ART INDEX

NOVEMBER 1955
TO
OCTOBER 1957

List of Periodicals Indexed

November 1955 — October 1957

Complete list on pages V-IX

Acad Inscr Paris Mon et Mém—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires

Am Acad Rome Mem—American Academy in Rome. Memoirs

Am Artist—American Artist

Am Fabrics—American Fabrics

Am Inst Arch J—American Institute of Architects. Journal

Am J Archaeol—American Journal of Archaeology

Am Num Soc Mus Notes—American Numismatic Society. Museum Notes

Antiquaries J—Antiquaries Journal

Antiques—Antiques

Antiquity—Antiquity

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors

Arch & Eng—Architect and Engineer

Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui

Arch Forum—Architectural Forum

Arch Rec—Architectural Record

Arch Rev—Architectural Review

Archaeology—Archaeology

Archivo Esp Arq—Archivo Español de Arqueología

Archivo Esp Arte—Archivo Español de Arte

Ars Orient—Ars Orientalis

Art & Ind—Art and Industry

Art Bul—College Art Association of America. Art Bulletin

Art & Déc—Art & Décoration

Art in Am—Art in America

Art N—Art News

Art Q—Detroit Institute of Arts. Art Quarterly

Artibus Asiae—Artibus Asiae

Artist—Artist

Arts—Arts

Arts & Arch—Arts & Architecture

Baltimore Mus N—Baltimore Museum of Art. News

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin

Brit Sch Athens Ann—British School at Athens. Annual

Brooklyn Mus Bul—Brooklyn Institute of Arts and Sciences. Museum Bulletin

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin

Buffalo Gal Notes—Buffalo. Fine Arts Academy, Albright Art Gallery. Gallery Notes

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique

Burl Mag—Burlington Magazine for Connoisseurs

Cahiers d'Art—Cahiers d'Art

Calif Pal Leg Hon Bul—California Palace of the Legion of Honor. Bulletin

Can Art—Canadian Art

Carnegie Mag—Carnegie Magazine

Chicago Art Inst Q—Chicago Art Institute. Quarterly

Ciba R—Ciba Review

Cincinnati Mus Bul ns—Cincinnati Art Museum. Bulletin. New series

Cleveland Mus Bul—Cleveland Museum of Art. Bulletin

Coll Art J—College Art Association of America. College Art Journal

Connoisseur—Connoisseur

Cooper Union Chron—Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle

Craft Horiz—Craft Horizons

Design—Design

Design Q—Design Quarterly

Detroit Inst Bul—Detroit Institute of Arts. Bulletin

Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers

Gaz Beaux Arts—Gazette des Beaux Arts

Graphis—Graphis

Hesperia—Hesperia

House & Home—House & Home

Interiors—Interiors

J Aesthetics—Journal of Aesthetics and Art Criticism
J Egypt Archaeol—Journal of Egyptian Archaeology
J Hell Stud—Journal of Hellenic Studies
J Rom Stud—Journal of Roman Studies
John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin

Landscape Arch—Landscape Architecture
Liturg Arts—Liturgical Arts
Los Angeles Mus Art Bul—Los Angeles County Museum. Bulletin of the Art division
Los Angeles Mus Q—Los Angeles County Museum. Quarterly

Marsyas—Marsyas
Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New series
Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin
Mus J—Museums Journal
Mus Mod Art—Museum of Modern Art. Bulletin
Mus N—Museum News
Museum (Newark) ns—The Museum, Newark. New series

N Y Hist Soc Q—New York Historical Society. Quarterly
N Y Pub Lib Bul—New York. Public Library. Bulletin
Nat Inst Arch Ed Bul—National Institute for Architectural Education. Bulletin
Numismatist—Numismatist

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin
Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin
Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum Bulletin
Plateau—Plateau
Portland Mus Bul—Portland, Oregon. Art Museum. Bulletin

Princeton Mus Res—Princeton University. Art museum. Record
Print—Print, the Magazine of the Graphic Arts
Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique
R des Arts—Revue des Arts
R I Sch Des Bul—Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes
Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal
Roy Inst Brit Arch J—Royal Institute of British Architects. Journal
Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin

Scottish Art R—Scottish Art Review. Glasgow Art gallery and museums association
Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin
So Aus Bul—National gallery of South Australia. Bulletin
Soc Arch Hist J—Society of Architectural Historians. Journal
Speculum—Speculum, a Journal of Mediaeval Studies
Springfield Mus Bul—Springfield Museum of Fine Arts, Mass. Bulletin
St Louis Mus Bul—St Louis. City Art Museum. Bulletin
Studio—Studio; an Illustrated Magazine of Fine and Applied Art

Toledo Mus N ns—Toledo, Ohio. Museum of Art. Museum News. New series

Verve—Verve

Wadsworth Ath Bul—Wadsworth Atheneum, Conn, Hartford. Bulletin
Walters J—Walters Art Gallery, Baltimore. Journal
Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes
Werk—Werk
Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin

NUNC COGNOSCO EX PARTE



TRENT UNIVERSITY
LIBRARY

PRESENTED BY

The Robert Markon Foundation

Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/artindex0010unse

ART INDEX

NOVEMBER 1955—OCTOBER 1957

ART INDEX

November 1955—October 1957

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO
A SELECTED LIST OF FINE ARTS PERIODICALS
AND MUSEUM BULLETINS

EDITED BY
MARGARET FURLONG
INDEXER
JEANNE C. DES MARAIS

MANAGING EDITOR
SOPHIE KARAVIA



THE H. W. WILSON COMPANY
NEW YORK 1958

Ref. 259137 .H78 v.10 1955/5
Markon

Printed in the United States of America
Library of Congress Catalog Card No. (31-7513)

This volume has been supplied on a contract which provides that it is not to be sold or given away without the permission of the publishers.

List of Periodicals Indexed

All data as of latest issue received

Acad Inscr Paris Mon et Mém—Académie des Inscriptions et Belles-Lettres. Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris VI[e]
v48 pt2 1956

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17)
v22-24 1955-1956

Am Artist—American Artist. $6; single numbers 75c; foreign postage $1; Cuba, Mexico, Canada 50c. Watson-Guptill Publications, Inc, 24 W 40th St, New York 18 (m)
v 19-21 O 1955-S 1957

Am Fabrics—American Fabrics. $12; single numbers $4; foreign postage $2. Reporter Publications, Inc. American Fabrics, Empire State Bldg, New York 1 (q)
no34-40 1955-1957

Am Inst Arch J—American Institute of Architects. Journal. $4; foreign postage $1.50; single numbers 50c. The Octagon, 1741 New York Ave, NW, Washington 6, D.C. (m)
v24-28 S 1955-Ag 1957

Am J Archaeol—American Journal of Archaeology. $7.50; foreign postage 50c; single numbers, domestic or foreign $2. Subscriptions to Assistant secretary, Andover Hall, Francis Ave, Cambridge 38, Mass. (q)
v59-61 O 1955-Jl 1957
Indexed also in International Index

Am Num Soc Mus Notes—American Numismatic Society Museum Notes. Price varies. American Numismatic Society, Broadway at 156th St, New York (irr)
No issue received during period covered by this volume

Antiquaries J—Antiquaries Journal. 40s; postage free; double parts 20s. Charles Batey, Oxford University Press, Amen House, Warwick Sq, London, E.C. 4 (q)
v35-37 Jl 1955-Ja 1957

Antiques—Antiques. $8.50; single numbers $1; foreign postage $1.50. Straight Enterprises, Inc, 601 Fifth Ave, New York 17 (m)
v68-72 S 1955-S 1957

Antiquity—Antiquity, a quarterly review of Archaeology. £1. 10s or $5; single copies 7s 6d; post free. Subscription direct to publisher H. W. Edwards, Ashmore Green, Newbury, Berks, England (q)
v29-31 S 1955-Je 1957

Apollo—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. £4; single numbers 5s ($14; single numbers $1) 10 Vigo St, Regent St, London, W.1. (m)
v62-66 S 1955-Ag 1957

Arch & Eng—Architect and Engineer. $3; single numbers 50c; foreign postage $2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m)
v202-210 S 1955-Ag 1957

Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui. France and colonies 5.200 fr; single numbers 1100-1200 fr. United States $16 single numbers price varies from $3.60-$5. 5 rue Bartholdi, Boulogne, Seine. A. de Mendelsohn, 8201 Britton Avenue, Elmhurst, Long Island, New York (bi-m)
v26-28 Je 1955-Je 1957

Arch Forum—Architectural Forum, the Magazine of Building. $5.50; single numbers $1; overseas $10. Time, Inc., 9 Rockefeller Plaza, New York 20 (m)
v 103-107 O 1955-S 1957
Indexed also in Industrial Arts Index

Arch Rec—Architectural Record. United States, Canada, Cuba, Mexico, Americas and Spain. $5.50; single numbers $2; foreign $24. F. W. Dodge Corp, 119 W 40th St, New York 18 (m)
v 118-122 S 1955-Ag 1957
[Extra number published in Mid-May]
Indexed also in Industrial Arts Index

Arch Rev—Architectural Review. £2 18s; single numbers 5s; in U. S. A. and Canada, $9. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m)
v 118-122 Ag 1955-Ag 1957

Archaeology—Archaeology: a magazine dealing with the antiquity of the world. $5; single numbers $1.25; foreign postage 50c. Archaeological Institute of America 608 Library Building, University of Cincinnati, Cincinnati 21, Ohio (q)
v8-10 S 1955-Je 1957

Archivo Esp Arq—Archivo Español de Arqueología. 120 pesetas; single numbers 70 pesetas; foreign 180 pesetas; single numbers 110 pesetas. Consejo Superior de Investigaciones Cientificas. Instituto Español de Arqueología y Prehistoria Rodrigo Caro. Calle Duque de Medinaceli 4, Madrid (semi-ann)
v28-29 no91-94 1955-1956

Archivo Esp Arte—Archivo Español de Arte. 120 pesetas; foreign 160 pesetas; single numbers 35 pesetas; foreign 50 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q)
v28-30 Ap 1955-Ja 1957

172832

Ars Orient—Ars Orientalis, the Arts of Islam and the East. Price varies. Freer Gallery of Art, Smithsonian Institute, Washington 25, D.C. (irr)
No issue received during period covered by this volume

Art & Ind—Art and Industry. $6.85; single numbers 65c. (30s; single numbers 2s 6d) Studio Publications, Inc, 432 Fourth Ave., New York 16 The Studio, Ltd, 66 Chandos Place, London, W.C.2) (m)
v59-63 S 1955-Ag 1957

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—College Art Association of America. Art Bulletin. $12; single numbers $3. College Art Association of America, 432 Fourth Avenue, New York 16 (q)
v37-39 S 1955-Je 1957

Art & Déc—Art & Décoration. 2.350 frs; single numbers 390fr; foreign 2.900 frs; Great Britain £2.13.0; United States and Americas $7.90. Société Française d'Éditions de Luxe. Librairie, S.O.F.E.L., 2 Rue de L'Échelle, Paris (1er) (7 numbers)
no48-60 O 1955-Jl 1957

Art in Am—Art in America. $4; foreign postage 50c; single numbers $1. Art in America, 11 Andrew St, Springfield 9, Mass. (q)
v43-45 Fall 1955-Summer 1957

Art N—Art News. $11.75 including Art News Annual; Monthly edition $9; single numbers $1; foreign postage $1. Art Foundation, Inc, 32 E 57th St, New York 22 (m)
v54-56 O 1955-Je 1957

Art N Ann—Art News Annual
See Information under Art N

Art Q—Detroit Institute of Arts. Art Quarterly. $6; single numbers $1.50. Detroit Institute of Arts, Detroit, Michigan. (q)
v 18 no3-20 no 1 1955-1957
Gives summaries of articles in French

Aritbus Asiae—Aritbus Asiae. $12. Subscriptions to Prof. A. Salmony, Institute of Fine Arts, New York University. 17 E 80th St, New York or to Artibus Asiae, Publishers, Ascona, Switzerland (q)
v 18 no 1-19 no2 1955-1956

Artist—Artist. 36s; single numbers 3s (U.S.A. and Canada $6; single numbers 60c) Artist Publishing Company, 51 Piccadilly, London, W. 1; 306 W 11th St, New York 14 (m)
v50-53 O 1955-S 1957

Arts—Arts. $6.75; single numbers 75c; Canadian and foreign $7.55. Art Digest, Inc, 116 E 59th St, New York 22 (m)
v30-31 O 1955-Je 1957

Arts & Arch—Arts & Architecture. United States, Mexico and Cuba $5; single numbers 50c; foreign postage $1.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5 (m)
v72-74 Ag 1955-Ag 1957

Arts Digest. See Arts

Baltimore Mus N—Baltimore Museum of Art. News. $1; single numbers 20c; free to members. Baltimore Museum of Art, Inc, Baltimore 18, Md. (bi-m)
v 19-20 O 1955-Je 1957

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin. $2; foreign postage $1; single numbers $1. Service subscription $25; foreign postage $1; individual photostats of designs $1; individual reports of problems $1. Beaux Arts Institute of Design, 115 E. 40th St., New York 16 (3 numbers)
v32 Ja-Je 1956
Superseded by National Institute for Architectural Education. Bulletin January 1957-

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. $2; free to members; single numbers 50c. Museum of Fine Arts, Boston 15 (4 nos)
v53 no293-55 no299 1955-1957

Brit Sch Athens Ann—British School at Athens. Annual. 63s British School at Athens, 50 Bedford square, London, W.C. 1
v50 1955

Brooklyn Mus Bul—Brooklyn Institute of Arts and Sciences. Museum. Bulletin. $1; single numbers 25c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q)
v 16 no4-18 no4 1955-1957

Brussels Mus Roy Bul—Brussels, Musées Royaux d'Art et d'Histoire. Bulletin. 100fr; foreign 125fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (irr)
s4 v27-28 1955-1956

Buffalo Gal Notes—Buffalo. Fine Arts Academy. Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y. (3 numbers)
v20 no 1-2 1956-1957
Publication temporarily suspended

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. École Française d'Athènes, 6 rue Didot, Athens. (semi-ann)
v79 no 1-81 no 1 1955-1957

Burl Mag—Burlington Magazine for Connoisseurs. £3. 12s; single numbers 6s. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 ($12; single numbers $1) Brentano's, 586 Fifth Av, New York 19) (m)
v97-99 S 1955-Ag 1957

Cahiers d'Art—Cahiers d'Art. Price varies. Editions Cahiers d'Art, 14 rue du Dragon, Paris (VIe) (tpi-s) (irr)
v29 no2-30 1954-1955

Calif Pal Leg Hon Bul—California Palace of the Legion of Honor. Bulletin. $1.50. California Palace of the Legion of Honor, Lincoln Park, San Francisco (m)
v 13-15 S 1955-Jl 1957

Can Art—Canadian Art. $3.50; single numbers $1. Box 384, Ottawa, Canada (q)
v 13 no 1-14 no4 1955-1957

Carnegie Mag—Carnegie Magazine. $2. Carnegie Institute, Pittsburgh (m)
v29-31 S 1955-S 1957

Chicago Art Inst Q—Chicago. Art Institute Quarterly. $1; free to members. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q)
v49-51 S 1955-Ap 1957

Ciba R—Ciba Review. Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York. No subscription fee (6 numbers)
no 111-121 Ag 1955-Jl 1957

Cincinnati Mus Bul ns—Cincinnati Art Museum. Bulletin. New Series. Free to members. Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio (4 numbers)
v4 no2-5 no 1 Mr 1956-My 1957

Cleveland Mus Bul—Cleveland Museum of Art. Bulletin. $3; single numbers 35c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m)
v42-44 O 1955-S 1957

Coll Art J—College Art Association of America. College Art Journal. $2; single numbers 50c. College Art Association of America, 432 Fourth Avenue, New York 16 (q)
v15 no 1-16 no4 1955-1957

College Art Association of America. Art Bulletin. See Art Bul

College Art Association of America. College Art Journal. See Coll Art J

Connoisseur—Connoisseur. Connoisseur Ltd. 28 & 30 Grosvenor Gardens, London, SW 1, $13.50; single numbers $2. The Connoisseur, 250 W 55th St, New York 19, (8 numbers:m;[except F, Jl, Ag, O])
v 136-140 N 1955-S 1957
English and American editions published, they are month-dated differently. American edition is indicated: Connoisseur (Am ed)
French summaries of the principal articles are given in all numbers beginning April 1956

Cooper Union Chron—Cooper Union for The Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle. Price 15c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
v2 no8 1956

Craft Horiz—Craft Horizons. $4; single numbers 75c. 29 W 53d St. New York 19 (bi-m)
v 15-17 S 1955-Jl 1957

Design—Design. $4; single numbers 50c; Canadian postage 50c; foreign postage $1. Design Pub. Co. 337 S. High St, Columbus 15, Ohio (bi-m)
v57-58 S 1955-My 1957
Indexed also in Readers' Guide to Periodical Literature

Design Q—Design Quarterly. $2; single copies 50c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5 (q)
no33-38 1955-1957

Detroit Inst Bul—Detroit. Institute of Arts. Bulletin. 80c; single numbers 25c. Detroit Institute of Arts, 5200 Woodward Av, Detroit 2 (q)
v34 no4-36 no3 1955-1957

Detroit Institute of Arts. Art Quarterly. See Art Q

Dum Oaks Pa—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. $7.50. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C. (ann)
no9-10 1955-1956

Gaz Beaux Arts—Gazette des Beaux Arts. 5.600fr; single numbers 700fr; United States, $16; single numbers $2. 19 E 64th St, New York 21 (m)
s6 v45-46, v48-50 Mr-Jl 1955, O 1956-Jl 1957
v47 not published

Graphis—Graphis, International Bi-monthly of Graphic and Applied Art. 64fr; U.S.A. $15; single copy 12fr; $3. Amstutz & Herdeg, Graphis Press. 45 Nüschelerstr, Zürich 1, Switzerland. Dr. Charles Heitz, 16 West 90th St, New York 24, N.Y. (bi-m)
v 11 no60-13 1955-Jl 1957

Hesperia—Hesperia. United States and Canada $7.50, other countries $8.50; single numbers $2.00, $2.25. American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J. (q)
v24-26 Jl 1955-Ap 1957

House & Home—House & Home. $6; single numbers $1; overseas $9.50. Time, Inc, 9 Rockefeller Plaza, New York 20 (m)
v8-12 S 1955-Ag 1957
Indexed also in Industrial Arts Index

Interiors—Interiors. To trade only $7; Canada and Pan America $7; foreign $10; single numbers $1. Whitney Publications, Inc. 18 E. 50th St, New York 22 (m)
v 115-117 S 1955-Ag 1957

J Aesthetics—Journal of Aesthetics and Art Criticism. $7: single numbers $2.50. foreign postage $1. For subscriptions apply to Sec.-Treas., American Society for Aesthetics, Western Reserve University, Cleveland 6, Ohio (q)
v 13-15 S 1955-Je 1957

J Egypt Archaeol—Journal of Egyptian Archaeology. 50s ($10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (ann)
v41-42 1955-1956

J Hell Stud—Journal of Hellenic Studies. £3 to non-members of the Society for the Promotion of Hellenic Studies. 50 Bedford Square, London, WC 1. (ann)
v75-77 pt 1 1955-1957

J Rom Stud—Journal of Roman Studies. £3; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (ann)
v45-46 1955-1956
Indexed also in International Index

John Herron Inst Bul—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. $1; single numbers 50c. Art Association of Indianapolis, 110 East Sixteenth St, Indianapolis, Ind. (semi-ann)
v42-43 O 1955-Ap 1956

Landscape Arch—Landscape Architecture. $4; single numbers $1; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q)
v45-47 Jl 1955-Ap 1957

Liturg Arts—Liturgical Arts. $5; single numbers $1.25; Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q)
v23-25 Ag 1955-My 1957

Los Angeles Mus Art Bul—Los Angeles County Museum. Art Division. Art. Bulletin. $1.15. Los Angeles County Museum, Los Angeles 7 (q)
v7 no3-8 no3 1955-1956

Los Angeles Mus Q—Los Angeles County Museum. Quarterly. $1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum, Los Angeles 7 (q)
v 12 no2-13 no2-3 1955-1957

Marsyas—Marsyas; studies in the history of art. Price varies. A publication by the students of the Institute of Fine Arts, New York University, 17 E 80th St, New York (ann)
No issue received during period covered by this volume

Met Mus Bul ns—Metropolitan Museum of Art, New York. Bulletin. New Series. $5; single numbers 50c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m)
v 14-15 Summer 1955-Je 1957

Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin. $2; single numbers 35c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis 4, Minn. (q)
v44 no5-46 no2 1955-1957

Mus J—Museum. Journal. 48s; single numbers 4s; free to members. Museums Assn, 33 Fitzroy St, Fitzroy Square, London, W.1 (m)
v55-57 S 1955-Ag 1957

Mus Mod Art—Museum of Modern Art, New York. Bulletin. Free to members. Museum of Modern Art, 11 W 53rd St, New York 19 (irr)
v22 no4-24 no3 1955-1957

Mus N—Museum News. $5; free to members of the American Association of Museums. American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m)
v33-35 S 1 1955-S 1 1957

Museum (Newark) ns—The Museum, Newark, N.J. New Series. $2.50; single copies 75c; free to members. Newark Museum Association, 43 Washington Street, Newark 1, N.J. (q)
v7 no2-9 no2 1955-1957

Museum News, Toledo, Ohio. See Toledo Mus N

N Y Hist Soc Q—New York Historical Society. Quarterly. $3; single numbers 75c; free to members. New York Historical Society, 170 Central Park West and 77th St, New York 24 (q)
v39-41 O 1955-Jl 1957

N Y Pub Lib Bul—New York. Public Library. Bulletin. $3; single numbers 25c. New York Public Library, Fifth Av & 42d St, New York 18 (m)
v59-61 S 1955-Ag 1957

Nat Inst Arch Ed Bul—National Institute for Architectural Education. Bulletin. Subscription without reproductions $2 for the school year; $25 with reproductions; single copy $1; single reproduction $1. 115 E 40th St, New York 16 (3 numbers)
v33 Ja-Je 1957
Formerly Beaux Arts Institute of Design Bulletin

Numismatist—Numismatist. $6; single numbers 50c; free to members of the Association. American Numismatic Association pub. Wichita, Kansas (m)
v68-70 S 1955-Ag 1957

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin. Oberlin College, Oberlin, Ohio. Free to members. $2; single numbers 75c. (3 numbers)
v 13 no 1-14 no3 1955-1957

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England. $3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q)
v46-48 O 1955-Jl 1957

Penn Mus Bul. See Philadelphia Museum Bulletin

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin. $2; single numbers 50c; double numbers $1; free to members. University Museum, University of Pennsylvania, Philadelphia (irr)
v 19-21 S 1955-Mr 1957

Phila Mus Bul—Philadelphia Museum of Art. Museum Bulletin. $2; single numbers 50c; free to members, Philadelphia Museum of Art, Parkway and Spring Garden Street, Philadelphia (q)
v50 no246-52 no253 1955-1957

Plateau—Plateau. Museum of Northern Arizona; single numbers 50c; free to members. Northern Arizona Society of Science and Art, Flagstaff, Ariz. (q)
v28-30 O 1955-Jl 1957

Portland Mus Bul—Portland, Oregon. Art Museum. Bulletin. $4; free to members. (m)
v 17-18 S 1955-D 1956
Publication discontinued

Princeton Mus Rec—Princeton University. Art Museum. Record. No subscription fee. (semi-ann)
v 14 no2-16 no 1 1955-1957

Print—Print, the Magazine of the Graphic Arts. $9; foreign postage $1. William Edwin Rudge, Publisher, Inc., 17 W 44th St, New York 36 (bi-m)
v 9-11 Jl 1955-Ap 1957

Progres Arch—Progressive Architecture. $10; single numbers $1; professional subscription $5. foreign postage $5. Reinhold Publishing Corporation, 430 Park Ave, New York 22 (m)
v36-38 S 1955-Ag 1957

R Archéol—Revue Archéologique. 2.000 fr; foreign postage 300fr. Presses Universitaires de France, 108 boulevard Saint-Germain. Paris (6^{e}) (q)
s6 v46-49 Jl 1955-Ap 1957

R des Arts—La Revue des Arts, Revue des Arts et des Musées. 2000fr; foreign 2.400fr; single numbers 400fr. Revue des Arts, 38 Quai du Louvre, Paris (I^{er}) (q)
v5-7 S 1955-My 1957

R I Sch Des Bul—Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes. Free to members. Museum of Art, Rhode Island School of Design, Providence (4 numbers)
v42-43 N 1955-My 1957
No. 1 of each volume of the Bulletin is the catalog of the School and has only local distribution

Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal. Canada $5; Great Britain, British Possessions, United States and Mexico $7; All other countries $8; single numbers, Canada 50c; all other countries 75c. J. F. Sullivan, Publisher, 57 Queen Street West, Toronto 1 (m)
v32-34 S 1955-Jl 1957

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal. £1.16s postpaid; single numbers 2s 6d; trade rate £1.7s Royal Institute of British Architects, 66 Portland Place, London, W 1 (m)
s3 v62-64 Ag 1955-Jl 1957

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin. 3s 4d; single numbers 9d plus postage. Russell-Cotes Art Gallery and Museum, Bournemouth, England (irr)
Autumn 1955-Summer 1956
Publication suspended

Scottish Art R—Scottish Art Review. Glasgow Art Gallery and Museums Association. Single numbers 2s 6d (q)
v5 no4-6 no2 1956-1957

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin. 25c; free to members. Smith College Museum of Art, Northampton, Mass. (irr)
no37 1957
No issue in 1956

So Aus Bul—National Gallery of South Australia. Bulletin. National Gallery of South Australia, Adelaide, South Australia (q)
v 17-18 O 1955-Ap 1957

Soc Arch Hist J—Society of Architectural Historians. Journal. $7.50 for individuals; $10 for institutions; single numbers $2; free to members. University of Virginia Graduate School of Business Administration, Charlottesville, Va; For subscription apply to Robert M. Walker. Swarthmore college, Swarthmore, Pa. (q)
v 14-16 O 1955-My 1957

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old Time N E

Speculum—Speculum, a Journal of Mediaeval Studies. $7; single numbers $2; free to members. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass. (q)
v30-32 Jl 1955-Jl 1957
Selectively indexed in Art Index; complete indexing in International Index

Springfield Mus Bul—Springfield. Museum of Fine Arts. Bulletin. $1.00; single numbers 25c; free to members. Springfield Museum of Fine Arts, 49 Chestnut St, Springfield 5, Mass. (5 numbers)
v21-23 O 1955-Je 1957

St Louis Mus Bul—St Louis. City Art Museum. Bulletin. $2. City Art Museum of St Louis, Forest Park, St Louis 5 (q)
v40 no3-42 no2 1955-1957

Studio—Studio; an Illustrated Magazine of Fine and Applied Art. $6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Av, New York 16 (36s; single numbers 3s; The Studio, Ltd. 66 Chandos Place, London, WC 2) (m)
v 150-154 S 1955-Jl 1957

Toledo Mus N ns—Toledo, Ohio. Museum of Art Museum News. New Series. $1; free to members. The Museum, Toledo, Ohio (irr)
v 1 no 1-2 1957
No issue in 1956

Verve—Verve. Revue Artistique et Littéraire. Price varies. Éditions de la Revue Verve, 4, Rue Férou, Paris (VI^{e})
no31-no33-34 1955-1956

Wadsworth Ath Bul—Wadsworth Atheneum, Conn, Hartford. Bulletin. $1.25 a year, 15c a copy; free to members. Wadsworth Atheneum, 624 Main St, Hartford 3, Conn (m)
s2 no58-s3 no 1 O 1955-Spring 1957

Walters J—Walters Art Gallery, Baltimore. Journal. Subscription $2; single copy $2.50. Walters Art Gallery, Baltimore, Md. (ann)
v 18 1955

Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes. 63s Warburg Institute, University of London, Imperial Institute Buildings, South Kensington, London, S.W. 7; Stechert-Hafner, Inc., 31 E. 10th St, New York 3, N.Y. (irr)
v 18-19 Ja 1955-Ja 1956

Werk—Werk. Schweizer Monatsschrift für Architektur, Kunst und kunstlerisches Gewerbe. Bund Schweizer Architekten. Buchdruckerei Winterthur AG, Technikumstrasse 83. 33fr. single numbers 3.30fr; foreign 45fr; single numbers 4fr. (m)
v 42-44 S 1955-Ag 1957

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum News Bulletin and Calendar. 50 cents a year; free to members. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m)
v21-22 O 1955-My 1957

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin. 25c; free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ. New Haven, Conn. (irr)
v22-23 N 1955-F 1957

Note—Some additional periodical references on subjects covered by the Art Index are taken from International Index and Readers' Guide to Periodical Literature. In these entries title of the periodicals are not abbreviated.

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
add	additional
Ag	August
Am	American
ann	annual
annot	annotated, -ions
Ap	April
abp	archbishop
arch	architect, architects, architecture
arr	arranged
assn	association
auth	author, -ized
autog	autographed
av	avenue
bibliog	bibliography
bibliog f	bibliographical footnote, -s
bp	bishop
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ.	education
eng	engineer, -s -ing
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fasc	fascicule
fl	florin, flourished
fold	folded
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
il	illustration, -s, -ed, -or
inc	incorporated
incl	including
int	interior
introd	introduction
irr	irregular
j	journal
Ja	January
Je	June
Jl	July
jr	junior
jt	joint
l	lira
lib	library
ltd	limited
m	mark, monthly
mag	magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
O	October
opp	opposite
p	page, -s
pl	plate
por	portrait
£	pound
pref	preface
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
rev	revised
S	September
s	series
s	shilling
sec	section
sel	selected, -ion, -s
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
soc	society
sq	square
st	street
sup	supplement
tab	table
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
w	weekly

Sample entry: **UGOLINO da Siena**
Contributions to the study of Ugolino di Nerio's art. G. Coor-Achenbach. bibliog f il Art Bul 37:153-65 S '55

Explanation: An illustrated article, with bibliographical footnotes, on the subject **UGOLINO da Siena** entitled "Contributions to the study of Ugolino di Nerio's art," by G. Coor-Achenbach, will be found in volume 37 of Art Bulletin, pages 153 to 165, September 1955 number

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

November 1955—October 1957

A.A.A.A. See Amateur artists association of America

A.A.M. See American association of museums

A.C.C. See American craftsmen's council

A.C.T.I.O.N. See American council to improve our neighborhoods

AGI (Alliance graphique internationale) See International graphic association

AICA (Association internationale des critiques d'art) See International association of art critics

A.I.D. See American institute of decorators

AIGA. See American institute of graphic arts

AIP. See American institute of planners

A. M. Chisholm museum, Duluth. See Duluth, Minnesota—Galleries and museums

A M S L master. See Master of the Brunswick monogram

AALTO, Alvar, 1898-
R.I.B.A. annual discourse, 1957. il Roy Inst Brit Arch J s3 v64:258-64 My '57
Berlin-Ouest, exposition du bâtiment 1957 quartier Hansa; immeuble d'habitation; plans. Arch d'Aujourd'hui 26:79 D '55
Büro- und geschäftshaus Rautatalo in Helsinki. il floor plans diags Werk 44:102-8 Mr '57
Caisse d'allocations vieillesse à Helsinki; plans. Arch d'Aujourd'hui 26:100 D '55
Club à Kallvik, Finlande. il diag Arch d'Aujourd'hui 26:102-3 S '55
Erhält die Royal gold medal. Werk 44:sup45 Mr '57
Immeuble de bureaux à Helsinki. il plans diags Arch d'Aujourd'hui 28:70-3 F '57
One and the few; the rise of modern architecture in Finland. R. Banham. il plans diags Arch Rev 121:243-51, 256-7 Ap '57
Presentation of the Royal gold medal for 1957 to Professor Alvar Aalto. il pors Roy Inst Brit Arch J s3 v64:254-7 My '57
Royal gold medal for architecture, 1957. il por Roy Inst Brit Arch J s3 v64:128 F '57

AALTONEN, Wäinö Waldemar, 1894-
Finnish sculptor. S. F. A. Coles. Contemporary Review 188:195-9 S '55

AARGAU, Switzerland
Sektion Aargau der GSMBA; ausstellung, Kunstsammlung, Aarau. Werk 43:sup7-8 Ja '56

AARNIO, Reino Edvard
Behind the iron curtain: U.S. dome at Polish fair. il Arch Rec 122:348 Jl '57
US builder's model house is biggest hit for 500,000 Polish fair-goers. il plan House & Home 12:98-101 Ag '57

ABATE, Niccolò dell'. See Abbate, N. dell'

ABBAS, Fadhil. See Fadhil Abbas

'ABBĀSĪ, 'Ali Rizā-i. See Rizā-i 'Abbāsī

ABBATE, Niccolò dell', 1512?-1571
Lost fresco of Niccolo dell' Abbate at Bologna in honour of Julius III. S. Béguin. bibliog f il Warburg & Courtauld Inst J 18:114-22 Ja '55

—and Calvaert, Denys
Reproductions
Judgment of Paris
National Geographic Magazine (col) 110: 650-1 N '56

ABBATINI, Guido Ubaldo, 1600-1656
Reproductions
Portrait of Urban VIII
Art Q 19 no 1:58 '56

ABBATT, Lindley
Colour question. Art & Ind 61:98-100 S '56

ABBETT, Robert William, 1902-
(ed) American civil engineering practice. Review
Progres Arch 38:320+ Je '57. W. J. McGuinness

ABBEY, Rita Deanin, 1930-
Exhibition of paintings at James gallery. Art N 55:52 F '57

ABBEYS
Belgium
See also
Val-Dieu (Cistercian abbey)
Bohemia
See also
Kladrau (Benedictine abbey)
France
See also
Charlieu (Benedictine abbey)
Conques—Sainte-Foy (abbey)
Corbie (Benedictine abbey)
Saint-Benoît-sur-Loire (Benedictine abbey)
Saint-Pons-de-Thomières, Abbaye de

ABBOTT, Mrs John E. See Barry, I.

ABBOTT, Mary, 1921-
Three painters at De Nagy gallery. Art N 55:8 O '56
Three poets introduce three painters; exhibition at De Nagy gallery. Arts 31:56 O '56
Reproductions
Figures in landscape
Mus Mod Art 23 no4:[10] '56

ABBY Aldrich Rockefeller folk art collection. See Williamsburg, Virginia—Abby Aldrich Rockefeller folk art collection

'ABD AL-A'IMMA, the younger, fl 1688-1720
Astrolabe by 'Abd al-A'imma. L. A. Mayer. il Oberlin Coll Bul 14 no 1:2-6 '56

ABDALLA, Hamed
Reproductions
Lovers on Shemm-en-Neseem (Steuben glass)
Atlantic Monthly 198:155 O '56
Met Mus Bul ns 14:176 Mr '56
Studio 152:76 S '56
Where are they going?
Atlantic Monthly 198:154 O '56

ABE, Shiro (Suichiku, pseud) 1900-
Reproductions
Delight of a peaceful life
Mus Mod Art 23 no3:29 '56

ABEDIN, Zainul
Pakistan artist exhibit at San Francisco museum of art. Arch & Eng 207:6 N '56

ABÉLARD, Pierre, 1079-1142
Peter Comestor: master of histories. S. R. Daly. Speculum 32:63-5 Ja '57

ABELL, Thornton Montaigne, 1906-
House. il Arts & Arch 74:27 Je '57
House. il plan Arts & Arch 73:26-7 Ja '56
Office building for a consulting engineer. il plan Arts & Arch 72:31+ S '55
Suburban house. il plan Arts & Arch 74:14-15 F '57

ABELL, Walter Halsey, 1897-1956
Obituary
Can Art 13 no3:306 '56
J Aesthetics 14:516 Je '56

ABERCROMBIE, Sir Leslie Patrick. See Abercrombie, P.

ABERCROMBIE, Sir Patrick, 1879-1957
Obituary
Am Inst Arch J 28 pt 1:28 My '57
Arch d'Aujourd'hui por 28:IX Ap '57. P. Vago
Arch Forum por 106:99 My '57
Arch Rev il por 122:75-6 Jl '57. T. Sharp
Landscape Arch 47:446+ Ap '56
Roy Inst Brit Arch J s3 v64:292-3 My '57
Werk 44:sup 127 Jl '57. J. P. Vouga

ABERG, Nils Fritiof, 1888-
Occident and the Orient in the art of the seventh century. Review
R Archéol s6 v49:126-7 Ja '57. O. Sargnon

ABERT, John James, 1788-1863
Portrait by Sully. Antiques 68:455 N '55

ABEYTA, Emiliano (Sah-Pa)
Reproductions
San Juan women dancers
Studio 152:17 Jl '56

ABIDINE (Abidine Dino)
Exhibition at Cadan gallery. Art N 56:64 My '57
Exhibition of paintings at Cadan gallery. Arts 31:60 My '57
Reproductions
Long march
Arts 31:23 Je '57

ABIDJAN, Ivory Coast
Abidjan: plan d'urbanisme, architecture. il map plans diags Arch d'Aujourd'hui 28:6-13 F '57

ABINGDON, England
Neolithic causewayed camp at Abingdon, Berks. H. Case. bibliog f il maps plan tab diag Antiquaries J 36:11-30 Ja '56

ABRA, W. J.
See also
Abra and Balharrie, architects

ABRA and Balharrie, architects
RCAF standard drill-recreation hall; views and plans. Roy Arch Inst Can J 33:350-1 S '56
—and others
Construction house, Ottawa. il plan Roy Arch Inst Can J 32:465-9 D '55

ABRAHAMS, Carl
Reproductions
Calypso band
Studio 153:129 My '57

ABRAHAMSON, Bruce, 1926?-
Mention in porcelain enamel design competition. il plans diag Arch Forum 104:129 Mr '56

ABRAHAMSON, Julia (Mrs Harry Abrahamson)
Chicago loses a pioneer in its war on blight. il por House & Home 9:83+ Ap '56

ABRAHAMSON, Rod
Exhibition of paintings at Parma gallery. Arts 30:50 N '55

ABRAMOVICZ, Janet
Abramovicz; new prints. Art N 54:17 N '55

ABRAMOVITZ, Max, 1908-
Tomorrow's curtain wall; excerpts. por Arch Forum 103:118 D '55
Three chapels. il plans Arch Rec 119:148-53 Ja '56
See also
Harrison and Abramovitz, architects

ABRAMS, Charles, 1901-
Build ownership into the program. por Arch Forum 106:141+ Je '57

ABRAMS, Ruth
Exhibition at Camino gallery. Art N 56:56 Ap '57
Exhibition at Camino gallery. Arts 31:60 Ap '57
il: River reference
Exhibition at Roko gallery. Art N 54:48 F '56
il: Fruitscape
Exhibition of paintings at Roko gallery. Arts 30:55 Ap '56

ABSTRACT art
Abstract portraiture. C. Holty. col il Design 57:186-7+ My '56
Aesthetic theories of Wassily Kandinsky and their relationship to the origin of non-objective painting. P. Selz. bibliog f il Art Bul 39:127-36 Je '57
Age of the chimpanzee. R. Jarrell. il Art N 56:34-6 Je '57
Arabesque; the abstract art of Islam, by R. Landau. Review
Artibus Asiae 18 no3-4:339-40 '55. R. Ettinghausen
Art abstrait, by M. Brion. Review
Arts 31:35-6 Je '57. S. Geist
L'aventure de l'art abstrait, by M. Ragon. Review
Arts 31:36-7 Je '57. S. Burrey
Community critics vs. modern painting. H. Rosenberg. Art N 54:33+ F '56
Great Winnipeg controversy. R. Williams; G. Swinton. il Can Art 13 no2:244-9 '56
Is non-objective art non-objectionable? C. Graham. il(pt col) Can Art 14 no3:92-7 '57
Japanese calligraphy and abstraction; with German and French texts. H. Kobayashi; P. Alechinsky. il Graphis 12:542-55 N '56
London; objective abstraction and the current scene. D. Sylvester. Arts 31:15 Mr '57
Monet and abstract painting. W. Seitz. bibliog f il Coll Art J 16 no 1:34-46 '56
More on Monet-Mondrian. C. Biederman. Coll Art J 16 no3:245-6 '57
Nature and abstract painting. W. Seitz. il Brooklyn Mus Bul 18 no4:7-12 '57
Nine abstract artists, their work and theory, by L. Alloway. Review
Werk 42:sup 189 S '55
Das poetische element in der gegenstandslosen malerei. H. F. Geist. Werk 43:31-2 Ja '56
Symbols in literature and art. W. Embler. il Coll Art J 16 no 1:55-8 '56
Trying abstraction on fabrics; adaptations from Picasso, Miro, and Léger. il Art N 54: 43 N '55
Trying abstraction on Pittsburgh: the 1955 Carnegie. T. B. Hess. il Art N 54:40-2+ N '55
Vacuum of abstraction. E. W. Watson. Am Artist 19:3 D '55; Discussion. 20:4+ F '56
See also
Abstract expressionism
American abstract artists (group)
Constructivism
Cubism
Mobiles
Collections
See also
Solomon R. Guggenheim museum, New York
Exhibitions
Abstrakte maler, galerie Beyeler, Basel. Werk 43:sup 154-5 Ag '56
Art chronicle; new decade; exhibitions at Museum of modern art, New York and Whitney museum. H. Kramer. Partisan Review 22 no4:523-30 '55
Canadian abstract painting goes on tour. J. R. Ostiguy. il Can Art 13 no4:336-7 '56
Cinquante ans de peinture abstraite at the galerie Creuze. J. Prossor. il Apollo 65: 264-5 Je '57
Seventeen modern masters at Fried gallery. il Art N 54:54 D '55
Tachism and the extension of the image, the Redfern Metavisual show and abstract exhibitions at Tooth's and the I.C.A. galleries. P. Heron. Arts 31:17+ Je '57

ABSTRACT expressionism
Americans at the Tate gallery; abstract expressionists the most provocative. P. Heron. Arts 30:15-17 Mr '56
Art chronicle; tangible abstract art. S. Rudikoff. Partisan Review 24 no2:275-81 '57
New imagery in American painting. P. Selz. il Coll Art J 15 no4:290-301 '56
New look: abstract-impressionism. L. Finkelstein. il Art N 55:36-9+ Mr '56
ABSTRACTIONS (art) See Abstract art
ABT, Otto, 1903-
Ausstellung, Galerie an der Reuss, Luzern. Werk 42:sup 179 S '55
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56
Reproductions
Zwischenakt
Werk 43:302 S '56
ACADEMIC dissertations. See Dissertations, Academic
ACADEMY of natural sciences of Philadelphia
Adds exhibits. Mus N 34:2 D 1 '56
ACAPULCO, Mexico
Aéroport; Club nautique; Habitation; M. Pani and others, arch; views and plans. Arch d'Aujourd'hui 27:140-4 O '56
ACAR, Salih
Reproductions
Panneau
Studio 152:166 D '56
ACARNANIA
Roman policy in Epirus and Acarnania in the age of the Roman conquest of Greece, by S. I. Oost. Review
J Rom Stud 45:172-4 '55. A. H. McDonald
ACCIDENT prevention. See Accidents—Prevention
ACCIDENTS
Prevention
Accidents in the home. C. Culpin. Roy Inst Brit Arch J s3 v64:32 N '56
ACCOUNTING, Ancient
Bookkeeping in ancient Sumer. T. B. Jones. il Archaeology 9:16-21 Mr '56
ACCRA, Ghana
U.S. embassy for Accra; H. Weese and associates, arch. il plans diags Arch Rec 121:197-202 Je '57
Ghana national museum
See Ghana national museum
ACETATE fibers
Fashion starts at the top; Celanese acetate. il samples Am Fabrics no34:49-51 '55
ACEVEDO, Horacio
Structural system developed for an oil company. il Arts & Arch 74:22-3 F '57
ACHAEAN league
Rome et la confédération achaienne (automne 170) P. Charneux. bibliog f il Bul Corresp Hellénique 81 no 1:181-202 '57
ACHAEANS
Prélydiens, Hittites et Achéens, by R. Dussaud. Review
Antiquity 29:179-80 S '55
ACHAEMENIAN bronzes. See Bronzes, Persian
ACHAEMENIAN jewelry. See Jewelry, Persian
ACHAIAN league. See Achaean league
ACHENBACH, Gertrude M. Coor-. See Coor-Achenbach, G. M.
ACHENBACH foundation for graphic arts. See San Francisco—California palace of the legion of honor—Achenbach foundation for graphic arts
ACHESON, Alice (Stanley) (Mrs Dean Goodenham Acheson) 1895-
Exhibition of oils at Maynard Walker gallery. Arts 30:56 My '56
Exhibition of paintings at Walker gallery. Art N 55:82 Ap '56
ACHIEVEMENTS (heraldry) See Heraldry
ACHILLES painter, fl 440-430 B.C.
Painters of the Casa dei Dioscuri. L. Richardson, jr. Am Acad Rome Mem 23:135-9, pl 32-8 '55
ACHT, René Charles, 1920-
Ausstellung, Galerie d'art moderne, Basel. il Werk 44:sup69 Ap '57
Reproductions
Malerei
Werk 43:303 S '56
ACHTHAMAR (island)
Church that King Gagik built on an island in Lake Van; the Armenian church of Achthamar, 1000 years old and adorned with fantastic reliefs. il Illustrated London News 228:202-3 F 11 '56
ACKER, Kenneth, 1910-
500 man hours saved in warehouse construction, Vernon, Calif. il Arch & Eng 207:24 O '56
ACKERMAN, Harriet
Looking at modern art by tv. Carnegie Mag 30:50-2 F '56
ACKERMAN, James Sloss, 1919-
Report on California. Arch Rev 120:237-9 O '56
Review of H. Siebenhuener's Das Kapitol in Rom. Art Bul 38:53-7 Mr '56
Cortile del Belvedere. Review
Arch Rec 119:62+ Mr '56. V. J. Scully
Arch Rev 121:136 F '57. J. Coolidge
Art Bul 39:159-68 Je '57. B. Lowry
Soc Arch Hist J 14:30-1 D '55. D. R. Coffin
ACKERMAN, Phyllis (Mrs Arthur Upham Pope) 1893-
Wallpapers from old New England houses. Antiques 69:440-3; 70:575 My, D '56
ACKERMANN, Max, 1887-
Ausstellung im saal der Domnick-sammlung in der Staatsgalerie Stuttgart. Werk 43: sup200 O '56
ACKET, Antoine
Coffee house; view and plan. Arch Rev 118: 172 S '55
ACKRILL, J. L.
Plato and the copula: Sophist 251-259. bibliog f J Hell Stud 77:1-6 '57
ACKROYDON estate, Wandsworth. See London—Housing
ACOSTA, José Miguel Galia. See Galia Acosta, J. M.
ACOUSTICS, Architectural
Acoustics, architecture and music. R. H. Tanner. diag Roy Arch Inst Can J 32:398-9 O '55
Beautiful buildings and horrible sounds. il diags Arch Forum 105:152-7 S '56; Discussion. 105:70+ D '56
Church design for music; with time-saver standards. A. R. Rienstra. diags Arch Rec 118:193-4, 205 D '55
Guide to office acoustics. H. C. Hardy. il plans diag Arch Rec 121:235-40 F '57
Hearing, seeing and learning; panel of experts on audiovisual planning. il Arch Forum 105:120-3 Jl '56
Improving church acoustics with sound reinforcement. R. W. Muncey and A. F. B. Nickson. Roy Arch Inst Can J 33:306-8 Ag '56
New school designs bring along noise problems. R. N. Lane. il diags Arch Rec 122:215-18 Jl '57
See also
Music rooms and equipment
Soundproofing
ACQUISITIONS of museums. See Museums and art galleries—Acquisitions
ACRILAN. See Textiles, Synthetic
ACROME, G. and Mauro, G. R.
Immeuble à Saluzzo, Italie; views and plan. Arch d'Aujourd'hui 27:60 Jl '56
ACROPOLIS, Athens. See Athens—Acropolis
ACROTERIA
Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. C. Gottlieb. bibliog f Am J Archeol 61:161-5, pl 61 Ap '57
ACTA asiatica (periodical)
Acta asiatica, organo official de la Sociedad asiatica de la Argentina, ed. by C. A. Llanos; summary of no 1-2. F. Waterbury. Artibus Asiae 19 no 1:74-5 '56
ACTION in art
Time and motion in Toulouse-Lautrec. L. F. Johnson, jr. il Coll Art J 16 no 1:13-22 '56
ACTION photography. See Photography

ACTOPAN, Mexico

San Nicolás de Tolentino (Augustinian monastery)

Actopan, by L. MacGregor. Review Archivo Esp Arte 29:258-9 Jl '56

ACUNHA, Simon Xavier. See Wu, L.

ADA school of illumination. See Illuminated manuscripts, Carolingian

ADACHI, Kazumi, 1914?-

House by I. Noguchi and K. Adachi in Carmel, Calif, for R. Rheem. il plan Arts & Arch 72: 26-7 N '55

House in Ojai valley. il plans diags Arts & Arch 73:24-5 O '56

Small commercial structure. Arts & Arch 73: 28-9 F '56

Small house. plans diags Arts & Arch 73:32-3 Je '56

Vacation house. il plan Arts & Arch 73:26-7 D '56

ADAM, Albrecht, 1786-1862

Series of water-colour drawings of the early stages of the Russian campaign of 1812. il Illustrated London News 229:588-9 O 13 '56

ADAM, Henri Georges, 1904-

Adam: with German and French texts. F. Stahly. il por Graphis 13:166-9 Mr '57

Reproductions

Femme endormie (tapestry)
Graphis 13:249 My '57
Werk 44:176 My '57

ADAM, James, 1730-1794

James Adam and the Houses of Parliament. J. Fleming. bibliog f il por Arch Rev 119: 326-9 Je '56

Portrait by P. Batoni. Connoisseur (Am ed) 137:83 Ap '56

ADAM, Robert, 1728-1792

Allan Ramsay and Robert Adam in Italy; with French summary. J. Fleming. Connoisseur (Am ed) 137:78-84, 112 Ap '56
il: Ruins of Hadrian's villa at Tivoli (2)

Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-7 Je '56

Mylne and Adam. C. Gotch. bibliog f il Arch Rev 119:121-3 F '56

Richmond cup, made from a design by Adam; illustration. Burl Mag 98:20 Ja '56

ADAM, William, 1689-1748

Hopetoun house, the Scottish home of the Marquess of Linlithgow; with French summary. G. W. Beard. il(pt col) Connoisseur (Am ed) 139:140-3, 188 My '57

ADAM and Eve (theme)

La leyenda de la muerte de Adán en la catedral de Toledo. L. Vázquez de Parga. bibliog f il Archivo Esp Arte 30:21-8 Ja '57

ADAMESTEANU, Dinu

Great wall of Gela and other discoveries at the ancient Greek colony in Sicily. Illustrated London News 230:154-5 Ja 26 '57

Nouvelles fouilles à Géla et dans l'arrière-pays. bibliog f R Archéol s6 v49:20-46, 147-80 Ja-Ap '57

ADAMS, Abigail (Smith) (Mrs John Adams) 1744-1818

Portrait by B. Blyth. Antiques 69:331 Ap '56; Life 41:71 Jl 2 '56

ADAMS, Byron S.

Dollar a word. Am Inst Arch J 27:49-51 F '57

ADAMS, C. V.

New mount. Mus J 55:208-10 N '55

ADAMS, Charles Francis, 1862-1943

Portrait by C. B. King. col Life 41:74 Jl 2 '56

ADAMS, Henry, 1838-1918

Adams memorial by Augustus Saint-Gaudens. E. Scheyer. bibliog f il Art Q 19 no2:178-97 '56

ADAMS, John, 1735-1826

John Adams pardons William Durell; a note on sedition proceedings, 1798-1800. J. M. Smith. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

Physionotrace portrait by Saint-Mémin. Am Artist 19:56 N '55

Portrait by B. Blyth. Antiques 69:331 Ap '56; Life 41:71 Jl 2 '56

ADAMS, John Quincy, 1767-1848

Bingham's portrait of John Quincy Adams dated. J. F. McDermott. il Art Q 19 no4:412-14 '56

Fighting lifetime of John Quincy. col il col pors Life 41:72-3 Jl 2 '56

ADAMS, Marc

Rejected tapestry. Art N 55:20 F '57

Reproductions

Phoenix and the Golden Gate (tapestry)
Craft Horiz 17:11 My '57

ADAMS, Norman, 1927-

Reproductions

Sun passes
Burl Mag 98:98 Mr '56

ADAMS, Pat

Exhibition of watercolors at Zabriskie gallery. Art N 55:83 Ap '56
il: Intention's eye

Exhibition of watercolors at Zabriskie gallery. Arts 30:50 Ap '56
il: Intention's eye

ADAMS, Philip Rhys, 1908-

Botticelli: Judith with the head of Holofernes. Cincinnati Mus Bul ns 4:4-10 Mr '56; Excerpts. Art Q 19 no2:213-15+ '56

Mary Hanna collection of watercolors and pastels. Cincinnati Mus Bul ns 5:8-17 My '57

ADAMS, Richard Joseph, 1908-

See also
Sherlock, Smith and Adams, architects and engineers

ADAMS, Richard Perrill, 1917-

Architecture and the romantic tradition: Coleridge to Wright. bibliog f American Quarterly 9 no 1:46-62 '57

ADAMS, Robert, 1917-

Reproductions

Construction
Arts 31:19 O '56

ADAMS, Robert McCormick, 1926-

Some hypotheses on the development of early civilizations. bibliog American Antiquity 21: 227-32 Ja '56

ADAMS, William Y.

Cache of prehistoric implements from northeastern Arizona. Plateau 29:49-55 Ja '57

ADAMS family

Historic Adams papers: a first view. il(pt col) col pors facsims Life 41:66-76+ Jl 2 '56

ADAMSON, Gordon S. and associates, architects

Alderwood collegiate institute, Etobicoke; views and plan. Roy Arch Inst Can J 33: 388-9 O '56

Convent of the Sisters of the Good Shepherd North York, Ont. il floor plan Roy Arch Inst Can J 33:268-9 Jl '56

DND post war construction program: Unit drill hall; views. Roy Arch Inst Can J 33:335-6, 340, 357 S '56

ADASKIN, Harry, 1901-

Music and the university. Roy Arch Inst Can J 32:349-51 S '55

ADDOR, Georges, 1920-

Neu aufgenommene mitglieder der BSA. il Werk 43:sup235 D '56

ADELAIDE

Exhibitions

Architectural exhibition. il plan Arts & Arch 73:30-1 O '56

Australian architects build exhibit for public. il Progres Arch 37:9+ O '56

Trades show Australians latest in design at convention. il Arch Rec 120:16 O '56

National gallery of South Australia

See National gallery of South Australia

ADHÉMAR, Mme Hélène J.

Autour de quelques œuvres inédites de Delobel; with English tr. bibliog f Gaz Beaux Arts s6 v49:175-82 Mr '57

ADHÉMAR, Jean

Before the Degas bronzes. Art N 54:34-5+ N '55

L'éducation visuelle des fils de France et l'origine du Musée de Versailles. bibliog f R des Arts 6:28-34 Mr '56

ADHESIVES
New adhesives. il diags Arch Forum 106:156-9 My '57

ADICKES, David

Reproductions

Three by the sea
Am Artist 20:24 S '56

ADIE, George Mountford, 1901-
See also
Adie, Button and partners, architects

ADIE, Button and partners, architects
Garage des transports londonniens à Stockwell. il plan diags Arch d'Aujourd'hui 26: 104-5 N '55

ADILON
Wins the grand prix de peinture Othon Friesz. Studio 151:152 My '56

ADIRONDACK museum
Adirondack museum opens. il Mus N 35:1 S 1 '57

ADKISON, Thomas Reed, 1917-
See also
McClure and Adkison, architects

ADLER, Allan
Two California silversmiths: Roysher and Adler. J. Lovoos. il por Am Artist 21:50-5+ Mr '57

ADLER, Jankel, 1894-1949
Exhibition at Meltzer gallery. Art N 54:51 O '55
il: Old man looks into a room

Reproductions

Bal Schem's daughter
Studio 153:4 Ja '57
Venus of Kerkciedleright
Arts 30:53 O '55

ADLER, Mortimer Jerome, 1902-
Education and design. Print 10:57-60 Ag '56
Some philosophical questions about design. Print 10:57-60 Ag '56; Same. Arts & Arch 74:20-1+ Mr '57

ADMINISTRATION buildings
Administration and service building; Mountain states telephone company, Phoenix; E. L. Varney, arch. il floor plans Arch Rec 119:179-82 Je '56
Administration building Libby McNeill & Libby of Canada limited, Chatham, Ont; J. W. Storey, arch. il plans Roy Arch Inst Can J 33:392-5 O '56
Bâtiment administratif de la Mutuelle vaudoise accidents, Lausanne; J. Tschumi, arch. il plans diags Werk 44:82-7, 101 Mr '57
Bâtiment administratif Niederurnen, Suisse; Haefeli, Moser, Steiger, arch; views and plans. Arch d'Aujourd'hui 27:10-13 D '56
Bâtiment de l'administration principale de la Société Kaufhof à Cologne; H. Wunderlich and others, arch. il plans Arch d'Aujourd'hui 26:94-5 N '55
Canada packers limited head office, Toronto; Fleury, Arthur and Barclay, arch; views and plans. Roy Arch Inst Can J 34:224-7 Je '57
Ford's home office, Dearborn, Mich; Skidmore, Owings and Merrill, arch. il plans diag Progres Arch 38:180-91 Je '57
General practice: office-laboratory building, Herculaneum division of the St Joseph lead co, Herculaneum, Mo; Leinweber, Yamasaki and Hellmuth, arch. il plan Progres Arch 37:118-19 F '56
Imperial oil building, Toronto; Mathers and Haldenby, arch. A. S. Mathers and others. il(pt col) plans diags Roy Arch Inst Can J 34:243-59 Jl '57
Indoor-outdoor openness; Arcadia metal products administration building, Fullerton, Calif; Jones and Emmons, arch. il plan Arch Forum 105:144-5 N '56
In-the-family industrial office group; administration group for General motors' Milford proving ground, Milford, Mich; Smith, Hinchman and Grylls, arch. il Arch Rec 121: 192-4 Ap '56
Precise headquarters for a manufacturer; Olivetti's office building in Milan; G. A. Bernasconi and others, arch. il plans diags Arch Forum 103:124-8 O '55
Religious building; office building for the diocese of Lafayette, La; N. Nehrbass and V. Prus, arch. il plans Arts & Arch 73:30-1 Ap '56
Research and design building for Messrs C. A. Parsons and company ltd, Newcastle upon Tyne; S. W. Milburn and partners, arch. ii floor plans Roy Inst Brit Arch J s3 v63:54-5 D '55
Rural executive suite; Fairchild engine & airplane corporation, Hagerstown, Md; Fordyce and Hamby, arch. il plan diag Arch Forum 104:146-9 Mr '56
Salvation army headquarters building, Toronto; J. B. Parkin, associates, arch; views and plans. Roy Arch Inst Can J 34:173-7 My '57
Siège de la Société Olivetti, Milan; G. A. Bernasconi and others, arch. il diags Arch d'Aujourd'hui 26:XXXV+ Je '55
Siège de l'Union charbonnière rhénane à Strasbourg; B. Monnet and V. Schirrer, arch. il plans Arch d'Aujourd'hui 26:93 N '55
Verwaltungsgebäude der Basler transportversicherungsgesellschaft in Basel; Hermann Baur and Hanspeter Baur, arch. il plans diag Werk 44:94-100 Mr '57
Verwaltungsgebäude der Eternit AG in Niederurnen; Haefeli, Moser, Steiger, arch. il plans diags Werk 43:178-85 Je '56
West Coast advertising agency headquarters; Anshen and Allen, arch. il plans Arch Rec 119:197-200 Mr '56
See also
Office buildings
Public utilities—Buildings

ADMISSION fees, Museum. See Museums and art galleries—Entrance fees

ADOLF, Helen, 1895-
Christendom and Islam in the middle ages: new light on Grail stone and hidden host. bibliog f Speculum 32:103-15 Ja '57

ADORATION of the Magi (theme)
Adoration of the Magi, Bohemian school c. 1400. col pl Burl Mag 98:[sup2] D '56
Une nouvelle œuvre de Jean Tassel. J. Wilhelm. il R des Arts 6:21-7 Mr '56
Some Adorations by Jacopo Bassano. L. Frohlich-Bume. il(pt col) Apollo 65:212-17 Je '57
Symbolic meanings in Sassetta's Journey of the Magi. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v48:143-56 D '56

ADORATION of the shepherds (theme)
Some Adorations by Jacopo Bassano. L. Frohlich-Bume. il(pt col) Apollo 65:212-17 Je '57

ADRIAN, Barbara, 1932?-
Debut at Gallery G. Art N 56:57 Mr '57
Exhibition at G gallery. Arts 31:65 Ap '57

ADSHEAD, Charles Thomas, 1878?-1955
Obituary
Roy Inst Brit Arch J s3 v62:430 Ag '55

ADULT education. See Education of adults

ADVERTISEMENTS
Current themes in advertising design. il Art & Ind 62:136-7, 166-7, 208-9; 63:16-17, 56-7 Ap-Ag '57
Harmonics—a refresher course. il diag Art & Ind 62:204-7 Je '57
Harmonics in advertising. il Art & Ind 60: 126-31 Ap '56
Das inserat. S. Odermatt and W. Zürcher. il Werk 42:349-53 N '55
See also
Advertising
Advertising art
Posters

Books and booklets

Der prospekt. K. Wirth. il Werk 42:354-7 N '55

ADVERTISERS
Clients, consumers and culture. J. Yeoman. ii Art & Ind 59:163-7 N '55

ADVERTISING
Current themes in advertising design. il Art & Ind 62:136-7, 166-7, 208-9; 63:16-17, 56-7 Ap-Ag '57
Draeger's service to advertising. ii(pt col) Art & Ind 59:110-17 O '55

ADVERTISING—*Continued*
Program in print; the American crayon company. il(pt col) Print 10:33-45 S '55

See also
Advertising agencies
Advertising art
Bank advertising
Catalogs, Commercial
Color in advertising
Display of merchandise
Exhibits
Photography in advertising
Posters
Show windows
Television advertising
also subhead Advertising under the following subjects
Air lines
Automobile industry and trade
Beverages
Brewing industries
Building materials
Chemical industries
Department stores
Drug trade
Exhibitions
Insurance companies
Liquor industry
Milk industry and trade
Moving pictures
Newspapers
Printing industry
Railroads
Shoe industry and trade
Steamship lines
Textile industry

Great Britain

Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55

Switzerland

Das inserat. S. Odermatt and W. Zürcher. il Werk 42:349-53 N '55

United States

American automobile advertising—a point of view. R. Holme. il Art & Ind 61:2-9 Jl '56
Selling time on commercial tv—the graphic eloquence of CBS. P. V. Bradshaw. il(pt col) Art & Ind 60:192-7 Je '56

ADVERTISING, Outdoor
Space to let; plan for advertising in a new town; the Stevenage plan. K. Browne. col il plan Arch Rev 122:122-6 Ag '57

See also
Billboards
Signs and signboards

ADVERTISING agencies
Sudler and Hennessey, inc, New York, an art studio and advertising agency; with German and French texts. J. L. Mulier. il(pt col) Graphis 12:386-99+ S '56
Teamwork at Troost's of Wippertal, Germany. il(pt col) Art & Ind 60:14-21 Ja '56
West Coast advertising agency headquarters; Anshen and Allen, arch. il plans Arch Rec 119:197-200 Mr '56

See also
Art directors club, New York
Art directors club, Toronto

Art departments

Clients, consumers and culture. J. Yeoman. il Art & Ind 59:163-7 N '55
Gene Federico, designer into art director. E. M. Ettenberg. il Am Artist 20:56-62+ D '56
Lester Rossin associates; with German and French texts. G. Harris. il Graphis 13: 336-47+ Jl '57

ADVERTISING art
Creative mind in advertising. M. Gowing. il(pt col) Art & Ind 61:204-9; 62:10-15, 46-51+, 82-7, 120-5+, 152-7+, 192-7+; 63: 6-9+, 48-51 D '56-Ag '57
Contents: Hans Schleger; Ashley; Stanhope Shelton; Arpad Elfer; Harry Ballam; George Him; Abram Games; Frederick A. Horn; Eric Hobbs
18th century coffee house by R. Riggs. col il Am Artist 21:35 Je '57
Enrico Arno, graphic artist. F. Eichenberg. il Am Artist 20:34-9+ My '56
4000 years of advertising art. B. Denvir. il(pt col) Art & Ind 59:168-75 N '55
Heiri Steiner; with German and French texts. R. Martinez. il(pt col) Graphis 12:408-17+ S '56
Joan Jordan; cloth pictures in advertisement design; with German and French texts. C. G. Tomrley. il(pt col) Graphis 12:522-9+ N '56
Knight campaign for Mazda. il Art & Ind 61: 220 D '56
Painting a commission: The first day at school. N. Rockwell. il Artist 53:20-3 Ap '57
Pen drawing in commercial art. W. S. Rice. il School Arts 55:34-6 D '55
Renaissance in bank and insurance company advertising; with German and French texts. G. H. Bergson. il Graphis 12:226-41+ My '56
Selling rail travel; with German and French texts. J. E. Blake. il(pt col) Graphis 12: 326-39+ Jl '56

See also
Advertising agencies—Art departments
Book jackets
Calendars
Color in advertising
Display figures
International graphic association
Packaging
Phonograph record covers
Posters
Show windows
Society of industrial artists, London
Trade marks

Competitions

See also
Packaging—Competitions

Correspondence schools and courses

See Correspondence schools and courses

Exhibitions

American institute of graphic arts, 13th annual exhibition of design and printing for commerce; with German and French texts. F. Eichenberg. il Graphis 11 no60:316-21+ '55
Internationale ausstellung der graphischen industrien, Graphic 57, Lausanne. E. Ruder. il Werk 44:sup 157-8 Ag '57

Study and teaching

Education of advertising designers. A. Hofman. Print 10:72 Ag '56
Zur ausbildung des grafikers. R. S. Gessner. Werk 42:273-4 N '55

Yearbooks

Graphis annual; international advertising art, ed. by W. Herdeg and C. Rosner
Review of 1954-1955
Werk 42:sup234 N '55
Review of 1955-1956
Print 9:71+ Jl '55
Werk 42:sup234 N '55
Review of 1956-1957
Print 10:62 O '56. S. Robins
Just part of the furniture; review of Modern publicity 26. F. Horn. il(pt col) Art & Ind 61:212-15 D '56
Silver jubilee of Modern publicity. il(pt col) Art & Ind 60:54-7 F '56

ADVERTISING art, American
Alvin Lustig; with German and French texts. G. Oeri. il Graphis 11 no60:322-9+ '55
Early commercial art: Bella C. Landauer collection in the New-York historical society. R. S. Gottesman. il Art in Am 43:34-42+ D '55
Jerome Snyder; with German and French texts. M. B. Parkinson. il Graphis 12:36-47+ Ja '56
Louis Danziger; with German and French texts. W. B. McDonald. il Graphis 13:148-53 Mr '57
Nettleton, original advertising campaign for an American manufacturer of men's shoes; with German and French texts. M. Gowing. il Graphis 13:80-3+ Ja '57
Steinberg as an advertising artist; with German and French texts. M. Gasser. il Graphis 12:376-85+ S '56
Sudler and Hennessey, inc, New York, an art studio and advertising agency; with German and French texts. J. L. Muller. il(pt col) Graphis 12:386-99+ S '56
Sundblom circle. F. Whitaker. il(pt col) Am Artist 20:62-7 Je '56
Three distaff designers: Phoebe Moore, Susan Karstrom and Elsa Kula. C. Sullivan. il Am Artist 20:48-51 F '56

See also
Art directors club, New York

Exhibitions

See also
Art directors club, Chicago—Annual exhibition of advertising art
Art directors club, New York—Annual exhibition of advertising art

ADVERTISING art, British. See Advertising art, English

ADVERTISING art, Canadian

Exhibitions

See also
Art directors club, Toronto—Annual exhibition of advertising art

ADVERTISING art, Danish
Beauty and utility; advertising Copenhagen dairies and breweries. il Print 10:34-5 D '56
Magasin, a Danish department store advertises. V. Pedersen. il Print 10:25-31 D '56

See also
Posters, Danish

ADVERTISING art, English
Brewers' house styles. B. Spiller. il(pt col) Arch Rev 118:372-81 D '55
Cecil Keeling; with German and French texts. C. Rosner. il(pt col) Graphis 11 no62:512-17+ '55
Eric Fraser; with German and French texts. A. Davis. il Graphis 13:142-7 Mr '57
Glamour of tradition; publicity for Fortnum & Mason; with German and French texts. C. Rosner. il(pt col) Graphis 12:296-305 Jl '56
Milner Gray, with German and French texts. C. Rosner. il(pt col) Graphis 12:516-21+ N '56
Name behind a thousand ads; Unilever advertising. P. V. Bradshaw. il(pt col) Art & Ind 61:38-45+ Ag '56
New backgrounds to music; leaflets, programmes, etc, designed by K. Hatts for the Bournemouth symphony orchestra. il(pt col) Art & Ind 60:58-60 F '56
Point-of-sale plus; designs for Schweppes by G. Him. il(pt col) Art & Ind 62:200-3 Je '57
Points about point-of-sale. R. Elvin. il Art & Ind 61:156-65+ N '56
Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55
Two designers in Britain; P. P. Piech and D. Skirrow. G. Nicholson. il(pt col) Art & Ind 61:22-7 Jl '56

See also
Posters, English
Society of industrial artists, London

Exhibitions

Art in British advertising. il(pt col) Art & Ind 59:148-75 N '55
Consumer as connoisseur; Advertising creative circle organizes exhibition: Art in British advertising. Art N 54:10 Ja '56

ADVERTISING art, French
Advertising art in France; with German and French texts. M. Zahar. il(pt col) Graphis 13:204-23 My '57
Air France; with German and French texts. C. Rosner. il(pt col) Graphis 13:260-71 My '57
Die gebrauchsgraphik in Frankreich, 1945-1957. D. Chevalier. il Werk 44:183-6 My '57
St Raphaël; variations on a theme; with German and French texts. D. Chevalier. il(pt col) Graphis 13:132-5+ Mr '57

ADVERTISING art, German
Teamwork at Troost's. il(pt col) Art & Ind 60:14-21 Ja '56

ADVERTISING art, Hungarian

See also
Posters, Hungarian

ADVERTISING art, Italian
Italia grafica. il Print 10:53-64 Ap '56
Longanesi; with notes by the artist; with German and French texts. M. Braun. il(pt col) Graphis 12:100-13+ Mr '56
La Rinascente; with German and French texts. G. Bordoli. il Graphis 12:48-55 Ja '56

ADVERTISING art, Japanese
Kame; with German and French texts. H. Kobayashi. il(pt col) Graphis 12:28-35 Ja '56
Kenji Itoh; with German and French texts. H. Kobayashi. il Graphis 13:354-61 Jl '57

Exhibitions

Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) Graphis 12:140-55+ Mr '56

ADVERTISING art, Norwegian
Bergen line. il Print 10:32-3 D '56

ADVERTISING art, Polish

See also
Posters, Polish

ADVERTISING art, Scandinavian
Scandinavia. E. Lieberman and F. Lieberman. Print 10:opp 16 D '56
Some Scandinavian designers; illustrations of work by nineteen designers. Print 10:49-65 D '56

See also
Advertising art, Danish
Advertising art, Norwegian
Advertising art, Swedish

ADVERTISING art, Swedish
Beauty and utility; special telegraph forms issued by the Swedish government. il Print 10:36-7 D '56

ADVERTISING art, Swiss
Sonderheft grafik. il Werk 42:333-74 N '55
Swiss designers of the younger generation; with German and French texts. R. S. Gessner. il(pt col) Graphis 13:12-39 Ja '57

See also
Posters, Swiss

Exhibitions

Swiss graphic design touring this country. il Interiors 117:14 Ag '57
Swiss graphic designers; preview of an exhibition designed by N. Martin; with biographical notes on the artists. il Print 11:16-40 Ap '57

ADVERTISING displays
Mobile demonstration unit; designed by M. Black and W. Apps. il plan diag Arch Rev 121:458-9 Je '57

ADVERTISING mediums
Map as an advertising medium; with German and French texts. F. H. Wills. maps Graphis 11 no62:518-29+ '55

See also
Advertisements—Books and booklets
House organs
Posters
Show windows

Newspapers

Arnold Varga; a new look at store advertising; with German and French texts. I. Koval. il Graphis 13:138-41 Mr '57
New York times, good promotion pays off; with German and French texts. G. Harris. il(pt col) Graphis 12:476-87 N '56

AECK associates, architects
Sports arena, Atlanta. il plans diag Progres Arch 38:137-40 Ag '57

AEGEAN islands
Chronique des fouilles en 1955. il plan Bul Corresp Hellénique 80 no 1:326-34 '56

See also
Chios
Delos
Samothrace
Thasos

AEGEAN region

Antiquities

Die homerische welt im lichte der neuesten ausgrabungen; summary. R. Hampe. Am J Archaeol 61:295 Jl '57

AEKEN, Hieronymus van. See Bosch, H.

AELST, Balthasar van der. See Ast, B. van der

AEOLIAN islands. See Lipari islands

AEPPLI, Christoph

Reproductions

Record cover
Graphis 13:39 Ja '57

AERIAL photography. See Photography, Aerial

AERONAUTICAL museums

See also
United States—National air museum

AERONAUTICS, Military

See also
Air bases

AERONAUTICS in art

See also
Society of aviation artists

AERTSEN, Pieter, 1508-1575

Reproductions

L'adoration des bergers
Gaz Beaux Arts (detail) s6 v45:145 Mr '55
La présentation au Temple
Gaz Beaux Arts (detail) s6 v45:145 Mr '55

AESCHBACHER, Hans, 1906-
Neuere arbeiten von Hans Aeschbacher. W. Rotzler. il Werk 44:25-8 Ja '57

AESCHINES, 389-314 B.C.
Legal arguments in Aischines' Against Ktesiphon and Demosthenes' On the crown. W. E. Gwatkin, jr. bibliog f Hesperia 26: 129-41 Ap '57

AESCHYLUS, 525-456 B.C.
Zeus in Aeschylus. H. Lloyd-Jones. bibliog f J Hell Stud 76:55-67 '56

AESCULAPIUS
Kunst und heiltum; untersuchungen zu den griechischen Asklepiosreliefs, by U. Hausmann. Review
R Archéol s6 v47:118-20 Ja '56. C. Picard

AESTHETICS. See Esthetics

AETOLIAN league
Der römisch-ätolische bündnisvertrag vom jahre 212 v. Chr, by G. Klaffenbach. Review
J Rom Stud 46:153-7 '56. A. H. McDonald

AFFANDI, Kusuma, 1910-
Indonesian painting; some contemporary trends. Raden Moerdowo. Studio 152:133-5 N '56
il: Beggars

Reproductions

Market place in India
Atlantic Monthly (col) 197:129 Je '56
My mother
Atlantic Monthly (col) 197:129 Je '56

AFFECTER, fl 540 B.C.

Reproductions

Attributed works

Neck-amphora with horsemen setting out
Met Mus Bul ns 15:171 Mr '57

AFFLERBACH, Ferdi
Muba; recent trends in Swiss stand design; illustrations. Graphis 11 no60:345-6, 349 '55

Reproductions

Christmas card
Graphis 11 no61:386 '55

AFGHANISTAN
See also
Fortification—Afghanistan

Antiquities

Shamshir Ghar—a cave in Afghanistan. L. Dupree. il map plans Archaeology 10:108-16 Je '57
Trésors monétaires d'Afghanistan, by R. Curiel and D. Schlumberger. Review
Am J Archaeol 60:210-11 Ap '56
J Hell Stud 75:184 '55

See also
Bactra (ancient city)
Begram

AFRICA
Insight into Africa. W. L. Wray. Carnegie Mag 30:342-5 D '56

See also
Architecture—Africa

Antiquities

History and archaeology in Africa: report of a conference held in July 1953 at the School of African studies. Review
Antiquity 31:47 Mr '57. P. L. Shinnie
Models for the Gold Coast; models of classical sites in Africa for the new museum. R. Dawson. bibliog f il Mus J 56:220-2 D '56
Préhistoire de l'Afrique, by H. Alimen. Review
Antiquity 31:49-51 Mr '57. S. Cole

See also
Pan-African congress on prehistory

Civilization

See also
Negroes in Africa—Culture

Native races

Note on some African sculptures. W. Fagg. il Oberlin Coll Bul 14 no3:98-105 '57
Contents: Female figure from the Dan-Ngere tribes; Mask from the Dan-Ngere tribes; Mask from the Senufo tribe of the northern Ivory Coast; Mask from the Bapende tribes of the Belgian Congo

Religion

Les religions de l'Afrique antique, by G. C. Picard. Review
R Archéol s6 v46:110-12 Jl '55. R. Lantier

AFRICA, Central
See also
Church architecture—Africa, Central

AFRICA, East

Antiquities

Prehistory of East Africa, by S. Cole. Review
Archaeology 9:289 D '56. H. L. Movius, jr

See also
Stone age—Africa, East

AFRICA, North
See also
Architecture—Africa, North

Antiquities

Noticiario de arqueología norteafricana. M. Tarradell. Archivo Esp Arq 28 no91:187-90 '55

See also
Stone age—Africa, North

Antiquities, Roman

Roman impress on North Africa; abstract. R. V. Schoder. Am J Archaeol 60:183 Ap '56
See also
Cyrenaica—Antiquities, Roman
Tripolitania—Antiquities, Roman

History

North African provinces from Diocletian to the Vandal conquest, by B. H. Warmington. Review
J Rom Stud 45:203 '55
Les Vandales et l'Afrique, by C. Courtois. Review
J Rom Stud 46:161-6 '56. W. H. C. Frend

See also
Tripolitania—History

AFRICAN art. See Art, Negro

AFRICAN masks. See Masks, Negro

AFRICAN sculpture. See Sculpture, Negro

AFRO (Afro Basaldella) 1912-
Biographical note. St Louis Mus Bul 40 no3-4: 35 '55
il: Crisis of conscience p7; Garden of hope p8
1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:260 O '55

Reproductions

For a festival
Can Art 14 no 1:25 '56
Progetto di viaggio
Arts & Arch 73:27 O '56
Season in the West
Arts 30:14 Ag '56
Underwater hunter
Carnegie Mag 29:223 S '55
Watchman
Time (col) 68:59 O 8 '56

AGA-OGLU, Mrs Kamer, 1903-
Exotic carvings; Balinese wood sculpture conjures demons and deities. Design 58:199 My '57

AGATI, L. and others
Kirche und dorf La Martella in Matera; städtebauliche aspekte der dorfgestaltung. G. Vindigni. il plans Werk 44:213-16 Je '57

AGED

Housing

A.B.S. old people's dwellings; C. Culpin and partner, arch. plans Roy Inst Brit Arch J s3 v63:292-4 My '56
Buildings for the aging; building types study. il plans Arch Rec 119:195-226 My '56
FHA helps convert hotel into housing for aged in Detroit. Arch Forum 107:12 S '57
FHA readies plan for 40-year, 4¼% loans to house the aged before public housers do. House & Home 8:52 D '55

AGED—Housing—*Continued*
For older people—not segregation but integration. L. Mumford. Arch Rec 119:191-4 My '56
Housing the aged in Surrey: a British competition. il diags Arch Rec 120:17 N '56
Kiwanis Village 1954; Victoria, B.C; Sharp & Thompson, Berwick, Pratt and C. E. Craig, arch. il plans Roy Arch Inst Can J 33:37-40 F '56
Kiwanis Village, Victoria, B.C; Sharp & Thompson, Berwick, Pratt and C. E. Craig, arch; view and plan. Roy Arch Inst Can J 32:455 D '55
Old people's home, Leylands estate, Derby; T. P. Bennett and son, arch. il plans Roy Inst Brit Arch J s3 v64:9-13 N '56
Senior citizens: the federal spotlight finds them. E. Mickel. Arch Rec 121:32+ Ja '57
See also
Old age homes

AGENTS, Artists'. See Artists' agents

AGGREGATES
Building research station digest No. 92; pulverized fuel ash in building materials. il Roy Inst Brit Arch J s3 v63:sup 1-4 S '56
Concrete battles its weight; lightweight aggregates. il tabs diag Arch Forum 107:162-5 S '57

AGINCOURT, Jean Baptiste Louis Georges Seroux d'. See Seroux d'Agincourt, J. B. L. G.

AGNI (god)
Agni, god of fire; Indian stone carving. W. E. Ward. il Cleveland Mus Bul 42:205-8 N '55

AGORA of Athens. See Athens—Agora

AGOSTINI, Tony
Reproductions
Portrait of Louis Armstrong
Studio 152:23 Jl '56

AGOSTINO Veneziano. See Musi, A. dei

AGOTY, Jacques Gautier d'. See Gautier d'Agoty, J.

AGOTY, Louis Joseph Antoine Désiré Gautier d'. See Gautier d'Agoty, L. J. A. D.

AGRA, India
Taj Mahal
See Taj Mahal

AGRAWALA, R. C.
Two interesting Śaiva terracottas in the Bikaner museum. bibliog f Artibus Asiae 19 no 1:61-5 '56

AGRICULTURAL buildings. See Farm buildings

AGRICULTURAL museums
See also
Cooperstown, New York—Farmers' museum
Reading university—Museum of English rural life

AGRICULTURE
History
Fieldwork on aerial discoveries in Attica and Rhodes; ancient field systems on Mt Hymettos, near Athens. J. S. P. Bradford. il map Antiquaries J 36:172-80 Jl '56

AGUDO, José de Madrazo y. See Madrazo y Agudo, J. de

AGUS DJAYA. See Djaya, A.

AHLERS-HESTERMANN, Friedrich, 1883-
Stilwende, aufbruch der jugend um 1900; 2d rev. ed. Review
Werk 44:sup32 F '57

AHMED el-Yacoubi. See el-Yacoubi, A.

AHO, Aarne
Reproductions
Boy
Graphis 13:86 Ja '57

AHO, Kaarina, 1925-
15 contemporary Finnish designers. il por Design Q no37:4-5 '57
Reproductions
Egg-hen
Studio 150:141 N '55

AIGRAIN, René, 1886-. See Brillant, M. jt. ed.

AIKEN, Charles Avery, 1872-
Painter's miscellany. il(pt col) Artist 50:86-8, 114-16, 140-2 Ja-Mr '56

AIKEN, Henry David, 1912-
Aesthetic relevance of artists' intentions. Journal of Philosophy 52:742-53 N 24 '55

AILLAUD, Émile, and Védrès, J.
Groupe des Coutilières, à Pantin: cité de l'Abreuvoir, à Bibigny; views and plans. Arch d'Aujourd'hui 27:24-5 Jl '56

AIMÉ, Denise
Mazeppa; Géricault et son temps. Review J Aesthetics 15:497-8 Je '57. E. Roditi

AIMÉ-AZAM, Denise. See Aimé, D.

AIN, Gregory, 1908-
Apartment building. il plans Arts & Arch 73: 20-1 Ap '56
Small religious building; meeting hall for non-sectarian organization. il plan Arts & Arch 74:16 Ja '57

AIN, Musée de l'. See Bourg-en-Bresse, France—Musée de l'Ain

AINAUD DE LASARTE, Juan. See Durán y Sanpere, A. jt. auth.

AIR
Pollution
See Air pollution

AIR bases
Architect describes design of Thule air base in Greenland. G. Herweg. Arch & Eng 204:8 Mr '56
Water airfields; excerpts. J. B. Skeily, jr. Arch Forum 105:82+ S '56

AIR brush art. See Airbrush art

AIR conditioning
Air conditioning: industrial buildings. T. Hicks. il tabs Progres Arch 36:123-7 O; 134-8 N '55
Big swing to central air conditioning expected by manufacturers this year. House & Home 9:73 Je '56
Check lists for environmental control of houses. G. Conklin. Progres Arch 37:125-9 D '56
Cool recovery rooms; excerpts. E. Heine. Arch Forum 104:76 Ja '56
Here's how you can easily air condition an old house that has hot water heating. il House & Home 10:146 N '56
High speed air conditioning. il diag Arch Forum 104:162-3 Je '56
High velocity air conditioning; its effect on building design. C. M. Wilson. il diags Arch Rec 119:227-31 My '56
Levitt, Carrier sign a giant contract, predict air conditioning breakthrough in '56. il House & Home 9:46 F '56
Mechanical engineering critique. W. J. McGuinness. il tab Progres Arch 36:7 N '55; 37:7 Ja; 7 Ap; 7 Ag '56; 38:7 My; 7 Je '57
New approach to environment. il diags Arch Forum 106:116-23 Ja '57
Odor control in air conditioning. il tab diag Progres Arch 38:150-5 Ap '57
Reconditioning means air conditioning; remodeled interior of the American Fore building, New York. A. Giannini. il diag Progres Arch 37:140-1 Ap '56
Row leads to suppression of air-conditioning report; Air-conditioned village at Austin, Tex. House & Home 9:47 Mr '56
Spring all year 'round. H. Wright. il Arch Forum 104:156-8+ My '56; Reply with rejoinder. J. W. Lincoln. 105:70+ Ag '56
This house was designed to show builders how to make buyers demand air conditioning. il plans diags House & Home 9:184-9 My '56
Total air conditioning for hotels. F. G. Honerkamp. il tab diags Progres Arch 37:123-7 Jl '56
What do buyers want from air conditioning? final report from NAHB's Air-conditioned village in Austin, Tex. House & Home 10: 182 Jl '56
See also
Apartment houses—Air conditioning
Cooling
Heating
Hospitals—Air conditioning
School buildings—Air conditioning

AIR conditioning equipment
Air conditioning costs in large shopping centers. F. A. Welch. il Arch Rec 120:215-18 Jl '56

AIR conditioning equipment—*Continued*
Air conditioning for books and people; John M. Olin library, Washington university, St Louis. I. Grad and A. Greenberg. plan diags Arch Rec 121:231-4 Je '57
Air conditioning poll. Arch Forum 104:164 Mr '56
Apartment house air conditioning. W. J. McGuinness. il diags Progres Arch 38:126-31 Ap '57
Application of the Airkem method. il tab diag Progres Arch 38:153-5 Ap '57
Electric heating and air conditioning with negative ion generation and positive ion control. W. W. Hicks. il diags Arch & Eng 203:10+ N '55
High velocity air conditioning: its effect on building design. C. M. Wilson. il diags Arch Rec 119:227-31 My '56
Mechanical engineering critique; extramural air conditioning ducts; easier sizing of residential cooling units. W. J. McGuiness. diags chart Progres Arch 37:7 F '56; 38:7+ F '57
New air conditioning equipment and controls. il Arch Rec 121:231 Ja '57
Safe storage of unstable glass; method of installing a simple air-conditioning apparatus in museum showcase. R. M. Organ. il diags Mus J 56:265-72 F '57
Total air conditioning for hotels. F. G. Honerkamp. il tab diags Progres Arch 37:123-7 Jl '56
Water treatment in air-conditioning systems. W. J. Ryan. il Progres Arch 38:161-3 F '57
See also
Heat pump
Ventilation

AIR curtains
Air: it's the latest thing in doors. il diag Arch Rec 119:266 Ap '56
Air sheets make invisible door against drafts, bugs and dust. il diag Arch Forum 104:205 Ap '56

AIR lines
Advertising
Air France; with German and French texts. C. Rosner. il(pt col) Graphis 13:260-71 My '57
Quick display for BEA. il Art & Ind 62:16-17 Ja '57

Shops
See Airplane shops

Terminals
See also
Airport buildings
Airports

Ticket offices
Airline ticket office by C. Ellwood and others. il plan Arts & Arch 74:16 Jl '57
KLM airlines office by KIP, San Francisco. il Interiors 115:132-3 Ap '56
Showcase for travel and tourism; El Al Israel airlines office in Rockefeller Center and other air line ticket offices. il(pt col) plan Interiors 116:102-8 Je '57
Ticket office of the Japan air lines Rockefeller center. New Yorker 32:36-7 S 22 '56

AIR museum, National. See United States—National air museum

AIR photography. See Photography, Aerial

AIR pollution
Air pollution; excerpts. W. W. Cook. Arch Forum 104:96+ Ap '56
Air pollution: Los Angeles county. S. Griswold. Landscape Arch 46:44+ O '55
Crusade for clean air. map diags Arch Forum 107:150-6 Ag '57

AIR raid shelters
FCDA publishes designs for standard blast shelters. il Arch Rec 119:237 Mr '56
See also
Building, Bomb-proof

AIR terminals. See Airports

AIR travel
Advertising
See Air lines—Advertising

AIRBRUSH art
School for airbrushing. il Art & Ind 63:47 Ag '57

AIRCRAFT industry. See Airplane industry and trade

AIRCRAFT plants. See Airplane factories

AIRLINES. See Air lines

AIRPLANE factories
Highly functional plant for helicopters, Stratford, Conn; F. A. Fairbrother, arch. il plan Arch Rec 120:213-16 O '56

AIRPLANE industry and trade
Aircraft and building. C. Dawson. il diags Arch Rev 120:201-4+ S '56

AIRPLANE interiors. See Airplanes—Interior decoration

AIRPLANE sheds. See Hangars

AIRPLANE shops
Mutually-supporting long-span roofs; TWA's airframe-overhaul building, Kansas City. il diags Progres Arch 38:158-61 Ag '57

AIRPLANES
Interior decoration
Airplane interiors. il plans diag Interiors 115: 96-101 F '56
Interiors contract series '57. il plan Interiors 116:121-3 Je '57

Manufacture
Aircraft and building. C. Dawson. il diags Arch Rev 120:201-4+ S '56

Repair shops
See Airplane shops

AIRPORT buildings
Aéroport d'Acapulco; M. Pani and E. del Moral, arch; views and plans. Arch d'Aujourd'hui 27:140-1 O '56
Air terminal buildings in Canada. W. A. Ramsay. diags Roy Arch Inst Can J 33:110-17 Ap '56
Alger, aérogare de Maison Blanche; M. Lathuillière and Di Martino, arch. il plans Arch d'Aujourd'hui 26:30-1 Je '55
Allemagne, aérogare de Francfort-sur-le-Main, bâtiments annexes; O. Apel, arch. il plans Arch d'Aujourd'hui 26:XXIII S '55
Calgary civic air terminal, Alberta; Clayton, Bond and Mogridge, arch. il plans Roy Arch Inst Can J 34:15-19 Ja '57
Central terminal area, London airport southeast face passenger building; F. Gibberd, arch. il Roy Inst Brit Arch J s3 v63:412-13 Ag '56
Commerce: award citation; air terminal building for Minneapolis—St Paul; Thorshov and Cerny, arch. il plans diag Progres Arch 38:112-13 Ja '57
Grand central of the air; Lambert field, St Louis; Leinweber, Yamasaki and Hellmuth, arch. il(pt col) plans diags Arch Forum 104:106-15 My '56
London airport, south east passenger handling building; F. Gibberd, arch. il(pt col) plans diags Arch Rev 118:333-40 N '55
1957 program, Lloyd Warren fellowship 44th Paris prize in architecture; an international airport. plans diags Nat Inst Arch Ed Bul 33:[sup 1-10 Ap '57]
Nouveaux bâtiments de l'aéroport international de Haneda à Tokyo; G. Matsuda and T. Sakamoto, arch. il plans diag Arch d'Aujourd'hui 27:82-4 My '56
Pan-Am to build radial air terminal at New York international airport; Tippetts-Abbett-McCarthy-Stratton, arch. il plan Progres Arch 38:101 My '57
Terminal building, Lambert-St Louis airport; Leinweber, Yamasaki and Hellmuth, arch. B. L. Pickens. il plans diag Arch Rec 119: 195-202+ Ap '56
Turnhouse airport, Edinburgh; R. H. Matthew and others, arch. il plans Arch Rev 120: 255-7 O '56
See also
Hangars

AIRPORTS
Aérogare à Brighton; Yorke, Rosenberg and Mardall, arch; views and plans. Arch d'Aujourd'hui 28:67 F '57
Airport scramble; New airports in the U.S. and abroad. il plans Arch Forum 104:116-31 Je '56
CAA studies effects of jets on airport design. E. Mickel. Arch Rec 119:48+ Je '56
Gare aérienne de Sabena, Léopoldville; C. Laurens, arch. il plans diag Arch d'Aujourd'hui 28:24 F '57
Glasgow's air terminal emulates a water spider. il Arch Rec 119:352+ Mr '56

AIRPORTS—*Continued*
How jets are giving builders new land problems. map plan House & Home 9:64+ Ja '56
Jets and airport design: CAA looks for easy development. E. Mickel. Arch Rec 121: 32 Je '57
1957 program, Lloyd Warren fellowship 44th Paris prize in architecture; an international airport. plans diags Nat Inst Arch Ed Bul 33:[sup 1-10 Ap '57]
States and cities budget $248 million for airports. Arch Rec 119:370+ My '56

See also
Air bases
Edinburgh—Airports
Heliports
London—Airports
St Louis—Airports
Tokyo—Airports

Buildings

See Airport buildings

AIRWAYS. See Air lines

AISCHINES. See Aeschines

AITKEN, Robert
Virgil's plough. bibliog f J Rom Stud 46: 97-106 '56

AITKEN, William Maxwell, 1st baron Beaverbrook. See Beaverbrook, W. M. A.

AÏZPIRI, Jean, 1919?-

Reproductions

Self portrait
Studio 150:91 S '55

AÏZPIRI, Paul
Exhibition at Wildenstein gallery. Arts 30:51 Ap '56
Exhibition of paintings at Wildenstein's. Art N 55:86 Ap '56

AJANTA, India
Ajanta: the colour and monochrome reproductions of the Ajanta frescoes based on photography; with an explanatory text, by G. Yazdani
Review of pt4
Artibus Asiae 18 no2:199-204 '55. J. P. Vogel
Burl Mag 99:127 Ap '57. W. G. Archer
India: paintings from the Ajanta caves; introd. by M. Singh. Review
Archaeology 9:152 Je '56. B. Rowland, jr
Art Bul 37:293 D '55
Print 11:60-1 F '57. A. Moorhead
Rock-cut temples. J. Huxley. il Arch Rev 120:164-7 S '56

AKASHI, Kunisuke
(ed) Coptic textiles from burying grounds in Egypt in the collection of Kanegafuchi spinning company. Review
Burl Mag 99:128-9 Ap '57. J. Beckwith

AKATHISTOS (hymn) See Hymns, Byzantine

AKBAR, emperor of Hindustan, 1542-1605
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. il Journal of Near Eastern Studies 15:70-4 Ap '56

AKEN, Hieronymus van. See Bosch, H.

AKEN, Jozef van, 1699?-1749

Reproductions

Conversation piece
Apollo 64:121 D '56
Miss Kitty Clive (mezzotint by A. van Haecken)
Antiques 68:363 O '55

AKERSHUS castle
Akershus castle. A. Arneberg. il American-Scandinavian Review 44:144-50 Je '56

ÅKERSTRÖM, Åke, 1902-
Architektonische terrakottaplatten in Stockholm. Review
R Archéol s6 v46:95-6 Jl '55

AKHETATEN. See Tell el-Amarna, Egypt

AKHTHAMAR (island) See Achthamar

AKIYAMA, Terukazu. See Fukuyama, T. jt. auth.

AKKADIAN language
Samuel's denunciation of kingship in the light of the Akkadian documents from Ugarit. I. Mendelsohn. bibliog f American Schools of Oriental Research Bulletin no 143:17-22 O '56

AKKADIANS (Sumerians) See Sumerians

AKRON art institute

Acquisitions

Shaw collection of American paintings. il Antiques 68:582 D '55

AKURGAL, Ekrem
Phrygische kunst. Review
R Archéol s6 v49:225-8 Ap '57. C. Picard

ALABAMA
See also
Architecture, Domestic—Alabama

Antiquities

Life 8,000 years ago uncovered in an Alabama cave; National geographic society-Smithsonian institution expedition. C. F. Miller. il(pt col) map diag National Geographic Magazine 110:542-58 O '56

ALABASTER
Alabaster tomb seal returns to Lincoln cathedral. il Connoisseur (Am ed) 137:197 My '56
Un alabastro gótico inglés; Cabezas de San Juan. J. Hernández. bibliog f il Archivo Esp Arte 29:302-5 O '56
Discovered in York: mediaeval alabaster carvings. col il Illustrated London News 231:sup IV Jl 20 '57
Discovery at York; three medieval alabaster tablets. G. F. Willmot. il pl Mus J 57:35-6 My '57
English alabaster at Montpezat. J. Evans. il Antiquaries J 37:73 Ja '57
English alabaster Virgin and Child acquired by the British museum. il Connoisseur (Am ed) 138:184 D '56
Some English medieval alabaster carvings in Italy. W. L. Hildburgh. bibliog f il Antiquaries J 35:182-6 Jl '55
Some further medieval English alabaster images of the Virgin and Child. W. L. Hildburgh. bibliog f il Burl Mag 97:338-42 N '55

ALADDIN and the wonderful lamp. See Arabian nights' entertainment

ALAIN de Lille. See Alanus de Insulis

ALAIN, Mrs D. A. See Biala

ALALAKH
Alalakh tablets, by D. J. Wiseman. Review
Am J Archaeol 59:331-2 O '55. J. Lines
New light on the hupsu. I. Mendelsohn. bibliog f American Schools of Oriental Research Bulletin no 139:9-11 O '55

ALAMEDA, California
New city rises from San Francisco bay. il Arch & Eng 208:24 Ja '57

ALANUS de Insulis, d 1202
Alan of Lille's De planctu naturae. R. H. Green. bibliog f Speculum 31:649-74 O '56
Illustration of the five senses in mediaeval art; illustrations to the Anticlaudianus of Alanus de Insulis. F. Mütherich. bibliog f il Warburg & Courtauld Inst J 18:140-1 Ja '55

ALARI-BONACOLSI, Pier Jacopo. See Antico, L'

ALARMS
CELA: electronics; signal and alarm systems. il diag Progres Arch 37:120 My '56
See also
Fire alarms

ALASKA

Antiquities

Burins from central Alaska. W. Irving. bibliog il American Antiquity 20:380-3 Ap '55
Contribution to the archaeology of the upper Kuskokwim. C. C. LeFebre. bibliog diags maps American Antiquity 21:268-74 Ja '56

See also
Aleutian islands—Antiquities

Description and travel

Novice north of nowhere. W. G. Carnes. il map Landscape Arch 46:19-25 O '55

Native races

See also
Eskimos

ALBA, duke of, collection
Mármoles antiguos de la casa ducal de Alba. A. Blanco Freijeiro. il Archivo Esp Arq 28 no91:20-32 '55

ALBA, María del Pilar Teresa Cayetan de Silva Álvarez de Toledo, 13. duquesa de, 1762-1802
Goya: the painter and the Duchess. col por Look 20:106-7 N 27 '56

ALBAGNAC, Jean Marie, 1931-
Jean-Marie Albagnac, the painter of the pear; with German and French texts. F. Stahly. il Graphis 13:170-3 Mr '57

ALBANI, Francesco, 1578-1660

Reproductions

Christ appearing to the Virgin
Art Bul 39:28c Mr '57

ALBANY, New York

City planning

Lessons in campus building; campus plan for state of New York office buildings. il plans Arch Forum 106:136-41 Ap '57

Historic houses, etc.

Schuyler mansion, a critical catalogue of the furnishings and decorations, by A. K. Cunningham. Review
N Y Hist Soc Q 40:196-7 Ap '56. R. W. G. Vail

New York state museum and science service

See New York state museum and science service

ALBANY institute of history and art
New installations at the Albany institute. il Antiques 69:68 Ja '56
Opens Cherry Hill rooms. Mus N 33:2 D 1 '55

ALBARDA, Jan H. 1910-
Stamps and architects. Roy Arch Inst Can J 33:13 Ja '56

ALBER, Rose, 1931-
Exhibition of paintings at Van Diemen-Lilienfeld. Art N 55:17 S '56
Exhibition of paintings at Van Diemen-Lilienfeld. Arts 30:50 Je '56

ALBERS, Josef, 1888-
Albers: impersonalization in perfected form; retrospective show of paintings at the Yale university art gallery. M. Loew. por Art N 55:28-9+ Ap '56
il: Nachrollen; Transformation of a scheme; Homage to the square—blue sound; Variant
Ausstellung Albers—Glarner—Vordemberge-Gildewart im Kunsthaus Zürich. il Werk 43: sup 104-6 Je '56
Nature and the art of Josef Albers. J. Charlot. Coll Art J 15 no3:190-6 '56
il: Structural construction, 1951 (2); Casablanca B; Transformation of a scheme No. 29; Between the skies; Prefatio
Optical tricks train Yale artists. il(pt col) pors Life 40:71-2+ Mr 26 '56
Think! retrospective show at the Yale university art gallery. Time 67:80+ Je 18 '56
il: Biconjugate

Reproductions

Unconditioned: homage to the square
Yale Associates Bul 23:15 F '57

ALBERT the Great, Saint, 1193?-1280
Further consideration of the Experimenta, Speculum astronomiae, and De secretis mulierum ascribed to Albertus Magnus. L. Thorndike. Speculum 30:413-43 Jl '55

ALBERT, Calvin, 1918-
Biographical sketch. Perspectives USA no 16:171 '56
il: Attack in the wind
Candelabrum and two relief panels for the Milton Steinberg House of the Park Avenue synagogue; illustrations. Arch Rec 118:165, 167 D '55
Exhibition of metal sculptures at Borgenicht gallery. Art N 55:80 Ap '56
Exhibition of sculpture at Borgenicht. Arts 30:58 Ap '56
il: Mathematician
Laurels for new talent artists of 1954 and 1955. Art in Am 44:58 F '56
Sculpture shot from a gun. D. G. Seckler. il pors Progres Arch 37:116-17 F '56

Reproductions

Portrait concept
Perspectives USA no 13:96a '55
Study: head
Mus Mod Art 23 no4:[12] '56

ALBERT, Sidney Paul, 1914-
Bernard Shaw: the artist as philosopher. bibliog f J Aesthetics 14:419-38 Je '56

ALBERT C. Martin grants. See Scholarships and fellowships

ALBERTA
My native province. D. W. Buchanan. il Can Art 13 no 1:188-9 '55

See also
Architecture—Alberta
Art—Alberta

ALBERTA association of architects
Five reports on session '57 at Banff. W. Gerson and others. il Roy Arch Inst Can J 34:95-7 Mr '57

ALBERTA university

Banff school of fine arts

Summer school under the pines. il Can Art 13 no 1:191-2 '55

ALBERTI, Leone Battista, 1404-1472
Alberti's theory of form and function. E. R. De Zurko. bibliog f Art Bul 39:142-5 Je '57
On painting, tr. with introd. and notes by J. R. Spencer. Review
Apollo 64:125 O '56. M. Kay
Art N 55:38-9+ D '56. F. Porter
Burl Mag 99:243-4 Jl '57. G. Robertson
J Aesthetics 15:488 Je '57 C. Gilbert
Speculum 32:529-30 Jl '57. J. B. Lynch, jr
Ten books on architecture, tr. into Italian by C. Bartoli and into English by J. Leoni, ed. by J. Rykwert. Review
Art Bul 38:57 Mr '56. D. R. Coffin
Burl Mag 99:243-4 Jl '57. G. Robertson
Roy Arch Inst Can J 34:185-6 My '57. W. Gerson
Roy Inst Brit Arch J s3 v63:357 Je '56. J. Q. Hughes
Werk 43:sup 110-11 Je '56

ALBERTS, Zita D. (Mrs Robert Carman Alberts)
Passion for Hoechst. Carnegie Mag 29:307-9 N '55

ALBERTUS Magnus, Saint. See Albert the Great, Saint

ALBINI, Franco, 1905-
Interiors to come; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il por(p68) plan Interiors 115:72-3 Ja '56
Treasury in Genoa. M. Santiago. il Arch Rev 121:202-3 Mr '57

ALBITZ, Hans A. and Albitz, Ruth

Reproductions

Plan from a travel booklet
Graphis 11 no62:520 '55

ALBITZ, Ruth. See Albitz, H. A. jt. artist

ALBORNO, Mario
Bar restaurant, Bordighera, Italie. il plans diags Arch d'Aujourd'hui 26:100-1 S '55

ALBRECHTSEN, Erling
Fynske jernaldergrave II; ældre romersk jernalder. Review
Antiquaries J 37:79 Ja '57. R. L. S. Bruce-Mitford

ALBRIGHT, Ivan Le Lorraine, 1897-
Gift to the museum: Maker of dreams. il Wadsworth Ath Bul s2 no63:2 Mr '56
More than a portrait. Time 70:56 Jl 22 '57
il: Mary Block

Reproductions

Poor room
Art N 55:18 My '56
Art N 55:26 S '56
Portrait of a weather-beaten fisherman
Design 57:95 Ja '56
Woman
Art in Am 45:48 Mr '57

ALBRIGHT, William Foxwell, 1891-
Nebuchadnezzar and Neriglissar chronicles. American Schools of Oriental Research Bulletin no 143:28-33 O '56
Note on early Sabaean chronology. American Schools of Oriental Research Bulletin no 143:9-10 O '56
(ed) Recent books on archaeology and ancient history. American Schools of Oriental Research Bulletin no 139:14-25 O '55

ALBRIGHT art gallery. See Buffalo fine arts academy
ALBRITTON, Glen
Public demand is for the deluxe version; house designed by Albritton. il plan House & Home 8:162 O '55
ALBUMS
See also
Phonograph record albums
ALBUS, Joanna
Theatre in the round: the Playhouse at Houston. World Theatre 4 no3:58-61 '55
ALCÁCER DO SAL, Portugal
Máscara de Alcácer-do-Sal. M. D. Costa Arthur. bibliog f il diags Archivo Esp Arq 29 no93-94:105-17 '56
ALCAMENES, fl 460-400 B.C.
Aphrodite in den gärten, by E. Langlotz. Review
Am J Archaeol 60:201-5 Ap '56. M. J. Milne
J Hell Stud 75:181 '55
ALCAREZ, Francisco Zarcillo y. See Zarcillo y Alcarez, F.
ALCÁZAR, Luis Paret y. See Paret y Alcázar, L.
ALCÁZAR, Madrid. See Madrid—Alcázar
ALCORA pottery. See Pottery, Spanish
ALCUIN, 735-804
Epitaph of Alcuin: a model of Carolingian epigraphy. L. Wallach. bibliog f Speculum 30:367-73 Jl '55
ALDE, Yvette, 1901-
Exhibition at Moderne. Art N 54:55 F '56
ALDEN, Roger, 1748?-1836
Portrait by J. Trumbull. Art Bul 38:opp 118 Je '56
ALDER, Johannes, fl 1870
Reproductions
View of Säntis and Schwägalp
Graphis 13:58 Ja '57
ALDERSON, Roy
Roy's bar; views and plan. Arch Rev 118:169 S '55
ALDIS, Guy
Hospital planning requirements. Review
Roy Inst Brit Arch J s3 v62:501 O '55
ALDRED, Cyril
Amenophis redivivus. Met Mus Bul ns 14:114-21 Ja '56
Carnarvon statuette of Amūn. bibliog f J Egypt Archaeol 42:3-7 '56
Hair styles and history. Met Mus Bul ns 15:141-7 F '57
Statue of King Neferkarē' Ramesses IX. bibliog f J Egypt Archaeol 41:3-8 '55
Unusual fragment of New kingdom relief. bibliog f Journal of Near Eastern Studies 15:150-2 Jl '56
To join the staff of the department of Egyptian art, Metropolitan museum of art, New York. Mus J 55:165 S '55
ALDRICH, James Langley, 1920?-
In old Monterey: the Mark Thomas inn, A.I.A. award winner. O. Gueft. il por plan Interiors 116:122-6 Ap '57
ALECHINSKY, Pierre
Japanese calligraphy and abstraction; with German and French texts. Graphis 12:543+ N '56
ALEGRIA, José E. 1916?-
Hidden efficiency in the home of Puerto Rico's José Alegria. O. Gueft. il por Interiors 115:112-15 Mr '56
ALEGRIA, Ricardo E. and others
Archaic tradition in Puerto Rico. bibliog American Antiquity 21:113-21 O '55
ALEIJADINHO. See Lisbôa, A. F.
ALEUTIAN islands
Antiquities
Burial cave on Kanaga island, Aleutian islands. W. H. Nelson and F. Barnett. maps tab diags American Antiquity 20:387-92 Ap '55
ALEUTS
Mortuary customs
Burial cave on Kanaga island, Aleutian islands. W. H. Nelson and F. Barnett. maps tab diags American Antiquity 20:387-92 Ap '55
ALEXANDER the Great, king of Macedonia, 356-323 B.C.
Cavalry battle at the Hydaspes. J. R. Hamilton. bibliog f J Hell Stud 76:26-31 '56
Il mito di Alessandro e la Roma d'Augusto, by P. Treves. Review
J Rom Stud 45:176-8 '55. A. H. McDonald
Mystery that was Alexander. H. Nicolson. il por map Life 39:86+ N 14 '55
New light on the Alfred jewel; the theme of Alexander's ascent. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste. M. L. Bernhard. bibliog f il plan R Archéol s6 v47: 129-56 Ap '56
ALEXANDER Balas, king of Syria, d 145 B.C.
Trois portraits d'Alexandre I Balas. J. Charbonneaux; A. Laumonier. bibliog f il Bul Corresp Hellénique 79 no2:528-38 '55
ALEXANDER of Aphrodisias, fl 200
Proof in the Περὶ ἰδεῶν. G. E. L. Owen. bibliog f J Hell Stud 77:103-11 '57
ALEXANDER, Cecil Abraham, 1918-
See also
Alexander and Rothschild, architects
ALEXANDER, Christine, 1893-
Death of Greece. Art N 54:30+ F '56
Roman sarcophagus from Badminton House. Met Mus Bul ns 14:39-47 O '55
Roman silver relief: the Indian triumph of Dionysos. Met Mus Bul ns 14:64-7 N '55
ALEXANDER, Edward Porter, 1907-
Interpretation; restorations, outdoor museums, and historic houses. Antiques 70:47-9 Jl '56
ALEXANDER, James, 1770-1870
James Alexander, weaver. V. D. Parslow. il Antiques 69:346-9 Ap '56
ALEXANDER, Mrs Mary Jean
Bi-lingual designer; one-man show at Charles Barzansky galleries. Interiors 116:14 N '56
il: White barns p 16
Exhibition at Barzansky. Arts 31:63 O '56
ALEXANDER, Robert Evans, 1907-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:356 My '57
—See Neutra, R. J. jt. arch.
ALEXANDER, William, 1767-1816
Water color by William Alexander. R. S. Cole. John Herron Inst Bul 42:27-9 O '55
il: Meeting of the Emperor and Lord Macartney
Reproductions
River scene in China
Illustrated London News 227:1151 D 31 '55
ALEXANDER and Rothschild, architects
Office building, Atlanta, Ga. il plans diags Arch Rec 121:210-14 Je '57
ALEXANDER Graham Bell museum
Alexander Graham Bell museum at Baddeck, Nova Scotia. J. Lesage. il(pt col) facsims National Geographic Magazine 110:227-56 Ag '56
Alexander Graham Bell museum dedicated. Mus N 34:1 S 1 '56
New museum for Nova Scotia. Mus J 56:166 O '56
ALEXANDRIA, Egypt
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste; une interprétation d'un relief sur une lampe romaine. M. L. Bernhard. bibliog f il plan R Archéol s6 v47:129-56 Ap '56
ALEXANDRIA, Virginia
Portrait of Alexandria; exhibition at Gadsby's tavern. il Antiques 69:258 Mr '56
ALEXANDRIA association for the preservation of antiquities, Alexandria, Virginia
Seeks early portraits. Mus N 33:3 D 1 '55
ALEXANDRIAN coins. See Coins, Alexandrian
AL-FARABI. See Farabi
ALFARO SIQUEIROS, David. See Siqueiros, D. A.
ALFONSO XII, king of Spain, 1857-1885
Portrait bust by M. Panini. Archivo Esp Arte 28:opp 111 Ap '55
ALFORD, John, 1890-
Do the arts progress? J Aesthetics 15:125-6 S '56
Responsibility of the artist in contemporary society. Coll Art J 15 no3:197-204 '56

ALFRED the Great, king of England, 849-901
On Ohthere's steobord. W. C. Stokoe, jr. map Speculum 32:299-306 Ap '57

ALFRED jewel. See Jewelry, Anglo-Saxon

ALGARDI, Alessandro, 1602-1654
Rediscovered portrait, Alessandro Algardi's bust of Cardinal Scipione Borghese; with French summary(p 198) O. Raggio. Connoisseur (Am ed) 138:203-8 D '56
il: Cardinal Scipione Borghese; Francesco Bracciolini; Cardinal Domenico Ginnasi; Detail from the tomb of Cardinal Garzia Millini; Roberto Frangipane

Reproductions

Abraham sacrificing Isaac
Art Q 18 no3:305 '55
Bust of a gentleman
Connoisseur (Am ed) 139:35 Mr '57
Cardinal Scipione Borghese
Met Mus Bul ns 15:154 F '57

ALGAROTTI, Francesco, conte, 1712-1764
Piranesi, Algarotti and Lodoli; a controversy in XVIII century Venice; with French tr. E. Kaufmann. il Gaz Beaux Arts s6 v46: 21-8, 62-4 Jl '55
Tiepolo's Empire of Flora. M. Levey. bibliog f il Burl Mag 99:88-91 Mr '57

ALGERIA
See also
Architecture—Algeria
City planning—Algeria
Tassili

Antiquities
See also
Cirta (ancient city)

Antiquities, Roman
See also
Djemila

ALGIERS

Churches
Concours pour l'édification d'une basilique à Alger, le programme, les prix. il plans Arch d'Aujourd'hui 27:XI+ Mr '56

Housing
Groupe d'immeubles de l'Aéro-Habitat à Alger; P. Bourlier and others, arch. il(pt col) plans Arch d'Aujourd'hui 26:6-9 Je '55
H.L.M. à Maison Carrée; B. H. Zehrfuss and others. il plans Arch d'Aujourd'hui 26:12 Je '55

Musée Stéphane-Gsell
Les religions orientales dans l'Afrique ancienne, d'après les collections du musée Stéphane-Gsell (Alger) by M. Leglay. Review
R Archéol s6 v49:254 Ap '57. G. C. Picard

'ALĪ RIZĀ-I 'ABBĀSĪ. See Rizā-i 'Abbāsī

ALIENS

Great Britain
Survey of the alien population of England in 1440. S. L. Thrupp. bibliog f tab Speculum 32:262-73 Ap '57

ALIMEN, Henriette
Préhistoire de l'Afrique. Review
Antiquity 31:49-51 Mr '57. S. Cole

ALISAR HUYUK, Turkey
Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55

ALISEDA, Spain
Orientalia: estudio de objetos fenicios y orientalizantes en la Península. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:3-51 '56

AL-KAB, Egypt. See Kab, El

ALKAMENES. See Alcamenes

AL-KARIJAH, Egypt. See Kharga oasis

ALKEN, Henry Thomas (Ben Tally-O, pseud) 1784-1851

Reproductions
Cock fighting (copy)
Apollo 65:23 Ja '57
In and out: the last steeplechase which took place at the Hippodrome race course, Kensington (engraved by C. Hunt)
Apollo 64:19 Jl '56

Attributed works
Cricket match between the Greenwich and Chelsea hospital pensioners
Illustrated London News 227:199 Jl 30 '55

ALLA prima painting. See Painting—Technique

ALLAN, David, 1744-1796

Reproductions
Family of John Francis, 7th earl of Mar
Illustrated London News 229:152 Jl 28 '56
1st Earl of Hopetown
Connoisseur (Am ed) 139:142 My '57

ALLAN, Donald James
Magna moralia and Nicomachean ethics. bibliog f J Hell Stud 77:7-11 '57

ALLAN, Douglas Alexander, 1896-
News from ICOM. Mus J 55:210-11 N '55

ALLAN, John, d 1955
Obituary
Mus J 55:215-16 N '55

ALLEGORIES
Meaning and method in Brueghel's painting. K. C. Lindsay and B. Huppé. bibliog f il J Aesthetics 14:376-86 Mr '56
See also
Battle between
Carnival and Lent (theme)
Virtues and Vices

ALLEGORY
Ikonologie der barocken deckenmalerei, by W. Mrazek. Review
Coll Art J 15 no2:172-3 '55[i.e. '56]
See also
Personification in art and literature

ALLEGRI, Antonio. See Correggio

ALLEN, Amos Denison, b 1774
Amos D. Allen, Connecticut cabinetmaker. A. R. Chase. il Antiques 70:146-7 Ag '56

ALLEN, Carl J.
Lighting the audio-visual classroom. Progres Arch 36:115-19 D '55

ALLEN, Colin

Reproductions
Valley square, west Wales
Studio 151:107 Ap '56

ALLEN, Harold Don
Note numbering systems. Numismatist 69:259-60 Mr '56
Paper currency's universal look. Numismatist 70:773-4 Jl '57

ALLEN, Janet Warren
J. Wallin unmasked. Antiques 70:575 D '56

ALLEN, Josephine (Lansing) (Mrs Herbert D. Allen) 1893-
Mother's pearls. Met Mus Bul ns 15:205-7 My '57
Portrait drawings by Copley. Met Mus Bul ns 14:122-6 Ja '56

ALLEN, Junius, 1898-

Reproductions
Lobsterman's cove
Artist 52:72 D '56
Storm over the Hudson
Artist 53:131 S '57

ALLEN, Leigh
New York is the backdrop for the lofty Pinnacle club designed by L. Allen. il plan Interiors 116:76-9 N '56

ALLEN, Mary Cecil, 1893-
Exhibition at Wellons gallery. Art N 54:66 Ja '56
Exhibition at Wellons gallery. Arts 30:50 Ja '56

ALLEN, Patricia
Exhibition at Burr gallery. Art N 54:54 F '56

ALLEN, Roger, 1892-
Do not return this questionnaire. Am Inst Arch J 26:19-20 Jl '56
Unpaid non-political announcement. Am Inst Arch J 24:249-51 D '55

ALLEN, Ruth Howard
Making of cider in New England. Old Time N E 47:41-8 O '56

ALLEN, Sue

Reproductions
Cover design
Am Artist 21:27 Mr '57

ALLEN, Walter Godfrey, 1891-
To retire. Roy Inst Brit Arch J s3 v63:441 S '56

ALLEN, William Goodwin Russell, 1882-1955
Memorial resolution. J. Coolidge and others. Boston Mus Bul 53 no294:99-100 '55
W. G. Russell Allen, 1882-1955, memorial exhibition. il Boston Mus Bul 54 no296:22-33 '56

ALLEN, William Stephen, 1912-
See also
Anshen and Allen

ALLEN County historical society
Allen County historical society building, Lima, Ohio. Mus N 34:1 D 1 '56

ALLEN memorial art museum. See Oberlin college—Allen memorial art museum

ALLEYN, Edmund, 1931?-
Annual artistic competition of the province of Quebec. C. Picher. Can Art 13 no2:230-1 '56
il: Beach
Canadian artists in Paris. J. Pocock and P. Pocock. il por Can Art 14 no4:154-6 '57

Reproductions
Sur la grève
Can Art 14 no3:94 '57

ALLIANCE graphique internationale. See International graphic association

ALLIED artists of America

Annual exhibition

1955 (42d)
Art clubs of the world. il Artist 51:84-5 Jl '56
Forty-second annual at the National academy of design. E. Clark. il Studio 151:58-9 F '56
Forty-second annual show at National academy. il Art N 54:55 Ja '56

1956 (43d)
Exhibition of painting, watercolor and sculpture at National academy of design. Arts 31:59 D '56
Forty-third annual at the National academy of design. E. Clark. il Studio 153:57 F '57

ALLINSON, Adrian Paul, 1890-
Sculpture for St Paul's Christmas crib. il Illustrated London News 227:971 D 3 '55

ALLIO, Rene
Plan for a flexible theatre. World Theatre 4 no3:31-4 '55

ALLISON, David
Growing pains in glass; colored glass to combat sky glare and sun heat. Arch Forum 105:152-7 D '56

ALLORI, Angelo. See Bronzino, Agnolo

ALLOWAY, Lawrence, 1900-
Art news from London. See issues of Art news
Geigy; with German and French texts. Graphis 12:194-205+ My '56
Pasmore constructs a relief. Art N 55:32-5+ Je '56
Nine abstract artists, their work and theory. Review
Werk 42:sup 189 S '55

ALLPHIN, Willard
Daylight measurements: six New England schools. bibliog Progres Arch 36:110-14 D '55

ALLSOPP, Bruce
General history of architecture from the earliest civilizations to the present day. Review
Roy Inst Brit Arch J s3 v64:114 Ja '57. M. D. Beasley

ALLSOPP, Harold Bruce. See Allsopp, B.

ALLSTON, Washington, 1779-1843
Disposition of the Washington Allston trust. T. W. Leavitt. Art Q 19 no4:415-17 '56
Paintings by Allston. Antiques 71:274 Mr '57
il: Falstaff enlisting his ragged regiment at Justice Shallow's
Portrait by E. G. Malbone. col Time 69:75 Je 3 '57
Three paintings by Allston. Wadsworth Ath Bul s2 no61:1 Ja '56
il: Troubadour
Washington Allston's studio. T. W. Leavitt. Art in Am 44:12-14 Fall '56
il: Belshazzar's feast; Ship in squall; Three men talking; Titania's court; Uriel in the sun

Reproductions
Death of King John
Art Q 18 no4:406 '55
Moonlit landscape
American Quarterly 7 no4:357 '55
Connoisseur (Am ed) 139:206 My '57
Ship in a squall
Time (col) 68:33 D 24 '56

ALMANACS
Changing face of calendars; with German and French texts. L. Zihler. il(pt col) Graphis 12:500-15+ N '56

ALMEIDA, José d'
Exhibition at De Braux gallery. Art N 55: 89 Ap '56
Exposition à la galerie Mirador. France Illustration no428:79 N '55
il: Portrait de l'impératrice Soraya

ALMSHOUSES
Almshouses in danger. il Arch Rev 121:221 Ap '57
English almshouse, with some account of its predecessor, the medieval hospital, by W. H. Godfrey. Review
Antiquaries J 36:123 Ja '56. E. C. Rouse
Arch Rec 120:264 O '56. I. Nairn
Burl Mag 99:65 F '57. J. Lees-Milne

ALPHABET
Twenty six tales of woe, an alphabet book by Tom Geismar. il Print 11:40-3 F '57
See also
Cypriote syllabary
Minoan writing

ALPHABETS
See also
Lettering

ALSACE-LORRAINE
See also
Art—Alsace-Lorraine
Church architecture
—Alsace-Lorraine

ALSDORF, James William, 1913-
New trustee. por Chicago Art Inst Q 50:58 S '56

ALSTON, Charles H. 1907-
Exhibition at Heller gallery. Arts 30:56 My '56
New paintings at Heller gallery. Art N 55: 51 My '56

ALT, Jacob, 1789-1872

Reproductions
Studio window
Art Bul 37:opp 282 D '55

ALTAMURA painter, fl 470 B.C.

Reproductions
Pelike
Met Mus Bul ns 15:175 Mr '57
Stamnos with the story of Peleus and Thetis
Met Mus Bul ns 15:177 Mr '57

ALTAR cloths. See Church linen

ALTAR frontals
Lost Spanish altar frontals; with French summary. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v48:1-24 O '56

ALTAR of peace, Rome. See Rome (city)—Ara pacis Augustae

ALTARPIECES
Contributions to the study of Ugolino di Nerio's art; composition and iconography of Ugolino's high altarpiece for S Croce, Florence. G. Coor-Achenbach. il Art Bul 37: 153-61 S '55
Domenico Beccafumi's predella panels. D. Sanminiatelli. bibliog f il Connoisseur (Am ed) 138:155-9 D '56
Flemish influences on sculpture in Spain; Hispano-Flemish altarpiece recently acquired for the Cloisters. R. H. Randall, jr. il Met Mus Bul ns 14:257-64 Je '56
Gilt carved-work retables of the churches of Portuguese India. M. Chico. bibliog f il Connoisseur (Am ed) 137:35-9 Mr '56
Hogarth's altar-piece from St Mary Redcliffe's, presented to the Bristol art gallery. il Illustrated London News 227:1063 D 17 '55
Mediæval paintings from Norwich restored: exhibited at the V. and A. il Illustrated London News 229:110-11 Jl 21 '56
Pérussis altarpiece. T. Rousseau, jr. il Met Mus Bul ns 15:222-7 Je '57

ALTARPIECES—*Continued*
Reconstruction of an altarpiece by Andrea Vanni. J. Ziff. bibliog f il diag Art Bul 39: 138-42 Je '57
Remarques au sujet du retable dit de Claude de Villa. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s4 v27:52-9 '55
El retablo barroco español y su terminología artística, Sevilla. C. Sáenz de la Calzada Gorostiza. bibliog il diags Archivo Esp Arte 29:211-42 Jl '56
El retablo del condestable, más documentos para su historia. J. M. Madurell Marimón. Archivo Esp Arte 29:74-5 Ja '56
Towards a reconstruction of Sassetta's Arte della Lana triptych, 1423-6. F. Zeri. il Burl Mag 98:36-9+ F '56

See also
Isenheim altarpiece
Reredos

ALTARS
Group of Florentine drawings for an altar. O. Kurz. bibliog f il Warburg & Courtauld Inst J 18:35-53 Ja '55
Mass facing the people. P. F. Anson. Liturg Arts 24:2-4 N '55
Mensa sacra: Round Table and the Holy Grail. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 19:40-67 Ja '56
Pistoia silver altar: a re-examination. E. Steingräber. bibliog il Connoisseur (Am ed) 138:148-54 D '56

See also
Altarpieces
Reredos
Tabernacles

ALTDORFER, Albrecht, 1480?-1538
About a landscape by Altdorfer. H. Joachim. il Chicago Art Inst Q 49:51 S '55

Reproductions

Fall of man
National Geographic Magazine (col) 110: 626 N '56
Landscape with tall spruce
Coll Art J 15 no2:136 '55[i.e. '56]
Martyrdom of St Sebastian
Art N 54:20 O '55
Art N Ann 26:160 '57
St George and the dragon
Boston Mus Bul 53 no294:86 '55
Samson and Delilah
Studio 152:122 O '56
Susanna at the bath
Connoisseur (Am ed) 138:140 N '56

ALTE Pinakothek, Munich. See Munich—Alte Pinakothek

ALTEKAR, Anant Sadashiv
Buried 1500 years ago; a rich Indian's hoard of the Gupta dynasty. Illustrated London News 227:524 S 24 '55

ALTENA, Johan Quirijn van Regteren. See Regteren Altena, J. Q. van

ALTENA, Joseph, comte de Borchgrave d'. See Borchgrave d'Altena, J. de

ALTHAUS, René

Reproductions

New Year's card
Graphis 13:36 Ja '57

ALTHERR, Alfred, 1911-
H 55 internationale ausstellung für kunstgewerbe und wohnungseinrichtung in Hälsingborg, Schweden. Werk 42:283-6 S '55
Muba; recent trends in Swiss stand design; illustrations. Graphis 11 no60:349 '55

ALTHIN, Torsten, 1897-
New look. Mus J 55:303-4 Mr '56

ALTON, England

Curtis museum

See Curtis museum

ALTORFER, Albert

Reproductions

New Year's card
Graphis 13:36 Ja '57
Pen-and-ink drawing
Graphis 13:36 Ja '57

ALTRI, Arnold d', 1904-
Ausstellung, Am Kemptweiher, Winterthur. Werk 42:sup204-5 O '55
Ausstellung im Kunsthaus, Glarus. Werk 42: sup 179 S '55

ALTSCHULER, Franz, 1923-
Ink drawings of Franz Altschuler. Am Artist 20:50-1 Mr '56
il: Patriarch, Korea; Illustration for Playboy magazine; Buffalo; Advertising illustration; Civil war singers

ALTVATER, Mrs Cathy

Reproductions

Asterisk
Artist 53:5 Ap '57

ALUMINUM
Foamed aluminum. il Arch Forum 107:161 Ag '57
Modern and classic; artists find a new medium of expression in aluminum; reprint. il Am Artist 20:54-6 Mr '56

ALUMINUM, Structural
Aluminum dome; Kaiser's Hawaiian Village. il Arch Forum 106:154-6 Mr '57
Aluminum in modern architecture, by Reynolds metals company. Review
Arch Forum 105:200+ D '56
Progres Arch 38:198+ Ja '57
Aluminium offices; Northern Aluminium company's new offices in Bush House, London. designed by F. Scarlett. il(pt col) Art & Ind 61:216-17 D '56
Aluminum pavilion; Reynolds metals sales office, Detroit; Yamasaki, Leinweber and associates, arch. il(pt col) plans diags Arch Forum 106:135-9 My '57
Aluminium roof coverings. R. Maguire. il diags Arch Rev 119:212-14+ Mr '56
Aluminum stressed-skin dome; auditorium at Kaiser's Hawaiian Village. il diag Progres Arch 38:146-9 Ap '57
Decorative aluminum front screens Richmond department store's old, odd façades. il Arch Forum 103:20 N '55
Demonstration in aluminum; offices for Kaiser industries corp, New York: W. Becket and associates, arch. il Arch Forum 105:146-7 N '56
Hall d'exposition en aluminium, Paris. il diags Arch d'Aujourd'hui 27:94-5 Mr '56
Loadbearing aluminum walls; Saints Simon and Jude church and parish hall at Scott township, Pa. il plan diags Progres Arch 38:160-3 My '57
New annual award of $25,000 established by the Reynolds metals company for the most significant contribution to the use of aluminum, esthetically or structurally. Arch Rec 120:21 D '56
New 3325 Wilshire building, Los Angeles; V. Gruen, arch. D. L. Geisert. il Arch & Eng 204:8-9 Ja '56
New wrinkle in stressed-skin; aluminum dome of the Hawaiian Village convention hall. il Arch Rec 121:251-4 Mr '57
Presentation of the R. S. Reynolds memorial award. il Am Inst Arch J 28:177-9 Je '57
Prize winning curtain walls in Alcoa's design competition. il diags Arch Forum 104: 160-1 Je '56
Thalhimers aluminum face; Copeland, Novak design metal jacket for department store in Richmond. il diag Interiors 115:16 O '55
Today's industrial ingenuity meets a construction demand for modern building material; aluminum finishing. H. G. Erstrom. il Arch & Eng 204:20-5+ Ja '56

See also
Aluminum houses

ALUMINUM foil
Aluminum foil sgraffito. il(pt col) Design 57: 192 My '56

ALUMINUM houses
Looks that last: Alcoa's carefree house designed by C. M. Goodman. il plan diags Interiors 116:82-7 Jl; 117:8 S '57
Plans announced for 50 Alcoa care-free homes; C. M. Goodman, arch. il plan Arch Rec 121:336 Je '57
You'll be borrowing ideas from this aluminum house—eventually, why not now? il plan diags House & Home 12:163-8 Jl '57

ALUMNI houses. See College architecture

ALVA, 1901-
Exhibition at Meltzer gallery. Art N 54:63 N '55
Exhibition at Meltzer gallery. Arts 30:48 D '55

ALVA—*Continued*

Reproductions

Composition (1956)
Apollo 65:264 Je '57
Patriarch
Burl Mag 97:330 O '55

ALVA, María del Pilar Teresa Cayetan de Silva Álvarez de Toledo, 13. duquesa de. See Alba, M. del P. T. C. de S. A. de T. de

ALVAREZ, Luis Menéndez Pidal y. See Menéndez Pidal y Alvarez, L.

ALVAREZ, Manuel, 1727-1797

Reproductions

El consejo de guerra
Archivo Esp Arte 28:opp 141 Ap '55

ALVAREZ, Mario Roberto, and Ruiz, M. O.
Municipal theater for Buenos Aires. il plans diag Arts & Arch 74:18-19 Ja '57

ÁLVAREZ DE TOLEDO, María del Pilar Teresa Cayetan de Silva, 13. duquesa de Alba. See Alba, M. del P. T. C. de S. A. de T. de

ALVINHAC, Juliette d'
Une idéale maison de vacances. Art & Déc no59:18-20 My '57

AMADEO da Pistoia, 16th cent

Reproductions

Pietà
Art Q 18 no4:405 '55

AMANDRY, Pierre, 1912-
Bellérophon et la Chimère dans la mosaïque antique. bibliog f R Archéol s6 v48:155-61 O '56
Statuette en bronze de Dionysos. bibliog f R des Arts 5:199-208 D '55
Collection Hélène Stathatos: les bijoux antiques. Review
J Hell Stud 75:174-5 '55. S. Benton
La colonne des Naxiens et le portique des Athéniens. Review
J Hell Stud 76:137 '56. W. G. Forrest
R Archéol s6 v46:102-3 Jl '55

AMASIS painter, 6th cent B.C.
Amasis painter, by S. P. Karouzou. Review
Am J Archaeol 61:207 Ap '57. E. Vanderpool
Black-figured lekythos, decorated with a scene of a wedding procession; illustration.
Met Mus Bul ns 15:54 O '56

Reproductions

Attributed works

Amphora with scenes of a warrior departing
Met Mus Bul ns 15:171 Mr '57

AMATEUR art. See Art, Amateur

AMATEUR artists association of America
Amateur page. See issues of American artist through September 1956
Twenty-seven award winners selected in 1956 competition. Am Artist 20:61 Je '56

AMATLLER institute of Hispanic art. See Instituto Amatller de arte hispánico

AMATO, Samuel
Landscapes on view at the Art gallery of the Santa Monica library. Art N 56:49 My '57

AMATUZIO, Dolores
Art as a seeing adventure. School Arts 55: 11-13 N '55

AMBROGINI, Angelo. See Poliziano, A.

AMBROGIO da Fossano. See Borgognone, A. di S.

AMDEN, Otto Meyer-. See Meyer-Amden, O.

AMELUNG glass. See Glassware, American

AMENEPHTHES, king of Egypt. See Merneptah

AMENHETEP III, king of Egypt, fl 1411-1375 B.C.
Amenophis redivivus. C. Aldred. il Met Mus Bul ns 14:114-21 Ja '56
Amun-hotpe the magnificent. N. Scott. por Met Mus Bul ns 15:148-9 F '57
Un scarabée commémorant la chasse aux lions d'Aménothès III. C. de Wit. bibliog f il Brussels Mus Roy Bul s4 v28:28-30 '56

AMENOPHIS III, king of Egypt. See Amenhetep III

AMERICA

Antiquities

Ancient American pottery, by G. H. S. Bushnell and A. Digby. Review
Archaeology 10:154 Je '57. J. A. Mason
Craft Horiz 16:49-50 Ja '56
Mus J 56:158 S '56

AMERICAN abstract artists (group)
American abstractionists venerable at twenty. G. McNeil. il Art N 55:34-5+ My '56
Exhibition at the Contemporaries gallery. Arts 31:50 Je '57
Twentieth anniversary exhibition at Riverside museum. il Arts 30:50 My '56

AMERICAN academy in Rome
Appointments at school in Rome. Archaeology 8:208 S '55
Rome's most favored tourists. S. Wright. Reporter 15:40-2 Jl 12 '56
Supplementary terra sigillata at the American academy in Rome. H. Comfort. il diags Am Acad Rome Mem 24:47-59 '56

Competitions for fellowships

American academy in Rome. Landscape Arch 47:438 Ap '57
Rome fellowships. Arts 31:13 O '56
Rome prize award. Landscape Arch 46:238 Jl '56
Rome prize fellowships awarded. Am Inst Arch J 25:162 Ap '56
Rome prize fellowships for 1956-57. Arch Rec 118:16 O '55
Rome prize fellowships, 1956-1957. Landscape Arch 46:50 O '55
Rome prize fellowships offered for 1956-1957. Am Inst Arch J 24:166 O '55

AMERICAN academy of arts and letters
Awards and purchases group. Arts 31:51 Je '57
Exhibition of painting and sculpture commemorating the Armory show of 1913. E. Clark. il Studio 151:121 Ap '56
Show of paintings, sculpture and graphic work by twenty-nine candidates for grants to be made in May. Art N 55:85 Ap '56

AMERICAN advertising art. See Advertising art, American

AMERICAN anthropological association
Meeting, 55th, 1956, Santa Monica. H. B. Nicholson. Archaeology 10:64-5 Mr '57

AMERICAN architects. See Architects, American

AMERICAN architectural foundation
American architectural foundation, its opportunities and its needs. W. T. Rolfe. Am Inst Arch J 24:111-15 S '55

AMERICAN architecture. See Architecture, American

AMERICAN arms and armor. See Arms and armor, American

AMERICAN art. See Art, American

AMERICAN artist (periodical)
Backstage. N. Kent. Am Artist 21:3+ Ap '57
Editorial. N. Kent. Am Artist 20:5 Ja '56
Family report. Am Artist 20:66-7 S '56
Message from the publisher; E. W. Watson retires as editor in-chief. A. L. Guptill. Am Artist 20:3 Ja '56
Two hundred issues. N. Kent. Am Artist 20: 3+ D '56

AMERICAN artists. See Artists, American

AMERICAN association for the advancement of science
Meeting in New York, 1956, included a symposium on American archaeology. J. A. Mason. Archaeology 10:66 Mr '57

AMERICAN association of museums
AAM council nominations made at meeting with regional leaders. Mus N 33:1 F 1 '56
AAM field work given new support. Mus N 34:2 O 15 '56
Cincinnati museums plan for AAM annual meeting. Mus N 33:1 Ap 1 '56
Meeting, 51st, 1956, Cincinnati; program and report. Mus N 34:1-4 My 1; 1 Je 15 '56
Meeting, 52d, 1957, Lincoln, Neb; program and report. Mus N 35:1-4 My 1; 1 Je 1 '57
New institution members, U.S.A. Mus N 33:4 Ap 15 '56

AMERICAN association of museums—*Continued*
Nominations to council announced. Mus N 34:1 F 15 '57
Regional conferences. Mus N 34:1 S 1 '56; 35:2 Je 15 '57
Regional conferences meet, elect officers. Mus N 34:1-2 N 15 '56
Reports on trustee-employee relations. Mus N 33:5 S 1 '55

Midwest museums conference
Midwest museums meet, elect officers. Mus N 33:1 O 15; 1 N 15; 1 D 15 '55

Mountain-Plains museums conference
Mountain-Plains museums meet, elect chairman and officers. Mus N 33:1 O 15; 1 D 1 '55

Northeast museums conference
Northeast museums meet, elect officers. Mus N 33:1 N 1 '55

Southeastern museums conference
Southeastern museums meet, elect officers. Mus N 33:1 N 15 '55

Western museums conference
Western museums meet, elect officers. Mus N 33:1 O 15; 1 D 15 '55

AMERICAN authors. See Authors, American

AMERICAN battle monuments commission. See United States—American battle monuments commission

AMERICAN cabinetmakers. See Cabinetmakers, American

AMERICAN chairs. See Chairs, American

AMERICAN clocks. See Clocks, American

AMERICAN coins. See Coins, American

AMERICAN council to improve our neighborhoods
Newest ACTION presentation stresses urban renewal needs. il Arch Forum 105:12 N '56

AMERICAN craftsmen, National conference of. See National conference of American craftsmen

AMERICAN craftsmen's council
American craftsmen's council: a look at the future. A. O. Webb and D. Campbell. Craft Horiz 16:12-13 Mr '56
Craftsman's index. pors Craft Horiz 16:46-7 Mr '56
Young Americans 1955 at America House. G. Daniel. il Craft Horiz 15:38-40 S '55
See also
National conference of American craftsmen
New York (city)—Museum of contemporary crafts

AMERICAN craftsmen's educational council. See American craftsmen's council

AMERICAN crayon company
Program in print. il(pt col) Print 10:33-45 S '55

AMERICAN drawing. See Drawing, American

AMERICAN federation of arts
A.F.A. convention, 1957, Houston. J. Marshall. Arts 31:10-11 My '57
Dondero, Dallas and defeatism: exhibition of Sport in art dropped by the State department; Statement on artistic freedom adopted by the AFA, October 22, 1954. Arts 30:9+ Jl '56
Extension services: seventy three traveling exhibitions available. Arts 30:7 Jl '56
Overseas exhibition of college art. C. Parkhurst. Coll Art J 15 no3:258 '56
Statement on artistic freedom. Coll Art J 14 no2:inside back cover '55; Discussion. il 15 no 1:57-8 '55; no3:184-9 '56
U.S. government vetoes living art. Art N 55: 34-5+ S '56

AMERICAN folk art. See Folk art, American

AMERICAN furniture. See Furniture, American

AMERICAN glass painting and staining. See Glass painting and staining, American

AMERICAN glassware. See Glassware, American

AMERICAN graphic artists society. See Society of American graphic artists

AMERICAN illustration. See Illustration, American

AMERICAN Indian art. See Indians of North America—Art

AMERICAN Indian painting. See Indians of North America—Art

AMERICAN Indians. See Indians of North America

AMERICAN institute of architects
American architects directory, ed. by G. S. Koyl. Review
Interiors 115:20 Mr '56
Progres Arch 37:191+ Jl '56
AIA architects of northern California honor awards program. Arch & Eng 208:24 F '57
AIA centennial stamp. il Arch Forum 106:5 F '57
A.I.A. chapter activities. See issues of Architect and engineer
A.I.A. conferences: Great Lakes and South Atlantic. pors Arch Rec 121:24 My '57
AIA directors map drives against packagers, ad photos. Arch Forum 104:21 Ap '56
AIA gives six first honors, fourteen awards of merit; ninth annual competition. il Arch Forum 106:9 Ap '57
AIA journalism awards; third annual. il Am Inst Arch J 25:215-16 My '56
A.I.A. library notes. il Am Inst Arch J 28: 212 Jl '57
A.I.A. library notes, accession list No. 14—May, 1957. Am Inst Arch J 28 pt 1:34 My '57
AIA national honor awards announced. il Progres Arch 38:101 Ap '57
AIA sponsors a program of Homes for better living awards. il House & Home 10:154 D '56
AIA starts centennial year with new public relations counsel, new Journal editor. Arch Forum 106:7+ Ja '57
AIA's first banquet. Progres Arch 38:111 My '57
A.I.A.'s first hundred years. H. H. Saylor. pls pors Am Inst Arch J [28] pt2:1-184 My '57
Architect and fire safety; report of the AIA committee on human safety. Am Inst Arch J 28 pt 1:37-42 My '57
Architects vote to boost their public relations fund. House & Home 9:59 Ja '56
Architectural Oscars. il Time 67:86 Ap 16 '56
Arizona reorganizes AIA chapters. Arch & Eng 205:33 Je '56
Ayrault house, Newport, R.I: Institute receives plans and photographs. il Am Inst Arch J 25:162-3 Ap '56
Beginning remembered: February 23 in New York. il Arch Rec 121:28 Ap '57
Bright beginning; first meeting of the Architectural student forum sponsored by the A.I.A. Arch Rec 119:15-16 Ja '56
Buildings in the news: A.I.A. cites 20 buildings, six for top honors, in 1957 awards program. il Arch Rec 121:10-12 Ap '57
Candidate-in-training log book. Progres Arch 36:9 D '55
Celebrating our centennial year. A. C. Robinson, 3d. Am Inst Arch J 27:58-60 F '57
Centennial convention awards. pors Am Inst Arch J 27:109-13 Mr '57
Design awards announced. il Arch Forum 104: 20 Ap '56
Designs for living: Noyes' own house in New Canaan, Conn. col il plan Time 69:106-9 My 20 '57
Eight buildings given 1955 Gulf states A.I.A. awards. il Arch Rec 119:11-12 F '56
Epitome of the architectural profession: American architects directory. G. S. Koyl. Am Inst Arch J 26:77-9 Ag '56
Excerpts from an address at the convention of the California council of architects. E. R. Purves. Arch & Eng 207:7+ N '56
First annual student forum. Am Inst Arch J 25:56-61 F '56
Five A.I.A. honor awards and fourteen awards of merit. il Arts & Arch 73:25-31 My '56
Former and present boards of directors, newly elected officers and regional directors; portraits. Am Inst Arch J 26:22-4 Jl '56
From the executive director's desk. E. R. Purves. Am Inst Arch J 28 pt 1:21 My '57
Gifts to the AIA library, June 1, 1955-December 31, 1956. Am Inst Arch J 25:131-2; 26: 130-1; 27:125-6 Mr, S '56, Mr '57
Gold medal of honor and other awards, 1956. il pors Am Inst Arch J 25:210-14 My '56

AMERICAN institute of architects—*Continued*
Honor awards presented at A.I.A. South Atlantic regional conference. il Arch Rec 120: 11 Ag '56
100 jahre American institute of architects. Werk 44:sup 125 Jl '57
Institute's 1956 honor awards. pors Am Inst Arch J 25:240-2 Je '56
It's the law; revision and up-dating of the standard AIA contract forms. B. Tomson. Progres Arch 37:5 S; 5 O; 5+ N '56
Journalism awards by the College of fellows. Am Inst Arch J 26:26-7 Jl '56
Learning to be the president. G. R. Cummings. Am Inst Arch J 24:274-7; 25:11-14, 66-70 D '55-F '56
Major architectural awards in 1956. Am Inst Arch J 27:61-2 F '57
More A.I.A. honors. Arch Rec 119:21 My '56
Names new fellows. Arch Rec 121:21 My '57
New century beckons. E. B. Morris, jr. Am Inst Arch J 27:14-16 Ja '57
New century beckons, A.I.A. centennial year observed. Arch & Eng 208:21+ F '57
New fellows; list. Arch Rec 119:11 Je '56
Newly elected fellows of 1956-1957; portraits. Am Inst Arch J 25:247-52; 28:123-6 Je '56, Je '57
Nuclear design and architectural education the topics as A.I.A. regional groups meet. Arch Rec 120:28 N '56
Operation retread; the AIA program of advanced training for architects. W. A. Taylor. Am Inst Arch J 25:122-6 Mr '56
Our profession—its place in America's future. E. R. Purves. Am Inst Arch J 24:267-73; 25:34-9 D '55-Ja '56
Outstanding American architecture: A.I.A's eighth annual competition, awards of merit; illustrations. Arch Rec 119:10-12 Ap '56
Regional news. Am Inst Arch J 28 pt 1:26-7, 213 My, Jl '57
SAH news: The AIA citation. Soc Arch Hist J 15:32 O '56
State of the Institute. G. B. Cummings. Am Inst Arch J 26:3-8 Jl '56
Twelve first honor awards given at seventh annual A.I.A. Gulf states conference. il Arch Rec 121:11-12 F '57
Unveiling the centenary tablet. il Am Inst Arch J 27:144-7 Ap '57
Walker, Skidmore named for top AIA medals. Arch Forum 106:7+ F '57
What is the basic philosophy of the AIA? and what are its ultimate purposes and intentions? E. B. Morris, jr. Am Inst Arch J 26:34-8 Jl '56
Whither architecture as a new century beckons? Centennial commemorative medal. il Arch Rec 121:24 Ap '57
Winners named of four top AIA medals. House & Home 9:98 My '56
With the A.I.A. pors Arch Rec 114:332+ S '53; 118:15-16+ N '55; 120:28 Ag '56

Commission for the survey of education and registration

Architect at mid-century; report, ed. by T. C. Bannister and F. R. Bellamy. Review Roy Inst Brit Arch J s3 v63:116 Ja '56 Soc Arch Hist J 14:32 O '55

Committee on hospitals and health

Hospital departmental area studies; a project of the AIA committee on hospitals. tabs Am Inst Arch J 28 pt 1:43-50, 215-22 My, Jl '57

Conventions

1955

Annual convention of the American institute of architects. J. Davern. Roy Inst Brit Arch J s3 v62:456 S '55
President Ditchy's convention address. Am Inst Arch J 24:99-101 S '55
Resolution to end all resolutions. J. W. Brooks. Am Inst Arch J 24:115-16 S '55

1956

Annual convention. J. Davern. Roy Inst Brit Arch J s3 v63:474 S '56
Architects ponder how to bring better design to suburbia. House & Home 9:90 Je '56
Burchard urges effort to peaks, not averages of excellence. il Arch Forum 104:16-17 Je '56
88th annual convention, Los Angeles; program. Arch Rec 119:21+ My '56
On to the convention—and beyond. map Am Inst Arch J 25:87-9 F '56
Perspectives: 88th annual convention, Los Angeles; report. il pors Arch Rec 119:8A-8D, 9-12 Je '56
Welcome to Los Angeles and the southland. W. L. Reichardt. Am Inst Arch J 25:150-2 Ap '56

1957

AIA centennial dramatizes growing stature of the architect; Resolutions adopted. il Arch Forum 106:5-7 Je '57
Centennial convention issue; addresses, resolutions and discussion from the business session. il Am Inst Arch J 28:55-186 Je '57
Excerpts from convention speeches. Arch Forum 107:191-2+ Jl '57
Hopeful start on a long journey; a new century beckons. J. E. Burchard. il pors Arch Rec 121:8A-12 Je '57
Need of better houses at last stirs an AIA convention; president Chatelain raps architects and builders. tab House & Home 11: 64-5 Je '57
Program of the centennial convention. Am Inst Arch J 27:136-8 Ap '57

Jacksonville chapter

Jacksonville AIA chapter leads campaign, defeats move to trim civic center. il Arch Forum 106:9-10 F '57

AMERICAN institute of architects journal
New century beckons: a few planks in a new platform; an editorial. Am Inst Arch J 28 pt 1:5 My '57
Special note from the editor; Bulletin to be combined with Journal. Am Inst Arch J 27:135 Ap '57

AMERICAN institute of decorators
A.I.D. coming events in the New York chapter. Interiors 115:14 D '55
A.I.D. in New England; exhibition at Boston museum of fine arts. il Interiors 116:14 Jl '57
A.I.D. in New York—a clean slate. Interiors 117:10 Ag '57
A.I.D. personalized rooms for a luxury apartment house, the Royal York. il pors floor plan Interiors 115:76-9 Jl '56
A.I.D; reports from the Florida and San Antonio chapters. il Interiors 115:14+ Jl '56
A.I.D; winners of the 18th annual student design competition announced. il Interiors 115:12 Je '56
A.I.D.'s Elsie de Wolfe award. Interiors 116: 18+ Ja '57
A.I.D.'s silver anniversary conference; a report. il pors Interiors 115:118-29+ Je '56
Coming events in the New York chapter. Interiors 116:18 N '56
It's big D for the A.I.D; 26th annual conference, Dallas. il pors Interiors 116:126-8+, 130-43+ Mr '57
National A.I.D. officers, 1957-58. pors Interiors 116:10 My '57
New officers. pors Interiors 116:18 Ag '56
New officers for New York chapter. Interiors 115:12 S '55
Silver anniversary; 25th annual conference, San Francisco. il(pt col) pors plans Interiors 115:101-49 Ap '56
Six A.I.D. settings. il Interiors 116:16 Je '57
Student work; A.I.D. competition co-winner. il plan Interiors 116:16 My '57; Correction. il 116:8 Jl '57
25th anniversary plans; conference, San Francisco. floor plan Interiors 115:12 S '55
What's new in the A.I.D. il Interiors 115:10+ N '55
Winners: 11th A.I.D. design competition. il pors Interiors 116:129 Mr '57

AMERICAN institute of graphic arts

Exhibitions

AIGA; 50 packages of the year and 50 record album covers. F. Braatz. il Print 11:57-67 Ap '57
AIGA, 14th exhibition. New York; with German and French texts. J. Rau. il(pt col) Graphis 12:306-13 Jl '56

AMERICAN institute of graphic arts—Exhibitions—*Continued*
American institute of graphic arts, 13th annual exhibition of design and printing for commerce; with German and French texts. F. Eichenberg. il Graphis 11 no60:316-21+ '55
Sources of inspiration. R. Cato. il Print 11: 17-58 F '57

AMERICAN institute of planners
Planners mull Gruen's Ft Worth plan, registration, metropolitan problems. Arch Forum 104:25 Je '56

AMERICAN ironwork. See Ironwork, American

AMERICAN medals. See Medals, American

AMERICAN metalwork. See Metalwork, American

AMERICAN mirrors. See Mirrors, American

AMERICAN museum of atomic energy, Oak Ridge, Tennessee
Museum of atomic energy has extension branch. Mus N 33:2 Mr 15 '56

AMERICAN museum of natural history, New York
Leads study tour to Mexico. Mus N 34:4 Je 15 '56
Opens New York bird exhibit. Mus N 33:2 F 1 '56
Opens tyrannosaur hall. Mus N 34:1 S 15 '56
Opens Viking rocket hall. Mus N 33:2 S 1 '55

Exhibitions
Art of the Cyrene mission. Art N 54:48 O '55

AMERICAN national trust for historic preservation. See National trust for historic preservation in the United States

AMERICAN numismatic association
A.N.A. club representatives, district secretaries. Numismatist 68:974-6 S '55
Committee appointments. Numismatist 69:401 Ap '56
Farran Zerbe memorial award, 1955. il Numismatist 68:1314-15 D '55
Membership directory, by-laws. Numismatist 70:sec2 p 1-288 Jl '57
Moritz Wormser collection of coins in the National museum. Numismatist 68:1095-6 O '55
New office—custodian of slides. Numismatist 68:1199 N '55
Newell awards; to be given for the best exhibit in Greek or Roman numismatics at the annual conventions. Numismatist 69: 292 Mr '56
Nominations report. Numismatist 70:386 Ap '57
Notes from your librarian. Mrs D. D. DeNise. Numismatist 68:959, 1326; 69:176-7, 297, 430-1, 773; 70:287-9, 554 S, D '55, F-Ap, Jl '56, Mr, My '57
Organization directory. Numismatist 69:438-45 Ap '56
Report of the general secretary. See issues of Numismatist
Reports of club meetings. See issues of Numismatist
See also
National coin week

Conventions
1955
Convention highlights. G. DeNise. il Numismatist 68:1201-7 N '55
More on the Omaha convention; Convention register. il Numismatist 68:1208-16 N '55
Proceedings of the annual convention in Omaha. il tabs Numismatist 68:1043-71 O '55

1956
CHI-ANA convention badge and exhibit awards. il Numismatist 69:850, 862-5 Ag '56
CHI-ANA 1956 convention: exhibits, ladies' activities. il Numismatist 69:265-8, 400 Mr-Ap '56
CHI-ANA 1956 convention; Proceedings; Registration by areas. il tabs Numismatist 69:1091-1120, 1123 O '56
Convention highlights: Chicago, 1956. G. De Nise. il Numismatist 69:1233-40 N '56
Convention register. Numismatist 69:1253-9 N '56
65th annual convention, Chicago; official program. Numismatist 69:744-6 Jl '56

1957
A.N.A. convention, August 21-24, Philadelphia. il Numismatist 70:526-8, 662-3, 775-83, 916-18 My-Ag '57
Ladies' A.N.A. convention activities; Rules for 1957 A.N.A. convention exhibits. S. Solomon. Numismatist 70:420-1 Ap '57

AMERICAN oriental society
Meeting, 1956, Baltimore. Archaeology 9:143-4 Je '56

AMERICAN painters. See Painters, American

AMERICAN painting. See Painting, American

AMERICAN portraits. See Portraits, American

AMERICAN pottery. See Pottery, American

AMERICAN prints. See Prints, American

AMERICAN research center in Egypt
American research center in Egypt. Archaeology 9:69 Mr '56

AMERICAN school of classical studies at Athens
Athenian agora, a guide to the excavations. Review
Archaeology 9:155 Je '56. O. Broneer
J Hell Stud 76:134 '56. H. Plommer
Athens school—75th anniversary. Archaeology 9:138 Je '56
Celebration at Athens school; seventy-fifth anniversary of the founding. il Archaeology 9:282-4 D '56

Gennadius library
Voyages and travels in Greece, the Near East and adjacent regions made previous to the year 1891; being part of a larger catalogue in the Gennadius library, comp. by S. H. Weber. Review
J Hell Stud 75:205-6 '55. A. M. Woodward

AMERICAN sculpture. See Sculpture, American

AMERICAN silversmiths. See Silversmiths, American

AMERICAN silverware. See Silverware, American

AMERICAN society for aesthetics
About A.S.A. members. J Aesthetics 14:517-20 Je '56
List of members as of December 1955. J Aesthetics 14:405-16 Mr '56
List of members as of December 1956. J Aesthetics 15:378-88 Mr '57
Meeting, 12th, 1955, Evanston, Ill. J Aesthetics 14:403-4 Mr '56

AMERICAN society of architectural historians. See Society of architectural historians

AMERICAN society of industrial designers
Designers redesign name. Arch Forum 103: 21 N '55

AMERICAN society of landscape architects
ASLA admissions and elections. See issues of Landscape architecture
ASLA exhibition in Detroit. Landscape Arch 45:238 Jl '55
Associates and student affiliates. Landscape Arch 46:97-8 Ja '56
Chapter news. See issues of Landscape architecture
Educational requirements in landscape architecture; the minimum professional training approved by the ASLA. Landscape Arch 46:37-8 O '55
Landscape architecture as a future life work; vocational guidance statement for the professional field by ASLA. Landscape Arch 45:223-4 Jl '55
Selected 1955-1956 ASLA committee reports. il tab Landscape Arch 46:137-50; 47:412-29 Ap '56, Ap '57
Toward a wider understanding; annual report of the president of the ASLA, 1955. L. Zach. Landscape Arch 46:203-5 Jl '56

AMERICAN society of planning officials
Planners hold largest convention, probe metropolitan government, traffic ills. Arch Forum 103:20-1 N '55
Planners meet to discuss solutions to renewal, highway, suburban problems. Arch Forum 106:9+ My '57
Planning officials' convention. House & Home 11:60-1 My '57

AMERICAN textiles. See Textiles, American

AMERICAN views on Staffordshire pottery. See Pottery, English—Staffordshire—American views

AMERICAN water color society
AWS offers traveling exhibits. Am Artist 20: 71 F '56
A.W.S. prizes, 1956. Am Artist 20:56 Mr '56
Annual at National academy galleries. Arts 30:58 Je '56
Annual at National academy of design. Art N 55:49 My '56
Art clubs of the world. il Artist 52:108-9 F '57
Eighty-ninth annual exhibition. il Studio 152: 58-9 Ag '56
Ninetieth annual at National academy. Art N 56:14 My '57
Ninetieth annual at National academy of design. Arts 31:56 My '57

AMERICAN wood carving. See Wood carving, American

AMERICAN wood engraving. See Wood engraving, American

AMERICANISTS. International congress of. See International congress of Americanists

AMERICANS
Eighteenth-century Americans on the grand tour. R. C. Smith. il Antiques 68:344-7 O '55

AMES, Arthur
Jean and Arthur Ames, artist-craftsmen of California. J. Ames. il(pt col) por Am Artist 19:18-23+ D '55

Reproductions

Ceramic tile mural
Craft Horiz (details) 15:24-5 N '55
Enamel on copper
Craft Horiz 17:40 My '57

AMES, Ezra, 1768-1836
Ezra Ames of Albany, by T. Bolton and I. F. Cortelyou. Review
Art in Am 43:54 O '55
Art Q 20 no 1:117 '57
N Y Hist Soc Q 40:76-7 Ja '56. M. S. Young
Paintings by Ezra Ames at the New-York historical society. Antiques 68:482 N '55
il: George Clinton
Supplement to the catalogue of pictures by Ezra Ames of Albany. I. F. Cortelyou. self por N Y Hist Soc Q 41:176-92 Ap '57
il: Mrs William Clarke; Richard Fenimore Cooper; Cornelius Egberts; John Lansing, jr; Unidentified boy; Unidentified man; Mrs Pierre Van Cortlandt II; Mrs Henry Sutliff

Reproductions

Alexander Hamilton
N Y Hist Soc Q 40:4 Ja '56
Rev Eliphalet Nott
N Y Hist Soc Q 40:9 Ja '56

AMES, Jean Goodwin (Mrs Arthur Ames) 1905-
Jean and Arthur Ames, artist-craftsmen of California. il(pt col) por Am Artist 19:18-23+ D '55

AMES, Scribner
1020 art center; exhibition of sculpture and painting. Art N 55:62 Ja '57

AMES, Van Meter, 1898-
What is form? bibliog f J Aesthetics 15:85-93 S '56

AMES, Winslow, 1907-
Two drawings by Palma Giovine: with French tr. Gaz Beaux Arts s6 v45:171-4, 195 Mr '55

AMICO, Bernardino, fl 1596
Un plan du Saint-Sépulcre découvert à la basilique de Saint-Denis. J. Formigé. bibliog f il plans Acad Inscr Paris Mon et Mém 48 pt2:107-30 '56

AMIENS psalter. See Psalters

AMIET, Cuno, 1868-
Ausstellung, schloss Arbon. Werk 44:sup 133-4 Jl '57
Ausstellung, Wolfsberg, Zürich. Werk 42: sup206 O '55

AMIGONI, Jacopo, 1675-1752
Amigoni as portrait painter in England. J. Woodward. Burl Mag 99:20-3 Ja '57
il: William Augustus, duke of Cumberland; Queen Caroline; Frederick, prince of Wales; Anne, princess of Orange

Reproductions

Euphrosyne
Arts 30:14 O '55
Mercury about to slay Argus
Connoisseur (Am ed) 137:103 Ap '56

AMIS, Stanley Frederick
Biographical note. por Arch Rev 120:282 N '56

—Howell, W. G; and Howell, G. M.
12-foot frontage terrace houses in Hampstead. il plans diags Arch Rev 120:290-5 N '56; Correction. 121:2 Ja '57

AMMANN, Gustav, 1885-1955
Blühende gärten [German, English, and French text] Review
Landscape Arch 46:245-6 Jl '56. A. S. Berger
Werk 43:sup 158-9 Ag '56
Gustav Ammann und sein wirken. H. Epprecht. il por plans Werk 43:238-44 Ag '56
Piscine à Dubendorf-Zurich. il plans Arch d'Aujourd'hui 26:90-2 S '55

AMMANN, Marguerite Dorothea, 1911-
Basel; ausstellung in der Kunsthalle. Werk 44:sup93-4 My '57
Chronique genevoise; exposition à l'Athénée. Werk 44:sup74 Ap '57
Die malerin Marguerite Ammann. M. Netter. Werk 43:393-6 D '56
il: Seinebild I; La Rosette, 1; Gellert-Allee in Basel; Notre-Dame de Paris (col); Komposition mit pferden; Blauer harlekin mit tierkreis

AMMIANUS MARCELLINUS, ca 325-391
Ammianus Marcellinus in die lig van die antike geskiedskrywing, by C. P. T. Naudé. Review
J Rom Stud 46:209-10 '56. R. Browning

AMMONIUS, 4th cent
Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. H. Langerbeck. bibliog f J Hell Stud 77:67-74 '57

AMON (god)
Carnarvon statuette of Amūn. C. Aldred. bibliog f il J Egypt Archaeol 42:3-7 '56

AMPHICTYONIC league
La fondation du collège des naopes et le renouveau politique de l'Amphictionie au IVe siècle. M. Sordi. bibliog f Bul Corresp Hellénique 81 no 1:38-75 '57
Remarques sur la composition du Conseil amphictionique. G. Daux. bibliog f Bul Corresp Hellénique 81 no 1:95-120 '57

AMPHITHEATERS
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56
La tribuna oriental del anfiteatro romano de Mérida. J. Menéndez-Pidal y Alvarez. plans diags Archivo Esp Arq 28 no92:292-300 '55

AMPHORAE. See Vases, Greek

AMPURIAS, Spain
Más sobre el friso de Ampurias con decoración de espirales. A. Fernández de Avilés. il Archivo Esp Arq 28 no92:321-2 '55

AMSTEL, Jacob Cornelis Ploos van. See Ploos van Amstel, J. C.

AMSTER, James
At home in Amster Yard at last; Amster moves into his own. il Interiors 115:90-3 N '55

AMSTERDAM

Galleries and museums

Municipal museums: Stedelijk museum, Amsterdam historical museum, Museum Willet Holthuysen and the Museum Fodor. H. L. C. Jaffé. Mus J 56:58-9 Je '56

Rijksmuseum

Rijksmuseum Incredulity and Terbrugghen's chronology. B. Nicolson. bibliog f il Burl Mag 98:102-11 Ap '56

Exhibitions

Rembrandt exhibition in Amsterdam. J. Rosenberg. il Art Q 19 no4:380-90 '56
Romantic in Rembrandt; twelve paintings from anniversary exhibition. il Illustrated London News 228:702-3 Je 9 '56
Triumph des manierismus. Werk 42:sup207+ O '55
Triumph of mannerism. il(pt col) Time 66: 80-1+ O 3 '55
Triumph of mannerism; illustrations. Illustrated London News 227:536-7 S 24 '55
Two sixteenth-century exhibitions in Holland; Triumph of mannerism. J. Q. van Regteren Altena. il Burl Mag 97:315-19 O '55

AMSTERDAM cabinet, Master of the. See Master of the Hausbuch

AMULETS
Images of the human hand as amulets in Spain. W. L. Hildburgh. bibliog f il Warburg & Courtauld Inst J 18:67-89 Ja '55
Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56

AMUN-ḤOTPE III, king of Egypt. See Amenhetep III

AMUSEMENT parks
See also
Disneyland park, Anaheim, California

AMYX, Darrell Arlynn, 1911-
Geledakis painter. bibliog f Hesperia 25:73-7 Ja '56
Inscribed sherds from the Amyklaion. Am J Archaeol 61:168-9 Ap '57

ANALYSIS of works of art. See Art—Analysis, interpretation, appreciation

ANAMORPHOSIS
L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. bibliog f il R des Arts 6:85-98 Je '56
Anamorphoses ou perspectives curieuses, by J. Baltrusaitis. Review
Art N il 55:40+ D '56. M. Schapiro
Perspectives curieuses. A. Chastel. il Art & Déc no50:28-30 F '56

ANASAZI culture. See Pueblo Indians

ANATOLIA
See also
Magnesia ad Maeandrum

ANATOLIAN arms and armor. See Arms and armor, Anatolian

ANATOLIAN art. See Art, Anatolian

ANATOMY, Artistic
See also
Human figure in art

ANATOMY, Human
Search for pleasingness. R. Boyd. il diag Progres Arch 38:193-205 Ap '57

ANCESCHI, Luciano, 1911-
Debate on literary types. J Aesthetics 14:324-32 Mr '56; Reply with rejoinder. G. N. G. Orsini. 15:257-8 D '56

ANCHORITES. See Hermits

ANCIENT furniture. See Furniture, Ancient

ANCIENT geography. See Geography, Ancient

ANCIENT medicine. See Medicine, Ancient

ANCIENT religions. See Religions, Ancient

ANCIENT science. See Science, Ancient

ANCIENT textiles. See Textiles, Ancient

ANCINI, Pietro, 1616-1702

Reproductions
Steel trigger guard with Atlas and two putti
Met Mus Bul ns 15:46 O '56

ANCINUS, Petrus. See Ancini, P.

ANCONA, Paolo d', 1878-
Farnesina frescoes. Review
Connoisseur (Am ed) 138:134 N '56
I mesi di Schifanoia in Ferrara. Review
Cahiers d'Art 29 no2:277 '54
Schifanoia months at Ferrara; tr. by L. Krasnik. Review
Connoisseur (Am ed) 138:134 N '56

ANCONA, Italy
Lazzaretto at Ancona. G. Masson. il Arch Rev 122:116 Ag '57

ANDA, Luis Aveleyra Arroyo de. See Aveleyra Arroyo de Anda, L.

ANDALUSIA, Spain
Noticiario arqueológico de Andalucía. C. Fernández-Chicarro. il plan diags Archivo Esp Arq 28 no91:150-60; no92:322-41 '55

ANDEAN antiquities. See Indians of South America—Antiquities

ANDENMATTEN, Leo
Ausstellung, galerie Spitteler, Bern. Werk 44:sup95 My '57

ANDERSEN, Adda Husted-. See Husted-Andersen, A.

ANDERSEN, Hans Christian, 1805-1875
Society of medalists, fifty-second issue: medal by G. Lober. il por Numismatist 69:30 Ja '56

ANDERSON, Adam, d 1846
Propriety at Perth waterworks in 1832. R. J. Naismith and A. S. Naismith. il Arch Rev 121:271+ Ap '57

ANDERSON, Alexander, 1775-1870
Backgrounds of American printmaking. M. Sawin. il Arts 30:37-8 S '56

Reproductions
Old man and Death
Art Q 18 no4:395 '55

ANDERSON, Alexander Robert Fordyce
See also
Anderson, Forster and Wilson, architects

ANDERSON, Benjamin Hall
Pomona first federal savings and loan association. il floor plan Arch & Eng 205:18-19 Je '56

ANDERSON, C. Ross
New architecture in Geneva. Roy Arch Inst Can J 34:128-34 Ap '57

ANDERSON, Deane
Rupert Shephard. Studio 152:8-11 Jl '56
Ten South African artists and the primitive revival. Studio 153:65-73+ Mr '57

ANDERSON, Harry, 1906-
Harry Anderson discusses his painting in tempera. col self por Am Artist 20:44-5 My '56

Reproductions
Back yard
Am Artist 20:65 Je '56
Derelicts
Artist 52:109 F '57

ANDERSON, Mrs Irma Pilling, 1889?-1955
Obituary
Mus N 33:3 D 1 '55

ANDERSON, J. K.
Caeretan hydria in Dunedin. bibliog f J Hell Stud 75:1-6 '55
Note on Landholders of Pylos. Am J Archaeol 61:174-5 Ap '57

ANDERSON, John, 1923-

Reproductions
Div B-O
Art in Am 44:14 F '56
R.R. crossing
Art in Am 44:14 F '56

ANDERSON, Kathleen W.

Reproductions
Durban bay, from the Berea
Artist 52:36 N '56

ANDERSON, Lawrence Bernhart, 1906-
See also
Anderson, Beckwith and Haible, associates, architects

ANDERSON, Lennart

Reproductions
Carol
Art N 56:31 My '57

ANDERSON, Malcolm Gordon
Exhibition at Pietrantonio gallery. Arts 31:67 Ap '57
Exhibition of paintings at Pietrantonio gallery. Art N 56:58 Ap '57

ANDERSON, Mary Désirée (Mrs Trenchard Cox) 1902-
Imagery of British churches. Review
Apollo 62:93 S '55

ANDERSON, Muriel
Art for visually handicapped. School Arts 55:21-3 Je '56

ANDERSON, P. K.
Spanish commemoratives. Numismatist 69:1228-9 N '56
Supplement to the list of Spanish civil war coins. J. Vila Sivill. il Numismatist 70:131-5 F '57

—and Lhotka, J. F. jr
Chrysaor head. bibliog Numismatist 68:1182-4 N '55

ANDERSON, Ralph Alexander, 1923-
Portrait
Interiors 115:102 Je '56

ANDERSON, Robert James

Reproductions
Yesterday, today and tomorrow
Arts 31:19 My '57

ANDERSON, Sherwood, 1876-1941
Analysis of Winesburg, Ohio. J. J. Mahoney. J Aesthetics 15:245-52 D '56

ANDERSON, Beckwith and Haible, associates, architects
High school: Sudbury, Mass. il plans diag Progres Arch 38:130-5 F '57
New US embassy for London; design submitted in competition. il Arch Forum 104: 144-5 Ap '56
Office building near Waltham, Mass; Middlesex mutual building trust. il plans Arch Rec 121:177-82 F '57

—and others
Buildings in the round: MIT's cylindrical chapel and a domed auditorium. il plans diags Arch Forum 104:116-21 Ja '56
Chapelle universitaire, Cambridge, Mass. il plans Arch d'Aujourd'hui 28:56-7 Ap '57

ANDERSON, Forster and Wilcox, architects
Linoleum showroom. il Roy Inst Brit Arch J s3 v62:480 O '55

ANDERSSON, Aron, 1919-
Chalices and patens, early fourteenth-century examples in Sweden; with French summary. Connoisseur (Am ed) 138:112-16, 129-30 N '56
Silberne abendmahlsgeräte in Schweden aus dem XIV jahrhundert. Review
Burl Mag 99:280-1 Ag '57. C. Oman

ANDIRONS
Whittinghams: brassfounders of New York. G. H. Kernodle and T. M. Pitkin. il Antiques 71:350-3 Ap '57

ANDRADE, José Manuel Pita. See Pita Andrade, J. M.

ANDRAE, Walter, 1875-1956
Obituary
Archaeology 9:281 D '56
Gaz Beaux Arts s6 v50:sup 16 Jl '57

ANDRAULT, Michel, 1926-
Marché couvert à Sceaux. il plan diag Arch d'Aujourd'hui 27:XIII My '56

—and Parat, Pierre
Concours pour la basilique de Syracuse: premier prix. il plan diag Arch d'Aujourd'hui 28:9 Ap '57

ANDRÉ, Albert, 1869-1954
Exhibition at Graham gallery. Arts 30:63 Mr '56
Memorial show at Graham gallery. Art N 55: 86 Ap '56

Reproductions
Claude Monet
Chicago Art Inst Q 51:28 Ap '57

ANDRÉ, Maurice

Reproductions
La fin des moissons (tapestry)
Studio 150:163 D '55
Les oiseaux sauvages (tapestry)
Studio 150:164 D '55

ANDREA del Castagno. See Castagno, A. del

ANDREOLI, Giorgio di Pietro, ca 1465-1553
Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:193-6 Ap '56

ANDRÉS, Teresa
El rejero Juan Francés. bibliog f Archivo Esp Arte 29:189-210 Jl '56

ANDRESEN, Ebbe. See Gundlach-Pedersen, O. jt. arch.

ANDRESS, Mary Vail
Portrait
Craft Horiz 16:46 Mr '56

ANDREW, Saint, the Apostle
St Andrew in the work of Tilmann Riemenschneider. J. Bier. bibliog f il Art Bul 38: 215-23 D '56

ANDREW Dickson White museum of art. See Cornell university—Andrew Dickson White museum of art

ANDREWS, Dorothy
Exhibition at Passedoit gallery. Art N 54:66 N '55

Reproductions
Apple branch
Arts 30:52 N '55

ANDREWS, Mrs Henry Maxwell. See West, R.

ANDREWS, Kevin
Castles of the Morea. Review
J Hell Stud 75:205 '55

ANDREWS, Malcolm John Stuart
See also
Planning design team

ANDREWS, Oliver, 1926-
Exhibition of sculpture at Alan gallery. Art N 54:55 Ja '56
il: Trophy
First one-man exhibition in New York at Alan gallery. Arts 30:22 Ja '56
il: Sun figure
New talent in the U.S; with note by the artist. Art in Am 45:39 Mr '57
il: Ascent; Catalonia

ANDREWS, Wayne (Montagu O'Reilly, pseud) 1913-
(ed) Glance at New York in 1697; the travel diary of Dr Benjamin Bullivant. N Y Hist Soc Q 40:55-73 Ja '56
Gothic tragedy in Bridgeport? Antiques 72: 50-3 Jl '57
Highlights of the Robert R. Livingston collection. N Y Hist Soc Q 40:386-9 O '56
Architecture, ambition and Americans; a history of American architecture from the beginning to the present. Review
Arch Rev 122:129 Ag '57. I. Nairn
Craft Horiz 16:50 Mr '56
N Y Hist Soc Q 40:74-5 Ja '56
Progres Arch 37:212+ Mr '56. P. Zucker
Soc Arch Hist J 15:29-30 My '56. L. Eitner

ANDREWS, William
Boulevard coffee bar; views and plan. Arch Rev 118:171 S '55

ANDRIAN, Dieter von

Reproductions
German railway poster
Graphis 12:337 Jl '56

ANDRONICOS, Manolis
Deux stèles funéraires grecques de Vergina. bibliog f Bul Corresp Hellénique 79 no 1:87-101 '55

ANDROUET DU CERCEAU, Jacques, the elder. See Du Cerceau, J. A.

ANDRY, F. and others
Wettbewerbsprojekt für ein archäologisches museum in Aleppo. il plans Werk 44:sup90-1 My '57

ANECDOTES
See also
Exempla

ANGEL, John, 1881-
Society of medalists' issue. il Numismatist 69: 1015 S '56

ANGELICO, Beato. See Angelico, Fra

ANGELICO, Fra (Giovanni da Fiesole) 1387-1455
Bearers of gifts. por Time 66:32-7 D 26 '55
col il: Annunciation and the coming of the Magi; Story of Mary; Annunciation; Coronation of the Virgin; Virgin of the star
Fra Angelico. R. Sencourt. Contemporary Review 189:164-7 Mr '56
Fra Angelico, ed. by J. D. Rey. Review
Arts 30:47 O '55
Fra Angelico Madonna and Child with angels. E. P. Richardson. il Detroit Inst Bul 35 no4:85-8 '55-56; Same. il Art Q 19 no3:318-19+ '56
Italian art, great and shabby; Fra Angelico quincentenary exhibition. A. Frankfurter. Art N 54:44-5+ O '55
il: Last judgment (detail); Madonna and Child enthroned with saints (col); Legend of St Nicholas of Bari (detail)
Madonna by Fra Angelico purchased by the Detroit institute of arts. Connoisseur (Am ed) 139:138 Ap '57
Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55
When was Fra Angelico born? Connoisseur (Am ed) 136:208 D '55

Reproductions
Conversion of Saint Augustine
Art N 55:29 Je '56
Illustrated London News 228:828 Je 30 '56
R des Arts (col pl) 6:opp 80 Je '56
Madonna and Child with angels
Arts 31:16 O '56
Meeting of St Francis and St Dominic
Art Q 18 no3:275 '55

ANGELO, Michel. See Michelangelo Buonarroti

ANGELO, Valenti, 1897-

Reproductions

Season's greetings
Am Artist 20:50 N '56

ANGELS
Angels of the annunciation—Lombard school c 1500. il Wadsworth Ath Bul s2 no58:1 O '55

ANGENOT, Germaine
Exhibition at Van Diemen-Lilienfeld. Art N 55:66 Je '56
Exhibition of oils at Van Diemen-Lilienfeld. Arts 30:53 Je '56

ANGERS, David d'. See David d'Angers, P. J.

ANGERS, France

Saint-Martin (church)

Church of St Martin at Angers: the architectural history of the site from the Roman empire to the French revolution, by G. H. Forsyth, jr. Review
Art Bul 39:147-50 Je '57. R. Krautheimer

ANGEVIN Bible, Master of the. See Master of the Angevin Bible

ANGKOR, Cambodia
Ancient civilization recorded in stone: figures at Angkor Thom; illustrations. Illustrated London News 227:657-60 O 15 '55
Les temples d'Angkor, by H. Marchal. Review
Artibus Asiae 19 no 1:84-6 '56. A. B. Griswold

ANGLADE, Bernard
Les musées de Berlin. Gaz Beaux Arts s6 v49:227-38 Ap '57

ANGLO FABRICS company
Anglo Fabrics picture. il pors Am Fabrics no34:54-7 '55

ANGLO-SAXON antiquities
Anglo-Saxon sites in Lincolnshire: unpublished material and recent discoveries. F. H. Thompson. bibliog f il map diags Antiquaries J 36:181-99 Jl '56
Bronze mounting from Oxshott Wood, Surrey. D. M. Wilson. il Antiquaries J 36:70 Ja '56
Offa's Dyke; a field survey of the western frontier-works of Mercia in the seventh and eighth centuries A.D, by C. F. Fox. Review
Antiquaries J 36:111-12 Ja '56. C. A. R. Radford

ANGLO-SAXON jewelry. See Jewelry, Anglo-Saxon

ANGLO-SAXON manuscripts. See Manuscripts, Anglo-Saxon

ANGLO-SAXON silverware. See Silverware, Anglo-Saxon

ANGLO-SAXONS
See also
Great Britain—History—Anglo-Saxon period, 449-1066

ANGULO IÑIGUEZ, Diego, 1901-
Algunas obras de Luis Tristán. Archivo Esp Arte 29:265-73 O '56
Blind old beggar by Ribera. Oberlin Coll Bul 14 no2:59-61 '57
Domingo de Carrión, pintor. Archivo Esp Arte 29:245-8 Jl '56
José Moreno. Archivo Esp Arte 29:67-70 Ja '56
Juan Mateos, pintor. Archivo Esp Arte 29: 248-51 Jl '56
Pinturas del siglo XVI en Toledo y Cuenca. Archivo Esp Arte 29:43-58 Ja '56
Juan de Borgoña. Review
Gaz Beaux Arts s6 v45:247 Ap '55. C. De Tolnay
Pintura del renacimiento. Review
Archivo Esp Arte 28:343-5 O '55
—and others
Historia del arte hispanoamericano
Review of v3
Archivo Esp Arte 29:137-8 Ap '56
Art Bul 39:155-9 Je '57. H. E. Wethey
Burl Mag 99:281 Ag '57. J. Bury

ANILINE colors. See Coal tar colors

ANIMAL drawing
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56
Tierzeichnungen von Hans Falk. il Werk 43: 362-3 N '56
Zeichnen im zoo. K. Schmid. il Werk 43: 352-5 N '56

ANIMAL forms in design. See Design, Decorative—Animal forms

ANIMAL lore
See also
Bestiaries

ANIMAL motifs. See Design, Decorative—Animal forms

ANIMAL painting
Animal painting in England from Barlow to Landseer, by B. Taylor. Review
Burl Mag 98:286 Ag '56
Horse and lion painting by George Stubbs. R. R. Wark. bibliog f il Yale Associates Bul 22:1-6 N '55

ANIMAL pottery
A to Z in the farmyard; Chinese porcelain tomb figures. F. Davis. il Illustrated London News 228:176 F 4 '56
Birds in porcelain: some German models. G. Savage. il(pt col) Apollo 65:90-5 Mr '57

ANIMAL sculpture
Alcora statuettes after bronzes by Giovanni Bologna. A. W. Frothingham. il Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57
Ancient art of hunters and fishers. M. Gimbutas. il map Archaeology 8:268-77 D '55
Barye et la critique de son temps. G. Hubert. bibliog f il R des Arts 6:223-30 D '56
Egyptian bestiary of 5000 years ago—from a famous flint knife, now exhibited in the British museum. I. E. S. Edwards. il Illustrated London News 27:1061 D 17 '56
Las esculturas zoomorfas del Museo de Zamora. F. Diego Santos. il Archivo Esp Arq 28 no91:113-15 '55
Les lions chevauchés de Timna et la sculpture alexandrine de l'Arabia Felix. C. Picard. il R Archéol s6 v46:74-8 Jl '55
Little bronze horses of Gudrun Krüger. C. A. Burland. il Studio 152:118-19 O '56
Nuevas piezas pertenecientes a atalajes de carros romanos halladas en España. A. García y Bellido. il Archivo Esp Arq 29 no93-94:206-11 '56
Other geometric objects in Baltimore. D. K. Hill. bibliog f Am J Archaeol 60:35-42, pl 28-31 Ja '56
Paper zoo parade; papier mache animals. V. B. Betts. il Design 57:14-15+ S '55
Sculpture of George Papashvily. D. Grafly. il Am Artist 19:48:51+ O '55
See also
Horses

ANIMALS
See also
Animal painting
Animal pottery
Animal sculpture
also names of animals, e.g. Horses

Habits and behavior

100,000,000 years of housing and city planning. W. R. Greeley. Am Inst Arch J 24:147-53 O '55

Legends and stories
See also
Fables

ANIMALS, Fossil. See Paleontology

ANIMALS, Mythical
See also
Griffins

ANIMALS, Symbolic
Les babouins sacrés d'Ashmounein (Hermoupolis) C. Picard. il R Archéol s6 v48:71-3 Jl '56
Peterborough, Lincoln, and the science of Robert Grosseteste; the iconographical program of the painted ceiling in Peterborough cathedral. F. Nordström. il diags Art Bul 37:241-59 D '55
See also
Birds, Symoblic

ANIMATED cartoons. See Moving pictures—Animated cartoons

ANKARA, Turkey

City planning

Internationaler wettbewerb für den stadtplan von Ankara. il plan Werk 42:sup217-18 O '55

ANNAN, Scotland

Museum

New district museum. A. E. Truckell. Mus J 56:37-9 My '56

ANNAND, Louise G.
Film experiments at Glasgow. Mus J 56:194-6 N '56

ANNE, Saint, mother of the Virgin Mary
Leonardo and Freud: an art-historical study. M. Schapiro. il Journal of the History of Ideas 17:157-73 Ap '56
Remarques sur La sainte Anne de Léonard. C. De Tolnay. il R des Arts 6:161-9 O '56

ANNE of Cleves, consort of Henry VIII, king of England, 1515-1557
Story behind the painting. col por Look 20: 90-1 O 16 '56

ANNE, consort of William IV, prince of Orange, 1709-1759
Portrait by J. Amigoni. Burl Mag 99:20 Ja '57

ANNESE, Domenico
Richmondtown restoration. Landscape Arch 46:217-19 Jl '56

ANNIGONI, Pietro, 1910-
Pietro Annigoni. M. Sorrell. self por Studio 151:166-9 Je '56
il: Les adieux; Eric A. Barber, esq, rector of Exeter college; Francesca; Mrs S. Z. de Ferranti (col)

Reproductions

Bernhard Berenson
Connoisseur (Am ed) 138:53 S '56
Queen Elizabeth II
Connoisseur (Am ed) 139:6 Mr '57
Illustrated London News (col) 227 sup:28-9 N 11 '55

ANNIS, Isaac, 1784?-1856
Grandfather in the gold rush: Isaac Annis writes home from Auburn dry diggins; ed. by J. E. Parsons. bibliog f il map N Y Hist Soc Q 41:4-23 Ja '57

ANNONI, Franco
Feuerbläser am neubau der kantonalen brandversicherungsanstalt in Luzern. E. Auf der Maur. il Werk 42:332 O '55

ANNUAL reports. See Reports

ANNUNCIATION in art. See Mary, Virgin—Art

ANRAEDT, Pieter van, fl 1660-1678

Reproductions

Still life
Burl Mag 99:111 Ap '57

ANSBACHER, Jessie
Retrospective at Barzansky gallery. Art N 56:58 Ap '57
Retrospcctive exhibition at Barzansky. Arts 31:69 Ap '57

ANSDELL, Richard, 1815-1885. See Frith, W P. jt. artist

ANSELL, William Henry, 1872-

Reproductions

Uzerche
Roy Inst Brit Arch J s3 v62:416 Ag '55

ANSELM, Saint, abp of Canterbury, 1033-1109
Illustrations of St Anselm's prayers and meditations. O. Pächt. bibliog f il Warburg & Courtauld Inst J 19:68-83 Ja '56

ANSHEN, S. Robert, 1911-
Portrait
Interiors 115:113 S '55
See also
Anshen and Allen

ANSHEN and Allen
Chapel of the Holy cross, Sedona, Ariz. il(pt col) plans diags Arch Rec 120:173-82 O '56
Chapel of the Holy cross, Sedona, Ariz; views and plans. Liturg Arts 25:46-7 F '57
Chapelle près de Sedona, Ariz. il plans diag Arch d'Aujourd'hui 28:54-5 Ap '57
Colonnades distinguish California design; San Rafael house. il(pt col) plan diag Arch Rec 119:103-7 Mid-My '56
Drama in the desert; small Catholic chapel in Arizona. il(pt col) diag Arch Forum 105: 97-9 D '56
High cross in the canyon, a chapel with a unique facade in Arizona. il(pt col) Life 41: 105-6 O 15 '56
Maison de week-end à Carmel; views and plan. Arch d'Aujourd'hui 27:20 O '56
Office building. il Arts & Arch 73:31 F '56
Plain exterior works like a shield for a house in San Rafael that's really open and elegant. il plan House & Home 10:184-5 O '56
Puzzle: spot the five best-selling features; house, Broderick, Calif. il plan House & Home 9:180-1 Ap '56
Steep pitch roof; two tract houses in Sunnyvale, Calif. il(pt col) plans House & Home 10:138-41 O '56
Two-patio sandwich proves a surprise best seller; house in Santa Clara, Calif. il plan House & Home 10:154-5 O '56
Visitor center for Dinosaur national monument. il plans diag Arch Rec 121:186-8 Ja '57
West Coast advertising agency headquarters. il plans Arch Rec 119:197-200 Mr '56

ANSON, Peter Frederick, 1889-
Mass facing the people. Liturg Arts 24:2-4 N '55

ANSORGE, Conrad, 1862-1930
Portrait by M. Slevogt. Studio 152:70 S '56

ANTAL, Frederick, d 1954
Fuseli studies. Review
Studio 152:191 D '56

ANTARCTIC regions
Antarctica; exhibition in the British museum of natural history. Mus J 56:225-6 D '56
Luxury housing will be constructed for Operation deepfreeze in Antarctic. il diags Arch Rec 118:199+ D '55
Polar shelters; proposed permanent base of French antarctic expeditions. il diags Arch Rev 120:177-80 S '56

ANTEPENDIA. See Altar frontals

ANTEQUERA, Spain
Cristóbal García y la iglesia del convento de Madre de Dios, de Antequera. Sister M. Catena Sevilla. Archivo Esp Arte 30:71-4 Ja '57

ANTHES, Rudolf, 1896-
First season of excavating in Memphis. Penn Univ Mus Bul 20:2-25 Mr '56

ANTHONY, Saint, ca 251-356
Two panels by the Torralba master. il Springfield Mus Bul 23:[1-3] O '56
See also
Temptation of St Anthony (theme)

ANTHONY, A. Ralph
Portrait
Interiors 116:130 Mr '57

ANTHONY, Joseph, the younger, 1762-1814
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p62] Phila Mus Bul 51 no249:[43] '56

Reproductions

Sugar bowl
Antiques 69:428 My '56

ANTHOUARD, Geneviève d'
Les oiseaux dans la maison et la maison des oiseaux. Art & Déc no56:13-15 D '56
Pour écrire un mot. Art & Déc no48:13-15 O '55

ANTHROPOLOGICAL museums and collections
Museum of anthropology at Lexington reopens. Mus N 34:2 Ap 15 '57

ANTHROPOLOGY
Bloomington meeting of five anthropological societies. J. A. Mason and C. K. Rachlin. Archaeology 8:210-11 S '55
See also
International congress of anthropological and ethnological sciences

ANTHROPOLOGY, Prehistoric
See also
Man, Prehistoric

ANTHROPOMORPHISM
Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55

ANTICO, L' (Pier Giacomo Ilario Bonacolsi) 1460?-1528

Reproductions

Hercules and Antaeus
Connoisseur (Antique dealers' no) p20 Je '57
Paris holding the golden apple
Met Mus Bul ns 15:151 F '57

ANTIGUA, Guatemala

La Ermita de la Santa Cruz (church)

Santa Cruz, Antigua, Guatemala, and the Spanish colonial architecture of Central America. S. D. Markman. bibliog f il plan Soc Arch Hist J 15:12-19 Mr '56

ANTILLA, Mrs Eva, 1894-

Reproductions

Troubadour
Studio 153:164 Je '57

ANTIMENES painter, 6th cent B.C.
Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. S. Karouzou. bibliog f il Bul Corresp Hellénique 79 no 1:177-204, pl 5-10(pt col) '55

ANTIOCH, Syria
Nature of Hadrian's *theatron* at Daphne. R. H. Chowen. bibliog f Am J Archaeol 60:275-7, pl 101 Jl '56

ANTIQUARIES society of London. See Society of antiquaries of London

ANTIQUE dealers
Antique dealer, by R. P. Way. Review Apollo 64:30 Jl '56
Changing landmark; Bristol condenses holdings. Interiors 115:12 O '55
Collector's guide. See issues of Antiques
Tradition takes a Venetian turn; Dinolevi moves to new showroom. M. Page. il Interiors 116:138-41+ Je '57

See also
British antique dealers' association
New York antique and art dealers association

ANTIQUE dealers' fair, London

1956

Antique dealers' fair. il(pt col) Connoisseur (Antique dealers' no) p30-77 Je '56
Antique dealers' fair. F. Davis. il Illustrated London News 228:784-5 Je 23 '56
Antique dealers' fair, Grosvenor House, June 13-28. il Apollo 63:213-21 Je '56
British antique dealers' fair. B. Craven. il Art N 55:14 Je '56
Selection of important exhibits from the 1956 fair. il Illustrated London News 228:742-3 Je 16 '56

1957

Antique dealers' fair. F. Davis. il Illustrated London News 230:988-91 Je 15 '57
Antique dealers' fair, Grosvenor House, June 12th to 27th. il Apollo 65:230-40 Je '57
Connoisseur catalogue of the seventeenth Antique dealers' fair. il(pt col) Connoisseur (Antique dealers' no) p33-57+ Je '57

ANTIQUES
American past in the modern spirit: the Smithsonian's new hall. C. M. Watkins. il Antiques 71:140-5 F '57
Among the young collectors: the Indiana home of J. L. Nugent, jr, and the Ohio home of F. L. Sherer. A. Winchester. il Antiques 71: 150-5 F '57
Antiques for Christmas. B. Craven. il Art N 55:16+ D '56
Antiques in unexpected places. H. Comstock. il Antiques 70:355-9 O '56
Antiques; quality in antiques. A. Winchester. il Antiques 69:324-5 Ap '56
Art in antiques. B. Craven. See issues of Art news February 1956-
Art in antiques. R. Glover. il Art N 54:18 N; 14 D '55
Art in antiques. R. Glover. il Art N Ann 25: 170+ '56
Art in antiques: London. F. Davis. il Art N 55:11+ S; 17+ N '56; 15+ Ja '57
Living with antiques (cont) A. Winchester. il Antiques 68:352-5, 564-7; 69:60-3, 338-41, 436-9; 70:468-71; 71:242-5 O, D '55-Ja, Ap-My, N '56, Mr '57
Contents: Long Island home of R. P. Rose, Mrs Benkard's American antiques; Robinson house in Newport, the home of H. A. Wood, jr; The Lindens, home of Mrs G. M. Morris in Washington, D.C; Connecticut home of F. K. Barbour; Milwaukee home of S. Stone; Pennsylvania home of Mrs J. Stogdell Stokes; New York apartment of Colonel E. W. Garbisch
Living with antiques; East Haddam home of Frédéric Palmer. il Antiques 72:56-9 Jl '57
Living with antiques; the Cannondale, Connecticut, home of Mr and Mrs H. Lipman. il Antiques 71:542-6 Je '57
Living with antiques; the New York home of C. C. Paterson. E. Gaines. il Antiques 71:354-7 Ap '57
Living with antiques; the Rye, N.Y, home of J. A. Gilleaudeau. B. Snow. il Antiques 72:249-51 S '57
Names and terms for antique furniture. J. Gloag. il Antiques 69:145-8 F '56
New installations at the Smithsonian; hall of everyday life in early America. il Antiques 71:74 Ja '57
Rare antiques in winter double-header; decorators participate in two antique shows. il Interiors 115:108-11 Mr '56
Shop talk. See issues of Antiques
Unique series of Connoisseur guides to the English home. il Connoisseur (Am ed) 138: 182-3 D '56

See also
Antique dealers
British antique dealers' association

Bibliography

Books about antiques. R. Davidson. See issues of Antiques

Collections

Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. H. Shipp. il Apollo 64:41-5 Ag '56

Exhibitions

Antiques fairs: Harrogate, Chelsea, Kensington. il Connoisseur (Am ed) 138:60-1 S '56
Art treasures exhibition held by the New York antique and art dealers association. H. Comstock. Connoisseur (Am ed) 136:145+ N '55
Art treasures exhibition held by the New York antique and art dealers association, illustrations of selected pieces. Connoisseur (Am ed) 136:146-7 N '55
Autumn antiques fair, Chelsea. il Apollo 64: 91-3 S '56
Coliseum antiques; International antiques exhibition and sale. B. Craven. il Art N 55:15 Je '56
Delft antique dealers' fair at the Prinsenhof museum. il Connoisseur (Am ed) 138:48-9 S '56
Delft, Kensington and Harrogate fairs. il Connoisseur (Am ed) 140:54-5 S '57
Fifth autumn antiques fair, Chelsea. il Apollo 62:86-8 S '55
Kensington antique dealers' fair. il Apollo 64:57-60 Ag '56
Northern antique dealers' fair. il Apollo 64: 89 S '56
Other exhibitions. il Apollo 65:241-3 Je '57
Our calendar of shows. See issues of Antiques
Sixth Kensington antiques fair and Northern antique dealers' fair, Harrogate; illustrations. Apollo 66:30-3 Ag '57
Winter antiques show in New York. B. Craven. il Art N 55:10+ Ja '57

See also
Antique dealers' fair, London

Restoration and preservation

See also
Furniture—Restoration and preservation

ANTIQUES (periodical)
Antiques' thirty-fifth birthday. A. Winchester. Antiques 71:43 Ja '57

See also
Antiques and decorations forum, Williamsburg, Virginia

ANTIQUES and decorations forum, Williamsburg, Virginia
Antiques forum 1956; program. il Antiques 68: 367, 574 O, D '55
Antiques forum 1957; program. il Antiques 70: 371, 576 O, D '56
Colonial Williamsburg forum, symposium; announcement. Mus N 34:2 O 1 '56

ANTIQUES forum, Williamsburg, Virginia. See Antiques and decorations forum

ANTIQUITIES, Anglo-Saxon. See Anglo-Saxon antiquities

ANTIQUITIES, Forgery of. See Forgery of antiquities

ANTIQUITIES, Greek. See Athens—Antiquities; Greece—Antiquities; Greek antiquities; *also* subhead Antiquities, Greek under names of countries, regions, etc. e.g. France—Antiquities, Greek; Crimea—Antiquities, Greek

ANTIQUITIES, Phenician. See Phenician antiquities

ANTIQUITIES, Roman. See Roads, Roman; Roman antiquities; Rome (city)—Antiquities; *also* subhead Antiquities, Roman, under names of the following countries: Belgium; France; Great Britain; Netherlands; Portugal; Spain; Yugoslavia

ANTIQUITY and survival (periodical)
New periodical. C. Schuster. Artibus Asiae 18 no2:220 '55

ANTISLAVERY tokens. See Tokens

ANTLER-combs. J. W. Waterer. il Antiquity 29:158-9 S '55; Reply. J. Walton. 30:36-7 Mr '56

ANTLERS (in religion, folklore, etc)
Antler and tongue; an essay on ancient Chinese symbolism and its implications, by A. Salmony. Review
Artibus Asiae 18 no 1:85-90 '55. R. Heine-Geldern

ANTOLÍNEZ, José, ca 1635-1676
Una importante pintura inédita de José Antolínez. J. A. Gaya Nuño. Archivo Esp Arte 29:71-2 Ja '56
il: La Sagrada familia
José Antolínez, retratos y otras obras. M. S. Soria. bibliog f self por Archivo Esp Arte 29:1-8 Ja '56
il: Don Cornelius Pedersen Lerche con sus hijos y amigos y autorretrato (detail); La Virgen Niña; Concepción (Caraman collection); Concepción (Azcoitia collection); Anunciación; Bautismo de Cristo; Crucifixión de san Pedro; Augustín Moreto; Retrato de hombre

ANTON, Harold
Exhibition at Burr gallery. Art N 55:11 O '56
Exhibition at Burr gallery. Arts 31:64 O '56

ANTONELLO da Messina, 1430?-1479
Antonello da Messina. B. Berenson. Art N Ann 25:24-6 '56
il: Portrait of a man (National gallery, London) (col)
Antonello da Messina, by S. Bottari. Review Art N il(p5) 55:39+ D '56. A. Frankfurter Print 10:63 O '56. L. Steinberg

Reproductions

Crucifixion
Life (col) 39:29 D 26 '55

St Jerome
Warburg & Courtauld Inst J 18:opp 320 Jl '55

St Sebastian
Art N 54:20-1 F '56
Life 40:104 F 20 '56

ANTONELLO di Giovanni degli Antonj. See Antonello da Messina

ANTONI

Reproductions

Two posters
Print 10:56 D '56

ANTUNES RIBEIRO, Paulo. See Ribeiro, P. A.

ANTWERP
Une vue d'Anvers de Pierre Bruegel l'ancien? le paysage du fond de la peinture Vénus de Jean Massys. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v49:73-80 F '57

Art

Artis pictoriae amator, an Antwerp art patron and his collection: Cornelius van der Geest; with French summary. J. S. Held. bibliog f il Gaz Beaux Arts s6 v50:53-84 Jl '57

Exhibitions, Outdoor

Third biennale of sculpture at Middelheim. Burl Mag 97:229-300 S '55

Galleries and museums

See also
Antwerp—Rubenshuis

Housing

Groupe d'immeubles du Luchtbal, Anvers; H. van Kuyck, arch. il plans diags Arch d'Aujourd'hui 27:64-5 Jl '56

Rubenshuis

Rubens' drawings at Antwerp. M. Jaffé. bibliog f il Burl Mag 98:314-21 S '56

ANTWERP silverware. See Silverware, Belgian

ANURADHAPURA, Ceylon
Śaṁkha and Padma. S. Paranavitana. bibliog f il Artibus Asiae 18 no2:121-7 '55

APARTMENT house lobbies. See Lobbies (architecture)

APARTMENT houses
Apartment building; G. Ain, arch. il plans Arts & Arch 73:20-1 Ap '56
Curved apartment design adds more lake frontage; Hausner and Mascai, arch. il Arch Rec 120:410 O '56
L'habitat à densité élevée en Europe Occidentale. R. A. Jensen. il plan Arch d'Aujourd'hui 26:90-9 D '55
Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:1-95 Jl '56
Mechanical engineering critique; adequate wiring in existing apartment houses. W. J. McGuinness. Progres Arch 37:7 Mr '56
Private balconies in flats. Roy Inst Brit Arch J s3 v64:194 Mr '57
Two-unit apartment; J. Funk, arch. il floor plans Arts & Arch 73:26 S '56

See also
Apartments

Air conditioning

Apartment-building air conditioning: an effective electrical reinforcement program. il diags Progres Arch 36:139-42 N '55
Apartment house air conditioning. W. J. McGuinness. il diags Progres Arch 38:126-31 Ap '57

Cost

Factors affecting economy in multistorey flat design. C. N. Craig. plans tabs diags Roy Inst Brit Arch J s3 v63:240-9 Ap '56

Designs and plans

Anti-prairie planning; high density housing scheme, five-storey unit. il plans diags Arch Rev 120:52-3 Jl '56
Apartment houses: their new significance. il plans diags Progres Arch 38:107-25 Ap '57
Concours organisé par la Caisse des dépôts et consignations pour la construction de 1,600 logements à Bagneux, France. plans diags Arch d'Aujourd'hui 27:XXIII Jl '56
Unité extensible en Israel; A. Glikson and A. Piedarczyk, arch. plans Arch d'Aujourd'hui 27:94 Jl '56

Finance

Why apartment building lags. Arch Forum 105:138-9 N '56

Garden apartments

Project by R. Rogaff and F. Ghaffari. il plan Arts & Arch 74:18 Mr '57

Student apartments

See College students—Housing

Algeria

Alger, immeuble Lafayette, appartements en co-propriété; M. Soliveres and Cazalet, arch. il plan Arch d'Aujourd'hui 26:10 Je '55

Belgium

Groupe d'immeubles du Luchtbal, Anvers; H. van Kuyck, arch; Ensemble résidentiel à Bruxelles; C. Laurens, arch. il plans diags Arch d'Aujourd'hui 27:64-6 Jl '56
High density housing schemes in Europe. R. A. Jensen. Roy Inst Brit Arch J s3 v63: 454-5 S '56

Brazil

Flats in Rio de Janeiro; J. Machado Moreira, arch. il plans Arch Rev 120:168-71 S '56
Immeuble à Copacabana; Marcelo Roberto and Mauricio Roberto, arch. il plans Arch d'Aujourd'hui 27:152-3 O '56

Canada

Apartment houses: luxury residential hotel in Toronto; Page and Steele, arch. il plans Progres Arch 38:116-19 Ap '57
Benvenuto Place apartments, Toronto; Page and Steele, arch; views and plans. Roy Arch Inst Can J 33:14-19 Ja '56
City Park apartments, Toronto; P. Caspari, arch. il plan Roy Arch Inst Can J 34:132-4 Ap '57

APARTMENT houses—Canada—*Continued*
Fourwinds apartment house, Montreal; P. F. Goodfellow, arch; views and plans. Roy Arch Inst Can J 34:22-5 Ja '57
Rideau Towers, Calgary; P. Caspari, arch; Fort Harrison, Victoria; Apartment building, Toronto; views and plans. Roy Arch Inst Can J 33:204-7, 213, 232 Je '56

Denmark

High density housing schemes in Europe. R. A. Jensen. Roy Inst Brit Arch J s3 v63: 456 S '56

England

District centre at Coventry; A. G. Ling and E. C. Tory, arch. il map floor plans diags Arch Rev 120:24-30 Jl '56
Flats in Liverpool; R. Bradbury, arch. il plans Arch Rev 121:449-50 Je '57
Flats in Osnaburgh street, London, N.W.1; Davies and Arnold, arch. il floor plans Arch Rev 119:331-2 Je '56
Housing in Golden Lane, London; Chamberlin, Powell and Bon, arch. il plans diags Arch Rev 121:414-26 Je '57
Housing; preview. il plans Arch Rev 121:39-43 Ja '57
Projet d'immeuble à Bethnal Green, Londres; L. A. T. W. Drake and D. L. Lasdun, arch. il plan diag Arch d'Aujourd'hui 27: XXIX Jl '56
Unité résidentielle de Parkleys, Ham Common; E. Lyons, arch. il plans diag Arch d'Aujourd'hui 27:44-7 Jl '56
Unité résidentielle, Picton street, Lambeth, Londres. il floor plans diags Arch d'Aujourd'hui 27:42-3 Jl '56

Europe

High density housing schemes in Europe. R. A. Jensen. il plans tab Roy Inst Brit Arch J s3 v63:447-59, 487-95 S-O '56

Finland

Habitations à Tapiola, ateliers d'artistes; A. Blomstedt, arch; immeubles-tours; V. Rewell, arch; views and plans. Arch d'Aujourd'hui 27:80-1 Jl '56
Housing at Tapiola. il plans Arch Rev 121: 258-9 Ap '57

France

Groupe d'immeubles Montrouge, Paris; J. Ginsberg and G. Massé, arch. il(pt col) plans Arch d'Aujourd'hui 26:48-9 N '55
Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:1-40 Jl '56
Habitations collectives à Guenange par les procédés Domofer; J. M. Lafon. arch. il diags Arch d'Aujourd'hui 27:XXXIX Mr '56
Habitations collectives Porte des Lilas, Paris; J. Fayeton, arch. il Arch d'Aujourd'hui 27:XXXVI Mr '56
High density housing schemes in Europe. R. A. Jensen. il Roy Inst Brit Arch J s3 v63:447-50 S '56
Wohnhausgruppe Résidence du parc in Croix; J. Dubuisson, arch; views and plans. Werk 44:156-7 My '57

Germany

Berlin's International building exhibition 1957; plan for the new Hansaviertel. S. Moholy-Nagy. il plans diag Progres Arch 37:89-93 Ag '56
High density housing schemes in Europe: West Germany. R. A. Jensen. il Roy Inst Brit Arch J s3 v63:453-4 S '56
Immeuble d'habitation et de commerce à Francfort-sur-le-Main; O. Apel and E. Brandl, arch. il plans diag Arch d'Aujourd'hui 28:58-61 F '57
Projet d'immeuble pour le quartier Hansa à Berlin; Unité résidentielle à Munich; Habitations pour célibataires à Duisbourg. il plans diags Arch d'Aujourd'hui 27:67-9, 73 Jl '56

Great Britain

Factors affecting economy in multi-storey flat design. C. N. Craig. plans tabs diags Roy Inst Brit Arch J s3 v63:240-9 Ap '56
Housing preview. il plans Arch Rev 119:28-38 Ja '56

India

Immeubles d'appartements et hôtel pour les députés à Chandigarh; P. Jeanneret and others, arch; views and plans. Arch d'Aujourd'hui 27:178-9 O '56

Israel

Unité d'habitation près de Tel-Aviv; Rechter, Zarhy, and Rechter, arch; views and plans. Arch d'Aujourd'hui 27:95 Jl '56
Unité extensible en Israel; A. Glikson and A. Piedarczyk, arch. plans Arch d'Aujourd'hui 27:94 Jl '56

Italy

Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:48-61 Jl '56
Recent work by Luccichenti and Monaco. il plans Arch Rev 118:385-7 D '55
SGI vernacular. il plan Arch Rev 120:71 Ag '56
Unité de quartier à Rome; M. Ridolfi and W. Franki, arch; views and plans. Arch d'Aujourd'hui 27:XIX My '56
Unité résidentielle à Rome; A. Libera, arch. il plans Arch d'Aujourd'hui 26:46-7 D '55

Japan

Immeubles d'habitation pour le personnel du Ministère des P.T.T. à Tokyo; Groupe d'habitation Komagome à Tokyo. il plans Arch d'Aujourd'hui 27:36-7 My '56

Mexico

Immeuble à Mexico; M. Pani and S. Ortega, arch; views and plans. Arch d'Aujourd'hui 27:92-3 Jl '56

Morocco

Habitat collectif économique; résultats d'un concours organisé au Maroc. floor plans Arch d'Aujourd'hui 28:XIII F '57

Netherlands

Rotterdam: projet pour une unité résidentielle complète; œuvre du groupe, CIAM, section opbouw Rotterdam. il plans diag Arch d'Aujourd'hui 26:20-3 D '55

Norway

Unité résidentielle Lillo Terrasse, Oslo; A. Christiansen and N. A. Rosland, arch; views and plans. Arch d'Aujourd'hui 27:81 Jl '56

Poland

Immeubles collectifs par éléments prefabriqués en Pologne; L. Borawski and W. Nowak, arch. il plan diags Arch d'Aujourd'hui 27: XXVII Jl '56

Russia

Quartier expérimental No 9, Moscou. il plans Arch d'Aujourd'hui 27:97 Jl '56

Spain

Immeuble d'habitation à Barcelone; J. A. Coderch de Sentmenat and M. Valls, arch; views and plans. Arch d'Aujourd'hui 27:63 Jl '56

Sweden

High density housing schemes in Europe. R. A. Jensen. Roy Inst Brit Arch J s3 v63: 457-8 S '56
Immeubles expérimentaux et Unité résidentielle Sorgenfri à Malmö; F. Jaenecke and S. Samuelson, arch. il plans diag Arch d'Aujourd'hui 27:82-5 Jl '56
Vallingby, cité satellite de Stockholm. il plans diag Arch d'Aujourd'hui 26:66-71 D '55

Switzerland

Apartmenthäuser Neumünsterpark in Zürich; Haefeli, Moser, Steiger, arch. il plans Werk 44:sup 1-2 Ja '57
Die bebauung Letzigraben-Heiligfeld in Zürich; A. H. Steiner, arch. il(pt col) plans Werk 43:1-9 Ja '56
High density housing schemes in Europe. R. A. Jensen. il Roy Inst Brit Arch J s3 v63:450-1 S '56
Hochhaus Dreispitz in Zürich-Schwamendingen; J. Schütz and others, arch. il plans Werk 44:5-7 Ja '57
Miethausgruppe an der Colmarerstrasse in Basel; U. Löw and T. Manz, arch. il plans Werk 44:22-4 Ja '57
Richtlinien für die begutachtung von hochhausprojekten. Werk 43:sup 133-4 Jl '56

APARTMENT houses—Switzerland—*Continued*
Unité résidentielle Letzigraben; Unité résidentielle In der Au, Zürich. il(pt col) plans diags Arch d'Aujourd'hui 27:74-9 Jl '56
Wohnbau in La Chaux-de-Fonds; A. Caillard and M. Cailler, arch. il plans Werk 43:18-21 Ja '56
Wohnbauten an der Hohenbühlstrasse in Zürich; M. E. Haefeli and others, arch. il plans diag Werk 43:10-17 Ja '56

Tunisia
Habitat urbain de type européen. il plans diags Arch d'Aujourd'hui 26:90-5 Je '55

United States
Alfred Levitt, with new ideas, methods, tackles middle-income apartment field. il Arch Forum 104:16-17 F '56
Apartment houses. il plans diag Progres Arch 38:108-15 Ap '57
Eight Chicago apartment projects. il plans diags Arch Forum 103:140-9 N '55
FHA in the city. D. Carlson. plan diags Arch Forum 107:150-2+ Jl '57
Four-unit apartment house, Los Angeles; C. Ellwood, designer. il(pt col) plans Progres Arch 36:100-5 O '55
Immcuble à Chicago; M. M. Schwartz, arch. il floor plan diags Arch d'Aujourd'hui 27: 90 Jl '56
Multi-family housing; building types study. il plans Arch Rec 120:175-200 Ag '56
Multiple living units; Wilshire Terrace apartments, Los Angeles; V. Gruen associates, arch. il plan diags Arts & Arch 74: 20-1+ Ap '57
One hundred years of significant building; the 100 Memorial Drive apartments, Cambridge, and the Lake Shore Drive apartments, Chicago. il Arch Rec 120:171-4 Ag '56
Unité résidentielle Lake Meadows à Chicago; Skidmore, Owings and Merrill, arch. il plan Arch d'Aujourd'hui 27:88-9 Jl '56

Venezuela
Caracas; l'expansion de Caracas. il plans diags Arch d'Aujourd'hui 27:86-110 O '56
Immeubles d'habitation à Caracas. il plans diags Arch d'Aujourd'hui 27:108-10 O '56
Immeubles d'habitation sur la plage de Macuto; J. A. Vegas and others, arch; views and plans. Arch d'Aujourd'hui 27: 104-7 O '56

APARTMENT houses, Remodeled
Metamorphosis on the upper East Side; H. Schwartz converts apartment houses into very special dwellings. il Interiors 116:102-7 D '56

APARTMENTS
Airy eclecticism on Fifth avenue; apartment designed by H. Schwartz. il plan Interiors 115:88-93 Ja '56
Ancient and modern—in a grand manner; London flat of N. Blond decorated by Stanley Peters. il col pl Connoisseur (Am ed) 139:2-5 Mr '57
Antiques and ingenuity give two ordinary New York apartments an aura of extraordinary charm; interiors by Macurdy and Jacobsen. il(pt col) Interiors 116:126-31 My '57
Un appartement jeune, dessiné par B. Robert et H. Pelletier. B. J. Lacroix. il(pt col) plan Art & Déc no53:4-7 Jl '56
Un appartement romantique; illustrations(pt col) Art & Déc no60:3-5 Jl '57
Un appartement sur deux étages; H. Pottier, arch. il(pt col) Art & Déc no49:27-31 D '55
Apartment—an artful place for living; Wilheim apartment, New York, designed by A. Lustig. il Arch Forum 106:146-7 My '57
Bachelor comforts at Fred Durkee's apartment. il Interiors 115:135 Ap '56
C'était un atelier sous les toits; aménagement par R. Schmetter. il(pt col) floor plan Art & Déc no53:15-17 Jl '56
Changes need not be very great to modernize an old apartment; Minoletti remodels for his own use. il plans Arch Rec 118:192-3 N '55
Un décorateur moderne dans des murs Louis XIV; l'appartement de Maxime Old. B. Champigneulle. il(pt col) plans Art & Déc no56:24-8 D '56
Defying architectural handicaps in Manhattan; two Pahlmann apartments. col il Interiors 116:146-7+ Mr '57
Hidden efficiency in the home of Puerto Rico's José Alegria. O. Gueft. il Interiors 115:112-15 Mr '56
Les intellectuels sont-ils réfractaires à l'art décoratif contemporain? P. Migennes. il(pt col) plans Art & Déc no60:23-8 Jl '57
International flats at H 55 exhibition. il plans Arch Rev 118:226-9 O '55
International show flats at Halsingborg. il plans Art & Ind 59:81-2 S '55
Metamorphosis on the upper East Side; H. Schwartz converts apartment houses into very special dwellings. il Interiors 116:102-7 D '56
Packet of photographs from Cataluña: in the attics of Gaudi's Casa Meli; apartments by Corsini. il plan Interiors 115:84-9 F '56
Pahlmann's own house. il floor plan Interiors 115:108-9 S '55
Passion du style; dans un appartement à Paris. il Art & Dec no55:26-8 N '56
Perfectionism over Turtle Bay: the Greer-Hess duplex. il(pt col) plans Interiors 116: 148-53 Mr '57
Promenade autour d'une pièce de séjour; appartement de G. Gautier. il(pt col) floor plan Art & Déc no58:22-6 Ap '57
Simple Moses formula for $20-a-room apartments: site subsidy, tax reduction. Arch Forum 104:17+ F '56
Sophisticated interiors by H. M. Schwartz for an ex-railroad flat. il plans Interiors 115: 106-7 S '55
Speaking of interiors; Tuxedo Park house remodeled. il floor plans Interiors 116:16 O '56
Two income-unit structures; R. Kappe, arch. il plans Arts & Arch 72:16-17 O '55
Vue imprenable au cœur de Paris; l'appartement d'un homme de goût, J. P. Giraudoux. B. Champigneulle. il(pt col) France Illustration no427:79-82 O '55

See also
Studio apartments

APARTMENTS, Remodeled
L'architecte moderne et le vieil appartement; un intérieur remodelé par M. Roux. il(pt col) Art & Déc no55:1-4 N '56

APE men. See Primates, Fossil

APEL, Otto
Allemagne, aérogare de Francfort-sur-le-Main, bâtiments annexes. il plans Arch d'Aujourd'hui 26:XXIII S '55

—and Brandl, Ernest
Immeuble d'habitation et de commerce à Francfort-sur-le-Main. il plans diag Arch d'Aujourd'hui 28:58-61 F '57

APHRODITE (Venus)
Aphrodite in den gärten, by E. Langlotz. Review
Am J Archaeol 60:201-5 Ap '56. M. J. Milne
J Hell Stud 75:181 '55
R Archéol s6 v48:97-101 Jl '56. C. Picard
Le geste de la Vénus de Milo. J. Charbonneaux. il R des Arts 6:105-6 Je '56
Die kauernde Aphrodite, by R. Lullies. Review
Am J Archaeol 60:460-2 O '56. C. Vermeule
La religion romaine de Vénus, depuis les origines jusqu'aux temps d'Auguste, by R. Schilling. Review
R Archéol s6 v48:112-14 Jl '56. C. Picard
Seventeenth century bronze Aphrodite by G. F. Susini. il Springfield Mus Bul 23:[3] Je '57
Venetian Venus and Giorgione. F. M. Godfrey. il Apollo 62:69-73 S '55

APIN, Mochtar. See Mochtar Apin

APOCALYPSE. See Bible—New Testament—Revelation

APOLLODORUS of Athens, 2d cent B.C.
Archaic literary chronography. M. Miller. tabs J Hell Stud 75:54-8 '55

APOLLONIO di Giovanni di Tomaso, 1415-1465
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55

APOLLONIO, Umbro, 1911-
Santomaso. Cahiers d'Art 29 no2:264 '54

APONTE, Pedro de, 16th cent
Pinturas del siglo XVI en Toledo y Cuenca; Pedro de Aponte en Atri. D. Angulo Iñiguez. Archivo Esp Arte 29:51-4 Ja '56

APOSTLE spoons. See Spoons

APOSTLES
St Andrew in the work of Tilmann Riemenschneider. J. Bier. bibliog f il Art Bul 38: 215-23 D '56

APOSTLES' creed
Apostles and the creed in manuscripts of The pore caitif. M. T. Brady. bibliog f Speculum 32:323-5 Ap '57

APOTHEOSIS
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56
See also
Ruler worship

APPEL, Karel, 1921-
Art galleries; exhibition at Jackson gallery. R. M. Coates. New Yorker 32:98 My 5 '56
Exhibition at Jackson gallery. Art N 55:50 My '56
Exhibition at Martha Jackson gallery. Arts 30:57 My '56
Exhibition at the Rive Droite gallery. Arts 31:14+ D '56
Exhibition at Tooth's gallery. il Arch Rev 121: 270 Ap '57
Portraits, brutal and miniature; exhibition at Galerie Rive Droite. Art N 55:51 D '56
il: Portrait of Stéphane Lupasco

Reproductions
Child and beast II
Coll Art J 15 no4:363 '56
Child with birds
Mus Mod Art 23 no3:23 '56
Two heads
Burl Mag 99:198 Je '57

APPELBEE, Leonard, 1914-
Third one-man show at the Leicester gallery. Apollo 62:130 N '55

APPELBEE, Mrs Leonard. See MacDonald, F.

APPENZELL, Switzerland
Appenzell peasant painting; with German and French texts. H. U. Gasser. il(pt col) Graphis 13:58-71+ Ja '57

APPLEGARTH, George A.
Garage central à San Francisco; views and plans. Arch d'Aujourd'hui 26:102 N '55

APPLETON, Abraham, 1887-
See also
Appleton and Wolfard, architects

APPLETON and Wolfard, architects
Branch library in a San Francisco park. il plan Arch Rec 118:171-3 S '55

APPLIED art. See Art and industry; Arts and crafts; Decorative arts; Industrial design

APPRAISAL. See Real estate—Valuation

APPRAISAL of art objects. See Art objects—Valuation

APPRENTICES
See also
Indentured servants

APPS, William Geoffrey. See Black, M. jt. designer

APSLEY House (Wellington museum) London. See London—Wellington museum

APULIA, Niccolò d'. See Arca, N. d'A. dall'

AQUAMANILE. See Ewers

AQUARELLE. See Water color painting

AQUARIUMS
Marineland, Palos Verdes, Calif; Pereira and Luckman, arch. il(pt col) plans diags Progres Arch 36:106-11 O '55
New York aquarium opens first building unit. Mus N 35:2 Je 15 '57
Public aquarium, Stanley park Vancouver; McCarter, Nairne and partners, arch; views and plan. Roy Arch Inst Can J 33:373-5 O '56
Some seaside laboratories in Europe. R. Buchsbaum and M. Buchsbaum. il Carnegie Mag 30:79-83 Mr '56

AQUATIC plants
Bassins et plantes d'eau. R. Chestier and H. Pasquier. il(pt col) Art & Déc no51:23-6 Ap '56

AQUEDUCTS
Nature of Hadrian's *theatron* at Daphne. R. H. Chowen. bibliog f Am J Archaeol 60: 275-7, pl 101 Jl '56

AQUILINO, Donald
Winner of Rome prize fellowship in painting. por Arts 31:12 Je '57

ARA pacis Augustae. See Rome (city)—Ara pacis Augustae

ARAB states
See also
Art—Arab states

ARABIA
See also
Art—Arabia

Antiquities
Ancient Arabian studies: symposium on ancient Arabia, feature of the program at the 165th meeting of the American oriental society at the University of Toronto, April, 1955. Archaeology 8:205-6 S '55
Les lions chevauchés de Timna et la sculpture alexandrine de l'Arabia Felix. C. Picard. il R Archéol s6 v46:74-8 Jl '55
Qataban and Sheba; exploring the ancient kingdoms on the biblical spice routes of Arabia, by W. Phillips. Review
Am J Archaeol 59:330-1 O '55. J. Lines
See also
Inscriptions, Sabaean
Petra
Qataban

ARABIAN nights' entertainment
Aladdin and the wonderful lamp. C. R. Long. il plan Archaeology 9:210-14 S '56

ARABIC architecture. See Architecture, Mohammedan

ARABIC inscriptions. See Inscriptions, Arabic

ARABS
See also
Mohammedan empire

ARABS in Kenya colony
Historical archaeology in Kenya 1948-56. J. Kirkman. il plans map diags Antiquaries J 37:16-28 Ja '57

ARAGONESES, Manuel Jorge
Las nuevas instalaciones del Museo arqueológico de Toledo. Archivo Esp Arte 30:81-3 Ja '57

ARAI, Alberto T.
Mexique: habitation tropicale dans la région de Papaloapan, près de Veracruz. il plan diag Arch d'Aujourd'hui 27:XXXI O '56

ARAMAIC inscriptions. See Inscriptions, Aramaic

ARANA, Alfonso
Reproductions
La Parva (Holy family at rest)
Studio 153:135 My '57

ARATI, A. and others
École à Martiques, près de Marseille; views and plan. Arch d'Aujourd'hui 28:16 Je '57

ARAWAK Indians
Archaeology of Jamaica: a preliminary survey. R. R. Howard. bibliog il American Antiquity 22:45-59 Jl '56

ARBAS, Avni, 1919-

Reproductions
Still life
Arts 31:24 Je '57

ARBUS, André, 1903-. See Willerval, J. jt. arch.

ARCA, Niccolò d'Antonio dall', 1440-1494
On Niccolo dell'Arca: Madonna di Piazza and some terracotta putti formerly in the Grassi collection; tr. by A. S. Cavallo. P. Toesca. il Art Q 19 no3:271-7 '56

ARCADES
Galleria, the shopping arcade. J. M. Richards. il Arch Rev 118:260 O '55

ARCADIA
Reconnaissances en Arcadie; fortifications de Paliocastro, Saint Nicolas et Hellenico. P. Charneux and R. Ginouvès. bibliog f il plans diags Bul Corresp Hellénique 80 no2: 522-46 '56

ARCHAEOLOGY
Headings beginning Archaeology, Archaeological, etc. are filed as Archeology, Archeological, etc.

ARCHAMBAULT, Louis, 1915-
Best foot forward in Brusseis, Canadian pavilion. D. W. Buchanan. il Can Art 14 no2:66-7 '57

ARCHAMBAULT, Louis—*Continued*
Birds of Louis Archambault. R. Ayre. Can Art 13 no 1:193-7 '55
il: Grey bird; Bird (1955); Ceramic mask; Dream; Ceramic sculpture; Vence; Sun

Reproductions

Grande femme assise
Can Art 14 no 1:22 '56

ARCHAMBO, Peter, fl 1720-1767

Reproductions

George II fruit basket
Apollo 65:241 Je '57
Three George II silver-gilt castors
Connoisseur (Antique dealers' no) p23 Je '57

ARCHARD, Alfred Joseph Hodson
See also
Archard and Hardy, architects

ARCHARD and Hardy, architects
Secondary school: Lewisham. il plans Arch Rev 119:72 Ja '56

ARCHBOLD, Jean
Ausstellung, galerie Wolfsberg, Zürich. Werk 42:sup247 D '55

ARCHEOLOGICAL conferences
See also
Plains archeological conference

ARCHEOLOGICAL exhibits and specimens
Archaeology at the state fair; exhibits sponsored by the Missouri archaeological society. il Archaeology 9:140 Je '56
Curators and corpuses; with discussion. C. Hawkes. Mus J 55:175-81 O '55
Rubber mold technic for the study of textile-impressed pottery. C. K. Rachlin. il American Antiquity 20:394-6 Ap '55

ARCHEOLOGICAL expeditions
Life 8,000 years ago uncovered in an Alabama cave; National geographic society-Smithsonian institution expedition. C. F. Miller. il(pt col) map diag National Geographic Magazine 110:542-58 O '56
See also
Cincinnati university—Expeditions
Northern Arizona museum—Expeditions

ARCHEOLOGICAL federation, Eastern states.
See Eastern states archeological federation

ARCHAEOLOGICAL institute of America
Meeting, 57th, 1955, Chicago. Archaeology 9: 63-4 Mr '56
Meeting, 57th, 1955, Chicago; summaries of papers. Am J Archacol 60:177-83 Ap '56
Meeting, 58th, 1956, Philadelphia. il Archaeology 10:61-2 Mr '57
Meeting, 58th, 1956, Philadelphia; summaries of papers. Am J Archaeol 61:181-8 Ap '57
New AIA societies. Archaeology 9:215 S '56

ARCHEOLOGICAL literature
Curators and corpuses; with discussion. C. Hawkes. Mus J 55:175-81 O '55

ARCHEOLOGICAL maps
Ordnance survey map of Roman Britain; 3d ed. Review
Antiquaries J 36:101-3 Ja '56. I. A. Richmond

ARCHEOLOGICAL museums and collections
L'activité archéologique en Grèce: les musées et collections d'Athènes. il Bul Corresp Hellénique 79 no 1:206-12, pl 11-13 '55
Bronze age corpus. C. Hawkes and M. Smith. Mus J 57:33-5 My '57
Chinese archaeological museums. W. Watson. il Mus J 56:85-7 Jl '56
Curators and corpuses; with discussion. C. Hawkes. Mus J 55:175-81 O '55
Museums of archaeology. F. Rainey. il Penn Univ Mus Bul 19:26-8 S '55
National museums and local materials; with discussion. R. L. S. Bruce-Mitford. Mus J 55:251-8 Ja '56
University of Colorado gets Morris collection. Mus N 34:2 D 15 '56
Wettbewerbsprojekt für ein archäologisches museum in Aleppo; F. Andry and others, arch. il plans Werk 44:sup90-1 My '57
See also
British museum—Department of Greek and Roman antiquities
Cyprus museum, Nicosia
Edinburgh—National museum of antiquities of Scotland
Northern Arizona museum
Sorrento, Italy—Museo Corrcale
Teheran—Archaeological museum
Toledo, Spain—Museo arqueológico
Toronto—Royal Ontario museum of archaeology

ARCHEOLOGICAL societies
Each to the other; amateur and professional relations. W. A. Ritchie. American Antiquity 22:169-70 O '56
Role of the nonprofessional in the local society. C. H. Webb. American Antiquity 22: 170-2 O '56
See also
Archaeological institute of America
Eastern states archeological federation
École française d'Athènes
Glasgow archaeological society
Missouri archaeological society
Society for American archaeology
Society for the promotion of Hellenic studies, London
Society for the promotion of Roman studies, London
Society of antiquaries of London
Texas archaeological and palcontological society

ARCHEOLOGICAL surveying
Air reconnaissance in Britain, 1951-5. J. K. St Joseph. bibliog f 7pl J Rom Stud 45:82-91 '55
Fieldwork on aerial discoveries in Attica and Rhodes. J. Bradford. il maps Antiquaries J 36:57-69, 172-80 Ja-Jl '56

ARCHEOLOGY
AAUW fellowships. Archaeology 8:278 D '55
Annual anthropology meeting, Boston, 1955; summary of archaeological papers. J. A. Mason. Archaeology 9:67-8 Mr '56
Archaeological news. See issues of Archaeology
Archäologie, by A. Rumpf
Review of v2
Am J Archaeol 60:302-3 Jl '56. M. J. Milne
L'archéologie et ses problèmes, by S. J. de Laet. Review
Antiquity 29:171 S '55. G. Daniel
Going into the past, by G. J. Copley. Review
Mus J 55:191 O '55
Indo-European languages and archeology, by H. O. Hencken. Review
Antiquaries J 36:222-3 Jl '56. V. G. Childe
Photography for archaeologists, by M. B. Cookson. Review
Antiquaries J 36:135-6 Ja '56. K. M. Kenyon
Archaeology 9:226-7 S '56. S. S. Weinberg
Practical aerial photography for archaeologists. R. S. Solecki. bibliog il diags American Antiquity 22:337-51 Ap '57
See also
Amulets
Archeological expeditions
Archeological museums and collections
Arrowheads
Art, Prehistoric
Bible—Antiquities
Bronze age
Caves
Chariots
Earthworks (archeology)
Excavations (archeology)
Fibula
Flakes
Forgery of antiquities
Fortification, Ancient
Inscriptions
International congress of prehistoric and protohistoric sciences
Kitchen middens
Lake dwellers and lake dwellings
Man, Prehistoric
Megalithic monuments
Mounds
Pyramids
Rock drawings and paintings
Rock shelters
Squeezes (art and archeology)
Stone age
Stone implements and weapons
Television broadcasting—Archeological programs
Tombs

Bibliography

Bibliografía arqueológica correspondiente al años 1953-1955; comp. by L. Monteagudo (cont) Archivo Esp Arq 28 no92:367-430 '55
Bibliography. See issues of Antiquaries journal
Brief notices. See issues of Archaeology
French archaeological studies, a new issue of the French bibliographical digest entitled Archaeology, 1945-1955. Archaeology 10:63 Mr '57

ARCHEOLOGY—Bibliography—*Continued*
Periodical literature. See issues of Antiquaries journal
Les publications actuelles des sociétés savantes de province en France. Gaz Beaux Arts s6 v50:sup 1-4 Jl '57
Recent books on archaeology and ancient history; ed. by W. F. Albright. American Schools of Oriental Research Bulletin no 139:14-25 O '55

Book reviews

Book reviews. See issues of American journal of archaeology
Reviews. See issues of Antiquaries journal
Reviews of recent books. See issues of Archaeology

Methodology

Archaeology from the earth, by R. E. M. Wheeler. Review
J Rom Stud 45:214-15 '55. F. E. Brown
Getting the inside information of an unopened tomb: exploring an Etruscan necropolis without excavation by means of periscope photography. J. Bradford. il diags Illustrated London News 230:506-7 Mr 30 '57
Grave of a princely child of the Phrygia of 2700 years ago, discovered at Gordion with a technique new to archæology. R. S. Young. il Illustrated London News 229:797-9 N 10 '56
Neutron activation study of Mediterranean potsherds. E. V. Sayre and R. W. Dodson. tabs Am J Archaeol 61:35-41 Ja '57
Piecing together the past; the interpretation of archaeological data, by V. G. Childe. Review
Antiquaries J 36:223 Jl '56. C. A. R. Radford
Antiquity 31:52 Mr '57. F. Addison
Prehistory and protohistory in France. G. Daniel. Antiquity 29:209-14 D '55
Some hypotheses on the development of early civilizations. R. M. Adams. bibliog American Antiquity 21:227-32 Ja '56
Transistor as the archæologist's latest tool: how a new type of resistivity instrument helped in the first excavations of Roman Cunetio. A. Clark. il Illustrated London News 230:900-1 Je 1 '57

See also
Archeological surveying
Archeology, Stratigraphic
Radiocarbon dating

Study and teaching

1955 seminars in archaeology. R. Wauchope. Archaeology 9:68 Mr '56

Terminology

Glossary of Chinese art and archaeology, by S. H. Hansford. Review
Artibus Asiae 18 no 1:90-1 '55. A. Lippe
Burl Mag 98:454 D '56. A. Bulling

ARCHEOLOGY, Medieval
See also
International congress for early mediaeval archaeology

ARCHEOLOGY, Stratigraphic
Core and flake industry of palaeolithic type from central Japan. J. Maringer. bibliog f il diags Artibus Asiae 19 no2:111-25 '56
Curran Point, Larne, county Antrim: the type site of the Irish mesolithic, by H. L. Movius, jr. Review
Antiquity 30:46-8 Mr '56. F. Bordes
Date of Tell Abu Huwam, stratum III. G. W. Van Beek. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55
Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags Hesperia 25:147-73, pl 38-48 Ap '56
Radiocarbon method of age determination. W. S. Broecker and J. L. Kulp. bibliog tabs American Antiquity 22:1-11 Jl '56
Une rue d'Argos. P. Courbin. bibliog f il plans Bul Corresp Hellénique 80 no 1:183-218 '56
Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. A. Orssich and E. S. Orssich. bibliog il plan diags American Antiquity 21:357-69 Ap '56

ARCHEOLOGY, Submarine
Pioneer undersea explorer. J. Dugan. il(pt col) Holiday 18:94-7+ S '55
Salvage archaeology in the upper Missouri basin. Archaeology 8:206 S '55

ARCHER, John, 1886?-1956
John Archer collection. H. Becker. Carnegie Mag 31:105 Mr '57

ARCHER, Mildred, and Archer, W. G.
Indian painting for the British, 1770-1880. Review
Apollo 63:96-7 Mr '56. B. Gray
Burl Mag 99:243 Jl '57. J. Pryor
Illustrated London News 228:90 Ja 21 '56. F. Davis

ARCHER, Thomas, 1668-1743
Archer abroad. E. Esdaile. Arch Rev 122:2 Jl '57; Reply. P. Murray. 122:88 Ag '57

ARCHER, William George, 1907-
Ajanta frescoes. Burl Mag 99:127 Ap '57
New Indian galleries. Mus J 56:234-6 Ja '57
Shiavax Chavda. Studio 150:81-3 S '55
—See Archer, M. jt. auth.

ARCHES
Biggest steel arches; Biggest wood arches. il Arch Forum 104:150 Ja '56
Couverture d'une tribune, stade San Mames à Bilbao, Espagne; J. A. Dominguez Salazar and others, arch. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56
L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56
Three problems from the Villard de Honnêcourt manuscript. R. Branner. bibliog f Art Bul 39:61-6 Mr '57
Les voiles minces et la couverture autoportante. E. Y. Galantay. il diags Arch d'Aujourd'hui 27:28-43 Mr '56
Les voûtes minces et l'espace architectural; excerpts. F. Candela. il Arch d'Aujourd'hui 27:22-4 Mr '56

See also
Roofs, Shell
Vaults

ARCHES, Triumphal
See also
Paris—Arc de triomphe du Carrousel
Rome (city)—Arch of Constantine

ARCHIPENKO, Alexander, 1887-

Reproductions

Struggle
Art Q 20 no 1:102 '57

ARCHITECT and engineer (periodical)
Architect and engineer magazine, fifty years, 1905-1955. F. W. Jones. il Arch & Eng 203:20-33+ N '55
Published on unique cover paper this month; aluminum foil. Arch & Eng 204:6+ Ja '56

ARCHITECTS
Architect and contractors' liability insurance. M. Fleming. Roy Arch Inst Can J 34:201 Je '57
Architect and his community; condensed. U. F. Rible. Am Inst Arch J 24:179-83 O '55
Architect and the merchant builder. D. H. Honn. il Am Inst Arch J 28 pt 1:35-6 My '57
Architect and the package deal. V. G. Kling. il Am Inst Arch J 28 pt 1:18-20 My '57
Architect in a democracy. R. J. Lewis. Am Inst Arch J 28 pt 1:22-3 My '57
Architect/manufacturer co-operation. N. Moffett. il plans diags Arch Rev 118:201-4, 412-14+ S, D '55
Architect, more needed than pitied. J. E. Burchard and A. Bush-Brown. Harper's Magazine 214:36-40 My '57
Architekt und industrie. S. Giedion. Werk 43: 305 O '56
Budget vs. the bid; reprint. M. B. Hipshman. Am Inst Arch J 24:171-5 O '55
Can architects and decorators join hands? T. H. Creighton. Progres Arch 37:240 Ag '56; Reply. G. Miller. 37:14 N '56
Concerning committees. R. Bradbury. Roy Inst Brit Arch J s3 v64:70-1 D '56
Distribution of architects and engineers in the United States as of January, 1956; comp. by J. E. Smay. Am Inst Arch J 26:110-11 S '56

ARCHITECTS—*Continued*
Education and practice. W. H. Kilham, jr. Am Inst Arch J 24:154-7, 226-30 O-N '55
Fictitious architects. Arch Forum 107:105 Jl '57
Five character studies. H. Casson. Roy Arch Inst Can J 33:136-40 Ap '56
For the daring young man in home building the future has never looked brighter. P. Blake. il House & Home 9:130-5 My '56
How the architect looks to the building product salesman. Progres Arch 36:9 N '55
It's the law; the separation of the architect's functions and responsibilities from those of the engineer. B. Tomson. Progres Arch 38:5 Jl '57
Know thyself. E. L. Wilson. Am Inst Arch J 25:99-104, 164-7 Mr-Ap '56
Memorializing great architects. E. B. Morris. Am Inst Arch J 25:159-61 Ap '56
Must an architect be a salesman? excerpts from a symposium. Arch Forum 103:156 O '55
Position of the architect in the building industry; editorial. T. H. Creighton. Progres Arch 36:266 N '55
Problem of referrals. M. B. Hipshman. Am Inst Arch J 25:198-203 My '56; Reply. H. Goldstone. 26:80-2 Ag '56
Rights and duties of the architect. Roy Inst Brit Arch J s3 v63:7 N '55
Role of the consulting architect. C. C. Platt. Am Inst Arch J 26:127-8 S '56
Round table: architect-builder teamwork. pors House & Home 9:150-5 My '56
Social psychology and architecture. K. Martin. Arts & Arch 72:21+ Ag '55
Study today's clients; excerpts. T. H. Creighton. Progres Arch 37:9+ D '56
20th century form givers. col il pors Time 68: 51, 53-6 Jl 2 '56
Was ist ein hochbauzeichner? E. Roth. Werk 43:sup 12 Ja '56
We are proud of him. . . T. H. Creighton. Progres Arch 37:270 O '56
What are the others doing? E. B. Morris. Am Inst Arch J 24:11-15 Jl '55; Discussion. 24:133-7 S '55

See also
Architectural firms
Architecture
Architecture as a profession
International union of architects
Landscape architects
Pan American congress of architects

Correspondence, reminiscences, etc.

Recollections of a half century. C. S. Burgess; H. C. Mott. Roy Arch Inst Can J 34:240-2 Jl '57
Thirty-five years of practice. A. S. Mathers. Roy Arch Inst Can J 32:462-4 D '55

Education

See Architectural education; Architectural schools; Architecture—Study and teaching

Ethics

Architect advertising: panel approves group action; not sure on publicity. il Arch Forum 103:25 N '55
Architects' sign boards to be affixed on building sites; approval by the R.I.B.A. il Roy Inst Brit Arch J s3 v63:279 My '56
Honesty in public relations. H. E. Gragg. Am Inst Arch J 24:186-8 O '55
Professional conduct in the eighteenth and nineteenth centuries. B. Kaye. tab Roy Inst Brit Arch J s3 v63:377-80 Jl '56
What is paid advertising? T. H. Creighton. Progres Arch 38:254 Ag '57

Fees

Architects' fees; excerpts. J. Stetson. Arch Forum 105:82 D '56
California architects mull fee problems; Florida group shuns bid solicitation. Arch Forum 104:17 Ja '56
Charging adequate fees and earning them. E. L. Wilson. Am Inst Arch J 24:195-201 N '55
Cost of architectural services. V. Gruen. Progres Arch 36:9 S '55
Fees for small private houses. Roy Inst Brit Arch J s3 v64:383 Jl '57
It's the law; revision and up-dating of the standard AIA contract forms. B. Tomson. Progres Arch 37:5 S; 5 O; 5+ N '56
Scale of architects' fees for state-aided housing schemes. tabs Roy Inst Brit Arch J s3 v62:496 O '55

Government relations

Architect and Congress; architects' views on the right of Congress to criticize public building design. Progres Arch 36:11 S '55
Architect as a government contractor. R. D. Stevens. Progres Arch 36:9+ O '55
Something to think about. Arch & Eng 208:2 F '57
Voice of the architect. Arch Rec 119:32 Mr '56

Law

See Architects—Legal status, laws, etc.

Legal status, laws, etc.

Dismiss architects' case against engineering firm in Ontario. Arch Rec 118:30 O '55
It's the law. B. Tomson. See issues of Progressive architecture
Precautions in dissolving a partnership. E. W. Fair. Progres Arch 37:9+ Jl '56
School jobs go begging, Delaware repeals fee law. Arch Forum 105:17+ Ag '56

See also
Architects—Licenses and registration

Licenses and registration

Appeal court clears John Lloyd Wright; Bank building corporation curbed in Arkansas. Arch Forum 104:13 Mr '56
It's the law; Georgia registration and licensing statute. B. Tomson. Progres Arch 37:5 Ap '56
No keep out signs in California. C. J. Paderewski. Am Inst Arch J 27:65-7 F '57
State board examinations are rough. J. E. Smay. Progres Arch 38:9+ My '57
Thoughts for the NCARB. S. M. Kurtz. Am Inst Arch J 27:169-70 Ap '57

See also
National council of architectural registration boards

Offices

See Architects' offices

Public relations

Advertising for architects. il Progres Arch 37:9+ S '56
Architecture in the newspapers. Roy Inst Brit Arch J s3 v64:29-30 N '56
Memorandum for architects on a planned publicity program. Progres Arch 36:11 N '55
Missing architect. D. Haskell. Arch Forum 104:152 Ja '56
Perspectives; reappraisal of the AIA public relations program. Arch Rec 119:9 Ap '56
Public relations seminar; excerpts. D. Bentel. Arch & Eng 207:11-13 N '56

Salaries

Report of the salaried and official architects' committee on the representation of salaried architects. Roy Inst Brit Arch J s3 v63:469-70 S '56
Salaried employment and structure of the profession; committee reports. Roy Inst Brit Arch J s3 v63:97-106 Ja '56; Reply. J. B. Pilkington. s3 v63:200 Mr '56

Training

See Architectural education; Architectural schools; Architecture—Study and teaching

ARCHITECTS, American
American architects directory, ed. by G. S. Koyl. Review
Interiors 115:20 Mr '56
Progres Arch 37:191+ Jl '56
Appointments. Progres Arch 36:16 D '55; 37: 230 Ap; 210 My; 198 Jl; 224 S; 22 N '56; 38: 22 My '57
Architect and his community (cont) il(pt col)
Architect today. il Arch Forum 103:116-23 O '55
plans diag Progres Arch 37:97-113 Ap '56; 38:107-23 My; 116-31 My '57
Architects of Record houses of 1956; portraits. Arch Rec 119:212 Mid-My '56
Architects of Record houses of 1957; portraits. Arch Rec 121:240 Mid-My '57

ARCHITECTS, American—*Continued*
Columbia-Forum study shows number, office status, main work of architects. tabs Arch Forum 104:9 Ja '56
Epitome of the architectural profession: American architects directory. G. S. Koyl. Am Inst Arch J 26:77-9 Ag '56
First directory of American architects. G. S. Koyl. Am Inst Arch J 25:80-4 F '56
Genetrix; personal contributions to American architecture. il pors map plans diags Arch Rev 121:337-86 My '57
Great architects. W. Grohmann. Coll Art J 15 no 1:46-50 '55; Correction. 15 no3:275 '56
Honors. See issues of Journal of the American institute of architects
Honors. Arch Rec 120:24+ Jl '56
Inside the U.S. office; symposium. pors Arch Rev 119:99-103 F '56
Necrology (cont) Am Inst Arch J 24:44, 236; 25:135; 27:100-1; 28 pt1:27 Jl. N '55, Mr '56, Mr, My '57; Correction. 24:139 S '55
New offices, partnerships. See issues of Progressive architecture
Not-so-public relations; architect response to opportunities afforded by the White House conference on education. Arch Rec 118:15 O '55
Office notes: new firms; firm changes; new addresses. See issues of Architectural record
Some impressions of architecture and office practice in the U.S.A. N. K. Scott. il Roy Inst Brit Arch J s3 v63:51-3 D '55
Undifferentiated team member. J. K. Shear. Arch Rec 118:159 N '55
U.S. names architects on eleven more foreign projects. E. Mickel. Arch Rec 119:48 Ja '56
Views compared by leading architects; today's architecture. C. Jones. il Arch Forum 105:146-9+ S '56

See also
American architectural foundation
American institute of architects
California state board of architectural examiners

ARCHITECTS, Australian
Early Australian architects and their work, by M. E. Herman. Review
Roy Inst Brit Arch J s3 v63:393 Jl '56

ARCHITECTS, Brazilian
Architecture of Brazil. C. S. Smith. il Arch Rec 119:187-94 Ap '56

ARCHITECTS, British
Biographical dictionary of English architects, 1660-1840. by H. M. Colvin. Review
Arch Rev 118:259 O '55. M. Whiffen
Roy Inst Brit Arch J s3 v62:463 S '55. C. Gotch; Discussion. s3 v62:502; v63:34, 117 O-N '55, Ja '56
English mediaeval architects; a biographical dictionary down to 1550, comp. by J. H. Harvey. Review
Antiquaries J 36:115-16 Ja '56. A. R. Dufty
Arch Rev 118:259 O '55
Connoisseur (Am ed) 137:280-1 Je '56
Roy Inst Brit Arch J s3 v62:422 Ag '55. W. A. Eden; Reply. J. H. Harvey. s3 v62:502 O '55
Memorandum of evidence on the position of architects in the Air ministry directorate-general of works submitted to the Warter committee by the R.I.B.A. Roy Inst Brit Arch J s3 v64:278 My '57
Professional conduct in the eighteenth and nineteenth centuries. B. Kaye. tab Roy Inst Brit Arch J s3 v63:377-80 Jl '56
Report of the salaried and official architects' committee on the representation of salaried architects. Roy Inst Brit Arch J s3 v63: 469-70 S '56
Representation of members in salaried employment and review of structure of the profession. Roy Inst Brit Arch J s3 v64: 225-6 Ap '57
Salaried employment and structure of the profession; committee reports. Roy Inst Brit Arch J s3 v63:97-106 Ja '56
Some biographical notes on the architects represented in this issue. pors Arch Rev 119:73-6 Ja '56

See also
Architects' benevolent society
Franco-British union of architects
Royal institute of British architects

ARCHITECTS, Canadian
See also
Alberta association of architects
Ontario association of architects
Province of Quebec association of architects
Royal architectural institute of Canada

ARCHITECTS, Dutch
Stamps and architects; some new Dutch stamps. J. H. Albarda. il Roy Arch Inst Can J 33:13 Ja '56

ARCHITECTS, English. See Architects, British

ARCHITECTS, French
Les architectes peuvent-ils s'offrir un toit? P. Dufau. Arch d'Aujourd'hui 26:VII Je '55
LVII[e] congrès national de l'Association provinciale des architectes français, 1957, Mulhouse. Arch d'Aujourd'hui 28:XV Je '57
Malaise de l'architecture (cont) Arch d'Aujourd'hui 26:IX Je '55
Voyages d'études d'architectes français en Scandinavie, 1954-1955. il Arch d'Aujourd'hui 26:V-VII S '55

See also
Franco-British union of architects

ARCHITECTS, Hungarian
See also
Union of Hungarian architects

ARCHITECTS, International union of. See International union of architects

ARCHITECTS, Japanese
Situation actuelle des architectes au Japon. Y. Murata. Arch d'Aujourd'hui 27:25 My '56

ARCHITECTS, Jewish
Jews in modern architecture. Paul Goodman and Percival Goodman. Commentary 24:28-35 Jl '57

ARCHITECTS, Mohammedan
Islamic architects and their works, by L. A. Mayer. Review
Art Bul 38:253 D '56. D. N. Wilber

ARCHITECTS, Russian
Another Geneva postscript: Soviet architect and building officials tour the U.S.A. pors Arch Rec 118:48 N '55
Purge report puts grim end to Soviet experts' US tour. Arch Forum 103:16 D '55
Soviet housers buy nailers, stud guns, one house. il plans House & Home 8:43 D '55

ARCHITECTS, Swiss
Generalversammlung des BSA in Bergamo. il plan Werk 43:sup233-5 D '56
Generalversammlung des BSA, 1955, auf der Kleinen Scheidegg. il Werk 42:sup219-20+ N '55
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup4-5 Ja '57

ARCHITECTS and engineers. See Architecture and engineering

ARCHITECTS and government. See Architects—Government relations

ARCHITECTS associated, New York. See Katz, Waisman, Blumenkranz, Stein and Weber, architects

ARCHITECTS' benevolent society
Annual general meeting. il Roy Inst Brit Arch J s3 v64:333 Je '57
A.B.S. affairs. il Roy Inst Brit Arch J s3 v63: 108-10 Ja '56
A.B.S. annual general meeting. Roy Inst Brit Arch J s3 v63:358 Je '56
A.B.S. old people's dwellings; C. Culpin and partner, arch. plans Roy Inst Brit Arch J s3 v63:292-4 My '56
A.B.S. old people's homes competition. il diag Roy Inst Brit Arch J s3 v63:25 N '55
Bequest of a house. Roy Inst Brit Arch J s3 v63:203 Mr '56

ARCHITECTS collaborative, Cambridge, Massachusetts
Écoles à Attleboro et à Waltham, Mass. il plans Arch d'Aujourd'hui 28:77-9 Je '57
Elementarschule in West Bridgewater, Mass. il plan diag Werk 44:290-1 Ag '57
First unit of a four part master plan for a Presbyterian center now finished; Fellowship hall, Trinity church, Natick, Mass. il plans Arch Rec 119:180-2 My '56
Fresh design patterns; new schools. il plans diag Arch Forum 105:105-13 Jl '56
Glazed stairwell gives drama; house for D. Pickman, Bedford, Mass. il plans diag Arch Rec 121:200-3 Mid-My '57

ARCHITECTS collaborative, Cambridge, Massachusetts—*Continued*
Informal landscaping keynotes a new house; residence for Mrs J. Burke, Oyster Bay, Long Island, N.Y. il plans Arch Rec 120: 154-60 Ag '56
Private school dormitory; Abbot Stevens hall, Phillips academy, Andover. il plans Arch Rec 122:204-5 Ag '57
Round-robin critique of elementary school in Needham. il(pt col) plan Progres Arch 38:124-9 Jl '57
T.A.C, the Architects collaborative. il pors Arch Rev 121:370-1 My '57
Thoracic clinic, Boston. il plans diags Progres Arch 37:104-10 N '56
—and Roy, A. J.
Traditional form and contemporary execution; Flagg Street elementary school, Worcester, Mass. il plan Arch Rec 118:145-9 D '55
ARCHITECTS' co-partnership
Écoles à Hatfield, à Sheffield et à Chaddesden. il plans Arch d'Aujourd'hui 28:48-51 Je '57
Grammar school: Beighton, Derbyshire. il plans Arch Rev 119:68-9 Ja '56
House at Welwyn Garden City. il plans Arch Rev 119:120 F '56
Secondary school at Sheffield; Chemical factory at Berkhamsted. il plans Arch Rev 121: 49, 69 Ja '57
ARCHITECTS' emergency committee, New York
Architects' emergency committee. Am Inst Arch J 25:259-61 Je '56
ARCHITECTS' fees. See Architects—Fees
ARCHITECTS' homes. See Architecture, Domestic—Architects' homes
ARCHITECTS international union. See International union of architects
ARCHITECTS' offices
Agence de l'architecte H. T. MacDonald, à Los Angeles. il plan Arch d'Aujourd'hui 28:XVIII F '57
L'agence de l'architecte Welton Becket à Los Angeles; views and plans. Arch d'Aujourd'hui 27:67 O '56
Architects' new offices uses heat pump system; the Ballinger company. il Arch Rec 120:348 N '56
Architects' office building of J. B. Parkin associates at Don Mills. il floor plan Progres Arch 37:92-5 D '56
Architects' office building of J. B. Parkin associates at Don Mills. il floor plan Progres Arch 37:92-5 D '56
Architects' office; interior design data; Copeland, Novak and Israel, arch. il Progres Arch 37:162-5 S '56
Architects' offices of Skidmore, Owings & Merrill, Neptune & Thomas, and E. L. Varney. il plans Arch Rec 118:190-5 O '55
Architectural office by Killingsworth, Brady, Smith. il plan Arts & Arch 73:22-3 S '56
Chandigarh: agence des architectes; P. Jeanneret and others, arch; views and diagram. Arch d'Aujourd'hui 27:197 O '56; Correction. 28:[sup2] F '57
Design for designers, an architect produces an office to suit himself; Killingsworth, Brady and Smith, arch. il(pt col) plan Arch Forum 105:148-51 N '56
Moké in camouflage; Smith & Williams, Pasadena office. il plan Arch Forum 107: 148-9 Ag '57
Office of John B. Parkin associates, Don Mills, Ont; views and plan. Roy Arch Inst Can J 33:20-3 Ja '56
Offices of Gardiner, Thornton, Gathe and associates, architects, Vancouver; views and plans. Roy Arch Inst Can J 33:284-5 Ag '56
Professional office; H. T. MacDonald, arch. il plan Arts & Arch 74:26-7 Ja '57
Professional offices, Houston; Golemon and Rolfe, arch. il plan Progres Arch 36:102-3 S '55

Management

Architect's office; excerpts. M. Pilch. Arch Forum 105:82+ Jl '56
Architecture at a profit; Perkins & Will. F. Fogarty. il Arch Forum 107:128-31+ S '57
Drawing office technique; symposium on the relation and form of drawings, specifications and other information necessary for the execution of a building project. Roy Inst Brit Arch J s3 v64:178-88 Mr '57
Expanding an architectural practice. P. Will, jr. Am Inst Arch J 27:51-6, 120-5 F-Mr '57
Filing vital data. J. W. Foster. Progres Arch 38:14+ My '57
Inside the U.S. office; symposium. Arch Rev 119:99-103 F '56
Some impressions of architecture and office practice in the U.S.A. N. K. Scott. il Roy Inst Brit Arch J s3 v63:51-3 D '55
Studying today's clients; excerpts. T. H. Creighton. Progres Arch 37:9+ D '56

See also
Architectural firms

ARCHITECTS' sign boards. See Signs and signboards
ARCHITECTS' tables. See Drawing boards, tables, etc.
ARCHITECTURAL acoustics. See Acoustics, Architectural
ARCHITECTURAL backgrounds in paintings. See Architecture in paintings
ARCHITECTURAL clubs and societies
Early architectural societies and the foundation of the R.I.B.A. B. Kaye. Roy Inst Brit Arch J s3 v62:497-9 O '55
Verbände. Werk 42:sup 194, sup219-21; 43:sup 113, sup 179 S, N '55, Je, S '56

See also
Alberta association of architects
American institute of architects
Architects' benevolent society
Architectural league of New York
Berkshire society of architects
California council of architects
Cape architectural association
Edinburgh architectural association
Franco-British union of architects
International union of architects
Michigan society of architects
National association of architectural students
National association of students of architecture
New York society of architects
Ontario association of architects
Province of Quebec association of architects
Royal architectural institute of Canada
Royal institute of British architects
Society of architectural historians
Texas society of architects
York institute of architectural study

ARCHITECTURAL competitions. See Architecture—Competitions
ARCHITECTURAL conferences
Better design for builders' houses; round table in Washington. L. A. Collins. Landscape Arch 46:238 Jl '56
Calendar. See issues of Journal of the American institute of architects
LVII[e] congrès national de l'Association provinciale des architectes français, 1957, Mulhouse. Arch d'Aujourd'hui 28:XV Je '57
Commonwealth conferences on architecture proposed. J. C. Smith. Arch Rec 122:40+ Jl '57
Concerning committees. R. Bradbury. Roy Inst Brit Arch J s3 v64:70-1 D '56
Conventioners: New Jersey, Minnesota and Illinois. il Arch Rec 120:24 Ag '56
Dates. See issues of Architectural forum through December 1956
Events. See issues of House & home through March 1956
Five reports on session '57 at Banff, organized by the Alberta association of architects. W. Gerson and others. il Roy Arch Inst Can J 34:95-7 Mr '57
Meetings and miscellany. See issues of Architectural record September 1956-
New England architects celebrate the centenary. il Arch Rec 122:28 Ag '57
On the calendar. See issues of Architectural record
Tagungen. il plan Werk 42:sup 186-7, sup210-12; 43:sup 12-14, sup90, sup 134, sup217+, sup233-4+ S-O '55, Ja, My, Jl, N-D '56

See also
International congress for modern architecture
International union of architects
Pan American congress of architects

ARCHITECTURAL copyright. See Copyright
ARCHITECTURAL criticism
Architectural criticism. il Arch Rec 118:24+ N '55; 119:24+ Ja '56
Critic's role in esthetic evaluation of architecture. N. E. Chotas. Progres Arch 38: 223-8 Jl '57

ARCHITECTURAL criticism—*Continued*
Pocket guide to architectural criticism. J. Langsner. Arts & Arch 74:30+ Jl '57
Shifting bases of contemporary criticism. J. M. Fitch. il Progres Arch 37:143+ Je '56

ARCHITECTURAL decoration. See Decoration and ornament, Architectural; Sculpture, Architectural

ARCHITECTURAL design. See Architecture; Architecture—Designs and plans

ARCHITECTURAL designs, Copyright of. See Copyright

ARCHITECTURAL details. See Architecture—Details

ARCHITECTURAL drafting. See Architectural drawing

ARCHITECTURAL drawing
Architecture of the future? architectural drawings by J. B. Bayley. Art in Am 45:38-9 Summer '57
Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. I. Toesca. il plans Burl Mag 98:153-5+ My '56
Symposium on drawing office technique. Roy Inst Brit Arch J s3 v63:152-7; v64:178-88 F '56, Mr '57
Three Gothic drawings in the Smithson collection in the R.I.B.A. library. M. Girouard. il Roy Inst Brit Arch J s3 v64:35-6 N '56
Value of simplified drafting standards. H. W. Meier. Progres Arch 37:9+ Mr '56
Was ist ein hochbauzeichner? E. Roth. Werk 43:sup 12 Ja '56
See also
Achitecture in drawings
Working drawings

Exhibitions

Eighteenth-century Roman architecture; drawings at the Gabinetto nazionale delle stampe at Rome. Connoisseur (Am ed) 136: 209 D '55
Exhibition of Soane's architectural drawings at Kenwood. il Illustrated London News 228: 650-1 Je 2 '56
Soane drawings at Kenwood. il Arch Rev 120:71 Ag '56

ARCHITECTURAL education
Address to students by the president. K. M. B. Cross. Roy Inst Brit Arch J s3 v64:139-40 F '57
Architectural education—a prediction. E. Wright. Progres Arch 37:9+ My '56; Discussion. 37:13-14+ S '56
Deeper knowledge; better design. R. L. Davies. bibliog f Arch Rec 121:185-91 Ap '57
Education and practice. W. H. Kilham, jr. Am Inst Arch J 24:154-7, 226-30 O-N '55
Operation retread; the AIA program of advanced training for architects. W. A. Taylor. Am Inst Arch J 25:122-6 Mr '56
Out of school. C. Feiss. Progres Arch 36:7 S '55
Report of the architectural education joint committee. Roy Inst Brit Arch J s3 v63:69 D '55
Zur frage der ausbildung der architekten. Werk 43:sup 185-6 O '56
See also
Architectural schools
Architecture—Study and teaching
National institute for architectural education
Southern regional education board—Commission on architectural education in the South

ARCHITECTURAL engineering. See Architecture; Building; Strains and stresses; Strength of materials; Structural engineering; Structures, Theory of

ARCHITECTURAL ethics. See Architects—Ethics

ARCHITECTURAL firms
Architecture at a profit; Perkins & Will. F. Fogarty. il Arch Forum 107:128-31+ S '57
Cooperative group in California shows how small offices can obtain big jobs. Arch Forum 105:21 O '56
New offices, partnerships. See issues of Progressive architecture
Office notes: new firms; firm changes; new addresses. See Issues of Architectural record
Old architects never die. E. L. Chisling. Am Inst Arch J 26:128-30 S '56
P/A business forecast for 1956-1957. tabs Progres Arch 37:68-9 Ja '56; 38:76-7 Ja '57
Precautions in dissolving a partnership. E. W. Fair. Progres Arch 37:9+ Jl '56
See also names of firms, e.g. Skidmore, Owings and Merrill, architects and engineers

ARCHITECTURAL historians, Society of. See Society of architectural historians

ARCHITECTURAL journalism. See Architectural literature

ARCHITECTURAL league of New York
Architectural league awards. Craft Horiz 16: 46 My '56
Architectural league gold medal exhibition; 1956 gold medal awards. Am Inst Arch J 25:221-2 My '56
Design awards announced. il Arch Forum 104: 20 Ap '56
League, in its 75th year, awards annual gold medals. il Arch Rec 119:28+ My '56

ARCHITECTURAL lettering. See Lettering

ARCHITECTURAL libraries
See also
McGill university—Blackader library of architecture

ARCHITECTURAL literature
AIA journalism awards; third annual. il Am Inst Arch J 25:215-16 My '56
AIA picks winners in contest on architectural journalism. House & Home 9:98+ My '56
Journalism awards by the College of fellows. Am Inst Arch J 26:26-7 Jl '56

ARCHITECTURAL models
Mesopotamian house preserved in a terra cotta model found at Mari, mural paintings, and new light on the city's Akkadian period. A. Parrot. il Illustrated London News 227: 227-9 Ag 6 '55
Models for the Gold Coast; models of classical sites in Africa for the new museum. R. Dawson. bibliog f il Mus J 56:220-2 D '56
See also
Models of cities, towns, etc.

ARCHITECTURAL museums
Museum für finnische architektur. A. Roth. Werk 44:sup45 Mr '57

ARCHITECTURAL periodicals. See Periodicals

ARCHITECTURAL photography. See Photography, Architectural

ARCHITECTURAL record (periodical)
Another award for the Record: Callender's article on stainless steel. il Arch Rec 120:28 D '56
Motel, Architectural record prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 32:[9-13] Je '56
Nursing home for the aged, Architectural record prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33:[2-7] Je '57
Record houses of 1956. Review Arch Rec 120:56+ Ag '56. J. H. Callender
Record houses of 1957. Review Arch Rec il 122:58+ Jl '57. E. B. Kassler
Reviewing the Record. See issues of Architectural record

ARCHITECTURAL registration boards, National council of. See National council of architectural registration boards

ARCHITECTURAL research
Case for research in modern architecture. R. L. Davies. Roy Arch Inst Can J 33:400-2 O '56
Current research in architectural history. P. A. Reinhardt. Soc Arch Hist J 15:28-9 D '56
Deeper knowledge; better design. R. L. Davies. bibliog f Arch Rec 121:185-91 Ap '57

ARCHITECTURAL schools
Architectural schools. Arch Rec 120:24+ O '56
Autumn brings some changes as architectural schools prepare for a new term. Arch Rec 120:28 S '56
Canadian architectural schools announce award winners. Arch Rec 121:330 Ja '57
Education notes. Arch Rec 118:15-16 S; 16+ D '55; 121:24+ F '57
News from the educational field. See issues of Journal of the American institute of architects through May 1957
Now University of Washington college of architecture. Arch & Eng 210:27+ Jl '57

ARCHITECTURAL schools—*Continued*
On educating ourselves. R. W. Kennedy. Am Inst Arch J 27:75-9, 114-18, 139-42 F-Ap '57
Schools on the list; accredited schools. Arch Rec 122:21+ Ag '57

See also
Architecture—Study and teaching
McGill university—School of architecture
Montreal—École des beaux-arts
Yale university—School of architecture and design

ARCHITECTURAL sculpture. See Sculpture, Architectural

ARCHITECTURAL societies. See Architectural clubs and societies

ARCHITECTURAL space. See Space (architecture)

ARCHITECTURAL specifications. See Building—Specifications

ARCHITECTURAL students. See Students, Architectural

ARCHITECTURAL students, National association of. See National association of architectural students

ARCHITECTURE
Abroad; a continuing review of international building. il plans diags Arch Forum 106: 265-7 Ap; 249-51 My; 281-3 Je; 107:217-19 Jl; 221-3 Ag; 249-51 S '57
Approach to architecturel composition. J. Labatut. Am Inst Arch J 27:91-5, 161-5 Mr-Ap '57
Approach to good design. U. F. Rible. Am Inst Arch J 25:109-12 Mr '56
Architectural economics: the conference papers. E. D. J. Mathews; J. C. Weston; J. L. Martin. il tabs Roy Inst Brit Arch J s3 v63:268-79 My '56; Discussion. s3 v63:316-29 Je '56
Architectural engineering. See issues of Architectural record
Architecture and housing. S. Bates. Roy Arch Inst Can J 34:260-2 Jl '57
Architecture and ritual in megalithic monuments: with discussion. S. Piggott. il map diags Roy Inst Brit Arch J s3 v63:175-81 Mr '56
Architecture—art or design? S. Moholy-Nagy. Progres Arch 38:13-14+ Ja '57
Architecture as a science and architecture as an art; with discussion. J. Bronowski. il Roy Inst Brit Arch J s3 v62:183-9 Mr '55; Same [without discussion] Am Inst Arch J 24:252-8; 25:27-32 D '55-Je '56
Architecture as space; how to look at architecture, by B. Zevi, ed. by J. A. Barry, tr. by M. Gendel. Review
Saturday Review il 40:16+ Ap 13 '57. M. James
Architecture in the newspapers. Roy Inst Brit Arch J s3 v64:29-30 N '56
Architecture, machine and mobile. K. Martin. il Arts & Arch 73:18+ F '56
Architecture, nature and magic, by W. R. Lethaby. Review
Arch Rec 121:67+ Mr '57. P. C. Forcey
Architecture of tomorrow; excerpts. P. L. Nervi. Arch Forum 105:92+ N '56
Architecture, old and new; reviews of four recent books. J. F. Kienitz. Art in Am 43: 52-3 O '55
Architecture's prehistoric heritage: hunter, herder, farmer and artisan. H. Vetter. Arch Rec 118:194-8 N '55
Are we omitting something? C. S. Burgess. Roy Arch Inst Can J 33:363-6 O '56
Art for better living. W. F. Jones. il School Arts 56:5-8 My '57
Building types studies. See issues of Architectural record
Changes in architecture 1907-1956. W. P. Barney. Am Inst Arch J 27:30-3 Ja '57
Contemporary directions. J. C. Harkness. Am Inst Arch J 25:242-5 Je '56
Current architecture: recent buildings of interest briefly illustrated. See issues of Architectural review
Esthetics and architecture. P. Thiry. Am Inst Arch J 25:253-5 Je '56
Excerpts. See issues of Architectural forum
Existence of intangible content in architectonic form, based upon the practicality of Laotzu's philosophy, by I. Chang. Review
Art Bul 38:127-9 Je '56. A. Gowans
Progres Arch 38:232+ F '57. M. James
Interiors to come; 16th annual collection. il Interiors 115:68-77 Ja '56
Jews in modern architecture. Paul Goodman and Percival Goodman. Commentary 24: 28-35 Jl '57
New approach to the city. il plans Arch Forum 106:145-51 Ja '57
New century of architecture. P. Belluschi. Am Inst Arch J 28:180-6 Je '57
New eloquence for architecture. J. Hudnut. il Arch Rec 122:177-82 Jl '57
News of architecture abroad. il plan Arch Rec 121:16 Ap; 14+ Je '57
Of sticks and stones. A. O. Minsos. Roy Arch Inst Can J 34:31-2 F '57
Periodical reports. il plan Arch Rec 118:362+ S '55
Place of tradition in modern design. T. Hamlin. il Coll Art J 16 no4:307-16 '57
Practice notes; ed. by C. Woodward. See issues of Journal of the Royal institute of British architects
Problems of the city-scape. A. E. Parr. Arts & Arch 73:22-3+ F '56; Excerpts. Print 9: 22-3 Jl '55
P/A news survey. See issues of Progressive architecture
Projects; a roundup of recent and significant proposals. See issues of Architectural forum January 1957-
Sampling of magazines from abroad. See issues of Interiors
Sculpture and architecture. D. Smith; S. Geist. Arts 31:20-1+ My '57
Six determinants of architectural form. P. Rudolph. il Arch Rec 120:183-90 O '56
Technology—1977. Arch Forum 106:93+ Ja '57
Ten books on architecture, by L. B. Alberti, tr. into Italian by C. Bartoli and into English by J. Leoni, ed. by J. Rykwert. Review
Art Bul 38:57 Mr '56. D. R. Coffin
Burl Mag 99:243-4 Jl '57. G. Robertson
Roy Arch Inst Can J 34:185-6 My '57. W. Gerson
Roy Inst Brit Arch J s3 v63:357 Je '56. J. Q. Hughes
Werk 43:sup 110-11 Je '56
Toward a new structure; excerpts. F. Candela. il Arch Forum 104:82+ F '56
Viewpoint. See issues of Journal of the Royal architectural institute of Canada
Views of current periodicals. il Arch Rec 118: 338+ N; 26 D '55; 119:298+ Ja; 22 F; 346+ Mr; 16B Ap; 120:322+ Jl; 16B O; 10-11 D '56; 121:342+ F '57
Yesterday and today. H. D. Chandler. il Am Inst Arch J 25:174-7 Ap '56

See also
Acoustics, Architectural
Architects
Architecture, Domestic
Architecture and climate
Architecture and engineering
Architecture as a profession
Architecture in paintings
Art nouveau (movement)
Beach architecture
Building
Buildings
Buildings, Remodeled
Church architecture
College architecture
Color in architecture
Façades
Functionalism
Glass construction
Hillside architecture
Imitation in architecture
Indians of South America—Architecture
Landscape architecture
Library architecture
Lobbies
Military architecture
Modernism (architecture)
Moving pictures—Architectural films
Orientation
Remodeling
Space (architecture)

also types of buildings, e.g.
Administration buildings
Airport buildings
Airports
Amphitheaters
Apartment houses
Aquariums
Architects' offices
Armories
Art centers
Atomic power plants
Auditoriums
Automobile sales buildings
Automobile service stations
Bank buildings
Bathhouses
Boathouses
Bowling alleys
Building and loan association buildings
Cathedrals
City halls
Clinics
Clubhouses
Commercial buildings

ARCHITECTURE—See also—*Continued*

Community centers
Concert halls
Convents and nunneries
Courthouses
Customs houses
Dentists' offices
Diocesan buildings
Embassies (buildings)
Employees' buildings
Exhibition buildings
Factories
Farm buildings
Fire houses
Fountains
Garages
Garden houses, shelters, etc.
Gymnasiums
Hangars
Health centers
Hospitals
Hotels, taverns, etc.
Industrial buildings
Insurance company buildings
Jai alai buildings
Laboratories
Lodges
Markets
Masonic temples
Medical centers
Milk plants
Moving picture theaters
Municipal centers
Museums and art galleries—Architecture
Newspaper offices
Nurseries (horticulture)
Nursery schools
Nurses' homes
Office buildings
Old age homes
Opera houses
Parish buildings
Park buildings
Physicians' offices
Police administration buildings
Post offices
Power plants
Prisons
Public buildings
Railroads—Stations
Recreation buildings
Recreation centers
Restaurants
School buildings
Shopping centers
Skating rinks
Skyscrapers
Social welfare buildings
Society buildings
Stadiums
Stores and store buildings
Swimming pools
Television broadcasting stations and studios
Terminals
Theaters
Tombs
Towers
Trade union buildings
Vaults
War memorials
Warehouses
Waterworks

Bibliography

Books and bulletins. See issues of Journal of the American institute of architects through April 1957

Book reviews

Bibliographie. See issues of Architecture d'aujourd'hui
Book reviews. Am Inst Arch J 28 pt 1:31-3 My '57
Book reviews. See issues of Journal of the Royal institute of British architects
Books. See issues of Architectural forum
Books. See issues of Architectural review
Books, ed. by P. F. Norton. See issues of Journal of the Society of architectural historians
Required reading. See issues of Architectural record
Reviews. House & Home 8:102+ S '55
Reviews. See issues of Progressive architecture

Competitions

Alcan architectural competition winners. Roy Arch Inst Can J 34:233 Je '57
AIA gives six first honors, fourteen awards of merit; ninth annual competition. il Arch Forum 106:9 Ap '57
AIA national honor awards announced. il Progres Arch 38:101 Ap '57
Announcing architectural competition for a home for the aged to include an infirmary and rehabilitation facilities. Arch Rec 119: 195 My '56
Annual P/A design awards program; announcement of 5th annual. Progres Arch 38: 102-3 Ag '57
A.B.S. old people's homes competition. il diag Roy Inst Brit Arch J s3 v63:25 N '55
Architectural Oscars. il Time 67:86 Ap 16 '56
Avis et résultats de concours; appels d'offres. Arch d'Aujourd'hui 26:XXXV S '55
Awards program held by Baton Rouge architects, third annual. il Arch Rec 121:380+ Ap '57
Buildings in the news: A.I.A. cites 20 buildings, six for top honors, in 1957 awards program. il Arch Rec 121:10-12 Ap '57
Can modern architecture build a symbol? prize-winning designs for the Fermi pavilion. il Arch Forum 106:150-3+ Je '57
Competition award for design of student residence hall group, University of California, Berkeley. il plans diags Arch & Eng 206: 12-18 S '56
Competition; city of Ottawa is holding an architectural competition for a new city hall. Roy Arch Inst Can J 32:356 S '55
Competition for a new national opera house in Sydney. Roy Arch Inst Can J 33:26 Ja '56
Competition for a university residence hall, University of California, Berkeley. il plans diag Arts & Arch 73:20-1+ O; 28-9 N '56
Competition for U.S. chancery building, London; eight designs submitted. J. K. Shear. il Arch Rec 119:220a-220f Ap '56
Competitions. Am Inst Arch J 25:181-3 Ap '56
Competitions. See issues of Journal of the Royal institute of British architects
Comprehensive architectural competition sponsored by the Northern California and four other chapters of the A.I.A. il Arts & Arch 74:20-1 My '57
Concours à deux degrès pour l'édification du théâtre de Caen: les prix. il plans diags Arch d'Aujourd'hui 27:XV Jl; XXIX O '56
Concours international: aménagement de la region de Vouliagmeni; Résultats de concours: salles d'éducation physique et gymnases. Arch d'Aujourd'hui 28:IX Je '57
Concours pour la gare de Naples; la variété des solutions techniques envisagées par les architectes italiens. il plans diags Arch d'Aujourd'hui 27:6-10 Mr '56
Concours pour l'édification du nouveau siège de la Banque hypothécaire de l'Uruguay à Montevidéo; les prix. il plan diags Arch d'Aujourd'hui 27:200-1 O '56
Current competitions; International solar house competition. Am Inst Arch J 28 pt 1: 23 My '57
Danish entry wins international competition for Sydney opera house. il plan Arch Rec 121:16 Ap '57
Design awards announced by AIA, NY architectural league. il Arch Forum 104:20 Ap '56
Editorial; Massey medals competition. Roy Arch Inst Can J 33:278 Ag '56
Eight buildings given 1955 Gulf states A.I.A. awards. il Arch Rec 119:11-12 F '56
Fermi competition won by R. C. Knight. il Arch Rec 121:16 My '57
Fermi memorial competition judged. il Progres Arch 38:99 My '57
Fermi pavilion competition for Fort Dearborn project; announcement. Arch Rec 120:21 O '56; Arch Forum 105:21 N '56
Five A.I.A. honor awards and fourteen awards of merit. il Arts & Arch 73:25-31 My '56
Honor awards presented at A.I.A. South Atlantic regional conference. il Arch Rec 120: 11 Ag '56
Housing the aged in Surrey: a British competition. il diags Arch Rec 120:17 N '56
Houston honor awards cite seven buildings. il Arch Rec 121:376+ Ap '57
Institute's 1956 honor awards. Am Inst Arch J 25:240-2 Je '56
International competition for design state opera house in Sydney. F. Minahan. Arch & Eng 204:25+ Mr '56
Internationaler wettbewerb für ein opernhaus in Sidney, Australien; abbildungen der prämiierten projekte. Werk 44:sup65 Ap '57
Massey medal winners announced: seven firms share honors. il plan Arch Rec 119:30+ Ja '56
Massey medals for architecture. Am Inst Arch J 25:85 F '56
Massey medals for architecture, 1955; with report of the jury. il plan Roy Arch Inst Can J 32:452-61 D '55
New US embassy for London; Saarinen wins government design competition among eight of country's leading architects. il plans diags Arch Forum 104:138-45 Ap '56
Nine buildings cited as Texas architecture—1955; illustrations. Arch Rec 119:11-12 Ja '56
1957 thesis award in architecture. Nat Inst Arch Ed Bul 33:[26-9] Je '57
Olivettipreise 1956 für architektur und städtebau. il Werk 44:sup44 Mr '57
Ottawa holds competition for its new city hall. Arch Rec 118:30 N '55

ARCHITECTURE—Competitions—*Continued*

Outstanding American architecture: A.I.A's eighth annual competition, awards of merit; illustrations. Arch Rec 119:10-12 Ap '56

Prize winning curtain walls in Alcoa's design competition. il diags Arch Forum 104:160-1 Je '56

Prize winning designs and report of the jury; home for the aged competition. P. Belluschi. il plans diag Arch Rec 121:161-8 Ja '57; Correction. 121:16 Mr '57

P/A design survey for 1956 and third annual Design awards program. il plans diags Progres Arch 37:75-123 Ja '56; Reply. T. E. Kusmierski. 37:14+ Ap '56

P/A fourth annual Design awards program. il plans diags Progres Arch 38:88-133 Ja '57

R. S. Reynolds memorial award. il Am Inst Arch J 28 pt 1:30 My '57

Résultats du concours organisé pour la construction de l'ambassade de France au Cambodge. il plans Arch d'Aujourd'hui 28: XXXV Ap '57

Saarinen to design embassy in London. il Progres Arch 37:89-91 Mr '56

Seventeen buildings cited in 1956 Catholic institutional design awards. il Arch Rec 119: 16 Ap '56

Spanish architects win $25,000 Reynolds award. il Arch Rec 121:16 My '57

Ten architects named in Corregidor competition. E. Mickel. Arch Rec 121:48+ Ja '57

Texas awards honor nine: two million see exhibit. il Arch Rec 121:10-11 Ja '57

Thirteen architectural awards given for Catholic institutions. il Arch Rec 122:12 Ag '57

Toronto city hall and square; national versus international competition. G. Y. Masson. Roy Arch Inst Can J 34:65 F '57

Twelve first honor awards given at seventh annual A.I.A. Gulf states conference. il Arch Rec 121:11-12 F '57

Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56; Reply. N. L. Troller. 104:66+ Je '56

Two groups announce awards for best church designs. il Arch Forum 104:25 My '56

Überbauungsvorschlag für das gebiet Bruggwiessen-Ifang in Glattbrugg; projekt von Walter Niehus. il floor plan Werk 43:sup 112-13 Je '56

U.S. holds competition for Corregidor memorial. E. Mickel. Arch Rec 120:48+ O '56

University of California chooses Warnecke dormitory design in invitational competition; In Memphis three young architects win a contest for a fine arts center. il plans Arch Rec 120:10-12 O '56

Wettbewerbe. See issues of Werk

Why Utzon won Sydney competition. il plans diags Progres Arch 38:95-7 Ag '57

Winners of $25,000 porcelain enamel competition named by Ferro corp. il plan Arch Forum 104:20 F '56

Winners of two design competitions announced: students residence hall for the University of California; Memphis fine arts center. il plans Progres Arch 37:96-7 O '56

Wisconsin architecture: honor awards announced. il Arch Rec 122:336+ Jl '57

See also

American academy in Rome—Competitions for fellowships
Architecture, Domestic—Competitions
British school at Rome—Competitions for fellowships
Church architecture—Competitions
School buildings—Competitions

Composition, proportion, etc.

Machine-made Parthenon. il Arch Forum 106: 152-3 Ja '57

Mathematics in architecture. I. Grossman. il Roy Arch Inst Can J 33:31-6 F '56

Modulor: a harmonious measure to the human scale universally applicable to architecture and mechanics, by Le Corbusier. Review
Coll Art J il 16 no3:187-91 '57. S. Moholy-Nagy

Refinements in architecture. P. A. Michelis. bibliog f J Aesthetics 14:19-43 S '55

Review of proportion. R. Arnheim. bibliog f J Aesthetics 14:44-57 S '55

Search for pleasingness. R. Boyd. il diag Progres Arch 38:193-206 Ap '57

Conferences

See Architectural conferences

Conservation and restoration

Abbey street, Faversham. I. Nairn. il Arch Rev 120:51-2 Jl '56

Antiques; historic house keeping. A. Winchester. Antiques 70:37 Jl '56

Area preservation and the Beacon Hill bill. Old Time N E 46:106-10 Ap '56

Challenge and a plan. F. L. Rath, jr. Antiques 70:41-3 Jl '56

Funds for Richmondtown restoration sought. Mus N 34:1 My 15 '56

Great Maytham. K. Anns. Roy Inst Brit Arch J s3 v64:76 D '56; Discussion. s3 v64: 112 Ja '57

Historic buildings—landmarks and monuments. L. Friedlander. Am Inst Arch J 27: 102-5, 152-5 Mr-Ap '57

Historic town keeping. C. Feiss. Soc Arch Hist J 15:2-6 D '56

Interpretation; restorations, outdoor museums, and historic houses. E. P. Alexander. il Antiques 70:47-9 Jl '56

Jamestown's 350 years; restoration of St Luke's church. H. Comstock. Connoisseur (Am ed) 139:202 My '57

Los monumentos de Puerto Rico; la restauración de los edificios históricos. Archivo Esp Arte 28:376-7 O '55

Note au sujet de la chapelle St-Georges à Bruxelles. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s4 v27:2-17 '55

Oxford's £1,750,000 appeal to save vital buildings from wholesale decay. il Illustrated London News 230:1028-9 Je 22 '57

Portfolio of current projects; historic house keeping; ed. by B. Snow. Antiques 70:51-61 Jl '56

Preservation notes. il Antiques 72:54-5+ Jl '57

Preservation of historic buildings; exhibition at Leicester art gallery, illustrating special techniques in dealing with old buildings. Mus J 56:200 N '56

Preservation of historic buildings, exhibition prepared by the Ministry of works. il Roy Inst Brit Arch J s3 v63:113 Ja '56

Progress' dilemma. P. Thiry. Am Inst Arch J 26:155-61 O '56

Protection and repair of historic buildings. A. S. Barnes. Roy Inst Brit Arch J s3 v64: 284 My '57

Restaurierung des baptisteriums von Riva San Vitale. L. Birchler. il plan Werk 43: 60-4 F '56

Restoration and preservation; Saint Luke's, known as the Old Brick church, near Smithfield, Va. il Antiques 71:68 Ja '57

Restoration of the stoa of Attalos, Athens. E. Passmore. il plan diag Roy Inst Brit Arch J s3 v62:452-5 S '55

St Mary's Sandwich. A. Percival. il Arch Rev 120:212 O '56

To keep an old house in good standing. R. W. Baker. il Old Time N E 46:100-5 Ap '56

Two ancient churches in need of restoration: St Mary's, Sandwich, and Lichfield cathedral. il Illustrated London News 229:605 O 13 '56

Value of used architecture. Arch Forum 106: 107-8 Ap '57

York institute of architectural study. il plan Roy Inst Brit Arch J s3 v62:410-13 Ag '55

See also

Architecture—Reconstruction
Building—Repair and reconstruction
Giorgio Cini foundation
National trust for historic preservation in the United States
Old Sturbridge village, Massachusetts
Society for the preservation of New England antiquities
Society for the protection of ancient buildings
Williamsburg, Virginia

ARCHITECTURE—*Continued*

Criticism

See Architectural criticism

Decoration and ornament

See Decoration and ornament, Architectural; Sculpture, Architectural

Designs and plans

Are we omitting something? C. S. Burgess. Roy Arch Inst Can J 33:363-6 O '56

Introverted architecture. V. Gruen and others. Progres Arch 38:204-15 My '57

Lively roofs of Victor Lundy; vigorous new shapes in churches, offices, shops and a most unusual house. il(pt col) plans Arch Forum 106:124-31 Je '57

P/A design survey for 1956 and third annual Design awards program. il plans diags Progres Arch 37:75-123 Ja '56

P/A fourth annual Design awards program. il plans diags Progres Arch 38:88-133 Ja '57

See also

Architecture, Domestic—Designs and plans
Church architecture—Designs and plans
Hospitals—Designs and plans
School buildings—Designs and plans

Details

Architects' working details, ed. by D. A. C. A. Boyne
Review of v2
Roy Arch Inst Can J 33:276 Jl '56

Building, planning and design standards, by H. R. Sleeper. Review
Arch Forum 103:200 N '55
Roy Arch Inst Can J 33:194 My '56. W. A. Gibson

House and home, detail sheets (cont) House & Home 8:154-7 S; 149 D '55; 9:143 F; 10: 138-9 Ag '56

Selected details. See issues of Progressive architecture

See also

Acroteria
Arcades
Arches
Architraves
Balconies
Building—Details
Canopies
Capitals
Chimneys
Columns
Corbels
Decoration and ornament, Architectural
Domes
Doors
Doorways
Entrances
Façades
Fireplaces
Friezes
Grilles
Niches
Partitions
Passageways
Pediments
Railings
Roofs
Spires
Stairways
Towers
Trusses
Volutes
Walls
Windows
Woodwork

Dictionaries

See Architecture—Encyclopedias and dictionaries

Encyclopedias and dictionaries

Dictionary of English domestic architecture, by A. L. Osborne. Review
Progres Arch 37:200+ O '56

Exhibitions

Architectural exhibition in Adelaide, South Australia. il plan Arts & Arch 73:30-1 O '56

Architectural students from 15 nations join exhibit. il Arch Rec 121:28 Je '57

Australian architects build exhibit for public. il Progres Arch 37:9+ O '56

Berlin's Interbau: cheerful, colorful, and chaotic. il plan Arch Forum 107:249-51 S '57

Design exhibition sponsored by Douglas fir plywood association. il Arts & Arch 72:14-18 Ag '55

Interbau Berlin im Hansaviertel. il Werk 44:sup 161-2 Ag '57

Trades show Australians latest in design at convention. il Arch Rec 120:16 O '56

Turn again; MARS group exhibition. Arch Rev 118:71 Ag '55

See also

Architecture, Czechoslovak—Exhibitions
Architecture, Finnish—Exhibitions
Architecture, French—Exhibitions
Architecture, German—Exhibitions
Architecture, Latin American—Exhibitions
Architecture, Portuguese—Exhibitions
Architecture, Swiss—Exhibitions
Building industry—Exhibitions

Handbooks, manuals, etc.

Practising architect, by A. S. Eggleston. Review
Roy Inst Brit Arch J s3 v63:432 Ag '56

History

Architecture; an introduction to the history and theory of the art of building, by W. R. Lethaby, 3d ed; with a new pref. and epilogue by B. Ward. Review
Progres Arch 37:204+ Mr '56. P. Zucker

Choisy. J. Posener. il diags Arch Rev 120: 234-6 O '56

Current research in architectural history. P. A. Reinhardt. Soc Arch Hist J 15:28-9 D '56

Fischer von Erlach. N. Pevsner. il Arch Rev 120:215-17 O '56

General history of architecture from the earliest civilizations to the present day, by B. Allsopp. Review
Roy Inst Brit Arch J s3 v64:114 Ja '57. M. D. Beasley

Histoire de l'architecture classique en France, by L. Hautecoeur
Review of v6
Roy Inst Brit Arch J s3 v63:252 Ap '56. P. Collins

Space, time and architecture; the growth of a new tradition; 3d ed. by S. Giedion. Review
Roy Inst Brit Arch J s3 v62:422 Ag '55

See also

Society of architectural historians

Bibliography

History of architecture; eligible titles for the SAH Alice Davis Hitchcock award. Coll Art J 15 no3:276 '56

Study and teaching

Architectural historian and history in the curriculum. P. M. Torraca. Am Inst Arch J 25:154-8 Ap '56

Architecture and history. C. S. Burgess. Roy Arch Inst Can J 32:365-7 O '55

Law and legislation

See Architects—Legal status, laws, etc.

Periodicals

See Periodicals

Philosophy

Alberti's theory of form and function. E. R. De Zurko. bibliog f Art Bul 39:142-5 Je '57

Architect as universal man. H. Read. Arts & Arch 73:32-3 My '56; Same. Arch Rec 119: 166-8 Je '56

Case for a theory of modern architecture; with discussion. J. Summerson. bibliog f Roy Inst Brit Arch J s3 v64:307-13 Je '57

Intellectual fringes. T. H. Creighton. il Progres Arch 38:366 Je '57

Meaning of regionalism in architecture. P. Belluschi. il Arch Rec 118:131-9 D '55

Metaphysical beliefs and architectural principles; a study in contrasts between those of the West and Far East. C. Lancaster. bibliog f J Aesthetics 14:287-303 Mr '56

Philosophy for building correctly; excerpts. P. L. Nervi. il Arch Rec 119:257-64 Ap '56

This new shell game, function, structure, symbolism—or art? A. Bush-Brown. il Arch Rec 121:185-9 Je '57

Proportion

See Architecture—Composition, proportion, etc.

ARCHITECTURE—*Continued*

Reconstruction

Phaistos *piano nobile*. J. W. Graham. bibliog f Am J Archaeol 60:151-7, pl 58-9 Ap '56

See also
Tombs—Reconstruction

Restoration

See Architecture—Conservation and restoration

Specifications

See Building—Specifications

Study and teaching

École des beaux-arts, l'enseignement de l'architecture au Canada Français. P. Morency. il plans Roy Arch Inst Can J 34: 69-71 Mr '57

Eröffnung der Hochschule für gestaltung in Ulm. A. Roth. il Werk 42:sup221-2 N '55

P.S; notes on AIA manual, At home with architecture. T. H. Creighton. il plan Progres Arch 36:244 O '55; Discussion. 36:13 D '55

The university and architecture. J. A. Russell. Roy Arch Inst Can J 32:361-4 O '55

Viewpoint; design should not be given the importance it has received in the schools. Roy Arch Inst Can J 32:476 D '55

See also
Architectural education
Architectural schools
Architecture—History—Study and teaching
Landscape architecture—Study and teaching
National institute for architectural education
York institute of architectural study

Africa, Central

See also
Church architecture—Africa, Central

Africa, North

Afrique du Nord; numéro spécial. il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-112 Je '55

North Africa; G. E. K. Smith's scrapbook. il map Arch Rev 118:174-85 S '55

See also
Architecture—Algeria
Architecture—Morocco
Architecture—Tunisia

Africa, West

See also
Architecture—Ghana

Alabama

See also
Architecture, Domestic—Alabama

Alberta

Recollections of a half century. C. S. Burgess. Roy Arch Inst Can J 34:240-1 Jl '57

See also
Alberta association of architects

Algeria

Algérie: habitat urbain de type musulman et de type européen; administration et commerce. il(pt col) map plans diags Arch d'Aujourd'hui 26:5-33 Je '55

North African scrapbook. G. E. K. Smith. il Arch Rev 118:179-81 S '55

Alsace-Lorraine

See also
Church architecture—Alsace-Lorraine

Antarctic regions

See Architecture—Polar regions

Argentina

See also
Buenos Aires—Architecture

Arizona

Chapel of the Holy cross, Sedona; Anshen and Allen, arch. il(pt col) plans diags Arch Rec 120:173-82 O '56

Drama in the desert; small Catholic chapel; Anshen and Allen, arch. il(pt col) diag Arch Forum 105:97-9 D '56

Asia Minor

Architektur Kleinasiens von ihren anfängen bis zum ende der hethitischen zeit, by R. Naumann. Review
R Archéol s6 v49:222-5 Ap '57. C. Picard

Atlantic states

Comment on East Coast architecture. J. Reiner. il Art in Am 43:24-7 O '55

Australia

Architecture in Australia; exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:150-1 F '56

Architecture in Australia; opening of the exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:190-1 Mr '56

Early Australian architects and their work, by M. E. Herman. Review
Roy Inst Brit Arch J s3 v63:393 Jl '56

Five buildings in Australia; H. Seidler, arch. il plans Arch Rev 120:84-92 Ag '56

Practising architect, by A. S. Eggleston. Review
Roy Inst Brit Arch J s3 v63:432 Ag '56

Recent work in Australia; H. Seidler, arch. il plans diags Arts & Arch 73:14-17 Ag '56

See also
Architecture, Domestic—Australia
Hotels, taverns, etc.—Australia
Melbourne—Architecture
Sydney—Architecture

Austria

See also
Architecture, Domestic—Austria
Church architecture—Austria

Belgium

Horta; works and style of Victor Horta before 1900. S. T. Madsen. bibliog f il Arch Rev 118:388-92 D '55

See also
Architecture, Domestic—Belgium
Church architecture—Belgium

Bikaner (state)

Art and architecture of Bikaner state, by H. Goetz. Review
Artibus Asiae 18 no 1:99-101 '55. J. E. van Lohuizen-de Leeuw

Brazil

Bridgehead to Brazilia; provisional headquarters for the Brazilian president; O. Niemeyer, arch. il plan Progres Arch 38: 136-8 Ap '57

Construction en pays chauds: Brésil. il plans diags Arch d'Aujourd'hui 27:152-67 O '56

Modern architecture in Brazil, by H. E. Mindlin. Review
Interiors 116:10 F '57
Progres Arch 38:206+ Ag '57. S. Papadaki

Report from Brazil. S. Papadaki. il Progres Arch 37:77-9 D '56

See also
Architecture, Brazilian
Architecture, Domestic—Brazil
Church architecture—Brazil
Hospitals—Brazil
School buildings—Brazil

British Columbia

See also
Architecture, Domestic—British Columbia
Vancouver—Architecture

Burma

See also
Rangoon—Architecture

California

Architecture of the Los Angeles region. A. B. Gallion. il Arch Rec 119:159-66 My '56

Building with the West! Rothschild, Raffin and Weirick, general contractors, San Francisco. F. W. Jones. il plans Arch & Eng 209:10-23 Je '57

Californie. il plans diags Arch d'Aujourd'hui 27:1-83 O '56

ARCHITECTURE—California—*Continued*
Election effects: no national change; California architects lose battle. Arch Forum 105:9 D '56
Gothic revival in California, 1850-1890. L. F. Perusse. bibliog f il Soc Arch Hist J 14:15-22 O '55
Interesting work of a western architect, J. C. Felciano and associates. F. N. Jones. il Arch & Eng 207:12-22 O '56
Report on California. J. Ackerman. il map Arch Rev 120:237-9 O '56
Report to the members of the AIA re California's proposition No. 10. J. L. Reid. Am Inst Arch J 27:148-51 Ap '57
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56
Some interesting work of Hertzka & Knowles, architects. il plans Arch & Eng 209:8-22+ Ap '57
Transition 1935-1955, architectural design; work of Soriano. il Arch & Eng 205:14-21+ My '56

See also
Architecture, Domestic—California
California council of architects
California state board of architectural examiners
Hospitals—California
Los Angeles—Architecture
San Francisco—Architecture
School buildings—California
Spanish missions of California

Cambodia

See also
Temples—Cambodia

Canada

Arts in public and home building. R. Winters. Roy Arch Inst Can J 34:57-60 F '57
Canadian architectural schools announce award winners. Arch Rec 121:330 Ja '57
Canadian architecture. J. Russell. Roy Arch Inst Can J 33:154-6 My '56
Canadian General electric building and other recent buildings; views and plans. Roy Arch Inst Can J 33:426-9 N '56
Editorial; shortage of architectural technicians. D. E. Kertland. Roy Arch Inst Can J 34:2 Ja '57
Massey medal winners announced: seven firms share honors. il plan Arch Rec 119: 30+ Ja '56
Massey medals for architecture. Am Inst Arch J 25:85 F '56
Massey medals for architecture, 1955; with report of the jury. il plan Roy Arch Inst Can J 32:452-61 D '55
News from Canada. J. C. Smith. See issues of Architectural record
Projects on paper; views and plans. Roy Arch Inst Can J 32:368-93; 33:159-83 O '55, My '56
Recent buildings; views and plans. Roy Arch Inst Can J 33:204-22, 232-5 Je '56

See also
Architecture—Alberta
Architecture—Quebec (province)
Church architecture—Canada
Hospitals—Canada
Military architecture—Canada
Montreal—Architecture
Ottawa—Architecture
Royal architectural institute of Canada
School buildings—Canada

Caribbean region

Caribbean report. T. H. Creighton. il Progres Arch 37:87-9 Ap '56

Central America

See also
Church architecture—Central America

China

Art and architecture of China, by L. C. S. Sickman and A. C. Soper. Review
Arts 30:57 S '56. K. Rexroth

See also
Church architecture—China
Peking—Architecture

Colorado

See also
Architecture, Domestic—Colorado
Denver—Architecture

Congo, Belgian

See also
Leopoldville—Architecture

Connecticut

See also
Architecture, Domestic—Connecticut
School buildings—Connecticut
Stamford—Architecture

Crete

See also
Architecture, Minoan
Palaces—Crete

Cuba

See also
Architecture, Domestic—Cuba
Havana—Architecture

Cyprus

Spirally fluted columns in Cyprus. J. L. Benson. il tab diags Am J Archaeol 60:385-7, pl 126-7 O '56

See also
School buildings—Cyprus

Czechoslovakia

See also
Architecture, Czechoslovak

Denmark

Hôtel de ville de Rodovre près de Copenhague; A. Jacobsen, arch. il plans diags Arch d'Aujourd'hui 28:38-41 F '57

See also
Church architecture—Denmark
Copenhagen—Architecture
Hotels, taverns, etc.—Denmark
School buildings—Denmark

England

Architectural free-thinking; work of A. F. Scott. I. Nairn. il Arch Rev 118:394-5 D '55
Architecture and William Morris; with discussion. N. Pevsner. bibliog f Roy Inst Brit Arch J s3 v64:172-7 Mr '57
Architecture in Berks, Bucks and Oxon; some buildings erected during the four-year period ended 31 December 1956; illustrations. Roy Inst Brit Arch J s3 v64:301-5 Je '57
Cambridgeshire, by N. Pevsner. Review
Burl Mag 98:247 Jl '56. K. Harrison
Egyptian revival. N. Pevsner and S. Lang. bibliog f il Arch Rev 119:242-54 My '56
English almshouse, with some account of its predecessor, the medieval hospital, by W. H. Godfrey. Review
Antiquaries J 36:123 Ja '56. E. C. Rouse
Arch Rev 120:264 O '56. I. Nairn
Burl Mag 99:65 F '57. J. Lees-Milne
Foreword: what new buildings were under construction in January, 1897, or about to begin? il plan Arch Rev 121:4-8 Ja '57
Functional tradition as shown in early industrial buildings; ed. by J. M. Richards. il Arch Rev 122:4-75 Jl '57
Moderne architektur und neue entwürfe für industrieform in England. Werk 44:sup 12 Ja '57
Murray's Lancashire architectural guide, by P. Fleetwood-Hesketh. Review
Arch Rev il 121:135 F '57. I. Nairn
Burl Mag 99:66 F '57. R. Fastnedge
Progres Arch 37:198+ My '56. W. H. Hillyer
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55
Norfolk architecture; some buildings to be seen in the conference district; illustrations. Roy Inst Brit Arch J s3 v63:280-1 My '56
Pevsner's Buildings of England. A. Gowans. Soc Arch Hist J 15:29 My '56
Revival: stories ancient and modern. P. Ferriday. Arch Rev 121:155-7 Mr '57

ARCHITECTURE—England—*Continued*
Special preview issue. il plans diags Arch Rev 121:3-76 Ja '57
Special preview issue; with biographical notes on the architects. il plans Arch Rev 119:3-76 Ja '56
Stanley mill, Stonehouse, Gloucestershire; early use of cast iron. H. F. Seward. floor plan diags Soc Arch Hist J 15:24-6 My '56
State building; housing and schools. L. Alloway. il Art N 55:14 Ap '56

See also
Architecture, English
Coventry—Architecture
Halifax—Architecture
Liverpool—Architecture
London—Architecture
Manchester—Architecture
Society for the protection of ancient buildings
York institute of architectural study

also subhead England under the following subjects
Apartment houses
Architecture, Domestic
Castles
Church architecture
School buildings

Ethiopia

See also
Church architecture—Ethiopia

Europe

Art in European architecture, by P. Damaz. Review
Arch Forum il(pt col) 105:134-7 Jl '56. W. McQuade
Arch Rev 121:199 Mr '57
Arts 31:45+ F '57. R. Rosenblum
Arts & Arch 73:10 Jl '56. R. Wettereau
Coll Art J 16 no3:264-5 '57. S. Moholy-Nagy
Interiors 116:20 O '56
Progres Arch 37:206+ Ag '56. S. Moholy-Nagy
Saturday Review il 39:10+ Je 30 '56. M. James

Art in European architecture; excerpts. P. Damaz. il Craft Horiz 16:34-9 My '56

Europe builds. T. H. Creighton. il Progres Arch 36:73 D '55

Europe rebuilt: 1946-56, what has happened to the modern movement? J. M. Richards. il Arch Rev 121:158-76 Mr '57; Reply. R. Tree. 122:2 Jl '57

European architecture in the twentieth century, by A. Whittick
Review of v 1-2
Soc Arch Hist J 14:31-2 D '55
Review of v2 pt3
Progres Arch 38:250+ F '57. L. E. Mawn

Post-war rebuilding in western Europe: critique. L. Grebler. il Progres Arch 37:128-35 Ag '56

Finland

One and the few; the rise of modern architecture in Finland; with portfolio of recent buildings. R. Banham. Arch Rev 121:243-59 Ap '57

See also
Architecture, Finnish
Church architecture—Finland
Helsinki—Architecture
School buildings—Finland

Florida

See also
Architecture, Domestic—Florida

France

À propos de la loi cadre sur la construction et du rôle des architectes. R. Lopez. Arch d'Aujourd'hui 27:V-VI O '56

Centre atomique de Marcoule; D. Badani and P. Roux-Dorlut, arch. il plans diag Arch d'Aujourd'hui 28:74-7 F '57

Constructions industrielles: Usine de mécanique de précision dans le sud-est; E.D.F. centrale thermique de Beautor près de Saint-Quentin; J. M. Lafon and others, arch. il plans Arch d'Aujourd'hui 26:84-7 N '55

Ensemble industriel, Seremange-Thionville et autres édifices industriels. il plans diags Arch d'Aujourd'hui 27:62-75, 102-3 D '56

Europe rebuilt: 1946-56. il Arch Rev 121:161-4 Mr '57

Frankreich baut; illustrations. Werk 44:sup83-5 My '57

Histoire de l'architecture classique en France, by L. Hautecoeur
Review of v6
Roy Inst Brit Arch J s3 v63:252 Ap '56. P. Collins

Rêveries au bord de l'eau; illustrations. Art & Déc no53:26-30 Jl '56

Treatise on architecture, by É. L. Boullée, ed. by H. Rosenau. Review
Roy Arch Inst Can J 32:358 S '55

Vorfabriziertes bauen: arbeiten von Jean Prouvé, Frankreich. B. Huber. il diags Werk 43:317-26 O '56

Zur heutigen situation der französischen architektur. C. Petit. il plans diag Werk 44:151-9 My '57

See also
Architecture—Normandy
Architecture, Domestic—France
Architecture, Romanesque—France
Castles—France
Church architecture—France
Hospitals—France
School buildings—France
Toulon—Architecture

French Equatorial Africa

Afrique Noire. il map plans diags Arch d'Aujourd'hui 28:1-25 F '57

French West Africa

Afrique Noire. il map plans diags Arch d'Aujourd'hui 28:1-25 F '57

See also
Dakar—Architecture

Galicia

La arquitectura barroca en Galicia, by J. M. Chamoso Lamas. Review
Archivo Esp Arte 29:310-11 O '56. J. M. Pita Andrade

Georgia

It's the law; Georgia registration and licensing statute. B. Tomson. Progres Arch 37:5 Ap '56

Germany

Architecture of East Germany. il plans Arch Forum 105:152-5 Jl '56

Deutsches rokoko, das phänomen des formenwandels vom barock zum rokoko in der deutschen architektur; new ed, by H. W. Hegemann. Review
Werk 44:sup33 F '57

Europe rebuilt: 1946-56, West Germany. il Arch Rev 121:174-6 Mr '57

German architecture and American; West Germany rebuilds. P. Blake. il diag Arch Forum 107:132-5 Ag '57

Hall des machines. Darmstadt, projet du service de construction de l'École technique supérieure; Installations minières, Dortmund; views and diagrams. Arch d'Aujourd'hui 27:58-61 D '56

New German architecture, comp. by G. Hatje and others, tr. by H. J. Montague. Review
Progres Arch 38:308+ Je '57. P. Zucker

Organisation de la construction en Allemagne de l'Est. J. S. Louria. diag Arch d'Aujourd'hui 28:X Ap '57

Salles de spectacles; Salles de concerts, Stuttgart, Berlin et Cologne; Nouveau théâtre de Munster; L'Opéra de Hambourg. il plans diags Arch d'Aujourd'hui 28:82-97 Ap '57

See also
Architecture, Domestic—Germany
Berlin—Architecture
Castles—Germany
Church architecture—Germany
Cologne—Architecture
Düsseldorf—Architecture
Frankfurt am Main—Architecture
Hotels, taverns, etc.—Germany
Leipzig—Architecture
School buildings—Germany

ARCHITECTURE—*Continued*

Ghana

Recent buildings in the Gold Coast; J. Cubitt and partners, arch. il map plans Arch Rev 119:230-41 My '56

See also
School buildings—Ghana

Great Britain

Architecture in Britain, 1530 to 1830, by J. N. Summerson. Review
Antiquaries J 35:249-51 Jl '55. G. H. Chettle
Architecture in Britain: the middle ages, by G. F. Webb. Review
Apollo 65:114 Mr '57
Europe rebuilt: 1946-56. il Arch Rev 121:170-4 Mr '57
New architecture in Great Britain, 1946-1953, by E. D. Mills. Review
Werk il 44:sup8 Ja '57
Special preview issue. il plans diags Arch Rev 121:3-76 Ja '57
Special preview issue; with biographical notes on the architects. il plans Arch Rev 119:3-76 Ja '56

See also
Architecture—England
Architecture, Domestic—Great Britain
Architecture, Victorian
Hospitals—Great Britain
Hotels, taverns, etc.—Great Britain
Military architecture—Great Britain
School buildings—Great Britain

Greece

See also
Architecture, Domestic—Greece
Architecture, Greek
Athens—Architecture
Castles—Greece
Palaces—Greece

Greece, Modern

See also
Hotels, taverns, etc.—Greece, Modern

Hawaiian Islands

Construction en pays chauds: Iles Hawaii. il plans Arch d'Aujourd'hui 27:168-71 O '56

See also
Architecture, Domestic—Hawaiian Islands

Hong Kong

Buildings in Hong Kong for the University and colleges at Kowloon and Mount Parish; R. G. Brown and L. Myrenberg, arch. il plans Arch Rev 119:316-25 Je '56

Hungary

See also
Architecture, Hungarian

Idaho

See also
School buildings—Idaho

Illinois

See also
Chicago—Architecture
also subhead Illinois under the following subjects
Architecture, Domestic
Hospitals
School buildings

India

Chandigarh. G. Gagnon. il plans Roy Arch Inst Can J 34:193-200 Je '57
Chandigarh, a progress report. G. A. Sanderson. il map plans Progres Arch 37:130-7 Mr '56
Construction en pays chauds: L'Inde. il plans Arch d'Aujourd'hui 27:172-99 O '56
Corbu in India; colored photographs by L. Lionni. Arch Forum 106:142-7 Ap '57
Picturesque in the Presidencies. M. Santiago. il Arch Rev 121:130-3 F '57

See also
Temples—India

Indiana

See also
Architecture, Domestic—Indiana
School buildings—Indiana

Indonesia

See also
Hotels, taverns, etc.—Indonesia

Iowa

See also
School buildings—Iowa

Iran

Architecture of Islamic Iran; the Il Khānid period, by D. N. Wilber. Review
Journal of Near Eastern Studies 15:93-102 Ap '56. E. Schroeder
Soc Arch Hist J 15:31 D '56. J. M. Upton
La ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il plan diag R Archéol s6 v49:1-9 Ja '57

See also
Architecture, Persian

Iraq

Mudhifs and sarifas: the age-old reed architecture of south Iraq. il Illustrated London News 228:53-7 Ja 14 '56

Ireland

See also
Church architecture—Ireland

Israel

Israel builds. J. Rechter. il Progres Arch 37:92-3 N '56

See also
Hotels, taverns, etc.—Israel

Italy

Architettura italiana oggi (Italy's architecture today) by C. Pagani. Review
Arch Rev 119:131-2 F '56. R. Furneaux-Jordan
Progres Arch 36:158+ D '55
Roy Inst Brit Arch J s3 v63:32 N '55
Werk il 43:sup 17-18 Ja '56
Difficolta politiche dell'architettura in Italia 1920-1940, by G. Veroncsi. Review
Arch Rev 118:124 Ag '55
Europe rebuilt. 1946-56. il Arch Rev 121:164-6 Mr '57
Footnotes to Sant'Elia. R. Banham. il Arch Rev 119:343-4 Je '56
Italian miscellany. il Arch Rev 122:111-16 Ag '57
Contents: Heads in Capua, by S. Lang; Pedrocchino and some allied problems, by N. Pevsner; Children's prisons in Rome, by G. Masson; Lazzaretto at Ancona, by G. Masson
Italian skyscraper in pre-stressed concrete; A. Mangiarotti and B. Morassutti, arch. il Arts & Arch 72:25 D '55
Italy builds, by G. E. K. Smith. Review
Arch Forum il 103:114-17 D '55
Arch Rec 119:58+ F '56. F. Gutheim
Arch Rev il 120:263 O '56. G. Masson
Art N 54:26+ F '56. V. J. Scully, jr
Arts & Arch 73:8 Ja '56
Liturg Arts 24:106 Ag '56
Roy Arch Inst Can J 34:235 Je '57. R. T. Affleck
Roy Inst Arch J s3 v63:505 O '56. A. M. Foyle
Werk il 43:sup252 D '56
Italy builds; excerpts. G. E. K. Smith. il plans Interiors 115:94-101 Ja '56; Arts & Arch 73:24-7 F '56; Progres Arch 37:126-9 F '56
Italy's wonderful new architecture. G. E. K. Smith. il Am Inst Arch J 25:3-8 Ja '56
Neues bauen in Italien, by P. Nestler. Review
Werk 42:sup216 O '55
Recent work by Luccichenti and Monaco. il plans Arch Rev 118:382-7 D '55
Reflections on Italian architecture; with photographs by G. E. K. Smith. J. Rykwert. Arts 30:17-23 Ag '56
Usine Olivetti à Pozzuoli près de Naples; L. Cosenza, arch. il plans diags Arch d'Aujourd'hui 26:88-91 N '55

ARCHITECTURE—Italy—*Continued*
Usines en Italie. il plans diags Arch d'Aujourd'hui 27:41-9 D '56

See also
Architecture, Domestic—Italy
Church architecture—Italy
Macerata—Architecture
Milan—Architecture
Naples—Architecture
Rome (city)—Architecture
School buildings—Italy

Ivory Coast

Abidjan: plan d'urbanisme, architecture. il map plans diags Arch d'Aujourd'hui 28:6-13 F '57

Japan

Address to the dinner meeting of the Far East society of architects and engineers, Tokyo, June 6, 1956. G. R. Kiewitt. il Am Inst Arch J 26:173-7 O '56
Appointments in Tokyo. K. M. Nishimoto. Am Inst Arch J 25:62-6 F '56
Architectural beauty in Japan, by S. Horiguchi and others. Review
Craft Horiz 16:49 Jl '56. H. Hannum
Interiors il 115:20 Ja '56
Baker makes a find in Japan; modern confectionery shop in Fukuoka. il Interiors 115:8+ Ja '56
Beauty of simplicity; review of three publications. Progres Arch 36:190+ O '55
Japan's new architecture, ed. by S. Koike. Review
Interiors il 116:22 Ap '57
Japon; numéro spécial. il map plans diags Arch d'Aujourd'hui 27:1-107 My '56
Memorial hall for Japanese steel workers, Yawata arena; Raymond and Rado, arch. il plans diag Arch Rec 120:195-200 O '56
Young Texas architect looks at Japan; excerpts. T. W. Shefelman. il Am Inst Arch J 25:143-9, 203-9 Ap-My '56

See also
Architecture, Domestic—Japan
Architecture, Japanese
Church architecture—Japan
Hospitals—Japan
Kyoto—Architecture
School buildings—Japan
Temples—Japan
Tokyo—Architecture

Kansas

See also
School buildings—Kansas

Latin America

Latin American look. il Time 66:84+ D 12 '55

See also
Architecture, Latin American

Louisiana

Awards program held by Baton Rouge architects, third annual. il Arch Rec 121:380+ Ap '57

See also
Architecture, Domestic—Louisiana
Hospitals—Louisiana
New Orleans—Architecture
School buildings—Louisiana

Macao

See also
Church architecture—Macao

Maine

See also
School buildings—Maine

Malta

Building of Malta during the period of the knights of St John of Jerusalem, 1530-1795, by J. Q. Hughes. Review
Antiquaries J 37:90-1 Ja '57. J. B. Ward Perkins
Arch Rev 122:130 Ag '57. J. Fleming
Connoisseur (Am ed) 138:268 Ja '57
Gaz Beaux Arts s6 v48:192 D '56. L. Hautecœur
Roy Inst Brit Arch J s3 v64:340 Je '57. H. M. Colvin

Maryland

Tidewater Maryland architecture and gardens, by H. C. Forman. Review
Progres Arch 38:206+ Jl '57

See also
Baltimore—Architecture
Maryland—Historic houses, etc.
School buildings—Maryland

Massachusetts

See also
Architecture, Domestic—Massachusetts
Hospitals—Massachusetts
School buildings—Massachusetts

Mexico

Construction en pays chauds: Mexique. il plans Arch d'Aujourd'hui 27:140-51 O '56
Felix Candela as a contemporary. C. Faber. il plan diags Arts & Arch 73:20-4+ My '56

See also
Architecture, Domestic—Mexico
Church architecture—Mexico
Hotels, taverns, etc.—Mexico

Michigan

See also
Architecture, Domestic—Michigan
Detroit—Architecture
Michigan society of architects
School buildings—Michigan

Minnesota

See also
Architecture, Domestic—Minnesota
Hospitals—Minnesota

Mississippi

See also
Natchez—Architecture

Missouri

See also
School buildings—Missouri

Morocco

Berber villages and kasbahs in the High Atlas. il Illustrated London News 228:206-7 F 11 '56
Maroc: habitat urbain et rural; constructions scolaires; santé publique; édifices publics et administratifs. il(pt col) maps plans diags Arch d'Aujourd'hui 26:36-85 Je '55
North African scrapbook. G. E. K. Smith. il map Arch Rev 118:177-9 S '55

See also
Architecture, Domestic—Morocco
Casablanca—Architecture
Hotels, taverns, etc.—Morocco
Rabat—Architecture
School buildings—Morocco
Tetuán—Architecture

Netherlands

Europe rebuilt: 1946-56. il Arch Rev 121:167-70 Mr '57
Na-oorlogse bouwkunst in Nederland, by J. P. Micras. Review
Roy Inst Brit Arch J s3 v63:357 Je '56. M. D. Beasley
Unité résidentielle pour personnes agées, Zandvoort; W. van Tijen and M. Boom, arch. il plans Arch d'Aujourd'hui 27:86-7 Jl '56

See also
Arnhem—Architecture
Church architecture—Netherlands
School buildings—Netherlands

New England

Buildings, Old Sturbridge village. A. L. Cummings. il Antiques 68:224-7 S '55
New England meetinghouses in the seventeenth century. M. C. Donnelly. bibliog f il plan Old Time N E 47:85-99 Ap '57

New Hampshire

See also
Architecture, Domestic—New Hampshire

New Hebrides

See also
Architecture, Domestic—New Hebrides

ARCHITECTURE—*Continued*

New Jersey

Schoolhouse in the garden; the old stone schoolhouse built in 1784. M. E. White. il map Museum (Newark) ns 9 no2:14-16 '57

See also
Architecture, Domestic—New Jersey
School buildings—New Jersey

New Mexico

See also
Architecture, Domestic—New Mexico

New York (state)

See also
Architecture, Domestic—New York (state)
New York (city)—Architecture
School buildings—New York (state)

Nigeria

African environment molds a campus; West African university college at Ibadan; E. M. Fry, arch. il plan diag Arch Rec 122: 158-9, 161 Ag '57

See also
Church architecture—Nigeria

Normandy

Auberville-la-Manuel petit fief cauchois. B. J. Lacroix. il(pt col) Art & Déc no50: 18-23 F '56

North Carolina

See also
Architecture, Domestic—North Carolina
Charlotte—Architecture
School buildings—North Carolina

North Dakota

See also
School buildings—North Dakota

Ohio

See also
Architecture, Domestic—Ohio
Cincinnati—Architecture
Cleveland—Architecture
School buildings—Ohio

Oklahoma

See also
School buildings—Oklahoma
Tulsa—Architecture

Ontario

See also
Architecture, Domestic—Ontario
Ontario association of architects
Ottawa—Architecture
School buildings—Ontario
Toronto—Architecture

Oregon

See also
Architecture, Domestic—Oregon

Palestine

See also
Architecture—Israel
Palaces—Palestine

Paraguay

See also
School buildings—Paraguay

Pennsylvania

See also
Architecture, Domestic—Pennsylvania
Hospitals—Pennsylvania
Philadelphia—Architecture
Pittsburgh—Architecture
School buildings—Pennsylvania

Peru

Peru's new architecture. C. Cullimore. il Arch & Eng 207:17-19 N '56

See also
Hotels, taverns, etc.—Peru
Lima—Architecture

Philippine Islands

See also
Church architecture—Philippine Islands

Poland

Constructions industrielles types en Pologne. il diags Arch d'Aujourd'hui 27:XXIII+ D '56
Thaw. il plan Arch Rev 120:351 D '56
Urbanisme et architecture contemporaine en Pologne. il maps plans diags Arch d'Aujourd'hui 26:4-23 N '55

See also
School buildings—Poland

Polar regions

Polar shelters; proposed permanent base of French antarctic expeditions. il diags Arch Rev 120:177-80 S '56

Portugal

See also
Architecture, Portuguese

Puerto Rico

Los monumentos de Puerto Rico; la restauración de los edificios históricos. Archivo Esp Arte 28:376-7 O '55

See also
Hospitals—Puerto Rico
Hotels, taverns, etc.—Puerto Rico

Quebec (province)

Architecture in the province of Quebec during the early years of the twentieth century. P. E. Nobbs. Roy Arch Inst Can J 33: 418-19 N '56
École des beaux-arts, l'enseignement de l'architecture au Canada Français. il plan diags Roy Arch Inst Can J 34:68-94 Mr '57

See also
Church architecture—Quebec
Montreal—Architecture
Province of Quebec association of architects

Rhode Island

See also
School buildings—Rhode Island

Russia

Art and architecture of Russia, by G. H. Hamilton. Review
Antiquaries J 35:248-9 Jl '55
Art Bul 37:293-4 D '55. C. Mango
Burl Mag 98:93 Mr '56
Soc Arch Hist J 16:28-30 My '57. N. A. Eleneff

See also
Architecture, Domestic—Russia
Architecture, Russian
Moscow—Architecture

Salvador

See also
Hotels, taverns, etc.—Salvador

Scotland

See also
Edinburgh architectural association

South Africa

See also
Cape architectural association

South America

See also
Architecture—Brazil
Architecture—Peru
Architecture—Venezuela

Southern states

Architects for the South; comments on the final report of the Commission on architectural education in the South. T. Bannister. Progres Arch 36:177-8+ D '55

ARCHITECTURE—*Continued*

Southwestern states

Timeless Southwest. il(pt col) Life 40:46-59+ Ja 16 '56

Spain

Université ouvrière à Gijon, Espagne. il Arch d'Aujourd'hui 27:XIII D '56

See also
Architecture—Galicia
Architecture, Domestic—Spain
Barcelona—Architecture
Cádiz—Architecture
Church architecture—Spain

Sudan, Egyptian

See also
Church architecture—Sudan, Egyptian

Sweden

Sweden builds; rev. ed. by G. E. K. Smith. Review
Interiors 116:20 Jl '57

Usines à Fors, Koping et Hammarby; R. Erskine, arch. il plans diag Arch d'Aujourd'hui 27:52-5 D '56

See also
Architecture, Domestic—Sweden
School buildings—Sweden
Sweden—Historic houses, etc.

Switzerland

Centres sociaux des usines à Baden et à Pratteln. il plans diags Arch d'Aujourd'hui 27:78-83 D '56

Gemeindesaal in Niederurnen; H. Leuzinger and H. Howald, arch. il plans diags Werk 44:115-19 Ap '57

Immeuble de bureaux. il plans diags Arch d'Aujourd'hui 27:2-16 D '56

Tessiner bauchronik. A. Camenzind. il plans diags Werk 43:sup239-41 D '56

Wohlfahrtsbauten in Oberwinterthur, Heerbrugg und Ebikon, Luzern. il(pt col) plans diags Werk 44:120-8 Ap '57

Zentren des gemeinschaftslebens. il plans diags Werk 43:133-49 My '56

See also
Architecture, Domestic—Switzerland
Hospitals—Switzerland
Hotels, taverns, etc.—Switzerland
School buildings—Switzerland

also subhead Architecture under names of following cities
Basel
Lausanne
Lugano
Zürich

Taiwan

See also
Church architecture—Taiwan

Tennessee

See also
Memphis—Architecture
School buildings—Tennessee

Texas

Houston honor awards cite seven buildings. il Arch Rec 121:376+ Ap '57

Nine buildings cited as Texas architecture—1955; illustrations. Arch Rec 119:11-12 Ja '56

Texas awards honor nine: two million see exhibit. il Arch Rec 121:10-11 Ja '57

See also
Architecture, Domestic—Texas
Houston—Architecture
Lockhart—Architecture
School buildings—Texas

Thailand

American in Thailand; J. Warnecke designs a US embassy for Bangkok. il(pt col) plans diag Arch Forum 107:154-9 S '57

Tropics

Tropical architecture in the humid zone, by E. M. Fry and J. B. Drew. Review
Arch Rec il 121:58+ My '57
Roy Inst Brit Arch J s3 v64:285 My '57. J. Toon

See also
Architecture—Caribbean region

Tunisia

North African scrapbook. G. E. K. Smith. il Arch Rev 118:182-5 S '55

Tunisie: habitat urbain de type européen; constructions scolaires; édifices publics et administratifs. il(pt col) maps plans diags Arch d'Aujourd'hui 26:88-112 Je '55

Turkey

See also
Architecture, Turkish
Castles—Turkey
Hotels, taverns, etc.—Turkey
Istanbul—Architecture

United States

American buildings series. bibliog f il plan Soc Arch Hist J 15:19-23 My '56; 16:20-4 Mr '57

American notes; ed. by C. E. Peterson. See issues of Journal of the Society of architectural historians

Architect and his community (cont) il(pt col) plans diag Progres Arch 37:97-113 Ap '56; 38:107-23 Mr; 116-31 My '57

Architect at mid-century; report of A.I.A. commission, ed. by T. C. Bannister and F. R. Bellamy. Review
Roy Inst Brit Arch J s3 v63:116 Ja '56
Soc Arch Hist J 14:32 O '55

Architectural frontiers; the commercial building in America. A. L. Huxtable. il diag Arts 30:24-31 S '56

Architecture, ambition and Americans; a history of American architecture from the beginning to the present, by W. Andrews. Review
Arch Rev 122:129 Ag '57. I. Nairn
Craft Horiz 16:50 Mr '56
N Y Hist Soc Q 40:74-5 Ja '56
Progres Arch 37:212+ Mr '56. P. Zucker
Soc Arch Hist J 15:29-30 My '56. L. Eitner

Architecture betrayed. A. Burnham. Am Inst Arch J 26:258-61 D '56

Architecture for the good life. J. E. Burchard. Am Inst Arch J 26:47-54, 115-22, 144-51 Ag-O '56; Excerpts. Arch Rec 120:197-200 Jl '56

Architecture for the next twenty years. D. Haskell. Arch Forum 105:164 S '56

Architecture in America. il Arch Forum 103: 106-13 S; 116-23 O; 116-24 N; 106-13 D '55; 104:114-19 F; 106-11 Mr; 106-13 Ap; 116-17+ My; 105:140-3+ Jl; 118-22 Ag '56

Architecture of a democracy. H. R. Luce. Am Inst Arch J 28:149-53 Je '57

Bogardus revisited. T. C. Bannister. bibliog f il plan diags Soc Arch Hist J 15:12-22 D '56; 16:11-19 Mr '57

Buildings in brief. il plans diags Arch Forum 104:150-5 Je; 105:148-51 Jl; 140-7 Ag; 142-5 S; 152-7 N '56: 106:122-7 Mr; 130-5 Ap '57

Buildings in the news. See issues of Architectural record

Campus architecture. il plans diags Arch Rec 122:135-211 Ag '57

Commodity, firmness and delight. Arch Forum 160:97-8 F '57

Debacle of popular taste. M. M. Foley. il Arch Forum 106:140-5+ F '57

Eric Mendelsohn: synagogues aux États-Unis. il plans diags Arch d'Aujourd'hui 28: 73-7 Ap '57

Five A.I.A. honor awards and fourteen awards of merit. il Arts & Arch 73:25-31 My '56

Gingerbread age: a view of Victorian America, by J. Maass. Review
Arch Rec 122:378+ Jl '57

Great architects. W. Grohmann. Coll Art J 15 no 1:46-50 '55; Correction, 15 no3:275 '56

Machine made America; special number; ed. by I. McCallum. il map plans diags Arch Rev 121:294-394 My '57

New buildings. il plan Arch Forum 105:16-17 Jl; 24-5 Ag; 16-17 S; 24-5 O; 24-5 N; 24-5 D '56

New century beckons. E. A. Weeks, jr. Am Inst Arch J 28:60-6 Je '57

New eloquence for architecture. J. Hudnut. il Arch Rec 122:177-82 Jl '57

One hundred years of significant building. il Arch Rec 119:147-54 Je: 120:203-6 Jl: 171-4 Ag; 237-40 S; 191-4 O; 197-200 N; 177-80 D '56; 121:169-72 Ja; 199-206 F; 223-6 Mr; 201-4 Ap; 203-8 My '57

ARCHITECTURE—United States—*Continued*
P/A business forecast for 1956-1957. tabs Progres Arch 37:68-9 Ja '56; 38:76-7 Ja '57
Progressive architecture in America. A. L. Huxtable. il plan diags Progres Arch 37: 139-40 S; 135-8 O; 133-4 N; 123-4 D '56; 38:153-4 F; 141-2 Mr; 139-42 Ap; 145-6 My; 207-8 Je; 139-40 Jl; 141-4 Ag '57
Projects; a roundup of recent and significant proposals. See issues of Architectual forum January 1957-
Reviewing the Record. See issues of Architectural record
Romantic decades. col il Life 39:98-101 114 O 17 '55
Shape of an architecture. J. E. Burchard. il Arch Rec 121:183-9 My '57
Significant Americana. Arch Rev 120:281 N '56
Some impressions of architecture and office practice in the U.S.A. N. K. Scott. il Roy Inst Brit Arch J s3 v63:51-3 O '55; Reply with rejoinder. C. M. Arnold. s3 v63:201 Mr '56
Thoughts of a city builder. R. Moses. Am Inst Arch J 26:241-7 D '56
Today's distinguished buildings have won P/A design awards; illustrations. Progres Arch 38:104-5 Ag '57
Toward a whole architecture. J. K. Shear. Liturg Arts 24:57-8 My '56
Visite aux U.S.A. la leçon de Mies van der Rohe. R. Lopez. Arch d'Aujourd'hui 28: [sup 1-2] F '57

See also
American institute of architects
Architecture—Atlantic states
Architecture—New England
Architecture—Southern states
Architecture, American
Architecture, Colonial
Greek revival
Pueblos

also subhead United States under the following subjects
Apartment houses
Architecture, Domestic
Church architecture
Hospitals
Hotels, taverns, etc.
School buildings

also Architecture subdivided by names of states, e.g. Architecture—Texas; *also* subhead Architecture under names of cities and towns, e.g. Pittsburgh—Architecture

Uruguay

La arquitectura en el Uruguay, by J. G. Giuria
Review of v 1
Archivo Esp Arte 29:311-12 O '56. D. Angulo Iñiguez

Venezuela

Venezuela: la jeune architecture vénézuélienne. il maps plans diags Arch d'Aujourd'hui 27:84-139 O '56

See also
Architecture, Domestic—Venezuela
Caracas—Architecture
Hotels, taverns, etc. —Venezuela

Vermont

See also
Architecture, Domestic—Vermont

Virginia

Restoration and preservation; Saint Luke's, known as the Old Brick church, near Smithfield. il Antiques 71:68 Ja '57

See also
Architecture, Domestic—Virginia

Washington (state)

See also
Architecture, Domestic—Washington
School buildings—Washington
Seattle—Architecture
Tacoma—Architecture

West Indies, British

See also
Architecture, Domestic—West Indies, British

West Virginia

See also
Hospitals—West Virginia

Western states

Western churches, today and future. A. W. Priaulx. il Arch & Eng 207:10-20+ D '56

Wisconsin

Wisconsin architecture: honor awards announced. il Arch Rec 122:336+ Jl '57

See also
Hospitals—Wisconsin
School buildings—Wisconsin

ARCHITECTURE, American
American architecture, by F. L. Wright, ed. by E. Kaufmann. Review
Arch Rec 119:62+ Ap '56. A. B. Saarinen
Arch Rev 120:364 O '56. R. Banham
Art N 54:26+ F '56. V. J. Scully, jr
Architecture and the romantic tradition: Coleridge to Wright. R. P. Adams. bibliog f il American Quarterly 9 no 1:46-62 '57
Machine made America; special number; ed. by I. McCallum. il map plans diags Arch Rev 121:294-394 My '57
Next step beyond modern. H. H. Reed, jr. Harper's Magazine 214:40-3 My '57
Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren. bibliog f il plans Old Time N E 45:93-102; 47:49-53 Ap '55, O '56
Richard Morris Hunt. W. F. Paris. il Am Inst Arch J 24:243-9; 25:14-19, 74-80 D '55-F '56
Seventy-year-old prophecy has now come true; excerpts from Kindergarten chats. L. H. Sullivan. House Beautiful 99:75+ Ja '57
Shape of an architecture. J. E. Burchard. il Arch Rec 121:183-9 My '57
Transportation design elements in American architecture. C. Lancaster. bibliog f il plans American Quarterly 8 no3:199-215 '56
Whitman on architecture. C. R. Metzger. bibliog f Soc Arch Hist J 16:25-7 Mr '57

See also
Architecture—United States
Architecture, Colonial
Society of architectural historians

Exhibitions

Baroque revival and its clients; architecture for big business and big government displayed at the Modern museum. J. Hudnut. il Art N 56:28-31+ Ap '57
Buildings for business and government; an exhibition arranged by the Museum of modern art, New York. il Arts & Arch 74:24-7+ My '57
Centennial exhibitions. Interiors 116:12 Je '57
Design tour de force destroys walls to turn illusion into reality; Drexler's installation for Museum of modern art's architectural show. il plan Interiors 116:132-5 My '57
Notable modern buildings; photographic exhibit at National gallery, Washington, D.C. col il Life 42:59-62 Je 3 '57
Patronage of progress; exhibition of contemporary architecture at the Museum of modern art. A. L. Huxtable. il Arts 31:24-9 Ap '57

Greek revival

See Greek revival

ARCHITECTURE, Ancient
Ancient towers on the island of Siphnos. J. H. Young. Am J Archaeol 60:51-5, pl 38-9 Ja '56
Geometrical origins of certain curves in pottery and architecture. R. F. Orfeur. il tab diags Roy Inst Brit Arch J s3 v63:8-17 N '55

See also
Architecture, Egyptian
Architecture, Minoan
Architecture, Phrygian
Building, Ancient
Ziggurats

ARCHITECTURE, Arabic. See Architecture, Mohammedan

ARCHITECTURE, Armenian
Church that King Gagik built on an island in Lake Van; the Armenian church of Achthamar, 1000 years old and adorned with fantastic reliefs. il Illustrated London News 228:202-3 F 11 '56

ARCHITECTURE, Assyro-Babylonian
See also
Babel, Tower of
Temples, Assyro-Babylonian
Ziggurats

ARCHITECTURE, Australian
See also
Architects, Australian

ARCHITECTURE, Baroque
Architecture in the age of reason; baroque and post-baroque in England, Italy and France, by E. Kaufmann. Review
J Aesthetics 15:365-6 Mr '57. A. Neumeyer
Liturg Arts 24:18 N '55
Progres Arch 37:218+ Mr '56. P. Zucker
Roy Arch Inst Can J 34:184-5 My '57. P. Collins
Roy Inst Brit Arch J s3 v63:430 Ag '56
Soc Arch Hist J 15:30-1 D '56. M. Whiffen
La arquitectura barroca en Galicia, by M. Chamoso Lamas. Review
Archivo Esp Arte 29:310-11 O '56. J. M. Pita Andrade
Arquitectura barroca gaditana: las casas de don Diego de Barrios. C. Pemán. il Archivo Esp Arte 28:199-206 Jl '55
Die barockvillen in Frascati, by C. Franck. Review
Soc Arch Hist J 16:30 My '57. P. Zucker
Baroque revival in Quebec. A. Gowans. bibliog f il Soc Arch Hist J 14:8-14 O '55
Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56
Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. R. C. Smith. il plans Soc Arch Hist J 15:16-23 O '56
Rubens and his circle; Jesuit baroque. T. Edwards. Contemporary Review 189:292-6 My '56
South German baroque, by T. H. B. Burrough. Review
Soc Arch Hist J 16:31 My '57. S. L. Faison, jr

ARCHITECTURE, Brazilian
Architecture of Brazil. C. S. Smith. il Arch Rec 119:187-94 Ap '56
Testimony of a Carioca architect. L. Costa. il(p 132-5) Atlantic Monthly 197:137-9 F '56
See also
Architecture, Domestic—Brazil

ARCHITECTURE, British. See Architecture, English

ARCHITECTURE, Buddhist
See also
Temples, Buddhist

ARCHITECTURE, Byzantine
Byzantine architecture and decoration, by J. A. Hamilton. Review
Apollo 65:115 Mr '57. J. Beckwith

ARCHITECTURE, Chinese
Fabriques aux jardins du XVIII[e] siècle; with English tr. E. de Ganay. il Gaz Beaux Arts s6 v45:287-98, 331-3 My '55

ARCHITECTURE, Classical
See also
Architecture, Greek
Architecture, Neoclassical
Architecture, Roman

ARCHITECTURE, Colonial
Further notes on the English brick myth. H. S. Whipple. tab Antiques 72:49 Jl '57
New England meetinghouses in the seventeenth century. M. C. Donnelly. bibliog f il plan Old Time N E 47:85-99 Ap '57
Some Virginian house plans reconsidered. M. Whiffen. bibliog f plans Soc Arch Hist J 16:17-19 My '57
See also
Williamsburg, Virginia

ARCHITECTURE, Contemporary. See Modernism (architecture)

ARCHITECTURE, Czechoslovak
Exhibitions
Architectural treasures of Czechoslovakia ex-Whiffen. bibliog f plans Soc Arch Hist J s3 v64:88-9 Ja '57
Architectural treasures of Czechoslovakia; from coming exhibition; illustrations. Roy Inst Brit Arch J s3 v64:14 N '56

ARCHITECTURE, Danish
See also
Church architecture—Denmark

ARCHITECTURE, Domestic
Acoustics in dwellings, J. B. C. Purcell. plan diags Arch Rec 118:229-32 S '55
Behind the picture window, by B. Rudofsky. Review
Interiors il 115:22 D '55
Desert house; C. Choate, arch. il plan Arts & Arch 73:28+ Jl '56
Down with housekeeping. G. Nelson. il(pt col) Holiday 19:54-7+ Mr '56
Environment and the individual; symposium. il Am Inst Arch J 28:86-95 Je '57
Garage becomes a home, Pasadena; E. Grey, arch; illustrations. Arch & Eng 204:11 F '56
Garden studio designed by an architect and landscape architect in collaboration; G. Smith, arch; E. Armstrong, landscape arch. il plans Arts & Arch 73:29 Je '56
Garten und haus, ed. by K. Hoffmann. Review
Werk 43:sup 159 Ag '56
Hillside house by G. Grossman. il plan Arts & Arch 74:24-5 Je '57
House; T. M. Abell, arch. il Arts & Arch 74:27 Je '57
House; M. M. Beck, arch. il plan diag Arts & Arch 74:26 Je '57
House; L. Binkley, arch. il plans Arts & Arch 73:24 Ap '56
House; M. Corbett, arch. il plans Arts & Arch 73:28-9+ D '56
House; R. Dorman and others, arch. il plan Arts & Arch 74:24-5 Jl '57
House; L. H. Huebner, arch. il plans Arts & Arch 72:20-1 S '55
House; L. H. Huebner, arch. il plan Arts & Arch 73:28 O '56
House; L. H. Huebner, arch. il plan Arts & Arch 74:28-9 My '57
House; Jones and Emmons, arch. il plan Arts & Arch 73:18-19 S '56
House; Kolb associates, arch. il plan Arts & Arch 74:24-5 F '57
House; L. Korngold, arch. il plans diag Arts & Arch 74:26-7 Jl '57
House; H. Taylor, arch. il plan diags Arts & Arch 72:26 O '55
House by T. M. Abell. il plan Arts & Arch 73: 26-7 Ja '56
House by Bolton and Barnstone. il plans Arts & Arch 72:22-3 D '55
House by J. R. Davidson. il plan Arts & Arch
House by J. Durden. il plan Arts & Arch 73: 22-3 Jl '56
House by G. Grossman. il plan Arts & Arch 74:22-3 Mr '57
House by D. Honnold and J. Rex. il plans Arts & Arch 73:22-3 Je '56
House by B. Keeland, jr. il plan Arts & Arch 73:24-5 Jl '56
73:21 Ag '56
House by C. Maston. il plans Arts & Arch 73:24-5 Je '56
House by M. Romanach. il plans Arts & Arch 73:28-9 Ja '56
House by H. M. E. Stadler, jr. il Arts & Arch 74:26-7 Mr '57
House by E. Weston, 3d. il plan Arts & Arch 73:24-5+ D '56
House design in high school. L. Penfield and E. Siebenhar. il School Arts 56:13-16 My '57
House designed by R. Dorman and D. Morganelli. il plan Arts & Arch 73:26-7 Ap '56
House designed by W. S. Huff. il plans diag Arts & Arch 72:26-7+ S '55
House designed by D. Knorr and associates. il plan Arts & Arch 74:22-3 Ja '57
House designed by F. Liebhardt. il plan Arts & Arch 72:22-3 Ag '55
House in Ojai valley; K. Adachi, arch. il plans diags Arts & Arch 73:24-5 O '56
House in the foothills; R. Neutra, arch. il plans Arts & Arch 73:18-19 N '56

ARCHITECTURE, Domestic—*Continued*

House in the hills by J. R. Davidson. il plan Arts & Arch 74:18-19 Je '57

House on side of sloping site; R. T. Peters, arch. il plans Arts & Arch 74:24-5 Ja '57

Landscape design and its place in architecture. R. L. Greig. Roy Arch Inst Can J 33: 236-8 Je '56

Laws controlling esthetics of house design get another boost from US Supreme court. il House & Home 8:46 D '55

Life and human habitat, by R. J. Neutra. Review
Saturday Review il 39:9-10 Je 30 '56. P. L. Wiener

McCulloch's push-button paradise; W. Becket, arch. il(pt col) plan Life 40:71-2+ My 7 '56

Reality of a house is the space within. B. Zevi. il diag House Beautiful 97:254-7+ N '55

Residence; R. Neutra, arch. il plan Arts & Arch 72:22-3+ S '55

Small house; W. H. Lovett, arch. il plan Arts & Arch 73:28-9 Ap '56

Small house by K. Adachi. plans diags Arts & Arch 73:32-3 Je '56

Small studio house; R. B. Browne, arch. il plans diags Arts & Arch 72:22-3 O '55

Space—time Palladian. H. M. Johansen. plans diags Arch Rec 118:150-1 D '55

Suburban house; T. M. Abell, arch. il plan Arts & Arch 74:14-15 F '57

Tagebuch mit einem haus, by L. Schwarz. Review
Werk il 44:sup49 Mr '57. A. Roth

Two houses by H. M. E. Stadler, jr. il plans Arts & Arch 73:20-1 S '56

Two small houses; W. S. Beckett, arch. plans diags Arts & Arch 73:30 F '56

Two small houses; J. M. Leefe, arch. plans diags Arts & Arch 73:30 F '56

Viewpoint; will our current interest in post-and-beam-free-plan-and-shoji-screen result in a better living environment for Canadians? Roy Arch Inst Can J 32:400 O '55

Western home entrances are varied. A. W. Priaulx. il Arch & Eng 206:10-16+ Ag '56

What's next in home design? a symposium. Roy Arch Inst Can J 33:245-52 Jl '56

See also

Apartment houses
Apartments
Attics
Bathrooms
Beach houses
Bungalows
Chimneys
Concrete houses
Dwellings, Primitive
Farmhouses
Fireplaces
Hillside architecture
Houses
Houses, Prefabricated
Houses, Remodeled
Housing
Housing projects
Interior decoration
Kitchens
Living rooms
Lodges (architecture)
Log cabins
Model houses
Outdoor rooms
Rooms
Solar houses
Stairways
Steel houses
Vacation houses
Week end houses

Architects' homes

California plan for indoor-outdoor privacy in F. E. Emmons' home in Pacific Palisades; Jones and Emmons, arch. il plan diag Arch Rec 119:152-6 Mid-My '56

Climate-conditioned pavilion; Ferendino's house in Dade county, Fla; Pancoast, Ferendino, Skeels and Burnham, arch. il plans Progres Arch 38:132-7 My '57

Codes inspire fresh design; architect Muchow's own house, Denver. il plan diag Arch Rec 121:128-31 Mid-My '57

Country house on a platform for architect Barnes, Mount Kisco, N.Y. il plan diag Arch Rec 121:140-3 Mid-My '57

Designs for living: AIA award, Noyes' house in New Canaan, Conn. col il plan Time 69:106-9 My 20 '57

Details enhance a small house for G. Matsumoto, Raleigh. il(pt col) plans diag Arch Rec 121:184-7 Mid-My '57

Drei häuser in Oslo, eigenheime der architekten A. Korsmo und C. Norberg-Schulz. il plans diags Werk 43:384-8 D '56

Einfamilienhaus in Olten, eigenheim des architekten H. Zaugg. il plans diags Werk 43:378-81 D '56

Einfamilienhaus in Schweden: das eigenheim des architekten Heinemann in Skövde. il plan Werk 44:234-6 Jl '57

Every room in this house makes high-style news; P. László's house, Brentwood, Calif. il plan House & Home 9:206-7 Ap '56

Ferienhaus auf dem Rigi; J. Dahinden, arch. M. Brown. il plan diag Werk 43:218-19 Jl '56

Glass house is suspended from steel frames; architect Brownson's house in Geneva, Ill. il plan diag Arch Rec 119:206-7 Mid-My '56

Das haus des architekten [with English and French tr] comp. by R. C. Winkler. Review
Arch Rec 119:392 My '56. D. R. Steinbauer
Arch Rev 120:264 O '56. S. Buzas
Werk il 43:sup36 F '56

Heavy steel in rigid frames can span great spaces; architect Brownson's glass house, Geneva, Ill. il plan House & Home 8:146 D '55

Hillside pavilion reaches for perfection; house in Raleigh designed by Matsumoto. il plans diags House & Home 10:146-9 O '56

House at Santa Fé; A. Girard, arch. il plan Arch Rev 118:80-6 Ag '55

House by P. Laszlo. il Arts & Arch 73:31-3 S '56

House in New Canaan designed by E. Noyes for his own family. il(pt col) plan Progres Arch 37:98-105 D '56

House in San Francisco; home and office of landscape architect D. Baylis; G. Drake, designer. il(pt col) plans Progres Arch 37: 106-11 D '56

House of architect E. C. Morgan in Toronto; views and plans. Roy Arch Inst Can J 34: 108-9 Ap '57

House of many colors; A. Girard's house in Santa Fe. il(pt col) plans Arch Forum 106: 132-9 F '57

House of Roy Jessiman, architect, West Vancouver; views and plans. Roy Arch Inst Can J 33:302-3 Ag '56

House of H. N. Semmens, West Vancouver; Semmens and Simpson, arch; views and plans. Roy Arch Inst Can J 34:114-15 Ap '57

House of Ernest J. Smith, architect, Winnipeg. il plans Roy Arch Inst Can J 33:300-1 Ag '56

Interiors to come; house for R. Geddes, Philadelphia. il plan Interiors 115:72-3 Ja '56

Light steel framing introduces new decorative patterns; steel house for architect York; Cocke, Bowman and York, arch. il plan House & Home 8:147 D '55

La maison courageuse de Lionel Mirabaud. B. J. Lacroix. il(pt col) plan Art & Déc no54:1-6 S '56

La maison de l'architecte; illustrations. Arch d'Aujourd'hui 27:XXXVII O '56

La maison de l'architecte C. R. Villanueva à Caracas. il plans Arch d'Aujourd'hui 27: 112-13 O '56

La maison d'un architecte à Setagaya, Tokyo; K. Tange and A. Tarazima, arch; views and plans. Arch d'Aujourd'hui 27:26-9 My '56

New house for family living; Franzen's own house, Rye, N.Y. A. L. Kocher. il(pt col) plan diag Arch Rec 119:86-101 Mid-My '56

New house-to-site transition: landscaped for privacy and useful living extensions; house in Kentfield, Calif; R. W. Esherick, arch. il plans Progres Arch 37:124-7 Je '56

New house-to-site transition: planned site enlarges the small house in Lexington, designed by F. Schlesinger. il plan Progres Arch 37:112-13 Je '56

One of New Canaan's most admired new houses designed by E. Noyes. il plan House & Home 10:168-9 O '56

Patio splits two-zone house for architect Noyes. New Canaan. il plan diag Arch Rec 121:124-7 Mid-My '57

Permanent structure with a changeable plan; Los Angeles house for A. Q. Jones; Jones & Emmons, arch. il(pt col) plan diag Arch Rec 119:194-7 Mid-My '56

Quincy Jones built this experimental house for himself. il(pt col) plans diags House & Home 11:138-45 Ja '57

Residence on a windy hilltop in Hawaii; home of architect Ossipoff. il plan Arch Rec 118: 197-200 S '55

ARCHITECTURE, Domestic—Architects' homes —*Continued*
Spacious privacy on a small corner lot; residence for S. B. Short, jr, Baton Rouge; Short and Murrell, arch. il plan diags Arch Rec 121:205-10 Ap '57
Steel and cork enclose a tent-shaped addition to an old farm house; T. H. Coston, arch. il(pt col) diag Arch Rec 119:210-11 Mid-My '56
Steel framing opens up the house plan; architect Jones' own new house, West Los Angeles; Jones and Emmons, arch. il plan House & Home 8:148 D '55
This house experiments with steel frame and an aluminum curtain wall; W. M. Corns, designer. il plan diags House & Home 9: 174-5 Je '56
This is not a new house, Aydelott modernized it for his own use. il(pt col) plans House & Home 10:126-31 N '56
Top builders' house architect, C. M. Goodman, tries a new house for tomorrow. il plans diag House & Home 9:128-35 Ja '56
Wohnhaus in Saint-Rémy-les-Chevreuse bei Paris; A. Wogenscky, arch. il plans Werk 43:72-5 Mr '56

Competitions

AIA judges choose best 23 houses in the West; design contest co-sponsored by House & home and Sunset magazines. il plans House & Home 9:141-53 Je '56
AIA sponsors a program of Homes for better living awards. il House & Home 10:154 D '56
Competition judgments; Morton arboretum small house design competition. Am Inst Arch J 26:80 Ag '56
Concours organisé par la Caisse des dépôts et consignations pour la construction de 1.600 logements à Bagneux, France. plans diags Arch d'Aujourd'hui 27:XXIII Jl '56
Concours pour l'équipement d'une habitation aux États-Unis. plans diags Arch d'Aujourd'hui 26:XVII Je '55
Five winners named in arboretum house competition. il Arch Rec 120:16B Ag '56
Habitat collectif économique; résultats d'un concours organisé au Maroc. floor plans Arch d'Aujourd'hui 28:XIII F '57
Here are the merchant built winners of the Homes for better living awards. il (pt col) plans House & Home 11:139-51 Je '57
Here are the six winners of the Homes for better living awards. il plans House & Home 11:104-19 Je '57
Morton arboretum competition for six houses to feature a new permanent exhibit of residential landscape planting. Am Inst Arch J 25:92 F '56
N.A.H.B.'s competition: model home builders' scholarships; announcement. Interiors 115:16 O '55
Notre Dame students first in Home show competition. il plans Arch Rec 122:344+ Jl '57
Opération million; les projets de quelques équipes lauréates. plans diags Arch d'Aujourd'hui 26:XXVII+ S '55
Small house competition sponsored by the Morton arboretum; results. il plans Arts & Arch 73:18-20 Ag '56

Designs and plans

Adaptable house; row of three houses near Oslo designed by A. Korsmö and C. Norberg-Schulz. il diag Arch Rev 121:130 F '57
Architect, builder collaborate to produce small house that looks big, cost only $10 a sq. ft. il plan House & Home 10:113 Ag '56
Architect by mail. W. Bennett. American Mercury 83:65-72 S '56
Ateliers d'artistes, Paris studio houses and the modern movement. R. Banham. il Arch Rev 120:75-83 Ag '56
Comment je me suis installé dans la plus petite maison de Paris, à deux minutes de l'Opéra. J. B. Jannot. il plan diag Art & Déc no52:5-7 Je '56
Defying arithmetic on a forty-foot lot. il plans House Beautiful 99:138-43+ Ap '57
Do split level houses have to be so ugly? il plans diags House & Home 9:136-42 F '56
Dream house department. il Arch Rev 121:292 My '57
Evolution of a house in Stockbridge, Mass; summer residence for Dr A. McNiff; J. M. Johansen, arch. il plans diags Arch Rec 119: 169-76 F '56
57 houses for a better '57. il(pt col) plans diags House & Home 10:118-211 O '56
Fifty-six houses by NAHB builders. il(pt col) plans diag House & Home 8:114-79 O '55
Five houses. il plans Arch Rec 118:160-79 N '55
Habitations types: Martinique, Réunion, Guyanne, Guadeloupe; Projet d'un groupe d'habitations pour le Nicaragua; G. Candilis and others, arch; illustrations and plans. Arch d'Aujourd'hui 27:148-9 O '56
Here are the six winners of the Homes for better living awards. il plans House & Home 11:104-19 Je '57
Here's how to make a 50′ lot really spacious; house for H. Reif, Los Angeles; A. G. Green, arch. il(pt col) plans diags House & Home 10:152-7 Ag '56
Homestyle center: new forms, new plans, new details. il plans House & Home 10:156-7 N '56
House which turns at the touch of a button: villa Girasole, near Verona. il diag Illustrated London News 228:607 My 26 '56
Houseful of porch, Lake Wales, Fla; M. Hampton, arch. il plans diag Arch Forum 106:134-8 Je '57
Housing as a community art. W. Gerson. il Roy Arch Inst Can J 33:383-7 O '56
Housing design, by E. H. Klaber. Review
Progres Arch 37:166+ Ja '56
Roy Arch Inst Can J 33:196 My '56. H. Carver
Housing project; the Homestyle center. il plan Arts & Arch 73:28-30 S '56
Huge ground-breaking in Grand Rapids; Homestyle center. il plans Interiors 116: 124-7 S '56
Japanese houses for America? il plans diag House & Home 10:164-73 N '56
Let's go back to 1857 and look at the low cost house. il plans House & Home 11:129-35 My '57
Living on the level; one-story houses, by R. B. Wills. Review
Progres Arch 36:216 S '55
Looks that last: Alcoa's carefree house designed by C. M. Goodman. il plan diags Interiors 116:82-7 Jl '57
New house-to-site transition, a P/A study; bringing the outdoors in, or extending the indoors out. il plans diags Progres Arch 37:103-34 Je '56
Outdoor museum for houses, Homestyle center, Grand Rapids, Mich. il plan Arch Rec 120:217-24 S '56
Patio: a place to enjoy the outdoors in privacy. il plans House & Home 10:124-39+ Ag '56
Permanent home research center launched. Grand Rapids, Mich. il Progres Arch 37:99 S '56
Platform houses; E. I. Barnes, arch. il plans Arch Rec 120:205-12 O '56
Record houses of 1956, by the editors of Architectural record. Review
Arch Rec 120:56+ Ag '56. J. H. Callender
Record houses of 1957. il(pt col) plans diags Arch Rec 121:97-240 Mid-My '57
Residential: award citations. il plans Progres Arch 38:124-31 Ja '57
Residential design: design award and citations. il plans Progres Arch 37:80-7 Ja '56
Six young architects re-examine house plans. il plans House & Home 9:142-9 My '56
Some Virginian house plans reconsidered. M. Whiffen. bibliog f plans Soc Arch Hist J 16:17-19 My '57
Steel and cork enclose a tent-shaped addition to an old farm house; T. H. Coston, arch. il(pt col) diag Arch Rec 119:210-11 Mid-My '56
These two houses are really one split level; H. Stubbins, arch. il diags House & Home 11:140-3 Mr '57
Thirty houses-full of ideas. il(pt col) plans diags House & Home 9:142-65, 174-89, 198-215 Ap '56
This house has three zones indoors and three zones out; Hayes and Marshall, arch. il plan diags House & Home 10:144-7 Jl '56

ARCHITECTURE, Domestic—Designs and plans —*Continued*

Transportation design elements in American architecture. C. Lancaster. bibliog f il plans American Quarterly 8 no3:199-215 '56

Two-family dwelling; M. Romanach, arch. il plans Arts & Arch 72:28-9+ N '55

Two-story houses in the Middle Atlantic states. il plans Arch Rec 119:163-83 Mr '56

Why is the living room getting taller? il(pt col) plans diag House & Home 8:124-35 S '55

See also
Houses, Remodeled

Row houses

Interiors to come: low-cost row housing for tomorrow's suburb; H. M. Payne, arch. il plans diags Interiors 115:69-71 Ja '56

Row houses for cities. il plans tab Arch Forum 106:148-53 My '57

Row housing, Don Mills; J. A. Murray and H. Fliess, arch; views and plans. Roy Arch Inst Can J 34:116-17 Ap '57

Two-family houses

Habitation pour deux familles à Tokyo; K. Seike and M. Yamada, arch. il plan Arch d'Aujourd'hui 27:31 My '56

Alabama

Cantilevers create multi-level interest in Auburn house for F. Applebee; P. Rudolph, arch. il plan diag Arch Rec 119:200-1 Mid-My '56

Algeria

Algérie, habitat de type européen; Habitat évolutif et rural algérien. il(pt col) plans Arch d'Aujourd'hui 26:6-23 Je '55

See also
Apartment houses—
Algeria

Arizona

Fine neighborhood plan dramatizes beautiful desert site; R. Lusk's San Rafael estates, Tucson. il plans House & Home 9:212-15 Ap '56

Modern castle in the air: D. Wright home. il plans House Beautiful 97:278-81+ N '55

Skyscraper for a family, house for B. J. Leonard. il Vogue 129:194-7 F 1 '57

Australia

House at Turramurra, N.S.W; House at Northbridge, Sydney; H. Seidler, arch. il plans Arch Rev 120:84-6, 91-2 Ag '56

House by H. Seidler. il plan diag Arts & Arch 72:18-19 D '55

House in a bushland suburb by H. Seidler. il plan Arts & Arch 74:18-19 Ag '57

Houses, interiors and projects, by H. Seidler. Review
Progres Arch 36:192+ S '55
Roy Arch Inst Can J 33:195-6 My '56. J. A. Russell
Roy Inst Brit Arch J s3 v63:202 Mr '56

Wohnhaus in Turramurra; H. Seidler, arch. il plans Werk 44:240-3 Jl '57

Austria

Cité expérimentale du centre autrichien de la productivité à Vienne; R. Rainer, arch. il plan diags Arch d'Aujourd'hui 26:74-5 D '55

Belgium

Habitation individuelle à Afsnee-sur-Lys; J. Dolphyn, arch. il plans diag Arch d'Aujourd'hui 26:XXXV D '55

Habitations en fusées céramiques à Waterloo; J. Kroll and C. Vandenhove, arch; view and plans. Arch d'Aujourd'hui 27:XXI Mr '56

224 avenue Louise; Victor Horta's Hotel Solvay, Brussels. E. Kaufmann, jr. il Interiors 116:88-93 F '57

See also
Apartment houses—
Belgium

Brazil

Habitation à Petropolis; J. Bina Fonyat and T. Fontana Pacheco, arch. il(pt col) plans diag Arch d'Aujourd'hui 26:24-5 N '55

House in Brazil; S. W. Bernardes, arch. il plan diags Arts & Arch 73:18-19 Jl '56

South American house on a mountainside; house for Dr Conto e Silva, Tijuca; A. E. Reidy, arch. il plans Arch Rec 119:173-5 Je '56

Villa aux environs de Rio de Janeiro; Maison de week-end à Tijuca; A. E. Reidy, arch. il plans diags Arch d'Aujourd'hui 26:26-9 N '55

See also
Apartment houses—
Brazil

British Columbia

House of Mr Gordon Smith, West Vancouver; Erickson and Massey, arch; views and plans. Roy Arch Inst Can J 33:41-4 F '56

House of Roy Jessiman, architect, West Vancouver; views and plans. Roy Arch Inst Can J 33:302-3 Ag '56

Kiwanis Village 1954, Victoria; Sharp & Thompson, Berwick, Pratt and C. E. Craig, arch. il plans Roy Arch Inst Can J 33:37-40 F '56

California

Architecture of the Los Angeles region. A. B. Gallion. il Arch Rec 119:159-66 My '56

California houses of Gordon Drake, by D. Baylis and J. Parry. Review
Interiors diag 116:20 Ja '57

California note: good teamwork, good house for J. Kelso in Kentfield; Wurster, Bernardi and Emmons, arch. il plan diag Arch Rec 119:144-7 Mid-My '56

California plan for indoor-outdoor privacy; F. E. Emmons' home in Pacific Palisades; Jones and Emmons, arch. il plan diag Arch Rec 119:152-6 Mid-My '56

Carmel house by I. Noguchi and K. Adachi for R. Rheem. il plan Arts & Arch 72: 26-7 N '55

Casual ease for family life; house for Dr R. R. Klein, Kentfield; Malone and Hooper, arch. il plan diag Arch Rec 121:188-91 Mid-My '57

City retreat; house in Berkeley; R. Lee, arch. il plans Progres Arch 38:142-4 My '57

Cork exteriors stress use of materials in Bel-Air residence of A. Curtis; R. S. Soriano, arch. il plan diag Arch Rec 119:202-3 Mid-My '56

Deux habitations individuelles à Los Angeles et à Beverley Hills; C. Ellwood, arch. il plans Arch d'Aujourd'hui 26:36-7 N '55

Here lived the Californians, by O. Lewis. Review
Arch Rec 122:62+ Jl '57

Here's how to make a 50′ lot really spacious; house for H. Reif, Los Angeles; A. G. Green, arch. il(pt col) plans diags House & Home 10:152-7 Ag '56

House in San Francisco; home and office of landscape architect D. Baylis; G. Drake, designer. il(pt col) plans Progres Arch 37: 106-11 D '56

House in San Francisco; Wurster, Bernardi and Emmons, arch. il plan Progres Arch 38:132-5 Ap '57

House near Pasadena for a family of five designed by E. Weston, 3d, for his own use. il plan Arch Rec 119:167-70 My '56

Ideal for country living; house for L. Frediani, Healdsburg; M. Corbett, arch. il plan diag Arch Rec 121:160-3 Mid-My '57

Kentfield, new house-to-site transition: house landscaped for privacy and useful living extensions; R. W. Esherick, arch. il plans Progres Arch 37:124-7 Je '56

Life and human habitat, by R. J. Neutra. Review
Arch Forum 105:180 Ag '56
Arts & Arch 73:16 My '56
Landscape Arch 47:309-10 O '56. G. Eckbo
Progres Arch 38:210+ Ap '57. P. Zucker

Los Angeles, great style on a budget; hillside house for G. Serulnic; R. J. Neutra, arch. il plan diag Arch Rec 119:126-9 Mid-My '56

Los Angeles, new house-to-site transition; screened patios provide the link; home of J. Shulman; R. S. Soriano, arch. il plan Progres Arch 37:106-11 Je '56

Multi-use room expands house for P. Gowland, Santa Monica; W. F. Overpeck, arch. il(pt col) plan diag Arch Rec 121:204-7 Mid-My '57

ARCHITECTURE, Domestic—California—*Cont.*
New house-to-site transition: hillside aerie opens to balcony and view; house in Berkeley; R. Lee, arch. il plan diag Progres Arch 37:132-4 Je '56
New house-to-site transition: subtle transitions provide degrees of enclosure; house in Malibu Encinal; G. Drake, designer. il plan diag Progres Arch 37:114-17 Je '56
Parting salute to the fathers of the California style: the Greene brothers. il(pt col) plans House & Home 12:84-95 Ag '57
Pasadena design solves uneven site problem; house for R. Crowell; Smith and Williams, arch. il plan diag Arch Rec 119:180-3 Mid-My '56
Permanent structure with a changeable plan; Los Angeles house for A. Q. Jones; Jones & Emmons and E. Becsky, arch. il(pt col) plan diag Arch Rec 119:194-7 Mid-My '56
Premières réalisations de R. J. Neutra en Californie avec une sélection d'habitations par neuf architectes. il plans diags Arch d'Aujourd'hui 27:6-26 O '56
Recognizing our own architectural traditions. il(pt col) House Beautiful 99:54-9+ Ja '57
Reviewing the Record; California; the emergence of a tradition. il Arch Rec 119:16B+ My '56
San Bernardino house for Dr M. Goodman planned to look cool; R. J. Neutra, arch. il plan Arch Rec 119:171-4 My '56
San Rafael, colonnades distinguish California design; Anshen and Allen, arch. il(pt col) plan diag Arch Rec 119:103-7 Mid-My '56
Sequoyah residence has heliport on roof; Oakland house; D. Thorne, arch. il Arch & Eng 210:12-15 Jl '57
Steel frame, flexible plan; experimental house, the X-100, for Eichler homes, San Mateo; Jones and Emmons, arch. il(pt col) plan diag Arch Rec 121:148-51 Mid-My '57
Steel framing opens up the house plan; architect Jones' own new house. West Los Angeles; Jones and Emmons, arch. il plan House & Home 8:148 D '55
Three linked pavilions define living zones; house for R. Evans in Beverly Hills; W. S. Beckett, arch. il plans diag Arch Rec 119: 208-9 Mid-My '56
Town house; H. Hill, arch. il plan Arts & Arch 74:22 Je '57
Undiscovered beauty of our recent past. il House Beautiful 99:48-53 Ja '57
Zu den arbeiten von Richard J. Neutra. B. Huber. il plans Werk 43:369-77 D '56

Canada

House of Ernest J. Smith, architect, Winnipeg. il plans Roy Arch Inst Can J 33:300-1 Ag '56
Houses in British Columbia, Ontario and Quebec; views and plans. Roy Arch Inst Can J 34:106-17 Ap '57

See also
Apartment houses—Canada
Architecture, Domestic—British Columbia
Architecture, Domestic—Ontario

Colorado

Codes inspire fresh design; architect Muchow's own house, Denver. il plan diag Arch Rec 121:128-31 Mid-My '57

Connecticut

Balconies add charm and space; house for W. N. Mills, New Canaan; Sherwood, Mills and Smith, arch. il plans diag Arch Rec 121:176-9 Mid-My '57
Designs for living: AIA award, Noyes' house in New Canaan, Conn. col il plan Time 69: 106-9 My 20 '57
Domestic architecture of William Sprats and other Litchfield joiners. W. L. Warren. bibliog f il Old Time N E 46:36-51 O '55
Future permanent residence in Sherman; house for H. Perry; H. Beckhard and W. W. Landsberg, arch. il plans Arch Rec 119: 176-8 Je '56
House in New Canaan designed by E. Noyes for his own family. il(pt col) plan Progres Arch 37:98-105 D '56
House planned for a full life for L. S. Simons, jr, Darien; J. H. Callender, arch. il plan diag Arch Rec 121:108-11 Mid-My '57
New Canaan, house for Wiley development corporation; P. C. Johnson, arch. il plan Arch Rec 118:176-9 N '55
Palladio + a rocky Connecticut hillside + the new structural technology; a house in Fairfield county; J. M. Johansen, arch. il plans diag Arch Rec 118:152-7 D '55
Panel construction cuts cost; house for F. E. Schaffer, Greenwich; Designers and builders, arch. il plan diag Arch Rec 121:196-9 Mid-My '57
Patio splits two-zone house for architect Noyes, New Canaan. il plan diag Arch Rec 121:124-7 Mid-My '57
Two Connecticut houses in Danbury and Stamford by H. Beckhard and H. Jackson. il plans Arch Rec 121:207-12 Mr '57
Weston, house; H. Jackson and others, arch. il(pt col) plan Progres Arch 37:122-5 S '56

Cuba

Habitations dans l'île de Cuba; S. Bosch and M. Romanach, arch; views and plans. Arch d'Aujourd'hui 26:39 N '55
House; M. Romanach, arch. il plan Arts & Arch 73:29 O '56

England

Balmes house. P. Metcalf. bibliog il Arch Rev 121:445-6 Je '57
Cottage ornee, Sarsgrove house, Oxfordshire, restored by S. Peters. il Connoisseur (Am ed) 138:222-5 Ja '57
Deux habitations à Ham Common; J. Cubitt and partners, arch. il plans Arch d'Aujourd'hui 26:42 N '55
Dictionary of English domestic architecture, by A. L. Osborne. Review
Progres Arch 37:200+ O '56
Domestic background of Troilus and Criseyde. H. M. Smyser. bibliog f floor plan Speculum 31:297-315 Ap '56
Habitations près de Kingsclere, Grande-Bretagne: E. Chick, arch; views and plans. Arch d'Aujourd'hui 27:41 Jl '56
House at Akeley, Bucks; H. J. Richards, arch. il plan Arch Rev 121:263-4 Ap '57
House at Carlisle; Ryder and Yates, arch. il floor plan Arch Rev 120:325-7 N '56; Correction. 121:2 Ja '57
House at Cookham, Berks; Planning design team, arch. il plans diag Arch Rev 121:115-16 F '57
House at Esher, Surrey; Devereux and Davies, arch. il plan Arch Rev 118:322-3 N '55
House at Grantham, Lincs; G. Bowyer and U. Bowyer, arch. il plan Arch Rev 121:119-20 F '57
House at Hertingfordbury, Herts; G. Woodward, arch. il plan Arch Rev 121:448-9 Je '57
House at Leicester; J. Cubitt and partners, arch. il plan Arch Rev 118:368-71 D '55
House at Moor Park, Hertfordshire; J. Park, arch. il floor plan Arch Rev 119:332 Je '56
House at Scarborough; H. Morel, arch. il plan Arch Rev 120:107-8 Ag '56
House at Seal, Kent; N. Tufnell, arch. il plan Arch Rev 121:117-18 F '57
House at Tewin, Herts; V. H. Lee, arch. il plan Arch Rev 118:258 O '55
House at Tynemouth; Ryder and Yates, arch. il plans Arch Rev 120:105-7 Ag '56
House at Welwyn Garden City; Architects' co-partnership, arch. il plans Arch Rev 119: 120 F '56
House at West Mersea, Essex; R. Finch, arch. il plan Arch Rev 118:188 S '55
House in Hampstead; A. Gibson, arch. il plans Arch Rev 118:86-9 Ag '55
House in Reigate; J. R. Stammers, arch; views and plan. Arch Rev 120:184 S '56
House in Yorkshire; P. Womersley, arch. il plans Arch Rev 118:362-7 D '55
Houses at Mereworth and Hayes, Kent, designed by J. B. Lowe and D. R. Hickman. il plans Arch Rev 120:257-8 O '56
Monmouthshire houses; a study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries, by C. F. Fox and F. R. S. Raglan
Review of pt3
Antiquaries J 35:253-4 Jl '55
Roy Inst Brit Arch J s3 v63:70 D '55

ARCHITECTURE, Domestic—England—*Cont.*
Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55
Studies in plaster and timber: Tudor buildings; reproduced in color from water-colour drawings by H. Wright. Illustrated London News 228:sup III-IV Ja 28 '56
12-foot frontage terrace houses in Hampstead; S. Amis and others, arch. il plans diags Arch Rev 120:290-5 N '56; Correction. 121:2 Ja '57

See also
Apartment houses—England
Country houses—England

Europe

See also
Apartment houses—Europe

Florida

Climate conditioned pavilion; Ferendino's house in Dade county; Pancoast, Ferendino, Skeels and Burnham, arch. il plans Progres Arch 38:132-7 My '57
House in Florida; P. Rudolph, arch. il plans Arts & Arch 74:14-15 Je '57
Houseful of porch, Lake Wales; M. Hampton, arch. il plans diag Arch Forum 106:134-8 Je '57
Lake Wales house; M. Hampton, arch. il plans Progres Arch 37:118-22 Jl '56
New house-to-site transition: all rooms extend to screened outdoor space; house in St Petersburg; R. Nims, arch. il plan Progres Arch 37:128-31 Je '56
Open plan, prefab units cut Florida costs; Sarasota house for D. Cohen; P. Rudolph, arch. il(pt col) plan diag Arch Rec 119:175-9 Mid-My '56
Quatre habitations à Sarasota, à Yankeetown et aux environs de Sista Key; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 26:30-5 N '55
Screened cage expands Florida house for A. E. Miller on Palm island; R. Nims and R. B. Browne, arch. il plans diag Arch Rec 119:116-20 Mid-My '56
Screened-in Florida room; house for J. H. Messmore, Redington Beach; R. Nims, arch. il plan diag Arch Rec 121:120-3 Mid-My '57
Vaulted ceiling, four porches in the South; Davidson residence at Bradenton; P. Rudolph, arch. il plan Arch Rec 120:177-81 N '56

France

L'atelier dans la grange; Max Ernst s'installe dans une ferme tourangelle. G. Eudes. il(pt col) Art & Déc no60:10-14 Jl '57
Au cœur d'une forêt d'Ile-de-France: la Faisanderie. J. de Sedouy. il(pt col) France Illustration no426:22-7 S '55
Chalet de vacances à Arcachon; G. Barthe, arch. il plan Arch d'Aujourd'hui 26:44 N '55
Comment une artiste a conçu sa maison des champs. il(pt col) Art & Déc no49:38-41 D '55
Une demeure en Bas-Dauphiné; J. H. Guiguet, arch. il Art & Déc no60:15-19 Jl '57
Une demeure moderne de qualité; H. Pottier, arch. B. Champigneulle. il(pt col) plan diag Art & Déc no52:14-19 Je '56
Deux habitations à Cavalaire; J. Nielly, arch. il plans Arch d'Aujourd'hui 26:XXV N '55
Le fief Calder en Touraine; les demeures du sculpteur et de son gendre J. Davidson. G. Eudes. il Art & Déc no55:18-23 N '56
Garches to Jaoul; Le Corbusier as domestic architect in 1927 and 1953. J. Stirling. il plan diag Arch Rev 113:145-51 S '55
Habitation aux Lecques-Saint-Cyr; A. L. Henry, arch. il plan diag Arch d'Aujourd'hui 26:XXVII N '55
Habitation économique dans la région parisienne; Habitation à Issy-les-Moulineaux; C. Parent and I. Schein, arch; views and plans. Arch d'Aujourd'hui 26:XXI, 46 N '55
Habitations à Meudon et à Bures sur Yvette; views and plans. Arch d'Aujourd'hui 26:46-7 N '55
Une idéale maison de vacances pour l'artiste Georges Lepage; Gustave Lauzanne and Gaston Lauzanne, arch. J. d'Alvinhac. il plan Art & Déc no59:18-20 My '57
La maison courageuse de Lionel Mirabaud. B. J. Lacroix. il(pt col) plan Art & Déc no54:1-6 S '56
La maison dans un pré. P. Migennes. il(pt col) Art & Déc no59:1-5 My '57
Une maison en Avignonnais. il Art & Déc no57:21-4 F '57
La maison normande à une heure de Paris. P. Mazars. il(pt col) Art & Déc no60:32-7 Jl '57
Les Manines, la maison de Bernard Buffet. C. Valogne. il Art & Déc no57:6-10 F '57
Une petite maison près de Paris. il plans Art & Déc no50:7-9 F '56
Une résidence aux portes de Paris; L. J. Madeline and G. Darsonval, arch. il plans Art & Déc no51:32-5 Ap '56
Rusticité de maintenant; une demeure de paysan transformée; R. Le Caisne, arch. P. Bonet. il plan Art & Déc no50:14-17 F '56
Le rustique manoir de Rainfray. B. J. Lacroix. il Art & Déc no53:11-14 Jl '56
Tout près. . .et très loin de Paris; une maison aux bords de la forêt de Rambouillet; J. C. Dondel, arch. il(pt col) plan Art & Déc no53:34-7 Jl '56
Villa à Biarritz; H. Duverdier and others, arch. il(pt col) plan Arch d'Aujourd'hui 26:45 N '55
Wohnhaus in Saint-Rémy-les-Chevreuse bei Paris, eigenheim von architekt A. Wogenscky. il plans Werk 43:72-5 Mr '56

See also
Apartment houses—France
Architecture, Domestic—Riviera
Castles—France
Country houses—France
Housing—France

Germany

Habitation à Nordhorn; E. Lindner, arch. il plan Arch d'Aujourd'hui 26:43 N '55

See also
Apartment houses—Germany

Great Britain

Bryant index. J. Harris. Arch Rev 119:82 F '56
Fifty modern bungalows, ed. by F. Walter. Review Arch Rev 122:130 Ag '57. D. Thomas
Upland houses; the influence of mountain terrain on British folk building. J. Walton. bibliog f il plans Antiquity 30:142-8 S '56

See also
Apartment houses—Great Britain
Architecture, Domestic—England

Greece

L'évacuation de la fumée dans les maisons grecques des V^e^ et IV^e^ siècles. V. Svoronos-Hadjimichalis. bibliog f il plans diags Bul Corresp Hellénique 80 no2:483-506 '56

Hawaiian Islands

Hawaiian residence of Mrs M. King, Honolulu; Lemmon, Freeth and Haines, arch. il Arch & Eng 206:19-21 S '56
Honolulu, residence on a windy hilltop in Hawaii; home of architect Ossipoff. il plan Arch Rec 118:197-200 S '55

Illinois

Exposed steel frames modular Highland Park home for B. Rose; J. A. Speyer, designer; G. A. Danforth, arch. il(pt col) plan diag Arch Rec 119:157-61 Mid-My '56
Flossmoor, central court adds space to Illinois house for H. P. Davis Rockwell; Schweikher and Elting, arch. il(pt col) plan diag Arch Rec 119:121-5 Mid-My '56
Geneva, heavy steel in rigid frames can span great spaces; architect Brownson's glass house. il plan House & Home 8:146 D '55
Glass house in Geneva is suspended from steel frames; architect Brownson's house. il plan diag Arch Rec 119:206-7 Mid-My '56
House in Barrington; E. D. Dart, arch. il plan Progres Arch 36:87-91 D '55
Lake Bluff residence of exceptional distinction; G. F. Keck and W. Keck, arch. il plans Arch Rec 121:183-8 F '57

ARCHITECTURE, Domestic—Illinois—*Cont.*
Symphonic poem of a great house: Coonley house, Riverside. E. Gordon. il(pt col) plan House Beautiful 97:272-7+ N '55

Wayne house features enclosed courts; house for J. J. Frazel; Schweikher and Elting, arch. il plan Arch Rec 118:160-3 N '55

India

Chandigarh: habitations de ministres et habitations en bande continue dans le 16e secteur; P. Jeanneret and others, arch. il plans diag Arch d'Aujourd'hui 27:180-5 O '56

See also
Apartment houses—
India

Indiana

Big room concept; house for T. V. Parke, Indianapolis; E. Woollen. 3d, arch. il plans diag Arch Rec 121:116-19 Mid-My '57

Ireland

See also
Country houses—
Ireland

Israel

See also
Apartment houses—
Israel

Italy

Venetian villas exhibit spotlights Palladian era. il Arch Rec 118:24 D '55

Village de la Martella; L. Quaroni and others, arch. il plans diag Arch d'Aujourd'hui 26: 48-9 D '55

See also
Apartment houses—
Italy

Japan

Design problems for Japan housing. S. Asaba. Print 10:40-3 Ag '56

Habitations individuelles. il plans diag Arch d'Aujourd'hui 27:26-35 My '56

Japanese house and garden, by T. Yoshida, tr. by M. G. Sims. Review
Arch Rec il 118:46 S '55
Arch Rev 121:135-6 F '57. H. R. Hitchcock

Traditional house in Japan; I. Yosida, arch. il plan House & Home 10:172-3 N '56

World's contemporary houses: Japan, ed. by S. Koike and others. Review
Werk il 42:sup263-4 D '55

Long Island

Designed for seclusion; house for L. Blair, King's Point; G. Nemeny, arch. il plans diag Arch Rec 121:140-3 Mid-My '57

Informal landscaping keynotes a new house; residence for Mrs J. Burke, Oyster Bay; Architects collaborative, arch. il plans Arch Rec 120:154-60 Ag '56

Long Island has just about every problem builders run across. il plans House & Home 9:124-33+ Mr '56

Past is not for burning; eighteenth century cottage near Montauk. il(pt col) House Beautiful 99:143-7+ My '57

Two levels on a sloping site; house for R. P. McIntyre, Deer Park; W. W. Landsberg, arch. il plans diag Arch Rec 121:172-5 Mid-My '57

Louisiana

House in New Orleans; Lawrence, Saunders and Calongne, arch. il plans Arts & Arch 74:20-1+ Jl '57

Louisiana architects design complete home; Shreveport residence for J. Muslow; S. G. Wiener and associates, arch. il plan diag Arch Rec 119:170-4 Mid-My '56

New Orleans house for H. Forgotston combines privacy, open plan; Curtis and Davis, arch. il plan Arch Rec 118:172-5 N '55

River houses of the great plantations. C. J. Laughlin. il American Heritage 7:54-63 Je '56

Spacious privacy on a small corner lot; residence for S. B. Short, jr. Baton Rouge; Short and Murrell, arch. il plan diags Arch Rec 121:205-10 Ap '57

Three units zone activities; house for Dr P. M. Tiller, jr, New Orleans; Lawrence, Saunders and Calongne, arch. il(pt col) plans diag Arch Rec 121:112-15 Mid-My '57

Walled-in plan for a city lot; house for J. T. Upton, New Orleans; Curtis and Davis, arch. il plan diag Arch Rec 121:180-3 Mid-My '57

Massachusetts

Andover house has bi-nuclear plan; house for V. Grieco; M. Breuer, arch. il plans Arch Rec 118:164-7 N '55

Glazed stairwell gives drama; house for D. Pickman, Bedford; Architects collaborative, arch. il plans diag Arch Rec 121:200-3 Mid-My '57

Lexington, new house-to-site transition: planned site enlarges the small house, designed by F. Schlesinger. il plan Progres Arch 37:112-13 Je '56

Privacy on institutional grounds; director's residence, Perkins school for the blind, Watertown; C. Koch and associates, arch. il plan Arch Rec 120:172-6 N '56

Texture, pattern spark Andover house for V. Grieco; M. Breuer, arch. il plans diag Arch Rec 119:148-51 Mid-My '56

Mexico

Habitation à Lomas de Chapultepec; C. Reyes Navarro, arch; views and plan. Arch d'Aujourd'hui 26:38 N '55

Habitations à Acapulco et Cuernavaca; Cité d'habitation pour les ingénieurs et les ouvriers du génie civil à Veracruz. il plans diags Arch d'Aujourd'hui 27:144-7 O '56

House in Cuernavaca; A. W. Tucker, arch; C. Faber, designer. il plan Arts & Arch 73:28 Je '56

Mexique: habitation tropicale dans la région de Papaloapan, près de Veracruz; A. T. Arai, arch. il plan diag Arch d'Aujourd'hui 27:XXXI O '56

Tropical house arcs to ocean panorama; residence for G. R. Daniel, Mulgé; F. J. D. Beatty, arch. il plan Arch Rec 120:202-4 S '56

See also
Apartment houses—
Mexico

Michigan

Benton Harbor house for R. Feldman, puts bedrooms on lower level; G. F. Keck and W. Keck, arch. il plans Arch Rec 118:168-71 N '55

City house has country privacy; house for S. Brooks Barron in a Detroit subdivision; Yamasaki, Leinweber and associates, arch. il(pt col) plans diag Arch Rec 121:132-5 Mid-My '57

Interior court, terraces at rear; residence for H. Grossman; North Muskegon; G. F. Keck and W. Keck, arch. il plans Arch Rec 120: 182-6 N '56

Japanese house in Michigan; Obryon and Knapp, arch. H. Baker, jr. il floor plan Interiors 115:98-103+ My '56

Mandatory: two stories, pitched roof; residence of S. B. Barron, Detroit; Yamasaki, Leinweber and associates, arch. il plans Arch Rec 120:162-6 N '56

Minnesota

Floating box; Starkey house, Duluth; M. Breuer, arch. col il plan Time 68:90-1+ O 22 '56

Main floor is upstairs; house for Dr A. White, Minneapolis; N. C. Nagle, arch. il plans diag Arch Rec 121:192-5 Mid-My '57

Starkey house, Duluth; M. Breuer, arch. il(pt col) plans Arch Rec 121:155-60 Ja '57

Mississippi

Mississippi house invites southern breezes; house for I. Harkey, jr. at Pascagoula; Curtis and Davis, arch. il plan diag Arch Rec 119:184-7 Mid-My '56

Morocco

Deux villas à Casablanca et à Rabat; Logement de fonction à Souk Djemma des Fedalat; views and plans. Arch d'Aujourd'hui 26:40-1 N '55

ARCHITECTURE, Domestic—Morocco—*Cont.*
Maroc: habitat urbain de type musulman et de type européen; habitat rural, aménagement du territoire. il(pt col) maps plans diags Arch d'Aujourd'hui 26:36-59 Je '55
Quatre habitations individuelles à Casablanca; G. Jaubert, arch; views and plans. Arch d'Aujourd'hui 26:XXXI D '55

Netherlands

See also
Apartment houses—Netherlands

New England

See also
Architecture, Domestic—Connecticut
Architecture, Domestic—Massachusetts
New England—Historic houses, etc.

New Hampshire

Manchester, split-level house for R. E. Langdell; E. H. Hunter and M. K. Hunter, arch. il plans diag Arch Rec 119:112-15 Mid-My '56

This rich and rhythmic house expresses 32 simple and basic design ideas; Zimmerman house in Manchester; F. L. Wright, arch. il(pt col) plan House & Home 10:136-41 S '56

New Hebrides

Logement de fonction aux Nouvelles Hébrides; R. Cattiau, arch; views and plan. Arch d'Aujourd'hui 26:38 N '55

New Jersey

Frantz-Talcott house, Princeton; K. Kassler, associates, arch. il plans diags Arch Rec 121:190-6 Je '57

Skilled contrasts highlight Maplewood house; A. Kramer and E. Kramer, arch. il(pt col) plans diag Arch Rec 119:139-43 Mid-My '56

New Mexico

House at Santa Fé; A. Girard, arch. il plan Arch Rev 118:80-6 Ag '55

House of many colors; A. Girard's house in Santa Fe. il(pt col) plans Arch Forum 106: 132-9 F '57

New York (state)

Beautiful site, no special requirements; residence for S. Fisher, Irvington-on-Hudson; P. Johnson, arch. il plan Arch Rec 120:167-71 N '56

Breuer's beautiful plan for the Neumanns' new home overlooking the river at Croton-on-Hudson. il plan Interiors 115:108-11 Je '56

Cobblestone architecture of upstate New York. G. Peterich. bibliog f il Soc Arch Hist J 15:12-18 My '56

Country house on a platform for architect Barnes, Mount Kisco. il plan diag Arch Rec 121:140-3 Mid-My '57

Ease and order in the suburbs; house for Dr J. E. Miller, Irving-on-Hudson; P. Johnson, arch. il plan diag Arch Rec 121:156-9 Mid-My '57

New house-to-site transition: screened terrace facilitates outdoor living; house in Old Westbury, L.I; R. W. Snibbe, arch. il plan Progres Arch 37:120-3 Je '56

New York house has trefoil plan—four zones; house for J. S. Stillman in the Hudson River valley; J. M. Johansen, arch. il plans diag Arch Rec 119:108-11 Mid-My '56

Rye, new house for family living; architect Franzen's own house. A. L. Kocher. il(pt col) plan diag Arch Rec 119:86-101 Mid-My '56

See also
Architecture, Domestic—Long Island

North Carolina

Details enhance a small house for architect G. Matsumoto, Raleigh. il(pt col) plans diag Arch Rec 121:184-7 Mid-My '57

House in Chapel Hill; G. Matsumoto and K. M. Scott, arch. il plan Progres Arch 37: 113-17 D '56

Lessons in residential order; residence for Dr G. W. Poland. Raleigh; G. Matsumoto and W. F. Koontz, arch. il plans diags Arch Rec 122:189-94 Jl '57

Revival of symmetry in North Carolina; house for B. K. Graves in Mount Airy; C. D. Elliott and M. R. A. Johnson, arch. il plan diag Arch Rec 119:166-9 Mid-My '56

Norway

Adaptable house; row of three houses near Oslo designed by A. Korsmö and C. Norberg-Schulz. il diag Arch Rev 121:130 F '57

Drei häuser in Oslo, eigenheime der architekten A. Korsmo und C. Norberg-Schultz. il plans diags Werk 43:384-8 D '56

See also
Apartment houses—Norway

Ohio

Arched-ceiling house that spans a bay; Plymouth house of J. F. Stambaugh; R. A. Little and associates, arch. il plan diag Arch Rec 119:198-9 Mid-My '56

House that looks to nature, near Cleveland; R. A. Little and associates, arch. il plans diags Arch Rec 121:152-5 Mid-My '57

Ontario

Hamilton house, Peterborough; Blackwell, Craig and Zeidler, arch; views and plans. Roy Arch Inst Can J 33:45-7 F '56

Oregon

House in Medford; G. T. Rockrise, arch. il plan Progres Arch 36:92-5 D '55

New house-to-site transition: sheltered terraces extend interior space; house in Portland; V. E. Bailey, arch. il plan Progres Arch 37:118-19 Je '56

Oregon hillsides influence architectural styling; residence of P. Tillman, Eugene; J. L. Reynolds, arch. A. W. Priaulx. il Arch & Eng 204:16-22+ F '56

Ranch house, Moro; P. H. Kirk, arch. il plans diag Progres Arch 38:138-41 My '57

Pennsylvania

Convertible plan lends space; house for G. E. Rosenau, Huntington Valley; Davis, Brody, Juster and Wisniewski, arch. il plan diag Arch Rec 121:136-9 Mid-My '57

House/studio, Rydal; A. B. White, arch. il plans Progres Arch 37:135-7 N '56

In the shelter of a 3-d lattice; house in Bucks county; J. Gregory, arch. il plan diag Interiors 115:104-7 Mr '56

Pennsylvania house balances a way of life; house for R. D. McGranahan, Fox Chapel Borough; J. Pekruhn, arch. il plan diag Arch Rec 119:188-92 Mid-My '56

Sewickley Heights house for F. J. Tytus; J. Pekruhn, arch. il plans diags Arch Rec 118: 185-9 O '55

Poland

See also
Apartment houses—Poland

Riviera

La Respelido à Mougins. B. J. Lacroix. il Art & Déc no57:28-33 F '57

Russia

Nouvelles tendances de l'architecture en U.R.S.S. Arch d'Aujourd'hui 27:96-7 Jl '56

See also
Apartment houses—Russia

Scotland

See also
Country houses—Scotland

Spain

Labyrinth in three dimensions; villa at Caldetas; J. A. Coderch and M. Valls, arch: illustrations and plans. Interiors 115:90-1 F '56

See also
Apartment houses—Spain
Country houses—Spain

ARCHITECTURE, Domestic—*Continued*

Sweden

Einfamilienhaus in Schweden: das eigenheim des architekten Heinemann in Skövde. il plan Werk 44:234-6 Jl '57

Ferienhäuser auf der insel Syd-Långö, Schweden; F. Hederus, arch. il plan Werk 43:210-12 Jl '56

Swedish family houses at the Halsingborg exhibition. il plans Art & Ind 59:76-7 S '55

See also
Apartment houses—Sweden

Switzerland

Atelierhaus in Zürich-Wollishofen; W. Boesiger, arch. il plans diags Werk 44:237-9 Jl '57

Drei einfamilienhäuser in Zumikon bei Zürich; O. Burri, arch. il plans diags Werk 43:76-9 Mr '56

Einfamilienhaus in Küsnacht bei Zürich; W. Custer and G. Crespo, arch. il plans diag Werk 44:231-3 Jl '57

Einfamilienhaus in Olten, eigenheim des architekten H. Zaugg. il plans diags Werk 43:378-81 D '56

Einfamilienhaus in Riehen bei Basel; M. Rasser and T. Vadi, arch. M. Sulzer. il plans diag Werk 43:65-9 Mr '56

Einfamilienhausgruppe in Binningen; U. Löw and T. Manz, arch. il plans diags Werk 44: 18-21 Ja '57

Exposition romande d'architecture au Comptoir de Lausanne. A. Roth. il Werk 43: sup80-2 My '56

Villa eines kaufmanns in Herisau; E. Brantschen, arch. il plans diag Werk 44:225-30 Jl '57

Wohnhaus in Münchenstein bei Basel; W. Wurster and H. U. Huggel, arch. il plans Werk 43:70-1 Mr '56

Wohnhaus in Thayngen; O. Glaus and R. Neukomm, arch. il plans diags Werk 43:81-5 Mr '56

Wohnhausüberbauung am Rhein in Birsfelden; J. Gass and others, arch. il plans Werk 44: sup3 Ja '57

Zwei ferienhäuser, auf dem Rigi und in Ascona. il plans diag Werk 43:218-21 Jl '56

See also
Apartment houses—Switzerland

Texas

Design expressing dignity; house for A. J. Farfel, Houston; Bolton and Barnstone, arch. il plan diag Arch Rec 121:164-7 Mid-My '57

Disciplined elegance marks Houston design in house for G. S. Gordon; Bolton and Barnstone, arch. il plans diag Arch Rec 119:134-8 Mid-My '56

House for Texas; Neuhaus and Taylor, arch. il plan Arts & Arch 73:24-5 N '56

House in Texas; Neuhaus and Taylor, arch. il plan Arts & Arch 74:13 F '57

House in Texas; W. R. Jenkins, arch. il plan Arts & Arch 74:16-17 Ap '57

Residence in Dallas; E. D. Stone, arch; views and plans. Arch Rec 122:160-5 Jl '57

Tunisia

Maison à Sidi Bou Said; Résidence à Tunis; B. H. Zehrfuss, arch; views and plans. Arch d'Aujourd'hui 26:93-5 Je '55

See also
Apartment houses—Tunisia

United States

AIA awards—Oscars of architecture—honor five distinguished houses. il House & Home 9:91 My '56

Architecture in America; fantastic architecture. il Arch Forum 104:106-13 Ap '56

Designs for living: 175 examples for quality home interiors, by K. M. Ford and T. H. Creighton. Review
Werk 42:sup236 N '55

Four houses by Frank Lloyd Wright. il(pt col) plans House & Home 9:164-8 My '56

Frank Lloyd Wright. bibliog il(pt col) plans diag House Beautiful 97:233-379 N '55

Here are the six winners of the Homes for better living awards. il plans House & Home 11:104-19 Je '57

Housing America. R. W. McLaughlin. bibliog il Perspectives USA no 15:164-78 '56

Housing our new society. L. Chatelain, jr. Am Inst Arch J 28:81-5 Je '57

In defense of the Victorian house; with Portfolio of Victorian architecture by W. Evans. J. Maass. col il American Heritage 6:34-41 O '55

Japanese houses for America? il plans diag House & Home 10:164-73 N '56

Newcomers to our American traditions. il(pt col) diag House Beautiful 99:62-9+ Ja '57

On the newsstands this month; House & home's consumer magazine review. il plans House & Home 8:166-9 S '55

One hundred years of significant building: houses before 1907. il Arch Rec 120:191-4 O '56

One hundred years of significant building: houses since 1907. il Arch Rec 121:199-206 F '57

100 years of the American house. il(pt col) plans diag House & Home 11:110-28 My '57

P/A design survey for 1956 and third annual Design awards program. il plans diags Progres Arch 37:75-123 Ja '56

Record houses of 1956. il(pt col) plans diags Arch Rec 119:85-212 Mid-My '56

Record houses of 1956, by the editors of Architectural record. Review
Arch Rec 120:56+ Ag '56. J. H. Callender

Record houses of 1957. il(pt col) plans diags Arch Rec 121:97-240 Mid-My '57

Record houses of 1957, by the editors of Architectural record. Review
Arch Rec il 122:58+ Jl '57. E. B. Kassler

Shingle style; architectural theory and design from Richardson to the origins of Wright, by V. J. Scully, jr. Review
Arch Rec il 118:62+ O '55
Arch Rev 121:456 Je '57. J. Brandon-Jones
Coll Art J 15 no2:175-7 '55[i.e. '56]
Progres Arch 36:200+ N '55

This house will make you want a new house; consumer magazine review. il plans House & Home 9:134-7 Mr '56

$250,000 house. il(pt col) Fortune 52:133-42 O '55

Two-story houses in the Middle Atlantic states. il plans Arch Rec 119:163-83 Mr '56

Transportation design elements in American architecture. C. Lancaster. bibliog f il plans American Quarterly 8 no3:199-215 '56

See also
Apartment houses—United States
Housing—United States
also Architecture, Domestic subdivided by state, e.g. Architecture, Domestic—California

Venezuela

House in Venezuela; Bolton and Barnstone, arch. il plan Arts & Arch 73:28-9 N '56

Venezuela: la jeune architecture vénézuélienne il maps plans diags Arch d'Aujourd'hui 27:84-139 O '56

See also
Apartment houses—Venezuela

Vermont

Woodstock, year 'round vacation house in New England; E. H. Hunter and M. K. Hunter, arch. il plan Arch Rec 118:193-6 S '55

Virginia

Some Virginian house plans reconsidered. M. Whiffen. bibliog f plans Soc Arch Hist J 16:17-19 My '57

Virginia suburban home of R. L. Oshins at Falls Church; C. M. Goodman associates, arch. il plans diag Arch Rec 119:130-3 Mid-My '56

Washington (state)

Entrance court dramatizes Seattle house for F. Brownell, jr; P. Thiry, arch. il plan diag Arch Rec 119:162-5 Mid-My '56

ARCHITECTURE, Domestic—Washington (state)—*Continued*
Gardens inside and out; house for L. J. Dowell, Seattle; P. H. Kirk, arch. il(pt col) plans diag Arch Rec 121:168-71 Mid-My '57
Hilltop Community, near Seattle. I. M. Reese. il(pt col) plans Progres Arch 37:97-115 F '56
Two houses in Tacoma; R. B. Price, arch. il(pt col) plans Progres Arch 37:100-3, 110-13 Ap '56

West Indies, British

Company house in Trinidad, B.W.I; Bolton and Barnstone, arch. il plans Arts & Arch 74:28-9 Ap '57

ARCHITECTURE, Dutch

See also
Architects, Dutch
Stijl, De (movement)

ARCHITECTURE, Early Christian
Architecture as space; excerpts from section on early Christian churches. B. Zevi. il plans Arch Forum 106:141-3 Mr '57
Ἡ ξυλόστεγος παλαιοχριστιανικὴ βασιλικὴ τῆς μεσογειακῆς λεκάνης, by A. K. Orlandos
Review of v 1-2
Am J Archaeol 60:91-3 Ja '56. G. Downey

See also
Tombs, Early Christian

ARCHITECTURE, Egyptian
History of Egyptian architecture, by A. Badawy
Review of v 1
Am J Archaeol 60:65-7 Ja '56. E. B. Smith
R Archéol s6 v46:84-6 Jl '55. J. Leclant
Roy Inst Brit Arch J s3 v62:463 S '55
Maru-Aten: pleasure resort or temple? A. Badawy. bibliog f il plan J Egypt Archaeol 42:58-64 '56

See also
Pyramids—Egypt
Temples, Egyptian

ARCHITECTURE, English
Architecture in Britain, 1530 to 1830, by J. N. Summerson. Review
Antiquaries J 35:249-51 Jl '55. G. H. Chettle
Foreword: what new buildings were under construction in January, 1897, or about to begin? il plan Arch Rev 121:4-8 Ja '57
Imagination of Vanbrugh and his fellow artists, by L. Whistler. Review
Arch Rev 118:331-2 N '55. M. Whiffen
Mylne and Adam. C. Gotch. bibliog f il Arch Rev 119:121-3 F '56
William Talman. M. D. Whinney. bibliog f il plans Warburg & Courtauld Inst J 18:123-39 Ja '55

See also
Architecture, Victorian
Castles—England
Church architecture—England
Country houses—England

Exhibitions

Architecture at the Royal academy; little to hold the eye. Roy Arch Inst Can J 34:234 Je '57

ARCHITECTURE, Finnish
Finnish national theater; K. Siren and H. Siren, arch. il Arts & Arch 72:26-7 D '55
Museum für finnische architektur. A. Roth. Werk 44:sup45 Mr '57
One and the few; the rise of modern architecture in Finland; with portfolio of recent buildings. R. Banham. Arch Rev 121:243-59 Ap '57

Exhibitions

Architecture in Finland, exhibition at RIBA; illustrations. Roy Inst Brit Arch J s3 v64: 207-9 Ap '57
Contemporary architecture of Finland; traveling show. il Arch Rec 119:161-8 F '56
Contemporary Finnish architecture. il Arts & Arch 73:16-17 F '56
Exposition d'architecture finlandaise à Moscou et à Londres. il Arch d'Aujourd'hui 28:XIII Je '57
Opening of the Architecture in Finland exhibition by S. S. Tuomioja. il Roy Inst Brit Arch J s3 v64:252-3 My '57

ARCHITECTURE, French
David et l'architecture néo-classique; with English tr. R. Crozet. bibliog f il Gaz Beaux Arts s6 v45:211-20, 251-2 Ap '55
Zur heutigen situation der französischen architektur. C. Petit. il plans diag Werk 44:151-9 My '57

See also
Architects, French
Architecture, Domestic—France

Exhibitions

Nouveau visage de la France; opening of the exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v64:168-71 Mr '57

ARCHITECTURE, French Canadian

See also
Church architecture—Quebec (province)

ARCHITECTURE, German
Art as evidence of freedom; tr. by E. B. Ashton. A. Schulze Vellinghausen. il(pt col) Atlantic Monthly 199:127-45 Mr '57
Strömungen in deutscher baukunst seit 1800, by F. Schumacher. Review
Werk 43:sup 181 S '56

See also
Architecture—Germany

Exhibitions

German architecture today; exhibition being circulated in the U.S. by the Smithsonian institution. il Interiors 116:10 D '56

ARCHITECTURE, Gothic
Les chantiers des cathédrales, by P. Du Colombier. Review
Art Bul 37:61-5 Mr '55. R. Branner; Reply with rejoinder. O. G. Von Simson. 37:235-7 S '55
Chronology of Chartres cathedral. P. Frankl. bibliog f il plans diag Art Bul 39:33-47 Mr '57
Glory in stone. D. C. Peattie. il(pt col) American Heritage 7:4-9 D '55
Gothic cathedral; origins of Gothic architecture and the medieval concept of order, by O. G. Von Simson, with an appendix on the proportions of the south tower of Chartres cathedral, by E. Levy. Review
Interiors 116:22 Ag '56
Progres Arch 33:200+ Mr '57. P. Zucker
Three Gothic drawings in the Smithson collection in the R.I.B.A. library. M. Girouard. il Roy Inst Brit Arch J s3 v64:35-6 N '56

See also
Gothic revival

ARCHITECTURE, Greek
Chronique des fouilles en 1954: Thasos, l'agora. G. Roux. il plans diags Bul Corresp Hellénique 79 no 1:344-53 '55
Chronique des fouilles en 1955 à Thasos. F. Salviat. il plan Bul Corresp Hellénique 80 no 1:406-23 '56
Chronique des fouilles en 1954-1955; travaux de l'École française à Argos. il plans diags Bul Corresp Hellénique 79 no 1:310-31, pl 16-17; 80 no 1:361-99 '55-56
La colonne des Naxiens et le portique des Athéniens, by P. Amandry. Review
R Archéol s6 v46:102-3 Jl '55
J Hell Stud 76:137 '56. W. G. Forrest
Greek architecture yesterday; University of Cincinnati expedition at the palace site near Pylos. il Interiors 116:10 D '56
Idea of space in Greek architecture, with special reference to the Doric temple and its setting, by R. D. Martienssen. Review
Roy Inst Brit Arch J s3 v64:235 Ap '57
Stuart and Revett: pioneer archaeologists. J. Landy. il plans Archaeology 9:252-9 D '56
Studies in south Attica, country estates at Sounion; six ancient tower-like structures. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56
Sur quelques termes d'architecture: 1) ευλωμα 2) ταροοί 3) τύλωοις 4) τύποι. G. Roux. bibliog f il Bul Corresp Hellénique 80 no2:507-21 '56

See also
Architecture, Domestic—Greece
Architecture, Mycenaean
Athens—Acropolis
Athens—Architecture
Baths, Greek
Gymnasiums, Greek
Parthenon
Stoas
Temples, Greek
Theaters, Greek

ARCHITECTURE, Hillside. See Hillside architecture

ARCHITECTURE, Hungarian
Magyar építészet [Hungarian architecture] 1945-1955, by Union of Hungarian architects. Review
Roy Inst Brit Arch J s3 v63:506 O '56. E. Goldfinger; Discussion. s3 v64:76-7, 153 D '56, F '57

ARCHITECTURE, Indian (East Indian)
See also
Temples—India

ARCHITECTURE, Islamic. See Architecture, Mohammedan

ARCHITECTURE, Italian
Reflections on Italian architecture; with photographs by G. E. K. Smith. J. Rykwert. Arts 30:17-23 Ag '56
See also
Architecture—Italy
Architecture, Domestic—Italy
Exhibitions
Eighteenth-century Roman architecture; drawings at the Gabinetto nazionale delle stampe at Rome. Connoisseur (Am ed) 136: 209 D '55

ARCHITECTURE, Japanese
Alien paradise lost; two recent books: Form and space of Japanese architecture by N. F. Carver, jr. and Contemporary architecture of Japan by S. Koike. il Interiors 115:20 My '56
Architecture of Japan, by A. Drexler. Review
Arch Rec il 118:48 S '55
Arch Rev 121:135-6 F '57. H. R. Hitchcock
Coll Art J 16 no2:166-7 '57. W. S. Baldinger
Craft Horiz 15:46 S '55
Interiors il 115:24 O '55
Print 10:59-60 Je '56
Art and architecture of Japan, by R. T. Paine and A. C. Soper. Review
Antiquaries J 36:82 Ja '56. W. Watson
Artibus Asiae 19 no 1:81-4 '56. J. E. Kidder, jr.
Arts 30:45+ F '56. J. Rykwert
Burl Mag 99:276+ Ag '57. W. Cohn
Connoisseur (Am ed) il 137:206 My '56
Progres Arch 37:198+ F '56
Japanese house in Michigan; Obryon and Knapp, arch. H. Baker, jr. il floor plan Interiors 115:98-103+ My '56
Japon; numéro spécial. il map plans diags Arch d'Aujourd'hui 27:1-107 My '56
Review of three books on Japanese architecture. A. C. Bliss. il Design Q no37:26-7 '57
Shoin architecture in detailed illustrations, by H. Kitao. Review
Interiors il 115:20 Je '56
Six recent books on Japanese architecture and gardens. H. Sasaki. Landscape Arch 47:370-2 Ja '57
Une tradition vivante. C. Perriand. il diag Arch d'Aujourd'hui 27:14-19 My '56
See also
Architecture—Japan
Architecture, Domestic—Japan
Tea houses
Temples, Japanese
Tombs, Japanese

ARCHITECTURE, Jewish
See also
Synagogs

ARCHITECTURE, Khmer
See also
Angkor, Cambodia

ARCHITECTURE, Latin American
Latin American architecture since 1945, by H. R. Hitchcock. Review
Arch Rec il 119:56+ Ja '56
Craft Horiz 16:54 My '56
Interiors 115:20 Ja '56
Progres Arch 37:178+ Ap '56. S. Moholy-Nagy
Roy Inst Brit Arch J s3 v63:505 O '56
See also
Architecture—Brazil
Architecture—Peru
Exhibitions
Architecture in Latin America since 1945; exhibition at the Museum of modern art. il Arts 30:16-19 D '55
Built in Latin America; exhibition at the Museum of modern art, New York. il Interiors 115:12 D '55
Good building by good neighbors; show to circulate in the U.S. J. McAndrew. il Art N 54:41-3+ Ja '56
Sky line; exhibition assembled by H. R. Hitchcock for the Museum of modern art. L. Mumford. New Yorker 31:83-6 F 4 '56

ARCHITECTURE, Medieval
Architectural symbolism of imperial Rome and the middle ages, by E. B. Smith. Review
Progres Arch 38:194+ Mr '57. P. Zucker
Architecture in Britain: the middle ages, by G. F. Webb. Review
Apollo 65:114 Mr '57
Bethlehem in Ethiopia: an unknown mediæval church discovered near Mount Guna. T. Pakenham. il Illustrated London News 230: 380-3 Mr 9 '57
Feet and dates at Charlieu. E. R. Sunderland. plans Soc Arch Hist J 16:2-5 My '57
Sur la filiation des grands clochers en charpente de la fin du moyen âge. P. Heliot. bibliog f R Archéol s6 v46:54-8 Jl '55
See also
Architecture, Byzantine
Architecture, Gothic
Architecture, Romanesque
Building, Medieval
Castles

ARCHITECTURE, Military. See Military architecture

ARCHITECTURE, Minoan
Central court as the Minoan bull-ring. J. W. Graham. bibliog f Am J Archaeol 61:255-62, pl 76-9 Jl '57
Discoveries in the lowest levels of the Phaistos site. D. Levi. il plan Illustrated London News 229:506-8 S 29 '56
Phaistos *piano nobile*. J. W. Graham. bibliog f Am J Archaeol 60:151-7, pl 58-9 Ap '56

ARCHITECTURE, Modern. See Modernism (architecture)

ARCHITECTURE, Mohammedan
L'architecture musulmane d'Occident: Tunisie, Algérie, Maroc, Espagne et Sicile, by G. Marçais. Review
Am J Archaeol 60:467-9 O '56. H. von Erffa
Antiquity 30:124-6 Je '56. K. A. C. Creswell
Architecture of Islamic Iran; the Il Khānid period, by D. N. Wilber. Review
Journal of Near Eastern Studies 15:93-102 Ap '56. E. Schroeder
Soc Arch Hist J 15:31 D '56. J. M. Upton
La arquitectura religiosa tetuaní. S. Sebastián. bibliog f il Archivo Esp Arte 30:55-69 Ja '57
Berber villages and kasbahs in the High Atlas. il Illustrated London News 228:206-7 F 11 '56
Historical archaeology in Kenya 1948-56. J. Kirkman. il plans map diags Antiquaries J 37:16-28 Ja '57
Islamic architects and their works, by L. A. Mayer. Review
Art Bul 38:253 D '56. D. N. Wilber
See also
Architecture, Omayyad
Mausoleums, Mohammedan
Mosques

ARCHITECTURE, Mycenaean
Au palais mycénien d'Epanô Englianos (Messénie occidentale) C. Picard. bibliog f il plan R Archéol s6 v48:73-9 Jl '56
Domestic life in ancient Mycenæ; new light on Agamemnon's capital. A. J. B. Wace. il Illustrated London News 230:179 F 2 '57
Mycenae, 1939-1954; preliminary report on the excavations of 1954. A. J. B. Wace. bibliog f il plans Brit Sch Athens Ann 50: 175-89, pl 18-31 '55
Mycenae, 1939-1954; the Perseia area. W. D. Taylour. il plans diag Brit Sch Athens Ann 50:199-237. pl 36-45 '55
Palacc of Nestor excavations of 1955-1956. C. W. Blegen. Am J Archaeol 60:95-101, pl 40-9; 61:129-35, pl 39-46 Ap '56, Ap '57

ARCHITECTURE, Neo-classical
David et l'architecture néo-classique; with English tr. R. Crozet. bibliog f il Gaz Beaux Arts s6 v45:211-20, 251-2 Ap '55

ARCHITECTURE, Omayyad
Umayyad palace of Khirbat al-Mafjar. O. Grabar. il plan Archaeology 8:228-35 D '55

ARCHITECTURE, Oriental
Art and architecture of the ancient Orient, by H. Frankfort. Review
Antiquaries J 37:74 Ja '57. M. E. L. Mallowan
Art Bul 38:121-4 Je '56. E. Porada
Burl Mag 98:210 Je '56. C. J. Gadd
J Aesthetics 14:388-90 Mr '56
Soc Arch Hist J 15:31 Mr '56. M. D. Ross
Metaphysical beliefs and architectural principles; a study in contrasts between those of the West and Far East. C. Lancaster. bibliog f J Aesthetics 14:287-303 Mr '56

ARCHITECTURE, Persian
Design of Persian gardens. D. Wilber. il plans Arch Rec 121:189-94 F '57

ARCHITECTURE, Phrygian
King Midas' kitchen; and other new discoveries in the Phrygian Gordion. R. S. Young. il Illustrated London News 229:857-9 N 17 '56

ARCHITECTURE, Portuguese
Churches of Goa. C. de Azevedo. bibliog f il Soc Arch Hist J 15:3-6 O '56
Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56
Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. R. C. Smith. il plans Soc Arch Hist J 15:16-23 O '56

Exhibitions
Exhibition of modern Portuguese architecture. il Roy Inst Brit Arch J s3 v64:67 D '56

ARCHITECTURE, Prehistoric
Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags Hesperia 25:147-73, pl 38-48 Ap '56

ARCHITECTURE, Primitive
False-vaults. A. R. Burn. Antiquity 30:38-9 Mr '56
Mudhifs and sarifas: the age-old reed architecture of south Iraq. il Illustrated London News 228:53-7 Ja 14 '56

See also
Dwellings, Primitive
Indians of South America—Architecture

ARCHITECTURE, Religious. See Church architecture

ARCHITECTURE, Rococo
Deutsches rokoko, das phänomen des formenwandels vom barock zum rokoko in der deutschen architektur; new ed, by H. W. Hegemann. Review
Werk 44:sup33 F '57
Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56

ARCHITECTURE, Roman
Architectural symbolism of imperial Rome and the middle ages, by E. B. Smith. Review
Progres Arch 38:194+ Mr '57. P. Zucker
De arquitectura romana en España. Archivo Esp Arq 28 no91:191-2 '55
Cosa and Rome: comitium and curia. L. Richardson, jr. il plans Archaeology 10:49-55 Mr '57
Excavation of a homestead of the Roman era at Halangy Down, St Mary's, Isles of Scilly, 1950. P. Ashbee. il maps diags Antiquaries J 35:187-98 Jl '55
Marvels of ancient Rome, by M. R. Scherer. Review
Apollo 64:94 S '56
Art Bul 38:129-30 Je '56. E. Sjöqvist
Arts 30:45 F '56
Burl Mag 99:99 Mr '57. B. Ford
Connoisseur (Am ed) 137:281 Je '56
Liturg Arts 25:58-9 F '57. H. H. Reed, jr
Progres Arch 37:180+ Jl '56. P. Zucker
Nero's golden house. J. Ward Perkins. bibliog f plans(1 fold) Antiquity 30:209-19 D '56
Pompeii: the Casa dei Dioscuri and its painters. L. Richardson, jr. bibliog Am Acad Rome Mem 23:1-165, pl 1-58 '55
Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56
La villa romana de la finca de Las Tamujas (término de Malpica de Tajo, Toledo) A. Palomeque Torres. il plans Archivo Esp Arq 28 no92:305-17 '55
Une villa romaine à Bourcy. H. Roosens. bibliog f il maps plans diags Brussels Mus Roy Bul s4 v27:18-33 '55

See also
Baths, Roman
Fortification, Roman
Temples, Roman
Theaters, Roman
Tombs, Roman

ARCHITECTURE, Romanesque
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55

France
Sur la chronologie de Tournus. G. Gaillard. bibliog f il plans R Archéol s6 v49:47-59 Ja '57

ARCHITECTURE, Rural
See also
Farm buildings
Farmhouses

ARCHITECTURE, Russian
National elements in Russian architecture. A. Voyce. bibliog f il plans Soc Arch Hist J 16:6-16 My '57
Russian architecture and building 1955. J. H. Forshaw; R. C. Bevan. il map plans Roy Inst Brit Arch J s3 v63:182-9 Mr '56
Wendepunkt in der sowjetrussischen architektur? A. Roth. Werk 43:sup2-3 Ja '56

ARCHITECTURE, Soviet. See Architecture, Russian

ARCHITECTURE, Spanish

Bibliography
Aportaciones recientes a la historia del arte español (cont) il Archivo Esp Arte 28:159-67, 349-51; 29:144-51, 315-18 Ap, O '55, Ap, O '56

ARCHITECTURE, Spanish American (United States)
See also
Spanish missions of California

ARCHITECTURE, Swiss
See also
Architects, Swiss
Architecture, Domestic—Switzerland

Exhibitions
Elf architekten stellen aus, galerie Klipstein & co. Bern. A. Roth. il Werk 43:sup77 My '56
Exposition romande d'architecture au Comptoir de Lausanne. A. Roth. il Werk 43:sup80-2 My '56

ARCHITECTURE, Tropical. See Architecture—Tropics

ARCHITECTURE, Turkish
Mausoleum of Mama Hatun. S. K. Yetkin. il Burl Mag 99:146-9 My '57

ARCHITECTURE, Twentieth century. See Modernism (architecture)

ARCHITECTURE, Victorian
Brompton, London's art quarter; with discussion. H. S. Goodhart-Rendel. il diag Roy Inst Brit Arch J s3 v63:83-90 Ja '56
Early Victorian architecture in Britain, by H. R. Hitchcock. Review
Antiquaries J 36:133-5 Ja '56. N. Pevsner
Arch Rev 118:331 N '55. P. Floud
Art Bul 37:299-300 D '55. M. Whiffen
Coll Art J 15 no 1:74-6 '55
Gaz Beaux Arts s6 v46:54 Jl '55
J Aesthetics 14:273-4 D '55
N Y Hist Soc Q 39:444-6 O '55. R. Emery
Soc Arch Hist J 15:30-1 My '56. J. G. Van Derpool
Gingerbread age: a view of Victorian America, by J. Maass. Review
Arch Rec 122:378+ Jl '57
In defense of the Victorian house; with Portfolio of Victorian architecture by W. Evans. J. Maass. col il American Heritage 6:34-41 O '55
Oriel chambers, Liverpool. G. Woodward. il Arch Rev 119:268-70 My '56

ARCHITECTURE and business
Architecture in America; the lender's influence. F. Fogarty. Arch Forum 105:140-3+ Jl '56
New patrons; investment trusts and insurance companies. J. M. Richards. Arch Rev 118:215-18 O '55

ARCHITECTURE and climate
Air flow around buildings. il diags Arch Forum 107:166-8 S '57
Beach club designed to resist hurricanes. Watch Hill, R.I; R. K. DuMoulin, arch. il plans diags Arch Rec 120:196-201 S '56
Construction en pays chauds: Mexique, Brésil, Iles Hawai, Inde. il plans diags Arch d'Aujourd'hui 27:140-99 O '56
Courchevel: contribution à une architecture de montagne. il(pt col) map plans diags Arch d'Aujourd'hui 26:4-11 S '55
Évolution de l'architecture en Afrique Noire Française. M. Weill. il plan Arch d'Aujourd'hui 28:2-3 F '57
Luxury housing will be constructed for Operation deepfreeze in Antarctic. il diags Arch Rec 118:199+ D '55
Suggestions for a small church in Central Africa. O. Nitzchke. il plan Liturg Arts 23:168-70 Ag '55

See also
Architecture—Tropics

ARCHITECTURE and engineering
Architect and the engineers. F. L. Whitney. il Arch Rec 119:155-9 Je '56
L'architecte dans la vie moderne. J. Fayeton. Arch d'Aujourd'hui 26:IX Je '55
Architecture—art or design? S. Moholy-Nagy. Progres Arch 38:13-14+ Ja '57
Architecture in America; the engineer. J. M. Fitch. il Arch Forum 104:106-11 Mr '56
De la collaboration architectes-ingénieurs-conseils. M. Reimbert and A. Reimbert. il Arch d'Aujourd'hui 27:100 Mr '56
Engineer's aesthetics. J. Hudnut. il Arch Rec 119:139-46 Ja '56
Felix Candela as a contemporary. C. Faber. il plan diags Arts & Arch 73:20-4+ My '56
On educating ourselves; art and science. R. W. Kennedy. Am Inst Arch J 27:75-9 F '57
Place of structure in architecture. P. L. Nervi. il Arch Rec 120:189-91 Jl '56
Structural engineer and architecture. F. J. Samuely. il diags Arch Rec 121:227-30 Je '57
Structures. il plans diags Arch d'Aujourd'hui 27:1-100 Mr '56

ARCHITECTURE and music. See Music and architecture

ARCHITECTURE and religion
Metaphysical beliefs and architectural principles; a study in contrasts between those of the West and Far East. C. Lancaster. bibliog f J Aesthetics 14:287-303 Mr '56

See also
Church architecture

ARCHITECTURE and society
Architect and society. S. E. Rasmussen. Roy Inst Brit Arch J s3 v64:381-3 Jl '57
Architect and the new century; an editorial. P. Will, jr. Am Inst Arch J 28 pt 1:12 My '57
Architect as artist. S. C. Pepper. Arch & Eng 207:7-10+ N '56
Architecture and the democratic community. W. P. Reuther; P. Belluschi. Progres Arch 37:114-15 Ap '56
Architecture for the complete man. J. K. Shear. Am Inst Arch J 26:65-71 Ag '56; Excerpts. Arch Rec 120:201-2 Jl '56
Architecture for the good life. J. E. Burchard. Am Inst Arch J 26:47-54, 115-22, 144-51 Ag-O '56; Excerpts. Arch Rec 120: 197-200 Jl '56
Architecture for the good life. C. Contreras. Am Inst Arch J 26:203-7, 263-6 N-D '56
Architecture, humanism, and the local community; with discussion. H. Morris. Roy Inst Brit Arch J s3 v63:346-50 Je '56
Architektur und gemeinschaft, by S. Giedion. Review
Werk il 43:sup229-30 N '56. A. Roth
Arts and sciences of the architect and his status. R. J. Neutra. Am Inst Arch J 28: 193-4 Jl '57
Debacle of popular taste. M. M. Foley. il Arch Forum 106:140-5+ F '57
Limitations of science. C. S. Burgess. Roy Arch Inst Can J 34:149-51 My '57
Morality of modern architecture; excerpts. M. Yamasaki. Arch Forum 104:74+ My '56
New century of architecture. P. Belluschi. Am Inst Arch J 28:180-6 Je '57
Social psychology and architecture. K. Martin. Arts & Arch 72:21+ Ag '55
Sociology and architecture. C. Madge. il Arch Rec 119:184-9 Mr '56
Vers un nouvel humanisme; un entretien avec Paul Nelson. D. Valeix. Arch d'Aujourd'hui 28:V+ Je '57

ARCHITECTURE as a profession
Continuing existence of the profession of architecture. W. S. Johnson. Roy Arch Inst Can J 33:479-80 D '56
Our profession—its place in America's future. E. R. Purves. Am Inst Arch J 24:267-73; 25:34-9 D '55-Ja '56
P.S. T. H. Creighton. Progres Arch 37:214 Jl '56
Salaried employment and structure of the profession; committee reports. Roy Inst Brit Arch J s3 v63:97-106 Ja '56

ARCHITECTURE d'aujourd'hui (periodical)
Comité de rédaction de l'Architecture d'aujourd'hui; avec deux lettres de P. Herbe et d'A. Bloc. Arch d'Aujourd'hui 26:VII Je; XIII N '55

ARCHITECTURE in drawings
Paul Klee's architectural mirages. R. Melville. il Arch Rev 120:145-9 S '56
Saul Steinberg und die architektur. H. Keller. il Werk 44:72-6 F '57

ARCHITECTURE in literature
Country house poem of the seventeenth century. G. R. Hibbard. bibliog f Warburg & Courtauld Inst J 19:159-74 Ja '56
Domestic background of Troilus and Criseyde. H. M. Smyser. bibliog f floor plan Speculum 31:297-315 Ap '56

ARCHITECTURE in paintings
David et l'architecture néo-classique; with English tr. R. Crozet. bibliog f il Gaz Beaux Arts s6 v45:211-20, 251-2 Ap '55
Peepshow and roving eye. R. Hinks. il Arch Rev 118:161-4 S '55
Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55

See also
Interiors in paintings

ARCHITECTURE on coins
Coinage of Roman Egypt: a survey; architecture and artifacts. J. W. Curtis. il Numismatist 69:641-6 Je '56

ARCHITETTURA, L' (periodical)
L'Architettura, a new bi-monthly. Arch Rev 118:71 Ag '55

ARCHITRAVES
Sculptured frieze from Bassae; the architraves and their dowel holes. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56

ARCHIVES
See also
Cartularies
Historical records

ARCHIVES of American art
Archives of American art. A. Custer. il Detroit Inst Bul 35 no 1:28 '55-56
Archives of American art. J. F. McDermott; T. W. Leavitt. Art Q 19 no4:412-17 '56
Archives of American art; gift of some two hundred letters. facsim Detroit Inst Bul 34 no4:85 '54-55
Archives of American art; report of activities (cont) A. Custer. Art Q 18 no3:294-7; no4: 391-2; 19 no 1:65-7; no2:174-7; no3:285-7 '55-56
Growth of the Archives of American art. Connoisseur (Am ed) 138:282 Ja '57
Report, July—December, 1956. P. L. Grigaut. Art Q 20 no 1:69-70 '57
Starts NY area filming. Mus N 33:2 F 15 '56

ARCHONS
Greek inscriptions. bibliog f Hesperia 26:24-97, pl 4-27 Ja '57
Contents: Decrees of 104/3 in praise of Erechtheis, by M. L. Lethen; Attic decrees, by G. A. Stamires; Decrees and other texts, by B. D. Meritt

ARCIMBOLDO, Giuseppe, 1530?-1593
Arcimboldo et les Arcimboldesques, by F. C. Legrand and F. Sluys. Review
Burl Mag 98:29 Ja '56

I dipinti ghiribizzosi di Giuseppe Arcimboldi, by B. Geiger. Review
Burl Mag 98:29 Ja '56

Giuseppe Arcimboldo; with German and French texts. F. C. Legrand and F. Sluys. 10il(1 col) Graphis 12:64-7+ Ja '56

Reproductions

Summer
Isis 47:8c Mr '56

ARCTIC regions
Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

ARDER, Bill
Pebble people. Design 58:182-3 My '57

ARDIZZONE, Edward Jeffrey Irving, 1900-

Reproductions

Illustration from Tim in danger
Graphis 11 no61:421 '55

Lithograph for Barchester towers
Am Artist 20:30 F '56

AREGIO, Pablo de, fl 1471-1507
Sobre algunas tablas del XV al XVI; dos Verónicas de la escuela de San Leocadio. L. dc Saralegui. il Archivo Esp Arte 29:287-8 O '56

AREL, Maide

Reproductions

Dervishes
Studio 152:163 D '56

ARENA chapel, Padua. See Padua—Madonna dell'Arena

ARENA theaters
Theatre in the round: the Playhouse at Houston. J. Albus. il plan World Theatre 4 no3: 58-61 '55

ARENAS. See Stadiums

ARENBERG, Judith S.
Portrait
Interiors 117:87 Ag '57

ARENTS, George, 1875-
Arents collection of books in parts and associated literature. S. A. Dickson. bibliog f il N Y Pub Lib Bul 61:267-80 Je '57

ARENTSZ, Arent, known as Cabel Arentsz, 1586-1635

Reproductions

Skaters on the Amstel
Art Q 20 no 1:98 '57

ARENTSZ, Cabel. See Arentsz, A.

ARFE Y VILLAFAÑE, Juan de, 1535-1603
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v49:65-74 N '56

ARGAN, Giulio Carlo, 1909-. See Lassaigne, J. jt. auth.

ARGENT, Marie Josèphe d', 1789-1863
Quelques miniaturistes belges du XIXe siècle. A. M. Marien-Dugardin. Brussels Mus Roy Bul s4 v28:119-20 '56
il: Portrait d'homme; Portrait de Madame X

ARGENTI, Philip Pandely, 1891-
Costumes of Chios, their development from the XVth to the XXth century. Review
J Hell Stud 75:202-3 '55. G. Morgan

ARGENTINE illustration. See Illustration, Argentine

ARGENTINE lithography. See Lithography, Argentine

ARGIRO, Larry, 1909-

Reproductions

Head
Artist 51:93 Jl '56

ARGOS, Greece
Chronique des fouilles en 1954-1955; travaux de l'École française. il plans diags Bul Corresp Hellénique 79 no 1:310-31, pl 16-17; 80 no 1:361-99 '55-56

Discoveries at ancient Argos. P. Courbin. il plan Archaeology 9:166-74 S '56

Un fragment de cratère protoargien. P. Courbin. bibliog f il diag Bul Corresp Hellénique 79 no 1:1-49, pl 1(col) '55

Inscriptions d'Argos (cont) P. Charneux. bibliog f il Bul Corresp Hellénique 80 no2: 598-618 '56

Une rue d'Argos. P. Courbin. bibliog f il plans Bul Corresp Hellénique 80 no 1:183-218 '56

Timbres amphoriques trouvés à Argos. M. T. Lenger. bibliog f il Bul Corresp Hellénique 79 no2:484-508, pl 22-5; 81 no 1:160-80 '55, '57

ARGOUT, Pierre d'
Bi-continental design duo, D'Argout and Ferguson. il por floor plan Interiors 116: 120-3+ S '56

ARGOV

Reproductions

Nude on balcony
Arts 31:25 Je '57

ARIAS, Francisco, 1911-

Reproductions

Lands of Castille
Studio 152:98 O '56

ARIAS FERNÁNDEZ, Antonio, 1620-1684
Dos supuestos cuadros de Pereda y Cano, firmados por Antonio Arias. D. Angulo Iñiguez. Archivo Esp Arte 29:126-8 Ap '56
il: San Augustín y santa Mónica

ARIMASPIANS
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55

New Trajan; female Arimaspe, figure on the Fogg cuirass. C. C. Vermeule. Am J Archaeol 61:235-47 Jl '57

ARIOSTO, Lodovico, 1474-1533
Ingres and the Angelica theme. H. Shipp. il Apollo 63:37-9 F '56

ARISTEAS, 6th cent B.C.
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55

ARISTIDES, Aelius, surnamed Theodorus, 129-189
Ruling power, a study of the Roman empire in the second century after Christ through the Roman oration of Aelius Aristides, by J. H. Oliver. Review
J Hell Stud 75:196 '55. E. W. Gray

ARISTOTLE, 384-322 B.C.
Aristotle and modern literature. R. Langbaum. J Aesthetics 15:74-84 S '56

Aristotle's account of bees' dances. J. B. S. Haldane. J Hell Stud 75:24-5 '55

Aristoteles Latinus, pars posterior, comp. by G. Lacombe. Review
J Hell Stud 77:172 '57. D. J. Allan

Aristotelesstudien; philologische untersuchungen zur entwicklung der aristotelischen ethik, by R. Stark. Review
J Hell Stud 77:171 '57. E. R. Hill

Aristotle and the *consequentia mirabilis*. W. Kneale. J Hell Stud 77:62-6 '57

Aristotle as a historian of philosophy: some preliminaries. W. K. C. Guthrie. bibliog f J Hell Stud 77:35-41 '57

Aristotle's Nicomachean ethics, book V, and the law of Athens. A. R. W. Harrison. bibliog f J Hell Stud 77:42-7 '57

Aristotle's Περὶ Φυτῶν. H. J. Drossaarts Lulofs. bibliog f J Hell Stud 77:75-80 '57

Aristotle's use of medicine as model of method in his Ethics. W. Jaeger. bibliog f J Hell Stud 77:54-61 '57

Latin commentary (? translated by Boethius) on the Prior analytics, and its Greek sources. L. Minio-Paluello. bibliog f J Hell Stud 77:93-102 '57

Magna moralia and Nicomachean ethics. D. J. Allan. bibliog f J Hell Stud 77:7-11 '57

Metaphysik: name und gegenstand. P. Merlan. bibliog f J Hell Stud 77:87-92 '57

Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. H. Langerbeck. bibliog f J Hell Stud 77:67-74 '57

ARISTOTLE—*Continued*
Die stellung der schrift Über die philosophie in der gedankenentwicklung des Aristoteles. P. Wilpert. bibliog f J Hell Stud 77:155-62 '57
Le texte d'Aristote Physique H, 1-3 dans les versions arabo-latines. A. Mansion. bibliog f J Hell Stud 77:81-6 '57
Ein vergessenes Aristoteleszeugnis. W. Theiler. bibliog f J Hell Stud 77:127-31 '57
Vital heat, the inborn pneuma and the aether. F. Solmsen. bibliog f J Hell Stud 77:119-23 '57

ARIZONA
Botany of the Museum and Colton ranch area. W. B. McDougall. il Plateau 29:81-7 Ap '57
Early failure to solve the water shortage. H. S. Colton. bibliog il Plateau 29:36-40 O '56
Migrations of birds in northern Arizona; with list. A. R. Phillips. Plateau 29:31-5 O '56
Stonemans lake. H. S. Colton. bibliog Plateau 29:56-8 Ja '57

See also
Architecture—Arizona
Architecture, Domestic—Arizona
Marble gorge
Phoenix
Spanish missions of Arizona
Verde valley
Yampai cliffs

Antiquities
Alcove house at N.A. 5700. G. Vivian. il plan tab diag Plateau 29:6-11 Jl '56
Archaeological delineation of a cultural boundary in Papaguería. P. H. Ezell. bibliog map American Antiquity 20:367-74 Ap '55
Cache of prehistoric implements from northeastern Arizona. W. Y. Adams. il tabs diag Plateau 29:49-55 Ja '57
Note on a burial on the upper Verde river. F. R. Peck. il Plateau 29:46-7 O '56
Point of pines phase sequence and utility pottery type revisions. D. A. Breternitz and others. bibliog il charts American Antiquity 22:412-16 Ap '57
Possible prehistoric shrine in eastern Arizona. W. J. Beeson. il diag Plateau 30:20-2 Jl '57
Prehistoric stone implements of northeastern Arizona, by R. B. Woodbury. Review
Am J Archaeol 59:360 O '55
Remains of the California condor in Arizona caves. R. DeSaussure. bibliog tab Plateau 29:44-5 O '56
Tracks and trackways of northern Arizona—a record of the past. M. F. Farmer. bibliog il map Plateau 28:54-66 Ja '56

See also
Northern Arizona museum

Capitol
FLLW fighting to design new Arizona capitol. il Arch Forum 106:7+ Ap '57
Proposed state capitol for Arizona by F. L. Wright. il plan Arch Forum 106:108a-108d Ap '57

ARIZONA university
Opens art building. il Mus N 35:1 Je 15 '57

ARK, Noah's. See Noah's ark

ARKELL, Anthony John, 1898-
History of the Sudan: from the earliest times to A.D. 1821. Review
Antiquity 30:61-2 Mr '56. F. Addison
Shaheinab; an account of the excavation of a neolithic occupation site carried out for the Sudan antiquities service in 1949-1950. Review
Am J Archaeol 60:67-8 Ja '56. W. K. Simpson

ARKELL, Sir Noël, 1893-
Chinese snuff bottles. Apollo 63:195-7 Je '56

ARKIN, James, 1909-. See Green, B. jt. auth.

ARKUS, Leon Anthony
Andrea Mantegna. Carnegie Mag 30:273+ O '56
Family of man. Carnegie Mag 30:185-6 Je '56

ARKWRIGHT, John
Two heating tests. Arch Rev 118:132-4 Ag '55

ARKWRIGHT, Sir Richard, 1732-1792
Richard Arkwright's cabinet. il col pl Connoisseur (Am ed) 136:256-7 Ja '56

ARLINGTON house. See Lee mansion national memorial

ARLIOTI
Exhibition of paintings at Iolas gallery. Art N 55:90 Ap '56
Exhibition of paintings at Iolas gallery. Arts 30:58 Ap '56

ARMENIAN architecture. See Architecture, Armenian

ARMENIAN sculpture. See Sculpture, Armenian

ARMENTO, Rocco

Reproductions
Untitled sculpture
Art N 56:49 Ap '57

ARMFIELD, Stuart Maxwell, 1916-
Advantages and use of egg tempera. il(pt col) por self por Artist 52:6-8, 38-40, 66-8 O-D '56
Portrait
Artist 51:129 S '56

Reproductions
Autumnal
Studio 151:127 Ap '56

ARMISTEAD, Kathleen M.
Bristol, the Red lodge and the Georgian house. Mus J 57:64-6 Je '57

ARMISTEAD, Walker Keith, 1785?-1845
Portrait by Sully. Antiques 68:454 N '55

ARMITAGE, Kenneth, 1916-
Exhibition of sculpture at B. Schaefer gallery. Art N 55:48 My '56
Exhibition of sculpture at Bertha Schaefer gallery. Arts 30:52 My '56
Portrait
Arts 30:8 My '56
Recent work at the Bertha Schaefer gallery. Arts & Arch 73:14 Je '56
il: Seasons p 10

Reproductions
Seasons
Art N 56:16 Mr '57
Arts 31:14 F '57
Seated woman
Arts 30:20 Ja '56
Two seated figures
Arch Rev 122:133 Ag '57
Two standing figures
Connoisseur (Antique dealers' no) p 11 Je '56

ARMOR. See Arms and armor

ARMORIES
Medieval castle revival: New York armories. R. Koch. bibliog f il Soc Arch Hist J 14:23-9 O '55

ARMOUR, Mrs Mary, 1902-

Reproductions
Still life with Venetian glass
Studio 152:39 Ag '56

ARMS, Coats of. See Heraldry

ARMS and armor

See also
Cuirasses
Firearms
Helmets
Pistols and revolvers
Shields
Swords

Collections
Arms and armor from the Scott collection. bibliog f il(pt col) Scottish Art R 6 no 1: 1-40 '56; Summary. Connoisseur (Am ed) 139:48 Mr '57
Arms of chivalry at the Metropolitan museum of art. il Time 67:84+ Je 4 '56
Art galleries; collection of medieval and renaissance armament, Metropolitan museum of art. R. M. Coates. New Yorker 32: 60+ Je 2 '56
Gosudarstvennaya oruzheinaya palata moskovskago Kremlya (State palace of arms of the Moscow Kremlin) ed. by S. K. Bogoîavlenskiĭ. Review
Burl Mag 97:399-400 D '55. T. T. Rice
Hall of arms at the Fort St George museum, Madras. K. R. Vijayaraghavan. il Mus J 56:222-3 D '56

ARMS and armor—Collections—*Continued*
New galleries of European arms and armor. S. V. Grancsay. il(pt col) Met Mus Bul ns 14:205-36 My '56
Royal arms at Rosenborg, by A. Hoff and others. Review
Connoisseur (Am ed) 138:134 N '56
Victoria and Albert museum, European firearms, by J. F. Hayward. Review
Connoisseur (Am ed) 137:208 My '56
See also
Arms and armor, Chinese—Collections

ARMS and armor, American
Arms and armor in colonial America, by H. L. Peterson. Review
N Y Hist Soc Q 41:211-13 Ap '57. C. O. v. Kienbusch

ARMS and armor, Anatolian
Une double-hache anatolienne acquise par le Louvre. H. Seyrig. il R des Arts 6:35-6 Mr '56

ARMS and armor, Ancient
Dos nuevas estelas de escudo redondo. J. Ramón y Fernández Oxea. bibliog f il Archivo Esp Arq 28 no92:266-73 '55
Portrait—and armour—of a Syrian royal general: a silver and iron helmet of the time of the crucifixion. col il Illustrated London News 227:sup III Ag 27 '55
See also
Swords, Ancient

ARMS and armor, British. See Arms and armor, English

ARMS and armor, Chinese

Collections

Chinese bronze age weapons; the Werner Jannings collection in the Chinese National palace museum, Peking, by M. Loehr. Review
Am J Archaeol 61:120-1 Ja '57. A. Lippe

ARMS and armor, English
Armours in the Scott collection: armour for horse and man of the first Earl of Pembroke; White armour of the second Earl of Pembroke. J. Mann. il Scottish Art R 6 no 1:9-17 '56
English tilting helm from the Scott collection. J. G. Scott. bibliog f il Scottish Art R 6 no 1:26-9 '56
Miniature portrait of the Earl of Cumberland in armor. S. V. Grancsay. il Met Mus Bul ns 15:120-2 Ja '57
See also
Swords, English

ARMS and armor, French
Henri II's parade suit: a loan from Lord Astor's armoury. Connoisseur (Am ed) 139: 180 My '57
On loan at the Tower: Henri II's parade armour. il Illustrated London News 230:431 Mr 16 '57

ARMS and armor, German
Jousting harness. S. V. Grancsay. il Phila Mus Bul 52 no251:3-7 '56

ARMS and armor, Greek
Outstanding discoveries from the Pæstum graves of 2300 years ago. P. C. Sestieri. il Illustrated London News 229:464-5 S 22 '56

ARMS and armor, Italian
Armours in the Scott collection; fifteenth century armour from Churburg. J. Mann. il Scottish Art R 6 no 1:2-9 '56
Italian arms and armour in the Marzoll collection, Brescia. J. M. Wearing. il Connoisseur (Am ed) 136:193-6 D '55

ARMS and armor, Japanese
See also
Swords, Japanese

ARMS and armor, Portuguese
Arms and armour in the London exhibition of Portuguese art; representation in paintings, sculptures, tapestries and other works of art; with French summary. J. Mann. il Connoisseur (Am ed) 137:22-7, 44 Mr '56

ARMS and armor, Primitive
Hoard of bronze age weapons from Eriswell, near Mildenhall. Lady Briscoe and A. Furness. il Antiquaries J 35:218-19 Jl '55
See also
Bow and arrow
Crossbow
Indians of North America—Implements and weapons

ARMS and armor, Roman
New Trajan; cuirassed statue in the Fogg museum; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61:223-53, pl 68-75 Jl '57

ARMS and armor, Spanish
Spanish guns and pistols, by W. K. Neal. Review
Apollo 63:132 Ap '56
Burl Mag 99:63-4 F '57
Connoisseur (Am ed) 137:280 Je '56
Mus J 56:48 My '56. L. R. K. Buce

ARMSTRONG, Edward William
Portrait
Arch Rev 119:74 Ja '56
See also
Armstrong and MacManus, architects

ARMSTRONG, Eric
Garden studio. il plans Arts & Arch 73:29 Je '56

ARMSTRONG, Harris, 1899-
Daylight research house. il plan tabs diag Arch Rec 120:233-7 N '56
Hillside house. il plan Arts & Arch 73:22-3 Ag '56
Midwestern house with style, St Louis county, Mo. il(pt col) plan House & Home 9: 142-3 Ap '56

ARMSTRONG, John, 1893-

Reproductions

Poster for Shell
Art & Ind 59:175 N '55

ARMSTRONG, Louis, 1900-
Portrait by T. Agostini. Studio 152:23 Jl '56

ARMSTRONG, William G. 1823-1890

Reproductions

Timothy Shay Arthur (after J. Tooley)
N Y Hist Soc Q 39:358 O '55

ARMSTRONG and MacManus, architects
Flats at Beckenham; Secondary school, Hackney. il plans Arch Rev 121:40-1+, 48 Ja '57
Housing, etc, Regent's park. il plans Arch Rev 119:32-5 Ja '56

ARNAL, Jean, and others
Les tumulus de Bougon. R Archéol s6 v46: 129-64 O '55

ARNASON, Hjörvardur Harvard, 1909-
Growth of a sculptor, Theodore Roszak; excerpts. Art in Am 44:21-3+ Winter '56

ARNAUD, Jacques, 1918-
Exhibition at galerie Suillerot. Apollo 65:64 F '57

ARNE-PETERSEN, K. and Bergmann, R. L.
Tivoli's new concert hall. K. Flor. il American-Scandinavian Review 45:161-7 Je '57

ARNEBERG, Arnstein Rynning, 1882-
Akershus castle. il American-Scandinavian Review 44:144-50 Je '56

ARNEL. See Textiles, Synthetic

ARNETT, Willard Eugene, 1921-
Poetry and science. bibliog f J Aesthetics 14: 445-52 Je '56

ARNHEIM, Rudolf, 1904-
Artist conscious and subconscious. Art N 56:31-3 Je '57
Review of proportion. bibliog f J Aesthetics 14:44-57 S '55
Art and visual perception; a psychology of the creative eye. Review
Apollo 63:240 Je '56
Gaz Beaux Arts s6 v49:124 F '57. R. Ergmann

ARNHEM, Netherlands

Architecture

Arnhem rebuilt; illustrations. Arch Rec 118:26 D '55
Centre provincial de Gueldre à Arnhem; J. J. Vegter and H. Brouwer, arch. il plans diag Arch d'Aujourd'hui 28:42-3 F '57
Provincial house at Arnhem; J. J. Vegter and H. Brouwer, arch. M. D. Beasley. il plans diag Roy Inst Brit Arch J s3 v63:43-50 D '55

Galleries and museums

Municipal museum and the Netherlands open-air museum. il Mus J 56:59-62 Je '56

ARNHEM, Netherlands—*Continued*

Kröller-Müller museum

See Otterlo—Rijksmuseum Kröller-Müller

ARNHEM LAND

See also
Art—Arnhem Land

ARNO, Enrico
Enrico Arno, graphic artist. F. Eichenberg. il Am Artist 20:34-9+ My '56

Reproductions
Cover design
Am Artist 21:30 Mr '57

ARNOLD, Hillis

Reproductions
Crucifixion of Christ
Arch Rec 118:167 D '55

ARNOLD, Hugh
Stained glass of the middle ages in England and France; 2d ed, 2d printing, il. by L. B. Saint. Review
Speculum 31:491-2 Jl '56. O. E. Skinner

ARNOLD, Jacob
Three-man show at Camino gallery. Arts 31:60 Mr '57

ARNOLD-KAYSER, B.
Exhibition at Pietrantonio gallery. Arts 31:65 Ap '57

ARNOLD and Davies, architects. See Davies and Arnold, architects

ARNOUX family
Fouque, Arnoux; a family of potters in France and England. P. S. Wadsworth. il Apollo 63:55-7, 90-1 F-Mr '56

ARNUP, Sally

Reproductions
Sculpture at Churchfields school, West Bromwich
Arch Rev 121:89 F '57

ARONOVICI, Carol, 1881-
Whitney Warren prize; summer colony. Beaux Arts Inst Des Bul 32:[2-4] Ap '56
Community building: science, technique, art. Review
Progres Arch 38:192+ Jl '57. P. Zucker

ARONSON, Boris, 1900-
Exhibition at B. Schaefer gallery. Arts 31:53 D '56
Exhibition of small abstractions at B. Schaefer gallery. Art N 55:13 D '56
Portrait
Interiors 116:97 Ap '57

ARONSON, David, 1923-
Exhibition at Niveau gallery. Art N 55:53 My '56
Exhibition at Niveau gallery. Arts 30:54 My '56

Reproductions
Joseph and the Ishmaelites
Coll Art J 16 no4:347 '57

AROUCA, Master of. See Master of Arouca

ARP, Hans, 1887-
La colonne sans fin; poème. Cahiers d'Art 30: 174 '55
Aus seinem graphischen werk; ausstellung in der Galerie d'art moderne, Basel. Werk 43:sup62 Ap '56
Ausstellung Arp/Schwitters, Kunsthalle, Bern. Werk 43:sup 102 Je '56
il: Wolkenpfeil
Contemporary sculpture in the Hutzler memorial collection. E. P. Spencer. bibliog Baltimore Mus N 20:1-6 Ap '57
il: Leaf from a pyramid
Holzschnitte und collagen im Landenbergsaal, Arbon. Werk 43:sup200 O '56
In Northampton; marble Torso by Arp presented to the Smith college museum of art. il Arts 30:6 Ag '56
Paris; collages dating from 1914 to 1955 shown at galerie Berggruen. J. Mellquist. Arts 30:13 F '56
il: Geometric collage (1916) p 12

Reproductions
Elements
Graphis 12:256 My '56
Idol
Saturday Review 39:19 Ja 21 '56
Symétrique aux flocons du hasard
Art N (col) 54:1 F '56
Torso
Art Q 19 no3:309 '56

ARP, Jean. See Arp, H.

ARP, Sophie Henriette (Taeuber) 1889-1943

Reproductions
Sculpture en bois tourné (1937)
Werk 43:sup 194 O '56

ARRANGEMENT of flowers. See Flowers, Arrangement of

ARRANGEMENT of furniture. See Furniture, Arrangement of

ARRETINE ware
Arretine and early south Gaulish potters. F. Oswald. bibliog f il J Rom Stud 46:107-14 '56

ARRIANUS, Flavius, 2d cent
Cavalry battle at the Hydaspes. J. R. Hamilton. bibliog f J Hell Stud 76:26-31 '56

ARRIGHETTI, Arrigo
Trois écoles à Milan. il plans Arch d'Aujourd'hui 28:34-5 Je '57

ARRIGO, Pietro d'. See Pietro d'Arrigo

ARROWHEADS
Unpublished arrow-head with Phoenician inscription of the 11th-10th century B.C. J. T. Milik. bibliog f il American Schools of Oriental Research Bulletin no 143:3-6 O '56

ARROWS. See Bow and arrow

ARROYO DE ANDA, Luis Aveleyra. See Aveleyra Arroyo de Anda, L.

ARRUÉ, Salvador Salazar. See Salazar Arrué, S.

ARSÈNE-HENRY, Luc, and others
Monastère de la Clarté-Dieu, Orsay, France. il plans diag Arch d'Aujourd'hui 28:28-9 Ap '57

ARSINOË, Egypt
Strange monument of the Ptolemaic period from Crocodilopolis. L. Habachi. bibliog f il J Egypt Archaeol 41:106-11 '55

ART
Art news of the year. il Art N Ann 25:17+ '56
Art news of the year. il Art N Ann 26:21+ '57
Changing forms of art, by P. Heron. Review
Arts 30:45 My '56
Burl Mag 99:99 Mr '57
Roy Inst Brit Arch J s3 v63:505 O '56. A. S. G. Butler
Studio 151:32 Ja '56
Contemporary art of the world. il Artist 53:35-7, 84-5, 108-9, 132-3 My, Jl-S '57
Fashion in art. M. Batten. il Artist 52:22, 29, 70-1 O-D '56
Fragen und gegenfragen; schriften zum kunstproblem, by W. Worringer. Review
Coll Art J 16 no3:262-4 '57. U. Weisstein
Icon and idea; the function of art in the development of human consciousness, by H. E. Read. Review
Burl Mag 98:451 D '56. R. A. Davey
J Aesthetics 15:258-60 D '56
Saturday Review 38:18-19 N 26 '55
Le musée inimaginable, by G. Duthuit. Review
Arts 31:35 Je '57. W. Sypher
Place of tradition in modern design. T. Hamlin. il Coll Art J 16 no4:307-16 '57
Readers' questions. See issues of Artist
Selective eye; an anthology of the best from L'Oeil, ed. by G. Bernier and R. Bernier. Review
Liturg Arts 24:40 F '56. P. Watts
Traditional art is very much alive. E. W. Watson. Am Artist 19:3+ O '55

See also
Abstract art
Advertising art
Architecture
Art and mental illness
Art as a profession
Art nouveau (movement)
Art objects
Arts and crafts
Caricatures and cartoons
Children's art
Christian art and symbolism
Clouds in art
Collage
Composition
Coordination of the arts
Creation (literary, artistic, etc)
Decoration and ornament
Design
Drawing
Esthetics
Exoticism in art
Expressionism
Folk art
Form
Fruit in art
Graphic arts
History in art
Human figure in art
Iconography
Illustration
Imitation in art
Impressionism
Industrial design

ART—See also—*Continued*

Light in art	Prints
Mannerism	Purism
Modernism (art)	Realism
Neo-classicism	Sculpture
New brutalism (art movement)	Surrealism
Nude in art	Symbolism
Painting	Trees in art
	Women in art

Analysis, interpretation, appreciation

Awareness. H. Hellier. il(pt col) Scottish Art R 6 no2:15-19 '57

Concept of economy in art. M. C. Beardsley. J Aesthetics 14:370-5 Mr '56; Reply with rejoinder. M. Steinmann jr. 15:124-5 S '56

Education and design; some philosophical questions about design. M. J. Adler. Print 10:57-60 Ag '56

Four women. J. Canaday. il Phila Mus Bul 52 no253:43-9 '57

How to stimulate community interest in art. F. Whitaker. Am Artist 20:46+ S '56

Interviews with nonfamous people; high school student knows what she likes. R. M. Pearson. il School Arts 56:11-12 Ap '57

Limitations on genuine artistic expression. M. A. Rasko. il Design 58:128+ Mr '57

Looking at paintings. P. Jeannerat. il Artist 53:10-11, 44-6, 58-60 Ap-Je '57

Nature and the art of Josef Albers. J. Charlot. il Coll Art J 15 no3:190-6 '56

On the art controversy. Sister Magdalen Mary. il School Arts 56:5-12 N '56

Organic integration in Cézanne's painting. H. Fussiner. bibliog f il Coll Art J 15 no4: 302-12 '56

Ruskin's views on non-representational art. C. Dougherty. bibliog f Coll Art J 15 no2: 112-18 '55[i.e. '56]

Some philosophical questions about design. M. J. Adler. Print 10:57-60 Ag '56; Same. Arts & Arch 74:20-1+ Mr '57

See also
Art criticism
Art education
Esthetics

Anecdotes, facetiae, satire, etc.

Notes from memory. E. Clark. il Am Artist 21:72+ Je '57

Appreciation

See Art—Analysis, interpretation, appreciation

Bibliography

Books of the year. Art N Ann 26:156+ '57

Holiday bookshelf; colorplate books. Art N 54:12 D '55

Livres et travaux récents. See issues of Gazette des beaux-arts Supplement November 1956-

Periodical literature. See issues of Antiquaries journal

Les publications actuelles des sociétés savantes de province en France. Gaz Beaux Arts s6 v50:sup 1-4 Jl '57

Small books on art. J. P. Hodin. Coll Art J 15 no 1:84 '55

Spring books. Art N 56:7 Ap '57

Les thèses et mémoires de l'École du Louvre, 1886-1953; table par époques et par sujets. Gaz Beaux Arts s6 v49:113-23 F '57

Book reviews

Art and nature bookshelf. See issues of Carnegie magazine

Autumn bookshelf. Art N 55:47-8+ O '56

Bibliographie. See issues of Gazette des beaux arts

Book notes. See issues of American artist

Book review section. See issues of Design

Book reviews. See issues of Art bulletin

Book reviews. See issues of Art in America

Book reviews. See issues of Artist

Book reviews. See issues of College art journal

Book reviews. See issues of Design quarterly

Book reviews. See issues of Museums journal

Books. See issues of Arts

Books. R. Wetterau. See issues of Arts and architecture

Books for the spring. col il Art N 55:40-2+ My '56

Books reviewed. See issues of Connoisseur

Bücher. See issues of Werk

Essays on major books. il(pt col) Art N 54: 26-32+ F '56

Essays on spring books. il(pt col) Art N 56: 34-9+ Ap '57

From the biggest art-book season. il(pt col) Art N 55:36-41+ D '56

Library shelf. See issues of Apollo

Literature of art. See issues of Burlington magazine

New books. See issues of Studio

New books on the arts. See issues of Canadian art

Recent publications in the field of art. See issues of Art quarterly

Some book reviews. Artist 52:46, 71 N-D '56

Special book sections. il(pt col) Arts 30:36-45 My; 31:42-7 N '56; 35-41 My '57

Catalogs

See also
Exhibitions—Catalogs

Collections

1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il Burl Mag 99:224-9+ Jl '57

Great American collector; first pictorial tribute to W. L. Hildburgh. il Connoisseur (Antique dealers' no) p 18-20 Je '57

A home and its treasures, Mrs Geoffrey Hart's collection at Hyde Park Gardens. H. Shipp. il(pt col) Apollo 62:178-82 D '55

L'inventaire de Louis Hesselin, 1662. G. Wildenstein. il Gaz Beaux Arts s6 v49:57-63, 111 Ja-F '57

Inventaires inédits d'œuvres d'art retrouvés au minutier central et publiés par G. Wildenstein. Gaz Beaux Arts s6 v48:183-6 D '56

Katalog over kunstvaerkerne på Ordupgard, by L. Swane. Review
Burl Mag 99:209-10 Je '57. D. Sutton

Living with the great: treasures in the New York house of Mr and Mrs David Rockefeller. il(pt col) Vogue 127:172-5 F 1 '56

Notable private collections (cont) il(pt col) Connoisseur (Am ed) 136:78-86, 240-5; 137: 222-9 N '55, Ja, Je '56

Richard Goetz, art detective. R. Harris. il Vogue 129:136-7+ Mr 1 '57

See also

Art patronage	Museums and art galleries
Collectors and collecting	Royal collections, British

also names of special collections, e.g.

Bagrit collection	Hearst, William Randolph, collection
Belknap collection	National loan collection trust
Cailleux collection	Rothschild, James Armand Edmond de, collection
Caird, Sir James, collection	Wernher collection
Czernin collection	
Doetsch-Benziger, Richard, collection	
Fison, H. L. collection	
Frick collection, New York	

also subhead Collections under various subjects, e.g. Drawing—Collections

Collectors and collecting

See Collectors and collecting

Competitions

See Competitions; *also* subhead Competitions under various subjects, e.g. Architecture—Competitions

Criticism

See Art criticism

Encyclopedias and dictionaries

Encyclopedia of painting; painters and painting of the world from prehistoric times to the present day, ed. by B. S. Myers. Review
Apollo 64:126 O '56. W. R. Jeudwine
Art Q 19 no2:222 '56. A. F. Page
Coll Art J 16 no 1:81-3 '56. G. H. Huntley; Reply. B. Myers. 16 no3:247-8 '57
Connoisseur (Am ed) il 138:213 D '56

Exhibitions

See Exhibitions

ART—*Continued*

Galleries and museums

See Museums and art galleries; *also* names of particular galleries and museums

History

Art and civilization, by B. S. Myers. Review
Interiors 117:22+ Ag '57
Art history or the history of culture: a contemporary German problem. J. P. Hodin. bibliog f J Aesthetics 13:469-77 Je '55; Reply with rejoinder. L. Levis. 14:267-8 D '55
Arts and ideas, by W. C. Fleming. Review
Coll Art J 16 no2:176-9 '57. T. R. Gatza
J Aesthetics 14:508 Je '56
Baroque from the point of view of the art historian. J. R. Martin. J Aesthetics 14: 164-71 D '55
Boylan Fitz-Gerald's page: the duel of the brushes. Artist 51:144 S '56
Do the arts progress? T. Munro. bibliog f J Aesthetics 14:175-90 D '55; Reply. J. Alford. 15:125-6 S '56
Georgian grace; a social history of design from 1660-1830, by J. Gloag. Review
Connoisseur (Am ed) 139:253 Je '57
Progres Arch 38:208+ Jl '57. F. A. Wrensch
Studio 153:64 F '57. A. E. Richardson
Great divide in art. C. Seltman. il Studio 151:12-15, 46-9 Ja-F '56
History of western art, by J. I. Sewall. Review
Coll Art J 16 no3:192-7 '57. E. C. Rae
Lateinische schriftquellen zur kunst in England, Wales und Schottland, vom jahr 901 bis zum jahre 1307, by O. Lehmann-Brockhaus. Review
Burl Mag 99:102 Mr '57. T. S. R. Boase
La letteratura artistica; manuale delle fonti della storia dell'arte moderna, by J. von Schlosser. Review
Burl Mag 99:283-4 Ag '57. F. Haskell
Meaning in the visual arts; papers in and on art history, by E. Panofsky. Review
Arts 30:38 My '56. W. Sypher
Coll Art J 15 no3:278-9 '56
Psychopathology of reaction in the arts. H. Read. Arts & Arch 73:16-17+ S '56
Stilwende, aufbruch der jugend um 1900; 2d rev. ed, by F. Ahlers-Hestermann. Review
Werk 44:sup32 F '57
Style and all that. E. C. Schenck. il Brooklyn Mus Bul 17 no4:7-14 '56
Victory without trumpet; an essay on art history in our time. A. Neumeyer. il Coll Art J 16 no3:198-211 '57

See also
International congress of art history
Painting—History

Study and teaching

À propos de l'École des chartes. Gaz Beaux Arts s6 v48:sup 1 O '56
Art bulletin announces the establishment of the Arthur Kingsley Porter prize. Art Bul 39:iv Mr '57
Art study project: Carnegie study of art of the United States. Antiques 70:159 Ag '56
Chautauqua 1880-1900: education in art history and appreciation. G. Ehrlich. bibliog f Art Bul 38:175-84 S '56
Studio artist and the art historian. L. C. Walker, jr. Coll Art J 15 no2:119-23 '55[i.e. '56]

See also
Courtauld institute of art, London

Indexes

Harpur index of master's theses. K. C. Lindsay. tab Coll Art J 16 no 1:69-70 '56

Philosophy

Art education, its philosophy and psychology; selected essays, by T. Munro. Review
Art N 56:35+ Ap '57. P. Zucker
J Aesthetics 15:489-90 Je '57. F. M. Logan
Artist conscious and subconscious. R. Arnheim. il Art N 56:31-3 Je '57
Artist's reluctance to communicate. B. Greene. Art N 55:44-5+ Ja '57
Cézanne, Bergson and the image of time. G. H. Hamilton. bibliog il Coll Art J 16 no 1: 2-12 '56
Conceptions of time in modern art and science. A. Hauser. Partisan Review 23 no3: 320-33 '56
Conscious stone. C. Tunnard. il Craft Horiz 16:40-1 My '56
Feeling and form, by S. K. Langer. Review
Burl Mag 97:400-1 D '55. R. Wollheim
Intellectual temper of contemporary art. M. Schoen. J Aesthetics 15:139-51 D '56
Is art worth what it costs? F. Whitaker. Am Artist 21:82-5 Je '57
Naked truth and personal vision; a discussion about the length of the artistic road, by B. H. Hayes, jr. Review
Coll Art J 15 no2:178 '55[i.e. '56]
New ways of seeing. W. S. Rusk. Coll Art J 15 no 1:38-46 '55
Physical thing in aesthetic experience. M. Lipman. bibliog f J Aesthetics 15:36-46 S '56
Plea for a middle ground. F. Eichenberg. Am Artist 21:74+ Je '57
Das problem, zeitgenosse zu sein. A. M. Vogt. Werk 42:257-61 Ag '55; Reply with rejoinder. F. Roh. 42:sup222-3 N '55
Psychopathology of reaction in the arts. H. Read. Arts & Arch 73:16-17+ S '56
Role of theory in aesthetics. M. Weitz. bibliog f J Aesthetics 15:27-35 S '56
Ruskin on the pathetic fallacy, or on how a moral theory of art may fail. B. Morris. bibliog f J Aesthetics 14:248-66 D '55
Santayana's mistrust of fine art. J. Ashmore. bibliog f J Aesthetics 14:339-47 Mr '56
Semantic theory of art in America. M. Rieser. bibliog f J Aesthetics 15:12-26 S '56
Semblance, symbol, and expression in the aesthetics of Susane Langer. A. Berndtson. J Aesthetics 14:489-502 Je '56
Voices of silence, by A. Malraux, tr. by S. Gilbert. Review
J Aesthetics 15:481-4 Je '57. T. Munro

See also
Architecture—Philosophy
Esthetics

Prices

See Art prices

Private collections

See Art—Collections

Psychology

Art and visual perception; a psychology of the creative eye, by R. Arnheim. Review
Apollo 63:240 Je '56
Gaz Beaux Arts s6 v49:124 F '57. R. Ergmann
Art education, its philosophy and psychology, selected essays, by T. Munro. Review
Art N 56:35+ Ap '57. P. Zucker
J Aesthetics 15:489-90 Je '57. F. M. Logan
Art for today's child. C. Cook. il School Arts 56:11-14 S '56
Artist conscious and subconscious. R. Arnheim. il Art N 56:31-3 Je '57
Communication and symbol in the work of art. G. Dorfles. bibliog f J Aesthetics 15: 289-97 Mr '57
Intellectual temper of contemporary art. M. Schoen. J Aesthetics 15:139-51 D '56
Leonardo and Freud: an art-historical study. M. Schapiro. bibliog f il Journal of the History of Ideas 17:147-78 Ap '56
New ways of seeing. W. S. Rusk. Coll Art J 15 no 1:38-46 '55
Ornament and crime; the decisive contribution of Adolf Loos. R. Banham. Arch Rev 121:85-8 F '57
Physical thing in aesthetic experience. M. Lipman. bibliog f J Aesthetics 15:36-46 S '56
Psychopathology of reaction in the arts. H. Read. Arts & Arch 73:16-17+ S '56
Voices of silence, by A. Malraux, tr. by S. Gilbert. Review
J Aesthetics 15:481-4 Je '57. T. Munro

Sales

See Art sales

Social aspects

See Art and society

ART—*Continued*

Societies

See Art clubs and societies

Study and teaching

Art and classroom teachers; survey in Suffolk county, N.Y. R. Kaupelis. il School Arts 55:17-20 F '56

Art education, its philosophy and psychology; selected essays, by T. Munro. Review
Art N 56:35+ Ap '57. P. Zucker
J Aesthetics 15:489-90 Je '57. F. M. Logan

Art for teenagers; an imaginative approach to the mystery of design. A. Di Donato. il Design 57:142-3+ Mr '56

Art in Canadian schools. C. D. Gaitskell. il Can Art 14 no3:117-19 '57

Art in the classroom. G. Cohen. il Arts 30:62-3 N '55

Die bildnerische erziehung in der schule. E. Müller. il Werk 44:259-63 Ag '57

Book choices by 141 art educators. D. K. Winebrenner. School Arts 56:27-30 O '56

Case of the gifted child. V. Lowenfeld. il School Arts 55:13-18 Ap '56

Child art; a critical review of some experiments and achievements. A. Lismer. il Can Art 14 no3:112-16+ '57

Children and art. J. A. Barry. il House Beautiful 97:124-5+ S '55; Same. il School Arts 55:25-32 N '55

Collages in high school. W. R. Kline. il School Arts 56:15-16 Ap '57

Creative art education. . . kindergarten through high school. A. M. Lally. Art in Am 43:43-4+ D '55

Education and art, a symposium, ed. by E. H. Ziegfeld. Review
J Aesthetics 14:129-31 S '55

Growth of art in American schools, by F. M. Logan. Review
J Aesthetics 14:274-5 D '55

Home study art school. A. Dorne. il Design 58:100-1+ Ja '57

It's fun to draw. col il Can Art 14 no 1:17-19 '56

Letter to a college committee; studio courses in programs in general education. T. M. Folds. Coll Art J 16 no 1:59-63 '56

New idea in a new school; fine and industrial arts program, Philadelphia's Abraham Lincoln junior-senior high school; symposium. il School Arts 55:17-26 Ja '56

Principles of art teaching, by R. Mock. Review
Can Art 14 no 1:38 '56. G. P. Pinneo

School art in South Africa. J. W. Grossert. il School Arts 55:19-22 N '55

Tender years; creative art in the kindergarten. Sister Mary Louise. il Design 57:11-13 S '55

Toys that teach creativeness. G. Service. il School Arts 55:27-30 Je '56

Water color and outdoor education. H. Patton. il School Arts 56:26-8 Je '57

We didn't miss this opportunity. E. W. Dale. il School Arts 55:25-6 Mr '56

What's on your mind? A. Di Donato. See issues of Design September 1956-

See also
Art education
Art schools
Children's art
Colleges and universities—Art departments
Museums and art galleries—Work with children
Projects (teaching)
Television in art education

also subhead Study and teaching under the following subjects
Advertising art
Art—History
Arts and crafts
Design
Drawing
Industrial design
Painting
Pottery
Silk screen printing

Technique

See also
Chiaroscuro
International congress of esthetics and art technique

also subhead Technique under the following subjects
Drawing
Enamels
Etching
Glass painting and staining
Painting
Prints
Sculpture

Terminology

Glossary of Chinese art and archaeology, by S. H. Hansford. Review
Artibus Asiae 18 no 1:90-1 '55. A. Lippe
Burl Mag 98:454 D '56. A. Bulling

Trouble with isms. Design 57:7+ S '55

Themes

Ancient world through mediaeval eyes. M. M. Kenway. il Archaeology 9:82-6 Je '56

Blake and Art nouveau. P. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55

Blind old beggar by Ribera. P. Rogers and others. bibliog f il Oberlin Coll Bul 14 no2: 45-68 '57

El Bosco y Ambrosio de Morales; el Carro del heno y la Tabla de Cebes. A. M. Salazar. bibliog f Archivo Esp Arte 28:117-38 Ap '55

Boscoreale figure-paintings. M. Robertson. bibliog f il 3pl plan J Rom Stud 45:58-67 '55

Exempla as a source of Gothic marginal illumination. L. M. C. Randall. bibliog f il Art Bul 39:97-107 Je '57

Famous antique: a Roman sarcophagus at the Los Angeles museum. E. P. Loeffler. bibliog f il Art Bul 39:1-7 Mr '57

Garroté; scenes from Goya. E. B. Sayre. bibliog f il Baltimore Mus N 20:3-8 O '56

La leyenda de la muerte de Adán en la catedral de Toledo. L. Vázques de Parga. bibliog f il Archivo Esp Arte 30:21-8 Ja '57

Narration in ancient art; a symposium. bibliog f il Am J Archaeol 61:43-91, pl 11-36 Je '57
Contents: Egypt, by H. J. Kantor; Babylonia, by A. Perkins; Anatolia, Syria and Assyria, by H. G. Güterbock; Greece, by G. M. A. Hanfmann; Hellenistic and Roman, by P. H. von Blanckenhagen; Early Christendom, by K. Weitzmann

New light on the Alfred jewel; the theme of Alexander's ascent. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56

Notes iraniennes; une coupe sassanide à scène de chasse. R. Ghirshman. bibliog f il Artibus Asiae 18 no 1:4-19 '55

Open window and the storm-tossed boat: an essay in the iconography of romanticism. L. Eitner. bibliog f il Art Bul 37:281-90 D '55

Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson. bibliog f Am J Archaeol 60:57-61 Ja '56

Pompejanische malerei: sinn und ideengeschichte, by K. Schefold. Review
J Rom Stud 45:192-5 '55. J. M. C. Toynbee

Random thoughts on subject matter in painting. F. Taubes. Am Artist 20:31 My '56

Scenes in an ivory garden. B. Young. il Met Mus Bul ns 14:252-6 Je '56

Le thème des baigneuses chez Raoul Dufy. B. Dorival. il R des Arts 5:238-42 D '55

See also
Adam and Eve
Adoration of the Magi
Allegories
Art and mythology
Battle between Carnival and Lent
Bellerophon and the Chimaera
Bible characters in art
Children in art
Cupid and Psyche
Death in art
Faith
Genre painting
Good Samaritan
Gorgons
Hippolytus and Phaedra
Holy family
Human figure in art
Industry in art
Jesus Christ in art
Judgment of Paris
Judith and Holofernes
Last judgment
Madonnas
Mary, Virgin—Art
Music (theme)
Negroes in art
New York city in art
Pandora
Pietà
Prodigal son
Redemption of man
Seasons
Sports in art
Supper at Emmaus
Temptation of St Anthony
Thebaid
Virtues and Vices (allegory)
War in art
Women in art
Work and workers in art

ART—*Continued*

Theory

See Art—Philosophy

Therapeutic use

See Art therapy

Yearbooks

See also
Advertising art—Yearbooks
Graphic arts—Yearbooks

Africa

See also
Art, Negro
Sculpture, Negro

Africa, West

Lost wax, metal casting on the Guinea coast. C. A. Burland. il Studio 154:18-21 Jl '57

Alberta

Arts and the vanishing frontier. D. Bresky. il Can Art 13 no 1:190-1 '55
Some reflections on art in Alberta. M. Bates. il(pt col) Can Art 13 no 1:182-7 '55

Alsace-Lorraine

Répertoire de la sculpture romane de l'Alsace, by R. Will. Review
Gaz Beaux Arts s6 v50:111 Jl '57. C. Huysecom-Wolter

Arab states

Contemporary artists of the Arab world. il Atlantic Monthly 198:153-5 O '56

Arabia

Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56

Arnhem Land

Australia: aboriginal paintings, Arnhem Land, by United nations educational, scientific and cultural organization. Review
Archaeology 10:73 Mr '57. J. W. Gruber

Asia

Art of Asia in the Francis Hopp museum of eastern Asiatic arts in Budapest; 2d rev. ed, by T. A. Horváth. Review
Artibus Asiae 18 no3-4:322 '55

See also
Art, Asiatic

Australia

See also
Art, Australian
Painting, Australian

Austria

See also
Salzburg—Exhibitions

Belgium

Intérieurs et meubles gothiques de chez nous; documentation. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v28:53-82 '56

See also
Antwerp—Art

Bikaner (state)

Art and architecture of Bikaner state, by H. Goetz. Review
Artibus Asiae 18 no 1:99-101 '55. J. E. van Lohuizen-de Leeuw

Bohemia

Gothic art of southern Bohemia, by V. Denkstein and F. Matouš. Review
Speculum 32:157-9 Ja '57. M. S. Frinta

Brazil

Art of the tropics. J. Valladares. il(pt col) Atlantic Monthly 197:125-36 F '56

British Columbia

British Columbia's progressive art. A. Emery. il(pt col) Studio 153:168-75 Je '57

California

Art news from Los Angeles; brief history of the development of the arts in southern California. S. Macdonald-Wright. il Art N 54:8+ O '55

Artists of the West coast; a contemporary California group. H. J. Seldis. il Art in Am 44:37-40+ Fall '56
California school again; exhibition at Oakland art gallery. H. B. Chipp. il Art N 55: 20 Ap '56
Is there a California school? H. Crehan. il Art N 54:32-5+ Ja '56
1957 California painter's exhibition at the Oakland art museum. N. MacCawley. Art N 56:59 My '57

See also
Los Angeles—Exhibitions
San Francisco—Exhibitions
San Leandro art association

Canada

Bringing art to the people; rural and urban extension services. M. S. Bagnani; N. McCullough. il Can Art 13 no3:297-300 '56
Coast to coast in art. See issues of Canadian art
European paintings in Canadian collections: earlier schools, ed. by R. H. Hubbard. Review
Apollo il 65:30 Ja '57. J. Evans
Can Art 14 no2:80 '57. J. S. Held
Connoisseur (Am ed) 139:252 Je '57
Gaz Beaux Arts s6 v49:351-2 My '57. D. Mac Agy

See also
Art—Alberta
Art—Ontario
Art—Quebec (province)
Art, French Canadian
Canada council for the arts, humanities and social sciences
Canadian arts council
Elizabeth T. Greenshields memorial foundation
Exhibitions—Canada
Museums and art galleries—Canada
National gallery of Canada, Ottawa
Royal Canadian academy of arts
Toronto—Art

Canary islands

Las cubiertas de estilo portugues en Tenerife. D. Martínez de la Peña y González. bibliog f il Archivo Esp Arte 28:313-21 O '55
Orfebrería de Canarias, by J. Hernández Perera. Review
Archivo Esp Arte 29:78-9 Ja '56. D. Angulo Iñiguez

Caribbean region

Caribbean artists paint action and colour; prize-winning works in competition organised in 1955 by the Alcoa steamship company. N. Connell. il(pt col) Studio 153: 129-35 My '57
Critic's choice; modern art of the Caribbean at Houston museum. J. Gómez-Sicre. il Américas 8:32-5 My '56
Houston museum sends on tour the Gulf-Caribbean international. il Arts 30:19 My '56

Ceylon

See also
Sculpture, Ceylonese

China

Art and architecture of China, by L. C. S. Sickman and A. C. Soper. Review
Arts 30:57 S '56. K. Rexroth

See also
Art, Chinese
Chinese national art collections
Museums and art galleries—China

Crete

L'art de la Crète, by C. Zervos. Review
Illustrated London News il 229:150 Jl 28 '56

See also
Art, Cretan
Art, Minoan

Czechoslovakia

See also
Art—Bohemia

Dahomey

Gietwerkgroepen uit Dahomey, West-Afrika; with French summary. J. Weyns and F. van Trigt. il Brussels Mus Roy Bul s4 v27: 77-83 '55

ART—*Continued*

England

Brocklesby paintings. il Connoisseur (Antique dealers' no) p64-7 Je '57
English way of life in two more Connoisseur period guides. il Connoisseur (Am ed) 139: 242-3 Je '57
European pictures from Hants. at Agnew's. il Illustrated London News 231:28-9 Jl 6 '57
1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il Burl Mag 99:224-9+ Jl '57
Good and the civilized. D. Ashton. il Arts & Arch 72:12+ N '55
A home and its treasures, Mrs Geoffrey Hart's collection at Hyde Park Gardens. H. Shipp. il(pt col) Apollo 62:178-82 D '55
Informal survey of English graphic arts. E. M. Ettenberg. il Am Artist 19:24-7+ D '55
Jewish artists in England. A. Ziegler. il(pt col) Studio 153:1-9+ Ja '57
Pictures from Hampshire houses; exhibition at Agnew's. B. Nicholson. il Burl Mag 99:272-4 Ag '57
Pictures in National trust houses. S. Gore. il Burl Mag 99:137-42, 175-80 Ap-My '57

See also
Art, British
New brutalism (art movement)
Royal collections, British

Europe

Art education abroad; impressions of a study trip through European art schools. F. Eichenberg. il Am Artist 21:36-41+ S '57
Dauer und wandlung in der europäischen kunst, by R. Zürcher. Review
Werk 42:sup213 O '55
What makes an international art center? digest of opinions of art dealers. D. G. Seckler. Art in Am 43:46-8 O; 51-2 D '55

See also
Exhibitions—Europe
Painting, European

Finland

See also
Artists, Finnish
Arts and crafts—Finland

Florida

See also
Jacksonville art museum

France

À propos de l'exposition De Giotto à Bellini, peintures italiennes dans les musées de France. M. Laclotte. il col pl R des Arts 6:75-81 Je '56
L'art du XIV siècle en France, by L. P. Lefrançois. Review
Burl Mag 97:357 N '55
Un demi-siècle d'art en France; notes sur le renouvellement esthétique de notre époque. C. Zervos. Cahiers d'Art 30:7-13 '55
Italian masterpieces from far corners of France; works from provincial museums shown at the Orangerie. A. Chastel. il Art N 55:26-9+ Je '56
Mirror of art, critical studies by C. P. Baudelaire, tr. and ed. by J. Mayne. Review
Arts il 30:36-7 My '56. S. Rudikoff
Burl Mag 99:64 F '57. A. Brookner
J Aesthetics 14:510-11 Je '56; Same. 15:129 S '56. F. E. Hyslop, jr
Pre-Raphaelites; exhibition of Italian paintings from French provincial museums at the Orangerie in Paris. F. Davis. il Illustrated London News 228:828 Je 30 '56

See also
Art, French
Exhibitions—France
Groupe espace
Museums and art galleries—France
Paris—Art

French West Africa

See also
Art—Dahomey

Gaul

L'art gaulois dans les médailles, by L. Lengyel. Review
Antiquaries J 36:100-1 Ja '56. H. de S. Shortt

Georgia

See also
Atlanta art association

Germany

Art history or the history of culture: a contemporary German problem. J. P. Hodin. bibliog f J Aesthetics 13:469-77 Je '55; Reply with rejoinder. L. Levis. 14:267-8 D '55
Artistic situation in East Germany. Burl Mag 98:257-8 Ag '56
Un demi-siècle d'art en Allemagne; heurs et malheurs de l'art contemporain allemand. W. Grohmann. Cahiers d'Art 30:14-17 '55
Great Essen exhibition; with French summary. C. Beutler. il Connoisseur (Am ed) 138:233-7, 264 Ja '57
Report from Germany. J. A. Thwaites. il Arts 30:19-21 Jl '56
Return of the Dresden paintings; help needed to halt progressive deterioration of pictures recently exhibited at the Nationalgalerie in East Berlin. A. Frankfurter. il Art N 54: 20-5 F '56
Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis, ed. by N. R. Walden and L. Schreyer. Review
Burl Mag 99:28 Ja '57. E. Hoffmann

See also
Architecture—Germany
Art, German
Arts and crafts—Germany
Augsburg—Art
Exhibitions—Germany
Munich—Art

Ghana

See also
Ghana national museum

Great Britain

British collections and Dutch art. E. K. Waterhouse. Mus J 56:137-45 S '56
Connoisseur's diary. See issues of Connoisseur
Lateinische schriftquellen zur kunst in England, Wales und Schottland, vom jahr 901 bis zum jahre 1307, by O. Lehmann-Brockhaus. Review
Burl Mag 99:102 Mr '57. T. S. R. Boase
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60: 321-50, pl 104-16 O '56

See also
Art—England
Art—Scotland
Art—Wales
Exhibitions—Great Britain
Great Britain—Royal fine art commission
Museums and art galleries—Great Britain
National art-collections fund, London
National loan collection trust
Royal collections, British

Illinois

See also
Chicago—Art
Illinois state fair—Art exhibit

India

Artist, patron, and public in India. S. Kramrisch. bibliog f Far Eastern Quarterly 15: 335-42 My '56
Child art from the schools of the East. R. Carline. il(pt col) Studio 150:129-35 N '55
Indian painting for the British, 1770-1880, by M. Archer and W. G. Archer. Review
Apollo il 63:96-7 Mr '56. B. Gray
Burl Mag 99:243 Jl '57. J. Pryor
Illustrated London News 228:90 Ja 21 '56. F. Davis
Modern art in India, by A. Mookerjee. Review
Studio 154:32 Jl '57. W. G. Archer

See also
Art—Bikaner (state)
Art, Indian (East Indian)
Painting, Indian (East Indian)

Indiana

Pioneer painters of Indiana, by W. D. Peat. Review
Coll Art J 16 no2:172-3 '57. F. J. Roos, jr
N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace

See also
Nashville—Brown County art guild

ART—*Continued*

Indonesia

See also
Museums and art galleries—Indonesia
Painting, Indonesian

Iraq

Modern painting in Iraq. A. Neame. il(pt col) Studio 151:1-7 Ja '56

Ireland

Exhibited in Dublin: paintings from Irish collections. il Illustrated London News 230:1027 Je 22 '57

Paintings from Irish collections; exhibition at the Municipal gallery of modern art, Dublin. M. Jaffé. il Burl Mag 99:275-7 Ag '57

Paintings from private collections in Eire; exhibition in Dublin. il Connoisseur (Antique dcalers' no) p72-3 Je '57

Italy

Ancient Italy; a study of the interrelations of its peoples as shown in their arts, by G M. A. Richter. Review
Am J Archaeol 60:307-8 Jl '56. M. A. del Chiaro
Antiquaries J 37:77 Ja '57. J. M. Cook
Archaeology 9:222+ S '56. E. H. Richardson
Arts 30:44 F '56
Carnegie Mag 30:246-8 S '56. J. L. Swauger
J Aesthetics 15:262 D '56

Art galleries. R. M. Coates. il New Yorker 31:62+ Ja 7 '56

Un demi-siècle d'art en Italie; positions alternatives de la culture artistique italienne. N. Ponente. Cahiers d'Art 30:25-32 '55

Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f il Burl Mag 98:296-301 S '56

Synthesists; modern Italian art. D. Ashton. il Arts & Arch 72:6+ S '55

Twenty-fifth anniversary number devoted to contemporary religious art in Italy. il plans diags Liturg Arts 25:1-20 N '56

See also
Art—Sardinia
Art, Etruscan
Art, Italian
Arts and crafts—Italy
Bologna—Art
Ferrara—Art
Florence—Art
Rome (city)—Art
Venice—Exhibitions—Bienale d'arte

Japan

Visitor to Japan. G. B. Washburn. il Carnegie Mag 31:225-9 S '57

See also
Art, Japanese
Arts and crafts—Japan

Latin America

See also
Art, Latin American
Arts and crafts—Latin America

Massachusetts

See also
Exhibitions—Massachusetts

Mesopotamia

Stratified cylinder seals from the Diyala region, by H. Frankfort. Review
Am J Archaeol 60:70-2 Ja '56. B. W. Buchanan
Antiquaries J 35:228 Jl '55
Antiquity 30:63-4 Mr '56. O. G. S. Crawford

Mexico

Art news from Mexico. M. Self. Art N 55:14+ Mr '56

Middle western states

Renaissance in the Midwest. col il Time 66: 76-7 O 31 '55

Spectrum. J. Marshall. Arts 30:11 Ja '56

Netherlands

See also
Exhibitions—Netherlands
Museums and art galleries—Netherlands
Stijl, De (movement)

New Brunswick

See also
Fredericton—Lord Beaverbrook art gallery

New Guinea

La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27:63-76 '55

New Hampshire

See also
League of New Hampshire arts and crafts

New Jersey

Art galleries; exhibition, Early New Jersey artists at Newark museum. R. M. Coates. New Yorker 33:102-3 Ap 20 '57

See also
Montclair art museum—Annual New Jersey state exhibition
New Jersey water-color society

New Zealand

See also
Exhibitions—New Zealand

Nigeria

See also
Lagos—Museum of Nigerian antiquities, traditional art and ethnography

North Carolina

See also
North Carolina museum of art

Norway

Norwegian arts and habits. C. Crockett. J Aesthetics 14:58-65 S '55

Oceania

Art of the South seas; Baltimore's Oceanic exhibition. il Arts 30:14-15 F '56

Oceanic art: a new gift to the Museum. il Baltimore Mus N 19:1-5 D '55

Oceanic art: masks of beauty. col il Time 67: 82-3 F 27 '56

Unmasking Oceania; Wurtzburger collection given to Baltimore museum. P. Wingert. il(pt col) Art N 54:46-9 Ja '56

Ohio

See also
Museums and art galleries—Ohio

Ontario

Canadian Painters eleven at Riverside museum. il Art N 55:50 My '56

See also
Hamilton, Ontario—Art
Windsor art association

Oregon

See also
Oregon art alliance
Portland art association
Portland art museum
Portland art museum—Annual exhibition of the work of the artists of Oregon

Pacific Coast states

Pacific Coast art at San Francisco museum of art. H. B. Chipp. il Art N 55:18+ S '56

Pacific Coast art at the IIIrd biennial of Sao Paulo, Brazil. R. F. Brown. il Los Angeles Mus Art Bul 8 no 1:7-11 '56

Pennsylvania

See also
Pittsburgh—Art

Peru

See also
Art, Peruvian

Philippine Islands

Amateur on tour; amateurs in the Philippines. A. Berkman. Art N 55:10 My '56

ART—*Continued*

Poland

Rembrandt in Poland. H. Gerson. il Burl Mag 98:280-3 Ag '56
Rembrandt in Poland; selections from the exhibition of drawings and etchings at the national museum, Warsaw. il Connoisseur (Am ed) 138:26-7 S '56

See also
National collections, Polish

Portugal

See also
Royal collections, Portuguese

Quebec (province)

Annual artistic competition of the province of Quebec. C. Picher. il Can Art 13 no2:230-1 '56
Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. il Art Q 20 no 1:17-29 '57

See also
Arts and crafts—Quebec
Montreal—Art
Society of plastic arts

Rhode Island

See also
Rhode Island school of design—Museum of art

Rumania

Art in Rumania since 1944; contemporary trends in painting, sculpture and the crafts. G. Oprescu. il Studio 153:42-9 F '57

See also
Museums and art galleries—Rumania

Russia

Art and architecture of Russia, by G. H. Hamilton. Review
Antiquaries J 35:248-9 Jl '55
Art Bul 37:293-4 D '55. C. Mango
Burl Mag 98:93 Mr '56
Soc Arch Hist J 16:28-30 My '57. N. A. Eleneff

See also
Moscow—Art

Sardinia

La civilisation de la Sardaigne du début de l'énéolithique à la fin de la période nouragique, II. millénaire-v. siècle avant notre ère, by C. Zervos. Review
Art N il 54:31+ F '56. F. Brown
R Archéol s6 v48:92-4 Jl '56. C. Picard

Saskatchewan

Bringing art to the people; rural extension services. N. McCullough. il Can Art 13 no3: 298-300 '56

Scandinavia

See also
Art—Norway

Scotland

Art patronage in Scotland: John Forbes White, 1831-1904. C. Carter. il(pt col) Scottish Art R 6 no2:27-30 '57
Kirkcaldy's riches. A. Sturrock. il Scottish Art R 6 no2:7-10+ '57

South Africa

See also
Art, South African
Durban—Art

Southwestern states

Timeless Southwest. il(pt col) Life 40:46-59+ Ja 16 '56

Spain

Catálogo arqueológico y artístico de la provincia de Sevilla, by J. Hernández and others
Review of v4
Archivo Esp Arte 29:139-40 Ap '56. D. Angulo Iñiguez
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. il Archivo Esp Arte 28:97-115 Ap '55
Review of Pintura e imaginería románicas, by W. W. S. Cook and J. Gudiol Ricart. R. Rowan. Speculum 30:631-8 O '55
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

See also
Art, Spanish
Museums and art galleries—Spain

Sweden

See also
Arts and crafts—Sweden

Switzerland

Behörden und kunstexperten. H. Keller. il Werk 44:sup66-7 Ap '57
75 jahre Kunstdenkmäler der Schweiz. Werk 43:sup 14-15 Ja '56
Kunstgeschichte der Schweiz, v3: 1500-1820, by J. Cantner and A. Reinle. Review
Werk 44:sup33 F '57

See also
Exhibitions—Switzerland
Fribourg—Art
Glarus—Art
Schweizerischer kunstverein

Taiwan

Hidden treasures of China; a visit to Formosa. A. Lippe. il Met Mus Bul ns 14:54-60 O '55

Texas

Deep is the art of Texas. J. G. Smith. il(pt col) map Am Artist 20:20-6 S '56
Spectrum. J. Marshall. Arts 31:11 Ja '57; Discussion. 31:7 Mr '57
Thirty paintings from the Texas Panhandle at Burr gallery. Arts 31:58 Je '57
Turnout for art in Texas. il(pt col) Life 42: 166-9+ Ap 29 '57

See also
Dallas museum of fine arts—Annual exhibition of Texas artists

Thailand

Dated Buddha images of northern Siam, by A. B. Griswold. Review
Baltimore Mus N 20:12 Je '57. J. D. Breckenridge

Tibet

See also
Art, Tibetan

Turkey

See also
Painting, Turkish

United States

Americans with a future. D. G. Seckler. il Art in Am 45:56-66 Mr '57
Art clubs of America. il Artist 53:5, 67, 77, 101, 131 Ap, Je-S '57
Art news of the year. il Art N Ann 25:17+ '56
Art news of the year. il Art N Ann 26:21+ '57
Artist's notebook. il(pt col) Artist 50:5; 51:59; 52:5 O '55, Je, O '56
Arts and the Union; the National council of the arts and government. Arch Rec 120: 28 Ag '56
Community collaboration in the fine arts. J. S. Detlie. Am Inst Arch J 26:139-44 O '56
Connoisseur in America. H. Comstock. See issues of Connoisseur
Constable in America; with French summary (p269) H. Comstock. il Connoisseur (Am ed) 137:282-8 Je '56
Contemporary American painters; has America an art of its own? W. Grohmann. Coll Art J 15 no2:146-8 '55 [i.e. '56]
Editorial; the year's best: 1956. T. B. Hess. Art N 55:27 Ja '57
Federal art legislation now before Congress. Mus N 33:1 Mr 1 '56
For your information. See issues of Interiors
Growth of art in American schools, by F. M. Logan. Review
J Aesthetics 14:274-5 D '55
Hi-lights. See issues of Artist through December 1956

ART—United States—*Continued*
Memoir of three decades. M. Pemberton. il(pt col) Arts 30:27-32 O '55
Modern art USA; men, rebellion, conquest 1900-1956, by R. Blesh. Review
Art N 55:47-8 O '56. A. Ossorio; Reply. S. M. Kootz. 55:12 N '56
Arts 31:45 D '56. H. Kramer
Print 11:76 Ap '57. R. Licker
New talent in the U.S: painters, sculptors, graphic artists; with a foreword by J. H. Baur. il Art in Am 45:10-47 Mr '57
New talent in the U.S.A: painters, sculptors, graphic artists; with a foreword by K. Kuh. il Art in Am 44:10-55 F '56
Place of art in American life; condensed. H. R. Luce. Arch Forum 104:130-3 Ja '56
Prospects for American art. R. Stankiewicz. Arts 30:16-17 S '56
Revised bills on the arts; comments and recommendations. L. Goodrich. Coll Art J 15 no3:251-3 '56
Special events. See issues of Antiques
Spectrum; art in Amrican public life. J. Marshall. Arts 31:15 Je '57
Spectrum; fine-arts bills now pending. L. Goodrich. Arts 30:11 F '56
Straw-hat circuit. D. G. Seckler. il Art in Am 45:56-9+ Summer '57
Tastemakers, by R. Lynes. Review
N Y Hist Soc Q 40:88-9 Ja '56. D. H. Wallace
Towards a federal art commission. Art N 54:7 F '56
U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56
Views and news of art in America. E. Larsen. See issues of Apollo through November 1956
Weathervane; new psychology of collecting. D. Grafly. Am Artist 19:37+ O '55
What makes an international art center? digest of opinions of art dealers. D. G. Seckler. Art in Am 43:46-8 O; 51-2 D '55
Year's best: 1955; most important museum acquisitions and exhibitions. il Art N 54:40+ Ja '56

See also
Art—Middle western states
Art—Pacific Coast states
Art—Southwestern states
Art, American
Federal art project
National art week (proposed)

also subhead United States under the following subjects
Architecture
Arts and crafts
Exhibitions
Museums and art galleries

also subhead Art under names of cities and towns, e.g. New York (city)—Art

Vermont

Southern Vermont artists, inc, twenty-sixth anniversary. il Artist 50:84-5 Ja '56

Viet Nam

L'art viêtnamien, by L. Bezacier. Review
Artibus Asiae 18 no3-4:323 '55. R. Heine-Geldern

Wales

Art clubs of the world; South Wales art society. il Artist 51:108-9 Ag '56

Washington (state)

See also
Seattle—Art

Wisconsin

Wisconsin designer-craftsmen; 36th exhibition at the Milwaukee art institute. D. Journeaux. il Craft Horiz 17:40 F '57

Yugoslavia

La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro) by G. Millet, ed. by A. Frolow. Review
Art Bul 38:197-8 S '56. C. Mango
R Archéol s6 v47:246-7 Ap '56. C. Picard
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 Jl '56

ART, Abstract. See Abstract art

ART, African. See Art, Negro

ART, Amateur
Amateur standing. A. Berkman. See issues of Art news
Art clubs of the world. See issues of Artist through March 1957
Everybody wants to get into the act. J. G. Smith. Am Artist 21:30+ Je '57; Discussion. 21:4+ S '57
Living joy of pictures. E. J. Steichen. il(pt col) Holiday 19:112-18 Mr '56

See also
Amateur artists association of America
Artists, Self-taught
Painting, American (primitives)

Exhibitions
Harmonie club exhibition. A. Berkman. Art N 56:69 My '57
International amateur art exhibition London, December, 1955. il Artist 51:22-3 Ap '56
New York bar association show. A. Berkman. il Art N 55:67 D '56
United nations art club's sixth annual. A. Berkman. il Art N 55:10 Je '56

ART, American
American art afloat; collection for Swedish American line's new M.S. Gripsholm. il Interiors 116:14 F '57
American artist and the cold war. H. M. Austin. Coll Art J 15 no3:205-11 '56
American section; additions to the Museum's collection since 1950. W. H. Gerdts. il Museum (Newark) ns 8 no[2-3]:15-30, 33-6 '56
Art and exchange of persons. K. Holland. Coll Art J 15 no3:228-33 '56
Art study project: Carnegie study of art of the United States. Antiques 70:159 Ag '56
Contemporary American humorous art. R. M. Coates. il Perspectives USA no 14:100-15 '56
Deep is the art of Texas. J. G. Smith. il(pt col) map Am Artist 20:20-6 S '56
Gallery notes; spotlight on Americana. D. G. Seckler. il Art in Am 44:59 Spring '56
Memoir of three decades. M. Pemberton. il(pt col) Arts 30:27-32 O '55
Die moderne amerikanische kunst und Europa. J. McAndrew. il Werk 43:52-9 F '56
New talent in the U.S: painters, sculptors, graphic artists; with a foreword by J. H. Baur. il Art in Am 45:10-47 Mr '57
New talent in the U.S.A: painters, sculptors, graphic artists; with a foreword by K. Kuh. il Art in Am 44:10-55 F '56
Recognition for American art: cross-section of opposing points of view on America's changing position in the international art world. Art in Am 43:51-2 D '55
Special American number. il(pt col) diag Arts 30:16-55 S '56
Spectrum; J. N. Rosenberg's idea for a comprehensive survey of American art. J. Marshall. Arts 30:11 My '56

See also
Advertising art, American
American abstract artists (group)
American association of museums
American federation of arts
Archives of American art
Artists, American
Arts and crafts—United States
Drawing, American
Federal art project
Folk art, American
Glass painting and staining, American
Illustration, American
Interior decoration, American
Momentum (group)
Mural painting and decoration, American
Painting, American
Prints, American
Sculpture, American
Wood engraving, American

Collections
Murdock collection at the Wichita art museum. il(pt col) Arts 30:12-15 Jl '56
Open letter to the Metropolitan. J. N. Rosenberg. il Arts 31:12-13 My '57

See also
Whitney museum of American art, New York

Exhibitions
Alan group. Arts 31:49 Je '57
Americans in Europe at Downtown gallery. Art N 55:7 O '56

ART, American—Exhibitions—*Continued*
Art chronicle; exhibition at Museum of modern art: 12 Americans. K. B. Sawyer. Hudson Review 10 no 1:111-16 '57
As artists see themselves: the Stable show. H. Kramer. il Arts 30:14-17 Je '56; Reply. with rejoinder. H. Swartz. 30:5+ S '56
Berkshire annual at Pittsfield. A. Ventura. il Arts 31:17+ N '56
Cinquante ans d'art moderne aux États-Unis; exposition au Musée national d'art moderne. C. Zervos. Cahiers d'Art 29 no2:268-9 '54
Contemporaries abroad. il(pt col) Time 70:56-7+ Jl 22 '57
Contemporary's midseason retrospective. Arts 31:54-5 Ap '57
Current exhibitions; Modern art in the United States at the Tate gallery. il Burl Mag 98: 60-1 F '56
Fifty young artists at RoKo. Art N 55:50 Je '56
Fulbright artists, 1949-56 at Duveen-Graham gallery. Art N 55:7 O '56
Fulbright exhibition at Duveen-Graham gallery. Arts 31:55 O '56
Great expectations: Twelve Americans at the Museum of modern art; New York's best group show at the Stable gallery. T. B. Hess. il Art N 55:36-8+ Je '56
Modern art in the United States at the Tate gallery. G. S. Whittet. il Studio 151:123-4 Ap '56
Modern art in the United States now at the Tate gallery. il Illustrated London News 228:59 Ja 14 '56
New talent at Alan gallery. Art N 55:54 Je '56
New talent at Jackson gallery. Art N 55:53 Je '56
New talent at Roko. il Arts 30:54 Je '56
New talent in the U.S.A. at Martha Jackson gallery. Arts 30:49 Je '56
Nineteenth-century America at Downtown gallery. il Art N 55:13 F '57
Our young artists at the Whitney museum. il Newsweek 49:70 Mr 11 '57
Painters and sculptors on 10th street; exhibition at Tanager gallery. Arts 31:55 Ja '57
Twelve Americans at the Museum of modern art. Burl Mag 98:250 Jl '56
Twelve Americans at Museum of modern art. J. T. Soby. il Saturday Review 39:34-5 Je 9 '56
Twelve Americans at the Museum of modern art. L. Steinberg. il Arts 30:25-8 Jl '56; Reply. H. Crehan. 30:4 S '56
Vincent Price selection of paintings and drawings by living Americans at Alan gallery. Arts 31:52 F '57
Younger artists and the unforgivable crime; exhibitions at the Whitney, Modern, and Jewish museums, and other institutions. T. B. Hess. il Art N 56:46-9+ Ap '57

See also
Associated artists of Pittsburgh—Exhibitions
Chicago art institute—Annual exhibition by artists of Chicago and vicinity
Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen
Kansas City, Missouri—William Rockhill Nelson gallery of art—Mid-America exhibition
Montclair, New Jersey, art museum—Annual New Jersey state exhibition
National academy of design—Annual exhibition
Pennsylvania academy of the fine arts—Annual American exhibition
Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, watercolors and drawings

ART, Anatolian
Narration in Anatolian, Syrian, and Assyrian art. H. G. Güterbock. bibliog f Am J Archaeol 61:62-71, pl 21-6 Ja '57

ART, Ancient
Antike kunstwerk, by C. Blümel. Review
R Archéol s6 v47:237-40 Ap '56. C. Picard
Archäologie, by A. Rumpf
Review of v2
Am J Archaeol 60:302-3 Jl '56. M. J. Milne
Arrest and movement, an essay on space and time in the representational art of the ancient Near East, by H. A. G. Frankfort. Review
Am J Archaeol 59:325-7 O '55. W. K. Simpson
Die kunst Alt-Europas, by H. Kühn. Review
Antiquaries J 35:237 Jl '55
Narration in ancient art; a symposium. bibliog f il Am J Archaeol 61:43-91, pl 11-36 Ja '57
Contents: Egypt, by H. J. Kantor; Babylonia, by A. Perkins; Anatolia, Syria and Assyria, by H. G. Güterbock; Greece, by G. M. A. Hanfmann; Hellenistic and Roman, by P. H. von Blanckenhagen; Early Christendom, by K. Weitzmann
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56
Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

See also
Art, Assyro-Babylonian
Art, Egyptian
Art, Etruscan
Art, Hittite
Art, Minoan
Art, Prehistoric
Art, Sumerian
Bronzes, Ancient
Glassware, Ancient
Goldsmithing, Ancient
Ivories, Ancient
Jewelry, Ancient
Pottery, Ancient
Sculpture, Ancient
Silverware, Ancient
Textiles, Ancient

Collections
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60: 321-50, pl 104-16 O '56

Themes
See Art—Themes

ART, Anglo-Saxon
See also
Anglo-Saxon antiquities

ART, Argentine
See also
Illustration, Argentine
Lithography, Argentine

ART, Armenian
See also
Sculpture, Armenian

ART, Asiatic
Asian artists in crystal; engravings on Steuben glass. K. Kup. il Met Mus Bul ns 14: 174-80 Mr '56
Contemporary Asian art in crystal. il Studio 152:76-9 S '56
Crystal masterpieces; Asian artists design for the Steuben glass exhibition, Corning museum of glass. il Design 58:22-3 S '56

ART, Assyro-Babylonian
Narration in Anatolian, Syrian, and Assyrian art. H. G. Güterbock. bibliog f Am J Archaeol 61:62-71, pl 21-6 Ja '57
Narration in Babylonian art. A. Perkins. bibliog f Am J Archaeol 61:54-62, pl 17-20 Ja '57

ART, Australian
Contemporary art of the world. il Artist 53:84-5 Jl '57

See also
Painting, Australian

ART, Australian (aboriginal)
See also
Painting, Australian (aboriginal)

ART, Austrian
See also
Painting, Austrian

Exhibitions
Kunst aus Österreich in der Kunsthalle, Bern. il Werk 44:sup69-70 Ap '57

ART, Balinese
See also
Sculpture, Balinese

ART, Baroque
Baroque from the point of view of the art historian. J. R. Martin. J Aesthetics 14:164-71 D '55

ART, Baroque—*Continued*
Die kunstformen des barockzeitalters, ed. by R. G. Stamm. Review
Werk 44:sup79 Ap '57
Retorica e barocco, ed. by E. Castelli. Review
Burl Mag 98:211 Je '56. F. Haskell

See also
Architecture, Baroque
Painting, Baroque

Exhibitions

Barocke kunst der Schweiz im Kunstmuseum, Luzern. H. Landolt. il Werk 43:sup 170-1 S '56
Rome and baroque Europe. M. Gendel. il Art N 56:24-7+ Ap '57

ART, Belgian

See also
Pottery, Belgian

Exhibitions

Southport; exhibition of the work of Belgian artists and craftsmen from the province of Liége. il Studio 153:191 Je '57

ART, Brazilian

See also
Artists, Brazilian

ART, British
Art news from London; British art movements of the past sixty years. L. Alloway. il Art N 55:18+ F '57
Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55
Un demi-siècle d'art en Angleterre; la contribution de l'Angleterre à l'art du XX^e siècle. H. Read. Cahiers d'Art 30:18-20 '55
English art, 1625-1714, by M. D. Whinney and O. N. Millar. Review
Apollo 65:276 Je '57. J. F. Kerslake
Connoisseur (Am ed) 139:183-4 My '57
Gaz Beaux Arts s6 v49:344 My '57. G. Wildenstein
English contemporary art. J. T. Soby. il Saturday Review 39:43-4 O 6 '56
English masters, by H. Shipp. Review
Apollo 63:132 Ap '56
Englishness of English art, by N. Pevsner. Review
Apollo il 63:236-7 Je '56. H. Lowenthal
Arch Rev 120:193-4 S '56. H. Read
Arts 31:35-6 My '57. V. Young
J Aesthetics 15:492-3 Je '57. P. Zucker
Roy Inst Brit Arch J s3 v64:237 Ap '57. W. A. Eden
Moderne englische kirchenfenster und farbige graphiken. Werk 44:sup27 F '57
Notes on British art from archives. Burl Mag 99:54-8 F '57

See also
Advertising art, English
Color prints, British
Decorative arts, English
Enamels, English
Engraving, British
Glass painting and staining, English
Illuminated manuscripts, British
Illustration, English
New brutalism (art movement)
Painting, British
Pottery, English
Prints, British
Sculpture, British
Silverware, English
Wood engraving, British

Medieval

English art 1100-1216, by T. S. R. Boase. Review
Burl Mag 97:355 N '55. C. Hohler

Collections

See also
Tate gallery, London

Exhibitions

Art: British painting from 1800-1950 at the Museum of modern art; British art at the Silberman gallery and British sculpture at the galerie Chalette. D. Ashton. il Arts & Arch 73:4+ N '56
Art news from London; Critic's choice at Tooth's gallery. L. Alloway. Art N 55:49 O '56
British art, 1800-1950; exhibition to open in New York, at the Museum of modern art. Connoisseur (Am ed) 137:201 My '56
Contemporary British art at Silberman. il Art N 55:55 N '56
London commentary; Critic's choice, second exhibition at Arthur Tooth and sons' gallery. G. S. Whittet. Studio 152:186 D '56
Of quiet genius; English art at the Museum of modern art and Silberman galleries. Newsweek 48:115-16 O 15 '56
Some more under-thirties. Apollo 65:38 F '57

See also
Royal academy of arts, London—Annual exhibition

ART, Buddhist
Life of the Buddha, by A. de Silva-Vigier. Review
Apollo 64:125 O '56
Burl Mag 99:31 Ja '57
Connoisseur (Am ed) 138:62 S '56
Lotus Sutra in Chinese art; a study in Buddhist art to the year 1000, by J. L. Davidson. Review
Burl Mag 99:284 Ag '57. P. F. J. Simms

See also
Art, Greco-Buddhist
Bronzes, Buddhist
Sculpture, Buddhist

ART, Bulgarian

See also
Decorative arts, Bulgarian

ART, Burgundian
La herencia de Borgoña en el arte internacional: exposición de manuscritos iluminados, Casa de Cisneros, del Ayuntamiento de Madrid. J. Hernández Perera. il Archivo Esp Arte 28:284-6 Jl '55

Exhibitions

Burgundian art at the 1957 York festival. il Connoisseur (Antique dealers' no) p74-5 Je '57

ART, Byzantine
Aesthetic approach to Byzantine art, by P. A. Michelis. Review
Apollo 62:91 S '55
Burl Mag 98:209 Je '56. D. T. Rice
J Aesthetics 14:506-7 Je '56
Mus J 55:274-5 Ja '56
Studio 150:128 O '55

See also
Architecture, Byzantine
Glassware, Byzantine
Illuminated manuscripts, Byzantine
International congress of Byzantine studies
Mosaics, Byzantine

Bibliography

L'art chrétien primitif et l'art byzantin. E. Coche de la Ferté. il R des Arts 6:119-28 Je '56

ART, Canadian
Canadian art for the Brussels international and universal exhibition. Can Art 13 no4: 342 '56
Pavilion for Canadian art in Venice. Can Art 13 no3:303 '56

See also
Artists, Canadian
Decorative arts, Canadian
Painting, Canadian
Painting, French Canadian
Sculpture, Canadian

Exhibitions

Second biennial exhibition of Canadian art; with reply by L. Belzile and others. D. W. Buchanan; R. Ayre. il Can Art 14 no4:142-8, 177 '57

ART, Carolingian

See also
Illuminated manuscripts, Carolingian

ART, Catalan

See also
Mural painting and decoration, Catalan
Sculpture, Catalan

ART, Ceylonese

See also
Ivories, Ceylonese

ART, Children's. See Children's art

ART, Chinese
Antler and tongue; an essay on ancient Chinese symbolism and its implications, by A. Salmony. Review
Artibus Asiae 18 no 1:85-90 '55. R. Heine-Geldern

ART, Chinese—*Continued*
Arts et styles de la Chine, by M. Paul-David. Review
Artibus Asiae 18 no2:189 '55. J. J. Young

Chinesisches kunstgewerbe; ein handbuch für sammler und liebhaber; 2d ed, by M. Feddersen. Review
Artibus Asiae 19 no 1:77 '56. A. Salmony

Glossary of Chinese art and archaeology, by S. H. Hansford. Review
Artibus Asiae 18 no 1:90-1 '55. A. Lippe
Burl Mag 98:454 D '56. A. Bulling

Lotus Sutra in Chinese art: a study in Buddhist art to the year 1000, by J. L. Davidson. Review
Burl Mag 99:284 Ag '57. P. F. J. Simms

See also
Art objects, Chinese
Bronzes, Chinese
Chinese art society of America
Chinoiseries
Decoration and ornament, Chinese
Enamels, Chinese
Jades
Lacquer and lacquering, Chinese
Landscape painting, Chinese
London university—Percival David foundation of Chinese art
Painting, Chinese
Pottery, Chinese
Sculpture, Chinese

Bibliography

Art books from China. M. Sullivan. Burl Mag 98:56-7 F '56

Collections

Additions to the oriental collections. N. Wu. il Yale Associates Bul 23:22-5 F '57

Chinese art for Oxford: Ingram collection. Art N 55:17 N '56

Chinese works of art in English collections. E. E. Bluett. il(pt col) Apollo 65:81-6, 127-32, 206-11, 290-5 Mr-Ap, Je-Jl '57; Correction. 65:185 My '57

Magnificent gift to Oxford university: Ingram collection at the Museum of eastern art. F. Davis. il Illustrated London News 229:472-4, 512 S 22-29 '56

See also
Chinese national art collections

Exhibitions

Age of T'ang at the Los Angeles County museum. il(pt col) Time 69:82-5 Ja 14 '57

Ch'ang-sha; objects from excavations shown at China House. il Art N 56:10 Ap '57

Chinese art of the T'ang period; loan exhibition at the Los Angeles County museum. H. Comstock. il Connoisseur (Am ed) 139: 274-5 Je '57

Exhibition of Chinese art; catalogue, Venice, 1954, by J. P. Dubosc. Review
Artibus Asiae 18 no 1:81-2 '55. A. Salmony

T'ang art show in Los Angeles. R. C. Rudolph. il Coll Art J 16 no4:335-7 '57; Correction. 17 no 1:80 Fall '57

T'ang: the baroque of China; survey opens at the Los Angeles County museum. J. L. Davidson. il Art N 55:46-9+ Ja '57

Influence

Contemporary art and the Orient. R. B. Hawkins. bibliog f il Coll Art J 16 no2:118-31 '57

ART, Christian. See Christian art and symbolism

ART, Classical
Helios; archäologisch-mythologische studien über den antiken sonnengott, by K. Schauenburg. Review
Am J Archaeol 61:319-16 Jl '57. M. J. Milne

See also
Art, Greek
Art, Roman
Bronzes, Classical
Sculpture, Classical

Influence

Famous antique: a Roman sarcophagus at the Los Angeles museum. E. P. Loeffler. bibliog f il Art Bul 39:1-7 Mr '57

ART, Commercial. See Advertising art; Industrial design

ART, Comparative
Art in East and West; an introduction through comparisons, by B. Rowland, jr. Review
Apollo 62:152 N '55
Coll Art J 15 no 1:68-9 '55
Studio 150:96 S '55

Chinese and western composition. C. Gray and G. Rowley. il Coll Art J 15 no 1:6-17 '55

Contemporary art and the Orient. R. B. Hawkins. bibliog f il Coll Art J 16 no2:118-31 '57

Occident and the Orient in the art of the seventh century, by N. F. Åberg. Review
R Archéol s6 v49:126-7 Ja '57. O. Sargnon

Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56

Style and all that. E. C. Schenck. il Brooklyn Mus Bul 17 no4:7-14 '56

Exhibitions

Ancient and modern in a Baltimore exhibition. il Arts 31:18-19 D '56

Old meets new for 4,000 years in exhibition at Baltimore museum. Art N 55:15+ D '56

ART, Coptic

See also
Reliefs, Coptic
Textiles, Coptic

Exhibitions

Art of the Copts at the Delacorte gallery. il Arts 31:31 Ja '57

ART, Cretan

See also
Art—Crete
Art, Minoan
Ivories, Cretan

ART, Cuban

Exhibitions

Fourteen Cubans at De Aenlle gallery. Art N 55:24 Ja '57

ART, Cypriote
Syro-Hittite treasure in the Oriental institute museum. H. J. Kantor. bibliog f il col pl tab diags Journal of Near Eastern Studies 16:145-62 Jl '57

ART, Czechoslovak

See also
Mural painting and decoration, Czechoslovak

ART, Danish

See also
Advertising art, Danish

Exhibitions

Modern Danish art visits Glasgow. A. Hannah. il Studio 152:46-9 Ag '56

ART, Decorative. See Decoration and ornament; Decorative arts; Design, Decorative; Mural painting and decoration

ART, Dutch

See also
Painting, Dutch
Silverware, Dutch
Stijl, De (movement)

Exhibitions

Junge kunst aus Holland in der Kunsthalle, Bern. Werk 43:sup 120 Jl '56

ART, Early Christian
Discovery of a huge imperial frieze, unseen since A.D. 365, at Cyrene; fine Christian mosaics and 5th century cathedral. R. G. Goodchild. il Illustrated London News 230: 303-5 F 23 '57

Narration in early Christendom. K. Weitzmann. bibliog f il Am J Archaeol 61:83-91, pl 33-6 Ja '57

Noticiario arqueológico referente a la época paleocristiana y visigoda. P. de Palol Salellas. il plan Archivo Esp Arq 28 no91:144-50 '55

See also
Ivories, Early Christian
Mosaics, Early Christian

ART, Early Christian—*Continued*

Bibliography

L'art chrétien primitif et l'art byzantin. E. Coche de la Ferté. il R des Arts 6:119-28 Je '56

ART, Egyptian

Canon and proportions in Egyptian art, by E. Iversen. Review
Burl Mag 97:399 D '55

Chronique de l'art ancien et moderne: Égypte; les livres d'art, les récentes découvertes. C. Desroches Noblecourt. il R des Arts 5:250-6 D '55

Didactic trivia of Egyptian art. J. D. Cooney. il Brooklyn Mus Bul 17 no2:3-10 '56

Egypt; architecture, sculpture, painting in three thousand years, by K. Lange and M. Hirmer. Review
Arch Rec il 121:62+ F '57
Burl Mag 99:212 Je '57. I. E. S. Edwards
Illustrated London News il 229:230 Ag 11 '56

Geometry in Egyptian art, by E. C. Kielland. Review
Artibus Asiae 18 no3-4:341-2 '55. N. Scott

Narration in Egyptian art. H. J. Kantor. bibliog f Am J Archaeol 61:44-54, pl 11-16 Ja '57

See also

Mural painting and decoration, Egyptian
Painting, Egyptian
Portrait sculpture, Egyptian
Sculpture, Egyptian

Exhibitions

Five years of collecting Egyptian art, 1951-1956; catalogue of an exhibition held at the Brooklyn museum 11 December, 1956 to 17 March, 1957. Review
Am J Archaeol 61:290-1 Jl '57. C. Aldred

Influence

Egyptian revival. N. Pevsner and S. Lang. bibliog f il Arch Rev 119:242-54 My '56

ART, Egyptian (modern)

Contemporary artists of the Arab world. il Atlantic Monthly 198:153-5 O '56

ART, Eskimo. See Eskimos—Art

ART, Etruscan

Art of the Etruscans, by M. Pallottino. Review
Connoisseur (Am ed) 137:210 My '56
Mus J 55:296-7 F '56. D. B. Harden

Etruscans. R. Graves. il(pt col) map Art N Ann 25:100-20+ '56

Introduction to Etruscan art, by P. J. Riis. Review
Carnegie Mag il 29:318-21 N '55. J. L. Swauger
Design Q no36:32-3 '56. H. A. Thomas

Lusty art of a lost people. col il Life 40:58-65 F 13 '56

Monologue avec le demi-visible: Étrurie, es-tu là? C. Picard. R Archéol s6 v47:95-7 Ja '56

Position historique et technique de l'art étrusque. J. Bayet. il R des Arts 5:130-8 S '55

Religious rites in Etruscan art. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:6-19, pl 2-5 '55

See also

Bronzes, Etruscan
Mirrors, Etruscan
Painting, Etruscan
Vases, Etruscan

Exhibitions

Art news from Paris; Etrurian art at the Louvre. Art N 54:12 Ja '56

Etruscan art and civilization; review of the comprehensive exhibition at Milan. G. Dorfles. il Studio 150:106-11 O '55

Etruscan art exhibition to tour Europe; with German and French texts. G. Karo. il(pt col) Graphis 11 no60:330-43+ '55

Letter from Paris; Art et civilisation des Etrusques at the Louvre. Genêt. New Yorker 31:41-2 D 31 '55

ART, European

European section; additions to the collection since 1950. W. H. Gerdts. il Museum (Newark) ns 8 no[2-3]:2-14, 30-2 '56

Exhibitions

Report from Rome, seventeenth-century art in Europe. H. Honour. il Connoisseur (Am ed) 139:34-5 Mr '57

Rome and baroque Europe. M. Gendel. il Art N 56:24-7+ Ap '57

ART, Fantastic

Bizarre sculpture; byways of Italian mannerism and the baroque. M. Praz. il Art N Ann 26:68-85 '57

ART, Finnish

See also

Artists, Finnish
Arts and crafts—Finland
Decorative arts, Finnish
Pottery, Finnish
Prints, Finnish

ART, Flemish

See also

Drawing, Flemish
Painting, Flemish
Tapestry, Flemish

Influence

Flemish influences on sculpture in Spain; Hispano-Flemish altarpiece recently acquired for the Cloisters. R. H. Randall, jr. il Met Mus Bul ns 14:257-64 Je '56

ART, Florentine

See also

Drawing, Florentine
Painting, Florentine

ART, Frankish

See also

Metal work, Frankish

ART, French

Age of Versailles for Ohio; Toledo adds a new gallery of 17th- and 18th-century French works. il(pt col) Art N 54:30-1 N '55

Die bildenden künste im leben der gegenwart. R. Cogniat. il Werk 44:175-7 My '57

Francophobia? F. Taubes. Am Artist 21:20+ Ja; 18-19 F; 18-19+ Mr '57

Die. hohe kunst der romanischen epoche in Frankreich, by J. Gantner and others. Review
Werk 43:sup94 May '56

Paris; recent developments in the French art world. B. Butler. il Arts 30:14-15 S '56

Special issue devoted to French art. il plans Burl Mag 98:138-68 My '56

See also

Advertising art, French
Art, Burgundian
Color prints, French
Decoration and ornament, French
Decorative arts, French
Drawing, French
Furniture, French
Glass painting and staining, French
Illustration, French
Painting, French
Painting, Provençal
Pottery, French
Prints, French
Silversmithing, French
Silverware, French

Exhibitions

Exhibition of French drawings, water-colours and gouaches at the Palais des beaux-arts, Brussels. Burl Mag 98:135 Ap '56

French fare in London. T. Cox. Mus J 57:25-7 My '57

Paris; Biennale 57 inaugurated at the Musée des arts décoratifs. Burl Mag 99:215 Je '57

Paris fashions; exhibitions in London. il Apollo 65:161-2 My '57

San Francisco; comprehensive exhibition of contemporary French art at the Museum of art. K. Rexroth. il Arts 31:15-16 D '56

Theater in France. A. H. Mayor. il Met Mus Bul ns 14:48-53 O '55

ART, French Canadian

Master craftsmen of French Canada. W. E. Greening. il Studio 152:1-7 Jl '56

See also

Painting, French Canadian
Silverware, French Canadian

ART, Gandhara. See Art. Greco-Buddhist

ART, German

Art as evidence of freedom; tr. by E. B. Ashton. A. Schulze Vellinghausen. il(pt col) Atlantic Monthly 199:127-45 Mr '57

ART, German—*Continued*
Un demi-siècle d'art en Allemagne; heurs et malheurs de l'art contemporain allemand. W. Grohmann. Cahiers d'Art 30:14-17 '55

Germany; contemporary art in West Germany. J. A. Thwaites. il Arts 31:18-19 Mr '57

Grundformen der deutschen kunst; entfaltung und zerfall des abendländischen gottesreiches, by O. H. Förster. Review
Coll Art J 15 no4:374-6 '56

Report from Germany. J. A. Thwaites. il Arts 30:19-21 Jl '56

See also
Advertising art, German
Bronzes, German
Drawing, German
Engraving, German
Painting, German
Prints, German
Sculpture, German

Exhibitions

Forthcoming German exhibition at the Museum of modern art; with reply by E. Shaw. J. A. Thwaites. Arts 31:5-6 N '56; Rejoinder. 31:5 D '56

Mid-century review of German watercolors, drawings and prints at Borgenicht and Weyhe galleries. il Art N 55:54 Je '56

ART, Gothic
Le moyen âge fantastique; antiquités et exotismes dans l'art gothique, by J. Baltrusaitis. Review
Art N 55:40+ D '56. M. Schapiro
Gaz Beaux Arts s6 v48:125-8 N '56. G. Bazin; Reply with rejoinder. J. Baltrusaitis. s6 v49:253-4 Ap '57

See also
Architecture, Gothic
Illuminated manuscripts, Gothic
Sculpture, Gothic

ART, Greco-Buddhist
Gandhāran exhibits at Yale and Harvard. J. L. Davidson. il Artibus Asiae 18 no 1: 77-8 '55

ART, Greco-Italian
See also
Painting, Greco-Italian

ART, Greco-Roman
Ancient Italy; a study of the interrelations of its peoples as shown in their arts, by G. M. A. Richter. Review
Am J Archaeol 60:307-8 Jl '56. M. A. del Chiaro
Antiquaries J 37:77 Ja '57. J. M. Cook
Archaeology 9:222+ S '56. E. H. Richardson
Arts 30:44 F '56
Carnegie Mag 30:246-8 S '56. J. L. Swauger
J Aesthetics 15:262 D '56

See also
Mural painting and decoration, Greco-Roman

ART, Greek
Antike kunstwerk, by C. Blümel. Review
R Archéol s6 v47:237-40 Ap '56. C. Picard

Die gleichnisse Homers und die bildkunst seiner zeit, by R. Hampe. Review
Am J Archaeol 59:341 O '55. M. J. Milne

Geschichte der griechischen kunst, by F. Matz
Review of v 1
J Hell Stud 76:125 '56. T. B. L. Webster

Narration in Greek art. G. M. A. Hanfmann. bibliog f Am J Archaeol 61:71-8, pl 27-9 Ja '57

See also
Art, Greco-Roman
Art, Hellenistic
Greece—Antiquities
Jewelry, Greek
Mosaics, Greek
Painting, Greek
Pottery, Greek
Sculpture, Greek
Society for the promotion of Hellenic studies, London
Vase painting, Greek

Bibliography

Chronique de l'art ancien et moderne; Grèce et Rome. F. Chamoux. il R des Arts 5:188-92 S '55

Collections

Handbook of the Greek collection [at the Metropolitan museum] 7th ed, by G. M. A. Richter. Review
Antiquity 29:240 D '55. J. Boardman
Archaeology 8:214 S '55
Burl Mag 98:30 Ja '56
Coll Art J 15 no4:376-7 '56
Gaz Beaux Arts s6 v45:179 Mr '55

ART, Hellenistic
Narration in Hellenistic and Roman art. P. H. von Blanckenhagen. bibliog f Am J Archaeol 61:78-83, pl 30-2 Ja '57

See also
Mural painting and decoration, Hellenistic
Sculpture, Hellenistic

ART, Hindu
L'Inde, images divines; neuf siècles d'art hindou méconnu V^e-XIII^e siècles, by P. Rambach and V. de Golish. Review
Artibus Asiae 18 no 1:98-9 '55
English tr. with title: Golden age of Indian art—Vth-XIIIth century
Review
Connoisseur (Am ed) 139:113 Ap '57
Illustrated London News il 228:90 Ja 21 '56. F. Davis

See also
Sculpture, Hindu

ART, Hittite
Hittite art, 2300-750 B.C, by M. Vieyra. Review
Am J Archaeol 61:94 Ja '57. J. Lines
Archaeology 10:75 Mr '57. H. G. Güterbock
Artibus Asiae 19 no2:162-5 '56. E. Porada
Can Art 13 no 1:214 '55
Mus J 56:23 Ap '56

Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56

Syro-Hittite treasure in the Oriental institute museum. H. J. Kantor. bibliog f il col pl tab diags Journal of Near Eastern Studies 16:145-62 Jl '57

ART, Hungarian
See also
Posters, Hungarian

ART, Icelandic
See also
Painting, Icelandic

ART, Indian (American Indian) See Indians of Central America—Art; Indians of Mexico—Art; Indians of North America—Art

ART, Indian (East Indian)
Art of India; traditions of Indian sculpture, painting and architecture, by S. Kramrisch. Review
Burl Mag 97:356 N '55
Connoisseur (Am ed) 136:296 Ja '56

Art of Indian Asia, its mythology and transformations, by H. Zimmer, ed. by J. Campbell. Review
Art Bul 38:124-7 Je '56
Artibus Asiae 18 no3-4:328-35 '55. S. Kramrisch
Coll Art J 15 no2:167-9 '55[i.e. '56]
Craft Horiz 15:45 S '55

Artist, patron, and public in India. S. Kramrisch. bibliog f Far Eastern Quarterly 15: 335-42 My '56

See also
Art, Indo-Portuguese
Folk art, Indian
Painting, Indian
Sculpture, Indian
Sculpture, Nepalese
Textiles, Indian

Collections

New Indian galleries at Victoria and Albert museum. W. G. Archer. Mus J 56:234-6 Ja '57

New look for old treasures; Indian section at the Victoria and Albert museum. il Connoisseur (Am ed) 139:78-81 Ap '57

Exhibitions

Indian painting and a few bronzes in a loan exhibition at China House. il Art N 55:50 Je '56

ART, Indo-Portuguese
Reflections on Indo-Portuguese art. J. Irwin. bibliog f il Burl Mag 97:386-90 D '55

ART, Indonesian
Tendencies of Indonesian art. T. Sumardjo. il(pt col) Atlantic Monthly 197:127-36 Je '56
See also
Painting, Indonesian

ART, Iranian. See Art, Persian

ART, Iraqi
See also
Painting, Iraqi

ART, Islamic. See Art, Mohammedan

ART, Israeli

Exhibitions

Israeli artists at Jerusalem art center. Art N 54:56 Ja '56
Israel's young artists at Delius gallery. Art N 55:13 D '56

ART, Italian
Art news from Rome; Obelisco gallery's tenth anniversary. Art N 55:10 Mr '56
Christ child in devotional images in Italy during the XIV century, by D. C. Shorr. Review
Coll Art J 15 no2:171-2 '55[i.e. '56]
Deathless ones. col il Time 66:60-5 Ag 29 '55
Un demi-siècle d'art en Italie; positions alternatives de la culture artistique italienne. N. Ponente. Cahiers d'Art 30:25-32 '55
Issue devoted to the arts of Italy. bibliog il(pt col) Connoisseur (Am ed) 138:148-81 D '56
Issue especially devoted to the arts of Italy. il(pt col) Connoisseur (Am ed) 136:150-224 D '55
Italian art, life and landscape, by B. Wall. Review
Apollo 64:227 D '56. M. L. Renwick
Italian issue. il(pt col) Print 10:16-79 Ap '56
See also

Advertising art, Italian	Drawing, Italian
Artists, Italian	Enamels, Italian
Arts and crafts—Italy	Engraving, Italian
Decoration and ornament, Italian	Goldsmithing, Italian
Decorative arts, Italian	Mannerism
	Painting, Italian
	Prints, Italian
	Sculpture, Italian

Exhibitions

Art galleries; Italy: the new vision, exhibition at World House. R. M. Coates. New Yorker 33:109-10 Mr 23 '57
Art galleries; the quadriennale, Rome. R. M. Coates. New Yorker 31:68+ Ja 14 '56
Contemporary Italian art; painting, drawing, sculpture; with biographical sketches of the artists. il St Louis Mus Bul 40 no3-4: 1-43 '55
Modernism: the Italian version; exhibition organised by the Arts council at the Tate gallery. Apollo 65:1-2 Ja '57
Space and atoms; exhibitions of Italian art in London. L. Alloway. Art N 56:48+ My '57

ART, Italic
See also
Sculpture, Italic

ART, Japanese
Art and architecture of Japan, by R. T. Paine and A. C. Soper. Review
Antiquaries J 36:82 Ja '56. W. Watson
Artibus Asiae 19 no 1:81-4 '56. J. E. Kidder, jr.
Arts 30:45+ F '56. J. Rykwert
Burl Mag 99:276+ Ag '57. W. Cohn
Connoisseur (Am ed) il 137:206 My '56
Progres Arch 37:198+ F '56
Enduring art of Japan, by L. Warner. Review
Burl Mag 98:285 Ag '56. A. Billing
Rising Sun. F. Davis. il Illustrated London News 228:362 Ap 21 '56
See also

Advertising art, Japanese	Drawing, Japanese
Architecture, Japanese	Folk art, Japanese
Calligraphy, Japanese	Netsukes
Color prints, Japanese	Painting, Japanese
Decorative arts, Japanese	Pottery, Japanese
	Prints, Japanese
	Sculpture, Japanese

Exhibitions

Japanese art: a forthcoming exhibition at Bluett and sons. B. W. Robinson. il Burl Mag 98:127-9 Ap '56
Japanese art at Bluett's. il Connoisseur (Am ed) 137:204 My '56
Schrift als kunst; zu der ausstellung Japanische kalligraphie in der Kunsthalle Basel. J. Tschichold. il Werk 43:160-1 My '56

ART, Jewish
Art and craft of Jewish collecting. C. Roth. Commentary 23:541-7 Je '57
Art worth celebrating; role of Jewish artists in American art. W. Schack. Commentary 20:335-42 O '55; Discussion. 20:573-5 D '55
See also
Artists, Jewish

Exhibitions

Anglo-Jewish art and history. il Illustrated London News 228:58 Ja 14 '56
Exhibition of Anglo-Jewish art and history, 1656-1956, at the Victoria and Albert museum. il(p25) Studio 151:122-3 Ap '56
Hebraica at Four directions. Art N 55:87 Ap '56
Hebraica: three generations of Jewish artists at Four directions gallery. Arts 30:48 Ap '56
Jewry in England; exhibition of Anglo-Jewish art. il Connoisseur (Am ed) 137:51 Mr '56

ART, Khmer
See also
Sculpture, Khmer

ART, Korean
See also
Pottery, Korean

ART, Latin American
Historia del arte hispanoamericano, by D. Angulo Iñiguez and others
Review of v3
Archivo Esp Arte 29:137-8 Ap '56
Art Bul 39:155-9 Je '57. H. E. Wethey
Burl Mag 99:281 Ag '57. J. Bury
See also

Folk art, Latin American	Painting, Latin American

Exhibitions

Critic's choice; modern art of the Caribbean at Houston museum. J. Gómez-Sicre. il Américas 8:32-5 My '56
Gulf-Caribbean art exhibition. J. Gómez-Sicre. il Carnegie Mag 31:11-13 Ja '57
Houston museum sends on tour the Gulf-Caribbean international. il Arts 30:19 My '56
Sudamericana Christmas show. Arts 31:52 Ja '57

ART, Manx
See also
Sculpture, Manx

ART, Medieval
Ancient world through mediaeval eyes. M. M. Kenway. il Archaeology 9:82-6 Je '56
Frühmittelalterliche kunst in den Alpenländern; akten zum III. Internationalen kongress für frühmittelalterforschung, ed. by L. Birchler and others. Review
Art Bul 38:130-3 Je '56. R. Krautheimer
La leyenda de la muerte de Adán en la catedral de Toledo. L. Vázques de Parga. bibliog f il Archivo Esp Arte 30:21-8 Ja '57
New light on the Alfred jewel; the theme of Alexander's ascent. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56
Occident and the Orient in the art of the seventh century, by N. F. Åberg. Review
R Archéol s6 v49:126-7 Ja '57. O. Sargnon
Problèmes liégeois d'histoire médiévale, by J. Lejeune and others. Review
Burl Mag 98:455 D '56. C. C. Oman
Scenes in an ivory garden. B. Young. il Met Mus Bul ns 14:252-6 Je '56
See also

Art, British—Medieval	Guelph treasure
Art, Gothic	Illumination of books and manuscripts
Art, Romanesque	Ivories, Medieval
Bayeux tapestry	Mosaics, Medieval
Drawing, Medieval	Painting, Medieval
Enamels, Medieval	Prints, Medieval
Glass painting and staining, Medieval	Sculpture, Medieval
Glassware, Medieval	Silversmithing, Medieval
	Tapestry, Medieval

ART, Medieval—*Continued*

Collections

Schnütgen collection opened to the public in its new home in the Church of St Cecilia at Cologne. Burl Mag 98:253 Jl '56

See also
Metropolitan museum of art, New York—Cloisters

Exhibitions

Great Essen exhibition; with French summary. C. Beutler. il Connoisseur (Am ed) 138:233-7, 264 Ja '57

Themes

See Art—Themes

ART, Melanesian
L'exposition Mélanésie aux Musées royaux d'art et d'histoire 23 janvier-29 mars 1954; quelques pièces inédites de nos collections. E. della Santa. bibliog f il Brussels Mus Roy Bul s4 v27:84-103 '55

ART, Minoan
Art of ancient Crete; with German and French texts. H. Jucker. il Graphis 12:430-41 S '56

See also
Architecture, Minoan
Frescoes, Minoan
Pottery, Minoan

ART, Modern. See Modernism (art)

ART, Mogul
See also
Portrait painting, Mogul

ART, Mohammedan
Arabesque; the abstract art of Islam, by R. Landau. Review
Artibus Asiae 18 no3-4:339-40 '55. R. Ettinghausen
Islamic art, by R. P. Wilson. Review
Apollo 65:275 Je '57. V. Rienaecker

See also
Glassware, Mohammedan
Pottery, Mohammedan

Collections

Horace Havemeyer bequest of Islamic art. M. S. Dimand. il Met Mus Bul ns 15:208-12 My '57

ART, Mosan
See also
Goldsmithing, Mosan

ART, Mozarabic
See also
Decoration and ornament, Mozarabic

ART, Mycenaean
See also
Pottery, Mycenaean
Vase painting, Mycenaean

ART, Nabataean
See also
Mural painting and decoration, Nabataean

ART, Negro
Zande popular art; with German and French texts. P. M. Comte. il Graphis 13:136-7+ Mr '57

See also
Masks, Negro
Sculpture, Negro

Collections

See also
Lagos—Museum of Nigerian antiquities, traditional art and ethnography

Exhibitions

African Negro art from the collection of Harold Kaye. K. D. Jewell. il Worcester Mus N Bul 21:17-19 F '56
Contemporary Negro art at Marino gallery. Arts 31:58 O '56

ART, Nepalese
See also
Sculpture, Nepalese

ART, Non-objective. See Abstract art

ART, Norwegian
See also
Advertising art, Norwegian

ART, Oriental
Art and architecture of the ancient Orient, by H. Frankfort. Review
Antiquaries J 37:74 Ja '57. M. E. L. Mallowan
Art Bul 38:121-4 Je '56. E. Porada
Burl Mag 98:210 Je '56. C. J. Gadd
J Aesthetics 14:388-90 Mr '56
Soc Arch Hist J 15:31 Mr '56. M. D. Ross
Arts de l'Asie ancienne, thèmes et motifs, by M. M. Hallade. Review
Artibus Asiae 18 no2:206-9 '55. J. M. Tilley
Der begriff der leere in der kunst Ostasiens. A. Theile. il Werk 43:389-92 D '56
Die kunst Ostasiens, by W. Speiser. Review
Werk 44:sup 118 Je '57. A. Theile
Le moyen âge fantastique; antiquités et exotismes dans l'art gothique, by J. Baltrusaitis. Review
Art N 55:40+ D '56. M. Schapiro
Gaz Beaux Arts s6 v48:125-8 N '56. G. Bazin; Reply with rejoinder. J. Baltrusaitis. s6 v49:253-4 Ap '57

See also
Art, Asiatic
Art, Chinese
Art, Tibetan
Arts asiatiques (periodical)
Rugs and carpets, Oriental
Sculpture, Oriental

Collections

New Oriental museum at Denver. il Connoisseur (Am ed)) 138:280 Ja '57
Oriental collections of the Art institute of Chicago. J. Sewell. il Archaeology 8:176-83 S '55
Yen for art: Hauge collection. Time 69:80 F 18 '57

See also
Chicago university—Oriental institute—Museum
Oxford university—Museum of eastern art
Pelliot collection

ART, Pennsylvania German
See also
Decoration and ornament, Pennsylvania German
Pottery, Pennsylvania German

ART, Persian
Portfolio of treasures from ancient lands. Am Fabrics no37:91-9 '56

See also
Architecture, Persian
Illuminated manuscripts, Persian
Jewelry, Persian
Sculpture, Persian
Silk textiles, Persian
Textiles, Persian

Exhibitions

Exposition d'art iranien à Rome. R. Ghirshman. il Artibus Asiae 19 no2:137-42 '56

ART, Peruvian
Arts of ancient Peru, the gift of Mrs Lillian Henkel Haass. A. C. Weibel. il Detroit Inst Bul 35 no3:62-75 '55-56

See also
Pottery, Peruvian

Collections

Gaffron collection acquired. il Chicago Art Inst Q 50:2-3 F '56

Exhibitions

Alt-Peru aus Schweizer sammlungen im Kunsthaus, Zürich. il Werk 44:sup 108-9 Je '57
Masterworks of ancient Peru at Delacorte gallery. Arts 31:51 My '57

ART, Phenician
See also
Goldsmithing, Phenician
Ivories, Phenician

ART, Phrygian
Phrygische kunst, by E. Akurgal. Review
R Archéol s6 v49:225-8 Ap '57. C. Picard

ART, Polish
See also
Folk art, Polish

ART, Portuguese
L'art portugais, architecture, sculpture et peinture, by R. dos Santos. Review
Connoisseur (Am ed) 137:64-5 Mr '56
See also
Arms and armor, Portuguese
Art, Indo-Portuguese
Goldsmithing, Portuguese
Painting, Portuguese
Sculpture, Portuguese
Terra cottas, Portuguese

Collections
Portuguese collections of the Hispanic society of America; with French summary. il Connoisseur (Am ed) 137:45, 66-70 Mr '56

Exhibitions
Art of Portugal at Burlington House. F. M. Godfrey. il Studio 151:40-5 F '56
At the Royal academy: Portuguese art, 800-1800. il Illustrated London News 227:731-4 O 29 '55
Exhibition of Portuguese art at the Royal academy. J. Mann. il Burl Mag 97:366-73 D '55
Portuguese art at the Royal academy. il Apollo 62:129 N '55
Portuguese art, 800-1800 at the Royal academy. R. dos Santos. il Connoisseur (Am ed) 136:267-71 Ja '56
Portuguese art in London. il Antiques 69:78 Ja '56
Special issue; Portuguese art at the Royal academy. bibliog f il(pt col) Connoisseur (Am ed) 137:1-45 Mr '56

ART, Pre-Columbian

Exhibitions
Abstract art before Columbus at Emmerich gallery. il Art N 56:10 My '57
Abstract art before Columbus at Emmerich gallery. Arts 31:48 My '57
Ancient art in Middle America at Stable gallery. il Arts 30:57 Mr '56
Art news from Paris; pre-Columbian art at Musée des arts décoratifs. Art N 55:16 My '56
Pre-Columbian art at Stable gallery. il Art N 55:50 Mr '56
Pre-Columbian objects at Gallery G. il Art N 54:50 O '55

ART, Prehistoric
L'atelier protohistorique de Tahlab. F. Balsan. il R Archéol s6 v48:129-39 O '56
Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56
Prehistoric pageant by artists of the Sahara. il(pt col) Life 42:84-8+ F 18 '57
See also
Petroglyphs
Pottery, Prehistoric
Rock drawings and paintings

ART, Primitive
Art of primitive peoples, by J. T. Hooper and C. A. Burland. Review
Werk 42:sup 191-2 S '55
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27:63-76 '55
Social anthropology and the art museum. G. T. Mills. American Anthropologist 57:1002-10 O '55
Tod, auferstehung, weltordnung, by C. Hentze. Review
Artibus Asiae 19 no2:145-9 '56. A. Soper
See also
Art—Oceania
Art, Melanesian
Art, Negro
Art, Prehistoric
Eskimos—Art
Indians of North America—Art
New York (city)—Museum of primitive art
Painting, Australian (aboriginal)
Pottery, Primitive
Rock drawings and paintings
Sculpture, Primitive

Bibliography
Book reviews
Primitive art. American Anthropologist 59:137-62 F '57

ART, Provençal
See also
Painting, Provençal

ART, Puerto Rican

Exhibitions
Art galleries; stirrings in Puerto Rico, exhibition at the Riverside museum. R. M. Coates. New Yorker 32:81-3 Ja 26 '57
Contemporary Puerto Rican artists at Riverside museum. il Arts 31:50 Ja '57
Puerto Rican art at Riverside museum. Art N 55:21 Ja '57

ART, Renaissance
L'art du XIV siècle en France, by L. P. Lefrançois. Review
Burl Mag 97:357 N '55
Four stages of renaissance style; transformations in art and literature, 1400-1700, by F. W. Sypher. Review
Coll Art J 15 no3:279-81 '56
J Aesthetics 14:394-5 Mr '56

Exhibitions
Renaissance in Augsburg; exhibition in the Schaezler-Haus. il Connoisseur (Am ed) 136:238-9 Ja '56

ART, Rococo
See also
Decoration and ornament, Rococo

Exhibitions
Rococo art from Bavaria [exhibition at the Victoria and Albert museum, 1954] Review
Burl Mag 99:32 Ja '57

ART, Roman
Arte e gusto negli scrittori latini, by G. Becatti. Review
J Rom Stud 45:222 '55. S. Spire
R Archéol s6 v46:105-7 Jl '55. C. Picard
Narration in Hellenistic and Roman art. P. H. von Blanckenhagen. bibliog f Am J Archaeol 61:78-83, pl 30-2 Ja '57
Rites of the state religion in Roman art. I. S. Ryberg. bibliog Am Acad Rome Mem 22:1-227, pl 1-67 '55
Review
Am J Archaeol 61:113-17 Ja '57. C. Vermeule
See also
Architecture, Roman
Art, Greco-Roman
Glassware, Roman
Mosaics, Roman
Painting, Roman
Portraits, Roman
Sarcophagi, Roman
Sculpture, Roman
Silverware, Roman
Vases, Roman

Bibliography
Chronique de l'art ancien et moderne; Grèce et Rome. F. Chamoux. il R des Arts 5:188-92 S '55

Collections
Roman collections of the Walters art gallery. D. K. Hill. il Archaeology 10:18-24 Mr '57

ART, Romanesque
Die hohe kunst der romanischen epoche in Frankreich, by J. Gantner and others. Review
Werk 43:sup94 May '56
Monuments of Romanesque art; the art of church treasures in north-western Europe, by H. Swarzenski. Review
Apollo 62:158 N '55
Art Bul 37:294-8 D '55. H. Bober
Arts il 30:43-5 My '56. L. Steinberg
Burl Mag 98:28 Ja '56
Mus J 55:246-7 D '55
Review of Pintura e imaginería románicas, by W. W. S. Cook and J. Gudiol Ricart. R. Rowan. Speculum 30:631-8 O '55
See also
Frescoes, Romanesque
International center of Romanesque art, United States committee
Painting, Romanesque
Sculpture, Romanesque

ART, Rumanian
Art in Rumania since 1944; contemporary trends in painting, sculpture and the crafts. G. Oprescu. il Studio 153:42-9 F '57
See also
Folk art, Rumanian

ART, Russian
Iron curtain in the glass-factory; the 28th Venice biennale. M. Gendel. il Art N 55: 22-5 S '56
See also
Painting, Russian

ART, Sassanian
See also
Silverware, Sassanian

ART, Scandinavian
See also
Advertising art, Scandinavian
Art, Danish
Decorative arts, Scandinavian
Illustration, Scandinavian

ART, Serbian
See also
Folk art, Serbian
Mural painting and decoration, Serbian
Painting, Serbian

ART, Siamese
Archaeology in Thailand today. M. Sullivan. il Archaeology 10:11-17 Mr '57
See also
Bronzes, Siamese
Sculpture, Siamese

ART, Sienese
See also
Painting, Sienese

ART, Slovak
See also
Folk art, Slovak

ART, South African
Contemporary art of the world: South African art. il Artist 53:35-7 My '57
Ten South African artists and the primitive revival. D. Anderson. il(pt col) Studio 153: 65-73+ Mr '57

ART, Spanish
Color slides of Spanish art to be available. Mus N 33:3 D 15 '55
See also
Decoration and ornament, Spanish
Instituto Amatller de arte hispánico
Painting, Spanish
Sculpture, Spanish
Wood carving, Spanish

Bibliography

Aportaciones recientes a la historia del arte español; comp. by C. Bernis (cont) il Archivo Esp Arte 28:159-84, 349-75; 29:144-68, 315-35 Ap, O '55, Ap, O '56

Collections

See also
Hispanic society of America

Exhibitions

Exposición de arte antiguo en Cuenca. J. Hernández Perera. il Archivo Esp Arte 29: 169-71 Ap '56

ART, Spanish American. See Art, Latin American

ART, Sumerian
Narration in Babylonian art. A. Perkins. bibliog f Am J Archaeol 61:54-62, pl 17-20 Ja '57
See also
Sculpture, Sumerian

ART, Swabian
See also
Painting, Swabian

ART, Swedish
See also
Advertising art, Swedish
Arts and crafts—Sweden
Decorative arts, Swedish

ART, Swiss
Ankäufe des Bundes aus der schweizerischen kunstausstellung 1956. H. Keller. il Werk 43:302-4 S '56
See also
Advertising art, Swiss
Artists, Swiss
Folk art, Swiss
Painting, Swiss
Prints, Swiss
Schweizerischer kunstverein

Exhibitions

Beteiligung der Schweiz an kommenden ausländischen ausstellungen: Weltausstellung in Brüssel 1958, Internationale bauausstellung in Berlin 1957, Triennale in Mailand 1957. il plans diags Werk 43:sup 115-17 Jl '56
Contemporary Swiss women artists; exhibition at Argent gallery. Art N 56:63 My '57
Jeunes Romands in der Kunsthalle, Bern. Werk 43:sup7 Ja '56
Kerns: III. kunstausstellung der Urschweiz, Neues schulhaus. Werk 43:sup 196 O '56
Meisterwerke der Schweizer kunst von 1800 bis 1950, ausstellung in Zofingen; jubiläum des Schweizerischen kunstvereins. H. Wagner. il Werk 43:295-301 S '56
Moderne kunst der Innerschweiz, Kunstmuseum, Luzern. Werk 44:sup 159 Ag '57
9 Berner künstler; Der kreis 48 im Kunsthalle, Basel. il Werk 42:sup 196-8 O '55
Der Schweizer pavillon an der Biennale. il Werk 43:sup 145 Ag '56
Schweizerische kunstausstellung 1956, Baslerhalle der Schweizer mustermesse. Werk 43:sup 154 Ag '56
Sektion Aargau der GSMBA; ausstellung, Kunstsammlung, Aarau. Werk 43:sup7-8 Ja '56
Le 3e Salon des jeunes au Musée des beaux-arts, Lausanne. Werk 43:sup 103 Je '56
Zürcher maler der mittleren generation, Kunsthaus, Zürich. Werk 43:sup84-5 My '56

ART, Syrian
Narration in Anatolian, Syrian, and Assyrian art. H. G. Güterback. bibliog f Am J Archaeol 61:62-71, pl 21-6 Ja '57
Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56
Syro-Palestinian ivories; a review article on works by C. Decamps de Mertzenfeld, D. Opitz and A. Moortgat. H. J. Kantor. il Journal of Near Eastern Studies 15:153-74 Jl '56

ART, Tibetan
Geschichte der tibetischen kunst, by S. Hummel. Review
Artibus Asiae 18 no3-4:326-7 '55. G. Tucci
See also
Metal work, Tibetan

ART, Turkish
See also
Painting, Turkish

ART, Venetian
See also
Drawing, Venetian
Etching, Venetian
Painting, Venetian

Influence

Venice; or, The fluent brush; five centuries of the Venetian tradition in painting at Cleveland museum. A. Frankfurter. il(pt col) Art N 55:32-5+ D '56

ART, Victorian
See also
Architecture, Victorian

ART, Yugoslav
See also
Painting, Yugoslav

ART alliance, Philadelphia. See Philadelphia art alliance

ART and business
Art and finance meet in Nyack, N.Y. il Arts 30:62 Ja '56
Executive view; an AFA exhibition. R. Lynes. il Art in Am 45:52-3 Mr '57
Man and design; compromise or values? Aspen's sixth conference. G. Mills. Coll Art J 16 no3:218-21 '57
Management and design. A. Hald; M. Black; G. Lippincott. Print 10:31-40 Ag '56
New psychology in collecting; the Ross R. DeVean and Benjamin D. Bernstein collections. D. Grafly. Am Artist 19:37+ O '55
Whose business is art? R. Lynes. il Art in Am 44:10-16+ Spring '56

ART and church. See Art and religion

ART and history
See also
History in art

ART and industry
Art and industry; ed. by E. Spaeth and O. Spaeth. il plan Art in Am 44:8-43+ Spring '56
Contents: Whose business is art? by R. Lynes; New styling by Yale & Towne; Department stores, by B. Fitz-Gibbon; General motors technical center, by J. McAndrew; Role of the art dealer, by D. Wildenstein; Art at Meta-Mold, by B. Barkin; Underwood experiment, by H. Van Weeren-Griek; Proposal for hotel art, by O. Spaeth

ART and industry—*Continued*
Background to a modern industry at Thorncliffe, works of Newton, Chambers and co, ltd, ironfounders. il(pt col) Art & Ind 60:86-91 Mr '56
Dependence of industry on creative design. il Am Fabrics no37:44-6 '56
Exhibitions coast to coast: industrial relations. Art N 54:9 D '55
Fine arts and textiles come to terms. Am Fabrics no35:49 '55
Industrial patronage of the arts; Atlanta paper company initiates an art competition. il(pt col) Am Artist 20:34-5 Ja '56
Stanley Meltzoff, picture-maker for the printing press; interview. E. W. Watson. il diag Am Artist 20:25-30+ My '56
Tug o' war; industrial patronage. Art & Ind 61:75 S '56

See also
Industrial design
Industry in art

ART and insanity. See Art and mental illness

ART and literature
Blind old beggar by Ribera. P. Rogers and others. bibliog f il Oberlin Coll Bul 14 no2: 45-68 '57
El Bosco y Ambrosio de Morales. A. M. Salazar. bibliog f Archivo Esp Arte 28:117-38 Ap '55
Ingres and the Angelica theme. H. Shipp. il Apollo 63:37-9 F '56
L'inspiration plastique chez Baudelaire; with English summary. W. Drost. bibliog f il Gaz Beaux Arts s6 v49:321-36 My '57
Narration in ancient art; a symposium. bibliog f il Am J Archaeol 61:43-91, pl 11-36 Ja '57
Contents: Egypt, by H. J. Kantor; Babylonia, by A. Perkins; Anatolia, Syria and Assyria, by H. G. Güterbock; Greece, by G. M. A. Hanfmann; Hellenistic and Roman, by P. H. von Blanckenhagen; Early Christendom, by K. Weitzmann
Painting and poetry; an experiment in studio teaching. R. Beaven. il Coll Art J 16 no3: 232-4 '57
Poets and painters: rivals or partners. E. Birney. Can Art 14 no4:148-50 '57

ART and medicine. See Medicine and art

ART and mental illness
Insanity, art, and culture, by F. Reitman. Review
Coll Art J 15 no2:179-80 '55[i.e. '56]
Mad: Aspects of schizophrenic art, exhibition at the Institute of contemporary art, London. Art N 54:58 N '55

ART and morals
Lady Chatterley's painter: the banned pictures of D. H. Lawrence. H. Crehan. il Art N 55:38-41+ F '57

ART and mythology
Ancient world through mediaeval eyes. M. M. Kenway. il Archaeology 9:82-6 Je '56
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55
Boscoreale figure-paintings. M. Robertson. bibliog f il pl plan J Rom Stud 45:58-67 '55
French portraits of ladies as Minerva; with French tr. F. H. Dowley. bibliog f il Gaz Beaux Arts s6 v45:261-86, 323-30 My '55
Great divide in art. C. Seltman. il Studio 151: 46-9 F '56
Homer and Attic geometric vases. T. B. L. Webster. bibliog f il Brit Sch Athens Ann 50:38-50 '55
Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56
L'ivoire archaïque des deux-déesses au Metropolitan museum, New York. C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56
Die königstochter und das ungeheuer, by F. Brommer. Review
Am J Archaeol 60:300-2 Jl '56. M. J. Milne
Le motif de Phèdre amoureuse et de la nourrice: peinture et sculpture. C. Picard. R Archéol s6 v46:72-4 Jl '55
Les panneaux figurés du pilastre de la Porte Noire à Besançon. E. Will. il R Archéol s6 v49:189-204 Ap '57
Poussin's drawings for Marino and the new classicism. J. Costello. bibliog f il Warburg & Courtauld Inst J 18:296-317 Jl '55
Le pseudo- Mars de l'Attideion d'Ostie: un corybante de la Magna Mater. C. Picard. il R Archéol s6 v48:84-6 Jl '56
Some Attic fragments: pot, plaque, and dithyramb. J. Boardman. bibliog f il J Hell Stud 76:18-25, pl 1-3 '56
Vasenlisten zur griechischen heldensage: Herakles, Theseus, Aigeus, Erechtheus, Erichthonios, Kekrops, Kodros, Perseus, Bellerophon, Meleager, Peleus. by F. Brommer. Review
Am J Archaeol 61:103-10 Ja '57. D. von Bothmer

ART and nature. See Nature (esthetics)

ART and photography. See Photography and art

ART and politics
Dallas museum trustees take stand on policy. Mus N 33:1 Mr 15 '56
It's about time. N. Kent. Am Artist 20:3 O '56
Spectrum; an answer to Miss Pels. J. Marshall. Arts 30:13 Mr '56
Statement on artistic freedom. Coll Art J 14 no2:inside back cover '55; Discussion. il 15 no 1:57-8 '55; no3:184-9 '56

ART and religion
Notes on the relationship of Protestantism to seventeenth century Dutch painting. S. Slive. bibliog f il Art Q 19 no 1:2-15 '56
Religious buildings; worship and the arts. il plans Arch Rec 118:161-92 D '55

See also
Architecture and religion
Art and mythology
Christian art and symbolism

ART and science
Architecture as a science and architecture as an art; with discussion. J. Bronowski. il Roy Inst Brit Arch J s3 v62:183-9 Mr '55; Same [without discussion] Am Inst Arch J 24:252-8; 25:27-32 D '55-Ja '56
Art and science. G. Kepes. il Arts & Arch 73: 18-19+ O '56
Conceptions of time in modern art and science. A. Hauser. Partisan Review 23 no3: 320-33 '56
Education. L. L. Whyte. Print 9:24-6 Jl '55; Same with title: Some thoughts on the design of nature and their implication for education. Arts & Arch 73:16-17 Ja '56
New landscape in art and science. G. Kepes. il Art in Am 43:34-9 O '55
New landscape in art and science, by G. Kepes. Review
Interiors 116:20 Mr '57
Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. R. Nordstrom. bibliog f il diags Art Bul 37: 241-72 D '55

ART and society
Art and civilization, by B. S. Myers. Review
Interiors 117:22+ Ag '57
Artist and modern society. J. Berger. Twentieth Century 158:148-54 Ag '55; Discussion. 158:290-7, 484-7 S, N '55
Die bildenden künste im leben der gegenwart. R. Cogniat. il Werk 44:175-7 My '57
Community collaboration in the fine arts. J. S. Detlie. Am Inst Arch J 26:139-44, 208-11 O-N '56
Community critics vs. modern painting. H. Rosenberg. Art N 54:33+ F '56
Cultural objectives of the arts. J. M. Hunter. Am Inst Arch J 26:193-9 N '56
Dilemmas of the modern artist. G. L. K. Morris. Art in Am 44:41+ Fall '56
Everyman a professional. H. Rosenberg. Art N 55:26-7+ N '56
Fashion in art. M. Batten. il Artist 55:22, 29, 70-1 O-D '56
Liberating quality of avant-garde art. M. Schapiro. il Art N 56:36-42 Je '57
Necessity of the artist in a democratic society. W. Gropius. Arts & Arch 72:16-17 D '55; Same. Am Inst Arch J 26:55-61 Ag '56
Place of art in American life; condensed. H. R. Luce. Arch Forum 104:130-3 Ja '56
Responsibility of the artist in contemporary society; a symposium. il Coll Art J 15 no3: 197-227 '56
Social anthropology and the art museum. G. T. Mills. American Anthropologist 57: 1002-10 O '55
This painter examines the social contract. B. Greene. il Art N 55:30-1+ Ap '56

ART and society—*Continued*
Toleration of eccentrics; a cautionary history from seventeenth-century China. N. I. Wu. il Art N 56:26-9+ My '57
What makes an international art center? digest of opinions of art dealers. D. G. Seckler. Art in Am 43:46-8 O; 51-2 D '55
See also
Architecture and society
Art and religion
Art and state

ART and state
Artistic situation in East Germany. Burl Mag 98:257-8 Ag '56
Arts and the Union; the National council of the arts and government. Arch Rec 120:28 Ag '56
Behörden und kunstexperten. H. Keller. il Werk 44:sup66-7 Ap '57
Un demi-siècle d'art en Allemagne; heurs et malheurs de l'art contemporain allemand. W. Grohmann. Cahiers d'Art 30:14-17 '55
Dondero, Dallas and defeatism: exhibition of Sport in art dropped by the State department; Statement on artistic freedom adopted by the American federation of arts, October 22, 1954. Arts 30:9+ Jl '56
Export of works of art; government grants to enable museums to acquire first-class material. W. E. Swinton. Mus J 55:221-2 D '55
Federal art legislation now before Congress. Mus N 33:1 Mr 1 '56
Finance and the fine arts. Apollo 64:159 N '56
Government and art. by R. Purcell. Review Saturday Review il 40:14-15 F 2 '57. J. M. Harrison
Iron curtain in the glass-factory; the 28th Venice biennale. M. Gendel. il Art N 55: 22-5 S '56
News of an important group: the Committee on government and art. R. F. Bach. Interiors 116:8 Ag '56
Open letter to the President of the United States, the Honorable Dwight D. Eisenhower. J. Marshall and J. N. Rosenberg. Arts 30:11 S '56; Discussion. 31:5-6, 15 O; 13 N '56
Opportunities for academicians. O. Gueft. Interiors 115:45 Jl '56
Panel: government and the arts. Am Inst Arch J 28:106-13 Je '57
Revised bills on the arts; comments and recommendations. L. Goodrich. Coll Art J 15 no3:251-3 '56
Spectrum; a national art program? J. Marshall. Arts 30:11 N '55
Spectrum; art in American public life. J. Marshall. Arts 31:15 Je '57
Spectrum; fine-arts bills now pending. L. Goodrich. Arts 30:11 F '56
Thompson bill. F. Thompson, jr. Coll Art J 15 no2:156-7 '55[i.e. '56]
Towards a federal art commission. Art N 54:7 F '56
U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56; Discussion. 55:12-13 O '56
See also
Art and politics
Art and society
Federal art project

ART appreciation. See Art—Analysis, interpretation, appreciation; Esthetics

ART as a profession
Choosing a career in art. D. K. Winebrenner. il School Arts 56:9-12 Mr '57
Spectrum; statistics and dilettantes. J. Marshall. Arts 31:15 Ap '57; Reply. B. S. Myers. 31:7+ My '57

ART association of Indianapolis
See also
John Herron art institute

ART associations. See Art clubs and societies

ART auctions. See Art sales

ART by children. See Children's art

ART career school, New York
Art career school. il Interiors 115:18 S '55

ART centers
Bradenton art center to dedicate building. Mus N 33:1 O 15 '55
Dartmouth, Wellesley build art centers. Mus N 34:1 Je 1 '56
Fine arts center, Memphis; first prize design; W. Mann and others, arch. il plan Arts & Arch 73:22-3 N '56
Fitting the future into the past; P. Rudolph designs arts center for Wellesley college. il plans diag Arch Forum 105:100-6 D '56
Mary Cooper Jewett arts center at Wellesley; P. Rudolph and others, arch. il plan Arch Rec 121:166-9 F '57
Miller art center forms historical division. Mus N 35:2 Je 1 '57
Miller art center opened, Springfield, Vt. Mus N 34:1 D 15 '56
Museums in a changing age; with discussion. W. G. Constable. Mus J 55:259-62 Ja '56
Queens college to build speech and music center; Fellheimer and Wagner, arch. il plan Arch Rec 119:394 Ap '56
See also
Minneapolis—Walker art center
Pratt-Contemporaries graphic art center

ART clubs and societies
Art clubs of America. il Artist 53:5, 67, 77, 101, 131 Ap, Je-S '57
Art clubs of the world. See issues of Artist through March 1957
Hi-lights. Artist 52:45, 69 N-D '56
See also
Architectural clubs and societies
also names of clubs and societies listed below
Allied artists of America
Amateur artists association of America
American abstract artists (group)
American association of museums
American federation of arts
American institute of graphic arts
American society of industrial designers
American water color society
Art league of Long Island
Arts club of Chicago
Associated artists of Pittsburgh
Association des peintres-cartonniers de tapisserie
Atlanta art association
California watercolor society
Canadian arts council
Catholic art society
Chinese art society of America
College art association of America
Detroit museum of art founders society
Federation of modern painters and sculptors
Groupe espace
Hudson Valley art association
International center of Romanesque art, United States committee
League of New Hampshire arts and crafts
Liturgical arts society
Los Angeles art association
Momentum (group)
Nashville, Indiana—Brown County art guild
National art-collections fund, London
National arts club
National association of women artists
National society of painters in casein
New York society of ceramic arts
Oregon art alliance
Oriental ceramic society, London
Philadelphia water color club
Photo engravers' art society
Portland, Oregon, art association
Royal drawing society
Royal society of painters in water colours
Salmagundi club
San Leandro art association
Schweizerischer kunstverein
Société des peintres-graveurs français
Society of aviation artists
Society of industrial artists, London
Society of plastic arts
Stained glass association of America
Windsor art association
Wolfe art club

ART collecting. See Collectors and collecting

ART collections. See Art—Collections

ART-collections fund, National. See National art-collections fund, London

ART colonies. See Artists' colonies

ART conferences
See also
International congress of Catholic artists
International design conference
Midwestern college art conference

ART contests. See Competitions

ART criticism
Art and criticism. J. P. Hodin. Coll Art J 15 no 1:18-33 '55

ART criticism—*Continued*
Art criticism of Félix Fénéon; selections tr. by F. Kloeppel. il Arts 31:15-19 Ja '57
Author of the Lorelei speaks on art. A. Werner. il Art N 55:42-3+ S '56
Barye et la critique de son temps. G. Hubert. bibliog f il R des Arts 6:223-30 D '56
Community critics vs. modern painting. H. Rosenberg. Art N 54:33+ F '56
Crisis in art criticism. D. G. Seckler. Art in Am 44:54-5 Fall '56
Criticism cubed: H. Osborne's Aesthetics and criticism. D. N. Morgan. Review of Metaphysics 9:274-84 D '55
Francophobia? F. Taubes. Am Artist 21:20+ Ja; 18-19+ F; 18-19 Mr '57
French malaise: the state of French polemics. D. Ashton. il Arts & Arch 72:10+ Jl; 11-12+ Ag '55
Galileo as a critic of the arts, by E. Panofsky. Review
Isis 47:78-80 Mr '56. E. Rosen; Reply. E. Panofsky. il 47:182-5 Je '56
Galileo as a critic of the arts; aesthetic attitude and scientific thought. E. Panofsky. bibliog f il plan Isis 47:3-15 Mr '56
Is art criticism necessary? with comments by G. Boas. S. Preston. il Baltimore Mus N 19:1-15 Je '56
Language of aesthetics. I. Singer. Hudson Review 9 no2:226-43 '56
Mirror of art, critical studies, by C. P. Baudelaire, tr. and ed. by J. Mayne. Review
Arts il 30:36-7 My '56. S. Rudikoff
Burl Mag 99:64 F '57. A. Brookner
J Aesthetics 14:510-11 Je '56; Same. 15: 129 S '56. F. E. Hyslop, jr
Les opinions de M Lebrun sur la peinture hollandaise. A. P. de Mirimonde. bibliog f il R des Arts 6:207-14 D '56
Painter's eye; notes and essays on the pictorial arts, by H. James, sel. and ed. by J. L. Sweeney. Review
Apollo 65:70 F '57. V. Rienaecker
Burl Mag 99:213-14 Je '57. A. Brookner
Problems of art criticism. J. Langsner. Arts & Arch 73:21+ Je; 16-17+ Jl '56
Submerged artists. W. Pach. Atlantic Monthly 199:68-72 F '57
Understand, then criticize. Design 58:129+ Mr '57
What is the good of criticism? C. Baudelaire. Art N 54:21 N '55

See also
Architectural criticism
Art—Analysis, interpretation, appreciation
Art critics

Rewards, prizes, etc.

Awards for art criticism; annual CAA awards, Frank Jewett Mather, jr, citations. Coll Art J 15 no3:260-4 '56

ART critics
Art and criticism. J. P. Hodin. Coll Art J 15 no 1:18-33 '55
Critics' choice at Tooth's gallery. Connoisseur (Am ed) 136:210 D '55
Dionysian estheticos. F. Taubes. Am Artist 20:32 D '56
Is art criticism necessary? with comments by G. Boas. S. Preston. il Baltimore Mus N 19:1-15 Je '56
King Midas in reverse. F. Taubes. Am Artist 21:38-9 Mr '57
Memoir of three decades. M. Pemberton. il(pt col) Arts 30:27-32 O '55

See also
International association of art critics

ART dealers
Directory of Paris galleries; comp. by B. Butler. il Arts 31:40-1 Je '57
Great international art market. E. Hodgins and P. Lesley. il(pt col) Fortune 53:122-5+ Ja '56
Role of the art dealer, middleman for art and industry. D. Wildenstein. il Art in Am 44:34-5+ Spring '56

See also
Antique dealers
Art galleries, Commercial
Art trade
British antique dealers' association
Knoedler, M. and company
New York antique and art dealers association

ART directors club, Chicago

Annual exhibition of advertising art

Art directors club of Chicago; with German and French texts. P. Arthur. il Graphis 12:136-9+ Mr '56

ART directors club, New York

Annual exhibition of advertising art

Best of the best; 35th annual, 1956. il Design 58:150-3 Mr '57
34th annual. Review
Print 10:57-8 Je '56
34th annual exhibition; with German and French texts. A. Nesbitt. il Graphis 12: 120-35+ Mr '56
35th annual. Review
Print 11:73 Ap '57. S. Robins
35th annual exhibition of advertising and editorial art; with German and French texts. C. Rosner. il(pt col) Graphis 13: 104-19+ Mr '57
Tops in commercial art; 34th annual, 1955. il Design 57:148-9 Mr '56

ART directors club, Toronto

Annual exhibition of advertising art

Eighth annual exhibition of editorial and advertising art. P. Arthur. il Can Art 14 no3:104-11 '57

ART education
Art director R. Beymer. il Design 57:54-5+ N '65
Art education in today's one world. School Arts 55:1-38 My '56
Art for engineers. Arch Forum 106:105-6 Je '57
Art for today's child. C. Cook. il School Arts 56:11-14 S '56
Changing ideas about art education. bibliog il diags School Arts 55:1-28 Ap '56
Chautauqua 1880-1900: education in art history and appreciation. G. Ehrlich. bibliog f Art Bul 38:175-84 S '56
Crossroads in art education. H. Conant. School Arts 56:26-7 Mr '57
Education to art. F. Taubes. Am Artist 21: 56 S '57
L'éducation visuelle des fils de France et l'origine du Musée de Versailles. J. Adhémar. bibliog f il R des Arts 6:28-34 Mr '56
Integration in the arts; comments on the M.I.T. and Harvard reports. C. H. Sawyer. Coll Art J 16 no4:287-96 '57
Kunst und erwachsenenbildung, europäisches UNESCO-seminar in Haltern am See, Westfalen. O. Dalvit. Werk 43:sup220+ N '56
Meaning of aesthetic growth for art education. V. Lowenfeld. J Aesthetics 14:123-6 S '55
This painter examines the social contract. B. Greene. il Art N 55:30-1+ Ap '56
Understanding through art. G. F. Horn. bibliog f il School Arts 56:15-18 Je '57

See also
Art—Study and teaching
Art schools
Graham foundation for advanced studies in the fine arts
International society for education through art
Moving pictures—Art films
Museums and art galleries—Educational work
Museums and art galleries—Work with children
Museums and schools
Television broadcasting—Art programs
Television in art education

ART education workshops. See Educational workshops

ART exhibitions. See Exhibitions

ART films. See Moving pictures—Art films

ART forgeries. See Forgery of works of art

ART galleries, Commercial
Christmas-shopping for art; holiday selections from the galleries. il Art N 55:18-19 D '56
Directory of Paris galleries; comp. by B. Butler. il Arts 31:40-1 Je '57
Five American artists at a new gallery: Widdifield's. il Arts 31:53 D '56
Flowing gallery: new World House galleries; A. Bartos and F. J. Kiesler, arch. il Time 69:60 F 4 '57
Galleries open; Galleries move uptown. il Arts 30:8-9 S '56

ART galleries, Commercial—*Continued*
Month in review; opening of World House galleries, designed by architects F. J. Kiesler and A. P. Bartos. H. Kramer. il Arts 31:49 Mr '57
New kind of space to show art: World House gallery. il Art N 55:36-7 F '57
New York's newest commercial art gallery, the World House galleries in Madison avenue. E. Hoffmann. Burl Mag 99:171 My '57
Opening exhibition at the new Greenwich gallery. Arts 31:50 Je '57
Views and news of art in America; the E. & A. Silberman galleries celebrate with a loan exhibition. E. Larsen. il Apollo 62: 147 N '55
See also
Art dealers
Associated American artists
Downtown gallery, New York
Grand Central art galleries
Midtown galleries, New York
Parsons, Betty, gallery of art, New York
Salpeter gallery, New York
Stable gallery, New York

ART galleries and museums. See Museums and art galleries

ART history. See Art—History

ART in moving pictures. See Moving pictures—Art films

ART in universities and colleges. See Colleges and universities—Art departments

ART in war. See War in art

ART industries. See Arts and crafts; Decorative arts; Industrial design

ART institute of Chicago. See Chicago art institute

ART juries. See Juries, Art

ART league of Long Island
Art clubs of America. il Artist 53:5 Ap '57
Art league of Long Island opens new building. il Arts 30:64-5 O '55

ART literature
Gallery notes: publishers weigh American art interest. D. G. Seckler. Art in Am 44:63-4 F '56
German art books; two exhibitions touring the U.S.A. A. Werner. Arts 31:48-9 Ap '57

ART loans. See Loans, Art

ART markets. See Art sales; Art trade

ART materials. See Artists' materials

ART museums. See Museums and art galleries

ART news (periodical)
Fifty-fifth anniversary. T. B. Hess. Art N 56:27 Je '57

ART nouveau (movement)
Art nouveau—new again. il Arch Forum 106: 122-6 My '57
Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55
Horta; works and style of Victor Horta before 1900. S. T. Madsen. bibliog f il Arch Rev 118:388-92 D '55
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
Sources of Art nouveau, by S. T. Madsen. Review
Arts & Arch 74:11 Mr '57. R. Wetterau 224 avenue Louise; Victor Horta's Hotel Solvay in Brussels. E. Kaufmann, jr. il Interiors 116:88-93 '57
Zum neuen stil: ausgewählte schriften von H. van de Velde, ed. by H. Curjel. Review Werk 43:sup35-6 F '56

ART objects
Portfolio of treasures from ancient lands. Am Fabrics no37:91-9 '56
See also
Fans
Snuffboxes and snuff bottles
Vinaigrettes

Conservation and restoration
Inexpensive vacuum pump. E. M. Burgess. diags Mus J 56:190-2 N '56; Reply. J. V. N. Dunton. diag 56:301-2 Mr '57
Visible and ultraviolet radiation; fading and deterioration in museums. G. Thomson. bibliog f tab Mus J 57:27-32 My '57

Exhibitions
See also
Antique dealers' fair, London

Valuation
How to appraise coins for an estate. V. A. Deebles. Numismatist 70:271-3 Mr '57
Valuation of museum objects. C. L. Conran. Mus J 56:187-90 N '56

ART objects, Buried. See Treasure trove

ART objects, Chinese
Chinese snuff bottles. N. Arkell. il(pt col) Apollo 63:195-7 Je '56
See also
Jades
Mirrors, Chinese

ART objects, Egyptian
Prostrate figures of Egyptian kings. H. G. Fischer. bibliog il Penn Univ Mus Bul 20: 26-42 Mr '56

ART objects, Japanese
See also
Inro
Netsukes

ART objects, Miniature
Hundred years' war revived; a miniature battlefield constructed by J. G. Garrett. il Connoisseur (Am ed) 137:264+ Je '56

ART patronage
Art patronage in Scotland: John Forbes White, 1831-1904. C. Carter. il(pt col) Scottish Art R 6 no2:27-30 '57
Artis pictoriae amator, an Antwerp art patron and his collection: Cornelius van der Geest; with French summary. J. S. Held. bibliog f il Gaz Beaux Arts s6 v50:53-84 Jl '57
Artist, patron, and public in India. S. Krâmrisch. bibliog f Far Eastern Quarterly 15: 335-42 My '56
Artist's notebook. col il Artist 51:59 Je '56
Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v50:89-107 Jl '57
Pleasure in patronage. F. Mercer. Studio 154: 1 Jl '57
La serinette by Jean-Baptiste Chardin; a study in patronage and technique; with French summary. E. H. Turner. bibliog f il Gaz Beaux Arts s6 v49:299-310 My '57
Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f il Burl Mag 98:296-301 S '56
See also
Art and business
Art and industry
Art and state
Artists—Financial support
Pictures—Purchasing

ART prices
Chauvinism or reality? Arts 30:11 D '55
Expensive apples; sale of paintings from the collection of the late Margaret Thompson Biddle. il Time 69:68 Je 24 '57
Great international art market. E. Hodgins and P. Lesley. il(pt col) Fortune 52:118-32+ D '55; 53:122-5+ Ja '56
Lesson in value; sale of Lucius O'Callaghan's collection at Christie's. Art N 55:15+ Ja '57
No biz like art biz. Time 66:88+ D 5 '55
One of the highest auction prices ever recorded for a painting: £104,000 for Gauguin's Nature morte aux pommes. il Illustrated London News 230:1036 Je 22 '57
Paying the price; sale at the galerie Charpentier in Paris, collection of Mrs Margaret Thompson Biddle. il Newsweek 49:66 Je 24 '57
Prices and values. W. R. Jeudwine. il Apollo 62:227; 63:31-2, 65-6, 99-100, 133-4, 165-6 D '55-My '56
Prices for paintings: an important sale at Christie's. il Illustrated London News 228: 697 Je 9 '56
Recording the Goldschmidt sale at Sotheby's. il(p54) Connoisseur (Am ed) 139:42 Mr '57
Sale room notes and prices. See issues of Apollo
Shaft from Apollo's bow: the price and the picture. Apollo 62:191 D '55
Sotheby heirlooms. W. R Jeudwine. il Apollo 62:227 D '55
Sotheby's and Christie's. Newsweek 48:82-3 Jl 16 '56
Talents and one genius. Apollo 65:1 Ja '57
See also
Art objects—Valuation

ART programs, Television. See Television broadcasting—Art programs

ART projects, Classroom. See Projects (teaching)

ART sales
British art purchases in New York; and a forthcoming charity sale in London. il Illustrated London News 229:713 O 27 '56
International saleroom. See issues of Connoisseur

London

Art of the silversmith: masterpieces to be auctioned in London; illustrations. Illustrated London News 230:119 Ja 19 '57
At auction. il Connoisseur (Am ed) 136:125 N; 209 D '55
Forthcoming sales. See issues of Burlington magazine
Group of fourteen works from the collection of the late Jakob Goldschmidt to be sold at Sotheby's. il Illustrated London News 229:805 N 10 '56
Historic day at Sotheby's: television used in the Weinberg sale. il Illustrated London News 231:111 Jl 20 '57
Notable London prices: works by Fabergé sold at Sotheby's. il Illustrated London News 228:611 My 26 '56
Prices and values. W. R. Jeudwine. il Apollo 62:227; 63:31-2, 65-6, 99-100, 133-4, 165-6 D '55-My '56
Prices for paintings: an important sale at Christie's. il Illustrated London News 228: 697 Je 9 '56
Recording the Goldschmidt sale at Sotheby's. il(p54) Connoisseur (Am ed) 139:42 Mr '57
Sale room notes and prices. See issues of Apollo
Selling at Christie's. il Connoisseur (Am ed) 136:112 N '55
Sold at Sotheby's Sotheby collection of English miniatures of the sixteenth and seventeenth centuries. il Connoisseur (Am ed) 136:112, 124-5 N '55
Some outstanding paintings and objects of vertu. il Illustrated London News 230:279 F 16 '57
Sotheby heirlooms. W. R. Jeudwine. il Apollo 62:227 D '55
Sotheby's and Christie's. Newsweek 48:82-3 Jl 16 '56
Weinberg collection: an outstanding sale at Sotheby's. il Illustrated London News 230: 987 Je 15 '57

New York

Art treasures of the New York public library in approaching sale. il Arts 31:9+ O '56
Auction notes; Parke-Bernet galleries sales, season ending June 30, 1957. Antiques 72: 228 S '57
Auctions; Auction calendar. See issues of Arts
Coming auctions. See issues of Art news
Edward G. Robinson pictures sold (and for sale) Art N 56:7 Mr '57
From the public domains; Turner's Staffa, Fingal's Cave and Scene on the French coast bought by T. Agnew. Arts 31:13 D '56
Is Turner-about fair play? sale of paintings from New York public library. Art N 55:21, 64 N '56
Rovensky collection to be dispersed in multiple sale at Parke-Bernet galleries. il Arts 31:8 Ja '57
Rovensky mansion, antique furnishings, jewelry, etc. il Art N 55:18+ Ja '57
Treasures from the Baron Cassel van Doorn estate in notable sale at Parke-Bernet galleries. il Arts 30:7 D '55

United States

Sales of French collections of paintings in the United States during the first half of the nineteenth century; collections of Mme Jumel, Joseph Bonaparte and C. de la Forest. M. Benisovich. bibliog f il Art Q 19 no3:288-301 '56

ART schools
Art education abroad; impressions of a study trip through European art schools. F. Eichenberg. il Am Artist 21:36-41+ S '57
Arts and crafts school, Detroit; Yamasaki, Leinweber and associates, arch. il plans Progres Arch 38:146-7 F '57
General education for art students. K. E. Hudson. Coll Art J 16 no2:146-55 '57
Nature and function of a professional school of art. K. E. Hudson. Coll Art J 15 no4: 352-4 '56
New Bauhaus of Ulm. C. Fiedler. Atlantic Monthly 199:144 Mr '57
School guide; Art news' tabloid guide to summer art schools. Art N 55:67 My; 71-2 Je '56
School guide; Art news' tabloid guide to this fall's art schools. Art N 55:67 S '56
Visual arts and the university. R. H. Hubbard. Roy Arch Inst Can J 32:352-4 S '55

See also
Alberta university—Banff school of fine arts
Art career school, New York
Athens—School of fine arts
Brooklyn museum art school
California college of arts and crafts
Courtauld institute of art, London
École du Louvre
London central school of arts and crafts
Minneapolis school of art
Parsons school of design
Pratt institute, Brooklyn—Art school
Rhode Island school of design
St Paul gallery and school of art
Worcester art museum—School

Publications

See Student publications

ART societies. See Art clubs and societies

ART students. See Students, Art

ART students league of New York
Party for Chris. Am Artist 20:7 My '56

ART supervisors
Art director. R. Beymer. il Design 57:54-5+ N '55

ART synthesis. See Coordination of the arts

ART teachers
Amateur standing; choosing a teacher. A. Beckman. Art N 55:66 F '57
Crossroads in art education. H. Conant. School Arts 56:26-7 Mr '57
Do you suffer with tt's? E. L. Gibson. il School Arts 55:9-12 Je '56
Impressions of Ontario art workshop. P. D. Smith. il School Arts 55:14-16 Ja '56
Learning how the workshop way. Sister Mary Joanne. il School Arts 56:19-22 S '56
Long Island had an art fair. F. R. Schwartz. il School Arts 56:23-6 S '56
Polka dot horse. R. Porteus. il School Arts 56:28-9 My '57
Statistics on college art teachers. W. A. Parker. Coll Art J 14 no3:263-9 '55; Reply. K. C. Lindsay. bibliog f 15 no 1:58-60 '55
What is an art teacher? M. B. A. Tubbs. il School Arts 56:23-5 Mr '57

ART thefts. See Thefts

ART themes. See Art—Themes

ART therapy
Art therapy in Central Africa; work done by Bantu patients in the hospital at Lusaka, Northern Rhodesia. E. Knight. il Studio 153:140-3 My '57

ART tours
Travel notes. Am Artist 21:72 My '57

ART trade
Department stores; part played in the exhibition or sale of art in America. B. Fitz-Gibbon. il Art in Am 44:18-25+ Spring '56
Fine works on the market. il Apollo 65:32-4, 116-21, 192-6, 310-14 Ja, Mr, My, Jl '57
Genius—artistic and commercial. F. Whitaker. Am Artist 21:82-4 Ja '57
Great international art market. E. Hodgins and P. Lesley. il(pt col) Fortune 52:118-32+ D '55; 53:122-5+ Ja '56
New York's first art center; Clover's on 180 Fulton street. S. Rose. Am Artist 20:60-2 F '56
No biz like art biz. Time 66:88+ D 5 '55
Notable works of art now on the market. il (pt col) Burl Mag 97:[sup 1-40] D '55; 98:[sup 1-18] Je; [sup 1-30] D '56; 99:[sup 1-22] Je '57
Painting factory, dealer Lowitz. il Time 69: 78 Je 10 '57

See also
Art dealers
Art prices
Art sales
Importation and exportation of works of art
Pictures—Purchasing

ART treasures in war
Home from the salt mines; Alte Pinakothek. il Time 69:78 Je 17 '57
Polish treasures in the vaults of the Provincial museum in Quebec. V. Wloch. Mus J 56:128-30 Ag '56
ART week, National. See National art week (proposed)
ARTAUD, William, 1763-1823
Barretts at Hope End; some unpublished portraits, sketches and letters. A. C. Sewter. self por Connoisseur (Am ed) 137:179-81 My '56
il: Little Storm; Charles, Arabel, George and Samuel Moulton-Barrett; Edward, Henrietta and Elizabeth Moulton-Barrett; Study for a portrait of one of the Barrett girls (?); Hope End; Mrs Barrett and S. B. Hope End
ARTE Lombarda (periodical)
Arte Lombarda, new periodical. il Burl Mag 97:302-3 O '55
ARTEMIS
Where the maidens of Cyrene sought the aid of Artemis in ritual baths: the underground nymphæum. G. R. H. Wright. il map plans Illustrated London News 227:111-13 Jl 16 '55
ARTER, Paul Julius, 1797-1839
Reproductions
Old dyehouse
Ciba R no 119:22 Mr '57
ARTHUR, king of Britain
See also
Round Table
ARTHUR
Chronique genevoise; exposition à l'Athénée. Werk 44:sup23 F '57
ARTHUR, Eric Ross, 1898-
Portrait
Roy Arch Inst Can J 33:66 F '56
University of Alberta national awards 1956. por Roy Arch Inst Can J 33:311 Ag '56
ARTHUR, James, collection. See Clock and watch museums
ARTHUR, Maria de Lourdes Costa. See Costa Arthur, M. de L.
ARTHUR, Paul
Eighth annual exhibition of editorial and advertising art. Can Art 14 no3:104-11 '57
Henry Rox; with German and French texts. Graphis 12:58-63 Ja '56
ARTHUR, Revington, 1909-
Exhibition at Wellons gallery. Art N 54:62 N '55
Recent work shown at Wellons gallery. Arts 30:65 N '55
ARTHUR, Timothy Shay, 1809-1885
Portrait engraved by W. G. Armstrong (after J. Tooley) N Y Hist Soc Q 39:358 O '55
ARTHUR, Barclay and Fleury, architects. See Fleury, Arthur and Barclay, architects
ARTHUR Kingsley Porter prize. See Rewards, prizes, etc.
ARTIFICIAL lighting. See Lighting
ARTIFICIAL stone. See Stone, Artificial
ARTIGAS, Joseph Llorens
Baked surprises; exhibition at Manhattan Pierre Matisse gallery. Time 69:60 Ja 7 '57
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. il Graphis 13:236-9+ My '57
Miro/Artigas ceramics. D. Ashton. il por Craft Horiz 17:16-20 F '57
Miro-magic with rocks; new form of work by Miro in collaboration with Artigas. H. Weiss. il pors Art N 55:48-9+ Je '56
ARTIST (periodical)
Silver jubilee issue. il(pt col) Artist 51:1-24 Ap '56
ARTIST life
See also
Paris—Artist life
ARTISTIC creation. See Creation (literary, artistic, etc)
ARTISTIC photography. See Photography, Artistic
ARTISTIC synthesis. See Coordination of the arts
ARTISTS
Advertising and the artist. G. Plante. il Art & Ind 59:158-62 N '55
Artist and modern society. J. Berger. Twentieth Century 158:148-54 Ag '55; Discussion. 158:290-7, 484-7 S, N '55
Artist in the university. G. Wald. Coll Art J 16 no4:280-6 '57
Artist—technician or humanist? J. Ernst; D. Shapiro. Coll Art J 15 no 1:51-4 '55
Artists and old age; tr. by E. Kaiser and E. Wilkins. G. Benn. Atlantic Monthly 199:159-63 Mr '57
Artists as collectors and patrons. N. Kent. Am Artist 20:3 My '56
Artist's notebook. il(pt col) Artist 50:5; 51: 59; 52:5 O '55, Je, O '56
Everyman a professional. H. Rosenberg. Art N 55:26-7+ N '56
Grafiker—ein berufsbild. W. Rotzler. il Werk 42:339-40 N '55
Interview for an art job. Design 58:192-4+ My '57
Prospects in the arts and sciences. J. R. Oppenheimer. Perspectives USA no 11:5-14 '55
Responsibility of the artist in contemporary society; a symposium. il Coll Art J 15 no3: 197-227 '56
Spectrum; artists' housing. J. Marshall. Arts 31:15 Ap '57
Studio artist and the art historian. L. C. Walker, jr. Coll Art J 15 no2:119-23 '55[i.e. '56]
Submerged artists. W. Pach. Atlantic Monthly 199:68-72 F '57
Symposium; intention and interpretation in art. Journal of Philosophy 52:733-53 N 24 '55
Contents: Concept of intention in art criticism, by I. C. Hungerland: Aesthetic relevance or artists' intentions, by H. D. Aiken
What is an artist? N. Kent. Am Artist 21:3+ Ja '57
See also
Art as a profession
Authors as artists
Designers
Engravers
Illustrators
International congress of Catholic artists
Painters
Paris—Artist life
Physicians as artists
Potters
Sculptors
Women as artists
Correspondence, reminiscences, etc.
Box-car days in Algoma 1919-20. A. Y. Jackson. il Can Art 14 no4:136-41 '57
Tenth Street studios in New York city during the 1860's; ed. by T. Sizer. J. F. Weir. bibliog f il N Y Hist Soc Q 41:351-75 Jl '57
Fees
Portraits and prices. B. Denvir. tab Contemporary Review 191:106-11 F '57
Financial support
Dilemmas of the modern artist. G. L. K. Morris; B. S. Myers. Art in Am 44:41+ Fall '56
Going professional; pointers on representation and selling your art. D. Kingman. il Design 57:200-1+ My '56
Spectrum; statistics and dilettantes. J. Marshall. Arts 31:15 Ap '57; Reply. B. S. Myers. 31:7+ My '57
Young masters for sale; a businessman suggests a way to sell paintings. C. P. Skinner. Am Artist 20:14+ Ja '56
See also
Art patronage
Portraits
Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56
Arts quiz: self-portraits. il Arts 30:58-9 N '55
Autoritratti dal XIV° al XX° secolo, by M. Masciotta. Review
Burl Mag 99:65 F '57. M. Levey
Kirchner's Self-portrait as a soldier in relation to earlier self-portraits. P. Selz. il Oberlin Coll Bul 14 no3:90-7 '57
Künstlerselbstbildnisse in handzeichnung und grafik; ausstellung im Kupferstichkabinett der öffentlichen kunstsammlung, Basel. Werk 42:sup230 N '55
Mutual portraits. il(pt col) Time 67:40-3 Ja 2 '56
Picasso, himself; exhibition at the Institute of contemporary arts. il Art N 55:47 D '56
Portraits of artists at Chicago. Apollo 64:158 N '56

ARTISTS, American

Americans with a future. D. G. Seckler. il Art in Am 45:56-66 Mr '57

Archives of American art: acquisitions; Albert Duveen collection of about 560 manuscript items, mostly letters by American artists of the middle and late nineteenth century. Art Q 19 no2:175-6 '56

Contemporary American drawings; with biographical sketches. U. E. Johnson. il Perspectives USA no 13:89-99 '55

Conversations with artists, by S. Rodman. Review
Art N 56:36-7+ Ap '57. H. Cherry; Discussion. 56:6 Je '57

Cumulative record of exhibition catalogues: the Pennsylvania academy of the fine arts, 1808-1870; the Society of artists, 1800-1814; the Artists' fund society, 1835-1845, ed. by A. W. Wells. Review
N Y Hist Soc Q 40:78-9 Ja '56. T. Bolton

Dilemmas of the modern artist. G. L. K. Morris; B. S. Myers. Art in Am 44:41+ Fall '56

Is there a new Chicago school? P. T. Malone and P. Selz. il Art N 54:36-9+ O '55

Life and the crazy artists; editorial. T. B. Hess. Art N 55:23 Mr '56

New talent in the U.S: painters, sculptors, graphic artists; with a foreword by J. H. Baur. il Art in Am 45:10-47 Mr '57

New talent in the U.S.A: painters, sculptors, graphic artists; with a foreword by K. Kuh. il Art in Am 44:10-55 F '56

New York historical society's dictionary of artists in America, 1564-1860, by G. C. Groce and D. H. Wallace. Review
Art in Am 45:75 Summer '57. M. B. Cowdrey

Notes from memory. E. Clark. il Am Artist 21:72+ Je '57

Talent on its way, laurels for the new talent artists of 1954 and 1955, and for the experts who picked them. D. G. Seckler. il Art in Am 44:58-63 F '56

Younger artists and the unforgivable crime. T. B. Hess. il Art N 56:46-9+ Ap '57

See also
Allied artists of America
American abstract artists (group)
Archives of American art
Associated American artists
Eight (group)
Illustrators, American
League of present day artists
Painters, American
Sculptors, American
Silversmiths, American
Society of young American artists

ARTISTS, Australian

See also
Painters, Australian

ARTISTS, Austrian

See also
Painters, Austrian

ARTISTS, Brazilian

Art of the tropics. J. Valladares. il(pt col) Atlantic Monthly 197:125-36 F '56

ARTISTS, British

See also
Engravers, British
Society of aviation artists
Society of industrial artists, London

ARTISTS, Canadian

Peintres et sculpteurs de Montréal; with English summary. G. Viau. Roy Arch Inst Can J 33:439-42 N '56

Sheaf of summer sketches. R. Ayre. il Can Art 13 no2:227-30 '56

Some reflections on art in Alberta. M. Bates. il(pt col) Can Art 13 no 1:182-7 '55

See also
Painters, Canadian

ARTISTS, Finnish

Wellspring of Scandinavian design; Finland's arts and crafts. il(pt col) Craft Horiz 16: 26-33 Jl '56

ARTISTS, French

See also
Société des peintres-graveurs français

ARTISTS, German

Germany; contemporary art in West Germany. J. A. Thwaites. il Arts 31:18-19 Mr '57

ARTISTS, Greek

Nombres de artistas en la España romana. A. García y Bellido. il map Archivo Esp Arq 28 no91:3-19 '55

See also
Artists, Mycenaean

ARTISTS, Insane

See also
Art and mental illness

ARTISTS, Italian

Italia grafica. il Print 10:53-64 Ap '56

Synthesists; modern Italian art. D. Ashton. il Arts & Arch 72:6+ S '55

ARTISTS, Japanese

Artist designers of the Tokugawa period. P. Simmons. il Met Mus Bul ns 14:133-48 F '56

Japanese contemporary prints. E. Olson. bibliog il Museum (Newark) ns 8 no4:1-16 '56

Modern Japanese prints: an art reborn, by O. Statler. Review
Am Artist 21:12 F '57. N. Kent
Arts 31:40-1 My '57. K. Rexroth

ARTISTS, Jewish

Art worth celebrating; role of Jewish artists in American art. W. Schack. Commentary 20:335-42 O '55; Discussion. 20:573-5 D '55

Jewish artists in England. A. Ziegler. il(pt col) Studio 153:1-9+ Ja '57

ARTISTS, Mycenaean

Protome painter and some contemporaries. S. A. Immerwahr. bibliog f Am J Archaeol 60:137-41, pl 52-5 Ap '56

ARTISTS, Roman

Nombres de artistas en la España romana. A. García y Bellido. il map Archivo Esp Arq 28 no91:3-19 '55

ARTISTS, Scottish

See also
Painters, Scottish

ARTISTS, Self-taught

Ernst Riesemey, ein schweizerischer sonntagsmaler. C. Brosi. il Werk 43:234-6 Jl '56

Les peintres naïfs, by A. Jakofsky. Review
Werk 44:sup31 F '57

Prophet in Berlin: F. Schroeder Sonnenstern. E. Roditi. il Arts 31:22-4 F '57

Self-taught amateur. A. Berkman. il Art N 55:16 Mr '56

See also
Painting, American (primitives)

ARTISTS, South African

Ten South African artists and the primitive revival. D. Anderson. il(pt col) Studio 153: 65-73+ Mr '57

ARTISTS, Spanish

See also
Painters, Spanish

ARTISTS, Swiss

Five Swiss cartoonists; with German and French texts. M. Gasser. il Graphis 13:318-29 Jl '57

Schweizerische malerinnen, bildhauerinnen und kunstgewerblerinnen; ausstellung im Kunstmuseum, Bern. Werk 42:sup254 D '55

Swiss designers of the younger generation; with German and French texts. R. S. Gessner. il(pt col) Graphis 13:12-39 Ja '57

See also
Painters, Swiss

ARTISTS, Women

Art in antiques; women silversmiths. B. Craven. il Art N 56:18 Ap '57

Contemporary Swiss women artists; exhibition at Argent gallery. Art N 56:63 My '57

Print's all woman issue. il(pt col) Print 10: 16-67 S '55

Schweizerische malerinnen, bildhauerinnen und kunstwcreblerinnen; ausstellung im Kunstmuseum, Bern. Werk 42:sup254 D '55

Women artists in ascendance. col il pors Life 42:74-7 My 13 '57

See also
National association of women artists
Wolfe art club

ARTISTS' agents

Genius—artistic and commercial. F. Whitaker. Am Artist 21:82-4 Ja '57

Lester Rossin associates; with German and French texts. G. Harris. il Graphis 13:336-47+ Jl '57

ARTISTS' colonies
Brown County art guild, Nashville, Ind. il Artist 50:132-3 Mr '56
See also
MacDowell memorial colony, Peterborough, New Hampshire

ARTISTS' contracts. See Contracts

ARTISTS' fees. See Artists—Fees; Exhibition fees

ARTISTS' gallery, New York
New artists group. Arts 31:54 Je '57
One for the show. il Time 66:76 S 26 '55
Reunion in New York. il Art N 55:70 S '56
Reunion on Lexington avenue: twentieth anniversary show. Art N 55:7 O '56
U.S. drawings: Adams to Zorach on the theme Man and woman. il Art N 54:22-3 O '55

ARTISTS' materials
Art mart. See issues of American artist
Buyer's guide of artist's materials. il Am Artist 20:37-52 Ja '56
Buyer's guide of selected artists' materials; ed. by B. Chapin. il Am Artist 21:37-52 Ja '57
Color tool for the graphic arts designer: Coloron. il(pt col) Am Artist 19:19 O '55
Don't throw it away! uses for discards. Design 58:136+ Mr '57
Fluid plastic as a creative medium. E. M. Davies. il School Arts 56:29-32 Mr '57
Girostone; new carving and modelling material. M. Lorant. il Artist 51:93 Jl '56
Handy facts for watercolorists; how to select papers, colors, brushes and tools. H. Olsen. il Design 57:100-1 Ja '56
Magic with Amazart. il Design 57:66-7 N '55
Malmaterial und seine verwendung im bilde, by M. Doerner; new ed. ed, by T. Roth and R. Jacobi. Review Werk 44:sup 138-9 Jl '57
Media for depth. F. Wilson. il School Arts 55: 5-12 F '56
New fiber for sculpture. il Arts 30:65 D '55
New sculptural medium. R. I. Russin. il Coll Art J 15 no4:358-9 '56
New sources, new materials. See issues of Art news
Scavenger's sculpture. il Life 39:187+ N 14 '55
Sculp-metal. G. A. Turner. il Design 57:17-20 S '55
Sculpmetal art. il Design 58:181+ My '57
Studio bazaar. il Arts 30:62-3 D '55; 63 Ja; 62 Ap; 64-5 Je; 31:66 O '56
Studio talk. V. Longo; B. Chaet. See issues of Arts
Technical hints from artists' studios. il diags Am Artist 19:20 O; 6 N '55; 20:20 Ja; 16 Je '56
This will help you; hints and tips contributed by readers. See issues of Artist April 1956-
See also
Canvas
Crayons
Drawing materials
Gold leaf
Paint
Paint brushes
Palettes
Pigments
Transfer paper
Varnish and varnishing

ARTISTS' models. See Models, Artists'

ARTISTS' palettes. See Palettes

ARTISTS' portraits. See Artists—Portraits

ARTISTS' representatives. See Artists' agents

ARTMOBILES
New adventure in art; Artmobile, inc—a museum on wheels. J. Hess. il Am Artist 20: 70-1 Ja '56
NY state Artmobile has first display. Mus N 33:2 S 15 '55

ARTS (periodical)
Spectrum: the new Arts. J. Marshall. Arts 30:7 O '55

ARTS and crafts
All from nothing; ideas for arts and crafts counselors. il Design 58:179 My '57
Craft of selling crafts. N. Nelson. il Craft Horiz 17:8-9 Jl '57
Crafts in the museums. M. R. Rogers. Craft Horiz 15:9 S '55
Japan, Finland, Italy. R. Slivka. col il Craft Horiz 16:10-11 Jl '56
Point of view. G. Wells. Craft Horiz 17:7 Mr '57
Seeds of friendship; a personalized gift that keeps growing. il Design 58:172 My '57
Significance of a pavilion and the case for merchandising. P. Mc Connell. il Craft Horiz 17:6-7 Jl '57
Special issue: art and craft in architecture today. il Craft Horiz 16:1-41 My '56
Contents: To hail a trend; Collaboration, by H. Hannum; Time is ripe, by L. Rado, M. Corbett and E. J. Kahn; Craftsmanship in architecture, by G. Nakashima; Facts of business; Art in European architecture, by P. Damaz; Conscious stone, by C. Tunnard
Workshop. il Craft Horiz 15:37 S; 37-41 N '55; 16:38-40 Ja; 36-9 Mr '56
See also
American craftsmen's educational council
Basket making
Block printing
Bookbinding
Carving (art industries)
China painting
Decorative arts
Embroidery
Folk art
Furniture
Glass painting and staining
Goldsmithing
Jewelry
Leather work
Marquetry
Mosaics
Needlework
Paper work
Papier-mâché
Pottery
Shellwork
Tapestry
Weaving
Wood carving

Bibliography
Book reviews
Books. See issues of Craft horizons

Competitions
Competitions. See issues of Craft horizons
Connecticut souvenir design contest May 5-26. M. Lyon. il Craft Horiz 17:42 Jl '57
New Brunswick launches national competition for best crafts. Can Art 14 no2:78 '57

Exhibitions
Arts in western living; exhibition at the Los Angeles County fair. P. G. Darrow. il Craft Horiz 15:22-7 N '55
Calendar; Exhibitions. See issues of Craft horizons
Designer craftsmen of the West, 1957; San Francisco's De Young museum show. D. Defenbacher. il Craft Horiz 17:33-7 Jl '57
Midwest designer-craftsmen's fair, second annual, Chicago art institute. il Craft Horiz 15:43 N '55
New England crafts, 1955. il Worcester Mus N Bul 21:5-7 N '55
Northwest annual; 5th Northwest craftsmen's exhibition at the University of Washington's Henry gallery. V. Shmavonian. il Craft Horiz 17:43 Mr '57
Third midwest designer-craftsmen, Art institute of Chicago. M. Higgins. il Craft Horiz 17:42 My '57
Where to show. Craft Horiz 17:5 Mr; 9 My; 3 Jl '57
Young Americans 1955 at America House. G. Daniel. il Craft Horiz 15:38-40 S '55
See also
Detroit institute of arts—Michigan artist-craftsmen exhibition

Study and teaching
Crafts in education; workshops for teachers raise standards in the schools. C. Truax. il Craft Horiz 15:35-6 N '55
Crafts in the art program. R. Reeves. il School Arts 55:5-8 Ja '56
Education (cont) il Craft Horiz 16:56-7 My '56
Remodeled for an enriched program. W. Yost. il School Arts 56:18-20 F '57
Travel and study; summer study opportunities. il Craft Horiz 17:6-7 My '57
Why teach handcrafts today? G. Hassenpflug. il School Arts 56:25-7 My '57
See also
American craftsmen's council
Embroidery—Study and teaching
Projects (teaching)

Asia, Southeastern
Gold mine in southeast Asia: R. Wright's report. il Interiors 116:94-101 Ag '56

Austria
See also
Glassware, Austrian

ARTS and crafts—*Continued*

Belgium

See also
Pottery, Belgian

Bulgaria

See also
Decorative arts, Bulgarian

Canada

Canadian fine crafts in impressive display at the National gallery of Canada. il Can Art 14 no4:170-1 '57
New Brunswick launches national competition for best crafts. Can Art 14 no2:78 '57

See also
Arts and crafts—Quebec (province)

Denmark

See also
Furniture, Danish

Finland

Finland, what do her contemporary designer-craftsmen owe to her folk heritage? K. Franck. il Craft Horiz 16:24-5 Jl '56
Wellspring of Scandinavian design. il(pt col) Craft Horiz 16:26-33 Jl '56

See also
Glassware, Finnish
Pottery, Finnish

France

See also
Bookbinding, French
Glassware, French

Germany

German industrial design. R. Elvin. il Art & Ind 60:74-85 Mr '56

See also
Pottery, German

Great Britain

See also
Pottery, English

Italy

Handicrafts from Italy; exhibition at the Italian institute, London. il Studio 150:182-3 D '55
Italy, her post-war arts. il Craft Horiz 16:34-43 Jl '56

See also
Furniture, Italian

Japan

Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55

See also
Industrial arts institute, Tokyo

Latin America

Folk art for sale. R. Nass. il Américas 9:16-19 Ja '57

Mexico

Three Mexican crafts; pottery making, weaving, metal casting. E. B. Sayles. bibliog il American Anthropologist 57:953-73 O '55

New England

New England craft exhibition, 1955. il Craft Horiz 15:42 N '55
New England crafts, 1955. il Worcester Mus N Bul 21:5-7 N '55

Poland

See also
Folk art, Polish

Quebec (province)

Handicrafts, more particularly in and around Montreal. A. T. G. Durnford. il Roy Arch Inst Can J 33:443-5 N '56
Master craftsmen of French Canada. W. E. Greening. il Studio 152:1-7 Jl '56

Scandinavia

See also
Decorative arts, Scandinavian

Scotland

See also
Scottish craft centre, Edinburgh

Sweden

Hemslöjds; Sweden's folk art societies preserve the vitality of their crafts. il Craft Horiz 16:16-19 D '56
Management and design; ways in which Sweden has bridged the gap. A. Hald. Print 10:31-3 Ag '56

See also
Glassware, Swedish

Switzerland

See also
Schweizerischer werkbund

United States

American craftsman: 1956. H. Brennan. Craft Horiz 16:9 Ja '56
America's arts and skills (cont) il(pt col) Life 39:98-111+ O 17 '55; 40:46-59+ Ja; 86-99+ Mr 5; 96-114 My 21 '56
Calendar; Exhibitions. See issues of Craft horizons
California; special issue. il Craft Horiz 16:11-39 S '56
Carpenter and blacksmith; the pioneer builders of America. M. E. White. bibliog il Museum (Newark) ns 9 no 1:1-16 '57
Designer craftsmen of the West, 1957. D. Defenbacher. il Craft Horiz 17:33-7 Jl '57
Ekbacken: a bit of Dalecarlia in northern California. S. L. Evans. il American-Scandinavian Review 43:255-9 S '55
Jamestown artisans and craftsmen. J. P. Hudson. il Antiques 71:46-50 Ja '57
Scottsdale, Ariz: where craftsmen are their own retailers. il Craft Horiz 17:14-16 Jl '57
Shop One; a retail outlet. il Craft Horiz 16: 18-23 Mr '56
Sources for a study of New York's arts and crafts, 1777-1799. Connoisseur (Am ed) 136: 228 D '55
Swifts and stuffers; exhibition at New York historical society. New Yorker 31:25-6 D 17 '55
Tour and shop; lists of shops. Craft Horiz 16: 50-1 Jl '56; 17:50-1 My '57

See also
American craftsmen's council
Arts and crafts—New England
Detroit institute of arts—Michigan artist-craftsmen exhibition
Furniture, American
Glassware, American
Ironwork, American
League of New Hampshire arts and crafts
Metal work, American
National conference of American craftsmen
New York (city)—Museum of contemporary crafts
Pottery, American
Silverware, American
Textiles, American
Wood carving, American
York state craftsmen

ARTS and crafts museums

Columbus museum of arts and crafts, Georgia, diorama. Mus N 34:2 Ap 1 '57

See also
New York (city)—Museum of contemporary crafts

ARTS asiatiques (periodical)

New periodical. A. Salmony. Artibus Asiae 18 no 1:79 '55

ARTS club of Chicago

Classic cubism; 40th anniversary exhibition. il Art N 54:8+ O '55
Klee: fashionable irrational; large exhibition lent by a London collector. il(pt col) Art N 55:30-1+ N '56
More celebration of fortieth anniversary. Art N 55:62 My '56

ARTS digest (periodical) See Arts

ARTZYBASHEFF, Boris, 1899-

Reproductions

Art director
Print 11:14 Ap '57

ARUP, Ove Nyquist, and partners, architects

Factory at Hemel Hempstead. il plan Arch Rev 121:230-3 Ap '57

ARWIDSSON, Greta, 1906-

Valsgärde 8. Review
Antiquaries J 36:112-13 Ja '56. J. R. C. Hamilton

ARYANS

Indo-European languages and archeology, by H. O. Hencken. Review
Antiquaries J 36:222-3 Jl '56. V. G. Childe

ASABA, Saburo, 1906-
Design problems for Japan housing. Print 10: 40-3 Ag '56

ASANO, Gogyu
Reproductions
Highway without a gate
Graphis 12:547 N '56

ASAWA, Ruth, 1926?-
Exhibition of wire constructions at the galleries of Watson & Boaler co, Chicago. Art N 55:52+ Ja '57

Exhibition of woven wire sculpture at Peridot. il Arts 30:53 Ap '56

Selecting from the flow of spring shows; suspended constructions at Peridot gallery. Art N 55:26 Ap '56
il: Woven wire constructions

Untitled brass and iron wire sculptures; illustrations. Art in Am 44:40 F '56

ASCENSION of Christ in art. See Jesus Christ in art

ASCHAFFENBOURG, Matthew of. See Grünewald, M.

ASCHAFFENBURG, Germany
Quartet of Pompeian pastiches; Pompeianum erected by Ludwig I of Bavaria. C. Dahl. il Soc Arch Hist J 14:3-5 O '55

ASCHENBACH, Paul, 1921?-
Evolution of a sculptor. il pors Craft Horiz 15:16-21 S '55

Exhibition at Sculpture center. Art N 56:59 Mr '57

Exhibition of iron sculptures at Sculpture center. Arts 31:63 Mr '57

ASH, Lee Michael, 1917-
Morgan treasures travel. Library Journal 82: 501-5 F 15 '57

'ASHARA, Qasr el, Syria
Note on the stela of Tukulti-Ninurta II found near Tell Ashara. H. G. Güterbock. Journal of Near Eastern Studies 16:123 Ap '57

ASHBEE, Paul
Excavation of a homestead of the Roman era at Halangy Down, St Mary's, Isles of Scilly, 1950. Antiquaries J 35:187-98 Jl '55

ASHBROOK cup. See Cups and mugs

ASHCAN school. See Eight (group)

ASHDOWN, David. See Bruyère, A. jt. arch.

ASHFIELD, Edmund, fl 1673-1700
Reproductions
Portrait of a man
Illustrated London News 229:950 D 1 '56

ASHLEY. See Havinden, A. E.

ASHLEY, Frank, 1920-
Paintings and drawings by Frank Ashley; with catalog. Calif Pal Leg Hon Bul 14: [1-7] Mr '57
il: Small group blowing up a storm; Games of the street; New Orleans nocturne; Portrait of Helen White; Portrait of Emilio; Breathing hard

ASHLEY, James M.
New world of economics. por Am Inst Arch J 28:163-5 Je '57

ASHLEY, Warren Henry, 1909-
Campus plan classrooms in the round cut unproductive space; high school in Old Saybrook. il plans Arch Forum 106:126-7 F '57

Nature of the site and the nature of the school; Edgemont junior-senior high school, in the town of Greenburgh, Scarsdale, N.Y. il plans diag Arch Rec 120:205-10 S '56

Round-robin critique of junior-senior high school, Old Saybrook. il plans Progres Arch 38:118-23 Jl '57

Wilbert Snow elementary school, Middletown, Conn. il plans diags Arch Rec 120: 173-80 Jl '56

ASHMOLE, Bernard, 1894-
Appointed Lincoln professor of classical archaeology at Oxford. Mus J 56:177 O '56

Oxford university appointment. por Illustrated London News 229:332 S 1 '56

ASHMOLEAN museum. See Oxford university—Ashmolean museum

ASHMORE, Jerome
Santayana's mistrust of fine art. bibliog f J Aesthetics 14:399-47 Mr '56

ASHMUNEIN, El, Egypt
Au grand temple d'Hermoupolis-ouest: l'installation hydraulique. A. Badawy. il plan diags R Archéol s6 v48:140-54 O '56

Les babouins sacrés d'Ashmounein (Hermoupolis) C. Picard. il R Archéol s6 v48: 71-3 Jl '56

ASHTON, Sir Arthur Leigh Bolland, 1897-
Retirement. Mus J 55:215 N '55

Retiring from the Victoria and Albert museum. por Illustrated London News 227:621 O 8 '55

Sir Leigh Ashton. Burl Mag 97:335 N '55

ASHTON, Dore
Art [comments on New York exhibitions] Arts & Arch 72:10+ D '55; 73:10+ Ja; 10-12 F; 14-15+ Mr; 3+ Ap; 10-11+ Je; 4+ S; 4+ N '56; 74:4+ Ja; 8-10+ Mr; 10-11+ My; 8-10 Je; 4+ Jl '57

French malaise: the state of French polemics. Arts & Arch 72:10+ Jl; 11-12+ Ag '55

Good and the civilized; problem of English painting. Arts & Arch 72:12+ N '55

Jeanne Reynal's mosaics. Craft Horiz 16:23-7 D '56

Lanskoy. por(p5) Arts 30:37-43 Mr '56

Mark Rothko. Arts & Arch 74:8+ Ag '57

Miro/Artigas ceramics. Craft Horiz 17:16-20 F '57

Sand sculpture by Costantino Nivola. Arch Rec 120:201-4 O '56

Sculpture of José de Rivera. Arts 30:38-41 Ap '56

Situation in printmaking: 1955. Arts 30:15-17+ O '55

Synthesists; modern Italian art. Arts & Arch 72:6+ S '55

ASHTON, Sir Leigh. See Ashton, A. L. B.

ASHUR-NASIR-PAL II, king of Assyria, fl 883-858 B.C.
Reliefs d'Ashurnazirpal II. G. Goossens. bibliog f il Brussels Mus Roy Bul s4 v28: 31-9 '56

ASIA
Cultural relations
Asia and U.S.A. theme for November programs. Mus N 35:1 Je 15 '57

ASIA, Central
Antiquities
Sculptures et peintures de haute Asie, inédits de la collection Pelliot. L. Hambis. il R des Arts 6:2-8 Mr '56

Civilization
New light on the ancient history of the Eurasian steppe. E. D. Phillips. bibliog Am J Archaeol 61:269-80 Jl '57

ASIA, Southeastern
See also
Arts and crafts—Asia, Southeastern

Civilization
Culture of south-east Asia, the heritage of India, by R. S. Le May. Review
Artibus Asiae 18 no2:193-6 '55. A. B. Griswold

ASIA MINOR
See also
Architecture—Asia Minor
Caria
Gordium, Phrygia
Magnesia ad Maeandrum

Antiquities
Archaeology in Asia Minor. M. Mellink. bibliog f maps Am J Archaeol 59:231-40, pl 70-1; 60:369-84, pl 120-5 Jl '55, O '56

Architektur Kleinasiens von ihren anfängen bis zum ende der hethitischen zeit, by R. Naumann. Review
R Archéol s6 v49:222-5 Ap '57. C. Picard

Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55
See also
Carchemish

Description, geography
Halicarnassus peninsula. G. E. Bean and J. M. Cook. bibliog f il maps plans diags Brit Sch Athens Ann 50:85-171, pl 11-17 '55

History
See also
Hittites
Phrygia

ASIATIC art. See Art, Asiatic

ASILOMAR conference of craftsmen. See National conference of American craftsmen

ASKEW, Pamela
Perino del Vaga's decorations for the Palazzo Doria, Genoa. Burl Mag 98:46-51+ F '56

ASKEW, Richard, d 1798
Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

ASLIN, Charles Herbert, 1893-
Address to students by the president. Roy Inst Brit Arch J s3 v63:135 F '56
President's inaugural address, 1955. Roy Inst Brit Arch J s3 v63:3-7 N '55
Health centre at Welwyn Garden City. il plan Arch Rev 119:330-1 Je '56
Portrait
Roy Inst Brit Arch J s3 v63:283 My '56
Portrait by A. Gwynne-Jones. Roy Inst Brit Arch J s3 v64:49 D '56
School at Garston, Watford. il plan Arch Rev 118:111-12 Ag '55

ASPEN institute for humanistic studies
Concrete and marble among the mountain streams; Aspen health center; H. Bayer and F. Benedict, designers. O. Gueft. il plan diags Interiors 116:118-21 Ap '57
Health buildings for tired executives, a gym of pleated concrete, designed by H. Bayer and F. Benedict. il plan diag Arch Forum 107:132-4 Jl '57
Hotels: Aspen Meadows resort hotel development; H. Bayer and F. Benedict, designers. il plans Interiors 115:86-9 Mr '56

ASPEN international design conference. See International design conference

ASPERTINI, Amico, 1474-1552

Reproductions

Five drawings after Los Angeles sarcophagus
Art Bul 39:4c Mr '57

ASPHALT shingles. See Shingles

ASSE, Geneviève
Exhibition at the galerie Michel Warren, Paris. Burl Mag 98:178 My '56
il: La fenêtre p 168

ASSELYN, Jan, 1610-1652?

Reproductions

L'estuaire
R des Arts 6:208 D '56

ASSEMBLY halls. See Auditoriums

ASSEMBLY plants, Automobile. See Automobile factories

ASSETS, Fixed
Leasing fixed assets—a new avenue for the conservation of working capital. T. A. B. Ternan. Arch & Eng 203:7-8+ O '55

ASSHETON BENNETT collection
English silver in the collection of Mr and Mrs Edgar Assheton Bennett; with French summary. J. F. Hayward. il Connoisseur (Am ed) 137:223-9, 269 Je '56; (Antique dealers' no) p3-9 Je '56

ASSIS CHATEAUBRIAND BANDEIRA DE MELO, Francisco de, 1891-
Building a museum on virgin soil. P. M. Bardi. il(pt col) Art N 56:33-9+ Mr '57
Golden collector. il por Newsweek 49:76 Ap 1 '57

ASSISI, Italy

San Francesco (church)

Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56
Date of The legend of St Francis at Assisi. J. White. bibliog f il Burl Mag 98:344-51 O '56
Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136:155-60 D '55

ASSOCIATED American artists
Points of view, 1957. Arts 31:50 Je '57

ASSOCIATED artists of Pittsburgh
As it was in the beginning. L. B. Hetzel. il Carnegie Mag 30:53-5+ F '56

Exhibitions

1957 (47th)

Comments on the forty-seventh annual. W. R. Hovey. il(p126-7) Carnegie Mag 31: 113-15 Ap '57

ASSOCIATED general contractors of America
AGC meeting; 37th annual convention, New York. il Arch Forum 104:16-17 Mr '56
Washington headquarters plans announced. il Arch Rec 121:330 F '57

ASSOCIATION buildings. See Society buildings

ASSOCIATION des peintres-cartonniers de tapisserie
Contemporary tapestries from France and Britain. W. J. Strachan. il(pt col) Studio 150:161-9 D '55

ASSOCIATION internationale des critiques d'art. See International association of art critics

ASSUMPTION of the Virgin (theme) See Mary, Virgin—Art

ASSUR-NAZIR-PAL II, king of Assyria. See Ashur-nasir-pal II

ASSYRIA
Everyday life in Babylon and Assyria, by G. Contenau. Review
Am J Archaeol 59:327-8 O '55. E. Porada
Archaeology 9:71-2 Mr '56
See also
Nimrud

ASSYRIAN art. See Art, Assyro-Babylonian

ASSYRO-BABYLONIAN art. See Art, Assyro-Babylonian

ASSYRO-BABYLONIAN chronology. See Chronology, Assyro-Babylonian

ASSYRO-BABYLONIAN language
Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56
See also
Akkadian language
Cuneiform inscriptions

ASSYRO-BABYLONIAN portrait sculpture. See Portrait sculpture, Assyro-Babylonian

ASSYRO-BABYLONIAN reliefs. See Reliefs, Assyro-Babylonian

ASSYRO-BABYLONIAN religion
Lipšur litanies; with transliteration and translation by the author. E. Reiner. Journal of Near Eastern Studies 15:129-49 Jl '56
Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56

AST, Balthasar van der, ca 1590-1656

Reproductions

Flowers in a vase
Illustrated London News 230:471 Mr 23 '57
Still life
St Louis Mus Bul 41 no 1:11 '56

ASTINS, Norman Percy. See Conolly, H. jt. arch.

ASTOR, John Jacob, 1763-1848
Portrait etching by A. Chappel. Ciba R no 114:12 Ap '56

ASTROLABES
Astrolabe by 'Abd al-A'imma. L. A. Mayer. il Oberlin Coll Bul 14 no 1:2-6 '56
Astrolabe dated 1555, found in Dundee. Mus J 56:42 My '56
Astrolabes: a critical description of the astrolabes, noctilabes and quadrants in the care of the Utrecht university museum, by P. H. van Cittert. Review
Speculum 31:209 Ja '56. E. S. Kennedy

ASTROLOGY
Astrological background of the Miller's tale. J. J. O'Connor. bibliog f Speculum 31:120-5 Ja '56
Catalogue of astrological and mythological illuminated manuscripts of the Latin middle ages; v3, pt 1-2: Manuscripts in English libraries, by F. Saxl and H. Meier, ed. by H. Bober. Review
Am J Archaeol 59:356-7 O '55. L. M. Randall
See also
Zodiac

ASTRONOMICAL instruments
See also
Astrolabes

ASTRONOMY
Further consideration of the Experimenta, Speculum astronomiae, and De secretis mulierum ascribed to Albertus Magnus. L. Thorndike. Speculum 30:413-43 Jl '55
See also
Almanacs

ASTRONOMY, Assyro-Babylonian
Astronomical cuneiform texts, ed. by O. Neugebauer. Review
Antiquity 31:106 Je '57. D. J. Wiseman

ASTRONOMY, Greek
Thales' determination of the diameters of the sun and moon. A. Wasserstein. bibliog f J Hell Stud 75:114-16 '55; 76:105 '56

ASTRUC, Myriam
Fouilles à Ibiza. R Archéol s6 v47:228-30 Ap '56
La necrópolis de Villaricos. Review
R Archéol s6 v49:120-2 Ja '57. C. Picard

ASTYOCHUS, fl 412 B.C.
Phrynichos and Astyochos (Thucydides VIII. 50-1) H. D. Westlake. J Hell Stud 76:99-104 '56

ATA SABRI
Reproductions
Sunset at Sarsanq
Studio (col) 151:1 Ja '56

ATGET, Eugène, 1855-1927
Two photographs. Print 11:44-5 F '57

ATHABASCAN Indians. See Athapascan Indians

ATHAPASCAN Indians
Contribution to the archaeology of the upper Kuskokwim. C. C. LeFebre. bibliog diags maps American Antiquity 21:268-74 Ja '56

ATHENA (Minerva)
Acropolis plaques by red-figure artists. J. Boardman. il J Hell Stud 76:20-4, pl 1-3 '56
L'Athéna mélancolique. F. Chamoux. bibliog f Bul Corresp Hellénique 81 no 1:141-59 '57
Athena Parthenos and Athena Polias; a study in the religion of Periclean Athens, by C. J. Herington. Review
Am J Archaeol 61:208-9 Ap '57. E. B. Harrison
J Hell Stud 77:166 '57. A. W. Gomme
Une Athéna Parthénos moderne en statuaire chryséléphantine. W. Deonna. bibliog f il R Archéol s6 v47:78-85 Ja '56
French portraits of ladies as Minerva; with French tr. F. H. Dowley. bibliog f il Gaz Beaux Arts s6 v45:261-86, 323-30 My '55
La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48:12-39 Jl '56
Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55
Sculptures inédites de Marmaria (Delphes) fragments d'une grande effigie d'Athéna archaïque. J. Marcadé. il Bul Corresp Hellénique 79 no2:379-406 '55
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55

ATHENS
Athens today. F. Gray. il Carnegie Mag 31: 101+ Mr '57
Euripides and the Athenians. P. T. Stevens. bibliog f J Hell Stud 76:87-94 '56

See also
American school of
of classical studies
at Athens

Acropolis
Mycenaean chamber tomb under the temple of Ares. E. D. Townsend. bibliog il plan tab diags Hesperia 24:187-219, pl 71-7 Jl '55
New fragment of Akropolis 683. E. B. Harrison. bibliog f Hesperia 24:169-71, pl 65 Jl '55
North slope krater, new fragments. O. Broneer. bibliog Hesperia 25:345-9, pl 50-1 O '56
Zeus Herkeios: thematic unity in the Hekatompedon sculptures. T. P. Howe. bibliog f Am J Archaeol 59:287-301, pl 82-4 O '55

Agora
Activities in the Athenian agora: 1955. H. A. Thompson. Am J Archaeol 60:135-6, pl 50-1 Ap '56
Activities in the Athenian agora: 1955. H. A. Thompson. bibliog f Hesperia 25:46-68, pl 12-27 Ja '56
Activities in the Athenian agora: 1956. H. A. Thompson. bibliog f Hesperia 26:99-107, pl 28-33 Ap '57
Archaic gravestones from the Athenian agora. E. B. Harrison. bibliog f Hesperia 25:25-45, pl 7-11 Ja '56
Athenian agora, a guide to the excavations, by American school of classical studies at Athens. Review
Archaeology 9:155 Je '56. O. Broneer
J Hell Stud 76:134 '56. H. Plommer
Chronique des fouilles en 1954. il plan Bul Corresp Hellénique 79 no 1:213-16 '55
Dated jars of early imperial times. M. Lang. bibliog f Hesperia 24:277-85, pl 79-80 O '55
Ephebic inscription, Athenian agora I 286. O. W. Reinmuth. il Hesperia 24:220-39, pl 78 Jl '55
Fragments of an early Attic kouros. E. B. Harrison. bibliog f tabs Hesperia 24:290-304, pl 81-4 O '55
Gates in the Agora. A. Raubitschek. Am J Archaeol 60:279-82 Jl '56
Greatest meeting-place of classical antiquity: the excavations of the Agora of Athens. H. A. Thompson. il diag Illustrated London News 229:20-3 Jl 7 '56
Landscape architecture pioneering in Greece; problems encountered in replanting the Athenian agora. R. E. Griswold. il Landscape Arch 47:390-7 Ap '57
Landscaping the Athenian agora. R. E. Griswold. il Carnegie Mag 30:117-21+ Ap '56
More fragments of mining leases from the Athenian agora. M. Crosby. bibliog f Hesperia 26:1-23, pl 1-3 Ja '57
Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. C. Gottlieb. bibliog f Am J Archaeol 61:161-5, pl 61 Ap '57
Portrait sculpture, by E. B. Harrison. Review
J Hell Stud 75:178-9 '55. G. M. A. Richter
Restoration of the stoa of Attalos, Athens. E. Passmore. il plan diag Roy Inst Brit Arch J s3 v62:452-5 S '55
Stoa of Attalos at halfway mark. H. A. Thompson. Archaeology 8:278 D '55; Correction. 9:70 Mr '56
Treasure-records from the Athenian agora. A. M. Woodward. Hesperia 25:79-121, pl 31-3 Ap '56

Antiquities
Ancient city of Athens, its topography and monuments, by I. C. T. Hill. Review
J Hell Stud 75:186 '55
Arab mosque in Athens. G. C. Miles. bibliog f il diags Hesperia 25:329-44, pl 49 O '56
Archaeology in Greece; Athens and Attica. M. S. F. Hood. il plan J Hell Stud 76:sup3-9 '56
Athena Parthenos and Athena Polias; a study in the religion of Periclean Athens, by C. J. Herington. Review
Am J Archaeol 61:208-9 Ap '57. E. B. Harrison
L'Athènes antique en 1851: photographies d'Alfred Normand. G. Daux. il Bul Corresp Hellénique 80 no2:619-24, pl 11-24 '56
Athens in the late bronze age. O. Broneer. bibliog f il map Antiquity 30:9-18 Mr '56
Chronique des fouilles en 1954-1955. il plan Bul Corresp Hellénique 79 no 1:213-20; 80 no 1:231-40 '55-56
News letter from Greece. E. Vanderpool. plan Am J Archaeol 60:267-9, pl 99 Jl '56
North slope krater, new fragments. O. Broneer. bibliog Hesperia 25:345-9, pl 50-1 O '56
Two notes on Athenian topography. R. E. Wycherley. bibliog f plan J Hell Stud 75: 117-21 '55

See also
Athens—Agora
Ceramicus (cemetery)

Architecture
Ancient city of Athens, its topography and monuments, by I. C. T. Hill. Review
J Hell Stud 75:186 '55
L'Athènes antique en 1851: photographies d'Alfred Normand. G. Daux. il Bul Corresp Hellénique 80 no2:619-24, pl 11-24 '56
Athens today. F. Gray. il Carnegie Mag 31: 101+ Mr '57

ATHENS—*Continued*

Description

Two notes on Athenian topography. R. E. Wycherley. bibliog f plan J Hell Stud 75: 117-21 '55

École française d'Athènes

See École française d'Athènes

Galleries and museums

L'activité archéologique en Grèce: les musées et collections d'Athènes. il Bul Corresp Hellénique 79 no 1:206-12, pl 11-13 '55

Musées et collections d'Athènes. il Bul Corresp Hellénique 80 no 1:219-31, pl 6-8 '56

Hephaisteion

Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. C. Gottlieb. bibliog f Am J Archaeol 61:161-5, pl 61 Ap '57

Studies zum Theseustempel in Athen, by H. Koch. Review
J Hell Stud 76:135-6 '56. J. F. Healy

History

Anapsephisis in fifth-century Athens. K. J. Dover. J Hell Stud 75:17-20 '55

Aristotle's Nicomachean ethics, book V, and the law of Athens. A. R. W. Harrison. bibliog f J Hell Stud 77:42-7 '57

Horoi, studies in mortgage, real security and land tenure in ancient Athens, by J. V. Fine. Review
R Archéol s6 v46:98-101 Jl '55

Law-making at Athens at the end of the fifth century B.C. A. R. W. Harrison. bibliog f J Hell Stud 75:26-35 '55

Studies in land and credit in ancient Athens, 500-200 B.C; the horos-inscriptions, by M. I. Finley. Review
R Archéol s6 v46:98-101 Jl '55

Parthenon

See Parthenon

Politics and government

Athens after the social war. R. Sealey. bibliog f J Hell Stud 75:74-81 '55

Gates in the Agora. A. Raubitschek. Am J Archaeol 60:279-82 Jl '56

See also
Archons

School of fine arts

Education and design; School of fine arts in Athens. J. A. Pappas. Print 10:66-8 Ag '56

Temples

See also
Athens—Hephaisteion

Theseion

See Athens—Hephaisteion

ATHEY, Skipwith Wilmer, 1917-

Closed-circuit television. Arch Rec 119:232-4 My '56

ATHLETIC buildings. See Field houses; Gymnasiums; Recreation buildings; Stadiums

ATHLETIC fields

See also
Grandstands

ATHLETICS

See also
Olympic games

ATHOS, Mount

Art of Mount Athos; with photographs by A. Ostier. E. Roditi. Arts 31:22-5 Mr '57

ATKIN, William Wilson

Portrait
Progres Arch 37:216 D '56

ATKINSON, Eric, 1928-

Eric Atkinson. P. Gibbons. Studio 152:115-17 O '56
il: Early morning, Gosport; Gray's yard, Hartlepool; Taxi; Coast near Aldwick (col)

ATKINSON, Richard John Copland, 1920-

Stonehenge. Review
Antiquaries J 36:225 Jl '56. S. P. Ó Ríordáin
Antiquity 30:137-41 S '56. R. S. Newall

ATLAN, Jean Michel, 1913-

Reproductions

Painting
Arts (col) 31:32 Je '57

ATLANTA

City planning

Renewing our cities. il plan Arch Forum 103:16-17+ N '55

ATLANTA, Battle of (cyclorama) See Cycloramas

ATLANTA art association

Opens new building. il Mus N 33:1 Ja 1 '56

ATLANTIC states

See also
Architecture—Atlantic states

ATLASES

World geo-graphic atlas. G. Conklin. il maps(insert) Print 9:44-51 Jl '55

World geo-graphic atlas by H. Bayer; with German and French texts. E. Imhof. il maps Graphis 11 no61:428-33+ '55

ATLASES, Historical. See Geography, Ancient—Maps; Geography, Historical—Maps

ATOMIC bomb shelters. See Air raid shelters

ATOMIC bombs

Safety measures

Bomb, survival and you; protection for people, buildings, equipment, by F. N. Severud and A. F. Merrill. Review
Progres Arch 36:190+ S '55
Roy Arch Inst Can J 33:242 Je '56

ATOMIC bombs and building. See Building, Bombproof

ATOMIC energy

See also
American museum of atomic energy, Oak Ridge, Tennessee

ATOMIC power plants

Centrale électrique atomique en Grande-Bretagne. il Arch d'Aujourd'hui 26:XVII D '55

Centre atomique de Marcoule, France; D. Badani and P. Roux-Dorlut, arch. il plans diag Arch d'Aujourd'hui 28:74-7 F '57

Centre industriel de Marcoule—réacteurs G2 et G3; D. Badani and others, arch. il plan Arch d'Aujourd'hui 27:XXXI D '56

Institut électronique de Toulouse; C. Montagne, arch; views and plan. Arch d'Aujourd'hui 28:XIX Je '57

Mechanical engineering critique: first nuclear heating system in the United States, Hanford works, Richland, Wash. W. J. McGuinness. il Progres Arch 38:7+ Mr '57

Skidmore designs nuclear research plant for industrial cooperative group. il Arch Rec 120:242 N '56

See also
United States—Atomic energy commission—Savannah River project

ATOMIC research

Artist's job at Harwell. G. Gibbons. il diags Art & Ind 60:134-7 Ap '56

ATOMIC research laboratories

Architecture, atoms and a peaceful world. il plans diags Arch Rec 121:181-92 Mr; 215-26 Je '57; Correction. 122:332 Jl '57

ATRI, Italy

Juan de Borgoña in Italy and in Spain; panels in the cathedral of Atri representing the Nativity of Christ and the Flagellation. C. R. Post. bibliog f il Gaz Beaux Arts s6 v48: 129-42 D '56

ATTALOS, Stoa of. See Stoas

ATTHALIN, L. 19th cent

Reproductions

Orleans house (print by J. C. Stadler)
Connoisseur (Am ed) 137:97 Ap '56

ATTICA, Greece

See also
Sounion, Cape

ATTICS

New houses are rediscovering the attic. il House & Home 10:148-9 N '56

ATTIRET, Claude François, 1728-1804

Reproductions

Head of a young girl
Connoisseur (Antique dealers' no) p74 Je '57

ATTWOOD, Jessie B.

(ed) Keramic studio. See issues of Design

AUBERJONOIS, René, 1872-1957
Meisterwerke der Schweizer kunst. self por Werk 43:300-1 S '56

AUBERT, Marcel, 1884-
Émile Mâle. Acad Inscr Paris Mon et Mém 48 pt2:1-7 '56

AUBERVILLE-LA-MANUEL, France
Auberville-la-Manuel petit fief cauchois. B. J. Lacroix. il(pt col) Art & Déc no50:18-23 F '56

AUBÖCK, Carl, 1900?-
Auböck. R. L. Hillman, jr. il por Craft Horiz 16:10-13 Ja '56

AUBURN, New York

Historic houses, etc.

Seward house. il Antiques 68:585 D '55
Seward house restored. Mus N 33:1 D 1 '55

AUCHLI, Herbert, 1921-
Graphis cover; with biographical note. col il por Graphis 13:2 Ja '57

Reproductions

Illustration from Fip-Fop
Graphis 13:38 Ja '57
Luggage label
Graphis 13:35 Ja '57

AUCKLAND, New Zealand

Galleries and museums

Museum extension service in Auckland; Research fund for Auckland museum. Mus J 56:201 N '56

AUCTION prices. See Art prices

AUCTIONS, Art. See Art sales

AUDIBERT, Mrs Xavier M. See Frost R.

AUDITORIUMS
Aluminum dome; Kaiser's Hawaiian Village. il Arch Forum 106:154-6 Mr '57
Assembly hall at Offley, Herts; Woodroffe, Buchanan and Coulter, arch; view and plan. Arch Rev 120:117 Ag '56
Assembly hall of the future college of engineering and architecture at the University of Rangoon; R. Squire and partners, arch. il(pt col) plan diags Arch Rev 118:318-21 N '55
Auditorium and coliseum, Charlotte, N.C; A. G. Odell, jr. and associates, arch. il plans diag Progres Arch 37:111-17 S '56
Auditorium du M.I.T, Cambridge; E. Saarinen and associates, arch. il plans diags Arch d'Aujourd'hui 27:50-3 Mr '56
Beethoven and basketball; multipurpose auditorium for Tallahassee; W. Gropius and others, arch. G. E. K. Smith. il plans diags Arch Forum 106:114-17 Mr '57
Centre culturel de la préfecture de Kanagawa à Yokohama; K. Maekawa and others, arch. il plans diags Arch d'Aujourd'hui 27:54-5 My '56
Centre culturel du quartier de Nakano à Tokyo: F. Kiyoto, arch. il plans diags Arch d'Aujourd'hui 27:50-1 My '56
Centre d'art dramatique et conservatoire de musique à Costa Mesa; R. J. Neutra and R. E. Alexander, arch. il plan Arch d'Aujourd'hui 27:44-5 O '56
Halls of music. il Time 69:78 F 25 '57
Man who tried to improve high school stages. Arch Forum 105:140-1+ O '56
Museum's new auditorium; Murphy and Mackey, arch. C. Nagel. il plan diag St Louis Mus Bul 41 no3:38-41 '56
Natural hill is form for concrete shell of Albuquerque auditorium; Ferguson, Stevens and associates, arch. il diag Arch Rec 120: 280 S '56
One hundred years of significant building; Kresge auditorium; E. Saarinen and associates, arch. il Arch Rec 120:197-200 N '56
Salle de conférences et mémorial, Berlin; H. Stubbins, associates, arch. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
Small religious building; meeting hall for non-sectarian organization; G. Ain, arch. il plan Arts & Arch 74:16 Ja '57
Speech arts building, Costa Mesa, Calif; R. J. Neutra and R. E. Alexander, arch. il plan diags Progres Arch 36:104-9 D '55; Reply. W. Cole. 37:14+ My '56
Tulare memorial auditorium, Tulare, Calif; Kenney, Maag and Cullimore, arch. il Arch & Eng 205:24-5+ Je '56
U.S. center slated for Berlin; H. Stubbins, arch. T. H. Creighton. il diag Progres Arch 36:82-3 S '55
U.S. proposes an international conference and exposition building for Berlin; H. Stubbins and associates, arch. il plan diags Arch Rec 118:182-5 S '55

See also
Concert halls
Convention halls
Moving picture theaters
Opera houses
Theaters

AUDRAN, Gérard, 1640-1703

Reproductions

Engraving of Mignard's ceiling for the gallery of the petit appartement du roi, Versailles
Roy Inst Brit Arch J s3 v64:65 D '56

AUDRAN, Jean, 1667-1756
Un dessin de William Kent au Musée des beaux-arts de Tours. B. Lossky. Connoisseur (Am ed) 137:101 Ap '56
il: Allégorie à la gloire d'Inigo Jones (after W. Kent)

AUDUBON, John James, 1785-1851
Audubon gallery reinstalled. R. J. Koke. il N Y Hist Soc Q 40:390-2 O '56
John James Audubon, 1785-1851; an evaluation of the man and his work. R. C. Murphy. il por N Y Hist Soc Q 40:315-50 O '56

Reproductions

Blue crane or heron
Antiques 68:190 S '55
Red-shouldered hawk with bullfrog
Antiques 61:372 Ap '57
Victor Gifford Audubon
Art N 55:22 My '56
White pelican
Antiques 71:390 My '57
Yellow-breasted chat
Antiques 68:428 N '55

AUDUBON, John Woodhouse, 1812-1862. See Audubon, V. G. jt. artist

AUDUBON, Victor Gifford, 1809-1860
Portrait by J. J. Audubon. Art N 55:22 My '56

—and Audubon, J. W.

Reproductions

John James Audubon
N Y Hist Soc Q 40:317 O '56

AUDUBON artists
Annual at National academy of design. Arts 31:60 F '57
Fifteenth annual at the National academy. Art N 55:13 F '57

AUDY, Jean Baptiste Roy-. See Roy-Audy, J. B.

AUERBACH, Alfred
In the home furnishings field: magnificent marketing opportunity. por Am Fabrics no39:66-9 '57

AUERBACH, Erna
English engraving in the reign of James I. Burl Mag 99:97-8 Mr '57
Some Tudor portraits at the Royal academy. Burl Mag 99:8-11+ Ja '57
Tudor artists; a study of painters in the royal service and of portraiture on illuminated documents from the accession of Henry VIII to the death of Elizabeth I. Review
Arch Rev 118:193 S '55

AUERBACH, Frank H. 1931-
Exhibition at the Beaux arts gallery. il Arch Rev 119:337 Je '56
Exhibition at the Beaux-arts gallery, London. Art N 55:71 Mr '56

AUGENFELD, Felix, 1893-
Augenfeld's own beach house; illustrations. Interiors 117:88 Ag '57
Portrait
Interiors 117:88 Ag '57

AUGSBURG, Germany

Art

Renaissance in Augsburg; exhibition in the Schaezler-Haus. il Connoisseur (Am ed) 136:238-9 Ja '56

AUGURY. See Divination

AUGUSTAN altar of peace. See Rome (city)—Ara pacis Augustae

AUGUSTE, Henri, 1759-1816
French silver-gilt, some important pieces in the Spreckels collection. J. I. Rambo. il Calif Pal Leg Hon Bul 13:[4-7] D '55

AUGUSTINE, Saint, bp of Hippo, 354-430
Augustinian conception of beauty and Dante's Convivio. J. A. Mazzeo. bibliog f J Aesthetics 15:435-48 Je '57

AUGUSTUS, emperor of Rome, 63 B.C.-A.D. 14
Augustus as pontifex maximus. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:49-63, pl 13-17 '55
Elections under Augustus; political implications of the Tabula Hebana. A. H. M. Jones. bibliog f J Rom Stud 45:9-21 '55
Il mito di Alessandro e la Roma d'Augusto, by P. Treves. Review
J Rom Stud 45:176-8 '55. A. H. McDonald
Peiresc et le Grand camée de France. H. Stern. il R des Arts 6:255-6 D '56
Il tempo di Augusto, by M. A. Levi. Review
J Rom Stud 46:171-2 '56. J. Reynolds
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste. M. L. Bernhard. bibliog f il plan R Archéol s6 v47:129-56 Ap '56

AULANIER, Mme Christiane
Histoire du palais et du musée du Louvre; la Petite galerie, appartement d'Anne d'Autriche, salles romaines. Review
Connoisseur (Am ed) 140:48 S '57

AULD, John Leslie, 1914-

Reproductions
Silver gilt goblet
Scottish Art R 5 no4:11 '56

AULT, George C. 1891-1948

Reproductions
Hudson street
Arts 30:51 S '56

AUPROUX, Jean. See Demenais, A. jt. arch.

AURIC, Mme Nora
Exhibition of paintings at Carstairs gallery. Art N 55:54 Mr '56
Exhibition of paintings at Carstairs gallery. Arts 30:66 Mr '56

AUSTIN, Arthur Everett, 1900-1957
Obituary
Art N 56:25 My '57. A. Frankfurter
Arts 31:62 My '57
Coll Art J 16 no4:341 '57
Mus N 34:3 Ap 15 '57

AUSTIN, Betty
Portrait
Interiors 115:20 D '55

AUSTIN, Darrell, 1907-
Exhibition at Perls gallery. Arts 31:60 Ja '57
New series of pastels at Perls gallery. Art N 55:24 Ja '57

AUSTIN, Holcombe McCulloch
American artist and the cold war. Coll Art J 15 no3:205-11 '56

AUSTIN, Nathaniel, 1741-1816

Reproductions
Quart mug
Antiques 72:42 Jl '57

AUSTIN-SMITH, J. M. and partners, architects
Factory at Crawley New Town. il plan Arch Rev 119:264-5 My '56

AUSTRALIA
See also
Architecture—Australia
Architecture, Domestic—Australia
Art, Australian

AUSTRALIAN architects. See Architects, Australian

AUSTRALIAN art. See Art, Australian

AUSTRALIAN bark paintings. See Painting, Australian (aboriginal)

AUSTRALIAN national university
University at Canberra; B. B. Lewis, arch. il plans Arch Rev 119:104-9 F '56

AUSTRALIAN painting. See Painting, Australian

AUSTRALIAN painting (aboriginal) See Painting, Australian (aboriginal)

AUSTRALOPITHECINAE. See Primates, Fossil

AUSTRIA
See also
Architecture, Domestic—Austria
Church architecture—Austria

Antiquities
Urgeschichte des oesterreichischen raumes, by R. Pittioni. Review
Am J Archaeol 60:318 Jl '56. D. F. Brown
Antiquaries J 35:238 Jl '55
Archaeology 10:77 Mr '57. H. L. Thomas

History
Austria-Hungary at the time of Mayerling. R. Schwarz. il Carnegie Mag 31:129-32 Ap '57

AUSTRIAN, Beryl S.
Art on the way to the elevators for apartment house lobbies. il por plans Interiors 116:110-11 O '56

AUSTRIAN, Ray
Show of paintings, drawings and watercolors at Little Studio. Art N 55:56 My '56

AUSTRIAN glassware. See Glassware, Austrian

AUSTRIAN painting. See Painting, Austrian

AUTHORS
Artists and old age; tr. by E. Kaiser and E. Wilkins. G. Benn. Atlantic Monthly 199:159-63 Mr '57
See also
Pseudonyms

Homes and haunts
See Literary landmarks

AUTHORS, American
Honor to genius; the complimentary festival to authors, 1855. W. G. French. il N Y Hist Soc Q 39:357-67 O '55

AUTHORS, Greek
Archaic literary chronography. H. Miller. tabs J Hell Stud 75:54-8 '55

AUTHORS as artists
Artists/writers: an impure excursion. T. B. Hess. il(pt col) Art N 54:26-9+ D '55
Lady Chatterley's painter: the banned pictures of D. H. Lawrence. H. Crehan. il Art N 55:38-41+ F '57

AUTHORSHIP
Fun of writing a book. M. Chute. N Y Pub Lib Bul 61:13-18 Ja '57

AUTOMATIC data storage. See Information storage and retrieval systems

AUTOMATION
Automation and architecture; new forces in the design of the next generation of industrial plants. il Arch Forum 107:144-9 Jl '57
Automation and the future of industry. R. Holme. Art & Ind 60:109 Ap '56
Automation feeds lunch-counter profits; fountain shop, Hutzler brothers, Baltimore; Office of J. R. Edmunds, jr. and Ketchum, Gina & Sharp, arch. il plans diags Arch Forum 103:166-9 O '55
CELA: communications, electronics, automation; a study by editors of Progressive architecture; W. J. Duschinsky, consultant. il plans diags Progres Arch 37:91-133 My '56
From the 20's to automation; the automatic office. I. D. Shapiro. il plans Progres Arch 38:201-3 Je '57

AUTOMOBILE agency buildings. See Automobile sales buildings

AUTOMOBILE assembly plants. See Automobile factories

AUTOMOBILE design. See Automobiles—Design

AUTOMOBILE fabrics
Directions in automobile upholstery; new standard of taste for 1958. il samples Am Fabrics no36:86 '56
Trends in automobile upholstery fabrics. il samples Am Fabrics no35:88-9 '55; no39:70-1 '57

AUTOMOBILE factories
Assembly plant, Wayne, Mich; Giffels and Vallet, inc, and L. Rossetti, associated arch. il plan Progres Arch 36:126-9 S '55
Two motor-car factories: parts depot at Aveley, manufacturing plant at Basldon; E. R. Collister and associates, arch. il plans diags Arch Rev 119:258-62 My '56

AUTOMOBILE industry and trade

Advertising
American automobile advertising—a point of view. R. Holme. il Art & Ind 61:2-9 Jl '56
Automobile advertising and the under-the-bonnet approach. G. E. Moggridge. il Art & Ind 62:101-2 Mr '57

AUTOMOBILE parking
Car parks and caravan sites. G. A. Jellicoe. Landscape Arch 47:435-7 Ap '57
Parking integrated with multi-story office building, hotel. il plans Arch Rec 120:281 S '56
Personal car and the campus. W. Bennett. Am Inst Arch J 26:105-10 S '56
West End parking. I. Nairn. plans Arch Rev 122:78-9 Jl '57
See also
Garages

AUTOMOBILE sales buildings
Arizona automobile agency, Quebedeau Chevrolet company, Phoenix; V. Gruen and R. Haver, arch. il Arch & Eng 204:6 Mr '56
Display project; K. S. Wing, arch. il Arts & Arch 73:25 Ag '56
Hall d'exposition et de vente d'automobiles à Rio de Janeiro; P. A. Ribeiro, arch; views and plans. Arch d'Aujourd'hui 27:164-5 O '56
Hall d'exposition et de vente des voitures anglaises à Caracas; M. Vegas and J. M. Galia, arch; Hall d'exposition et de vente des voitures Chrysler à Caracas; D. Hatch, arch; views and plans. Arch d'Aujourd'hui 27:132-4 O '56

AUTOMOBILE service stations
Deux stations-service sur l'autostrade Zagreb-Belgrade, Yougoslavie. il plans Arch d'Aujourd'hui 26:78-9 S '55
Filling station at Swanley, Kent; J. Burkett and others, arch. il plans Arch Rev 122:127 Ag '57
Handsome gas station; Smith and Williams, arch. il(pt col) plan Arch Forum 107:118-19 Ag '57
Module in service; the new Shell-Mex and BP service station in the Oxford road, Reading; D. A. Birchett and others, arch. il(pt col) plan Art & Ind 59:122-5 O '55
Station-service à Burlingame; F. J. McCarthy, arch. il plan diag Arch d'Aujourd'hui 27:66 O '56
Station service, Trieste; Belgiojoso, Peressutti and Rogers, arch. il plans Arch d'Aujourd'hui 26:93 S '55

AUTOMOBILE showrooms. See Showrooms

AUTOMOBILE trailer camps
Car parks and caravan sites. G. A. Jellicoe. Landscape Arch 47:435-7 Ap '57

AUTOMOBILES
Art & the age of the automobile; Royal automobile club exhibition. il(pt col) Art & Ind 63:18-21 Jl '57
Catalogue of early motor vehicles in public museums and private collections of Great Britain; comp. by the Veteran car club of Great Britain; summary. Mus J 55:193 O '55
Planning and the auto; excerpts. R. L. Meier. Arch Forum 104:84-5+ Ap '56

Advertising
See Automobile industry and trade—Advertising

Color
General motors, a fashion factor in the United States; color combinations used in automobiles today. il Am Fabrics no37:112-15 '56

Design
Berkeley—a British challenge. il Art & Ind 62:26-8 Ja '57
Dagenham's three new models. il Art & Ind 60:152-7 My '56
New cars in the Soviet Union. il Art & Ind 61:101 S '56
New Hillman Minx. il Art & Ind 61:58-9 Ag '56
Réflexions sur le 42e Salon de l'auto. il France Illustration no428:61-9 N '55
Steering wheel or stick? design by C. A. Marsh. il Art & Ind 59:206-11 D '55
Three-wheeled poise. A. Marsh. il diags Art & Ind 62:146-51 My '57

Parking
See Automobile parking

Service stations
See Automobile service stations

Upholstery
See also
Automobile fabrics

AUTORINO, Lucia
Exhibition at Duveen-Graham. Art N 55:66 Je '56
Exhibition of oils and watercolors at Duveen-Graham. Arts 30:56 Je '56

AUXERRE, France

Musée municipal
Tableaux inédits des XVIIe et XVIIIe siècles. G. de Lastic Saint-Jal. il col pl R des Arts 5:243-8 D '55

AVALOKITEŚVARA (deity)
See also
Kuan Yin

AVED, Jacques André Joseph Camelot, 1702-1766

Reproductions
La comtesse de Vintimille
R des Arts 5:244 D '55

Attributed works
Mme Chardin (?)
Gaz Beaux Arts s6 v49:305 My '57

AVELEYRA ARROYO DE ANDA, Luis
Second mammoth and associated artifacts at Santa Isabel Iztapan, Mexico. bibliog American Antiquity 22:12-28 Jl '56

AVELINE, Pierre Alexandre, 1702-1760

Reproductions
Le feu (after Boucher)
Connoisseur (Am ed) 138:109 N '56

AVELLI, Francesco Xanto. See Xanto Avelli, F.

AVERCAMP, Hendrick van, 1585-1663?
Drawings from the collection of Sir Bruce Ingram. W. R. Jeudwine. Apollo 64:190-1+ D '56
il: Family scene in a garden (col); Dutch castle
Notable works of art now on the market. Burl Mag 97:[sup6] D '55
il: Scene on the ice

Reproductions
Figures skating in a landscape
Burl Mag 99:164 My '57
Connoisseur (Am ed) 139:263 Je '57
Golf on the ice
Illustrated London News (col) 229 sup:20 N 9 '56
Ice-skating scene on a river
Arts 31:43 Mr '57

AVERILL, Esther (Cunningham) (Mrs Lawrence Augustus Averill) 1895-
Unfinished portrait of an artist. Horn Book Magazine 32:246-53 Ag '56

AVERY, Amos G.
Collections at Old Sturbridge village: clocks. Antiques 68:258-60 S '55

AVERY, Clara Louise, 1891-
European ceramics given by R. Thornton Wilson. Met Mus Bul ns 15:189-99 My '57

AVERY, Milton, 1893-
Exhibition at the Borgenicht. New Yorker 32:115 Ap 28 '56
Exhibition of paintings at Borgenicht gallery. Arts 30:50 Ap '56
il: White wave
Retrospective exhibition of drawings at Mills college. Arts 31:50 Ja '57
Selecting from the flow of spring shows; new paintings of the past three years at Borgenicht gallery. Art N 55:25+ Ap '56
il: Pastoral p24
Show at the Borgenicht gallery. Art in Am 44:58 Spring '56
Shows drawings, woodcuts and monotypes at Mills college. Art N 55:10 D '56

Reproductions
Clear cut landscape
Time (col) 67:74 Je 25 '56
Yellow meadow
Arts 31:30 Ap '57

AVERY architectural library. See Columbia university—Avery architectural library

AVI-YONAH, Michael, 1904-
Exploration of Masada. Archaeology 8:208-9 S '55
Herod's fortress-palace of Masada. Illustrated London News 227:784-7, 836-9 N 5-12 '55
Madaba mosaic map, with introduction and commentary. Review
Am J Archaeol 60:192 Ap '56. K. Katz
J Hell Stud 76:152 '56. E. Kitzinger

AVIARIES
Raubvogel-volièren im zoologischen garten Basel; W. Wurster and H. U. Huggel, arch. il Werk 43:345-7 N '56
AVIATION artists, Society of. See Society of aviation artists
AVIATION landing stations
See also
Heliports
AVIGAD, Nachman, 1905-
Necropolis of Beth She'arim. Archaeology 8: 236-44 D '55
AVIGNON, France
Pérussis altarpiece. T. Rousseau, jr. il Met Mus Bul ns 15:222-7 Je '57
AVILÉS, Augusto Fernández de. See Fernández de Avilés, A.
AWARDS. See Rewards, prizes, etc.
AXELBANK, Louis. See Small, B. J. jt. auth.
AXES
Asciae en España; notas en torno a un rito funerario romano. A. Balil. bibliog f Archivo Esp Arq 28 no91:123-8 '55
Une double-hache anatolienne acquise par le Louvre. H. Seyrig. il R des Arts 6:35-6 Mr '56
Origin of the necked axe. A. J. Arkell. Antiquity 29:161 S '55
AYALA, Fernando Zobel de. See Zobel de Ayala, F.
AYALA, Juan de Contreras y López de, marqués de Lozoya. See Lozoya, J. de C. y L. de A. de
AYDELOTT, Alfred Lewis, 1912-
This is not a new house, Aydelott modernized it for his own use. il(pt col) plans House & Home 10:126-31 N '56
AYKROYD, Peter H.
Master plan for Canada's capital. Landscape Arch 46:66-73 Ja '56
AYMAR, Gordon Christian, 1893-
Gordon Aymar presents a strong case for a revival of portrait painting. il Am Artist 21:32-6+ My '57
René Clarke. Am Artist 20:20-3+ D '56
AYRE, Robert Hugh, 1900-
Appreciation of the native art of Canada. Can Art 14 no2:72-5 '57
Birds of Louis Archambault. Can Art 13 no 1:193-7 '55
Lionel LeMoine FitzGerald 1890-1956. Can Art 14 no 1:14-16 '56
Second biennial exhibiton of Canadian art. Can Art 14 no4:145-8 '57
Sheaf of summer sketches. Can Art 13 no2: 227-30 '56
AYRTON, Michael, 1921-
Exhibition at the Leicester galleries. Illustrated London News 230:399 Mr 9 '57
il: Handstand; Figures in balance; Acrobats
Exhibition at the Leicester galleries. Studio 153:155 My '57
Exhibition at the Whitechapel gallery. Illustrated London News 227:663 O 15 '55
il: Unforeseen event; Variation on an armchair III; Arsenal v. Aston Villa; Storm cloud; Portrait of Constant Lambert; Portrait of Wyndham Lewis; Portrait of Sir William Walton
Exhibition at Whitechapel art gallery. Studio 150:185-6 D '55
il: Woman with a vase II
Retrospective exhibition at Whitechapel. Apollo 62:130 N '55
Retrospective exhibition at Whitechapel art gallery. Arch Rev 118:397 D '55
il: Approaching thunder
Still life paintings of Michael Ayrton. T. Mullaly. Studio 150:78-80 S '55
il: Still life at Christmas; Skull and sculpture (col); Travellers joy; Kitchen still life 1, 2
Versatility; exhibition at Whitechapel art gallery. Connoisseur (Am ed) 136:210 D '55

Reproductions

Orpheus
Art & Ind 59:156 N '55
AZAGURY, E.
Groupe scolaire à Casablanca. il plan Arch d'Aujourd'hui 28:26-7 Je '57
Villa à Casablanca; views and plans. Arch d'Aujourd'hui 26:56 Je '55
—and Lévy, J.
Groupe scolaire du quartier de la Villette à Casablanca; Cours complémentaire musulman de Beni Mellal; Groupe scolaire Longchamp à Casablanca; views and plans. Arch d'Aujourd'hui 26:61-3, 68 Je '55
Schulanlage Lonchamp in Casablanca; views and plan. Werk 44:168-9 My '57
AZAM, Denise Aimé-. See Aimé, D.
AZCÁRATE, José María de
El convento de Uclés y Francisco de Luna, maestro de cantería. bibliog f Archivo Esp Arte 29:173-88 Jl '56
La iconografía de El expolio del Greco. Archivo Esp Arte 28:189-97 Jl '55
La obra toledana de Juan Guas. bibliog f Archivo Esp Arte 29:9-42 Ja '56
AZECHI, Umetarō, 1904-
Graphis cover. col il por Graphis 12:366 S '56
AZEVEDO, Carlos de
Churches of Goa. bibliog f Soc Arch Hist J 15:3-6 O '56
Masters of Portuguese portraiture; with French summary. Connoisseur (Am ed) 137: 2-9, 44 Mr '56
Portuguese Roman villa-farm of the third century at Torre de Palma, rich in mosaics. Illustrated London News 227:1101-3 D 24 '55
AZNAR, José Camón. See Camón Aznar, J.
AZULEJOS. See Tiles, Portuguese
AZUSA, —
Collège Myoyo à Tokyo. il plans diag Arch d'Aujourd'hui 28:XXV Je '57

B

BBPR. See Belgioioso, Peressutti and Rogers, architects
BRAB. See Building research advisory board
BRI. See Building research institute
B V R B, Master. See Master B V R B
BAARD, Henricus Petrus, 1906-
Frans Hals museum. Mus J 56:65-6 Je '56
BABEL, Tower of
Tower of Babel, by A. Parrot. Review Am J Archaeol 60:290-1 Jl '56. J. Lines
BABELON, Jean, 1889-
Cabinet des médailles; l'expositon organisée à l'occasion du congrès international des médailleurs. R des Arts 7:143 My '57
BABER, Alice

Reproductions

Still-life
Art N 56:47 Ap '57
BABICZ, T. and others
Polnischer pavillon an der weltausstellung in Brüssel. il plans Werk 44:sup 162-3 Ag '57
BABOONS
Les babouins sacrés d'Ashmounein (Hermoupolis) C. Picard. il R Archéol s6 v48:71-3 Jl '56
BABY, Raymond S.
Unique Hopewellian mask-headdress. American Antiquity 21:303-5 Ja '56
BABY carriages
La promenade des enfants. il Art & Déc no49:6-7 D '55
BABYLONIA
Everyday life in Babylon and Assyria, by G. Contenau. Review Am J Archaeol 59:327-8 O '55. E. Porada Archaeology 9:71-2 Mr '56

Commerce

Sumerian economic texts from the first dynasty of Isin, by V. E. Crawford. Review Antiquity 30:62-3 Mr '56. C. J. Gadd

History

Nebuchadnezzar and Neriglissar chronicles. W. F. Albright. American Schools of Oriental Research Bulletin no 143:28-33 O '56

Kings and rulers

See also
Nabonidus, king of Babylonia
BABYLONIAN art. See Art, Assyro-Babylonian
BABYLONIAN chronology. See Chronology, Assyro-Babylonian
BABYLONIAN religion. See Assyro-Babylonian religion

BABYLONIAN seals. See Seals (numismatics)

BACCHANALIA. See Dionysia

BACCHUS. See Dionysus

BACCI, Edmondo, 1913-
Exhibition at Gallery 75. Art N 55:54 Mr '56
Exhibition of paintings at Gallery 75. Arts 30:50 F '56

BACCICCIA, Giovanni Battista. See Gaulli, G. B.

BACH, Ira J.
Key to sium prevention. Arts & Arch 73:30-1+ Je '56
Bach heads Chicago planning. por Arch Forum 106:91 F '57

BACH, Richard Franz, 1887-
Portrait
Craft Horiz 16:47 Mr '56

BACHMANN, John, fl 1853-1868

Reproductions

New York crystal palace
N Y Hist Soc Q 39:365 O '55

BACIGALUPO, Marco, and Ratti, Ugo
Ensemble industriel, San Donato Milanese, près de Milan; views and plan. Arch d'Aujourd'hui 27:44-5 D '56

BACKGROUNDS of paintings. See Painting—Backgrounds

BACKHUUZEN, Ludolf. See Bakhuyzen, L.

BACKSTROM, Kläs

Reproductions

Illustration for Scandal in Troy
Print 10:48 D '56

BACON, Francis, 1910-
Additions to the room of contemporary art. E. M. Smith. Buffalo Gal Notes 20:8-12 O '56
il: Man with dog p7
Art news from London; exhibition of new paintings at the Hanover gallery. L. Alloway. Art N 56:48 My '57
il: Study for a Portrait of Van Gogh, Number 3 p58
Disquieting nude by Francis Bacon. V. Harriman. il Detroit Inst Bul 36 no 1:16-18 '56-'57
London commentary; exhibition at the Hanover gallery. Studio 153:187 Je '57
Paris; Chadwick, Hitchens and Bacon featured in an artisitc entente cordiale. B. Butler. Arts 31:18 Ap '57

Reproductions

Cardinal (Vassar college art gallery)
Art Q 19 no 1:78 '56
Dog
Arts 31:22 O '56
Studio 153:28 Ja '57
Fragment of a crucifixion
Art N 55:29 O '56
Life (col) 42:79 Mr 4 '57
Landscape
Carnegie Mag 31:91 Mr '57
Male nudes
Arch Rev 121:455 Je '57
Painting (1946)
Apollo 64:158 N '56
Study No. 4
Coll Art J 15 no4:363 '56
Study of human head
Time 68:88 N 19 '56
William Blake
Arch Rev 118:189 S '55
Saturday Review 39:43 O 6 '56

BACON, Henry, 1866-1924
Lincoln memorial, Washington, 1917. il Arch Rec 121:171 Ja '57

BACON, John, the elder, 1740-1799
Bow Flora and Michael Rysbrack. R. J. Charleston and G. Wills. il Apollo 63:126-7 Ap '56

BACON, Sir Nathaniel, 1585-1627
Sir Nathaniel Bacon. B. Denvir. col pl self por Connoisseur (Am ed) 137:116-19 Ap '56

Reproductions

Cookmaid
Burl Mag 99:94 Mr '57

BACON, Peggy, 1895-
Portrait
Arts 30:10 Mr '56

BACOU, Roseline
Unité de l'œuvre d'Odilon Redon. bibliog f R des Arts 6:133-8 O '56
Odilon Redon. Review
Gaz Beaux Arts s6 v49:345 My '57

BACRI, Jacques
French illuminated manuscripts of the thirteenth to the sixteenth centuries; with French summary. Connoisseur (Am ed) 137:189-91, 193 My '56

BACTRA (ancient city)
South wall of Balkh-Bactra. R. S. Young. bibliog f Am J Archaeol 59:267-76, pl 72-7 O '55

BACTRIA
See also
Bactra (ancient city)

BADANI, Daniel, and Roux-Dorlut, Pierre
Abidjan, plan d'urbanisme. il map Arch d'Aujourd'hui 28:6-7 F '57
Centre atomique de Marcoule, France. il plans diag Arch d'Aujourd'hui 28:74-7 F '57
Palais du grand conseil de l'Afrique Occidentale Française à Dakar. il plans diags Arch d'Aujourd'hui 28:14-17 F '57

BADAWY, Alexander
About three Egyptian hieroglyphs. bibliog f Journal of Near Eastern Studies 15:175-9 Jl '56
Au grand temple d'Hermoupolis-ouest: l'installation hydraulique. R Archéol s6 v48:140-54 O '56
Ideology of the superstructure of the mastaba-tomb in Egypt. bibliog f Journal of Eastern Studies 15:180-3 Jl '56
Maru-Aten: pleasure resort or temple? bibliog f J Egypt Archaeol 42:58:64 '56
Sepulchral chapel of Greco-Roman times at Kom Abu Billo (western delta) Journal of Near Eastern Studies 16:52-4 Ja '57
History of Egyptian architecture
Review of v 1
Am J Archaeol 60:65-7 Ja '56. E. B. Smith
R Archéol s6 v46:84-6 Jl '55. J. Leclant
Roy Inst Brit Arch J s3 v62:463 S '55

BADDECK, Nova Scotia

Alexander Graham Bell museum

See Alexander Graham Bell museum

BADGER, Joseph, 1708-1765

Reproductions

Cornelius Waldo
Antiques 68:362 O '55
Portrait of Mrs Edes (Sarah Larribee)
Art in Am 45:6 Summer '57
Portrait of Frances Tyng Tyler
Museum (Newark) ns 8 no[2-3]:16 '56

BADIA A ISOLA, Master of. See Master of Badia a Isola

BADIAN, E.
P. Decius P. f. Subulo, an orator of the time of the Gracchi. bibliog J Rom Stud 46:91-6 '56

BADOVICI, Jean, d 1956
Obituary
Arch d'Aujourd'hui 27:IX O '56

BADUÉ, Daniel Serra-. See Serra-Badué, D.

BAENNINGER, Otto Charles. See Bänninger, O. C.

BAER, David Clyde, 1904-
Centennial convention awards. por(p 112) Am Inst Arch J 27:109 Mr '57

BAGENAL, Hope, 1888-
Design of office buildings; summary. Roy Inst Brit Arch J s3 v63:290 My '56
Smaller house and its significance. Antiquity 29:215-25 D '55
Some architectural writings of Henry Martineau Fletcher and H. M. Fletcher: a memory and a portrait. Review
Roy Inst Brit Arch J s3 v64:285 My '57. J. M. Easton

BAGERIS, John
Exhibition at RoKo gallery. Art N 56:66 My '57
Exhibition of paintings at Roko gallery. Arts 31:54 My '57

BAGLIONE, Giovanni, cavaliere, 1571-1644

Reproductions

Terpsichore
Art N 56:26 Ap '57

BAGNANI, Mary Stewart
Bringing art to the people. Can Art 13 no3: 297-8 '56

BAGRIT collection
Horse and rider: bronzes in the collection of Mr Leon Bagrit. Y. Hackenbroch. il(pt col) Connoisseur (Antique dealers' no) p7-11 Je '57

BAHAMA islands
See also
Bimini islands

Antiquities
Cultural position of the Bahamas in Caribbean archaeology. J. Granberry. bibliog map American Antiquity 22:128-34 O '56

BAHIA (city) Brazil. See Salvador

BAILEY, D. R. Shackleton. See Shackleton Bailey, D. R.

BAILEY, James Russell, 1905-
DePauw university builds new library. V. S. Cooper. il plans Library Journal 82:1300-3 My 15 '57

BAILEY, Liberty Hyde, 1858-1954
Liberty Hyde Bailey, by P. Dorf. Review
Landscape Arch 47:378-9 Ja '57. S. F. Hamblin

BAILEY, Merrill A. 1909-
Comments on winter painting in watercolor. por Am Artist 20:42-3+ Mr '56
il: March snow (col)
Bailey caboose; schoolhouse converted into an attractive studio and home. il Am Artist 20: 9 F '56

BAILEY, Van Evera, 1903-
New house-to-site transition: sheltered terraces extend interior space; house in Portland, Ore. il plan Progres Arch 37:118-19 Je '56

BAILLAIRGÉ, François, 1759-1830, and Baillairgé, Thomas

Reproductions
Apostle Peter
Can Art 14 no2:62 '57

BAILLAIRGÉ, Thomas, 1791-1859. See Baillairgé, F. jt. artist

BAILLEAU, Pierre, 1905-1957
Habitations pour étudiants au centre d'enseignement technique de Cachan, France: view and plan. Arch d'Aujourd'hui 27:38 Jl '56

BAILLIE, Alexander, 1777-1855?
Ingres' portrait drawings of English sitters in Rome. H. Naef. por Burl Mag 98:434-5 D '56

BAILLIE, Granville Hugh, and others
(eds) Old clocks and watches and their makers; 7th ed. Review
Antiquaries J 36:132-3 Ja '56. H. A. Lloyd

BAILLY, David, 1584-1657

Reproductions
Head of a man
Can Art 13 no2:253 '56

BAILY, T. Livingstone, 1871-1956
Obituary
Connoisseur (Am ed) 139:44 Mr '57

BAIN, Andrew. See Howe, J. jt. arch.

BAIN, William James, 1896-
See also
Naramore, Bain, Brady and Johanson, architects

BAINBRIDGE, John, 1920-

Reproductions
Lord mayor's show (poster)
Art & Ind 61:168 N '56

BAINES, George Grenfell, 1908-
Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. Roy Inst Brit Arch J s3 v63:135-43 F '56
Gaps in building know-how; selection and design. Roy Inst Brit Arch J s3 v64:101 Ja '57
Information required from the client by the architect. Roy Inst Brit Arch J s3 v64:178-9 Mr '57

BAINES, John Manwaring, 1910-
Historic Hastings. Review
Antiquaries J 36:239 Jl '56. W. H. Godfrey

BAIRD, Joseph Armstrong, jr
Ornamental niche-pilaster in the Hispanic world. Soc Arch Hist J 15:5-11 Mr '56

BAISE, David, 1941?-
Exhibition of watercolors at Grand Central. Art N 56:75 Je '57

BAIZERMAN, Saul, 1889-1957
Biographical sketch. Perspectives USA no 16: 172 '56
il: Exuberance

BAJ, Enrico
Exhibition at Schettini gallery. Arts 31:57 F '57

BAKEMA, J. B. 1914-. See Broek, J. H. van den, jt. arch.

BAKER, Anna P.
Awarded the Mr and Mrs Frank G. Logan medal and prize. Arts 30:8 Ap '56
Show at the Green Lantern gallery, Chicago. Art N 55:63 Ja '57

Reproductions
Rowboat ride
Cleveland Mus Bul 43:98 My '56

BAKER, Charles Henry Collins, 1880-
Portrait by Richard Wilson. Apollo 64:200-2 D '56

BAKER, Denys Val, 1917-
Cornish churches. Contemporary Review 190: 45-7 Jl '56
Cornwall's studio potteries. Apollo 62:115-17 O '55

BAKER, Mrs Donald R. See Reeves, R.

BAKER, Ernest Hamlin, 1889-
New approach to journalistic portraits; covers for Time magazine. il por Am Artist 20: 42-3+ F '56

BAKER, Geoffrey Alan, 1881-

Reproductions
Little Avon, Christchurch
Russell Cotes Mus Bul [p4] Summer '56

BAKER, Geoffrey Harold, 1912-, and Funaro, Bruno
Les motels aux États-Unis. Arch d'Aujourd'hui 26:20-7 S '55
Motels. Review
Progres Arch 37:174+ Ja '56
Roy Inst Brit Arch J s3 v62:464 S '55

BAKER, Harold E.
Meet me at the fair. Numismatist 70:652-4 Je '57

BAKER, Hollis MacLure
Japanese house in Michigan. por Interiors 115:98-103+ My '56

BAKER, Langton G.
See also
Pentland and Baker, architects

BAKER, Robert Lewis
Establishment of the English wool staple in 1313. bibliog f Speculum 31:444-53 Jl '56

BAKER, Roy W.
To keep an old house in good standing. Old Time N E 46:100-5 Ap '56

BAKERSFIELD, California

Kern County museum
See Kern County museum

BAKHTISHU, Ibn. See Ibn Bakhtishu

BAKHUYZEN, Ludolf, 1717-1782

Reproductions
Seascape (copy by Ploos van Amstel)
Calif Pal Leg Hon Bul 15:[5] Je '57

BAKST, Léon, 1868-1924

Reproductions
Decor for Shéhérazade
Art N (col) 55:46 O '56

BAL BÁS, Leopoldo Torres. See Torres Balbás, L.

BALCH, William Glenn
See also
Balch, Bryan, Perkins and Hutchason, architects

BALCH, Bryan, Perkins and Hutchason, architects
Morningside high school, Inglewood, Calif. il Arch & Eng 202:30+ S '55

BALCONIES
Balconies add charm and space; house for W. N. Mills, New Canaan; Sherwood, Mills and Smith, arch. il plans diag Arch Rec 121:176-9 Mid-My '57
Private balconies in flats. Roy Inst Brit Arch J s3 v64:194 Mr '57

BALDACCINI, César, 1921?-
Portrait
Chicago Art Inst Q 51:13 F '57

Reproductions

Iron sculpture
Arch Rev 120:261 O '56

BALDASS, Ludwig, 1887-
Portrait of a female saint by Gerard David. Connoisseur (Am ed) 136:258-9 Ja '56
Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. bibliog f Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55

BALDASS, Peter
Mosaic of the triumphal arch of San Lorenzo fuori le Mura. bibliog f Gaz Beaux Arts s6 v49:1-18 Ja '57

BALDESSARI, Luciano, 1896-
Berlin-Ouest, exposition du bâtiment 1957 quartier Hansa; immeuble d'habitation; view and plan. Arch d'Aujourd'hui 26:81 D '55
Luciano Baldessari; with German and French texts. F. Stahly. il por Graphis 11 no61: 434-9 '55

BALDO, Carlos G. Guinand. See Guinand Baldo, C. G.

BALDUNG, Hans, known as Baldung Grien, ca 1480-1545
Late panel painting by Hans Baldung Grien: Venus and Cupid. il Minneapolis Inst Bul 45:55-6 N '56

Reproductions

Mercenary love
Burl Mag 97:352 N '55
Portrait (1581)
Coll Art J 15 no2:135 '55[i.e. '56]
St Bartholomew, patron saint of tanners
Ciba R no 118:29 Ja '57
Venus and Cupid
Art N 55:32 Ja '57
Minneapolis Inst Bul 46 no 1 pt2:27 '57
Witches' sabbath
Boston Mus Bul 54 no296:32 '56

BALDWIN I, king of Jerusalem, 1058-1118
Spiritual and temporal powers in reign of Paschal II; Daimbert and Baldwin. J. G. Rowe. Speculum 32:479-501 Jl '57

BALDWIN, Benjamin
See also
Baldwin-Machado, designers

BALDWIN-Machado, designers
Finesse in Chicago: a facile design team. il Interiors 116:140-3 O '56

BALEARIC islands
See also
Iviza

BALET, Jan B. 1913-

Reproductions

Illustration from Lazy lion
Graphis 11 no61:416 '55
Persian cat walking through a meadow
Print 10:29 S '55

BALGLEY, Jacob, d 1935?
Exhibition at galerie Marcel Bernheim. Apollo 62:207 D '55
il: Vue de Paris

BALHARRIE, Watson
See also
Abra and Balharrie, architects

BALI
Bali—menschen zwischen göttern und dämonen; die sonderausstellungen des Basler Museums für völkerkunde. Werk 42:sup255-6 D '55

BALIL ILLANA, Alberto, 1928-
Actividades arqueológicas en Cataluña durante los años 1952 y 1953. Archivo Esp Arq 28 no91:16-74 '55
Asciae en España; notas en torno a un rito funerario romano. bibliog f Archivo Esp Arq 28 no91:123-8 '55
Una nueva lauda sepulcral, de mosaico, en el Conventus Tarraconensis. Archivo Esp Arq 28 no91:142-4 '55

BALINESE sculpture. See Sculpture, Balinese

BALINT, Endre

Reproductions

Poster
Graphis 13:73 Ja '57

BALKAN states

Antiquities

Preclassical pottery in the central Balkans; connection and parallels with the Aegea, the central Danube area and Anatolia. M. Grbić. bibliog f Am J Archaeol 61:137-49, pl 47-52 Ap '57
Sur la chronologie de la civilisation protohistorique dans la péninsule des Balkans. V. Popovitch. bibliog f il R Archéol s6 v49: 129-46 Ap '57

BALKH, Afghanistan
South wall of Balkh-Bactra. R. S. Young. bibliog f Am J Archaeol 59:267-76, pl 72-7 O '55

BALL, Frederick Carlton, 1911-
Ball-Bohrod team; painter and ceramist collaborate. il pors Craft Horiz 15:12-17 N '55
Portrait
Craft Horiz 16:46 Mr '56
To join the faculty of the fine arts department at the University of southern California. por Arts 30:7 Ag '56

BALL
See also
Indians of North America—Games

BALL courts. See Courts (for games)

BALLA, Giacomo, 1871-1958

Reproductions

Pessimism versus optimism
Arts 31:35 O '56
Street light
Mus Mod Art 23 no3:14 '56

BALLAM, Harry
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 62:120-5+ Ap '57

BALLARD, Frank W. jr
Screened-in pool sells this Florida house all for $12,950. il plan diags House & Home 10:181 O '56

BALLARD, William Fitz Randolph, 1905-
Elementary school: New York, N.Y; Edward Mandel school (P.S. 220) in Queens. il floor plans Progres Arch 38:114-17 F '57
Westover elementary school in Stamford. il(pt col) plans Arch Rec 120:222-8 O '56

BALLET
Artists design for ballet. I. Kon. il Can Art 13 no4:328-30 '56
Ballet and the painter; with German and French texts. B. Kochno. il Graphis 11 no60:352-9 '55
In search of Diaghilev, by R. Buckle. Review Art N col il 55:46-7 O '56. E. Denby

BALLINGER, Harry Russell, 1892-
Portrait
Artist 52:129 Mr '57

Reproductions

Marine demonstration
Am Artist (col) 21:2 Je '57

BALLINGER, Maxil, 1914-

Reproductions

Crucifixion
Coll Art J 15 no 1:opp 1 '55
Seven sacraments
Perspectives USA no 12:48f '55

BALLINGER, Raymond A. 1907-
Layout. Review
Print 10:61 O '56. E. M. Ettenberg

BALLINGER company, architects and engineers
Architects' new offices use heat pump system. il Arch Rec 120:348 N '56
Growing science of warehouse design; food distribution center for Penn fruit co, inc, Philadelphia, Pa. W. H. Meserole. il plan Arch Rec 119:194-8 F '56

BALLOUHEY, Jean Claude, 1764-1846
Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. A. P. de Mirimonde. bibliog f il por Gaz Beaux Arts s6 v50:89-107 Jl '57

BALLY, Walter, 1882-
Coir. bibliog Ciba R no 116:2-32 Ag '56

BALMES house, London. See London—Historic houses, etc.

BALOUT, Lionel
Préhistoire de l'Afrique du Nord, essai de chronologie. Review
R Archéol s6 v48:91-2 Jl '56. C. Picard

BALSAN, François, 1902-
L'atelier protohistorique de Tahlab. R Archéol s6 v48:129-39 O '56

BALSDON, John Percy Vyvian Dacre, 1901-
Discussion of K. Barwick's Caesars Bellum civile and two works by M. Rambaud. J Rom Stud 45:161-4 '55

BALSER, Carlos
Fertility vase from the Old Line, Costa Rica. bibliog American Antiquity 20:384-7 Ap '55

BALTHUS (Balthus Klossowski) 1908-
Art galleries: Balthus and Pollock at the Museum of modern art. R. M. Coates. New Yorker 32:47-9 D 29 '56
Balthus: beyond realism. P. Klossowski. 15il(1 col) self por Art N 55:26-31+ D '56
Balthus; with catalog of the exhibition. J. T. Soby. bibliog 25il 2col pl Mus Mod Art 24 no3:1-36 '56-57
Child's world in a trance. il por Life 42:87-8+ Ja 28 '57
Haunting pictures. Newsweek 48:65 D 24 '56
il: Miro and daughter
Month in review; exhibition at the Museum of modern art. H. Kramer. Arts 31:48-9 F '57
il: Sleeping girl; Le passage du commerce Saint-André
Month in review; discussion of H. Kramer's review of the Balthus exhibition at the Museum of modern art. Arts 31:5+ Ap '57
New York commentary; exhibition at Museum of modern art. E. Clark. Studio 153:184-6 Je '57
il: Portrait of André Derain; Living room; Le passage du commerce Saint-André; Farmyard
Purple-patch of fetichism. P. Tyler. Art N 56:52 Mr '57
il: Mountain p42
Retrospective and works of the past three years at Museum of modern art and Matisse gallery. Art N 55:9 F '57
Retrospective at the Museum of modern art, New York. Burl Mag 99:68 F '57
Timeless moments of Balthus; paintings of 1954-55 shown at Galerie beaux-arts. Art N 55:16 My '56
il: La coiffure

Reproductions

Cathy in Wuthering Heights
Art N 54:28 D '55
Jeune fille endormie
Art N 55:55 Ja '57
Living room
Art N Ann 25:20 '56

BALTIMORE

Architecture

Salvage of 1810 sculpture from the Commercial and farmers bank. W. H. Hunter, jr. il Soc Arch Hist J 14:27-8 D '55

Churches

Robert Cary Long, jr, and the battle of styles. W. H. Hunter, jr. il Soc Arch Hist J 16:28-30 Mr '57

City planning

Baltimore begins realigning agencies for another pioneering renewal scheme. Arch Forum 105:12-13 N '56
Harbor site is favored for Baltimore civic center. il Arch Forum 106:7 Ap '57
Huge renewal plan would raze 65,000 Baltimore homes. House & Home 10:69+ O '56

Galleries and museums

Baltimore's railroad museum. J. Hay. il Holiday 19:54-5+ Je '56

Municipal museum

Peale museum gets historic portrait of Charles Calvert, fifth lord of Baltimore, attributed to H. Van der Myn. Mus N 34:2 Ap 1 '57
Seeking items for anniversary. Mus N 33:3 O 15 '55

Peale museum
See Baltimore—Municipal museum

Walters art gallery

Les barillets de Dispater. M. Chassaing. bibliog f il tabs diags R Archéol s6 v47:157-90 Ap '56
Drawing by Célestin Nanteuil at the Walters art gallery. M. C. Ross. il Gaz Beaux Arts s6 v48:187-9 D '56
Early Brussels tapestry of the prodigal son. H. Comstock. il Connoisseur (Am ed) 139: 271 Je '57
Notes on Byzantine gold and silversmith's work. M. C. Ross. bibliog f il Walters J 18: 59-67 '55
Painting of St Lucy in the Walters art gallery and some closely related representations. G. Coor. il Walters J 18:78-90 '55
Roman collections of the Walters art gallery. D. K. Hill. il Archaeology 10:18-24 Mr '57
Tapestry of the prodigal son. P. Verdier. bibliog f il Walters J 18:7-58 '55

Acquisitions

French renaissance tapestry for the Walters gallery. H. Comstock. il Connoisseur (Am ed) 140:67 S '57
Other geometric objects in Baltimore D. K. Hill. bibliog f Am J Archaeol 60:35-42, pl 28-31 Ja '56

Exhibitions

Sèvres porcelain on view. il Antiques 72:66 Jl '57

BALTIMORE and Ohio railroad museum. See Railroad museums

BALTIMORE museum of art
Adds Cone wing. Mus N 33:1 S 1 '55
Dedicates Cone wing. Mus N 34:1 F 1 '57
February 23rd, 1957, opening of the Cone wing. il(pt col) Baltimore Mus N [20 no3]:1-16 [F '57]
New staff appointment: J. D. Breckenridge, assistant curator. Baltimore Mus N 19:12 O '55
Paintings of thoroughbreds; Woodward collection. il Antiques 71:474 My '57
Presidency of the Museum. A. D. Breeskin. Baltimore Mus N 19:16 F '56
Symbols for our day; Edward Joseph Gallagher III memorial collection; with list of works acquired since January, 1953. J. I. H. Baur. il Baltimore Mus N 19:1-10 Ap '56
They're off and winging at Baltimore. Art N 55:15 D '56
Two Piranesi drawings in the Gilmor collection. A. H. Mayor. il Baltimore Mus N 20: 1-2 O '56
Will open two wings. Mus N 34:1 N 1 '56
William Woodward collection: Cherished portraits of thoroughbred horses. il Antiques 68:580 D '55
Woodward collection of racing art in the new Woodward wing. H. Comstock. il Connoisseur (Am ed) 139:67 Mr '57

Acquisitions

Contemporary sculpture in the Hutzler memorial collection: Dancer with braids by J. Lipchitz; Leaf from a pyramid by J. Arp; Planets by I. Lassaw. E. P. Spencer. bibliog il Baltimore Mus N 20:1-6 Ap '57
Drawings by Käthe Kollwitz. C. Zigrosser. il Baltimore Mus N 19:1-9 F '56
Gets Oceanic collection. Mus N 33:2 F 15 '56
Light and shape of Loie Fuller; lithograph by Toulouse-Lautrec. L. F. Johnson, jr. il Baltimore Mus N 20:9-16 O '56
New acquisitions of American paintings: Backyard on Tenth street by DeKooning; Oh Chichernia by Sloan. K. B. Sawyer; B. B. Perlman. il Baltimore Mus N 20:3-12 D '56
New print accessions. A. D. Breeskin. il Baltimore Mus N 19:11-16 Ap '56
Oceanic art: a new gift to the Museum. il Baltimore Mus N 19:1-5 D '55
Oceanic art: masks of beauty. col il Time 67:82-3 F 27 '56
Painting by Beckmann: Girl with glass and shell. il Baltimore Mus N 19:16 D '55

BALTIMORE museum of art—Acquisitions—*Continued*
Portrait by an artist of the Bruecke: Pechstein's Self portrait of the artist with his wife. G. Rosenthal. il Baltimore Mus N 20:1-9 Je '57
Thomas Eakins' portrait of Mrs Samuel Murray. J. D. Breckenridge. il Baltimore Mus N 19:6-15 D '55

Exhibitions
Ancient and modern in a Baltimore exhibition. il Arts 31:18-19 D '56
Art of the South seas. il Arts 30:14-15 F '56
If wishes could buy. il Baltimore Mus N 19: 10-12 O '55
Old meets new for 4,000 years. Art N 55:15+ D '56
Unmasking Oceania; Wurtzburger collection of Oceanic art. P. Wingert. il(pt col) Art N 54:46-9 Ja '56

BALTRUSAITIS, Jurgis, 1903-
L'anamorphose à miroir à la lumière de documents nouveaux. bibliog f R des Arts 6: 85-98 Je '56
Anamorphoses ou perspectives curieuses. Review
Art N 55:40+ D '56. M. Schapiro
Le moyen âge fantastique; antiquités et exotismes dans l'art gothique. Review
Art N 55:40+ D '56. M. Schapiro
Gaz Beaux Arts s6 v48:125-8 N '56. G. Bazin; Reply with rejoinder. J. Baltrusaitis. s6 v49:253-4 Ap '57

BALUCHISTAN

Antiquities
Harvard expedition to Baluchistan. Archaeology 8:209 S '55
See also
Tahlab (site)

BALZAC, Edmé Pierre, fl 1746-1757

Reproductions
Candelabra and candlesticks
Connoisseur (Am ed) 138:274-5 Ja '57

BALZAC, Honoré de, 1799-1850
Artist traveler Auguste Borget, a friend of Honoré de Balzac; with French tr. D. James. bibliog f il Gaz Beaux Arts s6 v46: 33-52, 66-72 Jl '55
Bronze monument by Rodin. Mus Mod Art 23 no3:1 '56
Picasso: 12 X Balzac; with German and French texts. M. Gasser. pors Graphis 13: 330-5+ Jl '57
Rodin's Balzac in the Museum of modern art, New York. il Art Q 18 no4:419-21 '55
Saché, Balzac et Le lys dans la vallée. G. Eudes. il Art & Déc no55:8-12 N '56

BALZE, Raymond, b 1818

Reproductions
Ingres et sa femme à San Cosimato, Rome
Gaz Beaux Arts s6 v48:173 D '56

BAMBINI, Nicolò, 1651-1736

Reproductions
L'adoration des Mages
R des Arts 6:22 Mr '56

BAMBOCCIATE, Michelangelo delle. See Cerquozzi, M.

BAMBOULA. See Kourion, Cyprus

BAN, Hiroyoshi
Clinique Shirasagi à Saginomya près de Tokyo. il floor plans Arch d'Aujourd'hui 27: 80-1 My '56

BANCK, Johan van der, ca 1694-1739

Reproductions
Sir Isaac Newton (mezzotint by J. Faber)
Antiques 68:362 O '55

BANCKER, Adrien, 1703-1772

Reproductions
Silver tankard
Yale Associates Bul 23:21 F '57

BANCO de la República, Bogotá

Museo del oro
Orfebrería prehispánica de Colombia, estilo calima; obra basada en el estudio de las colecciones del Museo del oro del Banco de la República, Bogotá, by J. Pérez de Barradas. Review
Archaeology 10:76 Mr '57. S. K. Lothrop
Archivo Esp Arte 28:281-2 Jl '55

BANCROFT, George, 1800-1891
Historians in a tangle. M. I. Baym. bibliog f facsim N Y Pub Lib Bul 60:175-92 Ap '56

BAND, Karl, and Schwarz, Rudolf
Salle des fêtes et de concerts, Cologne. il plans Arch d'Aujourd'hui 28:96-7 Ap '57

BAND stands. See Orchestra shells, bandstands, etc.

BANDEIRA, Antonio
Exhibition of oils and gouaches at Gallery 75. Arts 31:57 Ja '57
First show in New York at Gallery 75. Art N 55:55 Ja '57

BANDEIRA DE MELO, Francisco de Assis Chateaubriand. See Assis Chateaubriand Bandeira de Melo, F. de

BANDINELLI, Baccio, 1493-1560
Bandinelli, rival of Michelangelo. W. R. Valentiner. bibliog f 15il self por Art Q 18 no3: 241-63 '55

BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANDINELLI, Ranuccio Bianchi. See Bianchi Bandinelli, R.

BANDSTANDS. See Orchestra shells, bandstands, etc.

BANFF school of fine arts. See Alberta university—Banff school of fine arts

BANFORD, James, 1758-1798
Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

BANGERTER, Walter

Reproductions
Advertisement for a Swiss printer
Graphis 13:42 Ja '57

BANGKOK

Bo Tree monastery
See Jetavana (Buddhist monastery)

BANHAM, Reyner, 1922-
Ateliers d'artistes, Paris studio houses and the modern movement. Arch Rev 120:75-83 Ag '56
Footnotes to Sant'Elia. Arch Rev 119:343-4 Je '56
Futurism and modern architecture. bibliog f Roy Inst Brit Arch J s3 v64:129-35 F '57
New brutalism. Arch Rev 118:355-61 D '55
One and the few; the rise of modern architecture in Finland. Arch Rev 121:243-8 Ap '57
Ornament and crime; the decisive contribution of Adolf Loos. Arch Rev 121:85-8 F '57
This is tomorrow. Arch Rev 120:186-8 S '56

BANISTER, Manly Miles, 1914-
How to build a kiln. Craft Horiz 15:40-1 N '55

BANK advertising
Renaissance in bank and insurance company advertising; with German and French texts. G. H. Bergson. il Graphis 12:226-41+ My '56

BANK buildings
Agence de la Banque populaire de Milan; R. Zavanella, arch. il plans diags Arch d'Aujourd'hui 28:62-5 F '57
Anglo California national bank, San Joaquin Valley branch, Hanford, Calif; W. Hastrup, arch. il Arch & Eng 203:3 D '55
Bank and offices for the English, Scottish and Australian bank, City of London; Playne and Lacey, arch. il plan Arch Rev 121:26-7 Ja '57
Bank and rental offices; City national bank building, Beverly Hills; W. Becket and associates, arch. il plans Arch Rec 120:181-6 D '56
Bank, Denver; W. C. Muchow, arch. il plan Progres Arch 36:110-13 S '55
Bank in Garrick street, W.C.2; H. Casson, arch. il plan Arch Rev 118:403-5 D '55
Bank in Tacoma; R. B. Price, arch. il plans Progres Arch 37:104-5 Ap '56
Bank of Nova Scotia, Toronto; Murray Brown and Elton, arch; illustrations. Roy Arch Inst Can J 33:131 Ap '56
Banking in civics; National bank of Detroit. il plans diags Arch Forum 106:122-5 F '57

BANK buildings—*Continued*
Banks; interior design data. L. Sloane. il Progres Arch 36:141-7 O '55; Reply. R. B. Stewart. 36:14+ D '55
Banque à Tokyo; K. Maekawa, arch; views and plans. Arch d'Aujourd hui 27:94 My '56
Banque de l'Algérie et de la Tunisie à Tunis; P. Vago, arch; views and plans. Arch d'Aujourd'hui 26:110-11 Je '55
Banque du commerce et de l'agriculture à Caracas; M. Vegas and J. M. Galia, arch; views and plans. Arch d'Aujourd'hui 27:128 O '56
Branch banks across the country. il floor plans Roy Arch Inst Can J 34:36-56 F '57
Buildings in the news; Chase Manhattan bank. il plan Arch Rec 119:10 Ja '56
Caisse d épargne de Kyoto. il plans diag Arch d Aujourd'hui 27:98-9 My '56
Concours pour l'édification du nouveau siège de la Banque hypothécaire de l'Uruguay à Montevidéo; les prix. il plan diags Arch d'Aujourd'hui 27:200-1 O '56
Crocker-Anglo national bank, Palo Alto, Calif; W. Becket & associates and Skidmore, Owings & Merrill, arch. il Arch & Eng 204:7 Mr '56
Deft remodeling of Denver bank; J. S. Sudler, arch. il plan Arch Rec 122:183-8 Jl '57
Drive-in and bank; Cunneen co, arch. il Arch & Eng 208:8 Mr '57
Drive-in bank for downtown, Austin, Tex; Drive-in bank for the suburbs, Dallas, Tex. il plans Arch Forum 104:154-7 F '56
Immeuble de Crédit Congolais, à Léopoldville. C. Laurens, arch. il plans diag Arch d'Aujourd'hui 28:25 F '57
Indispensable splurge. O. Gueft. Interiors 115: 91 Je '56
Inside job on a block-size bank; Houston's Bank of the Southwest; K. Franzheim, arch. il plan Arch Forum 105:138-41 S '56
Interiors contract series '56. il Interiors 115: 100-7 Je '56
Leaf-shaped bank in Texas; interiors by M. Sedwick. il plans Interiors 115:122-5 D '55
Mercantile bank of Canada, Vancouver, B.C; McCarter, Nairne and partners, arch; views. Roy Arch Inst Can J 34:217-18 Je '57
New-minted bank on Fifth avenue: Bank of New York; Voorhees, Walker, Smith and Smith, arch. il diags Interiors 116:94-7 Jl '57
Small banks an active type. il Arch Rec 119:183-90 My '56
Tower with a front yard; office building for Chase Manhattan. il plans diag Arch Forum 106:110-15 Ap '57
Towering Chase Manhattan building will let light into Wall St canyon area. il plan diag Arch Forum 104:12-13 My '56
Towering hq for N.Y.'s Chase Manhattan bank to leave 70% of site open; Skidmore, Owings and Merrill, arch. il(pt col) plans Progres Arch 37:86-7 My '56

See also
Building and loan association buildings

Furniture, equipment, etc.

CELA: electronics; electronic banking equipment. il Progres Arch 37:114-17 My '56
Selected detail: bank counter; illustration and diagrams. Progres Arch 37:151 N '56

BANK furniture. See Bank buildings—Furniture, equipment, etc.

BANK notes
Early Swedish bank notes. R. T. Hoober. facsim Numismatist 70:655-6 Je '57; Reply. E. Kann. 70:912 Ag '57
Franklin and the Bank of North America. E. P. Newman. bibliog f il Numismatist 69: 1368-70 D '56
Zu den neuen banknoten. H. Keller. il Werk 44:sup 152-3 Ag '57

BANK of England
Bank of England printing works, Debden; Easton and Robertson, arch. il plans diags Arch Rev 119:299-307 Je '56

BANK of North America
Franklin and the Bank of North America. E. P. Newman. bibliog f il Numismatist 69: 1368-70 D '56

BANKS, Mrs Florence (Aiken)
Coins of Bible days. Review
Archaeology 9:151-2 Je '56. M. Thompson

BANKS, Virginia, 1920-
Exhibition at Grand Central Moderns. Art N 54:50 F '56
Exhibition at Grand Central Moderns. Arts 30:50 F '56

BANKS, Coin. See Coin banks

BANKS and banking
See also
Bank buildings

Advertising

See Bank advertising

Drive-in and curb services

See Drive-in and curb services

History

See also
Bank of North America

BANNER, Peter, fl 1794-1828
Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren. bibliog f il plans Old Time N E 45:93-102; 47:49-53 Ap '55, O '56

BANNERS
Banners for a birthday. F. Gutheim. il(pt col) Craft Horiz 17:26-7 My '57
Banners; work of students at Immaculate heart college. il Arts & Arch 72:12-15 D '55
Fetternear banner: identifying a unique pre-reformation banner in the National museum of antiquities of Scotland. D. McRoberts. il Illustrated London News 229:1036 D 15 '56

BANNING, Elizabeth (Mrs Charles W. Davies)
A.I.D. conference; decorators' big show news. por Interiors 115:14 O '55
Portrait
Interiors 117:93 Ag '57
Tranquil residential style of Elizabeth Banning. il por Interiors 115:134 Ap '56

BÄNNINGER, Otto Charles, 1897-
Ausstellung im garten des Haller-ateliers, Zürich. Werk 43:sup 176 S '56

Reproductions

Pferd
Werk 43:258 Ag '56

BANNISTER, Turpin Chambers, 1904-
Bogardus revisited. bibliog f il plan diags Soc Arch Hist J 15:12-22 D '56; 16:11-19 Mr '57

—and Bellamy, F. R.
(eds) Architect at mid-century. Review
Roy Inst Brit Arch J s3 v63:116 Ja '56
Soc Arch Hist J 14:32 O '55

BANTELMANN, Albert
Tofting: eine vorgeschichtliche werft an der Eidermündung. Review
Antiquaries J 36:98-9 Ja '56. C. A. R. Radford

BAPTISM
Baptism of the apostles. E. H. Kantorowicz. bibliog f il Dum Oaks Pa no9-10:203-51 '55-56

BAPTISM of Christ in art. See Jesus Christ in art

BAPTISMAL fonts. See Fonts

BAPTISTE the elder. See Monnoyer, J. B.

BAPTISTERIES
Liturgical directions of Saint Charles Borromeo, the baptistery. M. A. Chapman. Liturg Arts 24:13-15 N '55

See also
Riva San Vitale—Baptistery

BARAGWANATH, Mrs John Gordon. See McMein, N.

BARASCKI, Constanten

Reproductions

Portrait of the artist's daughter
Studio 153:45 F '57

BARATELLI, Carlo, 1926-
Ausstellung, galerie Palette, Zürich. Werk 44:sup 160 Ag '57
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:92 Mr '57

BARATTA DE LEOPOLDO, Santiago. fl 1863
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:111-13 Ap '55

BARB, Alphons Augustinus
Mensa sacra: the Round Table and the Holy Grail. bibliog f Warburg & Courtauld Inst J 19:40-67 Ja '56

BARBA CORSINI, Francisco Juan. See Corsini, F. J. B.

BARBARELLI, Giorgio. See Giorgione da Castelfranco

BARBAROSSA, Theodore Cotillo, 1906-

Reproductions

Tenement madonna
Artist 51:84 Jl '56

BARBAULT, Jean, 1705-1766

Reproductions

Fountain of Trevi
Art Bul 38:164g S '56

BARBER, Edward
Exhibition at Crespi gallery. Art N 55:54 F '57

BARBER, Eric Arthur, 1888-
Portrait by P. Annigoni. Studio 151:167 Je '56

BARBER, Janet (Mrs David Barber)
Growth of a Canadian gallery. Can Art 13 no2:240-3 '56

BARBERINI, Francesco, cardinal, 1597-1679
Nicolas Poussin and the Barberini tapestries: the Apollo series. M. L. D'Otrange-Mastai. bibliog f il Apollo 63:171-6 Je '56
Notes on the Barberini tapestry manufactory at Rome. A. S. Cavallo. bibliog f il Boston Mus Bul 55 no299:16-26 '57

BARBERINI, Maffeo. See Urban VIII

BARBERINI family
Four panels of Roman baroque tapestry from the Barberini factory. G. Townsend. il Boston Mus Bul 55 no299:10-15 '57

BARBERINI tapestry factory. See Rome (city) —Arazzeria Barberini

BARBERO-REBOLLEDO, Manuel, 1925-
Presentation of the R. S. Reynolds memorial award. il por Am Inst Arch J 28:177-9 Je '57
Spaniards win $25,000 Reynolds award. il por Arch Forum 106:7 My '57
Spanish architects win $25,000 Reynolds award. il Arch Rec 121:16 My '57

BARBERTON, Ivan Graham Mitford-. See Mitford-Barberton, I. G.

BARBIERI, Giovanni Francesco. See Guercino

BARBIZON school
Barbizon school. T. Mullaly. il Apollo 61:139-41; 62:46-8, 105-7; 63:3-5; 64:15-17, 146-9; 65:7-9 My, Ag, O '55, Ja, Jl, N '56, Ja '57
Barbizon west; exhibition at Pasadena art museum. Art N 55:20 F '57
Masterpieces of landscape: Barbizon exhibition in London. il Illustrated London News 229:609 O 13 '56
Paintings at the Hazlitt gallery. il Illustrated London News 228:603 My 26 '56
Third exhibition of Barbizon school paintings at the Hazlitt gallery. il Illustrated London News 230:859 My 25 '57

BARCELO, Francesco
Exhibition of iron sculptures at Barone gallery. Art N 55:53 Je '56

BARCELONA

Architecture

Is yesterday's fantasy tomorrow's working geometry? A. Gaudi's architecture. J. J. Sweeney. il Arch Forum 104:112-17 Mr '56
Packet of photographs from Cataluña: in the attics of Gaudi's Casa Meli; apartments by Corsini. il plan Interiors 115:84-9 F '56
Staff apartments in Barcelona for employees and officers of the Spanish merchant marine; J. A. Coderch de Sentmenat and M. Valls Verges, arch. il plan Arch Rev 121: 1 Ja '57

Instituto Amatller de arte hispánico

See Instituto Amatller de arte hispánico

BARCLAY, Fleury and Arthur, architects. See Fleury, Arthur and Barclay, architects

BARD, Phil
Exhibition at A.C.A. Art N 54:49 O '55
Exhibition of sketches at ACA. Arts 30:56 O '55

BARDI, Pietro Maria, 1900-
Building a museum on virgin soil. Art N 56:33-9+ Mr '57
Arts in Brazil; a new museum at São Paulo. Review
Interiors 116:20 My '57

BARDONE, Guy

Reproductions

Ma fenêtre
Apollo 65:109 Mr '57
Studio 153:148 My '57

BARELA, Patrocinio, 1908-
Patrocinio Barela. L. G. Marshall. por Arts 30:24-5 Ag '56
il: Twelve apostles; Horse and rider

Reproductions

Wood sculpture
Craft Horiz 16:45 Jl '56

BARELET, John James. See Barralet, J. J.

BARFORD, George
Beginning work in ceramic sculpture. School Arts 55:31-4 F '56
Designing in space. il por School Arts 56: 5-8 O '56
Making clay jewelry. School Arts 55:31-3 D '55
Sculpture from odds and ends. School Arts 56:11-14 Ja '57

BARGELLESI, Giacomo
Notizie di opere d'arte ferrarese. Review
Burl Mag 98:456 D '56

BARGES
Oxford college barges; their history and decay, and their successors the boathouses. D. Rowntree. il plans diags Arch Rec 120: 36-42 Jl '56

BARGHEER, Eduard, 1901-
Der maler Eduard Bargheer, by F. E. Baumgart. Review
Werk 43:sup20 Ja '56

BARGUET, Paul, and Leclant, J.
Karnak-nord IV, 1949-1951; fouilles conduites par Clément Robichon. Review
R Archéol s6 v47:111-13 Ja '56. E. Drioton

BARI, Niccolò da. See Arca, N. d'A. dall'

BARILLET, Jean, 1912-

Reproductions

Glasmalerei
Werk 42:sup233 N '55

BARK paintings, Australian. See Painting, Australian (aboriginal)

BARKAN, Mel A. and LeMessurier, W. J.
Engineered wood design; time-saver standards. Arch Rec 118:241+ S '55

BARKELEW, Charles S.
Solution of double profiles on large cents. Numismatist 69:630-1 Je '56

BARKER, Sir Ernest, 1874-, and others
(eds) European inheritance. Review
Antiquaries J 35:233-4 Jl '55

BARKER, John Roland, 1911-

Reproductions

Travel poster
Graphis 12:331 Jl '56

BARKER, Virgil, 1890-
Exhibition catalogues; with selected list. por Art in Am 45:68-72 Summer '57
Survey of exhibition catalogues. Art in Am 43:49+ O '55

BARKIN, Ben, 1915-
Art at Meta-Mold. Art in Am 44:36-9+ Spring '56

BARLACH, Ernst, 1870-1938
Art galleries; exhibition at the Weyhe. R. M. Coates. New Yorker 32:114 My 19 '56
Double exhibition: sculpture and drawings at Borgenicht; graphics at Weyhe. Arts 30: 49 Je '56
il: Avenger
Ernst Barlach: Gothick modern. N. C. A. Jackson. 13il pors Art N 54:38-41+ D '55
Ernst Barlach, sculptor and dramatist; graphic works and sculpture. M. L. Keiler. self por Coll Art J 16 no4:313-26 '56
il: Three girls walking; Prophet writing; The deserted; Young wife; Divine beggar; Doubter
Ernst Barlach's piety and rage. pors Life 41:136-40 N 5 '56
il: Avenger; Reunion; Laughing old woman; Ecstatic one; Sudden panic; Floating angel

BARLACH, Ernst—*Continued*
Exhibition of sculpture, ceramics and drawings at Borgenicht gallery and graphics at Weyhe gallery. Art N 55:48 My '56
Exhibition of sculptures, drawings and prints to tour the country. self por Arts 30:8 O '55
Modern Gothic. self por Time 67:88 Ap 2 '56
il: Crippled beggar; Singing man

Reproductions

Floating angel
Atlantic Monthly 199:137 Mr '57
Meeting again
Art Q 19 no3:310 '56
Mercy
Coll Art J 15 no2:163 '55[i.e. '56]
Singing man
Arts 31:19 D '56
Carnegie Mag 31:85 Mr '57

BARLI

Reproductions

Balinese village
Studio 152:136 N '56

BARLOW, Francis, 1626?-1704

Reproductions

Lyon and other beasts
Connoisseur (Am ed) 138:107 N '56

BARLOW, Hannah Bolton, fl 1868-1890
Hannah B. Barlow. G. A. Godden. il facsim Apollo 66:22-3 Ag '57

BARLOW, P. J.
Richard Wilson in the National museum of Wales; with French summary. Connoisseur (Am ed) 139:82-6, 117 Ap '57

BARLOW, Sibyl Margaret

Reproductions

Three cart horses
Russell Cotes Mus Bul [p8] Summer '56

BARNA, ca 1320-1356

Reproductions

Christ blessing
Burl Mag 98:311 S '56

BARNARD, Bettie Cilliers-. See Cilliers-Barnard, B.

BARNARD, Edward, fl 1808. See Emes, R. jt. artist

BARNARD CASTLE, England

Bowes museum

See Bowes museum, Barnard Castle

BARNARD college
Expanding Barnard to get library-class building. il Arch Rec 121:400 Mr '57

BARNES, Edward Larrabee, 1915-
Country house on a platform for architect Barnes, Mount Kisco, N.Y. il plan diag Arch Rec 121:140-3 Mid-My '57
Genetrix, personal contributions to American architecture. il por plan Arch Rev 121:372-3 My '57
Platform houses. il plans Arch Rec 120: 205-12 O '56

BARNES, Harold Douglas, 1876-1955
Obituary
Antiquaries J 35:282-3 Jl '55

BARNES, Matthew Rackham, 1880-1951
Exhibition at Jackson gallery. Art N 54:55 D '55
il: Section of Hill street
First comprehensive showing in New York at Jackson gallery. Arts 30:48 D '55

BARNET, Isaac Cox, 1773-1833
Barnet Franklin. C. C. Sellers. il Antiques 70:354 O '56

BARNET, Will, 1911-
Exhibition at Contemporaries. Art N 55:85 Ap '56
Shows a cross-section of his graphics and sketches at N.Y.U. Art N 56:55 Ap '57

Reproductions

Abstract design (serigraph)
Artist 53:77 Jl '57

BARNETE
Bullfight-and-flamenco world: exhibition at Library of paintings. Arts 31:53 Ja '57

BARNETT, Frank. See Nelson, W. H. jt. auth.

BARNETT, Isa

Reproductions

Cover design
Am Artist (col) 21:28 Mr '57

BARNETT, Lincoln Kinnear, 1909-
Coming of civilization. Life 40:80-93+ Je 4 '56
Egypt's eras of splendor. Life 41:106-17+ N 26 '56
First European civilization. Life 42:60-71 Ja 21 '57
Oldest nation: Egypt. Life 41:78-92+ O 1 '56

BARNETT, Richard David, 1909-
Phoenicia and the ivory trade. Archaeology 9:87-97 Je '56
Carchemish; report on the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3, The excavations in the inner town, by C. L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review
Antiquity 29:242-5 D '55. E. Weidner
Portrait
Illustrated London News 227:841 N 12 '55

BARNEY, William Pope, 1890-
Changes in architecture 1907-1956. Am Inst Arch J 27:30-3 Ja '57

BARNHART, Adam Baker, 1911-
Portrait
Interiors 117:73 Ag '57

BARNS and stables
Soane barn at Solihull. D. Stroud. il Arch Rev 119:336-7 Je '56

BARNSTONE, Howard, 1923-
See also
Bolton and Barnstone, architects

BARNUEVO, Sebastián de Herrera. See Herrera Barnuevo, S.

BAROCCHI, Federico. See Barocci, F.

BAROCCI, Federico, 1562?-1612
Colour study in Barocci's drawing. M. A. Lavin. bibliog f Burl Mag 98:435-9 D '56
il: Man's upturned face; Madonna del rosario (detail); Two studies for a Man in straw hat digging; Martyrdom of San Vitale (detail); Circumcision (detail); Infant's leg; Arms and hands; Christ appearing to the Magdalen;
Federico Barocci; a critical study in Italian cinquecento painting, by H. Olsen. Review Burl Mag 99:166 My '57. M. A. Lavin
Nuevos antecedentes grabados de cuadros zurbaranescos. C. Pemán. Archivo Esp Arte 29:298-301 O '56
il: Porciúncula

Reproductions

Head of a girl
Illustrated London News (col) 227 sup:33 N 11 '55

BARODA
Baroda through the ages; the report of an excavation conducted in the Baroda area 1951-52, by B. Subbarao. Review
Artibus Asiae 18 no 1:96-8 '55. H. Goetz

BAROLET, John James. See Barralet, J. J.

BAROOSHIAN, Martin
Print collector. Art N 55:19 My '56

BAROQUE architecture. See Architecture, Baroque

BAROQUE art. See Art, Baroque

BAROQUE literature
Baroque from the viewpoint of the literary historian. H. Hatzfeld. bibliog f J Aesthetics 14:156-64 D '55

BAROQUE painting. See Painting, Baroque

BAROQUE style
Second special issue on baroque style in various arts. J Aesthetics 14:152-74 D '55
Contents: Baroque in music history, by M. F. Bukofzer; Baroque from the viewpoint of the literary historian, by H. Hatzfeld; Baroque from the viewpoint of the art historian, by J. R. Martin; Baroque: a critical summary of the essays by Bukofzer, Hatzfeld, and Martin, by W. Stechow

BAROTT, Ernest
See also
Barott, Marshall, Montgomery and Merrett, architects

BAROTT, Marshall, Montgomery and Merrett, architects
McColl-Frontenac oil company limited, Montreal. il floor plans Roy Arch Inst Can J 33:210-12 Je '56

BAROZZO, IL Sordo del. See Baglione, G.

BARR, Albert William Cleeve
Finance, design and durability of buildings; the services. Roy Inst Brit Arch J s3 v64: 361-7 Jl '57
Timber in housing. Roy Inst Brit Arch J s3 v64:321-5 Je '57

BARR, Alfred Hamilton, 1902-
Artistic freedom. Coll Art J 15 no3:184-8 '56.
Month in review; H. Kramer's review of the Balthus exhibition. Arts 31:5+ Ap '57
Month in review; recent acquisitions. Arts 31:6 Mr '57
(ed) Masters of modern art. Review
Apollo 62:152 N '55
Coll Art J 15 no 1:80-1 '55
J Aesthetics 14:131 S '55
Progres Arch 36:200-1+ S '55
Roy Inst Brit Arch J s3 v63:160 F '56

BARR, Howard Raymond, 1910-
See also
Kuehne, Brooks and Barr, architects

BARR, Lockwood Anderson, 1883-
Connecticut tower clocks by Eli and Samuel Terry. Antiques 71:164-5 F '57

BARRACKS
Military housing: builders fear new program will swamp market; critics say interest is too high. il House & Home 9:83+ Mr '56
Royal Canadian navy; naval shore establishments. il Roy Arch Inst Can J 33:321-7 S '56
See also
United States—Armed forces—Barracks and quarters

BARRADAS, José Pérez de. See Pérez de Barradas, J.

BARRALET, John James, 1747-1815

Reproductions
John Pierce who was murdered by a shot from the Leander
Art in Am 43:26 D '55

BARRATT, Thomas E. fl 1837-1854
Note on Thomas Tucker. H. H. F. Jayne. il Phila Mus Bul 52 no253:55-8 '57

BARRAUD, Aurèle
Exposition au Musée des beaux-arts, Le Locle. Werk 42:sup228 N '55

BARRAUD, Henry, 1811-1874

Reproductions
Baron Lionel de Rothschild introduced into the House of commons
Illustrated London News 228:58 Ja 14 '56

BARRAUD, Maurice, 1889-1954
Ausstellung im Museum, Solothurn. Werk 42: sup249-50 D '55
Gedächtnisausstellung in der Kunsthalle, Bern. Werk 43:sup213-14 N '56

BARRÉ, Martin

Reproductions
Painting (1956)
Arts 31:34 Je '57

BARREL-shell roofs. See Roofs, Shell

BARRELET, James
La verrerie en France de l'époque gallo-romaine à nos jours. Review
Connoisseur (Am ed) 138:63 S '56

BARRER, Gertrude
Exhibition at Artists' gallery. Art N 55:62 Mr '56
Exhibition at Theater East. Art N 56:59 Ap '57
Exhibition of ceramic paintings at Theatre East. Arts 31:67 Ap '57
Exhibition of watercolors at Artists gallery. Arts 30:66 Mr '56

BARRET, George, the younger, 1767-1842

Reproductions
Morning landscape
Artist 52:93 Ja '57
Thames at Twickenham
Connoisseur (Am ed) 137:97 Ap '56

BARRET, Richard Carter
Porcelain and pottery of Bennington. Antiques 69:528-31; 70:142-5 Je, Ag '56

BARRETT, Douglas E.
Sculptures from Amarāvatī in the British museum. Review
Artibus Asiae 18 no2:196-9 '55. W. Spink
Burl Mag 98:337-8 S '56. W. Cohn

BARRETT, George, the younger. See Barret, G.

BARRETT, William Joseph, 1895-
Portrait
Craft Horiz 16:46 Mr '56

BARRETT family
Barretts at Hope End; some unpublished portraits, sketches and letters by W. Artaud. A. C. Sewter. il Connoisseur (Am ed) 137:179-81 My '56

BARRETT construction company
3-year building record, Barrett construction company, San Francisco. F. Eyrond. il Arch & Eng 206:17-25+ Ag '56

BARRINGER, Mrs Isabel (Thacher) 1911-
Portrait
Interiors 115:20 D '55

BARRINGTON, Patrick

Reproductions
Coconut water vendor
Studio 153:132 My '57

BARRIOS DE LA ROSA Y SOTO, Diego de, fl 1692
Arquitectura barroca gaditana: las casas de don Diego de Barrios. C. Pemán. il Archivo Esp Arte 28:199-206 Jl '55

BARRON, Cedric Errol
See also
Barron, Heinberg and Brocato, architects

BARRON, Heinberg and Brocato, architects
Parish library, Natchitoches, La. il plan
Progres Arch 37:107-10 S '56

BARROWS. See Mounds

BARRY, Iris (Mrs John E. Abbott) 1895-
Portrait
Mus Mod Art 24 no1:4 '56

BARRY, James, 1741-1806
Ireland's gain; city of Cork acquires Ulysses and his companions escaping from the cave of Polyphemus. Connoisseur (Am ed) 137: 272 Je '56

BARRY, Joseph A.
Children and art. House Beautiful 97:124-5+ S '55; Same. School Arts 55:25-32 N '55
Frank Lloyd Wright: the man who liberated architecture. House Beautiful 97:241-5+ N '55
Pilgrimage to Chartres. Holiday 18:128-30+ D '55

BARRY, Standish, 1763-1844
Silver tea set and portrait of the silversmith; illustrations. Antiques 69:480 Je '56

BARS, Lunch. See Lunch counters, stands, etc.

BARTH, Josef, 1745-1818
La collection du médecin Josef Barth, 1745-1818. C. Picard. R Archéol s6 v47:216-17 Ap '56

BARTH, Paul Basilius, 1881-1955
Gedächtnis-ausstellung in der Kunsthalle, Basel. Werk 43:sup241 D '56

BARTH, Ruodi

Reproductions
Zoologischer garten Basel (poster)
Werk 42:344 N '55

BARTH, Wolf, 1926-
Five Swiss cartoonists; with German and French texts. M. Gasser. il por Graphis 13: 324-5 Jl '57

BARTHE, Guy
Chalet de vacances à Arcachon. il plan Arch d'Aujourd'hui 26:44 N '55

BARTHÉLEMY, D. and Milik, J. T.
Qumran cave I. Review
Antiquaries J 36:80 Ja '56. S. H. Hooke
Antiquity 30:118 Je '56. C. H. Gordon

BARTHOLOMEW, Harland, 1889-, and Wood, Jack
Land uses in American cities. Review
Landscape Arch 46:173 Ap '56

BARTHOLOMEW, Harland, and associates, city planners
Developments at Naples, Fla. map plans
Landscape Arch 47:272-3 O '56

BARTHOLOMEW altar, Master of the. See Master of the Saint Bartholomew altar

BARTLESVILLE, Oklahoma
Frank Lloyd Wright, after 36 years, his tower is completed. il(pt col) plans diags Arch Forum 104:107-13 F '56

Gratte-ciel à Bartlesville, cité de 25.000 habitants, U.S.A; F. L. Wright, arch. il plans diag Arch d'Aujourd'hui 27:XXIII O '56

H. C. Price tower; F. L. Wright, arch. il(pt col) plans diag Arch Rec 119:153-60 F '56

Wright completes skyscraper: Price tower. il plans diag Progres Arch 37:87-90 F '56

BARTLETT, Fred Stewart, 1905-
Appointed director of Colorado Springs fine arts center. por Arts 30:8 Ja '56

BARTLETT, Frederic Clay, 1874-1953

Reproductions

Terrace garden
John Herron Inst Bul 43:8 Ap '56

BARTLETT, Katharine, 1907-
Library of the Museum of northern Arizona. Plateau 29:71-2 Ja '57

BARTLETT, Margaret F.
Exhibition of paintings and drawings at James gallery. Art N 56:56 Mr '57

BARTLETT, Pegria
Exhibition at Kottler's. Art N 55:49 My '56

BARTLETT, Phyllis Brooks, 1905-
George Meredith: early manuscript poems in the Berg collection. N Y Pub Lib Bul 61: 396-415 Ag '57

BARTLETT, William Henry, 1809-1854

Reproductions

Niagara falls
Art Q 19 no4:356 '56

BARTLING, Martin L. jr
Better houses are easy if you use bigger and fewer parts. il por floor plan diags House & Home 9:160-7 Ja '56

BARTOLI, Pietro Santi, 1635-1700

Reproductions

Admiranda Romanarum antiquitatum (engraving after Los Angeles sarcophagus)
Art Bul 39:4f Mr '57

BARTOLO, Taddeo di, 1362-1422

Reproductions

Jupiter and Mars
Time (col) 66:62 Ag 29 '55

BARTOLOMMEO, Fra, 1472-1517

Reproductions

Deposition
Arts (col) 31:41 D '56

Landscape drawing
Connoisseur (Am ed) 140:61 S '57

BARTOLOMMEO da Murano. See Vivarini, B.

BARTOLOMMEO Veneto, ca 1480-1555

Reproductions

Portrait of a young prince as a shepherd
Art Q 18 no3:326 '55

BARTOLOZZI, Francesco, 1727-1815

Reproductions

Playing at marbles (after W. Hamilton)
Antiques 72:254 S '57

BARTON, Eleanor Dodge, 1918-
Marble relief of the Annunciation. R I Sch Des Bul 43:1-5 Mr '57

BARTOS, Armand Phillip, 1911?-, and Kiesler, F. J.
Flowing gallery: new World House galleries. il Time 69:60 F 4 '57

BARUCH, Mrs Alfred. See Diamond, F.

BARWELL, Bartholomew, fl 1749-1760
Bartholomew Barwell clock. il Antiques 70: 280 S '56

Tall clock by Bartholomew Barwell. M. D. Schwartz. il Brooklyn Mus Bul 17 no3:13-15 '56

BARYE, Antoine Louis, 1796-1875
Barye et la critique de son temps. G. Hubert. bibliog f R des Arts 6:223-30 D '56
il: Deux jaguars du Pérou (aquarelle); Le lion au serpent; Le combat du Centaure; Jaguar dévorant un lièvre

Homme nu debout, esquisse par Barye; nouvelle acquisition au Louvre. G. Hubert. il R des Arts 7:30 Ja '57

Rare watercolors shown by Alfred Daber. Art N 55:16 My '56

Retrospective at the Louvre. Art N 55:48 D '56
il: Lion with a snake

L'univers de Barye; collection of watercolours shown at Daber gallery, Paris. Connoisseur (Am ed) 137:121 Ap '56

Reproductions

Tigre couché
R des Arts 7:33 Ja '57

BASALDELLA, Afro. See Afro

BASALDELLA, Mirko. See Mirko

BASAN, Pierre François, 1723-1797

Reproductions

Les joueurs de cartes (after Teniers)
Burl Mag 98:159 My '56

BASCHENIS, Evaristo, 1617-1677

Reproductions

Nature morte avec instruments musicaux
Gaz Beaux Arts s6 v49:242 Ap '57

BASCIANO, D.
Groupe scolaire rue des Anglais à Casablanca; Concours pour une classe type; views and plans. Arch d'Aujourd'hui 26:60-1, 72 Je '55

BASEBALL
How baseball began. H. Seymour. bibliog f il N Y Hist Soc Q 40:368-85 O '56

BASEL

Architecture

Basler bauchronik. L. Burckhardt. il plan Werk 44:sup61-2 Ap '57

Basler bauchronik. R. Gutmann. il plan Werk 43:sup 188-90 O '56

Verwaltungsgebäude der Basler transportversicherungsgesellschaft in Basel; Hermann Baur and Hanspeter Baur, arch. il plans diag Werk 44:94-100 Mr '57

Art

Staatlicher kunstkredit Basel 1955. il Werk 43: sup23-4 F '56

Staatlicher kunstkredit Basel 1956. Werk 44: sup 18-19 Ja '57

Churches

Projekt für eine Bruder-Klaus-kirche auf dem Bruderholz in Basel; K. Higi, arch. il plan Werk 44:sup 104-6 Je '57

Reformierte Thomaskirche an der Hegenheimerstrasse in Basel; projekte von O. H. Senn und B. Huber. il plans Werk 42: sup265-7 D '55

City planning

Basler bauchronik. R. Gutmann. il plan Werk 43:sup 188-90 O '56

Exhibitions

See also
Basel—Schweizer mustermesse

Gewerbemuseum

Exhibitions

Aus der sammlung Richard Doetsch-Benziger: bücher und ostasiatische kleinkunst. il Werk 44:sup51-2 Mr '57

Goldschmuck der völkerwanderungszeit. il Werk 43:sup75-6 My '56

Historisches museum

Exhibitions

Der Basler münsterschatz; ausstellung im Historischen museum. il Werk 43:sup211 N '56

Housing

Miethausgruppe an der Colmarerstrasse in Basel; U. Löw and T. Manz, arch. il plans Werk 44:22-4 Ja '57

Kunsthalle

Exhibitions

Félix Vallotton. il Werk 44:sup50-1 Mr '57

Fernand Léger, Alexander Calder. il Werk 44:sup 132-3 Jl '57

BASEL—Kunsthalle—Exhibitions—*Continued*
Joan Miró. il Werk 43:sup75 My '56
9 Berner künstler; Der kreis 48. il Werk 42:sup 196-8 O '55
Schrift als kunst; zu der ausstellung Japanische kalligraphie. J. Tschichold. il Werk 43:160-1 My '56
Zehn Zürcher maler. Werk 43:sup 119 Jl '56

Kunstmuseum

Neuhängung der modernen abteilung der Basler kunstmuseums. Werk 43:sup31-2 F '56

Exhibitions

Sammlung Richard Doetsch-Benziger. il Werk 43:sup 153 Ag '56
Sammlung Rudolf Staechelin. il Werk 43:sup 118-19 Jl '56

Münster

Der Basler münsterschatz; ausstellung im Historischen museum. il Werk 43:sup211 N '56

Museum für völkerkunde und schweizerisches museum für volkskunde

Exhibitions

Bali—menschen zwischen göttern und dämonen. Werk 42:sup255-6 D '55
Bauerntöpferei. Werk 43:sup63 Ap '56

Schweizer mustermesse

40. Schweizer mustermesse. il Werk 43:sup97-100 Je '56
Die gute form 1956. A. Roth. il Werk 43: 273-9 S '56
Die gute form, sonderschau in der vorhalle 8 der Schweizer mustermesse Basel 1955. il plan Werk 42:289-90 S '55
Muba; recent trends in Swiss stand design; with German and French texts. M. Netter. il Graphis 11 no60:344-51 '55

Zoological garden

Bauen im zoo: elefantenhaus, raubvogelvolièren, raubtierhaus. il plans diags Werk 43:339-51 N '56

BASEL university
Anstalt für organische chemie der Universität Basel; J. Maurizio and others, arch. A. Rederer. il plans diag Werk 43:188-92 Je '56

BASES, Air. See Air bases

BASES for statues. See Pedestals

BASILDON, England
Town centre: Basildon; N. Tweddell, arch. il plan Arch Rev 119:8-9 Ja '56

BASILICAS
Concours pour la basilique de Syracuse; programme, jury, résultats. il plans diags Arch d'Aujourd'hui 28:8-11 Ap '57
Projet pour une basilique; E. Castiglioni, arch; views and plans. Arch d'Aujourd'hui 28:36 Ap '57

See also

Ravenna, Italy—Sant'Apollinare in Classe
Rome (city)—Basilica Aemilia
Rome (city)—St Peter's
Rome (city)—San Lorenzo fuori le Mura

BASILIO, Fra, 1726-1804
Rococo pharmacy of the Carmelite monastery of Santa Maria della Scala in Trastevere. G. Masson. il Arch Rev 119:124-6 F '56

BASINGSTOKE museum. See Willis museum, Basingstoke, England

BASKERVILLE, Charles, 1896-
Exhibition at Newhouse gallery. Art N 55: 57 N '56

BASKET making
Making honeysuckle baskets. R. L. Leftwich. il School Arts 55:27-9 F '56
Weaving with reeds. D. Simms. il Design 57:103+ Ja '56

See also

Indians of North America—Basket making

BASKIN, Leonard, 1922-
Baskin prints and drawings; forthcoming exhibition. Portland Mus Bul 17:[2] Ja '56
Exhibition at Borgenicht gallery. Art N 56:9 Mr '57
Exhibition of sculptures, drawings and woodcuts at Borgenicht gallery. Arts 31:53 Mr '57
Head of a poet, 1954. U. E. Johnson. il Brooklyn Mus Bul 17 no2:14 '56
Images of mortality. por Life 42:83-4+ Mr 25 '57
il: Man with dead bird; Young boy; Old man; Dead poet; Decadent poet
New talent in the U.S.A; with note by the artist. Art in Am 44:48-9 F '56
il: Hydrogen man (cover); Poet laureate; Hanged man; Mid-century monster
Shahn/Baskin; collaboration on the color wood engraving: Beatitude. il Art N 54:17 N '55
Studio talk: industrial sand casting in bronze; interview. B. Chaet. il Arts 31:66-7 F '57

Reproductions

Cover drawing
Am Artist 21:26 Mr '57
Haman
Art N 55:46 My '56
Mus Mod Art 23 no4:[11] '56
Head of a poet
Perspectives USA no 13:96a '55
Man of peace
Perspectives USA no 12:48f '55
Time 67:92 My 21 '56
Porcupine
Apollo 65:305 Jl '57
Village poet
Coll Art J 16 no3:255 '57

BASOEKI Abdullah, raden

Reproductions

Plate with Bhima and the snake (Steuben glass)
Illustrated London News 227:701 O 22 '55
Met Mus Bul ns 14:179 Mr '56

BASS, Florence
Landscapes of Maine at Crespi gallery. Art N 54:56 D '55

BASS, Mrs Nell (Blaine) See Blaine, N.

BASS, Rudi, 1914-

Reproductions

Illustration for Look magazine
Graphis 13:116 Mr '57

BASS, Saul, 1920?-
Four advertisements; illustrations(pt col) Graphis 13:312, 344-5 Jl '57
Portrait
Art & Ind 61:120 O '56

Reproductions

Artist's own Christmas card
Graphis 12:421 S '56

BASSAE

Temple of Apollo Epicurus

Sculptured frieze from Bassae; a revised sequence. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56

BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592
Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. L. Baldass. bibliog f Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55
il: Le patriarche Jacob à la fontaine (d'après J. Bassano); L'été (d'après J. Bassano); Les mois de mai et de juin; L'automne

BASSANO, Jacopo (Giacomo da Ponte) 1510-1592
Italian genre painting: Spring sowing acquired by Springfield museum. il Connoisseur (Am ed) 138:210-11 D '56
Rediscovered master. Time 70:62-3 Ag 19 '57
il: Martyrdom of St Lawrence (col)
Sixteenth century genre painting: Spring sowing. il Springfield Mus Bul 22:[1] F '56
Some Adorations by Jacopo Bassano. L. Frohlich-Bume. il(pt col) Apollo 65:212-17 Je '57
Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. L. Baldass. bibliog f Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55
il: L'adoration des bergers; La fuite de Jacob des terres de Laban; Le Christ chassant les marchands du Temple

Reproductions

Agony in the Garden
Apollo 64:1 Jl '56
Return of the prodigal son
Illustrated London News 228:829 Je 30 '56

BASSANO, Leandro (Leandro da Ponte) 1557-1622

Reproductions

Taking of Christ
Burl Mag 99:178 My '57

BASSANO, Italy

Museo civico

Drawings from the Museo civico, Bassano. T. Pignatti il Burl Mag 98:372-4 O '56

BASSANTE, Bartolomeo. See Passante, B.

BASSINGTHWAIGTE, Lewin

Reproductions

Pantomimes and shows (London transport poster)
Art & Ind 59:152 N '55

BASTAMAN, Saleh Sarief, raden. See Saleh Sarief Bastaman

BASTO, José Ferreira Pinto. See Pinto Basto, J. F.

BATAILLE, Georges, 1897-

Lascaux; or, The birth of art. Review
Apollo 62:222 D '55

BATAILLLE, Michel. See Prouvé, J. jt. arch.

BATCHELLER, Isabel

Barbara Hepworth, sculptor. Can Art 13 no2: 225-7 '56

BATEMAN, Anne, fl 1791-1803. See Bateman, P. jt. artist

BATEMAN, Mrs Hester (Neden) ca 1712-1792

Notable gift of English silver: Trimble collection of H. Bateman's work. M. R. Rogers. il Chicago Art Inst Q 49:44-7 S '55

Silver by Hester Bateman. il Antiques 68:368 O '55

Reproductions

Coffee urn
Art N 56:18 Ap '57

BATEMAN, Peter, fl 1790-1808, and Bateman, Ann

Silver teapot; illustration. Boston Mus Bul 53 no294:96 '55

BATES, Harold Selwyn

See also

Bates, Smart and McCutcheon, architects

BATES, Kenneth Francis, 1904-

Enameled metal work; illustrations. Cleveland Mus Bul 43:94 My '56

Mural for a public library. il Design 58:110 Ja '57

Silverware; illustrations. Cleveland Mus Bul 44:74 My '57

Ten enamels; illustrations. Design 57:163 Mr '56

Reproductions

Jade plant design
Design 58:187 My '57

BATES, Maxwell

Jock Macdonald, painter-explorer. Can Art 14 no4:151-3 '57

Some reflections on art in Alberta. Can Art 13 no 1:182-7 '55
il: Prairie (two)

Maxwell Bates, dramatist. I. Kerr. Can Art no4:324-7 '56
il: Railway worker; Family group; Still life; Hastings street, Vancouver

BATES, Stewart, 1907-

Architecture and housing. Roy Arch Inst Can J 34:260-2 Jl '57

BATES, Smart and McCutcheon, architects

Le nouveau hall de l'Université de Melbourne. il plan Arch d'Aujourd'hui 28:XXXIII Je '57

BATESON, Mrs Gregory. See Mead, M.

BATH, England

Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55

BATHELLIER, Jean, and Hérouville, Hubert d'

Observations sur un monument de Séneujols, Haute-Loire. R Archéol s6 v47:45-64 Ja '56

BATHHOUSES

Bath house and pavilion, Salisbury, Mass; Coletti brothers, arch. il plans Arch Rec 118:173-7 O '55

Bathhouse for a small community; problem, critique, awards. Beaux Arts Inst Des Bul 32:[14-19] Je '56

Pithead baths at Binley, Warwickshire; J. Dudding and partners, arch. il plan Arch Rev 120:46 Jl '56

BATHING suits

Seashapes in fabric; elastic textiles mold modern swimwear. il samples Am Fabrics no39:56-7 '57

BATHROOM fixtures

Bathtub retrospective at the National housing center. il Interiors 116:12 Mr '57

How to help your baths sell your house. il(pt col) plans House & Home 11:167-73 My '57

BATHROOMS

Bathrooms. il Arch Rec 121:226-7 Mid-My '57

Bathrooms; illustrations. Arch Rec 120:165-70 D '56

How to help your baths sell your house. il(pt col) plans House & Home 11:167-73 My '57

Remodeled bathrooms make old houses look like new ones. il House & Home 10:136 N '56

BATHS, Greek

Sur un aspect de l'évolution des bains en Grèce vers le IVe siècle de notre ère. R. Ginouvès. bibliog f il plans Bul Corresp Hellénique 79 no 1:135-52 '55

BATHS, Public

Établissement municipal de bains et douches à Rabat, Maroc; J. Chemineau, arch; views and plans. Arch d'Aujourd'hui 28:XXI F '57

BATHS, Roman

Bain romain de Zevgalatio près de Corinthe. S. Charitonidis and R. Ginouvès. bibliog f il plans Bul Corresp Hellénique 79 no 1: 102-20 '55

Chronique des fouilles en 1954: Argos, thermes romains. R. Ginouvès. il plan Bul Corresp Hellénique 79 no 1:323-8 '55

Chronique des fouilles en 1954: Gortys d'Arcadie, l'établissement thermal. R. Ginouvès. il plan Bul Corresp Hellénique 79 no 1:331-4 '55

Open rooms of the Terme del Foro at Ostia. E. D. Thatcher. bibliog f il plans diags tabs charts Am Acad Rome Mem 24:167-264 '56

Palestres ou basiliques? les thermes d'Antonin à Carthage. A. Lézine. bibliog f R Archéol s6 v49:98-9 Ja '57

BATLEY, Claude, 1879-1956

Obituary
Roy Inst Brit Arch J s3 v63:479 S '56

BATONI, Pompeo Girolamo, 1708-1787

Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. il Burl Mag 97:372-8 D '55

Reproductions

John Sadler, esq.
Antiques 72:98 Ag '57

Portrait of James Adam
Arch Rev 119:327 Je '56
Connoisseur (Am ed) 137:83 Ap '56

Portrait of Peter Beckford
Connoisseur (Am ed) 137:277 Je '56

Sir Matthew Fetherstonhaugh, bt.
Antiques 71:438 My '57

BATTAGLIA, Aurelius, 1910-

Reproductions

Illustration from Little boy with a big horn
Graphis 11 no61:417 '55

BATTAGLIA, Michelangelo delle. See Cerquozzi, M.

BATTEN, Mark Wilfred, 1905-

Fashion in art. Artist 52:22, 29, 70-1 O-D '56

Elected president of the Royal society of British sculptors. il por Illustrated London News 228:518 My 12 '56

Portrait
Artist 51:129 S '56

Reproductions

Allegorical head
Studio 153:159 My '57

BATTERSBY, Martin

Reproductions

Rainbow
Illustrated London News (col) 227 sup:26 N 11 '55

BATTISS, Walter W. 1906-
South African artist at the Imperial institute. Studio 152:124+ O '56
il: Old chief

Reproductions

Fishermen
Studio 153:66 Mr '57
Kraals and migrations
Studio 153:68 Mr '57

BATTISTELLO. See Caracciolo, G. B.

BATTLE between Carnival and Lent (theme)
Combat between Carnival and Lent by Pieter Bruegel the elder; an allegorical picture of the sixteenth century. C. G. Stridbeck. bibliog f il Warburg & Courtauld Inst J 19: 96-109 Ja '56

BATTLES in art. See War in art

BATTONI, Pompeo Girolamo. See Batoni, P. G.

BAUDELAIRE, Charles Pierre, 1821-1867
What is the good of criticism? Art N 54:21 N '55
Caricature and photograph by Nadar; Portrait by Manet. Art N Ann 25:61 '56
L'inspiration plastique chez Baudelaire; with English summary. W. Drost. bibliog f il Gaz Beaux Arts s6 v49:321-36 My '57
Matisse and Rouault illustrate Baudelaire. E. Smith. il pors Baltimore Mus N 19:1-9 O '55
Mirror of art, critical studies; tr. and ed. by J. Mayne. Review
Arts 30:36-7 My '56. S. Rudikoff
Burl Mag 99:64 F '57. A. Brookner
J Aesthetics 14:510-11 Je '56; Same. 15:129 S '56. F. E. Hyslop. jr

Reproductions

Notebook page
Art N 54:26 D '55
Self-portrait (drawing)
Arts 30:36 My '56

BAUDET, D. W. fl 1811

Reproductions

George Mason (after Hesselius)
Antiques 69:258 Mr '56
Wife of George Mason (after Hesselius)
Antiques 69:258 Mr '56

BAUDIN, Joseph. fl 1740
Problems of chronology and perspective in the work of Canaletto; with note by F. J. B. Watson on Joseph Baudin's copies after Canaletto. A. Morassi. bibliog f il Burl Mag 97:348-53 N '55

BAUDSON, Françoise
Nouvelle section d'art et traditions populaires au Musée de l'Ain. R des Arts 6:63-4 Mr '56

BAUER, Catherine (Mrs William Wilson Wurster) 1905-
Dreary deadlock of public housing. por Arch Forum 106:140-2+ My '57; Discussion. 106: 139-41+ Je '57
First job: control new-city sprawl. il tab chart Arch Forum 105:104-13 S '56
Why the exurbanite? excerpts. Arch Forum 107:188+ Ag '57

BAUER, Heiner

Reproductions

Program cover
Graphis 13:25 Ja '57

BAUER, Johann Wilhelm. See Baur, J. W.

BAUHAUS (movement)
Bauhaus: first phase. H. von Erffa. il Arch Rev 122:103-5 Ag '57
Erinnerungen an Sturm und Bauhaus, by L. Schreyer. Review
Werk 43:sup253 D '56
New Bauhaus of Ulm. C. Fiedler. Atlantic Monthly 199:144 Mr '57

BAUM, Don
Exhibition at Ruth White gallery. Arts 31:58 D '56
Show of paintings and collages at White gallery. Art N 55:58 D '56

BAUM, Willi

Reproductions

Artist's own New Year card
Graphis 12:424 S '56

BAUMAN, E. W. See Wittkower, W. jt. arch.

BAUMANN, Ernst
Neue gärten (New gardens) [text in German and English] Review
Landscape Arch 46:174+ Ap '56. C. H. Oberlander
Werk 42:sup237 N '55

BAUMBACH, Harold, 1903-
Exhibition at Barone gallery. Arts 31:67 Ap '57; Correction. 31:9 Je '57
Exhibition at Salpeter gallery. Art N 54:57 D '55
il: Through the door
Exhibition at Salpeter gallery. Arts 30:48 D '55
Recent paintings at Barone gallery. Art N 56:12 Ap '57

Reproductions

Game
Art N Ann 26:176 '57

BAUMEISTER, Willi, 1889-1955
Memorial exhibition at Kleemann gallery. Art N 54:47 F '56
il: Faust on blue
Memorial exhibition at Kleemann gallery. Arts 30:50 F '56
Obituary
Art N 54:67 O '55
Werk por 42:sup223-4 N '55. H. Hildebrandt

Reproductions

Wind
Atlantic Monthly (col) 199:131 Mr '57

BAUMGART, Fritz Erwin, 1902-
Der maler Eduard Bargheer. Review
Werk 43:sup20 Ja '56

BAUMGARTEN, Paul G. R.
Salle de concerts du Conservatoire de Berlin. il plans diags Arch d'Aujourd'hui 28:88-90 Ap '57

BAUMGARTNER, Warren W. 1894-

Reproductions

New wine
Artist 52:108 F '57

BAUR, Hans Peter. See Baur, Hermann, jt. arch.

BAUR, Hermann, 1894-
Der maler Ferdinand Gehr. Werk 44:199-201 Je '57
Ronchamp und die neuere kirchliche architektur. Werk 44:187-9 Je '57
Neue kirchenbauten. il plan diag Werk 44: 190-2 Je '57

—and Baur, H. P.
Verwaltungsgebäude der Basler transportversicherungsgesellschaft in Basel. il plans diag Werk 42:307; 44:94-100 O '55, Mr '57

BAUR, Johann Wilhelm, ca 1600-1642

Reproductions

Celadon and Astroea
Can Art 14 no2:54 '57

BAUR, John Ireland Howe, 1909-
Fantasy and symbolism in Charles Burchfield's early watercolors; excerpt. Art Q 19 no 1:30-40 '56
History is everybody's business. Los Angeles Mus Q 12 no2:8-10 '55
Letters of Phoebe McClure Keep. Art in Am 44:18-19 Fall '56
Los Angeles: the county that became an empire. Los Angeles Mus Q 12 no3:[7-15] '55
New talent in the U.S. Art in Am 45:10-11 Mr '57
Review of M. W. Brown's American painting from the Armory show to the depression. Art Bul 39:77-80 Mr '57
Symbols for our day; Edward Joseph Gallagher III memorial collection. Baltimore Mus N 19:1-10 Ap '56

BAVARIAN national museum. See Munich—Bayerisches nationalmuseum

BAVARIAN wood carving. See Wood carving, German

BAWDEN, Edward, 1903-
Glamour of tradition; publicity for Fortnum & Mason; with German and French texts. C. Rosner. il(pt col) Graphis 12:296-305 Jl '56

Reproductions

British railways poster
Graphis (col) 12:327 Jl '56

BAWDEN, Edward—Reproductions—*Cont.*
British transport poster
Graphis 13:305 Jl '57
Christmas card
Graphis 11 no61:397 '55
Lithograph for Gulliver's travels
Am Artist 20:30 F '56
Main street, Canmore, Alberta
Artist 51:107 Ag '56
Poster for Ealing studios: design for Hue and cry
Art & Ind 59:164 N '55
Travel poster
Graphis 12:330 Jl '56

BAWSEY site, King's Lynn. See King's Lynn, England

BAXANDALL, David Kighley, 1905-
Purisma by Zurbaran. Scottish Art R 5 no4: 24-8 '56

BAXTER, J. H. and company
Consolidates offices. Arch & Eng 203:9+ D '55
J. H. Baxter and company, one of the West's largest producers of pressure treated forest products il pors Arch & Eng 203: 39-40 N '55

BAXTER, John R.
Giraffe and the duchess; a dialogue on the problems of teaching art in the museum. Los Angeles Mus Q 12 no2:2-7 '55

BAXTER, Thomas, the elder, 1760-1821
Baxter signed Worcester porcelain. Connoisseur (Am ed) 137:146 Ap '56
Baxters of London. il por Los Angeles Mus Art Bul 7 no3:13-17 '55
Porcelain decorated by Baxter. il Antiques 68:470 N '55

BAXTER, Thomas, the younger, 1782-1821
Baxter signed Worcester porcelain. Connoisseur (Am ed) 137:146 Ap '56
Baxters of London. il por Los Angeles Mus Art Bul 7 no3:13-17 '55

BAYER, Herbert, 1900-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:12 Jl '55
Ausstellung im Kunstgewerbemuseum, Zürich. Werk 44:sup72 Ap '57
Personality in print. il por plan Print 9:33-43 Jl '55
Portrait
Art & Ind 61:116 O '56
Interiors 115:88 Mr '56
Interiors 116:118 Ap '57
World geo-graphic atlas. G. Conklin. il pors maps(insert) Print 9:44-51 Jl '55
World geo-graphic atlas; with German and French texts. E. Imhof. il maps Graphis 11 no61:428-33+ '55

Reproductions

Drawing
Print 11:23 F '57

—and Benedict, Fritz
Concrete and marble among the mountain streams at Aspen; Aspen health center. O. Gueft. il plan diags Interiors 116:118-21 Ap '57
Health buildings for tired executives, a gym of pleated concrete at Aspen, Colo. il plan diag Arch Forum 107:132-4 Jl '57
Hotels; Aspen Meadows resort hotel development. il plans Interiors 115:86-9 Mr '56

BAYERISCHES nationalmuseum. See Munich—Bayerisches nationalmuseum

BAYET, Jean, 1892-
Position historique et technique de l'art étrusque. R des Arts 5:130-8 S '55

BAYEU Y SUBIAS, Francisco, 1734-1795
Francisco Bayeu, by V. de Sambricio. Review Archivo Esp Arte 28:278-9 Jl '55

BAYEUX tapestry
Bayeux tapestry. il Connoisseur (Am ed) 140: 8-9 S '57

BAYLE, Luc Marie

Reproductions

Advertisements for Air France
Graphis 13:264 My '57

BAYLEY, John Barrington
Architecture of the future? architectural drawings. Art in Am 45:38-9 Summer '57
Exhibition of architectural drawings of imaginary buildings at Bodley gallery. Art N 56:23 Je '57
Plan and elevation of a church that might have been designed for lower Park avenue, New York city. Liturg Arts 24:62 My '56

BAYLEY, Thomas Denis Scott, and Steer, F. W.
Painted heraldic panels. bibliog f Antiquaries J 35:68-87 Ja '55; Reply. A. R. Wagner. 36: 71-3 Ja '56

BAYLIS, Douglas
New house-to-site transition: subtle transitions provide degrees of enclosure; house in Malibu Encinal, Calif. il plan Progres Arch 37:114-17 Je '56
This project's big appeal is in its landscaping: Foothill Farms, Sacramento. il por plans House & Home 10:168-75 Ag '56

—and Parry, Joan
California houses of Gordon Drake. Review Interiors 116:20 Ja '57

BAYM, Max Isaac
Historians in a tangle. bibliog f N Y Pub Lib Bul 60:175-92 Ap '56

BAYNES, Norman Hepburn, 1877-
Byzantine studies and other essays. Review J Rom Stud 45:165-7 '55. W. Ensslin Speculum 31:495-6 Jl '56. P. Charanis

BAZAINE, Jean René, 1904-
Bazaine l'intellectuel. pors France Illustration no427:85-90 O '55
il: Espagne (col)
Imprint of Paris; five painters, 1957. A. Liberman. col il por Vogue 129:157+ Ap 1 '57

Reproductions

Mosaic for church at Audincourt
Graphis 13:229 My '57
Soir, La Zeeland
Werk 44:sup 135 Jl '57

BAZILE, Castera, 1924?-

Reproductions

Caribbean distractions
Am Artist 19:10 N '55
Art in Am 44:14 Spring '56
Studio (col) 153:132-3 My '57

BAZIN, Germain, 1907-
Département des peintures du Louvre; nouvelles acquisitions. R des Arts 7:32-6 Ja '57
Review of Le moyen âge fantastique; antiquités et exotismes dans l'art gothique, by J. Baltrusaitis. Gaz Beaux Arts s6 v48: 125-8 N '56; Reply with rejoinder. J. Baltrusaitis. s6 v49:253-4 Ap '57

BAZIOTES, William A. 1912-
Exhibition at Kootz gallery. Art N 55:82 Ap '56
Exhibition at Kootz gallery. Arts 30:53 Ap '56
Wild ones. por Time 67:70, 74-5 F 20 '56
il: Pompeii (col)

Reproductions

Jungle
Werk 43:57 F '56
Pond
Detroit Inst Bul 36 no3:73 '56-57

BAZZANI, Giuseppe, 1690?-1769
Pietà by Giuseppe Bazzani. H. S. Francis. il Cleveland Mus Bul 43:44-6 Mr '56

BAZZI, Giovanni Antonio. See Sodoma

BEACH architecture
Aménagement de la plage Tiefenbrunnen; Piscine à Dubendorf-Zurich. il plans diag Arch d'Aujourd'hui 26:86-92 S '55
Aménagement d'une plage à Zadrar, Yougoslavie; Z. Pozgay, arch. il plans Arch d'Aujourd'hui 26:80 S '55
Aménagement d'une station balnéaire de vacances, Punta Ballena, Uruguay; A. Bonet, arch. il plans Arch d'Aujourd'hui 26: 50-3 S '55
Island resort, St John, Virgin Islands; LaFarge, Knox and Murphy, arch. il plans Progres Arch 38:128-33 Ag '57
Mammoth louvers shade North Carolina beach. il Arch Rec 122:240 Jl '57
Neubau des strandbades Mythenquai in Zürich; H. Hubacher, arch. il plans Werk 43:356-9 N '56
Public beach, Lake St Clair, Mich; O'Dell, Hewlett and Luckenbach associates, arch. il plans Progres Arch 38:124-7 Ag '57
Public beach resort, Tiefenbronn, Switzerland; J. Schuetz, arch. il Progres Arch 38:136-40 Mr '57

See also
Bathhouses

BEACH clubs. See Clubhouses

BEACH houses
Aluminum and glass tepee turns to follow the sun; Harrison and Abramovitz, arch. il diag Arch Rec 121:256 Je '57
Beach house by C. Ellwood. il Arts & Arch 73:36-7+ My '56
California beach house emphasizes view; house in Malibu; H. R. Harrison, arch. il plan Arch Rec 119:170-2 Je '56
Design of a beach house; S. Hohauser, arch. il diags Arts & Arch 73:20-1 N '56
Peaked aluminum roof tops revolving beach house. il plan Progres Arch 38:92 Jl '57
Sculptured summer shelter by Sanford Hohauser. il plans Interiors 116:146-9 O '56

BEADS
Salina: a prehistoric village in the Aeolian islands; with note by J. F. S. Stone on the beads from La Portella. M. Cavalier. bibliog il plan Antiquity 31:9-14 Mr '57

BEAKERS. See Drinking vessels

BEAL, Gifford Reynolds, 1879-1956
Art galleries; exhibition at the Academy of arts and letters. R. M. Coates. New Yorker 32:72+ Ja 12 '57
Drawings; exhibition at Kraushaar gallery. Arts 31:56 D '56
Exhibition at Kraushaar gallery. Art N 55:11 D '56
il: Trees, Stagefort park
Memorial show at American academy of arts and letters. Art N 55:22 Ja '57
Obituary
Art N 55:6 Ap '56

Reproductions

Abandoned quarry
Studio 151:120 Ap '56

BEAL, Roy F.
Portrait
Interiors 116:130 Mr '57

BEALE, Joseph Henry, 1861-1943
Portrait by C. Hopkinson. Am Artist 21:35 S '57

BEALE, Marie
Two Mexican masterpieces; with French summary. Gaz Beaux Arts s6 v48:57-60 O '56

BEALL, Lester, 1903-
Portrait
Art & Ind 61:132 O '56

Reproductions

Package design
Graphis 13:317 Jl '57

BEAMAN, Richard Bancroft
Drawings by Pittsburghers today. Carnegie Mag 30:149-51+ My '56

BEAMS and girders
Exploitation en France des charpentes Trigonit. il diags Arch d'Aujourd'hui 27:XXXIII O '56
Prestressing jacks also hoist girders. il diags Arch Forum 105:158-9 Ag '56

BEAN, George E.
Victory in the Pentathlon. bibliog f Am J Archaeol 60:361-8 O '56

—and Cook J. M.
Halicarnassus peninsula. bibliog f Brit Sch Athens Ann 50:85-169 '55

BEARD, Charles Relly, 1891-
International heraldry. Connoisseur (Am ed) 136:128 N '55

BEARD, Geoffrey W.
Clandon Park, home of the Earl and Countess of Onslow; with French summary. Connoisseur (Am ed) 138:90-4, 130 N '56
Hopetoun house, the Scottish home of the Marquess of Linlithgow; with French summary. Connoisseur (Am ed) 139:140-3, 188 My '57
XIXth century cameo glass. Apollo 63:51-3 F '56

BEARD, James Henry, 1814-1893

Reproductions

Flatboatmen
Arts 30:45 S '56

BEARD, Lorenzo

Reproductions

Ghost dance
Studio 152:17 Jl '56

BEARDEN, Romare, 1912-
Exhibition at Barone gallery. Arts 30:50 N '55
Oils and watercolors at Barone gallery. Art N 54:58 D '55
il: John at Patmos

BEARDSLEY, Aubrey Vincent, 1872-1898
Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55

BEARDSLEY, Monroe Curtis, 1915-
Concept of economy in art. J Aesthetics 14: 370-5 Mr '56; Reply with rejoinder. M. Steinmann, jr. 15:124-5 S '56

BEARE, William, 1900-
Roman stage, a short history of Latin drama in the time of the Republic; 2d ed. Review J Rom Stud 45:223-4 '55. R. J. Getty

BEASLEY, Michael David
Provincial house at Arnhem. Roy Inst Brit Arch J s3 v63:43-50 D '55

BEATON, Cecil Walter Hardy, 1904-
Drawings and watercolors at Sagittarius gallery. Art N 55:7 N '56

BEATTIE, Arthur James, 1914-
Mr Ventris' decipherment of the Minoan linear B script. J Hell Stud 76:1-17 '56

BEATTY, F. J. Dennis
Tropical house arcs to ocean panorama; residence for G. R. Daniel, Mulgé, Mexico. il plan Arch Rec 120:202-4 S '56

BEATUS' Commentaries on the Apocalypse. See Bible—New Testament—Revelation

BEAUCHAMP, Robert, 1924?-
Exhibition at Hansa gallery. Art N 55:50 My '56
Exhibition at Hansa gallery. Arts 30:51 My '56

BEAUCOURT, Paul, fl 1754

Reproductions

Attributed works

Ex-voto of 1754, Church of Sainte-Anne-de-Beaupré
Can Art 14 no 1:31 '56

BEAUDOIN, Eugène Elie, 1898-
Habitations d'étudiants à la résidence Université d'Antony, France. il plan Arch d'Aujourd'hui 27:39 Jl '56
Résidence universitaire in Antony bei Paris; views and plans. Werk 44:158-9 My '57

BEAUGRAND, Gilles
Master craftsmen of French Canada. W. E. Greening. il Studio 152:5-6 Jl '56

BEAUMANOIR, Philippe de Remi, sire de. See Philippe de Remi

BEAUREGARD, Louis Foureau de. See Foureau de Beauregard, L.

BEAUTY. See Esthetics

BEAUTY shops
Beauty salon off Bond street, W.1; G. Bowyer and U. Bowyer, arch. il plans diag Arch Rev 119:205-7 Mr '56

BEAUVAIS tapestry. See Tapestry, Beauvais

BEAUVOIR, Simone de, 1908-
Existentialism: world's despair; commenting on The mandarins by S. de Beauvoir. S. B. Freehof. Carnegie Mag 31:120-5 Ap '57

BEAUX-arts institute of design, New York. See National institute for architectural education

BEAVEN, Robert
Painting and poetry; an experiment in studio teaching. Coll Art J 16 no3:232-4 '57

BEAVERBROOK, William Maxwell Aitken, 1st baron, 1879-
Beaverbrook the patron. Connoisseur (Am ed) 136:277 Ja '56
Lord Beaverbrook's museum. il por Newsweek 49:84 Ja 14 '57

BEAVERBROOK art gallery. See Fredericton, New Brunswick—Lord Beaverbrook art gallery

BEAZLEY, Sir John Davidson, 1885-
Hydria-fragments in Corinth. bibliog f Hesperia 24:305-19 O '55
Some inscriptions on vases (cont) Am J Archaeol 61:5-8 Ja '57
Attic black-figure vase-painters. Review
Am J Archaeol 60:304-6 Jl '56. E. Vanderpool
Art Bul 39:147 Je '57. F. P. Johnson
Burl Mag 99:165 My '57. M. Robertson

BEAZLEY, Sir John Davidson—*Continued*
Attic vase paintings in the Museum of fine arts, Boston, pt2. Review
Am J Archaeol 59:344-6 O '55. L. Talcott
Antiquity 30:50 Mr '56
Burl Mag 98:246-7 Jl '56. M. Robertson
J Hell Stud 76:133 '56. M. Robertson
—See Dugas, C. jt. auth.

BECATTI, Giovanni, 1912-
Arte e gusto negli scrittori latini. Review
J Rom Stud 45:222 '55. S. Spire
R Archéol s6 v46:105-7 Jl '55. C. Picard
Un essai encyclopédique sur la bijouterie antique: Oreficerie antiche dalle minoiche alle barbariche, par G. Becatti. E. Coche de la Ferté. R Archéol s6 v48:56-67 Jl '56
Oreficerie antiche dalle minoiche alle barbariche. Review
Am J Archaeol 61:201-2 Ap '57. M. A. Del Chiaro
Scavi di Ostia, v2: Mitrei. Review
Am J Archaeol 60:310-14 Jl '56. M. Bieber

BECCAFUMI, Domenico, 1486-1551
Domenico Beccafumi's predella panels. D. Sanminiatelli. bibliog f il Connoisseur (Am ed) 138:155-9 D '56

Reproductions

Holy family
Burl Mag 98:251 Jl '56
St Philip
Boston Mus Bul 54 no296:22 '56

BECHTEL, Edwin De Turck, 1880-1957
Jacques Callot. Review
Print 10:60 Je '56

BECHTEL, Stephen Davison, 1900-
Steve Bechtel: born to build. R. Sheehan. il(pt col) por Fortune 52:142-6+ N '55

BECHTLER collection
Sammlung geschwister Bechtler, Kunstmuseum Winterthur. il Werk 43:sup 195 O '56

BECK, Ellis William, 1892-
See also
Beck and Tinkham, architects and engineers

BECK, Jack Wolfgang. See Beck, W.

BECK, Julian
First one-man show: oils and drawings at Bernard-Ganymede. Art N 54:53 D '55

BECK, Martin Luther, 1900-
Vocational arts high school, Tile council of America prizes; report of the jury. Nat Inst Arch Ed Bul 33:[9-10] Ja '57

BECK, Marvin Morris, 1923-
House. il plan diag Arts & Arch 74:26 Je '57

BECK, Phineas, pseud. See Chamberlain, S.

BECK, Rosemarie, 1923-
Exhibition of paintings at Peridot gallery. Arts 31:55 D '56
Exhibits abstractions at Peridot gallery. Art N 55:9 D '56
Three young Americans. Oberlin Coll Bul 14 no3:106-7 '57
il: House of the sun, II

Reproductions

House of the sun—No. 3
Time (col) 69:84 Mr 11 '57
Number 3 (1954)
Art N 55:38 Mr '56
Painting #1
Art in Am 44:15 F '56
Painting #2
Art in Am 44:15 F '56

BECK, Theo, and Beck, Wilfried
Park hotel à Reutlingen, Allemagne. il plans diag Arch d'Aujourd'hui 26:72-3 S '55

BECK, Wilfried. See Beck, T. jt. arch.

BECK, Wolfgang, 1923-

Reproductions

Poster for Coca-Cola company
Graphis 13:116-17 Mr '57

BECK and Tinkham, architects and engineers
Two-story drive-in branch and office near downtown. il Arch Rec 119:188-9 My '56

BECKER, Georges, b 1845

Reproductions

Violin hanging on a wall
Illustrated London News (col) 227 sup:32 N 11 '55

BECKER, Maurice, 1889-
Exhibition at Hartert gallery. Art N 56:58 Ap '57
Exhibition of paintings at Hartert gallery. Arts 31:55 Ap '57
il: Mayan woman

BECKER, Nat
Portrait by M. Resnick. Art N 56:30 My '57

BECKER, Paul S.
Price trends. Numismatist 70:21-3 Ja '57

BECKER, Frau Paula Modersohn-. See Modersohn-Becker, P.

BECKER, Rex L. 1913-
Portrait
Arch Rec 119:24 Mr '56

BECKET, Welton David, 1902-
L'agence de l'architecte Welton Becket à Los Angeles; view and plans. Arch d'Aujourd'hui 27:67 O '56
Engaged to speed Los Angeles coliseum. por Arch Forum 106:99+ Je '57
McCulloch's push-button paradise. il(pt col) plan Life 40:71-2+ My 7 '56
Portrait
Arch Forum 103:156 O '55
Sheraton hotel included in Southland center project, Dallas. il Arch Forum 104:21 F '56

BECKET, Welton, and associates, architects
Bank and rental offices: City national bank building, Beverly Hills. il plans Arch Rec 120:181-6 D '56
Beverly Hilton hotel. il Arch & Eng 203:5 O '55
Demonstration in aluminum; offices for Kaiser industries corp, New York. il Arch Forum 105:146-7 N '56
Hillside house of greeting cards; Hallmark cards, Kansas City, Mo. il plans diag Arch Forum 105:144-5 D '56
Hôtel Beverly Hilton à Beverly Hills; view and plan. Arch d'Aujourd'hui 27:34-5 O '56
Modern office in the Colgate building, New York, il Arts & Arch 74:28-9 Mr '57
Modern plant for a greeting card company. il Arts & Arch 74:18-19 F '57
Two kinds of Hilton hotels; the Beverly Hilton. il plan Arch Forum 104:124-7 Ap '56
—**and Stanton, J. E.**
Police facilities building, Los Angeles. il Arch & Eng 205:8-13 My '56
Police facility building, Los Angeles. il Arts & Arch 73:12-13 Jl '56
Police headquarters, Los Angeles. il plans Progres Arch 37:108-15 Mr '56
—**and others**
Chronic cases not forgotten here; new Mt Sinai hospital, Los Angeles. il plans Arch Rec 118:212-18 N '55
Gimbels in the Southgate center, Wisconsin. il plan Arch Rec 119:214-17 Mr '56
Modern hospital; Mount Sinai in Los Angeles. il plan Arts & Arch 73:18-20 Je '56

BECKETT, Ronald Brymer, 1891-
Constable and France; with French summary. bibliog f Connoisseur (Am ed) 137:249-55, 269 Je '56
A Constable of 1814-15. Burl Mag 98:18 Ja '56; Reply. G. Reynolds. 98:132 Ap '56

BECKETT, William Sutherland, 1921-
Jax shop for women's wear, in California. il plans Arch Rec 119:222-4 Mr '56
Office building. il plans diag Arts & Arch 73: 20-1 Ja '56
Three linked pavilions define living zones; house for R. Evans, Beverly Hills. il plans diag Arch Rec 119:208-9 Mid-My '56
Two small houses. plans diags Arts & Arch 74:28-9 Jl '57

BECKHARD, Herbert
For a family of two in Danbury: residence of B. Stern. il plans Arch Rec 121:207-9 Mr '57
—**and Landsberg, W. W.**
Future permanent residence in Connecticut; house for H. Perry, Sherman. il plans Arch Rec 119:176-8 Je '56

BECKMAN, Anders, 1907-
Portrait
Art & Ind 61:130 O '56

Reproductions

Poster for Sveriges biografägareförbund
Art & Ind (col) 61:116 O '56
Three posters
Print 10:59 D '56

BECKMAN, Frank
AIA's fourth annual journalism awards competition. Arts 31:13 Ap '57

BECKMAN, Per, 1913-
Portrait
Art & Ind 61:130 O '56

BECKMANN, Max, 1884-1950
Ausstellung im Kunsthaus, Zürich. Werk 43: sup3-4 Ja '56
il: Stilleben mit kerzen
Beckmann. Minneapolis Inst Bul 45:23 Mr '56
il: Mountain landscape: Bavaria
Briefe im kriege. Review
Werk 43:sup92 My '56
Exhibition of previously unexhibited drawings and watercolors dating from about 1934 at Viviano gallery. Art N 55:8 D '56
Max Beckmann in seinen späten jahren, by E. Göpel. Review
Werk 43:sup91 My '56
Max Beckmann's Departure. C. S. Kessler. il J Aesthetics 14:206-17 D '55
Max Beckmann's Self portrait. A. F. Page. il Detroit Inst Bul 35 no 1:18-19 '55-56
Painting by Beckmann: Girl with glass and shell. il Baltimore Mus N 19:16 D '55
Pictures dating from 1933 to '48 shown at Viviano. Art N 54:51 N '55
il: Girl in front of a mirror
Retrospective exhibition of drawings and watercolors, 1926-1949 at Viviano gallery. Arts 31:56 F '57
Tagebücher 1940-1950; zusammengestellt von M. Q. Beckmann, ed. by E. Göpel. Review
Coll Art J 15 no3:283-4 '56. A. Werner
Werk 43:sup91 My '56

Reproductions

Descent from the cross
Mus Mod Art 23 no3:12 '56
Dr Hans Swarzenski
Arts 31:13 Ap '57
Girl in front of a mirror
Arts 30:51 N '55
Lion tamer
Art N 55:54 Je '56
Odysseus and Calypso
Arch Rev 120:47 Jl '56
Studio 152:71 S '56
Self-portrait (1917)
Atlantic Monthly (col) 199:133 Mr '57
Self portrait (1937)
Art N 54:19 Ja '56
Chicago Art Inst Q 50:48 S '56
Souvenir of Chicago
Art N 56:32 Ap '57
Stilleben mit gelben orchideen
Werk 44:34 Ja '57
Triptych: actors
Art Q 19 no2:204 '56
Zeretelli
Time (col) 69:99 Ap 15 '57

BECKWITH, C. Gates
Portrait
Arch Forum 105:123 Jl '56

BECKWITH, Herbert Lynes, 1903-
See also
Anderson, Beckwith and Haible, associates, architects

BECKWITH, John G.
Italian miniatures. Apollo 65:268-70 Je '57
Ivory relief of the Ascension. bibliog f Burl Mag 98:118-22 Ap '56
Ivory relief of the Deposition. bibliog f Burl Mag 98:228-33+ Jl '56

BED lamps. See Lamps

BEDARD, Jean Claude, 1929?-
Exhibition, galerie Monique de Groote, Paris. Apollo 65:28 Ja '57
il: Paysage

BEDFORD, John Russell, 4th duke of, 1710-1771
Portrait by Gainsborough. Antiques 70:446 N '56

BEDFORD, John Russell, 6th duke of, 1766-1839
Portrait drawing by Ingres. Burl Mag 98:433 D '56

BEDFORD collection
Furniture of His Grace the Duke of Bedford at Woburn abbey. E. H. Pinto. il Apollo 62:202-6; 63:9-12, 76-82 D '55-Ja, Mr '56

BEDOLI, Alessandro Mazzola-. See Mazzola, A.

BEDROOMS
La décoration et l'ameublement de la chambre de Madame Récamier sous le Consulat; with English tr. R. Ledoux-Lebard and others. bibliog f il plan Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52, My '55
See also
Hotel rooms

BEDS
Le lit est aussi un meuble. E. Mannoni. il Art & Déc no55:34-7 N '56
Windsor bed, a new design by J. R. Ercolani —Furniture industries limited. il Art & Ind 61:178-9 N '56

BEDSPREADS. See Coverlets

BEECHEY, Sir William, 1753-1839
An interesting William Beechey. R. O. Parks. John Herron Inst Bul 42:29-31 O '55
il: Capt. John Blugrave Pocock? here identified as Lt. John Pollock?

Reproductions

Miss Anne Bradley
Antiques 69:491 Je '56
Mrs John Athow
Antiques 72:196 S '57
Mrs Mark Pringle
Antiques 69:24 Ja '56
Oddie children
Art N 55:46 Ap '56
Portrait of Robert Lindley, esq.
Antiques 71:424 My '57

BEELER, John Herbert
Castles and strategy in Norman and early Angevin England. bibliog f Speculum 31: 581-601 O '56

BEER, Sir Gavin Rylands de. See De Beer, G. R.

BEER
Advertising
See Brewing industries—Advertising

BEERBOHM, Sir Max, 1872-1956
Max's England; memorial exhibition of cartoons at the Leicester galleries. Apollo 65: 280 Jl '57
Obituary
Contemporary Review 190:11-14 Jl '56. D Stanford
Portrait by W. Nicholson. Illustrated London News 229:1121 D 29 '56

BEERT, Osias, the elder, 1570?-1624
Osias Beert the elder as a collaborator of Rubens; the flower setting of Pausias and Glycera. I. Bergström. bibliog f il Burl Mag 99:120-4 Ap '57

BEES
Aristotle's account of bees' dances. J. B. S. Haldane. J Hell Stud 75:24-5 '55

BEESON, William J.
Possible prehistoric shrine in eastern Arizona. Plateau 30:20-2 Jl '57
Stages of fill of room 10 at the Pollock site. Plateau 29:66-70 Ja '57

BEET, Osias. See Beert, O.

BEGA. See Begeyn, A. J.

BEGA, Melchiorre
Patisserie à Milan: view and plan. Arch d'Aujourd'hui 26:XIII Je '55

BEGAS, Karl Joseph, 1794-1854

Reproductions

L'artiste et l'architecte J. P. Weyer
France Illustration no426:71 S '55

BEGAY, Harrison, 1917-

Reproductions

Navahos going to a dance
Studio 152:14 Jl '56
Yeibicai
Studio 152:16 Jl '56

BEGEYN, Abraham Jansz, known as Bega, 1637?-1697

Reproductions

Quay
Illustrated London News 229:231 Ag 11 '56

BEGGARSTAFF brothers, pseud. of James Pryde and Sir William Newzam Prior Nicholson

Reproductions

Lyceum—Don Quixote
Art & Ind 59:171 N '55

BEGGS, Thomas Montague, 1899-
Golden brush of Kristian Krekovic. Am Artist 19:36-41 D '55

BEGRAM, Afghanistan
Nouvelles recherches archéologiques à Begram; summary of v 11 of the Mémoires de la delégation archéologique française en Afghanistan. Artibus Asiae 18 no2:209-11 '55
Un thème alexandrin sur un médaillon de Begram; le cuisson symbolique du porc. C. Picard. bibliog f il Bul Corresp Hellénique 79 no2:509-27, pl 26 '55

BÉGUIN, Sylvie
Lost fresco of Niccolo dell' Abbate at Bologna in honour of Julius III. bibliog f Warburg & Courtauld Inst J 18:114-22 Ja '55
Note sur un portrait de Diane de Poitiers. bibliog f R des Arts 6:82-4 Je '56

BEHAM, Hans Sebald, 1500-1550
Algunas fuentes de Zurbarán. M. S. Soria. Archivo Esp Arte 28:339-40 O '55
il: Hércules levantando a Anteo; Hércules matando a Neso

BEHEIM, Hans Sebald. See Beham, H. S.

BEHLES, Wolfgang, 1929-
Winterquartier des Schweizer nationalzirkus Knie in Rapperswil. il plan diag Werk 43: 360-1 N '56

BEHMER, Marcus, 1879-
Marcus Behmer. E. Roditi. Studio 153:182-3 Je '57
il: Illuminated prayer; Bitter draught; Sea breezes

BEHN, Friedrich, 1883-
Vorgeschichtliches maskenbrauchtum. Review
Am J Archaeol 61:93 Ja '57. M. Bieber

BEHN, Harry
Artist's choice. Horn Book 33:28-9 F '57

BEHRENS, Gustav, 1884-
Keltische goldmünzen. Review
Am J Archaeol 61:119 Ja '57. C. Vermeule

BEIJEREN, Abraham Hendricksz van. See Beyeren, A. H. van

BEIRUT
Luxury hotel for air-conscious Beirut; E. D. Stone, arch. il plans Arch Rec 121:220-1 My '57

Antiquities

Beyrouth, ville romaine: histoire et monuments, by R. Mouterde and J. Lauffray. Review
J Rom Stud 45:202 '55
R Archéol s6 v47:244-6 Ap '56. C. Picard
Le Poseidon lysippique de Bérytos et la surprise de la nymphe Béroé, éponyme de Bérytos. C. Picard. il R Archéol s6 v47:224-8 Ap '56

BEJA (African people)
History of the Beja tribes in the Sudan, by A. Paul. Review
Antiquity 29:183 S '55. F. Addison

BEK, Antony, bp, d 1310
Edward I of England and the regalian franchise of Durham. C. M. Fraser. bibliog f Speculum 31:329-42 Ap '56

BEK-GRAN, Robert
Exhibition at Roko gallery. Art N 55:56 Mr '56

BEKAA, Lebanon
Excavations in Coele-Syria. D. C. Baramki. il Archaeology 10:141 Je '57

BEKE, Joos van der. See Cleve, J. van

BÉLANGER, François Joseph, 1744-1818

Reproductions

Project for a jewel-cabinet for the Dauphine, Marie-Antoinette
Walters J 18:70 '55

BELAY, Marion
Exhibition at New gallery. Art N 54:67 N '55

BELDY (Mrs Mabel Maugham)
Exhibition at Sagittarius gallery. Art N 56:61 My '57

BELFAST, Ireland

Museum and art gallery

Irish transport museum; vehicles collected by the museum may form the nucleus of a museum of industry. W. A. Seaby. Mus J 55:146-9 S '55

BELFRIES. See Towers

BELGIAN American educational foundation
Announces its 1956 summer seminar. Arts 30: 11 Mr '56

BELGIAN miniature painting (portraits) See Miniature painting (portraits) Belgian

BELGIAN pottery. See Pottery, Belgian

BELGIAN silverware. See Silverware, Belgian

BELGIOIOSO, Lodovico B. di, 1909-
See also
Belgioioso, Peressutti and Rogers, architects

BELGIOIOSO, Peressutti and Rogers, architects
Castello sforzesco museum: a touchy problem in historic restoration solved by BBPR. il plans Interiors 116:88-93 D '56
New museum 500 years old; Castello sforzesco, Milan. il Arch Forum 105:119-25 O '56
Station service, Trieste. il plans Arch d'Aujourd'hui 26:93 S '55
Unité de quartier Sogène à Milan; views and plan. Arch d'Aujourd'hui 26:43 D '55

BELGIUM
See also
Apartment houses—Belgium
Architecture—Belgium
Architecture, Domestic—Belgium
Church architecture—Belgium

Antiquities

Première campagne de fouilles dans une agglomération de la période de La Tène à Jandrain-Jandrenouille (Brab) M. E. Marien. Brussels Mus Roy Bul s4 v28:125 '56
Romano-Celtic sanctuary in Belgium. P. Salway. il Antiquity 31:103-4 Je '57
See also
Stone age—Belgium

Antiquities, Roman

Une villa romaine à Bourcy. H. Roosens. bibliog f il maps plans diags Brussels Mus Roy Bul s4 v27:18-33 '55

BELKNAP, Waldron Phoenix, 1899-1949
Belknap research library. Connoisseur (Am ed) 139:137 Ap '57
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55

BELKNAP collection
Belknap collection catalogue. H. Comstock. il Connoisseur (Am ed) 136:142-4 N '55

BELL, Alexander Graham, 1847-1922
Alexander Graham Bell museum at Baddeck, Nova Scotia. J. Lesage. il(pt col) pors(1 col) facsims National Geographic Magazine 110: 227-56 Ag '56

BELL, Alexander Graham, museum. See Alexander Graham Bell museum

BELL, Andrew
Canadian painting and the cosmopolitan trend. Studio 150:97-105 O '55

BELL, David, 1915-
Conference impressions; art of hospitality. Mus J 56:146-8 S '56

BELL, Sir Harold Idris, 1879-
Cults and creeds in Graeco-Roman Egypt. Review
J Egypt Archaeol 41:148-9 '55. J. G. Griffiths
J Hell Stud 75:200 '55
J Rom Stud 45:189-90 '55. H. E. W. Turner

BELL, James B. and associates, architects
How to build more space into a hospital; Riverside hospital in Boonton, N.J. il floor plans Arch Forum 104:144-5 My '56

BELL, Leland, 1922-
Exhibition at Poindexter gallery. Art N 56: 14 Ap '57
il: Louisa Matthiasdottir
Exhibition of self-portraits and figure studies at Poindexter gallery. self por Arts 31:59 Ap '57
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:89 '56
il: Family; Louisa Matthiasdottir (charcoal drawing); Study for Two Swedes

BELL, N. Martin
George Mayer-Marton. Studio 151:174-7 Je '56

BELL, Ronald, 1918-
Three South Australian artists. M. Barwell. So Aus Bul 17:[4] Ap '56
il: Yaccas

BELL towers. See Towers

BELLA, Stefano della, 1610-1664
Drawings of G. B. Castiglione and Stefano della Bella in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt. Review
Burl Mag 97:325-7 O '55. J. B. Shaw

BELLA, Stefano della—*Continued*
Little-known seventeenth-century engraver. F. Davis. il Illustrated London News 230:648 Ap 20 '57

Reproductions

Frontispiece of Galileo's Dialogo
Isis 47:opp 184 Je '56
Frontispiece of Opere di Galileo Galilei
Isis 47:opp 185 Je '56
Il mondo festeggiante
Connoisseur (Am ed) 136:223 D '55
Musical ride
Illustrated London News (col) 230:sup IV Je 22 '57
Le nozze degli dei (after Parigi)
Connoisseur (Am ed) 136:223 D '55

BELLA Clara Landauer collection. See New York historical society

BELLAMY, Francis Rufus. See Bannister, T. C. jt. ed.

BELLANGE, Jacques, 1594-1638
Bellange's St Thomas, etching. E. P. Lawson. il Toledo Mus N ns 1 no2:14 '57
Two etchings by Jacques Bellange: The annunciation and The martyrdom of St Lucy. L. E. Prasse. il Cleveland Mus Bul 43:182-6 O '56

Reproductions

Annunication
Phila Mus Bul 52 no251:12 '56
Orion
Art N 55:22 My '56
Pilgrim and the organ grinder
Yale Associates Bul 23:20 F '57

BELLANGE, Joseph, 1800-1866

Reproductions

Napoléon le consul, passant les Alpes
Studio 151:21 Ja '56

BELLANGER, François Joseph. See Bélanger, F. J.

BELLANTE, E. Lawrence
See also
Bellante and Clauss, architects and engineers

BELLANTE and Clauss, architects and engineers, and Egli, H. G.
Prize winning design in home for the aged competition. Arch Rec 121:166 Ja '57; Correction. 121:16 Mr '57

BELLARMINES
Cardinal's bottle: Rhenish stoneware wine-bottles of the XVIth centuries. I. N. Hume. il Apollo 62:144 N '55

BELLECOUR, Etienne Prosper Berne-. See Berne-Bellecour, E. P.

BELLEFLEUR, Léon

Reproductions

Danse des noyés
Studio 150:102 O '55
Samothrace
Can Art 14 no4:147 '57

BELLEROCHE, Maud de
Le château de Broglie. Art & Déc no56:16-21 D '56

BELLEROPHON and the Chimaera (theme)
Bellérophon et la Chimère dans la mosaïque antique. P. Amandry. bibliog f R Archéol s6 v48:155-61 O '56

BELLES heures of the Duke of Berry. See Hours, Books of

BELLETTE, Jean Mary

Reproductions

Still life with wooden bowl
Studio 153:34 F '57

BELLEUSE, Pierre Carrier-. See Carrier-Belleuse, P.

BELLEVUE, Washington
Bellevue school district. il map plans Arch Rec 120:249-56 O '56

BELLEW, Peter, and Schutz, Anton (eds) See Masaccio. Frescoes in Florence

BELLIDO, Antonio García y. See García y Bellido, A.

BELLINGER, Alfred Raymond, 1893-
Coins and Byzantine imperial policy. bibliog f Speculum 31:70-81 Ja '56

BELLINI, Gentile, 1429-1507

Reproductions

St Jerome in the wilderness
Connoisseur (Am ed) 136:136 N '55

BELLINI, Giovanni, 1430?-1516
Bellini and Titian at Ferrara; a study of styles and taste, by J. Walker. Review
Apollo 65:156 Ap '57. T. Mullaly
Connoisseur (Am ed) 139:184-5 My '57
Gaz Beaux Arts s6 v50:108-9 Jl '57. G. Bazin
Giovanni Bellini. B. Berenson. Art N Ann 25:36+ '56
il: St Francis in ecstasy (col)

Reproductions

Allegory
Art Q 19 no2:149 '56
Feast of the gods
Apollo 65:156 Ap '57
L'ivresse de Noé
R des Arts 6:139 O '56
Madonna of the trees
Am Artist 20:45 N '56
Natlvity
Connoisseur (Am ed) 136:126 N '55
Sacred conversation
Arts 31:49 O '56
Transfiguration
Life (col) 39:24-5 D 26 '55
R des Arts 6:165 O '56
Venus at her toilet
Apollo 62:70 S '55
Virgin and Child
Scottish Art R 5 no4:3 '56

BELLINI, Jacopo, ca 1400-1470
Notes on the drawing books of Jacopo Bellini. M. Röthlisberger. bibliog f Burl Mag 98: 358-64 O '56
il: Crucifixion. Virgin and St John; Architectural scene with flagellation; Baptism of Christ; Resurrection

BELLORI, Giovanni Pietro, 1615?-1696
Bellori's Caravaggio and Sandrart's Rembrandt. J. Bialostocki. bibliog f Burl Mag 99:274-5 Ag '57

BELLOTTO, Bernardo, known as Canaletto, 1720?-1780
Bellotto and Warsaw. B. Robertson. Mus J 57: 51-3 Je '57
il: View of the Miodowa street
Bellotto's Warsaw: a notable loan exhibition from Poland at the Whitechapel art gallery. Illustrated London News 230:817 My 18 '57
il: View of Warsaw from Praga; View of Warsaw from the terrace of the Royal palace; View of Ujazdow and Lazienki; View of the Krakowskie przedmiescie looking towards the column of Sigismund III and the Cracow gate; Dluga street
Bellotto's Wilanow; exhibition at the Whitechapel gallery. M. Santiago. il Arch Rev 122: 134-5 Ag '57
Bernardo Bellotto exhibition at Whitechapel. M. Levey. Burl Mag 99:206-7 Je '57
il: Miodowa street, Warsaw (detail); Church of the Reformed friars, Warsaw
Canaletto, painter of Warsaw, by M. Wallis. Review
Burl Mag 98:383 O '56. F. J. B. Watson
XVIIIth-century master at Whitechapel. Apollo 65:252 Je '57
il: View of the Krakowskie przedmiescie from the Cracow gate p 199
Venice in the East; exhibition at the Whitechapel art gallery. L. Alloway. Art N 56:57 My '57

Reproductions

Church of St Bridget, Warsaw
Arch Rev 122:77 Jl '57
Forum at Rome
Art N Ann 25:15 '56
Illustrated London News 227:965 D 3 '55
Grand canal from Santa Maria della Carità to Santa Maria della Salute
Connoisseur (Am ed) (col) 136:192 D '55
Main square of Dresden (ca 1750)
Life (col) 40:104-5 My 7 '56
Le Turc généreux
Apollo 63:42 F '56
View of a palace courtyard
Art Q 20 no 1:99 '57
Coll Art J 16 no4:286 '57
View of Dresden
Connoisseur (Antique dealers' no) p73 Je '57
Illustrated London News 230:1027 Je 22 '57
View of Dresden with the Frauenkirche at left (1747)
Art N 55:40 Ap '56

BELLOWS, George Wesley, 1882-1925
American artist honoured in Washington. Illustrated London News 230:191 F 2 '57
il: Lone tenement; Blue morning; Mrs T. in cream silk; Lady Jean; Padre; Polo at Lakewood (1910); Both members of this club
Bellows' American scene; show at the National gallery of art. Arts 31:19 F '57
il: North river; Mrs T. in cream silk; Lady Jean
Bellows show travels. Mus N 34:3 Mr 15 '57
Exhibition at Allison gallery. Art N 55:49 My '56
il: Blue morning
Exhibition at Allison gallery. Art N 56:11 My '57
Exhibition of oils, 1913-1922, at Allison gallery. Arts 31:50 Je '57
il: Tennis at Newport
Exhibition of paintings at the Allison gallery. Arts 30:49+ My '56
George Bellows, 1882-1925; retrospective at the National gallery of art, Washington. N. Kent. por Am Artist 21:40-1 Mr '57
il: Three women in a drawing room (cover); Lone tenement (col)
George Bellows: journalists' artist, retrospective at National gallery of art, Washington. F. Porter. self por Art N 55:32-5 F '57; Reply with rejoinder. R. C. Stevenson. 56:6 Ap '57
il: Lone tenement; North river; Clifton Webb, or Robin; Both members of this club; Between rounds, no. 1; Introducing Georges Carpentier
In Washington; loan exhibition at the National gallery of art. Apollo 65:111 Mr '57
il: Portrait of Chester Dale

Reproductions

Gramercy park
Time (col) 67:99 My 14 '56
Mrs Harry Arnold
Life (col) 41:162 D 24 '56
Roumanian girl
Art Q 19 no4:443 '56
Up the Hudson
Arts 31:13 My '57

BELLUSCHI, Pietro, 1899-
Architecture and the democratic community. por Progres Arch 37:115 Ap '56
Challenge of St John's cathedral. Arch Forum 102:162-3 My '55; Discussion. 103:66+ Jl; 76+ Ag; 88+ D '55
Meaning of regionalism in architecture. Arch Rec 118:131-9 D '55
New century of architecture. por Am Inst Arch J 28:180-6 Je '57
Prize winning designs and report of the jury; home for the aged competition. Arch Rec 121:161-8 Ja '57
Belluschi and Burri given A.I.A. journalism awards. Arch Rec 119:21 My '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:343 My '57
Portrait
Arch Rec 121:9 Je '57

—and Skidmore, Owings and Merrill, architects and engineers
Shopping center, Beaverton, Ore. il plan diags Progres Arch 38:132-5 Mr '57

—and others
Central Lutheran church, Eugene, Ore. il plan Arch Rec 118:188-9 D '55

BELMONT, J.
La standardisation au Japon. Arch d'Aujourd'hui 27:22-4 My '56

BELOTTO, Bernardo. See Bellotto, B.

BELSKY, Franta, 1921-
Franta Belsky, sculptor. G. S. Whittet. Studio 154:8-11+ Jl '57
il: Lesson; Spring; Nude; Constellation; Cecil Day Lewis; Mrs Anne Clegg; Miss Susan Fiona Whittet; Mother and child; Owl and the pussy cat

Reproductions

Lady Alexandra Jellicoe
Studio 152:55 Ag '56

BELT clasps, ornaments, etc.
See also
Buckles

BELVEDERE court, Vatican. See Vatican—Cortile del Belvedere

BEMBERG rayon. See Rayon

BEMBO, Benedetto, 15th cent

Reproductions

Attributed works

Nativity
Connoisseur (Am ed) (col) 136:202 D '55

BEMBO, Bonifazio, fl 1447-1478
Madonna of the rose garden. col il Worcester Mus N Bul 21:11 D '55

BEMELMANS, Ludwig, 1898-
Exhibition at Hammer gallery. Art N 54:54 D '55
Exhibition at Hammer gallery. Arts 31:53 D '56
Exhibition of paintings at Hammer gallery. Arts 30:48 D '55
Original illustrations for two new books in his Madeline series; exhibition at Hammer gallery. Art N 55:58 D '56

Reproductions

Advertisement for the American rayon institute
Graphis 12:124 Mr '56
Endpapers from the Madeline series
Graphis 11 no61:412 '55
Poster for promotion of The New York times
Graphis 13:115 Mr '57

BEMROSE, Geoffrey John V. 1896-
Post war gallery. Mus J 56:236-7 Ja '57

BEN ALLAL, Mohamed

Reproductions

At the café
Atlantic Monthly 198:160 O '56

BEN-SHMUEL, Ahron, 1903-
Three New York artists at Bodley gallery. Arts 31:64 N '56
Three New Yorkers exhibit at Bodley gallery. Art N 55:10+ N '56

BEN-ZION, 1899-
Reviewing of art. Art N 54:6 Ja '56
Exhibition of engravings for books in the Old Testament at Duveen-Graham. Arts 30:66 Mr '56
Exhibition of paintings and drawings at Duveen-Graham gallery. Art N 54:49 N '55
Exhibits biblical etchings at Duveen-Graham. Art N 55:53 Mr '56
Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56

Reproductions

Paper bag and packages
Fortune (col) 54:140 S '56
Red poppies
Arts 30:51 N '55

BENACERRAF, Moises F. See Guinand Baldo, C. G. jt. arch.

BENDER, Horace, pseud. See Greenough, H.

BENDER, Whitney

Reproductions

Sixth avenue, Sunday
Artist 51:84 Jl '56

BENDERSON, Mrs Nanny
San Francisco jewelry shop; it buys to sell; Nanny's. Y. Uchida. il por Craft Horiz 17: 12-13 Jl '57

BENDETTI, Antonio, fl 1763
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. il Archivo Esp Arte 28:244-6 Jl '55

BENDINER, Alfred, 1899-
Life in a Martini glass. il Am Inst Arch J 28 pt 1:24-5 My; 207 Jl '57
Portrait
Am Inst Arch J 25:247 Je '56

Reproductions

Le café de la Jeunesse Perdue
Studio 153:125 Ap '57

BENDIX, Hans, 1898-
Picasso in Vallauris. il por Harper's Magazine 212:[illegible]-7 Mr '56

BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497

Reproductions

Altar, Chiesa di Monteoliveto, Naples
Warburg & Courtauld Inst J 18:opp 49 Ja '55
Tabernacle
Warburg & Courtauld Inst J 18:opp 49 Ja '55

BENEDETTO di Leonardo. See Benedetto da Maiano

BENEDICT, Fritz
Portrait
Interiors 115:88 Mr '56
—See Bayer, H. jt. designer
BENEFIT society buildings. See Society buildings
BENEMAN, Wilhelm, fl 1785-1820
Two important additions to the furniture collection; French empire desk. D. G. Keith. il R I Sch Des Bul 42:15-17 Mr '56
BENESCH, Otto, 1896-
Worldly and religious portraits in Rembrandt's late art. Art Q 19 no4:334-55 '56
Drawings of Rembrandt [A critical and chronological catalogue]
Review of v 1-2
Art Bul 38:63-70 Mr '56. J. Rosenberg
Burl Mag 97:395-6 D '55. J. G. van Gelder
BENET-ESPUNY, José
Exhibition at Barzansky gallery. Art N 55:53 My '56
BENEVOLENT society, Architects'. See Architects' benevolent society
BENGTSON, Hermann, 1909-, and Milojčič, Vladimir
(eds) Grosser historischer weltatlas
Review of v 1
J Hell Stud 75:207 '55
J Rom Stud 45:197-8 '55. E. A. Thompson
BENIN, Nigeria
Lost wax, metal casting on the Guinea coast. C. A. Burland. il Studio 154:18-21 Jl '57
BENING, Simon, 1483?-1561
Reproductions
Christ appearing to the Virgin
Art Bul 39:28d Mr '57
BENISOVICH, Michel N. 1891-
Drawings of Stradanus (Jan van der Straeten) in the Cooper union museum for the arts of decoration, New York. Art Bul 38:249-51 D '56
Sales of French collections of paintings in the United States during the first half of the nineteenth century. bibliog f Art Q 19 no3:288-301 '56
BÉNISTI, Mme Mireille
Note sur un bas-relief indien de Nâgârjunakonda. Artibus Asiae 19 no 1:59-60 '56
Le médaillon lotiforme dans la sculpture indienne du III[e] siècle avant J.-C. au VII[e] siècle après J.-C. Review
Burl Mag 98:95 Mr '56
BENJAMIN, Karl
Los Angeles; exhibition at the Jack Carr gallery. Art N 55:60 My '56
BENKARD, Mrs Harry Horton, d 1945
Living with antiques: the Long Island home of R. P. Rose; Mrs Benkard's American antiques. il Antiques 68:352-5 O '55
BENN (Bension Rabinowitch) 1905-
Reproductions
La danse aux ombrelles
France Illustration no428:79 N '55
BENN, Ben, 1884-
Achievement of Ben Benn. H. Kramer. por 3self pors Arts 30:24-9 Ap '56
il: Jamaica flats; Still life with fruitbowl; And I tilted the sun onto a space of golden foliage and prancing horses; Still life with pitcher; Fish on a white platter; Sea and rocks
Exhibition at Salpeter gallery. Art N 56:15 Ap '57
il: Velida
Exhibition of paintings at Salpeter gallery. Art N 55:89 Ap '56
Month in review; recent paintings at the Salpeter gallery. H. Kramer. Arts 31:51-2 Ap '57
il: Portrait of Velida
Reproductions
Summer bouquet
Arts 30:15 Je '56
BENN, Gottfried, 1886-1956
Artists and old age; tr. by E. Kaiser and E. Wilkins. Atlantic Monthly 199:159-63 Mr '57
BENN, Richard B.
Pittsburgh gets its best project; Garden City development. il plans House & Home 8: 168 O '55
BENNET, Julia Isabella Lavinia. See Gordon, J. I. L. B.
BENNETT, Edward Herbert, 1915-. See Schweikher and Elting architects, jt. arch.
BENNETT, Elmer A.
Portrait
Progres Arch 37:215 D '56
—See Reese, I. M. jt. auth.
BENNETT, Emmett Leslie, jr
Colloquium on Mycenaean texts. Archaeology 9:215 S '56
Landholders of Pylos; interpretation of the E tablets. bibliog f Am J Archaeol 60:103-33 Ap '56; Reply. J. K. Anderson. 61:174-5 Ap '57
(ed) Pylos tablets, text of the inscriptions found, 1939-1954. Review
Am J Archaeol 60:291-4 Jl '56. E. Townsend
BENNETT, Sir Thomas Penberthy, 1887-
See also
Bennett, T. P. and son, architects
BENNETT, T. P. and son, architects
Old people's home, Leylands estate, Derby. il plans Roy Inst Brit Arch J s3 v64:9-13 N '56
Public house, Leicester square and offices in High Holborn. il plans Arch Rev 121:13, 24-5 Ja '57
BENNETT, Ward
Portrait
Interiors 117:85 Ag '57
BENNETT, Warren
Architect by mail. American Mercury 83:65-72 S '56
BENNETT, Wells Ira, 1888-
Personal car and the campus. Am Inst Arch J 26:105-10 S '56
BENNETT, William James, 1787-1844
Reproductions
City of Detroit, 1837
Antiques 70:17 Jl '56
Niagara falls from the American side
Antiques 69:337 Ap '56
West Point from Phillipstown
Apollo 63:89 Mr '56
BENNEY, Robert, 1904-
Visit to Robert Benney's studio. E. W. Watson. il por Am Artist 20:24-9+ Mr '56
BENNINGTON pottery. See Pottery, American
BENOIT, Fernand, 1892-
Sarcophages paléochrétiens d'Arles et de Marseille. Review
Antiquaries J 35:240-1 Jl '55. J. M. C. Toynbee
J Rom Stud 46:186-7 '56. M. Lawrence
BENOZZO di Lese. See Gozzoli, B.
BENOZZO Gozzoli. See Gozzoli, B.
BENSON, Ambrosius, fl 1519-1550
Reproductions
Pentecost
Art N 55:38 Ap '56
BENSON, Bernard S. 1922-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:32 Jl '55
BENSON, Eric S.
Precast concrete in framed structures; some observations on recent practice. Roy Inst Brit Arch J s3 v63:145-9 F '56
BENSON, Hugh Gilpin
Church orientations and patronal festivals. bibliog Antiquaries J 36:205-13 Jl '56
BENSON, Jack Leonard
Corinthian dipinto vase. bibliog f Princeton Mus Rec 16 no 1:6-11 '57
Some notes on Corinthian vase-painters. bibliog f Am J Archaeol 60:219-30; 61:175-6 Jl '56, Ap '57
Spirally fluted columns in Cyprus. Am J Archaeol 60:385-7 O '56
Tomb of the early classical period at Bamboula. bibliog f Am J Archaeol 60:43-50 Ja '56
BENTEL, Dwight
Public relations seminar; excerpts. Arch & Eng 207:11-13 N '56
BENTHALL, Sir Edward Charles, 1893-
Black glazed pottery of the XVIIIth century. Apollo 62:139-42 N '55
BENTLEY, Charles, 1806-1854
Reproductions
Dunluce castle, county Antrim
Artist 52:52 D '56

BENTLEY, Claude Ronald, 1915-
Exhibition at Duveen-Graham. Art N 55:13 F '57

BENTLEY, Nicolas, 1907-

Reproductions

Cartoon for Punch
Graphis 12:24 Ja '56

BENTON, Thomas Hart, 1889-

Reproductions

Oil well in the bayous (cover of a 1945 Lamp)
Art in Am 45:40 Summer '57

BENTON, William, 1900-
Reg Marsh—American Daumier. Saturday Review 38:8-9 D 24 '55

BENTWICH, Norman De Mattos, 1883-
Romance of biblical archaeology. Contemporary Review 189:270-4 My '56

BENVENUTO da Siena. See Benvenuto di Giovanni

BENVENUTO di Giovanni, known as Benvenuto da Siena, ca 1436-1518

Reproductions

Expulsion from paradise
Art Q 20 no 1:97 '57

BENY, Roloff. See Beny, W. R.

BENY, Wilfred Roloff, 1924-

Reproductions

Prairie forms I
Studio 150:102 O '55
Prairie lights
Can Art 13 no 1:185 '55

BENZIGER, Richard Doetsch-. See Doetsch-Benziger, R.

BÉOTHY, Étienne, 1897-
Béothy, by F. L. Berckelaers. Review
Werk 44:sup 10 Ja '57

BEQA, El, Lebanon. See Bekaa

BERAIN, Catherine of. See Catherine of Berain

BÉRARD, Christian, 1902-1949
Exhibition at Iolas gallery. Art N 55:21 Ja '57

Reproductions

Stage décor for the ballet, La symphonie fantasque
Graphis 11 no60:359 '55
Stage set and costumes for the ballet, La nuit
Graphis 11 no60:357 '55

BERBIERS, John Louis
Brussels replanned—the Mont des Arts. Roy Inst Brit Arch J s3 v64:232-5 Ap '57

BERCHEM, Claes, 1620-1683
Notable works of art now on the market. Burl Mag 99:[sup3] Je '57
il: Sunset landscape

Reproductions

Man on an ass, also known as The pearl
Connoisseur (Am ed) 138:14 S '56

BERCHEM, Nicolaes. See Berchem, C.

BERCHMANS, Jules Etienne, 1883-1951
Obituary
R Archéol s6 v48:68-70 Jl '56

BERCHOIRE, Pierre. See Bersuire, P.

BERCKELAERS, Ferdinand Louis (Michel Seuphor, pseud) 1901-
L'oeuvre figurative de Mondrian. Apollo 65: 261-3 Je '57
Piet Mondrian in New York; excerpts. Werk 44:109-10 Mr '57
Béothy. Review
Werk 44:sup 10 Ja '57
Piet Mondrian: life and work. Review
Apollo 65:274 Je '57. J. Prossor
Art N 56:34-5+ Ap '57. H. Holtzman
Arts 31:44 F '57. C. Greenberg
Coll Art J 16 no4:355-7 '57. S. Tillim
Werk 44:sup49-50 Mr '57. A. Roth (Swiss ed)

BERCKHEYDE, Gerrit, 1638-1698

Reproductions

Dam, Amsterdam
Arch Rev 118:162 S '55
Groote markt, Haarlem (Fitzwilliam museum)
Arch Rev 118:162 S '55
Groote markt, Haarlem (National gallery)
Arch Rev 118:162 S '55

BERCZY, William von Moll, 1748-1813

Reproductions

Sir James Craig
Can Art 14 no2:57 '57

BERDANIER, Paul Frederick, 1879-

Reproductions

Harlem nocturne
Artist 51:132 S '56

BERENS, A. H.

Reproductions

Unwanted shoveller duck
Russell Cotes Mus Bul [p5] Summer '56

BERENSON, Bernard, 1865-
Berenson anthology. Art N Ann 25:22-54 '56
Afternoon with Bernard Berenson. F. Taubes. Am Artist 20:56 N '56
Age cannot wither. F. Davis. il por Illustrated London News 227:392 S 3 '55
Greenberg on Berenson. Perspectives USA no 11:150-4 '55
Lorenzo Lotto. Review
Arts 30:26 Ag '56
Connoisseur (Am ed) 139:49 Mr '57
Gaz Beaux Arts s6 v49:254-5 Ap '57. G. Bazin
Studio 152:96 S '56
Portrait by P. Annigoni. Connoisseur (Am ed) 138:53 S '56

BERENTZ, Christian, 1658-1722

Reproductions

Still-life
Connoisseur (Am ed) 136:283 Ja '56

BERESFORD collection. See Plate—Collections

BEREZOV, Mrs Maurice. See Fine, P.

BERG, Werner, 1904-

Reproductions

Workman
Studio 153:108 Ap '57

BERG collection
George Meredith: early manuscript poems in the Berg collection. P. Bartlett. N Y Pub Lib Bul 61:396-415 Ag '57
New in the Berg collection: 1952-1956; with catalog. J. D. Gordan. N Y Pub Lib Bul 61:303-11, 353-63 Je-Jl '57
What's in a name? authors and their pseudonyms; notes on an exhibition from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 60:107-28 Mr '56

BERGAMO, Italy

Exhibitions

Fra Galgario at Bergamo. il Connoisseur (Am ed) 137:48 Mr '56

BERGEN community museum, Teaneck, New Jersey
Bergen community museum dedicated. Mus N 35:2 Je 15 '57

BERGER, Arthur S.
Bergers' Dallas hilltop. il por plan diag Interiors 115:78-83 F '56

BERGER, David
Exhibition at Little Studio. Art N 55:10 O '56

BERGER, Franz
Das funkhaus in Köln. Review
Arch Rev 118:123 Ag '55

BERGER, Jacques
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:92 Mr '57

BERGER, Jason, 1924-
Exhibition at Peridot. Arts 31:59 F '57
First New York show at Peridot gallery. Art N 55:24 Ja '57

Reproductions

Landscape (1955)
Arts 30:47 My '56
Mus Mod Art 23 no4:[21] '56

BERGER, Johann Kristian, 1803-1871

Reproductions

Opening ceremony on the Göta canal
Arch Rev 120:93 Ag '56

BERGER, John Peter, 1926-
Artist and modern society. Twentieth Century 158:148-54 Ag '55; Discussion. 158:290-7, 484-7 S, N '55

BERGER, Klaus, 1901-
Pastels of Odilon Redon. bibliog f Coll Art J 16 no 1:23-33 '56
Poussin's style and the XIX century; with French tr. Gaz Beaux Arts s6 v45:161-70, 192-4 Mr '55
Géricault und sein werk. Review J Aesthetics 14:279 D '55

BERGER, Marie M.
Bergers' Dallas hilltop. il por plan diag Interiors 115:78-83 F '56

BERGER, Oscar, 1901-
How to caricature. Coronet 38:106-15 O '55

BERGERON, Richard, 1935?-

Reproductions

Superhighways
Art in Am 45:43 Summer '57

BERGERON, Suzanne
Annual artistic competition of the province of Quebec. C. Picher. Can Art 13 no2:230-1 '56
il: Matane harbour
Canadian artist in Paris. J. Pocock and P. Pocock. il por(p 159) Can Art 14 no4:156 '57

BERGHEM, Claes Pietersz. See Berchem, C.

BERGMANN, R. L. See Arne-Petersen, K. jt. arch.

BERGOGNONE, Ambrogio di Stefano. See Borgognone, A. di S.

BERGSON, G. Harris
Renaissance in bank and insurance company advertising; with German and French texts. Graphis 12:226-41+ My '56

BERGSON, Henri Louis, 1859-1941
Cézanne, Bergson and the image of time; with bibliographical note. G. H. Hamilton. il Coll Art J 16 no 1:2-12 '56

BERGSON, Maria, associates, interior decorators
Office of merit: designer's own office. il plan diags Arch Forum 104:150-2 Mr '56
Spare showroom with hidden assets to display the facets of fiberglas. il Interiors 115:112-13 N '55

BERGSTRÖM, Ingvar
Disguised symbolism in Madonna pictures and still life. bibliog f Burl Mag 97:303-8, 342-7+ O-N '55
Osias Beert the elder as a collaborator of Rubens. bibliog f Burl Mag 99:120-4 Ap '57
Dutch still-life painting in the seventeenth century, tr. by C. Hedström and G. Taylor. Review
Burl Mag 99:281-2 Ag '57. W. Blunt
Mus J 56:299-300 Mr '57. D. Bell

BERK, Nurullah, 1904-

Reproductions

Composition
Studio (col) 152:164 D '56

BERKEL, Sabri, 1907-

Reproductions

Still life
Studio 152:168 D '56
Zeybek
Studio (col) 152:165 D '56

BERKELEY, Xenia, 1915-

Reproductions

Tourist map
Graphis 11 no62:526 '55

BERKELEY family
Berkeley castle, yesterday and today. M. Moore. il col pl Connoisseur (Am ed) 137: 241-8 Je '56

BERKELEY castle
Berkeley castle, yesterday and today. M. Moore. il col pl Connoisseur (Am ed) 137: 241-8 Je '56

BERKELMAN, Robert George, 1900-
John La Farge, leading American decorator. South Atlantic Quarterly 56:27-41 Ja '57

BERKHEIDEN, Gerard. See Berckheyde, G.

BERKMAN, Aaron, 1900-
Amateur standing. See issues of Art news

BERKSHIRE museum. See Pittsfield, Massachusetts—Berkshire museum

BERKSHIRE society of architects
New chairman's badge for Berkshire society. il Roy Inst Brit Arch J s3 v63:130 F '56

BERLA, Julian Emerson, 1902-
Portrait
Am Inst Arch J 25:247 Je '56

BERLAGE, Hendrik Petrus, 1856-1934
Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers. L. K. Eaton. il por plan Progres Arch 37:138-41+ N '56
Stamps and architects. J. H. Albarda. il Roy Arch Inst Can J 33:13 Ja '56

BERLANDINA, Jane (Mrs Henry Howard) 1898-
Exhibition of paintings at Iolas gallery. Arts 31:66 Mr '57
New canvases at Iolas gallery. Art N 56:9 Mr '57

BERLEWI, Henryk, 1894-

Reproductions

Mechano-faktura
Apollo 66:28 Ag '57

BERLIN painter, fl 500 B.C.

Reproductions

Amphora
Met Mus Bul ns (col) 15:cover Mr '57

BERLIN

Architecture

Architectural fair. il Time 67:74+ Ap 30 '56
Berlin-Ouest; reconstruction du quartier Hansa à l'occasion de l'exposition internationale du bâtiment 1957. il plans diags Arch d'Aujourd'hui 26:76-84 D '55
Salle de concerts du Conservatoire de Berlin; P. G. R. Baumgarten, arch. il plans diags Arch d'Aujourd'hui 28:88-90 Ap '57
Salle de conférences et mémorial; H. Stubbins, associates, arch. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
Théâtre Schiller à Berlin; H. Volker and R. Grosse, arch. il plans diag Arch d'Aujourd'hui 26:XXII N '55
U.S. center slated for Berlin; H. Stubbins, arch. T. H. Creighton. il diag Progres Arch 36:82-3 S '55
U.S. proposes an international conference and exposition building for Berlin; H. Stubbins and associates, arch. il plan diags Arch Rec 118:182-5 S '55
Visite à Berlin-Est. J. E. Tournant. il Arch d'Aujourd'hui 26:85 D '55

City planning

Berlin interbau '57; Hansaviertel development. il Arch Rev 120:351 D '56
Berlin-Ouest; reconstruction du quartier Hansa à l'occasion de l'exposition internationale du bâtiment 1957. il plans diags Arch d'Aujourd'hui 26:76-84 D '55
Berlin's International building exhibition 1957; plan for the new Hansaviertel. S. Moholy-Nagy. il plans diag Progres Arch 37:89-93 Ag '56
Proud city rises. il Newsweek 50:76-7 Jl 22 '57
Städtebaulicher ideenwettbewerb: hauptstadt Berlin. Werk 44:sup 107 Je '57
Wohnquartier Berlin-Lichtenberg; erstprämiierter entwurf von E. May. il Werk 44: sup 148-9 Ag '57

Exhibitions

Berlin's Interbau: cheerful, colorful, and chaotic. il plan Arch Forum 107:249-51 S '57
Return of the Dresden paintings; help needed to halt progressive deterioration of pictures recently exhibited at the Nationalgalerie in East Berlin. A. Frankfurter. il Art N 54:20-5 F '56

Galleries and museums

Les musées de Berlin. B. Anglade. il Gaz Beaux Arts s6 v49:227-38 Ap '57
Present state of the Berlin museums. O. Kurz. il Burl Mag 98:234-8 Jl '56

Hotels, restaurants, etc.

Berlin Hilton a budget assignment; Pereira and Luckman, arch. il plans Arch Rec 121: 228-9 My '57

Housing

Projet d'immeuble pour le quartier Hansa à Berlin; J. H. van den Broek and J. B. Bakema, arch. il plans diags Arch d'Aujourd'hui 27:67 Jl '56

BERLINER, Rudolf, 1886-
Die Weihnachtskrippe. Review
Burl Mag 99:166-7 My '57. L. D. Ettlinger
BERLINGERI, Bonaventura. See Bonaventura di Berlinghiero
BERLINGHIERI, Bonaventura. See Bonaventura di Berlinghiero
BERLIOZ, Hector, 1803-1869
Daumier, Gill and Nadar; Daumier's portrait of Berlioz and a photograph by Nadar. H. Schwarz. il Gaz Beaux Arts s6 v49:91-2 F '57
BERMAN, Bernice Lehman
Reproductions
Yellow kitchen
Carnegie Mag 30:55 F '56
BERMAN, Eugene, 1899-
Designs of stage sets and costumes shown at Knoedler's. Art N 55:51 Je '56
Imaginary promenades in Italy. Review
Interiors 116:22 N '56
Selection of décor and costumes for Cosi fan tutte at Knoedler's. Arts 30:51 Je '56
BERMAN, Fred, 1927?-
New talent in the U.S.A; with note by the artist. Art in Am 44:16 F '56
il: White city
BERMAN, Harvey
Case of the mysterious portrait. Am Artist 21:3+ Je '57
BERMAN, Leonid. See Leonid
BERMEJO, Bartolomé, fl 1470-1495
Reproductions
San Juan Bautista
Archivo Esp Arte 29:opp 160 Ap '56
BERMEJO, Elisa
El Cristo muerto del Maestro de la Virgo inter virgines. Archivo Esp Arte 28:261-3 Jl '55
Libro de horas de Alonso de Zúñiga. Archivo Esp Arte 30:1-20 Ja '57
BERMUDA
Bermuda garden, ed. by C. M. Whitney. Review
Landscape Arch 46:174 Ap '56
BERMÚDEZ, Cundo, 1914-
Reproductions
Havana sextet
Américas 8:34 My '56
Quiet noon
Carnegie Mag 29:258 O '55
BERMÚDEZ, Maria Dolores Salazar y. See Salazar y Bermúdez, M. D.
BERN, Karl Stauffer-. See Stauffer-Bern, K.
BERN, Switzerland
Architecture
Berner bauchronik; bauprobleme in der altstadt. N. Morgenthaler. il Werk 43:sup 156-8 Ag '56
Housing
Projekt siedlung Halen bei Bern; Atelier 5 and N. Morgenthaler, arch. il map plans diag Werk 44:16-17 Ja '57
Kunsthalle
Exhibitions
Junge kunst aus Holland. Werk 43:sup 120 Jl '56
Kunst aus Österreich. il Werk 44:sup69-70 Ap '57
Max Ernst. il Werk 43:sup 198-9 O '56
Moderne französische tapisserie. Werk 43: sup43 Mr '56
Modigliani-Campigli-Sironi. Werk 42:sup 198 O '55
Kunstmuseum
Exhibitions
Aquarelle und graphik amerikanischer malerinnen. Werk 44:sup70 Ap '57
Camille Pissarro. Werk 44:sup53 Mr '57
Juan Gris. il Werk 42:sup252-4 D '55
Juan Gris at Berne. J. Golding. il Burl Mag 97:384-6 D '55
Klee-ausstellung. il Werk 43:sup 197-8 O '56
Kunst der Inka. il Werk 43:sup 120-1 Jl '56
Sammlung Hermann und Margrit Rupf. H. Keller. il Werk 43:sup41-2 Mr '56
Schweizerische malerinnen, bildhauerinnen und kunstgewerblerinnen. Werk 42:sup254 D '55
BERNA. See Barna
BERNAL, Ralph, d 1854
Ceramic causerie; some past collectors. G. Wills. Apollo 62:112 O '55
BERNARD, Émile, 1868-1941
Emile Bernard and Paul Gauguin; with French tr. H. Dorra. bibliog f 14il self por Gaz Beaux Arts s6 v45:227-46, 255-60 Ap '55
Exhibition at Hirschl and Adler. Art N 56:13 Mr '57
il: Funeral of Van Gogh; Apple pickers p 19
Gauguin before Gauguin. Time 69:76 Ap 1 '57
il: Le Pouldu
Month in review; the Hirschl and Adler exhibition. H. Kramer. Arts 31:50-1 Ap '57
il: Le Bois d'Amour à Pont-Aven
Musée national d'art moderne; acquisitions. A. Humbert. R des Arts 7:37-8 Ja '57
il: Bretonnes aux ombrelles
Notable works of art now on the market. Burl Mag 98:[sup7] D '56
il: Le Bois d'Amour à Pont-Aven; Still life
Quelques notes et documents sur Odilon Redon; avec le texte d'un article par É. Bernard. J. Rewald. bibliog f il pors Gaz Beaux Arts s6 v48:81-124 N '56
Reproductions
Le Bois d'Amour à Pont Aven
Apollo 65:110 Mr '57
Breton laundresses at Pont-Aven
Antiques 72:216 S '57
BERNARD, Francis, 1900-
Reproductions
Exhibition poster
Graphis 13:210 My '57
Poster for an exhibition of domestic arts in Paris
Graphis 12:402 S '56
Poster for the Salon des arts ménagers, 1953
Werk 44:186 My '57
Press advertisement for a television programme
Graphis 13:213 My '57
BERNARD, Henry
Radio centre for Paris. il plan Arch Rev 119:1 Je '56
BERNARD, Josef. See Schwarz, R. jt. arch.
BERNARD, Madeleine
Exhibition of paintings at Parma gallery. Arts 30:58 My '56
BERNARDES, Sergio Wladimir, 1919-
House in Brazil. il plan diags Arts & Arch 73:18-19 Jl '56
BERNARDI, Theodore C. 1903-
See also
Wurster, Bernardi and Emmons, architects
BERNASCONI, G. A. and others
Precise headquarters for a manufacturer; Olivetti's office building in Milan. il plans diags Arch Forum 103:124-8 O '55
Siège de la Société Olivetti, Milan. il diags Arch d'Aujourd'hui 26:XXXV+ Je '55
BERNASCONI, Gianfranco
Reproductions
Design for a poster for the Swiss winter aid
Graphis 13:13 Ja '57
BERNASCONI, Livio, 1932?-
Ausstellung, galerie H. U. Gasser, Zürich. Werk 43:sup85 My '56
il: Atelier
Salt-pans at Guérande
Studio 154:30 Jl '57
BERNAT, Martin, 15th cent
Reproductions
Attributed works
San Martín partiendo su manto con el pobre
Archivo Esp Arte 29:opp 289 O '56
BERNDTSON, Arthur. See Berndtson, C. A. E.
BERNDTSON, Carl Arthur Emanuel, 1913-
Semblance, symbol, and expression in the aesthetics of Susanne Langer. J Aesthetics 14:489-502 Je '56
BERNE-BELLECOUR, Etienne Prosper, 1838-1910
Reproductions
Intended
Arts 30:9 Mr '56

BERNHARD, Harold Christian, 1904-
Analysis of several laboratory plot plans. Arch Rec 118:215-17 S '55
Rehabilitation of New York city hall. Am Inst Arch J 28 pt 1:13-15 My '57

BERNHARD, Marie Louise
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste. bibliog f R Archéol s6 v47:129-56 Ap '56

BERNHARDT, John
Show of wood blocks in color at Wittenborn. Art N 54:50 F '56

BERNHEIMER, Richard, 1907-
Theatrum mundi. bibliog f Art Bul 38:225-47 D '56

BERNICE Pauahi Bishop museum, Honolulu
Remodels. Mus N 34:1 Ja 15 '57

BERNIER, Georges
Eye's success. por Newsweek 49:90 Ja 28 '57

—and Bernier, Rosamond
(eds) Selective eye; an anthology of the best from L'Oeil. Review
Liturg Arts 24:40 F '56. P. Watts

BERNIER, Rosamond (Mrs Georges Bernier)
Eye's success. por Newsweek 49:90 Ja 28 '57
—See Bernier, G. jt. ed.

BERNINI, Giovanni Lorenzo, 1598-1680
Bernini's drawings of elephants. A. E. Popham. Burl Mag 97:391 D '55
Documents relating to the fountain of Trevi. H. L. Cooke, jr. bibliog f il Art Bul 38: 149-73 S '56
Gian Lorenzo Bernini, the sculptor of the Roman baroque, by R. Wittkower. Review
Apollo 62:155-6 N '55
Art Bul 38:255-60 D '56. I. Lavin
Arts 30:43-4 F '56. R. Rosenblum
Connoisseur (Am ed) 137:132 Ap '56
Illustrated London News il 227:746 O 29 '55. F. Davis
Liturg Arts 24:42 F '56
Three unknown drawings by G. L. Bernini. H. L. Cooke. bibliog f Burl Mag 97:320-1+ O '55
il: Figures supporting base of frame; Three elephants; Architectural studies relating to Ariccia; Caricatures and notes

Reproductions

Bust of Cardinal Francesco Barberini
Art N 55:32 Mr '56
Buste de François d'Este
Gaz Beaux Arts s6 v49:245 Ap '57
Cardinal Scipione Borghese
Connoisseur (Am ed) 138:205 D '56
Detail from the tomb of Cardinal Roberto Bellarmine
Connoisseur (Am ed) 138:206 D '56
St Lawrence on the grid
Art N 56:25 Ap '57

BERNIS, Carmen
(comp) Aportaciones recientes a la historia del arte español (cont) Archivo Esp Arte 28:159-84, 349-75; 29:144-68, 315-35 Ap, O '55, Ap, O '56
Tapicería hispano-musulmana, siglos XIII y XIV. Archivo Esp Arte 29:95-115 Ap '56

BERNOUDY, William A.
See also
Bernoudy and Mutrux, architects

BERNOUDY and Mutrux, architects
Gymnasium, Thomas Jefferson school for boys, St Louis, il floor plan diag Progres Arch 37:96-7 D '56

BERNOULLI, Hans, 1876-
Dr h.c. Hans Bernoulli achtzigjährig. Werk 43:sup55 Mr '56

BERNSTEIN, Benjamin D.
New psychology in collecting. D. Grafly. Am Artist 19:37+ O '55

BERNSTEIN, Sylvia
Exhibition of watercolors and wire sculpture at White gallery. Art N 55:17 S '56
Exhibition of watercolors at Ruth White gallery. Arts 30:59 S '56

BERRETTINI, Pietro. See Cortona, P. da

BERRIDGE, John, fl 1760-1785

Reproductions

Charlotte and John Willoughby Wood
Antiques 68:512 D '55

BERRIMAN, Algernon Edward
Some marked weights in the Petrie collection. J Egypt Archaeol 41:48-50 '55

BERRY, Jean de France, duc de, 1340-1416
Forgotten manuscript from the library of the duc de Berry. O. Pächt. bibliog f il Burl Mag 98:146-50+ My '56
On the cover: Announcement to the shepherds, miniature from a page of the Belles heures of the Duke of Berry. J. J. Rorimer. col il Met Mus Bul ns 15:opp 93 D '56

BERRY Apocalypse, Master of the. See Master of the Berry Apocalypse

BERRYER, Anne Marie
Deux montres caractéristiques du XVII[e] siècle allemand. Brussels Mus Roy Bul s4 v28: 109-15 '56

BERRYVILLE, Arkansas

Saunders memorial museum

Has muzzle loading shoot. Mus N 34:1 D 15 '56

BERSUIRE, Pierre, ca 1290-1362
Descriptions of pagan divinities from Petrarch to Chaucer. E. H. Wilkins. bibliog f Speculum 32:511-22 Jl '57

BERTHAULT, François
Portrait by Dufy. Mus Mod Art 23 no3:8 '56

BERTHIER, André
Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47: 196-9 Ap '56

—and Charlier, René
Le sanctuaire punique d'El-Holfra à Constantine. Review
Archaeology 10:72 Mr '57. R. M. Haywood

BERTHOLLE, Jean, 1909-

Reproductions

Gouache (1956)
Werk 44:sup 17 Ja '57

BERTMAN, Claude

Reproductions

Composition
Studio 150:90 S '55

BERTOIA, Harry, 1915-
Light and structure. Print 9:16-17 Jl '55; Excerpts. Arts & Arch 72:15 O '55
Bertoia; illustrations. Design Q no33:2-4 '55
Bertoia mural returned to new Dallas library after dispute. por Arch Forum 103:29 N '55
Craftsmanship medal for 1956. por Am Inst Arch J 25:213 My '56
Some recent, and some older, constructions at Fairweather Hardin gallery, Chicago. Art N 55:49 D '56

Reproductions

Geometric forms
Art Q 19 no3:309 '56

BERTONNIER, Pierre François, b 1791

Reproductions

Portrait of Ballouhey
Gaz Beaux Arts s6 v50:90 Jl '57

BERTRAM, Anthony, 1897-
Paul Nash: the portrait of an artist. Review
Apollo 62:224 D '55

BERTRAND, André, and others
700 logements à Grand Charmont; plans. Arch d'Aujourd'hui 27:18-19 Jl '56

BERTRAND, Gaston A.

Reproductions

City
Arts & Arch 73:27 O '56

BERTRAND, Huguette Arthur
Exhibition of abstract paintings at Meltzer gallery. Art N 54:55 F '56
Exhibits oils and gouaches at Meltzer gallery. Arts 30:50 F '56

Reproductions

Painting (1955)
Arts 31:34 Je '57
Peinture (1956)
Werk 44:sup 18 Ja '57

BERWICK, R. A. D.
See also
Sharp and Thompson, Berwick, Pratt, architects
Thompson, Berwick and Pratt, architects

BESANÇON, France

Antiquities

Les panneaux figurés du pilastre de la Porte Noire à Besançon. E. Will. il R Archéol s6 v49:189-204 Ap '57

Musée des beaux-arts

Art news from Paris; Besançon's museum; selection of paintings and drawings at the Musée des arts décoratifs. P. Schneider. Art N 56:20 Ap '57

Besançon, le plus ancien musée de France; exposition au Musée des art décoratifs. M. L. Cornillot. il R des Arts 7:96-7 Mr '57

De Chardin à Potke Verhaghen. A. P. de Mirimonde. il R des Arts 5:185-7 S '55

Paris this month; exhibition at the Musée des arts décoratifs. J. de la Touche. il Connoisseur (Am ed) 139:260-1 Je '57

Treasures from Besançon at the Musée des arts décoratifs. J. Prossor. il Apollo 65: 152 Ap '57

BESARA. See Beth She'arim

BESNIER, Nicolas, fl 1714-1754

Reproductions

Octagonal dish
Connoisseur (Am ed) 138:273 Ja '57

BESQUES-MOLLARD, Mme Simone

Nouvelles acquisitions du département des antiquités grecques et romaines, au Louvre. bibliog f R des Arts 6:250-4 D '56

Catalogue raisonné des figurines et reliefs en terre-cuite, grecs, étrusques, et romains [Musée national du Louvre]
Review of pt 1
Am J Archaeol 60:296-8 Jl '56. D. B. Thompson
J Hell Stud 76:132 '56. R. A. Higgins

BESSIL, Jean Raymond, 1916-

Exhibition at galerie Suillerot. Apollo 65: 64 F '57

BESSIRE, Dale Philip, 1892-

Reproductions

Brown County cabin
Artist 50:133 Mr '56

BESTIARIES

Book of beasts, being a translation from a Latin bestiary of the twelfth century, ed. and tr. by T. H. White. Review
Am J Archaeol 59:355-6 O '55. R. H. Randall, jr
Speculum 30:694-6 O '55. F. McCulloch

BETH SHE'ARIM

Necropolis of Beth She'arim. N. Avigad. il plan Archaeology 8:236-44 D '55

BETHELL, Eloise

Exhibition at Collector's gallery. Arts 31:65 N '56

BETSCH, M. fl 1850

Reproductions

Battle of Lexington. panel for fire engine
Art in Am 44:57 Winter '56

BETTARINI, Enrico

Reproductions

Alabaster double bowl
Studio 150:182 D '55

BETTENCOURT, Pierre

Reproductions

Water castle
Art N 56:20 Mr '57

BETTES, John, ca 1530-1580

Reproductions

Attributed works

Portrait of a woman
Apollo 64:198 D '56
Burl Mag 99:8 Ja '57

BETTO, Bernardino. See Pinturicchio

BETTS, Darby Wood, 1912-

Role of architecture in church revitalization. Arch Rec 120:58+ D '56

BETTS, Edward Howard, 1920-

Chicago; exhibition at Feingarten gallery. Art N 55:62 My '56

Exhibition at Heller gallery. Art N 55:11 D '56

Exhibition at Heller gallery. Arts 31:59 D '56

Laurels for new talent artists of 1954 and 1955. Art in Am 44:58 F '56

BETTS, Louis, 1873-

Experiences of a portrait painter. il(pt col) Artist 52:78-80, 114-16, 138-40 Ja-Mr '57

Reproductions

Self portrait
Artist 51:129 S '56

BETTS, Mrs U. V. G.

Naga ceremonies. Antiquity 30:173-4 S '56

BETTS, Victoria Bedford

Paper zoo parade. Design 57:14-15+ S '55

BETTY Parsons gallery of art, New York. See Parsons, Betty, gallery of art

BEUCKELAER, Joachim, 1533?-1573

Reproductions

La présentation du Christ devant le peuple
Gaz Beaux Arts s6 v45:151 Mr '55

Attributed works

Kitchen interior
Burl Mag 99:174 My '57

BEUCLER, André, 1898-

Vacances à Paris. Art & Déc no54:12-17 S '56

BEUFÉ, Jacques, 1926-. See Lods, M. jt. arch.

BEUNINGEN, Daniel George, van, 1877-1955

Coremans case. Coll Art J 16 no4:348-9 '57

BEURDELEY, M. F.

Nouvelles galeries à Bordeaux. il Arch d'Aujourd'hui 26:XXXV S '55

BEUTLER, Christian

Great Essen exhibition; with French summary. Connoisseur (Am ed) 138:233-7, 264 Ja '57

BEUTTLER, John Frederic, 1891-

See also
Clark and Beuttler, architects

BEVAN, R. C.

Russian architecture and building 1955. Roy Inst Brit Arch J s3 v63:185-9 Mr '56

BEVAN, Robert Polhill, 1865-1925

Exhibition at the Arts council galleries. Illustrated London News 229:1085 D 22 '56
il: Courtyard, Poland; Showing the paces, Aldridge's

Exhibition at the Arts council gallery. Arch Rev 121:203 Mr '57
il: Cumberland market

Robert Bevan 1865-1925. J. W. Palmer. Studio 153:14-17 Ja '57
il: Courtyard, Poland; Cumberland market; Poplar trees, Brittany; Cab horse; Showing the paces, Aldridges (col)

BEVERAGES

Advertising

Point-of-sale plus; designs for Schweppes by G. Him. il(pt col) Art & Ind 62:200-3 Je '57

Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55

BEWICK, Thomas, 1753-1828

Wood block engraving. G. A. Turner. il Design 57:116+ Ja '56

BEYER, Henry Otley, 1883-

Archaeology of the Philippines. M. Sullivan. bibliog il maps Antiquity 30:68-79 Je '56

BEYEREN, Abraham Hendricksz van, ca 1620-1675

Our cover: Still-life in the grand manner. col il Connoisseur (Am ed) 139:111 Ap '57

BEYMER, Rosemary

Art director. Design 57:54-5+ N '55

BEYROUTH. See Beirut

BEZACIER, Louis

L'art viêtnamien. Review
Artibus Asiae 18 no2-4:323 '55. R. Heine-Geldern

BEZOMBES, Roger, 1913-

Exhibition at Gallery 75. Arts 30:55 Ap '56

Exhibition at the galerie André Weil. Studio 151:24 Ja '56
il: Ophelia

Exhibition of paintings and tapestries at Gallery 75. Art N 55:89 Ap '56

Portrait d'artiste. por France Illustration no428:79 N '55
il: Le port de Saint-Tropez

BEZOMBES, Roger—*Continued*
Roger Bezombes. R. W. Howe. por Apollo 63:225-9 Je '56
il: Aubusson tapestry for the Maison de la France d'outremer of the Cité universitaire; La Vierge noire (col); Ophélie; Catechumènes islamiques au Soudan Français

Reproductions
Cover for the French edition of a novel set in China
Graphis 13:221 My '57
La gitane
Artist 53:108 Ag '57
Illustration from a French travel poster
Graphis (col) 13:208 My '57
Railroad advertisement
Graphis 12:326 Jl '56

BIAGIO, Vincenzo di. See Catena, V.

BIALA (Janice Tworkov) (Mrs D. A. Alain) 1903-
Biala paints a picture: Bull. E. C. Munro. il(pt col) por Art N 55:32-5+ Ap '56

BIALOSTOCKI, Jan
Bellori's Caravaggio and Sandrart's Rembrandt. bibliog f Burl Mag 99:274-5 Ag '57
Lunette above Crivelli's St George. Burl Mag 98:370-1+ O '56

BIANCHI BANDINELLI, Ranuccio, 1900-
Hellenistic-Byzantine miniatures of the Iliad (Ilias Ambrosiana) Review
Am J Archaeol 60:464-6 O '56. L. M. C. Randall

BIANCO, Umberto Zanotti-. See Zanotti-Bianco, U.

BIANCONI, Piero
Enrico Manzoni, ein Tessiner laienmaler. Werk 43:366-8 N '56

BIBIENA, Ferdinando Galli da, 1657-1743

Reproductions
Stage design for amphitheater
Art Bul 38:opp 235 D '56

—and Bibiena, G. G. da

Reproductions
Vincitrice di Alcina
Connoisseur (Am ed) 136:224 D '55

BIBIENA, Giuseppe Galli da, 1696-1756

Reproductions
Stage design for amphitheater
Art Bul 38:opp 235 D '56
Stage set
Art Q 18 no3:291 '55
—See Bibiena, F. G. da, jt. artist

BIBLE

Antiquities
Biblical archæology, by G. E. Wright. Review
Illustrated London News il 230:464 Mr 23 '57. J. Squire
Biblical Hazor—the second season's excavations. Y. Yadin. il map Illustrated London News 229:951-3 D 1 '56
Discovery of the biblical Gibeon. J. B. Pritchard. il map plans diags Penn Univ Mus Bul 21:2-26 Mr '57
Excavating the great Canaanite city of Hazor which Joshua overthrew. Y. Yadin. il map Illustrated London News 228:298-301 Ap 14 '56
Famous biblical site identified and excavated and the historical accuracy of the Bible attested: the pool of Gibeon. il Illustrated London News 229:695-7 O 27 '56
Jericho of Abraham's time; bronze age levels of the world's oldest excavated city. K. M. Kenyon. il Illustrated London News 228: 552-5 My 19 '56
Jérusalem de l'Ancien Testament; recherches d'archéologie et d'histoire, by L. H. Vincent and M. A. Steve
Review of v 1
Antiquaries J 36:80-2 Ja '56. J. W. Crowfoot
Late and middle bronze age levels of Hazor uncovered. Y. Yadin. il Illustrated London News 229:990-3 D 8 '56
More light from Judean caves. H. L. Ginsberg. Commentary 20:468-74 N '55
Rise and fall of Hazor. Y. Yadin. il Archaeology 10:83-92 Je '57
Romance of biblical archaeology. N. Bentwick. Contemporary Review 189:270-4 My '56

Illustrations
See Bible—Pictorial illustrations

Manuscripts
More light from Judean caves. H. L. Ginsberg. Commentary 20:468-74 N '55
Report on the biblical fragments of Cave four in Wâdī Qumrân. F. M. Cross, jr. bibliog f American Schools of Oriental Research Bulletin no 141:9-13 F '56
Scrolls from the Judaean desert. F. M. Cross, jr. il Archaeology 9:41-53 Mr '56
Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227:379-81 S 3 '55
See also
Dead Sea scrolls
Lindisfarne gospels

Numismatics
Coins of Bible days, by F. A. Banks. Review
Archaeology 9:151-2 Je '56. M. Thompson

Pictorial illustrations
Ancient Near East in pictures, relating to the Old Testament, ed. by J. B. Pritchard. Review
Am J Archaeol 59:328-30 O '55. K. Katz
Antiquity 30:128 Je '56
Archaeology 9:150 Je '56
Artibus Asiae 19 no2:165 '56. E. Porada
Burl Mag 99:63 F '57. C. J. Gadd
Garden of Eden and the deacon's meadow. P. Miller. col il American Heritage 7:54-61+ D '55
Illustrations for the Bible by Marc Chagall; text by J. Wahl; with an appreciation by M. Schapiro. 105pl[16col] Verve no33-34: [1-15] '56
Review
Arts 31:45+ Mr '57. A. Werner
Oldest Bible illustrations: Dura synagogue's murals. col il Time 69:62-6 Ja 14 '57
Picture for every story; the relationship of some sixteenth century embroideries to B. Salomon's woodcuts illustrating the Bible and Ovid's Metamorphoses. E. A. Standen. bibliog f il Met Mus Bul ns 15: 165-75 Ap '57
Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55

Old Testament
Ancient Near East in pictures, relating to the Old Testament, ed. by J. B. Pritchard. Review
Am J Archaeol 59:328-30 O '55. K. Katz
Antiquity 30:128 Je '56
Archaeology 9:150 Je '56
Artibus Asiae 19 no2:165 '56. E. Porada
Burl Mag 99:63 F '57. C. J. Gadd
Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56

Samuel
Samuel's denunciation of kingship in the light of the Akkadian documents from Ugarit. I. Mendelsohn. bibliog f American Schools of Oriental Research Bulletin no 143:17-22 O '56

Psalms
Bay Psalm book, by Z. Haraszti. Review
Print 11:62 F '57. E. E. Calkins
See also
Psalters

New Testament

Gospels
Evangelist portraits of the Ada school and their models. E. Rosenbaum. bibliog f il Art Bul 38:81-90 Je '56
Influence of the Utrecht psalter in Carolingian art. D. Tselos. bibliog f il Art Bul 39:87-96 Je '57
See also
Evangeliaries
Lindisfarne gospels

Revelation
Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. J. Porcher. il(pt col) Graphis 12:218-25+ My '56
Joachism and the English Apocalypse. R. Freyhan. bibliog f il Warburg & Courtauld Inst J 18:211-44 Jl '56

BIBLE characters in art
Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56
See also
Hagar
Judith and Holofernes
Supper at Emmaus (theme)

BIBLER, Richard N.
Arts and flowers; cartoons. Design 56:184; 57:4, 46, 89, 167 My '55-Mr '56

BIBLICAL coins. See Bible—Numismatics

BIBLIOGRAPHY

Paperback editions
See Paperback books, Paris

BIBLIOTHÈQUE nationale
La bibliothèque des Visconti et des Sforza, ducs de Milan, au XV^e siècle, by É. Pellegrin. Review
Speculum 31:193-4 Ja '56. D. M. Robathan
Third translation by Salio. L. Thorndike. Speculum 32:116-17 Ja '57
Les Très belles heures de Notre-Dame à la Bibliothèque nationale. J. Porcher. col pl R des Arts 7:13-14 Ja '57

Département des médailles et antiques
Cabinet des médailles; l'exposition organisée à l'occasion du congrès international des médailleurs. J. Babelon. il R des Arts 7: 143 My '57
Peiresc et le Grand camée de France. H. Stern. il R des Arts 6:255-6 D '56

Exhibitions
Art news from Paris; exhibition of painted manuscripts from the thirteenth to the sixteenth century. Art N 55:10 Mr '56
Exhibition of French manuscripts of the XIII-XVI centuries. M. Meiss. bibliog f il Art Bul 38:187-96 S '56
French illuminated mss in Paris. F. Wormald. il Burl Mag 98:330-1+ S '56
French illuminated manuscripts of the thirteenth to the sixteenth centuries; with French summary. J. Bacri. il Connoisseur (Am ed) 137:189-91, 193 My '56
Paris, memorial exhibition honoring the critic Geffroy. Arts 31:16 Mr '57

BICCI, Neri di, 1419-1491

Reproductions
Annunciation
Art Bul 37:opp 275 D '55
Christ and doubting Thomas
Art N 55:53 O '56

BICE, Clare, 1909-
Canadian artists abroad—an exhibition. Can Art 13 no4:320-3+ '56

BICKERDIKE, Mrs John. See Dawson, R.

BICKERDIKE, John Buckley, 1924-
Design of office buildings; summary. Roy Inst Brit Arch J s3 v63:290 My '56

BIDDLE, George, 1885-
Exhibition at Contemporaries. Arts 30:54 Ap '56
G. Biddle and H. Sardeau have joint show at Contemporaries. Art N 55:52 Mr '56

BIDDLE, Mrs George. See Sardeau, H.

BIDERMANAS, Izis. See Izis

BIDEZ, Joseph, 1867-1945
Obituary
R Archéol s6 v48:68 Jl '56

BIDWELL, Marshall Spring, 1893-
Pittsburgh, city of organs. Carnegie Mag 30: 269-72 O '56

BIE, Katrine Hvidt, 1879-1956
Exhibition at Kottler gallery. Art N 56:74 Je '57
Exhibition at Kottler's. Art N 55:55 Mr '56
Memorial exhibition at Kottler gallery. Arts 31:57 Je '57

BIEBER, Margarete, 1879-
Notes on the mural paintings from Boscoreale. bibliog f Am J Archaeol 60:171-2, 283-4 Ap-Jl '56
Review of Les statues ptolémaïques du Sarapieion de Memphis, by J. P. Lauer and C. Picard. Am J Archaeol 61:211-15 Ap '57
Review of v2 of Scavi di Ostia by G. Becatti. Am J Archaeol 60:310-14 Jl '56
Sculpture of the Hellenistic age. Review
Am J Archaeol 61:298-303 Jl '57. E. B. Harrison
Antiquity 30:238-9 D '56. J. Boardman
Apollo 62:90 S '55
Archaeology 10:146-7 Je '57. C. Vermeule
Art Bul 39:67-73 Mr '57. R. Carpenter
Art N 54:30+ F '56. C. Alexander
Coll Art J 15 no2:170-1 '55[i.e. '56]
J Aesthetics 14:503-4 Je '56
J Hell Stud 76:130-2 '56. J. M. C. Toynbee

BIEHLE, August
Biehles at Regional arts. Art N 54:53 F '56

BIEHLE, Frederick
Biehles at Regional arts. Art N 54:53 F '56

BIEHLE, Helen (Mrs Frederick Biehle)
Biehles at Regional arts. Art N 54:53 F '56

BIELAWSKI, J. E.
Exhibition at Morris gallery. Art N 55:57 D '56
Exhibition at Morris gallery. Arts 31:64 D '56

BIÉLER, André, 1896-

Reproductions
Tout en cherchant
Can Art 13 no4:323 '56

BIENNAIS, Martin Guillaume, fl 1800-1832
French silver-gilt, some important pieces in the Spreckels collection. J. I. Rambo. il Calif Pal Leg Hon Bul 13:[3-6] D '55

BIENNALE d'arte, Venice. See Venice—Exhibitions—Biennale d'arte

BIENNIAL exhibition of art, Venice. See Venice—Exhibitions—Biennale d'arte

BIENNIAL international exhibition, São Paulo. See São Paulo (city) Brazil—Museu de arte moderna—Exhibitions

BIENVENU, P. and Letu, J.
Concours à deux degrés pour l'édification du théâtre de Caen: troisième prix. il plan Arch d'Aujourd'hui 27:XXIX O '56

BIER, Justus, 1899-
Riemenschneider as a goldsmith's model maker. bibliog f Art Bul 37:103-12 Je '55; Correction. 37:237 S '55
St Andrew in the work of Tilmann Riemenschneider. bibliog f Art Bul 38:215-23 D '56

BIERENS DE HAAN, Johan Catharinus Justus, 1867-1951
Boymans bequest: Dr J. C. J. Bierens de Haan's prints. J. C. Ebbinge Wubben. il Connoisseur (Am ed) 138:12-17 S '56

BIERSTADT, Albert, 1830-1902

Reproductions
Indian buffalo hunt
Arts 30:44 S '56
Last of the buffalo
Antiques 69:118 F '56

BIESANTZ, Hagen
Kretisch-mykenische siegelbilder; stilgeschichtliche und chronologische untersuchungen. Review
Am J Archaeol 59:337-8 O '55. M. J. Mellink

BIGG, William Redmore, 1755-1828

Reproductions
Romps (engraved by W. Ward)
Apollo 63:88 Mr '56
Connoisseur (Am ed) 136:210 D '55

BIGGERS, John Thomas, 1924-
To undertake a painter's study of African life and art under a fellowship granted by UNESCO. Arts 31:11 F '57

BIGGI, Antonio

Reproductions
Jesus and Mary (detail of the Wedding of Cana)
Liturg Arts 25:12 N '56

BIGGS, Ernest John, 1896-
Colour question; discussion of Colour in advertising by E. Biggs. L. Abbatt. il(pt col) Art & Ind 61:98-100 S '56

BIGGS, Walter, 1886-

Reproductions
On top of Old Smoky
Artist 52:96 Ja '57

BIGHAM'S Melcombe. See Country houses—England

BIGI, Francesco di. See Franciabigio

BIGORDI, Domenico Currado. See Ghirlandaio, Domenico

BIGORRA, Sebastián Mariner. See Mariner Bigorra, S.

BIKA, El, Lebanon. See Bekaa

BIKANER (state)
See also
Art—Bikaner

BIKE, Jan. See Miel, J.

BILBOW, Thomas
Bus garage near Elstree, Herts. il plan Arch Rev 121:198 Mr '57

BILINSKI, Robert
Hobby or speculation? Numismatist 69:1141-2 O '56
Investing—in coins? Numismatist 69:522-6 My '56
Your child and coin collecting. Numismatist 69:41-2 Ja '56

BILL, Max, 1908-
Ein denkmal. il diag Werk 44:250-2+ Jl '57
Die gute form. Werk 44:138-40 Ap '57
Ausstellung in der Neuen sammlung, München. il Werk 44:sup58 Mr '57
(ed) Essays über kunst und künstler, by W. Kandinsky. Review
Werk 43:sup207 O '56
Hochschule für gestaltung Ulm. il Werk 44: 252-4 Jl '57
Max Bill. il por Arch Rev 119:221 My '56
Max Bill, by T. Maldonado. Review
Design Q no35:23-4 '56. M. Waldfogel
Interiors il 115:20 Mr '56
Progres Arch 38:208+ F '57. M. James
Werk 43:sup52 Mr '56
Max Bill und die synthese. W. Grohmann. il(pt col) Werk 44:247-9 Jl '57
Der pavillon der stadt Ulm an der landesausstellung Baden/Württemberg, in Stuttgart. il plan diag Werk 42:287-8 S '55
Portrait
Werk 42:sup221 N '55
Robert Maillart, brücken und konstruktionen; 2d ed. Review
Roy Arch Inst Can J 34:185 My '57. W. H. Birmingham
Werk 43:sup 133 Jl '56

BILLBOARDS
Billboard bill for the control and limitation of billboards along interstate roads. R. L. Neuberger. Landscape Arch 47:442+ Ap '57

BILLETER, Béate. See Billeter, M. jt. arch.

BILLETER, Maurice, and Billeter, Béate
Église Notre-Dame de Compassion, à Peseux, Neuchâtel. il plan Werk 44:204-5 Je '57

BILLIET, Joseph, 1886-1957
Reorganisation et nouvelles acquisitions, 1947-1955 au Musée de Malmaison. R des Arts 6:41-8 Mr '56

BILLIMORIA, Homi Framjee, 1902?-1956
Obituary
Roy Inst Brit Arch J s3 v64:80 D '56

BILLINGTON, Dora M.
Contemporary needlework pictures. Studio 150:65-9 S '55
Modern Danish ceramics; review of new book by E. Hiort. Studio 151:90-4 Mr '56
Sixty years of design training. Art & Ind 62:131-5 Ap '57

BILLMYER, James
Abstract oils at James gallery. Arts 30:57 My '56

BILT, Jacob van der. See Biltius, J.

BILTIUS, Jacobus, fl 1651-1672

Reproductions

Partridge
Illustrated London News 228:419 Ap 28 '56
Woodcock
Connoisseur (Am ed) 137:270 Je '56
Illustrated London News 228:419 Ap 28 '56

BIMINI islands
Anthropological reconnaissance of Bimini, Bahamas. J. Granberry. bibliog maps American Antiquity 22:378-81 Ap '57

BIMSON, Mavis
Technique of Greek black and terra sigillata red. bibliog f Antiquaries J 36:200-4 Jl '56

BINA FONYAT, José, and Fontana Pacheco, Tercio
Habitation à Petropolis, Brésil. il(pt col) plans diag Arch d'Aujourd'hui 26:24-5 N '55

BINDER, Heinrich

Reproductions

Advertisement for a Swiss printer
Graphis 13:42 Ja '57

BINDER, Joseph, 1898-
Portrait
Art & Ind 61:129 O '56

BINDER, Walter, 1907-
Studium der natur. Werk 43:130-2 Ap '56

Reproductions

Figures on a dark ground I
Graphis 12:262 My '56

BINDING agent (paint) See Paint—Mediums

BINDING of books. See Bookbinding

BINDON, Leonard William Somerville, 1899-
See also
Jones and Bindon, architects

BINFORD, Julien, 1908-

Reproductions

Portrait of a woman
House Beautiful 99:222 Ja '57

BING, Alexander M. 1878-
Portrait
Interiors 116:97 Ap '57

BINGHAM, George Caleb, 1811-1879
Another Bingham found: The squatters, J. F. McDermott. il Art Q 19 no 1:68-71 '56
Bingham's portrait of John Quincy Adams dated, J. F. McDermott. il Art Q 19 no4: 412-14 '56
Canvassing for a vote and some unpublished portraits by Bingham. R. E. Taggart. bibliog f Art Q 18 no3:228-40 '55
il: Canvassing for a vote; Portrait of Jane Breathitt Sappington; Portrait of John Thornton; Portrait of Sally Cochran McGraw; Portrait of Hugh C. Ward; Portrait of Mrs Eliza Pulliam Shackleford; Palm leaf shade
Quandary about Bingham's In a quandary and Raftmen playing cards. J. F. McDermott. il St Louis Mus Bul 42 no 1:6-9 '57

Reproductions

Raftsmen playing cards
Carnegie Mag 31:223 S '57
Trapper's return
Apollo 65:186 My '57
Art in Am (col) 45:54 Mr '57
Arts (col) 30:33 S '56

BINKLEY, Le Roy
House. il plans Arts & Arch 73:24 Ap '56

BINNING, Bertram Charles, 1909-

Reproductions

Reflected ship
Studio 153:169 Je '57
Ships cruising in 4's and 2's
Can Art 13 no2:247 '56
Ships in a classical calm
Studio 150:103 O '55

BINNING collection of pottery. See Pottery—Collections

BINNINK, Simon. See Bening, S.

BINNS, Richard William, 1819-1900
Binns' Worcester. Apollo 63:151 My '56

BINOIT, Peter, fl 1610-1624

Reproductions

Fruit-piece
Burl Mag 97:306 O '55

BINY, Maurice
Église du Pouzin, Ardèche, France. il plan Arch d'Aujourd'hui 28:17 Ap '57

BIOLOGICAL exhibits and specimens
See also
Zoological exhibits and specimens

Collection and preservation

New mount; use of cell mounts as an alternative to embedding biological specimens in transparent plastic. C. V. Adams. il Mus J 55:208-10 N '55

BIRCH, Samuel John Lamorna, 1869-1955
Memorial exhibition at Fine art society. Studio 151:28 Ja '56
il: Ure at Marsham

BIRCH, Thomas, 1779-1851

Reproductions

Engagement between the U.S. frigate Constitution and the British frigate Guerriere (engraved by F. Kearny)
Art Q 19 no4:379 '56

View of the Delaware near Philadelphia (Corcoran gallery)
Art in Am 43:26 D '55

View on the Dclaware
Antiques 68:525 D '55

View on the Delaware near Philadelphia, 1831
Art Q 18 no4:406 '55

BIRCHETT, Denis Arthur, and others
Module in service; the new Shell-Mex and BP service station in the Oxford road, Reading. il(pt col) plan Art & Ind 59:122-5 O '55

BIRCHLER, Linus, 1893-
Restaurierung des baptisteriums von Riva San Vitale. Werk 43:60-4 F '56

—and others
(eds) Frühmittelalterliche kunst in den Alpenländern; akten zum III. Internationalen kongress für frühmittelalterforschung. Review
Art Bul 38:130-3 Je '56. R. Krautheimer

BIRD, Alan
Paul Gauguin. Contemporary Review 190:33-7 Jl '56

BIRD, Cyril Kenneth (Fougasse, pseud) 1887-

Reproductions

Drawing for Punch
Graphis 12:17 Ja '56

BIRD, Eric Leslie, 1894-
Architect's responsibility in building industry, theme for 1955 British architects' conference. Arch Rec 118:17+ S '55

Know-how of modern building and materials of today. Roy Inst Brit Arch J s3 v64:101-3 Ja '57

BIRD, Junius Bouton, 1907-
Paracas fabrics and Nazca needlework, 3rd century B.C.—3rd century A.D. Review
Archaeology 9:296-7 D '56. D. T. Wallace

BIRD cages
Les oiseaux dans la maison et la maison des oiseaux. G. d'Anthouard. il Art & Déc no56:13-15 D '56

BIRD exhibits and specimens
Hastings museum revises bird eggs collection. Mus N 33:2 O 15 '55

BIRD motifs. See Design, Decorative—Bird forms

BIRD painting and illustration. See Birds

BIRDS
Bird artist extraordinary, L. A. Fuertes. K. C. Parkes. il Carnegie Mag 30:199-202 Je '56

Birds and men; American birds in science, art, literature, and conservation, 1800-1900, by R. H. Welker. Review
Coll Art J 16 no 1:80-1 '56. B. Rowland, jr

Birds by E. Burra. C. Ballantyne. il So Aus Bul 18:[7] Ja '57

Birds in porcelain: some German models. G. Savage. il(pt col) Apollo 65:90-5 Mr '57

Brasher's birds. col il American Heritage 7: 44-51 Ag '56

Feathers, Filipinos, and fevers; Philippine birds. K. C. Parkes. il Carnegie Mag 31: 51-4 F '57

History of Say's phoebe at Flagstaff. A. R. Phillips. il Plateau 28:25-8 O '55

Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

Migrations of birds in northern Arizona; with list. A. R. Phillips. Plateau 29:31-5 O '56

Mr Gould's tropical birds, ed. by E. Mannering. Review
Apollo 62:94 S '55

See also
Aviaries
Bird exhibits and specimens

BIRDS, Fossil
Remains of the California condor in Arizona caves. R. DeSaussure. bibliog tab Plateau 29:44-5 O '56

BIRDS, Symbolic
Symbolic meaning in Sassetta's Journey of the Magi. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v48:143-56 D '56

See also names of birds, e.g.
Ibis

BIRDS' eggs
Hastings museum revises bird eggs collection. Mus N 33:2 O 15 '55

BIRLEY, Sir Oswald Hornby Joseph, 1880-1952

Reproductions

Sir Edward Marsh
Illustrated London News 228:91 Ja 21 '56

BIRLEY, Patrick
Nelles block, RCN barracks and electrical workshop, HMC dockyard, Esquimalt, B.C; views. Roy Arch Inst Can J 33:325, 328 S '56

BIRMINGHAM, Alabama

Art

Balls in Birmingham; annual festival of arts. Art N 55:56 F '57

BIRMINGHAM, England
New Street station, Birmingham; drawing by Musman. A. L. Rogers. Roy Inst Brit Arch J s3 v63:356 Je '56

BIRMINGHAM, England, museum and art gallery
Reconstruction of a tomb from Jericho at the City museum and art gallery. A. H. Oswald. il Mus J 55:284 F '56

Works from the Birmingham city art gallery at Agnew's. il Illustrated London News 230:551 Ap 6 '57

Acquisitions

Acquisitions at Birmingham. Mus J 56:17 Ap '56

Important pictures given to Birmingham; E. E. Cook collection. Apollo 62:124 O '55

Modern painting for Birmingham: Keith Vaughan's Harvesters. Mus J 56:154 S '56

Exhibitions

Birmingham exhibits Italian masterpieces. il Studio 150:181 D '55

Italian exhibition at Birmingham. E. K. Waterhouse. il Burl Mag 97:292-5 S '55

BIRNEY, Earle, 1904-
Poets and painters: rivals or partners. Can Art 14 no4:148-50 '57

BIROLLI, Renato, 1906-
Biographical note. St Louis Mus Bul 40 no3-4: 35 '55
il: Song to a happy land; Adriatic spaces p8

Synthesists; modern Italian art. D. Ashton. Arts & Arch 72:8+ S '55
il: 1954 p6

Reproductions

Cose rurali
Art Q 19 no3:310 '56

Lightning in the vineyard
Carnegie Mag 29:297 N '55

BIRREN, Faber (Martin Lang, pseud) 1900-
New horizons in color. Review
Print 10:58-9 Je '56
Progres Arch 37:193+ Ap '56. F. A. Wrensch

Selling color to people. Review
Progres Arch 38:242+ Ap '57. F. A. Wrench

BIRTHSTONES
Birthstones. E. R. Eller. il Carnegie Mag 31:14-15, 55-6+, 99, 133+, 165-6, 207-10, 239+ Ja-S '57

BISACCIO, Philip, 1927-
Three-man show of oils at Studio 41. Arts 31:63 O '56

BISCHOFF, Elmer Nelson, 1916-
Art news from San Francisco. Art N 55: 12 Mr '56

BISHOP, Isabel (Mrs Harold George Wolff) 1902-
Exhibition at the Midtown galleries. il Time 66:70 N 28 '55

Exhibition of paintings at Midtown. Art N 54:50 N '55
il: Nude

First show since 1949, Midtown gallery. Arts 30:50 N '55

BISHOP, Isabel—*Continued*

Reproductions

Girls in a subway station
Art N Ann 26:186 '57
Studio 150:74 S '55
Man and woman
Art N 54:22 O '55

BISHOP, Marjorie (Cutler), 1904-
Exhibition at Barzansky gallery. Art N 56:58 Mr '57
Recent paintings at Barzansky gallery. Arts 31:51 Mr '57

BISHOP museum, Honolulu. See Bernice Pauahi Bishop museum

BISHOPS STORTFORD, England
Townscape in schools. G. Moncur. il Arch Rev 120:188 S '56

BISIAUX, M.

Reproductions

A la raffinerie
Werk 43:331 O '56

BISON, Fossil
Fossil bison and associated artifacts from Milnesand, N.Mex. E. H. Sellards. il plan tabs diag American Antiquity 20:336-44 Ap '55

BISSELL, Charles S.
Connecticut furniture. Connoisseur (Am ed) 139:137 Ap '57
Furniture and cabinetmakers of a New England town. Antiques 69:326-30 Ap '56

BISSELL, William Henry, 1811-1860
Portrait
N Y Hist Soc Q 41:79 Ja '57

BISSIÈRE, Roger, 1888-

Reproductions

Blue landscape
Arts 31:40 Je '57
Chartres (tapestry)
Graphis 13:248 My '57

BISSILL, George, 1896-

Reproductions

Snow near Combe, Berks.
Artist 50:108 F '56

BISSON, Thomas N.
Coinages and royal monetary policy in Languedoc during the reign of Saint Louis. bibliog f Speculum 32:443-69 Jl '57

BITRAN, Albert, 1929-

Reproductions

Composition
Arts 31:26 Je '57

BITTERLI, Oskar, 1919-
Neu aufgenommene mitglieder der BSA. il Werk 43:sup236 D '56

BIZE, Georges, and Ducollet, Jacques
Immeuble Mauretania à Alger; Alger, aménagement du quartier Laferrière-Agha, gare centrale et immeubles de bureaux. il plans diags Arch d'Aujourd'hui 26:24-6 Je '55

BJERKOE, Ethel Hall (Mrs John Arthur Bjerkoe)
Booth family of Newtown and Southbury, Conn. Old Time N E 48:8-11 Jl '57

BLACK, Frederick
Exhibition at Morris gallery. Art N 56:58 Mr '57
Exhibition at Morris gallery. Arts 31:68 Mr '57

BLACK, Misha, 1910-
Designer and the client. Print 10:33-6 Ag '56
Appointed a Royal designer for industry. Arch Rev 122:88 Ag '57
Misha Black. il por Design Q no36:5-8 '56

—and Apps, W. G.
Entrance lobby, canopy and sign at Oxford circus. il plan Arch Rev 121:207-8 Mr '57
Mobile demonstration unit. il plan diag Arch Rev 121:458-9 Je '57

—and others
Showrooms in Victoria street, London. il plan Arch Rev 118:409 D '55
Tea bar in lower Regent street, S.W. 1. il plan Arch Rev 121:457-8 Je '57

BLACK, Wendell

Reproductions

Self portrait
Coll Art J 16 no3:253 '57

BLACK and white
Bianco e nero, an international exhibition in Lugano; with German and French texts. il Graphis 13:84-7 Ja '57
Black and white at Stable gallery. Art N 55: 14 D '56
Experiences in black and white. V. Coverley-Price. il Artist 50:81-3, 104-6, 134-6 Ja-Mr '56
More experiences in black and white. V. Coverley-Price. il Artist 51:18-20, 42-4, 62-4 Ap-My '56
Die vierte Internationale schwarz-weiss-kunst, Villa Ciani, Lugano. Werk 43:sup82 My '56

BLACK sea
How the Greeks sailed into the Black sea. B. W. Labaree. bibliog f maps tabs Am J Archaeol 61:29-33 Ja '57

BLACKADER library of architecture. See McGill university—Blackader library of architecture

BLACKBURN, Jonathan B. See Blackburn, Joseph

BLACKBURN, Joseph, ca 1700-1765
Blackburn portraits at Montclair. Antiques 72:166+ Ag '57
il: Benjamin Green; Margaret Pierce Green
Two portraits by J. Blackburn in the Montclair art museum. Art Q 20 no 1:113 '57
il: Portrait of Benjamin Green; Portrait of Mrs Benjamin Green p 110

Reproductions

Portrait of a young officer
Antiques 68:201 S '55

BLACKBURNE, Shirley Lanphier, 1897-1955
Obituary
Roy Inst Brit Arch J s3 v62:466 S '55

BLACKMAN, Mrs Audrey (Seligman) 1907-

Reproductions

Only solution
Illustrated London News 229:947 D 1 '56

BLACKMAN, Aylward Manley, 1883-1956
Obituary
J Egypt Archaeol por 42:102-4 '56. H. W. Fairman

BLACKSMITHING
See also
Ironwork

BLACKWELL, Walter R. L. d 1957
Obituary
Roy Arch Inst Can J 34:144 Ap '57
See also
Blackwell, Craig and Zeidler, architects

BLACKWELL, Craig and Zeidler, architects
Hamilton house, Peterborough, Ont; views and plans. Roy Arch Inst Can J 33:45-7 F '56

BLAGDEN, Thomas P. 1911-
Exhibition at Milch gallery. Arts 31:66 Mr '57
Exhibition of paintings and drawings at Milch gallery. Art N 56:57 Mr '57

Reproductions

Islands to the far horizon
Arts 31:17 N '56

BLAI, Boris, 1893-
Portrait by F. Finck. Am Artist 20:34 Mr '56

BLAIN, Daniel, 1898-
Psychiatric facilities of the future. Arch Rec 120:205 N '56

BLAINE, Mahlon
Three-man group at Sullivan gallery. Arts 31:55 Ja '57

BLAINE, Nell (Mrs Bass) 1922-
Exhibition of oils and watercolors at Poindexter gallery. Art N 55:51 My '56
il: Dark window
Exhibition of paintings at Poindexter gallery. Arts 30:51 My '56
Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. Arts 30:46 Ja '56
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:81 '56
il: Interior with blue wall; White creature; From Watteau
Women artists in ascendance. col il por Life 42:76 My 13 '57

BLAINE, Nell (Mrs Bass)—*Continued*

Reproductions

Flowers and fruit
Art N 55:36 Mr '56
Forest and rock
Art N 55:24 D '56
Merry-go-round
Art N 54:52 O '55

BLAIR, Mary Robinson, 1911-

Reproductions

Illustration from I can fly
Graphis 11 no61:415 '55

BLAIR, Peter Hunter

Introduction to Anglo-Saxon England. Review
Antiquaries J 36:231-2 Jl '56. J. N. L. Myres
Antiquity 31:105 Je '57. D. M. Stenton

BLAISE, Saint, bp of Sebaste, d 316?

Two panels by the Torralba master. il Springfield Mus Bul 23:[1-3] O '56

BLAKE, George Herbert, 1858-1955

Obituary
Numismatist por 69:166 F '56

BLAKE, John E.

Selling rail travel: with German and French texts. Graphis 12:326-39+ Jl '56

BLAKE, Peter, 1920-

For the daring young man in home building the future has never looked brighter. House & Home 9:130-5 My '56
Genetrix; personal contributions to American architecture. il por plans Arch Rev 121:381 My '57
German architecture and American. Arch Forum 107:132-5 Ag '57
(ed) See Breuer, M. Sun and shadow, the philosophy of an architect

BLAKE, William, 1757-1827

Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55
Blake bicentenary exhibition at the British museum. il Illustrated London News 230: 739 My 4 '57
Blake: prophet against empire, by D. V. Erdman. Review
Burl Mag 99:101 Mr '57. A. Blunt
Blake, the anti-academic; exhibition at the British museum. Apollo 65:199 Je '57
Blake's quarrel with Reynolds. F. Will. bibliog f J Aesthetics 15:340-9 Mr '57
Blake's religion of imagination. R. F. Gleckner. bibliog f J Aesthetics 14:359-69 Mr '56
Fine works on the market. Apollo 65:314 Jl '57
il: Elijah in the chariot of fire
Possible revision in Blake's Jerusalem. K. Kiralis. Art Bul 37:203-4 S '55
Songs of innocence. Review
Apollo 62:89 S '55. G. W. Digby
Connoisseur (Am ed) 138:133-4 N '56
Songs of innocence and of experience. Review
Apollo col facsims 62:150-1 N '55 G. W. Digby
Connoisseur (Am ed) 138:133-4 N '56
William Blake, historical painter. H. M. Margoliouth. 10il(2col) por Studio 153:97-103 Ap '57

Reproductions

Hecate
Life (col) 42:78 Mr 4 '57
Illustration from The first book of Urizen
Studio 151:156 My '56
Two pages from Songs of innocence and of experience
Art N (col) 54:29 D '55
Whirlwind of lovers
Am Artist 21:20 Mr '57

BLAKELOCK, Ralph Albert, 1847-1919

Reproductions

Moonlight
Arts 30:43 S '56

BLAKISTON, Noel

Notes on British art from archives. Burl Mag 99:54-8 F '57
Storehouse in the Tower. Arch Rev 121:453 Je '57

BLANCH, Arnold, 1896-

Reproductions

Illustration for Charm
Print 10:25 S '55

BLANCH, Mrs Arnold. See Lee, D. E.

BLANCH, Lucille (Lundquist) 1895-

Reproductions

August landscape
Arts 30:51 S '56

BLANCHARD, Carol, 1919?-

Exhibition at Edwin Hewitt gallery. Arts 31: 59 D '56
Exhibition of oils at Hewitt gallery. Art N 55:58 D '56

BLANCHARD, Jacques, 1600-1638

Reproductions

Cimon and Iphigenia
Art N 56:27 Ap '57
Portrait of a sculptor
Art Q 19 no 1:77 '56

BLANCHARD, Norman Kirk, 1901-

Portrait
Am Inst Arch J 25:247 Je '56
See also
Blanchard and Maher, architects

BLANCHARD and Maher, architects

New wing and chapel, St Joseph's college, Mountain View, Calif. N. K. Blanchard. il floor plan Arch & Eng 206:8-11+ S '56

BLANCHE, Jacques Émile, 1861-1942

Reproductions

Jean Cocteau
Illustrated London News 227:671 O 15 '55
Portrait of Marcel Proust
Illustrated London News 227:671 O 15 '55

BLANCKENHAGEN, Peter Heinrich von, 1908-

Narration in Hellenistic and Roman art. bibliog f Am J Archaeol 61:78-83 Ja '57

BLANCO, Francisco Cordeiro. See Cordeiro Blanco, F.

BLANCO FREIJEIRO, Antonio

Mármoles antiguos de la casa ducal de Alba. Archivo Esp Arq 28 no91:20-32 '55
Orientalía: estudio de objetos fenicios y orientalizantes en la Península. bibliog f Archivo Esp Arq 29 no93-94:3-51 '56
Un retrato de Domiciano. bibliog f Archivo Esp Arq 28 no92:280-6 '55

BLAND, David

Book production notes. Connoisseur (Am ed) 138:269 Ja '57

BLAND, Douglas

Exhibition at Van Diemen-Lilienfeld. Art N 54:55 D '55

BLAND, John, 1911-

Architectural schools. Roy Arch Inst Can J 33:70 Mr '56
Effect of nineteenth century manners on Montreal. Roy Arch Inst Can J 33:414-17 N '56

BLANEY, George, fl 1820

Portrait by Sully. Antiques 68:455 N '55

BLANKETS

Acrilan blankets. il sample Am Fabrics no37: 104 '56
Staple to style; hand-screen printing transforms blankets into fashion item. sample Am Fabrics no40:57 '57

BLANKSTEIN, C. N.

See also
Green, Blankstein, Russell and associates, architects

BLASER, Werner, 1924-

Tempel und teehaus in Japan. il plan Werk 42:394-8 D '55
Vom rechten sitzen. Werk 43:382-3 D '56
Tempel und teehaus in Japan. Review
Werk 43:sup53 Mr '56. A. Roth
—English tr. with title: Japanese temples and tea-houses. Review
Interiors il 116:20 Mr '57

BLAST-resistant building. See Building, Bombproof

BLATAS, Arbit, 1908-

Brush drawings in ink at the Fine arts associates, include many portraits of famous French artists. M. Breuning. Arts 30:47 Je '56
il: Pierre Bonnard p46

BLATAS, Arbit—*Continued*
Exhibition at Associated American artists. Art N 54:54 D '55
Exhibition at AAA. Arts 30:50 N '55
Exhibition of drawings at Fine arts gallery. Art N 55:53 Je '56
il: Bonnard

BLEDSOE, Judith
Reproductions
Illustrations for a calendar
Graphis 13:50 Ja '57

BLEGEN, Carl William, 1887-
Home life of a Homeric king: excavations in the palace of Nestor at Pylos. Illustrated London News 228:256-9 Ap 7 '56
Palace of Nestor excavations of 1955-1956. Am J Archaeol 60:95-101; 61:129-35 Ap '56, Ap '57
—and others
(eds) Troy; excavations conducted by the University of Cincinnati, 1932-1938
Review of v2-3
J Hell Stud 76:120-2 '56. A. J. B. Wace
Review of v3
Am J Archaeol 60:453-7 O '56. S. A. Immerwahr

BLENY, Jacques
Exhibition at Raymond and Raymond. Arts 31:62 Je '57

BLES, Hendrik. See Bles, H. met de

BLES, Herri met de, known as Civetta, ca 1480-1550
Rediscovered painting, The road to Calvary, by Herri met de Bles. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:31-51 '55

BLESH, Rudi, 1899-
Modern art USA; men, rebellion, conquest, 1900-1956. Review
Art N 55:47-8 O '56. A. Ossorio; Reply. S. M. Kootz. 55:12 N '56
Arts 31:45 D '56. H. Kramer
Print 11:76 Ap '57. R. Licker

BLESH, Rudolph Pickett. See Blesh, R.

BLIGHTED areas
Dereliction: land reclamation. K. Browne. il maps Arch Rev 118:304-11; 119:308-15 N '55, Je '56; Reply. U. A. Coates. 118:393-4 D '55

BLIND
Art for visually handicapped. M. Anderson. il School Arts 55:21-3 Je '56
Blind old beggar by Ribera. P. Rogers and others. bibliog f il Oberlin Coll Bul 14 no2: 45-68 '57
Blindiana museum reopens. Mus N 33:2 Ja 1 '56

BLINDS and shutters
Note on venetian blinds. il Antiques 68:586 D '55

BLISS, Douglas Percy, 1900-
On the panel by Cosimo Rosselli at Edinburgh. Scottish Art R 6 no2:31-2 '57
Rubens Boar hunt. Scottish Art R 5 no4:29-30 '56

BLITCH, James Buchanan, 1923-. See Ricciuti, I. W. jt. arch.

BLOC, André, 1896-
À propos du comité de rédaction de l'Architecture d'aujourd'hui du 7 juin 1955. Arch d'Aujourd'hui 26:XIII N '55
L'art sacré et la critique architecturale. Arch d'Aujourd'hui 28:IV Ap '57
—and Parent, Claude
Habitation à Meudon; views and plans. Arch d'Aujourd'hui 26:46-7 N '55

BLOCH, Albert, 1882-
Exhibition in the galleries of the Renaissance society at the University of Chicago. Arts 30:15 Ap '56
il: Old graveyard

BLOCH, Jules, 1880-1953
Obituary
R Archéol s6 v49:77 Ja '57

BLOCH, Vitale, 1900-
Bacchus and Ariadne by Louis Le Nain. bibliog f Art Q 19 no3:262-9 '56
Luteplayer by Jan van Hemessen. Burl Mag 98:445-7 D '56
Vermeer di Delft. Review
Burl Mag 99:129-30 Ap '57. C. Volpe

BLOCK, Adolph, 1906-
Reproductions
Relief for Garfield restaurant, Brooklyn
Arch Rec 119:28 My '56

BLOCK, Dorothy
Exhibition of oils at Roko gallery. Arts 30: 48 D '55
New oils and watercolors at Roko gallery. Art N 54:67 N '55

BLOCK, Herbert Lawrence (Herblock) 1909-
From cartoons drawn since 1946, Herblock selects ten favorites. il New Republic 134: 18-19 Mr 12 '56
Hectic daily rat race of a master U.S. cartoonist. il pors Life 41:155-8 N 19 '56
Homage to Herblock. R. C. Osborn. il por New Republic 134:11-12 Mr 12 '56

BLOCK, Mary (Lasker) (Mrs Leigh Bloom Block)
More than a portrait. il Time 70:56 Jl 22 '57

BLOCK, William, and Hampson, Richard
Redbook magazine's home comforts; home department offices and kitchen remodeled by W. Block and R. Hampson. col il Interiors 116:104-5 Ja '57

BLOCK books
Mirror of man's salvation. A. C. Hoyt. il Boston Mus Bul 54 no298:88-92 '56

BLOCK printing
Designed on burlap; the poor man's fabric becomes a fashionable art material. il Design 58:21 S '56
Your design as a textile design. J. B. Erickson. il School Arts 56:4-11 Je '57

BLOCKLANDT, Anthonie, known as Anthonie van Montfoort, 1532-1583
Sources and interpretation of the Rokeby Venus. M. S. Soria. bibliog f Art Q 20 no 1:30-8 '57
il: Venus, Adonis and Cupid (engraved by P. Galle)

BLOCKS, Concrete. See Concrete blocks

BLOCKS, Glass. See Glass blocks

BLOCKSOM and company
Awards and competitions: Blocksom No.2. Interiors 115:118+ Jl '56
Blocksom No.2; prize winners. il Interiors 116:16 Ja; 16 F '57
Blocksom student winners. il Interiors 116:16 Jl '57
No first for Blocksom. Interiors 115:16 F '56; Discussion. il 115:14, 16 Mr; 8 My; 8 Jl; 116:8 Ag '56

BLOEMAERT, Abraham, 1564-1651
Reproductions
Descanso en la huída a Egipto
Archivo Esp Arte 28:opp 340 O '55
Shepherdess reading a sonnet
Art Q 20 no 1:98 '57
Three ages of man
Illustrated London News 229:663 O 20 '56

BLOMSTEDT, Aulis
Habitations à Tapiola, ateliers d'artistes; view and plan. Arch d'Aujourd'hui 27:80-1 Jl '56
Projet de concours pour l'aménagement d'une partie de la ville d'Oslo; Habitations collectives à Tapiola. il plans Arch d'Aujourd'hui 26:XVIII, 55-6 D '55

BLONDEAU, —, fl 1750
Soft-paste biscuit of Vincennes-Sèvres; three figurines. W. J. Sainsbury. Antiques 69:47 Ja '56

BLOOM, Tom
Portrait
Interiors 117:81 Ag '57

BLOOMFIELD, Edward Hamilton, 1898?-1955
Obituary
Roy Inst Brit Arch J s3 v63:258 Ap '56

BLOOMFIELD HILLS, Michigan
Cranbrook institute of science
See Cranbrook institute of science

BLOUIN, André, 1920-
Montréal au XX^e siècle; with English tr. Roy Arch Inst Can J 33:420-3, 451-2 N '56
Les correspondants de l'Architecture d'aujourd'hui au Canada. por Arch d'Aujourd'hui 28:V F '57

BLOUSES
New Paris-styled blouses present the American manufacturer with a treasure trove of new ideas. il Am Fabrics no37:100-1 '56

BLOW, Richard, 1904-
Exhibition at De Braux gallery. Arts 31:62 O '56
Recent oils at Bodley gallery. Art N 55:84 Ap '56

BLOW, Sandra, 1925-
Exhibition at Saidenberg gallery. Art N 56: 12 Ap '57
Exhibition at Saidenberg gallery. Arts 31:59 Ap '57

BLOXAM, John Rouse, 1807-1891
An Oxford college and the Gothic revival. T. S. R. Boase. Warburg & Courtauld Inst J 18:174-81 Jl '55

BLOYE, William

Reproductions

Stephen in a happy mood
Illustrated London News 230:729 My 4 '57

BLUCHER, Walter Harold, 1901-
Shaping the modern world; the contributions of landscape architecture and planning. Landscape Arch 47:275-9 O '56

BLUCK, J. fl 1791-1831

Reproductions

Regent street from Piccadilly (after T. H. Shepherd)
Connoisseur (Am ed) 139:191 My '57

BLUE, Rose Jacobson-. See Jacobson-Blue, R.

BLUEMEL, Carl. See Blümel, C.

BLUEMNER, Oscar Florianus, 1867-1938
Retrospective exhibition at Graham gallery. Art N 55:56 N '56
il: Silktown on the Passaic
Retrospective show, ranging from 1913 through 1934 at Graham gallery. Arts 31:58 N '56

BLUETT, Edgar Ernest, 1880-
Chinese works of art in English collections. Apollo 65:81-6, 127-32, 206-11, 290-5 Mr-Ap, Je-Jl '57; Correction. 65:185 My '57

BLUHM, Norman, 1920-
Art; work in Stable show. Arts & Arch 74:33 Jl '57
il: Byzantine earth p4

BLUM, André, 1881-
Les incunables de la collection Edmond de Rothschild. R des Arts 7:93-4 Mr '57

BLUM, Charles
Exhibition of recent paintings at Petite gallery. Arts 31:64 D '56

BLUM, Edith C.
Exhibition at Salpeter gallery. Art N 55:58 D '56
Exhibition at Salpeter gallery. Arts 31:62 D '56

BLUM, Elsa Burckhardt-. See Burckhardt-Blum, E.

BLUM, Jerome, 1884-1956
Obituary
Art N 55:12 S '56

BLUME, Peter, 1906-

Reproductions

Beggar woman
Perspectives USA no 13:96b '55

BLÜMEL, Carl, 1893-
Antike kunstwerk. Review
R Archéol s6 v47:237-40 Ap '56. C. Picard
Greek sculptors at work. Review
Art N 55:51 S '56. P. Vagis
J Hell Stud 76:128 '56. G. M. A. Richter

BLUMENAU, Lili
Experiments in sample weaving. il Craft Horiz 17:18-22 Mr '57

BLUMENKRANZ, Joseph, 1902-

See also
Katz, Waisman, Blumenkranz, Stein and Weber, architects

BLUMENTHAL, Fritz
Exhibition at Panoras gallery. Art N 55:57 My '56

BLUMENTHAL, Hermann, 1905-1942
Basel; werke der drei bildhauer: Blumenthal, Marcks und Zschokke in der Kunsthalle. Werk 43:sup242 D '56

Reproductions

Adam
Atlantic Monthly 199:135 Mr '57

BLUNT, Anthony Frederick, 1907-
Exhibition of Pietro da Cortona at Cortona. Burl Mag 98:415-17 N '56
Drawings of G. B. Castiglione and Stefano della Bella in the collection of Her Majesty the Queen at Windsor castle. Review
Burl Mag 97:325-7 O '55. J. B. Shaw

—and Croft-Murray, Edward
Venetian drawings of the XVII and XVIII centuries in the collection of her Majesty the Queen at Windsor castle. Review
Illustrated London News 230:700 Ap 27 '57. F. Davis

BLUNT, Wilfrid, 1901-. See Sitwell, S. jt. auth.

BLYTH, Benjamin, 1740-1781
Limned by Blyth. R. T. Cole. Antiques 69: 331-3 Ap '56
il: Abigail Adams; John Adams; Lydia Phippen Fiske; Elizabeth Stone White; Annis Stern Moorehouse; Samuel Moorehouse

Reproductions

Abigail Adams
Life (col) 41:71 Jl 2 '56
John Adams
Life (col) 41:71 Jl 2 '56
Samuel McIntire
Antiques 71:339 Ap '57

BLYTH, Henry Arthur Thomas. See Wood, K. B. jt. arch

BLYTH, Robert Henderson, 1919-

Reproductions

Spanish lobster pots
Studio 152:38 Ag '56

BLYTHE, David Gilmour, 1815-1865
Pittsburgh painter's jocose jam-up. G. B. Washburn. Life 40:125 Je 4 '56
il: Post office (col)

Reproductions

Overturned carriage
Carnegie Mag 31:160 My '57

Attributed works

David G. Blythe and Isaac Broome at Gillespie's
Carnegie Mag 31:160 My '57

BOAL, Sara

Reproductions

Cheese dish
Artist 52:84 Ja '57
Temple bill
Artist 52:85 Ja '57

BOARD, Ernest, 1877-1934

Reproductions

Lady Luck
Antiques 71:326 Ap '57

BOARDMAN, Elyane (Mrs Seymour Boardman)
Cloisters; with photographs taken by E. Boardman. por(p3) Arts 30:25-32 F '56

BOARDMAN, Jeanne
Exhibition at Regional arts. Arts 30:57 Je '56
Oils and watercolors at Regional arts. Art N 55:57 My '56

BOARDMAN, John
Archaeology in Greece; British excavations—Chios. J Hell Stud 76:sup35-8 '56
Four thousand years of Chios revealed in the harbour town of Emporio. Illustrated London News 227:1144-5 D 31 '55
Island of Chios; recent discoveries. Archaeology 8:245-51 D '55
Name for the Cerberus painter? J Hell Stud 75:154-5 '55
Painted funerary plaques and some remarks on prothesis. bibliog f Brit Sch Athens Ann 50:51-66 '55
Some Attic fragments: pot, plaque, and dithyramb. bibliog f J Hell Stud 76:18-25 '56
—See Hood, M. S. F. jt. auth.

BOARDMAN, Seymour
Exhibition of paintings at Jackson gallery. Art N 55:82 Ap '56
Exhibition of paintings at Martha Jackson gallery. Arts 30:52 Ap '56
il: Marine

Reproductions

Landscape-island
Arts 30:20 N '55

BOAS, George, 1891-
Rediscovery of America. American Quarterly 7 no2:142-52 '55
Why is art criticism necessary? Baltimore Mus N 19:12-15 Je '56

BOASE, Thomas Sherrer Ross, 1898-
An Oxford college and the Gothic revival. bibliog f Warburg & Courtauld Inst J 18: 145-88 Jl '55
English art 1100-1216. Review
Burl Mag 97:355 N '55. C. Hohler

BOAT burial. See Ship burial

BOAT houses. See Boathouses

BOATHOUSES
Oxford college barges; their history and decay, and their successors the boathouses. D. Rowntree. il plans diags Arch Rev 120: 36-42 Jl '56

BOATS and boating
Le grand confort d'un petit bateau. B. J. Lacroix. il plan Art & Déc no53:31-3 Jl '56
River boats. F. Way, jr. il Carnegie Mag 30:152-5+ My '56
See also
Barges
Yachts and yachting

BOB Jones university museum and art gallery
Religious paintings; notable collection at the Bob Jones university. H. Comstock. il Connoisseur (Am ed) 139:204-5 My '57

BOBAK, Bruno, 1923-

Reproductions

Landscape with sun
Studio (col) 153:168 Je '57
Sketch made at Oak lake, Manitoba
Can Art 13 no2:229 '56

BOBAK, Molly Lamb (Mrs Bruno Bobak) 1922-

Reproductions

Fog in the subdivision
Can Art 14 no4:146 '57
Kamloops Main street
Can Art 13 no2:228 '56
Little Moreton hall, Cheshire
Studio 150:98 O '55

BOBBINS
Fuseaux anglais des Midlands. M. Risselin-Steenebrugen. bibliog il Brussel Mus Roy Bul s4 v27:60-2 '55

BOBBITT, Vernon L. 1911-
Exhibition at Weyhe gallery. Art N 55:10 N '56

BOBER, Harry, 1915-
Dark age science: the light beyond the sun. Art N 54:42-5+ F '56
Review of H. Swarzenski's Monuments of Romanesque art. Art Bul 37:294-8 D '55

BOBERMAN, Voldemar

Reproductions

Parador à Ubeda
Studio 154:27 Jl '57

BOBROWICZ, Joseph Richard
On a budget: 14 eyes in a museum cellar exhibition design; illustrations. Interiors 116: 95 D '56
Pennsylvania museum board room. il por Interiors 115:92-3 My '56

BOCCACCINO, Boccaccio, ca 1467-1525

Reproductions

Madonna, saints and donor
Burl Mag 99:164 My '57

BOCCATI, Giovanni da Camerino, ca 1420-1480

Reproductions

Madonna enthroned with angels
Burl Mag 98:312 S '56

BOCCHI, Faustino, 1659-1742

Reproductions

Trial at law among animals and Pygmies
Art N 55:42 Ap '56

BÖCKLIN, Arnold, 1827-1901
Meisterwerke der Schweizer kunst. Werk 43: 295 S '56
il: Bildnis seiner tochter Clara

BOCQUET, Jean Pierre, 18th cent

Reproductions

Costume design
Apollo 65:256 Je '57

BOCZ, István K.

Reproductions

Poster for a play by Molière
Graphis 13:74 Ja '57
Theatre poster
Graphis 13:75 Ja '57

BODDINGTON, Ethel
Exhibition of oils and collages at Zabriskie. Art N 55:66 Je '56

BODELSEN, Merete (Christensen) 1907-
Unpublished letter by Theo van Gogh. bibliog f Burl Mag 99:198-202 Je '57

BODEN, Leonard, 1911-
Portrait of the Pope. A. Bury. il(p 180) Connoisseur (Am ed) 139:190 My '57

BODENWEIN, Gordon
Thoughts on church architecture in Mexico. bibliog f Americas 13:353-9 Ap '57

BODIN, Joseph. See Baudin, J.

BODJOL
Exposition à l'Athénée, Genève. Werk 43: sup44 Mr '56
il: Le chantier désert

BODKIN, Thomas, 1887-
Charles Wheeler, C.B.E, R.A. por Studio 151: 161-5 Je '56
Portrait by B. Fleetwood-Walker. Illustrated London News 228:446 My 5 '56
Portrait head by C. Wheeler. Illustrated London News 228:446 My 5 '56

BODMAN, Ralph, 1903-
Portrait
Am Inst Arch J 25:247 Je '56

BODMER, Karl, 1809-1893
Bodmer's original works on view in Montclair. Antiques 70:268 S '56
il: Camp of Choctaw Indians near Natchez
Lost diary. Am Artist 20:11 S '56
Three ornaments worn by upper Missouri Indians a century and a quarter ago. J. C. Ewers. N Y Hist Soc Q 41:24-33 Ja '57
il: Mandan dandy

Reproductions

Bison dance of the Mandans
Arts 30:46 S '56
Pehriska-Rupha
Arts 30:42 S '56

BODMER, Paul, 1886-
Paul Bodmer; eine monographie, by G. Wälchli. Review
Werk 43:sup228 N '56

BODMER, Walter, 1903-
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:89 Mr '57
Künstlerischer schmuck im zollgebäude Freiburgerstrasse in Basel. M. Netter. il Werk 44:65 F '57
Werke aus den jahren 1954/56, Galerie d'art moderne, Basel. Werk 43:sup 101 Je '56

Reproductions

Asymmetrische amphore: katze
Werk 42:408 D '55
Kaleidoskop
Werk 43:sup 17 Ja '56

BOE, Roy A.
Jealousy, an important painting by Edvard Munch. Minneapolis Inst Bul 45:1-11 Ja '56; Correction. 45:14 Mr '56

BOECK, Wilhelm, 1908-
(ed) Pablo Picasso; mit einer lebensbeschreibung von J. Sabartés. Review
Werk 43:sup 19-20 Ja '56

BOECKL, Herbert, 1894-

Reproductions

Apocalypse
Studio 153:105 Ap '57

BOEHLER, Hans, 1884-
Exhibition at Artists' gallery. Art N 55:51 F '57
Exhibition at Artists' gallery. Arts 31:61 F '57

BOEHM, Dominikus. See Böhm, D.

BOEHM, Gottfried. See Böhm, G.

BOEHNER, Kurt. See Böhner, K.

BOEL, Ferdinand. See Bol, F.

BOERHAAVE, Herman, 1668-1738
Wedgwood portrait medallion by Flaxman. Antiques 68:569 D '55

BOERNER, Alfred L. 1900-1955
Biographical minute. por Landscape Arch 46: 90-1 Ja '56

BOESCH, Paul, 1882-
Die Schweizer glasmalerei. Review
Werk 44:sup33-4 F '57

BOESIGER, Willy
Atelierhaus in Zürich-Wollishofen. il plans diags Werk 44:237-9 Jl '57

BOETHIUS, Anicius Manlius Severinus, ca 475-525
Latin commentary (? translated by Boethius) on the Prior analytics, and its Greek sources. L. Minio-Paluello. bibliog f J Hell Stud 77:93-102 '57

BOETTGER, Johann Friedrich. See Böttger, J. F.

BOGAN, Louise, 1897-
Portrait
Arts 31:11 Mr '57

BOGARDUS, James, 1800-1874
Bogardus revisited. T. C. Bannister. bibliog f il plan diags Soc Arch Hist J 15:12-22 D '56; 16:11-19 Mr '57

BOGGERI, Antonio, 1900-
Portrait
Art & Ind 61:131 O '56
Studio Boggeri. il Print 10:53-4 Ap '56

BOGGS, Jean S.
Mme Henri Rouart and Hélène by Edgar Degas. bibliog f Los Angeles Mus Art Bul 8 no2:13-17 '56
Mme Musson and her two daughters by Edgar Degas. Art Q 19 no 1:60-4 '56

BOGHOSIAN, Varujan, 1926-

Reproductions

Village in the storm
Arts 30:46 My '56
Mus Mod Art 23 no4:[9] '56

BOGNER, Walter Francis, 1899-
Convention hall. Marble institute of America prizes. plan Beaux Arts Inst Des Bul 32: [6-9] Ja '56

BOGOLAVLENSKII, Sergeĭ Konstantinovich, 1872-1947
(ed) Gosudarstvennaya oruzheinaya palata moskovskago Kremlya (State palace of arms of the Moscow Kremlin) Review
Burl Mag 97:399-400 D '55. T. T. Rice

BOGOTÁ, Colombia

Galleries and museums

See also
Banco de la República—Museo del oro

Inter-American housing center

See Inter-American housing center

BOHEMIA

See also
Art—Bohemia

BÖHM, Dominikus, 1880-
Église Ste-Maria, Cologne; views and plan. Arch d'Aujourd'hui 28:43 Ap '57
Maria Königin, Goethestrasse, Cologne-Marienburg. il plan Arch Rec 121:162-3 Je '57

—and Böhm, Gottfried
St Elizabeth, Moselweisserstrasse, Coblenz. il plan diag Arch Rec 121:168-70 Je '57

BÖHM, Gottfried, 1920-
Église Ste-Anne, Cologne: Église Saint-Albert, Sarrebruck; views and plans. Arch d'Aujourd'hui 28:43, 45 Ap '57
—See Böhm, D. jt. arch.

BOHM, Hans Sebald. See Beham, H. S.

BOHMAN, Arthur

Reproductions

Two illustrations from a brochure for a paper mill
Print 10:52 D '56

BOHN, Henry George, 1796-1884
Some past collectors. G. Wills. Apollo 63:54 F '56

BÖHNER, Kurt, 1914-, **and Herrnbrodt, Adolf**
Frankish prince of 1350 years ago; rich grave discovered in Western Germany. Illustrated London News 228:601-2 My 26 '56

BOHROD, Aaron, 1907-
Ball-Bohrod team; painter and ceramist collaborate. il pors Craft Horiz 15:12-17 N '55

Reproductions

Georgic
Detroit Inst Bul 36 no 1:19 '56-57

BOILEAU, R. and Labourdette, J. H.
Immeuble boulevard A.-Blanqui. il plans Arch d'Aujourd'hui 27:32-3 Jl '56

BOILLY, Jules, 1796-1874

Reproductions

Portrait of Prud'hon
Illustrated London News 228:559 My 19 '56

BOILLY, Julien Léopold. See Boilly, Jules

BOILLY, Louis Léopold, 1761-1845

Reproductions

Artist's three sons playing at soldiers
Burl Mag 98:180 My '56
Illustrated London News (col) 229 sup:51 N 9 '56
Le marquis de Louvois
R des Arts 5:247 D '55

BOIRE, Harold A.
Redford glassworks. Antiques 69:548 Je '56

BOISSERÉE, Sulpiz, 1783-1854
Les séjours en France de Sulpice Boisserée (1820-1825) by P. Moisy. Review
Gaz Beaux Arts s6 v49:128 F '57

BOITSFORT, Belgium. See Watermael-Boitsfort

BOIZOT, Louis Simon, 1743-1809

Reproductions

Nursing
Antiques 69:51 Ja '56

BOL, Ferdinand, 1616-1680
Drawings by Bol. W. R. Valentiner. bibliog f 23il Art Q 20 no 1:48-68 '57

Reproductions

Portrait of a man
Los Angeles Mus Art Bul 7 no3:20 '55
Portrait of an old woman
Burl Mag 99:93 Mr '57
Sacrifice of Manoah
Art Q 20 no 1:98 '57

BOLDINI, Giovanni, 1844?-1931

Reproductions

Comte Robert de Montesquiou
Illustrated London News 227:671 O 15 '55
Drawing of Oscar Wilde
Illustrated London News 227:671 O 15 '55

BOLDINI, Jean. See Boldini, G.

BOLDRINI, Niccolò, ca 1510-1566

Reproductions

Caricature of the Laocoön (after Titian)
Art N 56.35 Je '57

BOLIVIA

Antiquities

Digging in the Titicaca basin. A. Kidder. 2d. il Penn Univ Mus Bul 20:16-29 S '56
Report on an Andean expedition. A. R. Sawyer. il Chicago Art Inst Q 50:4-8 F '56

BOLL, Ferdinand. See Bol, F.

BOLLES, John Savage, 1905-
Mission to Osaka. por Arch Forum 107:93 Jl '57

BOLLIGER, Hans
Lebensdaten von Kurt Schwitters. Werk 43: 159 My '56
(ed) Picasso's Vollard suite; tr. by N. Guterman. Review
Connoisseur (Am ed) 140:48 S '57

BOLLMANN, Hermann

Reproductions

Map of Trier
Graphis 11 no62:525 '55

BOLOGNA. See Primaticcio, F.

BOLOGNA, Giovanni, 1524-1608
Alcora statuettes after bronzes by Giovanni Bologna. A. W. Frothingham. il Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57
il: Lion attacking a horse

BOLOGNA, Giovanni—*Continued*
Bizarre sculpture. M. Praz. Art N Ann 26: 70-4+ '57
il: Colossus of Pratolino; Diavolino
Bronze by Giovanni Bologna and a painting by Bronzino. J. Holderbaum. bibliog f Burl Mag 98:439-45 D '56
il: Dwarf Morgante
Sixteenth century bozzetto; terracotta mask in the Victoria and Albert museum. R. Grippi. bibliog f il Art Bul 38:143-7 S '56

Reproductions

Anointing of the dead Christ
Met Mus Bul ns 15:153 F '57
Striding bull
Art Q 18 no3:263 '55
Art Q 20 no 1:97 '57
Venus at the bath (copy)
Art Q 18 no3:288 '55

BOLOGNA, Italy

Art

Franceschini and the Palazzo Podestà, Genoa. D. C. Miller. bibliog f il Burl Mag 99:230-5 Jl '57

Exhibitions

Afterthoughts on the Carracci exhibition; with French summary. D. Mahon. bibliog f il Gaz Beaux Arts s6 v49:193-207, 267-98 Ap-My '57
Carracci exhibition at Bologna. M. Jaffé. bibliog f il Burl Mag 98:392-9+ N '56
Report from Bologna, the Carracci exhibition. H. Honour. il Connoisseur (Am ed) 138:226-9 Ja '57

BOLOGNE, Jean de, 1524-1608. See Bologna, G.

BOLOGNE, Jean de, 1591?-1634. See Valentin de Boullogne, J.

BOLOGNESE, Il. See Grimaldi, G. F.

BOLOGNESE, Niccolò. See Arca, N. d'A. dall'

BOLOGNESE drawing. See Drawing, Italian

BOLONHA, Francisco
Log church: Accioly chapel in Petropolis, Brazil; illustrations. Arch Rev 120:141 S '56
Split-level butterfly in Brazil. il Arch Rev 120:281 N '56

BOLOTOWSKY, Ilya, 1907-
Exhibition at Borgenicht gallery. Art N 54:51 Ja '56
il: Wagon wheel
Exhibition of paintings at Borgenicht gallery. Arts 30:50 Ja '56

Reproductions

Grey diamond
Arts 30:50 My '56
Orange vertical
Art N Ann 26:173 '57

BOLTON, Preston Morgan, 1920-
See also
Bolton and Barnstone, architects

BOLTON, Richard E.
See also
Durnford, Bolton, Chadwick and Ellwood, architects
Fetherstonhaugh, Durnford, Bolton and Chadwick, architects

BOLTON, Theodore, 1889-
Vanderlyn and American panoramania. Art N 55:42-5+ N '56

—and Cortelyou, I. F.
Ezra Ames of Albany. Review
Art in Am 43:54 O '55
Art Q 20 no 1:117 '57
N Y Hist Soc Q 40:76-7 Ja '56. M. S. Young

BOLTON and Barnstone, architects
Company house in Trinidad, B.W.I. il plans Arts & Arch 74:28-9 Ap '57
Design expressing dignity; house for A. J. Farfel, Houston. il plan diag Arch Rec 121:164-7 Mid-My '57
Disciplined elegance marks Houston design in house for G. S. Gordon. il plans diag Arch Rec 119:134-8 Mid-My '56
House. il plan Arts & Arch 72:22-3 D '55
House in Venezuela. il plan Arts & Arch 73: 28-9 N '56

BOLTS and nuts
High-strength bolts. il Progres Arch 36:125 S '55

BOMAR, Bill, 1919-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:58 F '56
il: Taos landscape

BOMARZO, Italy
Bizarre sculpture. M. Praz. il Art N Ann 26: 73-5 '57
Bomarzo. S. Lang. bibliog f il Arch Rev 121:427-30 Je '57

BOMBPROOF construction. See Building, Bombproof

BOMPAIRE, Jacques
Sur trois termes de fiscalité byzantine. bibliog f Bul Corresp Hellénique 80 no2: 625-31 '56

BON, Christopher, 1921-
See also
Chamberlin, Powell and Bon, architects

BONACOLSI, Pier Giacomo Ilario. See Antico, L'

BONAMICO, Sergio
Siège de la fédération italienne Gioco Calcio, Rome; views and plans. Arch d'Aujourd'hui 27:19 D '56

BONAMPAK, Mexico
Bonampak, Chiapas, Mexico, by K. Ruppert and others. Review
Am J Archaeol 60:215-17 Ap '56. R. B. Woodbury

BONAPACE, A. See Leclaire, G. jt. arch.

BONAPARTE, Joseph, king of Spain, 1768-1844
Sales of French collections of paintings in the United States during the first half of the nineteenth century. M. Benisovich. il Art Q 19 no3:296-8 '56

BONAPARTE, Napoléon. See Napoléon I, emperor of the French

BONASONE, Giulio di Antonio, ca 1498-1580

Reproductions

Christ on the cross (after Titian)
Archivo Esp Arte 29:opp 324 O '56
Burl Mag 98:345 O '56

BONATZ, Paul, 1877-1956
Paul Bonatz. F. F. Curtis. Roy Inst Brit Arch J s3 v64:194 Mr '57

BONAVENTURA di Berlinghiero, fl 1228-1274

Reproductions

St Francis preaching to the birds
Graphis 11 no61:379 '55

BOND, Connie

Reproductions

Poster for The trial
Print 10:65 S '55

BOND, K. L.
See also
Clayton, Bond and Mogridge, architects

BONDING (brickwork) See Bricklaying

BONDONE, Giotto di. See Giotto di Bondone

BONE, Sir Muirhead, 1876-1953
Reflections on Muirhead Bone. F. Davis. Illustrated London News 227:530 S 24 '55
il: Roman morning; Penitents, Good Friday night, Granada

Reproductions

Joseph Conrad
Illustrated London News 230:159 Ja 26 '57

BONE, Stephen, 1904-
Cosmo Clark, A.R.A. Studio 151:138-41 My '56
Pottery of John Shelly. Studio 151:112-13 Ap '56
Spirit of place; exhibition at the Redfern gallery. Apollo 65:74 Mr '57

BONE carving
Bossed bone plaques of the second millenium. J. D. Evans. bibliog f il Antiquity 30:80-93 Je '56

BONES, Fossil
Bones for the archaeologist, by I. W. Cornwall. Review
Antiquaries J 37:80 Ja '57. J. W. Jackson
Mus J 57:46 My '57. H. Case

BONET, Antonio, 1913-
Aménagement d'une station balnéaire de vacances, Punta Ballena, Uruguay. il plans Arch d'Aujourd'hui 26:50-3 S '55

BONET, Paul, 1889-
Rusticité de maintenant. il Art & Déc no50:14-17 F '56

Reproductions
Reliure de Ma civilisation de G. Lely
Werk 44:180 My '57

BONGÉ, Dusti
Exhibition at Parsons gallery. Art N 55:54 Je '56
Exhibition at Parsons gallery. Arts 30:58 My '56

BONHEUR, Rosa, 1822-1899

Reproductions
Bull
Arts 30:7 F '56
Sheep
Arts 30:7 F '56

BONICHI, Gino. See Scipione

BONIFACIO, Martín Sánchez de. See Sánchez de Bonifacio, M.

BONIFAZIO di Pitati, known as Bonifazio Veronese, 1487-1553

Reproductions
Lot and his daughters
Art N 55:47 Je '56
Look (col) 20:47 Mr 6 '56

BONIFAZIO Veronese. See Bonifazio di Pitati

BONINGTON, Richard, 1768?-1834
Richard Bonington, from prison governor to artist. H. C. Hall. Apollo 64:219-20 D '56
il: Portrait of John Crosby

BONINGTON, Richard Parkes, 1801-1828

Reproductions
Fishing boats
Artist 52:50 D '56
Francis I and his sister Marguerite of Navarre
Connoisseur (Am ed) (col) 138:55 S '56
Institut, Paris
Am Artist 21:20 Mr '57
Jeune fille romantique
Studio 153:146 My '57
Marly from the terrace of St Germain-en-Laye
Art N (col) 55:27 O '56
Le quai du Louvre et le Pont des Arts
France Illustration (col) no429:[49] D '55

BONITO, Giuseppe, 1707-1789
Le portrait de Charles IV par Giuseppe Bonito au Musée de Rodez. R. Mesuret. il R des Arts 6:116-17 Je '56

BONNARD, Pierre, 1867-1947
Artist's estate. por Newsweek 49:48 Ja 7 '57
Bonnard. A. Liberman. Vogue 128:156-9 O 1 '56
il: Still life before an open window (col); Nude standing
Exhibition of paintings at Rosenberg gallery. self por(p27) Art N 55:78 Ap '56
Hommage à Bonnard at the galerie Bernheim-Jeune. Studio 152:91 S '56
Minneapolis: post-impressionist Bonnard. Art N 55:30-1 My '56
il: Dining room in the country (col)
Modèle deshabillé. col il Connoisseur (Am ed) 138:185 D '56
New in Minneapolis. Arts 30:8 F '56
il: Dining room in the country
A Pierre Bonnard for Minneapolis. H. Comstock. Connoisseur (Am ed) 137:219-20 My '56
il: Dining room in the country
Pierre Bonnard's Dining room in the country. S. L. Catlin. il(pt col) self por Minneapolis Inst Bul 44:41-51 N '55
Portrait by Redon. Gaz Beaux Arts s6 v48: 91 N '56
Portrait drawing by A. Blatas. Art N 55:53 Je '56; Arts 30:46 Je '56
Still lifes of fruit and flowers at the Rosenberg gallery. Arts 30:49 Ap '56
il: Bowl of fruit

Reproductions
Bauernhof in Vernon
Werk 44:sup71 Ap '57
Blonde nude
Studio 153:188 Je '57
Boulevard des Batignolles
Art N Ann 26:18 '57
La cueillette des fruits
Art Q 19 no4:443 '56
Dining room in the country
Minneapolis Inst Bul 46 no 1 pt2:18 '57
Time (col) 67:71 Ja 30 '56
Dining room on the garden
Arch Rev 122:76 Jl '57
Early spring
Art N 56:51 Je '57
La grand'mère
Apollo 64:139 N '56
Green slipper
Arts 31:21 N '56
Landscape, southern France
Arts (col) 31:37 O '56
Missia
Apollo (col) 62:192 D '55
Connoisseur (Am ed) (col) 140:44 S '57
Montmartre in the rain
Apollo 62:119 O '55
Nu à la chemise
Art N 56:67 Je '57
Nue au tub
Connoisseur (Am ed) 139:263 Je '57
Open window
Fortune (col) 52:129 D '55
Paysage au Cannet
Connoisseur (Am ed) (col) 139:250 Je '57
Petit dejeuner sous la tonnelle
Illustrated London News 227:913 N 26 '55
Poster for La Revue blanche
Art & Ind 63:26 Jl '57
Oberlin Coll Bul 14 no 1:28 '56
Promenade sur l'eau
Arts 30:11 O '55
Three panels from a screen
Mus Mod Art 23 no3:6 '56
Woman and dog
Arts (col) 30:30 D '55
Woman with mimosas
Art N 54:14 O '55

BONNEFOY, Yves
Peintures murales de la France gothique. Review
Cahiers d'Art 29 no2:277-8 '54

BONNET, Anne

Reproductions
Mirage
Werk 43:sup 143 Ag '56

BONNET, Louis Marin, 1743-1793

Reproductions
Tête de Flore (after Boucher)
Illustrated London News 229:860 N 17 '56
Tête de jeune femme (Mlle Coypel) (after Boucher)
Connoisseur (Am ed) 138:48 S '56

BONNET, Philippe, 1927-
A propos de son exposition à la galerie Blanche de Stockholm. C. Zervos. Cahiers d'Art 29 no2:271 '54
Phillippe Bonnet. R. Melville. Apollo 65:246-7 Je '57
il: Nature morte à la palette; Vase et couteau sur la table; Homard et cafetière; Le phare

Reproductions
Bougie et verre
Artist 53:108 Ag '57
Studio 154:30 Jl '57

BONNETS. See Hats and caps

BONNETTE, Gerald
Vermont adventure; renovation of the church of Saint Isidore the Laborer, in Montgomery Center. M. Lavanoux. il Liturg Arts 24:6-7, 9-10 N '55

BONNY, Emile
Exposition, galerie du Capitole, Lausanne. Werk 42:sup227 N '55

BONOSUS, emperor of Gaul, 3d cent
Newly found coin of Bonosus. T. O. Mabbott. Numismatist 68:1078-9 O '55

BONSAIS. See Trees, Dwarf

BONTEPAERT, Dirck. See Santvoort, D.

BONVICINO, Alessandro. See Moretto, A.

BOOK binding. See Bookbinding

BOOK cases. See Bookcases

BOOK caskets. See Caskets

BOOK clubs
See also
Limited editions
club

BOOK collecting
Browsing at the kerb. J. Gibbins. Apollo 62: 221 D '55
See also
Libraries, Private

BOOK covers
See also
Book jackets
Cover design

BOOK design. See Books

BOOK illustration. See Illustration

BOOK industries and trade
See also
Publishers and publishing

Advertising

See also
Printing industry—Advertising

BOOK jackets
Book jackets of Alvin Lustig. J. Laughlin. il Print 10:53-60 O '56
Die kunst des buchumschlages, by C. Rosner. Review
Werk 42:sup234 N '55

BOOK of Kells
Rebinding the Book of Kells. il Studio 150: 122 O '55

BOOK publishing. See Publishers and publishing

BOOK rarities
Dr Rosenbach: the tycoon of rare books. J. T. Winterich. Harper's Magazine 212:80-4+ Mr '56
See also
Berg collection
Block books
Illuminated manuscripts

BOOKBINDER, Jack, 1911-
Art on television—problems and prospects. Am Artist 20:18+ Ja '56

BOOKBINDING
Noble craft of bookbinding. H. Weissberger. il Carnegie Mag 31:196-8 Je '57
Rebinding the Book of Kells. il Studio 150: 122 O '55

BOOKBINDING, French
Claude Stahly, original bindings for the Aimé Maeght collection; with German and French texts. M. Ragon. il Graphis 13:362-3 Jl '57

BOOKCASES
Knock-down bookcase designed by J. Penraat. il Art & Ind 62:52-3 F '57
Sir James Caird's private collection; breakfront bookcase by W. Vile. R. W. Symonds. il Connoisseur (Antique dealers' no) p30+ Je '57

BOOKKEEPING
Bookkeeping system for the professional office. E. Lovelace. Landscape Arch 46:32-6 O '55

BOOKKEEPING, Ancient. See Accounting, Ancient

BOOKS
Arents collection of books in parts and associated literature. S. A. Dickson. bibliog f il facsims N Y Pub Lib Bul 61:267-80 Je '57
Book production notes. D. Bland. Connoisseur (Am ed) 138:269 Ja '57
Book production notes. R. McLean. Connoisseur (Am ed) 138:135, 202; 139:50, 116, 187, 255; 140:49 N-D '56, Mr-Je, S '57
Books designed by Bruce Rogers; an exhibition in honor of his eighty-fifth birthday; comp. by M. L. Stark. N Y Pub Lib Bul 59:491-504 O '55
Designing children's books. A. Delgliesh and M. B. Evans. N Y Pub Lib Bul 60:573-7 N '56
See also
Block books
Book collecting
Bookbinding
Gift books (annuals, etc)
Publishers and publishing

Exhibitions

Aus der sammlung Richard Doetsch-Benziger: bücher und ostasiatische kleinkunst im Gewerbemuseum, Basel. il Werk 44: sup51-2 Mr '57

History

Hand-produced books, by D. Diringer. Review
Archaeology 8:212-13 S '55

Paper covered books

See Paperback books

BOOKS, French
Buch und druckgraphik in Frankreich. L. Hoctin. il Werk 44:178-82 My '57

BOOKS, German

Exhibitions

German art books; two exhibitions touring the U.S.A. A. Werner. Arts 31:48-9 Ap '57

BOOKS and reading
Book bait. E. Walker. Carnegie Mag 31:199+ Je '57
Books and the future: a speculation. D. Lacy. N Y Pub Lib Bul 60:211-34 My '56
Literary experience and personality. R. N. Wilson. bibliog f J Aesthetics 15:47-57 S '56
See also
Children's literature

BOOKS for children. See Children's literature

BOOKS of hours. See Hours, Books of

BOOM, M. See Tijen, W. van, jt. arch.

BOOTH, Cameron, 1892-
Exhibition at B. Schaefer gallery. Art N 56: 14 Ap '57
Exhibition of paintings at Schaefer gallery. Arts 31:63 Ap '57

BOOTH, David
See also
Booth, Ledeboer and Pinckheard, architects

BOOTH, Ebenezer, 1743-1790
Booth family of Newtown and Southbury, Conn. E. H. Bjerkoe. il Old Time N E 48: 8-11 Jl '57

BOOTH, Edwin Thomas, 1833-1893
Portrait by T. H. Smith. Antiques 72:25 Jl '57

BOOTH, Elijah, 1745-1823
Booth family of Newtown and Southbury, Conn. E. H. Bjerkoe. il Old Time N E 48: 8-11 Jl '57

BOOTH, Joel, 1769-1794
Booth family of Newtown and Southbury, Conn. E. H. Bjerkoe. il Old Time N E 48: 8-11 Jl '57

BOOTH, Mary Louise, 1831-1889
Historians in a tangle. M. I. Baym. bibliog f facsim N Y Pub Lib Bul 60:175-92 Ap '56

BOOTH, Ledeboer and Pinckheard, architects
Building for London university to house the Institutes of archaeology and classical studies; Paper mill at Wolvercote. il plans Arch Rev 121:32-3, 65, 68 Ja '57

BOOTHE, Clare. See Luce, C. B. B.

BOOTHS, Exhibition. See Exhibition booths

BOOTS and shoes. See Shoes

BOR, Paulus, fl 1628-1669

Reproductions

Girl holding a wand
Arch Rev 118:189 S '55
Portrait of a woman
Yale Associates Bul 23:17 F '57

BORAWSKI, L. and Nowak, W.
Immeubles collectifs par éléments préfabriqués en Pologne. il plan diags Arch d'Aujourd'hui 27:XXVII Jl '56

BORCH, Gerard ter, the younger, 1617-1681
Notable works of art now on the market. Burl Mag 97:[sup6] D '55
il: Sleeping soldier

Reproductions

Concert
Arts 30:60 F '56
Music lesson
Connoisseur (Am ed) 136:139 N '55

BORCHGRAVE D'ALTENA, Joseph de, comte, 1895-
Inauguration du mémorial dédié à Jean Capart. Brussels Mus Roy Bul s4 v28:2-4 '56
Intérieurs et meubles gothiques de chez nous; documentation. bibliog f Brussels Mus Roy Bul s4 v28:53-82 '56

BORCHGRAVE D'ALTENA, Joseph de, comte
—Continued
Note au sujet de la chapelle St-Georges à Bruxelles. Brussels Mus Roy Bul s4 v27:2-17 '55
Notes au sujet de sculptures en bois. bibliog f Brussels Mus Roy Bul s4 v27:43-59 '55

BORCIC, Vesna
Reproductions
Fisherman's dream
Graphis 12:259 My '56

BORDEAUX-LEPECQ, Mme Andrée
Exhibition of oils at Newton gallery. Art N 55:59 D '56

BORDEAUX, France
Housing
Groupe d'immeubles, Cité de la Benauge; J. Carlu and others, arch. il plans Arch d'Aujourd'hui 27:20-1 Jl '56

BORDOLI, Giovanni
La Rinascente; with German and French texts. Graphis 12:48-55 Ja '56

BORDONE, Paris, 1500-1571
Reproductions
Knight in armor
Art N 55:40 Ap '56

BORDUAS, Paul Émile, 1905-
Canadian artists in Paris. J. Pocock and P. Pocock. il pors Can Art 14 no4:156-7 '57
Exhibition at Martha Jackson gallery. Arts 31:53 My '57
Recent paintings at Jackson gallery. il Art N 56:11 Ap '57
Reproductions
Bird deciphering a hieroglyph
Can Art 14 no2:57 '57
Figure aux oiseaux
Can Art 14 no 1:10 '56
Morning candelabra
Mus Mod Art 23 no3:27 '56
Les parachutes végétaux
Studio (col) 150:100 O '55
Retour d'anciens signes emprisonnés
Can Art 13 no4:336 '56

BOREIN, Edward, 1873-1945
Reproductions
Indian buffalo hunt
Art N 55:21 Je '56

BOREL, —
Exhibition at Van Diemen-Lilienfeld gallery. Art N 54:50 F '56

BORELLY, Jacques. See Boselli, G.

BOREMAN, Zachariah, 1738-1810
Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

BORÈS, Francisco, 1898-
Imprint of Paris; five painters, 1957. A. Liberman. col il por Vogue 129:158+ Ap 1 '57
Reproductions
La maison du pêcheur
Studio 153:149 My '57
Poisson bleu
Arts & Arch 73:7 Ag '56
Poissons
Arts & Arch 73:7 Ag '56

BORG, Carl Oscar, 1879-1947
Carl Oscar Borg. A. Widén. por American-Scandinavian Review 44:125-36 Je '56
il: Thunder clouds, Arizona (col); Oraibi, Arizona; Navajo grave; Siesta in Hopiland; Old Piute; Navajo; Navajo papoose

BORGEAUD, Georges, 1914-
Gordes. Art & Déc no52:8-13 Je '56

BORGEAUD, Marius, 1861-1924
Das leben Marius Borgeauds. M. Vallotton. Werk 43:334-6 O '56
il: Intérieur in Sevilla; Stilleben; Die boulespieler; Das weisse zimmer
Marius Borgeaud—sonderfall eines künstlers. G. Peillex. Werk 43:332-3 O '56
il: Bretonisches wirtshaus; Hochzeit in der mairie
Sommerausstellung der Berner Kunsthalle. Werk 43:sup 152 Ag '56

BORGES, Max, jr
Cabaret Tropicana, La Havane. il plan diags Arch d'Aujourd'hui 26:56-7 S '55
Club Nautico, Marianao, Havana. il diags Progres Arch 38:116-17 Ag '57

BORGET, Auguste, 1808-1877
Artist traveler Auguste Borget, a friend of Honoré de Balzac; with French tr. D. James. bibliog f pors Gaz Beaux Arts s6 v46:33-52, 66-72 Jl '55
il: Windmill on the banks of the Hudson; Miners of Huasco; Trages de la gente del campo (after Rugendas); Huasos maulinos (after Rugendas); Chileans resting (2); Pirogues at Oahou; Chinese woman with her child; Observatory on the banks of the Hoogly, Bengal

BORGHESE, Scipione (Scipione Caffarelli) cardinal, d 1633
Rediscovered portrait, Alessandro Algardi's bust of Cardinal Scipione Borghese; with French summary(p 198) O. Raggio. il Connoisseur (Am ed) 138:203-8 D '56

BORGHIESE, Piero. See Franceschi, P. de'

BORGOGNONE, IL. See Courtois, J.

BORGOGNONE, Ambrogio di Stefano, ca 1450-1535
Notable works of art now on the market. Burl Mag 97:[sup3] D '55
il: Nativity

BORGOÑA, Juan de, fl 1495-1533
Juan de Borgoña, by D. Angulo Iñiguez. Review
Gaz Beaux Arts s6 v45:247 Ap '55. C. De Tolnay
Juan de Borgoña in Italy and in Spain; panels in the cathedral of Atri representing the Nativity of Christ and the Flagellation. C. R. Post. bibliog f 16il Gaz Beaux Arts s6 v48:129-42; v49:208 D '56, Ap '57
Pinturas del siglo XVI en Toledo y Cuenca; Juan de Borgoña y su escuela. D. Angulo Iñiguez. Archivo Esp Arte 29:43-51 Ja '56
il: Imposición de la casulla a san Ildefonso; Retablo de la vida de Jesús; Nacimiento; Adoración de los reyes; Anunciación; Visitación
Reproductions
Presentación del Niño
Archivo Esp Arte 29:opp 170 Ap '56

BORHEGYI, Stephan F. de
American university museums. Mus J 55:309-11 Mr '56
Development of folk and complex cultures in the southern Maya area. bibliog American Antiquity 21:343-56 Ap '56
Museum training and American universities. Mus J 56:88-90 Jl '56

BORHEK, John E.
How to insure your coins. Numismatist 70:17-18 Ja '57

BORLAND, Murphy and McIntyre, architects
Piscine olympique de Melbourne; views and plans. Arch d'Aujourd'hui 28:96-7 F '57

BORN, Ernest, 1898-
Reproductions
Ponte Fabricio
Am Artist 21:36 F '57

BORNEMAN, Henry S. 1870-1955
Fractur exhibition at the Free library of Philadelphia; Borneman collection. il Antiques 71:464+ My '57
Henry S. Borneman collection of Pennsylvania-German fracturs. G. H. Eckhardt. il Antiques 71:538-40 Je '57

BORNET, J. fl 1851
Reproductions
West Point and the Hudson highlands, 1855 (lithograph by Sarony and co)
N Y Hist Soc Q 41:115 Ap '57

BORNSTEIN, Eli
Serigraphy—why a new university course attracts artists in Saskatchewan. Can Art 14 no3:98-100 '57
il: Tower

BOROS, Billi, 1919-
Three-man show of oils at Studio 41. Arts 31:63 O '56

BORRECA, Joseph A.
Suggestions for churches in Central Africa. Liturg Arts 23:167 Ag '55

BORROMEO, Carlo, Saint, 1538-1584
Liturgical directions of Saint Charles Borromeo, the baptistery. M. A. Chapman. Liturg Arts 24:13-15 N '55

BORROMEO, Manolo
Exhibition at Sagittarius gallery. Art N 55:66 Je '56

BORROMINI, Francesco, 1599-1667
Borromini floorscapes. il diags Arch Rev 121: 81 F '57

BORROMINI, Paolo Vincenzo, 1756-1839

Reproductions

Peasants
Connoisseur (Am ed) 137:48 Mr '56

BORSI, —
Cronique genevoise; exposition au Musée d'art et d'histoire. P. F. Schneeberger. Werk 44:sup95 My '57

BORSOOK, Eve
Frescoes at San Leonardo al Lago. bibliog f Burl Mag 98:351-8 O '56

BOS, Hieronymus. See Bosch, H.

BOSA, Louis, 1905-
Exhibition of paintings at Milch gallery. Arts 31:62 Ap '57
Scenes of Italy at Milch gallery. Art N 56:15 Ap '57

Reproductions

Preparation for Natale
Art in Am 44:35 Spring '56

BOSBOOM, Johannes, 1817-1891

Reproductions

Hoorn church
Scottish Art R 6 no2:27 '57

BOSC, Fernando
Exhibition at Petite galerie. Arts 31:69 Ap '57

BOSCH, Hieronymus (Hieronymus van Aeken) ca 1460-1516
Bosch, ed. by L. B. Philip. Review
Arts 30:22 Jl '56. M. W. Ray
El Bosco y Ambrosio de Morales; el Carro del heno y la Tabla de Cebes. A. M. Salazar. bibliog f Archivo Esp Arte 28:117-38 Ap '55
Hieronymus Bosch; excerpts. M. J. Friedländer. Art N Ann 26:43-4+ '57
col il: St John on Patmos; Garden of delights (detail)
Hieronymus Bosch: the Garden of delights, ed. by W. Hirsch. Review
Apollo 63:243 Je '56
Lisbon Temptation of St Anthony by Jerome Bosch. C. D. Cuttler. bibliog f il Art Bul 39: 109-26 Je '57
Millennium of Hieronymous Bosch: outlines of a new interpretation, by W. Fraenger. Review
Speculum 31:168-70 Ja '56. A. Burkhard

Reproductions

Allegory of intemperance
Arts 30:8 Je '56
Le Christ moqué
Gaz Beaux Arts s6 v49:37 Ja '57
Garden of worldly delights
Am Artist (detail) 20:55 S '56
Arts (col detail) 30:23 Jl '56
La nativité
France Illustration no426:70 S '55
Temptation of Saint Anthony
Arts (col) 31:41 Mr '57
Triumph of hell
Time (col) 69:63 F 4 '57

BOSCH, Jerome. See Bosch, H.

BOSCH, Silverio, and Romanach, Mario
Habitations dans l'île de Cuba; views and plans. Arch d'Aujourd'hui 26:39 N '55

BOSE, Dipen

Reproductions

Durga
Studio (col) 151:71 Mr '56

BOSELLI, Giacomo, 1744-1808
Giacomo Boselli, an Italian potter of Savona. A. Lane. il Connoisseur (Am ed) 136:161-4 D '55

BOSELLY, Jacques. See Boselli, G.

BOSIO, François Joseph, baron, 1769-1845

Reproductions

Buste de l'impératrice Joséphine
Gaz Beaux Arts s6 v50:102 Jl '57

BOSSCHAERT, Ambrosius, the elder, ca 1565-1645

Reproductions

Flowers in a goblet
Connoisseur (Am ed) 139:103 Ap '57
Illustrated London News 230:511 Mr 30 '57

BOSSCHAERT, Ambrosius, the younger, b 1612?

Reproductions

Flower study
Connoisseur (Am ed) 139:259 Je '57
Fruit-piece
Burl Mag 97:306 O '55

BOSSCHAERT, Isaac 17th cent

Reproductions

Fruit and flowers
Connoisseur (Am ed) 137:274 Je '56

BOSSE, Abraham, 1602-1676

Reproductions

Boys' school in Paris
Met Mus Bul ns 15:183 Mr '57
Family dining in room with bed
Old Time N E 46:opp 57 Ja '56
Perspectivers
Art N 55:40 D '56

BOSSE-GRIFFITHS, Kate
Memphite stela of Merptah and Ptahmosĕ. bibliog f J Egypt Archaeol 41:56-63 '55

BOSSERT, D. J.

Reproductions

Greeting card
Graphis 12:423 S '56

BOSSHARDT, Edwin, 1904-
Wohlfahrtshaus der Gebrüder Sulzer AG in Oberwinterthur. il plans Werk 44:120-2 Ap '57

BOSSOM, Sir Alfred Charles, 1881-
Elected chairman of the council of the Royal society of arts. por Illustrated London News 231:119 Jl 20 '57

BOSTON, William C.
Coin shortage. Numismatist 69:884-5 Ag '56

BOSTON
Boston historic sites commission formed. Mus N 33:6 S 1 '55

City planning

Prudential plans huge business-hotel-housing center in Boston—entirely unsubsidized. il Arch Forum 106:7+ Mr '57
Renewing our cities. il Arch Forum 104:12-13+ F '56

Exhibitions

Boston. J. Mellow. il Arts 30:13-14 N '55

Galleries and museums

See also
Boston institute of contemporary art
Boston museum of fine arts
Boston museum of science

Historic houses, etc.

Area preservation and the Beacon Hill bill. Old Time N E 46:106-10 Ap '56

History

Bag, bucket, bedkey and screw driver; Alert Eagle fire society, instituted in Boston in 1799. L. B. Romaine. il Old Time N E 47: 72-7 Ja '57
English sympathy with Boston during the American revolution. R. T. H. Halsey. il Old Time N E 46:85-95 Ap '56

BOSTON institute of contemporary art
Institute to move. Mus N 34:1 Je 1 '56
To aid Israeli design. Mus N 33:2 Ja 15 '56

Exhibitions

Contemporary in retrospect; twentieth anniversary. Art N 55:56 F '57

BOSTON institute of modern art. See Boston institute of contemporary art

BOSTON museum of contemporary art. See Boston institute of contemporary art

BOSTON museum of fine arts
Attic vase paintings in the Museum of fine arts, Boston, pt2, by J. D. Beazley. Review
Am J Archaeol 59:344-6 O '55. L. Talcott
Antiquity 30:50 Mr '56
Burl Mag 98:246-7 Jl '56. M. Robertson
J Hell Stud 76:133 '56. M. Robertson
Boston museum and Tufts offer fine arts program. Mus N 34:4 Je 15 '56
Calendar of events, il Boston Mus Bul 54 no295:insert[1-4] '56

BOSTON museum of fine arts—*Continued*
Catalogue of Greek coins, by A. B. Brett. Review
Am J Archaeol 60:298-9 Jl '56. E. S. G. Robinson
Christ preaching by Jan Scorel. H. Swarzenski. il Boston Mus Bul 53 no294:88-91 '55
Collection of ship models. R. B. K. McLanathan. il Boston Mus Bul 54 no298:93-9 '56
Head from Rheims and an English corbel. H. Swarzenski. il Boston Mus Bul 53 no294:70-5 '55
Memorial resolution on the late W. G. Russell Allen. J. Coolidge and others. Boston Mus Bul 53 no294:99-100 '55
New staff appointments. Boston Mus Bul 54 no298:100 '56
Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson. bibliog f Am J Archaeol 60:57-61 Ja '56
Sargent's Boston with an essay, a biographical summary and a complete check list of Sargent's portraits, by D. McKibbin. Review
Burl Mag 98:418-19 N '56. D. Sutton
Tomb of Hetep-Heres, the mother of Cheops. il Boston Mus Bul 53 no293:68 '55

Acquisitions

Additions to the collection of classical art: Tanagra figurine; Two classical coins. il Boston Mus Bul 53 no294:97-9 '55
Boston; Lucas van Leyden's Moses striking water from the rock and a late German Gothic tapestry: Wild men, animals and Moors. il(pt col) Art N 54:46 D '55
Mirror of man's salvation; twelve pages from the Speculum humanae salvationis. A. C. Hoyt. il Boston Mus Bul 54 no298:88-92 '56
Recent acquisitions. il Boston Mus Bul 54 no295:insert[1-3] '56
Recent additions to the Asiatic collections; three Chinese paintings, a modern Japanese print and a Ming dynasty white porcelain vase. il Boston Mus Bul 53 no294:76-9 '55

Paintings

Boston acquires Monet's La Japonaise. H. Comstock. il Connoisseur (Am ed) 139:203 My '57
Boston's new Rembrandts: Portrait of the Rev Johannes Elison and Maria Bockenolle, his wife. il Connoisseur (Am ed) 139:272 Je '57
Japanese paintings by Tomioka Tessai, 1836-1924. K. Tomita. il Boston Mus Bul 54 no296:39-41 '56
Moses striking water from the rock by Lucas van Leyden. il(p314) Art Q 18 no3:316 '55
New acquisition: Courbet's Forest pool. col il Time 67:74-5 Ap 30 '56
New acquisitions in Boston; Chinese paintings of the fourteenth through eighteenth centuries. il Arts 31:21 Je '57
Painting by Hillsmith: Nocturne; illustration. Boston Mus Bul 53 no294:82 '55
Painting of the Man of Sorrows, fifteenth century panel. H. Swarzenski. bibliog f il Boston Mus Bul 54 no298:82-7 '56
Rembrandt burghers to Boston: portraits of the preacher Johannes Elison and his wife, Maria Bockenolle. il Art N 55:31 F '57
Rembrandts acquired by Boston: Rev Johannes Elison and his wife. il Illustrated London News 230:229 F 9 '57
Rembrandt's portraits of Johannes Elison and his wife. J. Rosenberg. il facsims Boston Mus Bul 55 no299:3-9 '57
Two heads from Jerusalem; Byzantine frescoes. H. Swarzenski. bibliog f il Boston Mus Bul 54 no296:34-8 '56

Pottery

Boston merchantman on a Liverpool pitcher: the Perfect, ca 1820. il Boston Mus Bul 54 no295:10-11 '56
Boston ship on a Liverpool pitcher. il Antiques 70:278 S '56

Prints, drawings, etc.

Recent accessions to the collection of prints and drawings. il Boston Mus Bul 53 no294: 83-7; 54 no295:13-15 '55-56

Sculpture

Late reflection on an Old kingdom relief. W. S. Smith. il Boston Mus Bul 53 no294:80-1 '55
Masterpiece of Gothic sculpture from St Malo, ca 1260. H. Swarzenski. il Boston Mus Bul 54 no295:2-9 '56
Rare Norman statue of the mid-thirteenth century. H. Swarzenski. il(p88) Art Q 19 no 1:92 '56

Silverware

Gifts of English and American silver; silver teapot by P. and A. Bateman; silverhilted sword by J. Hurd; illustrations. Boston Mus Bul 53 no294:96 '55
Honouring Edwin J. Hipkiss; teapot by Peter and Anne Bateman. il Connoisseur (Am ed) 138:76-7 S '56
Pair of seventeenth-century American silver candlesticks. il Antiques 68:282 S '55

Textiles

Additions to the textile collections; illustrations. Boston Mus Bul 53 no294:91-5 '55
Four panels of Roman baroque tapestry from the Barberini factory. G. Townsend. il Boston Mus Bul 55 no299:10-15 '57
New acquisition: Boston's wild-man tapestry. col il Time 66:84-5 D 12 '55

Exhibitions

A.I.D. in New England. il Interiors 116:14 Jl '57
American silver: a fiftieth anniversary. R. B. K. McLanathan. il Boston Mus Bul 54 no297:49-66 '56
American silver in a commemorative exhibition. H. Comstock. il Connoisseur (Am ed) 139:64 Mr '57
Colonial silversmiths—masters and apprentices. A. Winchester. il Antiques 70:552-5 D '56
Goya drawings and prints. il Boston Mus Bul 53 no293:41-66 '55
Lost world of John Singer Sargent. H. Kramer. il Arts 30:16-19 F '56
Sargent: an American problem. F. Porter. il(pt col) Art N 54:28-31+ Ja '56
W. G. Russell Allen, 1882-1955, memorial exhibition. il Boston Mus Bul 54 no296:22-33 '56

BOSTON museum of science
Boston science museum to build central unit. il Mus N 35:1 My 15 '57

BOSTON school medals. See Medals, American

BOSTON science museum. See Boston museum of science

BOSVOORDE, Belgium. See Watermael-Boitsfort

BOSWELL, Fred
Exhibition at Perdalma gallery. Art N 55:55 Mr '56

BOSWELL, James, 1906-

Reproductions

Cover design
Art & Ind (col) 61:124 O '56; Correction. 61:222 D '56

BOTANICAL gardens
Botanical garden, Tile council of America prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-8] Je '56
See also
Brooklyn botanic garden

BOTANICAL illustration
Drawings of British plants, by S. Ross-Craig
Review of pt9
Mus J 57:21-2 Ap '57. H. A. Hyde

BOTANY
Botany of the Museum and Colton ranch area. W. B. McDougall. il Plateau 29:81-7 Ap '57
See also
Plants

BOTELHO, Eugene
Pinto Basin points in Utah. American Antiquity 21:185-6 O '55

BOTH, Jan, 1618?-1652
Italianate landscape by Jan Both. D. G. Carter. John Herron Inst Bul 43:3-5 Ap '56
il: Scene of the Roman Campagna

Reproductions

Scene of the Roman Campagna
Art Q 19 no2:203 '56

BOTHA, David

Reproductions

Paarl station
Artist 53:37 My '57

BOTHMER, Bernard Von, 1912-

Appointed assistant curator of ancient art at Brooklyn museum. por Arts 31:11 F '57
Bostonian finds statue's head in U.S. and its body in Cairo. il por Life 39:155 N 14 '55

BOTHMER, Dietrich Felix Von, 1918-

Greek vases from the Hearst collection. Met Mus Bul ns 15:165-80 Mr '57
Lekythos by the Pan painter. R I Sch Des Bul 43:1-3 My '57
Review of Vasenlisten zur griechischen heldensage: Herakles, Theseus, Aigeus, Erechtheus, Erichthonios, Kekrops, Kodros, Perseus, Bellerophon, Meleager, Peleus by F. Brommer. Am J Archaeol 61:103-10 Ja '57
Two Etruscan vases by the Paris painter. Met Mus Bul ns 14:127-32 Ja '56
—See Vermeule, C. jt. auth.

BO TREE monastery, Bangkok. See Jetavana (Buddhist monastery)

BOTT, Francis, 1904-

Ausstellung, Galerie d'art moderne, Basel. il Werk 43:sup213 N '56

BOTT, Thomas, 1829-1870

Worcester enamels. G. A. Godden. il por Apollo 63:122-4 Ap '56

BOTT, Thomas John, 1854-1932

Worcester enamels. G. A. Godden. il Apollo 63:124 Ap '56

BOTTARI, Stefano, 1907-

Antonello da Messina. Review
Art N 55:39+ D '56. A. Frankfurter
Print 10:63 O '56. L. Steinberg

BÖTTGER, Johann Friedrich, 1682-1719

Ceramic causerie; porcelain plaque with portrait of J. F. Böttger acquired by Victoria and Albert museum. il Apollo 63:198 Je '56

BOTTI, Giuseppe

Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) J Egypt Archaeol 41:64-71 '55

BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510

Botticelli: Judith with the head of Holofernes. P. R. Adams. il Cincinnati Mus Bul ns 4:4-10 Mr '56; Excerpts. il Art Q 19 no2:213-15+ '56

Reproductions

Annunciation
Time (col) 70:43 Jl 1 '57
Birth of Venus
Life (col) 41:103 O 22 '56
Giuliano de' Medici
Art N (col) 55:1 Mr '56
National Geographic Magazine (col) 110: 635 N '56
Madonna and angel
Art N 55:27 Je '56
Burl Mag 98:312 S '56
Madonna and Child
Burl Mag 97:294 S '55
Madonna and Child with angels
Burl Mag (detail) 98:234 Jl '56
Mars and Venus
Artist 53:10 Ap '57
Connoisseur (Am ed) 139:98 Ap '57
Minerva and the centaur
Am Artist 20:56 O '56
Portrait of a man with a medal
Arts (col) 31:42 D '56
Portraits of Politian and Giulio de Medici (details from Adoration of the Magi)
Connoisseur (Am ed) 139:97-8 Ap '57
St Augustine
Connoisseur (Am ed) 136:204 D '55
Temptation of Christ
Warburg & Courtauld Inst J 18:opp 32 Ja '55

Attributed works

La nativité
R des Arts 6:166 O '56

BOTTICINI, Francesco di Giovanni, 1446-1497

Botticini: Madonna and Child with a breviary. G. von Groschwitz. bibliog il Cincinnati Mus Bul ns 4:11-13 Mr '56

Reproductions

Paradise
Art Bul 38:opp 234 D '56
Virgin adoring the Infant Christ
Art Q 19 no4:419 '56
Can Art 14 no2:53 '57
Illustrated London News 228:829 Je 30 '56

BOTTINEAU, Yves

L'appartement de Marie Leczinska à Fontainebleau. bibliog f R des Arts 5:223-30 D '55
El panteón de Felipe V en La Granja. Archivo Esp Arte 28:263-6 Jl '55
Philip V and the Alcázar at Madrid. bibliog f Burl Mag 98:68-75 Mr '56

BOTTLE labels

Brewers' house styles; illustrations of bottle labels. Arch Rev 118:377-8 D '55

BOTTLES

English glass wine bottles. I. N. Hume. il Apollo 63:155-6 My '56
Mediæval bottles from London. I. N. Hume. il Connoisseur (Am ed) 139:104-8 Ap '57
Seventeenth-century Virginian's seal: detective story in glass; two glass wine bottles found in London. I. N. Hume. il Antiques 72:244-5 S '57
Twined water bottles from archaeological sites of the Cuyama area of southern California. A. Mohr and L. L. Sample. bibliog il map diags American Antiquity 20:345-54 Ap '55

BOTTOMLEY, Gordon, 1874-1948

Poet and painter: being the correspondence between Gordon Bottomley and Paul Nash, 1910-1946. Review
Burl Mag 98:244 Jl '56

BOTTOMLEY, Myrl Elijah, 1893-1956

Biographical minute. por Landscape Arch 47: 360-1 Ja '57

BOTTON, Jean de, 1898-

Exhibition at Knoedler's. Art N 55:11 F '57
Recent paintings at Knoedler's. Arts 31: 55 Mr '57
il: Jazz

Reproductions

Invitation au voyage
Studio 152:24 Jl '56

BOTWOOD, Charles

This will help you; finding the eye level. Artist 51:11 Ap '56

BOUCHARDON, Edme, 1698-1762

Reproductions

Fountain project at Versailles
Art Bul 38:164d S '56
Marble bust of Pope Clement XII
Connoisseur (Am ed) 138:165 D '56

BOUCHÉ, Louis, 1896-

Elected vice-president of the National institute of arts and letters. por Arts 31:10 Mr '57
Hail to the Chief: mural in Eisenhower museum. il Time 68:78 D 3 '56

Reproductions

Glass panel painted for John Wanamaker's
Art in Am 45:24-5 Summer '57
Hitch hikers
Studio 150:72 S '55

BOUCHÉ, René Robert, 1905-

Exhibition of portraits at De Nagy gallery. Art N 54:56 D '55
il: Jacques Lipchitz
Exhibition of portraits of contemporaries at Tibor de Nagy. Arts 30:51 D '55
il: Portrait of Jacques Lipchitz
Portraits exhibited at Tibor de Nagy gallery. il self por Vogue 127:120-1 Ja '56

Reproductions

Portrait of Frederic Kiesler
Mus Mod Art 23 no4:[25] '56

BOUCHER, François, 1703-1770

Notable works of art now on the market. Burl Mag 98:[sup6] D '56
il: Landscape with buildings
Soft-paste biscuit of Vincennes-Sèvres; groups based on drawings by Boucher. W. J. Sainsbury. il Antiques 69:46-51 Ja '56

Reproductions

Allegory of music
Art N 55:38 Ap '56
Autumn
Connoisseur (Am ed) 139:121 Ap '57

BOUCHER, François—Reproductions—*Cont.*
Baptism of Christ
Art Q 18 no4:406 '55
Les charmes de la vie champêtre (engraved by J. Daulle)
Connoisseur (Am ed) 138:111 N '56
Chinoiserie-grisaille
Apollo 65:257 Je '57
La danse chinoise
Apollo 65:256 Je '57
Head of a young girl
Arts 31:1 Mr '57
Healing of the blind man of Jericho
Connoisseur (Am ed) 140:30 S '57
Holy family
Illustrated London News 228:559 My 19 '56
Journey to market
Art Q 18 no3:305 '55
Jupiter and Calisto
Arts 31:8 Ja '57
Illustrated London News 231:28 Jl 6 '57
Mercury entrusting young Bacchus to the nymphs
Illustrated London News 228:307 Ap 14 '56
Mill at Charenton
Illustrated London News 227:271 Ag 13 '55
Nude
Life 40:70 My 28 '56
Nymph and cupids
Art N 55:75 Je '56
Illustrated London News 228:697 Je 9 '56
O'Murphy, mistress of Louis XV
Life (col) 41:104-5 O 22 '56
Pastorale: the vegetable vendor
Arts (col) 30:31 Mr '56
Le petit berger
Arts 30:7 D '55
Portrait of Madame Boucher
Apollo 65:255 Je '57
St Peter being delivered from prison
Art N 54:3 Ja '56
Tête de jeune femme (Mlle Coypel) (engraved by L. M. Bonnet)
Connoisseur (Am ed) 138:48 S '56
Trade card for Gersaint's shop
Apollo 65:254 Je '57

BOUCHER, Lucien, 1889-

Reproductions

Poster for Corsica
Graphis 13:260 My '57

BOUCHOT-SAUPIQUE, Mme Jacqueline
L'exposition des miniatures et émaux de la donation D. David-Weill au musée du Louvre. R des Arts 6:194-6 D '56
French drawings: masterpieces from seven centuries; an interview with Mme Bouchot-Saupique of the Louvre. M. K. Riley. il Chicago Art Inst Q 49:62-5 N '55

BOUCICAUT, Master of the Hours of the Maréchal de. See Master of the Hours of the Maréchal de Boucicaut

BOUDET, David W. fl 1800

Reproductions

Attributed works

Children of David Kerr, jr
Antiques 68:480 N '55

BOUDIN, Eugène Louis, 1824-1898
Fine works on the market. Apollo 65:33 Ja '57
il: Meuse at Dordrecht
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:101-2 O '56
il: Les bords de la Loques, Calvados

Reproductions

Berck
Illustrated London News 230:439 Mr 16 '57
Étretat
Antiques 70:9 Jl '56
Flottille de pêche
Art N Ann 26:163 '57
Illustrated London News 229:34 Jl 7 '56
Harbour scene with ships
Illustrated London News 227:913 N 26 '55
La jetée à Trouville
Connoisseur (Am ed) 138:194 D '56
Plage
Illustrated London News 230:907 Je 1 '57
Plage de Trouville
Illustrated London News 230:439 Mr 16 '57
Saint-Valérie-sur-Somme
Burl Mag 99:250 Jl '57
Still life with pâté
Art Q 20 no 1:100 '57
Arts 31:39 F '57
Connoisseur (Am ed) 140:71 S '57
Wadsworth Ath Bul s3 no 1:8 '57
Sur la plage—près de Trouville
Arts 30:6 O '55
Trouville harbour
Connoisseur (Am ed) 136:291 Ja '56

BOUGON, Les tumulus de. J. Arnal and others. il map plans tab diags R Archéol s6 v46: 129-64 O '55

BOUGUEREAU, William Adolphe, 1825-1905
Bouguereau revived; exhibition at the art galleries of the University of southern California. Art N 55:15 Mr '56
Great Boug-bear of academic painting. A. Werner. Antioch Review 15:483-95 D '55

Reproductions

Sketch for the painting, Les oranges
Baltimore Mus N 19:8 Je '56

BOUILLON, Godfrey of. See Godfrey of Bouillon

BOULANGER, Louis, 1806-1867

Reproductions

Portrait of Madame Conipa
Illustrated London News 228:604 My 26 '56

BOULÉE, Étienne Louis. See Boullée, É. L.

BOULENGER, Hippolyte, 1837-1874

Reproductions

View of Dinant
Connoisseur (Am ed) 136:127 N '55

BOULEZ, Pierre, 1925-
Pierre Boulez. P. Yates. Arts & Arch 74:8+ Jl '57

BOULLÉE, Étienne Louis, 1728-1799
Treatise on architecture, ed. by H. Rosenau. Review
Roy Arch Inst Can J 32:358 S '55

BOULLOGNE, Valentin de. See Valentin de Boullogne, J.

BOULOGNE, Jean de. See Valentin de Boullogne, J.

BOULTON, Alfredo
Tribute to Reveron. Arts 30:34-5 Ja '56

BOUNDARY stones, Roman. See Limes (Roman boundary)

BOUQUET, Alan Coates, 1884-
Church brasses, British and continental, with some notes on incised stone slabs and indents. Review
Mus J 57:22 Ap '57. J. Betjeman

BOURBON-BUSSET, Louise Claude de, abbess of Sainte-Croix de Poitiers, b 1720
Un pastel inédit de Joseph Ducreux. R. Crozet. por R des Arts 6:117-18 Je '56

BOURBONNAIS, Alain, 1925-
Concours à deux degrès pour l'édification du théâtre de Caen: les prix. plan diag Arch d'Aujourd'hui 27:XV Jl '56
Concours pour une basilique à Alger; deuxième prix. il plans Arch d'Aujourd'hui 27:XV Mr '56
Projet pour le marché aux fleurs de Paris. il Arch d'Aujourd'hui 27:XXIII Mr '56

BOURBONS, Master of the. See Master of Moulins

BOURDEIX, Pierre, and others
Unité de voisinage de Bron-Parilly, France. il plans diags Arch d'Aujourd'hui 27:12-13 Jl '56

BOURDICHON, Jehan, 1457?-1521

Reproductions

Illustration from the Great hours of Anne de Bretagne
Connoisseur (Am ed) 137:191 My '56
Visitation
Mus J 57:59 Je '57

BOURDIN, Guy
Exhibition of watercolor and ink drawings at Deitsch gallery. Art N 55:59 D '56

BOURDON, Sébastien, 1616-1671
Notable works of art now on the market. Burl Mag 98:[sup3] D '56
il: Portrait of a man

BOURGEAU, Victor, d 1888
Baroque revival in Quebec. A. Gowans. bibliog f il Soc Arch Hist J 14:8-14 O '55

BOURGEAULT, Medard
Master craftsmen of French Canada. W. E. Greening. il Studio 152:6-7 Jl '56

BOURG-EN-BRESSE, France

Musée de l'Ain

Nouvelle section d'art et traditions populaires. F. Baudson. il R des Arts 6:63-4 Mr '56

BOURGEOIS, Louise (Mrs Robert John Goldwater) 1911-

Reproductions

One and others
Art N 55:25 D '56
Art Q 20 no 1:102 '57
Arts 31:52 D '56

Presence No.2
Perspectives USA no 16:160d '56

BOURGEOIS, Marion
Exhibition of prints at Wittenborn gallery. Art N 55:54 My '56

BOURGES, Albert R. 1882-1955
Obituary
Art N 54:7 F '56

BOURGET, Ignace, bp, 1799-1885
Baroque revival in Quebec. A. Gowans. bibliog f il Soc Arch Hist J 14:8-14 O '55

BOURGUIGNON, Le. See Courtois, J.

BOURGUIGNON, Pierre, 1630-1698

Reproductions

Anne Marie Louise of Orleans, duchess of Montpensier
Gaz Beaux Arts s6 v45:273 My '55

BOURIN, André
Au pays de Lamartine. Art & Déc no48:18-22 O '55

BOURLIER, P. and others
Groupe d'immeubles de l'Aéro-Habitat à Alger. il(pt col) plans Arch d'Aujourd'hui 26:6-9 Je '55

BOURNEMOUTH, England

History

Bournemouth. O. G. S. Crawford. map Antiquity 30:109 Je '56

Russell-Cotes art gallery and museum

Edwardian bequest; the Russell Cotes museum. W. Gaunt. il Arch Rev 119:170-4 Mr '56

Geological garden. D. E. Owen. il Mus J 57:38-40 My '57

Acquisitions

Piccadilly flower seller by W. Lee-Hankey; Fingerprints by C. Spencelayh; Strand on the green by D. Craig; Little Avon, Christchurch by G. A. Baker; Beechwood by G. Jenkins; Unwanted shoveller duck by A. H. Berens; Off shore racing by D. A. Foster; Peasants' repast by G. Morland; Shipping in a calm by W. van de Velde; View in the strada Nomentana by R. Wilson; Three cart horses by S. Barlow. il Russell Cotes Mus Bul [p 1-8] Summer '56

Exhibitions

Retrospective exhibition of works of Sir Alfred Munnings. A. Devas. 12il Russell Cotes Mus Bul [p 1-8] Autumn '55

BOUSQUET, Jean, 1912-
L'inscription sténographique de Delphes. bibliog f Bul Corresp Hellénique 80 no 1:20-32 '56

Inscriptions de Delphes. Bul Corresp Hellénique 79 no2:478-83; 80 no2:547-97 '55-56

Fouilles de Delphes, v2: Topographie et architecture, le trésor de Cyrène. Review
R Archéol s6 v47:126-8 Ja '56. C. Picard

BOUSSEAU, Pedro. See Bussou Del Rey, P.

BOUTEMY, André
B.V.R.B. et la morphologie de son style; with English summary. bibliog f Gaz Beaux Arts s6 v49:165-74 Mr '57

BOUTON, André
Le trésor de Saint-Calais; étude historique et archéologique sur la découverte des reliques et du suaire de Carilephus. Review
R Archéol s6 v46:115-17 Jl '55. M. T. Picard-Schmitter

BOUTONNAUD, Aristide
Histoires comme ça, racontées en images. Arch d'Aujourd'hui 28:IX F '57

BOUTS, Aelbrecht, 1460?-1549

Reproductions

Madonna and Child
Illustrated London News 229:305 Ag 25 '56

St Joseph drawing water
Illustrated London News 229:304 Ag 25 '56

BOUTS, Dirk, ca 1410-1475
Dirk Bouts; excerpts. M. J. Friedländer. Art N Ann 26:31 '57
col il: Portrait of a man (detail); Moses before the burning bush (detail)

Fragment by Dirk Bouts. G. Marlier. Burl Mag 99:208 Je '57

Reproductions

Madonna and Child (E. G. S. Churchill collection)
Illustrated London News 229:303 Ag 25 '56

Madonna and Child (R. Clarke collection)
Illustrated London News 229:305 Ag 25 '56

Attributed works

Fragment of Flight into Egypt
Burl Mag 99:7 Ja '57

BOUVIER, Roland
Exhibition at Gallery 75. Art N 56:57 Ap '57
Exhibition of paintings at Gallery 75. Arts 31:69 Ap '57

Reproductions

Without men
Arts 31:28 Je '57

BOUX, Rene
Artist relates his skills to architecture. Can Art 13 no1:203-5 '55

BOVERO, Anna
Ferrarese miniatures at Turin. Burl Mag 99:260-3+ Ag '57

BOVILL, Edward William
Camel and the Garamantes. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56

BOVINI, Giuseppe
Ravenna mosaics. Review
Arts 31:36 My '57. J. R. Mellow

Sarcofagi paleocristiani di Ravenna. Review
J Rom Stud 46:187-8 '56. M. Lawrence

BOW and arrow
Stone scraper and arrow wrench; tools of the bow and arrow maker. A. J. Cosner. il American Antiquity 21:300-1 Ja '56

See also
Arrowheads
Crossbow

BOW pottery. See Pottery, English—Bow

BOWCOCK, John, d 1765
Bowcock bowl. il Apollo 64:20 Jl '56
Bowcock bowl. G. H. Tait. il Mus J 56:115-16 Ag '56
Bowcock notebooks. G. Wills. Apollo 64:87, 119, 153, 213; 65:21 S '56-Ja '57

BOWEN, Emrys George, 1900-
Settlements of the Celtic saints in Wales. Review
Antiquity 29:250-1 D '55. C. A. R. Radford

BOWEN, Gretta, 1882?-
Gretta Bowen. J. Hewitt. Studio 152:80-1+ S '56
il: Harbour; Cats in back yard; In the kitchen

BOWER, Stephen Ernest Dykes. See Dykes Bower, S. E.

BOWERS, Fredson Thayer, 1905-
Earliest manuscript of Whitman's Passage to India and its notebook. N Y Pub Lib Bul 61:319-52 Jl '57

BOWERS, Nathan A.
Gold fever. Numismatist 70:946-9 Ag '57

BOWES, John, 1811?-1885
John Bowes and his museum. Mus J 55:170-1 O '55

BOWES museum, Barnard Castle, England
Guarantee for Bowes museum. Mus J 55:159 S '55
John Bowes and his museum. Mus J 55:170-1 O '55
New era for Bowes. Mus J 56:208 D '56

BOWIE, Theodore Robert
Art film congress in Italy. Coll Art J 15 no2:149-52 '55[i.e. '56]
Golden reel film festival. Coll Art J 16 no 1: 65-7 '56

BOWKER, Howard Franklin
Japanese visit to U.S. mint in 1860. Numismatist 70:784-5 Jl '57
Notes on east Asian numismatics: centennial of a Shanghai coin. Numismatist 69:993-7, 1135-9 S-O '56
Notes on east Asian numismatics: Japanese kinsatsu and their counterfoils. Numismatist 69:159-64 F '56
Notes on east Asian numismatics: miscellanea. Numismatist 69:761 Jl '56

BOWKER, Walter S.
How Ottawa became the capital. Roy Arch Inst Can J 32:408-9 N '55
Progress of the national capital plan. Roy Arch Inst Can J 32:438-41 N '55

BOWLING, Mary

Reproductions
Mosaic
Craft Horiz 16:22 S '56
Mosaic mural
Craft Horiz (detail) 16:18 My '56

BOWLING alleys
Building for bowling, Fairless Hills, Pa; Tully & Hobbs and J. R. Diehl, arch. il plan diag Arch Rec 120:148-51 Ag '56

BOWLS
See also
Mazers (drinking bowls)
Punch bowls
Tazzas

BOWMAN, Fred
Bouquet sou tokens of Canada (cont) bibliog Numismatist 68:949-52, 1080-3, 1188-92 S-N '55

BOWMAN, Gus
Pebble people. B. Arder. il por Design 58: 182-3 My '57

BOWMAN, Walter Clarkson, 1912-
See also
Cocke, Bowman and York, architects

BOWYER, Gordon, 1923-, and Bowyer, Ursula
Beauty salon off Bond street, W.1. il plans diag Arch Rev 119:205-7 Mr '56
House at Grantham, Lincs. il plan Arch Rev 121:119-20 F '57

BOWYER, Ursula (Mrs Gordon Bowyer) 1926-. See Bowyer, G. jt. arch.

BOX cars. See Railroads—Freight cars

BOXER, Stanley
Exhibition of paintings at Perdalma gallery. Arts 30:50 N '55

BOXES
See also
Caskets
Inro
Snuffboxes and snuff bottles

BOYD, E. (Mrs Hall)
Non-Indian ceramics in southwestern archaeology. Antiques 69:239-41 Mr '56

BOYD, James

Reproductions
Autumn
Can Art 13 no4:343 '56

BOYD, Mrs Nancy Wickham. See Wickham, N

BOYD, Robert Allen, 1901-
Daylight research house; H. Armstrong, arch. il plan tabs diag Arch Rec 120:233-7 N '56

BOYD, Robin, 1919-
Functional neurosis. Arch Rev 119:85-8 F '56; Same. Roy Arch Inst Can J 33:157-8 My '56
Melbourne ironwork. Arch Rev 120:192-3 S '56
Search for pleasingness. Progres Arch 38: 193-205 Ap '57

BOYER, August
Wohlfahrtshaus der Schindler & co AG in Ebikon, Luzern. il(pt col) plans diag Werk 44:126-8 Ap '57

BOYER, David S.
Petra, rose-red citadel of biblical Edom. col il National Geographic Magazine 108:852-70 D '55

BOYER, Mimi
Exhibition of pastels at Bodley gallery. Arts 31:60 Ja '57

BOYER, Minor W.
Expansion of Dewey's groundwork for a general theory of value. J Aesthetics 15:100-5 S '56

BOYLE, Robert, 1627-1691
Copy of portrait by J. Kerseboom. Illustrated London News 228:91 Ja 21 '56

BOYNE, Donald Arthur Colin Ardon
(ed) Architects' working details
Review of v2
Roy Arch Inst Can J 33:276 Jl '56

BOYNTON, Henry P.
Contemporary fireplaces; poem. Am Inst Arch J 25:256 Je '56

BOYNTON, James W. 1929?-
New talent in the U.S.A; with note by the artist. Art in Am 44:18 F '56
il: Thunderstorm; Cove

BOYVIN, René, ca 1525-1598

Reproductions
Hercules (after L. Penni)
Gaz Beaux Arts s6 v50:21 Jl '57

BOZCALI, Sabiha, 1904-

Reproductions
Portrait of a young girl
Studio 152:167 D '56

BRABAZON, Hercules Brabazon, 1821-1906
Amateur of genius; exhibition at the Sidney Sabin gallery. A. Bury. Connoisseur (Am ed) 139:120 Ap '57

Reproductions
Improvisations on Constable's painting The haywain
Artist (col) 52:111 F '57
Tangier
Artist 52:110 F '57

BRABBINS, Oliver G.
Our cover. il Artist 53:121 S '57

BRABY, Dorothea, 1909-

Reproductions
Print for Sir Gawain and the Green knight
Am Artist 20:29 F '56

BRACCI, Pietro, 1700-1773
Documents relating to the fountain of Trevi. H. L. Cooke, jr. bibliog f il Art Bul 38:149-73 S '56

BRACCIOLINI, Poggio-. See Poggio-Bracciolini

BRACE, John Pierce, 1793-1872
John Pierce Brace, schoolmaster. H. W. Marr. por Old Time N E 46:72-6 Ja '56

BRACH, Paul
Abstractions at Castelli gallery. Arts 31:63 Ap '57
Exhibition of paintings at Castelli gallery. Art N 56:15 Ap '57
Exhibition of paintings at Janis gallery. Arts 30:48-9 Je '56
Four Americans at Janis gallery. Art N 55:50 Je '56

BRACHER, Hans, 1909-1955
Gedächtnisausstellung, Neues gewerbeschulhaus, Solothurn. H. Brechbühler. il Werk 43:sup 148-9 Ag '56
Obituary
Werk por 43:sup34-5 F '56

BRACKETT, Evelyn
Exhibition at A.C.A. Art N 55:65 Je '56

BRACKMAN, Robert, 1898-
Directing your thoughts to good painting. il(pt col) Artist 53:12-14, 29-31, 50-2 Ap-Je '57
Portrait
Artist 52:129 Mr '57

BRACTON, Henry de, d 1268
Position of the king in Bracton and Beaumanoir. S. J. T. Miller. bibliog f Speculum 31:263-96 Ap '56

BRADBURY, Bennett
Marine paintings shown at Grand Central. Art N 54:55 D '55
New oils at Grand Central. Arts 30:50 N '55

BRADBURY, Ronald, 1908-
Concerning committees. Roy Inst Brit Arch J s3 v64:70-1 D '56
Mistress Parliament; the R.I.B.A. council in session. Roy Inst Brit Arch J s3 v63:286-8 My '56
Flats in Liverpool. il plans Arch Rev 121:449-50 Je '57
Multi-storey car park and maisonettes at Liverpool. il plans Arch Rev 119:10-11, 31-2 Ja '56

BRADBURY, Wilma Geer
Pouring your own plaster jewelry. School Arts 55:29 Ap '56

BRADENTON, Florida
Bradenton art center to dedicate building. Mus N 33:1 O 15 '55

BRADFIELD, Elston Gordon, 1906-
Are gold coins legal tender? Numismatist 70: 269-70 Mr '57
Benjamin Franklin: a numismatic summary. bibliog f Numismatist 69:1347-53 D '56

BRADFORD, John Spencer Purvis, 1918-
Fieldwork on aerial discoveries in Attica and Rhodes. Antiquaries J 36:57-69, 172-80 Ja-Jl '56
Getting the inside information of an unopened tomb: exploring an Etruscan necropolis without excavation by means of periscope photography. il Illustrated London News 230:506-7 Mr 30 '57
Mapping two thousand tombs from the air: aerial photography in solving the riddle of the Etruscans. Illustrated London News 228:736-8 Je 16 '56

BRADLEY, Jack Ralph, 1923-
See also
Kiene and Bradley, architects

BRADLEY, John Lewis
(ed) See Ruskin, J. Ruskin's letters from Venice, 1851-1852

BRADLEY, Thomas, fl 1774
Piece Hall, Halifax. S. Lang. il Arch Rev 120:259 O '56

BRADLEY, William, 1903-
Perkin as scientist and manufacturer; Legacy of Perkin. Ciba R no 115:23-40 Je '56

BRADSHAW, Percy Venner
City of industrial display. Art & Ind 61:194-203 D '56
Cuneo paints an industry. Art & Ind 61:76-83 S '56
Inviting look? Art & Ind 60:22-5 Ja '56
London's underground gallery. Art & Ind 61: 166-71 N '56
Name behind a thousand ads. Art & Ind 61: 38-45+ Ag '56
Schweppervescence analysed. Art & Ind 59: 200-5 D '55
Selling milk to the British. Art & Ind 62:162-5+ My '57
Selling time on commercial tv—the graphic eloquence of CBS. Art & Ind 60:192-7 Je '56

BRADSTREET house, North Andover, Massachusetts. See North Andover

BRADY, Charles
Exhibition of oils at Ganymede gallery. Art N 54:49 O '55
First one man show at Ganymede gallery. Arts 30:57 O '55

BRADY, Clifton James, 1894-
See also
Naramore, Bain, Brady and Johanson, architects

BRADY, Sister Mary Teresa
Apostles and the creed in manuscripts of The pore caitif. bibliog f Speculum 32:323-5 Ap '57

BRADY, Smith, Killingsworth, architects. See Killingsworth, Brady, Smith, architects

BRAESTRUP, Carl Bjorn, 1897-
Materials for gamma- and X-ray protection. bibliog Progres Arch 36:121-4 S '55

BRAHM, Mrs Clara, d 1957
Obituary
Worcester Mus N Bul 22:27 F '57

BRAIDWOOD, Robert John, 1907-
Early man in Iraq. Archaeology 8:281-2 D '55
Jericho and its setting in Near Eastern history. Antiquity 31:73-81 Je '57
More light on the 6500-year-old village of Jarmo and other communities of the Fertile Crescent. Illustrated London News 228: 410-11 Ap 28 '56

BRAILES, William de. See William de Brailes

BRAINERD, George Walton, 1909-1956
Changing living patterns of the Yucatan Maya. bibliog American Antiquity 22:162-4 O '56
George Walton Brainerd—1909-1956. W. Smith. bibliog por American Antiquity 22:165-8 O '56
Maya civilization. Review
Archaeology 9:147 Je '56. R. Wauchope

BRÄM, Heinrich, 1887-1956
Obituary
Werk il por 43:sup204-6 O '56

BRAMALL, Eric
Collectors' pieces among puppets. Apollo 62: 77-9 S '55

BRAMANTE, Donato, known as Donato d'Angeli Lazzari, 1444?-1514
Bramante, by O. H. Foerster. Review
Werk 44:sup80 Ap '57
Cortile del Belvedere, by J. S. Ackerman. Review
Arch Rev 121:136 F '57. J. Coolidge
Art Bul 39:159-68 Je '57. B. Lowry

BRAMANTE da Urbino. See Bramante, D.

BRAMBERG, Lars
Portrait
Art & Ind 61:130 O '56

Reproductions

Packaging designs
Print 10:52 D '56
Programme cover for a Swedish theatre
Graphis (col) 13:298 Jl '57

BRAMBILLA, Ambrogio, fl 1582-1599

Reproductions

Castel St Angelo with the Girandola, 1579
Connoisseur (Am ed) 136:221 D '55

BRAMBILLA, Pinin, 1925?-
Discovery in Milan by restorer P. Brambilla. il por Time 68:64 O 1 '56

BRAMMER, Robert, fl 1839-1853, and Von Smith, A. A.
Record of Kentucky life: Oakland house and race course, Louisville. il Antiques 72:258 S '57

BRAMMER, Robert F.
Stained glass meets modern construction opportunities. Arch & Eng 209:8-15+ My '57

BRANCUSI, Constantin, 1876-1957
Art: Brancusi exhibition at the Guggenheim museum. D. Ashton. Arts & Arch 72:10+ D '55
il: Prodigal son; Caryatid; King of kings
Brancusi exhibition at the Guggenheim museum. H. Busoni. Art N 54:69 D '55
Brancusi; first major retrospective exhibition at the Solomon R. Guggenheim museum. W. C. Williams. 11il Arts 30:21-5 N '55
Brancusi touch. J. J. Sweeney. il por Art N 54:22-5 N '55
Constantin Brancusi. bibliog 85il pors Cahiers d'Art 30:153-243 '55
Contents: Constantin Brancusi, par C. Zervos; Vendredi 4 mai 1956 chez Brancusi, par D. Vallier; La colonne sans fin; poème, par J. Arp; Hommages à Brancusi; Propos de Brancusi
Constantin Brancusi; exhibition at Guggenheim museum. J. T. Soby. Saturday Review 38:50-1 D 3 '55
il: Negress; Adam and Eve
Constantin Brancusi in Amerika; ausstellung im Solomon R. Guggenheim museum in New York. G. Oeri. il Werk 43:199-204 Je '56
Exhibition at World House. Arts 31:56-7 Ap '57
il: Head
Great recluse; retrospective show at Guggenheim museum. il pors Life 39:131-2 D 5 '55
Master of form; comprehensive show at Guggenheim museum. Time 66:88-9 N 14 '55
il: Adam and Eve; White negress; Penguins; Mlle Pogany
New York commentary; retrospective at the Guggenheim museum. E. Clark. Studio 151: 118-19 Ap '56
il: Ancient figure
Obituary
Art N por 56:43 Ap '57
Life il por 42:111 Ap 1 '57
Werk il por 44:sup92 My '57
People are talking about. . . Vogue 126:134-5 O 1 '55
il: Prometheus
Shape of things that have come; exhibition at the Solomon R. Guggenheim museum. A. Frankfurter. Art N 54:25 D '55

Reproductions

Adam and Eve
Art N Ann 26:166 '57
Interior of studio
Art N 56:43 Ap '57
Mademoiselle Pogany (1920)
Arts 31:18 D '56

BRANCUSI, Constantin—Reproductions—*Cont.*
Mlle Pogany (1925)
Coll Art J 15 no2:opp 91 '55[i.e. '56]
Mlle Pogany (Philadelphia museum)
Arts 30:9 F '56
Socrates
Arts 31:45 Ja '57
Study for the portrait of Mlle Pogany (bronze)
Werk 44:36 Ja '57

BRAND marks. See Trade marks

BRANDEIS university
Classroom can evoke inspiration; Schiffman humanities center; Harrison and Abramovitz, arch. il plan Arch Rec 122:140-1 Ag '57
For administration: a scheme for visual emphasis; H. Stubbins, associates, arch. il plans diag Arch Rec 122:194-5 Ag '57
Three chapels for one university. il Progres Arch 36:67 D '55
Three faiths in harmony. il Life 39:113-14+ N 21 '55
Trois chapelles universitaires, Waltham, Mass; Harrison and Abramovitz, arch. il plans Arch d'Aujourd'hui 28:58-60 Ap '57
Unusual design for collegiate religion; Interfaith center, Brandeis university; Harrison and Abramovitz, arch. il plans Arch Rec 119:147-53 Ja '56

BRANDL, Ernest. See Apel, O. jt. arch.

BRANDMAN, Gerry
Benefit exhibition for the boys towns of Italy; exhibition of paintings at AAA. Arts 30:57 Ap '56
Shows vignettes of life in the boys' towns of Italy at Associated American artists. Art N 55:88 Ap '56

BRANDON, Charles, 1st duke of Suffolk. See Suffolk, C. B.

BRANDON-JONES, John, 1908-
Architectural work of W. R. Lethaby. Roy Inst Brit Arch J s3 v64:219-21 Ap '57
President of the A.A. 1957-58. por Roy Inst Brit Arch J s3 v64:250 My '57

BRANDOW, Theodore
Clerestory roof line for splits? house in Wilmington. il plans diags House & Home 10: 161 O '56

BRANDTNER, Fritz, 1896-

Reproductions
City from a night train
Studio 150:103 O '55
Ste Luce on the lower St Lawrence
Can Art 13 no2:229 '56

BRANGWYN, Sir Frank, 1867-1956
Brangwyn catalog. Am Artist 21:6 Ja '57
Exhibition of early drawings at the Leicester galleries. por self por Illustrated London News 230:782 My 11 '57
il: Head of a pig; Study of a sleeping dog
Frank Brangwyn. N. Kent. 12il(1 col) por Am Artist 20:18-23+ My '56
Obituary
Illustrated London News por 228:764 Je 23 '56
Roy Inst Brit Arch J s3 v63:402 Jl '56. P. Thomas

Reproductions
Appeal for Belgian war-orphans (poster)
Art & Ind 59:174 N '55
Drawing for a projected gallery of western art, Tokyo
Roy Inst Brit Arch J s3 v63:367 Jl '56
Furnace
Art & Ind 60:87 Mr '56
Ponte Quattro Capi
Am Artist 21:34 F '57

BRANN, Eva
Well of the Corinthian period found in Corinth. Hesperia 25:350-74 O '56

BRANNER, Robert
Review of P. Du Colombier's Chantiers des cathédrales. Art Bul 37:61-5 Mr '55; Reply with rejoinder. O. G. Von Simson. 37:235-7 S '55
Three problems from the Villard de Honnecourt manuscript. bibliog f Art Bul 39:61-6 Mr '57

BRANNING, Eugene R. 1920?-
Portrait
Arch Forum 107:114 Jl '57

BRANSON, Norman R.
New concept in theatre design. Roy Arch Inst Can J 34:10-14 Ja '57

BRANTSCHEN, Ernest
Bruderklausenkirche in Winkeln. il plan Werk 44:sup 103 Je '57
Erweiterung der Central-garage in St Gallen. il plans diag Werk 42:308-10 O '55
Extension d'un garage à Saint-Gall, Suisse; views and plans. Arch d'Aujourd'hui 28:86 F '57
Garage, ateliers et dépôts des P.T.T. à Saint-Gall, Suisse. il plan Arch d'Aujourd'hui 28:XXV F '57
PTT-garagen and TT-magazine in St Gallen. il plan Werk 42:311-14 O '55
Villa eines kaufmanns in Herisau. il plans diag Werk 44:225-30 Jl '57
Wohfahrtshaus der Wild AG in Heerbrugg SG. il plan diag Werk 44:123-5 Ap '57

BRAQUE, Georges, 1882-
Braque at the zenith; London showing at the Tate gallery, reaffirms the master's strength. P. Heron. Arts 31:34-8 F '57
il: Gray table; Clarinet; Still life on a table; Studio II; Wheat field
Braque, by F. Laufer. Review
Werk 43:sup70 Ap '56
Braque exhibition at the Tate gallery. R. Alley. Burl Mag 98:417 N '56
Braque; retrospective exhibition to be shown at the Royal Scottish academy and at the Tate gallery. J. Richardson. Studio 152:82-7 S '56
il: Still life with fruit and jug (1938); Still life (1926) (col); Nude (1907-08); Kitchen table with grill; Still life with guitar on table; Black rose; Studio II
Braque: the cool fire-spitter. Time 68:82-3 O 29 '56
col il: Trees at l'Estaque; Studio VIII; Still life on a table
Bronze age of Braque; exhibition at Knoedler's. Art N 55:29 My '56
il: Fragments of Hesiod; Chariot
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. Graphis 13:236-9+ My '57
il: L'hymen; Le double poisson
Exhibition at the Edinburgh festival. Illustrated London News 229:345 S 1 '56
il: Breton girl; Antwerp; L'Estaque; Female figure; Still-life on a mantelpiece; Pink tablecloth; Studio
Exhibition of eleven small bronzes at Knoedler's. Arts 30:51 My '56
il: Tête chignon
Exhibition of paintings and bronzes at the galerie Maeght. Studio 152:89-90 S '56
il: L'oiseau et son nid
Exhibition of paintings at Paul Rosenberg gallery. Arts 30:48+ O '55
il: Oysters, lemon and glass
Georges Braque, master of the still life. H. A. Woodruff. School Arts 56:39 Ap '57
il: Rum bottle
Intimate sketchbooks of G. Braque; texts by W. Grohmann and A. Tudal; with an appreciation by R. West. il(pt col) Verve no31-32:1-156 '55
Profiles. J. Flanner. pors New Yorker 32:49-50+ O 6; 50-2+ O 13 '56
Retrospective at the Tate. il Arch Rev 121: 128-9 F '57
Retrospective exhibition at Rosenberg gallery. Art N 54:49 N '55
Symbolic cubist; exhibition at the Tate gallery. Art N 55:62 N '56
Three young artists. J. H. Elliot. Los Angeles Mus Q 13 no2-3:[7-10] '57
il: Boats on the beach

Reproductions
Atelier IX, 1956
Arts & Arch 73:6 Ag '56
Backgammon
Arts 31:37 Mr '57
Carafe et fruits (1925)
Art N Ann 25:189 '56
La Ciotat
Arts 30:55 Ja '56
Arts (col) 31:38 Mr '57
Clarinet
Art N 54:57 O '55
Exhibition poster
Graphis 11 no62:504 '55
Femme à la guitare
R des Arts 7:90 Mr '57
Feuille de titre du Cahier de G. Braque 1916-1947
Werk 44:179 My '57
Harbour of La Ciotat
Connoisseur (Am ed) 137:136 Ap '56

BRAQUE, Georges—Reproductions—*Continued*
Homage to J. S. Bach
Art N 54:36 Ja '56
Les maisons à l'Estaque
Apollo 64:188 D '56
Nature morte (Art gallery of Hamilton)
Can Art 13 no2:242 '56
Painter and model (Chrysler collection)
Portland Mus Bul 17:[3] Ja '56
Philodendron
Arts 30:36 Ap '56
Le signe (lithograph)
Graphis 13:197 My '57
Stage set for the ballet, Les fâcheux
Graphis 11 no60:353 '55
Still life on table (1918)
Art N Ann 25:183 '56
Still-life with grapes
Cincinnati Mus Bul ns 4:20 Mr '56
Table
Fortune (col) 52:132 D '55
Tasse et raisins
Art N Ann 25:193 '56

BRASHER, Rex, 1869-
Brasher's birds. col il por American Heritage 7:44-51 Ag '56
Perfection unlimited. Am Artist 20:8 O '56

BRASÍLIA, Brazil
Brazil has plan for new capital. il plans Progres Arch 38:100 My '57
Bridgehead to Brazilia. il plan Progres Arch 38:136-8 Ap '57

BRASS founding. See Founding

BRASSAI (Gyula Halász) 1899-
Exhibition of photographs at Hansa gallery. il Art N 55:57 My '56
Four European photographers. W. A. McGonagle. il Detroit Inst Bul 35 no4:98-100 '55-56
Language of the wall; exhibition of photographs at Museum of modern art, New York. il Arts & Arch 74:14-15 Ja '57

BRASSARD, Paul G.
Invitation to Montreal. Roy Arch Inst Can J 33:446 N '56

BRASSES, Monumental
Church brasses, British and continental, with some notes on incised stone slabs and indents, by A. C. Bouquet. Review
Mus J 57:22 Ap '57. J. Betjeman

BRASSEUR, Pierre, 1905-
Portrait by R. Guerrier. Studio 152:23 Jl '56

BRASSWORK
Pair of chandeliers in the City museum and art gallery, Birmingham; with French summary. R. Sherlock. il Connoisseur (Am ed) 138:240-3, 265 Ja '57
See also
Andirons

BRATBY, John Randall, 1928-
Exhibition at the Beaux arts. il Arch Rev 118:397 D '55
Portrait
Life 40:164 Ap 23 '56

Reproductions

Courtyard with washing
Arch Rev 121:204 Mr '57
Girl in yellow jumper
Art N Ann 25:189 '56
Jean and still life in front of window
Art N 56:13 My '57
Life 40:168 Ap 23 '56
Jean by the kitchen table
Life (col) 42:74 Mr 4 '57
Lavatory
Arts 30:12 N '55

BRAUN, Mario
Longanesi; with notes by the artist; German and French texts. Graphis 12:100-13+ Mr '56

BRAUNE, Heinz, 1880-1957
Obituary
Gaz Beaux Arts s6 v50:sup 16 Jl '57

BRAUNER, Victor, 1903-
Qui va au devant de la matière; à propos de l'exposition d'œuvres récentes à la galerie des Cahiers d'art. H. Juin. il col pl Cahiers d'Art 29 no2:238-45 '54

BRAUNFELS, Wolfgang, 1911-
Titian or Orazio Vecellio? Burl Mag 99:60 F '57

BRÄUNING, Leu and Dürig, architects
Elefantenhaus im zoologischen garten Basel. il plans diags Werk 43:341-4 N '56

BRAUNSCHWEIGER monogrammist. See Master of the Brunswick monogram

BRAUWER, Adriaen. See Brouwer, A.

BRAWNE, Michael
Production of shelter: a system of prefabrication. Arts & Arch 72:28-30+ S '55
Project in steel; house. plan diags Arts & Arch 73:24-5 Ja '56

BRAY, Jan de, 1627?-1697

Reproductions

Portrait of a six-year-old boy
Studio 152:191 D '56

BRAY, Thomas, 18th cent
Thomas Bray: unpopular don. por Connoisseur (Am ed) 136:289 Ja '56

BRAYER, Yves, 1907-

Reproductions

Design for a costume for Nautéos
Graphis 13:255 My '57
Design for Nautéos
Graphis 13:258 My '57
Paysage de Fiesole
Artist 53:109 Ag '57

BRÁZDA, Jan, 1917-

Reproductions

Stained glass window
Arts 30:14 Ag '56

BRAZIER, Bernis Eugene, 1908-, and Thompson, E. K.
Laboratories for radioactive research. Arch Rec 121:216-23 Je '57

BRAZIL
See also subhead Brazil under the following subjects
Apartment houses
Architecture
Art
Church architecture
City planning
Hospitals
School buildings

Antiquities

Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. A. Orssich and E. S. Orssich. bibliog il plan diags American Antiquity 21:357-69 Ap '56

BRAZILIA, Brazil. See Brasília

BRAZILIAN architecture. See Architecture, Brazilian

BRAZILIAN artists. See Artists, Brazilian

BREA, La, Los Angeles. See Los Angeles—Hancock park

BREASTPLATES. See Cuirasses

BRECHT, Bertolt, 1898-1956
Obituary
Arts & Arch 74:7-8+ Ja '57

BRECKENRIDGE, James Douglas
Et prima vidit: the iconography of the appearance of Christ to his Mother. bibliog f Art Bul 39:9-32 Mr '57
Thomas Eakins' portrait of Mrs Samuel Murray. Baltimore Mus N 19:6-15 D '55
New staff appointment. Baltimore Mus N 19: 12 O '55

BREDA, Karl Fredrik von, 1759-1818

Reproductions

Portrait of Benjamin Henry Latrobe
Antiques 70:585 D '56
Illustrated London News 228:743 Je 16 '56

BREEN, John B.
Portrait
Interiors 117:73 Ag '57

BREEN, Walter H, 1931?-
Cent collectors' forum. Numismatist 70:25-6, 136, 280, 419, 514, 658-60, 807, 922 Ja-Ag '57
Some unpublished Gobrecht rarities. Numismatist 70:531-2 My '57

BREESKIN, Mrs Adelyn (Dohme) 1896-
Elected president of the American association of art museum directors. por Arts 30:6 Jl '56
Twelve famous museum directors. por Vogue 128:89 Jl '56

BREINES, Simon, 1906-
Urban branch public library, Kawneer company prizes. plan Beaux Arts Inst Des Bul 32:[13-16] Ja '56

BRELIANT, William, 1922?-
Closeup: a stranger who seized a $7 million title firm. por House & Home 10:89 D '56

BRENSON, Théodore, 1893-
Exhibition at Wittenborn gallery. Art N 54: 58 D '55
BRENTANO, Robert
Jurisdictio spiritualis: an example of fifteenth-century English historiography. bibilog f Speculum 32:326-32 Ap '57
BRERA, Georges, 1919-, and Waltenspuhl, Paul
École primaire du parc Geisendorf à Genève. il plans diag Werk 44:268-71 Ag '57
Groupe scolaire du parc Geisendorf à Genève. il plans Arch d'Aujourd'hui 28:56-7 Je '57
Single family house, Pregny; Elementary school, Park Geisendorf; views and plans. Roy Arch Inst Can J 34:129-30 Ap '57
BRESCIA, Moretto da. See Moretto, A.
BRESCIA, Italy
Italian arms and armour in the Marzoli collection, Brescia. J. M. Wearing. il Connoisseur (Am ed) 136:193-6 D '55
BRESCIA casket
Probleme der Lipsanothek in Brescia, by R. Delbrueck. Review
Antiquaries J 35:238-40 Jl '55. J. M. C. Toynbee
BRESKY, Dushan
Arts and the vanishing frontier. Can Art 13 no 1:190-1 '55
BRESSET, Édouard
Les ivoires du moyen âge. Apollo 64:221-3 D '56
BRESSLER, Arthur
Exhibition at Art students league. Art N 55: 52 F '57
Exhibition of oils and drawings at Art students league. Arts 31:65 Ap '57
BRESSON, Henri Cartier-. See Cartier-Bresson, H.
BRETERNITZ, David A.
Additional stone tool types from Concho. bibliog Plateau 29:78-80 Ap '57
Heltagito rockshelter (NA 6380) bibliog Plateau 30:1-16 Jl '57
1956 excavations near Flagstaff. Plateau 30:22-30 Jl '57
—and others
Point of pines phase sequence and utility pottery type revisions. bibliog American Antiquity 22:412-16 Ap '57
BRETT, Agnes (Baldwin) (Mrs George Munroe Brett) 1876-1955
Catalogue of Greek coins [Museum of fine arts, Boston] Review
Am J Archaeol 60:298-9 Jl '56. E. S. G. Robinson
Obituary
Boston Mus Bul 54 no295:12 '56
Mus N 33:3 Ja 15 '56
Numismatist 69:166 F '56
BRETT, John, 1830-1902
Reproductions
Stonebreaker
Illustrated London News 230:24 Ja 5 '57
BREU, Jörg, the elder, 1480?-1537
Reproductions
Samson and the Philistines
Connoisseur (Am ed) 136:238 Ja '56
BREUER, Marcel, 1902-
Awards for industrial design. por Graphis 12: 265 My '56
Breuer's beautiful plan for the Neumanns' new home overlooking the river at Croton-on-Hudson. il plan Interiors 115:108-11 Je '56
Candidly a house. il Newsweek 47:52-3 Ja 2 '56
College library/ classrooms/ administration. New York. il plans diags Progres Arch 38: 112-15 My '57
Floating box; Starkey house, Duluth. col il por plan Time 68:90-1+ O 22 '56
Gare de chemins de fer à New-London, Conn. il diags Arch d'Aujourd'hui 27:46-7 Mr '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:348-9 My '57
Interiors on the horizontal in a Breuer house; colored illustration. Interiors 116:118 Ja '57
Massachusetts house has bi-nuclear plan; house for V. Grieco, Andover. il plans Arch Rec 118:164-7 N '55
Monastery in modern mood: dormitory, Breuer's first completed building for St John's abbey. il plan Arch Forum 105:107-9 D '56
Monastic wing for Saint John's abbey, Collegeville; views and plan. Liturg Arts 24:60-1 My '56
New kind of bearing wall; proposed U.S. embassy office building, The Hague. il plans diags Arch Rec 120:171-6 D '56
New London station and trains for the New Haven railroad. il plan Arch Forum 104: 111-12 Je '56
Portrait
Time 68:51 Jl 2 '56
Der sitz der UNESCO in Paris. il plan diags Werk 43:314-15 O '56
Starkey house, Duluth. il(pt col) plans diag Arch Rec 121:155-60 Ja '57
Sun and shadow, the philosophy of an architect, editing and notes, by P. Blake. Review
Arch d'Aujourd'hui il 27:XXXIX O '56
Arch Rec 119:60+ My '56. A. Drexler
Arch Rev 121:456 Je '57
Interiors 115:18 Mr '56
Liturg Arts 25:61 F '57
Progres Arch 37:174+ My '56. H. L. Kamphoefner
Roy Inst Brit Arch J s3 v63:504 O '56. E. M. Fry
Texture, pattern spark Massachusetts house for V. Grieco, Andover. il plans diag Arch Rec 119:148-51 Mid-My '56
Wins Italian prize. por Arch Forum 104:25 F '56
—and Elzas, A.
Rotterdam's Beehive; De Bijenkorf department store. il plans Arch Forum 107:132-5 S '57
Successful Beehive; department store in Rotterdam. il Time 69:74 Je 3 '57
—and others
Breuer designs a convent, Dickenson, N.D. il plans Arch Rec 119:181-6 Ap '56
Elementary school: Bantam, Conn. il plan Progres Arch 38:118-21 F '57
Usine, Oakville, Ontario; views and plan. Arch d'Aujourd'hui 27:36-7 D '56
BREUGHEL. See Brueghel
BREUIL, Henri, 1877-
Le massif montagneux de l'Ennedi (Territoire du Chad) et les danseuses préhistoriques de Niola Doa; description de la roche gravée. Cahiers d'Art 30:143-52 '55
Stories about fakes. Antiquity 29:196-8 D '55
Les roches peintes du Tassili-n-Ajjer. Review
Antiquaries J 36:96 Ja '56. M. Burkitt
—and others
Rock paintings of southern Africa
Review of v 1
Antiquity 31:51-2 Mr '57. B. D. Malan
BREUNING, Margaret
Margaret Breuning writes. Arts 30:49+ N; 47+ D '55; 49 Ja; 49+ F; 55+ Mr; 46-7 Ap; 49+ My; 46-7 Je '56
BREVIARY of Jean sans Peur, Master of the. See Master of the Breviary of Jean sans Peur
BREWER, Adrian Louis, 1891-1956
Obituary
Art N 55:12 S '56
BREWER, C. Richard. See Toenjes, D. A. jt. auth.
BREWERIES
Functional tradition: breweries, maltings and oast-houses. il Arch Rev 122:62-73 Jl '57
BREWING industries
Advertising
Brewers' house styles. B. Spiller. il(pt col) Arch Rev 118:372-81 D '55
Canadian beer: American salesmanship, why? J. Pilditch. il Art & Ind 63:44-6 Ag '57
BREWINGTON, Marion V.
Brewington collection in Baltimore; ship models, etc. il Antiques 70:284 S '56
Maryland history society gets maritime collection. Mus N 34:2 S 1 '56
BREWSTER, George Washington Wales, 1907-
House in Rhode Island blends the past with the present. il plan House & Home 9:148-9 Ap '56
No award; house in Manchester, Mass. il plan House & Home 11:116-19 Je '57
BREYNAT, Madeleine
Comment une artiste a conçu sa maison des champs. il(pt col) Art & Déc no49:38-41 D '55

BRIANCHON, Maurice, 1899-
Brianchon l'attentif. pors France Illustration no429:[77-82] D '55
il: Les courses (col)
Maurice Brianchon. E. Newton. Apollo 63:222-4 Je '56
il: Le Bois de Boulogne; Nu; Le compotier de cerises noires

Reproductions

Nu
Studio 152:28 Jl '56
Vue de l'atelier
Burl Mag 98:216 Je '56

BRICE, Earline
See also
Brice, John, and Brice, Earline, designers

BRICE, John, and Brice, Earline, designers
Harvey Probber resettled. il Interiors 116:98-101 F '57
John and Earline Brice create new dimensions for Celanese. il por Interiors 115:64-5 Jl '56
World of ideas from Celanese. il por Interiors 116:104-7 Jl '57

BRICE, William, 1921-
Artists of the West coast. H. J. Seldis. Art in Am 44:37-40+ Fall '56
il: Parched land
Exhibition at Alan gallery. Art N 55:52 Je '56
il: Man with cap IV
Exhibition of drawings at Alan gallery. Arts 30:58 Je '56

BRICK construction
Design of unit masonry for weather resistance. T. Ritchie and W. G. Plewes. bibliog f tab Roy Arch Inst Can J 32:342-8 S '55
Early building with brick; tradition and practice in America. A. L. Kocher. il diags Antiques 72:47-8 Jl '57
Further notes on the English brick myth. H. S. Whipple. tab Antiques 72:49 Jl '57
Here are two ways you can cut the cost of brickwork. il diag House & Home 11:206+ My '57
Reinforced-brick masonry design. H. C. Plummer. tabs Progres Arch 36:130-1 S '55

BRICK stamps
Stamped tiles found in Gloucestershire. E. M. Clifford. il map J Rom Stud 45:68-72 '55

BRICKLAYING
Early building with brick; tradition and practice in America. A. L. Kocher. il diags Antiques 72:47-8 Jl '57

BRICKS
Close-up: how Doug Whitlock builds markets for brick with a labor union's help. House & Home 11:51 Mr '57
Coming: packaged brick. il House & Home 10:182 N '56
Design of unit masonry for weather resistance. T. Ritchie and W. G. Plewes. bibliog f tab Roy Arch Inst Can J 32:342-8 S '55
New hope for the brick wall. il diags Arch Forum 105:170-5 O '56
Ordering bricks today. Roy Inst Brit Arch J s3 v63:391 Jl '56
See also
Brick construction
Brick stamps
Bricklaying

BRIDAHAM, Lester Burbank, 1899-
Pierre Joseph Landry, Louisiana woodcarver. Antiques 72:157-9 Ag '57

BRIDGE, John, fl 1823-1835
Royal wine-cooler by John Bridge. N. M. Penzer. il Apollo 62:131-3 N '55
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:65-8 S '55

BRIDGE (expressionist group) See Expressionism

BRIDGEPORT, Connecticut
Underwood experiment; exhibition of contemporary American paintings. H. Van Weeren-Griek. il Art in Am 44:40-1+ Spring '56

Historic houses, etc.

Gothic tragedy in Bridgeport? the Harral-Wheeler mansion. W. Andrews. il plan Antiques 72:50-3 Jl '57

BRIDGES
Arches and artists; Ponte Fabricio, oldest bridge in Rome. W. Caxton, jr. il Am Artist 21:32-7 F '57
Progress in bridge structures. il Arch Rev 119:81 F '56
Soane's designs for a triumphal bridge. D. Stroud. il plans Arch Rev 121:260-2 Ap '57
See also
Brooklyn bridge
Florence—Bridges
London—Bridges

BRIDGES, Concrete
Vorgespannte betonbrücken und landschaft. E. Schubiger. il diags Werk 44:49-53 F '57

BRIDGES, Iron and steel
Progressive architecture in America; Eads bridge, 1868-74, St Louis; J. B. Eads, designer. A. L. Huxtable. il diags Progres Arch 38:139-42 Ap '57

BRIDGES, Suspension
Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

BRIDGEWATER, Derek Lawley, 1899-
See also
Bridgwater and Shepheard, architects

BRIDGEWATER and Shepheard, architects
Teachers' training college, Leicester; College of further education, Windsor. il plans Arch Rev 121:36-8 Ja '57

BRIDGMAN, F.
Hôpital mémorial franco-américain de St-Lo. Arch d'Aujourd'hui 28:50-5 F '57

BRIEM, Gottlieb L.

Reproductions

Two pen drawings of trees
Am Artist 20:58 Ja '56

BRIÈRE-MISME, Clotilde
De nouveau le Maître C. B, Christiaen van Couwenbergh. R des Arts 5:231-7 D '55

BRIERS, Irene A.
Portrait
Artist 51:1 Ap '56

BRIESSMANN, Adalbert
Tacitus und das flavische geschichtsbild. Review
J Rom Stud 46:203-5 '56. G. E. F. Chilver

BRIGGS, Austin, 1909-
Planning the picture area. il diag Artist 53:38-40 My '57

BRIGGS, Ernest, 1923-
Exhibition of paintings at Stable gallery. Art N 54:52+ N '55
Exhibition of paintings at Stable gallery Arts 30:48 D '55
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:83 '56
il: Untitled painting (1955)

Reproductions

Painting (1955)
Arts 30:27 Jl '56
Arts & Arch 73:6 S '56
Untitled painting (1954)
Art N 54:34 Ja '56

BRIGHAM, Clarence Saunders, 1877-
Paul Revere's engravings. Review
N Y Hist Soc Q 39:441-4 O '55. R. W. G. Vail

BRIGHTON, England

Housing

Brighton housing. I. Nairn. il Arch Rev 118:261-2 O '55

Pavilion

Brighton Royal pavilion—1957, the Londonderry silver. C. Musgrave. il Connoisseur (Am ed) 139:240-1 Je '57
Gracious loan; collection of furniture and objects of art returned from Buckingham palace. il Connoisseur (Antique dealers' no) p 17-19 Je '56

BRIGNONI, Serge, 1903-
Ausstellung, galerie Läubli: bilder und plastiken. Werk 44:sup57 Mr '57
Ausstellung in der Berner Kunsthalle. Werk 42:sup255 D '55
Serge Brignoni, maler, graphiker, bildner. A. Scheidegger. Werk 44:146-50 Ap '57
il: Femme; Figure anthropomorphe; Érotique-végétal, masculin-féminin; Torso; Mutter und kind, spazierend; Figur schreitend; Points de départ

BRIL, Paul, 1554-1626
Drawing from the collection of Sir Bruce Ingram. W. R. Jeudwine. Apollo 64:192-3 D '56
il: Landscape with a town on a river

BRILL, Paul. See Bril, P.

BRILLANT, Maurice, 1881-, and Aigrain, René (eds) Histoire des religions
Review of v3
J Hell Stud 77:163-4 '57. G. R. Levy

BRILLOUIN, Mme Stefa Bella
Exhibition at Passedoit gallery. Arts 31:64 D '56

BRINER, Eduard
Kunstwerke von Max Gubler, Emanuel Jacob und Paul Speck im stadtspital Waid in Zürich. Werk 42:321-7 O '55

BRINKERS, Henry S. 1932?-
Grand prize; porcelain enamel design competition. il(pt col) por plans diags Arch Forum 104:120-3 Mr '56
Winners of $25,000 porcelain enamel competition named by Ferro corp. il plan Arch Forum 104:20 F '56

BRION, Marcel, 1895-
Art abstrait. Review
Arts 31:35-6 Je '57. S. Geist
Exhibition at Sagittarius gallery. Art N 56:60 Ap '57

BRIONNE, Louise Julie Constance (de Rohan) de Lorrain, comtesse de, b 1727
Unpublished bust by Jean Baptiste Lemoyne. J. Fleming. il Connoisseur (Am ed) 140:26-7 S '57

BRISBANE, Owen Douglas, jr

Reproductions

Carnival's happy wanderers
Studio 153:134 My '57

BRISGAND, Jacqueline (Mme Claude Vénard)

Reproductions

Nude
Studio 150:91 S '55

BRISLEY, Ross
See also
Brown, Bruce, and Brisley, architects

BRISSAGO, Switzerland
Esposizione d'arte, isole di Brissago. P. Bianconi. il Werk 42:sup 199 O '55

BRISSON, Jean
Exhibition at Gallery 75. Art N 55:54 F '57

BRISTOL, George William Hervey, 2d earl of, 1721-1775
Portrait by J. Zoffany. Apollo 65:39 F '57

BRISTOL, John Hervey, 1st earl of, 1665-1751
Hervey silver at Ickworth. N. M. Penzer. il por Apollo 65:39-43 F '57

BRISTOL, Connecticut
Bristol clock museum adds Barns wing. Mus N 33:1 Mr 15 '56

BRISTOL, England
Dramatic studio of the University of Bristol. R. Southern. il plans World Theatre 4 no3: 22-30 '55
Pearl sword of the city of Bristol. J. F. Hayward. il Connoisseur (Am ed) 137:85-7 Ap '56

Cathedral

Fourteenth-century heraldic glass in the eastern Lady chapel of Bristol cathedral. A. Sabin. bibliog f il plan Antiquaries J 37:54-70 Ja '57

Historic houses, etc.

Bristol, the Red lodge and the Georgian house. K. M. Armistead. il Mus J 57:64-6 Je '57

Museum and art gallery

Bristol. il Mus J 57:54-65 Je '57
Contents: City museum, by F. S. Wallis; City art gallery, by H. Schubart; Schools art service, by R. Whiteford; Red lodge, by K. M. Armistead

BRISTOL pottery. See Pottery, English—Bristol

BRITISH advertising art. See Advertising art, English

BRITISH antique dealers' association
British antique dealers' association. Connoisseur (Am ed) 139:112 Ap '57

BRITISH antique dealers' fair. See Antique dealers' fair, London

BRITISH architects. See Architects, British

BRITISH architects, Royal institute of. See Royal institute of British architects

BRITISH architecture. See Architecture, English

BRITISH arms and armor. See Arms and armor, English

BRITISH art. See Art, British

BRITISH coins. See Coins, British

BRITISH COLUMBIA
See also
Architecture, Domestic—British Columbia
Kitimat

BRITISH engraving. See Engraving, British

BRITISH frescoes. See Frescoes, British

BRITISH HONDURAS

Antiquities

Excavations at Nohoch Ek, British Honduras. W. R. Coe and M. D. Coe. bibliog il plans diags American Antiquity 21:370-82 Ap '56
Melhado site, a house mound group in British Honduras. G. R. Willey and W. R. Bullard, jr. bibliog il plans tab diags American Antiquity 22:29-44 Jl '56

BRITISH illuminated manuscripts. See Illuminated manuscripts, British

BRITISH illustration. See Illustration, English

BRITISH ivories. See Ivories, English

BRITISH mezzotint. See Mezzotint, British

BRITISH mural painting and decoration. See Mural painting and decoration, British

BRITISH museum
National museums and local material; with discussion. R. L. S. Bruce-Mitford. Mus J 55:251-8 Ja '56
Royal gold cup decorated in enamels with scenes from the legend of St Agnes. col il Illustrated London News 230:sup I Ap 6 '57
Sculptures from Amarāvatī in the British museum, by D. E. Barrett. Review
Artibus Asiae 18 no2:196-9 '55. W. Spink
World's greatest museum. A. Wilson. il(pt col) Holiday 18:48-55+ S '55

Acquisitions

Bronze head of a young Negro or Negress, Hellenistic, 300 B.C. Mus J 55:239 D '55
Doccia porcelain. H. Tait. pl Mus J 56:198 N '56
Doccia porcelain group and Samuel Malkin dish. il(p252) Connoisseur (Am ed) 138: 251 Ja '57
English alabaster Virgin and Child. il Connoisseur (Am ed) 138:184 D '56
Gold acorn cup. il Connoisseur (Am ed) 139: 42 Mr '57
Gold acorn cup and Tudor jewel; illustrations. Illustrated London News 229:949 D 1 '56
Gold acorn cup for British museum. Mus J 56:225 D '56
Gold bowl of the late bronze age; Kentmere boat. il Mus J 55:185 O '55
Greek portrayal of a Negro child: a miniature bronze; illustrations. Illustrated London News 227:681 O 22 '55
Japanese medieval sculpture for British museum. Mus J 56:82 Je '56
Recent acquisitions at the British museum: English alabaster figure; Doccia porcelain group; Samuel Malkin dish. il Apollo 64:161 N '56
Tudor jewel; gold enamelled pendant. H. Tait. pl Mus J 56:233 Ja '57
Tudor jewel with an unrecorded subject; gold enamelled pendant. il Connoisseur (Am ed) 139:109 Ap '57
W. S. Gilbert papers for British museum. Mus J 56:175 O '56
Wilton diadems for British museum. Mus J 57:40 My '57

Department of British and medieval antiquities

Two plates from a late Saxon casket. D. M. Wilson. bibliog f il Antiquaries J 36:31-9 Ja '56

BRITISH museum—*Continued*

Department of Greek and Roman antiquities

Catalogue of the terracottas, by R. A. Higgins
Review of v 1
Am J Archaeol 61:303-6 Jl '57. R. V. Nicholls
Antiquity 30:233 D '56. J. Boardman
J Hell Stud 75:184 '55. T. B. L. Webster

Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. C. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56

Exhibitions

Art news from London; exhibition of Rembrandt to celebrate the 350th anniversary of his birth. Art N 55:11 Mr '56

Benjamin Franklin anniversary. Connoisseur (Am ed) 137:52 Mr '56

Jamestown landing commemorated. Connoisseur (Am ed) 139:244 Je '57

London: Western influence in Japan. il Art N 54:21 D '55

Longton Hall pottery and porcelain. Mus J 57: 67 Je '57

Rembrandt and his succession. il Illustrated London News 228:177 F 4 '56

Rembrandt and his succession. C. White. il Burl Mag 98:124-7 Ap '56

Show to commemorate the 350th anniversary of the birth of Rembrandt. Apollo 63:36 F '56

Manuscripts

Archives of a printing house; papers of W. Strahan acquired. Connoisseur (Am ed) 137:267 Je '56

Autographs of musicians. Connoisseur (Am ed) 138:124 N '56

Five fifteenth-century emblem verses from Brit. mus. addit. ms 37049. T. W. Ross. bibliog f il Speculum 32:274-82 Ap '57

Memoirs of Dr Burney; bequest of A. Hawley. Connoisseur (Am ed) 136:122 N '55

Pictor in carmine. Connoisseur (Am ed) 136: 123-4 N '55

Rous roll. il Connoisseur (Am ed) 136:288 Ja '56

Thirteenth-century account book from Beaulieu abbey. Connoisseur (Am ed) 138:185-7 D '56

Tollemache Orosius. Connoisseur (Am ed) 136:121 N '55

Wars of the Roses: new footnote; original letter to Louis XI from Warwick acquired. Connoisseur (Am ed) 138:122 N '56

BRITISH museum of natural history

Antarctica exhibition. Mus J 56:225-6 D '56

BRITISH museums association. See Museums association

BRITISH national trust. See National trust for places of historic interest or natural beauty

BRITISH painting. See Painting, British

BRITISH portrait painting. See Portrait painting, British

BRITISH portraits. See Portraits, British

BRITISH pottery. See Pottery, English

BRITISH prints. See Prints, British

BRITISH royal collections. See Royal collections, British

BRITISH school at Rome

Competitions for fellowships

Rome prize in architecture for 1955 awarded to J. C. Haskell. il plans diags Roy Inst Brit Arch J s3 v62:414-15 Ag '55

Rome scholarship in architecture, 1956; winning design by K. P. Campbell for an airport building. Roy Inst Brit Arch J s3 v63: 424-5 Ag '56

BRITISH school of archaeology in Iraq

British archaeology: silver jubilee. Connoisseur (Am ed) 138:252 Ja '57

BRITISH sculpture. See Sculpture, British

BRITISH society of architectural historians. See Society of architectural historians (Great Britain)

BRITISH textiles. See Textiles, English

BRITISH theatre museum association

British theatre museum association. Mus J 57:66 Je '57

BRITSCH, Carl Conrad, 1889-

Portrait
Am Inst Arch J 28:123 Je '57

BRITTANY

Antiquities

La grande pitié des mégalithes bretons. H. Breuil. R Archéol s6 v46:62-3 Jl '55

BRITTEN, Frederick James, 1843-1913

Old clocks and watches and their makers; 7th ed, ed. by G. H. Baillie and others. Review
Antiquaries J 36:132-3 Ja '56. H. A. Lloyd

BRIULOV, Karl Pavlovich, 1799-1852

Reproductions

Last day of Pompeii
Archaeology 9:189 S '56

BRIUSOV, A. IA.

Ocherki po istorii plemen evropeiskoi chasti SSSR v neoliticheskuyu epokhu (Outline history of the tribes of the European part of the USSR in the neolithic period) Review
Am J Archaeol 59:338-40 O '55. I. Scollar

BRIZZI, E. and others

Marché aux fleurs à Pescia, Italie. il diags Arch d'Aujourd'hui 28:78-9 F '57

BROADCASTING stations, Television. See Television broadcasting stations and studios

BROADCASTING studios. See Radio broadcasting stations and studios

BROCATO, Joseph Myron

See also
Barron, Heinberg and Brocato, architects

BROCH towers. See Towers

BROCHMANN, Odd, 1909-

Good and bad taste. Review
Apollo 63:242 Je '56

BROCK, Alan Francis Clutton-. See Clutton-Brock, A. F.

BROCKDORFF, Herman, 1907-

Exhibition at Burr gallery. Art N 55:57 N '56

BROCKHAUS, Otto Lehmann-. See Lehmann-Brockhaus, O.

BROCKLESBY Hall collection. See Yarborough collection

BROCKMANN, Josef Müller-. See Müller-Brockmann, J.

BROCKWELL, Maurice Walter, 1869-

Giorgione's The tempest. Connoisseur (Am ed) 136:207-8 D '55

Little known landscape painter: Lucas Gassel's Baptism of Christ. Connoisseur (Am ed) 138:18-19 S '56

Van Eyck's lost paintings. Connoisseur (Am ed) 137:235-7 Je '56

Van Eyck problem. Review
Apollo 62:125 O '55. M. Davies; Reply. M. W. Brockwell. 62:219 D '55

BRODIE, Gandy, 1925-

Exhibition at Durlacher. Art N 54:50 O '55
il: Casual objects in sunlight

Exhibition at Durlacher galleries. Arts 31: 53 Ja '57
il: Fragment of the city

Three young Americans. Oberlin Coll Bul 14 no3:108-9 '57
il: Quest for calm

U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:85 '56
il: This is so sweet (ink drawing); Caged tiger

Reproductions

Caged tiger
Arts 30:54 O '55

Penetration of a thought
Art N 55:30 Ja '57

Precarious knife
Art N 56:47 Ap '57

BRODY, Lilly

Exhibition at Hansa gallery. Arts 31:68 Ap '57

First U.S. show at Hansa gallery. Art N 56:55 Ap '57

BRODY, Juster, Wisniewski and Davis, architects. See Davis, Brody, Juster and Wisniewski, architects

BROECKER, Wallace S. and Kulp, J. L.

Radiocarbon method of age determination. bibliog American Antiquity 22:1-11 Jl '56

BROEK, J. H. van den, 1898-, and Bakema, J. B.

Centre sportif à Rotterdam. il plan Arch d'Aujourd'hui 26:68-9 S '55

Exposition à Rotterdam; les bâtiments. il plan Arch d'Aujourd'hui 26:106-7 N '55

BROEK, J. H. van den, and Bakema, J. B.—*Continued*
Immeuble de bureaux, Almelo, Hollande. il plan diag Arch d'Aujourd'hui 27:20-1 D '56
Projet d'immeuble pour le quartier Hansa à Berlin. il plans diags Arch d'Aujourd'hui 27:67 Jl '56
Rotterdam; quartier commercial Lijnbaan. il plans Arch d'Aujourd'hui 26:16-19 D '55

BROGAN, Mrs Olwen
Roman Gaul; with drawings by E. Holloway. Review
Antiquity 29:168-9 S '55. J. M. C. Toynbee
J Rom Stud 45:208-10 '55. J. Heurgon
R Archéol s6 v48:122-4 Jl '56. C. Picard

BROGLIE family
Le château de Broglie. M. de Belleroche. il(pt col) por Art & Déc no56:16-21 D '56

BROGLIE, Château de. See Castles—France

BROGNIEZ, Raymond Hector, 1918-
See also
Greacen and Brogniez, architects

BROM, Leo H. M.
Stevensweert kantharos. Review
J Hell Stud 76:140 '56. J. M. C. Toynbee

BROMFIELD, Kenneth

Reproductions

Christmas card
Art & Ind 60:124 Ap '56

BROMMELLE, Norman
Bloom in varnished paintings. bibliog f Mus J 55:263-6 Ja '56
Cleaned pictures at Liverpool. Burl Mag 97: 354 N '55
Controversy in 1846. Mus J 56:257-62 F '57

BROMMER, Frank, 1911-
Corpus vasorum antiquorum, Germany fasc2, Schloss Fasanerie (Adolphseck) fasc 1. Review
Am J Archaeol 61:110-11 Ja '57. J. D. Beazley
Herakles; die zwölf taten des helden in antiker kunst und literatur. Review
J Hell Stud 75:183 '55
R Archéol s6 v48:94-7 Jl '56. C. Picard
Die königstochter und das ungeheuer. Review
Am J Archaeol 60:300-2 Jl '56. M. J. Milne
Vasenlisten zur griechischen heldensage: Herakles, Theseus, Aigeus, Erechtheus, Erichthonios, Kekrops, Kodros, Perseus, Bellerophon, Meleager, Peleus. Review
Am J Archaeol 61:103-10 Ja '57. D. von Bothmer

BROMPTON, London. See Kensington

BRONEER, Oscar Theodore, 1894-
Archaeological enigma. Archaeology 9:134-7 Je '56
Athens in the late bronze age. bibliog f Antiquity 30:9-18 Mr '56
Enigma explained. Archaeology 9:268-72 D '56
North slope krater, new fragments. bibliog Hesperia 25:345-9 O '56
Scene of international athletic meetings 2700 years ago: an enigma solved during excavations of the Isthmian site of Corinth. Illustrated London News 229:430-1 S 15 '56
Corinth; v 1, pt4: The south stoa and its Roman successors. Review
Am J Archaeol 61:209-11 Ap '57. S. S. Weinberg
J Hell Stud 76:134 '56. R. E. Wycherley
Soc Arch Hist J 15:31-2 Mr '56. F. R. Matson

BRONER, Robert, 1923?-
New talent in the U.S.A; with note by the artist. Art in Am 44:50-1 F '56
il: Blind subway minstrel; Pro musica antiqua recital; Mother and children

BRONK, Detlev Wulf, 1897-
New world of technology. por Am Inst Arch J 28:68-72 Je '57

BRONOWSKI, Jacob, 1908-
Architecture as a science and architecture as an art. Roy Inst Brit Arch J s3 v62:183-8 Mr '55; Same. Am Inst Arch J 24:252-8; 25: 27-32 D '55-Ja '56
Shape of things. Arts & Arch 74:16-17+ F '57

BRONTË family
Group portrait by an unidentified artist. il Apollo 64:59 Ag '56

BRONX
Local history as an area for expanded service in the Bronx regional library. E. C. Nelson. bibliog f N Y Pub Lib Bul 59:595-615 D '55

BRONZE
Bronze curtain wall withstands miniature hurricane; House of Seagram, New York. il Arch Rec 120:268 O '56

BRONZE age
Bronze age corpus. G. Hawkes and M. Smith. Mus J 57:33-5 My '57

Cyprus

Exploring the early bronze age in Cyprus. S. S. Weinberg. il map plans Archaeology 9:112-21 Je '56

England

Hoard of bronze age weapons from Eriswell, near Mildenhall. Lady Briscoe and A. Furness. il diags Antiquaries J 35:218-19 Jl '55

Greece

Athens in the late bronze age. O. Broneer. bibliog f il map Antiquity 30:9-18 Mr '56
Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags Hesperia 25:147-73, pl 38-48 Ap '56
Excavations at Lerna: 1956. J. L. Caskey. bibliog f plans diags Hesperia 26:142-62, pl 38-49 Ap '57

Netherlands

Barrow excavations in the eight beatitudes: the bronze age cemetery between Toterfout and Halve Mijl, north Brabant, by W. Glasbergen. Review
Antiquaries J 35:235-7 Jl '55. S. Piggott

Palestine

Fourth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 142:17-35 Ap '56
Jericho of Abraham's time; bronze age levels of the world's oldest excavated city. K. M. Kenyon. il Illustrated London News 228: 552-5 My 19 '56
Late and middle bronze age levels of Hazor uncovered. Y. Yadin. il Illustrated London News 229:990-3 D 8 '56
Third season of explorations in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 138:7-29 Ap '55

Russia

Ancient art of hunters and fishers. M. Gimbutas. il map Archaeology 8:268-77 D '55

Scandinavia

Ancient art of hunters and fishers. M. Gimbutas. il map Archaeology 8:268-77 D '55

BRONZE casting. See Casting

BRONZE doors
Romanische bronzen; kirchentüren im mittelalterlichen Europa, by H. Leisinger. Review
Werk 44:sup80-1 Ap '57

BRONZES
Die bildwerke in bronze und in anderen metallen, by H. R. Weihrauch. Review
Burl Mag 99:282 Ag '57
Connoisseur (Am ed) 139:185 My '57
Gaz Beaux Arts s6 v49:256 Ap '57. J. Mercadé
See also
Bronze doors.

Collections

Horse and rider: bronzes in the collection of Mr Leon Bagrit. Y. Hackenbroch. il(pt col) Connoisseur (Antique dealers' no) p7-11 Jc '57

BRONZES, Ancient
Un atelier de bronziers; sur l'école du cratère de Vix. G. Vallet and F. Villard. bibliog f il Bul Corresp Hellénique 79 no 1: 50-74, pl 2 '55
See also
Bronzes, Etruscan

BRONZES, Buddhist
Chinese Buddhist bronzes at the Kamakura museum. H. Münsterberg. bibliog f il Artibus Asiae 19 no2:101-10 '56
Medieval Siamese images in the Bo Tree monastery. A. B. Griswold. bibliog f il Artibus Asiae 18 no 1:46-60 '55

BRONZES, Celtic
Brå cauldron and the Danish early iron age; a review of three works by O. Klindt-Jensen. G. E. Daniel. il Antiquity 29:137-40 S '55
Bronze cauldron from Brå, early Celtic influences in Denmark, by O. Klindt-Jensen. Review
Antiquaries J 36:94-5 Ja '56. C. Fox

BRONZES, Chinese
Bronze culture of ancient China; an archaeological study of bronze objects from north Honan dating from 1400 B.C. to 771 B.C, by W. C. White. Review
Can Art 14 no3:126 '57. W. B. Burwell
Bronze tsun. H. Trubner. il Los Angeles Mus Art Bul 7 no3:8-10 '55; Same. il(p438) Art Q 19 no4:442-3 '56
Chinese bronze vessel. G. J. Lee. il Brooklyn Mus Bul 17 no 1:2-4 '55
Chinese Buddhist bronzes at the Kamakura museum. H. Münsterberg. bibliog f il Artibus Asiae 19 no2:101-10 '56
Magnificent gift to Oxford university: Ingram collection at the Museum of eastern art. F. Davis. il Illustrated London News 229:472-4, 512 S 22-29 '56
See also
Mirrors, Chinese

BRONZES, Classical
Eight bronze figurines. F. F. Jones. bibliog f il Princeton Mus Rec 15 no2:32-8 '56

BRONZES, Egyptian
La lampe alexandrine de P'ong Tuk, Siam. C. Picard. bibliog f il Artibus Asiae 18 no2: 137-49 '55

BRONZES, Etruscan
Archaic Etruscan libation-bearer. E. H. Richardson. bibliog f il Art Q no2:125-37 '56
Archaic Etruscan libation-bearer. E. H. Richardson. il Toledo Mus N ns 1 no2:3 '57
Etruscan dancing maenad. S. E. Lee. bibliog f il Cleveland Mus Bul 42:186-8 O '55
Etruscan fifth-century bronze acquired by Fogg museum. il Connoisseur (Am ed) 138: 213-14 D '56
Etruscan goddess, bronze figure recently acquired by the Fogg museum. G. M. A. Hanfmann. il Archaeology 9:230-2 D '56
Horse tripods of Etruria. H. Hencken. bibliog f Am J Archaeol 61:1-4, pl 1-4 Ja '57
Important ancient bronze in the Fogg art museum. il(p216) Art Q 19 no2:219 '56
Recurrent geometric style in early Etruscan bronzes; abstract. E. H. Richardson. Am J Archaeol 61:185 Ap '57
See also
Mirrors, Etruscan

BRONZES, French
Rodin's Caryatid. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:11-13 '55

BRONZES, Gallo-Roman
Les barillets de Dispater. M. Chassaing. bibliog f il tabs diags R Archéol s6 v47:157-90 Ap '56

BRONZES, German
Aquamanile from the late middle ages; figure on horseback. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:4-8 '57

BRONZES, Greek
Arts and King Nabonidus. B. Segall. bibliog f map Am J Archaeol 59:315-18, pl 93 O '55
L'aurige, by F. Chamoux. Review
Am J Archaeol 61:296-8 Jl '57. E. B. Harrison
Bronzes antiques au département des antiquités grecques et romaines au Louvre. C. Devès. il R des Arts 6:187-8 O '56
Bronzes: couvercle de miroir grec, anneau de situle à décor plastique; acquisitions du Louvre. J. Charbonneaux. il R des Arts 7:26-7 Ja '57
Greek portrayal of a Negro child: a miniature bronze, newly acquired by the British museum; illustrations. Illustrated London News 227:681 O 22 '55
Other geometric objects in Baltimore. D. K. Hill. bibliog f Am J Archaeol 60:35-42, pl 28-31 Ja '56
Statuette en bronze de Dionysos; une réplique. P. Amandry. bibliog f il R des Arts 5:199-208 D '55
Vases de bronze grecs dans une tombe étrusque du VII[e] siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém 48 pt2: 25-53 '56

BRONZES Hellenistic
Un bronze alexandrin importé à Stobi, Macédoine: l'Aposkopeuôn, type Antiphilos. C. Picard. il R Archéol s6 v47:217-20 Ap '56
Bronze fulcrum in providence. H. Hoffmann. bibliog f Am J Archaeol 61:167-8, pl 62-3 Ap '57
Trois portraits d'Alexandre I Balas. J. Charbonneaux; A. Laumonier. bibliog f il Bul Corresp Hellénique 79 no2:528-38 '55

BRONZES, Indian (East Indian)
Bronze Siva from fifteenth century India. il Portland Mus Bul 17:[1-2] Je '56
Bronzes from India; Parvati and Krishna. S. Eilenberg. il Coll Art J 16 no2:96-9 '57
New-born Buddha. S. E. Lee. il Cleveland Mus Bul 43:202-4 N '56

Exhibitions
Small bronzes of greater India at the Rhode Island school of design. Connoisseur (Am ed) 137:220 My '56

BRONZES, Italian
Seventeenth century bronze Aphrodite by G. F. Susini. il Springfield Mus Bul 23:[3] Je '57

BRONZES, Medieval
Romanische bronzen; kirchentüren im mittelalterlichen Europa, by H. Leisinger. Review
Werk 44:sup80-1 Ap '57
See also
Dinanderie

BRONZES, Persian
Achaemenian bronze head of an ibex. C. K. Wilkinson. il Met Mus Bul ns 15:72-8 N '56

BRONZES, Renaissance
Renaissance bronzes: Kress collection. il Time 67:78-9 Mr 19 '56

BRONZES, Roman
Nuevas piezas pertenecientes a atalajes de carros romanos halladas en España. A. García y Bellido. il Archivo Esp Arq 29 no93-94:206-11 '56
Roman bronze statuette from Northamptonshire. M. V. Taylor. bibliog f il Antiquaries J 37:71 Ja '57

BRONZES, Seljuk
Lion incense burner of the Seljuk period. D. G. Shepherd. il Cleveland Mus Bul 44: 115-18 Je '57

BRONZES, Siamese
Medieval Siamese images in the Bo Tree monastery. A. B. Griswold. bibliog f il Artibus Asiae 18 no 1:46-60 '55

BRONZINO, Agnolo (Angelo Allori) 1503-1572
Bronze by Giovanni Bologna and a painting by Bronzino. J. Holderbaum. bibliog f Burl Mag 98:439-45 D '56
il: Dwarf Morgante

Reproductions
Portrait of Eleonora of Toledo with her son Giovanni
Arts (col) 31:43 D '56
Portrait of Piero de'Medici
Connoisseur (Am ed) 139:100 Ap '57

BROOCHES
Anglo-Saxon sites in Lincolnshire; unpublished material and recent discoveries. F. H. Thompson. il Antiquaries J 36:185-6 Jl '56
Exclusively Carrington; flower brooches. il Connoisseur (Am ed) 136:291 Ja '56
See also
Fibula (archeology)

BROOK, Alexander, 1898-

Reproductions
Katharine Hepburn
House Beautiful 99:153 Ap '57
Portrait of a woman
House Beautiful 99:222 Ja '57

BROOKER, Bertram (Richard Surrey, pseud) 1889-1955
Bertram Brooker 1888-1955. T. R. Lee. por Can Art 13 no3:286-91 '56
il: Illustration for Elijah; Entombment; Violins; Progression

BROOKING, Charles, 1723-1759
Brooking for National maritime museum. Mus J 57:42 My '57

Reproductions
Warships becalmed
Connoisseur (Antique dealers' no) p 11 Je '56

BROOKLYN

City planning

Brooklyn industrial development. S. Cohen and others. il plans diag Progres Arch 37:118-22 D '56

Housing

Planned for the good life in Brooklyn; Linden houses for the New York city housing authority; Joseph and Vladek, arch. il plans Arch Rec 120:178-81 Ag '56

BROOKLYN artists exhibition. See Brooklyn museum—Biennial exhibition of Brooklyn artists

BROOKLYN botanic garden

Gets woodland tract. Mus N 34:2 N 15 '56

BROOKLYN bridge

When they built the big bridge. F. W. Browin. il(pt col) American Heritage 7:68-73+ O '56

BROOKLYN institute of arts and sciences

See also

Brooklyn museum

BROOKLYN museum

American furniture in Brooklyn. il Antiques 71:270 Mr '57

Annual report, 1955-1956. il Brooklyn Mus Bul 18 no 1:1-65 '56

Brooklyn museum fellows. Mus N 34:4 S 1 '56

Chinese flat-bottomed bowl. G. J. Lee. il Brooklyn Mus Bul 17 no2:11-13 '56

Education division. H. T. Rose. il Brooklyn Mus Bul 16 no4:4-10 '55

English glass at the Brooklyn museum. J. Strauss. il Brooklyn Mus Bul 18 no4:1-6 '57

First impressions. E. C. Schenck. il Brooklyn Mus Bul 17 no 1:1 '55

Forms fellowship program for in-museum training. Mus N 33:2 Ap 15 '56; Correction; 34:2 My 15 '56

Industrial design division. R. Riley. il Brooklyn Mus Bul 16 no4:1-3 '55

J. Denison Crocker, painter of Norwich, Conn. J. Gordon. il Brooklyn Mus Bul 18 no2:11-15 '57

Month in review; New galleries devoted to sculpture and watercolor. H. Kramer. il Arts 31:52-3 Ap '57

Painter of orchids; Orchid, bamboo and thorn by Hsüeh Ch'uang. G. J. Lee. bibliog f il Brooklyn Mus Bul 18 no2:1-5 '57

Papyrus of the late Middle kingdom in the Brooklyn museum, ed. and tr. by W. C. Hayes. Review
Am J Archaeol 60:68-70 Ja '56. J. A. Wilson

Remodelling and new installations. R. Davidson. il Apollo 65:155 Ap '57

Repose and freshness for a museum lounge; colored illustration. Interiors 117:100 Ag '57

Silver art objects in the headlines; theft in Brooklyn. il Interiors 115:16 N '55

Three girls by Jules Pascin. M. Libhart. il Brooklyn Mus Bul 18 no2:8-10 '57

To make training program grants. Mus N 34:2 F 1 '57

To open reconstructed galleries. Mus N 34:1 Ja 15 '57

Tree of inspiration grows in Brooklyn. C. Carlyle. il Am Fabrics no36:70 '56

Wounded warrior. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no4:2-6 '56

Acquisitions

Bartholomew Barwell clock. il Antiques 70: 280 S '56

Chinese bronze vessel. G. J. Lee. il Brooklyn Mus Bul 17 no 1:2-4 '55

Didactic trivia of Egyptian art. J. D. Cooney. il Brooklyn Mus Bul 17 no2:3-10 '56

Tall clock by Bartholomew Barwell. M. D. Schwartz. il Brooklyn Mus Bul 17 no3:13-15 '56

Paintings

Reflections and refractions; Winter evening by B. Margo and Misty ocean by G. Peterdi. J. Gordon. il Brooklyn Mus Bul 17 no2: 15-16 '56

Tomorrow by A. Salemme and Flat surfaces by A. Dove. J. Gordon. il Brooklyn Mus Bul 17 no 1:26-7 '55

Two paintings by James Hamilton, 1819-1878: Last days of Pompeii; Foundering. J. Gordon. il Brooklyn Mus Bul 17 no4:1 '56

Pottery

Courtly bowl from south China. G. J. Lee. il Brooklyn Mus Bul 17 no2:17 '56

Gift of early American ceramics; Pennsylvania German wares. M. D. Schwartz. il Brooklyn Mus Bul 17 no2:1-2 '56

Prints, drawings, etc.

Head of a poet by L. Baskin. U. E. Johnson. il Brooklyn Mus Bul 17 no2:14 '56

Shrimps; album of twenty-two woodcuts by Ch'i Pai-shih. il Brooklyn Mus Bul 17 no 1: 28 '55

Sculpture

Ancient frieze with a technique for today. il Craft Horiz 17:16-17 Mr '57

Enduring art; reliefs from Assur-nasir-pal II's palace. il Time 70:74-5 Jl 15 '57

Gift of Nimrud sculptures. R. H. Dyson, jr. bibliog f il Brooklyn Mus Bul 18 no3: 1-23 '57

Nemesis and the wheel of fate; figure of a griffin. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no3:1-7 '56

New sculptures from Christian Egypt. E. Riefstahl. il Brooklyn Mus Bul 17 no3:16-18 '56

Royal favorite, Tuty, Egypt about 1370 B.C. il Brooklyn Mus Bul 17 no 1:24-5 '55

Several newcomers now in the new sculpture galleries. il Brooklyn Mus Bul 18 no2:6-7 '57

Textiles

History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

Scenes from the History of Telemachus; Brussels tapestry. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no3:8-12 '56

Art school

See Brooklyn museum art school

Biennial exhibition of Brooklyn artists

Brooklyn artists biennial. Art N 55:56+ Mr '56

Brooklyn biennial. Arts 30:50 F '56

Exhibitions

Ages of lace. il Interiors 115:12 Jl '56

Brooklyn museum alumni. Arts 30:58 S '56

Country-style American furniture. il Antiques 69:250 Mr '56

Early exurbanite; American country furniture. il Interiors 115:14 My '56

Edward Penfield and the '90s. Art N 54:51 N '55

Edward Penfield and the nineties. il Arts 30:8 O '55

Egyptian art in Brooklyn. il Apollo 65:66-7 F '57

Five years of collecting Egyptian art, 1951-1956. il Brooklyn Mus Bul 18 no2:16 '57

Five years of collecting Egyptian art, 1951-1956; catalogue of an exhibition held at the Brooklyn museum 11 December, 1956 to 17 March, 1957. Review
Am J Archaeol 61:290-1 Jl '57 C. Aldred

Fourteen painter-printmakers. J. R. Mellow. il Arts 30:20-1 D '55

French tapestries in New York. il Interiors 115:16 Ja '56

Golden years of American drawings. il Arts 31:52 F '57

Museum treasures and modern design: Home furnishing, old and new. il Interiors 116:12 My '57

Painters-printmakers. Art N 54:51 D '55

Rare Egyptian pieces. il Arts 31:30 Ja '57

Religious salute in Brooklyn. Art N 55:58 O '56

Sacred art of Europe. il(pt col) Arts 31:48-9 O '56

Sculpture in silver; modern sculptors experiment with ancient medium. il Am Artist 19:48-9+ N '55

Silver sculpture exhibition. il Craft Horiz 15:44-5 N '55

Tucker porcelain in Brooklyn. il Antiques 69: 170 F '56

International water color exhibition

1957 (19th)

Art galleries; nineteenth biennial water-color exhibition. R. M. Coates. New Yorker 33: 103-4 Ap 20 '57

BROOKLYN museum—International water color exhibition—1957 (19th)—*Continued*
Trends in watercolor today; nineteenth biennial. Art N 56:12 My '57
Trends in watercolors today, Italy and U.S. il Arts 31:48 My '57

Library

Brooklyn museum library. M. S. Dorward. il Brooklyn Mus Bul 16 no4:11-15 '55

National print annual

1956 (10th)

Decade of American printmaking; annual displays 109 recent prints and 85 from the permanent collection. S. Burrey. il(pt col) Arts 30:26-9 My '56
Printmakers. il Time 67:92 My 21 '56
Ten years of American prints 1947-56. il Art N 55:52 Je '56

School

See Brooklyn museum art school

Wilbour library of Egyptology

Wilbour library of Egyptology. E. Riefstahl. il Brooklyn Mus Bul 16 no4:16-17 '55

BROOKLYN museum art school
Brooklyn museum art school. L. Finkelstein. il Brooklyn Mus Bul 16 no4:18-23 '55

BROOKLYN society of artists
See also
Brooklyn museum—
Biennial exhibition
of Brooklyn artists

BROOKNER, Anita
Chinoiserie in French painting. Apollo 65: 253-7 Je '57
Current and forthcoming exhibitions: Paris. Burl Mag 98:459; 99:68, 104, 132-3, 170 D '56, F-My '57
Jean-Baptiste Greuze. Burl Mag 98:156-62, 192-7+ My-Je '56

BROOKS, James D. 1906-
Exhibition of paintings at Stable gallery. Art N 56:10 Ap '57
Exhibition of paintings at Stable gallery. Arts 31:63 Ap '57
Recent show at the Stable gallery. Arts & Arch 74:11 My '57
il: Boon 1957 p 10

Reproductions

Holdan
Saturday Review 39:35 Je 9 '56
Qualm
Arts & Arch 73:35 S '56
R 1953
Arts 31:13 F '57
Time (col) 69:55 Ja 21 '57

BROOKS, LaVere, 1919-
See also
Prinz and Brooks, architects

BROOKS, Leonard, 1911-
Watercolor, a challenge. Review
Can Art 14 no4:174 '57

Reproductions

Rocky coast, Mazanillo
Can Art 13 no4:322 '56

BROOKS, Robert Max, 1906-
Portrait
Am Inst Arch J 25:247 Je '56
See also
Kuehne, Brooks and Barr, architects

BROOKS, Van Wyck, 1886-
John Sloan; a painter's life. Review
Apollo 63:132 Ap '56
Art in Am 43:54-5 O '55
Coll Art J 15 no 1:77-8 '55

BROOKS and Rickey, architects. See Rickey and Brooks, architects

BROOKS memorial art gallery. See Memphis, Tennessee—Brooks memorial art gallery

BROSI, Charlotte
Ernst Riesemey, ein schweizerischer sonntagsmaler. Werk 43:234-6 Jl '56

BROTAT VILANOVA, Juan, 1923-

Reproductions

Paradise
Studio 152:99 O '56

BROTCHIE, James Rainy, 1909-1956
Obituary
Mus J 56:202 N '56

BROUWER, Adriaen, 1605?-1638

Reproductions

Kitchen interior
Art Q 20 no 1:98 '57
Man singing
Art N 55:4 My '56

BROUWER, H. See Vegter, J. J. M. jt. arch.

BROWARD, Robert C.
Jacksonville AIA chapter leads campaign, defcats move to trim civic center. por Arch Forum 106:9-10 F '57

BROWIN, Mrs Frances (Williams) 1898-
When they built the big bridge. American Heritage 7:68-73+ O '56

BROWN, Albert Bush-. See Bush-Brown, A.

BROWN, Archibald Manning, 1881-1956
Obituary
Arch Forum 106:85 Ja '57

BROWN, Arthur, 1874-1957
Given the annual achievement award of the Building industry conference board. por Arch & Eng 203:8-9 D '55
Obituary
Arch & Eng 210:22+ Jl '57
Arch Forum por 107:103 S '57

BROWN, Bruce, and Brisley, architects
St John's United church, Hamilton; St Paul's United church, Toronto; photographs. Roy Arch Inst Can J 33:472-3 D '56

BROWN, Carlyle, 1919-
Exhibition at Viviano gallery. Arts 31:51 My '57
il: Still life with landscape and bouquet
Shows still-lifes at Viviano gallery. Art N 56:61 My '57

Reproductions

Glasses and scissors
Perspectives USA no 13:96b '55
Table with glasses and roses
Illustrated London News 229:663 O 20 '56

BROWN, Conrad
Gold granulation. Craft Horiz 17:10-15 Mr '57
Peter Voulkos. Craft Horiz 16:12-18 S '56

BROWN, Dorothy Woodhead (Mrs Harold A. Brown) 1899-

Reproductions

Still-life with fish
Art N 54:8 O '55

BROWN, Everett, 1913-
Brown provides a panacea for a schizophrenic steak house, Lane club in San Francisco. il por Interiors 116:159 Mr '57
Portrait
Interiors 115:99 Mr '56

BROWN, Everett, associates, designers
Gracious living with leather at the Sherman in Chicago. il Interiors 115:99 Mr '56
Sophisticated blend for Sutter street: Everett Brown's Town & Country. il Interiors 115: 128-9+ Ap '56

BROWN, Ford Madox, 1821-1893

Reproductions

Last of England
Art N 56:40 Mr '57
Pretty baa-lambs
Illustrated London News 229:152 Jl 28 '56
Work
Art N (detail) 56:41 Mr '57

BROWN, Francis Bruce
Building the house of God. Roy Arch Inst Can J 33:264-5 Jl '56
Honorary degree. por Roy Arch Inst Can J 33:274 Jl '56
See also
Brown, Bruce, and Brisley, architects

BROWN, Frank Edward, 1908-
Tight little Sardinia. Art N 54:31+ F '56

BROWN, Harold Bush-. See Bush-Brown, H.

BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.

BROWN, Huntley
Exhibition at Kottler gallery. Arts 31:56 Mr '57

BROWN, James

Reproductions

Christ crucifié
Werk 43:sup 146 Ag '56

BROWN, John George, 1831-1913

Reproductions

Little peddler
Antiques 71:419 My '57
Pet canary
Antiques 70:507 D '56

BROWN, Joseph, 1909-
Play-sculpture, alternative approach. il Arch Rev 118:351 D '55; Correction. 120:142 S '56
Unpredictability—margin for inspiration. Arch Rec 118:225-8 S '55

BROWN, Kenneth Eugene, 1925-
New library service plan. Carnegie Mag 30:227-9 S '56

BROWN, Leon, 1907-, and Wright, T. W. D.
House for L. C. Epstein, Langley Forest, Va. il plans Arch Rec 119:168-71 Mr '56

BROWN, Marcia
Caldecott award acceptance. il por Horn Book Magazine 31:278-90 Ag '55
Marcia Brown and her books. A. Dalgliesh. il Horn Book Magazine 31:291-5 Ag '55

BROWN, Mather, 1761-1831

Reproductions

Young lady seated at her spinet
Antiques 68:402 N '55

BROWN, Melville Crum, 1924?-1955
Obituary
Roy Inst Brit Arch J s3 v63:215 Mr '56

BROWN, Milton Wolf, 1911-
American painting, from the Armory show to the depression. Review
Art Bul 39:77-80 Mr '57. J. I. H. Baur
Arts 30:43 F '56. B. Guest
Arts & Arch 72:4+ D '55. R. Wetterau
Burl Mag 99:66 F '57. B. H. Friedman
Coll Art J 16 no2:174-5 '57. J. W. Lane
Connoisseur (Am ed) 138:131 N '56

BROWN, Percy Whiting, 1887-
Emerson's philosophy of aesthetics. bibliog f J Aesthetics 15:350-4 Mr '57

BROWN, Ralph

Reproductions

Girl with wheel
Arch Rev 118:397 D '55

BROWN, Raymond Gordon, 1912-
Architect of buildings in Hong Kong. por Arch Rev 119:292 Je '56

—and Myrenberg, Lars
Buildings in Hong Kong. il plans Arch Rev 119:316-25 Je '56

BROWN, Reginald Allen, 1924-
English medieval castles. Review
Antiquaries J 36:119 Ja '56. R. B. Pugh
Roy Inst Brit Arch J s3 v62:464 S '55

BROWN, Reginald W. 1885-1955
Obituary
Mus J 55:289 F '56

BROWN, Rhea
Exhibition of paintings at Bodley gallery. Arts 31:58 My '57
Shows drawings, oils and tempera at Bodley gallery. Art N 56:15 My '57

BROWN, Richard Fargo, 1916-
Gift of a notable painting. bibliog f Los Angeles Mus Art Bul 8 no2:3-7 '56
Pacific Coast art at the IIIrd biennial of Sao Paulo, Brazil. Los Angeles Mus Art Bul 8 no 1:7-11 '56
Chief curator of art at Los Angeles County museum. por Arts 31:33 D '56

BROWN, Robert W.
Artist creates a mural by the silk screen process. il Am Artist 19:44-7+ D '55

BROWN, Roland Wilbur, 1893-. See Ladd, H. S. jt. auth.

BROWN, Roy Henry, 1879-1956
Obituary
Art N 55:71 Je '56
Arts 30:60 Je '56

BROWN, Sanborn Conner, and Scott, Kenneth
Portraits of Benjamin Thompson, count Rumford. Antiques 69:242-5 Mr '56

BROWN, Stella

Reproductions

Rain
Studio 151:69 Mr '56

BROWN, Tahlequah
First show, Caravan gallery. Art N 55:65 Je '56

BROWN, Theodore Burton-. See Burton-Brown, T.

BROWN, Theodore M.
Greenough, Paine, Emerson, and the organic aesthetic. bibliog J Aesthetics 14:304-17 Mr '56

BROWN, William A. 1919-
Camera kickoff for art. il(pt col) por Life 41:14-15 O 8 '56

BROWN County art guild, Nashville, Indiana. See Nashville—Brown County art guild

BROWNE, Byron, 1907-
Abstract metal constructions at Grand Central Moderns. Art N 56:11 Ap '57
Exhibition at Grand Central Moderns. Art N 55:52 Mr '56
Exhibition at Grand Central Moderns. Arts 30:60 Mr '56
il: Still life with newspaper
Exhibition at Grand Central Moderns. Arts 31:61 Ap '57
Portrait by J. Solman. Arts 30:21 O '55

Reproductions

Still life with newspaper
Arts 31:12 Ap '57

BROWNE, Hablôt Knight, known as Phiz, 1815-1882
Phiz: illustrations from the novels of Charles Dickens, by A. Johannsen. Review
Print 11:64 F '57. F. Lieberman

BROWNE, Kenneth George, 1917-
Dereliction. Arch Rev 118:304-11; 119:308-15; 120:158-63 N '55, Je, S '56
Space to let; plan for advertising in a new town. Arch Rev 122:122-6 Ag '57
—See Crowe, S: Forehoe, C. jt. auths.

Reproductions

New engineering building for Southampton Arch Rev (col) 120:144 S '56

BROWNE, Robert B.
Small studio house. il plans diags Arts & Arch 72:22-3 O '55
—See Nims, R. jt. arch.

BROWNELL, Charles DeWolf, fl 1854-1865

Reproductions

Painting of the Charter oak
Antiques 70:268 S '56

BROWNING, Carolyn W.
Making murals in the core program. School Arts 56:24-5 Ap '57

BROWNING, Colleen (Mrs Geoffrey Wagner) 1923-
Colleen Browning. N. Kent. 12il(1 col) por Am Artist 21:20-5+ F '57
Exhibition of oils at Hewitt gallery. Arts 31:58 Ja '57
Exhibition of paintings at Hewitt gallery. Art N 55:21 Ja '57

Reproductions

Holiday
Art in Am 44:38 Spring '56

BROWNING, Elizabeth (Barrett) (Mrs Robert Browning) 1806-1861
Barretts at Hope End; some unpublished portraits, sketches and letters by W. Artaud. A. C. Sewter. il Connoisseur (Am ed) 137: 179-81 My '56

BROWNING, Robert
New seating fashions in Paris. Arch Rev 121:280-1 Ap '57

BROWNSON, Jacques C. 1923-
Glass house is suspended from steel frames; architect's own house in Geneva, Ill. il plan diag Arch Rec 119:206-7 Mid-My '56
Heavy steel in rigid frames can span great spaces; glass house, Geneva, Ill. il plan House & Home 8:146 D '55

BROWSE, Lillian
William Nicholson. Review
Apollo 64:127 O '56. H. Shipp
Studio 152:160 N '56

BRUANT, Aristide, 1851-1925
Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard. il So Aus Bul 17:[6-7] Ap '56

BRUCE-MITFORD, Rupert Leo Scott, 1914-
National museums and local material. Mus J 55:251-7 Ja '56
(ed) Recent archaeological excavations in Britain. Review
Antiquaries J 37:85-6 Ja '57. C. A. R. Radford

BRÜCKE, Die (expressionist group) See Expressionism

BRUCKER, Edmund, 1912-
Drawings of Edmund Brucker. J. G. Smith. il Am Artist 20:29-33 O '56

BRUCKER, Gene A.
Medici in the fourteenth century. bibliog f Speculum 32:1-26 Ja '57

BRUCKNER society medal. See Medals, American

BRUEGHEL, Jan, the elder, 1568-1625

Reproductions

Bouquet of flowers
Connoisseur (Am ed) 138:47 S '56
Flower-piece (Prado)
Burl Mag 97:343 N '55
Forest roadway
Illustrated London News 229:304 Ag 25 '56
Halt
Apollo 63:133 Ap '56
Harbor scene with St Paul's departure from Cesarea
Art N 55:51 Ap '56
River landscape
Burl Mag 99:140 Ap '57
Traveller's rest
Connoisseur (Antique dealers' no) (col) p 1 Je '56

BRUEGHEL, Peeter, the elder, 1522?-1569
Combat between Carnival and Lent by Pieter Bruegel the elder; an allegorical picture of the sixteenth century. C. G. Stridbeck. bibliog f il Warburg & Courtauld Inst J 19:96-109 Ja '56; Reply. C. De Tolnay. 20:186 Ja '57
Meaning and method in Brueghel's painting. K. C. Lindsay and B. Huppé. bibliog f J Aesthetics 14:376-86 Mr '56
il: Peasant wedding feast
Paintings of Bruegel; complete ed. by F. Grossmann. Review
Apollo 63:133 Ap '56
Burl Mag 98:338 S '56. A. E. Popham
Connoisseur (Am ed) 138:199 D '56
Gaz Beaux Arts s6 v49:255-6 Ap '57. G. Wildenstein
Peter Brueghel the elder, by G. Glück. Review
Art N 54:26-7+ F '56. W. Stechow
Pieter Brueghel, the elder; excerpts. M. J. Friedländer. Art N Ann 26:47 '57
col il: Tower of Babel (p50-1); Peasant wedding (detail)
Une vue d'Anvers de Pierre Bruegel l'ancien? le paysage du fond de la peinture Vénus de Jean Massys. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v49:73-80 F '57

Reproductions

Adoration of the kings
Arts (col) 30:42 F '56
Dormition of the Virgin
Illustrated London News 229:304 Ag 25 '56
Harvesters
Art N (col) 56:1 Je '57
Coll Art J 15 no2:109 '55[i.e. '56]
Fortune (col) 52:126 D '55
Land of Cockaigne
Phila Mus Bul 50 no246:49 '55
Massacre of the innocents (copy by Rubens)
Burl Mag 98:320 S '56
Massacre of the innocents; with col. detail
Art N 54:26-7 F '56
Painter and the amateur
Illustrated London News 227:72 Jl 9 '55
Le printemps
Gaz Beaux Arts s6 v45:157 Mr '55
Rabbit hunt (etching)
Boston Mus Bul 54 no296:31 '56
Connoisseur (Am ed) 138:15 S '56

BRUEGHEL, Peeter, the younger, 1564-1637
Montreal acquires a Memling and a Brueghel. J. Steegman. Can Art 13 no4:332-3 '56
il: Sacrifice of Isaac
Winter landscape with bird trap. K. Lindesmith. il Toledo Mus N ns 1 no2:4-5 '57

Reproductions

Painting (1635)
Connoisseur (Am ed) 140:61 S '57
Peasants merrymaking
Art N 55:66 Ap '56
Procession to the wedding
Apollo (col) 62:179 D '55

BRUEGHEL, Velvet. See Brueghel, J. the elder

BRUELOFF, Karl Pavlovich. See Brîûlov, K. P.

BRUGES, Belgium

Exhibitions

Flemish art from British collections at Bruges. il Illustrated London News 229:303-6 Ag 25 '56

Musée communal

Exhibitions

Flemish paintings from British collections at Bruges. F. Grossmann. bibliog f il Burl Mag 99:2-7+ Ja '57; Reply with rejoinder. C. Norris. 99:125-7 Ap '57

BRUGGER, C. and others
École complémentaire professionnelle à Lausanne. il plans diag Arch d'Aujourd'hui 28: 60-1 Je '57

BRUGGHEN, Hendrick ter. See Terbrugghen, H.

BRUGUIÈRE, P. G.
Hommage à Brancusi. Cahiers d'Art 30:202 '55
L'objet-mobile de Calder. Cahiers d'Art 29 no2:221-8 '54

BRUHL, Adrien
Liber pater; origine et expansion du culte dionysiaque à Rome et dans le monde romain. Review
R Archéol s6 v48:105-12 Jl '56. C. Picard

BRÜHL, Heinrich, reichsgraf von, 1700-1763
Tiepolo's Empire of Flora. M. Levey. bibliog f il Burl Mag 99:88-91 Mr '57

BRÜHLMANN, Hans, 1878-1911

Reproductions

Komposition mit sieben figuren
Werk 44:32 Ja '57

BRULOV, Karl Pavlovich. See Brîûlov. K. P.

BRUMIDI, Constantino, 1805-1880

Reproductions

Three founding fathers
Antiques 68:520 D '55

BRUN, Donald, 1909-
Muba; recent trends in Swiss stand design; illustrations. Graphis 11 no60:350 '55
Portrait
Art & Ind 61:129 O '56

Reproductions

Contra-schmerz (poster)
Werk 42:344 N '55
Harlequin and Columbine
Studio 151:49 F '56
Poster for Swiss electric bulbs
Graphis 12:401 S '56
Three advertisements
Graphis 13:303, 307, 312 Jl '57
Three posters
Arts & Ind 63:28 Jl '57

BRUNDRIT, Reginald Grange, 1883-

Reproductions

Thorncliffe works in the early 19th century
Art & Ind (col) 60:87 Mr '5 6

BRUNERY, François, fl 1870-1909

Reproductions

Chess players
Connoisseur (Am ed) 139:147 My '57

BRUNERY, Marcel

Reproductions

His eminence's choice
Connoisseur (Am ed) 319:147 My '57

BRUNHAMMER, Yvonne
Vogue du mobilier anglais. Art & Déc no50: 35-9 F '56

BRUNHOFF, Jean de, 1899-1937

Reproductions

Cover and illustration for Babar
Graphis 11 no61:418-19 '55

BRUNNER, Klaus, 1928-
Ausstellung, bücherstube Ex Libris, Zürich. Werk 42:sup226 N '55

BRUNNER-TRAUT, Emma
Die altägyptischen scherbenbilder (bildostraka) der deutschen museen und sammlungen. Review
Am J Archaeol 61:291-2 Jl '57. W. C. Hayes

BRUNNIER, Henry John, 1882-
Highly honored by engineers. Arch & Eng 204:8+ Mr '56

BRUNO, Victor
Patio in New Orleans: protection and privacy on a 60′ lot. il plan House & Home 10:132-3 Ag '56

BRUNSWICK diptych, Master of the. See Master of the Brunswick diptych

BRUNSWICK monogram, Master of the. See Master of the Brunswick monogram

BRUNT, Michael Hugo-. See Hugo-Brunt, M.

BRUNTON, Richard, ca 1760-1832

Reproductions

Attributed works

Water color on paper
Antiques 68:265 S '55

BRUPPACHER, Heinrich, 1930-
Bilder, zeichnungen und farbige linolschnitte; ausstellung, galerie ABC, Winterthur. self por Werk 42:sup249 D '55

BRUSHES, Paint. See Paint brushes

BRUSSELES, Bernardo di. See Orley, Bernard van

BRUSSELS initials, Master of the. See Master of the Brussels initials

BRUSSELS Master. See Master of the Brussels hours

BRUSSELS

Architecture

224 avenue Louise; Victor Horta's Hotel Solvay. E. Kaufmann, jr. il Interiors 116: 88-93 F '57

Bibliothèque royale de Belgique

Cabinet des médailles

Art and coins in Brussels; exhibition. il Connoisseur (Am ed) 138:238-9 Ja '57

Churches

See also
Brussels—Saint-Georges (chapel)

City planning

Brussels replanned—the Mont des Arts. J. L. Berbiers. il plans Roy Inst Brit Arch J s3 v64:232-5 Ap '57

International and universal exhibition, 1958

American pavilion, Brussels world's fair; E. D. Stone, arch; views and plans. Arch Rec 122:155-9 Jl '57

Best foot forward in Brussels, Canadian pavilion. D. W. Buchanan. il Can Art 14 no2:64-7 '57

Bicycle wheel on columns spans 300 ft to engineer a crystal and gold pavilion for U.S. at Brussels; E. D. Stone, arch. il Arch Rec 121:10 F '57

Brussels fair designs. il Arch Forum 106:35 F '57

Brussels fair fine arts advisory committee. Mus N 34:3 Ap 1 '57

Brussels universal and international exhibition 1958. il Arts & Arch 74:24-9 Ag '57

Brussels world's fair 1958. Art N 56:17 Ap '57

Brussels world's fair takes shape; illustrations. Progres Arch 38:102-3 My '57

Canadian art for the Brussels international and universal exhibition. Can Art 13 no4:342 '56

L'exposition internationale de Bruxelles se tiendra l'an prochain. il Art & Déc no58:40 Ap '57

Faint heart . . . fair lady; the United States pavilion. B. H. Hayes, jr. il Art in Am 45: 10-11 Summer '57

Man and architecture: Brussels world's fair '58. il plan Arch Rec 121:14+ Je '57

Projekte ausländischer pavillons für die Weltausstellung 1958 in Brüssel; views and plans. Werk 44:sup86-8 My '57

Die Schweiz an der Weltausstellung in Brüssel 1958. il Werk 43:sup 115-17 Jl '56

Musée du Cinquantenaire

See Brussels—Musées royaux d'art et d'histoire

Musées royaux d'art et d'histoire

Comment faire connaître nos musées à l'étranger? J. de Borchgrave d'Altena. Brussels Mus Roy Bul s4 v28:126 '56

L'exposition Mélanésie 23 janvier-29 mars 1954; quelques pièces inédites de nos collections. E della Santa. bibliog f il Brussels Mus Roy Bul s4 v27:84-103 '55

Inauguration du mémorial dédié à Jean Capart. J. de Borchgrave d'Altena; P. Coreman. il Brussels Mus Roy Bul s4 v28: 1-5 '56

Nos tapisseries françaises du XVIII[e] siècle. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v27:34-42 '55

Quelques objets intéressants de la collection égyptienne des Musées: un sarcophage égyptien de basse époque et un scarabée commémorant la chasse aux lions d'Aménothès III. C. de Wit. bibliog f il Brussels Mus Roy Bul s4 v28:21-30 '56

Palais des beaux-arts

Exhibition of French drawings, water-colours, and gouaches. Burl Mag 98:135 Ap '56

Saint-Georges (chapel)

Note au sujet de la chapelle St-Georges à Bruxelles. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s4 v27:2-17 '55

BRUSSELS pottery. See Pottery, Belgian

BRUSSELS tapestry. See Tapestry, Flemish

BRUSSELS world's fair, 1958. See Brussels—International and universal exhibition, 1958

BRUSSET, Jean Paul

Reproductions

L'Institut
Apollo 65:29 Ja '57

BRUSTLEIN, Daniel
Exhibition of landscapes and portraits at Stable gallery. Art N 54:50 N '55
il: Marie-Lorraine

Exhibition of paintings at Stable gallery. Arts 30:50 N '55

Reproductions

Eleanor Ward
Art N 56:31 My '57

BRUTALISM, New (art movement) See New brutalism

BRÜTT, Ferdinand, 1849-1936

Reproductions

Prince of the church coming down stairs
Connoisseur (Am ed) 139:147 My '57

BRUYÈRE, André, and Ashdown, David
Habitation élémentaire en pays chaud; views and plans. Arch d'Aujourd'hui 26:40 Je '55

BRUYN, Bartholomaeus, the elder, 1493-1555

Reproductions

Portrait of a lady
Art N 55:50 Ap '56

BRUYN, J. and Emmens, J. A.
Sunflower again. bibliog f Burl Mag 99:96-7 Mr '57

BRYAN, Ashley
Portrait
Arts 30:6 Jl '56

BRYAN, Edwin Horace, 1898-
Money of the Pacific islanders. Numismatist 70:430-2 Ap '57

BRYAN, Louis L.

See also
Balch, Bryan, Perkins and Hutchason, architects

BRYAN, Ralph, 1892-
Portrait
Am Inst Arch J 25:248 Je '56

BRYAN and Fairburn, architects. See Flatow and Moore, architects, jt. arch.

BRYANT, Floyd Sherman, 1894-
Gets top Defense dept. construction post. por Arch Forum 104:39 Je '56

BRYANT, Gilbert E.
Bryant index. J. Harris. Arch Rev 119:82 F '56

BRYANT, Juliet
Exhibition at Kottler's. Art N 55:49 My '56

BRYEN, Camille, 1907-

Reproductions

6 F
Art N 55:50 Ja '57

BRYGGMAN, Erik, 1891-1956
Obituary
Arch d'Aujourd'hui 27:V Mr '56
One and the few; the rise of modern architecture in Finland. R. Banham. il Arch Rev 121:243-8 Ap '57

BRYK, Rut (Mme Tapio Wirkkala) 1916-
Fairy tales in ceramic. Design 58:38-9 S '56
il: Sampsan the conqueror; Mother and child; Bird and apple
15 contemporary Finnish designers. il Design Q no37:6-7 '57
Finnish crafts; illustrations. Arts & Arch 73:29 Ag '56
Tapio Wirkkala and Rut Bryk—the modern magic of Finnish crafts. il Interiors 115:72-5 Jl '56

Reproductions

Ceramic plaque
Craft Horiz (col) 16:29 Jl '56
Virgin and Child
Craft Horiz 15:15 S '55
Wall panel in mosaic
Studio 150:140 N '55

BRYNNER, Irena
Northern California, a center for experimental jewelry. il por Craft Horiz 16:27 S '56

BRYSON, Bernarda (Mrs Ben Shahn)
Bernarda Bryson: illustrator. R. Lynes. il por Print 10:46-56 S '55

BRYULLOV, Karl Pavlovich. See Brîûlov, K. P.

BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.

BRZEZINSKI, George. See Karo

BRZOSTOSKI, John
Exhibition at Artists gallery. Art N 56:12 My '57
Exhibition at Artists gallery. Arts 31:61 My '57

BUBBLE houses, Concrete. See Concrete houses

BUCCI, Bobby, 1944?-
Miniature Matisse. il por Coronet 39:12+ D '55

BUCHAN, George
Jubilee cover competition. il Roy Arch Inst Can J 34:279 Jl '57

BUCHANAN, Briggs W. See Goff, B. L. jt. auth.

BUCHANAN, Donald William, 1908-
Best foot forward in Brussels. Can Art 14 no2:64-7 '57
My native province. Can Art 13 no1:188-9 '55
Second biennial exhibition of Canadian art. Can Art 14 no4:142-4 '57
Editor of Canadian art honoured. Can Art 13 no 1:213 '55

BUCHANAN, James, 1791-1868
James Buchanan—one hundred years ago. R. E. Carlson. por Carnegie Mag 30:312-16 N '56

BUCHANAN, William, 1777-1864
Un livre a étudier et a rééditer: les Memoirs of painting, de W. Buchanan. G. Wildenstein. Gaz Beaux Arts s6 v49:sup 1-2 Ap '57

BUCHER, Mme Étienne. See Cromières, H.

BUCHER, François
Gothic ivory Virgin and Child. il Yale Associates Bul 23:4-9 F '57

BUCHHEIM, Lothar Günther, 1918-
Die künstlergemeinschaft Brücke. Review Art N 56:38-9+ Ap '57. P. Selz
Werk 44:sup78 Ap '57
(ed) Knaurs lexikon moderner kunst. Review Werk 43:90-1 My '56

BUCHHEIT, Christian, 1886?-
Art students league to celebrate his seventieth brthday. Arts 30:8 My '56
Party for Chris. Am Artist 20:7 My '56

BUCHHOLZ, Erich, 1891-
Exhibition at Rose Fried gallery. Art N 54: 54 Ja '56
Exhibition at Rose Fricd gallery. il Arts 30:51 Ja '56

BÜCHI, Rudolf, 1926-
Ausstellung, galerie Socrate, Biel. Werk 44: sup 112 Je '57
Gemälde, aquarelle und graphische blätter, galerie Beno, Zürich. Werk 43:sup59 Ap '56

BUCHSBAUM, Mildred (Mrs Ralph Morris Buchsbaum) See Buchsbaum, R. M. jt. auth.

BUCHSBAUM, Ralph Morris, 1907-, and Buchsbaum, Mildred
Some seaside laboratories in Europe. Carnegie Mag 30:79-83 Mr '56

BUCHSER, Frank, 1828-1890
Meisterwerke der Schweizer kunst. Werk 43: 296 S '56
il: Büdnis Mrs S.

BUCHTHAL, Hugo, 1909-
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55

BUCK, Richard David, 1903-
Oberlin's Ribera: a case history. Oberlin Coll Bul 14 no2:62-8 '57

BÜCKER, H. R. 1936?-
Exhibition at Morris gallery. Art N 54:49 F '56

BUCKINGHAM, Clarence, collection
Clarence Buckingham collection of Japanese prints; catalogue, ed. by H. C. Gunsaulus
Review of v 1
Burl Mag 98:286 Ag '56. B. Gray
Connoisseur (Am ed) il 137:205 My '56

BUCKINGHAM, George Villiers, 1st duke of, 1592-1628
Balthazar Gerbier and the Duke of Buckingham's pictures. I. G. Philip. Burl Mag 99: 155-6 My '57

BUCKLAND-WRIGHT, John. See Wright, J. B.

BUCKLE, Richard
In search of Diaghilev. Review
Art N 55:46-7 O '56. E. Denby

BUCKLER, John, 1770-1851
An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il Warburg & Courtauld Inst J 18:145-88 Jl '55

BUCKLER, John Chessell, 1793-1894
An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il Warburg & Courtauld Inst J 18:145-88 Jl '55

BUCKLES
Cornwallis' knee buckles. il Antiques 70:482 N '56
Medieval 'brygyrdyl.' Mrs F. Russell-Smith. bibliog f Antiquaries J 36:218-21 Jl '56
Story of Cornwallis's buckles. H. B. Smith. il N Y Hist Soc Q 40:182-93 Ap '56

BUCKLEY, Alan Samuel
Offices in Manchester. il plan Arch Rev 118: 268-70 O '55

BUCKLEY, Charles Edward, 1919-
English landscape by Joseph Wright of Derby. Art Q 18 no3:264-71 '55

BUCKLEY, James Michael
Problematical octogenarianism of John of Brienne. bibliog f Speculum 32:315-22 Ap '57

BUCKNELL university
Thomas U. Walter and the University at Lewisburg. G. L. Hersey. bibliog f il plan Soc Arch Hist J 16:20-4 Mr '57

BUDAPEST

Hopp Ferenc keletázsiai művészeti muzeum

Art of Asia in the Francis Hopp museum of eastern Asiatic arts in Budapest; 2d rev. ed, by T. A. Horváth. Review
Artibus Asiae 18 no3-4:322 '55

BUDDEN, Lionel Bailey, 1887-1956
Obituary
Roy Inst Brit Arch J s3 v63:478 S '56

BUDDHA and Buddhism
Buddha of Seiryōji; new finds and new theory. G. Henderson and L. Hurvitz. bibliog f il(pt col) Artibus Asiae 19 no 1:4-55 '56
Golden image of the new-born Buddha. S. E. Lee. bibliog f il Artibus Asiae 18 no3-4: 224-37 '55
Life of the Buddha, by A. de Silva-Vigier. Review
Apollo 64:125 O '56
Burl Mag 99:31 Ja '57
Connoisseur (Am ed) 138:62 S '56
New-born Buddha. S. E. Lee. il Cleveland Mus Bul 43:202-4 N '56
See also
Bronzes, Buddhist
Jetavana (Buddhist monastery)
Kuan Yin (deity)

BUDDHIST goldsmithing. See Goldsmithing, Buddhist

BUDDHIST reliefs. See Reliefs, Buddhist

BUDDHIST sculpture. See Sculpture, Buddhist

BUDDHIST stele. See Stele, Buddhist

BUDDHIST temples. See Temples, Buddhist

BUECHI, Rudolf. See Büchi, R.

BUECHNER, Thomas Scharman
Origins of American glass. Antiques 68:560-3 D '55
Corning: glass history in black and white, anicent history section redesigned. il Interiors 116:94 D '56

BUECKELAER, Joachim. See Beuckelaer, J.

BUEHR, Mrs George Frederick. See Hoff, M.

BUEHRLE, Emil Georg. See Bührle, E. G.

BUELL, Al
Visit to Al Buell's studio. E. W. Watson. il pors Am Artist 20:27-9 S '56

BUEN RETIRO porcelain. See Pottery, Spanish

BUENOS AIRES

Architecture

Municipal theater for Buenos Aires; M. R. Alvarez and M. O. Ruiz, arch. il plans diag Arts & Arch 74:18-19 Ja '57

Art

Along Calle Florida. C. Spinedi. il Américas 8:8-11 Je '56

BUFFA, Luigi
Centrale du lait, Turin. il plans Arch d'Aujourd'hui 27:42-3 D '56

BUFFALO fine arts academy
Albright art gallery to add wing. Mus N 33:1 Ap 1 '56
Albright gallery. il(pt col) Arts 31:30-6 N '56
Annual report, 1954-1955. il(front) tabs Buffalo Gal Notes 20:13-44 O '56
Annual report, 1955-1956. il Buffalo Gal Notes 20:1-32 Ap '57

Acquisitions

Archaic in modern mood. Dancer by M. Marini. E. M. Smith. il Buffalo Gal Notes 20: 4-6+ O '56
Brave Buffalo; important new purchases. G. M. Smith. il(pt col) Art N 56:32-3+ My '57
Nude figure by Picasso; Man with dog by F. Bacon; Still life by W. Scott. E. M. Smith. il Buffalo Gal Notes 20:1-4, 8-12 O '56
La salle d'attente by H. Daumier. Buffalo Gal Notes 20:front O '56

BUFFALO museum of science
Buffalo museum course in museum methods. Mus N 34:2 My 15 '56
Rebuilds aquarium hall. Mus N 34:1 Ja 15 '57

BUFFALO university
Fine arts center begun. Mus N 33:1 Mr 1 '56
Master plan and new fine arts center for the University; P. Schweikher and others, arch. il plans diag Arch Rec 122:178-9, 181-3 Ag '57

BUFFET, Bernard, 1928-
Art galleries; exhibition at the Knoedler. R. M. Coates. New Yorker 32:158 D 8 '56
Artist in a Rolls-Royce. por Newsweek 47: 114+ Mr 19 '56
il: Circus; Clown
Artist must eat. por Time 67:82 F 27 '56
il: Circus
At the galerie David et Garnier; Paysage de Paris. Apollo 65:109 Mr '57
Ausstellung, galerie Beyeler, Basel. Werk 43: sup24 F '56
Bernard Buffet; an interview. R. W. Howe. self por Apollo 62:210+ D '55
il: Nature morte; La table; Jacinthe
Buffet and Burra; exhibitions at the Tooth and Lefèvre galleries. Illustrated London News 230:825 My 18 '57
il: La Concorde; L'Opéra
Cent dessins inédits; exposition à la galerie Motte, Genève. Werk 43:sup61 Ap '56
Coup d'œil sur la jeune peinture; échec aux astuces des massacres. C. Zervos. Cahiers d'Art 29 no2:127-9 '54
Exhibition at Knoedler's. Art N 55:20 Ja '57
Exhibits views of Paris at a new Paris art gallery, la galerie David & Garnier. Studio 153:147-9 My '57
il: Le canal Saint-Martin
Letter from Paris; double exhibition—paintings at the Drouant-David gallery and water colors and drawings at the Visconti. Genêt. New Yorker 32:119-20 F 25 '56
Les Manines, la maison de Bernard Buffet. C. Valogne. il por Art & Déc no57:6-10 F '57
Paintings in a large one-man exhibition at the Knoedler galleries. Arts 31:51 D '56
il: Nature morte aux congres
Paris commentary; recent oil paintings at the galerie Drouant-David and drawings at the galerie Visconti. Studio 151:151-2 My '56
il: Rhinoceros p 154
Trois spectacles de ballets: le décor pour La chambre. il Art & Déc no52:43 Je '56

Reproductions

Arc de triomphe de l'Étoile
Arch Rev 122:77 Jl '57
Clown
Art N 55:16 Ap '56
Still life (lithograph)
So Aus Bul 18:[6] O '56
Still life with fish
Detroit Inst Bul 34 no4:88 '54-55
Still life with white fruit dish
Time (col) 68:59 O 8 '56
Three crosses
Cincinnati Mus Bul ns 5:21 My '57

BUFFINGTON, Ralph Meldrim, 1907-
Motel, architectural record prize; report of the jury. Beaux Arts Inst Des Bul 32:[12-13] Je '56

BUFFORD, J. H. fl 1850-1871

Reproductions

Chair baby jumper song
Art in Am 43:40 D '55

BÜHLER, Curt Ferdinand, 1905-
Three letters from Henry VII to the dukes of Milan. bibliog f Speculum 31:485-90 Jl '56

BÜHLER, Fritz, 1909-
Portrait
Art & Ind 61:117 O '56

Reproductions

Cover of Swiss men's magazine and an advertisement
Graphis 13:315 Jl '57
Poster for the Swiss industries fair
Graphis 12:401 S '56
Zwei plakate
Werk 42:344 N '55

BUHLER, Kathryn C. (Mrs Yves Henry Buhler)
Master and apprentice; New England silversmithing. Antiques 68:456-60 N '55
Silversmiths' art in America. Art in Am 44: 52-5+ Spring '56

BÜHRLE, Emil Georg, 1890-1956
Obituary
Art N 55:8 Ja '57
Werk por 44:sup21 F '57. H. Curjel

BUILDING
Architectural engineering. See issues of Architectural record
Better houses are easy if you use bigger and fewer parts; M. Bartling, small-volume builder. il floor plan diags House & Home 9:160-7 Ja '56
Britain's biggest prefab, a 200,000 square foot factory at Nuneaton, Warwickshire. il Art & Ind 59:212-15 D '55
British architects' conference—Oxford, July 1957; papers on finance, design and durability of buildings. bibliog f tabs Roy Inst Brit Arch J s3 v64:349-74 Jl '57
Building elements, by R. L. Davies and D. J. Petty. Review
Arch Rev 121:267-8 Ap '57 J. Eastwick-Field
Roy Inst Brit Arch J s3 v64:339 Jc '57. D. Nield
Building engineering. il diags Arch Forum 103:170-7+ O '55
Building exhibition; some new ideas, methods and materials. il floor plans diags Roy Inst Brit Arch J s3 v63:61-8 D '55
Building research station digest No. 91; programming of house-building. tab Roy Inst Brit Arch J s3 v63:sup 1-7 Ag '56
Building types studies. See issues of Architectural record

BUILDING—*Continued*

Congress starts investigating housing again—this time with accent on shoddy building. House & Home 8:43 O '55

Construction and the state of the Union. E. Mickel. Arch Rec 119:26 F '56

Craftsmanship in architecture; ignorance of materials and tools has resulted in dishonest building. G. Nakashima. il Craft Horiz 16:26-31 My '56

Cutting construction costs with new techniques. W. Sefton. il diags Roy Arch Inst Can J 32:470-5 D '55

Delinquents into builders? D. Haskell. Arch Forum 103:178 N '55

Design notes; Kump's roofs and steel posts. il diags Arch Forum 105:150-1 S '56

Developing program: design standards and criteria for military construction. E. Mickel. Arch Rec 118:26+ N '55

Eight stories raised in five days; slip-form construction. G. Northrop, jr. il Progres Arch 36:85 S '55

Gaps in building know-how; a week-end symposium. Roy Inst Brit Arch J s3 v64:100-4 Ja '57

How Long Island builds the split. il House & Home 9:132-3+ Mr '56

How to build a house: OAS publishes new manual. C. Sañudo. il Américas 8:30-2 N '56

Levitt's structural details; A. Levitt's apartment project. il diags Arch Forum 104:165 Ap '56

MIT examines 100 different ways to use plastics in houses. il diags House & Home 8: 100+ S '55

Materials and methods. See issues of Progressive architecture

Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture, by B. H. Holmes. Review
Progres Arch 36:222+ S '55

NAHB puts up a house in 4½ hours with six best building ideas. il House & Home 9: 178-9 Mr '56

New construction for areas liable to subsidence. Roy Inst Brit Arch J s3 v64:336 Je '57

New technique uses stud welding and coil ties to secure concrete forms. J. E. Smith. diag Arch & Eng 206:4 S '56

New trends in structural fastening. il diags Arch Forum 104:160-3 Ap '56

New way of servicing buildings, ed. by E. S. De Maré. Review
Roy Arch Inst Can J 33:276 Jl '56

New ways to build better. il House & Home 11:175+ My; 163+ Je; 12:155+ Jl; 143+ Ag '57

Organisation de la construction en Allemagne de l'Est. J. S. Louria. diag Arch d'Aujourd'hui 28:X Ap '57

Paper box forms used in building large warehouse. il Arch & Eng 204:24-5 F '56

Practice notes; ed. by C. Woodward. See issues of Journal of the Royal institute of British architects

Prestressing jacks also hoist girders. il diags Arch Forum 105:158-9 Ag '56

Record height slab-lifting started in Jacksonville. il Arch Forum 104:21 Mr '56

Review of construction and materials. See issues of Journal of the Royal institute of British architects

Roundup. il diags Arch Rec 118:236-7+ S; 247-8 O; 235 N; 199-200 D '55

Seven housing center experts recommend their best ways to build better for less. il House & Home 10:172-3 D '56

Six-story high dormitory lifts itself up on columns. il Arch Forum 104:160-1 My '56

Skill, a monthly review of building techniques and industrial design. See issues of Architectural review

Steel forms speed San Juan housing. il plan Arch Rec 119:203-4 Ja '56

Steve Bechtel: born to build. R. Sheehan. il(pt col) Fortune 52:142-6+ N '55

Structural system developed for an oil company; H. Acevedo, arch. il Arts & Arch 74: 22-3 F '57

Structures. il plans diags Arch d'Aujourd'hui 27:1-100 Mr '56

Technique roundup. See issues of Architectural record January 1956-

Technology. See issues of Architectural forum January 1956-

Technology—1977. Arch Forum 106:93+ Ja '57

Timber building systems. R. T. Walters. il diags Roy Inst Brit Arch J s3 v64:325-8 Je '57

Top-flight builders study NAHB research house and discover 24 new ideas. il plan diags House & Home 12:148-53 Jl '57

Towards industralized building. R. T. Walters. il Roy Inst Brit Arch J s3 v64:150-3 F '57

Twenty-four fresh ideas from an old hand at home building. B. Holden. il House & Home 12:102-7 Ag '57

Visit to Italy; various aspects of building. A. M. Gear. Roy Inst Brit Arch J s3 v64: 25 N '56

Washington report. F. Gutheim. See issues of Progressive architecture

Ways to build better for less (cont) il diags House & Home 8:152-3 S '55; 9:154-7 Ja; 150-1 F; 192 My; 10:166-7 Jl; 168-9 S '56; 11:164 Ja '57

We watched the Russians building; pictures and text by T. Coogan. House & Home 10:166-7 S '56

See also

Acoustics, Architectural
Architecture
Architecture and climate
Brick construction
Building, Bombproof
Building research station, Garston, England
Concrete construction
Dampness in building
Earthquakes and building
Facing (architecture)
Floors
Foundations
Framing (building)
Glass construction
Houses, Prefabricated
Insulation (heat)
Laminated construction
Masonry
Metal construction
Plaster and plastering
Plumbing
Prefabrication
Remodeling
Shoring and underpinning
Steel construction
Strains and stresses
Strength of materials
Structural engineering
Structures, Theory of
Trusses
Walls
Waterproofing
Wood construction

Bibliography

Technical publications. See issues of Architectural forum

Technical publications. See issues of House and home through April 1957

Bombproof construction

See Building, Bombproof

Contracts

Architect and contractors' liability insurance. M. Fleming. Roy Arch Inst Can J 34:201 Je '57

Drawing office technique; symposium on the relation and form of drawings, specifications and other information necessary for the execution of a building project. Roy Inst Brit Arch J s3 v64:178-88 Mr '57

Eighteenth-century builder's contract. il Old Time N E 46:81-3 Ja '56

It's the law; hazards to the architect in underestimating costs of a building. B. Tomson. Progres Arch 38:5 F '57

It's the law; revision and up-dating of the standard AIA contract forms. B. Tomson. Progres Arch 37:5 S; 5 O; 5+ N '56

Nominated contractor experiment, L.C.C. housing at Picton street, Camberwell. il diags Roy Inst Brit Arch J s3 v63:56-9 D '55

Owner vs. client; a discussion at the February meeting of the board of directors. Am Inst Arch J 28 pt 1:11 My '57

Quantity surveying: how it works. A. Schneider. Progres Arch 37:11 F '56

See also

Building—Estimates

Cost

Architect, builder collaborate to produce small house that looks big, cost only $10 a sq. ft. il plan House & Home 10:113 Ag '56

BUILDING—Cost—*Continued*

Architect detailed the cost down block by block to under $7.30 a ft; concrete block demonstration house; T. S. Dean, arch. il plan diags House & Home 10:170-1 O '56

Architectural economics: the conference papers. E. D. J. Mathews; J. C. Weston; J. L. Martin. il tabs Roy Inst Brit Arch J s3 v63:268-79 My '56; Discussion. s3 v63:316-29 Je '56

British architects' conference—Oxford, July 1957; papers on finance, design and durability of buildings. bibliog f tabs Roy Inst Brit Arch J s3 v64:349-74 Jl '57

Budget vs. the bid; reprint. M. B. Hipshman. Am Inst Arch J 24:171-5 O '55

Building research station digest No. 96; costs of house foundations on shrinkable clays. tab diag Roy Inst Brit Arch J s3 v64:sup3-5 F '57

Construction cost indexes; comp. by C. Shute. See issues of Architectural record

Cost breakdowns show where building dollars go; cost of a typical house. il tabs House & Home 9:73+ My '56

Cutting construction costs with new techniques. W. Sefton. il diags Roy Arch Inst Can J 32:470-5 D '55

Dollar value of construction continues to rise, but physical volume is no higher than last year. tabs Arch Forum 107:45+ Jl '57

Economics the subject as British architects meet at Norwich; annual conference, 1956. E. Bird. Arch Rec 120:16+ S '56

Elemental bills of quantities and cost analysis; report of a meeting arranged by the Ministry of works and the L.C.C. Brixton school of building. tabs Roy Inst Brit Arch J s3 v64:15-25 N '56

Estimator's guide. See issues of Architect and engineer

FHA study ranks nine midwestern cities among top ten in construction costs. House & Home 10:75 O '56

FHA survey again ranks Cleveland as the costliest place to build a house. tab House & Home 11:76 Ap '57

Here are six ways the builder cut the cost of this house to $8.10 a sq ft. il plans diags House & Home 11:152-7 My '57

It's time for a new model, for the buyers' market is here! il House & Home 10:108-15 Jl '56

Land and lots: if you buy these seven machines, can you save $1,000 a lot? yes, says builder B. Schmitt of Berea. il House & Home 11:154-7 F '57

Materials and prices. See issues of House & home February 1956-

Materials briefs. See issues of House & home September 1956-

Norman Hunt advises home buyers how to check costs. House & Home 10:75 O '56

Prix excessif du logement en France, responsabilités de l'État. A. Tur. Arch d'Aujourd'hui 26:V+ N '55

$3,000 below FHA; efficiently built house, Ohio builder B. Schmitt's new $17,400 model. il plan diags House & Home 11:147-53 Ja '57

Trends. See issues of Architectural forum January 1956-

Two young men built this house to sell for $6,999; W. L. Landsberg, arch. il plan diags House & Home 9:156-9 My '56

U.N. economic commission for Europe; new programme of the housing committee. Roy Inst Brit Arch J s3 v64:113 Ja '57

Uptrends will continue through 1957. Arch Forum 106:43-4 F '57

Wall costs compared. Arch Forum 105:182+ N '56

Ways to build better for less (cont) il diags House & Home 8:152-3 S '55; 9:154-7 Ja; 150-1 F; 192 My; 10:166-7 Jl; 168-9 S '56; 11:164 Ja '57

See also

Apartment houses—Cost
Building—Estimates
School buildings—Cost

Details

Architectural graphic standards, for architects, engineers, decorators, builders, draftsmen and students; 5th ed, by C. G. Ramsey and H. R. Sleeper. Review
Landscape Arch 47:376 Ja '57

Building, planning and design standards, by H. R. Sleeper. Review
Arch Forum 103:200 N '55
Roy Arch Inst Can J 33:194 My '56. W. A. Gibson

Estimates

Cost control assays and estimates. G. Szmak. Progres Arch 38:9+ F '57

Gaps in building know-how: value for money. F. B. Simcock. Roy Inst Brit Arch J s3 v64: 103-4 Ja '57

Guaranteed or reliable estimates. Progres Arch 38:9 Je '57

It's the law; hazards to the architect in underestimating costs of a building. B. Tomson. Progres Arch 38:5 F '57

Note on the work of the cost research committee. Roy Inst Brit Arch J s3 v64:281 My '57

Pity the poor estimator. E. S. Harrison. Am Inst Arch J 25:191-5 My '56

Quantity surveying: how it works. A. Schneider. Progres Arch 37:11 F '56

Quantity surveying: what it is. M. F. Kenny. Progres Arch 37:9 F '56

Exhibitions

See Building industry—Exhibitions

Failures

See Building failures

Finance

Architecture in America; the lender's influence. F. Fogarty. Arch Forum 105:140-3+ Jl '56

Financial news. W. H. Hillyer. See issues of Progressive architecture

Modernizing Main street; a round table report. il Arch Forum 104:127-33 F '56

Money pinch. Arch Forum 106:116-17+ F '57

Tight money hurdles now expected to trim 1957's construction spending gains. tabs Arch Forum 106:43+ Mr '57

See also

Apartment houses—Finance
Building loans
Home ownership—Finance
Housing—Finance
Mortgages

History

Les chantiers des cathédrales, by P. Du Colombier. Review
Art Bul 37:61-5 Mr '55. R. Branner; Reply with rejoinder. O. G. Von Simson. 37:235-7 S '55

Early buildings of Toronto. E. W. Hounsom. il plans Roy Arch Inst Can J 34:219-23 Je '57

Eighteenth-century builder's contract. il Old Time N E 46:81-3 Ja '56

Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55

Upland houses; the influence of mountain terrain on British folk building. J. Walton. bibliog f il plans Antiquity 30:142-8 S '56

Laws and regulations

See Building laws and regulations

Materials

See Building materials

Repair and reconstruction

British architects' conference—Oxford, July 1957; papers on finance, design and durability of buildings. bibliog f tabs Roy Inst Brit Arch J s3 v64:349-74 Jl '57

Home improvement year preview. il(pt col) plans diags House & Home 8:114-45 N '55

Maintenance, a primary responsibility of the interior designer, it is perforce decisive in design itself. il Interiors 116:70-87 Jl '57

Modernization: should OHI become permanent drive? House & Home 11:77 Je '57

See also

Architecture—Conservation and restoration
Church maintenance and repair
Remodeling

Sites

See Building sites

BUILDING—*Continued*

Specifications

Firm specifications. K. M. Wilson. Progres Arch 38:11 Ag '57

Free-lance specifications—today and tomorrow. J. A. McGinniss. Progres Arch 37:9+ Ja '56

General conditions and types of specifications; mechanical and electrical work in buildings. H. Terry. Progres Arch 38:9+ Ap '57

Human side of specifications writing. K. M. Wilson. Arch & Eng 210:8-10+ Jl; 24-6+ Ag '57

Masonry walls: specification clinic. H. J. Rosen. Progres Arch 37:11 Ap '56

Spec small talk. B. J. Small. See issues of Progressive architecture through January 1957

Specifications clinic. H. J. Rosen. See issues of Progressive architecture October 1956-

Streamlined specifications standards, by B. J. Small and L. Axelbank
Review of v2
Progres Arch 37:194+ Jl '56. W. J. McGuinness

Weather tests determine rigid window specifications. B. M. Haldeman. il Progres Arch 37:138-40 Mr '56

Writing modern specifications. S. Lane. Arch & Eng 208:21+ F '57

Standardization of sizes

At last! you can save money now with coordinated components. il diags House & Home 11:130-8+ Je '57

Coordinated components are they the on-site builder's answer to prefabrication? plan tabs diags House & Home 9:124-36 Je '56

Machine-made Parthenon. il Arch Forum 106: 152-3 Ja '57

Residential steel doors and frames available in sizes to fit standard wall openings. Progres Arch 37:141 Mr '56

Round table result: builders call for standard windows in only these 10 rough opening sizes. diags House & Home 10:176-7 Ag '56; Reply. C. R. Raquet. 10:112 O '56

Round table: second window round table speeds action on sizes architects and builders want. il diags House & Home 11:158-60+ Ja '57

La standardisation au Japon. J. Belmont. il diags Arch d'Aujourd'hui 27:22-4 My '56

Standardization round table recommends 24" module to sell more built-in kitchens. il diags House & Home 8:116-23 S '55

See also
Modular design

Standards

FHA tightens insulation, vapor barrier requirements in semiannual MPR revisions. House & Home 8:43 S '55

PBS readies revision of building standards; new editions of design handbooks. E. Mickel. Arch Rec 118:30 D '55

Time-saver standards. See issues of Architectural record

See also
Building—Standardization of sizes

Statistics

Current trends in construction. See issues of Architectural record

Hard-to get statistics. Arch Forum 106:132-3+ Jc '57

P/A business forecast for 1956-1957. Progres Arch 37:68-9 Ja 56; 38:76-7 Ja '57

Record construction outlays trail 1955 spending in terms of 1947-49 prices. Arch Forum 106:43+ Ja '57

See also
Housing—Statistics

Study and teaching

Conference on building training held at the R.I.B.A. on 31 January 1956. Roy Inst Brit Arch J s3 v63:164-6 F '56

Sunlight exposure

See also
Orientation (architecture)

BUILDING, Ancient

Ancient towers on the island of Siphnos. J. H. Young. Am J Archaeol 60:51-5, pl 38-9 Ja '56

Building an Egyptian pyramid. D. Dunham. il diag Archaeology 9:159-65 S '56

Campaign of 1955 at Gordion: preliminary report. R. S. Young. bibliog f Am J Archaeol 60:249-66, pl 81-96 Jl '56

Mycenae, 1939-1954; the Perseia area. W. D. Taylour. il plans diag Brit Sch Athens Ann 50:199-237, pl 36-45 '55

Note sur quelques relations numériques dans la construction des fondations de temples grecs. R. Ginouvès. bibliog f il plan Bul Corresp Hellénique 80 no 1:104-17 '56

Sur quelques termes d'architecture: 1) ευλωμα 2) ταρσοί 3) τύλωσις 4) τύποι. G. Roux. bibliog f il Bul Corresp Hellénique 80 no2:507-21 '56

BUILDING, Bombproof

Blast design. N. M. Newmark. Arch & Eng 207:16+ N '56

Can a house be blast-resistant? Survival house. il plan diags Arch Rec 118:236-7 S '55

See also
Air raid shelters

BUILDING, Iron and steel. See Iron, Structural; Steel construction

BUILDING, Medieval

Chronology of Chartres cathedral. P. Frankl. bibliog f il plans diag Art Bul 39:33-47 Mr '57

Three problems from the Villard de Honnecourt manuscript. R. Branner. bibliog f Art Bul 39:61-6 Mr '57

BUILDING and loan association buildings

Home savings and loan company, Beverly Hills, Calif; M. Sheets, muralist. il Arch & Eng 205:6-7 My '56

Lincoln savings and loan, new offices, Los Angeles; C. M. Deasy and R. N. Eddy, arch. il Arch & Eng 209:8-9 Je '57

Pomona first federal savings and loan association; B. H. Anderson, arch. il floor plan Arch & Eng 205:18-19 Je '56

Savings and loan association building for a small city; Clemmer and Horton, arch. il Arch Rec 119:186-7 My '56

BUILDING and loan associations

Government proposes ban on windfalls in S&L conversions to stock companies. House & Home 9:41 F '56

See also
Building loans
United States savings and loan league

BUILDING codes. See Building laws and regulations

BUILDING contractors. See Contractors

BUILDING contracts. See Building—Contracts

BUILDING costs. See Building—Cost

BUILDING equipment. See Building fittings

BUILDING exhibitions. See Building industry—Exhibitions

BUILDING failures

All Rio has jitters after latest collapse. Arch Forum 106:12+ Je '57

Building research station digest No. 6 (revised) avoidance of cracking in masonry construction of concrete or sand-lime bricks. tab diags Roy Inst Brit Arch J s3 v64:sup 1-4 Ja '57

Collapse in Jackson, Mich, kills ten building workers. Arch Forum 105:13+ N '56

Cracks in hospital walls set off an investigation; addition to the Philadelphia general hospital. Arch Forum 107:6 Jl '57

L'éboulement de Neuilly pourrait se réproduire. Arch d'Aujourd'hui 27:VII+ Jl '56

How to stop cracks in concrete brick; new BRAB report. il House & Home 10:230 O '56

It's the law; legal aspects of the investigation into the causes of the collapse of the concrete work in the New York coliseum. B. Tomson. Progres Arch 36:5 D '55

Research: plaster cracks. Arch Forum 105: 204+ O '56

Wind damage to asphalt shingle roofs. J. I. Lawson. tab Roy Arch Inst Can J 33:184-6 My '56

BUILDING finance. See Building—Finance

BUILDING fittings
Architect/manufacturer co-operation. N. Moffett. il diag Arch Rev 118:412-14+ D '55
Fifteen favorite new products named by the men who use them. il House & Home 9: 169-72 Ja '56
L.C.C. technical development and research. il diags Roy Inst Brit Arch J s3 v62:471-9 O '55
Manufacturers' literature; Products. See issues of Progressive architecture
New products. See issues of House & home
Product reports. See issues of Architectural record
Products. See issues of Architectural forum
Products for the house. il Arch Rec 121:7+ Mid-My '57
Reference reading. Arch Rec 121:268+ Mid-My '57
What's new in components for 1957? il diags House & Home 10:160-5 D '56
See also
Door fittings

BUILDING industry
Aircraft and building. C. Dawson. il diags Arch Rev 120:201-4+ S '56
Architect, manufacturer and BS. 1311:1955; the advantages of standard sized trade and technical literature. G. Goulden. Roy Inst Brit Arch J s3 v63:192 Mr '56
Architekt und industrie. S. Giedion. Werk 43:305 O '56
Better houses are easy if you use bigger and fewer parts; M. Bartling, small-volume builder. il floor plan diags House & Home 9:160-7 Ja '56
Better living; manufacturers develop new products. il Arch & Eng 204:10-12 Ja '56
Biggest builders of 1955. il plans House & Home 9:152-7 F '56
Boomlet in rental housing. House & Home 12: 51-2+ Ag '57
Brakes and accelerators; construction progress depends on savings. T. S. Holden and others. tabs Arch Rec 120:[sup 1-12] N '56
Builders at work. See issues of House & home through August 1956
Builders' plans for 1957: many shifting to costlier models, but trend is mixed. House & Home 10:61 O '56
Builder's story: Phil English is No. 50 among Cleveland's 300 builders. il map plans House & Home 9:157-61 Je '56
Building industry offers all aid to flood areas. E. Mickel. Arch Rec 118:44+ O '55
Capital formation in residential real estate, trends and prospects, by L. Grebler and others. Review
Progres Arch 38:212+ Ag '57. W. H. Hillyer
Close-up; how Doug Whitlock builds markets for brick with a labor union's help. House & Home 11:51 Mr '57
Conference on building training held at the R.I.B.A. on 31 January 1956. Roy Inst Brit Arch J s3 v63:164-6 F '56
Construction: growth industry. T. S. Holden and others. tabs Arch Rec 118:[sup 1-12] N '55
Construction in 1956. Arch & Eng 204:9-10+ F '56
Dick Hughes shows his 1956 model. il plans map diags House & Home 9:156-61 Mr '56
Excerpts. See issues of Architectural forum
Experts forecast how much your area will build in '57; housing outlook. chart tab House & Home 11:88 Ap '57
Export group for the constructional industries—all-in tenders for work overseas. Roy Inst Brit Arch J s3 v63:202 Mr '56
Florida's Mackle brothers are shooting for 25,000 houses a year. il tab House & Home 12:143-7 Jl '57
For the daring young man in home building the future has never looked brighter. P. Blake. il House & Home 9:130-5 My '56
Forecast for 1956: the biggest dollar volume ever. M. L. Colean. House & Home 8:136-9 S '55
Forty industry producers on Fortune's 500 list. tab Arch Forum 107:9 Ag '57
41 building materials producers on Fortune's list of 500 biggest firms. tab Arch Forum 105:21 Ag '56
Forum forecast: 1957. M. L. Colean. tab Arch Forum 105:126-7+ O '56
Gaps in building know-how; a weekend symposium. Roy Inst Brit Arch J s3 v64:100-4 Ja '57
Here's the inside story of 1957's biggest new tract; Elk Grove, Ill. il plans diags House & Home 11:142-9 My '57
Housing center seen key to housing industrialization. House & Home 10:84+ Jl '56
Housing recession hits builders of all sizes; Who's hurting? experts in 30 market areas give their views. House & Home 11:49+ My '57
How a small builder grows bigger; R. Wright of Columbus, Ga. il plans House & Home 9:158-61 F '56
How to start a one-man boom: the John Long story. il(pt col) plans House & Home 11: 116-31 F '57
In this barn, a young lumber dealer turns out 700 Lu-Re-Co homes a year. il House & Home 9:160-3 My '56
Industrial building heads for new peaks; governors turn salesmen to woo plants. il Arch Forum 103:9+ O '55
Integration of industry sought in center design; Construction industry center; J. C. Lindsay, arch. il Arch Rec 120:412 O '56
John McDonald takes helm of American houses inc. House & Home 9:84 Je '56
Joint venture in land: how six competing builders started a new community; Windsor Forest, near Savannah. il plans House & Home 11:124-9 Je '57
Let's open our eyes! let's open our minds! editorial. tab House & Home 9:124-7 Ja '56
Materials and prices: 156 building suppliers ranked among 500 biggest US industrial companies. tabs House & Home 10:66 Ag '56
Metal shortages hit building. Arch Forum 103: 13 O '55
New Orleans housing mart will be 24-hour showroom. il Arch Rec 121:334 Ja '57
New service to home builders. Progres Arch 36:11 D '55
1956-66: a ten-year boom for building. tab Arch Forum 105:110-13 D '56
Open reply to the Wall Street journal on behalf of the home building industry. il House & Home 11:120-3+ Je '57
Outlook for '56: biggest building volume ever, ample funds for financing. il tab Arch Forum 103:9 D '55
Prefabbers set sights on 10% of housing market this year, half of it by 1970. il House & Home 9:63+ My '56
President's messages outline many programs of major interest to construction. Arch Forum 106:5-6 F '57
Round table: architect-builder teamwork. il House & Home 9:150-5 My '56
Round table explores how to speed great savings from mechanization. il House & Home 9:136-43 Ja '56
Round table explores how to speed great savings in materials handling. il House & Home 9:126-33 F '56
Ten years of building and engineering construction, MacDonald, Young and Nelson, inc, contractors. F. W. Jones. il plans Arch & Eng 205:8-15+ Ap '56
3-year building record, Barrett construction company, San Francisco. F. Eyrond. il Arch & Eng 206:17-25+ Ag '56
Towards industrialised building. R. T. Walters. il Roy Inst Brit Arch J s3 v64:150-3 F '57
Trends. See issues of Architectural forum
Updating the 1957 forecast. tab Arch Forum 107:140-1 Ag '57
Variety; tract houses by Tampa builder A. Johns. C. Norcross. il(pt col) plans House & Home 11:122-9 Mr '57
Washington topics. E. Mickel. See issues of Architectural record
What's new in prefabrication? with directory of manufacturers. il(pt col) map plans tabs diags House & Home 8:100-37, 150-4+ D '55
Why home building is sick in a boom area. J. San Jule. House & Home 12:47+ Ag '57

BUILDING industry—*Continued*
Would this prescription help you? Fox & Jacobs R for a lazy market. Dallas. il plans House & Home 12:133-42 Jl '57

See also
Building—Statistics
Construction specification institute
Contractors
Lumber industry and trade
National association of home builders
Producers council

Directories

Directory of sales aids; manufacturers of supplies and equipment. House & Home 11:182-3+ Ap '57

Exhibitions

Building exhibition. J. Voelcker. il diags Arch Rev 118:342-4+ N '55
La building exhibition à Londres. il diag Arch d'Aujourd'hui 26:XI D '55
Building exhibition; some new ideas, methods and materials. il floor plans diags Roy Inst Brit Arch J s3 v63:61-8 D '55
IIe Salon international du bâtiment et des travaux publics—Parc de Saint-Cloud—juin 1956. il Arch d'Aujourd'hui 27:XLV Jl '56

Labor conditions

Architecture in America; the labor force. F. Gutheim. Arch Forum 104:116-17+ My '56
Builders in Chicago, north California seek right to bargain with unions. House & Home 12:69 Jl '57
Building labor winning pay boosts from 7 to 35c an hour. tab House & Home 9:94 Je '56
Construction industry wage rates, in California. See issues of Architect and engineer
Crippling LA teamsters strike tests industry role of drivers and employers. Arch Forum 104:17+ Ja '56
Labor merger intensifies conflict between building, industrial unions. Arch Forum 104:20 Ja '56
NLRB supports Joint board; threat of jurisdictional warfare wave eases. Arch Forum 103:25 O '55
Union display of make-work tactics overshadows first New York home show. House & Home 9:45+ Je '56; Reply. W. G. Stackler. 10:118+ Ag '56

BUILDING laws and regulations
Architect and conflicting laws. F. Memoli. Am Inst Arch J 23:3-7, 69-73, 133-8 Ja-Mr '55; Reply. T. Wegg. 24:31-7 Jl '55; Rejoinder. 24:132-3 S '55
Detroit builders wage series of court battles against suburban restrictions. House & Home 10:75 N '56
Here is how FHA is rewriting its bible. J. T. Lendrum. plans tabs diags House & Home 11:138-41+ My '57
It's the law; legal aspects of the investigation into the causes of the collapse of the concrete work in the New York coliseum. B. Tomson. Progres Arch 36:5 D '55
Let's all cheer for the new FHA standards; editorial. House & Home 11:136-7 My '57
Light and the law; emergency lighting; excerpts. F. H. Ellis. Arch Forum 103:157+ O '55
National research council associate committee on the National building code. Roy Arch Inst Can J 33:148-50 Ap '56
New York bans kerosene heaters, sets stiff occupancy standards in new anti-slum code. House & Home 9:45 Ja '56
New York laws revised on renewal, relocation. Arch Forum 106:14 Je '57
Tools for the improvement of environment. G. B. Cummings. Am Inst Arch J 27:5-9, 80-4 Ja-F '57

See also
Architects—Legal status, laws, etc.
Housing laws and legislation
Zoning law

BUILDING loans
Big insurance companies still hold most of VHMCP's $92.5 million of loans to date. il House & Home 9:47 F '56
Builders and the savings and loan associations need each other—it's high time they got together. House & Home 8:151A-151D S '55
How to get mortgage money. House & Home 11:112-15 Mr '57
Rush for 2¾% college housing loans may soon exhaust easily garnered funds. Arch Forum 104:13 Ap '56

See also
Building—Finance
Home ownership—Finance
Mortgages

BUILDING lots. See Building sites

BUILDING materials
Architecture in America: the manufacturer's role. il Arch Forum 103:116-20 N '55
Average prices rose 1,7% in '56; unfilled steel orders exceed record year's shipments. Arch Forum 106:43 F '57
Building doctor: W. C. Voss. New Yorker 31:27-8 O 1 '55
Building elements, by R. L. Davies and D. J. Petty. Review
Arch Rev 121:267-8 Ap '57. J. Eastwick-Field
Roy Inst Brit Arch J s3 v64:339 Je '57. D. Nield
Building exhibition; some new ideas, methods and materials. il floor plans diags Roy Inst Brit Arch J s3 v63:61-8 D '55
Building products literature awards. Arch Rec 119:226 Je '56
Building research station digest No. 92; pulverized fuel ash in building materials. il Roy Inst Brit Arch J s3 v63:sup 1-4 S '56
Construction materials center now offers variety of product displays; first building materials reference library in the United States. Arch & Eng 203:23+ O '55
Curtain walling; New building block; Thermalite. il Arch Rev 118:134 Ag '55
Eloquence of materials. R. Mosher. il(pt col) House Beautiful 97:250-3+ N '55
Estimator's guide. See issues of Architect and engineer
Fifteen favorite new products named by the men who use them. il House & Home 9: 169-72 Ja '56
Finance, design and durability of buildings; finishes. J. C. Eastwick-Field. bibliog f tabs Roy Inst Brit Arch J s3 v64:367-74 Jl '57
Forty industry producers on Fortune's 500 list. tab Arch Forum 107:9 Ag '57
41 building materials producers on Fortune's list of 500 biggest firms. tab Arch Forum 105:21 Ag '56
Gypsum, cement, glass race to meet demand; prices will rise. House & Home 9:39+ F '56
How the architect looks to the building product salesman. Progres Arch 36:9 N '55
L.C.C. technical development and research. il diags Roy Inst Brit Arch J s3 v62:471-9 O '55
Manufacturers' literature; Products. See issues of Progressive architecture
Materials and methods. See issues of Progressive architecture
Materials and prices. See issues of House & home February 1956-
Materials briefs. See issues of House & home September 1956-
Materials for gamma- and X-ray protection. C. B. Braestrup. bibliog tabs Progres Arch 36:121-4 S '55
Materials of today. E. L. Bird. Roy Inst Brit Arch J s3 v64:103 Ja '57
Materials price standstill masks wide movements. Arch Forum 107:47 Jl '57
New approach to fabrication, the integration of materials into thin wall panels. il diags Arch Forum 106:108-15+ Ja '57
New approach to materials. il Arch Forum 106:104-7+ Ja '57
New, low-maintenance materials bring old houses up to date. il House & Home 10:147 N '56
New products. See issues of House & home
1957 building products literature competition; list of awards. Progres Arch 38:14+ Je '57
Prices up; but 1956 output of some items fell. Arch Forum 106:46 Mr '57
Product reports. See issues of Architectural record
Products. See issues of Architectural forum

BUILDING materials—*Continued*

Pulverised fuel ash exhibition at the R.I.B.A, prepared by the Central electricity authority. il Roy Inst Brit Arch J s3 v63:18 N '55

Review of construction and materials. See issues of Journal of the Royal institute of British architects

Stability and durability of masonry materials. N. B. Hutcheon. tabs Roy Arch Inst Can J 32:338-41 S '55

Thirty years of progress, Kraftile company. il Arch & Eng 203:37+ N '55

Top-flight builders study NAHB research house and discover 24 new ideas. il plan diags House & Home 12:148-53 Jl '57

Trends. See issues of Architectural forum

West Coast building materials center plans expansion to national franchised chain. il House & Home 11:216 F '57

See also

Aluminum, Structural
Bricks
Building research station, Garston, England
Building stone
Cast iron
Cobblestones
Concrete
Concrete blocks
Concrete slabs
Copper
Facing (architecture)
Fiberboard
Glass, Structural
Glass blocks
Insulating materials
Iron, Structural
Lumber
Marble
Mastics (asphalt, composition, etc)
Material handling
Nails
Perlite
Plastics
Plywood
Producers council
Roofing
Sheet metal, Enameled
Shingles
Steel, Stainless
Steel, Structural
Strength of materials
Tiles
Wood, Laminated

Advertising

Australian architects build exhibit for public. il Progres Arch 37:9+ O '56

Sweet's architectural file is fifty years old this year. il Arch Rec 119:252a-252d Ap '56

Trades show Australians latest in design at convention. il Arch Rec 120:16 O '56

Specifications

See Building—Specifications

BUILDING products. See Building materials

BUILDING research

Advance planning bulwarks military construction programs. E. Mickel. Arch Rec 120:32 Jl '56

Air flow around buildings. il diags Arch Forum 107:166-8 S '57

Building research outlook discussed by BRI official. W. H. Sheick. Arch Rec 119:376+ My '56

Building research station digest No. 91; programming of house-building. tab Roy Inst Brit Arch J s3 v63:sup 1-7 Ag '56

Buildings for research; papers (abridged) read at the D.S.I.R. symposium on the direction of research. F. M. Lea; H. A. Snow. il tab Roy Inst Brit Arch J s3 v63:498-504 O '56

Full size mockup aids office design; test building used to try out lighting, acoustics, sunshading, etc. il diags Arch Forum 103: 174-5 O '55

How to waste less money and build better slabs. il diags House & Home 8:160-3 S '55

L.C.C. technical development and research. il diags Roy Inst Brit Arch J s3 v62:471-9 O '55

Mock-up tests comfort, work conditions of Air academy. il Arch Forum 104:12 Je '56

Research. See issues of Architectural forum January 1956-

Research (cont) il diags House & Home 8: 100+ S '55; 10:190 Ag '56

Weather as a factor in masonry problems. D. B. Dorey. tab Roy Arch Inst Can J 32: 394-7 O '55

See also

Building research advisory board
Building research institute
Building research station, Garston, England
Housing research

BUILDING research advisory board

BRAB, in new FHA study, tells how to skip grade boards in septic fields. House & Home 11:45 Ap '57

Construction industry catalyst: Building research institute grows up in a big job; with bibliography of BRI-BRAB publications. E. Mickel. Arch Rec 121:32+ Mr '57

Wood block flooring guide developed by BRAB. tabs House & Home 10:190 Ag '56

BUILDING research institute

BRI meets in Chicago. Arch Rec 121:21 My '57

BRI'S first major workshop conference yields questions and answers on metal curtain walls. E. Mickel. Arch Rec 120:32+ D '56

Construction industry catalyst: Building research institute grows up in a big job; with bibliography of BRI-BRAB publications. E. Mickel. Arch Rec 121:32+ Mr '57

BUILDING research station, Garston, England

Building research station digest No. 100: taking stock; with index to digests Nos. 1 to 100. Roy Inst Brit Arch J s3 v64:sup 1-9 Jl '57

Building research station digests No 80-100. Published with monthly numbers of Journal of the Royal institute of British architects

BUILDING sites

Character of the site is the beginning of architecture. il(pt col) House Beautiful 97: 248-9+ N '55

Experts show you better ways to use land. il plan diags House & Home 9:186-7 Mr '56

FHA minimum property requirements: new rules on landscaping. House & Home 10:52 Ag '56

Housing design, by E. H. Klaber. Review
Progres Arch 37:166+ Ja '56
Roy Arch Inst Can J 33:196 My '56. H. Carver

How to reduce speculation in land buying: let a market analyst look before you leap. R. B. Filley. il House & Home 9:134-5 F '56

Land and lots: if you buy these seven machines, can you save $1,000 a lot? yes, says builder B. Schmitt of Berea. il House & Home 11:154-7 F '57

Land dilemma: cheap money fuels a building boom, but will soaring land prices cancel the gains? plan House & Home 9:44 My '56

Land problems. il plans diags House & Home 8:112-17 Ag; 170-3 S '55

Lessons in campus building; campus plan for state of New York office buildings. il plans Arch Forum 106:136-41 Ap '57

Miami builder replats subdivision around rock-quarry lake for better land planning, gains 29 lots. plans House & Home 9:110 My '56

New construction for area liable to subsidence. Roy Inst Brit Arch J s3 v64:336 Je '57

See also

School buildings—Sites

BUILDING standards. See Building—Standards

BUILDING statistics. See Building—Statistics

BUILDING stone

North American building stones; time-saver standards. Arch Rec 118:257 O '55

Oxford's £1,750,000 appeal to save vital buildings from wholesale decay. il Illustrated London News 230:1028-9 Je 22 '57

See also

Masonry
Stone, Artificial
Stone cutting

BUILDING trades. See Building industry

BUILDINGS

See also

Administration buildings
Airport buildings
Automobile sales buildings
Bank buildings
Commercial buildings
Employees' buildings
Exhibition buildings
Factories
Farm buildings
Industrial buildings
Insurance company buildings
Mine buildings
Office buildings
Public buildings
Public utilities—Buildings
Recreation buildings
School buildings
Social welfare buildings
Society buildings
Telephone company buildings

BUILDINGS—*Continued*

Cleaning

Cleaning of buildings in Toronto. Roy Arch Inst Can J 33:362 O '56

Equipment

See Building fittings

Maintenance and repair

See Building—Repair and reconstruction

Management

See also
National association of building owners and managers

Mechanical equipment

See Mechanical equipment of buildings

Orientation

See Orientation (architecture)

Repair and reconstruction

See Building—Repair and reconstruction

Sunlight exposure

Aluminum and glass tepee turns to follow the sun; revolving beach house; Harrison and Abramovitz, arch. il diag Arch Rec 121:256 Je '57

Sun-shaded Tishman tower, Los Angeles; V. Gruen, associates, arch. il plans diags Progres Arch 38:172-9 Je '57

Ventilation

See Ventilation

BUILDINGS, Circular

Buildings in the round: MIT's cylindrical chapel and a domed auditorium; E. Saarinen & associates and Anderson, Beckwith & Haible, associates, arch. il plan diags Arch Forum 104:116-21 Ja '56

Chapel: circular seating for spiritual unity; Chaminade college near St Louis; Murphy and Mackey, arch. il plan diag Arch Rec 122:149 Ag '57

New shapes for school meeting places. ll plans diags Arch Forum 105:128-33 Jl '56

Tower hotel, Melbourne; K. McDonald, arch. il Arts & Arch 73:20-1 N '56

See also
Arena theaters

BUILDINGS, Dampness in. See Dampness in buildings

BUILDINGS, Multiple use

Organisation et financement des immeubles à usages multiples. T. Komada. Arch d'Aujourd'hui 27:86 My '56

BUILDINGS, Prefabricated

Britain's biggest prefab, a 200,000 square foot factory at Nuneaton, Warwickshire. il Art & Ind 59:212-15 D '55

Italie, structures en béton armé par éléments préfabriqués. G. Ceruti. il diags Arch d'Aujourd'hui 28:100-3 F '57

Prefabrication. House & Home 10:79 O '56

Préfabrication en Finlande: immeubles d'habitation collective à Otaniemi; Habitations à Tapiola; K. Siren and H. Siren, arch. ll plan diags Arch d'Aujourd'hui 26:110-11 D '55

La préfabrication lourde en France, les procédés Camus. il plans Arch d'Aujourd'hul 27:96-9 Mr '56

Structural system developed for an oil company; H. Acevedo, arch. il Arts & Arch 74:22-3 F '57

Vorfabriziertes bauen: arbeiten von Jean Prouvé, Frankreich. B. Huber. il diags Werk 43:317-26 O '56

See also
Houses, Prefabricated
School buildings, Prefabricated

BUILDINGS, Remodeled

Conversion of Holy Trinity, Marylebone, for new hearquarters of the S.P.C.K; Handisyde and Taylor, arch. il plans diag Roy Inst Brit Arch J s3 v64:56-8 D '56

Rejuvenation of a great building; Carnegie institute. C. M. Stotz. il Carnegie Mag 30: 259-60+ O '56

See also
Houses, Remodeled
Office buildings, Remodeled
School buildings, Remodeled

BUILDINGS, Restoration of. See Architecture—Conservation and restoration

BUILDINGS, Round. See Buildings, Circular

BUILT in furniture. See Furniture, Built in

BUISSON, Ludwig

König Ludwig IX, der heilige, und das recht; studie zur gestaltung der lebensordnung Frankreichs im hohen mittelalter. Review Speculum 32:149-50 Ja '57. G. Post

BUKOFZER, Manfred F. 1910-1955

Baroque in music history. J Aesthetics 14:152-6 D '55

BULBS

Glaïeuls et autres plantes à bulbes. D. Collin. il(pt col) Art & Déc no50:26-7 F '56

Préparez vos pelouses fleuries pour le printemps. R. Chestier. il(pt col) Art & Déc no55:13-15 N '56

BULGARIA

Antiquities

See also
Tombs—Bulgaria

Antiquities, Greek

Gold treasure of Panagurishte. D. Tsonchev. il Archaeology 8:218-27 D '55

Antiquities, Roman

Du nouveau sur Ménandre; la mosaïque d'Ulpia Œscus, Bulgarie. C. Picard. bibliog f il R Archéol s6 v47:220-4 Ap '56

Une mosaïque romaine de Ulpia Oescus, by T. Ivanov. Review
Am J Archaeol 60:80-1 Ja '56. M. Bieber
J Rom Stud 45:204-5 '55. J. M. C. Toynbee

Peinture romaine en Bulgarie. A. Frova. bibliog f il Cahiers d'Art 28 no2:246-59 '54

BULGARIAN decorative arts. See Decorative arts, Bulgarian

BULL, C. Sanford, collection. See Furniture, American—Collections

BULL, Frank J.

Modular coordination begins with the architect; seminar. Am Inst Arch J 28:228-9 Jl '57

BULL, Ludlow, 1886-1954, and Hall, L. F. (eds)

Temple of Hibis in El Khargeh oasis; pt3: The decoration, by N. de G. Davies. Review
Am J Archaeol 60:70 Ja '56. J. A. Wilson
J Egypt Archaeol 41:143-4 '55. C. H. S. Spaull

BULL (in religion, art, etc)

Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56

Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. V. Karageorghis. bibliog f Am J Archaeol 60:143-9, pl 56-7 Ap '56

Unusual fragment of New kingdom relief showing Asiatic bulls. C. Aldred. bibliog f pl Journal of Near Eastern Studies 15:150-2 Jl '56

BULLARD, William Rotch, 1926-. See Willey, G. R. jt. auth.

BULLDOZERS. See Excavating machinery

BULLEID, Arthur, 1862-1951. See Gray, H. S. jt. auth.

BULLER, Cecil (Mrs John J. A. Murphy)

Reproductions

Memory fragments
Studio 151:120 Ap '56

BULLETINS, Museum. See Museums and art galleries—Publications

BULLFIGHTS

Central court as the Minoan bull-ring. J. W. Graham. bibliog f Am J Archaeol 61:255-62, pl 76-9 Jl '57

BULLING, Anneliese

Decoration of some mirrors of the Chou and Han periods. bibliog f Artibus Asiae 18 no 1:20-45 '55

BULLIVANT, Benjamin, fl 1686-1710

Glance at New York in 1697; travel diary; ed. by W. Andrews. il N Y Hist Soc Q 40:55-73 Ja '56

BULLS in art. See Bull (in religion, art, etc)

BULMAN, Orville

Exhibition at Grand Central. Art N 54:55 D '55

BULONE, Joseph

Reproductions

Stigmata of St Francis
Cleveland Mus Bul 43:96 My '56

BULT, Stan
Portraits of clowns painted on egg-shells. col il Illustrated London News 229 sup:34-5 N 9 '56

BULWER-LYTTON, Edward George Earle Lytton, 1st baron Lytton. See Lytton, E. G. E. L. B.-L.

BUME, Lili Fröhlich-. See Fröhlich-Bume, L.

BUMSTEAD, Newman
Children's art around the world. National Geographic Magazine 111:365-87 Mr '57

BUNBURY, Henry William, 1750-1811

Reproductions

Billiards
Antiques 69:297 Ap '56

BUNCE, Louis, 1907-
Exhibition at Meltzer gallery. Art N 55:10 N '56
Exhibition at Meltzer gallery. Arts 31:62 D '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:58 F '56
Recent Bunce paintings on view. Portland Mus Bul 17:[2] Ja '56

BUNCH, Franklin Swope
See also
Kemp, Bunch and Jackson, architects

BUNCH, Nancy

Reproductions

Frances Taft
Cleveland Mus Bul 44:88 My '57

BUNEL, François, the younger, 1552?-1599

Reproductions

Lady after the bath
Time (col) 66:81 O 3 '55

BUNGALOWS
Fifty modern bungalows, ed. by F. Walter. Review
Arch Rev 122:130 Ag '57. D. Thomas

BUNGTOWNS. See Coins—Imitations

BUNSHAFT, Gordon, 1909-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:358-9 My '57
Portrait
Progres Arch 38:209 My '57

BUONACCOLSI, Pier Ilario. See Antico, L'

BUONAMICO, Agostino. See Tassi, A.

BUONARROTI, Michel Angelo. See Michelangelo Buonarroti

BUONASONA, Giulio di Antonio. See Bonasone, G. di A.

BUONINSEGNA, Duccio di. See Duccio di Buoninsegna

BUONO, Marco del. See Marco del Buono Giamberti

BUQÊ'AH valley, Palestine
Explorations in the Judaean Buqê'ah. F. M. Cross, jr. and J. T. Milik. bibliog f il American Schools of Oriental Research Bulletin no 142:5-17 Ap '56

BURCH, Adrien van der, comte, 1877-1955
Obituary
Brussels Mus Roy Bul s4 v27:111 '55

BURCHARD, Charles, 1914-
Elementary school: Madeira, Ohio. il plan Progres Arch 38:126-9 F '57

BURCHARD, Irmgard Micaela

Reproductions

La fiancée du village (Sidi-Mobarek)
Studio 152:126 O '56

BURCHARD, John Ely, 1898-
AIA convention: Burchard urges effort to peaks, not averages, of excellence. por Arch Forum 104:16-17 Je '56; Reply. S. Moholy-Nagy. 105:68+ N '56
Architecture for the good life. Am Inst Arch J 26:47-54, 115-22, 144-51 Ag-O '56; Excerpts. por Arch Rec 120:197-200 Jl '56
City on the hill; excerpts. Arch Forum 106:198 Je '57
Hopeful start on a long journey: a new century beckons. por Arch Rec 121:8A-8D Je '57
Receives honorary degree at Michigan. Am Inst Arch J 26:248-9 D '56
Shape of an architecture. Arch Rec 121:183-9 My '57

—and Bush-Brown, Albert
Architect, more needed than pitied. Harper's Magazine 214:36-40 My '57

BURCHARD, Kenneth R.
Points and picas. Carnegie Mag 30:5-7 Ja '56

BURCHARD, Ludwig, 1886-
On a Rubens drawing after Mantegna. Burl Mag 98:415 N '56

BURCHFIELD, Charles Ephraim, 1893-
Burchfield's intimate diaries; excerpts; introd. by J. I. H. Baur. Art N 54:26-7+ Ja '56
il: Promenade; Rainy night; Church bells ringing, rainy winter night (col)
Art from nature. por Time 67:72-3 Ja 23 '56
il: House of mystery; Summer afternoon (col); Oncoming spring (col)
Art galleries; exhibition at Whitney museum. R. M. Coates. New Yorker 31:63-5 Ja 28 '56
Art galleries; retrospective at the Whitney museum. R. M. Coates. New Yorker 31:63-5 Ja 28 '56
Charles Burchfield and Morris Graves; joint exhibition. Boston Mus Bul 54 no295: insert [2] '56
Charles Burchfield; visit to the artist's studio. L. George. por Arts 30:26-31 Ja '56
il: Hot September wind (col); Cricket chorus in the arbor (col); Still life in winter; Moonlight over arbor; Ghost plants; Poplars; Three trees; Pussy willows in the rain
Fantasy and symbolism in Charles Burchfield's early watercolors; excerpt. J. I. H. Baur. Art Q 19 no 1:30-40 '56
il: Ghost plants; Conventions for abstract thoughts: Insanity, Dangerous brooding, Fear-morbidness, Imbecility; Church bells ringing, rainy winter night; Night wind; Song of the katydids
Painter outside. Newsweek 47:58 Ja 23 '56
il: Clatter of crows in spring woods
Retrospective exhibition at the Whitney museum. E. Clark. Studio 151:186-7 Je '56
il: Rainy night; Sun and rocks; March wind; Song of the telegraph
Three American painters: Sheeler—Hopper—Burchfield. E. P. Richardson. Perspectives USA no 16:111-19 '56
il: Sun and rocks (col); Song of the katydids; Black iron; Sphinx and the Milky way

Reproductions

East wind and winter sun
Baltimore Mus N 19:cover Ap '56
Radiant springtime
Arts 31:32 Ap '57
Winter moonlight
Art in Am 44:43 Winter '56

BURCKHARDT, Carl, 1878-1923
Ausstellung, Kunstmuseum, Basel. Werk 44: sup94 My '57
il: Studie nach dem Tänzer

BURCKHARDT, Lucius
Basler bauchronik. Werk 44:sup61-2 Ap '57

BURCKHARDT-BLUM, Elsa (Mme Ernst Friedrich Burckhardt) 1900-
Ausstellung, Orell Füssli, Zürich. Werk 42: sup205 O '55

BUREAUS. See Chests of drawers; Desks

BURFORD, Byron Leslie, 1920-

Reproductions

Sunrise in the new forest
Arts 30:7 Jl '56

BURGEE, Joseph Zeno, 1897-1956
See also
Holabird and Root and Burgee, architects and engineers

BURGER, Erwin Walter
Erwin Burger, artist in glass. il Studio 152: 180-1 D '56

BURGESS, Cecil Scott, 1870-
Architecture and history. Roy Arch Inst Can J 32:365-7 O '55
Are we omitting something? Roy Arch Inst Can J 33:363-6 O '56
Limitations of science. Roy Arch Inst Can J 34:149-51 My '57
Recollections of a half century. Roy Arch Inst Can J 34:240-1 Jl '57
Portrait
Roy Arch Inst Can J 33:66 F '56

BURGESS, E. Martin
Inexpensive vacuum pump. Mus J 56:190-2 N '56

BURGESS, Gelett, 1866-1951
Victorian responses to children's art. J. French. il Coll Art J 15 no4:327-33 '56

BURGESS, Joseph J. jr
Exhibition at Morris gallery. Art N 55:54 My '56
Exhibition at Morris gallery. Arts 30:57 Je '56

BURGH, Cornelius vander. See Vanderburgh, C.

BURGI, Jost, 1552-1632
German influence on English clock-making; with French summary. H. Von Bertele and R. W. Symonds. il Connoisseur (Am ed) 138:100-1, 129 N '56

BURGIS, William, fl 1718-1731
Rarity in New York views: 1731 engraving known as The Rip Van Dam church. il Antiques 69:538 Je '56

BURGKMAIR, Hans, the elder, 1473-1531
Prototype of a subject by Giacomo Ligozzi. J. B. Shaw. Art Q 19 no3:282-4 '56
il: Lovers surprised by Death

Reproductions

Emperor Friedrich III
Connoisseur (Am ed) 136:239 Ja '56
Lovers surprised by Death
Cleveland Mus Bul 44:64 Ap '57
St George
Art N 55:24 N '56

BURGKMAIR, Hans, the younger, 1500?-1559

Reproductions

Emperor Maxmilian I and the Elector Palatine Frederick as riders in a tournament
Art N 54:20 O '55
Connoisseur (Am ed) 138:140 N '56

BURGOS (province) Spain
Contribución a la arqueología hispano-romana de la provincia de Burgos. B. Osaba and R. de Erenchun. il Archivo Esp Arq 28 no91:115-23 '55

BURGOYNE, John, 1722-1792
Our portrait of General Burgoyne. il N Y Hist Soc Q 40:304-5 O '56
Portrait by A. Ramsay. Connoisseur (Am ed) 137:82 Ap '56
Portrait of General Burgoyne by A. Ramsay. il Antiques 71:79 Ja '57

BURGUNDIAN art. See Art, Burgundian

BURGUNDIAN sculpture. See Sculpture, Burgundian

BURIAL
See also
Aleuts—Mortuary customs
Catacombs
Funeral rites and ceremonies
Indians of Mexico—Mortuary customs
Indians of North America—Mortuary customs
Jews—Mortuary customs
Mounds
Ship burial
Tombs

BURIAL customs. See Funeral rites and ceremonies

BURIAL mounds. See Mounds

BURIED treasure. See Treasure trove

BURINS, Flint. See Stone implements and weapons

BURK, William R.
See also
Burk, Le Breton and Lamantia, architects and engineers

BURK, Le Breton and Lamantia, architects and engineers
Elementary school, New Orleans. il plan Progres Arch 36:96-101 D '55
Four dispersed-plan schools in old New Orleans. il plans diags Interiors 115:84-7 N '55
Immaculate conception chapel, Jennings, La. il plan diag Arch Rec 120:148-51 D '56
Student union: bold shapes amidst Spanish moss; Southwestern Louisiana institute, Lafayette. il plans Arch Rec 122:192-3 Ag '57
Two-story classroom clusters; South Columbia St elementary school. il plan Arch Forum 105:148-9 O '56

BURKE, Eugene Charles, 1905-
See also
Burke, Kober and Nicolais, architects

BURKE, Joseph Terence Anthony, 1913-
(ed) See Hogarth, W. Analysis of beauty

BURKE, Kober and Nicolais, architects
Desmond's Pasadena. H. J. Nicolais. il Arch & Eng 206:10-11+ Jl '56
Haggarty's new store, Pasadena, Calif. H. J. Nicolais. il Arch & Eng 206:22-3 Jl '56

BURKE and Scipione, architects
Good design on all four sides. il plans House & Home 8:138 O '55

BURKERT, Robert
Chicago; exhibition at Lantern gallery. Art N 55:62 My '56

BURKET, Le Roy K. 1921?-
New talent in the U.S; with note by the artist. Art in Am 45:20 Mr '57
il: Blue landscape

BURKETT, John, and others
Filling station at Swanley, Kent. il plans Arch Rev 122:127 Ag '57

BURKHARD, Henri, 1892-1956
Obituary
Art N 55:7 Mr '56

BURKHARDT, Hans Gustave, 1904-
Exhibition at the Pasadena museum covering works of the past fifteen years. Art N 56:64 Je '57

Reproductions

Gateway to eternity
Art in Am 45:63 Mr '57
Stairway
Art N 55:19 S '56

BURKHART, David, 1798-1837

Reproductions

Portrait of Lafayette (after Gérard)
Antiques 72:140 Ag '57

BURLAND, Cottie Arthur, 1905-
Leni Matthaei, designer in lace. Studio 150: 176-7 D '55
Little bronze horses of Gudrun Krüger. Studio 152:118-19 O '56
Lost wax, metal casting on the Guinea coast. Studio 154:18-21 Jl '57
—See Hooper, J. T. jt. auth.

BURLAP
Designed on burlap; the poor man's fabric becomes a fashionable art material. il Design 58:21 S '56

BURLE MARX, Roberto, 1909-
Musée d'art moderne à Rio de Janeiro; les jardins. il Arch d'Aujourd'hui 27:158-9 O '56
Neuere arbeiten des brasilianischen gartengestalters im Kunstgewerbemuseum, Zürich. Werk 43:sup247 D '56

Reproductions

Detail number 5 of plan for quadricentennial gardens, Ibirapuera park, São Paulo
Mus Mod Art 23 no3:35 '56

BURLINGAME, Valli
Exhibition at James gallery. Arts 30:56 O '55

BURLINGTON House

Exhibitions

See Royal academy of arts, London—Exhibitions

BURLIUK, David, 1882-
Exhibition at ACA. Art N 54:53 Ja '56
50th exhibition of paintings, ACA gallery. Arts 30:49 Ja '56
Retrospective show at A.C.A. Arts 31:60 Ja '57

BURN, Andrew Robert
False-vaults. Antiquity 30:38-9 Mr '56
Wild doings in the theological college. Antiquity 31:93-5 Je '57

BURN, Rodney Joseph, 1899-

Reproductions

Strand on the green
Illustrated London News 230:727 My 4 '57

BURNACINI, Lodovico Ottavio, 1636-1707

Reproductions

L'Euleo festeggiante
Connoisseur (Am ed) 136:224 D '55
Prologue to La monarchia latina trionfante
Connoisseur (Am ed) 136:223 D '55

BURNE-JONES, Sir Edward Coley, bart, 1833-1898

Reproductions

Pencil drawing in the Orpheus and Eurydice series
Arch Rev 118:94 Ag '55

BURNET, Sir John, Tait and partners, architects
Offices in Victoria street. il plans Arch Rev 120:230-2 O '56
Offices, shops, etc, Shaftesbury avenue. il plans Arch Rev 119:44-5 Ja '56

BURNETT, Beni Carr Glyn, 1889?-1955
Obituary
Roy Inst Brit Arch J s3 v62:429 Ag '55

BURNETT, Mrs Louis A. See Moore, M. E.

BURNETT, Martha E. Moore. See Moore, M. E.

BURNEY, Charles, 1726-1814
Memoirs of Dr Burney acquired by British museum. Connoisseur (Am ed) 136:122 N '55

BURNHAM, Alan, 1913-
Architecture betrayed. Am Inst Arch J 26: 258-61 D '56
Architecture of New York city, a personal bookshelf. por Art in Am 45:67-8 Summer '57
Last look at a structural landmark; John Wanamaker's store, New York. Arch Rec 120:273-9 S '56
Notes and comment; walking tour of Madison square, Gramercy park, and Stuyvesant square. New Yorker 32:33 My 12 '56

BURNHAM, Daniel Hudson, 1846-1912
Make no little plans. H. H. Saylor. Am Inst Arch J 27:95-9 Mr '57

BURNHAM, Herbert Meredith, 1896-
See also
Pancoast, Ferendino, Skeels and Burnham, architects

BURNS, H. W.
Motel, Palm Springs, Californie. il plan Arch d'Aujourd'hui 26:28 S '55

BURNS, William A.
Reproductions
Fisher's yard, Arbroath
Studio 152:39 Ag '56

BURNSIDES, Tom, d 1957
Navajo Tom Burnsides sandcasts a silver pendant. il por Craft Horiz 17:38-9 Jl '57

BURR, Donald H.
Big house for bigger families. il plan House & Home 8:158 O '55

BURR, George Brainerd, 1876-1952
Memorial show at Burr gallery. Arts 31:55 Mr '57
il: Lu in the garden
Memorial show at the Burr gallery. Art N 56:12 Mr '57

BURRA, Edward John 1905-
Birds by E. Burra. C. Ballantyne. il So Aus Bul 18:[8] Ja '57
Buffet and Burra; exhibitions at the Tooth and Lefèvre galleries. Illustrated London News 230:825 My 18 '57
il: Still life and basket
Reproductions
Flowerpiece
Arch Rev 122:77 Jl '57

BURREY, Suzanne
B. J. O. Nordfeldt: the last full years. Arts 31:38-43 Ja '57
Circular forms; Louis Schanker's circle image enters a new context. Arts 31:20-1 Mr '57
Decade of American printmaking. Arts 30: 26-9 My '56
Impressionism at Mount Holyoke. Arts 31:16+ N '56
Joseph Solman: the growth of conviction. Arts 30:18-22 O '55
Karl Schrag. Arts 30:36-41 Je '56

BURRI, Alberto, 1915-
Biographical note. St Louis Mus Bul 40 no3-4:35 '55
il: White-red p9
Reproductions
Composition 8 (1953)
Mus Mod Art 23 no3:23 '56
Painting on burlap
Arch Rev 118:359 D '55

BURRI, Oskar
Drei einfamilienhäuser in Zumikon bei Zürich. il plans diags Werk 43:76-9 Mr '56

BURRI, René
Belluschi and Burri given A.I.A. journalism awards. Arch Rec 119:21 My '56

BURRI, Robert
Aus der sammlung Robert Burri; austellung galerie Auriga, Bern. Werk 44:sup 154 Ag '57

BURRITT, Alan Beverly, 1897-1955
Biographical minute. por Landscape Arch 46:164-5 Ap '56

BURRITT, Clarence James, 1875-1956
Obituary
Roy Arch Inst Can J 33:193 My '56

BURROUGH, Thomas Hedley Bruce
South German baroque. Review
Soc Arch Hist J 16:31 My '57. S. L. Faison, jr

BURROUGHS, Alan, 1897-
Pelham portrait? Antiques 71:358-9 Ap '57; Correction. 71:475 My '57

BURROWS, Gordon S.
Reproductions
Poster, incorporating a map of the county of Norfolk
Graphis 11 no62:527 '55

BURROWS, Millar, 1889-
Panel discussion of the Dead Sea scrolls. N Y Pub Lib Bul 61:238-49 My '57
Dead Sea scrolls. Review
Archaeology 10:77-8 Mr '57. G. E. Wright

BURSARIES. See Scholarships and fellowships

BURT, Benjamin, 1729-1805
Reproductions
Beaker engraved for the Church of Christ, Chelsea
Boston Mus Bul 54 no297:50 '56
Tea service
Boston Mus Bul 54 no297:64 '56
Teapot
Antiques 70:553 D '56

BURT, Clyde
Reproductions
Bowl
Detroit Inst Bul 34 no4:86 '54-55

BURT, Edgar A.
Machine-room noise abatement. Progres Arch 37:143-5 N '56

BURT, Jesse C.
Riddle of the stone. American Mercury 83: 32-6 N '56

BURT, John, 1691-1745
Reproductions
Two church cups
Boston Mus Bul 54 no297:50 '56

BURT, Silas Wright, 1830-1912
Pioneer in civil service reform: Silas W. Burt and the New York Custom house. W. Hartman. bibliog f il por N Y Hist Soc Q 39: 368-79 O '55

BURTIN, Will, 1908-
International design conference, Aspen, Colo, 1955; excerpts from chairman's opening address. Print 9:8+ Jl '55
Reproductions
Cover of the house organ of the Upjohn company
Graphis 12:404 S '56

BURTON, Decimus, 1800-1881
Palm house at Kew. P. Ferriday. il Arch Rev 121:127 F '57

BURTON, E. Milby
Charleston furniture, 1700-1825. Review
Connoisseur (Am ed) 137:290-1 Je '56. H. Comstock

BURTON-BROWN, Theodore
Coming of iron to Greece. Review
J Hell Stud 76:122 '56. W. Lamb

BURWELL, Charles Lee
Portrait
Craft Horiz 16:46 Mr '56

BURY, Adrian, 1893-
Claude Muncaster. Studio 151:178-81 Je '56
Gustave Courbet—a rediscovered masterpiece. Connoisseur (Am ed) 137:232-4 Je '56
Our great water colour tradition. il Artist 52:14-16, 26-8, 50-2, 74-6, 110-12, 126-8 O '56-Mr '57
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. Connoisseur (Am ed) 137:93-100, 112 Ap '56

BURY, Adrian—*Continued*
Round about the galleries. Connoisseur (Am ed) 138:191-2, 254-5; 139:51-3, 119-21, 189-91, 257-9; 140:51-3 D '56-S '57

Reproductions

Self portrait in pastel
Artist 51:129 S '56

BURY, John Bernard, 1917-
Late baroque and rococo in north Portugal. bibliog f il plans Soc Arch Hist J 15:7-15 O '56

BUS garages. See Garages

BUSH, Charles William, 1919-

Reproductions

Townsville waterfront
Studio 152:50 Ag '56

BUSH-BROWN, Albert, 1926-
College architecture: an expression of educational philosophy. bibliog f Arch Rec 122:154-7 Ag '57
Dormitory design: economical housing isn't enough. Arch Rec 122:196-9 Ag '57
This new shell game, function, structure, symbolism—or art? Arch Rec 121:185-9 Je '57
—See Burchard, J. E. jt. auth.

BUSH-BROWN, Harold, 1888-
P/A views; comments on E. Wright's article on architectural education. Progres Arch 37: 248+ S '56
Portrait
Arch Rec 120:28 S '56
Retires. Am Inst Arch J 26:123-4 S '56

BUSHE-FOX, Jocelyn Plunket, 1880-1954
Obituary
Antiquaries J 35:283 Jl '55

BUSHNELL, Geoffrey Hext Sutherland, and Digby, Adrian
Ancient American pottery. Review
Archaeology 10:154 Je '57. J. A. Mason
Craft Horiz 16:49-50 Ja '56
Mus J 56:158 S '56

BUSI, Giovanni de'. See Cariani

BUSINESS
See also
Architects' offices—Management
Real estate business

BUSINESS and architecture. See Architecture and business

BUSINESS and art. See Art and business

BUSINESS buildings. See Commercial buildings; Office buildings

BUSINESS districts
Die erneuerung der city. B. Huber. Werk 44: 77 Mr '57
Projects without plans; Pittsburgh redevelopment boom. F. Gutheim. il plan Arch Forum 106:146-51+ F '57
Typical downtown transformed; plan for Fort Worth; V. Gruen associates. arch. il plans Arch Forum 104:146-55 My '56
See also
Industrial districts
Shopping centers

BUSINESS interior decoration. See Interior decoration, Business

BUSINESS location. See Location (in business and industry)

BUSINESS machines. See Office equipment and supplies

BUSINESS men
Genius—artistic and commercial. F. Whitaker. Am Artist 21:82-4 Ja '57

BUSINESS offices. See Offices

BUSOU, Pedro. See Bussou Del Rey, P.

BUSSAT, Pierre, 1921-
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup5 Ja '57

BUSSE, Fritz, 1903-
Four European illustrators. E. Metzl. il Am Artist 19:32-3 D '55

BUSSET, Louise Claude de Bourbon-. See Bourbon-Busset, L. C. de

BUSSOU DEL REY, Pedro, 1765-1806
Acerca de Pedro Busou. E. Pardo Canalís. Archivo Esp Arte 28:273-5 Jl '55

BUSTELLI, Franz Anton, 1723-1763

Reproductions

Jealous lover
Apollo 64:64 Ag '56
Nymphenburg porcelain figures of Lalage and Harlequin
Connoisseur (Am ed) 136:127 N '55

BUSTOS, José Hermenegildo, 1832-1907
Discovering Hermenegildo Bustos; excerpt from At home in Mexico. C. A. Smart. il por self por Américas 9:18-21 Jl '57

BUTCHER, G. M.
Contemporary painting in Bombay. Coll Art J 16 no2:109-18 '57

BUTLER, Barbara
Antoine Pevsner in Paris. Arts 31:25-7 F '57
Paris. See issues of Arts September 1956-
Paris; recent developments in the French art world. Arts 30:14-15 S '56

BUTLER, R. M.
Roman gateway at Portchester castle? Antiquaries J 35:219-22 Jl '55

BUTLER, Reginald Cotterell, 1913-
Butler and the chemise; new bronzes at the Hanover gallery, London. L. Alloway. Art N 56:48 My '57
English contemporary art. J. T. Soby. Saturday Review 39:43 O 6 '56
il: Girl with a vest p4
Exhibition at the Hanover gallery. il Arch Rev 122:77 Jl '57

Reproductions

Cassandra
Detroit Inst Bul 36 no3:71 '56-57
Fragment of a portrait head
Arts 31:19 O '56
Girl
Artist 52:22 O '56
Ophelia
Carnegie Mag 31:193 Je '57
Torso
Art Q 19 no3:310 '56

BUTLER, William C.
Portrait
Interiors 117:87 Ag '57

BUTLIN, Martin R. F.
Lawrence's portrait of Mrs Francis Robertson: some new letters. Burl Mag 99:27+ Ja '57

BUTTERFIELD, Richard David, 1909-
Portrait
Progres Arch 37:141 S '56
See also
Nichols and Butterfield, architects

BUTTERFIELD, Roger Place, 1907-
Political cartoons, the old days. New Republic 134:13-16 Mr 12 '56

BUTTERWORTH, M. A.
Examination of microspores in coal. Antiquaries J 35:217 Jl '55

BÜTTNER, G. H. fl 1883

Reproductions

Hunting party
Connoisseur (Am ed) 139:148 My '57

BUTTON, Frederick Charles
See also
Adie, Button and partners, architects

BUTTON, John
Three painters at De Nagy gallery. Art N 55:8 O '56
il: Three women
Three poets introduce three painters; exhibition at De Nagy gallery. Arts 31:56 O '56

BUTTONS, Sleeve. See Cuff links

BUTZ, Fritz

Reproductions

Railroad advertisement
Graphis 12:329 Jl '56

BUZUK, George Peter. See Ward, B. R. jt. arch.

BYRD, William, 1542?-1623
Autographs of musicians acquired by the British museum. Connoisseur (Am ed) 138: 124 N '56

BYRNE, Barry, 1892-
Saint Columban missionary college, Milton, Mass; views and plan. Liturg Arts 24:36 F '56

BYRNE, Janet S.
Design for a tomb. Met Mus Bul ns 15:155-64 F '57
BYRNS, Richard Howard
De Quincey's first article in Blackwood's magazine. N Y Pub Lib Bul 60:333-7 Jl '56
BYTOWN, Canada. See Ottawa
BYZANTINE architecture. See Architecture, Byzantine
BYZANTINE art. See Art, Byzantine
BYZANTINE church. See Orthodox Eastern church
BYZANTINE coins. See Coins, Byzantine
BYZANTINE empire, 323-1453
Les aventures d'un prisonnier arabe et d'un patrice byzantin à l'époque des guerres bulgaro-byzantines. M. Canard. Dum Oaks Pa no9-10:49-72 '55-56
Coins and Byzantine imperial policy. A. R. Bellinger. bibliog f il Speculum 31:70-81 Ja '56
Notes on some episodes concerning the relations between the Arabs and the Byzantine empire from the fourth to the sixth century. A. A. Vasiliev. bibliog f Dum Oaks Pa no9-10:306-16 '55-56
See also
Taxation—Byzantine empire
Politics and government
Byzantine political ideas in Kievan Russia. F. Dvornik. bibliog f Dum Oaks Pa no9-10: 73-121 '55-56
BYZANTINE frescoes. See Frescoes, Byzantine
BYZANTINE glassware. See Glassware, Byzantine
BYZANTINE hymns. See Hymns, Byzantine
BYZANTINE illuminated manuscripts. See Illuminated manuscripts, Byzantine
BYZANTINE institute of America
Notes on the work of the Byzantine institute in Istanbul: 1954. P. A. Underwood. il Dum Oaks Pa no9-10:291-300 '55-56
BYZANTINE lamps. See Lamps, Byzantine
BYZANTINE mosaics. See Mosaics, Byzantine
BYZANTINE mural painting and decoration. See Mural painting and decoration, Byzantine
BYZANTINE studies
Byzantine studies and other essays, by N. H. Baynes. Review
J Rom Stud 45:165-7 '55. W. Ensslin
Speculum 31:495-6 Jl '56. P. Charanis
Fellowships in Byzantine studies offered by the Dumbarton Oaks research library and collection. Archaeology 9:285 D '56
See also
International congress of Byzantine studies

C

CDA. See Contemporary design associates
CIAM (Congrès international d'architecture moderne) See International congress for modern architecture
CINVA. See Inter-American housing center, Bogotá
CABALA
Milton and the *conjectura cabbalistica*. R. J. Z. Werblowsky. bibliog f Warburg & Courtauld Inst J 18:90-113 Ja '55
CABANISS, Larry
Exhibition at Little Studio. Art N 55:58 D '56
Exhibition of paintings at Little Studio. Arts 31:60 Ja '57
CABBALA. See Cabala
CABEL. See Arentsz, A.
CABINET des médailles, Paris. See Bibliothèque nationale—Département des médailles et antiques
CABINET work
Der möbelbau; 10th ed. by F. Spannagel. Review
Roy Inst Brit Arch J s3 v62:423 Ag '55
See also
Marquetry
CABINETMAKERS, American
Booth family of Newtown and Southbury, Conn. E. H. Bjerkoe. il Old Time N E 48:8-11 Jl '57
Cabinetmaker in America. J. A. H. Sweeney. il Antiques 70:366-9 O '56
Furniture and cabinetmakers of a New England town, Suffield, Conn. C. S. Bissell. il Antiques 69:326-30 Ap '56
Walker Weed: Yankee cabinetmaker. il Craft Horiz 17:37-9 F '57
Who's who in tradition; American furniture craftsmen. J. A. Vincent. il Interiors 115: 108-11 N '55
See also names of cabinetmakers. e.g. Allen A. D.
CABINETMAKERS, English
George Seddon of London House. G. B. Hughes. il Apollo 65:177-81 My '57
Georgian cabinet-makers, c. 1700-1800; new and rev. ed. by R. Edwards and M. Jourdain. Review
Apollo 63:164 My '56
Connoisseur (Am ed) 137:132 Ap '56
See also
Furniture, English
CABINETMAKERS, French
B.V.R.B. et la morphologie de son style; with English summary. A. Boutemy. bibliog f il Gaz Beaux Arts s6 v49:165-74 Mr '57
Paris furniture by the master ébénistes, by C. A. Packer. Review
Connoisseur (Am ed) 139:254-5 Je '57
See also names of cabinetmakers, e.g. Carlin, M.
Lannuier, C. H.
Oeben, J. F.
CABINETS (furniture)
Baroque period Portuguese cabinet in the Virginia museum of fine arts. il Connoisseur (Am ed) 137:218-19 My '56
Cabinet by Martin Carlin. J. I. Rambo. il facsim Calif Pal Leg Hon Bul 14:[1-7] Ap '57
Hi-fi and furniture design. il diags Art & Ind 60:2-9 Ja '56
Jewel-cabinet of the Dauphine Marie-Antoinette. J. Niclausse. bibliog f il Walters J 18:68-77+ '55
Marie Antoinette's jewel cabinets. Connoisseur (Am ed) 139:272 Je '57
Renaissance cabinet acquired by Detroit institute of arts. il Connoisseur (Am ed) 138:77 S '56
Richard Arkwright's cabinet. il col pl Connoisseur (Am ed) 136:256-7 Ja '56
Selected detail: sewing cabinet; illustration and diagrams. Progres Arch 37:151 Je '56
Two late renaissance cabinets. E. H. Payne. il Detroit Inst Bul 36 no 1:6-10 '56-57
See also
Cupboards
Radio cabinets
Television cabinets
CABINETS, Kitchen. See Kitchen cabinets
CABINETWORK. See Cabinet work
CADAFALCH, José Puig y. See Puig y Cadafalch, J.
CADBURY-BROWN, Henry Thomas, 1913-
School at Harlow. il plan Arch Rev 118:98-100 Ag '55
CADELL, Francis Campbell Boileau, 1883-1937
Leslie Hunter and F. C. B. Cadell. So Aus Bul 18:[6-7] Ja '57
il: Gold toque
CÁDIZ, Spain
Architecture
Arquitectura barroca gaditana: las casas de don Diego de Barrios. C. Pemán. il Archivo Esp Arte 28:199-206 Jl '55
CADMUS, Paul, 1904-
Exhibition at Midtown gallery. Art N 55:10 N '56
il: Bar Italia
Exhibition at Midtown gallery. Arts 31:62 D '56
CADORET, Michel, 1912-
Enriches Aubusson's fame. il Interiors 115: 16 Ja '56
Exhibition at Chalette gallery. Art N 55:51 F '57
Exhibition of paintings at Chalette gallery. il Arts 31:50 F '57

CADOUX, T. J.
Duration of the Samian tyranny. J Hell Stud 76:105-6 '56

CAERE (Etruscan city) See Cerveteri, Italy

CAESAR, Caius Julius, 102?-44 B.C.
Classical sculpture in Sweden; bust presumed to be Julius Caesar in the collection of H. Malmström. il Archaeology 9:139-40 Je '56
Discussion of K. Barwick's Caesars Bellum civile and two works by M. Rambaud. J. P. V. D. Balsdon. J Rom Stud 45:161-4 '55
Was Caesar an enlightened despot? R. Schwarz. por Carnegie Mag 30:97-100 Mr '56

CAESAR, Mrs Doris (Porter) 1893-

Reproductions

Mother and child
Art in Am 44:22 Spring '56

CÆSAREA, Eusebius Pamphili, bp of. See Eusebius Pamphili

CAFFARELLI, Scipione. See Borghese, S.

CAFFÉ, Nino, 1909-
Biographical note. St Louis Mus Bul 40 no3-4:35 '55
il: Seaside colony p 10

CAFFERY, Jefferson, 1886-
Fresh treasures from Egypt's ancient sands. pors National Geographic Magazine 108: 611-50 N '55

CAFFIÉRI, Jean Jacques, 1725-1792
Franklin's portraits on our paper money. G. B. Smedley. il Numismatist 69:1389-92 D '56

CAGLI, Corrado, 1910-
Biographical note. St Louis Mus Bul 40 no3-4:36 '55
il: Abstraction No. 5; Bridge at Worms p 11
Exhibition at Schettini gallery. Arts 30:50 N '55
First showing in the U.S. at Schettini gallery. Art N 54:57 Ja '56

CAGLIARI, Paolo. See Veronese, P.

CAHATAL, Leon

Reproductions

Plaque presented to A.I.A. by the Philippine institute of architects
Am Inst Arch J 28:64 Je '57

CAILLÉ, Jacques
La mosquée de Hassan à Rabat. Review
Am J Archaeol 60:469 O '56. D. N. Wilber

CAILLE, Pierre, 1911-
Pierre Caille: with German and French texts. E. Reuter-Brocks. il por Graphis 12:80-3 Ja '56

CAILLER, Maurice, 1917-
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup4 Ja '57
—See Gaillard, A. jt. arch.

CAILLEUX collection
French eighteenth-century terracottas in the Cailleux collection. J. Fleming. il(pt col) Connoisseur (Am ed) 140:2-7 S '57

CAIRD, Sir James, collection
Sir James Caird's private collection. R. W. Symonds. il Connoisseur (Antique dealers' no) p28-32 Je '57

CAIRO, Francesco del, 1598-1674
Piedmontese paintings of the early seventeenth century at Turin. H. Honour. Connoisseur (Am ed) 138:117-19 N '56
il: Magdalen

Reproductions

Attributed works

Allegory of painting
Burl Mag 99:271 Ag '57

CAIRO

Architecture

Nile Hilton approaches plan ideal; W. Becket and associates, arch. il plans Arch Rec 121: 226-7 My '57

American research center

See American research center in Egypt

Monuments

Ramses takes a ride to Cairo. il Life 40:55-6 Mr 19 '56

CAISERMAN, Ghitta (Mrs Alfred Pinsky)

Reproductions

Anniversary
Studio 150:100 O '55

CAJIAO, Alicia
Exhibition at West Tenth Street gallery. Art N 55:54 F '57

CAJORI, Charles, 1921-
Exhibition at Tanager gallery. Art N 55:54 Mr '56
Exhibition of abstract oils at Tanager gallery. Arts 30:59 Mr '56
il: Transaction
Portrait
Interiors 116:97 Ap '57

Reproductions

Untitled painting (1955)
Art N 55:37 Mr '56

CALABRESE, Caviliere. See Preti, M.

CALAH. See Nimrud

CALAIS, Saint. See Carilefus, Saint

CALAS, Nicolas
Brothers Duchamp all at once. Art N 55:24-7+ F '57

CALBERG, Marguerite
Épisodes de la vie de saint Jean l'Évangéliste; fragments d'une bande de chape. bibliog f Brussels Mus Roy Bul s4 v28:98-108 '56

CALCAGNO, Lawrence, 1916?-
American from Paris. il por Time 66:94+ O 17 '55
Exhibition at Jackson gallery. Art N 54:48 O '55
il: Inscape

Reproductions

Écume noire
Art in Am 44:13 F '56
No. XII (1955)
Art in Am 44:12 F '56
Arts 30:53 O '55
River and western land
Art N 54:33 Ja '56
White river
Art in Am 44:13 F '56

CALCUTTA
S.O.S; a Calcutta cemetery. R. Pearson. il Arch Rev 122:79-80 Jl '57

CALDER, Alexander, 1898-
Alexander Calder: work and play. J. J. Sweeney. il por Art in Am 44:8-13 Winter '56
Biographical sketch. il Perspectives USA no 16:168 '56
Exhibition of mobiles and paintings at the Perls galleries. Arts 30:55+ Mr '56
il: Molluscs
Le fief Calder en Touraine. G. Eudes. il Art & Déc no55:18-23 N '56
Mobiles und stabiles; ausstellung in der Kunsthalle, Basel. Werk 44:sup 132-3 Jl '57
il: Gong
L'objet-mobile de Calder. P. G. Bruguière. il Cahiers d'Art 29 no2:221-8 '54
Portrait
Art in Am 44:39 Spring '56
Recent paintings, mobiles and stabiles at Perls gallery. Art N 55:52 Mr '56
il: My shop
Rugs designed by Picasso and other artists. il Arts & Arch 73:34 My '56

Reproductions

Cow
Arts 30:30 O '55
Deep sea fish
Werk 42:407 D '55
Drawing in pen and ink (1955)
Chicago Art Inst Q 50:64 N '56
Four planes in space
Arts 30:20 Ja '56
Hostess
Arts 30:30 O '55
Little blue under red
Art Q 19 no 1:78 '56
Mobile (1951)
Werk 43:sup 195 O '56
Romans riding (drawing)
Perspectives USA no 13:96c '55
Whale
Illustrated London News 228:59 Ja 14 '56
Werk 43:59 F '56

CALDERARA
Exhibition at Schettini gallery. Arts 30:50 N '55

CALDWELL, Alfred
Residence of exceptional distinction, Lake Bluff, Ill. il Arch Rec 121:183-8 F '57

CALDWELL, Henry Herbert, 1923-
Portrait
House & Home 9:143 My '56
See also
Caldwell and Harmon, architects

CALDWELL, Robert Atchison, 1907-
Wace's Roman de Brut and the variant version of Geoffrey of Monmouth's Historia regum Britanniae. bibliog f Speculum 31: 675-82 O '56

CALDWELL, Warren W.
Two cist burials from San Juan island, Washington. American Antiquity 20:383-4 Ap '55

—and Conn, Richard
Burial cache from the Spokane region. American Antiquity 22:82-3 Jl '56

CALDWELL and Caldwell, landscape architects
Courthouse and jail, Brazos county, Tex. il Arch Rec 121:149-54 Ja '57

CALDWELL and Harmon, architects
Architects re-examine the family plan. il plans diag House & Home 9:143 My '56
Contemporary design succeeds; house in Birmingham. il plan House & Home 9:144-5 Ap '56
In the Japanese style. il plan House & Home 8:133 O '55

CALENDAR
Calendar medals and store cards. M. Fuld and G. Fuld. bibliog il Numismatist 69:33-40 Ja '56
See also
Almanacs

CALENDAR, Greek
Rome et la confédération achaienne (automne 170) P. Charneux. bibliog f il Bul Corresp Hellénique 81 no 1:181-202 '57

CALENDAR of 354. See Chronographia anni 354

CALENDARS
Calendar medals and store cards. M. Fuld and G. Fuld. bibliog il Numismatist 69:33-40, 139-42, 261-2, 552-3, 757-8, 897, 1006-7, 1251-2; 70:27-30, 167-8 425-7, 547-9 681-5, 803-5, 907-10 Ja-Mr, My, Jl-S, N '56, Ja-F, Ap-Ag '57
Changing face of calendars; with German and French texts. L. Zihler. il(pt col) Graphis 12:500-15+ N '56
Commercial calendars; with German and French texts. G. Harris. il(pt col) Graphis 12:488-99 N '56
Cream of the calendars. il Art & Ind 62:103 Mr '57
Olivetti calendars. il(pt col) Print 10:45-52 Ap '56

CALERO, Oswaldo Guayasamin. See Guayasamin Calero, O.

CALGARY, Alberta
Calgary civic air terminal, Alberta; Clayton, Bond and Mogridge, arch. il plans Roy Arch Inst Can J 34:15-19 Ja '57

CALHOUN, Harlod Eugene, 1906-
Portrait
Am Inst Arch J 28:123 Je '57

CALHOUN, John Caldwell, 1782-1850
Powers' bust of Calhoun. il Antiques 71:175 F '57

CALHOUN, Warren D. and Moffett, J. W.
Water conditioning. Arch Rec 119:220-5 F '56

CALI, François
Reproductions
Jacket for a book
Graphis 13:220 My '57

CALIFORNIA
California; special issue. il Craft Horiz 16: 11-39 S '56
See also
Death Valley
San Francisco Bay region
Santa Catalina island
also subhead California under the following subjects
Architecture
Architecture, Domestic
Art
Hospitals
Housing
School buildings

Antiquities
Additional data on fired clay human figurines from California. R. F. Heizer and D. M. Pendergast. bibliog diags American Antiquity 21:181-5 O '55
Archaeology of Wildrose canyon, Death Valley national monument. W. J. Wallace and E. S. Taylor. bibliog il map tabs American Antiquity 20:355-67 Ap '55
Fired clay figurines from San Diego county, Calif. D. L. True. il American Antiquity 22:291-6 Ja '57

Gold discoveries
Days of old, days of gold, days of '49; California private gold coins and their reason for being. Mrs H. Cutler. Numismatist 69: 294-6 Mr '56
Grandfather in the gold rush: Isaac Annis writes home from Auburn dry diggins; ed. by J. E. Parsons. bibliog f il map N Y Hist Soc Q 41:4-23 Ja '57

History
History is everybody's business; how to read an historical object. J. Baur. il Los Angeles Mus Q 12 no2:8-10 '55

CALIFORNIA college of arts and crafts
Focus and periphery in a curriculum design. D. S. Defenbacher. il Coll Art J 15 no2:127-32 '55[i.e. '56]

CALIFORNIA council of architects
Reports from the California council of architects. Yosemite convention, October 10-13, 1956. Arch & Eng 207:7+ N '56
What's in a name? Arch Forum 106:103 Ap '57

CALIFORNIA council of landscape architects
California council. L. M. F. Harriss. il Landscape Arch 46:98-100 Ja '56

CALIFORNIA gold rush. See California—Gold discoveries

CALIFORNIA palace of the legion of honor. See San Francisco—California palace of the legion of honor

CALIFORNIA school of fine arts, San Francisco
Announces scholarship. Arch & Eng 205:4 My '56

CALIFORNIA state board of architectural examiners
No keep out signs in California. C. J. Paderewski. Am Inst Arch J 27:65-7 F '57

CALIFORNIA state fair
California's state fair and exposition; new buildings. il Arch & Eng 210:21-3+ Ag '57

CALIFORNIA state museum of science and industry, Los Angeles
Adds horticultural unit. il Mus N 33:1 F 15 '56
Science-industry museum adds to building. il Mus N 35:1 S 1 '57

CALIFORNIA university
Chooses Warnecke dormitory design in invitational competition. il plans Arch Rec 120: 10-12 O '56
Competition award for design of student residence hall group. il plans diags Arch & Eng 206:12-18 S '56
Competition for a university residence hall. il plans diag Arts & Arch 73:20+ O; 28-9 N '56

Santa Barbara college
Two kinds of campus coherence. il plans Arch Forum 107:138-42 S '57

CALIFORNIA university at Los Angeles
University of California, work designed to publicize the University extension courses; with German and French texts. S. Rifkin. il Graphis 12:56-7 Ja '56

CALIFORNIA watercolor society
Fourth biennial exhibition of drawings and prints at the Municipal art gallery, Los Angeles. il Art N 55:19 S '56
Thirty-sixth annual exhibition at the Los Angeles County museum. il Art N 55:49+ D '56
Watercolor annual. Art N 55:20 Ap '56

CALKING compositions
Synthetic-rubber calking compound. J. R. Panek. il diags Progres Arch 37:144-5 Je '56

CALLAHAN, Kenneth L. 1907-
Exhibition at M. Walker gallery. Art N 54: 50 F '56
Exhibition at Walker gallery. Arts 30:50 F '56
Northwest mystic. Time 66:80 O 3 '55
il: Crater

Reproductions

Cascade mountains, series II, No. 6
Perspectives USA no 13:96c '55
Fiery night
Time (col) 70:57 Jl 22 '57

CALLENDER, John Hancock, 1892-
Another award for the Record. por Arch Rec 120:28 D '56
Design of stainless steel curtain walls; report on the Princeton study. Arch Rec 118:239-46 O '55
House planned for a full life for L. S. Simons, jr, Darien, Conn. il plan diag Arch Rec 121:108-11 Mid-My '57

CALLERY, Mary, 1903-

Reproductions

Amity
Perspectives USA no 16:160h '56
Sketch for Acrobats
Perspectives USA no 13:96d '55

CALLIGRAPHY
Calligraphy, U.S.A. F. Johnson. il Am Artist 20:44-7 F '56
Educated hand; a brief exposition of the essentials of calligraphy. F. Johnson. il Am Artist 21:49-54+ S '57

CALLIGRAPHY, Chinese
Chinese calligraphy, by Y. Chiang. Review Burl Mag 98:244 Jl '56. A. Bulling

CALLIGRAPHY, Japanese
Japanese calligraphy and abstraction; with German and French texts. H. Kobayashi; P. Alechinsky. il Graphis 12:542-55 N '56
Japanische kalligraphie und westliche zeichen in der Kunsthalle, Basel. Werk 43:sup62 Ap '56
Schrift als kunst; zu der ausstellung Japanische kalligraphie in der Kunsthalle Basel. J. Tschichold. il Werk 43:160-1 My '56

CALLIPOLITIS-FEYTMANS, Denise
Pinakia à figures noires. bibliog f Bul Corresp Hellénique 79 no2:467-77 '55

CALLISEN, Sterling Adolph, 1899-
Inside Russia's treasure house. Harper's Magazine 214:66-71 F '57

CALLISTER, Charles Warren
First church of Christ Scientist, Belvedere, Calif. il por(p 105) plan Arch Forum 103: 138-9 D '55

CALLISTRATUS, 3d cent
Kallistratos meets a centaur. K. Lehmann. bibliog f Am J Archaeol 61:123-7, pl 37-8 Ap '57

CALLIYANNIS, Manolis, 1923-
Paris commentary; exhibition at the galerie Mouradian-Vallotton. A. Watt. Studio 154: 27 Jl '57
il: La montagne rouge: Lesbos

CALLMAN, Ellen
Quattrocento jigsaw puzzle. bibliog f Burl Mag 99:149-55 My '57

CALLOT, Jacques, 1592-1635
Fifteen drawings at New gallery. Art N 55:56 My '56
Fifteen drawings at New gallery. Arts 30:49 Ap '56
Jacques Callot, by E. De T. Bechtel. Review Print 10:60 Je '56

Reproductions

Duchess of Lorraine with her ladies and gentlemen in the palace garden at Nancy
Met Mus Bul ns (detail) 15:48 O '56
Dwarf
Coll Art J 15 no 1:67 '55
Float designed by Claude Deruet
Connoisseur (Am ed) 136:223 D '55
Grand Duchess leading a young couple by the hand
John Herron Inst Bul 43:15 Ap '56
Miracle of St Mansuetus
Art Q 20 no 1:98 '57

CALLOW, William, 1812-1908

Reproductions

Rath-haus at Lucerne
So Aus Bul 17:[2] O '55

CALOGERO, Guido, 1904-
Gorgias and the Socratic principle: *nemo sua sponte peccat.* bibliog f J Hell Stud 77:12-17 '57

CALOGERO, Jean, 1922?-

Reproductions

Fille-fleur
Studio 152:90 S '56

CALONGNE, William Francis, jr
See also
Lawrence, Saunders and Calongne, architects

CALPENA, Vincente Pastor
Exhibition of watercolors at Kennedy gallery. Art N 54:63 N '55

CALRAET, Abraham van. See Kalraet, A. van

CALVAERT, Denys (Dionisio Fiammingo) 1540-1619. See Abbate, N. dell', jt. artist

CALZA, Guido, 1888-1946, and others
Scavi di Ostia, v 1: Topografia generale. Review
J Rom Stud 46:190-3 '56. R. Meiggs

CALZADA GOROSTIZA, Consuelo Sáenz de la. See Sáenz de la Calzada Gorostiza, C.

CAM, Helen Maud, 1885-
Evolution of the mediaeval English franchise. bibliog f Speculum 32:427-42 Jl '57

CAMAINO, Tino di. See Tino di Camaino

CAMBIASO, Luca, known as Luchetto da Genova, 1527-1585
Exhibition of drawings at Delius gallery. Art N 56:32+ Mr '57
il: Stoning of St Peter
Exhibition of drawings at Delius gallery. Arts 31:53 Mr '57
il: Christ led away by the soldiers
Exposición Luca Cambiaso y su fortuna en Génova. J. Herrnández Perera. Archivo Esp Arte 29:261-2 Jl '56
il: La Virgen de la Candela; Cristo ante Caifás; Sagrada familia con santa Ana; Grupo de figuras
Luca Cambiaso at Genoa. Connoisseur (Am ed) 138:174 D '56
il: Venus and Adonis; Christ before Caiphas

Reproductions

Christ led to captivity
Coll Art J 15 no3:269 '56
Madonna and Child with St Anne
Art Q 18 no3:288 '55

CAMBITOGLOU, Alexander
Three Attic vases in the Museum of Valletta. J Hell Stud 75:7-8 '55

CAMBÓ, Francisco, d 1947
Cambó bequest for Barcelona. Connoisseur (Am ed) 137:52 Mr '56
Home to Catalonia. col il Time 67:70-1 Mr 12 '56

CAMBODIA
See also
Angkor

History

Khmer settlement pattern: a possible analogy with that of the Maya. M. D. Coe. American Antiquity 22:409-10 Ap '57

CAMBODIAN sculpture. See Sculpture, Khmer

CAMBRIDGE, Sir Arthur Wallace Pickard-. See Pickard-Cambridge, A. W.

CAMBRIDGE, Massachusetts

Galleries and museums

See also
Harvard university—
Fogg art museum

CAMBRIDGE university
Cambridge portraits. J. W. Goodison. il Connoisseur (Am ed) 139:213-18 Je '57
Catalogue of Cambridge portraits, by J. W. Goodison
Review of v 1
Burl Mag 98:173 My '56. E. K. Waterhouse
Connoisseur (Am ed) 137:58 Mr '56

Fitzwilliam museum

Drawings of George Romney. A. Crookshank. bibliog f il Burl Mag 99:42-8 F '57
Four drawings from the Fitzwilliam museum. C. Van Hasselt. il Apollo 64:12-14 Jl '56
Rickman and the Fitzwilliam competition. A. James. il Arch Rev 121:270-1 Ap '57

CAMBRIDGE university—Fitzwilliam museum —*Continued*
Three drawings by Francisco Goya in the Fitzwilliam museum, Cambridge. C. van Hasselt. il Apollo 65:87-9 Mr '57

King's college
16th-century dogs in the windows of a Cambridge chapel. il Illustrated London News 227:1012-13 D 10 '55

CAMBRIDGESHIRE, England
Cambridgeshire, by N. Pevsner. Review Burl Mag 98:247 Jl '56. K. Harrison

CAMELOT, Robert, and others
Centre national des industries et des techniques, Paris; la construction de la couverture. il diags Arch d'Aujourd'hui 27: 54-5 Mr '56

CAMELS
Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56

CAMEO glass
XIXth century cameo glass. G. W. Beard. il Apollo 63:51-3 F '56
Poetry in glass; the art of Emile Gallé, 1846-1905. G. Gros. il Apollo 62:134-6+ N '55
Portuguese glass cameos. A. Cardoso Pinto. il Connoisseur (Am ed) 137:32-4 Mr '56
Roman cameo glass cup in the Corning museum of glass. il Art Q 18 no4:421-2 '55

CAMEOS
Peiresc et le Grand camée de France. H. Stern. il R des Arts 6:255-6 D '56
Triumph of a Christian emperor—a cameo from the Sommerville collection of engraved gems in the University museum, Philadelphia. C. C. Vermeule. il(p438) Art Q 19 no4:441-2 '56
Wedgwood cameo made from Australian material. H. J. S. Banks. il Apollo 62:85 S '55

CAMERINO, Giovanni da. See Boccati, G. da C.

CAMERON, Albert Barnes, 1925-
Portrait
Progres Arch 38:117 My '57

CAMERON, Sir David Young, 1865-1945

Reproductions
La Roche
Artist 52:64 D '56

CAMERON, S. M.
See also
Underwood, McKinley and Cameron, architects

CAMILLO DELMINIO, Giulio, ca 1480-1544
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56

CAMINOS, Horacio, 1914-
Portrait
Arch Forum 104:132 Mr '56

—and Catalano, E. F.
Elementary school; first prize in porcelain enamel design competition. il plans diags Arch Forum 104:132-3 Mr '56

CAMINOS, Ricardo Augusto, 1915-
Surveying Gebel es-Silsilah. J Egypt Archaeol 41:51-5 '55

CAMMAS, Simone
Présentation de la collection La Charlonie, archéologie grecque. R des Arts 5:248-9 D '55

CAMOIN, Charles, 1879-

Reproductions
Monument
Apollo 64:189 D '56

CAMÓN AZNAR, José
Picasso y el cubismo. Review Archivo Esp Arte 29:253-5 Jl '56. F. J. Sanchez Cantón

CAMOUFLAGE
Camouflage exhibition at the Imperial war museum. H. Casson. Arch Rev 119:344 Je '56

CAMP, Jean de, the elder, fl 1510
Four late Gothic tapestries of Virtues and Vices. A. C. Weibel and F. W. Robinson. il(p436) Art Q 19 no4:440-1 '56

CAMPAIGN buttons, etc.
For a presidential year; exhibit at Carnegie museum. W. W. Woodside. il Carnegie Mag 30:190-2+ Je '56

CAMPANELLA, M.
Concours pour la gare de Naples. il plans diags Arch d'Aujourd'hui 27:6-7 Mr '56

CAMPBELL, David
National jewelry show at Rochester. Craft Horiz 17:32-6 F '57
Trials of jurying. il Craft Horiz 16:30-5 Mr '56
Portrait
Craft Horiz 16:12 Mr '56
—See Webb, A. O. jt. auth.

CAMPBELL, George F. 1917-
Variations on a medium. il(pt col) Artist 51:81-3, 102-4, 126-8 Jl-S '56
Our cover. il Artist 51:73 Jl '56

Reproductions
Howth from the hill
Studio 150:125 O '55

CAMPBELL, Gretna
Exhibition at Zabriskie gallery. Art N 54: 53 Ja '56
il: Rocks on the shore
Exhibition of paintings at Zabriskie gallery. Arts 30:50 F '56
Studio talk; powdered pigments. V. Longo. por Arts 30:68-9 Mr '56
il: Bathers

Reproductions
Landscape
Art N 55:37 Mr '56

CAMPBELL, John Carden, 1915?-
Portrait
Interiors 115:114 S '55
See also
Campbell and Wong, architects

CAMPBELL, Joseph, 1904-
(ed) See Zimmer, H. Art of Indian Asia, its mythology and transformations

CAMPBELL, Kenneth John
Information given by the architect to the builder. Roy Inst Brit Arch J s3 v64:180-2 Mr '57

CAMPBELL, Kevin Patrick
Rome scholarship in architecture, 1956; winning design for an airport building. Roy Inst Brit Arch J s3 v63:424-5 Ag '56

CAMPBELL, Lawrence
Lippold makes a construction. Art N 55:30-3+ O '56

CAMPBELL, Paschall
Patio in Connecticut: Campbell's New Canaan home. il House & Home 10:136-7 Ag '56

CAMPBELL, Robert Richmond, 1902-
Portrait by I. Hele. Studio 152:50 Ag '56

CAMPBELL, Shirley Aley

Reproductions
House for rent
Cleveland Mus Bul 44:93 My '57

CAMPBELL and Wong, architects
Habitation à Stockton; views and plan. Arch d'Aujourd'hui 27:15 O '56
House for a merchant builder. il Arts & Arch 74:22 Ap '57
Only a top flight architect could give a tract house such style; Campbell and Wong, break into the builder market. il plans House & Home 10:144-9 S '56
Post and plywood vacation camp. il Arts & Arch 72:18 Ag '55
Stone and plywood ski lodge. il plan Arts & Arch 74:28-9 My '57
Vineyard pavilion; a hospitality house for a small winery. il plan Arts & Arch 73:26 Je '56
You can exploit the full width of your city lot; house in Stockton, Calif. il plan House & Home 10:162-3 O '56

CAMPENY Y ESTRANY, Damián Buenaventura, 1771-1855

Reproductions
Bocetos en terracota policromados
Archivo Esp Arte 29:opp 316 O '56
Diana sorprendida en el baño
Archivo Esp Arte 20:opp 317 O '56
San Jaime
Archivo Esp Arte 29:opp 316 O '56

CAMPI, Bernardino, ca 1522-1592

Reproductions
Madonna and saints
Burl Mag 99:163 My '57

CAMPI, Maria
Reproductions
Earthenware vase
Studio 150:183 D '55

CAMPIDOGLIO, Michelangelo di (Michelangelo di Pace) 1610-1670
Reproductions
Still-life with fruit, flowers and parrot in a landscape setting
Illustrated London News (col) 229 sup:46 N 9 '56
Still life with fruit on a stone ledge
Illustrated London News 230:399 Mr 9 '57

CAMPIGLI, Massimo, 1895-
Biographical note. St Louis Mus Bul 40 no3-4:36 '55
il: Seven women; Garden party p 12
Exhibition of lithographs at Chaucer Head. Art N 55:14 D '56
Hallmark winners announced. il Arts 30:64 Ja '56
il: Children playing
Modigliani-Campigli-Sironi; ausstellung in der Kunsthalle, Bern. Werk 42:sup 198 O '55
Three Italians at Heller gallery. Art N 54: 52 F '56
Two moods from Italy; exhibition at Marlborough fine arts. Apollo 65:126 Ap '57
Reproductions
Children playing
Art in Am 44:35 Spring '56
Art N 54:7 Ja '56
Mosaic design (1943)
Mus Mod Art 23 no3:19 '56

CAMPIN, Robert, 1375-1444
See also
Master of Flémalle, fl 1410-1440
Reproductions
Attributed works
Head of a woman
Artist 53:10 Ap '57

CAMPNEY, Ralph O. 1894-
Foreword: DND construction programme. por Roy Arch Inst Can J 33:317 S '56

CAMPOLI, Cosmo, 1923?-
Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O '55
il: Jonah and the whale
Reproductions
Bird mother
Art in Am 44:41 F '56
Family group
Art N 55:18 Ap '56
Jonah and the whale
Art in Am 44:41 F '56

CAMPOS, Florencio Molina. See Molina Campos, F.

CAMPROBIN, Pedro de, 1606-1660
Reproductions
Fruit, jug and glass
Art N 55:37 Ap '56

CAMPS
Centre de vacances et club à Otaniemi, Finlande; A. Ervi and O. Hansson, arch. il plans diag Arch d'Aujourd'hui 26:103-5 S '55
Girl scout lodge, Annapolis; Rogers, Taliaferro and Lamb, arch. il plan diags Progres Arch 38:121-3, 164 Ag '57
Post and plywood vacation camp; Campbell and Wong, arch. il Arts & Arch 72:18 Ag '55
YWCA camp, Elmore county, Ala; Sherlock, Smith and Adams, arch. il plans Progres Arch 38:134-6 Ag '57

CAMPUSES. See College grounds; School grounds

CAMUS, Albert, 1913-
Camus' challenge to modern art. H. A. Durfee. J Aesthetics 14:201-5 D '55

CANABAS, Joseph, fl 1763
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

CANADA
Thomas Davies—soldier and painter of eighteenth-century Canada. K. M. Fenwick; C. P. Stacey. il(pt col) Can Art 13 no3:271-6+ '56
See also subhead Canada under the following subjects
Architecture
Art
Church architecture
Cities and towns
Exhibitions
Hospitals
Housing
Money
Museums and art galleries
School buildings
Antiquities
See also
Manitoba—Antiquities
Department of national defence
DND post war construction program. il plans diags Roy Arch Inst Can J 33:318-57 S '56
Royal air force
RCAF construction program. il plans diags Roy Arch Inst Can J 33:343-53 S '56

CANADA council for the arts, humanities and social sciences
Canada council. Roy Arch Inst Can J 33:456-7 D '56

CANADAY, John Edwin, 1907-
Four women. Phila Mus Bul 52 no253:43-9 '57

CANADÉ, Vincent, 1879-
Reproductions
Self-portrait
Arts 30:50 S '56

CANADIAN academy of arts. See Royal Canadian academy of arts

CANADIAN artists. See Artists, Canadian

CANADIAN arts council
Failure to implement Massey report deplored by the Canadian arts council. Can Art 14 no 1:34 '56

CANADIAN construction association
Construction house, Ottawa; Abra, Balharrie and others, arch; with addresses read at the official opening. il plan Roy Arch Inst Can J 32:465-9 D '55

CANADIAN decorative arts. See Decorative arts, Canadian

CANADIAN museum of natural history, Ottawa
National museum of Canada re-organized. Mus J 56:273 F '57
Reorganized. Mus N 34:1 Ja 1 '57

CANADIAN painters. See Painters, Canadian

CANADIAN painting. See Painting, Canadian

CANADIAN sculpture. See Sculpture, Canadian

CANAL, Antonio, known as Canaletto, 1697-1768
Another Canaletto drawing of London. J. W. Goodison. Burl Mag 99:54 F '57
il: Whitehall from Richmond House
Canaletto. F. Davis. il Illustrated London News 227:572 O 1 '55
Canaletto, by V. Moschini. Review
Apollo 63:98 Mr '56
Canalettos for the Blaffer collection, Houston. H. Comstock. Connoisseur (Am ed) 137:291-2 Je '56
il: Grand canal and Santa Maria del Salute; View of Venice
Drawing by Canaletto: Interior of St Mark's in Venice. W. Vitzthum. il Burl Mag 99: 276 Ag '57
Problems of chronology and perspective in the work of Canaletto; with note by F. J. B. Watson on Joseph Baudin's copies after Canaletto. A. Morassi. bibliog f Burl Mag 97:348-53 N '55
il: Clock tower in the piazza S Marco; Grand canal with the Church of the Salute
Self-portrait by Canaletto. F. J. B. Watson. il Burl Mag 98:294-6 S '56
Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f Burl Mag 98:296-301 S '56
il: Rialto and the Palazzo del Camerlenghi; Church of SS Giovanni e Paolo; View on the Grand canal; Church of the P.P. della Carità Rochetini
Reproductions
Antique triumphal arch with Eton college chapel in the background
Illustrated London News 230:698 Ap 27 '57
Forum, Rome: the temple of Castor and Pollux
Connoisseur (Am ed)) 136:127 N '55

CANAL, Antonio—Reproductions—*Continued*
Interior of a courtyard, Venice
Mus J 56:16 Ap '56
Mestre
Carnegie Mag (detail) 30:217 S '56
Panorama of Venice from the Motta di Sant' Antonio, Castello (drawing)
Connoisseur (Am ed) 136:207 O '55
Le porte del Dolo
Apollo 63:43 F '56
Venice: the Piazzetta and library
Illustrated London News 231:29 Jl 6 '57

CANAL, Giovanni Antonio. See Canal, A.

CANAL zone. See Panama Canal zone

CANALETTO, 1697-1768. See Canal, A.

CANALETTO, 1720?-1780. See Bellotto, B.

CANALÍS, Enrique Pardo. See Pardo Canalís, E.

CANALS
Old New England canals. P. Pressey. il Old Time N E 46:96-9 Ap '56

CANAPAS, Joseph. See Canabas, J.

CANARD, Marius
Les aventures d'un prisonnier arabe et d'un patrice byzantin à l'époque des guerres bulgaro-byzantines. Dum Oaks Pa no9-10:49-72 '55-56

CANARY islands
See also
Art—Canary islands

CANBERRA, Australia

City planning
Reviewing the Record: Canberra; an international competition for a national capital in 1912. il plan Arch Rec 121:18+ Ja '57

CANBERRA university. See Australian national university

CANDELA, Félix, 1910-
Toward a new structure; excerpts. il por Arch Forum 104:82+ F '56
Les voûtes minces et l'espace architectural; excerpts. il Arch d'Aujourd'hui 27:22-4 Mr '56
Bâtiment de douane; Laboratoires et autres édifices; views and diagrams. Arch d'Aujourd'hui 27:33, 42-3 Mr '56
Chapelle Nôtre-Dame de la Solitude, Coyoacan, San José del Altillo, Mexique; views and plans. Arch d'Aujourd'hui 27: 25-7 Mr '56
Concrete shell forms; exhibition at the University of southern California. E. McCoy. il plans diags Arts & Arch 74:16-19+ My '57
Folded-slab church, Mexico city. il Arch Rev 119:1 Ja '56
New approach to structure: shells of concrete. il diags Arch Forum 196:131-4 Ja '57

CANDELL, Victor, 1903-

Reproductions
Encounter
Arts 30:10 Mr '56
Uprooted
Carnegie Mag 31:90 Mr '57

CANDILIS, Georges, and Woods, S.
Wohnbauten für Mohammedaner in Casablanca; views and plans. Werk 44:166-7 My '57

—and others
Groupe d'H.L.M. à Bobigny et à Argenteuil; views and plans. Arch d'Aujourd'hui 27:30-1 Jl '56
Habitations types, école type: Martinique, Réunion, Guyanne, Guadeloupe; Projet d'un groupe d'habitations pour le Nicaragua; illustrations and plans. Arch d'Aujourd'hui 27:148-51 O '56
Logements pour le personnel des raffineries de pétrole du Golfe Persique; views and plans. Arch d'Aujourd'hui 28:90-1 F '57
Opération million; équipe lauréate. plans diags Arch d'Aujourd'hui 26:XXVII+ S '55

CANDLE snuffers. See Snuffers

CANDLESTICKS
Bowdoin family candlesticks. H. Comstock. il Connoisseur (Am ed) 136:308-10 Ja '56
English candlesticks before 1600, by W. G. Thomas. Review
Apollo 62:162 N '55
Pair of seventeenth-century American silver candlesticks. il Antiques 68:282 S '55
Seventeenth century pewter candlesticks. A. V. Sutherland-Graeme. il Connoisseur (Am ed) 137:182-4 My '56
See also
Menorah

CANDY
Ingredients for a house style; packaging designed by W. M. De Majo. G. E. Moggridge. il(pt col) Art & Ind 62:128-30 Ap '57
Packaging—and a question of approach; products of three confectionery manufacturers. il Art & Ind 60:98-100 Mr '56

CANDY stores
Baker makes a find in Japan; modern confectionery shop in Fukuoka. il Interiors 115:8+ Ja '56
Commercial buildings: candy garden; Lofts candy shop, Union, N.J; M. Katzman, arch. il(pt col) plans Progres Arch 37:96-9 Jl '56

CANE furniture. See Furniture, Wicker

CAÑEDO, Alejandro de, 1902-
Exhibition at Zodiac gallery. Arts 31:61 My '57

CANELLA, Giuseppe, the elder, 1788-1847

Reproductions
Les grands boulevards
France Illustration (col) no429:[57] D '55
La rue de la Paix
France Illustration (col) no429:[51] D '55
La rue de Rivoli
France Illustration (col) no429:[55] D '55
La rue du Carrousel
France Illustration (col) no426:39 S '55

CANFIELD, O. L. 1883-1955
Obituary
Interiors 115:138 N '55

CANGIAGIO, Luca. See Cambiaso, L.

CANIGGIA, Carlo, 1806-1850
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:104-6 Ap '55

CANIGIA, Carlo. See Caniggia, C.

CANINO, Ennio, and Rizzi, Vivina
Proposed church of Our Lady of La Salette to be erected at Monteverde Buovo, Rome; views and plan. Liturg Arts 25:17 N '56

CANNES, France

International exposition of ceramics
International exposition of ceramics at Cannes; with list of prize winners. A. Prieto; D Mailliard. il Craft Horiz 15:10-15 S '55

CANNON, Ernestine

Reproductions
Vase
Studio 150:182 D '55

CANNON, Georgius Young, 1892-
Design tempest over a governor's mansion. il House & Home 12:71 Ag '57

CANO, Alonso, 1601-1667
Alonso Cano, estudio y catálogo de la exposición celebrada en Granada en junio de 1954. Review
Archivo Esp Arte 28:345-6 O '55
Alonso Cano: painter, sculptor, architect, by H. E. Wethey. Review
Archivo Esp Arte 30:75-6 Ja '57
Art Bul 39:152-5 Je '57. D. F. Darby
Art Q 20 no 1:122-4 '57
Coll Art J 16 no 1:83-5 '56. W. W. S. Cook
Liturg Arts 24:41-2 F '56
Dos supuestos cuadros de Pereda y Cano, firmados por Antonio Arias. D. Angulo Iñiguez. il Archivo Esp Arte 29:126-8 Ap '56
El San Lorenzo atribuído a Alonso Cano del Museo de Kansas City. D. Angulo Iñiguez. il Archivo Esp Arte 29:72-3 Ja '56

Reproductions
St Agnes
Connoisseur (Am ed) 137:207 My '56
Santa Ana y la Virgen
Archivo Esp Arte 28:opp 176 Ap '55
La Virgen con san Bernardo
Archivo Esp Arte 28:opp 176 Ap '55

CANOPIC jars
Two canopic jars of the eighteenth dynasty. M. Cassirer. il J Egypt Archaeol 41:124-5 '55

CANOPIES (architecture)
Four English font canopies. A. Clifton-Taylor. il Connoisseur (Am ed) 138:84-7 N '56
Selected detail: porte cochere; illustration and diagrams. Progres Arch 38:165 Ag '57

CANOPS, Joseph. See Canabas, J.

CANOVA, Antonio, 1757-1822
First in toga, first in sandals: statue of George Washington. M. F. Cresson. il American Heritage 8:46-7 F '57

CANTABRIA, Spain
Tritino Bellunte, lección corrupta en Mela referente a los cántabros. J. M. Gonzalez. bibliog f map Archivo Esp Arq 29 no93-94: 200-4 '56

CANTARINI, Simone, known as Simone da Pesaro, 1612-1648

Reproductions

Holy family with St Agnes
Art Q 18 no3:287 '55

CANTEENS, Workers'. See Lunchrooms and cafeterias, Employees'

CANTERBURY, England
See also
Durovernum (ancient city)

CANTERBURY school of illumination. See Illuminated manuscripts, British

CANTINI, Lucille Kleber

Reproductions

Models
Carnegie Mag 30:57 F '56

CANTINI, Virgil, 1919-

Reproductions

Sun (bowl)
Carnegie Mag 31:126 Ap '57
Two enamel panels of religious subjects
Liturg Arts 24:34 F '56

CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.

CANTÚ, Federico, 1908-
Last supper fresco in San Miguel de Allende. il Liturg Arts 23:109 My '55; Correction. 23:174 Ag '55

CANVAS
Renovating old canvases. F. C. Richards. Artist 53:83 Jl '57
Studio talk; grounding oversize canvases. V. Longo. il Arts 30:32-3 Jl '56
Stuff you paint on. F. Taubes. Am Artist 19:36+ O '55

CANZONE
Enigma of the canzone. W. T. Marrocco. bibliog f Speculum 31:704-13 O '56

CAPARN, Rhys, (Mrs Johannes Steel) 1909-
Exhibition at Meltzer gallery. Arts 30:23 Ja '56
il: Birds of the air and water
Exhibition of sculpture and drawings at Meltzer gallery. Art N 54:53 Ja '56

Reproductions

Marsh birds in moonlight
Art N 55:39 My '56
Perspectives USA no 16:160b '56

CAPART, Jean, 1877-1947
Inauguration du mémorial dédié à Jean Capart. J. de Borchgrave d'Altena; P. Coreman. por Brussels Mus Roy Bul s4 v28:1-5 '56

CAPE architectural association
Cape architectural association. Roy Inst Brit Arch J s3 v63:81, 117 Ja '56; Correction. s3 v63:367 Jl '56

CAPE TOWN

City planning

Metropolitan promenade. il plan Arch Rev 118:330-1 N '55

CAPELL, Geoffrey W.
Four Derby painters. Connoisseur (Antique dealers' no) p 12-16 Je '56

CAPELLE, Jan van de. See Cappelle, J. van de

CAPESTRANO, Italy
Purpose of the warrior image from Capestrano. L. A. Holland. bibliog f Am J Archaeol 60:243-7, pl 80 Jl '56

CAPITAL
See also
Assets, Fixed

CAPITAL punishment
See also
Garrote

CAPITALS (architecture)
Les chapiteaux du cloître de Saint-Pons-de-Thomières au Musée des Augustins de Toulouse. P. Mesple. il R des Arts 6:111-14 Je '56
Halicarnassus peninsula; Ionic capital. W. H. Plommer. il Brit Sch Athens Ann 50:169-71, pl 12 '55
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55
Romanesque capital from Apulia. W. M. Milliken. il Cleveland Mus Bul 43:218-21 D '56
Die romanischen und frühgotischen kapitelle der kathedrale Saint-Pierre in Genf, by H. Maurer. Review
R Archéol s6 v47:250 Ap '56
See also
Columns
Volutes

CAPITALS (cities)
Hauptstadtgedanken. M. Wagner. Werk 43: 150-2 My '56

CAPITELLI, Bernardino, 1589-1639

Reproductions

Attributed works

Bishop giving alms
Burl Mag 99:157 My '57

CAPITOL, Rome. See Rome (city)—Capitol

CAPITOLS
See also
Arizona—Capitol
Nebraska—Capitol
Washington, D.C.—Capitol

CAPO DI MONTE porcelain. See Pottery, Italian

CAPOGROSSI, Giuseppe, 1900-
Biographical note. St Louis Mus Bul 40 no3-4:36 '55
il: Etruscan theme p 13

CAPPELLE, Jan van de, ca 1624-1679
Cover note; Fishing boats in a calm. col il Apollo 65:122 Mr '57

Reproductions

Winter landscape
Burl Mag 99:164 My '57
Illustrated London News 230:698 Ap 27 '57

CAPPONI chapel of Santa Felicita, Florence. See Florence—Santa Felicita (church)

CAPPS, Edward, 1902-
Red-figured pitcher by Douris. bibliog f Oberlin Coll Bul 13 no 1:4-10 '55
Review of Elfenbeinarbeiten der spätantike und des frühen mittelalters by W. F. Volbach. Am J Archaeol 60:82-8 Ja '56

CAPPUCCINO, IL. See Strozzi, B.

CAPRINO, C. and others
La colonna di Marco Aurelio. Review
Am J Archaeol 60:315-18 Jl '56. C. Vermeule
J Rom Stud 46:183-5 '56. F. A. Lepper

CAPS. See Hats and caps

CAPTURE at sea
See also
Privateering

CAPUA, Italy
Heads in Capua. S. Lang. il Arch Rev 122: 111 Ag '57

Monuments

Kaiser Friedrichs II, triumphator zu Capua, ein denkmal hohenstaufischer kunst in Süditalien, by C. A. Willemsen. Review
Speculum 32:404-5 Ap '57. C. D. Sheppard, jr

CAPUTO, Giacomo, and Goodchild, R. G.
Diocletian's price-edict at Ptolemais, Cyrenaica. bibliog f J Rom Stud 45:106-15 '55

CAR parking. See Automobile parking

CAR parks. See Garages

CARACAS, Venezuela

Architecture

Caracas: details of University city; C. R. Villanueva, arch. il Arts & Arch 72:26-7 Ag '55

Caracas; l'expansion de Caracas. il plans diags Arch d'Aujourd'hui 27:86-139 O '56

Shapes of the future. il Time 69:88 Ap 22 '57

Shopping center; Oficina Don Hatch, arch. il plan Progres Arch 36:112-17 O '55

City planning

Caracas; l'expansion de Caracas. il plans diags Arch d'Aujourd'hui 27:86-139 O '56

Galleries and museums

Caracas plans modern art museum. il diag Progres Arch 37:92 F '56

Cover picture: photo-montage picture of the model of Niemeyer's projected Museum of modern art. diag Roy Inst Brit Arch J s3 v63:482 O '56

Museum in Caracas. M. Santiago. il plan diags Arch Rev 119:273 My '56

CARACCI. See Carracci

CARACCIOLO, Eduardo

Hôtel à Mondello, près de Palerme, Italie; views and plans. Arch d'Aujourd'hui 26: XIX S '55

CARACCIOLO, Giovanni Battista, known as Battistello, 1570?-1637

Reproductions

Madonna, saints, and souls in purgatory Burl Mag 99:111 Ap '57

CARAGEA, Boris

Reproductions

Mother
Mus J 55:opp 315 Mr '56

CARAVAGGIO, Michelangelo Merisi da, 1560?-1609

Art news from Rome; great Maltese Caravaggio: Decapitation of St John, now in Rome for restoration. M. Gendel. il Art N 55:20 Je '56

Bellori's Caravaggio and Sandrart's Rembrandt. J. Bialostocki. bibliog f Burl Mag 99:274-5 Ag '57

Caravaggio studies, by W. F. Friedlaender. Review
Art Bul 38:58-63 Mr '56. W. Stechow
Arts 30:46 O '55. L. Steinberg
Connoisseur (Am ed) 137:278 Je '56
J Aesthetics 15:367-8 Mr '57. L. Venturi

L'exposition du seicento, Rome rend hommage à toutes les gloires du XVII^e siècle européen; with English summary. G. Cattaui. Gaz Beaux Arts s6 v49:239-41 Ap '57
il: Décollation de saint Jean; La Vierge des pèlerins

Four steps toward modern art: Giorgione, Caravaggio, Manet, Cézanne, by L. Venturi. Review
Arts 30:56 S '56. C. Greenberg
Coll Art J 16 no3:261-2 '57. G. Ehrlich

Late Caravaggio rediscovered: Christ at the column. D. Mahon. bibliog f il Burl Mag 98:224-9 Jl '56

Purple-patch of fetichism. P. Tyler. Art N 56:40-3 Mr '57
il: Young Bacchus (detail)

Reproductions

Decapitation of St John the Baptist
Art N 56:24 Ap '57
Burl Mag (detail) 99:108 Ap '57
Connoisseur (Am ed) 139:35 Mr '57

Lute player
Time (col) 69:61 F 4 '57

Madonna of the rosary (engraved by L. Vorsterman)
Art Bul 38:opp 53 Mr '56

Musicians
Arts 30:61 F '56
Fortune (col) 52:123 D '55

Sleeping Christ child
Art N 55:44 F '57

CARAVANS

Trans-Saharan caravan route in Herodotus. R. Carpenter. Am J Archaeol 60:231-42, pl 78-9 Jl '56

CARBONI, Erberto, 1899-

Erberto Carboni. il Print 10:54-5 Ap '56

Portrait
Art & Ind 61:117 O '56

CARCHEMISH

Carchemish; report of the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3, The excavations in the inner town, by C. L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review
Antiquity 29:242-5 D '55. E. Weidner

CARD system in business

Card-indexing for manufacturers' literature. H. Terry. Progres Arch 37:9 Ap '58

CARD tables. See Tables

CARD weaving. See Weaving

CARDBOARD. See Paperboard

CARDI, Lodovico. See Cigoli, L.

CARDIFF

National museum of Wales

Celebrating its golden jubilee; illustrations. Illustrated London News 230:463 Mr 23 '57

Ceramics in the National museum of Wales. R. L. Charles. il Apollo 65:248-50 Je '57

Jubilee in Wales. T. Cox. Mus J 56:279-80 Mr '57

Masters and men in a hurry; loan exhibition of pictures from the National museum of Wales at Agnews. il Apollo 63:35 F '56

National museum of Wales. D. D. John. Mus J 56:286-8 Mr '57

National museum of Wales: catalogue of oil paintings. Review
Connoisseur (Am ed) 138:266 Ja '57

Notable post-war acquisitions; selections from the Gwendoline E. Davies bequest exhibited at Agnew's. col il Illustrated London News 228:sup I-IV Je 16 '56

Richard Wilson in the National museum of Wales; with French summary. P. J. Barlow. il Connoisseur (Am ed) 139:82-6, 117 Ap '57

Welsh collection in London; exhibition at Agnews. Mus J 55:287 F '56

Welsh gallery; exhibition at Agnews. il Connoisseur (Am ed) 137:46 Mr '56

Acquisitions

Katheryn of Berain; portrait by an unidentified artist, dated 1568. pl Mus J 56: 280 Mr '57

CARDIGANSHIRE, Wales

Blue-stones of the Cardigan district. O. T. Jones. map Antiquity 30:34-6 Mr '56

CARDINAL, Marcel

Boissevain group exhibition. Arts 31:64 N '56

CARDINAUX, Emile, 1877-1936

Reproductions

Zermatt (poster)
Werk 44:sup 157 Ag '57

CARDOSO DE SALDANHA, Manuel, d 1767

Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. R. C. Smith. il plans Soc Arch Hist J 15:16-23 O '56

CARDOSO PINTO, Augusto

Portuguese glass cameos. Connoisseur (Am ed) 137:32-4 Mr '56

Processional cross of the chapel of Catherine of Braganza. Burl Mag 99:76-8 Mr '57

CARDS

Canadian card money. P. O. Sigler. bibliog il Numismatist 69:978-88 S '56

Cards for play and profit. A. J. Ryan. il Antiques 70:570-2 D '56

Tarot trumps and Petrarch's Trionfi; some suggestions on their relationship. G. Moakley. bibliog f il N Y Pub Lib Bul 60:55-69 F '56

CARDS, Christmas. See Christmas cards

CARDS, Greeting. See Greeting cards

CARE of paintings. See Paintings—Conservation and restoration

CAREWE, Sylvia, 1914-

Exhibition at ACA. Arts 30:63 Mr '56

Exhibits etching-aquatints at Wittenborn. Art N 56:60 Mr '57

Show of oils at A.C.A. Art N 55:62 Mr '56

CAREY, Arthur Merwyn, 1890-

English, Irish and Scottish firearms makers. Review
Connoisseur (Am ed) 137:60+ Mr '56

CARIA
La Carie, histoire et géographie historique, avec le recueil des inscriptions antiques, by L. Robert and J. Robert
Review of v2
Am J Archaeol 60:196-7 Ap '56. G. E. Bean

See also
Caunus
Halicarnassus

CARIANI (Giovanni de' Busi) ca 1485-1547
Notable works of art now on the market.
Burl Mag 97:[sup4] D '55
il: Pietà

CARIANI, Varaldo J. 1891-

Reproductions

Late afternoon in the valley
Artist 50:133 Mr '56

CARIANS

See also
Leleges (tribe)

CARIBBEAN region

See also
Architecture—Caribbean region
Art—Caribbean region

CARICATURES and cartoons
Another American caricaturist: J. H. McCulloh; with French tr. A. W. Rutledge. bibliog f il Gaz Beaux Arts s6 v45:221-6, 253-4 Ap '55
Art-politics syndrome: a project in integration; collated by Ad Reinhardt. il Art N 55:34-5 N '56
Cartoonist at work. V. Partch. il Design 58: 66-7+ N '56
Changing Britain through cartoonists' eyes. M. P. Fogarty. il Commonweal 63:254-5 D 9 '55
English sympathy with Boston during the American revolution. R. T. H. Halsey. il Old Time N E 46:85-95 Ap '56
Five Swiss cartoonists; with German and French texts. M. Gasser. il Graphis 13: 318-29 Jl '57
Giles. R. Melville. il Arch Rev 121:177-82 Mr '57
Homage to Herblock. R. C. Osborn. il New Republic 134:11-12 Mr 12 '56
How to caricature. O. Berger. il Coronet 38: 106-15 O '55
Longanesi; with notes by the artist; German and French texts, M. Braun. il(pt col) Graphis 12:100-13+ Mr '56
Mocksman of the Mirror: Vicky. il Time 68:45 D 24 '56
Political cartoons, the old days. R. Butterfield. il New Republic 134:13-16 Mr 12 '56
Professional cartooning. J. Markow. il Design 57:207+ My '56
Willard Mullin. N. Kent. il Am Artist 21:54-9 Je '57

See also
Humor, Pictorial
Moving pictures—Animated cartoons

CARIGIET, Alois, 1902-
Ausstellung, galerie Verena Müller, Bern. Werk 43:sup 152 Ag '56
(il) Der grosse schnee, by S. Chönz. Review Werk 43:sup92-3 My '56
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

Reproductions

Illustration for Snow storm
Graphis (col) 11 no61:422-3 '55
Vieh-austtellung Chur (poster)
Werk 42:348 N '55

CARILEFUS, Saint, d 536?
Le trésor de Saint-Calais; étude historique et archéologique sur la découverte des reliques et du suaire de Carilephus, by A. Bouton. Review
R Archéol s6 v46:115-17 Jl '55. M. T. Picard-Schmitter

CARJAT, Etienne, 1828-1906
Daumier, Gill and Nadar. H. Schwarz. il Gaz Beaux Arts s6 v49:100-6 F '57

CARLBERG, Karl Wilhelm, 1745-1814
Mellow charm of Gunnebo. H. Lundbergh. il American-Scandinavian Review 44:57-62 Mr '56

CARLES, Arthur B. 1882-1952

Reproductions

Painting (1935)
Art N 56:59 Je '57
Still life—iris
Arts 31:53 F '57

CARLETON, William Hodder, 1908-

See also
Young, Richardson, Carleton and Detlie, architects and engineers

CARLEVARO PERSICO, Gaetano
Galerie Allard, exposition de peintures. Apollo 63:235 Je '56
il: Faubourgs de Montevideo

CARLI, Carlo de
Teatro St Erasmo, Milan. il plan Interiors 115:114-15 O '55

CARLI, Enzo, 1910-
Beginnings of landscape painting in Italy; with French and German texts. Graphis 11 no61:378-85+ '55
Italian miniatures; with German and French texts. Graphis 12:530-41+ N '56
Recent discoveries in Sienese painting. Connoisseur (Am ed) 136:176-83 D '55

CARLIER, René, d 1722
Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

CARLIN, Martin, d 1785
Cabinet by Martin Carlin. J. I. Rambo. il facsim Calif Pal Leg Hon Bul 14:[1-7] Ap '57
Desk in mahogany and rosewood marquetry with inlaid Sèvres plaques; colored illustration. Art N Ann 26:112 '57

CARLINE, Richard, 1896-
Child art from the schools of the East. Studio 150:129-35 N '55

CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire

CARLOS, Frey, fl 1495-1535

Reproductions

Ascension
Illustrated London News 227:732 O 29 '55
Christ appearing to his Mother
Studio 151:42 F '56
Good Shepherd
Connoisseur (Am ed) 136:268 Ja '56
Virgin and Child
Illustrated London News 227:733 O 29 '55

CARLSON, David
FHA in the city. Arch Forum 107:150-2+ Jl '57

CARLSON, Robert E. 1922-
James Buchanan—one hundred years ago. Carnegie Mag 30:312-16 N '56

CARLU, Jacques, 1890-, and others
Groupe d'immeubles, Cité de la Benauge, Bordeaux. il plans Arch d'Aujourd'hui 27:20-1 Jl '56
La maison de la radio de Tunis; views. Arch d'Aujourd'hui 26:112 Je '55

CARLU, Jean, 1900-
Portrait
Art & Ind 61:130 O '56

Reproductions

Christmas poster
Graphis 12:406 S '56
Cover design
Am Artist 21:30 Mr '57

CARLYLE, Cora, 1915-
Consumer wants to know. See issues of American fabrics

CARLYON, Dic
Exhibition at Fleischman gallery. Art N 56: 59 Ap '57
Exhibition of oils at Fleischman gallery. Arts 31:62 Ap '57

CARMI, Eugenio
Portrait
Art & Ind 61:118 O '56

CARMONA, Luis Salvador. See Salvador Carmona, L.

CARNAC, France
Lascaux and Carnac, by G. E. Daniel. Review
Antiquaries J 36:96-7 Ja '56. M. Burkitt

CARNEGIE, Andrew, 1835-1919
Carnegie plaid. il sample Am Fabrics no40: 47-53 '57
Pittsburgh, city of organs. M. Bidwell. il Carnegie Mag 30:269-72 O '56

CARNEGIE institute, Pittsburgh
Adult hobby classes this autumn. il Carnegie Mag 29:247-8 S '55
Founder-patrons day 1955. il Carnegie Mag 29:301+ N '55
Founder-patrons day 1956. il Carnegie Mag 30:298 N '56
Gets building repair funds. Mus N 33:1 Ja 15 '56
Hobby classes for grown-ups. Carnegie Mag 30:243-4 S '56
New lease on life; success of the building rehabilitation fund campaign. il Carnegie Mag 30:77-8 Mr '56
New trustee: P. H. Martin. Carnegie Mag 29:231 S '55
Rehabilitation fund. Carnegie Mag 29:333 D '55
Rejuvenation of a great building. C. M. Stotz. il Carnegie Mag 30:259-60+ O '56

See also
Carnegie institute of technology
Pittsburgh—Carnegie library
Carnegie institute society

Department of fine arts
Art lover's legacy; bequest from J. H. Craner. J. L. Austin. Carnegie Mag 30:159-60 My '56
Gift that also invites; new grant to the section of decorative arts. G. B. Washburn. il Carnegie Mag 30:333-4 D '56
Hall of decorative arts. H. Weissberger. il Carnegie Mag 29:263-5+ O '55
Medieval reliquary in the hall of the decorative arts. H. Weissberger. il Carnegie Mag 30:46-9+ F '56
Our paintings travel. il Carnegie Mag 29:227-8+ S '55

Acquisitions
New acquisitions currently on exhibition at Carnegie institute; illustrations. Carnegie Mag 31:90-1 Mr '57
New acquisitions; six notable paintings. il Arts 31:17 D '56
New American paintings by Lawman, Glackens, Maurer, and S. Macdonald-Wright. G. B. Washburn. il Carnegie Mag 30:193-7 Je '56
New pictures for Pittsburgh; nineteen pictures from the 1955 Pittsburgh international. G. B. Washburn. il Carnegie Mag 30:65-7 F '56

Exhibitions
American classics of the nineteenth century. il Carnegie Mag 31:222-3 S '57
Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56
Drawings by Pittsburghers today. R. B. Beaman. il Carnegie Mag 30:149-51+ My '56
Family of man; an introduction to the autumn exhibition. E. Steichen; L. A. Arkus. il Carnegie Mag 30:185-6 Je '56
Family of man in Pittsburgh. G. B. Washburn. il Carnegie Mag 30:222-6+ S '56
From Han to Sung; Chinese porcelain from the collection of W. R. Hovey. H. Weissberger. il Carnegie Mag 31:5-7+ Ja '57
Gulf-Caribbean art exhibition. J. Gómez-Sicre. il Carnegie Mag 31:11-13 Ja '57
Illuminations developed by Life magazine. il Carnegie Mag 31:41-2+ F '57
Made in Japan; exhibition of ceramics. H. Weissberger. il Carnegie Mag 31:156-7 My '57
Peter Watson collection. G. B. Washburn. il Carnegie Mag 31:49-50+ F '57
Pittsburgh collection of Hoechst porcelain. H. Weissberger. il Carnegie Mag 29:310-12 N '55
Rea collection of English and Irish glass. H. Weissberger. il Carnegie Mag 31:87-9 Mr '57
Scholastic art awards. il Carnegie Mag 31: 162-3 My '57
Scholastic awards; exhibition for the twenty-ninth year. il Carnegie Mag 30:161 My '56

See also
Associated artists of Pittsburgh—Exhibitions
Pittsburgh salon of photographic art

International exhibition of paintings, 1955
Fortieth Pittsburgh international. Carnegie Mag 29:226+ S '55
Labor of love; jury casts final votes. G. B. Washburn. il Carnegie Mag 29:296-300 N '55
Last prize; popular prize in the 1955 International voted to N. Lewis for Migrating birds. G. B. Washburn. il Carnegie Mag 30: 11+ Ja '56
Lost generation. il(pt col) Time 66:88-9 O 24 '55
New art at close view. col il Life 39:134-7 N 21 '55
New pictures for Pittsburgh; with statistical review of the International. G. B. Washburn. il Carnegie Mag 30:65-8 F '56
1955 jury of award. pors Carnegie Mag 29: 260-2 O '55
Pittsburgh's international. H. Kramer. il Arts 30:18-20 N '55
Trying abstraction on Pittsburgh: the 1955 Carnegie. T. B. Hess. il Art N 54:40-2+ N '55
Where the blue begins. G. B. Washburn. il Carnegie Mag 29:257-9+ O '55

Museum
Flying reptiles. J. L. Kay. il Carnegie Mag 29:337-9 D '55
From dawn to dusk; the Panoroll at the Museum. O. F. Von Fuehrer. il Carnegie Mag 30:18-21 Ja '56
Museum field work. Carnegie Mag 31:198 Je '57
Museum's coin collections. W. W. Woodside. il Carnegie Mag 29:229-31+ S '55
New exhibits at the Museum. Carnegie Mag 30:263-4 O '56
Ninety-foot revolving mural; Panoroll by O. F. Von Fuehrer. J. L. Kay. il Carnegie Mag 30:22-4 Ja '56
Powdermill nature reserve. M. G. Netting. il Carnegie Mag 30:187-9 Je '56
Shows Panoroll painting. Mus N 33:2 Mr 15 '56
To carry a thing from here to there; transportation models tell the story of power. J. L. Swauger. il Carnegie Mag 29:329-32 D '55

Exhibitions
Atoms for peace. A. Brevak. il Carnegie Mag 30:329+ D '56
Costume dolls of the United nations. M. L. Russell. il Carnegie Mag 29:334-5 D '55
For a presidential year; campaign medals and badges. W. W. Woodside. il Carnegie Mag 30:190-2+ Je '56
Glance at man; exhibit on human relations. D. W. Dragoo. il Carnegie Mag 30:129-31 Ap '56
1957 news pix salon. il Carnegie Mag 31:176 My '57

Scientific expeditions
Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

CARNEGIE institute of technology, Pittsburgh
Carnegie fraternities get one building, two houses. il Arch Rec 119:358 Mr '56
Indian steel men at Carnegie tech. H. C. Newton. Carnegie Mag 31:237-8 S '57
To continue quality education. il Carnegie Mag 31:154-5 My '57

CARNEGIE institute society
Cordial invitation. Carnegie Mag 31:231 S '57
What membership means. Carnegie Mag 30: 237-8 S '56
Your invitation to join Carnegie institute society. Carnegie Mag 29:239-40 S '55

CARNEGIE international exhibition. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

CARNEGIE library, Pittsburgh. See Pittsburgh—Carnegie library

CARNEGIE museum. See Carnegie institute, Pittsburgh—Museum

CARNES, William Gray, 1907-
Novice north of nowhere. Landscape Arch 46: 19-25 O '55

CARNIVAL
See also
Battle between Carnival and Lent (theme)

CARO, Anthony, 1924-
Art news from London; exhibition at Gimpel fils. Art N 56:21 Mr '57
il: Woman waking up

CAROLINE, consort of George II, king of Great Britain, 1683-1737
Portrait by J. Amigoni. Burl Mag 99:20 Ja '57

CAROLINGIAN illuminated manuscripts. See Illuminated manuscripts, Carolingian

CAROLINGIAN jewelry. See Jewelry, Carolingian

CARON, Antoine, ca 1515-1598
L'antique dans l'œuvre d'Antoine Caron, peintre à la cour des Valois, 1521-1599. C. Picard. R Archéol s6 v48:87-9 Jl '56
Antoine Caron, peintre à la cour des Valois, 1521-1599, by J. Ehrmann. Review
Art Q 19 no2:222 '56
Burl Mag 98:418 N '56. A. F. Blunt
Caron et les tapisseries des Valois. J. Ehrmann. bibliog f il R des Arts 6:9-14 Mr '56
Drawing from the Fitzwilliam museum. C. Van Hasselt. Apollo 64:14 Jl '56
il: Apollo and the muses: design for a decoration

Reproductions

Massacre under the Roman triumvirs
Art Bul 38:opp 234 D '56

CARONE, Nicolas, 1917-
Exhibition at the Stable gallery. Arts & Arch 73:10-11 Je '56
il: Seed for the void
Exhibition of paintings at Stable gallery. Arts 30:52 Ap '56
Selecting from the flow of spring shows; abstract paintings at Stable gallery. il(p26) Art N 55:27 Ap '56

Reproductions

Member of a city cast #9
Arts 30:29 Je '56
Portrait in ocher
Art N 54:41 N '55

CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522
Vittore Carpaccio. B. Berenson. Art N Ann 25:39-40 '56
il: Miracle of the cross (col)

Reproductions

Ambassadors of Hippolytus before Theseus
Art N 54:44 Ja '56
Dream of St Ursula
Am Artist 20:49 N '56
Madonna and Child
Art N 55:30 Mr '56
Miracle of the true cross
Am Artist 20:47 N '56
Story of St Ursula
Scottish Art R 5 no4:9 '56

CARPEAUX, Jean Baptiste, 1827-1875
Carpeaux revived in large show at the Petit palais. Art N 55:10 Mr '56
il: City of Paris

Reproductions

Figure studies
R I Sch Des Bul 42:19 N '55

CARPENTER, Alfred Francis Blakeney, 1881-1955
Portrait by A. S. Cope. Illustrated London News 229:1121 D 29 '56

CARPENTER, Brent

Reproductions

Poster for Quaker oats company
Graphis 13:116 Mr '57

CARPENTER, Edmund S.
Faces of the forest. Can Art 14 no4:160-1 '57

CARPENTER, Edwin Hager, 1915
World war I Stars and stripes and its derivative publications. bibliog f N Y Pub Lib Bul 60:129-34 Mr '56

CARPENTER, Ralph E. jr
Schemes for an exhibition house; Hunter house, Newport. Antiques 70:55-7 Jl '56

CARPENTER, Rhys, 1889-
Review of M. Bieber's Sculpture of the Hellenistic age. Art Bul 39:67-73 Mr '57
Trans-Saharan caravan route in Herodotus. Am J Archaeol 60:231-42; 61:176-7 Jl '56, Ap '57

CARPENTERS' company of the city and county of Philadelphia
Benjamin Loxley and Carpenters' hall. il plan Soc Arch Hist J 15:23-7 D '56

CARPENTIER, F.
Concours à deux degrès pour l'édification du théâtre de Caen: les prix. plan diag Arch d'Aujourd'hui 27:XV Jl '56

CARPENTIER, Ralph
Exhibition at Stairway gallery. Art N 55:56 Mr '56

CARPENTRY
See also
Cabinet work
Woodwork

CARPETS. See Rugs and carpets

CARPI, Ugo da, ca 1480-1532
Case of the naked chicken. H. W. Janson. Coll Art J 15 no2:124-7 '55[i.e. '56]
il: Diogenes (detail)

Reproductions

Death of Ananias (after Raphael)
Calif Pal Leg Hon Bul 15:[4] Je '57
Sibyl (after Raphael) [W. G. R. Allen collection]
Boston Mus Bul 54 no296:19 '56
Sibyll (after Raphael) [J. S. Phillips collection]
Phila Mus Bul 52 no251:12 '56

CARPIO and Suarez, architects
Hôtel près de Barinas, Venezuela; views and plans. Arch d'Aujourd'hui 28:94-5 F '57

CARR, Frank George Griffith, 1903-
Conference impressions; ships in Holland. Mus J 56:148-9 S '56

CARR, Henry Marvell, 1894-
Elected A.R.A. por Illustrated London News 230:781 My 11 '57

Reproductions

Artist's American grand-daughter
Studio 152:55 Ag '56

CARR, Orville Van Dorn
Portrait
Interiors 116:130 Mr '57

CARRÀ, Carlo, 1881-

Reproductions

Boxer
Arts 31:15 Mr '57

CARRACCI, Agostino, 1557-1602
Afterthoughts on the Carracci exhibition. D. Mahon. il Gaz Beaux Arts s6 v49:291-6 My '57
Carracci exhibition at Bologna. M. Jaffé. bibliog f Burl Mag 98:392-9+ N '56
il: Study of a kneeling shepherd
Report from Bologna, the Carracci exhibition. H. Honour. Connoisseur (Am ed) 138:226-9 Ja '57
il: Portrait of Giovanna Parolini Guicciardini

Reproductions

Death of Actaeon
Art N 55:42 Ap '56
Landscape with monkeys
Apollo 64:117 O '56

CARRACCI, Annibale, 1560-1609
Afterthoughts on the Carracci exhibition; with French summary. D. Mahon. bibliog f 17il Gaz Beaux Arts s6 v49:267-96 My '57
Annibale Carracci. T. Mullaly. Apollo 63:105-10 Ap '56
il: Christ in the carpenter's shop; Chimney sweep; Detail from the Farnese gallery; Study for Polyphemus; Putti; Virgin in glory; Assumption of the Virgin; Pietà; Death of St Peter Martyr; Landscape with a bluff
Carracci exhibition at Bologna. M. Jaffé. bibliog f Burl Mag 98:392-9+ N '56
il: Madonna enthroned with SS Matthew, Francis, and John the Baptist (detail); Adoration of the shepherds; Landscape with the wolf suckling Romulus and Remus; Study of a draped youth, shielding his eyes from the light; Study for an angel playing a violin; Silenius and Cupid
Carracci exhibition at Bologna: the work of a gifted family. Illustrated London News 229:559 O 6 '56
il: Temptation of St Anthony; Christ appearing to St Peter; St Roch distributing alms; Venus and Adonis; Boy drinking

CARRACCI, Annibale—*Continued*
Engravings on silver by Annibale Carracci. O. Kurz. bibliog f Burl Mag 97:282-7 S '55
il: Drunken Silenus (engraving and five drawings); Silenus gathering grapes; Christ of Caprarola; Pietà (2); Bacchanal
Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f 29il diag Art Bul 38:91-112 Je '56
Notable works of art now on the market. Burl Mag 97:[sup4] D '55
il: Daedalus and Icarus
Report from Bologna, the Carracci exhibition. H. Honour. Connoisseur (Am ed) 138: 226-9 Ja '57
il: Pietà; St Francis; Madonna and Child enthroned with St Matthew, St Francis and St John the Baptist; Penitent Magdalen in a landscape; Drawing of a devil for The temptation of St Anthony; Study of an Atlante; Anfinomo carrying his father

Reproductions

Butcher shop
Time 68:92 N 5 '56
Coronation of the Virgin
Studio 150:181 D '55
Flight into Egypt
Burl Mag (detail) 99:112 Ap '57
Landscape with bathers
R I Sch Des Bul 43:6 Mr '57
Madonna and saints
Isis 47:8e Mr '56
Magdalen
Apollo 66:11 Ag '57
Vision of St Eustace
Apollo 66:11 Ag '57

CARRACCI, Antonio, 1557-1602
Afterthoughts on the Carracci exhibition. D. Mahon. il Gaz Beaux Arts s6 v49:291-6 My '57

CARRACCI, Lodovico, 1555-1619
Afterthoughts on the Carracci exhibition; with French summary. D. Mahon. bibliog f Gaz Beaux Arts s6 v49:193-207 Ap '57
il: Vision of S Anthony; Holy family with S Francis and donors (detail); Trinity (detail); S John the Baptist preaching (detail); Madonna of the Scalzi; Christ and the woman of Canaan (detail); Madonna in glory with saints (detail); Crucifixion
Carracci exhibition at Bologna. M. Jaffé. bibliog f Burl Mag 98:392-9+ N '56
il: Portrait of a widow; Madonna and Child adored by SS Francis and Petronio
Lodovico Carracci. T. Mullaly. 12il Apollo 65: 75-80+ Mr '57
Report from Bologna, the Carracci exhibition. H. Honour. Connoisseur (Am ed) 138:226-9 Ja '57
il: Martyrdom of St Angelo

Reproductions

Holy family
Art Q 19 no4:420 '56

CARRACCI family
Afterthoughts on the Carracci exhibition; with French summary. D. Mahon. bibliog f il Gaz Beaux Arts s6 v49:193-207, 267-98 Ap-My '57
Carracci exhibition at Bologna. M. Jaffé. il Burl Mag 98:392-9+ N '56
Carracci exhibition at Bologna: the work of a gifted family. il Illustrated London News 229:559 O 6 '56
Painters on the Carracci. Burl Mag 98:391-2 N '56
Report from Bologna, the Carracci exhibition. H. Honour. il Connoisseur (Am ed) 138:226-9 Ja '57
Triumphant comeback; exhibition at Bologna. il Time 68:92+ N 5 '56

CARRACCIOLO. See Caracciolo, G. B.

CARRAND collection. See Florence—Museo nazionale

CARRARA, Arthur A.
Concrete- and aluminum-frame summer house. il diags Progres Arch 37:136-9 Je '56

CARREÑO DE MIRANDA, Juan, 1614-1685
School of Madrid and Van Dyck. E. D. Trapier. Burl Mag 99:264-71+ Ag '57
il: Duke of Pastrana; Charles II, king of Spain; Mystic marriage of St Catharine

CARREY, Jacques, 1649-1726

Reproductions

Le fronton est du Parthénon
Gaz Beaux Arts s6 v49:65 F '57

CARRICK, Donald
Debut at Barone gallery. Arts 31:59+ Je '57
Exhibition at Barone gallery. Art N 56:61 My '57

CARRICK, Robert, d 1895

Reproductions

Crystal palace view from Kensington gardens
Scottish Art R 6 no2:16 '57

CARRIER, Constance
Point of view; poem. N Y Pub Lib Bul 60:507 O '56

CARRIER-BELLEUSE, Pierre, 1851-1933
402-foot painting: Pantheon of the war. Newsweek 49:101 F 18 '57

CARRIÈRE, Eugène, 1849-1906

Reproductions

Portrait of Gauguin
Art N Ann 25:128 '56

CARRIÓN, Domingo, 17th cent
Domingo de Carrión, pintor. D. Angulo Iñiguez. Archivo Esp Arte 29:245-8 Jl '56
il: La Sagrada familia

CARROLL, Jefferson Roy, 1904-
Portrait
Am Inst Arch J 26:24 Jl '56
See also
Carroll, Grisdale and Van Alen, architects

CARROLL, Jo E. 1935?-
Exhibition at Burr gallery. Art N 55:56 My '56
Exhibition at Burr gallery. Art N 55:56 F '57
Exhibition at Burr gallery. Arts 31:64 F '57

CARROLL, John, 1892-

Reproductions

Portrait of a girl
House Beautiful 99:218 Ja '57

CARROLL, Robert M.

Reproductions

Five infernal kings of the north
Cleveland Mus Bul 43:99 My '56
Hermit crab
Cleveland Mus Bul 43:99 My '56

CARROLL, Grisdale and Van Alen, architects
Church, Linwood, Pa. il plans diag Progres Arch 36:92-5 O '55
Église, Lindwood, Pensylvanie; views and plans. Arch d'Aujourd'hui 28:62 Ap '57

CARRON, Pierre, 1931?-

Reproductions

Nu au canapé
Studio 151:26 Ja '56

CARROUSEL, Arc du, Paris. See Paris—Arc de triomphe du Carrousel

CARRUCCI, Jacopo. See Pontormo, J. da

CARRUTHERS, Clare D.
Imperial oil building, Toronto; structural features of the building. il Roy Arch Inst Can J 34:256 Jl '57

CARRY, Marion Katherine, 1905-
Boissevain group exhibition. Arts 31:64 N '56

CARS, Laurent, 1699-1771

Reproductions

La serinette (after Chardin)
Gaz Beaux Arts s6 v49:302 My '57

CARS, Freight. See Railroads—Freight cars

CARS, Railroad. See Railroads—Cars

CARSON, Robert Andrew Glindinning
Indestructible documents of history. Numismatist 68:931-7 S '55
—and Sutherland, C. H. V.
(eds) Essays in Roman coinage presented to Harold Mattingly. Review
Am J Archaeol 61:117-19 Ja '57. C. Vermeule

CARSON, Robert I. 1906-
See also
Carson and Lundin, architects

CARSON and Lundin, architects
Commercial buildings: home offices, Greenville, S.C, Liberty life insurance company. il plans Progres Arch 37:114-17 Jl '56

CARSTAIRS, John Paddy, 1912-
I paint as I please. il(pt col) Artist 53:6-8, 32-4, 64-6, 92-4, 110-12, 134-6 Ap-S '57
Portrait
Artist 52:129 Mr '57

Reproductions

Henley
Artist 50:60 D '55
Near Bandol
Studio (col) 153:189 Je '57
St Tropez
Connoisseur (Am ed) 139:259 Je '57

CART, Germaine
Service éducatif des musées; expositions itinérantes. R des Arts 7:47-8 Ja '57

CARTER, Alexander Scott, 1879-

Reproductions

Processional cross
Roy Arch Inst Can J 33:466 D '56

CARTER, Bernard Shirley, Jr
Exhibition of watercolors at Bodley gallery. Arts 30:57 O '55

CARTER, Bertram, 1896-
Factory: Swindon. il plans Arch Rev 119:58-9 Ja '56

CARTER, Charles, 1903-
Art patronage in Scotland: John Forbes White, 1831-1904. Scottish Art R 6 no2:27-30 '57

CARTER, David Giles
Italianate landscape by Jan Both; Additions in the graphic arts. John Herron Inst Bul 43:3-5, 13-15 Ap '56
Review of two books by G. Zarnecki on English Romanesque sculpture. Speculum 31: 215-20 Ja '56

CARTER, Dean, 1922-
Bronze sculptures at Contemporaries. Arts 30:52 Je '56

CARTER, Dennis H.
See also
Smith, Carter, Katelnikoff, architects

CARTER, John Avery, 1924-
St George's Episcopal church, Durham, N.H. il plan Arch Rec 118:180-1 D '55

CARTER, Mar

Reproductions

Little one
Am Artist 21:26 Ja '57

CARTER, Thomas Francis, 1882-1925
Invention of printing in China and its spread westward, rev. by L. C. Goodrich. Review
Artibus Asiae 18 no2:187 '55. A. W. Hummel

CARTER, Will
Name plate for Charles W. Hobson ltd; illustration. Art & Ind 59:180 N '55

CARTHAGE
Une nouvelle hypothèse sur la fondation de Carthage; à propos d'un article de Mr E. O. Forrer. E. Frézouls. bibliog f Bul Corresp Hellénique 79 no 1:153-76 '55
Palestres ou basiliques? les thermes d'Antonin à Carthage. A. Lézine. bibliog f R Archéol s6 v49:98-9 Ja '57

History

See also
Punic wars

CARTIER, Jean
Exhibition at Panoras. Art N 55:66 Je '56

CARTIER-BRESSON, Henri, 1908-
Decisive moment. por Print 11:32 F '57
First one-man photo show in Louvre. il por Life 39:32-4 D 5 '55
Photographien-ausstellung, pavillon de Marsan. Werk 42:sup259+ D '55
Zu den photographien von Henri Cartier-Bresson. M. Gasser. il por Werk 43:226-31 Jl '56

CARTOGRAPHY
World geo-graphic atlas by H. Bayer; with German and French texts. E. Imhof. il maps Graphis 11 no61:428-33+ '55
See also
Maps

CARTOONISTS
Five Swiss cartoonists; with German and French texts. M. Gasser. il Graphis 13:318-29 Jl '57

CARTOONS. See Caricatures and cartoons

CARTULARIES
Cartulaire de l'abbaye cistercienne du Val-Dieu, XIIe-XIVe siècle, ed. by J. Ruwet. Review
Speculum 31:715-17 O '56. B. D. Lyon

CARUCCI, Jacopo. See Pontormo, J. da

CARUS, Karl Gustav, 1789-1869

Reproductions

Studio window in the moonlight
Art Bul 37:opp 283 D '55

CARUSO, Bruno, 1927-
Ausstellung, galerie H. U. Gasser, Genf. Werk 43:sup215 N '56
il: Uomo nel magazzino
Caruso in Sicily. il Print 10:36-8 Ap '56
Drawings of Bruno Caruso; first London exhibition at Arthur Jeffress gallery. R. Melville. Arch Rev 118:325-7 N '55
il: Newspaper kiosk; Timber yard; Acrobati; Uomo fra le tavole (1955); Uomo fra le tavole (1952); Periferia; Park seats; Botanical gardens; Carrozzoni di zingari
Popular graphic; exhibition of oil paintings at Arthur Jeffress, London. Art N 54:21+ D '55
il: Knife-grinder

Reproductions

Ice cream vender
St Louis Mus Bul 40 no3-4:13 '55
Two figures on a beach
St Louis Mus Bul 40 no3-4:13 '55

CARUSO, Enrico, 1873-1921
Portrait by T. Styka. Apollo 62:176 D '55

CARVALHO, Solomon N. fl 1865

Reproductions

A. Lincoln
Antiques 71:98 F '57

CARVALLO, Jesús
Giant stelæ of the Buelna valley: unique Celtic monuments of northern Spain, which confirm the ancient links between Galicia and the British isles. Illustrated London News 230:1076-7 Je 29 '57

CARVER, Harold R.
Colorado Baptist home for the aged, Canon City; drawings and plans. Arch Rec 119: 220-1 My '56

CARVING (art industries)
Art from the Arctic. J. A. Huston. il(pt col) Design 58:77+ N '56
Carved entirely by Eskimos: mace for northwest Canada; illustrations. Illustrated London News 227:1085 D 24 '55
Carved for a purpose; G. Federoff's work in native Alaskan materials. F. Randall and A. Randall. il Design 58:107+ Ja '57
Eskimo carvers create the mace of the Council of the Northwest Territories. il Can Art 13 no3:304-5 '56
Eskimo carving; striking sculpture by the "Rodins" of the Arctic; illustrations. Illustrated London News 229:228-9 Ag 11 '56
Jade and string sawing in northeastern Costa Rica. S. K. Lothrop. bibliog il American Antiquity 21:43-51 Jl '55
Pebble people; Gus Bowman's carvings. B. Arder. il Design 58:182-3 My '57
See also
Bone carving
Jades
Netsukes
Sculpture
Wood carving

CARZOU, Jean Marie, 1907-
Carzou; with German and French texts. R. Cogniat. il(pt col) por Graphis 11 no62:506-11 '55

Reproductions

Le château abandonné à Bougival
R des Arts 6:190 O '56
Designs for the costumes of Le loup and Giselle
Graphis 13:254 My '57
Sketch for the Le loup
Graphis 13:252 My '57

CASABLANCA, Morocco

Architecture

Groupes scolaires à Casablanca. il plans Arch d'Aujourd'hui 28:26-31 Je '57
Schulanlage Lonchamp; views and plans. Werk 44:168-9 My '57
Villas à Casablanca; views and plans. Arch d'Aujourd'hui 26:56, 58-9 Je '55

CASABLANCA, Morocco—*Continued*

City planning

Casablanca, quartier de Sidi Belyout. il plans Arch d'Aujourd'hui 26:48 Je '55

Housing

Groupe d'immeubles; views and plans. Arch d'Aujourd'hui 26:49-51 Je '55

Habitat marocain; immeubles à Casablanca. il plans Arch d'Aujourd'hui 26:38-41 Je '55

Wohnbauprojekte für Arabersiedlungen in Casablanca; J. Hentsch, arch. A. Studer. il plans Werk 43:22-3 Ja '56

Wohnbauten für Mahammedaner; Wohnquartier für Araber; views and plans. Werk 44:166-7, 170 My '57

CASARELLA, Edmond, 1920-

Exhibition of paintings at Zabriskie gallery. Art N 55:55 Mr '56
il: Red rock

Exhibition of paintings at Zabriskie gallery. Arts 30:59 Mr '56

New talent in the U.S; with note by the artist. Art in Am 45:46 Mr '57
il: Rock image; Rock cross

CASCELLA, Pietro

Pietro Cascella; illustrations. Craft Horiz 16: 40 Jl '56

CASE, Humphrey

Abingdon ware. Antiquity 29:236-7 D '55

Deadman's burial, Eynsham, Oxon. bibliog f Antiquity 29:233-6 D '55

Neolithic causewayed camp at Abingdon, Berks. bibliog f Antiquaries J 36:11-30 Ja '56

CASE, Malcolm Edgar

Exhibition of drawings at Roko gallery. Arts 30:55 O '55

CASE study houses. See Model houses

CASEBIER, Cecil Lang, 1922-

Reproductions

Boy in Mexico
Life (col) 39:115 S 12 '55

Cyclone
Am Artist 20:22 S '56
Art in Am 44:19 F '56

Five men on a ladder
Art in Am 44:19 F '56

CASEIN painting

Improvement in tubed casein; interview with Ted Davis. V. Longo. il Arts 30:29 Ag '56

Studio talk; casein on paper; interview with W. Kienbusch. V. Longo. il Arts 30:60-1 D '55

See also
National society of painters in casein

CASEY, Samuel, 1723-1773

Collectors' notes: letter and a porringer by Silver Sam. K. Scott. il Antiques 68:462 N '55

Reproductions

Pair of porringers
Antiques 70:554 D '56

CASHIN, Bonnie

Bonnie Cashin, trail blazer in fashion. il por samples Am Fabrics no36:40-5 '56

CASKETS

Notes on a fifteenth-century cofferet. K. Kup. bibliog f il Connoisseur (Am ed) 140: 62-6 S '57

Silver ritual casket from the Walbrook temple of Mithras. il Illustrated London News 228: 605 My 26 '56

Two plates from a late Saxon casket. D. M. Wilson. bibliog f il Antiquaries J 36:31-9 Ja '56

See also
Brescia casket

CASKEY, John Langdon, 1908-

Excavations at Lerna, 1955. bibliog f Hesperia 25:147-73 Ap '56

Excavations at Lerna: 1956. Hesperia 26:142-62 Ap '57

Where Hercules slew the Hydra: a neolithic sculpture and relics from Peloponnesian Lerna. Illustrated London News 230:68-71 Ja 12 '57

—and Eliot, Mary

Neolithic figurine from Lerna. Hesperia 25: 175-7 Jl '56

CASPAR, Karl, 1879-1956

Schaffhausen; ausstellung. Museum zu Allerheiligen. Werk 44:sup53 Mr '57

CASPARI, Peter

City Park apartments, Toronto. il plan Roy Arch Inst Can J 34:132-4 Ap '57

Rideau Towers, Calgary; views and plans. Roy Arch Inst Can J 33:204-7 Je '56

CASPARY, Alfred H. collection. See Pottery, Chinese—Collections

CASSAB, Judy

Reproductions

Pagliacci
Studio 153:40 F '57

CASSANDRE, A. M. pseud. of Adolphe Édouard Mouron, 1901-

Reproductions

Travel poster
Am Artist 21:47 My '57

CASSATT, Mary, 1845-1926

Archives of American art; group of manuscripts and other documents of M. Cassatt microfilmed. A. Custer. Art Q 18 no4:391 '55

Reproductions

Lady at the tea table
Arts 31:12 My '57

Mother and child
Antiques 71:10 Ja '57
Arts (col) 30:13 Jl '56

Portrait of a woman
Illustrated London News 230:551 Ap 6 '57

Self portrait
Life (col) 41:162 D 24 '56

Woman with a dog
Life (col) 40:67 Ja 23 '56

CASSIE, William Fisher, 1905-

Comparisons in modern structural steelwork. bibliog f Roy Inst Brit Arch J s3 v62:231-4 Ap '55; Same. bibliog f Roy Arch Inst Can J 33:6-9 Ja '56

CASSIERS, Hendrick, b 1858

Reproductions

Travel poster
Am Artist 21:46 My '57

CASSINARI, Bruno, 1912-

Biographical note. St Louis Mus Bul 40 nc3-4:36 '55
il: Model; Figs p 14

CASSINI, Giovanni Domenico, 1625-1712

Reproductions

Fountain of Trevi
Art Bul 38:164g S '56

CASSIOBURY Park. See England—Historic houses, etc.

CASSIRER, Manfred

Granite group of the eighteenth dynasty. J Egypt Archaeol 41:72-4 '55

CASSON, Alfred Joseph, 1898-

Reproductions

Summer sky
Roy Arch Inst Can J 33:5 Ja '56

CASSON, Sir Hugh Maxwell, 1910-

Camouflage exhibition at the Imperial war museum. Arch Rev 119:344 Je '56

Criticism of work submitted for the R.I.B.A. prizes and studentships 1957. Roy Inst Brit Arch J s3 v64:141-9 F '57

Five character studies. Roy Arch Inst Can J 33:136-40 Ap '56

Journey to Peking. Roy Arch Inst Can J 32: 332-7+ S '55

Temple of Heaven. Arch Rev 118:400-1 D '55

Bank in Garrick street, W.C.2. il plan Arch Rev 118:403-5 D '55

Reproductions

Rome
Art & Ind 59:150 N '55

—and Conder, Neville

Arts buildings: Cambridge. il plans Arch Rev 121:29-31 Ja '57

CASSONI

Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55

CASSOU, Jean, 1897-
L'homme assis de La Fresnaye. R des Arts 7:131-2 My '57
Le rideau de Parade de Picasso au Musée d'art moderne. R des Arts 7:15-18 Ja '57

CAST iron
Architectural frontiers; the commercial building in America. A. L. Huxtable. il diag Arts 30:24-31 S '56
Bogardus revisited. T. C. Bannister. bibliog f il plan diags Soc Arch Hist J 15: 12-22 D '56; 16:11-19 Mr '57
Last look at a structural landmark; John Wanamaker's store, New York. A. Burnham. il Arch Rec 120:273-9 S '56
Progressive architecture in America; Harper brothers building, 1854; J. B. Corlies, arch. A. L. Huxtable. il Progres Arch 38:153-4 F '57
Stanley mill, Stonehouse, Gloucestershire. H. F. Seward. floor plan diags Soc Arch Hist J 15:24-6 My '56

CASTAGNO, Andrea del, 1423-1457
New attribution for a famous drawing of a male profile in the Uffizi. F. Hartt. bibliog f il Art Q 19 no2:162-73 '56

CASTAGNOLI, Ferdinando
La centuriazione di Cosa. Am Acad Rome Mem 24:147-65 '56

CASTEL DURANTE, Giovanni Maria da. See Giovanni Maria da Castel Durante

CASTELFRANCO, Giorgione da. See Giorgione da Castelfranco

CASTELLI, Enrico, 1900-
(ed) Retorica e barocco. Review
Burl Mag 98:211 Je '56. F. Haskell

CASTELLNOVO, Master of. See Master of Castellnovo

CASTELLO, —
Exhibition at Sagittarius gallery. Art N 55: 62 Mr '56

CASTELLON, Federico, 1914-

Reproductions
Rendezvous in a landscape
Artist 53:133 S '57

CASTELSEPRIO, Italy

Santa Maria (church)
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56

CASTERS
Sugar and spice. B. Craven. il Art N 55:10 Ap '56

CASTIGLIONE, Giovanni Benedetto, known as IL Grechetto, 1616-1670
Drawing from the Cottonian collection, Plymouth. M. Peter. Apollo 65:18-19 Ja '57
il: Abraham sending away Hagar
Drawings of G. B. Castiglione and Stefano della Bella in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt. Review
Burl Mag 97:325-7 O '55. J. B. Shaw
Un tableau inédit de Castiglione au Musée de Saint-Quentin. J. Bean. R des Arts 6:115 Je '56
il: Bacchanale

Reproductions
Group of figures before an altar
Burl Mag 97:329 O '55
Origin of the Pierian spring
Burl Mag 97:329 O '55
Pastoral scene
Art Q 19 no4:420 '56

CASTIGLIONI, Enrico
Projet pour une basilique; Deux projets d'églises; views and plans. Arch d'Aujourd'hui 28:36-7 Ap '57

—and others
Immeuble d'habitation à Cesate, Milan; views and plans. Arch d'Aujourd'hui 27:60 Jl '56

CASTING
Before the Degas bronzes; wax sculptures. J. Adhémar. il Art N 54:34-5+ N '55
Budget-wise sculpture; casting from originals at a seventh of normal cost. il Design 58: 25+ S '56
Centrifugal casting. E. Krentzin. il Craft Horiz 15:37-9 N '55
Lost wax, metal casting on the Gulnea coast. C. A. Burland. il Studio 154:18-21 Jl '57
Mexican crafts: metal casting. E. B. Sayles. il American Anthropologist 57:968-71 O '55
Sahagún reviviscit in the gold collection of the University museum. D. T. Easby, jr. bibliog il Penn Univ Mus Bul 20:2-15 S '56
Sculptor in the foundry: Lipchitz at work. E. C. Munro. il Art N 56:28-30+ Mr '57
Studio talk: industrial sand casting in bronze; interview with L. Baskin. B. Chaet. il Arts 31:66-7 F '57
See also
Founding
Molds (for casting)

CASTLE, Sydney Ernest, 1883-1955
Obituary
Roy Inst Brit Arch J s3 v62:430 Ag '55

CASTLE museum, York. See York castle museum

CASTLES
History of fortification from 3000 B.C. to A.D. 1700, by S. Toy. Review
Antiquaries J 36:233-4 Jl '56. R. A. Brown

England
Castles and strategy in Norman and early Angevin England. J. H. Beeler. bibliog f Speculum 31:581-601 O '56
English medieval castles, by R. A. Brown. Review
Antiquaries J 36:119 Ja '56. R. B. Pugh
Roy Inst Brit Arch J s3 v62:464 S '55
See also
Berkeley castle
Portchester castle

France
Castellans of the plain of Poitou in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 31:243-57 Ap '56
Le château de Broglie. M. de Belleroche. il(pt col) Art & Déc no56:16-21 D '56
Matinée au manoir du Jonchet. G. Eudes. il Art & Déc no58:27-31 Ap '57
Ratilly, ou la jeunesse d'un vieux château. R. Moutard-Uldry. il(pt col) Art & Déc no54:26-30 S '56
See also
Fontainebleau, Château de
Versailles, Palace of

Germany
Castles of Ludwig II of Bavaria. F. zu Sayn Wittgenstein. il Apollo 65:281-5 Jl '57

Greece
Castles of the Morea, by K. Andrews. Review
J Hell Stud 75:205 '55

Norway
See also
Akershus castle

Turkey
Castles in Turkey which have been besieged and endured capture. F. Stark. il Illustrated London News 227:316-17 Ag 20 '55

Wales
English medieval castles, by R. A. Brown. Review
Antiquaries J 36:119 Ja '56. R. B. Pugh

CASTOR, Harold
Sgraffito. il pors Design 58:184-5 My '57

CASTORIA, Macedonia. See Kastoria

CASTRO, Joaquim Machado de. See Machado de Castro, J.

CASTRO, Rafael de la Joya. See Joya Castro, R. de la

CASTRO Y VELASCO, Antonio Acisclo Palomino de. See Palomino de Castro y Velasco, A. A.

CÁSTULO (ancient city)
Nuevas inscripciones romanas de Cástulo. A. d'Ors Pérez-Peix and R. Contreras de la Paz. il Archivo Esp Arq 29 no93-94:118-27 '56

CATACOMBS
Memorie degli apostoli in catacumbas: rillevo critico della Memoria e della Basilica apostolorum al III miglio della Via Appia, by F. Tolotti. Review
J Rom Stud 45:205-7 '55. J. B. Ward Perkins
Necropolis of Beth She'arim. N. Avigad. il plan Archaeology 8:236-44 D '55

CATALAN mural painting and decoration. See Mural painting and decoration, Catalan

CATALAN sculpture. See Sculpture, Catalan

CATALANO, Eduardo Fernando, 1917-
Appointed professor at MIT. Arch & Eng 204: 32 Mr '56
New way to span space; the warped plane called hyperbolic paraboloid. il diags Arch Forum 103:170-7 N '55
Portrait
Arch Forum 104:25, 132 Mr '56
Structure en selle pour une habitation, États-Unis. il diag Arch d'Aujourd'hui 27:XXIII Mr '56
—See Caminos, H. jt. arch.

CATALDO, John
Rug hooking can be creative. School Arts 56:19-21 O '56

CATALINA island. See Santa Catalina island

CATALOGS, Commercial
Trade catalogues and American habits. E. E. Chesire. Carnegie Mag 30:339+ D '56

CATALOGS, Mail order. See Catalogs, Commercial

CATALOGS, Museum. See Museums and art galleries—Publications

CATALONIA
Packet of photographs from Cataluña. il plans Interiors 115:84-95 F '56

Antiquities

Actividades arqueológicas en Cataluña durante los años 1952 y 1953. A. Balil and others. il Archivo Esp Arq 28 no91:166-74 '55

CATALUÑA. See Catalonia

CATECHETICS
Art and catechetics. R. J. Dwyer. Liturg Arts 25:32-4 F '57

CATENA, Vincenzo (Vincenzo di Biagio) 1470?-1531
Catena and a maiolica roundel. B. Rackham. Burl Mag 98:380 O '56
Drawing by Catena: Annunciation. C. Gilbert. il Burl Mag 98:373 O '56
Vincenzo Catena, by G. Robertson. Review Connoisseur (Am ed) 136:294 Ja '56
Gaz Beaux Arts s6 v45:180 Mr '55

Reproductions

Adoration of the shepherds
Art N 54:62 O '55

CATHEDRALS
Glory in stone. D. C. Peattie. il(pt col) American Heritage 7:4-9 D '55
Gothic cathedral; origins of Gothic architecture and the medieval concept of order, by O. G. Von Simson, with an appendix on the proportions of the south tower of Chartres cathedral, by E. Levy. Review
Interiors 116:22 Ag '56
Progres Arch 38:200+ Mr '57. P. Zucker
Horizontal cathedral; a discussion with Mario Salvadori on today's structural potentials. Arch Rec 119:183-5 Je '56
See also
Chapter houses

England

See also
Bristol—Cathedral
Guildford—Cathedral
London—St Paul's
Peterborough—Cathedral
Winchester—Cathedral

France

See also
Chartres—Notre-Dame
Clermont-Ferrand—Notre-Dame
Paris—Notre-Dame
Reims—Notre-Dame

Germany

See also
Cologne—Cathedral

Iceland

Skálholt's ninth centennial. F. K. Morris. il American-Scandinavian Review 45:56-60 Mr '57

Italy

See also
Genoa—San Lorenzo
Pistoia—Cathedral

Russia

See also
Kiev—St Sophia

Spain

See also
Santiago de Compostela—Cathedral
Toledo—Cathedral

Switzerland

See also
Geneva—Saint-Pierre

United States

Stone piers accentuate altar in church design; projected cathedral at Valparaiso, Ind; C. E. Stade and associates, arch. il Arch Rec 120:338 N '56
See also
New York (city)—St John the Divine

CATHELIN, Louis Jacques, 1738-1804

Reproductions

Portrait de Molière
R des Arts 6:61 Mr '56

CATHER, Willa Sibert, 1873-1947
Reminiscences of Willa Cather as a teacher. P. M. Hutchinson. por N Y Pub Lib Bul 60:263-6 Je '56
Writings of Willa Cather; a list of works by and about her; comp. by P. M. Hutchinson. N Y Pub Lib Bul 60:267-88, 338-56, 378-400 Je-Ag '56

CATHERINE, consort of Charles II, king of Great Britain, 1638-1705
Processional cross of the chapel of Catherine of Braganza. A. Cardoso Pinto. il Burl Mag 99:76-8 Mr '57

CATHERINE of Berain, fl 1568-1591
Katheryn of Berain; portrait by an unidentified artist, dated 1568. pl Mus J 56:280 Mr '57

CATHERINE Lorillard Wolfe art club. See Wolfe art club

CATHEU, Françoise de
Les peintures murales de l'ancienne commanderie de Sainte-Marie-Madeleine de la Plaigne, Haute-Vienne. R des Arts 6:241-2 D '56

CATHOLIC art society
Exhibition at Burr gallery. Arts 31:64 F '57

CATHOLIC artists international congress. See International congress of Catholic artists

CATHOLIC church
Worship and the arts in the Catholic tradition. M. Lavanoux. il Arch Rec 118:174-5 D '55
See also
Fasts and feasts
Liturgical arts society

History

See also
Popes—Temporal power

Liturgical movement

See Liturgical movement

Liturgy and ritual

Art et liturgie dans l'église. G. Fallani. Arch d'Aujourd'hui 28:30-1 Ap '57
Chasuble in the Roman rite. E. J. Sutfin. bibliog il diags Liturg Arts 24:76-104 Ag '56; Reply with rejoinder. R. F. McNamara. 25: 86-8 My '57
Dynamism of the liturgy. E. Cunial. Liturg Arts 25:6-7 N '56
First international congress on pastoral liturgy, Assisi, September 1956: report. G. Ellard. Liturg Arts 25:19-20 N '56
Liturgical directions of Saint Charles Borromeo, the baptistery. M. A. Chapman. Liturg Arts 24:13-15 N '55
Mass facing the people. P. F. Anson. Liturg Arts 24:2-4 N '55
See also
National liturgical week
Stations of the cross

CATHOLIC church in England
Papal privileges granted to individual religious. A. H. Sweet. bibliog f Speculum 31: 602-10 O '56

CATICH, Edward M. See Gettys, L. B. jt. auth.

CATLIN, George, 1796-1872
Catlin paintings on view at Kennedy galleries. Antiques 70:382+ O '56
il: Crow chief; Shawnee girl
Exhibition at Kennedy gallery. Art N 55:8 O '56
il: Four Zurumati children
George Catlin and the Far West; show at the Kennedy galleries. H. Comstock. Connoisseur (Am ed) 139:68 Mr '57
George Catlin's Indian gallery: the wilderness in a locket. V. Young. Arts 31:20-4 D '56
il: Mandan ceremony; Indian file; Prairie meadows burning; Buffalo chase; Shooting flamingoes—Grand Saline (Buenos Aires)
La Salle on the Mississippi; forgotten paintings. col il American Heritage 8:4-19 Ap '57
Three ornaments worn by upper Missouri Indians a century and a quarter ago. J. C. Ewers. N Y Hist Soc Q 41:24-33 Ja '57
il: Broken Arm, a Plains Cree warrior; Very Sweet Man, a Crow Indian

Reproductions
Assiniboine chief's visit to Washington in 1832
Art in Am 44:opp 1 Fall '56
Buffalo chase in the snow drifts
Arts 30:47 S '56
Nemonya (Walking Rain)
Art in Am 44:cover Fall '56
Ostrich chase, Buenos Aires
Connoisseur (Am ed) 139:138 Ap '57

Attributed works
General Winfield Scott
Antiques 69:32 Ja '56

CATLIN, Stanton Loomis, 1915-
New paintings and watercolors for the permanent collection. Minneapolis Inst Bul 45: 15-21 Mr '56
Pierre Bonnard's Dining room in the country. Minneapolis Inst Bul 44:41-51 N '55

CATO, Marcus Porcius, known as The Censor, 234-149 B.C.
Cato der zensor: seine persönlichkeit und seine zeit, by D. Kienast. Review. J Rom Stud 45:170-2 '55. H. H. Scullard

CATO, Robert, 1924?-
Sources of inspiration. il Print 11:17-59 F '57
Portrait
Print 11:5 Ap '57

CATS
Hep cat; photos by E. Winter. il Design 57: 83 N '55

CATTAUI, Georges
L'exposition du seicento, Rome rend hommage à toutes les gloires du XVII[e] siècle européen; with English summary. Gaz Beaux Arts s6 v49:239-48 Ap '57

CATTIAU, Robert
Logement de fonction aux Nouvelles Hebrides; views and plan. Arch d'Aujourd'hui 26:38 N '55

CATTLE
Elf-shot cattle. T. Davidson. bibliog f il Antiquity 30:149-55 S '56

CATTON, Bruce, 1899-
Famous cyclorama of the great battle of Atlanta. American Heritage 7:32-44 F '56
What do you collect? Holiday 19:64-7+ Mr '56

CATULLUS, Caius Valerius, 84-54 B.C.
Vesper adest Catullus LXII. E. Fraenkel. bibliog f J Rom Stud 45:1-8 '55

CATURLA, María Luisa
Giorgione en 1955. Archivo Esp Arte 28:305-12 O '55
Zurbaran; study and catalogue of the exhibition held in Granada in June 1953. Review Burl Mag 98:58 F '56. X. de Salas

CAUDILL, William Wayne, 1914-
Portrait
Arch Forum 106:121 My '57
Toward better school design. Review
Roy Inst Brit Arch J s3 v63:251 Ap '56. M. Crowley and D. Medd
See also
Caudill, Rowlett, Scott and associates, architects

CAUDILL, Rowlett, Scott and associates, architects
Classroom cluster for school expansion, Jane Phillips school, Bartlesville, Okla. il plan diags Arch Forum 103:143-5 O '55
Courthouse and jail, Brazos county, Tex. il plans Arch Rec 121:149-54 Ja '57
Five primary schools, Andrews, Tex. il plans Arch Rec 121:222-8 Ap '57
Is cooling coming for schools? Belaire elementary school, San Angelo, Tex. il plan diag Arch Forum 105:124-7 Jl '56
New J. R. Moore junior high school in Tyler, Tex. il plans diags Arch Rec 118:220-7 O '55
San Jacinto elementary school, Liberty, Tex. il plans diags Arch Rec 120:151-60 Jl '56
Tomorrow's school today. il plans diags Arch Forum 106:114-21 My '57
—and others
Addition to high school, Norman, Okla. il plans diags Arch Rec 121:229-35 Ap '57

CAUDLE cups. See Cups and mugs

CAUKERCKEN, Cornelius van, 1625-1680

Reproductions
Charity (after A. Van Dyck)
Burl Mag 99:267 Ag '57

CAULDRONS. See Implements, utensils, etc. (ancient)

CAULKING compositions. See Calking compositions

CAUNUS
Notes and inscriptions from Caunus. G. E. Bean. bibliog f il maps diags J Hell Stud 73:10-35; 74:85-110, pl 1-2 '53-54; Discussion. 75:155 '55

CAUSA, Raffaello
Pitloo. Review
Coll Art J 16 no4:358-9 '57. J. C. Taylor

CAUSER, Sidney. See Causer, W. S.

CAUSER, William Sidney
At Wolverhampton art gallery; exhibition of topographical and landscape drawings. Connoisseur (Am ed) 139:52 Mr '57

CAVAEL, Rolf, 1898-
Art galleries; exhibition at the Kleemann. R. M. Coates. New Yorker 32:112 My 19 '56
Exhibition at Kleemann gallery. Art N 55:52 Je '56
Exhibition of oils at Kleemann gallery. Arts 30:57 Je '56

CAVAGLIERI, Giorgio, 1911-
Architectural league of New York awards gold medal for architecture. Arts 30:8 My '56
Building for a union: interiors and facade by Cavaglieri. il plans Interiors 115:86-7 Ja '56

CAVAILLÈS, Jules, 1901-

Reproductions
French railway poster
Graphis 12:339 Jl '56

CAVALCANTI, Emiliano di, 1897-

Reproductions
Women in a room
Atlantic Monthly 197:131 F '56

CAVALCANTI, Helio Uchôa. See Uchôa Cavalcanti, H.

CAVALIER, Madeleine
Salina: a prehistoric village in the Aeolian islands. Antiquity 31:9-13 Mr '57

CAVALIERI, Giovanni Battista de, 1525-1597
Unknown drawing for Cavalieri's *Antiquarum statuarum urbis Romae;* with French tr. E. Mandowsky. il Gaz Beaux Arts s6 v45: 313-20, 337-8 My '55

CAVALLERIIS, Giovanni Battista de. See Cavalieri, G. B. de

CAVALLINI, Pietro, ca 1250-1330
Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56

CAVALLINO, Bernardo, 1622-1654

Reproductions
Marriage of Tobias
Art N (col) 55:46 Je '56

CAVALLO, Adolph Salvatore, 1926-
Heroic puppets from Oedipus rex. Detroit Inst Bul 35 no 1:24-7 '55-56
History of Coriolanus as represented in tapestries. bibliog f Brooklyn Mus Bul 17 no 1:5-22 '55

CAVALLO, Adolph Salvatore—*Continued*
Notes on the Barberini tapestry manufactory at Rome. bibliog f Boston Mus Bul 55 no299: 16-26 '57
Scenes from the History of Telemachus. bibliog f Brooklyn Mus Bul 17 no3:8-12 '56
Appointed assistant curator of textiles. Boston Mus Bul 54 no296:43 '56

CAVALLON, Giorgio, 1904-
Exhibition of paintings at Stable gallery. il Art N 55:8 F '57
Exhibition of paintings at Stable gallery. Arts 31:58 F '57
Experiments in oil whites; interview. V. Longo. il pors Arts 30:60-1 Ap '56
Portrait
Life (col) 42:70 Ap 8 '57

Reproductions

Untitled oil (1938-39)
Art N 56:59 Je '57

CAVANA, Augustín Moreto y. See Moreto y Cavana, A.

CAVE drawings and paintings. See Rock drawings and paintings

CAVE dwellings
See also
Pit houses
Rock shelters (archeology)

CAVE temples
Grottes crétoises. P. Faure. map Bul Corresp Hellénique 80 no 1:95-103 '56
Rock-cut temples in India. J. Huxley. il Arch Rev 120:164-7 S '56

See also
Ajanta, India
Yün Kang caves

CAVES
Archaeology of Richards caves, Ariz. L. Pierson. bibliog il plan Plateau 28:91-7 Ap '56
Cave evolution in Marble gorge of the Colorado river. A. L. Lange. bibliog il diags Plateau 29:12-21 Jl '56
Life 8,000 years ago uncovered in an Alabama cave. C. F. Miller. il(pt col) map diag National Geographic Magazine 110: 542-58 O '56
Seven caves, by C. S. Coon. Review
Saturday Review il 40:11 Ja 5 '57. C. Kluckhohn

See also
Shamshir Ghar cave, Afghanistan

CAVIN, Brooks
New wing for offices wins Minnesota award. il Arch Rec 118:366 O '55

CAXTON, William, jr
Arches and artists. Am Artist 21:32-7+ F '57
Versatile Henry Pitz. Am Artist 21:48-53+ Je '57

CAYLUS, Anne Claude Philippe de Tubières, comte de, 1692-1765, and Le Sueur, Nicolas

Reproductions

Finding of the true cross (after B. Pinturicchio)
Calif Pal Leg Hon Bul 15:[3] Je '57

CAZANEUVE, R. and Peray, E.
Moscou et les cathédrales; notes de voyage. Arch d'Aujourd'hui 27:98-9 Jl '56

CAZEL, Fred A. 1921-
Tax of 1185 in aid of the Holy Land. bibliog f Speculum 30:385-92 Jl '55

CEBES, 5th cent B.C.
El Bosco y Ambrosio de Morales. A. M. Salazar. bibliog f Archivo Esp Arte 28: 117-38 Ap '55

CECCHETTI, Gaetano

Reproductions

Page from a calendar
Graphis 12:495 N '56

CECCO, Francesco di. See Ghissi, F.

CECIL, Robert
Hertford-Wallace collection of tapestry. bibliog f Burl Mag 98:116-18 Ap '56
Marie Antoinette and the Wallace collection; with French summary. Connoisseur (Am ed) 140:10-15, 50 S '57

CEILING decoration. See Mural painting and decoration

CEILINGS
Las cubiertas de estilo portugues en Tenerife. D. Martínez de la Peña y Gonzáles. bibliog f il Archivo Esp Arte 28:313-21 O '55
Mechanical engineering critique; multipurpose ceilings. W. J. McGuinness. diag Progres Arch 37:7 Jl '56
Peterborough, Lincoln, and the science of Robert Grosseteste; the iconographical program of the painted ceiling in Peterborough cathedral. F. Nordström. il diags Art Bul 37:241-59 D '55
Residential textures: ceilings; illustrations. Arch Rec 118:202-4 O '55

CELADON ware. See Pottery, Chinese

CELANESE corporation of America
Fashion starts at the top; Celanese acetate. il samples Am Fabrics no34:49-51 '55

ČELEBONOVIĆ, Aleksa
International view of graphic art. Studio 151:33-9 F '56
Lazar Vujaklija. Studio 151:144-5 My '56

CELESTI, Andrea, 1637-1706
Andrea Celesti, by A. M. Mucchi and C. della Croce. Review
Burl Mag 98:383 O '56. T. Pignatti

CÉLEYRAN, Michel Tapié de. See Tapié de Céleyran, M.

CELIS CEPERO, Carlos, 1925-. See Villanueva, C. R. jt. arch.

CELLARETS
French furniture in Rhode Island. il Antiques 70:484 N '56
Two important additions to the furniture collection. D. G. Keith. il R I Sch Des Bul 42:13-14 Mr '56

CELLI-Flynn, architects and engineers
St Peter's church, Pittsburgh. il plan Arch Rec 118:172-3 D '55

CELLINI, Benvenuto, 1500-1571

Reproductions

Virtue overcoming Vice
Art N 56:36 Ap '57

CELTIC antiquities
Hermès celtique et pseudo-chimère du sanctuaire d'Hallé, Indre. J. Fromois. il R Archéol s6 v47:100-3 Ja '56
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq 28 no91:33-68 '55

CELTIC bronzes. See Bronzes, Celtic

CELTIC folklore. See Folklore, Celtic

CELTIC jewelry. See Jewelry, Celtic

CELTIC languages
Language and history in early Britain: a chronological survey of the Brittonic languages, first to twelfth centuries, by K. H. Jackson. Review
J Rom Stud 46:195-8 '56. I. L. Foster

CELTIC medals. See Medals, Celtic

CELTIC stele. See Stele, Celtic

CELTIC swords. See Swords, Celtic

CELTS
See also
Picts

CEMENT finishes. See Finishing materials

CEMETERIES
Friedhofbauten in Allschwil. il plan diag Werk 44:217-21 Je '57
Odd Fellows memorial park, Santa Rosa, Calif; Hertzka and Knowles, arch. il plan Arch & Eng 207:20-1 N '56
S.O.S; a Calcutta cemetery. R. Pearson. il Arch Rev 122:79-80 Jl '57
Serbian peasant graves; with German and French texts. O. Jevrić. il Graphis 11 no61: 444-7+ '55
Viking cemetery in Denmark: Lindholm graves like stone ships. T. Ramskou. il Illustrated London News 227:267-9 Ag 13 '55
Washington report; comments on the military cemetery at Nettuno, Italy. F. Gutheim. Progres Arch 37:102 S '56

See also
Catacombs
Ceramicus
Crematories

CEMETERIES, Ancient
Mycenae, 1939-1954; the prehistoric cemetery: graves below the House of the warrior vase. M. Pakenham-Walsh. bibliog f il plan Brit Sch Athens Ann 50:190-3 '55
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq 28 no91:33-68 '55

CENNI di Pepo. See Cimabue

CENOTAPHS
Le petit temple souterrain de Poscidonia-Paestum ne serait-il qu'un hérôon-cenotaphe? C. Picard. R Archéol s6 v47:97-9 Ja '56

CENSERS
Lion incense burner of the Seljuk period. D. G. Shepherd. il Cleveland Mus Bul 44: 115-18 Je '57

CENT (Canada)
Canadian provincial cents of 1858, 1859. A. Watt. Numismatist 69:1000-1 S '56; Reply. P. Y. Reinhart. 69:1241 N '56

CENT (United States)
Cent collectors' forum. W. Breen. Numismatist 70:25-6, 136, 280, 419, 514, 658-60, 807, 922 Ja-Ag '57
Enigma of the Confederate cent. R. T. Hoober. il Numismatist 69:989 S '56; Reply. R. D. Kenney. 69:1242 N '56
Liberty cap cent discovery. Numismatist 70: 665-6 Je '57
Solution of double profiles on large cents. C. S. Barkelew. diag Numismatist 69:630-1 Je '56
Something about pennies. T. O. Mabbott. Numismatist 69:425 Ap '56
Usage vs. fact. B. H. Saxton. Numismatist 69:626 Je '56
See also
Two-cent piece

CENTAURS
Kallistratos meets a centaur. K. Lehmann. bibliog f Am J Archaeol 61:123-7, pl 37-8 Ap '57

CENTELLAS, J. and others
Aménagement d'une zone d'habitat économique à Caracas; views and plans. Arch d'Aujourd'hui 27:96-7 O '56

CENTER for advanced study in the behavioral sciences
Centre d'études et de recherches à Palo Alto; Wurster, Bernardi and Emmons, arch; views and plans. Arch d'Aujourd'hui 27:42-3 O '56

CENTO, Guercino da. See Guercino

CENTRAL AMERICA
See also
Church architecture—Central America

Antiquities
Research in Central America. W. Haberland. il Archaeology 9:218 S '56
See also
British Honduras—Antiquities

CENTRAL school of arts and crafts. See London central school of arts and crafts

CENTRAL staging. See Arena theaters

CENTS. See Cent (United States)

CEPERO, Carlos Celis. See Celis Cepero, C.

CERACCHI, Giuseppe, 1751-1801

Reproductions
Alexander Hamilton
Antiques 72:23 Jl '57

CERAM, C. W. pseud. See Marek, K. W.

CERAMIC arts society, New York. See New York society of ceramic arts

CERAMIC costume jewelry. See Jewelry

CERAMIC depository of the Southwest. See Northern Arizona museum

CERAMIC league of Miami
Miami annual; fifth annual Miami national ceramic exhibition. P. Voulkos. il Craft Horiz 17:42-3 My '57

CERAMIC sculpture
Beginning work in ceramic sculpture. G. Barford. il School Arts 55:31-4 F '56
Building a ceramic sculpture: Persephone. T. F. Winter. il diag Design 57:164-5 Mr '56
Carl Walters, ceramic sculptor. W. I. Homer. il(pt col) Art in Am 44:42-7+ Fall '56
Christ in ceramic sculpture; architectural decoration by T. F. Winter. il Design 58:92 Ja '57
Italy, her post-war arts. il Craft Horiz 16:34-40 Jl '56
See also
Pottery figurines

Exhibitions
See also
Syracuse museum of fine arts—National ceramic exhibition

CERAMIC society, Oriental. See Oriental ceramic society, London

CERAMIC tiles. See Tiles

CERAMICS. See Pottery

CERAMICUS (cemetery)
Kerameikos; ergebnisse der ausgrabungen, by K. Kübler
Review of v5 pt 1
Am J Archaeol 60:73-4 Ja '56. E. Brann
J Hell Stud 76:124 '56. J. M. Cook

CERBERUS painter, 6th cent B.C.
Name for the Cerberus painter? J. Boardman. il J Hell Stud 75:154-5 '55

CERDÁ, Francisco Jordá. See Jordá Cerdá, F.

CEREMONIAL maces. See Maces, Ceremonial

CEREZO, Mateo, the younger, 1635-1685

Reproductions
Concepción
Archivo Esp Arte 29:4c Ja '56
Magdalen
Burl Mag 99:111 Ap '57

CERF, Bennett Alfred, 1898-
Arts in modern society. por Am Inst Arch J 28:98-105 Je '57

ČERNÝ, Jaroslav, 1882-
Note on the recently discovered boat of Cheops. J Egypt Archaeol 41:75-9 '55

CERNY, Robert George, 1908-
See also
Thorshov and Cerny, incorporated, architects

CERQUEIRA CESAR, Roberto. See Levi, R. jt. arch.

CERQUOZZI, Michelangelo, 1602-1660

Reproductions
Gathering snails
Art N 56:26 Ap '57

CERRA, Mirta
Exhibition at Sudamericana gallery. Art N 54:64 N '55

CERRACCHI, Giuseppe. See Ceracchi, G.

CERRITO, Fanny, 1821-1898
Portrait of Ondine; engravings, photographs, etc. at Wittenborn gallery. Art N 55:6 N '56

CERRO MANGOTE site. See Panama—Antiquities

CERRONI, Pietro dei. See Cavallini, P.

CERRUTI, Ezio
Ugo Lucerni, ceramics; with German and French texts. Graphis 11 no62:534-8+ '55

CERUTI, Giulio
Italie, structures en béton armé par éléments préfabriqués. Arch d'Aujourd'hui 28:100-3 F '57

CERVETERI, Italy
Les hydries de Caeré. P. Devambez. il R des Arts 7:2-8 Ja '57
Mapping two thousand tombs from the air: aerial photography in solving the riddle of the Etruscans. J. Bradford. il maps Illustrated London News 228:736-8 Je 16 '56
Une nouvelle hydrie de Caeré. V. Kallipolitis. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56

CESAR, Roberto Cerqueira. See Cerqueira Cesar, R.

CESARE da Sesto. See Sesto, C. da

CESNOLA, Alessandro Palma di, 1839-1914
Notes sur la collection Lawrence-Cesnola. O. Masson. il Bul Corresp Hellénique 81 no 1: 33-7 '57

CEULEN, Cornelis Janssens van. See Jonson, C.

CEYLON
See also
Anuradhapura

Religion

Śaṁkha and Padma. S. Paranavitana. bibliog f il Artibus Asiae 18 no2:121-7 '55
Unusual hand position in Ceylon statuary. D. T. Devendra. il Artibus Asiae 19 no2: 126-36 '56

CEYLONESE ivories. See Ivories, Ceylonese

CEYLONESE sculpture. See Sculpture, Ceylonese

CÉZANNE, Paul, 1839-1906
80 zeichnungen aus dem Kupferstichkabinett; ausstellung im Kunstmuseum, Basel. Werk 43:sup243 D '56
il: Bildnis Achille Emperaire
Ausstellung im Kunsthaus, Zürich. Werk 43: sup 191-2 O '56
il: Landschaft in der Provence; Bildnis Frau Cézanne
Cézanne at Aix-en-Provence; a commemorative exhibition. J. Richardson. Burl Mag 98:411-13 N '56
il: Ébauche des Grandes baigneuses; Gardanne; Étude de Baigneuses
Cézanne, Bergson and the image of time. G. H. Hamilton. bibliog Coll Art J 16 no 1:2-12 '56
il: La route tournante à la Roche-Guyon; Basket of apples
Cézanne: Bread and eggs. P. R. Adams. il Cincinnati Mus Bul ns 4:16-18 Mr '56
Cézanne watercolors at Fine arts associates. Arts 30:58 Mr '56
il: Pommes et poires
Exhibition of watercolors at Bernheim-jeune. Art N 55:48 D '56
Four steps toward modern art: Giorgione, Caravaggio, Manet, Cézanne, by L. Venturi. Review
Arts 30:56 S '56. C. Greenberg
Coll Art J 16 no3:261-2 '57. G. Ehrlich
Hamlet and Horatio, a painting by Paul Cézanne, based on the Delacroix lithograph. L. Venturi. il(p273) Art Q 19 no3:270-1 '56
Is Cézanne still alive? P. Heron. Arts 31:26-9 O '56
il: Montagne Sainte-Victoire seen from Bibemus quarry (col); Still life with mirror; Winding road
Knowledge of space perception and the portrayal of depth in painting; binocular perspective. J. S. Friedenwald. Coll Art J 15 no2:102-12 '55[i.e. '56]
il: La route tournante à la Roche-Guyon
Notes on the development of Cézanne. L. Gowing. Burl Mag 98:185-92 Je '56; Reply. D. Cooper. 98:449 D '56
Organic integration in Cézanne's painting. H. Fussiner. bibliog f Coll Art J 15 no4: 302-12 '56
il: Apples and primroses (Metropolitan museum of art); Still life with apples (2)
Le pont de Mennecy par Cézanne. C. Sterling. R des Arts 5:194-8 D '55
il: Le pont de Mennecy; Le château de Duingt sur le lac d'Annecy; Le pont de Créteil
Poussin's style and the XIX century; with French tr. K. Berger. Gaz Beaux Arts s6 v45:161-6, 192 Mr '55
il: Bathers (Philadelphia museum of art)
Rilke and Cézanne: a spiritual encounter. A. Werner. Arts 31:30-3 O '56
il: Self portrait with bowler; La montagne Sainte-Victoire; Girl with doll
Watercolors at Fine arts association. Art N 55:50 Mr '56

Reproductions

Aix, paysage rocheux
Artist 53:60 Je '57
Bather on a rock
Art N 55:44 Je '56
Bathers
Art N 55:35 D '56
Bend in the road
Life (col) 40:76 My 28 '56
Black clock
Calif Pal Leg Hon Bul 14:[2] N '56
Boy in a red waistcoat
Art Q 19 no2:204 '56
Mus Mod Art 22 no4:5 '55
Vogue (col) 127:173 F 1 '56
Chestnut trees at Jas de Bouffan
Art N 56:51 Je '57
Design 57:57 N '55
Cinq baigneuses
Illustrated London News 230:907 Je 1 '57
Clock maker
Illustrated London News 230:787 My 11 '57
Studio 154:28 Jl '57
L'Estaque (ca 1884)
Mus Mod Art 23 no3:4 '56
Femme à la cafetière
R des Arts 7:32 Ja '57
Forest
Museum (Newark) ns 8 no[2-3]:9 '56
Girl with doll
Art N (col) 55:45 Je '56
Arts 30:33 Mr '56
Grey jug and fruit
Mus Mod Art 22 no4:32 '55
Harlequin
Arts 30:45 O '55
Jardin des Lauves
Arts 30:32 Ap '56
Les joueurs de cartes
Werk 42:sup259 D '55
Kettle and fruit
Mus Mod Art 22 no4:30 '55
Landscape
Design 58:114 Ja '57
Landscape with viaduct (Mt Sainte-Victoire)
Minneapolis Inst Bul 46 no2:25 '57
Madame Cézanne in yellow armchair
Arts (col) 30:44 O '55
Mont Ste-Victoire
Apollo 62:196 D '55
Mont Ste Victoire seen from Bibemus quarry
Baltimore Mus N [20 no3]:4 [F '57]
Montagnes en Provence
Studio 151:123 Ap '56
Murder
Arts 30:18 My '56
Nature morte à la théière
Illustrated London News (col) 228:sup III Je 16 '56
Nu féminin (ca 1895)
Art N 55:39 N '56
Arts 31:21 N '56
Page in the Cézanne sketchbook with self portrait
Chicago Art Inst Q 50:15 F '56
Paul Alexis reading to Zola
Arts 31:46 Ap '57
Pommes et biscuits
Fortune (col) 52:130 D '55
Portrait de Madame Cézanne
Illustrated London News 230:987 Je 15 '57
Portrait of a woman with a still-life (1890)
Art N Ann 25:128 '56
Portrait of Vallier
Arts 31:17 F '57
Road at Montgeroult
Mus Mod Art 22 no4:31 '55
Rocks at L'Estaque
Arts (col) 31:46 Ap '57
Seated woman in blue
Arts (col) 30:33 Ap '56
Self-portrait
Arts 30:59 N '55
Still-life: fruit and casserole
Art Q 19 no3:309 '56
Still life: fruit and jug (J. H. Whitney collection)
Connoisseur (Am ed) 137:138 Ap '56
Still life with inkwell and apples (1895-1900)
Coll Art J 15 no3:268 '56
La toilette
Arts 30:68 O '55
Vollard
Fortune (col) 53:123 Ja '56
Water can
Art N Ann 25:19 '56

CHABAS, Paul, 1869-1937
Lady of the lake. Time 70:56 S 2 '57
il: September morn

CHAD TERRITORY, French Equatorial Africa
Le massif montagneux de l'Ennedi (Territoire du Chad) et les danseuses préhistoriques de Niola Doa. A. F. de Lapparent; H. Breuil. il maps Cahiers d'Art 30:137-52 '55

CHADRON, Nebraska
Fur trade museum opened. Mus N 33:2 S 1 '55
Museum of the fur trade constructs diorama. Mus N 33:2 D 15 '55

CHADWICK, Gordon
Portrait
Interiors 117:79 Ag '57

CHADWICK, Hulme, 1910-
Presenting a new pruner. il Art & Ind 62:8-9 Ja '57
Showrooms in London and Harrogate. il plans Arch Rev 119:209-11 Mr '56

CHADWICK, John
Mycenaean Greek and Minoan-Mycenaean relations; summary and review of Documents in Mycenaean Greek, by M. Ventris and J. Chadwick. G. E. Mylonas. il Archaeology 9:273-9 D '56
—See Ventris, M. G. F. jt. auth.

CHADWICK, Lynn, 1914-
Arts council exhibition of sculptures and drawings. Burl Mag 99:287 Ag '57
Big biennale; sculpture prize. por Time 68:52 Jl 9 '56
il: Inner eye
English contemporary art. J. T. Soby. Saturday Review 39:43 O 6 '56
Exhibition of sculpture at Saidenberg gallery. Art N 56:15 My '57
il: Teddyboy and girl
Iron man; work to be shown at the Arts council gallery. L. Alloway. Art N 56:62 Je '57
Lynn Chadwick. J. P. Hodin. por Werk 44: 111-14 Mr '57
il: Inner eye; Balanced sculpture; Listeners; Shorthorn; Two dancing figures; Seasons
Paris; Chadwick, Hitchens and Bacon featured in an artistic entente cordiale. B. Butler. Arts 31:18 Ap '57
Trapezoidal sculptures at Saidenberg gallery. Arts 31:52 My '57

Reproductions

Beast
Werk 43:sup 143 Ag '56
Bronze
Arch Rev 119:338 Je '56
Conjunction II
Arts 31:13 Ap '57
Sculpture in equilibrium
Arts & Arch 73:26 O '56
Can Art 14 no 1:24 '56
Standing figure
Arts 31:61 O '56
Two figures
Arts 31:16 Ap '57
Two figures (1955)
Art N 55:60 O '56
Chicago Art Inst Q 51:14 F '57
Winged figures
Art N 55:62 O '56

CHADWICK, R. V.
See also
Durnford, Bolton, Chadwick and Ellwood, architects
Fetherstonhaugh, Durnford, Bolton and Chadwick, architects

CHAET, Bernard, 1924-
Studio talk. See issues of Arts December 1956-
Techniques for polymer tempera: interview. V. Longo. il Arts 31:67 O '56

CHAGALL, Marc, 1887-
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. il Graphis 13:236-9+ My '57
Chagall at the galerie Maeght. Apollo 66:29 Ag '57
il: Les amandiers
Chagall, by L. Venturi. Review
Arts 31:45 Mr '57. A. Werner
Exhibition at Chalette. Arts 31:74 N '56
Exhibition at Perls gallery. Arts 30:50 Ap '56
il: La cruche aux fleurs de printemps
Exhibition of gouaches and wash drawings, also a portfolio of etched illustrations to the Old Testament at Chalette gallery. Art N 55:6 N '56
Exhibition of twenty-eight oils done between 1910 and 1953, at Perls gallery. Art N 55:48 My '56
Illustrations for the Bible by Marc Chagall; text by J. Wahl; with an appreciation by M. Schapiro. 105pl[16col] Verve no33-34: [1-15] '56
Review
Arts 31:45+ Mr '57. A. Werner
New fabrics put modern art in fashion. col il Life 39:140-4 N 14 '55
Notable works of art now on the market. Burl Mag 99:[sup5] Je '57
il: Street in Vitebsk
Portrait
Werk 43:sup244 D '56
Spectrum; a visit with Chagall. J. Marshall. por Arts 30:11 Ap '56
Werke aus den letzten 25 jahren; ausstellung in der Kunsthalle, Basel. Werk 43:sup211-13 N '56
il: La vache à l'ombrelle; Moise recevant les Tables de la loi

Reproductions

Above Vitebsk
Arts 31:41 O '56
Le chat et les deux moineaux
Apollo 65:184 My '57
Exhibition poster
Graphis 11 no62:505 '55
Green dream
Oberlin Coll Bul 13 no3:173 '56
Illustration for Les âmes mortes de Gogol (etching)
Graphis 13:202 My '57
In the mountain
Oberlin Coll Bul 13 no3:172 '56
Moi et le village
Werk 42:292 S '55
Musician
Chicago Art Inst Q 49:67 N '55
Nu devant la fenêtre (lithograph)
Graphis 13:194 My '57
La tour Eiffel
Can Art 14 no2:60 '57
Vignette illustration for Gogol's Dead souls.
Chicago Art Inst Q 50:71 N '56

CHAIKEN, William
Exhibition at Contemporary arts. Art N 55:52 My '56
Exhibition of casein paintings at Contemporary arts. Arts 30:65 My '56

CHAIRS
Dining on a stem; chair designed by Saarinen. il Time 69:88 My 13 '57
Furniture report. il Interiors 115:80-7 Jl '56
Lounge chair by Eames. il Arch Rev 120:197 S '56
New Eames lounge chair uses feathers and down. il Progres Arch 37:92 Ap '56
New furniture by Eero Saarinen. il Arts & Arch 74:23 Jl '57
New seating fashions in Paris. R. Browning. il Arch Rev 121:280-1 Ap '57
Office furniture; new chair and ottoman designed by Eames, and other chairs. il diags Interiors 115:154-9 Ap '56
Prenez la peine de vous asseoir. il(pt col) Art & Déc no55:24-5 N '56
Qui bien se relaxe bien se porte. E. Mannoni. il Art & Déc no59:6-9 My '57
Saarinen places furniture on a pedestal. il Arch Rec 122:284 Jl '57
Saarinen stemware sits well in today's architectural space. il Arch Forum 107:169 Jl '57
Le siège évolue constamment. B. J. Lacroix. il Art & Déc no58:8-12 Ap '57
Swivel chairs for executives. il Arch Rev 120:339 N '56
Two chairs from Tecno. il(pt col) Art & Ind 62:88-91 Mr '57
Vom rechten sitzen. W. Blaser. il diags Werk 43:382-3 D '56
See also
Settees
Windsor chairs

CHAIRS, American
Art in antiques; southern chairs. B. Craven. il Art N 56:16+ My '57
Connecticut chairs. il Antiques 69:362 Ap '56; Correction. 69:459 My '56
Historic Philadelphia armchair. il Antiques 68:585 D '55
Philadelphia chair in the Philadelphia museum of art. il Connoisseur (Am ed) 137: 144 Ap '56
Pilgrim chairs: Peregrine White, Bradford and Churchill. H. Comstock. il Antiques 68: 450-1 N '55
Slat-back chairs. J. Cummings. il Antiques 72: 60-3 Jl '57

CHAIRS, English
Chairs with pierced backs. F. Davis. il Illustrated London News 230:340 Mr 2 '57
Eighteenth century chairs. J. Lowe. il Apollo 66:18-21 Ag '57
Four English chairs. F. Davis. il Illustrated London News 227:488 S 17 '55
Mainly Gothick. F. Davis. il Illustrated London News 230:950 Je 8 '57
Mid-Georgian Gothic and Chinese chairs. il Connoisseur (Am ed) 139:23-4 Mr '57
Modern chair of mid-Georgian days, 1750-1770. il Connoisseur (Am ed) 139:91-4 Ap '57
Set of walnut chairs. il col pl Connoisseur (Am ed) 137:164-5 My '56

CHAIRS, French
French chairs of the eighteenth century. M. Jarry. il Antiques 63:233-5 Mr '56

CHAIRS, Portuguese
Armchair: Portuguese royal collection. il Connoisseur (Am ed) 137:71-2 Mr '56

CHAISE longues
Qui bien se relaxe bien se porte. E. Mannoni. il Art & Déc no59:6-9 My '57

CHAIT, Daniel, 1921-
See also
Slater and Chait, architects

CHAIX, Alfred V.
See also
Chaix and Johnson, architects

CHAIX and Johnson, architects
Saint Brigid's church, Los Angeles; Church of the Nativity, El Monte, Calif; views and plans. Liturg Arts 24:10-11 N '55

CHAKRAVARTI, Khitin

Reproductions

Grim existence
Studio 151:67 Mr '56

CHAKRAVARTY, Amiya Chandra
Design and human values. Arts & Arch 74: 22-3+ Ag '57

CHALFANT, Mrs Ella (Hersh) 1903-
Servitude in early Allegheny county. Carnegie Mag 30:93-5 Mr '56

CHALIAPIN, Feodor Ivanovich, 1873-1938
Portrait by T. Styka. Apollo 62:176 D '55

CHALICES
Chalices and patens, early fourteenth-century examples in Sweden; with French summary. A. Andersson. il Connoisseur (Am ed) 138: 112-16, 129-30 N '56

CHALK drawing. See Drawing

CHALON, Alfred Edward, 1780-1860

Reproductions

Swan-upping at Twickenham
Connoisseur (Am ed) 137:97 Ap '56
Taglioni, Grisi and Ferraris
Illustrated London News (col) 229:sup I N 24 '56

CHALON, Henry Bernard, 1770-1849

Reproductions

Portrait of an officer of the life guards
Connoisseur (Antique dealers' no) p56 Je '57
Racehorse with owner, jockey and groom
Antiques 72:113 Ag '57

CHAMBA, India
Early wooden temples of Chamba, by H. Goetz. Review
Artibus Asiae 19 no 1:89-91 '56. S. Kramrisch; Reply. H. Goetz. 19 no2:161-2 '56

CHAMBELLAN, René Paul, 1893-1955
Obituary
Numismatist 69:22 Ja '56

CHAMBERLAIN, Betty
Extraordinary taste of Mr Chrysler. Art N 55:44-7 Je '56
How to get and spend a million dollars for art. Art N 55:36-45+ Ap '56
Louis Sullivan. Arts & Arch 73:12-15 D '56

CHAMBERLAIN, Christopher, 1918-

Reproductions

Liverpool—America dock
Artist 53:116 Ag '57

CHAMBERLAIN, Edwin
Exhibition at Hewitt gallery. Art N 55:54 F '57

CHAMBERLAIN, Mrs Georgia S.
Chapman's model of the President Polk Indian peace medal. bibliog f Numismatist 70:533-7 My '57
Ferdinand Pettrich, sculptor of the President Tyler Indian peace medal. bibliog Numismatist 70:387-90 Ap '57
Joseph Willson, American medalist. Numismatist 68:1185-7 N '55

CHAMBERLAIN, Humphrey, 1791?-1824
Humphrey Chamberlain and Worcester; plate with a scene from Shakespeare's King John. il Connoisseur (Am ed) 138:253 Ja '57

CHAMBERLAIN, Narcissa (Gellatly) (Mrs Samuel Chamberlain) 1899?-. See Chamberlain, S. jt. auth.

CHAMBERLAIN, Ross
This project's big appeal is in its landscaping: Foothill Farms, Sacramento. il por plans House & Home 10:168-75 Ag '56

CHAMBERLAIN, Samuel (Phineas Beck, pseud) 1895-

Reproductions

Springtime in Salem (etching)
Print 10:2 Ap '56

—and Chamberlain, N. G.
Southern interiors of Charleston, South Carolina. Review
Progres Arch 38:254+ F '57. A. A. Gilchrist

CHAMBERLAIN, Samuel Emery, 1830?-1908
My confession; a soldier-artist's Mexican war memoirs. il(pt col) col pors Life 41:70-82+ Jl 23; 52-9+ Jl 30; 64-74+ Ag 6 '56
Romantic memoirs of a soldier artist. por Life 41:68-9 Jl 23 '56

CHAMBERLIN, Peter, 1919-
See also
Chamberlin, Powell and Bon, architects

CHAMBERLIN, Powell and Bon, architects
Flats: City of London. il plans Arch Rev 119:34-5+ Ja '56
Housing in Golden Lane, London. il plans diags Arch Rev 121:414-26 Je '57
School in South Kensington. il plan diag Arch Rev 120:150-7 S '56
Seed warehouse at Witham. il plans diags Arch Rev 119:89-98 F '56
Superstructure, Golden Lane housing scheme; views and diagrams. Roy Inst Brit Arch J s3 v63:462 S '56

CHAMBERS, Walter Louis
Contracts and specifications for landscape architects. Landscape Arch 45:134-8, 220-2; 46:83-8, 153-6, 212-16; 47:294-5 Ap-Jl '55, Ja-O '56

CHAMBON, Raymond
L'histoire de la verrerie en Belgique du 2me siècle à nos jours. Review
Apollo 64:159 N '56. W. R. Jeudwine
Brussels Mus Roy Bul s4 v28:127 '56. A. M. Berryer
Mus J 56:104 Jl '56. D. B. Harden

CHAMNEY, James S.

Reproductions

Sheet steel
Connoisseur (Am ed) 138:10 S '56
Studio 151:111 Ap '56

CHAMOSO LAMAS, Manuel
La arquitectura barroca en Galicia. Review
Archivo Esp Arte 29:310-11 O '56. J. M. Pita Andrade

CHAMOT, Mary, 1899-
Constable room at the Tate gallery; with French summary. bibliog f Connoisseur (Am ed) 137:258-63, 269 Je '56

CHAMOUX, François
À propos d'une statue de Cyrène. bibliog f R Archéol s6 v48:40-55 Jl '56
L'Athéna mélancolique. bibliog f Bul Corresp Hellénique 81 no 1:141-59 '57
Chronique de l'art anicen et moderne; Grèce et Rome. R des Arts 5:188-92 S '55
L'aurige. Review
Am J Archaeol 61:296-8 Jl '57. E. B. Harrison
Cyrène sous la monarchie des Battiades. Review
J Hell Stud 75:187-8 '55. A. Rowe

CHAMPAGNE, Roger J.
Military association of the Sons of liberty. bibliog f N Y Hist Soc Q 41:338-50 Jl '57

CHAMPAIGNE, Philippe de, 1602-1674
Recherche sur l'inconographie de Pascal: le prétendu portrait de Philippe de Champaigne. B. Dorival. bibliog f il R des Arts 6:167-78 O '56
L'iconographie de Blaise Pascal; reply to B. Dorival. U. Moussalli. il R des Arts 7:76-84 Mr '57

Reproductions

Disciples at Emmaus
Connoisseur (Am ed) 137:49 Mr '56
Joannis Antonius Philippini, superior general of the Carmelite order
Art N Ann 26:10 '57

CHAMPIGNEULLE, Bernard, 1896-
À l'Orangerie, chefs-d'œuvre du musée de Cologne. France Illustration no426:69-71 S '55
Le belvédère de Paris. Art & Déc no59:24-6 My '57
Les caves de la tour Eiffel. Art & Déc no60: 29-31 Jl '57
La chapelle de Ronchamp. Art & Déc no50:40 F '56
Conques, trésor de l'art roman. France Illustration no429:[36-44] D '55
Une propriété dans la campagne aixoise. Art & Déc no48:6-12 O '55

CHAMPION, Richard, 1743-1791
End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f il Connoisseur (Am ed) 137:185-8, 193 My '56

CHAMPION of women, Master of the. See Master of the Champion of women

CHAMPLEVÉ enamels. See Enamels

CHAMPMOL (Carthusian monastery)
Fragment d'un primitif de la Chartreuse de Champmol au Musée des arts décoratifs. P. Quarré. bibliog f il R des Arts 7:59-64 Mr '57

CHAN, Luis
Fundamental principles of Chinese painting. por Studio 150:148-54 N '55

CHANCELLERIES. See Embassies (buildings)

CHANDELIERS
Cut-glass chandelier in the council chamber of the city hall at Waterford, Ireland; illustration with note by A. Winchester. Antiques 69:514-15 Je '56
Pair of brass chandeliers in the City museum and art gallery, Birmingham; with French summary. R. Sherlock. il Connoisseur (Am ed) 138:240-3, 265 Ja '57
Venetian glass lamps and chandeliers; with French summary. G. Mariacher. bibliog il(pt col) Connoisseur (Am ed) 138:168-73, 197 D '56
Waterford glass chandeliers. il Arch Rev 119:211 Mr '56

CHANDIGARH, Punjab
Chandigarh. G. Gagnon. il plans Roy Arch Inst Can J 34:193-200 Je '57
Chandigarh, a progress report. G. A. Sanderson. il map plans Progres Arch 37:130-7 Mr '56; Reply. T. Bower. 37:14+ Ag '56
Chandigarh in photos. Arch Rec 120:187-92 D '56
Chandigarh: new capital city of the East Punjab. il Illustrated London News 229:97-9 Jl 21 '56
Construction en pays chauds: Chandigarh. il plans Arch d'Aujourd'hui 27:172-97 O '56
Gerichtsgebäude in Chandigarh; Le Corbusier, arch. B. Huber. il(pt col) plans diags Werk 43:165-72 Je '56

CHANDLER, Henry Daland, 1884-
Yesterday and today. Am Inst Arch J 25: 174-7 Ap '56

CHANDLER, L. T.
Fire-alarm systems. Progres Arch 36:120-3 Ag; 132-5 S '55

CHANDLER, Winthrop, 1747-1790
Portraits by Reuben Moulthrop: a checklist by W. Sawitzky; supplemented and ed. by S. Sawitzky. N Y Hist Soc Q 39:385-404 O '55
il: Mrs Ebenezer Devotion; Captain Samuel Chandler; Reverend Ebenezer Devotion

Reproductions
Reverend Ebenezer Devotion
Antiques 70:44 Jl '56

CHANG, Amos Ih Tiao. See Chang, I. T.

CHANG, Carlisle F.
Portrait
Américas 8:33 My '56

CHANG, I-t'iao
Existence of intangible content in architectonic form, based upon the practicality of Laotzu's philosophy. Review
Art Bul 38:127-9 Je '56. A. Gowans
Progres Arch 38:232+ F '57. M. James

CHANG, Shu-chi, 1900-
Exhibition at Mi Chou gallery. Art N 55:84 Ap '56

CHANG, Yu, fl 1680

Reproductions
Prunus
Arts 31:13 O '56

CHANGSHA, China
Ch'ang-sha; objects from excavations shown at China House. il Art N 56:10 Ap '57

CHANTREY, Sir Francis Legatt, 1781-1841

Reproductions
Bust of the poet Robert Southey
Illustrated London News 228:91 Ja 21 '56

CHAO, Shao-ang

Reproductions
Turkeys
Studio 150:154 N '55

CHAPELAIN-MIDY, Roger, 1904-
French testimony; first English one-man show at Tooth's. Apollo 65:126 Ap '57

Reproductions
Fountain of Papageno
Graphis 13:258 My '57
Pêches, poires et raisins sur la table
Studio 153:190 Je '57

CHAPELS. See Church architecture; Churches; Mortuary chapels

CHAPELS, College. See College chapels

CHAPELS, Mortuary. See Mortuary chapels

CHAPELS, Outdoor. See Churches, Open air

CHAPIN, Eliphalet, 1741-1807
Connecticut Valley furniture. il Antiques 70: 226-7 S '56

CHAPIN, Francis, 1899-
Exhibition of new oils and watercolors at the Fairweather Hardin gallery, Chicago. Art N 55:63 Ja '57
Pennants and rigging; exhibition at the Stevens Gross galleries, Chicago. il Art N 54:16 D '55

CHAPLIN, Charles, 1825-1891

Reproductions
Au bord de la mer
Illustrated London News 228:415 Ap 28 '56

CHAPMAN, Anne

Reproductions
Ebony horse
Design 57:82 N '55

CHAPMAN, Conrad Wise, 1842-1910
Valley of Mexico, a discovery in the history of American art. il(pt col) Connoisseur (Am ed) 137:238-9 Je '56

Reproductions
Valley of Mexico
Artist 50:48 N '55

CHAPMAN, Dave, 1909-
Industrial design news; I.C.A. appoints advisers. por Interiors 115:12 O '55

CHAPMAN, Grosvenor, 1911-
Olympic games tourist center, Société des architectes diplomés P.G.F. prize; report of the jury. Nat Inst Arch Ed Bul 33:[25] Je '57

CHAPMAN, John Gadsby, 1808-1889
Chapman's model of the President Polk Indian peace medal. G. S. Chamberlain. bibliog f il facsims Numismatist 70:533-7 My '57

Reproductions
Colonel Crockett (engraved by C. Stuart)
Antiques 68:517 D '55

CHAPMAN, Michael Andrew, 1884-
Liturgical directions of Saint Charles Borromeo, the baptistery. Liturg Arts 24:13-15 N '55

CHAPMAN, Suzanne E.
Decorated chapels of the Meroitic pyramids at Meroë and Barkal; with text by D. Dunham. Review
R Archéol s6 v46:86-90 Jl '55. J. Leclant

CHAPOUTHIER, Fernand, 1899-1953
Fernand Chapouthier, 1899-1953; avec une liste de ses publications. P. Demargne. R Archéol s6 v47:204-11 Ap '56

—and others
Le théâtre de Samothrace. bibliog f Bul Corresp Hellénique 80 no 1:118-46 '56

CHAPPEL, Alonzo, 1829-1887

Reproductions

John Jacob Astor (etching)
Ciba R no 114:12 Ap '56
Molly Pitcher at the battle of Monmouth, 1778
Art in Am 45:2 Mr '57

CHAPPELL, Warren, 1904-
Cover: Rembrandt aged fifty. col il Am Artist 20:8 N '56

Reproductions

Pen-drawn illustration
Am Artist 21:56 My '57

CHAPPELLET, Henri
Lockheed, internal poster campaign for safety; with German and French texts. Graphis 12:354-7 Jl '56

CHAPPIS, Laurent, 1915-
Villa à Chambéry; view and plans. Arch d'Aujourd'hui 26:XXXIII D '55

CHAPTER houses
Lincoln chapter house. F. Nordström. il Art Bul 37:262-6 D '55

CHAR, René
Les compagnons dans le jardin, à André du Bouchet et à Jacques Dupin. Cahiers d'Art 30:245-9 '55
Sept merci pour Vieira da Silva. Cahiers d'Art 30:244 '55

CHARACTERS (in literature)
See also
Livres à clef

CHARAGEAT, Marguerite
Deux terres cuites de Pierre Michel. R des Arts 6:59-60 Mr '56

CHARASH, Mrs Jack. See Rosenthal, D.

CHARBONNEAUX, Jean, 1875-
Département des antiquités grecques et romaines du Louvre; nouvelles acquisitions. R des Arts 7:26-7, 85-6 Ja-Mr '57
Le geste de la Vénus de Milo. R des Arts 6: 105-6 Je '56
Trois portraits d'Alexandre I Balas. bibliog f Bul Corresp Hellénique 79 no2:528-32 '55

CHARBONNIER, Pierre, 1897-

Reproductions

Mine
Werk 43:sup 107 Je '56

CHARCOAL drawing
Flower portraits in chalk and charcoal. W. S. Rice. il Design 57:176 My '56

CHARD, Chester S.
Chronology and culture succession in the northern Kuriles. bibliog American Antiquity 21:287-92 Ja '56
Oldest sites of northeast Siberia. American Antiquity 21:405-9 Ap '56

CHARDIN, Jean Baptiste Siméon, 1699-1779
Bowl of plums. col il Arts 30:29 D '55
Canada's national collection assumes new stature. Can Art 14 no2:47-9 '57
il: La pourvoyeuse; La gouvernante
Organic integration in Cézanne's painting. H. Fussiner. Coll Art J 15 no4:303-12 '56
il: Kitchen still life; Ray
La serinette by Jean-Baptiste Chardin; a study in patronage and technique; with French summary. E. H. Turner. bibliog f Gaz Beaux Arts s6 v49:299-310 My '57
il: Lady with a bird-organ; La serinette (engraved by L. Cars); Mme Chardin
Two paintings by Chardin in the National gallery of Canada. Art Q 19 no2:212-13 '56
il: La gouvernante; La pourvoyeuse

Reproductions

Girlish fondness (engraved copy)
Met Mus Bul ns 15:185 Mr '57
La gouvernante
Art N (col) 55:1 Ja '57
Arts 30:15 My '56
Illustrated London News 228:255 Ap 7 '56
House of cards
Connoisseur (Am ed) 139:37 Mr '57
Lady drinking tea (engraved by P. Filloeul)
Detroit Inst Bul 36 no3:64 '56-57
La petite fille au volant
Illustrated London News 230:945 Je 8 '57
Portrait of an artist
Illustrated London News 228:307 Ap 14 '56
La pourvoyeuse
Art N (col) 56:49 Je '57
Arts 30:15 My '56
Illustrated London News 228:255 Ap 7 '56
Les prunes
Arts 30:32 Mr '56
Rabbit
Illustrated London News 228:559 My 19 '56
Still life
Life (col) 40:72 My 28 '56

CHARDIN, Pierre Teilhard de. See Teilhard de Chardin, P.

CHARES of Lindos, fl 300 B.C.
Colossus of Rhodes. H. Maryon. bibliog f il diags J Hell Stud 76:68-86 '56

CHARGERS, Pewter. See Plates, Pewter

CHARIOT racing
L'aurige, by F. Chamoux. Review
Am J Archaeol 61:296-8 Jl '57. E. B. Harrison

CHARIOTS
Chariot groups in fifth-century Greek sculpture and the connexion with the contemporary coinage of Sicily, particularly Syracuse. C. C. Vermeule, 3d. bibliog f il J Hell Stud 75:104-13 '55
Chariots funéraires hallstattiens. R. Lantier. R Archéol s6 v49:87 Ja '57
Un cratère mycénien inscrit de l'île de Chypre, Enkomi, à scène de char. V. Karageorghis. il R Archéol s6 v47:20-6 Ja '56

CHARITONIDES, Séraphin
More geometric from the Corinthia. Am J Archaeol 61:169-71 Ap '57

—and Ginouvès, René
Bain romain de Zevgalatio près de Corinthe. bibliog f Bul Corresp Hellénique 79 no 1: 102-20 '55

CHARLES I, king of Great Britain, 1600-1649
Portrait by D. Mytens. Connoisseur (Antique dealers' no) p69 Je '57
Portrait by R. Peake. il Connoisseur (Am ed) 139:217 Je '57
Portrait by Van Dyck. Connoisseur (Antique dealers' no) p69 Je '57

CHARLES II, king of Great Britain, 1630-1685
Portrait by S. Cooper. Studio 153:74 Mr '57
Portrait by J. M. Wright. Apollo 63:41 F '56
Portrait (aged about seven) by A. Van Dyck. Illustrated London News 229:305 Ag 25 '56
Portrait at the age of eleven attributed to Van Dyck. Illustrated London News 229:895 N 24 '56

CHARLES V, emperor of the Holy Roman empire, 1500-1558
Charles-Quint and his times; a notable exhibition in Ghent. il pors Illustrated London News 227:72-3 Jl 9 '55

CHARLES I, king of Spain. See Charles V, emperor of the Holy Roman empire

CHARLES II, king of Spain, 1661-1700
Portrait by J. Carreño de Miranda. Burl Mag 99:268 Ag '57

CHARLES IV, king of Spain, 1748-1819
Le portrait de Charles IV enfant, par Giuseppe Bonito, au Musée de Rodez. R. Mesuret. il R des Arts 6:116-17 Je '56

CHARLES Edward, the Young Pretender, 1726-1788
Secret portrait of the Young Pretender; a painting in oils on wood with a polished plated-steel cylinder which gives the reflected portrait. col il Illustrated London News 230:sup I Je 22 '57

CHARLES, Buchanan, 1898-
Report of the librarian of the Society for the preservation of New England antiquities. Old Time N E 47:23-8; 48:26-8 Jl '56, Jl '57

CHARLES, R. L.
Ceramics in the National museum of Wales. Apollo 65:248-50 Je '57

CHARLES Edwin Wilbour memorial library. See Brooklyn museum—Wilbour library of Egyptology

CHARLESTON, Robert Jesse, 1916-
At Zürich, four thousand years of glass. Connoisseur (Am ed) 138:42-3 S '56
End of Bristol the beginning of New Hall: some fresh evidence; with French summary. bibliog f Connoisseur (Am ed) 137:185-8, 193 My '56
Meissen collection; Judge Untermyer's collection. Apollo 64:224-5 D '56

CHARLESTON, Robert Jesse—*Continued*
Waterford glass. Antiques 69:522-5 Je '56
Roman pottery. Review
Apollo 62:156 N '55
Burl Mag 98:246 Jl '56. D. E. L. Haynes
Connoisseur (Am ed) 137:279 Je '56
J Rom Stud 46:189-90 '56. D. B. Harden
Mus J 55:294-5 F '56. N. Cook

—and Wills, Geoffrey
Bow Flora and Michael Rysbrack. Apollo 63: 125-7 Ap '56

CHARLESTON, South Carolina

Historic houses, etc.

Living with antiques in Charleston; with photographs by S. Chamberlain. Antiques 69:136-43 F '56
New feature of the Charleston tours: the Russell house open. il Antiques 69:250+ Mr '56
Southern interiors of Charleston, South Carolina, by S. Chamberlain and N. G. Chamberlain. Review
Progres Arch 38:254+ F '57. A. A. Gilchrist

CHARLESTON furniture. See Furniture, American

CHARLIER, René
Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47:196-9 Ap '56
—See Berthier, A. jt. auth.

CHARLIEU (Benedictine abbey)
Feet and dates at Charlieu. E. R. Sunderland. plans Soc Arch Hist J 16:2-5 My '57

CHARLOT, Jean, 1898-
Art, sacred and otherwise; comments on J. B. O'Connell's Church building and furnishing. Liturg Arts 24:67-70 My '56
Nature and the art of Josef Albers. Coll Art J 15 no3:190-6 '56
About Jean Charlot. Am Artist 20:8 Je '56
Charlot fresco in the Waikiki branch of the Bishop national bank of Hawaii. il Am Artist 20:38-41 Je '56

Reproductions

Fresco and mural class—summer 1955
Liturg Arts 24:33 F '56
Fresco in Church of Christ the Good Shepherd, Lincoln Park, Mich.
Liturg Arts 24:33 F '56

CHARLOTTE, North Carolina

Architecture

Auditorium and coliseum; A. G. Odell, jr. and associates, arch. il(pt col) plans diags Progres Arch 37:111-21 S '56
Charlotte schools. il map Arch Rec 120:235-48 O '56
Community-wide practice offers business-like service; A. G. Odell, jr. and associates. il(pt col) plans diags Progres Arch 38:116-31 My '57

CHARMS

See also
Amulets

CHARNEUX, Pierre
Inscriptions d'Argos (cont) bibliog f Bul Corresp Hellénique 80 no2:598-618 '56
M. Vettulenus Civica Barbarus. bibliog f Bul Corresp Hellénique 81 no 1:121-40 '57
Rome et la confédération achaienne (automne 170) bibliog f Bul Corresp Hellénique 81 no 1:181-202 '57

—and Ginouvès, René
Reconnaissances en Arcadie; fortifications de Paliocastro, Saint Nicolas et Hellenico. bibliog f Bul Corresp Hellénique 80 no2:522-46 '56

CHAROUX, Siegfried Joseph, 1896-
Vienna: memorial to Richard Strauss, Listeners. il Studio 152:190 D '56

CHARPENTIER, Jean Baptiste, the elder, 1728-1806

Reproductions

L'académie de Mme de Genlis
R des Arts 6:32 Mr '56

CHARTERHOUSE, London
London's Charterhouse restored. il Illustrated London News 229:1118-19 D 29 '56

CHARTRES, France

Notre-Dame (cathedral)

Chronology of Chartres cathedral. P. Frankl. bibliog f il plans diag Art Bul 39:33-47 Mr '57; Correction. 39:168 Je '57
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56
Gothic cathedral; origins of Gothic architecture and the medieval concept of order, by O. G. Von Simson, with an appendix on the proportions of the south tower of Chartres cathedral, by E. Levy. Review
Interiors 116:22 Ag '56
Progres Arch 38:200+ Mr '57. P. Zucker
Pilgrimage to Chartres. J. A. Barry. col il Holiday 18:128-30+ D '55

CHARTREUSE de Champmol. See Champmol (Carthusian monastery)

CHARTULARIES. See Cartularies

CHASE, A. P. fl 1850

Reproductions

Bird harbor, Me
Antiques 70:573 D '56

CHASE, Mrs Ada Richards
Amos D. Allen, Connecticut cabinetmaker. Antiques 70:146-7 Ag '56

CHASE, Edward T.
Hundred billion dollar question. Arch Forum 107:135-7+ Jl '57

CHASE, Marion
Debut with oils and caseins at Panoras gallery. Art N 55:58 Mr '56

CHASE, Theodore Livingston, 1865-1950
Portrait by F. Finck. Am Artist 20:34 Mr '56

CHASE, William Merritt, 1849-1916
Portrait by T. Eakins. Antiques 70:420 N '56; Art N 56:22 Je '57
William Merritt Chase, 1849-1916, a retrospective exhibition at the Parrish art museum, Southampton, N.Y. M. L. D'Otrange-Mastai. Connoisseur (Am ed) 139:266-70 Je '57
il: Belgian melon (col); Still-life with fish, brass kettle, lemon and onions (col); Chase homestead on the Shinnecock moors; Master Roland Dana Chase; Alice in the mirror; Hall at Shinnecock: for the little ones; Mrs Chase on the lake in Prospect park; Prospect park, Brooklyn; On the beach; English cod; Interior; the white bench

Reproductions

Portrait of Linda Dietz Carlton
Museum (Newark) ns 8 no[2-3]:25 '56

CHASE Manhattan bank museum of moneys of the world
Chase Manhattan's money exhibit moved. il Numismatist 69:998 S '56
Museum of moneys of the world moves. Mus N 34:1 S 1 '56

CHASSAING, Marcel
Les barillets de Dispater. bibliog f R Archéol s6 v47:157-90 Ap '56

CHASSÉRIAU, Théodore, 1819-1856
Art news from Paris; centennial commemoration at the Louvre; selection of drawings and watercolors. P. Schneider. il(p82) Art N 56:60 Je '57
Cabinet des dessins du musée du Louvre; exposition de dessins. J. Bouchot-Saupique. R des Arts 7:94 Mr '57
il: Portrait de Lamartine
Retrospective at the Louvre. Burl Mag 99: 216+ Je '57
il: La Paix, protectrice des arts et des travaux de la terre; Études de femme nue, vue de dos

Reproductions

Head (pencil drawing)
Arts 30:49 D '55
Portrait of Princess Belgiojoso
Calif Pal Leg Hon Bul 13:[13] F '56

CHASTEL, André, 1912-
In Florentine workshops. Art N 55:48+ O '56
Italian masterpieces from far corners of France. Art N 55:26-9+ Je '56
Perspectives curieuses. Art & Déc no50:28-30 F '56

CHASUBLES. See Church vestments

CHATAIN, Mrs Lucille (Stockwell)
Pianissimo, full orchestra: Stockwell's on Sutter street. il por Interiors 115:68-71 Jl '56
Portrait
Interiors 117:78 Ag '57

CHATEAUBRIAND, Assis. See Assis Chateaubriand Bandeira de Melo, F. de

CHÂTEAUX. See Castles

CHATELAIN, Leon, 1902-
Housing our new society. por Am Inst Arch J 28:81-5 Je '57
Journeys of a president. Am Inst Arch J 27: 47-9 F '57
Old profession, new purpose; excerpts. Arch Forum 106:203 Ap '57
Opening address at the AIA convention, 1957. Am Inst Arch J 28:57 Je '57
President's page. por Am Inst Arch J 28 pt 1: 16 My '57
Need of better houses at last stirs an AIA convention; president Chatelain raps architects and builders. por tab House & Home 11:64-5 Je '57
Portrait
Am Inst Arch J 26:22 Jl '56
Am Inst Arch J 27:22 Ja '57
Arch Rec 119:80 Je '56
House & Home 9:90 Je '56
Roy Arch Inst Can J 24:103 Mr '57
Renominated for AIA presidency. por Arch Forum 106:103 Ap '57

CHATELET, Albert
Les étapes de l'enluminure des manuscrits dits de Turin et de Milan-Turin. bibliog f R des Arts 6:198-206 D '56

CHATELET, Claude Louis, 1753-1794

Reproductions
Landscape with waterfalls
Antiques 70:518 D '56

CHÂTELLERAULT family
Houses of Lusignan and Châtellerault, 1150-1250. S. Painter. bibliog f Speculum 30:374-84 Jl '55

CHATFIELD, Harbine
Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. il plan Arch Rec 118:158-60 D '55
Spirited scene-change in Cincinnati, new home of Harbine Chatfield, inc. il por Interiors 116:110-13 N '56

CHAUCER, Geoffrey, 1340?-1400
Astrological background of the Miller's tale. J. J. O'Connor. bibliog f Speculum 31:120-5 Ja '56
Descriptions of pagan divinities from Petrarch to Chaucer. E. H. Wilkins. Speculum 32: 520-2 Jl '57
Domestic background of Troilus and Criseyde. H. M. Smyser. bibliog f floor plan Speculum 31:297-315 Ap '56
Interpretation of Chaucer's Parlement of foules. C. O. McDonald. bibliog f Speculum 30:444-57 Jl '55
Pattern of consolation in the Book of the duchess. J. Lawlor. bibliog f Speculum 31: 626-48 O '56

CHAUDET, Mme Jeanne Elisabeth (Gabiou) 1767-1832

Reproductions
Jeune fille nourrissant des poussins
Gaz Beaux Arts s6 v50:98 Jl '57

CHAUDHURY, Pravas Jivan
Catharsis in the light of Indian aesthetics. bibliog f J Aesthetics 15:215-26 D '56
Studies in comparative aesthetics. Review J Aesthetics 14:270 D '55

CHAUGNAC, Robert de. See Robert, Dom

CHAUME, Robert
Groupe scolaire de Gond-Pontouvre à la Valencaude; views and plans. Arch d'Aujourd'hui 28:4 Je '57

CHAUTAUQUA literary and scientific circle
Chautauqua 1880-1900: education in art history and appreciation. G. Ehrlich. bibliog f Art Bul 38:175-84 S '56

CHAUVELIN, Germain Louis de, 1685-1762
Chasses nouvelles de Monsieur Oudry; with English summary. J. Niclausse. il Gaz Beaux Arts s6 v49:311-20 My '57

CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.

CHAVDA, Shiavax, 1911-
Shiavax Chavda. W. G. Archer. Studio 150: 81-3 S '55
il: Bulls (col); Mismi girls, Assam; Java carriers; Ballet; Bharat Natyam dancer

CHAVEZ, Edward Arcenio, 1917-
Chavez—Goto—Mandleman; exhibition at Heller gallery. Arts 30:56 Ap '56
Exhibition at Heller gallery. Art N 55:10 N '56
New Mexican landscapes at Heller gallery. Arts 31:63 N '56

Reproductions
Still life
Design 58:17 S '56

CHAVIN culture. See Peru—Antiquities

CHAVIN pottery. See Pottery, Peruvian

CHEEK, Carl
Portrait
Artist 53:127 S '57

CHEEK, Leslie, 1908-
Virginia museum suites; luxurious rooms by L. Cheek, jr. il Interiors 115:88-91 My '56

CHEERE, Sir Henry, bart, 1703-1781
Henry Cheere, Henry Scheemakers, and the apprenticeship lists. M. I. Webb. il Burl Mag 99:115-20 Ap '57; Reply. G. W. Beard. 99:242 Jl '57

CHEHAB, Maurice, 1904-
Les terres cuites de Kharayeb. Review R Archéol s6 v49:250-4 Ap '57. C. Picard

CHELAZZI, Paul
Structures in membrane on co-acting ribs. Progres Arch 37:81-8 Jl '56; Discussion. 37:14+ O '56

CHELIMSKY, Oscar, 1923-
Paris; exhibition of watercolors at Galerie 93. Arts 31:19 Ap '57

Reproductions
Untitled painting (1956)
Arts (col) 31:38 Je '57

CHELSEA antiques fair. See Antiques—Exhibitions

CHELSEA pottery. See Pottery, English—Chelsea

CHELTENHAM, England
Promenade, Cheltenham. G. Cullen. il diags Arch Rev 119:126-7 F '56

CHEMICAL industries

Advertising
Geigy; with German and French texts. L. Alloway. il(pt col) Graphis 12:194-205+ My '56

CHEMINEAU, Jean
Asile de vieillards à Rabat-Souissi, Maroc; views and plans. Arch d'Aujourd'hui 28:56 F '57
Logements pour le personnel de la Caisse centrale de crédit et de prévoyance à Rabat. il plans diag Arch d'Aujourd'hui 28:88-9 F '57
Port-Lyautey: groupe d'immeubles et hôpital. il plans diags Arch d'Aujourd'hui 26:54-5, 76-9 Je '55

—and Forcioli, Jean
Collège d'Agadir; Centre de protection maternelle et infantile et hôpital à Ouezzane; views and plans. Arch d'Aujourd'hui 26:66, 74-5 Je '55

CHEMISTS' shops. See Drug stores

CHEN, Chi, 1912-
Exhibition at Grand Central gallery. Arts 31:60 D '56

CHEN, Chi-kwan, 1921-
Exhibition of watercolors at Weyhe. Art N 54:57 D '55
Portrait
Arch Forum 104:125 Mr '56

—and Chen, L. C.
Youth center; first prize in porcelain enamel design competition. il plans diags Arch Forum 104:124-5 Mr '56

CH'ÊN, Chou. See Chou Ch'ên

CHEN, L. C. 1923?-
Portrait
Arch Forum 104:125 Mr '56
—See Chen, C. K. jt. designer

CH'ÊN, Shun, 1483-1544
Flowering lotus scroll of the Ming dynasty. J. Sewell. il Chicago Art Inst Q 50:65-7 N '56

CH'ÊN, Tao-fu. See Ch'ên, S.

CHENET, Georges, 1881-1951, and Gaudron, Guy
La céramique sigillée d'Argonne des IIe et IIIe siècles. Review
Antiquaries J 36:106-7 Ja '56. B. R. Hartley

CHÊNG HSIEH, 1693-1765
Chêng Hsieh, zwölf bambusblätter, by P. W. Meister. Review
Artibus Asiae 18 no2:191 '55. A. Lippe

CHÊNG, Tê-k'un
Ancient kiln sites in Szechwan. Archaeology 9:244-51 D '56

CHÉRET, Jules, 1836-1932

Reproductions

Folies Bergère poster
Art & Ind 59:172 N '55

CHERMAYEFF, Serge, 1900-
Harvard house for urban living. il por Interiors 116:16 Jl '57

CHERNE, Leo, 1912-
Face of Lincoln. il Saturday Review 40:14 F 16 '57
Schweitzer in Alvastone. R. Girson. il Saturday Review 38:13 D 17 '55

CHERNISS, Harold Fredrik, 1904-
Timaeus 38A8-B5. bibliog f J Hell Stud 77: 18-23 '57
Aristotle as a historian of philosophy: some preliminaries. W. K. C. Guthrie. bibliog f J Hell Stud 77:35-41 '57

CHEROKEE, Iowa

Sanford museum

Observes Cherokee centenary. Mus N 34:2 My 15 '56

CHEROKEE Indians
Cane basketry of the Cherokees. R. L. Leftwich. il School Arts 56:27-30 F '57
Creek and Cherokee culture in the 18th century. W. H. Sears. bibliog map American Antiquity 21:143-9 O '55

CHERRY, Herman Joseph, 1909-
Joseph Meert: experiments in stained glass. Craft Horiz 16:14-17 Mr '56
Los Angeles revisited. por(p5) Arts 30:18-22 Mr '56; Reply. A. Arnold and others. 30:4 Je '56
U.S. art confidential. Art N 56:36-7+ Ap '57

Reproductions

Color clusters
Art N 55:38 Je '56

CHERRY, Mrs Herman Joseph. See Winters, D. S.

CHERRY, John Wesley
Splits on hillside lots. il plan House & Home 8:140 O '55

CHERVENAK, Grant and Copeland, architects. See Grant, Copeland and Chervenak, architects

CHESIRE, Esther Eloise, 1902-
Trade catalogues and American habits. Carnegie Mag 30:339+ D '56

CHESNEY, Lee, 1921?-
New talent in the U.S.A; with note by the artist. Art in Am 44:52 F '56
il: Pierced and beset

CHESTER, England

Grosvenor museum

New Roman gallery at Chester, England; exhibit planned to illustrate the Roman army. G. Webster. il Archaeology 9:241-3 D '56
Roman inscribed and sculptured stones in the Grosvenor museum, Chester, by R. P. Wright and I. A. Richmond. Review
J Rom Stud 46:227 '56. J. Reynolds

CHESTERTON, Gilbert Keith, 1874-1936
Portrait by J. Gunn. Illustrated London News 229:1121 D 29 '56

CHESTERTON, Warwickshire, England
Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55

CHESTIER, Raymond
Préparez vos pelouses fleuries pour le printemps. Art & Déc no55:13-15 N '56

—and Pasquier, Henri
Bassins et plantes d'eau. Art & Déc no51: 23-6 Ap '56

CHESTS
See also
Caskets
Cassoni

CHESTS of drawers, English
Commode from St Giles's, the country seat of the Earls of Shaftesbury. J. Parker. il Met Mus Bul ns 15:134-40 Ja '57
English commodes in the French taste; with French summary. R. W. Symonds. il Connoisseur (Am ed) 139:16-20, 45 Mr '57
English furniture in the rococo taste; with French summary. R. W. Symonds. il Connoisseur (Am ed) 137:155-60, 192 My '56
Palatial regency commode. il Connoisseur (Am ed) 139:110 Ap '57
Rare painted bureau and two other important examples. il(pt col) Connoisseur (Antique dealers' no) p58-60 Je '57

CHESTS of drawers, French
Commode by Gilles Joubert for Versailles in the J. Paul Getty museum. P. Wescher. il(p322) Art Q 19 no3:324-5 '56
Fine works on the market, black lacquer commode by Jean-Baptiste Tuard the elder. il Apollo 65:192 My '57

CHEVALIER, Denys
Die gebrauchsgraphik in Frankreich, 1945-1957. Werk 44:183-6 My '57
New French tapestry; with German and French texts. Graphis 13:244-9+ My '57
St Raphaël; variations on a theme; with German and French texts. Graphis 13:132-5+ Mr '57

CHEVALIER, Sulpice Guillaume. See Gavarni

CHEVINS, Hugh
Portrait
Artist 53:127 S '57

CHEVRIER, Lionel, 1903-
St Lawrence seaway. Arch & Eng 204:20-4+ Mr '56

CHEW valley, England
Chew valley—salvage excavation. P. A. Rahtz. il Archaeology 9:106-11 Je '56

CH'I, Pai-shih, 1863-1957
Exhibition at Meltzer gallery. Art N 56:10 Mr '57
il: Pine branch
Shrimps; album of twenty-two woodcuts by Ch'i Pai-shih. il Brooklyn Mus Bul 17 no 1:28 '55

Reproductions

Shrimps
Art N 55:25 S '56

CHIANG, Yee, 1903-
Chinese calligraphy. Review
Burl Mag 98:244 Jl '56. A. Bulling

Reproductions

Illustration from Dabbitse
Graphis 11 no61:426 '55

CHIARELLI, James Joseph, 1908-
Elected president Washington A.I.A. por Arch & Eng 206:34 Jl '56

CHIAROSCURO
Georges de la Tour, out of the shadows, a chiaroscurist. R. MacDonald. il Apollo 62: 213-15 D '55

See also
Light in art

CHICAGO

Architecture

Architecture for the ear; memorial to Enrico Fermi. Time 69:76 Ap 1 '57
Chicago frame; Chicago's place in the modern movement. C. Rowe. il Arch Rev 120:285-9 N '56
Chicagoans rally to save Wright's Robie house. il Arch Forum 106:9 Mr '57
Eight Chicago apartment projects. il plans diags Arch Forum 103:140-9 N '55
Perspectives; save the Robie house. il Arch Rec 121:9 Ap '57
Sullivan and Wright, an uneasy union of Celts. G. Manson. il Arch Rev 118:297-300 N '55
Three new Chicago buildings with special purposes features. il Arch Forum 104:21 Ja '56
Value of used architecture; Robie house, Chicago. Arch Forum 106:107-8 Ap '57

Art

Art institute festival; Old town art festival; Ravinia festival. A. J. Speyer. Art N 55: 18+ S '56
Art news from Chicago; 1020 art center. A. J. Speyer. il Art N 54:16 F '56

CHICAGO—Art—*Continued*
Chicago's own; group show of Chicago painters at Hardin gallery. Art N 55:21+ F '57
Is there a new Chicago school? P. T. Malone and P. Selz. il Art N 54:36-9+ O '55
Summer art at Ravinia. Art N 55:23 Je '56
See also
Chicago—Exhibitions
Chicago art institute—Annual exhibition by artists of Chicago and vicinity
Momentum (group)

Art insitute
See Chicago art institute

Arts club
See Arts club of Chicago

Churches
Église; Schweikher & Elting and E. H. Bennett, arch; views and plans. Arch d'Aujourd'hui 28:66-7 Ap '57
First Universalist church; Schweikher & Elting and Bennett, arch. il plans Arch Rec 119:190-3 Je '56

Exhibitions
Art news from Chicago. A. J. Speyer. See issues of Art news
Chicago. A. S. Weller. il Arts 30:15+ Ap '56
Printmakers' show at the 1020 art center. Art N 55:18 Ap '56
Young group show at Hyde Park art center. Art N 55:62 Ja '57

Galleries and museums
See also
Chicago art institute
Chicago historical society
Chicago natural history museum
Chicago university—Oriental institute—Museum

Hotels, restaurants, etc.
Gracious living with leather at the Sherman. il Interiors 115:99 Mr '56

Housing
Architectural concepts of housing proved valid; Prairie Avenue courts; G. F. Keck and W. Keck, arch. il plans Arch Rec 119: 158-61 Ja '56
Chicago; underdeveloped for years, housing market explodes as big builders move in. il maps tab House & Home 11:122-35 Ja '57
Chicago's aldermen keep projects in Negro wards. House & Home 12:45 Jl '57
Immeuble à Chicago; M. M. Schwartz, arch. il floor plan diags Arch d'Aujourd'hui 27:90 Jl '56
Unité résidentielle Lake Meadows à Chicago; Skidmore, Owings and Merrill, arch. il plan Arch d'Aujourd'hui 27:88-9 Jl '56

Merchandise mart
Humanistic approach solves a problem in mass seating for the Merchandise mart; the Merchants and manufacturers club; V. Gruen associates, arch. il Interiors 115:94-7 N '55

Museum of science and industry
Installs old car room. Mus N 33:6 S 1 '55
Science-industry museum opens motorama. Mus N 35:2 S 1 '57
Science-industry museum to enlarge exhibits. Mus N 35:3 Je 15 '57

Social conditions
Chicago loses a pioneer in its war on blight; Julia Abrahamson resigns. il House & Home 9:83+ Ap '56

CHICAGO art directors club. See Art directors club, Chicago

CHICAGO art institute
Art institute at the Venice biennale, 1956. il Chicago Art Inst Q 51:12-15 F '57
Builds, remodels. Mus N 34:1 Ap 1 '57
Calendar of activities for members (cont) Chicago Art Inst Q 49:54-5, 74-5 S-N '55
Charles H. and Mary F. S. Worcester collection. F. A. Sweet. il Chicago Art Inst Q 50: 44-5 S '56
Chicago art institute. il(pt col) Arts 30:41-5 O '55
Chicago art institute Venice biennale show. Mus N 34:3 Je 1 '56
Clarence Buckingham collection of Japanese prints; catalogue, ed. by H. C. Gunsaulus Review of v 1
Burl Mag 98:286 Ag '56. B. Gray
Connoisseur (Am ed) il 137:205 My '56
Department by department (cont) il Chicago Art Inst Q 49:56-8 S '55
Educational activities in the Institute, spring and summer 1956. Chicago Art Inst Q 50: 29-31 Ap '56
Educational director appointed: G. D. Culler. Chicago Art Inst Q 49:53 S '55
Gifts nearly offset past year's deficit. R. P. Trenbeth. il Chicago Art Inst Q 49:59 S '55
Irate sculptors opposed to statuary fund building. Arch Forum 106:10+ F '57
Matteo di Giovanni: two episodes from the life of Saint Jerome. B. Wilczynski. il Chicago Art Inst Q 50:74-6 N '56
Museum education expanding. Chicago Art Inst Q 49:73 N '55
New trustees: James W. Alsdorf and Fowler McCormick. Chicago Art Inst Q 50:58 S '56
Oriental collections of the Art institute of Chicago. J. Sewell. il Archaeology 8:176-83 S '55
People and events. il Chicago Art Inst Q 50: 37-9 Ap '56
Rentals revised. Art N 55:15 Mr '56
Sketch books in the Art institute collection. C. O. Schniewind. il Chicago Art Inst Q 50:14-17 F '56
Staff appointments. Chicago Art Inst Q 50:57, 77 S. N '56
Two new trustees named. Chicago Art Inst Q 49:57 S '55

Acquisitions
Art in antiques; old riches newly acquired. B. Craven. col il Art N 55:12 Je '56
Collectors for the public. il Art N 54:19+ Ja '56
Gaffron collection acquired; ancient Peruvian art. il Chicago Art Inst Q 50:2-3 F '56
Mary Reynolds collection. il Chicago Art Inst Q 50:62-4 N '56
New Pennsylvania German cupboard. il Chicago Art Inst Q 50:54-5 S '56

Paintings
Chinese paintings acquired. C. F. Kelley. il Chicago Art Inst Q 50:25-8 Ap '56
Flowering lotus scroll of the Ming dynasty by Ch'ên Shun. J. Sewell. il Chicago Art Inst Q 50:65-7 N '56
Mannerist Judith for the Art institute. H. Huth. il Chicago Art Inst Q 51:2-3 F '57
Marriage at Cana by Giuseppe Maria Crespi in the Art institute of Chicago. il(p 112) Art Q 20 no 1:116 '57
Monet's M Coquerel, fils. il Arts 31:13 Ap '57
Zurbarán's Crucifixion. M. S. Soria. il Chicago Art Inst Q 49:48-9 S '55

Prints, drawings, etc.
About a landscape by Altdorfer. H. Joachim. il Chicago Art Inst Q 49:51 S '55
Bathers, pastel by Degas. D. C. Rich. il Chicago Art Inst Q 49:68-70 N '55
Chicago art institute given Shapiro prints. Mus N 33:2 F 15 '56
Chicago; Watteau drawing, Studies of Italian comedians. il Art N 54:49 D '55
Mme Musson and her two daughters, by Edgar Degas. J. S. Boggs. il Art Q 19 no 1:60-4 '56
Shapiro gift. D. C. Rich. il Chicago Art Inst Q 49:66-7 N '55
Two etchings by Jacques Bellange: The annunciation and The martyrdom of St Lucy. L. E. Prasse. il Cleveland Mus Bul 43:182-6 O '56

Silverware
Early American masterwork: silver caudle cup by C. VanderBurgh. M. R. Rogers. il Chicago Art Inst Q 49:42-3 S '55
New York caudle cup by C. Vander Burgh. H. Comstock. il Connoisseur (Am ed) 137: 215-16 My '56
Notable gift of English silver: Trimble collection of H. Bateman's work. M. R. Rogers. il Chicago Art Inst Q 49:44-7 S '55

CHICAGO art institute—*Continued*

Annual exhibition by artists of Chicago and vicinity

1956 (59th)

Art news from Chicago: 59th annual; new names, prizes. A. J. Speyer. il Art N 55: 18 Ap '56
Fifty-ninth annual exhibition. il Arts 30:15+ Ap '56

1957 (60th)

Wide-open salon. Art N 56:50 Mr '57

Exhibition of American art

1957 (62d)

Americana annual includes forty-five paintings assembled for the Venice biennale. il Art N 55:21+ F '57
Chicago; American show at the Art institute combined with the city exhibition from the Venice biennale. A. S. Weller. il Arts 31:13-14 F '57
Moderns in Chicago. F. Getlein. New Republic 136:22 F 11 '57
62nd American exhibition: painting and sculpture. il Chicago Art Inst Q 51:6-8 F '57
What wins a prize? col il Time 69:54-5 Ja 21 '57

Exhibitions

Art news from Chicago; French drawings from the thirteenth to the twentieth century. il Art N 54:8-9 O '55
Chicago's no-jury experiment at Navy Pier. A. S. Weller. il Arts 31:17-19 My '57
China-trade porcelain from the Frederick S. Colburn collection. V. Scheidemantel. il Chicago Art Inst Q 51:4-5 F '57
Design in Scandinavia; Masterworks from Yale university. il Chicago Art Inst Q 50: 34-6 Ap '56
Exhibitions. See issues of Chicago art institute quarterly
French drawings: masterpieces from seven centuries. M. K. Riley. il Chicago Art Inst Q 49:62-5 N '55
Homage to Claude Monet. il Chicago Art Inst Q 51:21-34 Ap '57
Louis Sullivan. il(pt col) Arch Rec 120:217-20 O '56
Louis Sullivan and the architecture of free enterprise. il Chicago Art Inst Q 50:42-3 S '56
Masterpieces of drawings of seven centuries. Chicago Art Inst Q 49:50 S '55
1957 Chicago artists no-jury exhibition. Art N 55:52 Ja '57
Paintings underfoot: rugs designed by Picasso, Mirô, and Léger. col il Time 68:64-5 Jl 23 '56
Portraits of artists at Chicago. Apollo 64:158 N '56
Prints: 1400-1800; Treasures from the Pierpont Morgan library. il Chicago Art Inst Q 51:16-17 F '57
Sullivan centenary exhibition. F. Gutheim. il Arch Rec 120:16 D '56
Textile committee exhibitions: needlework and textiles. M. Davison. il Chicago Art Inst Q 50:22-4 Ap '56
Toulouse-Lautrec exhibition. Chicago Art Inst Q 49:70 N '55
Tribute: Chicago's art institute honors the 100th anniversary of Louis Sullivan. il plans Interiors 116:96-101 D '56
Who was Louis Sullivan? centenary exhibition. J. McAndrew. il Arts 31:22-7 N '56

Libraries

Ryerson library acquisitions: Coptic textiles from burying grounds in Egypt; Codex Resta. il Chicago Art Inst Q 50:33, 39 Ap '56

CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity

CHICAGO arts club. See Arts club of Chicago

CHICAGO historical society
Centennial in Chicago. il Antiques 69:350 Ap '56
Installs period rooms. Mus N 33:2 O 1 '55
Observes centennial. Mus N 34:1 My 15 '56
Photography gallery. Mus N 34:2 Ap 1 '57

CHICAGO housing authority
Gen. Kean resigns as head. House & Home 12:71 Ag '57

CHICAGO merchandise mart. See Chicago—Merchandise mart

CHICAGO museum of natural history. See Chicago natural history museum

CHICAGO museum of science and industry. See Chicago—Museum of science and industry

CHICAGO natural history museum
Chicago natural history museum film. Mus N 35:4 S 1 '57
Natural history museum primitive art division. Mus N 35:2 My 15 '57
Opens dioramas on prehistoric Indians of the Southwest. Mus N 33:2 N 1 '55

CHICAGO society of typographic arts. See Society of typographic arts, Chicago

CHICAGO university

Oriental institute

Achaemenid jewelry in the Oriental institute. H. J. Kantor. bibliog f il tab Journal of Near Eastern Studies 16:1-23 Ja '57
Hellenistic gold jewelry in Chicago. C. H. Kraeling. il(pt col) Archaeology 8:252-9 D '55

Museum

Syro-Hittite treasure in the Oriental institute museum. H. J. Kantor. bibliog f il col pl tab diags Journal of Near Eastern Studies 16:145-62 Jl '57

CHICARRO DE DIOS, Concepción Fernández-. See Fernández-Chicarro de Dios, C.

CHICK, Eric
Habitations près de Kingsclere, Grande-Bretagne; views and plans. Arch d'Aujourd'hui 27:41 Jl '56

CHICO, Mário
Gilt carved-work retables of the churches of Portuguese India. bibliog f Connoisseur (Am ed) 137:35-9 Mr '56

CH'IEN LUNG, emperor of China, ca 1710-1798
Toleration of eccentrics. N. I. Wu. il por Art N 56:27-9+ My '57

CHIERICI, Gaetano, 1838-1920

Reproductions

Saturday frolic
Antiques 71:104 F '57

CHIERICO, Francesco d' Antonio del, fl 1471

Reproductions

Petrarch in his study
Warburg & Courtauld Inst J 18:opp 320 Jl '55

CHIESA, Pietro, 1876-
Luzern; ausstellung im Kunstmuseum. Werk 43:sup244 D '56

CHILDE, Vere Gordon, 1892-1957
Civilization, cities and towns. Antiquity 31: 36-8 Mr '57
Piecing together the past; the interpretation of archaeological data. Review
Antiquaries J 36:223 Ja '56. C. A. R. Radford
Antiquity 31:52 Mr '57. F. Addison

CHILDREN
Children and art. J. A. Barry. il House Beautiful 97:124-5+ S '55; Same. il School Arts 55:25-32 N '55

See also

Education of children
Museums and art galleries—Work with children

Portraits

See Children in art

CHILDREN as artists. See Children's art

CHILDREN in art
Aesthetic considerations; painting very small children. P. Larking. il(pt col) Artist 51: 86-8 Ap-Jl '56
Charm and poise of childhood: paintings by Dutch artists in traveling exhibition. col il Illustrated London News 229:sup I-III O 27 '56
Child portraiture from Bellini to Cézanne, by F. M. Godfrey. Review
Apollo 65:158 Ap '57. H. Shipp
Connoisseur (Am ed) 139:46 Mr '57
Children in Dutch art: 1520-1820; exhibition at the Walker art gallery, Liverpool. Connoisseur (Am ed) 138:52 S '56

CHILDREN in art—*Continued*
Dutch paintings of children: exhibition at Walker art gallery, Liverpool. il Illustrated London News 228:512-13 My 12 '56
Gordon Aymar presents a strong case for a revival of portrait painting. il Am Artist 21:32-6+ My '57
Simplicity and truth; Reynolds, painter of childhood. M. L. D'Otrange-Mastai. il Apollo 65:201-5 Je '57

CHILDREN'S art (by children)
Art and the very young. col il Design 57: 193 My '56
Art for world friendship; art exchange plan between children. M. Muller. il School Arts 55:15-18 My '56
Art helps children put it in words. R. D. Goldman. bibliog il School Arts 56:3-10 Ja '57
Die bildnerische erziehung in der schule. E. Müller. il Werk 44:259-63 Ag '57
Case of the gifted child. V. Lowenfeld. il School Arts 55:13-18 Ap '56
Child art; a critical review of some experiments and achievements. A. Lismer. il Can Art 14 no3:112-16+ '57
Child art and personal perception. M. K. Gerstman. il School Arts 56:21-2 Je '57
Child art from the schools of the East. R. Carline. il(pt col) Studio 150:129-35 N '55
Children's art around the world from the collection of D. R. Miller. N. Bumstead. il(pt col) National Geographic Magazine 111:365-87 Mr '57
Do you suffer with tt's? E. L. Gibson. il School Arts 55:9-12 Je '56
Flotsam collages. il Design 58:14-15 S '56
It's fun to draw. col il Can Art 14 no 1:17-19 '56
Japan celebrates children's day. M. Mino. il School Arts 56:19-20 Je '57
Miniature Matisse; Bobbi Bucci of Los Angeles. il Coronet 39:12+ D '55
Paul Klee and the art of children; a comparison of their creative processes. E. Marsh. bibliog f il Coll Art J 16 no2:132-45 '57
Polka dot horse. R. Porteus. il School Arts 56:28-9 My '57
Simple and direct; print techniques for children. il Print 10:44-52 O '56
Spontaneity or prescription? H. Kusel. il School Arts 56:23-4 My '57
Victorian responses to children's art. J. French. il Coll Art J 15 no4:327-33 '56
We didn't miss this opportunity. E. W. Dale. il School Arts 55:25-6 Mr '56
World of the five-year-old. M. Shaw. il School Arts 56:5-7 S '56
Young Africa—the talented; colored illustrations. Newsweek 48:112 S 17 '56

Exhibitions
Ca' Gioisa—kinderkunst, graphische sammlung ETH, Zürich. Werk 44:sup55 Mr '57
Children's Royal academy; 61st annual exhibition of the Royal drawing society. R. O. Dunlop. il(pt col) Studio 152:138-43 N '56
Kinder zeichnen und malen, Kunstmuseum, St Gallen. Werk 43:sup83 My '56
Long leggity beasties, Denver art museum's children's section. il Design 58:16 S '56
To tour Britain: U.S.S.R. children's art exhibition. il(p86) Studio 151:87 Mr '56
Young; exhibition of child art sponsored by the London Sunday pictorial. Art N 54:58 N '55

CHILDREN'S book illustration. See Illustration
CHILDREN'S books. See Children's literature
CHILDREN'S clothes. See Clothing and dress
CHILDREN'S furniture. See Furniture, Children's

CHILDREN'S homes
Home d'enfants, Cortina, Italie; E. Gellner, arch. il(pt col) plans Arch d'Aujourd'hui 26:96-9 S '55
Public use; award citation; children's reception center for Department of welfare, Philadelphia; Bellante & Claus and W. C. Cranmer, arch. il plan diags Progres Arch 38:118-19 Ja '57

CHILDREN'S hospitals. See Hospitals

CHILDREN'S literature
Animal history will bear this out. W. P. Du Bois. N Y Pub Lib Bul 61:165-9 Ap '57
Art of Beatrix Potter; excerpts. A. C. Moore. il Print 10:57-9 S '55
Illustrations for children's books; with German and French texts. H. F. Geist. il(pt col) Graphis 11 no61:408-27+ '55
Reading without boundaries; essays presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York public library; ed. by F. L. Spain. bibliog il N Y Pub Lib Bul 60:529-636 N '56
See also
Picture books for children

CHILDREN'S museums
Children's nature museum installs planetarium. Mus N 33:2 D 1 '55
New junior museums in California established. Mus N 33:1 S 15 '55
Rocky Mount children's museum anniversary. Mus N 34:2 Mr 1 '57
Statesvile, N.C, children's museum established. Mus N 33:1 Ja 1 '56
See also
Hartford, Connecticut, children's museum
Jacksonville, Florida, children's museum
Miami, Florida—Junior museum
Museums and art galleries—Work with children
National foundation for junior museums
Palo Alto junior museum
School museums

CHILDREN'S periodicals. See Periodicals
CHILDREN'S portraits. See Children in art

CHILDREN'S rooms
Domaine des enfants. il(pt col) Art & Déc no49:1-15 D '55
Room for five children designed by R. Goode and J. Follis. il Arts & Arch 72:20-1 O '55

CHILDREN'S zoological gardens. See Zoological gardens

CHILDS, Bernard
Exhibition at Wittenborn. Arts 31:61 My '57
Exhibition of prints at Wittenborn gallery. Art N 56:66 My '57
Group of seven at Fried gallery. Art N 55: 53 Je '56

CHILDS, Frederick, 1908?-
Exhibition at Passedoit gallery. Arts 31: 65 Ap '57
First one-man show at Passedoit. Art N 56:59 Ap '57

CHILE
Antiquities
El Molle culture of Chile. F. L. Cornely. il Archaeology 9:200-5 S '56

CHILTON, C. W.
Roman law of treason under the early principate. J Rom Stud 45:73-81 '55

CHIMENTI, Jacopo, known as Jacopo da Empoli, 1554-1640
Reproductions
Drunkenness of Noah
Connoisseur (Am ed) 136:204 D '55
Sacrifice of Abraham
Connoisseur (Am ed) 136:204 D '55

CHIMNEYPIECES. See Fireplaces; Mantels

CHIMNEYS
Building research station digest, No. 18, revised: smoky chimneys. diags Roy Inst Brit Arch J s3 v62:sup 1-5 O '55
L'évacuation de la fumée dans les maisons grecques des V^e et IV^e siècles. V. Svoronos-Hadjimichalis. bibliog f il plans diags Bul Corresp Hellénique 80 no2:483-506 '56

CHIN, Yuen-yuey, 1922-
Ausstellung, galerie Beno, Zürich. Werk 43: sup 127 Jl '56

CHINA
Paul Hogarth: drawings of China. il Studio 151:22-3 Ja '56
See also
Art—China
Museums and art galleries—China
Theater—China
Yün Kang caves

CHINA—*Continued*

Antiquities

Ch'ang-sha; objects from excavations shown at China House. il Art N 56:10 Ap '57

Chinese bronze age weapons; the Werner Jannings collection in the Chinese National palace museum, Peking, by M. Loehr. Review
Am J Archaeol 61:120-1 Ja '57. A. Lippe

Chūgoku kōkogaku kenkyū (Study of Chinese archaeology) by T. Sekino. Review
Artibus Asiae 19 no2:152 '56. W. Y. Kim

Glossary of Chinese art and archaeology, by S. H. Hansford. Review
Artibus Asiae 18 no 1:90-1 '55. A. Lippe
Burl Mag 98:454 D '56. A. Bulling

New material on man's origins; summary. W. C. Pei. Artibus Asiae 19 no2:153 '56

Present state of archaeology in China. E. Erkes. Artibus Asiae 18 no3-4:288-93 '55

See also
Stone age—China
Szechwan—Antiquities

Civilization

Science and civilization in China, by J. Needham
Review of v 1
Am J Archaeol 60:211-15 Ap '56. A. Lippe
Artibus Asiae 18 no 1:82-4 '55. A. W. Hummel
Burl Mag 98:175 My '56. A. Bulling

Intellectual life

Toleration of eccentrics; a cautionary history from seventeenth-century China. N. I. Wu. il Art N 56:26-9+ My '57

CHINA closets. See Cupboards

CHINA painting

Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

Keramic studio; a department for the ceramist and china painter; ed. by J. B. Attwood. See issues of Design

CHINA-trade porcelain. See Pottery, Chinese

CHINARD, Joseph, 1756-1813

Reproductions

L'impératrice Joséphine
Gaz Beaux Arts s6 v50:101 Jl '57

Perseus and Andromeda
Connoisseur (Am ed) 140:7 S '57

Le Silence
Gaz Beaux Arts s6 v45:307 My '55

CHINAWARE. See Pottery

CHINESE architecture. See Architecture, Chinese

CHINESE art. See Art, Chinese

CHINESE art objects. See Art objects, Chinese

CHINESE art society of America

Archives
Review of v9, 1955
Artibus Asiae 19 no 1:73-4 '56. A. Salmony

CHINESE bronzes. See Bronzes, Chinese

CHINESE calligraphy. See Calligraphy, Chinese

CHINESE coins. See Coins, Chinese

CHINESE decoration and ornament. See Decoration and ornament, Chinese

CHINESE enamels. See Enamels, Chinese

CHINESE export porcelain. See Pottery, Chinese

CHINESE furniture. See Furniture, Chinese

CHINESE influence on decoration and ornament. See Chinoiseries

CHINESE jades. See Jades

CHINESE lacquer and lacquering. See Lacquer and lacquering, Chinese

CHINESE landscape painting. See Landscape painting, Chinese

CHINESE language

Writing

See also
Calligraphy, Chinese

CHINESE Lowestoft pottery. See Pottery, Chinese

CHINESE mirrors. See Mirrors, Chinese

CHINESE national art collections

Hidden treasures of China; a visit to Formosa. A. Lippe. il Met Mus Bul ns 14:54-60 O '55

Masterpieces of Chinese art. col il Time 69: 56-66 My 6 '57

CHINESE painting. See Painting, Chinese

CHINESE pottery. See Pottery, Chinese

CHINESE sculpture. See Sculpture, Chinese

CHINESE textiles. See Textiles, Chinese

CHINESE theater. See Theater—China

CHINESE tomb figures. See Tomb figures, Chinese

CHINESE water color painting. See Water color painting, Chinese

CHINNERY, George, 1774-1852

Chinnery, Cotman, Cozens and Towne: from a London exhibition at Agnew's. Illustrated London News 230:111 Ja 19 '57
il: Chinese fishermen

Reproductions

Tiger hunting in India
Antiques 71:517 Je '57 (2)

Attributed works

Macao
Apollo 64:90 S '56

CHINOISERIES

Art in antiques. B. Craven. il Art N 54:12 F '56

Chinese porcelain interchange. C. C. Dauterman. il Antiques 71:156-8 F '57

Chinoiserie in French painting. A. Brookner. il Apollo 65:253-7 Je '57

English printed textiles; copperplate chinoiseries. B. J. Morris. il Antiques 71:360-3 Ap '57

Fabriques aux jardins du XVIII[e] siècle; with English tr. E. de Ganay. il Gaz Beaux Arts s6 v45:287-98, 331-3 My '55

Pillement: six unpublished chinoiseries panels. col il(pX-XI) Connoisseur (Am ed) 138:270 Ja '57

CHINTZ

Calendar of English furnishing textiles: 1775-1905. P. Floud. il Arch Rev 120:126-33 Ag '56

Dark-ground floral chintz style; with French summary. P. Floud. il Connoisseur (Am ed) 139:174-8, 188 My '57

200 years of English chintz at the Victoria and Albert museum. il Interiors 115:10 Ap '56

CHIOS (island)

Archaeology in Greece; British excavations. J. Boardman. il J Hell Stud 76:sup35-8 '56

British excavations—Chios. M. S. F. Hood and J. Boardman. il plan J Hell Stud 75: sup20-3 '55

Chronique des fouilles en 1954. il Bul Corresp Hellénique 79 no 1:286-9 '55

Four thousand years of Chios revealed in the harbour town of Emporio. J. Boardman. il Illustrated London News 227:1144-5 D 31 '55

Island of Chios; recent discoveries. J. Boardman. il Archaeology 8:245-51 D '55

See also
Costume—Chios

CHIPP, Herschel Browning, 1913-

Art news from San Francisco. Art N 54:14 F; 55:12+ Mr; 20 Ap; 22+ Je; 18+ S '56; 20+ F '57

Diebenkorn paints a picture. Art N 56:44-7+ My '57

CHIPPENDALE, Thomas, 1709?-1779

Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-9 Je '56

CHIPPENDALE furniture

American Chippendale furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 69:64-7 Ja '56

CHIRICO, Giorgio de, 1888-

Art galleries; Tanguy and De Chirico at Museum of modern art. R. M. Coates. New Yorker 31:156+ S 24 '55

Milestones in modern art; Nostalgia of the infinite by Giorgio de Chirico. E. Clark. col il Studio 154:16-17 Jl '57

CHIRICO, Giorgio de—*Continued*

Reproductions

Curtain for Bal
Art N (col) 55:46 O '56
Disquieting muses
Newsweek 46:56 O 3 '55
Egg in the street
Arts 30:8 Jl '56
Horse and zebra on a beach
Museum (Newark) ns 8 no[2-3]:9 '56
Portarit of Picasso (1915)
Art N 55:47 D '56

CHIRIPA (site) Bolivia
Digging in the Titicaca basin. A. Kidder, 2d. il Penn Univ Mus Bul 20:16-29 S '56

CHISHOLM museum, Duluth. See Duluth, Minnesota—Galleries and museums

CHISLING, Elliott L. 1895-
Old architects never die. Am Inst Arch J 26: 128-30 S '56

CH'IU, Ying, fl 1522-1560

Reproductions

Intellectual conversation
Time (col) 69:63 My 6 '57

CHMIELEWSKI, Witold

Reproductions

Poster for a Hungarian film, Storm at sea
Graphis 12:70 Ja '56

CHO, Chung-yung

Reproductions

Saying of Confucius (Steuben glass)
Design 58:23 S '56
Studio 152:76 S '56

CHOATE, Chris
Deluxe Cliff May house moves to Texas. il plan House & Home 8:123 O '55
Desert house. il plan Arts & Arch 73:28+ Jl '56
Portrait
Interiors 115:115 S '55

CHODOWIECKI, Daniel Nicolas, 1726-1801

Reproductions

Illustration from J. B. Basedow's Elementarwerk
Los Angeles Mus Art Bul 7 no3:10 '55

CHOGA-ZAMBIL (site) See Dur-Untashi

CHOIR stalls
Gothic choir-stalls in the Netherlands, by M. Coppens. Review
Burl Mag 99:283 Ag '57
La sillería de la iglesia de Santa María de Dueñas, Palencia. J. J. Martín González. il Archivo Esp Arte 29:117-23 Ap '56

CHOISY, Auguste, 1841-1909
Choisy. J. Posener. il por diags Arch Rev 120: 234-6 O '56

CHOLLET, Charles Oscar
Collège vaudois des artistes concrets; ausstellung, Städtische galerie, Biel. Werk 43: sup61 Ap '56

CHOMETTE, Henri
Hôtel de ville, le marché central et immeuble de la Centrale des sociétés à Abidjan. il plans diags Arch d'Aujourd'hui 28:8-13 F '57

CHOMICKY, Yar G.
Personalized design in rugs. School Arts 56: 22-4 O '56

CHŌNEN, d 1016
Buddha of Seiryōji: new finds and new theory. G. Henderson and L. Hurvitz. bibliog f il(pt col) Artibus Asiae 19 no 1:4-55 '56

CHORA, Church of the, Istanbul. See Istanbul—Kariye Camii

CHORLEY, Kenneth, 1893-
Portrait
Craft Horiz 16:47 Mr '56

CHOTAS, Nicholas E.
Critic's role in esthetic evaluation of architecture. Progres Arch 38:223-8 Jl '57

CHOU, Ch'ên, 15th cent

Reproductions

Landscape with waterfall and two figures
Boston Mus Bul 53 no294:78 '55

CHOW, Fong, 1924?-
Three potters from China. D. Smith. il por Craft Horiz 17:30-2 Mr '57

CHOWDHURY, J. K.
Collège des ingénieurs dans le 11e secteur à Chandigarh; views and plans. Arch d'Aujourd'hui 27:196 O '56

CHOWEN, Richard H.
Nature of Hadrian's *theatron* at Daphne. bibliog f Am J Archaeol 60:275-7 Jl '56

CHOY, Katherine Poyu, 1929?-
Exhibition at Mi Chou gallery. Art N 56: 15 My '57
Stoneware exhibit at the Mi Chou gallery. il Craft Horiz 15:43 S '55
Three potters from China. D. Smith. il por Craft Horiz 17:23-6 Mr '57

CHRIST, Martin Alfred, 1900-
Ausstellung, Orell Füssli. Werk 43:sup 193 O '56

CHRIST-JANER, Albert William, 1910-
Named director of the new School of fine and applied arts at the Pennsylvania state. por Arts 30:10 Mr '56

CHRIST-JANER, Victor Frederick, 1915-, **and Damora, R. M.**
Flying concrete to roof great rooms; Universal Atlas cement company project. il diags Arch Forum 105:158-61 S '56

CHRIST-JANER, Victor, associates, architects, and others
Two kinds of campus coherence; Lake Erie college, Painesville, Ohio. il plans diags Arch Forum 107:138-9, 143-7 S '57

CHRIST blessing the children (theme) See Jesus Christ in art

CHRIST in art. See Jesus Christ in art

CHRISTEN, Werner

Reproductions

Cover for the house organ of a Swiss cooperative society
Graphis 13:24 Ja '57
Illustration from an advertisement for a blockmaker
Graphis (col) 13:39 Ja '57
Program cover
Graphis 13:17 Ja '57

CHRISTENSEN, Erwin Ottomar, 1890-
American primitive portrait group. Antiques 71:541 Je '57

CHRISTENSEN, Hans

Reproductions

Teapot
Craft Horiz 16:32 Mr '56

CHRISTENSEN, Ronald Julius
Exhibition at Little Studio. Art N 56:77 Je '57

Reproductions

Cover design
Am Artist 21:27 Mr '57

CHRISTENSON, Waldo Barrickman, 1908-
Portrait
Am Inst Arch J 28:123 Je '57

CHRISTIAN antiquities
Discovery of a huge imperial frieze, unseen since A.D. 365, at Cyrene; fine Christian mosaics and 5th century cathedral. R. G. Goodchild. il Illustrated London News 230: 303-5 F 23 '57
See also
Brescia casket
Catacombs
Sarcophagi, Early Christian

CHRISTIAN art and symbolism
Algunas obras de Luis Tristán. D. Angulo Iñiguez. il Archivo Esp Arte 29:265-73 O '56
Art and catechetics. R. J. Dwyer. Liturg Arts 25:32-4 F '57
Art and liberty. H. Velarde. Liturg Arts 24: 4-5 N '55
Art and the church. F. Getlein. Commonweal 66:271-3 Je 14 '57
Art et liturgie dans l'église. G. Fallani. Arch d'Aujourd'hui 28:30-1 Ap '57
Art, sacred and otherwise; comments on J. B. O'Connell's Church building and furnishing. J. Charlot. Liturg Arts 24:67-70 My '56
Artist in a monastery; work of Father R. Jelliffe. il Design 58:138-9 Mr '57
Baptism of the apostles. E. H. Kantorowicz. bibliog f il Dum Oaks Pa no9-10:203-51 '55-56
Bulrushes in the waves; a dalmatic and a chasuble. E. A. Standen. il Met Mus Bul ns 14:181-5 Ap '56
Christian sculpture. P. Watts. il(p35) Liturg Arts 24:28-30 F '56

CHRISTIAN art and symbolism—*Continued*
Contemporaneity of sacred art; with comments on the project of organizing a pavilion of sacred art at the Venice biennale. W. d'Ormesson. Liturg Arts 25:8-10+ N '56
Contributions to the study of Ugolino di Nerio's art. G. Coor-Achenbach. bibliog f il Art Bul 37:153-65 S '55
Domenico Beccafumi's predella panels. D. Sanminiatelli. bibliog f il Connoisseur (Am ed) 138:155-9 D '56
Early altarpiece by Lorenzo Monaco. M. J. Eisenberg. bibliog f il Art Bul 39:49-52 Mr '57
Early woodcut with the hand of God. W. Stechow. bibliog f il Oberlin Coll Bul 14 no 1:7-15 '56
First preliminary report on the restoration of the frescoes in the Kariye Camii at Istanbul by the Byzantine institute, 1952-1954. P. A. Underwood. il Dum Oaks Pa no9-10: 253-88 '55-56
El Greco's language of gestures. R. Wittkower. il Art N 56:44-9+ Mr '57
Growth of realism in early prints. F. Weitenkampf. il Connoisseur (Am ed) 136:299-304 Ja '56
Illustrations of St Anselm's prayers and meditations. O. Pächt. bibliog f il Warburg & Courtauld Inst J 19:68-83 Ja '56
Lost Spanish altar frontals; with French summary. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v48:1-24 O '56
Mensa sacra: Round Table andthe Holy Grail. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 19:40-67 Ja '56
Mosaic of the triumphal arch of San Lorenzo fuori le Mura. P. Baldass. bibliog f il Gaz Beaux Arts s6 v49:1-18 Ja '57
La mystique du Greco et les antécédents de son style. M. Florisoone. bibliog f il Gaz Beaux Arts s6 v49:19-44 Ja '57
Notes au sujet de sculptures en bois. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v27:43-59 '55
Religious paintings; notable collection at the Bob Jones university. H. Comstock. il Connoisseur (Am ed) 139:204-5 My '57
Sobre algunas tablas del XV al XVI. L. de Saralegui. il Archivo Esp Arte 29:275-90 O '56
Trois voiles de bénédiction en dentelle de Bruxelles. M. Risselin-Steenebrugen. il Brussels Mus Roy Bul s4 v28:92-7 '56
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 Jl '56

See also
Altarpieces
Art, Early Christian
Art and religion
Banners
Bible—Pictorial illustrations
Bible characters in art
Catholic art society
Christian antiquities
Church decoration and ornament
Church treasures
Crib in Christian art and tradition
Crosiers
Cross and crosses
Crucifixes
Crucifixion
Evangelists
Faith (theme)
Fonts
Guelph treasure
Holy family (theme)
Hours, Books of
Iconography
Icons
Illumination of books and manuscripts
Ivories, Early Christian
Jesus Christ in art
Madonnas
Mary, Virgin—Art
Orientation (religion)
Passion of Christ in art
Pietà
Redemption of man (theme)
Relics and reliquaries
Saints—Art
Stations of the cross
Tabernacles

Exhibitions

Exhibition at the galleries of French and company: Great moments of religious art. il Arts 31:48 Ja '57
Exhibition of French manuscripts of the XIII-XIV centuries at the Bibliothèque nationale. M. Meiss. bibliog f il Art Bul 38: 187-96 S '56
Sacred art of Europe; Brooklyn museum presents a view of five centuries. il(pt col) Arts 31:48-9 O '56

See also
Paris—Salon de l'art sacré

CHRISTIAN civilization. See Civilization, Christian

CHRISTIANI, Renato
Exhibition at Heller gallery. Art N 56:68 Je '57

CHRISTIANITY
See also
Church history

CHRISTIANS in Ethiopia
Inscription of Baha in Kafa. G. W. B. Huntingford. map Antiquity 29:162-4 S '55; Reply, E. Ullendorff. 29:237-8 D '55; Rejoinder. 30:33 Mr '56

CHRISTIANSEN, Alex, and Rosland, N. A.
Unité résidentielle Lillo Terrasse, Oslo; views and plans. Arch d'Aujourd-hui 27:81 Jl '56

CHRISTIANSEN, Tage, 1901-
Denmark's village churches; reprint. American-Scandinavian Review 44:250-5 S '56

CHRISTIANSTED, St Croix, Virgin Islands
See also
St Croix muscum, Christiansted

CHRISTIE, Mrs Eleanor A.
Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. il plan Arch Rec 118:158-60 D '55

CHRISTINA, queen of Sweden, 1626-1689
Portrait by J. Falck. Gaz Beaux Arts s6 v45: 276 My '55

CHRISTINE de Pisan, Master of. See Master of Christine de Pisan

CHRISTMAS
Merry Christmas in Merry England. R. Donington. il pl Connoisseur (Am ed) 138:216-18 Ja '57

CHRISTMAS cards
A.B.S. cards 1956. il Roy Inst Brit Arch J s3 v63:433 Ag '56
A.B.S. Christmas cards 1955. il Roy Inst Brit Arch J s3 v62:416 Ag '55
Artists' own Christmas cards; with German and French texts. C. G. Tomrley. il Graphis 12:418-29+ S '56
. . But once a year, designers' own cards. il(pt col) Art & Ind 60:118-25 Ap '56
Christmas and New Year's greetings; with German and French texts. H. U. Gasser. il(pt col) Graphis 11 no61:386-99 '55
For the few; Graphis cards. il Design 58:60-1 N '56
Greetings from—a selection of artists' cards. il Am Artist 20:50-3 N '56
Santa takes a holiday; the Steinberg Santa. il Design 57:60 N '55

See also
Greeting cards

CHRISTMAS cribs. See Crib in Christian art and tradition

CHRISTMAS gifts
Antiques for Christmas. B. Craven. il Art N 55:16+ D '56
Art for Christmas. il Art N 54:13+ D '55
Christmas giving for the connoisseur. G. L. Fraser. il(pt col) Studio 152:174-9 D '56
Christmas-shopping for art; holiday selections from the galleries. il Art N 55:18-19 D '56
Ideas for Christmas. il(pt col) Design 58:54-7+ N '56
Studio bazaar: Christmas gift suggestions. il Arts 30:62-3 D '55
Weihnachtsgeschenke, ausstellung im Zürcher Kunstgewerbemuseum. il Werk 44:sup 15 Ja '57

CHRISTOFFEL, Ulrich, 1891-
Hermann Hubacher. Werk 43:262-7 Ag '56

CHRISTOFFERSEN, Helge

Reproductions

Pan
Studio 151:92 Mr '56

CHRISTOFFERSEN, Per T. 1924-
Structural design by model analysis. Roy Arch Inst Can J 33:286-92 Ag '56

CHRISTOFOROU, John, 1921-

Reproductions

Head of a woman
Studio 151:156 My '56

CHRISTOPHE, Ernest, 1827-1892

Reproductions

Squelette féminin tout prêt à partir pour une fête
Gaz Beaux Arts s6 v49:323 My '57

CHRISTOPHE, Louis A.
Temple d'Amon à Karnak; les divinités des colonnes de la grande salle hypostyle, et leur épithètes. Review
R Archéol s6 v47:234-7 Ap '56. M. Alliot

CHRISTOPHER, Saint, 3d cent?
Miscelánea de tablas inéditas; San Cristóbal del Maestro del Grifo. L. de Saralegui. il Archivo Esp Arte 28:331-8 O '55

CHRISTOPHER, William
Exhibition at Terrain gallery. Arts 31:54 Ja '57

Three painters at Terrain gallery. Art N 55:56 Ja '57

Reproductions

No exit
Art N 55:53 My '56

CHRIST'S entry into Jerusalem. See Jesus Christ in art

CHRISTUS, Petrus, 15th cent
Detroit St Jerome by Jan van Eyck. E. P. Richardson. bibliog f il Art Q 19 no3:226-35 '56; Same cond. il Detroit Inst Bul 36 no 1: 1-4 '56-57

Madonna and Child in a Gothic interior by Petrus Christus in the William Rockhill Nelson gallery. P. J. Kelleher. il Art Q 20 no 1:112-13+ '57

New works by Petrus Christus; excerpts. M. J. Friedländer. Art N Ann 26:30 '57
col il: Portrait of a young woman; Death of the Virgin (detail)

Virgin and Child with saints and a Carthusian donor by Van Eyck and P. Christus. col il Fortune 52:121 D '55

—See Eyck, J. van, jt. artist

Reproductions

Madonna and Child in a Gothic interior
Art N (col) 55:34 Ja '57
Illustrated London News 230:143 Ja 26 '57

Portrait of a man
Arts (col) 31:29 D '56

Portrait of a young woman
Scottish Art R 6 no2:23 '57

Portrait of Edward Grimston
Illustrated London News 229:303 Ag 25 '56

St Eligius weighing the wedding rings of a bridal couple
Art N 56:60 Je '57
Burl Mag (detail) 99:249 Jl '57
R des Arts 7:135 My '57
Time (col) 70:41 Jl 1 '57

Attributed works

La Vierge et l'Enfant
R des Arts 7:62 Mr '57

CHRONICLES and chroniclers, Medieval
Rous roll acquired by British museum. il Connoisseur (Am ed) 136:288 Ja '56

See also
Geoffrey of Monmouth

CHRONOGRAPHIA anni 354
Le calendrier de 354; étude sur son texte et sur ses illustrations, by H. Stern. Review
R Archéol s6 v48:124-8 Jl '56. C. Picard

CHRONOLOGY
See also
Calendar
Pottery—Chronology
Radiocarbon dating

CHRONOLOGY, Assyro-Babylonian
Nebuchadnezzar and Neriglissar chronicles. W. F. Albright. American Schools of Oriental Research Bulletin no 143:28-33 O '56

CHRONOLOGY, Egyptian
Les pyramides à degrés, monuments typiques de la IIIe dynastie. J. P. Lauer. bibliog f il plans diags R Archéol s6 v47:1-19 Ja '56

CHRONOLOGY, Greek
Duration of the Samian tyranny. M. White. bibliog f J Hell Stud 74:36-43 '54; Reply. T. J. Cadoux. 76:105-6 '56

CHRONOLOGY, Hebrew
New evidence on the chronology of the last kings of Judah. E. R. Thiele. bibliog f American Schools of Oriental Research Bulletin no 143:22-7 O '56

CHRONOLOGY, Historical
See also
History, Ancient—Chronology

CHRONOLOGY, Maya
Maya dates on stelae in Tikal "enclosures." L. Satterthwaite, jr. il tab Penn Univ Mus Bul 20:24-40 D '56

CHRONOLOGY, Sabaean
Note on early Sabaean chronology. W. F. Albright. American Schools of Oriental Research Bulletin no 143:9-10 O '56
On a drastic current reduction of south-Arabian chronology. A. Jamme. bibliog f American Schools of Oriental Research Bulletin no 145:25-30 F '57

CHRYSAOR
Chrysaor head. P. K. Anderson and J. F. Lhotka. bibliog il Numismatist 68:1182-4 N '55

CHRYSELEPHANTINE sculpture. See Sculpture, Chryselephantine

CHRYSLER, Walter Percy, 1910?-
Walter P. Chrysler, jr, exhibits his personal history of art; tour opens at Portland art museum. col il por Look 20:44-7 Mr 6 '56

CHRYSLER, Walter P. jr, collection
Chrysler collection at the Portland art museum. Connoisseur (Am ed) 137:146 Ap '56
Chrysler collection; Portland, Ore, the first stop in an extensive itinerary. il(pt col) Arts 30:28-36 Mr '56
Extraordinary taste of Mr Chrysler; collection now touring the country. B. Chamberlain. il(pt col) Art N 55:44-7 Je '56
Loan exhibition of sculpture from the Chrysler collection. Portland Mus Bul 17:[1] F '56
Northern renaissance; a selection of old masters begins an extended museum tour. il(pt col) Arts 31:40-3 Mr '57
Paintings from the collection; exhibition. il Portland Mus Bul 17:[1-3] N; [1] D '55; [1-3] Ja; [1] Mr '56
Road show. il Time 67:86 Ap 16 '56
Walter P. Chrysler, jr, exhibits his personal history of art; tour opens at Portland art museum. col il Look 20:44-7 Mr 6 '56
Warehouse art. New Yorker 32:15-16 D 29 '56

CHTHONIAN deities
Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. J. H. Croon. bibliog f J Hell Stud 75:9-16 '55

CHU, Ta (Pa-ta Shan-jên) 1626-1705?

Reproductions

Hibiscus on a cliff and two birds on a rock
Boston Mus Bul 53 no294:77 '55

CHUBB, George Fanshawe
Brummagem Philhellene. A. J. B. Wace. Antiquity 31:85-9 Je '57

CHUBB, Mary Alford
Nefertiti lived here. Review
Archaeology 9:226 S '56. D. B. Thompson

CHUECA GOITIA, Fernando. See Lorente Junquera, M. jt. arch.

CHUEY, Robert, 1922?-
Chuey exhibits oils and wash drawings at the Santa Barbara museum of art. Art N 55:52 Ja '57

CHUMLEY, John W.

Reproductions

Country road
Arts 31:14 F '57

CHUNG-CHÊNG. See Fan, K.

CHURCH, Frank P.
Clocks. por[p23] Los Angeles Mus Q 13 no2-3: [11-14] '57

CHURCH, Frederick Edwin, 1826-1900

Reproductions

Mount Desert
Art Q 19 no4:373 '56

New England landscape
Art in Am 45:59 Summer '57

CHURCH, Thomas Dolliver
Commercial buildings: branch offices, Sacramento, Industrial indemnity company of San Francisco. il plan Progres Arch 37:111-13 Jl '56
Disciplined elegance marks Houston design in house for G. S. Gordon. il plan Arch Rec 119:134-8 Mid-My '56
Edward Stone designs garden hospital for Palo Alto. il Arch Forum 104:13 Mr '56
Gardens are for people; how to plan for outdoor living. Review
Landscape Arch 46:109-10 Ja '56. H. Sasaki
Progres Arch 37:190+ F '56. J. Hudnut
General motors technical center bei Detroit, USA. il plan Werk 44:58-64 F '57
House by Bolton and Barnstone, arch. il plan Arts & Arch 72:22-3 D '55
New ways to help the lot sell the house; work of T. D. Church. il House & Home 9:158-9 Ja '56
West Coast advertising agency headquarters. il plan Arch Rec 119:197-200 Mr '56

CHURCH acoustics. See Acoustics, Architectural

CHURCH and art. See Art and religion

CHURCH and state
See also
Popes—Temporal power

CHURCH architecture
Architecture religieuse. il(pt col) plans diags Arch d'Aujourd'hui 28:1-67 Ap '57
L'art sacré et la critique architecturale. A. Bloc. il Arch d'Aujourd'hui 28:IV Ap '57
Building the house of God. F. B. Brown. Roy Arch Inst Can J 33:264-5 Jl '56
Church architecture and the social structure of a congregation. R. E. Morris. bibliog f Liturg Arts 25:37-9 F '57
Church building and furnishing; the church's way; a study in liturgical law, by J. B. O'Connell. Review
Interiors il 115:20 Je '56
Roy Inst Brit Arch J s3 v62:423 Ag '55
Church building in mission lands. M. Lavanoux. Liturg Arts 23:165-6 Ag '55
Church speakers hit both Gothic, vulgar modern. Arch Forum 106:10+ Ap '57
Contemporary church architecture. P. Thiry. Am Inst Arch J 24:158-62 O '55
Contemporary church art, by A. Henze and T. Filthaut, tr. by C. Hastings, ed. by M. Lavanoux. Review
Liturg Arts 25:26 N '56. A. W. Case
Progres Arch 38:204+ Mr '57
Design factors in building the contemporary church. P. Dickinson. Roy Arch Inst Can J 33:458-9 D '56
Development of modern church traced in circulating exhibit. il Arch Rec 122:16+ Jl '57
Dritte tagung für kirchenbau, Boldern-Männedorf bei Zürich. L. Sachs. Werk 42:sup 186-7 S '55
Une équivoque: l'art religieux. R. Le Caisne. il Arch d'Aujourd'hui 28:4-5 Ap '57
Modern church, by E. D. Mills. Review
Arch Rec 120:58+ D '56. D. W. Betts
Progres Arch 38:228+ F '57. J. Rykwert
Roy Inst Brit Arch J s3 v63:432 Ag '56
Studio 152:64 Ag '56. A. Bossom
Modern church; with discussion. B. Spence. il Roy Inst Brit Arch J s3 v63:369-76 Jl '56
Must we have ugliness? P. G. Feloney. Liturg Arts 23:159-60+ Ag '55
Neue kirchenbauten von Hermann Baur. il plan diag Werk 44:190-2 Je '57
Notes on church architecture. E. H. Zeidler. il Roy Arch Inst Can J 33:476-8 D '56
On getting good architecture for the church. M. Halverson. Arch Rec 120:130-5 D '56
Report from Bologna; congress on church architecture, September 23-24, 1955. M. Lavanoux. Liturg Arts 24:66-7 My '56
Round table report; theology and architecture; discussion led by Dr P. Tillich. il plan Arch Forum 103:130-7 D '55
R.I.B.A. intermediate design prize: Anglican parish church in a new housing area; winning design by P. A. Crichton. il plan Roy Inst Brit Arch J s3 v64:144-5+ F '57
Six new churches. il plans Arch Forum 103: 138-45 D '55
Small churches; L. H. Huebner, arch. il plans Arts & Arch 72:24-5 O '55
Toward a new architecture? H. H. Reed, jr. il Liturg Arts 24:53-6 My '56
Toward a recognition of terms. G. L. Hersey. Liturg Arts 25:34-7 F '57
True sense of tradition in sacred art. G. Lercaro. Liturg Arts 25:7 N '56
What the church edifice must express. G. D. Heaton. Am Inst Arch J 25:51-6 F '56
See also

Architecture, Gothic	College chapels
Baptisteries	Meetinghouses
Basilicas	Monasteries
Chapter houses	Orientation
Church decoration and ornament	Orientation (religion)
Church maintenance and repair	Priories
Churches, Open air	Spires
Churches, Protestant	Sunday school buildings
	Synagogs

Competitions
Announcing an international competition for the construction of the sanctuary of the Madonna delle Lacrime, in Syracuse, Italy. Liturg Arts 24:5 N '55
Concours pour la basilique de Syracuse; programme, jury, résultats. il plans diags Arch d'Aujourd'hui 28:8-11 Ap '57
Concours pour l'édification d'une basilique à Alger, le programme, les prix. il plans Arch d'Aujourd'hui 27:XI+ Mr '56
Kirchliches zentrum der protestantischen gemeinde Sarnen Obw; erstprämiiertes projekt von R. Gutmann. il plans diags Werk 44:sup 147 Ag '57
Reformierte Thomaskirche an der Hegenheimerstrasse in Basel; projekte von O. H. Senn und B. Huber. il plans Werk 42:sup 265-7 D '55
Selection of modern churches cited for architectural excellence; list. Am Inst Arch J 25:245-6 Je '56
Two groups announce awards for best church designs. il Arch Forum 104:25 My '56

Conservation and restoration
See Architecture—Conservation and restoration

Designs and plans
Churches and temples. il plans diags Progres Arch 37:103-34, 154-5 O '56
Religion: award citations. il plans Progres Arch 37:116-19 Ja '56
Religious buildings; building types study. il plans diags Arch Rec 118:161-92 D '55; 119:183-214 Je; 120:123-54 D '56

History
Ἡ ξυλόστεγος παλαιοχριστιανικὴ βασιλικὴ τῆς μεσογειακῆς λεκάνης, by A. K. Orlandos
Review of v 1-2
Am J Archaeol 60:91-3 Ja '56. G. Downey

Africa, Central
Suggestions for a small church in Central Africa. O. Nitzchke. il plan Liturg Arts 23: 168-70 Ag '55
Suggestions for churches in Central Africa. J. A. Borreca. il plans Liturg Arts 23:167 Ag '55

Alsace-Lorraine
Les édifices religieux en Alsace à l'époque préromane, V^e-X^e siècle; summary. R. Will and F. J. Himly. R Archéol s6 v49:125 Ja '57

Asia Minor
See also
Church architecture—Cilicia

Austria
Die pfarrkirche von Parsch-Salzburg; W. Holzbauer and others, arch. J. Lampe. il plan diag Werk 44:195-8 Je '57

Belgium
Note au sujet de la chapelle St-Georges à Bruxelles. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s4 v27:2-17 '55
Rubens and his circle; Jesuit baroque. T. Edwards. Contemporary Review 189:292-6 My '56

Brazil
Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. R. C. Smith. il plans Soc Arch Hist J 15:16-23 O '56

CHURCH architecture—*Continued*

Canada

Ecclesiastical projects on paper; illustrations. Roy Arch Inst Can J 33:159-62 My '56

Notre Dame chapel, Waterdown, Ont; Watt and Tillmann, arch. il Roy Arch Inst Can J 33:266-7 Jl '56

Notre Dame de La Salette; views and plans. Roy Arch Inst Can J 33:424-5 N '56

Our Lady of Victory memorial church, Winnipeg, and other recent church buildings. il plans Roy Arch Inst Can J 33:460-75 D '56

St Anthony's church, Agassiz, B.C; Gardiner, Thornton, Gathe and associates, arch; views and plan. Roy Arch Inst Can J 33:62-3 F '56

See also
Church architecture —Quebec (province)

Central America

Santa Cruz, Antigua, Guatemala, and the Spanish colonial architecture of Central America. S. D. Markman. bibliog f il plan Soc Arch Hist J 15:12-19 Mr '56

China

See also
Church architecture —Macao
Church architecture—Taiwan

Denmark

Denmark's village churches; reprint. T. Christiansen. il American-Scandinavian Review 44:250-5 S '56

England

Church: Leicester: B. Spence and partners, arch. il plan Arch Rev 119:21 Ja '56

Church orientations and patronal festivals. H. Benson. bibliog tab diags Antiquaries J 36:205-13 Jl '56

Churches at Harlow, Sunderland, Stoke Mandeville and Tolworth. il plans Arch Rev 121:19-21 Ja '57

Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. F. Nordström. bibliog f il diags Art Bul 37: 241-72 D '55

Revival: stories ancient and modern. P. Ferriday. Arch Rev 121:155-7 Mr '57

Ethiopia

Bethlehem in Ethiopia: an unknown mediæval church discovered near Mount Guna. T. Pakenham. il Illustrated London News 230: 380-3 Mr 9 '57

Two Ethiopian churches: Martula Maryam and Mariam Gimb, Gorgora. O. G. S. Crawford; D. Matthews. bibliog f il Antiquity 30:226-9 D '56

Finland

Chapelle universitaire, Otaniemi; H. Siren, arch. il plan diags Arch d'Aujourd'hui 28: 52-3 Ap '57

France

Architecture religieuse. il plans diags Arch d'Aujourd'hui 28:12-29 Ap '57
Contents: Églises: Baccarat; Sainte-Jeanne-d'Arc, Belfort; Morsang-sur-Orge; Le Pouzin: Sainte-Agnès, Fontaine-les-Grès; Issy-les-Moulineaux; Sainte-Thérèse, Le Mans; Saint-Valery-en-Caux; Villey-le-Sec; Yvetot; Marienau-les-Forbach; Projets d'églises en Moselle, Villeparisis et Maizières-lès-Metz; Couvent des Dominicains, Lille; Monastère de la Clarté-Dieu, Orsay

La chapelle de Ronchamp. B. Champigneulle. il Art & Déc no50:40 F '56

Comment se reconstruisent trois mille églises de France: Le sixième Salon d'art sacré. il Art & Déc no55:40-1 N '56

Église à Royan; G. Gillet and M. Hebrard, arch; B. Laffaille, eng. R. Sarger. il diags Arch d'Aujourd'hui 27:19-21 Mr '56

L'église du couvent des Feuillants, rue Saint-Honoré, sa place dans l'architecture religieuse parisienne du XVII^e siècle; with English summary. E. J. Ciprut. bibliog f il plans Gaz Beaux Arts s6 v50:37-52 Jl '57

Églises de France reconstruites, exhibition at the Musée d'art moderne. Burl Mag 98:421 N '56

Feet and dates at Charlieu. E. R. Sunderland. plans Soc Arch Hist J 16:2-5 My '57

Le Corbusier's church at Ronchamp: a new era? S. Giedion. il Art N 54:32-3+ N '55

Le Corbusier's Notre Dame du Haut at Ronchamp; views and plan. Arch Rec 118:167-72 O '55

Modern church; Le Corbusier's church at Ronchamp. B. Spence. il Roy Inst Brit Arch J s3 v63:372-4 Jl '56

Notre Dame du Haut at Ronchamp by Le Corbusier; illustrations. Arch Rev 118:354 D '55

Padre Guarino Guarini in Paris; church of Sainte Anne-la-Royale. D. R. Coffin. bibliog f il plans Soc Arch Hist J 15:3-11 My '56

Pariser kunstchronik: Coopératives de reconstruction d'églises sinistrées au Salon de l'art sacré. F. Stahly. il plan Werk 43: sup216-17 N '56

Ronchamp, Le Corbusier's chapel and the crisis of rationalism. J. Stirling. il plans Arch Rev 119:155-61 Mr '56

Ronchamp und die neuere kirchliche architektur. H. Baur. il plan Werk 44:187-9 Je '57

To the greater glory, Reconstructed French churches; exhibition at Musée d'art moderne. P. Schneider. Art N 55:48 N '56

Village chapel by Le Corbusier. il Arts & Arch 72:16-17 S '55

Die wallfahrtskapelle in Ronchamp; anmerkungen von A. Roth; eindrücke von X. von Moos. il plans Werk 42:375-85 D '55

See also
Angers—Saint-Martin
Architecture, Romanesque—France
Chartres—Notre-Dame (cathedral)
Conques—Sainte-Foy (abbey)
Monasteries—France
Saint-Benoît-sur-Loire (Benedictine abbey)

Germany

Architecture religieuse. il plans diags Arch d'Aujourd'hui 28:42-9 Ap '57
Contents: Trois églises, Cologne; Saint-Michel, Francfort; Morsang-sur-Orge; Le Pouzin; Sainte-Agnès. Fonren et Fribourg; Église de l'Hôpital universitaire, Fribourg

Church of the University clinic, Freiburg im Breisgau; views and plan. Liturg Arts 25:49 F '57

Ludwig's church, Freiburg, Breisgau; H. Linde, arch. il plan Arch Forum 103:144-5 D '55

Seven German churches; building types study. G. E. K. Smith. il plans diag Arch Rec 121:157-84 Je '57

South German baroque. by T. H. B. Burrough. Review
Soc Arch Hist J 16:31 My '57. S. L. Faison, jr

Zwei kirchen von Rudolf Schwarz in Frechen und Düren. il Werk 44:193-4 Je '57

Guatemala

See also
Antigua—La Ermita de la Santa Cruz (church)

Iceland

See also
Cathedrals—Iceland

India, Portuguese

Churches of Goa. C. de Azevedo. bibliog f il Soc Arch Hist J 15:3-6 O '56

Ireland

Irish churches and monastic buildings, by H. G. Leask
Review of v 1
Antiquaries J 37:88-9 Ja '57. E. M. Jope Arch Rev 119:272 My '56. I. Nairn

Italy

Architecture religieuse. il plans diags Arch d'Aujourd'hui 28:32-41 Ap '57
Contents: Églises: Notre-Dame des Pauvres, Milan; Borgo Porto Conte; Sainte-Marie Auxiliatrice, Salsomaggiore; Chapelle près de Grottaferrata; Sainte Giustina près de Ferrare; Église dans le quartier de San Siro, Milan; Projets: Saint-Ildefonso; Riva; Bologne; Sacre-Cœur, Cinecitta, Rome

Church of Our Lady of the Poor, Milan; L. Figini and G. Pollini, arch; views and plans. Liturg Arts 25:18 N '56

CHURCH architecture—Italy—*Continued*
Church of Saint Anthony at Recoaro Terme; Project for a church in Bologna; G. Vaccaro, arch; views and plans. Liturg Arts 25:14-16 N '56
Concours pour la basilique de Syracuse; programme, jury, résultats. il plans diags Arch d'Aujourd'hui 28:8-11 Ap '57
Giovanni Tristano e i primordi della architettura gesuitica, by P. Pirri. Review
Burl Mag 97:356-7 N '55
Gaz Beaux Arts s6 v46:54 Jl '55
Die kirche von La Martella; L. Quaroni, arch. G. Vindigni. il plan diag Werk 44:211-12 Je '57
Proposed church of Our Lady of La Salette to be erected at Monteverde Buovo, Rome; E. Canino and V. Rizzi, arch; views and plan. Liturg Arts 25:17 N '56
S Maria della Salute: scenographic architecture and the Venetian baroque. R. Wittkower. bibliog f il plan diag Soc Arch Hist J 16:3-10 Mr '57

Japan
Saint Anselm's and St Patrick's churches, Tokyo; Raymond and Rado, arch; views and plans. Liturg Arts 25:43-5 F '57
Three Japanese churches; Raymond and Rado, arch. il plans diag Arch Rec 120:187-96 N '56

Macao
Jesuit seminary and church of St Joseph, Macao. M. Hugo-Brunt. bibliog f il plan Soc Arch Hist J 15:24-30 O '56

Mexico
Chapelle Nôtre-Dame de la Solitude, Coyoacan; projet et direction, E. de la Mora; structures, F. Candela; views and plans. Arch d'Aujourd'hui 27:25-7 Mr '56
Doubly-curved, thin-shell concrete slab for chapel in San José del Altillo, Coyoacan; E. de la Mora y Palomar, arch. il plans diags Progres Arch 37:139-45 O '56
Ornamental niche-pilaster in the Hispanic world. J. A. Baird, jr. il Soc Arch Hist J 15:5-11 Mr '56
Structure by Felix Candela; seminary chapel in Coyoacan. il plan diags Arts & Arch 73:20-1 My '56
Thoughts on church architecture in Mexico. G. Bodenwein. bibliog f Americas 13:353-9 Ap '57

Netherlands
Temple évangéliste luthérien, Rotterdam; Wermeer and Van Herwaarden, arch; Église réformée, La Haye; K. J. Sijmons, arch; views and plans. Arch d'Aujourd'hui 28: 50-1 Ap '57

Nigeria
University chapel, Ibadan, Nigeria; G. G. Pace, arch. il plan diags Roy Inst Brit Arch J s3 v63:443-6 S '56

Philippine Islands
Chapel in the Philippines; L. V. Locsin, arch. il Arts & Arch 74:22 Jl '57
Chapel of the Holy Sacrifice at the University of the Philippines; L. V. Locsin, arch. F. Zobel de Ayala. il(p48) Liturg Arts 25:53 F '57

Portugal
Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56

Quebec (province)
Baroque revival in Quebec. A. Gowans. bibliog f il Soc Arch Hist J 14:8-14 O '55
Church architecture in New France, by A. W. Gowans. Review
Arch Rev 120:194 S '56. J. Steegman
Progres Arch 37:170+ Jl '56. S. Moholy-Nagy
Roy Arch Inst Can J 33:147 Ap '56. H. Sise
Soc Arch Hist J 16:31-2 Mr '57. S. Wilson
Church of St Jean Gaulbert, Laval-sur-le-Lac; S. Longpré, arch; views and plan. Roy Arch Inst Can J 32:329-31 S '55

Russia
National elements in Russian architecture. A. Voyce. bibliog f il plans Soc Arch Hist J 16:6-16 My '57

Spain
Cristóbal García y la iglesia del convento de Madre de Dios, de Antequera. Sister M. Catena Sevilla. Archivo Esp Arte 30:71-4 Ja '57
La obra toledana de Juan Guas. J. M. de Azcárate. bibliog f il Archivo Esp Arte 29:9-42 Ja '56
Ornamental niche-pilaster in the Hispanic world. J. A. Baird, jr. il Soc Arch Hist J 15:5-11 Mr '56

See also
Leon—San Isidoro
Santiago de Compostela—Cathedral
Valencia—Santo Domingo (convent)

Sudan, Egyptian
Nubian churches. P. L. Shinnie. il plan Archaeology 9:54-9 Mr '56

Switzerland
Antoniuskapelle in Plona, St Gallen; E. Heeb and W. Heeb, arch. il plan diag Werk 44: 202-3 Je '57
Bruderklausenkirche in Winkeln; E. Brantschen, arch. il plan Werk 44:sup 103 Je '57
Église Notre-Dame de Compassion, à Peseux, Neuchâtel; M. Billeter and B. Billeter, arch. il plan Werk 44:204-5 Je '57
Projekt für eine Bruder-Klaus-kirche auf dem Bruderholz in Basel; K. Higi, arch. il plan Werk 44:sup 104-6 Je '57

See also
Geneva—Saint-Pierre (cathedral)
Riva San Vitale—Baptistery

Taiwan
Chapel at Tunghai university; I. M. Pei and associates, arch. il plan diags Arch Rec 122:152-3 Ag '57
Chapel for China designed by I. M. Pei for the campus Tunghai university. il col pl plans Arch Forum 106:118-21 Mr '57

United States
Chapel crowns Arizona eminence; Anshen and Allen, arch. il Progres Arch 37:91 O '56
Chapel: interdenominational; M.I.T.'s Kresge chapel; E. Saarinen and associates, arch. il plan diag Arch Rec 119:154-7 Ja '56
Chapel of the air; design for US air force academy chapel at Colorado Springs. col il plan diags Arch Forum 107:136-7 S '57
Chapel of the Holy cross, Sedona, Ariz; Anshen and Allen, arch. il(pt col) plans diags Arch Rec 120:173-82 O '56
Chapel of the Holy cross, Sedona, Ariz; Anshen and Allen, arch; views and plans. Liturg Arts 25:46-7 F '57
Chapelle, Miramar, Californie; R. J. Neutra and R. E. Alexander, arch; views and plans. Arch d'Aujourd'hui 28:XVII Ap '57
Chapelle près de Sedona, Ariz; Anshen and Allen, arch. il plans diag Arch d'Aujourd'hui 28:54-5 Ap '57
Chapelle universitaire Cambridge, Mass; E. Saarinen & associates and Anderson, Beckwith & Haible, associates, arch. il plans Arch d'Aujourd'hui 28:56-7 Ap '57
Church, Linwood, Pa; Carroll, Grisdale and Van Alen, arch. il plans diag Progres Arch 36:92-5, 138 O '55
Churches and temples. il plans diags Progres Arch 37:103-34, 154-5 O '56; Reply. R. Berry. 37:14+ D '56
Drama in the desert; small Catholic chapel in Arizona; Anshen and Allen, arch. il(pt col) diag Arch Forum 105:97-9 D '56
Église et couvent Corpus Christi, San Francisco; M. J. Ciampi, arch. il(pt col) plan Arch d'Aujourd'hui 28:64-5 Ap '57
Église, Lindwood, Pensylvanie; Carroll, Grisdale and Van Alen, arch; views and plans. Arch d'Aujourd'hui 28:62 Ap '57
Église, Minneapolis; Thorshov and Cerny, inc, arch; views and plan. Arch d'Aujourd'hui 28:63 Ap '57
Faith's new forms; contemporary U.S. churches. col il Life 39:112-17 D 26 '55
First Church of Christ, Scientist, Laguna Beach, Calif; P. R. Hunter, arch. il Arch & Eng 207:10-11+ O '56
Gothic revival in California, 1850-1890. L. F. Perusse. bibliog f il Soc Arch Hist J 14: 15-22 O '55

CHURCH architecture—United States—*Cont.*
High cross in the canyon, a chapel with a unique facade in Arizona; Anshen and Allen, arch. il(pt col) Life 41:105-6 O 15 '56
Modern churches. A. W. Priaulx. il Arch & Eng 203:10-19+ D '55
National council group selects outstanding modern churches. il Arch Rec 120:10-12 Jl '56
New chapel at MIT; E. Saarinen & associates and others, arch. il plan diags Progres Arch 37:65-7 Ja '56
New churches. il(pt col) Time 66:76-81 S 19 '55
New churches: First church of Christ Scientist, Belvedere, Calif; First Presbyterian church, Vallejo, Calif; St Bernard Methodist church, Chaimette, La; St John's Lutheran church, Midland, Mich; Community Congregational church, Oceanlake, Ore. il plans Arch Forum 103:138-43 D '55
New England meetinghouses in the seventeenth century. M. C. Donnelly. bibliog f il plan Old Time N E 47:85-99 Ap '57
One hundred years of significant building: churches. il Arch Rec 120:177-80 D '56
Program for the new college chapel; chapels at Chaminade college, St Louis; Golden Gate Baptist theological seminary. il plans diag Arch Rec 122:148-51 Ag '57
Puddled spire; chapel for M.I.T. il Time 66:88 D 5 '55
Religious buildings; building types study (cont) il plans diags Arch Rec 118:161-92 D '55; 119:183-214 Je; 120:123-54 D '56
Restoration and preservation; Saint Luke's, known as the Old Brick church, near Smithfield, Va. il Antiques 71:68 Ja '57
Restoration of interior of Immaculate Conception cathedral, Kansas City, executed under the general direction of Charlton Fortune; illustrations. Liturg Arts 24:59 My '56
Rim of the Grand Canyon will be site for shrine; Shrine of the ages chapel. H. E. Wagoner. il Arch Rec 119:342 Mr '56
Robert Cary Long, jr, and the battle of styles. W. H. Hunter, jr. il Soc Arch Hist J 16:28-30 Mr '57
Saint Brigid's church, Los Angeles; Church of the Nativity, El Monte, Calif; Chaix and Johnson, arch; views and plans. Liturg Arts 24:10-11 N '55
Saint Columban missionary college, Milton, Mass; B. Byrne, arch; views and plan. Liturg Arts 24:36 F '56
St Peter's, Pittsburgh, by John Notman. J. D. Van Trump. bibliog f il Soc Arch Hist J 15:19-23 My '56
Three faiths in harmony; Brandeis university. il Life 39:113-14+ N 21 '55
Trois chapelles universitaires, Waltham, Mass; Harrison and Abramovitz, arch. il plans Arch d'Aujourd'hui 28:58-60 Ap '57
Unusual design for collegiate religion; Interfaith center, Brandeis university, Waltham, Mass; Harrison and Abramovitz, arch. il plans Arch Rec 119:147-53 Ja '56
Western churches, today and future. A. W. Priaulx. il Arch & Eng 207:10-20+ D '56

See also
Cathedrals—United States

also subhead Churches under names of cities and towns, e.g. Baltimore—Churches

CHURCH architecture (canon law) See Church architecture

CHURCH architecture, Baroque. See Architecture, Baroque

CHURCH architecture, Byzantine. See Architecture, Byzantine

CHURCH architecture, Early Christian. See Architecture, Early Christian

CHURCH architecture, Medieval. See Architecture, Medieval

CHURCH architecture, Romanesque. See Architecture, Romanesque

CHURCH art. See Christian art and symbolism

CHURCH calendar
See also
Fasts and feasts

CHURCH community centers. See Parish buildings

CHURCH decoration and ornament
Art, sacred and otherwise; comments on J. B. O'Connell's Church building and furnishing. J. Charlot. Liturg Arts 24:67-70 My '56
Byzantine architecture and decoration, by J. A. Hamilton. Review
Apollo 65:115 Mr '57. J. Beckwith
Christ in ceramic sculpture; architectural decoration by T. F. Winter. il Design 58:92 Ja '57
Christian sculpture. P. Watts. il(p35) Liturg Arts 24:28-30 F '56
Contemporary church art, by A. Henze and T. Filthaut, tr. by C. Hastings, ed. by M. Lavanoux. Review
Liturg Arts 25:26 N '56. A. W. Case
Progres Arch 38:204+ Mr '57
Contemporary church art; excerpts. M. Lavanoux. Arch Forum 106:188+ Ja '57
Las cubiertas de estilo portugues en Tenerife. D. Martínez de la Peña y Gonzáles. bibliog f il Archivo Esp Arte 28:313-21 O '55
Helen Dahms wandbild an der abdankungskapelle in Adliswil. W. Tappolet. il Werk 44:222 Je '57
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57
Master craftsmen of French Canada. W. E. Greening. il Studio 152:1-7 Jl '56
Ornamental niche-pilaster in the Hispanic world. J. A. Baird, jr. il Soc Arch Hist J 15:5-11 Mr '56
Peterborough, Lincoln, and the science of Robert Grosseteste; the iconographical program of the painted ceiling in Peterborough cathedral. E. Nordström. il diags Art Bul 37:241-59 D '55
Die pfarrkirche von Parsch-Salzburg. J. Lampe. il plan diag Werk 44:195-8 Je '57
Las pinturas prerrománicas de la iglesia de Santiago de Peñalba. J. Menéndez-Pidal. il diags Archivo Esp Arte 29:291-5 O '56
Renaissance of church art in France: Assy, Vence, Audincourt, Baccarat, Ronchamp; Royan; with German and French texts. L. Hoctin. il(pt col) Graphis 13:224-35 My '57
Vermont adventure; renovation of the church of Saint Isidore the Laborer, in Montgomery Center. M. Lavanoux. il Liturg Arts 24:6-7, 9-10 N '55
Worship and the arts. O. Spaeth and others. il plans Arch Rec 118:162-92 D '55

See also
Altar frontals
Altarpieces
Altars
Choir stalls
Fonts
Glass painting and staining
Reredos

CHURCH dedication
See also
Patron saints

CHURCH façades. See Façades

CHURCH festivals. See Fasts and feasts

CHURCH furniture
Church building and furniture; the church's way; a study in liturgical law, by J. B. O'Connell. Review
Interiors il 115:20 Je '56
Roy Inst Brit Arch J s3 v62:423 Ag '55
German church furnishings. N. Pevsner. il Arch Rev 118:270-3 O '55

See also
Altars
Choir stalls
Fonts
Reredos
Tabernacles

CHURCH halls. See Parish buildings

CHURCH history

Primitive and early church

Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. H. Langerbeck. bibliog f J Hell Stud 77:67-74 '57
Die religionspolitik des kaisers Theodosius d. Gr, by W. Ensslin. Review
J Rom Stud 46:178-80 '56. R. L. P. Milburn

Middle ages

See also
Iconoclasm
Popes—Temporal power

CHURCH libraries. See Libraries, Church

CHURCH linen
Altar cloths; tr. by E. J. Sutfin. il diags Liturg Arts 24:7-8 N '55

CHURCH maintenance and repair
Inspection of churches measure. S. E. Dykes Bower. Roy Inst Brit Arch J s3 v63:226-7 Ap '56

CHURCH music
Byzantine office at Hagia Sophia. O. Strunk. il Dum Oaks Pa no9-10:175-202 '55-56

CHURCH orientation. See Orientation (architecture)

CHURCH plate
Church silver at Deerfield. il Antiques 70: 254-5 S '56
Portuguese goldsmith; with French summary. J. Couto. il Connoisseur (Am ed) 137:10-14, 44 Mr '56
Scottish ceremonial plate. I. Finlay. il Apollo 63:49-50 F '56
Silberne abendmahlsgeräte in Schweden aus dem XIV jahrhundert, by A. Andersson. Review
Burl Mag 99:280-1 Ag '57. C. Oman
Two California silversmiths; work of H. Roysher. J. Lovoos. il Am Artist 21:50-2+ Mr '57
Westminster cathedral treasures: permanent exhibition. il Illustrated London News 227: 393 S 3 '55

See also
Chalices
Monstrances
Patens

CHURCH spires. See Spires

CHURCH towers. See Towers

CHURCH treasures
Der Basler münsterschatz; ausstellung im Historischen museum. il Werk 43:sup211 N '56
Chalices and patens, early fourteenth-century examples in Sweden; with French summary. A. Andersson. il Connoisseur (Am ed) 138: 112-16, 129-30 N '56
Conques, trésor de l'art roman. B. Champigneulle. il(pt col) France Illustration no429: [36-44] D '55
Interiors to come; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il plan Interiors 115:74-5 Ja '56
La majesté de Sainte Foy à Conques, Rouergue: présentation nouvelle. R Archéol s6 v46:81-2 Jl '55
Monuments of Romanesque art; the art of church treasures in north-western Europe, by H. Swarzenski. Review
Apollo 62:158 N '55
Art Bul 37:294-8 D '55. H. Bober
Arts il 30:43-5 My '56. L. Steinberg
Burl Mag 98:28 Ja '56
Mus J 55:246-7 D '55

See also
Church plate
Guelph treasure

CHURCH vestments
Bulrushes in the waves; a dalmatic and a chasuble. E. A. Standen. il Met Mus Bul ns 14:181-5 Ap '56
Chasuble in the Roman rite. E. J. Sutfin. bibliog il diags Liturg Arts 24:76-104 Ag '56; Reply with rejoinder. R. F. McNamara. 25:86-8 My '57
Detail from an early English chasuble; illustration. Craft Horiz 16:30-1 D '56
Épisodes de la vie de saint Jean l'Évangéliste; fragments d'une bande de chape. M. Calberg. bibliog f il Brussels Mus Roy Bul s4 v28:98-108 '56
Example of opus Anglicanum (English embroidery) of the 14th century: the Butler-Bowdon cope, acquired for the nation for £33,000. col il Illustrated London News 227:sup IV Ag 27 '55
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56
How to make a chasuble; with footnote on how to wear the chasuble and outline on the form of the chasuble in the Eastern rites. E. J. Sutfin. il diags Liturg Arts 25: 66-86 My '57
Matisse chasubles designed for the Vence chapel. R. Slivka. il Craft Horiz 16:22-5 Ja '56
Paramente, by M. A. Flüeler. Review
Werk 44:sup 115 Je '57
Paramente der schwester Augustina Flüeler. A. Reinle. il Werk 44:208-10 Je '57
Trois voiles de bénédiction en dentelle de Bruxelles. M. Risselin-Steenebrugen. il Brussels Mus Roy Bul s4 v28:92-7 '56
Vestments designed by Matisse for the Vence chapel; illustrations. Arts & Arch 73:35 My '56

CHURCHES
See also
Baptisteries
Church architecture
Churches, Protestant
Meetinghouses
Patron saints

Acoustics
See Acoustics, Architectural

Conservation and restoration
See Architecture—Conservation and restoration

Inspection
See Church maintenance and repair

Maintenance and repair
See Church maintenance and repair

Algeria
See also
Algiers—Churches

Brazil
Log church: Accioly chapel in Petropolis; illustrations. Arch Rev 120:141 S '56

See also
Church architecture —Brazil
Salvador—Nossa Senhora da Conceição da Praia (basilica)

England
Cornish churches. D. V. Baker. Contemporary Review 190:45-7 Jl '56
Four English font canopies. A. Clifton-Taylor. il Connoisseur (Am ed) 138:84-7 N '56
Historic Buckinghamshire churches: subjects of a recent appeal for help. il Illustrated London News 230:820 My 18 '57
Historic churches and their preservation. T. Bradbury. Arch Rev 120:211 O '56
Imagery of British churches, by M. D. Anderson. Review
Apollo 62:93 S '55
Two ancient churches in need of restoration: St Mary's, Sandwich, and Lichfield cathedral. il Illustrated London News 229:605 O 13 '56

See also
Church architecture —England
Norwich—St Michael-at-Plea

Ethiopia
See also
Church architecture —Ethiopia

France
Les peintures murales de l'ancienne commanderie de Sainte-Marie-Madeleine de la Plaigne, Haute-Vienne. F. de Catheu. il R des Arts 6:241-2 D '56
Renaissance of church art in France: Assy, Vence, Audincourt, Baccarat, Ronchamp, Royan; with German and French texts. L. Hoctin. il(pt col) Graphis 13:224-35 My '57

See also
Angers—Saint-Martin
Church architecture —France
Nice—Churches
Paris—Saint-Nicolas-des-Champs
Ronchamp—Notre-Dame du Haut (chapel)
Royan—Notre-Dame (chapel)
Tournus—Saint-Philibert

Germany
Seven German churches; building types study. G. E. K. Smith. il plans diag Arch Rec 121:157-84 Je '57

See also
Church architecture —Germany
Cologne—Churches
Cologne—St Maria Lyskirchen

CHURCHES—*Continued*

Guatemala

See also
Antigua—La Ermita de la Santa Cruz

India, Portuguese

Gilt carved-work retables of the churches of Portuguese India. M. Chico. bibliog f il Connoisseur (Am ed) 137:35-9 Mr '56

See also
Church architecture —India, Portuguese

Italy

See also
Assisi—San Francesco
Castelseprio—Santa Maria
Church architecture —Italy
Florence—Santa Felicita
Padua—Madonna dell'Arena (chapel)
Ravenna—San Vitale
Ravenna—Sant'Apollinare in Classe (basilica)
Rome (city)—Gesù
Rome (city)—St Peter's (basilica)
Rome (city)—San Clemente (basilica)
Rome (city)—San Lorenzo fuori le Mura (basilica)
Rome (city)—San Paolo fuori le Mura
Rome (city)—San Sebastiano sulla Via Appia (basilica)
Rome (city)—Santa Costanza
Siena—San Leonardo al Lago
Venice—Santa Maria della Salute
Verona—San Zeno Maggiore

Japan

See also
Tokyo—Churches

Mexico

See also
Church architecture —Mexico

Russia

See also
Moscow—Churches

Spain

See also
Church architecture —Spain
Leon—San Isidoro
Madrid—San Antonio de la Florida
Palencia—Santa María de Dueñas
Villafranca del Bierzo—Santiago de Peñalba

Switzerland

See also
Basel—Churches
Riva San Vitale—Baptistery

Teneriffe

Las cubiertas de estilo portugues en Tenerife. D. Martínez de la Peña y González. bibliog f il Archivo Esp Arte 28: 313-21 O '55

Turkey

See also
Istanbul—Church of All Saints

United States

Vermont adventure; renovation of the church of Saint Isidore the Laborer, in Montgomery Center. M. Lavanoux. il (p9-10) Liturg Arts 24:6-7 N '55

See also
Baltimore—Churches
Church architecture —United States
Pittsburgh—Churches
Pittsburgh—St Peter's
San Francisco—Churches
Spokane, Washington—Churches
Washington, D.C.—Churches

CHURCHES, Open air
Outdoor chapel; V. A. Ludy, arch. il Arts & Arch 72:30 Ag '55

CHURCHES, Protestant
Round table report; theology and architecture; discussion led by Dr P. Tillich. il plan Arch Forum 103:130-7 D '55
Worship and the arts in the Episcopal tradition. E. N. West. il Arch Rec 118:182-3 D '55
Worship and the arts in the Lutheran tradition. J. Sittler. il Arch Rec 118:190-2 D '55
Worship and the arts in the Reformed tradition. M. P. Halverson. il Arch Rec 118: 186-7 D '55

CHURCHILL, Alfred Vance, 1864-1949
Archives of American art: acquisitions; Feininger-Churchill collection. Art Q 19 no2: 174-5 '56
Feininger material for the Archives of American art. A. Custer. il Detroit Inst Bul 35 no4:95-6 '55-56

CHURCHILL, Henry Stern, 1893-
Abolish separate housing empires. por Arch Forum 106:218+ Je '57
How I designed my house. il plan diags Am Inst Arch J 25:105-8 Mr '56
Urban renewal's failure; excerpts. Arch Forum 104:84+ Je '56
Wanted: a workable federal program. Am Inst Arch J 26:95-8, 163-6 S-O '56

CHURCHILL, Sir Winston Leonard Spencer, 1874-
Portrait by E. I. Halliday. Illustrated London News 230:958 Je 8 '57
Portrait by M. Nauta. Illustrated London News 229:925 D 1 '56

Reproductions

Banqueting hall, Knebworth
Illustrated London News 230:958 Je 8 '57
Black swans at Chartwell
Illustrated London News 230:725 My 4 '57
Marrakech
Illustrated London News 228:448 My 5 '56
Sir John Lavery's studio, 1920
Illustrated London News 228:448 My 5 '56

CHUTE, Marchette Gaylord, 1909-
Fun of writing a book. N Y Pub Lib Bul 61:13-18 Ja '57

CHWAST, Seymour
Push pin almanack; with German and French texts. W. B. McDonald. il Graphis 11 no62: 530-3 '55

Reproductions

Commercial calendar
Graphis 12:489 N '56

CIAMPI, Mario Joseph, 1907-
École primaire et jardins d'enfants à San Francisco; École secondaire et technique à Daly City. il plans diag Arch d'Aujourd'hui 28:80-1, 86-7 Je '57
Église et couvent Corpus Christi, San Francisco. il(pt col) plan Arch d'Aujourd'hui 28: 64-5 Ap '57
Foyer mémorial en Californie. il Arch d'Aujourd'hui 26:XIX N '55
Individual school and the community; Daly City, Calif. il plan Arch Rec 120:229-34 O '56

—and Martin, A. C.
Elementary school, Daly City, Calif. il plans Arts & Arch 74:26-7+ Ap '57

CIBA company
Ciba organization: pharmaceutical research. Ciba R no 121:33 Jl '57
James Fogleman graphic director of plant in Summit, N.J. E. M. Ettenberg. il Am Artist 21:57-61+ S '57

CIBÒ, Alderano, cardinal, fl 1656-1683
Portrait by G. B. Gaulli. R I Sch Des Bul 42:6 Mr '56

CIBONEY Indians
Anthropological reconnaissance of Bimini, Bahamas. J. Granberry. bibliog maps American Antiquity 22:378-81 Ap '57

CICERO, Carmen L. 1926-
Exhibition at Peridot gallery. Art N 56:12 My '57
il: Courtship
Exhibition at Peridot gallery. Arts 31:51 My '57
Exhibition of paintings at Peridot gallery. Art N 54:52 F '56
First one-man show at Peridot gallery. Arts 30:54 F '56
il: Night attack
New talent in the U.S.A; with note by the artist. Art in Am 44:17 F '56
il: Midget mammoth; Cautious goldbug; Abstraction

Reproductions

Untitled ink drawing (1955)
Mus Mod Art 23 no4:[5] '56

CICERO, Marcus Tullius, 106-43 B.C.
Expectatio Corfiniensis. D. R. S. Bailey. bibliog f J Rom Stud 46:57-64 '56
Humanism of Cicero, by H. A. K. Hunt. Review
J Rom Stud 46:201-3 '56. C. Wirszubski
Notes on Cicero, *Ad Q. fratrem.* D. R. Shackleton Bailey. J Rom Stud 45:34-8 '55
Il princeps ciceroniano e gli ideali politici della tarda reppublica, by E. Lepore. Review
J Rom Stud 45:175-6 '55. C. O. Brink

CIDER
Making of cider in New England. R. H. Allen. il Old Time N E 47:41-8 O '56

CIGNANI, Carlo, conte, 1628-1719

Reproductions

Drunken Silenus
Burl Mag 97:283 S '55

CIGOLI, Lodovico (Lodovico Cardi) 1559-1613

Reproductions

Assunta
Isis 47:8a Mr '56

Attributed works

Anatomical study (bronze)
Art Q 20 no 1:97 '57
Yale Associates Bul 23:17 F '57

CIKOVSKY, Nicolai, 1894-
Exhibition at Associated American artists. Art N 54:51 F '56

CILLIERS-BARNARD, Bettie

Reproductions

African women
Studio (col) 153:70 Mr '57

CIMA, Giovanni Battista, known as Cima da Conegliano, ca 1459-1517

Reproductions

Presentation of Mary
Life (col) 40:107 My 7 '56
Saint Helena
Art N 55:30 Mr '56
National Geographic Magazine (col) 110: 630 N '56

CIMA da Conegliano. See Cima, G. B.

CIMABUE (Cenni di Pepo) 1240-1302?
Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136:155-60 D '55

Reproductions

Virgin with her Son
Am Artist 20:53 O '56

CIMINO, Maria L.
Elizabeth MacKinstry exhibition. Horn Book Magazine 33:117-27 Ap '57
Picture books of Bruno Munari. N Y Pub Lib Bul 60:585-8 N '56

CINCINNATI

Architecture

Library; W. Garber & associates and others, arch. il plans diag Progres Arch 36:77-83 D '55
Terrace Plaza hotel revisited; Skidmore, Owings and Merrill, arch. il Arch Forum 105:131-3 Ag '56

CINCINNATI, Society of the. See Society of the Cincinnati

CINCINNATI art museum
Annual reports, 1952-1955. il tab Cincinnati Mus Bul ns 4:[1-38] F '57
Botticelli: Judith with the head of Holofernes. P. R. Adams. il Cincinnati Mus Bul ns 4: 4-10 Mr '56; Excerpts. il Art Q 19 no2: 213-15+ '56
Botticini: Madonna and Child with a breviary. G. Von Groschwitz. bibliog il Cincinnati Mus Bul ns 4:11-13 Mr '56
Cézanne: Bread and eggs. P. R. Adams. il Cincinnati Mus Bul ns 4:16-18 Mr '56
Gainsborough: Francis Greville, earl of Warwick. E. H. Dwight. il Cincinnati Mus Bul ns 4:14-16 Mr '56
Mary Hanna collection of watercolors and pastels. P. R. Adams. il Cincinnati Mus Bul ns 5:8-17 My '57

Acquisitions

Antique interiors for Cincinnati; a room from the London house of Lord Aberdeen. il Interiors 115:14 Ja '56
Portrait of Captain Faulte du Puyparlier by Corot. A. T. Schoener. il Cincinnati Mus Bul ns 5:6-7 My '57
Print department accessions since 1954. G. Von Groschwitz. il Cincinnati Mus Bul ns 5:18-22 My '57
Still life with game by unknown Spanish master. P. R. Adams. il Cincinnati Mus Bul ns 5:4-5 My '57

Exhibitions

Revival; paintings by a selection of American artists. Harper's Magazine 211:84-5 O '55

CINCINNATI university

Expeditions

Troy; excavations conducted by the University of Cincinnati, ed. by C. W. Blegen and others
Review of v2-3
J Hell Stud 76:120-2 '56. A. J. B. Wace

CINEMAS. See Moving picture theaters

CINI, Giorgio, foundation. See Giorgio Cini foundation

CIOLI, Valerio di Simone, 1529-1599
Bronze by Giovanni Bologna and a painting by Bronzino. J. Holderbaum. bibliog f Burl Mag 98:439-45 D '56
il: Dwarf Morgante
Michelangelo's Cupid: the end of a chapter. J. Pope-Hennessy. Burl Mag 98:408-9 N '56
il: Peasant digging (detail)

CIOLINA, Tonio, 1898-
Ausstellung, Museum zu Allerheiligen, Schaffhausen. Werk 43:sup84 My '56

CIPPER, Alessandro. See Zipper, A.

CIPRIANI, Giovanni Battista, 1727-1785
Masterpiece of clockmaking; with French summary. il(pt col) Connoisseur (Am ed) 138:230-2, 264 Ja '57

CIPRUT, Edouard Jacques
L'église du couvent des Feuillants, rue Saint-Honoré, sa place dans l'architecture religieuse parisienne du XVII^e siècle; with English summary. bibliog f Gaz Beaux Arts s6 v50:37-52 Jl '57

CIRCLEVILLE, Ohio
Urban redevelopment in the nineteenth century: the squaring of Circleville. J. W. Reps. bibliog f plans Soc Arch Hist J 14: 23-6 D '55

CIRCULAR buildings. See Buildings, Circular

CIRCULATING exhibitions. See Exhibitions, Traveling

CIRCUS
Arts et traditions du cirque au Musée des arts et traditions populaires. G. H. Rivière. il R des Arts 7:46 Ja '57
Circus museum reopens. Mus N 34:2 Je 15 '56
Interviewing Ben Messick on sketching the spec. M. M. Engel. il Design 57:198-9+ My '56
Winterquartier des Schweizer nationalzirkus Knie in Rapperswil; W. Behles, arch. il plan diag Werk 43:360-1 N '56

CIRE perdue process. See Casting

CIREL, Ferdinand

Reproductions

Boat yard
Artist 51:109 Ag '56

CIRRHA (ancient city)
First sacred war. G. Forrest. Bul Corresp Hellénique 80 no 1:33-52 '56

CIRTA (ancient city)
Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47:196-9 Ap '56
Le sanctuaire punique d'El-Hofra à Constantine, by A. Berthier and R. Charlier. Review
Archaeology 10:72 Mr '57. R. M. Haywood

CIRY, Michel, 1919-
Contemporary beau livre; a consideration of Michel Ciry's Madame Bovary; with French summary. W. J. Strachan. il Connoisseur (Am ed) 139:25-8, 45 Mr '57

Reproductions

Ijmuiden
Studio 151:190 Je '56

CITADELS. See Fortification

CITIES and towns

Citizens make cities. J. Osman. il Arch Forum 107:146-7+ Ag '57

Metropolis in modern life, ed. by R. M. Fisher. Review
Progres Arch 36:178+ S '55

Nature of cities; origin, growth, and decline, pattern and form, planning problems, by L. Hilberseimer. Review
Arch Rev 120:334 N '56. H. M. Wright
Progres Arch 38:220+ Ap '57. R. G. Weinberg; Discussion. 38:13-14+ Ag '57

See also
Blighted areas
Capitals (cities)
City planning
Garden cities
Metropolitan districts
Models of cities, towns, etc.
Slums
Streets
Trees (in cities)

Growth

By 1976 what city pattern? il plans diags Arch Forum 105:103-37 S '56

L'habitat à densité élevée en Europe occidentale. R. A. Jensen. il plans Arch d'Aujourd'hui 26:90-9 D '55

See also
Suburban development

Lighting

See Street lighting

Planning

See City planning

Asia Minor

Halicarnassus peninsula. G. E. Bean and J. M. Cook. bibliog f il maps plans diags Brit Sch Athens Ann 50:85-171, pl 11-17 '55

Canada

Critique: Canada's new towns; Kitimat, Don Mills and Powell River. P. Oberlander and C. Oberlander. il map plan Progres Arch 37:113-19 Ag '56

Great Britain

See also
City planning—Great Britain

Greece

L'urpanisme dans la Grèce antique, by R. Martin. Review
Roy Inst Brit Arch J s3 v64:114-15 Ja '57. P. Collins

India

See also
Chandigarh

Latin America

See also
City planning—Latin America

Morocco

Alte städte in Marokko; illustrations. Werk 44:162-3 My '57

See also
City planning—Morocco

Sicily

Coins of the Greek period in Sicily. R. J. Walker. il Numismatist 69:851-6 Ag '56

United States

American skyline; the growth and form of our cities and towns, by C. Tunnard and H. H. Reed. Review
Progres Arch 37:194+ Ja '56
Soc Arch Hist J 15:31-2 O '56. W. Weisman

Future of the city; symposium. Am Inst Arch J 28:128-38 Je '57

Historic town keeping. C. Feiss. Soc Arch Hist J 15:2-6 D '56

Land uses in American cities, by H. Bartholomew and J. Wood. Review
Landscape Arch 46:173 Ap '56

CITIES and towns, Ancient

Fieldwork on aerial discoveries in Attica and Rhodes; town plan of classical Rhodes. J. Bradford. il map Antiquaries J 36:57-69 Ja '56

First towns? M. Wheeler. bibliog f Antiquity 30:132-6 S '56; Discussion. 30:224-5; 31:36-8 D '56-Mr '57

Historical aspects of the Vitruvian tradition in town planning. H. Rosenau. bibliog f il plans diags Roy Inst Brit Arch J s3 v62:481-7 O '55

Roman town planning. P. MacKendrick. il maps plans Archaeology 9:126-33 Je '56

See also
Cyrene
Enkomi, Cyprus
Mari on the Euphrates
Ur

CITIES and towns, Ruined, extinct, etc.

See also
Gibeon
Hazor
Herculaneum
Kourion, Cyprus
Ostia
Paestum
Palmyra, Syria
Persepolis
Petra
Salamis
Tell el Maskuta, Egypt
Trebula Suffenas (ancient city)
Verulamium (ancient city) England

CITRON, Mrs Minna (Wright) 1896-

Exhibition at Passedoit gallery. Art N 55:83 Ap '56

Recent paintings at Passedoit gallery. Arts 30:58 My '56

CITTERT, Pieter Hendrik van, 1889-

Astrolabes: a critical description of the astrolabes, noctilabes and quadrants in the care of the Utrecht university museum. Review
Speculum 31:209 Ja '56. E. S. Kennedy

CITY and country

Visual A.B.C. il Arch Rev 120:355-80 D '56

CITY art museum of St Louis. See St Louis city art museum

CITY display organization

City of industrial display; plant at the White City, London, for the design and construction of exhibition material. P. V. Bradshaw. il(pt col) Art & Ind 61:194-203 D '56

CITY halls

Danish Detroit, new town hall at Rödovre; A. Jacobsen, arch. il Arch Forum 106:268 Mr '57

Hôtel de ville d'Abidjan; H. Chomette, arch. il plans diag Arch d'Aujourd'hui 28:8-10 F '57

Hôtel de ville de Kokura; T. Satow and others, arch. il plans diags Arch d'Aujourd'hui 27:42-3 My '56

Hôtel de ville de Rodovre près de Copenhague; A. Jacobsen, arch. il plans diags Arch d'Aujourd'hui 28:38-41 F '57

Hôtel de ville de Shimizu; K. Tange and others, arch. il plans diag Arch d'Aujourd'hui 27:40-1 My '56

See also
New York (city)—City hall

CITY of London art exhibition. See London—Exhibitions

CITY planning

Better way of life; responsibility of the professions for greater vision. C. W. Ditchy. Landscape Arch 45:199-201 Jl '55

City of man, by C. Tunnard. Review
Roy Inst Brit Arch J s3 v63:160 F '56

Cityscape and landscape. V. Gruen. Print 9: 18-22 Jl '55; Excerpts. Arts & Arch 72:18-19+ S '55

Common ground. I. Nairn. il Arch Rev 120: 261-2 O '56

Communities for the good life. C. S. Stein. Am Inst Arch J 26:11-18 Jl '56; Same. Arch Rec 120:175-7 Ag '56

Community building: science, technique, art, by C. Aronovici. Review
Progres Arch 38:192+ Jl '57. P. Zucker

Corner chamfer. H. Casson. Arch Rev 118: 191 S '55

For all concerned; how much blight do we need? D. Haskell. Arch Forum 105:178 O '56

Futurism and modern architecture; with text of Manifesto of futurist architecture and discussion. R. Banham. bibliog f il Roy Inst Brit Arch J s3 v64:129-39 F '57

Geometry of man-made landscape. R. Walker. Am Inst Arch J 26:252-6; 27:17-21 D '56-Ja '57

Grundfragen des städtebaues, by Le Corbusier. Review
Werk 43:sup230-1 N '56

Hartford, Conn, in 2056; students at Rhode Island school of design replan a city. il Arch Rec 120:207-10 Jl '56

Hauptstadtgedanken. M. Wagner. Werk 43: 150-2 My '56

CITY planning—*Continued*
In search of urban beauty; conference, Harvard's graduate school of design. Arch Rec 119:24+ Je '56
IAPS: a new planning group; Inter-American planning society. Arch Rec 121:21 Mr '57
Key to slum prevention. I. J. Bach. Arts & Arch 73:30-1+ Je '56
Land: the strange case of the city. F. Fogarty. Arch Forum 106:134-6+ Mr '57
Landscape and cityscape. H. R. Hitchcock. Arts & Arch 73:16-17 Ap '56; Excerpts. Print 9:22 Jl '55
Make no little plans; Daniel Burnham thought it but did he say it? H. H. Saylor. Am Inst Arch J 27:95-9 Mr '57
Motor vehicle and civic design; with discussion. H. M. Wright. il maps plans Roy Inst Brit Arch J s3 v64:90-100 Ja '57
Nature of cities; origin, growth, and decline, pattern and form, planning problems, by L. Hilberseimer. Review
Arch Rev 120:334 N '56. H. M. Wright
Progres Arch 38:220+ Ap '57. R. G. Weinberg; Discussion. 38:13-14+ Ag '57
New approach to the city. il plans Arch Forum 106:145-51 Ja '57
Plan for planning. L. Justement. Am Inst Arch J 26:231-7 D '56
Planning and the auto; excerpts. R. L. Meier. Arch Forum 104:84-5+ Ap '56
Predigested planning. G. Cullen. il plan Arch Rev 120:53-4 Jl '56
Raum als form. O. H. Senn. il plans diag Werk 42:386-93 D '55
Rockefellers in tomorrow's city. D. Haskell. Arch Forum 105:164 Ag '56
Shaping the modern world; the contributions of landscape architecture and planning. W. H. Blucher. Landscape Arch 47:275-9 O '56
Space, time and architecture; the growth of a new tradition; 3d ed. by S. Giedion. Review
Roy Inst Brit Arch J s3 v62:422 Ag '55
Techniques employed by a town-planning group: Technical planning associates, New Haven, Conn. il Progres Arch 37:9+ Ag '56
This modern world; challenges and opportunities in a developing environment. B. Kelly. Landscape Arch 47:261-4 O '56
Tools for the improvement of environment. C. B. Cummings. Am Inst Arch J 27:80-4 F '57
Town-building in history, by F. R. Hiorns. Review
Roy Inst Brit Arch J s3 v64:338 Je '57. J. Cunningham
US planning and housing film awarded grand prize at world planning congress. Arch Forum 105:25 S '56
Urban design; condensed report of an invitation conference at Harvard. il plans Progres Arch 37:97-112 Ag '56
Urban observations. Interiors 116:12+ D '56
Urban renewal at home and abroad. D. Haskell. il Arch Forum 104:166 Je '56
Urban renewal's failure; excerpts. H. S. Churchill. Arch Forum 104:84+ Je '56
Viewpoint; future planning of our cities. Roy Arch Inst Can J 32:355 S '55
Where you can find out more about planning; a selective list. Arch Forum 105:136-7 S '56
Why don't we have the cities we need? M. Frisch. Print 10:63-6 Ag '56

See also
Blighted areas
Business districts
Garden cities
Housing projects
Industrial districts
Land subdivision
Municipal improvement
Parks
Recreation areas
Regional planning
Shopping centers
Slums
Squares (city planning)
Suburban development

Competitions

Reviewing the Record: Canberra: an international competition for a national capital in 1912. il plan Arch Rec 121:18+ Ja '57

History

Colonial towns of Spanish and Portuguese America. R. C. Smith. bibliog f il plans Soc Arch Hist J 14:3-12 D '55
Fieldwork on aerial discoveries in Attica and Rhodes; town plan of classical Rhodes. J. Bradford. il map Antiquaries J 36:57-69 Ja '56
Historical aspects of the Vitruvian tradition in town planning. H. Rosenau. bibliog f il plans diags Roy Inst Brit Arch J s3 v62: 481-7 O '55
Roman town planning. P. MacKendrick. il maps plans Archaeology 9:126-33 Je '56
Space-volume relation in the history of town planning. P. Zucker. il plan J Aesthetics 14: 439-44 Je '56

Neighborhood unit plan

Life in a traffic jam; Manhattan island. M. Ketchum, jr. Am Inst Arch J 25:235-40 Je '56; Excerpts. Arch Forum 105:89+ Ag '56
Missing link in city redevelopment; neighborhood stores. il Arch Forum 104:132-3 Je '56

Study and teaching

Fellowship offered by G. B. Ridout to a graduate student taking the course in town and regional planning in the University of Toronto's School of architecture. Roy Arch Inst Can J 33:105 Mr '56
Students plan mining town for 20th century frontier. il Arch Rec 122:225 Ag '57

Zone system

See Zoning

Algeria

Aspekte der städteplanung in Algerien und Tunesien. F. A. Emery. Werk 44:160-1 My '57
La reconstruction des régions sinistrées par le séisme du Chéliff, Orléansville. il map plans Arch d'Aujourd'hui 26:14-23 Je '55

Australia

See also
Canberra—City planning

Belgium

See also
Brussels—City planning

Brazil

Colonial towns of Spanish and Portuguese America. R. C. Smith. il plans Soc Arch Hist J 14:6-12 D '55

Canada

Critique: Canada's new towns; Kitimat, Don Mills and Powell Rover. P. Oberlander and C. Oberlander. il map plan Progres Arch 37:113-19 Ag '56
Planning residential subdivisions, by V. J. Kostka. Review
Landscape Arch 46:110-11 Ja '56. J. Nazar

See also
Montreal—City planning
Ottawa—City planning

England

See City planning—Great Britain

Europe

Europe: la reconstruction des cités et quartiers détruits, aménagements urbains. il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-111 D '55
Post-war rebuilding in western Europe: critique. L. Grebler. il Progres Arch 37:128-35 Ag '56

Finland

See also
Helsinki—City planning

France

A propos de la loi cadre sur la construction et du rôle des architectes. R. Lopez. Arch d'Aujourd'hui 27:V-VI O '56
Reconstruction: Le Havre, Toulon, Valenciennes. il(pt col) plans Arch d'Aujourd'hui 26:4-13 D '55

See also
Nantes—City planning
Paris—City planning

CITY planning—*Continued*

French West Africa

Vers un urbanisme africain authentique; grands ensembles de l'Afrique Noire Française en cours de réalisation ou en projet. R. Pré. map Arch d'Aujourd'hui 28:1 F '57

Germany

Reconstruction de Dortmund. R. Klasener. il plans Arch d'Aujourd'hui 26:27-9 D '55

See also
Berlin—City planning

Great Britain

Bad language near Shepton Mallet. I. Nairn. il Arch Rev 118:329-30 N '55

Brighton housing. I. Nairn. il Arch Rev 118: 261-2 O '55

British new towns policy: problems and implications, by L. Rodwin. Review
Landscape Arch 47:369 Ja '57

Counter-attack; special number; ed. by I. Nairn. il map plans tabs diags Arch Rev 120:354-440 D '56
Review
Arch Rec il 121:54+ Ap '57. P. C. Forcey

Coventry, Londres, Harlow New Town; aménagements urbains. il plans diags Arch d'Aujourd'hui 26:24-6, 37-9 D '55

Durslay. G. Cullen. il plans Arch Rev 120: 21-3 Jl '56

Ewell and Huyton. G. Cullen; I. Nairn. il plans Arch Rev 121:408-13 Je '57

Failure of the new analysis. A. Gomme. diags Arch Rev 121:199-200 Mr '57; Reply with rejoinder. G. Newman. 122:88 Ag '57

Hemel Hempstead—new town from old; exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:332-3 Je '56

Machinery of sprawl. W. Manthorpe. il map plans tabs diags Arch Rev 120:409-26 D '56

Outrage: Subtopia; special number. I. Nairn. il maps Arch Rev 117:363-460 Je '55; Discussion. 118:141 S '55
Review
Arch Rec il 118:62+ N '55
Mus J 56:47 My '56. M. Harrison

Planning schemes; preview. il plans Arch Rev 121:14-18 Ja '57

See also
City planning—Scotland
Counter-attack bureau, London
London—City planning
Oxford—City planning
Plymouth—City planning
West Hartlepool—City planning

India

See also
Chandigarh

Italy

Italy and townscape. il diags Arch Rev 122:1 Jl '57

Kirche und dorf La Martella in Matera; städtebauliche aspekte der dorfgestaltung; L. Agati and others. G. Vindigni. il plans Werk 44:213-16 Je '57

See also
Milan—City planning
Regional planning—Italy

Ivory Coast

Abidjan: plan d'urbanisme, architecture. il map plans diags Arch d'Aujourd'hui 28:6-13 F '57

Kenya colony

See also
Nairobi—City planning

Latin America

Colonial towns of Spanish and Portuguese America. R. C. Smith. bibliog f il plans Soc Arch Hist J 14:3-12 D '55

Morocco

Problèmes d'habitat de type européen. il (pt col) plans diags Arch d'Aujourd'hui 26:46-59 Je '55

Stadtgestaltung in Marokko. M. Ecochard. il plans Werk 44:164-5 My '57

Netherlands

See also
Rotterdam—City planning

Norway

See also
Oslo—City planning

Poland

Urbanisme et architecture contemporaine en Pologne. il maps plans diags Arch d'Aujourd'hui 26:4-23 N '55

Russia

See also
Moscow—City planning

Scotland

Some recent developments at the Glenrothes New Town; P. Tinto, arch. il plans Roy Inst Brit Arch J s3 v62:488-93 O '55

South Africa

See also
Cape Town—City planning
Johannesburg—City planning

Sweden

Shopping and community centers in Sweden. J. Leaning. il plan diag Roy Arch Inst Can J 34:33-5 F '57

See also
Stockholm—City planning

Switzerland

Die zonenplanung von Zofingen im Wiggerfeld. M. Hool. il Werk 43:sup 155 Ag '56

See also
Basel—City planning
Zürich—City planning

Tunisia

Aspekte der städteplanung in Algerien und Tunesien. F. A. Emery. Werk 44:160-1 My '57

Les perspectives de l'urbanisme de Tunis. il maps plans Arch d'Aujourd'hui 26:86-9 Je '55

Turkey

See also
Ankara—City planning

Uganda

Town planning in Uganda, by H. P. Kendall. Review
Roy Inst Brit Arch J s3 v63:432 Ag '56

United States

Architect plans his own community. plans Progres Arch 37:85 Ag '56

At Little Rock, new urban spirit and automobiles; Main street, 1969, theme of APCA conference. Arch Forum 107:12 Jl '57

Back to work. Arch Forum 107:109+ S '57

Battle of Middletown. il(pt col) House & Home 12:110-25 Ag '57

By 1976 what city pattern? il plans diags Arch Forum 105:103-37 S '56

City in the automobile age. V. Gruen. il Perspectives USA no 16:45-54 '56

City of 50,000 started on old Greenbelt town property. Arch Forum 105:25 S '56

Clarence Stein, land planning's man of influence. il plans House & Home 9:169-73 My '56

Crisis in city transit. il plans diags Arch Forum 106:108-15 Je '57

Critique: the architecture of redevelopment in U.S.A. C. Feiss. il Progres Arch 37:120-7 Ag '56

Étude pour une cité satellite aux États-Unis. M. Silvy. il plans diags Arch d'Aujourd'hui 27:XXXIX+ Jl '56

FHA signs its first sec. 220 commitment; NAREB charges rehabilitation is smothered. il House & Home 8:46 N '55

Ford grants $1.7 million for urban studies; Rockefeller aid at Yale. Arch Forum 107:6 Ag '57

Future of the city: symposium. Am Inst Arch J 28:128-38 Je '57

CITY planning—United States—*Continued*
Housing co-ordinators: new breed of city official arises out of struggles to cope with urban renewal. House & Home 10:77+ Ag '56
How to make urban renewal work; a round table report. il Arch Forum 104:114-21 Ap '56
Hundred billion dollar question; will the new national highway program be used to attack the desperate metropolitan crisis or to compound it? E. T. Chase. Arch Forum 107: 135-7+ Jl '57
Ike urges states take over renewal—and some tax load to finance it. House & Home 12:61 Jl '57
Main street 1969—hodge-podge or harmony? conference at Little Rock. il Arch Rec 122: 24 Ag '57
Main street, 1969; National citizens planning conference in Little Rock, Ark. Interiors 116:16 Jl '57
NAHRO sessions hear red tape blues, cities want more US aid, fewer rules. Arch Forum 105:17+ D '56
Old profession, new purpose; excerpts. L. Chatelain. Arch Forum 106:203 Ap '57
Row houses for cities. il plans tab Arch Forum 106:148-53 My '57
Toward new towns for America; 2d ed. by C. S. Stein. Review
Arch Rec il 122:56-7+ Ag '57. R. E. Barraclough
Progres Arch il 38:274-85 Je '57. J. M. Miller
Urban redevelopment in the nineteenth century: the squaring of Circleville. J. W. Reps. bibliog f plans Soc Arch Hist J 14: 23-6 D '55
Urban renewal. il Arch Forum 105:12 O '56; 106:6 Ap; 6 My; 7+ Je '57
Urban renewal. il House & Home 8:49-51 O '55; 9:75+ Ap; 85+ My; 94 Je: 10:81 Jl; 73 Ag; 69+ O; 69 N '56; 11:63 F '57
Urban renewal allotted $250 million this year; closer ties between public housing and urban renewal may be required. Arch Forum 107:5 S '57
Urban renewal appropriations trimmed, program jeopardized in Washington budget battle. Arch Forum 106:5 Ap '57
Urban renewal crisis: Congress boosts funds for one year, but economizers want to kill it. Arch Forum 107:5-6 Ag '57
Urban renewal, federal or local? Arch Forum 107:101+ Ag '57
Wanted: a workable federal program. H. S. Churchill. Am Inst Arch J 26:95-8, 163-6 S-O '56
What's the matter with urban renewal? G. Breckenfeld. House & Home 12:40 Ag '57
Who does what in urban renewal. Arch Forum 105:128-34 N '56
See also
American council to improve our neighborhoods
American institute of planners
American society of planning officials
National association of housing and redevelopment officials
also subhead City planning under the names of the following cities
Albany, New York
Atlanta
Baltimore
Boston
Cleveland
Detroit
Fort Worth
Kansas City
Los Angeles
Minneapolis
New Haven
New York (city)
Newark, New Jersey
Philadelphia
Pittsburgh
St Louis
San Francisco
Springfield, Massachusetts
Washington, D.C.

Venezuela

See also
Caracas—City planning

CITY traffic. See Street traffic

CITY walls. See Walls (fortification)

CIUCURENCO, Alexandru, 1903-

Reproductions

Family chess game
Art N 55:60 S '56
Woman ironing
Studio 153:45 F '57

CIVETTA. See Bles, H. met de

CIVIC centers. See Municipal centers

CIVIL engineering
American civil engineering practice, ed. by R. W. Abbett. Review
Progres Arch 38:320+ Je '57. W. J. McGuinness
Steve Bechtel: born to build. R. Sheehan. il(pt col) Fortune 52:142-6+ N '55
See also
Earthwork

CIVILIZATION
See also
Industrialization
Japan—Civilization
Progress
Renaissance
United States—Civilization

History

Histoire générale des civilisations, ed. by M. Crouzet
Review of v 1
Artibus Asiae 18 no 1:110-12 '55. B. Rowland
History of technology, ed. by C. J. Singer and others
Review of v 1
Antiquaries J 36:82-3 Ja '56. G. H. S. Bushnell
Archaeology 9:152+ Je '56. W. H. Stahl
Craft Horiz il 15:49+ N '55
Some hypotheses on the development of early civilizations. R. M. Adams. bibliog American Antiquity 21:227-32 Ja '56

Philosophy

Style as the principle of historical interpretation. C. J. Friedrich. bibliog f J Aesthetics 14:143-51 D '55

CIVILIZATION, Ancient
Birth of civilization in the Near East, by H. Frankfort. Review
Art Bul 38:121-4 Je '56. E. Porada
First towns? M. Wheeler. bibliog f Antiquity 30:132-6 S '56; Discussion. 30:224-5; 31:36-8 D '56-Mr '57
First universities. H. Humphreys. Antiquity 31:33-5 Mr '57
Jericho and its setting in Near Eastern history; with reply by K. M. Kenyon. R. J. Braidwood. Antiquity 31:73-84 Je '57
Rôle of the Philistines. C. H. Gordon. bibliog f Antiquity 30:22-6 Mr '56
Sur la chronologie de la civilisation protohistorique dans la péninsule des Balkans. V. Popovitch. bibliog f il R Archéol s6 v49: 129-46 Ap '57
Ur, Assur und Babylon, by H. Schmökel. Review
Werk 43:sup225 N '56
See also
Civilization, Greek
Sumerians
Textiles, Ancient
Weights and measures, Ancient

CIVILIZATION, Arabic
See also
Civilization, Mohammedan

CIVILIZATION, Christian
Liturgy and culture. P. Marx. Liturg Arts 24:50-3 My '56

CIVILIZATION, Etruscan
Etruscan art and civilization; review of the comprehensive exhibition at Milan. G. Dorfles. il Studio 150:106-11 O '55
Etruscans. R. Graves. il(pt col) map Art N Ann 25:100-20+ '56
Etruscans, by M. Pallottino. Review
Antiquity 30:175-7 S '56. E. H. Richardson
Die Etrusker: werden und geistige welt, by O. W. von Vacano. Review
Antiquaries J 37:76-7 Ja '57. J. B. Ward Perkins
Sur l'origine des Étrusques. G. de Beer. bibliog il R des Arts 5:139-48 S '55

CIVILIZATION, Greek
Die ältesten kulturen Griechenlands, by F. Schachermeyr. Review
R Archéol s6 v49:108-11 Ja '57. O. Sargnon and M. Silberbauer
Greek freedom. E. Hamilton. Saturday Review 40:9-10+ Ja 12 '57
Studies in ancient Greek society, by G. D. Thomson
Review of v2
J Hell Stud 77:165-6 '57. G. S. Kirk

CIVILIZATION, Medieval
Le moyen âge; l'expansion de l'Orient et la naissance de la civilization occidentale, by É. Perroy and others. Review
Speculum 31:550-2 Jl '56. S. Painter
See also
Art, Medieval
Libraries—History—Medieval
Science, Medieval

CIVILIZATION, Mohammedan
Some ideas from Islam. H. H. Merry. il Carnegie Mag 31:22-5 Ja '57

CIVILIZATION, Sumerian. See Sumerians

CIVKIN, Lora
Exhibition at Panoras gallery. Art N 56:74 Je '57

CLACK, Clayton, Pickstone, architects
Colony motel, Victoria, B.C. il Roy Arch Inst Can J 33:310 Ag '56

CLAD, Jean
Three-man show at Camino gallery. Arts 31: 60 Mr '57

CLADDING. See Facing (architecture)

CLAESZ, Anthony, 1592-1635
Reproductions
Flowers in a vase
Apollo 65:236 Je '57

CLAESZ, Pieter, 1597?-1661
Reproductions
Blackberry pie
Connoisseur (Am ed) 137:270 Je '56
Illustrated London News 228:419 Ap 28 '56
Pewter, glass and gold
Connoisseur (Am ed) 139:112 Ap '57

CLAIBORNE, Nena
Portrait
Interiors 116:130 Mr '57

CLAIBORNE, Virginia M.
Wickham-Valentine museum. Antiques 70:60-1 Jl '56

CLAIRVILLE, Louis François Nicolaie, called, 1811-1879
Caricature by C. Monet. Art N Ann 26:132 '57

CLANCEY, Tom
Exhibition at Contemporary arts. Art N 55:90 Ap '56

CLANDON Park, Surrey. See Country houses—England

CLAPARÈDE, Jean
Un groupe de Pajou pour la place du Peyrou au musée de Montpellier. R des Arts 7: 109-13 My '57

CLAREBOUT, Valerie
Reproductions
Christmas angel
Am Artist 20:55 Mr '56

CLARK, A. William
Making modern ceramic mosaics. il School Arts 55:33-5 My '56

CLARK, Anthony
Transistor as the archæologist's latest tool: how a new type of resistivity instrument helped in the first excavations of Roman Cunetio. Illustrated London News 230:900-1 Je 1 '57

CLARK, Anthony M.
Two Greek marbles. R I Sch Des Bul 42:1-5 Mr '56
Two ottocento paintings. R I Sch Des Bul 43:1-6 D '56

CLARK, Carl Wesley
Portrait
Am Inst Arch J 28:123 Je '57

CLARK, Cosmo, 1897-
Cosmo Clark, A.R.A. S. Bone. Studio 151: 138-41 My '56
il: Winter sun on St Clement Danes and the law courts; Athletes; London street market; Thames at night from Blackfriars bridge; French people talking and drinking (col)
Reproductions
National gallery floodlit
Artist 51:106 Ag '56
Thames from Whitehall court
Illustrated London News 230:726 My 4 '57

CLARK, Eleanor Arnold, 1911-
Exhibition at Chase gallery. Art N 54:54 F '56

CLARK, Eliot Candee, 1883-
Liberal academism in the United States. Studio 150:70-5 S '55
Milestones in modern art. Studio 153:136-7+; 154:16-17 My, Jl '57
Contents: Guitar and flowers by Juan Gris; Nostalgia of the infinite by Giorgio de Chirico
New York commentary. Studio 151:56-9, 118-21, 184-7; 152:56-9, 120-3; 153:54-7 F, Ap, Je, Ag, O '56, F '57
Notes from memory. por Am Artist 21:72+ Je '57
Recently elected president of the National academy of design. por Arts 30:8 Ap '56

CLARK, Grahame. See Clark, J. G. D.

CLARK, H. Frank. See Clark, Herbert Francis

CLARK, Herbert Francis, 1902-
Trees in the street. Arch Rev 120:296-301 N '56

CLARK, Hervey Parke, 1899-
See also
Clark and Beuttler, architects

CLARK, Hewitt H.
Exposed materials give distinction; house, Lafayette, Calif. il plan House & Home 9:202-3 Ap '56

CLARK, Hugh Savage, 1903-
St Edmund in Pittsburgh; sculpture by E. Miller. Carnegie Mag 30:17+ Ja '56

CLARK, Joe
Exhibition at Morris gallery. Arts 31:58 D '56

CLARK, John, 1909-
Hurricanes, droughts, and little black teeth. Carnegie Mag 29:293-5 N '55

CLARK, John, 1931?-
Exhibition at Little Studio. Art N 56:57 Ap '57

CLARK, John Desmond, 1916-
Prehistoric cultures of the Horn of Africa; an analysis of the stone age cultural and climatic succession in the Somalilands and eastern parts of Abyssinia. Review
Antiquity 29:173-4 S '55. S. Cole

CLARK, John Grahame Douglas, 1907-
Vallhagar: review. Antiquity 30:198-202 D '56
Excavations at Star Carr, an early mesolithic site at Seamer, near Scarborough, Yorkshire. Review
Antiquaries J 36:86-8 Ja '56. H. L. Movius, jr
Antiquity 29:172 S '55. T. Mathiassen
Archaeology 9:148 Je '56. H. L. Movius, jr

CLARK, Joseph
Future of the city. por Am Inst Arch J 28: 136-8 Je '57

CLARK, Sir Kenneth McKenzie, 1903-
Nude. Review
Apollo 65:158 Ap '57. M. Kay
Arts 31:35 My '57. S. Geist
Coll Art J 16 no4:360-2 '57. U. Weisstein
Connoisseur (Am ed) 139:114 Ap '57
Illustrated London News 229:1108 D 29 '56. J. Squire
Studio 153:116-19 Ap '57
Portrait
Illustrated London News 229:1108 D 29 '56

CLARK, Mrs Paraskeva, 1898-
Reproductions
Holiday landscape
Studio (col) 150:105 O '55

CLARK, Robert Sterling, 1877?-1956
Crossroads museum. col il por Time 67:80-1 My 7 '56

CLARK, Sterling and Francine, art institute. See Sterling and Francine Clark art institute, Williamstown, Massachusetts

CLARK, Walter, 1848-1917
Notes from memory. E. Clark. por Am Artist 21:72+ Je '57

CLARK, William
Reproductions
Triptych
Craft Horiz 17:41 My '57

CLARK and Beuttler, architects
Workshop for exercises in home economics; home economics building, University of California at Davis. il plans Arch Rec 119: 177-80 F '56; Correction. 119:382 Ap '56

CLARKE, A. H.
Floodlighting for buildings. Progres Arch 37: 149-51 O '56

CLARKE, Allan Hugh
Exhibition at Zabriskie. Arts 31:74 N '56
Exhibition at Zabriskie gallery. Art N 55:58 N '56

CLARKE, Geoffrey, 1924-
Exhibition at Zwemmer's. il Arch Rev 120: 260 O '56
London: beyond painting and sculpture; glass for Coventry. L. Alloway. Art N 55:38 S '56

CLARKE, Gilmore David, 1892-
Our federal city parks. Landscape Arch 45: 192-8 Jl '55
Three weeks in the London area. Landscape Arch 46:220-1 Jl '56
See also
Clarke and Rapuano, landscape architects

CLARKE, James Alfred. See Clarke, R.

CLARKE, Martin Lowther
Rhetoric at Rome; a historical survey. Review
J Rom Stud 45:220-2 '55. S. F. Bonner

CLARKE, René, 1886-
René Clarke. G. C. Aymar. il(pt col) Am Artist 20:20-3+ D '56

CLARKE and Rapuano, landscape architects
Sports center. Maisonneuve, Montreal. il plan Landscape Arch 47:260, 266-8 O '56

CLARKSON, Harvey Perrier, 1914-
Neo-traditional with today's trimmings; house, Allendale, N.J. il floor plans House & Home 10:134-5 O '56

CLARY, —, fl 1818
Reproductions
Miniature of Lafayette (engraved copy) Antiques 72:138 Ag '57

CLASSICAL antiquities
Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. C. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56
Neue beiträge zur klassischen altertumswissenschaft; festschrift zum 60. geburtstag von Bernhard Schweitzer, ed. by R. Lullies. Review
Am J Archaeol 60:303-4 Jl '56. D. Von Bothmer
J Hell Stud 76:123 '56. J. M. Cook
See also
Greece—Antiquities
Greek antiquities
Tripods
Collections
Catalogue of Greek and Roman antiquities in the Dumbarton Oaks collection, by G. M. A. Richter. Review
Am J Archaeol 61:205-7 Ap '57. H. Hoffmann
Mus J 56:277-8 F '57. D. B. Harden
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60: 321-50, pl 104-16 O '56

CLASSICAL bronzes. See Bronzes, Classical

CLASSICAL geography
See also
Greece—Description, geography
Rome—Description, geography

CLASSICAL literature
Fifty years of classical scholarship, ed. by M. Platnauer. Review
J Hell Stud 76:107-8 '56. D. W. Lucas
J Rom Stud 45.236-8 '55. G. C. Whittick

CLASSICAL sculpture. See Sculpture, Classical

CLASSICISM
See also
Neo-classicism

CLASSROOM art projects. See Projects (teaching)

CLASSROOM decoration. See School decoration

CLASSROOM furniture. See School furniture

CLASSROOM lighting. See School buildings—Lighting

CLASSROOMS
Classroom can evoke inspiration; university classrooms. il plans diags Arch Rec 122: 140-5 Ag '57
Classroom equipment. il plans diags Arch Forum 104:140-51 F '56
Classroom laboratories for thermal comfort studies. il plan diag Progres Arch 38:136-8 Jl '57
Classroom planning. I. M. Reese and E. A. Bennett. il plans Progres Arch 38:116-17 Jl '57
Ford museum train has school exhibit: Schoolroom progress USA. il Mus N 33:1 O 1 '55
Hearing, seeing and learning; panel of experts on audiovisual planning. il Arch Forum 105:120-3 Jl '56
Remodeled for an enriched program. W. Yost. il School Arts 56:18-20 F '57
Revolution in school furniture. il(pt col) Design 57:64-5+ N '55
Six high schools; the classroom block. il plans Arch Forum 106:126-31 F '57
Lighting
See School buildings—Lighting

CLATWORTHY, Robert E. 1928?-
Reproductions
Horseman
Art N 55:10 O '56
Arts 31:18 O '56

CLAUDE Lorrain. See Gellée, C.

CLAUDINE
Exhibition at Barone gallery. Arts 31:59 O '56

CLAUDIUS, emperor of Rome, 10 B.C.-A.D. 54
Portrait of Claudius. E. G. Suhr. bibliog f Am J Archaeol 59:319-22, pl 94 O '55

CLAUSON, Rex
Exhibition at Hewitt gallery. Art N 54:56 D '55

CLAUSS, Alfred, 1906-
Wins competition for aluminum wall designs. il Arch Rec 119:244 Je '56
See also
Bellante and Clauss, architects and engineers

—and Clauss, J. W.
Prize winning designs and report of the jury; home for the aged competition. P. Belluschi. il plans Arch Rec 121:162, 164 Ja '57

CLAUSS, Jane West. See Clauss, A. jt. arch.

CLAVÉ, Antoni, 1913-
Ausstellung, galerie Beyeler, Basel. Werk 44:sup 132 Jl '57
Exhibition at Contemporaries. Art N 55:11 O '56
Exhibition of lithographs at Chaucer Head. Art N 55:14 D '56
Exhibition of lithographs at Contemporaries. Arts 31:61 O '56
Gargantua, lithographs by Antoni Clavé; with German and French texts. H. Wescher. il por (p2) Graphis 12:8-13 Ja '56
Reproductions
Graphis cover
Graphis (col) 12:2 Ja '56
Poster for a Parisian art gallery
Graphis 13:209 My '57
Poster for a performance of Roland Petit's Ballets de Paris
Graphis 13:204 My '57
Setting for Deuil en 24 heures
Graphis 13:250 My '57
Setting for Les noces de Figaro
Graphis 13:257 My '57

CLAWSON, Kathryn
Portrait
Interiors 116:130 Mr '57

CLAY, Daniel, 1770-1831?
Connecticut Valley furniture. il Antiques 70: 229-30 S '56

CLAY, Grady
Townscape; excerpts. por Arch Forum 104: 66+ Ja '56

CLAY, Henry, fl 1772-1802
Henry Clay's paper trays. S. S. DeVoe. il Antiques 69:158-9 F '56

CLAY, Paffard Keatinge
Skidmore, Owings and Merrill. Arch Rev 119: 101 F '56; Excerpts. Arch Forum 105:74+ S '56

CLAY industries
New hope for the brick wall; research and new developments in the brick and tile industry. il diags Arch Forum 105:170-5 O '56

CLAY plaques. See Plaques

CLAY products
See also
Bricks
Tiles

CLAY sculpture. See Ceramic sculpture

CLAYBERGER, Samuel

Reproductions

Gouache
Art N 55:49 D '56

CLAYTON, John C.
See also
Clayton, Bond and Mogridge, architects

CLAYTON, Bond and Mogridge, architects
Calgary civic air terminal, Alberta. il plans Roy Arch Inst Can J 34:15-19 Ja '57

CLEANING of buildings. See Buildings—Cleaning

CLEANING of paintings. See Paintings—Cleaning

CLEARING of land
New approach to landscaping; earthmoving by bulldozers, scoops and carriers. il Arch Forum 106:96-103 Ja '57

CLEEF, Hendrick van. See Cleve, H. van

CLEEF, Joos van. See Cleve, J. van

CLEEF, Sotte. See Cleve, C. van

CLELAND, Hugh G.
George Washington and western Pennsylvania politics. Carnegie Mag 30:231-5 S '56

CLEMENS August, abp and elector of Cologne, 1700-1761
Modello for Tiepolo's altar-piece at Nymphenburg. M. Levey. bibliog f il Burl Mag 99:256-8+ Ag '57

CLEMENS, James, 1791-1878
Unpublished Harding letter. J. F. McDermott. por Art Q 18 no4:393-5 '55

CLEMENS, Paul Lewis, 1911-

Reproductions

Mr and Mrs Robert Sterling Clark
Art N 55:23 F '57

CLEMENS, Robert Weidemier, 1913-
Portrait
House & Home 8:150 S '55

—and Wilson, C. B.
House has four walled-in living patios; Parents' magazine exhibition house. il plan House & Home 8:148 O '55

CLEMENTS, Eric

Reproductions

Cups
Burl Mag 98:97 Mr '56

CLEMENTS, Robert Oliver. See Clements, S. O. jt. arch.

CLEMENTS, Stiles Oliver, 1883-, and Clements, R. O.
Suburban office building; Allstate insurance company, Pasadena. il Arch & Eng 204:23 F '56

CLEMMER, Robert Lee, 1903-
See also
Clemmer and Horton, architects

CLEMMER and Horton, architects
Savings and loan association building for a small city. il Arch Rec 119:186-7 My '56

CLEOPATRA, queen of Egypt, 69?-30 B.C.
Kleopatra: politik und propaganda, by H. Volkmann. Review
J Rom Stud 46:167-9 '56. T. J. Cadoux

CLEPSYDRAS
Empedocles and the clepsydra; a theory of breathing. D. J. Furley. J Hell Stud 77: 31-4 '57

CLERICI, Fabrizio, 1913-
American debut as a painter at Sagittarius. Art N 54:48 F '56

Reproductions

Greeting card
Graphis 11 no61:394 '55

CLERK, Pierre, 1928-
Exhibition at New gallery. Art N 55:58 D '56
Exhibition at New gallery. Arts 31:55 Ja '57

Reproductions

Painting number IV
Art N 55:48 My '56

CLERMONT-FERRAND, France

Notre-Dame (cathedral)

Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peinturcs murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56

CLES, Sibylle (von Reden) freiherrin von, 1910-
Buricd people; a study of the Etruscan world. Review
Am J Archaeol 60:308-10 Jl '56. G. M. A. Hanfmann
Apollo 63:242 Je '56
Archaeology 9:224 S '56. C. Hopkins

CLES-REDEN, Sibylle von. See Cles, S. von R. von

CLEVE, Cornelis van (Sotte Cleve) 1520-1567

Reproductions

Portrait of a prelate
Illustrated London News 229:305 Ag 25 '56

CLEVE, Hendrik van, 1525-1589

Reproductions

View of Rome
Illustrated London News 228:697 Je 9 '56

CLEVE, Joos van (Joos van der Beke) 1485?-1540
Ex-Holford Joos van Cleve acquired by the Currier gallery of art. Connoisseur (Am ed) 138:281 Ja '57
il: Holy family

Reproductions

Holy family
Art in Am 45:58 Summer '57
Burl Mag 97:305 O '55

Madonna and Child with angels
Illustrated London News 229:305 Ag 25 '56

Portrait of a lady as the Magdalen
Illustrated London News 229:305 Ag 25 '56

Portrait of Agniete van den Rijne, wife of Anthonis van Hilten
Burl Mag 97:347 N '55

Portrait of Anthonis van Hilten
Burl Mag 97:347 N '55

Portrait of Leonor of Austria
Connoisseur (Am ed) 137:231 Je '56

CLEVE, Sotte. See Cleve, C. van

CLEVELAND
Cleveland hospital suit names architects. Arch Forum 104:21 F '56

Cleveland's swimming pools. T. H. Jones. il plan diags Landscape Arch 45:205-10 Jl '55

Architecture

Progressive architecture in America; the Cleveland arcade—1888-90; J. M. Eisenmann and G. H. Smith, arch. A. L. Huxtable. il Progres Arch 37:139-40 S '56

Art
See also
Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen

City planning

How Cleveland launched home improvement year. il diags House & Home 8:164-71 N '55

Mayor, council unite on Cleveland civic center plan; Zeckendorf interest in it stirs frenzy. il Arch Forum 107:7+ S '57

Town planning and redevelopment: award citation; urban redevelopment for St Vincent charity hospital. il plans Progres Arch 37:78-9 Ja '56

CLEVELAND artists and craftsmen, Exhibition of. See Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen

CLEVELAND health museum
Cleveland health museum scholarship. Mus N 35:3 Je 1 '57

Exhibits for abroad. Mus N 33:2 Mr 1 '56

Medical rehabilitation exhibit at Cleveland. Mus N 33:2 D 1 '55

CLEVELAND museum of art
Activities of the Little gallery. W. E. Ward. Cleveland Mus Bul 42:221 D '55
Building new wing. il Mus N 33:1 S 1 '55
Cleveland museum of art. il(pt col) Arts 30: 37-43 N '55
Closing of the Museum. W. M. Milliken. Cleveland Mus Bul 44:70-1 Ap '57
Conversion of St Paul by Jacob Jordaens, two drawings in washes and chalks. H. S. Francis. il Cleveland Mus Bul 44:17-22 F '57
Engravings of Andrea Mantegna. L. E. Prasse. bibliog f il Cleveland Mus Bul 43: 59-62 Ap '56
Etruscan dancing maenad. S. E. Lee. bibliog f il Cleveland Mus Bul 42:186-8 O '55
Has temporary quarters. Mus N 34:2 Ap 15 '57
Makes building changes. Mus N 34:1 F 1 '57
Membership report. See issues of Bulletin of the Cleveland museum of art
Miniature by Girolamo dai Libri: Nativity. W. M. Milliken. il Cleveland Mus Bul 42: 224-6 D '55
Missing fragment recovered, seated figure of a man, Olmec culture. W. M. Milliken. il Cleveland Mus Bul 44:46-8 Mr '57
Mozart commemoration. W. Blodgett. Cleveland Mus Bul 42:192-3 O '55
Olmec sculpture restored. il Archaeology 10:144 Je '57
Portraits by Lorenzo Lotto. H. S. Francis. bibliog f il Cleveland Mus Bul 44:41-6 Mr '57
Progress of the building. W. M. Milliken. il Cleveland Mus Bul 44:174-5 S '57
Progress of the new wing. W. M. Milliken. il Cleveland Mus Bul 43:58-9 Ap '56
Report for the year 1955. W. M. Milliken. tabs Cleveland Mus Bul 43:131-67 Je '56
Report for the year 1956. W. M. Milliken. tabs Cleveland Mus Bul 44:131-67 Je '57
Retirement of John W. McCabe, superintendent. W. M. Milliken. Cleveland Mus Bul 43: 179 O '56
Retirement of Walter A. Croley. Cleveland Mus Bul 42:183 O '55
Temporary closing of the Museum. W. M. Milliken. Cleveland Mus Bul 43:210 D '56
Titian woodcut by Domenico dalle Greche. L. S. Richards. bibliog f il Cleveland Mus Bul 43:197-203 N '56
Two woodcuts: Lovers surprised by Death by H. Burgkmair and Death and the soldiers by U. Graf. L. S. Richards. il Cleveland Mus Bul 44:63-7 Ap '57

Acquisitions

Chinese domestic furniture. S. E. Lee. il Cleveland Mus Bul 44:48-53 Mr '57
Enameled glass marriage beaker. H. S. Foote. bibliog f il Cleveland Mus Bul 43:118-20 Je '56
Four stone models for German medals. W. M. Milliken. bibliog f il Cleveland Mus Bul 44:118-21 Je '57
Gilt-bronze dish attributed to P. de Lamerie. H. S. Foote. il Cleveland Mus Bul 43:24-6 F '56
Lion incense burner of the Seljuk period. D. G. Shepherd. il Cleveland Mus Bul 44: 115-18 Je '57
Medallion of the Trinity. W. M. Milliken. il Cleveland Mus Bul 43:196-7 N '56
New-born Buddha. S. E. Lee. il Cleveland Mus Bul 43:202-4 N '56
Two Rajput paintings and a Rajput textile. W. E. Ward. il Cleveland Mus Bul 43:62-5 Ap '56

Paintings

Album of landscapes by Hsiao Yün-ts'ung. S. E. Lee. il Cleveland Mus Bul 44:121-5 Je '57
Bamboo in the wind by P'u Ming. S. E. Lee. bibliog f il Cleveland Mus Bul 43:22-4 F '56
Cathedral, Cammin by Lyonel Feininger. N. Coe. il Cleveland Mus Bul 44:67-70 Ap '57
Fourteenth-century Annunciation. H. S. Francis. il(pt col) Cleveland Mus Bul 42: 214-19 D '55; Same. il Art Q 19 no 1:84-5+ '56
Illumination from the Moralia of Gregorius. W. M. Milliken. il Cleveland Mus Bul 42: 183-6 O '55
Master of 1419: Madonna and Child enthroned. H. S. Francis. col il Cleveland Mus Bul 43: 211-13 D '56
Miniature attributed to W. de Brailes: Sacrifice of Isaac. W. M. Milliken. il Cleveland Mus Bul 43:43-4 Mr '56
Piazzetta's model for The assumption of the Virgin. H. S. Francis. il Cleveland Mus Bul 42:189-91 O '55
Pietà by Giuseppe Bazzani. H. S. Francis. il Cleveland Mus Bul 43:44-6 Mr '56
Raigō: Descent of the Buddha of the west. S. E. Lee. bibliog f il Cleveland Mus Bul 44:57-63 Ap '57
Rocks and sea, Small Point, Me, by Marin. N. Coe. il Cleveland Mus Bul 44:9-12 Ja '57
Roman ruins, villa Pamfili, a water-color drawing by Hubert Robert. H. S. Francis. il Cleveland Mus Bul 43:9-11 Ja '56
Roshū's Utsunoyama: The pass through the mountains. S. E. Lee. il Cleveland Mus Bul 42:219-28 D '55; Same. il Art Q 19 no 1:86-7+ '56
Shin and sō; Lonely temple and towering cliff and Haboku landscape by Sesshū. S. E. Lee. il Cleveland Mus Bul 43:114-18 Je '56

Pottery

Chinese 'proto-porcelain.' il Connoisseur (Am ed) 138:76 S '56
Two Chavin vessels. W. M. Milliken. il Cleveland Mus Bul 42:203-5 N '55

Prints, drawings, etc.

Charles Meryon, the Milton Curtiss Rose collection in memory of Evelyn Curtiss Rose. H. S. Francis. il Cleveland Mus Bul 43: 3-5 Ja '56
Drawing for Strozzi's Minerva. H. S. Francis. il Cleveland Mus Bul 43:123-6 Je '56
Drawings by Bernardo Strozzi: study for Minerva. il Connoisseur (Am ed) 138:211-12 D '56
Engraving by Mair von Landshut: The king's sons shooting at their dead father's body. L. S. Richards. il Cleveland Mus Bul 43: 120-3 Je '56
Engraving by the Master LCz: The temptation of Christ. L. S. Richards. il Cleveland Mus Bul 43:26-9 F '56

Sculpture

Agni, god of fire; Indian stone carving. W. E. Ward. il Cleveland Mus Bul 42:205-8 N '55
Buddhist head. W. E. Ward. il Cleveland Mus Bul 43:5-6 Ja '56
Chinese lacquer sculpture: Dancing apsaras. S. E. Lee. il Cleveland Mus Bul 43:6-9 Ja '56
Hand and an image of wood. S. E. Lee. il Cleveland Mus Bul 44:1-9 Ja '57
Heavenly musician from Hōryū-ji. S. E. Lee. il Cleveland Mus Bul 42:199-201 N '55
Ivory pana-katwa. W. E. Ward. il Cleveland Mus Bul 44:22-3 F '57
Romanesque capital from Apulia. W. M. Milliken. il Cleveland Mus Bul 43:218-21 D '56

Silverware

Model by Paul de Lamerie; gilt bronze dish. E. Delmar. il Burl Mag 98:446-9 D '56

Textiles

Dated Persian silk of the Buyid period. D. G. Shepherd. il Cleveland Mus Bul 43:19-22 F '56
Three eighteenth-century Gobelins tapestries. Connoisseur (Am ed) 139:138 Ap '57
Three eighteenth-century Gobelins tapestries. K. R. Malloy. il Cleveland Mus Bul 44:24-7 F '57

Annual exhibition of work by Cleveland artists and craftsmen

1955 (37th)

May show awards. il Craft Horiz 15:42 S '55

1956 (38th)

Annual exhibition; with list of awards. H. S. Francis; W. M. Milliken. il Cleveland Mus Bul 43:73-108 My '56
May show. W. M. Milliken. il Craft Horiz 16: 44 Jl '56

CLEVELAND museum of art—Annual exhibition of work by Cleveland artists and craftsmen—*Continued*

1957 (39th)

Annual exhibition; with list of awards. H. S. Francis; W. M. Milliken. il Cleveland Mus Bul 44:73-109 My '57

Exhibitions

Exhibition of gifts of the Print club of Cleveland. L. S. Richards. Cleveland Mus Bul 43:205 N '56

Venetian tradition. il Antiques 70:488 N '56

Venice; or, The fluent brush; five centuries of the Venetian tradition in painting. A. Frankfurter. il(pt col) Art N 55:32-5+ D '56

Work of Rudy Pozzatti. L. E. Prasse. il Cleveland Mus Bul 42:201-3 N '55

Library

Books on illuminated manuscripts. C. Van Der Veer. Cleveland Mus Bul 43:66-7 Ap '56

New accessions in the library: books on ceramics. C. Van Der Veer. Cleveland Mus Bul 44:27-8 F '57

Recent accessions in the library: drawings—reproductions. C. Van Der Veer. Cleveland Mus Bul 43:11-13 Ja '56

CLEVELAND museum of natural history

Cleveland museum of natural history preparing display on the ancestry of man. Mus N 35:2 My 15 '57

Natural history museum in Cleveland builds. il Mus N 34:1 Mr 1 '57

CLEVELAND print club. See Print club of Cleveland

CLICHÉS verres. See Glass prints

CLIFFORD, Mrs Elsie M.

Stamped tiles found in Gloucestershire. J Rom Stud 45:68-72 '55

CLIFFORD, George, 3d earl of Cumberland. See Cumberland, G. C.

CLIFFORD, Henry, 1904-

Early Homer. Phila Mus Bul 52 no252:28-9 '57

CLIFFORD SMITH, Harold. See Smith, H. C.

CLIFT, John Russell

Reproductions

Derrick in Gulf of Mexico
Art in Am 45:42-3 Summer '57

CLIFTON-TAYLOR, Alec

Four English font canopies. Connoisseur (Am ed) 138:84-7 N '56

CLIMATE

Climate change and culture history in the Grand Canyon region. D. W. Schwartz. bibliog map tab American Antiquity 22: 372-7 Ap '57

Hurricanes, droughts, and little black teeth. J. Clark. il Carnegie Mag 29:293-5 N '55

CLIMATE and architecture. See Architecture and climate

CLINICS

Clinic and training center for Wayne university college of medicine; E. M. Smith, associates, arch. il plans Arch Rec 120:212-15 N '56

Clinique de radiologie à Long Beach; Polyclinique à San Bernardino; R. J. Neutra, arch. il plans diag Arch d'Aujourd'hui 27: 48-53 O '56

Design of clinics and out-patient departments. Roy Inst Brit Arch J s3 v63:23-4 N '55

See also
Health centers

CLINICS, Private. See Dentists' offices; Physicians' offices

CLINTON, Charles W. 1838-1910

Medieval castle revival: New York armories. R. Koch. il Soc Arch Hist J 14:23-5 O '55

CLINTON, George, 1739-1812

Portrait by E. Ames. Antiques 68:482 N '55

CLIPPER ships

Confederate treasury notes: new views on old vignettes; the CSA $20 clipper ship notes of 1861. L. M. Raisig. il Numismatist 69:739-41 Jl '56

Shelburne's Colchester lighthouse collection. il Connoisseur (Am ed) 139:276 Je '57

CLOAR, Carroll, 1913-

Arkansas traveler. Time 67:88 Mr 5 '56
il: Garden of love, all the little girls had brown eyes

Exhibition at Alan gallery. Art N 54:55 F '56
il: Tree that fell on John Perry

Exhibition of paintings at Alan gallery. Arts 30:50 F '56

Reproductions

Autumn conversion
Mus Mod Art 23 no3:32 '56

CLOCK and watch making

German influence on English clock-making; with French summary. H. Von Bertele and R. W. Symonds. il Connoisseur (Am ed) 138:100-5, 129 N '56

CLOCK and watch museums

Museum of clocks and watches established by New York university. Mus N 34:1 D 1 '56

CLOCKS

Art in antiques; clocks in time. R. Glover. il Art N 54:14 D '55

Clocks. F. P. Church. il Los Angeles Mus Q 13 no2-3:[11-14] '57

Old clocks and watches and their makers; 7th ed, ed. by G. H. Baillie and others. Review
Antiquaries J 36:132-3 Ja '56. H. A. Lloyd

See also
Watches

Collections

See also
Clock and watch museums

Exhibitions

Pendulum clocks; exhibition at the Science museum, London. Mus J 56:226-7 D '56

Three hundred years of the pendulum; tercentenary exhibition of the pendulum clock of Christiaan Huygens at the Science museum. F. Davis. il Illustrated London News 229:1082-3 D 22 '56

CLOCKS, American

Bristol clock museum adds Barns wing. Mus N 33:1 Mr 15 '56

Collections at Old Sturbridge village. A. G. Avery. il Antiques 68:258-60 S '55

Connecticut tower clocks by Eli and Samuel Terry. L. Barr. il Antiques 71:164-5 F '57

Simon Willard's regulator clocks. A. L. Partridge. il Old Time N E 46:29-35 O '55

Tall clock by Bartholomew Barwell. M. D. Schwartz. il Brooklyn Mus Bul 17 no3:13-15 '56

Treatise of japanning; William Gibbs clock. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

CLOCKS, English

Famous timepieces past and present at the Goldsmith' hall; illustrations. Illustrated London News 227:623 O 8 '55

Five centuries of British timekeeping; exhibition at Goldsmiths' hall, London. Connoisseur (Am ed) 136:289 Ja '56

German influence on English clock-making; with French summary. H. Von Bertele and R. W. Symonds. il Connoisseur (Am ed) 138:100-5, 129 N '56

Great Tompion clock at Williamsburg. il Antiques 72:80 Jl '57

Masterpiece of clockmaking by B. Vulliamy; with French summary. il(pt col) Connoisseur (Am ed) 138:230-2, 264 Ja '57

Record clock: Thos. Tompion. il Connoisseur (Am ed) 139:43 Mr '57

CLODION (Claude Michel) 1738-1814

Reproductions

Mythological scene
Connoisseur (Am ed) 140:4 S '57

CLOISONNÉ. See Enamels

CLOISTERS, New York. See Metropolitan museum of art—Cloisters

CLOOS, Consuelo

Exhibition at Cadan gallery. Art N 56:57 Ap '57

CLOSE, Elizabeth, and Close, Winston, architects

Two ideas make this two-story house a Minnesota pioneer. il plans diags House & Home 10:186 O '56

CLOSE, Elizabeth Scheu, 1912-
See also
Close, Elizabeth, and Close, Winston, architects

CLOSE, Winston Arthur, 1906-
See also
Close, Elizabeth, and Close, Winston, architects

CLOSED circuit television. See Television—Closed circuit

CLOSETS
See also
Cupboards

CLOTHES driers. See Laundry equipment

CLOTHING and dress
Children are what we make them; exhibition, Children in style at the Costume institute. A. H. Mayor. il Met Mus Bul ns 15:181-8 Mr '57
For a designer's notebook: Children in style, exhibition at the Metropolitan museum of art; illustrations. Am Fabrics no40:38-9 '57
John Weitz, his sportswear designs reflect his life story. il Am Fabrics no39:45-9 '57
Secret lies in beautiful fabrics; Davidow suits. il Am Fabrics no37:88-9 '56
Two important menswear directions: worsted jersey, silk tussah. il samples Am Fabrics no39:72-3 '57
Zürich silks in past fashions. M. Schindler-Ott. il Ciba R no 119:17-20 Mr '57
See also
Bathing suits
Blouses
Costume
Costume design
Fashion
Handkerchiefs
Hats and caps
Shoes

CLOUDS in art
Painting clouds. E. Sloane. il Am Artist 20:50-3+ Je '56

CLOUET, François, 1522?-1572
Reproductions
Diane de Poitiers
Art N (col) 55:2 Mr '56
Coll Art J 16 no 1:53 '56
National Geographic Magazine (col) 110: 642 N '56
Marie Stuart
Gaz Beaux Arts s6 v49:251 Ap '57
Portrait of Johan Philipp, graf von Salm
Connoisseur (Am ed) 136:198 D '55
Attributed works
Head of a child
Art N 54:50 D '55

CLOUET, Janet. See Clouet, Jean, the younger

CLOUET, Jean, the younger, ca 1486-1541
Reproductions
Attributed works
Jacques Ricard, called Galiot
Connoisseur (Am ed) 136:198 D '55

CLOUSTON, Brenda
Two young Scottish artists: Irene Halliday and Brenda Clouston. N. McIsaac. Studio 152:182-5 D '56
il: Ade Timabu; Repose; Sheila and David; A. Anderson, esq.

CLOVER, Lewis P. b 1790
New York's first art center. S. Rose. Am Artist 20:60-2 F '56

CLOW, Bard, 1927-
Venetian glass. Craft Horiz 16:41-3 Jl '56

CLOWES, Laird
Rothermere silver at the Middle Temple. Connoisseur (Am ed) 139:29-32 Mr '57

CLUB houses. See Clubhouses

CLUBHOUSES
Beach club designed to resist hurricanes, Watch Hill, R.I; R. K. DuMoulin arch. il plans diags Arch Rec 120:196-201 S '56
Boy scouts' hostel: Kensington; R. Tubbs, arch. il plans Arch Rev 121:56-7 Ja '57
Boys' club at Stepney, London; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 119:117-18 F '56
Centre de vacances et club à Otaniemi, Finlande; A. Ervi and O. Hansson, arch. il plans diag Arch d'Aujourd'hui 26:103-5 S '55
Club à Kallvik, Finlande; A. Aalto, arch. il diag Arch d'Aujourd'hui 26:102-3 S '55
Club de l'état de Monagas à Caracas; M. Vegas and J. M. Galia, arch; views and plans. Arch d'Aujourd'hui 27:129 O '56
Club Nautico, Marianao, Havana; M. Borges, jr, arch. il diags Progres Arch 38:116-17 Ag '57
Club nautique à Acapulco; M. Pani and others, arch; views and plans. Arch d'Aujourd'hui 27:142-3 O '56
Club post-universitaire à San Francisco; C. W. Mayhew, arch; views and plans. Arch d'Aujourd'hui 27:30-1 O '56
Clubs. il plans Interiors 116:74-91 N '56
Country club, Tulsa, Okla; D. H. Honn, arch. il plan diags Progres Arch 38:118-20, 165 Ag '57
Dallas way in the Dallas club; interiors by J. A. Perkins. il plan Interiors 115:116-19 S '55
For a country club, radiant heat throughout; W. F. Cody, arch. il Arch Forum 106:126 Mr '57
Garden club, Portland, Ore; J. Storrs and Scott & Payne, arch. il plan Progres Arch 38:112-15 Ag '57
General practice: officers club, Ramey air force base, Puerto Rico; Weed, Russell, Johnson associates, arch. il plan Progres Arch 37:128-9 Ap '56
Project for a country club by C. Ellwood. il plans Arts & Arch 73:27 S '56
Victory scholarship 1957: club-house of a sports centre for an industrial firm; winning design by F. Woodhead. il plans diag Roy Inst Brit Arch J s3 v64:146-9 F '57
See also
Student union buildings

CLUBS, Art. See Art clubs and societies

CLUFF, Dohn A.
Fishermen's sailing models. Old Time N E 46:77-8 Ja '56

CLUTTON-BROCK, Alan Francis, 1904-
Why can't the English learn to paint? Art N 55:26-9+ O '56

COACHES, Railroad. See Railroads—Cars

COACHES and coaching
History is everybody's business; how to read an historical object. J. Baur. il Los Angeles Mus Q 12 no2:8-10 '55

COACHING. See Coaches and coaching

COADE, Eleanor, 1733-1821
Eleanor Coade, 1733-1821. F. J. Collins. il Mus J 57:37-8 My '57

COAL
Note on the use of coal in Roman Britain. G. Webster. bibliog f map Antiquaries J 35:199-217 Jl '55

COAL, Pulverized
See also
Coal ash

COAL ash
Building research station digest No 92; pulverized fuel ash in building materials. il Roy Inst Brit Arch J s3 v63:sup 1-4 S '56
Pulverised fuel ash exhibition at the R.I.B.A, prepared by the Central electricity authority. il Roy Inst Brit Arch J s3 v63:18 N '55

COAL tar colors
Sir William Henry Perkin, the discoverer of the first coal-tar dye. bibliog il plan diags Ciba R no 115:1-49 Je '56

COATES, Harold John, 1901-. See Watson, L. K. jt. arch.

COATES, Robert Myron, 1897-
Art galleries; La vie de bohème, with reservations. New Yorker 31:95+ O 29 '55
Art galleries: renaissance on the Thames. New Yorker 31:115-16+ D 10 '55
Contemporary American humorous art. Perspectives USA no 14:100-15 '56

COATES, Udolphus Aylmer
Dereliction. Arch Rev 118:393-4 D '55

COATS of arms. See Heraldry

COATSWORTH, E. S.
Masks of the Longhouse Iroquois. Can Art 13 no4:338-41 '56

COBB, Margaret E.
Rice-paper paintings: trivialities of the China trade. Antiques 69:246-7 Mr '56

COBBAERT, Jean
Reproductions
Factory
Graphis 12:256 My '56

COBBLESTONES
Cobblestone architecture of upstate New York. G. Peterich. bibliog f il Soc Arch Hist J 15:12-18 My '56

COBURN, John, 1725-1803

Reproductions

Teapot engraved with Pickman arms
Boston Mus Bul 54 no297:60 '56

COCHE DE LA FERTÉ, Étienne
L'art chrétien primitif et l'art byzantin. R des Arts 6:119-28 Je '56
Un essai encyclopédique sur la bijouterie antique. R Archéol s6 v48:56-67 Jl '56
Tête syrienne au musée du Louvre. R des Arts 7:124 My '57
Le verre de Lycurgue. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:131-62 '56
Essai de classification de la céramique mycénienne d'Enkomi, campagnes 1946 et 1947. Review
R Archéol s6 v46:91 **Jl '55**

COCHEREAU, Léon Matthieu, 1793-1817

Reproductions

Artist in his studio
Art Bul 37:opp 282 D '55

COCHIN, Charles Nicolas, the younger, 1715-1790

Reproductions

La Lorraine réunie à la France (after Delobel)
Gaz Beaux Arts s6 v49:177 Mr '57

COCHRAN, John, fl 1821-1837

Reproductions

Queen Victoria (after G. Hayter)
Ciba R no 115:2 Je '56

COCHRAN, Lee, 1913-
Portrait
Arch Forum 107:130 S '57

COCK, Jan de, known as Jan de Wellens, fl 1506-1527

Reproductions

Christ carrying the cross
Connoisseur (Am ed) 139:263 Je '57

Attributed works

Christ on the cross
Princeton Mus Rec 14 no2:49 '55
Lot and his daughters
Princeton Mus Rec 14 no2:48 '55

COCK fighting
Cockfighting in art. J. Gilbey. il Apollo 65:22-4 Ja '57

COCKBURN, James Pattison, 1779?-1847

Reproductions

Niagara falls
Antiques 69:336 Ap '56

COCKE, Bartlett, 1901-
See also
Cocke, Bowman and York, architects

COCKE, Bowman and York, architects
Light steel framing introduces new decorative patterns; steel house for architect York. il plan House & Home 8:147 D '55
San Benito, elementary school. il plan diag Progres Arch 37:124-5 Mr '56

COCKING, Walter Dewey, 1891-
Fourth annual P/A award dinner, Dr Cocking chief speaker of evening. por Progres Arch 38:96-7 Mr '57

COCONUT
Coir. W. Bally. bibliog il maps tabs diags Ciba R no 116:2-32 Ag '56
Contents: Coconut palm as an economic plant; Origin and distribution of the coconut palm; Coconut palm; Coconut cultivation and coir extraction in Ceylon and south India; Coir fibre—structure and processing

COCTEAU, Jean, 1889-
Cocteau in the chapel. il por Newsweek 50:69 Jl 15 '57
Cocteau turns muralist for fisherman's chapel. il por Life 43:8-9 Jl 29 '57
Jean Cocteau; a biography. by M. Crosland. Review
Art N 55:47 O '56. J. Levy
Portrait
Illustrated London News 229:271 Ag 18 '56

Reproductions

Crayon drawing (1955)
Chicago Art Inst Q 50:64 N '56
Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Exhibition poster
Graphis 11 no62:505 '55
Mediterranée (tapestry)
Craft Horiz 16:43 Mr '56
Page from programme of a ball
Graphis (col) 13:218 My '57
Picasso
Vogue 129:97 Je '57
Sleeping boy
Art N 54:27 D '55

COCXIE. See Coxie

CODAGNONE
Exhibition at Schettini gallery. Arts 30:50 N '55

CODERCH DE SENTMENAT, José Antonio, and Valls Verges, Manuel
Immeuble d'habitation à Barcelone; views and plans. Arch d'Aujourd'hui 27:62-3 Jl '56
Labyrinth in three dimensions; villa at Caldetas; illustrations and plans. Interiors 115:90-1 F '56
Staff apartments in Barcelona for employees and officers of the Spanish merchant marine. il plan Arch Rev 121:1 Ja '57

CODES, Building. See Building laws and regulations

CODNER, Maurice Frederick, 1888-

Reproductions

Professor Sir Albert E. Richardson
Illustrated London News 229:947 D 1 '56
Studio 153:59 F '57

CODY, William Francis, 1916-
Commercial building. il plans Arts & Arch 72:24-5+ S '55
Shopping center. il plan Arts & Arch 72:18-19 O '55

COE, Michael D.
Khmer settlement pattern: a possible analogy with that of the Maya. American Antiquity 22:409-10 Ap '57
—See Coe, W. R. 2d, jt. auth.

COE, Nancy
Rocks and sea, Small Point, Me. Cleveland Mus Bul 44:9-12 Ja '57

COE, Theodore Irving, 1872-
Let's eliminate "or equal." Am Inst Arch J 26:126 S '56
Kemper award to Theodore Irving Coe. por Am Inst Arch J 25:214 My '56

COE, William Robertson, 2d
Thin stone head from Middle America. Penn Univ Mus Bul 20:30-4 S '56

—and Coe, M. D.
Excavations at Nohoch Ek, British Honduras. bibliog American Antiquity 21:370-82 Ap '56

CŒDÈS, George
Review of La statuaire préangkorienne by P. Dupont. Artibus Asiae 19 no2:156-61 '56

COELE-SYRIA. See Bekaa, Lebanon

COELLO, Claudio, 1630?-1693

Reproductions

St Catherine
Burl Mag 99:271 Ag '57

COEN, Eleanor (Mrs Max Kahn)

Reproductions

Growing city
Arts 31:17 My '57

COES, Kent Day, 1910-
Portrait
Artist 53:127 S '57

Reproductions

Wallkill Valley farm
Artist 53:101 Ag '57

COFFEE bars. See Lunch counters, stands, etc.

COFFEE pots
Art in antiques; English silver coffee-pots. B. Craven. il Art N 55:16 O '56

COFFEEPOTS. See Coffee pots

COFFERETS. See Caskets

COFFIN, David Robbins, 1918-
John Evelyn at Tivoli. bibliog f Warburg & Courtauld Inst J 19:157-8 Ja '56
Padre Guarino Guarini in Paris. bibliog f Soc Arch Hist J 15:3-11 My '56
Pirro Ligorio and decoration of the late sixteenth century at Ferrara. bibliog f Art Bul 37:167-85 S '55
COFFIN, Marian Cruger, 1876-1957
Biographical minute. Landscape Arch 47:431 Ap '57
COFFIN, Tristram, 1912-
Master of Arlington. Coronet 38:98-100+ Ag '55
COFFMAN, Alden Williams, 1899-
New Robertson president. por Arch Forum 106-99 Mr '57
COGHUF (Ernst Stocker) 1905-
Wandbilder von Coghuf in der kantine der J. R. Geigy AG, werk Schweizerhalle. M. Netter. il Werk 44:129 Ap '57
COGNIAT, Raymond, 1896-
Die bildenden künste im leben der gegenwart. Werk 44:175-7 My '57
Carzou; with German and French texts. Graphis 11 no62:506-11 '55
Reflections on present-day graphic art in France; with German and French texts. Graphis 13:194-203 My '57
COHEN, Edward
Change ahead for structural design. bibliog Arch Rec 120:201-4 Ag; 257-61 O '56; 121: 221-5 Ja '57
COHEN, George Marshall
Art in the classroom. por(p3) Arts 30:62-3 N '55
Responsibility of the artist in contemporary society. Coll Art J 15 no3:211-17 '56; Reply. J. Alford. 15 no4:360 '56
il: Anybody's self-portrait; Night watch
Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O '55
il: Dancing girl
New talent at Museum of modern art. Arts 31:49 My '57
New talent exhibition at the Modern. Art N 56:11 My '57
Portrait
Arts 31:11 F '57
COHEN, George N.
Guggenheim's Euclid. New Yorker 33:23-4 My 18 '57
COHEN, Harold, 1928-
Exhibition of paintings at Gimpel fils. Art N 55:47 D '56
COHEN, Joseph H.
Two amateurs. Art N 55:67 F '57
il: Spanish peasant
COHEN, Marvin Montvel-. See Montvel-Cohen, M.
COHEN, Paulette
Debut at Wellons gallery. Art N 56:68 Je '57
COHEN, Wilfred P.
Amateur enthusiast. il Art N 54:11 D '55
COHN, William, 1880-
Japanese art. Burl Mag 99:276+ Ag '57
COHONINA culture
Cohonina burial. R. C. Euler. bibliog il Plateau 29:59-62 Ja '57
Cohonina cremation. D. W. Schwartz and M. Wetherill. bibliog Plateau 29:63-5 Ja '57
COIGNARD, James
Exhibition of oils at Collector's gallery. Arts 31:56 My '57
Still-lifes and figure studies at Collector's gallery. Art N 56:66 My '57
COIN banks
Old banks for young museum visitors at the Connecticut historical society. il Antiques 68:268 S '55
COIN clubs. See Numismatic clubs and societies
COIN collecting. See Collectors and collecting
COIN collections. See Coins—Collections
COIN portraits
Roman coin portraits in the later Severan age. L. L. Howe. bibliog f il Numismatist 70:643-50 Je '57
COIN prices. See Coins—Prices
COIN weights. See Weights and measures
COINAGE
Century of nickel coinage. E. F. Feely. tab Numismatist 69:269-73 Mr '56
See also
Mints
Money

Technique
Solution of double profiles on large cents. C. S. Barkelew. diag Numismatist 69:630-1 Je '56

Byzantine empire
See also
Coins, Byzantine

China
See also
Coins, Chinese

Cyprus
Current coins of Cyprus. G. M. Tellalian. Numismatist 70:418 Ap '57

Egypt
See also
Coins, Alexandrian

England
See Coinage—Great Britain

France
Coinages and royal monetary policy in Languedoc during the reign of Saint Louis. T. N. Bisson. bibliog f tab Speculum 32:443-69 Jl '57

Georgia (Transcaucasia)
Studies in the numismatic history of Georgia in Transcaucasia, based on the collection of the American numismatic society, by D. M. Lang. Review
Speculum 31:523-6 Jl '56. C. Toumanoff

Great Britain
English shilling; brief history of a famous coin. K. Ziebarth. bibliog il Numismatist 68:1299-307; 69:17-21 D '55-Ja '56
See also
Coinage—Scotland
Coins, British

Greece
Coinage of the Euboian league. W. P. Wallace. il map Archaeology 8:264-7 D '55
Greek coins; a history of metallic currency and coinage down to the fall of the Hellenistic kingdoms; 2d ed, by C. T. Seltman. Review
Am J Archaeol 59:347-9 O '55. C. Vermeule
See also
Coins, Greek

Holy Roman empire
Franconian circle: its coins and medals. H. J. Erlanger. il Numismatist 70:515-21 My '57

Hungary
Rambles around a piece of paper of 1447. I. Molnar. facsims Numismatist 68:961-72 S '55

India
Decimal coinage in India. Numismatist 70:794-5 Jl '57
Decimal coins for India. Numismatist 69:762 Jl '56

Japan
Japanese stamped silver yen. C. V. Kappen. il Numismatist 68:1327-30 D '55

Mexico
1955 Mexican coinage. A. F. Pradeau. Numismatist 69:529-30 My '56

Morocco
New Moroccan issue. il Numismatist 68:1187 N '55; Reply. E. Agricole. 69:652-3 Je '56

Persia
See also
Coins, Persian

Phenicia
See also
Coins, Phenician

Rome
Diocletian's reform of the coinage: a chronological note. C. H. V. Sutherland. bibliog f J Rom Stud 45:116-18 '55
See also
Coins, Roman

COINAGE—*Continued*

Scotland

Scottish coinage, by I. H. Stewart. Review
Mus J 56:103 Jl '56. R. H. M. Dolley

Sicily

Coins of the Greek period in Sicily. R. J. Walker. il Numismatist 69:851-6 Ag '56

South Africa

See also
Coins, South African

Spain

See also
Coins, Spanish

Switzerland

See also
Coins, Swiss

United States

Coin shortage. W. C. Boston. Numismatist 69:884-5 Ag '56
Poor Richard's mottoes for coins. E. P. Newman. Numismatist 69:1363-7 D '56
See also
Coins, American
Mints—United States

COINING machinery. See Coinage—Technique

COINS

Art in coinage; the aesthetics of money from Greece to the present day, by C. H. V. Sutherland. Review
Am J Archaeol 60:459-60 O '56. J. V. Noble
Apollo 62:161 N '55
Mus J 55:294 F '56
"Au" or "bu"; a new approach to scientific grading. L. B. Gettys and E. M. Catich. il Numismatist 69:515-21, 633-7, 747-52 My-Jl '56; Reply with rejoinder. P. J. Frankus. 69:880-1 Ag '56
Century of nickel coinage. E. F. Feely. tab Numismatist 69:269-73 Mr '56
Coins of the world, twentieth century issues, 1901-1954; 5th ed, ed. by W. Raymond. Review
Numismatist 68:957-8 S '55
How to appraise coins for an estate. V. A. Deebles. Numismatist 70:271-3 Mr '57
How to insure your coins. J. E. Borhek. Numismatist 70:17-18 Ja '57
How to photograph coins with an ordinary camera. M. M. Dolnick and S. Wilson. il Numismatist 70:523-5 My '57
How to trade coins. M. C. Sauer. Numismatist 70:771-2 Jl '57
Indestructible documents of history. R. A. G. Carson. il Numismatist 68:931-7 S '55
Investing—in coins? R. Bilinski. tabs Numismatist 69:522-6 My '56
Let's get the show on the road; plea for a national numismatic agency. J. W. Ogilvie. Numismatist 69:627-8 Je '56
New or recent issues. E. Kraus. See issues of Numismatist
Reflections on a coin catalog. A. Karger. Numismatist 70:46 Ja '57

See also
Architecture on coins
Coins, Commemorative
International association of professional numismatists
National coin week
Taler
Tokens

Bibliography

Book reviews

Book reviews. See issues of Numismatist

Collections

Mikhailovitch collection sold. il Numismatist 70:790, 1193, 1437 Jl, O, D '57
Moritz Wormser collection of coins in the National museum. Numismatist 68:1095-6 O '55
Museum's coin collections. W. W. Woodside. il Carnegie Mag 29:229-31+ S '55
Pontificial coin collection. Numismatist 70: 282 Mr '57

See also
Brussels—Bibliothèque royale de Belgique—Cabinet des médailles
Chase Manhattan bank museum of moneys of the world

Exhibitions

Art and coins in Brussels at the Bibliothèque royale de Belgique. il Connoisseur (Am ed) 138:238-9 Ja '57
Juniors exhibit at world fairs. il Numismatist 70:553 My '57

Imitations

Eighteenth century imitations of British regal copper coins; description and illustration of 160 bungtowns. M. L. Peterson. bibliog Numismatist 69:386-96, 546-51, 658-64 Ap-Je '56; Reply. T. N. Weissbuch. 69:647-8 Je '56
Wallace collection to Minneapolis library; ancient Greek electrotypes. Numismatist 69:657 Je '56

Inscriptions

Poor Richard's mottoes for coins. E. P. Newman. Numismatist 69:1363-7 D '56

Prices

Bolender prices. Numismatist 69:539 My '56
Bullowa prices realized; Clarke-Melish auctions bring record prices; New Netherlands prices realized. Numismatist 69:765-8 Jl '56
CHI-ANA auction results. Numismatist 69: 1125-6 O '56
New Netherland's forty-eighth sale. Numismatist 70:153-4 F '57
Price lists. Numismatist 69:541, 881 My, Ag '56
Price trends. tab Numismatist 70:21-3 Ja '57

Sales

Donlon collection brings $114,290.95. Numismatist 70:154 F '57
Menjou prices. Numismatist 70:281 Mr '57

Weight

Weights in numismatic descriptions. C. E. Weber. il Numismatist 69:31-2 Ja '56

COINS, Alexandrian

Coinage of Roman Egypt: a survey. J. W. Curtis. il Numismatist 69:5-16, 147-58, 279-86, 402-8, 531-6, 641-6, 871-5, 1010-15 Ja-Je, Ag-S '56
Pictorial coin types at the Roman mint of Alexandria; a third supplement. J. W. Curtis. il J Egypt Archaeol 41:119-20 '55

COINS, American

Days of old, days of gold, days of '49; California private gold coins and their reason for being. Mrs H. Cutler. Numismatist 69: 294-6 Mr '56
1957 proof sets. Numismatist 69:1356 D '56
Several questions answered. W. H. Breen. Numismatist 70:152-3 F '57
Some unpublished Gobrecht rarities. W. H. Breen. Numismatist 70:531-2 My '57
U.S. mint sets of 1956 available January first. Numismatist 69:1433 D '56

See also
Cent (United States)
Dollar
Half dollar
Two-cent piece

COINS, Ancient

Trésors monétaires d'Afghanistan, by R. Curiel and D. Schlumberger. Review
Am J Archaeol 60:210-11 Ap '56
J Hell Stud 75:184 '55

COINS, Biblical. See Bible—Numismatics

COINS, British

Coins of old French literature. U. T. Holmes, jr. bibliog f il Speculum 31:316-20 Ap '56
Eighteenth century imitations of British regal copper coins; description and illustration of 160 bungtowns. M. L. Peterson. bibliog Numismatist 69:386-96, 546-51, 658-64 Ap-Je '56; Reply. T. N. Weissbuch. 69: 647-8 Je '56

See also
Shilling

COINS, Byzantine

Coins and Byzantine imperial policy. A. R. Bellinger. bibliog f il Speculum 31:70-81 Ja '56
Notes on common Byzantine bronze coins. J. F. Lhotka, jr. bibliog il tabs Numismatist 70:923-41 Ag '57; Correction. 70:1185 O '57
Trésor de monnaies trouvé à Thasos. G. Le Rider. bibliog f il Bul Corresp Hellénique 80 no 1:1-19, pl 1-2 '56

COINS, Canadian

See also
Cent (Canada)

COINS, Celtic
Keltische goldmünzen, by G. Behrens. Review Am J Archaeol 61:119 Ja '57. C. Vermeule

COINS, Chinese
Notes on east Asian numismatics: centennial of a Shanghai coin. H. F. Bowker. il Numismatist 69:1228-9 N '56

COINS, Commemorative
Meet me at the fair; Columbian half dollar. H. E. Baker. il Numismatist 70:652-4 Je '57
Spanish commemoratives. P. K. Anderson. il Numismatist 69:1228-9 N '56
Why collect commemoratives? J. E. Ohls. Numismatist 69:144-6 F '56

COINS, Counterfeit. See Counterfeits and counterfeiting

COINS, French
Coins of old French literature. U. T. Holmes, jr. bibliog f il Speculum 31:316-20 Ap '56

COINS, Greek
Catalogue of Greek coins [Museum of fine arts, Boston] by A. B. Brett. Review Am J Archaeol 60:298-9 Jl '56. E. S. G. Robinson
Chariot groups in fifth-century Greek sculpture and the connexion with the contemporary coinage of Sicily, particularly Syracuse. C. C. Vermeule, 3d. bibliog f il J Hell Stud 75:104-13 '55
Chrysaor head. P. K. Anderson and J. F. Lhotka. bibliog il Numismatist 68:1182-4 N '55
Coins of the Greek period in Sicily. R. J. Walker. il Numismatist 69:851-6 Ag '56
Excavations at Olynthus; pt 14, Terracottas, lamps and coins found in 1934 and 1938, by D. M. Robinson. Review J Hell Stud 75:180-1 '55
Greek coins, by C. T. Seltman. Review J Hell Stud 76:139 '56. J. M. F. May
Minting Greek and Roman coins. C. Vermeule. bibliog il map Archaeology 10:100-7 Je '57
Le Poseidon lysippique de Bérytos et la surprise de la nymphe Béroé, éponyme de Bérytos. C. Picard. il R Archéol s6 v47: 224-8 Ap '56
Les reproductions de statues sur les monnaies grecques; la statuaire archaïque et classique, by L. Lacroix. Review J Hell Stud 75:180 '55
Trésor de monnaies trouvé à Thasos. G. Le Rider. bibliog f il Bul Corresp Hellénique 80 no 1:1-19, pl 1-2 '56
Two classical coins. il Boston Mus Bul 53 no294:98-9 '55
Wine trade in ancient Greece; coin-types of the wine growing regions. C. Seltman. il map History Today 5:860-6 D '55

COINS, Indian (East Indian)
Buried 1500 years ago; a rich Indian's hoard of the Gupta dynasty. A. S. Altekar. il Illustrated London News 227:524 S 24 '55

COINS, Japanese
See also
Coinage—Japan

COINS, Jewish
Monetary beginning. P. D. Snedaker. Numismatist 70:919-20 Ag '57

COINS, Medieval
Coins of old French literature. U. T. Holmes, jr. bibliog f il Speculum 31:316-20 Ap '56

COINS, Mexican
1955 Mexican coinage. A. P. Pradeau. Numismatist 69:529-30 My '56

COINS, Persian
Art history on Persian and Phoenician coinage. H. D. Rodee. il Numismatist 69:1219-27 N '56

COINS, Phenician
Art history on Persian and Phoenician coinage. H. D. Rodee. il Numismatist 69:1219-27 N '56

COINS, Roman
Essays in Roman coinage presented to Harold Mattingly, ed. by R. A. G. Carson and C. H. V. Sutherland. Review Am J Archaeol 61:117-19 Ja '57. C. Vermeule
Minting Greek and Roman coins. C. Vermeule. bibliog il map Archaeology 10:100-7 Je '57
Newly found coin of Bonosus. T. O. Mabbott. il Numismatist 68:1078-9 O '55
Roman coin portraits in the later Severan age. L. L. Howe. bibliog f il Numismatist 70:643-50 Je '57
Roman imperial money, by M. Grant. Review Archaeology 8:215 S '55
Der schatzfund von Gross Bodungen, by W. Grünhagen. Review Antiquity 29:246 D '55. E. Birley
See also
Coinage—Rome
Coins, Alexandrian

COINS, Scottish
See also
Coinage—Scotland

COINS, Sicilian
Chariot groups in fifth-century Greek sculpture and the connexion with the contemporary coinage of Sicily, particularly Syracuse. C. C. Vermeule, 3d. bibliog f il J Hell Stud 75:104-13 '55

COINS, South African
South African coins. Numismatist 70:913 Ag '57
South African coins available. Numismatist 69:539 My '56

COINS, Spanish
Old Spanish coins; recollections of the fips and levies of our great-grandfather's day. Numismatist 69:868-9 Ag '56
Spanish commemoratives. P. K. Anderson. il Numismatist 69:1228-9 N '56
Supplement to the list of Spanish civil war coins by P. K. Anderson. J. Vila Sivill. il Numismatist 70:131-5 F '57

COINS, Swiss
New Swiss gold coins. il Numismatist 69:27 Ja '56
Zu den neuen goldmünzen. R. S. Gessner. il Werk 43:sup 1 Ja '56; Reply. 43:sup57 Ap '56

COINS, Syracusan. See Coins, Greek

COINS, Weight of. See Coins—Weight

COIR
Coir. W. Bally. bibliog il maps tabs diags Ciba R no 116:2-32 Ag '56
Contents: Coconut palm as an economic plant; Origin and distribution of the coconut palm; Coconut palm; Coconut cultivation and coir extraction in Ceylon and south India; Coir fibre—structure and processing

COKER, Peter, 1926-
First one-man exhibition at the Zwemmer gallery, London. Studio 151:122 Ap '56
il: Butcher's shop (II)

COLANTONIO, Niccolò Antonio, ca 1420-1460

Reproductions

St Jerome and the lion
Warburg & Courtauld Inst J 18:opp 320 Jl '55

COLBERT, Charles Ralph, 1921-
Portrait
Arch Forum 104:25 Mr '56
Arch Rec 120:28 S '56
Treehouse school preserves play space; Phyllis Wheatley elementary school, New Orleans. il plan Arch Forum 105:114-16 Jl '56
—See Rosenthal, S. jt. arch.

COLBERT, Claudette, 1907-

Reproductions

Miss Kerr
Art N 55:14 O '56

COLBERT, Edwin Harris, 1905-
Rates of erosion in the Chinle formation. Plateau 28:73-6 Ap '56

COLDSTREAM, Sir William Menzies, 1908-
London; objective abstraction and the current scene, Moynihan and Coldstream. D. Sylvester. Arts 31:15 Mr '57

COLE, Albert MacDonald, 1901-
Cole hints FHA rate will go up by January; Congress may balk on VA. por House & Home 10:36 D '56
Public housers rap HHFA, demand rewrite of housing laws. por House & Home 12:40-1 Jl '57

COLE, G. R.
Arabica coffee bar; view and plan. Arch Rev 118:171 S '55

COLE, Ruth Townsend
Limned by Blyth. Antiques 69:331-3 Ap '56

COLE, Sonia
Third Pan-African congress on prehistory, Livingstone, July 1955. Antiquity 29:203-8 D '55
Prehistory of East Africa. Review Archaeology 9:289 D '56. H. L. Movius, jr

COLE, Thomas, 1801-1848
American lake scene. P. L. Grigaut. il Detroit Inst Bul 35 no4:88-90 '55-56
Note on the date of Catskill lake by Thomas Cole, N.A. D. B. Lawall. bibliog il Oberlin Coll Bul 13 no3:164-7 '56
Romantic genius of Thomas Cole. E. P. Richardson. Art N 55:42-3+ D '56
il: Youth (col); Manhood (col); Childhood; Old age
Sketchbook by Thomas Cole. L. Hawes. bibliog f 14il Princeton Mus Rec 15 no 1:1-23 '56

Reproductions

American lake scene
Art Q 19 no3:307 '56
Catskill Mountain house
Art Q 19 no4:368 '56
Oxbow
Time (col) 68:32 D 24 '56
View of White mountains
Art Q 19 no4:373 '56
Voyage of life: Childhood
Art Q 19 no2:204 '56
Voyage of life, No. 2: Youth
Apollo 62:118 O '55
Whirlwind
American Quarterly 7 no4:348 '55

COLE, Timothy, 1852-1931
Footnote to a footnote. H. Wolf. Am Artist 20:6 F '56

COLEAN, Miles Lanier 1898-
Ahead for home building in 1957: more houses, more dollars. House & Home 10:213-15 O '56
Forecast for 1956: the biggest dollar volume ever. por House & Home 8:136-9 S '55
Forum forecast: 1957. Arch Forum 105:126-7+ O '56

COLEMAN, Richard Howard
San Michele park, Trieste. Landscape Arch 46:221-3 Jl '56

COLERIDGE, Samuel Taylor, 1772-1834
Coleridge on George Washington: newly discovered essays of 1800. D. V. Erdman. N Y Pub Lib Bul 61:81-97 F '57
Coleridge, Wordsworth, and the Wedgwood fund. D. V. Erdman. bibliog f N Y Pub Lib Bul 60:425-43, 487-507 S-O '56
Coleridge's Ancient mariner and Cook's Second voyage. B. Smith. bibliog f Warburg & Courtauld Inst J 19:117-54 Ja '56
Julius Hare and Coleridgean criticism. R. O. Preyer. bibliog f J Aesthetics 15:449-60 Je '57

COLES, John, b 1780
Pater patriæ, engraving by E. G. Gridley after J. Coles, jr. A. Winchester. il Antiques 69: 134-5 F '56

COLES, Sydney Frederick Arthur, 1896-
Finnish sculptor. Contemporary Review 188: 195-9 S '55

COLESCOTT, Warrington, 1921-
Exhibition at Contemporaries. Art N 55:64 Mr '56
Watercolors and drawings at Contemporaries. Arts 30:63 Mr '56

COLETTI brothers, architects
Bath house and pavillion, Salisbury, Mass. il plans Arch Rec 118:173-7 O '55

COLIN, Jean, 1912-
Advertising art in France; with German and French texts. M. Zahar. il Graphis 13:204-23 My '57
Portrait
Art & Ind 61:132 O '56
Program cover and poster; colored illustrations. Graphis 13:297, 311 Jl '57

Reproductions

New Year's card
Werk 44:185 My '57
Poster for a French motor tonic
Graphis 12:403 S '56
Poster for Air France
Graphis (col) 13:262 My '57
Poster for French railways
Art & Ind (col) 61:116 O '56

COLIN, Paul, 1892-

Reproductions

Poster for Air France
Graphis 13:262 My '57

COLIN, Rémy, fl 1600
L'église du couvent des Feuillants, rue Saint-Honoré, sa place dans l'architecture religieuse parisienne du XVII[e] siècle; with English summary. E. J. Ciprut. bibliog f il plans Gaz Beaux Arts s6 v50:37-52 Jl '57

COLISEUM, New York. See New York (city)—Coliseum

COLKER, Edward, 1927?-

Reproductions

Bird
Art in Am 44:20 F '56
Mountain caravan
Art in Am 44:20 F '56
Strange figures
Art in Am 44:20 F '56

COLLAGE
Collage combined with painting: interview with Clinton Hill. V. Longo. il Arts 30:64-5 S '56
Collages in high school. W. R. Kline. il School Arts 56:15-16 Ap '57
Experiments in collage, illustrations by students of Immaculate heart college. il Design 57:72+ N '55
Exploration through collage: interview with R. Lebrun. V. Longo. il Arts 31:68-9 N '56
Flotsam collages. il Design 58:14-15 S '56
Marca-Relli pastes a painting. P. Tyler. il(pt col) Art N 54:44-7+ N '55
Unusual media. G. Dillon. il(pt col) Artist 53:41-3 My '57

Exhibitions

Art galleries; exhibition at Rose Fried gallery. R. M. Coates. New Yorker 32:85-7 Mr 3 '56
Collages 1912-1956, Galerie d'art moderne, Basel. il Werk 44:sup22 F '57
International collage exhibition at Fried gallery. Art N 55:80 Ap '56
Notes on collage; international exhibition at the Rose Fried gallery. B. Guest. il Arts 30:50-1 Mr '56

COLLANTES, Francisco, 1599-1656

Reproductions

Agar e Ismael
Archivo Esp Arte 29:opp 161 Ap '56
El Buen Samaritano
Archivo Esp Arte 29:opp 160 Ap '56
La ruina de Troya
Archivo Esp Arte 29:opp 160 Ap '56

COLLECTING. See Collectors and collecting

COLLECTORS and collecting
Americans with a future; why collectors buy new talent. D. G. Seckler. Art in Am 45:60-4 Mr '57
Art and craft of Jewish collecting. C. Roth. Commentary 23:541-7 Je '57
Art patronage in Scotland: John Forbes White, 1831-1904. C. Carter. il(pt col) Scottish Art R 6 no2:27-30 '57
Artists as collectors and patrons. N. Kent. Am Artist 20:3 My '56
Assist a new numismatist. J. W. Decker. Numismatist 70:661 Je '57
British collections and Dutch art. E. K. Waterhouse. Mus J 56:137-45 S '56
Ceramic causerie; some past collectors. G. Wills. il Apollo 61:116, 149; 62:84-5, 112, 145; 63:198; 64:21; 65:182 Ap-My, S-N '55, Je-Jl '56, My '57
China trade teapots in the collection of Mrs Arthur A. Houghton, jr. J. G. Phillips. il Antiques 68:356-9 O '55
Coin collecting—a mental stimulus. V. G. Rich. Numismatist 68:940 S '55
Collector Hirshhorn. col il Fortune 54:156-7 N '56
Collector today. E. C. Kerr, jr. Art in Am 43: 48+ D '55
Collector's choice in glass. il Antiques 69: 534-5 Je '56
Collector's guide to antique dealers. See issues of Antiques
Collector's notes. See issues of Antiques
Collectors' pieces among puppets. E. Bramall. il Apollo 62:77-9 S '55
Collector's progress, by S. W. Fisher. Review
Apollo 65:115 Mr '57. M. L. Renwick
Collectors vs. investors. S. W. Freeman. Numismatist 68:1217 N '55
For collectors; reviews of four recent books. C. C. Cunningham. il Art in Am 43:50-2 O '55

COLLECTORS and collecting—*Continued*
Foreign coins. V. Deeble. Numismatist 68: 1093 O '55
Great American collector; first pictorial tribute to W. L. Hildburgh. il Connoisseur (Antique dealers' no) p 18-20 Je '57
Great international art market. E. Hodgins and P. Lesley. il(pt col) Fortune 52:118-32+ D '55; 53:122-5+ Ja '56
Hobby or speculation? R. Bilinski. tab Numismatist 69:1141-2 O '56
Horse brasses and other small items for the collector, by G. B. Hughes. Review Apollo 64:160 N '56. E. H. Pinto
Inscribed and dated pottery and porcelain. G. Wills. il Apollo 64:142-5 N '56
Inventaire de Madame Regnard, 1653. G. Wildenstein. il Gaz Beaux Arts s6 v49:219-22 Ap '57
Let's get the show on the road; plea for a national numismatic agency. J. W. Ogilvie. Numismatist 69:627-8 Je '56
More about general collecting—especially mugs. A. T. Morley Hewitt. il(pt col) Apollo 62:198-201 D '55
Museum trends; cooperation with the young collector. C. C. Cunningham. Art in Am 44:52-3+ Fall '56
New psychology in collecting. D. Grafly. Am Artist 19:37+ O '55
Numismatist imagination. L. R. Lindgren. Numismatist 70:678 Je '57
Passion for Hoechst. Z. D. Alberts. il Carnegie Mag 29:307-9 N '55
Profile: John Denman, collector with head in the clouds. A. B. Saarinen. il Art in Am 44: 56-7+ F '56
What do you collect? B. Catton. il(pt col) Holiday 19:64-7+ Mr '56
What to collect? M. A. Rodriguez. Numismatist 68:941-3 S '55
Y art: Pictures collected by Yale alumni exhibited at Yale gallery. A. Frankfurter. il Art N 55:22-5 My '56
Your child and coin collecting. R. Bilinski. Numismatist 69:41-2 Ja '56

See also
Antique dealers
Book collecting
also subhead Collections under various subjects, e.g. Coins—Collections

COLLEGE and school periodicals. See Student publications

COLLEGE architecture
Advanced buildings dedicated for advanced education; Yale's new research laboratories, Illinois tech's two new residence halls. G. A. Sanderson. il Progres Arch 36:90-1 N '55
Anstalt für organische chemie der Universität Basel; J. Maurizio and others, arch. A. Rederer. il plans diag Werk 43:188-92 Je '56
Architectural integrity of the college campus. H. D. Smith. Am Inst Arch J 24:118+ S '55
Architecture in Manitoba: St Paul's college builds. J. C. Smith. il Arch Rec 122:32 Ag '57
Assembly hall of the future college of engineering and architecture at the University of Rangoon; R. Squire and partners, arch. il(pt col) plan diags Arch Rev 118:318-21 N '55
Buildings in Hong Kong for the University and colleges at Kowloon and Mount Parish; R. G. Brown and L. Myrenberg, arch. il plans Arch Rev 119:316-25 Je '56
Campus architecture. il plans diags Arch Rec 122:135-211 Ag '57
Campus crossroads for the arts; Dartmouth college cultural and social center. il Interiors 116:10 Je '57
Centre d'art dramatique et conservatoire de musique à Costa Mesa; R. J. Neutra and R. E. Alexander, arch. il plan Arch d'Aujourd'hui 27:44-5 O '56
Centre d'éducation physique de l'Université de Melbourne; Eggleston, Macdonald and Secomb, arch. il plans diags Arch d'Aujourd'hui 28:104-5 Je '57
Collège à Costa Mesa, près de Los Angeles; R. J. Neutra and R. E. Alexander, arch. il plans diag Arch d'Aujourd'hui 28:90-3 Je '57
College architecture: an expression of educational philosophy. A. Bush-Brown. bibliog f il Arch Rec 122:154-7 Ag '57
College at Pershore; R. Sheppard and partners, arch. il plans Arch Rev 118:301-3 N '55
College library/classrooms/administration, New York; M. Breuer, arch. il plans diags Progres Arch 38:112-15 My '57
Collingwood district collegiate institute, Ontario; Shore and Moffat, arch; views and plans. Roy Arch Inst Can J 33:128-30 Ap '56
Dartmouth launches cultural/fellowship center; Harrison and Abramovitz, arch. il plans Progres Arch 38:60-1 Je '57
Dental school: University of Texas, Houston; MacKie and Kamrath, arch. il plans Progres Arch 37:114-19 N '56
Design continuity for a school of design; North Carolina state college adds a new classroom wing to an old library; F. C. Williams and G. Matsumoto, arch. il plan Arch Forum 104:134-7 Je '56
Educational buildings; preview. il plans Arch Rev 119:61-72 Ja '56
Faculté des humanités de la Cité universitaire de Caracas; C. R. Villanueva, arch. il plans Arch d'Aujourd'hui 28:102-3 Je '57
First report on new survey: colleges plan to spend $5.5 billions on buildings. E. Mickel. tabs Arch Rec 122:16 Ag '57
Fitting the future into the past; P. Rudolph designs arts center for Wellesley college. il plans diag Arch Forum 105:100-6 D '56
For law students; new University of Illinois law school; E. L. Stouffer, arch. il plan Arch Forum 106:124 Mr '57
Four halls in a pavilion, a complex program for a college auditorium, theater and chapel, Maryville college, Maryville, Tenn; Schweikher & Elting, and others, arch. il floor plans diag Arch Forum 104:148-53 Ap '56
General practice: alumni house, Berkeley; C. W. Mayhew, arch. il plan Progres Arch 37:124-7 Ap '56
Imperial college expansion; Norman and Dawbarn, arch. il Roy Inst Brit Arch J s3 v63:237-9 Ap '56
Institut de planisme de l'Université de Montréal; étude pré-thèse. P. Morency. il plans diag Roy Arch Inst Can J 34:85-7 Mr '57
Inter-American housing center; National university, Bogotá. L. J. Currie. il plans Arch Rec 121:193-200 Mr '57
Leeds central colleges; Yorke, Rosenberg & Mardall and others, arch. il plans diags Roy Inst Brit Arch J s3 v63:92-6 Ja '56
Library at Rangoon; R. Squire and partners, arch. il(pt col) plans Arch Rev 120:252-4 O '56
Library, Turku; University building, Helsinki; A. Ervi, arch. il plans Arch Rev 121:251-3 Ap '57
Master plan for Carleton college. C. V. Hotson. il plan Roy Arch Inst Can J 33:132-5 Ap '56
Mies van der Rohe; building for I.I.T, the S. R. Crown hall. il plans Arch Rec 120: 133-9 Ag '56
Modern lounge on a traditional college campus at Pomona college; J. Rex and G. Moore, int. designers. il plan diag Interiors 116:88-90 Jl '57
More facilities covered in new college housing law. E. Mickel. Arch Rec 118:26 O '55
Nation begins study of post high school needs. E. Mickel. Arch Rec 121:346+ Ja '57
1956 program, Lloyd Warren scholarship 43rd Paris prize in architecture; small co-educational college. plan Beaux Arts Inst Des Bul 32 [sup]:1-12 [Ap '56]
Le nouveau hall de l'Université de Melbourne; Bates, Smart and McCutcheon, arch. il plan Arch d'Aujourd'hui 28:XXXIII Je '57
An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il plan Warburg & Courtauld Inst J 18:145-88 Jl '55
Pavillon des philosophes, Collège de St Laurent; views and plans. Roy Arch Inst Can J 33:428-9 N '56
Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren. bibliog f il plans Old Time N E 45:93-102; 47:49-53 Ap '55, O '56
Queens college to build speech and music center; Fellheimer and Wagner. arch. il plan Arch Rec 119:394 Ap '56
Reviewing the Record; the architecture of American colleges. il Arch Rec 122:18+ Ag '57

COLLEGE architecture—*Continued*
Speech arts building, Costa Mesa, Calif; R. J. Neutra and R. E. Alexander, arch. il plan diags Progres Arch 36:104-9 D '55
Staff college at Henley-on-Thames; G. Hyslop, arch. il floor plans Arch Rev 121: 125-6 F '57
Theological school and chapel, Drake university; E. Saarinen and associates, arch. il plans Progres Arch 38:148-52 F '57
Thomas U. Walter and the University at Lewisburg. G. L. Hersey. bibliog f il plan Soc Arch Hist J 16:20-4 Mr '57
Toronto teachers' college, Toronto; Page and Steele, arch; views and plans. Roy Arch Inst Can J 33:55-8 F '56
Training college at Wimbledon; Yorke, Rosenberg & Mardall and others, arch. il plans Arch Rev 122:106-10 Ag '57
Two kinds of campus coherence; Lake Erie college, Santa Barbara college. il plans diags Arch Forum 107:138-47 S '57
Two sparkling stones in different settings; Saarinen's law library for the University of Chicago and Yamasaki's conference building for Wayne university. il plans diags Arch Forum 105:112-17 Ag '56
L'Université de Montréal; with English tr. O. Maurault. il plan Roy Arch Inst Can J 33:434-8, 450-1 N '56
The university and architecture. J. A. Russell. Roy Arch Inst Can J 32:361-4 O '55
University at Canberra; B. B. Lewis, arch. il plans Arch Rev 119:104-9 F '56
University buildings, technical and other colleges; preview of buildings under construction in England. il plans Arch Rev 121: 29-38 Ja '57
University of British Columbia; problem: to design a structure to house the arts faculty and to include staff offices, lecture rooms, students' lounge, etc; Thompson, Berwick, Pratt, arch. il Roy Arch Inst Can J 33:164-7 My '56
Workshop for exercises in home economics; building for University of California at Davis; Clark and Beuttler, arch. il plans Arch Rec 119:177-80 F '56; Correction. 119: 382 Ap '56

See also
College chapels
College fraternity and sorority houses
Dormitories, College
Engineering schools and colleges
Student union buildings
Technical schools
Theological schools

COLLEGE art association of America
Association activities. Coll Art J 15 no2:95 '55[i.e. '56]; no3:254-64 '56
Awards for art criticism; Frank Jewett Mather, jr, citations. Coll Art J 16 no3: 260-4 '56
CAA; 45th annual meeting. Coll Art J 16 no3:250 '57
Joint meeting with Society of architectural historians, 44th, 1956. Pittsburgh; program. Coll Art J 15 no2:92-4 '55[i.e. '56]
Joint meeting with Society of architectural historians, 44th, 1956. Pittsburgh; report. Coll Art J 15 no3:256-7 '56
Joint meeting with Society of architectural historians, 45th, 1957, Detroit; program. Coll Art J 16 no2:92-5 '57

COLLEGE art departments. See Colleges and universities—Art departments

COLLEGE art museums. See College museums

COLLEGE buildings. See College architecture

COLLEGE campuses. See College grounds

COLLEGE chapels
Chapel for China designed by I. M. Pei for the campus Tunghai university. il col pl plans Arch Forum 106:118-21 Mr '57
Chapel in the Philippines; L. V. Locsin, arch. il Arts & Arch 74:22 Jl '57
Chapel: interdenominational; M.I.T.'s Kresge chapel; E. Saarinen and associates, arch. il plan diag Arch Rec 119:154-7 Ja '56
Chapel of the Holy Sacrifice at the University of the Philippines; L. V. Locsin, arch. F. Zobel de Ayala. il(p48) Liturg Arts 25:53 F '57
Chapelle universitaire Cambridge, Mass; E. Saarinen & associates and Anderson, Beckwith & Haible, associates, arch. il plans Arch d'Aujourd'hui 28:56-7 Ap '57
Chapelle universitaire, Otaniemi, Finlande; H. Siren, arch. il plan diags Arch d'Aujourd'hui 28:52-3 Ap '57
New chapel at MIT; E. Saarinen & associates and others, arch. il plan diags Progres Arch 37:65-7 Ja '56
Program for the new college chapel; chapels at Chaminade college, St Louis; Golden Gate Baptist theological seminary and Tunghai university, Formosa. il plans diag Arch Rec 122:148-53 Ag '57
Three faiths in harmony; Brandeis university. il Life 39:113-14+ N 21 '55
Trois chapelles universitaires, Waltham, Mass; Harrison and Abramovitz, arch. il plans Arch d'Aujourd'hui 28:58-60 Ap '57
University chapel, Ibadan, Nigeria; G. G. Pace, arch. il plan diags Roy Inst Brit Arch J s3 v63:443-6 S '56
Unusual design for collegiate religion; Interfaith center, Brandeis university, Waltham, Mass; Harrison and Abramovitz, arch. il plans Arch Rec 119:147-53 Ja '56

COLLEGE dormitories. See Dormitories, College

COLLEGE fraternity and sorority houses
Sorority residence, Omicron chapter, Kappa alpha theta, University of southern California, Los Angeles; A. C. Martin and associates, arch. il Arch & Eng 206:24 Jl '56

COLLEGE grounds
African environment molds a campus; West African university college at Ibadan in Nigeria; E. M. Fry, arch. il plan diag Arch Rec 122:158-9, 161 Ag '57
Early site planning on the West coast; F. L. Olmsted's plan for Stanford university. D. K. McGuire. il plans Landscape Arch 47: 344-9 Ja '57
Personal car and the campus. W. Bennett. Am Inst Arch J 26:105-10 S '56
Two kinds of campus coherence; Lake Erie college, Santa Barbara college. il plans diags Arch Forum 107:138-47 S '57

COLLEGE housing. See College students—Housing

COLLEGE libraries
DePauw university builds new library; J. R. Bailey, arch. V. S. Cooper. il plans Library Journal 82:1300-3 My 15 '57

COLLEGE museums
American university museums. S. F. Borghegyi. Mus J 53:309-11 Mr '56
College collections in the U.S.A; exhibition in the Chancellor's hall of London university. E. Kallop. il Studio 153:50-3 F '57
College acquisitions. il Coll Art J 15 no4:363-5 '56
College collections. il Coll Art J 15 no3:270-1 '56
Idaho state college museum opened. Mus N 34:1 Ja 15 '57
Lawrence art museum remodels. Mus N 34:1 D 1 '56
University museum in the region; with discussion. E. K. Waterhouse. Mus J 55:199-202 N '55
University museums. F. Rainey. Penn Univ Mus Bul 19:24-6 S '55

See also
Bob Jones university museum and art gallery
Cambridge university—Fitzwilliam museum
Colorado university—Museum
Cornell university—Andrew Dickson White museum of art
Dunedin, New Zealand—University of Otaga—Museum
Harvard university—Fogg art museum
Iowa university—Museum of natural history
Miami university, Coral Gables, Florida—Lowe gallery
Minnesota university—Minnesota museum of natural history
Oberlin college—Allen memorial art museum
Oklahoma university—J. Willis Stovall museum
Oklahoma university—Museum of art
Oxford university—Ashmolean museum
Pennsylvania university—University museum
Princeton university—Art museum
Reading university—Museum of English rural life
Smith college—Museum of art
Texas technological college, Lubbock—Museum
Vermont university—Robert Hull Fleming museum
Victoria university of Manchester—Manchester museum
Yale university—Art gallery

COLLEGE professors and instructors

Housing

Apartment units planned as faculty-staff housing, University of Kentucky. il Arch Rec 119:306 Ja '56
Buildings in Hong Kong; University staff flats; R. G. Brown and L. Myrenberg, arch. il plans Arch Rev 119:318-21 Je '56
Faculty houses, Cambridge, Mass; H. Stubbins, associates, arch. il plans diag Progres Arch 36:118-22 O '55

COLLEGE students

University students form an alliance with creative artists in Canada; exhibition of 67 paintings from the province of Quebec at the Montreal museum. il Can Art 14 no3: 120-2 '57

Housing

Campus housing: contemporary version: housing for single and married students, Purdue university; J. R. Diehl, arch. il plans Arch Rec 120:196-200 Ag '56
Campus housing in new and varied patterns; Northwood apartment group, University of Michigan, Ann Arbor; Yamasaki, Leinweber and associates, arch. il floor plans Arch Rec 120:190-5 Ag '56
More facilities covered in new college housing law. E. Mickel. Arch Rec 118:26 O '55
More funds for liberal college housing loans. Arch Forum 106:7 F '57

See also
College fraternity and sorority houses
Dormitories, College

COLLEGES and universities

Conformity of learning. P. Yates. Arts & Arch 73:3-4+ F '56
Education notes. Arch Rec 118:15-16 S '55; 121:24+ F '57
Exhibitions. See issues of College art journal
Music and the university. H. Adaskin. Roy Arch Inst Can J 32:349-51 S '55
School notes. Arch Rec 120:24+ N '56
The university and architecture. J. A. Russell. Roy Arch Inst Can J 32:361-4 O '55
University of California, work designed to publicize the university extension courses; with German and French texts. S. Rifkin. il Graphis 12:56-7 Ja '56

Architectural schools

See Architectural schools

Architecture

See College architecture

Art departments

Artist in the university. G. Wald. Coll Art J 16 no4:280-6 '57
Artists and college art teaching. D. Durst. Coll Art J 16 no3:222-9 '57
College art news. il Coll Art J 16 no3:250-7; no4:342-50 '57
College art teaching tomorrow; new difficulties ahead. M. Turnbull. Coll Art J 15 no3: 234-40 '56
General education for art students. K. E. Hudson. Coll Art J 16 no2:146-55 '57
New appointments. Coll Art J 15 no 1:62-3 '55
News reports. See issues of College art journal through volume 16 number 2 1957
Painting and poetry; an experiment in studio teaching. R. Beaven. il Coll Art J 16 no3: 232-4 '57
Personnel. Coll Art J 14 no2:171-2; 16 no 1: 74-6; no2:159-60; no3:252-3; no4:342-3 '55-57
Place of art in higher education. T. M. Folds. Coll Art J 15 no4:334-9 '56
Revision of an introductory art course at the University of Kentucky. D. L. Weismann. il Coll Art J 15 no 1:33-7 '55
Statistics on college art teachers. W. A. Parker. Coll Art J 14 no3:263-9 '55; Reply. K. C. Lindsay. bibliog f 15 no 1:58-60 '55
Studio artist and the art historian. L. C. Walker, jr. Coll Art J 15 no2:119-23 '55[i.e. '56]
Teaching of art in the colleges of the United States; a comparison of current trends with those of 1940. D. B. Manzella. bibliog f tabs Coll Art J 15 no3:241-51 '56
University museum in the region; with discussion. E. K. Waterhouse. Mus J 55:199-202 N '55
Visual arts and the university. R. H. Hubbard. Roy Arch Inst Can J 32:352-4 S '55

See also
College museums
Midwestern college art conference

Curriculum

Ceramics teaching in American colleges. G. Pappas. tabs Coll Art J 16 no4:332-5 '57
Integration in the arts; comments on the M.I.T. and Harvard reports. C. H. Sawyer. Coll Art J 16 no4:287-96 '57
Letter to a college committee; studio courses in programs in general education. T. M. Folds. Coll Art J 16 no 1:59-63 '56
Museum training and American universities. S. F. de Borhegyi. Mus J 56:88-90 Jl '56

Insignia

Sigillographie des universités de France, by R. Gandilhon. Review
Speculum 31:509-13 Jl '56. A. L. Gabriel

United States

College collections in the U.S.A; exhibition in the Chancellor's hall of London university. E. Kallop. il Studio 153:50-3 F '57

COLLEGEVILLE, Minnesota

St John's abbey

See St John's abbey

COLLEVILLE DESHAYES, Jean Baptiste Henri. See Deshayes, J. B. H.

COLLIER, Claude R. 1879-1955

Obituary
Numismatist por 69:23 Ja '56

COLLIER, Donald, 1911-

Cultural chronology and change as reflected in the ceramics of the Virú valley, Peru. Review
Archaeology 10:74 Mr '57. L. M. Stumer

COLLIER, Edwaert. See Colyer, E.

COLLIER, Thomas, 1840-1891

Reproductions

Richmond park
Artist 52:110 F '57

COLLIERIES. See Mine buildings

COLLINS, Arnold, fl 1690-1735

Mystery of AC silver. J. D. Kernan, jr. il Antiques 71:554-5 Je '57

COLLINS, Arthur Jefferies, 1893-

History of the Tudor jewel-house and its gold and silver plate; review of work by A. J. Collins. N. M. Penzer. il(pt col) Apollo 63: 113-16, 180-4; 64:3-7 Ap, Je-Jl '56
(ed) Jewels and plate of Queen Elizabeth I; the inventory of 1574. ed. from Harley ms 1650 and Stowe ms 555 in the British museum. Review
Antiquaries J 36:127 Ja '56. J. Evans
Burl Mag 98:455 D '56. H. C. Smith
Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
Gaz Beaux Arts s6 v49:127 F '57. G. Wildenstein

Portrait
Illustrated London News 227:841 N 12 '55

COLLINS, Cecil, 1908-

Our cover. il Artist 51:49 Je '56

Reproductions

Fools of summer (tapestry)
Studio 150:162 D '55

COLLINS, Ellen

Reproductions

Pilgrim path
Can Art 13 no2:248 '56

COLLINS, F. J.

Eleanor Coade, 1733-1821. Mus J 57:37-8 My '57

COLLINS, Leo C.

Hercules Seghers. Review
Archivo Esp Arte 28:156 Ap '55
Burl Mag 97:357-8 N '55. T. Trautscholdt; Reply with rejoinder. L. C. Collins. 98: 207 Je '56

COLLINS, Peter, 1920?-

McGill Leoni. Roy Arch Inst Can J 34:3-4 Ja '57

COLLINS, Richard E.

Luxury split has dignity and a new plan. il plans House & Home 8:143 O '55

COLLINS, Russell E. 1893-
Outdoor privacy on a small site; house in Garden Grove, Calif. il plan House & Home 9:164-5 Ap '56

COLLINS, Ruth P.
Misadventures of famous paintings. American Mercury 81:45-7 D '55

COLLINS, William, 1788-1847

Reproductions

Sale of the pet lamb
Connoisseur (Am ed) 139:146 My '57

COLLINSON, James, 1825?-1881

Reproductions

Emigration scheme
Illustrated London News (col) 229 sup:31 N 9 '56

COLLISTER, Ernest Roy, 1916?-
Portrait
Arch Rev 119:222 My '56

COLLISTER, E. R. and associates, architects
Two motor-car factories: parts depot at Aveley, manufacturing plant at Basildon. il plans diags Arch Rev 119:258-62 My '56

COLOGNE

Architecture

Bâtiment de l'administration principale de la Société Kaufhof à Cologne; H. Wunderlich and others, arch. il plans Arch d'Aujourd'hui 26:94-5 N '55

Salle des fêtes et de concerts; K. Band and R. Schwarz, arch. il plans Arch d'Aujourd'hui 28:96-7 Ap '57

Art

Schnütgen collection opened to the public in its new home in the Church of St Cecilia. Burl Mag 98:253 Jl '56

Cathedral

Ideenwettbewerb Domumgebung Köln. il plans Werk 44:sup 122 Jl '57

Churches

Église catholique; F. Schaller, arch; Église Ste-Maria; D. Bœhm, arch; Église Ste-Anne; G. Bœhm, arch; views and plans. Arch d'Aujourd'hui 28:42-3 Ap '57

St Maria Lyskirchen

Mittelalterliche wandmalerei in St Maria Lyskirchen, by F. Goldkuhle. Review
Burl Mag 98:174 My '56. C. Hohler

Wallraf-Richartz-museum

Das neu eröffnete Wallraf-Richartz-museum in Köln. Werk 44:sup 163 Ag '57

COLOMBE, Jean, fl 1467-1529

Reproductions

Histoire de la destruction de Troie
Connoisseur (Am ed) 137:191 My '56

COLOMBI, Plinio, 1873-1951
Landschaftsmalerei im Kunstsalon Krebser, Thun. Werk 42:sup203 O '55

COLOMBIA
See also
Tunja

Antiquities

Momíl: a Formative sequence from the Sinú valley, Colombia. G. Reichel-Dolmatoff. bibliog il tab American Antiquity 22:226-34 Ja '57

COLOMER, Guy

Reproductions

Le magicien
Studio 153:157 My '57

COLONIAL furniture. See Furniture, American

COLONIAL interior decoration. See Interior decoration, American—Early American style

COLONIAL life and customs (United States) See United States—Civilization—Colonial period

COLONIAL Williamsburg, incorporated. See Williamsburg, Virginia

COLONNA, Cape, Greece. See Sounion, Cape

COLONNADES
See also
Stoas

COLOR
Colour. H. Von Schmidt. Artist 53:90-1 Jl '57
Color commentaries: decorative design symposium. Interiors 116:12 Ja '57
Color harmony. W. Faulkner. Am Inst Arch J 24:201-5 N '55
Color problem in pure painting, its creative origin. H. Hofmann. il Arts & Arch 73:14-15+ F '56
Color tool for the graphic arts designer: Coloron. il(pt col) Am Artist 19:19 O '55
Creative approach to color. A. D. Crimi. il(pt col) Am Artist 21:63-5 Ja '57
New horizons in color, by F. Birren. Review
Print 10:58-9 Je '56
Progres Arch 37:193+ Ap '56. F. A. Wrensch
Origin and development of structural design. H. Hiler. il J Aesthetics 15:106-16 S '56
Round table explores color, one of your best merchandising tools. House & Home 9:190-7 Ap '56
Standardized colour. L. Wright. il Arch Rev 119:283-4 My '56
Studio talk; color: possibilities and materials. V. Longo. Arts 30:60-1 N '55
See also
Automobiles—Color
Colors
Dyes, Effect of light on
Dyes and dyeing

Psychology

Psychological painted school improves pupils' performance. Arch & Eng 209:7+ Mr '57
Über das licht in der malerei, by W. Schöne. Review
Art Bul 37:301-4 D '55. A. Neumeyer
Gaz Beaux Arts s6 v49:64 Ja '57. F. G. Pariset
Werk 44:sup 101-2 My '57

COLOR, Psychology of. See Color—Psychology

COLOR in advertising
Colour question; discussion of Colour in advertising by E. Biggs, L. Abbatt. il(pt col) Art & Ind 61:98-100 S '56
Second run for your money; two-colour advertising. col il Art & Ind 63:60-3 Ag '57
Selling color to people, by F. Birren. Review
Progres Arch 38:242+ Ap '57. F. A. Wrensch

COLOR in architecture
Color and art help an office building in New York; W. Lescaze, arch. il(pt col) plan Arch Forum 105:154-5 O '56
Colour in buildings; with discussion. H .L. Gloag and D. L. Medd. il plan Roy Inst Brit Arch J s3 v63:334-45 Je '56
In praise of white paint. R. H. Hubbard. il Roy Arch Inst Can J 33:118-23 Ap '56
Vivid color; architecture's new dimension. col il Arch Forum 103:124-7 N '55

COLOR in hospitals
Colour in the sickroom; the Shell Haven medical centre. il plan Art & Ind 60:10-13 Ja '56

COLOR in interior decoration
Color planning for tract homes by K. Pfeffer and P. B. Steward. il Arch & Eng 204:9-19 Mr '56
Exhilarated world of Eszter Haraszty. O. Gueft. il(pt col) Interiors 115:92-9 Je '56
New horizons in color, by F. Birren. Review
Print 10:58-9 Je '56
Progres Arch 37:193+ Ap '56. F. A. Wrensch
Round table explores color, one of your best merchandising tools. il House & Home 9: 190-7 Ap '56
What colors do most people want in their homes? House & Home 10:182 N '56
See also
Color in hospitals

COLOR lithography
Golden stone. il(pt col) Time 68:58-9 O 8 '56

COLOR photography
Colour photography in the service of advertising; with German and French texts. P. Smith. il(pt col) Graphis 11 no60:292-315 '55

COLOR printing
Color by overprinting, a twentieth century art form. D. E. Cooke. col il Am Artist 20:42-3+ Je '56

COLOR prints
Contemporary color print problem. R. M. Freimark. il Coll Art J 16 no4:338-9 '57
January color prints. I. Haas. il(p60) Art N 54:16 Ja '56
January color-prints. I. Haas. il(p58) Art N 55:19 Ja '57
November color prints. I. Haas. Art N 54:17+ N '55
See also
Silk screen prints

Competitions
Giles bequest competition. Studio 152:29 Jl '56

Exhibitions
Color woodcut: International color woodcut exhibition on tour in Canada. il(pt col) Arts 31:28-9 Ja '57

COLOR prints (reproductions) See Reproductions of works of art

COLOR prints, British
English colour prints; exhibition at Frank Sabin's. il Connoisseur (Am ed) 136:211 D '55

COLOR prints, French
Two eighteenth-century French colour prints: Tête de Flore by L. M. Bonnet and La promenade publique by P. L. Debucourt. F. Davis. il Illustrated London News 229: 860 N 17 '56

COLOR prints, German

Exhibitions
Farbige deutsche graphik der gegenwart im Kunstmuseum, Bern. Werk 42:sup 198 O '55

COLOR prints, Japanese
Censors' seals and the dating of Japanese colour-prints: some further conclusions. B. W. Robinson. tab Burl Mag 98:54-5 F '56
Clarence Buckingham collection of Japanese prints; catalogue, ed. by H. C. Gunsaulus Review of v 1
Burl Mag 98:286 Ag '56. B. Gray
Connoisseur (Am ed) il 137:205 My '56
Floating world, by J. A. Michener. Review
Apollo 62:158 N '55
Artibus Asiae 18 no3-4:324-6 '55. J. E. McCall
Burl Mag 97:358-9 N '55. B. Gray
Connoisseur (Am ed) 137:205 My '56
French painting and the Japanese print. T. Mullaly. il(pt col) Apollo 62:192-6 D '55
Japanese contemporary prints. E. Olson. bibliog il Museum (Newark) ns 8 no4:1-16 '56
Japanese masters of the colour print: a great heritage of oriental art, by J. Hillier. Review
Burl Mag 98:246 Jl '56. B. Gray
Japanese prints. Art N 55:18 O '56
Modern Japanese prints: an art reborn, by O. Statler. Review
Am Artist 21:12 F '57. N. Kent
Arts 31:40-1 My '57. K. Rexroth

Exhibitions
Japanese prints at Colophon book shop. Arts 31:52 Mr '57
Die meister des frühen japanischen holzschnittes aus der schenkung Willy Boller an die stadt Zürich, ausstellung im Kunsthaus. Werk 44:sup55 Mr '57
Modern graphics from Japan at Meltzer gallery. il Arts 30:65 Mr '56

COLOR reproductions. See Reproductions of works of art

COLOR slides. See Transparencies

COLORADO
See also
Architecture, Domestic—Colorado

Antiquities
Archeological excavations in Mesa Verde national park, Colorado, 1950, by J. A. Lancaster and others. Review
Am J Archaeol 59:360-1 O '55. W. Smith

COLORADO SPRINGS

Air force academy
See United States air force academy

COLORADO university

Museum
Geiger counter. Mus N 34:2 F 15 '57
Honors discussion group for a wider understanding of museums. Mus N 34:2 Mr 15 '57
Opens exhibit, Old World prehistory, in the hall of man. Mus N 33:2 Ap 1 '56

COLORS
Black and white. Artist 51:73 Jl '56
Use and abuse of colour; colour mixing. Artist 52:73 Ja '57
See also
Coal tar colors
Color
Paint
Palettes
Pigments

COLORS, Fading of. See Dyes, Effect of light on

COLOSSUS of Rhodes
Colossus of Rhodes. H. Maryon. bibliog f il map diags J Hell Stud 76:68-86 '56

COLT, Thomas Clyde, 1905-
Resignation announced. Portland Mus Bul 18:[3] S '56

COLT, Morgan and Avery memorials. See Wadsworth atheneum, Hartford

COLTON, Harold Sellers, 1881-
Early failure to solve the water shortage. bibliog Plateau 29:36-40 O '56
Museum in 1955; 28th annual report of the director. Plateau 28:101-12 Ap '56
Names at Wupatki. Plateau 29:22-4 Jl '56
Stonemans lake. bibliog Plateau 29:56-8 Ja '57
29th annual report of the director. Plateau 29: 89-100 Ap '57

COLTON, Rodman, 1902-1955
Biographical minute. Landscape Arch 46:92 Ja '56

COLUMBIA broadcasting system
Selling time on commercial tv—the graphic eloquence of CBS. P. V. Bradshaw. il(pt col) Art & Ind 60:192-7 Je '56

COLUMBIA university
Columbia campus extension will hurdle road, cost $17 million; Harrison and Abramovitz, arch. il Arch Forum 104:16 My '56
Columbia university urban land use institute folds. Arch Forum 103:17 D '55
Space for people: superblock plan extends campus of midcity university. il Arch Rec 119:11 My '56
Teaching vs. practice; triple building program. Arch Forum 106:102 Mr '57

Avery architectural library
Georgian room at Columbia university. il Antiques 68:590 D '55
Lenygon memorial at Columbia; Georgian room installed. il(p 16) Interiors 115:18 D '55

COLUMBUS, Georgia
Columbus museum of arts and crafts diorama. Mus N 34:2 Ap 1 '57

COLUMBUS, Indiana

Architecture
Study in small-town progress. il plans Arch Forum 103:158-65 O '55

COLUMBUS, Ohio
City—competition for space. G. Tobey, jr. diags Landscape Arch 46:224-5 Jl '56

Ohio state museum
See Ohio state museum

COLUMBUS, Ohio, gallery of fine arts
Frederick W. Schumacher collection; catalog, comp. by W. R. Valentiner and P. R. Wescher. Review
Art Q 19 no3:332 '56

COLUMN of Marcus Aurelius. See Rome (city) —Column of Marcus Aurelius

COLUMNS
Movable column. diag Arch Forum 104:151 Ja '56
Spirally fluted columns in Cyprus. J. L. Benson. il tab diags Am J Archaeol 60:385-7, pl 126-7 O '56
Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55
See also
Capitals (architecture)

COLVILLE, Alexander, 1920-

Reproductions

Woman at clothes line
Can Art 14 no4:143 '57
Woman, man and boat
Can Art 14 no 1:13 '56

COLVILLE, David A.

Reproductions

Child and dog
Studio 150:99 O '55

COLVILLE-REEVES, A. C.

Reproductions

Native huts
Artist 52:37 N '56

COLVIN, Franklin

Franklin Colvin: modern tapestry weaver. il por Craft Horiz 15:26-9 S '55

Reproductions

Composition
Studio 153:165 Je '57

COLVIN, Howard Montagu

Chesterton, Warwickshire. bibliog f Arch Rev 118:115-17 Ag '55

Biographical dictionary of English architects, 1660-1840. Review
Arch Rev 118:259 O '55. M. Whiffen
Roy Inst Brit Arch J s3 v62:463 S '55. C. Gotch; Discussion. s3 v62:502; v63:34, 117 O-N '55, Ja '56

COLWELL, Robert C. 1910?-

VA aid succeeds Leo Grebler as White House housing expert. por House & Home 12:71 Ag '57

COLYER, Edwaert, fl 1662-1702

Reproductions

Still-life
Illustrated London News (col) 227 sup:31 N 11 '55
Still-life (1693)
Illustrated London News (col) 227 sup:32 N 11 '55

COMANS, Jerome de, 17th cent

History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

COMANS, Marc de, 17th cent

History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

COMBAT between Carnival and Lent (theme) See Battle between Carnival and Lent

COMBER, Clarence S. See Comber, S. jt. arch.

COMBER, Sydney, and Comber, C. S.

Somerled school, Montreal; views and plan. Roy Arch Inst Can J 34:166 My '57

COMBS

Ivory pana-katwa. W. E. Ward. il Cleveland Mus Bul 44:22-3 F '57

COMÉDIE Française

Theater in France. A. H. Mayor. il Met Mus Bul ns 14:48-53 O '55

COMEGYS, George H. fl 1830-1845

Reproductions

Dividing the watermelon
Antiques 71:419 My '57

COMESTOR, Pierre. See Pierre Comestor

COMFORT, Charles Fraser, 1900-

Emanuel Otto Hahn, 1881-1957. Can Art 14 no4:164-5 '57

Artist at war. Review
Can Art 14 no2:80+ '57. C. P. Stacey

COMFORT, Howard, 1904-

Supplementary terra sigillata at the American academy in Rome. Am Acad Rome Mem 24:47-59 '56

Attic and south Italian painted vases at Haverford college. Review
Am J Archaeol 61:309-10 Jl '57. D. von Bothmer

COMIC books, strips, etc.

Giles. R. Melville. il Arch Rev 121:177-82 Mr '57

COMIC strips. See Comic books, strips, etc.

COMMEMORATIVE coins. See Coins, Commemorative

COMMEMORATIVE medals. See Medals

COMMEMORATIVE stamps. See Postage stamps

COMMERCE, Ancient

See also
Babylonia—Commerce
Rome—Commerce
Trade routes, Ancient

COMMERCIAL art. See Advertising art; Industrial design

COMMERCIAL art correspondence schools. See Correspondence schools and courses

COMMERCIAL art galleries. See Art galleries, Commercial

COMMERCIAL artists. See Artists

COMMERCIAL buildings

Aluminum pavilion; Reynolds metals sales office, Detroit; Yamasaki, Leinweber and associates, arch. il(pt col) plans diags Arch Forum 106:135-9 My '57

Architectural frontiers. A. L. Huxtable. il diag Arts 30:24-31 S '56

Architecture in America; the corporate client. il Arch Forum 103:106-13 D '55

Bauten im werden in Basel: Hochhaus Steinentor; A. Gfeller, arch; Verwaltungsgebäude der Basler transport- und versicherungsgesellschaft; H. Baur, arch. il plans Werk 42:306-7 O '55

Bogardus revisited; the iron fronts. T. C. Bannister. bibliog f il plans diags Soc Arch Hist J 15:12-22 D '56

Centre professionnel de l'est à Sabana Grande, Caracas; M. Vegas and J. M. Galia, arch. il plans diag Arch d'Aujourd'hui 27:118-21 O '56

Centre Simon Bolivar à Caracas; C. Dominguez, arch; views and plans. Arch d'Aujourd'hui 27:116-17 O '56

Chicago frame; Chicago's place in the modern movement. C. Rowe. il Arch Rev 120:285-9 N '56

Commerce: award citations. il plan Progres Arch 37:94-7 Ja '56

Commerce: design award and citations. il plans Progres Arch 38:107-13 Ja '57

Commercial and financial projects on paper; illustrations. Roy Arch Inst Can J 33:178-83 My '56

Commercial buildings. il(pt col) plans diags Progres Arch 37:89-117 Jl '56

Commercial structure; H. Seidler, arch. il floor plans Arts & Arch 74:20-1 Ja '57

Entrepôt des tabacs à Tanger; A. N. Coquet and P. Ricklin, arch; Halle aux poissons au Havre; Fabre and Le Soudier, arch. il plans diag Arch d'Aujourd'hui 26:XVII N '55

Frank Edwards company offices and warehouse, Burlingame, Calif. il Arch & Eng 210: 18-19+ Jl '57

Immeubles de bureaux. il plans diags Arch d'Aujourd'hui 27:1-35 D '56

Immeuble de la Centrale des sociétés à Abidjan; H. Chomette, arch. il plans diag Arch d'Aujourd'hui 28:12-13 F '57

Immeuble Mauretania à Alger; Alger, aménagement du quartier Laferrière-Agha, gare centrale et immeubles de bureaux; G. Bize and J. Ducollet, arch. il plans diags Arch d'Aujourd'hui 26:24-6 Je '55

Ein neues geschäftshaus der Möbel-genossenschaft in Basel; H. Fischli and others, arch. il Werk 44:sup 141 Ag '57

Patronage of progress; exhibition of contemporary American architecture at the Museum of modern art. A. L. Huxtable. il Arts 31:24-9 Ap '57

Photographic record of 100 selected designs for small commercial buildings, executed within the last 20 years, by R. W. Snibbe. Review
Interiors 116:20 F '57

Progressive architecture in America; Larkin company administration building, 1904, Buffalo; F. L. Wright, arch. A. L. Huxtable. il plan Progres Arch 38:141-2 Mr '57

Rehabilitated commercial building by P. Laszlo. il Arts & Arch 74:30-1 My '57

Retail sales unit; F. Liebhardt, arch. il diag Arts & Arch 74:26-7 Ja '57

Simpson-Sears ltd, Burnaby, B.C.; Gardiner, Thornton, Gathe & associates and others, arch; views and plans. Roy Arch Inst Can J 34:178-80 My '57

Small commercial structure; K. Adachi, arch. il plans diag Arts & Arch 73:28-9 F '56

COMMERICAL buildings—*Continued*
Two commercial buildings by C. Ellwood and others. il plans diags Arts & Arch 74:10-11+ F '57
Verwaltungsgebäude der Eternit AG in Niederurnen; Haefeli, Moser, Steiger, arch. il plans diags Werk 43:178-85 Je '56

See also
Bank buildings
Insurance company buildings
Markets
Office buildings
Steamship lines—Offices
Stores and store buildings
Supermarkets
Telephone company buildings

COMMERCIAL calendars. See Calendars
COMMERCIAL catalogs. See Catalogs, Commercial
COMMERCIAL illustration. See Illustration
COMMERCIAL museum, Philadelphia. See Philadelphia commercial museum
COMMÈRE, Jean, 1920-
First one-man exhibition in England at the Lefevre gallery. Studio 153:60 F '57
il: Femme à l'enfant
Gaiety from Paris; exhibition at the Lefevre gallery. Apollo 64:231 D '56
il: Arbre bleu p 166
Jean Commère. R. W. Howe. por Apollo 63: 111-12 Ap '56
il: Le garde-champêtre; La fillette à la table

Reproductions

Épis de blé
Illustrated London News 229:947 D 1 '56
Harlequin endormi
Studio 151:151 My '56

COMMERY, Eugene W. and Stephenson, C. E.
How to decorate and light your home. Review
Interiors 115:22+ N '55
COMMISSION on architectural education in the South. See Southern regional education board—Commission on architectural education in the South
COMMODES. See Chests of drawers
COMMUNICATION
Art as communication. R. A. Florsheim. Coll Art J 15 no 1:55-6 '55
Artist's reluctance to communicate. B. Greene. Art N 55:44-5+ Ja '57
Communication and symbol in the work of art. G. Dorfles. bibliog f J Aesthetics 15: 289-97 Mr '57
COMMUNICATION and traffic
CELA: communications, electronics, automation; a study by editors of Progressive architecture; W. J. Duschinsky, consultant. il plans diags Progres Arch 37: 91-133 My '56

See also
Rapid transit
Street traffic

COMMUNICATIONS, Military
CELA: communications. il Progres Arch 37: 112-13 My '56
COMMUNION cups. See Chalices
COMMUNION plate. See Church plate
COMMUNISTIC settlements
See also
Harmonists
COMMUNITY art centers. See Art centers
COMMUNITY centers
Community hall, Cleethorpes; J. C. Stillman and J. C. Eastwick-Field, arch. il plan Arch Rev 121:12-13 Ja '57
Educational centers. S. Rindfuss. Progres Arch 36:16+ O '55
First unit of a four part master plan for a Presbyterian center now finished; Fellowship hall, Trinity church, Natick, Mass; Architects collaborative, arch. il plans Arch Rec 119:180-2 My '56
Gemeindesaal in Niederurnen; H. Leuzinger and H. Howald, arch. il plans diags Werk 44:115-19 Ap '57
Gemeindezentrum Uster; prämiiertes wettbewerbsprojekt von Bruno Giacometti. il plan diags Werk 43:sup89 My '56
Housing in Golden Lane; community centre and landscaping; Chamberlin, Powell and Bon, arch. il plans Arch Rev 121:424-5 Je '57
Jewish center of West Orange, N.J; Davis, Brody, Juster and Wisniewski, arch. il plan diag Arch Rec 119:194-7 Je '56
Shopping and community centers in Sweden. J. Leaning. il plan diag Roy Arch Inst Can J 34:33-5 F '57
Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56
Zentren des gemeinschaftslebens. il plans diags Werk 43:133-49 My '56

See also
Art centers
Recreation centers

COMMUNITY centers, Church. See Parish buildings
COMMUNITY development. See Suburban development
COMMUNITY planning. See City planning; Regional planning
COMPANY housing projects. See Housing projects, Industrial
COMPANY museums
See also
Corning glass center, Corning, New York—Museum
Henry Ford museum and Greenfield Village, Dearborn, Michigan

COMPANY reports. See Reports
COMPARATIVE art. See Art, Comparative
COMPETITIONS
Competitions. Am Inst Arch J 25:181-3 Ap '56
Competitions, scholarships. See issues of Art news
Frederic Whitaker's page; who wins prizes—and why. Artist 50:65 D '55
Guggenheim art fund for international awards. Mus N 34:4 My 1 '56
Staatlicher kunstkredit Basel 1955. il Werk 43:sup23-4 F '56
Staatlicher kunstkredit Basel 1956. Werk 44: sup 18-19 Ja '57

See also subhead Competitions under special subjects, e.g.
Architecture
Architecture, Domestic
Arts and crafts
Church architecture
City planning
Cover design
Illustration
Landscape architecture
Packaging
Painting
Posters
School buildings

COMPIÈGNE, France

Musée du château

Reconstitution du salon des jeux de la reine Marie-Antoinette au château de Compiègne. M. Terrier. col pl R des Arts 6:185-6 O '56

COMPOSERS
Challenge and response in the American composer's career. D. Nash. bibliog f tab J Aesthetics 14:116-22 S '55
Year of birth and musical eminence: a note. P. R. Farnsworth. J Aesthetics 15:253-4 D '56

COMPOSITION (art)
Arrest and movement, an essay on space and time in the representational art of the ancient Near East, by H. A. G. Frankfort. Review
Am J Archaeol 59:325-7 O '55. W. K. Simpson
Chinese and western composition. C. Gray and G. Rowley. il Coll Art J 15 no 1:6-17 '55
Demonstration painting. W. Dargie. il Artist 52:90-2 Ja '57
El Greco's language of gestures. R. Wittkower. il Art N 56:44-9+ Mr '57
Organic integration in Cézanne's painting. H. Fussiner. bibliog f il Coll Art J 15 no4: 302-12 '56
Origin and development of structural design. H. Hiler. il J Aesthetics 15:106-16 S '56
Planning the picture area. A. Briggs. il diag Artist 53:38-40 My '57
Purple-patch of fetichism. P. Tyler. il Art N 56:40-3+ Mr '57
Remarques sur La sainte Anne de Léonard. C. De Tolnay. il R des Arts 6:161-9 O '56

COMPOSITION (art)—*Continued*
Some thoughts on composition. C. Hayes. il(pt col) Artist 50:21-3, 38-40, 56-8, 90-2, 101-3, 128-30 O '55-Mr '56
Zur bildnerischen formlehre; excerpts. P. Klee. Werk 44:29-30 Ja '57
See also
Architecture—Composition, proportion, etc.
Perspective

COMPTON and Pierce, architects
Fireplace screens entrance in this split level house in Lexington, Mass. il plans House & Home 10:210 O '56

COMSTOCK, Helen
Antiques in unexpected places. Antiques 70: 355-9 O '56
Collection of Dr William S. Serri. Antiques 71:254-9 Mr '57
Connoisseur in America. See issues of Connoisseur
Constable in America; with French summary(p269) Connoisseur (Am ed) 137:282-8 Je '56
Dutch and French silver in the Clark collection. Antiques 68:348-51 O '55
Furniture in the collection of Mrs Giles Whiting. Antiques 69:228-32, 432-5 Mr, My '56
John Marshall Phillips collection. Antiques 68:554-6 D '55
Living with antiques. Antiques 70:132-5 Ag '56
McIntire in antiques. bibliog Antiques 71:338-41 Ap '57
Pilgrim chairs. Antiques 68:450-1 N '55
Spanish-foot furniture. Antiques 71:58-61 Ja '57
Williamsburg revisited. Antiques 68:I-VIII N '55

COMTE, Pierre M. 1927-
Zande popular art; with German and French texts. il Graphis 13:136-7+ Mr '57

Reproductions
Artist's own New Year card
Graphis 12:429 S '56
Two record covers
Werk 44:184 My '57

CONAKRY, French Guinea
Hôtel de France à Conakry; Lagneau, Weill and Dimitrijevic, arch. il plans diags Arch d'Aujourd'hui 26:75; 28:18-19 N '55, F '57

CONANT, Howard S. 1921-
Crossroads in art education. School Arts 56: 26-7 Mr '57

CONANT, James Bryant, 1893-
Portrait by C. Hopkinson. Am Artist 21:32 S '57

CONANT, Kenneth John, 1894-
Fire at Santiago de Compostela in 1117: a reconstruction drawing; with explanatory note. il Soc Arch Hist J 15:3-4 Mr '56
—and Downey, Glanville
Original buildings at the Holy Sepulchre in Jerusalem. Speculum 31:1-48 Ja '56

CONCERT hall acoustics. See Acoustics, Architectural

CONCERT halls
Salle de concerts Liederhalle, Stuttgart; M. Schimmel, arch; Salle de concerts du Conservatoire de Berlin; P. G. R. Baumgarten, arch. il plans diags Arch d'Aujourd'hui 28: 82-90 Ap '57
Salle de concerts, Tel Aviv; Z. Rechter and others, arch; views and plans. Arch d'Aujourd'hui 28:XXX Ap '57
Tivoli's new concert hall designed by K. Arne-Petersen and R. L. Bergmann. K. Flor. il American-Scandinavian Review 45: 161-7 Je '57
Triumphant stone; a study of the foyer of Carnegie music hall; Alden and Harlow, arch. J. D. Van Trump. il Carnegie Mag 31:167-71+ My '57
See also
Opera houses

CONCERTS
Saturday consort; early music performed by a Pittsburgh group. R. Sterne. il Carnegie Mag 30:8-10 Ja '56

CONCHO, Arizona
Additional stone tool types from Concho. D. A. Breternitz. bibliog il Plateau 29:78-80 Ap '57

CONCRETE
Building research station digest No. 84; fire resistance of prestressed concrete. Roy Inst Brit Arch J s3 v63:sup 1 Ja '56; Excerpts. Arch Forum 104:93+ Je '56
Change ahead for structural design; ultimate strength design of concrete. E. Cohen. il diags Arch Rec 120:257-61 O '56
Precast concrete; a survey of current U.S. practice, with emphasis on prestressing. il Arch Rec 119:215-19 Je '56
Test demonstration pretensioned lightweight concrete. il Arch & Eng 203:7 D '55
See also
Aggregates

Cracks
See Building failures

CONCRETE, Reinforced. See Concrete; Concrete construction

CONCRETE blocks
Behold the lowly concrete block. il(pt col) plans House & Home 9:142-53 Mr '56
Concrete block: sound-reduction properties. tab Progres Arch 37:134-5 D '56
Employment of concrete-masonry units. H. J. Rosen. Progres Arch 38:164 My '57
These products improve concrete masonry. il diags House & Home 9:154-5 Mr '56

CONCRETE bridges. See Bridges, Concrete

CONCRETE buildings. See Concrete construction

CONCRETE construction
Commerce: design award; office building for the American concrete institute, Detroit; Yamasaki, Leinweber and associates, arch. il plan Progres Arch 38:107-9 Ja '57
Concrete institute plans a new concrete headquarters building. il diag Arch Rec 120:10 Ag '56
Cutting construction costs with new techniques. W. Sefton. il diags Roy Arch Inst Can J 32:470-5 D '55
Design of prestressed concrete structures, by T. Y. Lin. Review
Roy Arch Inst Can J 33:195 My '56
Doubly-curved, thin-shell concrete slab for chapel in San José del Altillo, Coyoacan. Mexico; E. de la Mora y Palomar, arch. il plans diags Progres Arch 37:139-45 O '56
Drop-form construction. il Progres Arch 38: 151 My '57
Flat slab design and construction; report of American society of civil engineers, Los Angeles section. Arch & Eng 206:25+ Jl '56
Hauer's sculptural concrete trellis-walls. O. Gueft. il Interiors 115:104-9 My '56
Health buildings for tired executives, a gym of pleated concrete at Aspen, Colo. il plan diag Arch Forum 107:132-4 Jl '57
Is thin shell concrete practical for houses? il diags House & Home 10:148-9 Jl '56
Italian skyscraper in pre-stressed concrete; A. Mangiarotti and B. Morassutti, arch. il Arts & Arch 72:25 D '55
Italie, structures en béton armé par éléments préfabriqués. G. Ceruti. il diags Arch d'Aujourd'hui 28:100-3 F '57
New approach to structure; concrete engineering. il diags Arch Forum 106:155+ Ja '57
New approach to structure; shells of concrete. il diags Arch Forum 106:131-7 Ja '57
Philosophy for building correctly; excerpts. P. L. Nervi. il Arch Rec 119:257-64 Ap '56
Pier Luigi Nervi: concrete sections from two new stadiums. E. McCoy. il diags Arts & Arch 73:24-5+ S '56
Pier Luigi Nervi ingenieur und architekt. G. Vindigni. il plans diags Werk 43:306-16 O '56
Precast concrete in framed structures; some observations on recent practice. E. S. Benson. il Roy Inst Brit Arch J s3 v63: 145-9 F '56
Precast shells stacked to cut costs. il Arch Rec 122:219-22 Jl '57
Prestressed and precast concrete: design and construction trends. E. E. Koebel and E. C. Molke. il diags Progres Arch 37:130-6 Ap '56
Procédés de construction Ytong, Suède. il diag Arch d'Aujourd'hui 27:XXV Mr '56
P/A design awards seminar III; critique, office building, American concrete institute, Detroit; Yamasaki, Leinweber and associates, arch. il plan Progres Arch 38:145-8 Ag '57

CONCRETE construction—*Continued*
Le schokbeton. il Arch d'Aujourd'hui 27:XVII D '56
Slab-on-ground construction: BRAB study for FHA suggests some basic standards. E. Mickel. Arch Rec 118:26+ S '55
Slip-form construction speeds erection of apartment hotel. il Arch Rec 118:248 O '55
Strutture di calcestruzzo armato e di calcestruzzo precompresso [text in English and Italian] by R. Morandi. Review Progres Arch 36:180+ O '55
Terminal building, Lambert-St Louis airport; Leinweber, Yamasaki and Hellmuth, arch. B. L. Pickens. il plans diag Arch Rec 119:195-202+ Ap '56
Thin-shell pre-cast panels roof; thirty-five acres of warehousing, McClellan air force base near Sacramento. il diags Arch & Eng 208:20-5 Mr '57
Tioga building, Berkeley; E. J. Schruers, arch. H. H. Hastings. il Arch & Eng 202:10-15 S '55
Two new shapes in concrete, an immense tea-cup arena and a limpet shell restaurant. il plan diags Arch Forum 105:124-7 N '56
See also
Bridges, Concrete
Concrete blocks
Concrete houses
Concrete slabs
Roofs, Concrete

Failure

See Building failures

CONCRETE floors. See Floors

CONCRETE houses
Bubble of ballooned concrete forms a radically new kind of house. il diag Arch Rec 119: 204-5 Mid-My '56
Chicago official, G. L. Ramsey, builds $12,000 house of concrete block for his own family. il House & Home 11:73 Ja '57
Concrete block house with new ideas, Indianapolis; F. E. Schroeder and associates, arch. il plan diag House & Home 9:152-3 Ap '56
Concrete is shot at house and patterned into textures. il Arch Rec 118:200 D '55
House built on research: Bogota training project. il plan diags Arch Rec 121:28 Mr '57
Is thin shell concrete practical for houses? experimental model by J. Johansen. il diags House & Home 10:148-9 Jl '56
Modern castle in the air: D. Wright home in the Arizona desert. il plans House Beautiful 97:278-81+ N '55
Steel forms speed San Juan housing. il plan Arch Rec 119:203-4 Ja '56

CONCRETE roofs. See Roofs, Concrete

CONCRETE slabs
How to waste less money and build better slabs. il diags House & Home 8:160-3 S '55
Largest, heaviest lift slab poured for New Jersey plant. il Arch Rec 121:230 Ja '57
Le système de construction par dalles montées. V. Jansone de Fischer. il plans diags Arch d'Aujourd'hui 27:78-83 O '56

CONCRETE walls. See Walls

CONDENSATION (in buildings) See Dampness in buildings

CONDER, Charles, 1868-1909

Reproductions

Watching the fireworks at St Cloud
Artist 52:64 D '56

CONDER, Neville, 1922-. See Casson, H. M. jt. arch.

CONDON, Helene Callicotte
Display originality. Design 57:184+ My '56

CONDON, Rudolph, 1905?-
Exhibition at Poindexter gallery. Art N 56:58 Mr '57
Pennsylvania primitive; show in New York's Poindexter gallery. il pors Life 42:69-70+ Ja 14 '57

CONDORS
Remains of the California condor in Arizona caves. R. DeSaussure. bibliog tab Plateau 29:44-5 O '56

CONE
Useful curves and curved surfaces; time-saver standards. S. Howard. Arch Rec 121: 241+ Je '57

CONE wing of the Baltimore museum. See Baltimore museum of art

CONEGLIANO, Cima da. See Cima, G. B.

CONEGLIANO, Giovanni Battista da. See Cima, G. B.

CONESTOGA wagons. See Wagons

CONEY, John, 1655-1722
American silver: a fiftieth anniversary; illustrations. Boston Mus Bul 54:no297:54, 57-9, 65 '56
Antiques; silver sugar box by Coney. A. Winchester. il Antiques 69:226-7 Mr '56
Collectors' notes; a Coney find, silver tankard. il Antiques 68:461 N '55
Master and apprentice. K. C. Buhler. il Antiques 68:458-60 N '55
Sugar box presented to the Currier gallery of art in Manchester. Connoisseur (Am ed) 137:294 Je '56

Reproductions

Colman monteith
Apollo 64:135 N '56
Tripod salt
Antiques 68:556 D '55

CONFECTIONERIES. See Candy stores

CONFECTIONERY
See also
Candy

CONFERENCE of American craftsmen. See National conference of American craftsmen

CONFERENCE rooms
Doctors' common room, Colchester; R. D. Russell, arch. il plan Arch Rev 120:125-6 Ag '56
Talking table; International wheat and International sugar councils' conference table designed by G. Symondson. A. C. Hampshire. il Art & Ind 61:96-7 S '56

CONFERENCES
See also
Architectural conferences

CONGAS, Constantine
Gold siege ingot of Malta. Numismatist 70:32 Ja '57

CONGDON, William Grosvenor, 1912-
Exhibition at Parsons gallery. Art N 55:11 D '56
Exhibition of paintings at Parsons. Arts 31: 55 D '56

CONGRESO panamericano de arquitectos. See Pan American congress of architects

CONGRESS of Catholic artists, International. See International congress of Catholic artists

CONGRESS of Pan American architects. See Pan American congress of architects

CONI, Neville

Reproductions

South African farm
Artist 52:36 N '56

CONKLIN, Edward Groff. See Conklin, G.

CONKLIN, Groff, 1904-
Check lists for environmental control of houses. Progres Arch 37:125-9 D '56
World geo-graphic atlas. Print 9:46-51 Jl '55

CONLE, G.
Habitations pour célibataires à Duisbourg, Allemagne. il plan Arch d'Aujourd'hui 27:73 Jl '56

CONN, Richard. See Caldwell, W. W. jt. auth.

CONNAWAY, Jay Hall, 1893-
Exhibition of paintings at Kennedy gallery. Arts 31:58 My '57
Shows marines from Monhegan at Kennedy gallery. Art N 56:58 Ap '57

CONNECTICUT
Connecticut tower clocks by Eli and Samuel Terry. L. Barr. il Antiques 71:164-5 F '57
See also
Architecture, Domestic—Connecticut
School buildings—Connecticut

Antiquities

Coastal New York and Connecticut prehistory reinterpreted. R. C. Suggs. bibliog American Antiquity 22:420-2 Ap '57

Historic houses, etc.

Guilford tour; annual Lichfield open house. il Antiques 72:66+ Jl '57

CONNECTICUT—Historic houses, etc.—*Cont.*
History in houses; the Buttolph-Williams house, built c. 1692 in Wethersfield. B. Snow. il Antiques 71:62-5 Ja '57
Living with antiques; East Haddam home of Frédéric Palmer. il Antiques 72:56-9 Jl '57
See also
Bridgeport—Historic houses, etc.

CONNECTICUT furniture. See Furniture, American

CONNECTICUT turnpike. See Toll roads

CONNELL, Neville
Caribbean artists paint action and colour. Studio 153:129-35 My '57

CONNOLLY, Cyril Vernon, 1903-
Style rococo: the Wrightsman collection. Art N Ann 26:109-10+ '57

CONNY, John. See Coney, J.

CONOLLY, Harold, 1901-
Branch library: Harold Wood, Essex. il plans Arch Rev 119:10 Ja '56
Special school, Basildon; Agricultural students' hostel, Writtle. il plans Arch Rev 121:48, 54 Ja '57

—and Astins, N. P.
Technical college at Grays, Essex. il plans Arch Rev 119:118-19 F '56

CONOVER, Robert, 1920-
Exhibition of paintings at Zabriskie gallery. Art N 54:57 Ja '56
New talent in the U.S; with note by the artist. Art in Am 45:15 Mr '57
il: Tree branch; City scape

Reproductions

Tree branch
Arts 30:52 Ja '56

CONQUES, France

Sainte-Foy (abbey)

Conques, trésor de l'art roman. B. Champigneulle. il(pt col) France Illustration no429:[36-44] D '55
La majesté de Sainte Foy à Conques, Rouergue: présentation nouvelle. R Archéol s6 v46:81-2 Jl '55
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55

CONRAD von Soest, fl 1403

Reproductions

Coronation of the Virgin
Arts (col) 30:39 N '55

CONRAD, Joseph, 1857-1924
Portrait by M. Bone. Illustrated London News 230:159 Ja 26 '57

CONRAN, George Loraine, 1912-
Valuation of museum objects. Mus J 56:187-90 N '56

CONRAN, Terence
Conran: a new name on fabric. il Art & Ind 63:54-5 Ag '57
Orrery coffee bar; views and plan. Arch Rev 118:173 S '55
Restaurant in Old Brompton road, London. il plan Arch Rev 120:269-70 O '56

CONRAT, Frau Erika Tietze-. See Tietze-Conrat, E.

CONSAGRA, Pietro, 1920-
Biographical note. St Louis Mus Bul 40 no3-4:37 '55
il: Desire of love p 15

Reproductions

Composition (1956)
Arts & Arch 73:26 O '56

CONSERVATION of buildings. See Architecture—Conservation and restoration

CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and preservation

CONSERVATION of museum objects, International institute for the. See International institute for the conservation of museum objects

CONSERVATION of resources
See also
Reclamation of land

CONSERVATORIES. See Greenhouses

CONSOLE tables. See Tables

CONSTABLE, John, 1776-1837
Constable and France; with French summary. R. B. Beckett. Connoisseur (Am ed) 137: 249-55, 269 Je '56
il: Hay wain; Bridge; Hampstead heath
Constable comes to Manchester; reproductions of twelve of the important pictures exhibited. Connoisseur (Am ed) 137:256-7 Je '56
Constable in America; with French summary (p269). H. Comstock. Connoisseur (Am ed) 137:282-8 Je '56
il: Old Brighton pier; Wivenhoe park, Essex; Dell of Helmingham (Philadelphia museum); Dell in Helmingham park (Nelson gallery of art); Ponds at Hampstead heath; Hampstead heath with a rainbow; White horse; Lock on the Stour; Sea beach; Stour valley and Dedham church
A Constable of 1814-15. R. B. Beckett. Burl Mag 98:18 Ja '56; Reply. G. Reynolds. 98:132 Ap '56
il: Horses and cart; Horses and cart with carter and dog; Vale of Dedham from East Bergholt; Stour valley and Dedham village
Constable rediscovered: Old Hall, manor house of his Suffolk birthplace. il Art N 55:55 D '56
Constable room at the Tate gallery; with French summary. M. Chamot. bibliog f 11 il Connoisseur (Am ed) 137:158-63, 269 Je '56
Constables cleaned at National gallery. Mus J 56:17 Ap '56
Constable's correspondence; annotated transcription available for use in the reference library of the Victoria and Albert museum. R. B. Beckett. Burl Mag 98:417 N '56
Constable's diversity. M. L. D'Otrange-Mastai. Apollo 64:37-40 Ag '56
il: Landscape with ruins; Cornfield; Salisbury cathedral; Cenotaph at Coleorton in memory of Sir Joshua Reynolds; Marine parade and Old Chain pier, Brighton
Constable's Whitehall stairs; or, The opening of Waterloo bridge. D. Sutton. bibliog f 9il(1 col) Connoisseur (Am ed) 136:248-55 Ja '56
Important early Constable: Old Hall. il Antiques 71:173-4 F '57
Kansas City: proto-impressionist Constable. Art N 55:30 My '56
il: Dell in Helmingham park
Sketches and drawings exhibited at the Bethnal Green museum. Illustrated London News 229:513 S 29 '56
il: Root of a tree at Well walk, Hampstead; Brighton beach; On the Orwell at Ipswich; Salisbury cathedral and cottages; Barge on the Stour; View at Salisbury from Archdeacon Fisher's garden
Unknown Constable: Old Hall, the manor house of East Bergholt, Suffolk. il Connoisseur (Am ed) 138:249 Ja '57
Unknown painting by Constable. Apollo 64:167 D '56
il: Old Hall, East Bergholt

Reproductions

Dell, Helmingham (Tate gallery)
Connoisseur (Am ed) 137:234 Je '56
Dell in Helmingham park (Nelson gallery)
Art Q 18 no3:306 '55
Figures on the shore
Artist 52:136 Mr '57
Grove, Hampstead
Art Q 20 no 1:41 '57
Hay wain
Artist (col) 50:114 F '56
Landscape
Connoisseur (Am ed) 138:51 S '56
Old hall, East Bergholt
Illustrated London News 229:760 N 3 '56
Salisbury cathedral (Montreal museum of fine arts)
Art Q 19 no4:427 '56
Can Art 14 no2:51 '57
Salisbury cathedral from the river (ca 1829)
Art N (col) 55:27 O '56
Scene in Helmingham park (Fison collection)
Apollo 64:29 Jl '56
Burl Mag 98:290 Ag '56
Stoke-by-Nayland
Artist 52:134 Mr '57
Stonehenge
Apollo 64:29 Jl '56
Stratford mill on the Stour
Illustrated London News 229:709 O 27 '56
Vale of Dedham
Connoisseur (Am ed) 138:51 S '56
Illustrated London News 229:25 Jl 7 '56

CONSTABLE, John—Reproductions—*Continued*
Valley farm, Flatford, Willy Lott's house
Connoisseur (Am ed) 139:56 Mr '57
Illustrated London News 229:713 O 27 '56
View of Hillfield house, Hampstead
Burl Mag 98:130 Ap '56
Studio (col) 152:93 S '56
View on the Stour
Artist 52:134 Mr '57
Village fair, East Bergholt, 1811
Illustrated London News 227:619 O 8 '55
Weymouth bay (ca 1816-17)
Arts 31:20 O '56
Weymouth bay (1819)
Life (col) 42:81-2 Mr 4 '57

CONSTABLE, William George, 1887-
Dresden revisited. Mus J 56:185-7 N '56
Museums in a changing age. Mus J 55:259-61 Ja '56
Painter's workshop. Review
Connoisseur (Am ed) 136:297-8 Ja '56

CONSTANTINE I, the Great, emperor of Rome, 272?-337
Education in the Christian Roman empire: Christian and pagan theories under Constantine and his successors. G. Downey. bibliog f Speculum 32:48-61 Ja '57

CONSTANTINE, Mildred
Trend toward typography; graphic design in the U.S.A. Print 10:30-1 S '55
Woolworth story. Arch Rec 120:263-6 S '56

CONSTANTINE, Algeria
See also
Cirta (ancient city)

CONSTANTINE, Arch of. See Rome (city)—Arch of Constantine

CONSTANTINOPLE. See Istanbul

CONSTRUCTION. See Building

CONSTRUCTION industry. See Building industry

CONSTRUCTION specification institute
Construction specifications institute; San Francisco Bay area chapter. F. B. Hayne. il Arch & Eng 203:22-3 O '55

CONSTRUCTIVISM
Pasmore constructs a relief. L. Alloway. il(pt col) Art N 55:32-5+ Je '56

CONTAINER corporation of America
World geo-graphic atlas. G. Conklin. il maps (insert) Print 9:44-51 Jl '55
World geo-graphic atlas by H. Bayer; with German and French texts. E. Imhof. il maps Graphis 11 no61:428-33 '55

CONTAINERS
See also
Packaging

CONTE, Jacopino del, 1510-1598
Reproductions
Descent from the cross
Burl Mag 99:163 My '57

CONTE, Jacopo. See Conte, Jacopino del

CONTEMPORARIES graphic art center. See Pratt-Contemporaries graphic art center

CONTEMPORARY architecture. See Modernism (architecture)

CONTEMPORARY art. See Modernism (art)

CONTEMPORARY art society
Seasons, theme of exhibition at the Tate gallery. il Studio 151:188 Je '56

CONTEMPORARY design associates
Six with an idea. il pors Am Artist 19:28-9+ O '55

CONTENAU, Georges, 1877-
Everyday life in Babylon and Assyria. Review Am J Archaeol 59:327-8 O '55. E. Porada Archaeology 9:71-2 Mr '56

CONTI, Primo, 1900-
Reproductions
Emmaus
Liturg Arts 25:12 N '56

CONTI, Stefano, 1654-1739
Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f il Burl Mag 98:296-301 S '56

CONTINENTAL currency. See Money—United States

CONTOPOULOS, A.
Cratère Hélène Stathatos; drawing and watercolor. Bul Corresp Hellénique 79 no 1:pl 5, 7 '55

CONTRA dances. See Square dancing

CONTRACTORS
Architect and the merchant builder. D. H. Honn. il Am Inst Arch J 28 pt 1:35-6 My '57
Architect and the package deal. V. G. Kling. il Am Inst Arch J 28 pt 1:18-20 My '57
Architecture in America; the contractor. il Arch Forum 104:114-19 F '56
Building with the West! Rothschild, Raffin and Weirick, general contractors, San Francisco. F. W. Jones. il plans Arch & Eng 209:10-23 Je '57
See also
Associated general contractors of America

CONTRACTORS' liability insurance. See Insurance, Liability

CONTRACTS
Facts of business that artists and craftsmen have to know to get architectural commissions. C. Brown. il Craft Horiz 16:32-3 My '56

CONTRACTS, Building. See Building—Contracts

CONTRERAS, Carlos, 1892-
Architecture for the good life. Am Inst Arch J 26:203-7, 263-6 N-D '56

CONTRERAS, Jésus, d 1902
Malgré tout. W. H. Schuchardt. il Am Inst Arch J 26:161-2 O '56

CONTRERAS DE LA PAZ, Rafael. See Ors Pérez-Peix, A. d', jt. auth.

CONTRERAS Y LÓPEZ DE AYALA, Juan de, marqués de Lozoya. See Lozoya, J. de C. y L. de A. de

CONTROL towers. See Towers

CONTUCCI, Andrea. See Sansovino, A.

CONVENTION halls
Convention hall, Marble institute of America prizes; problem, critique, awards. plan Beaux Arts Inst Des Bul 32:[6-12] Ja '56
Salle de conférences et mémorial, Berlin; H. Stubbins, associates, arch. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
U.S. proposes an international conference and exposition building for Berlin; H. Stubbins and associates, arch. il plan diags Arch Rec 118:182-5 S '55

CONVENTS and nunneries
Breuer designs a convent, Dickenson, N.D. il plans Arch Rec 119:181-6 Ap '56
Convent of the Sisters of the Good Shepherd, North York, Ont; G. S. Adamson and associates, arch. il floor plan Roy Arch Inst Can J 33:268-9 Jl '56
Couvent des Dominicains, Lille; P. Pinsard and others, arch; views and plans. Arch d'Aujourd'hui 28:27 Ap '57

CONVERSATION pieces (pictures)
Cornelis Troost. C. M. De Morinni. il Antiques 69:52-4 Ja '56
Early conversation pictures from the middle ages to about 1730; a study in origins, by R. Edwards. Review
Apollo 62:90 S '55
English XIXth century conversation pieces. D. Piper. il Apollo 65:163-8 My '57

CONVERTIBLE furniture. See Furniture, Convertible

CONWAY, Frederick E. 1900-
Exhibition at Grand Central Moderns. Art N 55:85 Ap '56
Exhibition of paintings at Grand Central Moderns. Arts 30:51 Ap '56

CONWAY, Richard Seymour, 4th marquis of Hertford. See Hertford, R. S. C.

COOGAN, Thomas Phillips, 1898-
We watched the Russians building. il House & Home 10:166-7 S '56
Ex-NAHB pres. named H&H consultant. por House & Home 11:83 F '57

COOK, Charles
Art for today's child. School Arts 56:11-14 S '56

COOK, Eliza, 1818-1889
Portrait by W. Etty. Illustrated London News 227:321 Ag 20 '55

COOK, Ernest Edward, 1866?-1955
Cook collection acquired by the National art-collections fund. Mus J 55:222-3 D '55
E. E. Cook collection. Burl Mag 99:109 Ap '57
Notable gift to the nation from the grandson of the founder of the tourist agency. F. Davis. il Illustrated London News 227: 870-1 N 19 '55

COOK, George Smith, 1819-1902
Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook, by A. L. Kocher and H. Dearstyne. Review
Arch Rev il 118:402 D '55

COOK, Howard Loren, 1914-
See also
Wimberly and Cook, architects

COOK, Howard Norton, 1901-
Exhibition at Grand Central Moderns. Art N 55:12 D '56
Exhibition of charcoal drawings and oils at Grand Central Moderns. Arts 31:63 N '56

COOK, Huestis Pratt, 1868-1951
Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook, by A. L. Kocher and H. Dearstyne. Review
Arch Rev il 118:402 D '55

COOK, James, 1728-1779
Coleridge's Ancient mariner and Cook's Second voyage. B. Smith. bibliog f Warburg & Courtauld Inst 19:117-54 Ja '56

COOK, John Manuel, 1910-. See Bean, G. E. jt. auth.

COOK, Norman C. and Merrifield, Ralph
Tradesmen's tools, technical and cosmetic implements from a Walbrook site earlier than the Mithras temple. Illustrated London News 227:614-17 O 8 '55

COOK, R. M.
Thucydides as archaeologist. bibliog f Brit Sch Athens Ann 50:266-70 '55

COOK, Robert
Exercises in the mediums of woodcarving and bronze-cast wax at Sculpture center. Art N 54:55 Ja '56
Exhibition at Sculpture center. Art N 54:51 F '56

COOK, Walter William Spencer, 1888-
Lost Spanish altar frontals; with French summary. bibliog f Gaz Beaux Arts s6 v48:1-24 O '56
New museum of ceramics in Valencia. Coll Art J 15 no4:354-8 '56
La pintura mural romanica en Cataluña. Review
Archivo Esp Arte 29:312-13 O '56
Speculum 32:551-2 Jl '57. D. G. Carter
Review of Pintura e imaginería románicas, by W. W. S. Cook and J. Gudiol Ricart. R. Rowan. Speculum 30:631-8 O '55

COOK Forest park. See Forest reserves

COOKE, Donald Ewin, 1916-
Color by overprinting, a twentieth century art form. Am Artist 20:42-3+ Je '56

COOKE, Hereward Lester, 1916-
Documents relating to the fountain of Trevi. bibliog f Art Bul 38:149-73 S '56
Exhibition of German drawings. Coll Art J 15 no2:133-8 '55[i.e. '56]
Three unknown drawings by G. L. Bernini. bibliog f Burl Mag 97:320-1+ O '55

COOKE, William Bernard, 1778-1855

Reproductions

Solus lodge, Turner's house at Twickenham (after W. Havell)
Connoisseur (Am ed) 137:99 Ap '56

COOKIES
Artistic Christmas cookies. il Design 57:52 N '55

COOKING utensils. See Kitchen utensils

COOKSON, Maurice Bruce
Photography for archaeologists. Review
Antiquaries J 36:135-6 Ja '56. K. M. Kenyon
Archaeology 9:226-7 S '56. S. S. Weinberg

COOKWORTHY, William, 1705-1780
William Cookworthy memorial. W. H. Wingate. Apollo 64:61 Ag '56

COOLERS, Wine. See Wine coolers

COOLIDGE, John Phillips, 1913-
Academic art museums of America. Mus J 56:167-71 O '56
Review of Die zeichnungen des kurpfälzischen hofbildhauers Paul Egell, by K. Lankheit. Art Bul 38:199-203 S '56

COOLING
How to design for a by-passed lot; architect exploits air conditioning, slashes cooling costs with roof pond. il plans House & Home 9:208+ Mr '56
Is cooling coming for schools? Belaire elementary school, San Angelo, Tex. il plan diag Arch Forum 105:124-7 Jl '56
Night ventilation cuts cooling costs; Louisiana college classroom building. il Arch Rec 121:255-8 Ap '57
Solar heating and cooling: a reality? L. Cooper. il plan diag Progres Arch 36:68-9 D '55
Test project cooled for average $83 a house, new figures show; Air-conditioned village, Austin, Tex. House & Home 9:212 My '56
To cut heating-cooling bills to $10 a month, cost the builder an average of $15 extra. il tabs diags House & Home 10:160-3 N '56
See also
Air conditioning

COOLING equipment
Air cooling for equipment and people in a telephone building. il diags Arch Rec 120: 205-8 Ag '56
Residential cooling with chilled water. W. S. Harris. tab diags Progres Arch 38:152-5 My '57
See also
Heat pump

COOMBS, James E.
Modular coordination begins with the architect; seminar. Am Inst Arch J 28:230 Jl '57

COON, Burwell Ranscier, 1892-
Portrait
Roy Arch Inst Can J 33:404 O '56

COON, Carleton Stevens, 1904-
Seven caves. Review
Saturday Review por 40:11 Ja 5 '57. C. Kluckhohn

COONEY, John Ducey, 1905-
Didactic trivia of Egyptian art. Brooklyn Mus Bul 17 no2:3-10 '56
Souvenirs of a great Egyptian. Brooklyn Mus Bul 18 no4:13-18 '57

COOPER, Anthony Ashley, 3d earl of Shaftesbury. See Shaftesbury, A. A. C.

COOPER, Austin, 1890-

Reproductions

Poster for the British museum
Art & Ind 59:175 N '55

COOPER, Denis Winfield, 1920-
Comparisons in modern structural steelwork. Roy Inst Brit Arch J s3 v62:234-6 Ap '55; Same. Roy Arch Inst Can J 33:11-12 Ja '56

COOPER, Douglas, 1911-
Cézanne's chronology. Burl Mag 98:449 D '56
Nicolas de Staël: in memoriam. Burl Mag 98:140-3+ My '56
Paul Gauguin. Burl Mag 98:283-4 Ag '56
Two Japanese prints from Vincent van Gogh's collection. Burl Mag 99:204-5+ Je '57
Drawings and water-colours by Vincent van Gogh; notes by D. Cooper; essay by H. von Hofmannsthal. Review
Burl Mag 98:453 D '56
Portrait
Fortune 52:119 D '55
Toulouse-Lautrec. Review
Illustrated London News 229:608 O 13 '56. F. Davis
(ed) See Léger, F. Dessins de guerre, 1915-16
(ed. and tr) See Gris, J. Letters (1913-1927)

COOPER, Edwin Newbold, 1898-
Girard college architectural competition, 1832. Soc Arch Hist J 16:20-2 My '57

COOPER, Ellison
Bjørn Wiinblad. Print 10:41-5 D '56

COOPER, G. G. fl 1811

Reproductions

East end of chapel, Magdalen college
Warburg & Courtauld Inst J 18:opp 170 Jl '55

COOPER, Mario Ruben, 1905-

Reproductions

Canal in Tokio
Artist 52:109 F '57
Peace memorial, Hiroshima
Studio 153:125 Ap '57

COOPER, Richard Fenimore, 1776-1813
Portrait by E. Ames. N Y Hist Soc Q 41:181 Ap '57

COOPER, Robert, fl 1677

Reproductions

Wine-cooler
Apollo 65:40 F '57

COOPER, Samuel, 1609-1672
Relations between Samuel Cooper and the court of Cosmo III. A. M. Crinò. bibliog f Burl Mag 99:16-19+ Ja '57
il: Frances Stuart, duchess of Richmond; Lady Cavendish (?); Prince Cosmo de Medici

Reproductions

Charles II
Studio 153:74 Mr '57
James, duke of York, later James II
Apollo 62:227 D '55
Connoisseur (Am ed) 136:112 N '55
Portrait of a lady, called Lucy, countess of Carlisle
Connoisseur (Am ed) 136:112 N '55
Illustrated London News 227:702 O 22 '55
Portrait of a man of the Fauconberg family
Connoisseur (Am ed) 138:82 N '56

COOPER, Mrs Vera Southwick, 1890-
DePauw university builds new library. Library Journal 82:1300-3 My 15 '57

COOPER union for the advancement of science and art
Cooper union plans for a new engineering building. il Arch Rec 121:12 Ja '57

Museum for the arts of decoration

Anniversary at Cooper union. il Antiques 71: 464 My '57
Drawings of Stradanus (Jan van der Straeten) in the Cooper union museum for the arts of decoration, New York. M. N. Benisovich. il Art Bul 38:249-51 D '56
Friends of the Museum, 1955-1956; lists. Cooper Union Chron 2:273-7 Je '56
Portrait at sixty. il Interiors 116:130-7 Je '57
Some observations on textile designs in the Cooper union museum. R. P. Wunder. bibliog f il Cooper Union Chron 2:243-73 Je '56
Wallpapers from old New England houses. P. Ackerman. il Antiques 69:440-3 My '56

Exhibitions

Cooper union museum anniversary. C. S. Hathaway. il Connoisseur (Am ed) 140:67-8 S '57
Cooper union's textile exhibition. H. Comstock. il Connoisseur (Am ed) 137:293-4 Je '56
New York craftsmen: Studios and workshops today. D. Smith. il Craft Horiz 17:44 My '57
Printed textiles in review. il Antiques 69: 452 My '56
Textile printing exhibition. il Am Fabrics no36:79 '56
Textiles at Cooper union: Design by the yard. il Craft Horiz 16:50-1 My '56
Unique ceramics and enamels. il Design 58: 186-8 My '57

COOPERATION in museum work. See Museum cooperation

COOPERSTOWN, New York

Farmers' museum

Bump tavern. il Antiques 70:39-40 Jl '56
Opens Bump tavern. Mus N 33:2 O 1 '55

Acquisitions

Tour de force in printed cotton; bedspread dating from about 1830. il Antiques 71:560-1 Je '57

New York state historical association

See New York state historical association

COOR-ACHENBACH, Gertrude M.
Contributions to the study of Ugolino di Nerio's art. bibliog f Art Bul 37:153-65 S '55
Missing panel from a dispersed polyptych by the Badia a Isola master. Art Bul 38: 119 Je '56
Painting of St Lucy in the Walters art gallery and some closely related representations. Walters J 18:78-90 '55
Two trecento paintings in the church of Saint-Nicolas-des-Champs, Paris; with French summary. bibliog f Gaz Beaux Arts s6 v50:5-16 Jl '57

COORDINATION of sizes of building materials. See Building—Standardization of sizes

COORDINATION of the arts
Conscious stone. C. Tunnard. il Craft Horiz 16:40-1 My '56
This is tomorrow: synthesis of the major arts; exhibition at the Whitechapel gallery. R. Banham. il Arch Rev 120:186-8 S '56
Variation form and synthesis of arts. J. Yasser. J Aesthetics 14:318-23 Mr '56

COOSEMANS, Alexander, 1627-1689

Reproductions

Vanitas
Burl Mag 97:344 N '55

COPE, Sir Arthur Stockdale, 1857-1940

Reproductions

Sir William Henry Perkin
Ciba R no 115:cover Je '56
Vice-Admiral A. F. B. Carpenter, V.C.
Illustrated London News 229:1121 D 29 '56

COPE, George, 1855-1929
Exhibition at Graham gallery commemorates the centennial of his birth. Art N 54:66 N '55

COPELAND, Peter
Portrait
Interiors 116:113 My '57

See also
Copeland, Novak and associates, architects
Copeland, Novak and Israel, architects

COPELAND, Chervenak and Grant, architects. See Grant, Copeland and Chervenak, architects

COPELAND, Novak and associates, architects
Thalhimers aluminum face; Copeland, Novak design metal jacket for department store in Richmond. il diag Interiors 115:16 O '55

COPELAND, Novak and Israel, architects
Architects' office; interior design data. il Progres Arch 37:162-5 S '56
High artistic level in a large-scale department store designing operation. il Interiors 116:112-17 My '57

COPENHAGEN

Architecture

Hôtel Europa; M. Irming and T. Nielsen, arch. il plans Arch d'Aujourd'hui 26:66-7 S '55
Immeuble à Copenhague; M. Jacobsen and A. Poulsen, arch. il plan diags Arch d'Aujourd'hui 26:50-1 D '55
Tivoli's new concert hall designed by K. Arne-Petersen and R. J. Bergmann. K. Flor. il American-Scandinavian Review 45: 161-7 Je '57

Art

Katalog over kunstvaerkerne på Ordupgard, by L. Swane. Review
Burl Mag 99:209-10 Je '57. D. Sutton

Danske kunstindustrimuseum

Det Danske kunstindustrimuseums virksomhed, April 1949-March 1954. Review
Connoisseur (Am ed) 138:131 N '56
Royal toilet services in Scandinavia; Queen Caroline Matilda's service by T. Heming. A. G. Grimwade. il Connoisseur (Am ed) 137:175-7 My '56

Ny Carlsberg

Les portraits grecs, by V. Poulsen. Review
J Hell Stud 76:132 '56. H. H. O. Chalk
R Archéol s6 v49:114-20 Ja '57. C. Picard

COPERNICUS, Nicolaus, 1473-1543
Portrait attributed to Tobias Stimmer. Isis 47:184 Je '56

COPES. See Church vestments

COPLEY, Gordon John
Going into the past. Review
Mus J 55:191 O '55

COPLEY, John Singleton, 1737-1815
Copley portrait in Montclair: Mrs William Stevens. il Antiques 68:278 S '55
Copley portrait of Henry White presented to the Museum of the city of New York. il Antiques 69:74 Ja '56
English Copley in the earlier style; portrait of Henry White presented to the Museum of the city of New York. M. Comstock. il Connoisseur (Am ed) 137:219 My '56

COPLEY, John Singleton—*Continued*
John Copley: painter by necessity. self por Time 68:58-9 Ag 13 '56
il: Paul Revere; Brook Watson and the shark (col)
Pelham portrait? A. Burroughs. Antiques 71: 358-9 Ap '57; Correction. 71:475 My '57
il: Portrait of Mr Tilley
Portrait drawings by Copley. J. L. Allen. 8il Met Mus Bul ns 14:122-6 Ja '56
Portrait of Mrs William Stevens presented to the Montclair art museum. il(p90) Art Q 19 no 1:93 '56

Reproductions

Colonel John Montresor
Antiques 71:364 Ap '57
Colonels Hugo and Schleppengull (sketch for Repulse of the floating batteries at Gibraltar)
Illustrated London News 229:663 O 20 '56
Studio 153:51 F '57
James Otis
Art in Am 44:41 Winter '56
John Quincy Adams
Life (col) 41:72 Jl 2 '56
Mary Cox
Antiques 70:261 S '56
Mr and Mrs Ralph Izard
Antiques 68:344 O '55
Mrs Benjamin Pickman
Antiques 69:549 Je '56
Antiques 72:154 Ag '57
Art N 55:22 My '56
Newsweek 47:105 My 21 '56
Mrs Mary Livingston Mallet
Antiques 72:28 Jl '57
Paul Revere
Time (col) 68:31 D 24 '56
Portrait of John Wilmot
Antiques 70:428 N '56
Portrait of mother and child
Antiques 69:27 Ja '56
Reverend Arthur Browne
Antiques 70:261 S '56
Self-portrait
Time (col) 69:75 Je 3 '57
Sir William Pepperell and his family
Art N 55:47 Ap '56
Life (col) 41:73 D 10 '56
Sitwell family
Studio (col) 153:76 Mr '57
Study for the head of General De La Motte
Antiques 70:410 N '56

COPNALL, John, 1928-
Exhibition at the Piccadilly gallery. Studio 152:188 D '56

COPPEL, Jeanne

Reproductions

Collage (1955)
Arts 30:50 Mr '56

COPPENS, Martin
Gothic choir-stalls in the Netherlands. Review
Burl Mag 99:283 Ag '57

COPPER
Crisis for copper; flood damage to Connecticut factories puts another crimp in copper and brass supplies. il House & Home 8: 39-40 O '55

COPPER coins, British. See Coins, British

COPTIC reliefs. See Reliefs, Coptic

COPTIC textiles. See Textiles, Coptic

COPYING
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il col pl Connoisseur (Am ed) 137:148-53, 192 My '56
Picasso as a copyist. J. Lucas. il Art N 54: 36-9+ N '55
Ploos van Amstel and the imitators of drawings. G. E. Troche. bibliog il Calif Pal Leg Hon Bul 15:[1-7] Je '57
Question of copying. F. Whitaker. Am Artist 20:68-9 Ja '56

COPYING processes
See also
Photostat

COPYISTS
More copyists' final jingles. L. Thorndike. bibliog f Speculum 31:321-8 Ap '56

COPYRIGHT
Architect Donald Honn wins plan piracy suit against Texas builders. House & Home 10:83 N '56
California courts award damages for design theft. House & Home 10:66 O '56

CORA. See Persephone

CORBELLETTI, Raniero G. See Severud, F. N. jt. auth.

CORBELLINI, Luigi, 1901-
Exhibition at Hammer gallery. Art N 55:55 Mr '56

CORBELS
Head from Rheims and an English corbel. H. Swarzenski. il Boston Mus Bul 53 no294:70-5 '55

CORBETT, Edward, 1919-
Exhibition of pictures in chalks and oils at Borgenicht gallery. Art N 55:54 Mr '56
il: New Mexico
First one-man show in New York. Borgenicht gallery. Arts 30:56 Mr '56
il: New Mexico

Reproductions

Number 18 (charcoal drawing, 1952)
Mus Mod Art 23 no4:[13] '56
Taos #35
Art N 54:35 Ja '56

CORBETT, Harvey Wiley, 1873-1954
Memorial dinner to Harvey Wiley Corbett. Roy Inst Brit Arch J s3 v62:479 O '55

CORBETT, John Maxwell, 1913-. See Willey, G. R. jt. auth.

CORBETT, Mario Francis, 1901-
Time is ripe. il Craft Horiz 16:18-20 My '56
Genetrix; personal contributions to American architecture. il Arch Rev 121:346 My '57
House. il plans Arts & Arch 73:28-9+ D '56
Ideal for country living; house for L. Frediani, Healdsburg, Calif. il plan diag Arch Rec 121:160-3 Mid-My '57

CORBETT, Peter E.
Palmette stamps from an Attic black-glaze workshop. Hesperia 24:172-86 Jl '55
—and Woodhead, A. G.
Forger of graffiti. bibliog f Brit Sch Athens Ann 50:251-65 '55

CORBETTA, Roger Henry, 1896-
Imagination and concrete; excerpts. por Arch Forum 104:66 Ja '56

CORBEY (Benedictine abbey) See Corbie

CORBIE (Benedictine abbey)
L'abbaye de Corbie, ses églises et ses bâtiments, by P. Héliot. Review
Gaz Beaux Arts s6 v50:111-12 Jl '57. J. Vallery-Radot

CORBIÈRE, Tristan, 1845-1875

Reproductions

Self-portrait
Art N 54:26 D '55

CORBINO, Jon, 1905-

Reproductions

Circus
Portland Mus Bul 17:[2] O '55

CORBUSIER, Le. See Le Corbusier

CORCORAN gallery of art, Washington, D.C.
Reopens Louis XV room. Mus N 33:1 Mr 1 '56

Acquisitions

Nineteenth-century paintings in Washington. il Antiques 68:580+ D '55

Biennial exhibition of contemporary American oil painting

1957 (25th)

Corcoran self-examined; prizewinners in the twenty-fifth biennial. Art N 55:7 F '57
Prizewinners in twenty-fifth biennial exhibition. Arts 31:10 F '57
What wins a prize? col il Time 69:54-7 Ja 21 '57

Exhibitions

Visionaries and dreamers; exhibition of French symbolist art. il Arts 30:16-18 My '56

CORCOS, Lucille (Mrs Edgar Levy) 1908-

Reproductions

Illustration for Esquire
Graphis 13:341 Jl '57

CORDEIRO BLANCO, Francisco
Album do palacio de Arroios; desenhos de Domingos Antonio de Sequeira. Review
Archivo Esp Arte 30:78 Ja '57

CORDELL, Magda
Exhibition at the Hanover gallery. il Arch Rev 119:268 My '56

Reproductions

Figure (1955)
Arch Rev 118:359 D '55

CORDELLIAGHI. See Previtali, A.

CORDER, Philip, 1891-
(ed) Roman town and villa at Great Casterton, Rutland; second interim report for the years, 1951-1953. Review
Am J Archaeol 59:351-2 O '55. C. Vermeule

CORDUROY fabrics. See Textiles

CORE (archeology)
Core and flake industry of palaeolithic type from central Japan. J. Maringer. bibliog f il diags Artibus Asiae 19 no2:111-25 '56

COREAN pottery. See Pottery, Korean

COREMANS, Paul B. 1908-
Inauguration du mémorial dédié à Jean Capart. Brussels Mus Roy Bul s4 v28:4-5 '56
Coremans case. Coll Art J 16 no4:348-9 '57

CORENZIO, Belisario, 1558-1640

Reproductions

Attributed works

Circumcision
Burl Mag 99:163 My '57

CORI, Domenico di Niccolo de', ca 1362-1450

Reproductions

St John the Evangelist
Connoisseur (Am ed) 136:215 D '55

CORINTH, Lovis, 1858-1925
Corinth's breakthrough; exhibition of eighty nine prints from the collection of S. H. Marcy at the Los Angeles County museum. Art N 55:17 Ap '56
il: Dancers
Lovis Corinth, by G. von der Osten. Review
Werk 44:sup30 F '57

Reproductions

Odysseus and Nausicaa
Los Angeles Mus Art Bul 7 no4:23 '55
Self-portrait (1922)
Art N 54:21 O '55
Self portrait at Walchensee
Studio 152:70 S '56

CORINTH, Greece
See also
Isthmia

Antiquities

Bain romain de Zevgalatio près de Corinthe. S. Charitonidis and R. Ginouvès. bibliog f il plans Bul Corresp Hellénique 79 no 1: 102-20 '55
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:255-9 '56
Enigma explained, an early stadium discovered at Isthmia. O. Broneer. il plan diag Archaeology 9:268-72 D '56
Le grand perirrhantérion archaïque du temple de Poseidon Isthmios à Corinthe. C. Picard. il R Archéol s6 v49:84-6 Ja '57
Hydria-fragments in Corinth. J. D. Beazley. bibliog f Hesperia 24:305-19, pl 85-8 O '55
More geometric from the Corinthia. S. Charitonides. Am J Archaeol 61:169-71, pl 65 Ap '57
Scene of international athletic meetings 2700 years ago: an enigma solved during excavations of the Isthmian site at Corinth. O. Broneer. il Illustrated London News 229: 430-1 S 15 '56
Well of the Corinthian period found in Corinth; with catalog of pottery. E. Brann. il diags Hesperia 25:350-74, pl 52-60 O '56

Architecture

Corinth; v 1, pt4: The south stoa and its Roman successors, by O. T. Broneer. Review
Am J Archaeol 61:209-11 Ap '57. S. S. Weinberg
J Hell Stud 76:134 '56. R. E. Wycherley
Soc Arch Hist J 15:31-2 Mr '56. F. R. Matson

CORIOLANUS, Caius Marcius, 5th cent B.C.
History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

CORITA, Sister Mary. See Mary Corita, Sister

CORKIN, —, ca 1840

Reproductions

Henry Ward Beecher
Newsweek (col) 49:111 F 25 '57

CORLETT, William 1918-
Elected president of the Northern California chapter AIA. por Arch & Eng 209:30 My '57
Portrait
Arch & Eng 206:28 Jl '56

—and Skaer, P. H.
École primaire à Kentfield, Californie. il plan diags Arch d'Aujourd'hui 28:82-3 Je '57
See also
Corlett and Spackman, architects

CORLETT and Spackman, architects
Architects will design winter Olympic games facilities. Arch & Eng 206:7 Ag '56
Elementary school: Marine county. il plan diag Progres Arch 37:118-19 Mr '56
Elementary schools; Napa, Calif. il plans diags Progres Arch 38:122-5 F '57
Fruitvale new Masonic temple, Oakland, Calif. il plan Arch & Eng 206:12-16 Jl '56
Heavy ion accelerator building, University of California radiation laboratory, Berkeley. il plan diag Arch Rec 121:183-5 Mr '57
Manufacture de papier à Tracy; views and plans. Arch d'Aujourd'hui 27:72-3 O '56
Olympic arena for Squaw valley. il diag Arts & Arch 74:12-13 Ja '57

CORLETTE, Hubert Christian, 1869-1956
Obituary
Roy Inst Brit Arch J s3 v63:402 Jl '56

CORLIES, John B. fl 1854
Progressive architecture in America; Harper & brothers building, 1854. A. L. Huxtable. il Progres Arch 38:153-4 F '57

CORNE, Michaele Felice, 1752-1832

Reproductions

Preparing for an engagement: the Constitution clearing for action (engraved by J. R. Smith)
Art in Am 43:27 D '55

CORNEIL, Carmen, 1934?-
Pilkington glass travelling scholarship and awards. por Roy Arch Inst Can J 34:233-4 Je '57

CORNELIS van Haarlem, 1562-1638. See Cornelisz, C.

CORNELISSEN, Cornelis. See Cornelisz, C.

CORNELISZ, Cornelis, known as Cornelis van Haarlem, 1562-1638
Un tableau de Cornelis de Haarlem: Adam et Eve au Musée de Quimper. M. Hoog. il R des Arts 6:191-2 O '56

CORNELISZ, Jan. See Vermeyen, J. C.

CORNELL, Joseph, 1903-
Exhibition at Stable gallery. Arts 30:50 Ja '56
Exhibition of collages at Stable gallery. Art N 55:51 Mr '56
Portrait of Ondine; engravings, photographs, etc. at Wittenborn gallery. Art N 55:6 N '56

Reproductions

Medici print
Print 11:19 F '57
Orion
Art N 55:22 D '56

CORNELL university
Cornell to build for ornithology center. Mus N 33:1 F 15 '56

Andrew Dickson White museum of art

Opens primitive art gallery. Mus N 34:2 N 1 '56

CORNELY, Francisco L.
El Molle culture of Chile. Archaeology 9:200-5 S '56

CORNET, Antonio Gaudi y. See Gaudi y Cornet, A.

CORNILLOT, M. L.
Besançon, le plus ancien musée de France. R des Arts 7:96-7 Mr '57

CORNING fellowships. See Scholarships and fellowships

CORNING glass center, Corning, New York
City of glass; Corning's new research-administrative center; Harrison, Abramovitz and Abbe, arch. il(pt col) plan diags Arch Forum 106:108-13 My '57
Crystalline glass: a new basic material. il tab diags Arch Forum 107:160-2 Jl '57

Museum

Corning: glass history in black and white; ancient history section redesigned by T. S. Buechner. il Interiors 116:94 D '56
Fellowships for study of glass. Archaeology 9:144 Je '56
Glass from the Corning museum of glass: a guide to the collections. Review Connoisseur (Am ed) 138:268 Ja '57
Islamic carved glass cup in the Corning museum of glass. A. Von Saldern. bibliog f il tab Artibus Asiae 18 no3-4:257-70 '55
Roman cameo glass cup in the Corning museum of glass. il Art Q 18 no4:421-2 '55

Acquisitions

Another glass rarity at Corning; pair of Amelung presentation goblets. il Antiques 69:262 Mr '56
Art of America's glass blowers; McKearin collection. il Interiors 115:10 Jl '56
Important acquisition by the Corning museum of glass: George S. McKearin collection. H. McKearin. il(pt col) Antiques 69:516-21 Je '56
McKearin collection at Corning. il Connoisseur (Am ed) 138:142 N '56
Pair of dated Amelung goblets. il(p292) Connoisseur (Am ed) 137:293 Je '56

Exhibitions

Ancient glass at Corning; Ray Winfield Smith collection. il Antiques 72:172+ Ag '57
Exhibition at the Corning museum. il Apollo 66:17 Ag '57
Exhibition of ancient glass. Archaeology 10: 145 Je '57
Toys out of the past. il Design 58:146-8+ Mr '57
Two special exhibitions at Corning glass center; glass miniatures of toys and glass paperweights. il Antiques 70:268+ S '56

CORNING museum of glass. See Corning glass center, Corning, New York—Museum

CORNS, William M.
This house experiments with steel frame and an aluminum curtain wall. il plan diags House & Home 9:174-5 Je '56

CORNWALL, Ian Wolfram
Bones for the archaeologist. Review Antiquaries J 37:80 Ja '57. J. W. Jackson Mus J 57:46 My '57. H. Case

CORNWALL, England
Cornish churches. D. V. Baker. Contemporary Review 190:45-7 Jl '56
Cornwall's studio potteries. D. V. Baker. il Apollo 62:115-17 O '55

Antiquities

Evidence for post-Roman occupation of Chun castle, Cornwall. C. Thomas. il diag Antiquaries J 36:75-8 Ja '56

CORNWALLIS, Charles Cornwallis, 1st marquis, 1738-1805
Cornwallis' knee buckles. il Antiques 70:482 N '56
Story of Cornwallis's buckles. H. B. Smith. il N Y Hist Soc Q 40:182-93 Ap '56

COROT, Jean Baptiste Camille, 1796-1875
Art galleries; loan exhibition at the Rosenberg. R. M. Coates. New Yorker 32:231 N 17 '56
Corot: the happy painter. Time 68:78-9 D 3 '56
col il: Young girls of Sparta; Honfleur: houses along the quays
Notable works of art now on the market. Burl Mag 97:[sup 11] D '55
il: La pêche sous les saules
Notable works of art now on the market. Burl Mag 98:[sup3] Je '56
il: Fontainebleau—le charretier et les bûcherons
Notable works of art now on the market. Burl Mag 99:[sup4] Je '57
il: La petite Pie
Painter looks at a) the nude, b) Corot; exhibition at the Rosenberg galleries. P. Georges, Art N 55:38-41+ N '56
il: Willows at Marissel; Girl with red vest holding a mandolin; Nymph calling Cupid back; Gypsy at the fountain (col); Peasant girl at the well
Portrait of Captain Faulte du Puyparlier. A. T. Schoener. il Cincinnati Mus Bul ns 5:6-7 My '57
Special vision of Corot; loan exhibition at the Paul Rosenberg galleries. Arts 31:28-9 N '56
il: Rome, la trinité des monts; Portrait of Mlle Jeanne F; Rosny, l'église du village

Reproductions

Le berger italien (1848)
Illustrated London News 227:965 D 3 '55
Courtyard of an inn
R I Sch Des Bul 42:14 N '55
Dunkirk: fishing boats tied to wharf
Art N 55:42 Je '56
Enfants jouant dans la rivière
Apollo 64:166 D '56
La femme au châle
Burl Mag 99:218 Je '57
Illustrated London News 230:945 Je 8 '57
Fontainebleau—le charretier et les bûcherons
Illustrated London News 229:755 N 3 '56
Forum at Rome
Arts 31:40 O '56
Franciscain en prière
Apollo 65:303 Jl '57
Genzano, près du lac Nemi
Art Q 18 no3:306 '55
Arts (col) 30:34 Ap '56
Homer and the shepherds
Gaz Beaux Arts s6 v45:168 Mr '55
Island of San Bartolomeo
Am Artist 21:34 F '57
Mlle Puyparlier
Art N Ann 26:155 '57
Morvan landscape
Connoisseur (Am ed) 137:137 Ap '56
Mother and child on beach
Gaz Beaux Arts s6 v45:169 Mr '55
Pastorale—souvenir d'Italie
Scottish Art R 6 no2:29 '57
Studio (col) 152:31 Jl '56
Pâtre italien (ca 1828)
Illustrated London News 228:365 Ap 21 '56
La petite vanne
Illustrated London News 228:365 Ap 21 '56
Rome: pont et château Saint-Ange
Fortune (col) 52:124 D '55
Rue de village
Illustrated London News 229:34 Jl 7 '56
Le secret de l'Amour
Illustrated London News 227:913 N 26 '55
Une vachère tricotant en l'ombre d'un buisson
Illustrated London News 229:863 N 17 '56
Vaches dans les marécages
Antiques 71:203 Mr '57
Vénus au bain (Emma Dobigny)
Connoisseur (Am ed) 139:54 Mr '57
Illustrated London News 229:805 N 10 '56

CORPORA, Antonio, 1909-
Biographical note. St Louis Mus Bul 40 no3-4:37 '55
il: Inundation p 15

CORPORATION reports. See Reports

CORRADINI, Antonio, fl 1709-1752
Renan et la pudeur. J. Seznec. Gaz Beaux Arts s6 v49:45-9 Ja '57
il: La Pudeur, chapelle de Sangro, église de San Severo, Naples

CORRADINI, Juan
Cuadros bajo la lupa; manual de conservación para uso de los coleccionistas, con un método de examen ocular y consejos sobre restauración. Review Gaz Beaux Arts s6 v50:110 Jl '57. M. Hours-Miedan

CORREA DE VIVAR, Juan, fl 1554-1560

Reproductions

St Catherine
Gaz Beaux Arts s6 v48:141 D '56

CORREGGIO (Antonio Allegri) 1494-1534

Reproductions

Awakened Danae
Life (col) 41:105 O 22 '56
Madonna di San Girolamo
Illustrated London News (col) 229 sup:18 N 9 '56
Madonna of St Francis
Isis (detail) 47:8h Mr '56

CORREGGIO (Antonio Allegri)—Reproductions —*Continued*
Madonna of the basket (plaque by T. Bott)
Apollo 63:123 Ap '56
Mystic marriage of Saint Catherine
Art N 54:56 F '56
Nativity
Art N 54:22 F '56
Life 40:101 F 20 '56
Punishment of Juno
Time (col) 66:61 Ag 29 '55

CORRELATION (education)
Integration in the arts; comments on the M.I.T. and Harvard reports. C. H. Sawyer. Coll Art J 16 no4:287-96 '57

CORRELATION of the arts. See Coordination of the arts

CORRESPONDENCE schools and courses
Home study art school. A. Dorne. il Design 58:100-1+ Ja '57

CORSIA, 1915-
Reproductions
Self-portrait
Arts 31:23 Je '57

CORSICA
Antiquities
Corsica revealed as the home of the statue-menhir: megalithic heads which recall the enigma of Easter island. R. Grosjean. il Illustrated London News 230:269-71 F 16 '57

CORSINI, Francisco Juan Barba
Gaudi's garrets refurbished. il plan Arch Rev 122:87 Ag '57
Packet of photographs from Cataluña: in the attics of Gaudi's Casa Meli; apartments by Corsini. il plan Interiors 115:84-9 F '56

CORSINI palace, Florence. See Florence—Palazzo Corsini

CORTE, Francesco della
Varrone, il terzo gran lume romano. Review J Rom Stud 45:224-6 '55. M. Hubbard

CORTE, Juan de la, 1597-1660
Reproductions
Fiesta en la plaza Mayor para solemnizar el proyectado casamiento de la infanta doña Maria de Austria con el príncipe de Gales Archivo Esp Arte 28:opp 377 O '55

CORTELYOU, Irwin F.
Supplement to the catalogue of pictures by Ezra Ames of Albany. N Y Hist Soc Q 41: 176-92 Ap '57
—See Bolton, T. jt. auth.

CORTES, Eduardo Vera. See Vera Cortes, E.

CORTESE, Giacomo. See Courtois, J.

CORTEZ, F. Russell. See Russell Cortez, F.

CORTILE del Belvedere, Vatican. See Vatican —Cortile del Belvedere

CORTONA, Pietro da (Pietro Berrettini) 1596-1669
Exhibition of Pietro da Cortona at Cortona. A. Blunt. Burl Mag 98:415-17 N '56
il: Putti with symbols of the Passion (2)
Pietro da Cortona. Connoisseur (Am ed) 139:109 Ap '57
Pietro da Cortona and the frame. I. Lavin. Art Q 19 no 1:55-9 '56
il: Studies for Portrait of Urban VIII; Portrait of Urban VIII

CORTONA, Italy
Exhibitions
Exhibition of Pietro da Cortona at Cortona. A. Blunt. il Burl Mag 98:415-17 N '56

CORTOT, Jean Pierre, 1787-1843
Le monument à Louis XVI de la place de la Concorde. S. Granet. il R des Arts 6:238-40 D '56
Reproductions
Entrevue de Ferdinand VII et du duc d'Angoulême au Port-Sainte-Marie
R des Arts 5:213 D '55

CORWINE, Aaron Houghton, 1802-1830
Corwine portrait of Thomas J. Matthews. il Antiques 69:544 Je '56

CORY, John Mackenzie, 1914-
Relative theory of specialization. N Y Pub Lib Bul 60:611-17 N '56

COSA (ancient city)
La centuriazione di Cosa. F. Castagnoli. il pl map diag Am Acad Rome Mem 24:147-65 '56
Cosa and Rome: comitium and curia. L. Richardson, jr. il plans Archaeology 10:49-55 Mr '57

COSENZA, Luigi, 1905-
Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy. il Arch Forum 104: 142-3 My '56
Quartier Ina Casa-Olivetti à Pozzuoli. il(pt col) plans Arch d'Aujourd'hui 27:52-3 Jl '56
Usine Olivetti à Pozzuoli près de Naples. il plans diags Arch d'Aujourd'hui 26:88-91 N '55

COSGROVE, Stanley Morel, 1911-
Reproductions
Landscape
Studio 150:98 O '55
Symphony in green and blue
Can Art 13 no2:259 '56

COSIMO III, de' Medici, grand duke of Tuscany. See Medici, C. III de'

COSIMO, Piero di. See Piero di Cosimo

COSMÈ. See Tura, C.

COSMOLOGY
Deux thèmes de la cosmologie grecque; devenir cyclique et pluralité des mondes, by C. Mugler. Review
J Hell Stud 75:164-5 '55
Parmenides and Er. J. S. Morrison. bibliog f diags J Hell Stud 75:59-68 '55

COSNER, Aaron J.
Stone scraper and arrow wrench. American Antiquity 21:300-1 Ja '56

COSSA, Francesco del, 1435?-1477
Francesco del Cossa and Cosimo Tura. B. Berenson. Art N Ann 25:43-4 '56
il: Allegory of the month of March (col)

COSSÍO, Francisco Gutiérrez, 1898-
Reproductions
Portrait of my mother
Studio 152:103 O '56

COSSIO, Manuel Bartolomé, 1858-1935
Dominico Theotocopuli, El Greco. Review Gaz Beaux Arts s6 v48:128 N '56. J. Lopez-Rey

COSSÍO, Pancho. See Cossío, F. G.

COST of building. See Building—Cost

COSTA, Lúcio, 1902-
Testimony of a Carioca architect. il(p 135) Atlantic Monthly 197:137-9 F '56
Architecture of Brazil. C. S. Smith. il Arch Rec 119:187-94 Ap '56

COSTA, Walter H.
Home for the aged, Lafayette, Calif. il plan Progres Arch 37:120-1 N '56

COSTA ARTHUR, María de Lourdes
Máscara de Alcácer-do-Sal. bibliog f Archivo Esp Arq 29 no93-94:105-17 '56

COSTA RICA
Antiquities
Fertility vase from the Old Line, Costa Rica. C. Balser. bibliog il American Antiquity 20: 384-7 Ap '55
Jade and string sawing in northeastern Costa Rica. S. K. Lothrop. bibliog il American Antiquity 21:43-51 Jl '55

COSTANTINO, Giovanni Battista, 17th cent
Reproductions
Drunken Silenus (after Guido Reni)
Burl Mag 97:283 S '55

COSTELLO, Homer
Exhibition at Crespi gallery. Arts 30:59 My '56

COSTELLO, Jane
Poussin's drawings for Marino and the new classicism. bibliog f Warburg & Courtauld Inst J 18:296-317 Jl '55

COSTIGAN, John Edward, 1888-
John Costigan paints watercolors from his drawings. por Am Artist 21:52-3 Ap '57
il: Group of bathers (col)

COSTON, Truett H.
Steel and cork enclose a tent-shaped addition to an old farm house to house Coston's own family. il(pt col) diag Arch Rec 119: 210-11 Mid-My '56
See also
Coston, Frankfurt and Short, architects and engineers

COSTON, Frankfurt and Short, architects and engineers
Office building, Oklahoma City, Okla. il plans Progres Arch 36:84-6 D '55

COSTUME
Costume and fashion. J. Irwin. il Scottish Art R 6 no2:23-6 '57
Costume in cavalcade, by H. H. Hansen. Review
Connoisseur (Am ed) 138:132 N '56
See also
Clothing and dress
Fans
Fashion
Hairdressing
Handkerchiefs
Indians of North America—Costume and adornment

Chios (island)
Costumes of Chios, their development from the XVth to the XXth century, by P. P. Argenti. Review
J Hell Stud 75:202-3 '55. G. Morgan

Egypt
Hair styles and history. C. Aldred. il Met Mus Bul ns 15:141-7 F '57

England
See Costume—Great Britain

Europe
Mercury gallant, or European fashions in the 1670's. J. L. Nevinson. il Connoisseur (Am ed) 136:87-91 N '55

Great Britain
Costume museum opened at Eridge castle, Kent. il Illustrated London News 227:65 Jl 9 '55
Handbook of English costume in the eighteenth century, by C. W. Cunnington and P. E. W. Cunnington. Review
Connoisseur (Am ed) 139:253-4 Je '57
Handbook of English costume in the seventeenth century, by C. W. Cunnington and P. E. W. Cunnington. Review
Connoisseur (Am ed) 137:60 Mr '56

Japan
Artist designers of the Tokugawa period; exhibition of costumes and decorative arts. P. Simmons. il Met Mus Bul ns 14:133-48 F '56

Mesopotamia
Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55

Netherlands
Netherlands traditional costumes. J. Duyvetter. Mus J 56:91-4 Jl '56

New England
Collections at Old Sturbridge village: textiles and costumes. C. Fennelly. il Antiques 68: 254-7 S '55

United States
See also
Costume—New England

COSTUME, Ancient
Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il R Archéol s6 v46:17-26 Jl '55
See also
Costume—Mesopotamia

COSTUME, Medieval
Chaussures de cuir mérovingiennes. É. Salin. il R Archéol s6 v49:100-2 Ja '57
Medieval 'brygyrdyl.' Mrs F. Russell-Smith. bibliog f Antiquaries J 36:218-21 Jl '56

COSTUME, Theatrical
Artists design for ballet. I. Kon. il Can Art 13 no4:328-30 '56
Ballet and the painter; with German and French texts. B. Kochno. il Graphis 11 no60: 352-9 '55
Travelling theatrical exhibition: Sophie Fedorovitch memorial opens at the Victoria & Albert museum. C. Hogben. il Mus J 55: 312-14 Mr '56

COSTUME design
Fashion art and you. R. W. Ray. il Design 58:33+ S '56
In the century of the common man let us beware of the ideal of the common denominator. E. Hamburger. Am Fabrics no37:70 '56
Source-book for designers; fashions of the thirties. il Am Fabrics no39:59-65 '57
See also
Costume, Theatrical

COSTUME designers
Designers who are making fashion news: Donald Brooks, Stefan of Briarbrook, Shannon Rodgers and Gif Johnston. il pors samples Am Fabrics no37:71-87 '56
Larry L. Aldrich, Claire McCardell, Ben Zuckerman, Paulie Trigère, Donald La Vigna, Anne Klein. il pors samples Am Fabrics no38:10-11, 24-32 '56
Presenting the American designer working with American fabrics. il samples Am Fabrics no35:33-47 '55
See also names of costume designers, e.g. Trigère, P.

COSTUME dolls. See Dolls

COSTUME institute of the Metropolitan museum. See Metropolitan museum of art, New York—Costume institute

COSTUME jewelry. See Jewelry

COSTUME manikins. See Display figures

COSTUME museums
Costume museum opened at Eridge castle, Kent. il Illustrated London News 227:65 Jl 9 '55
See also
Metropolitan museum of art, New York—Costume institute
Paris—Musée du costume

COSWAY, Richard, 1742-1821

Reproductions
Immortal Eliza
Connoisseur (Antique dealers' no) p58 Je '56
Miniature of an army officer
Connoisseur (Antique dealers' no) p49 Je '56
Miniature painting of the Prince Regent
Illustrated London News 230:991 Jc 15 '57
Mrs Catherine Clemens and her son John Marcus
Connoisseur (Am ed) 138:82 N '56

COTÁN, Juan Sánchez. See Sánchez Cotán, J.

CÔTÉ, Aurèle de Foye Suzor-. See Suzor-Côté, A. de F.

CÔTE D'AZUR. See Riviera

COTES, Francis, 1725?-1770
Eighteenth-century portrait. W. Craven. John Herron Inst Bul 42:25-7 O '55
il: Mrs Richard Plowden

Reproductions
Frances Hoare
Burl Mag 99:177 My '57

COTES, Sir Merton Russell-. See Russell-Cotes, M.

COTMAN, John Sell, 1782-1842
Chinnery, Cotman, Cozens and Towne: from a London exhibition at Agnew's. Illustrated London News 230:111 Ja 19 '57
il: Rochester castle
Our great water colour tradition. A. Bury. Artist 52:28 N '56
il: Greta bridge p27

Reproductions
Chirk aqueduct
Am Artist (col) 21:24 Mr '57
Greta bridge
Am Artist 21:25 Mr '57
Landscape (Portland art museum)
Art Q 18 no4:407 '55
Mount St Catherine, Rouen
Illustrated London News 229:995 D 8 '56
New bridge, Durham
Arts 31:24 O '56
Postwick grove
Illustrated London News 229:709 O 27 '56

COTT, Perry Blythe, 1909-
Appointed chief curator of the National gallery of art, Washington. Arts 31:12 O '56

COTTE, Robert de, 1656-1735
Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

COTTER, John Lambert, 1911-
Excavations at Jamestown, Va. bibliog f Antiquity 31:19-24 Mr '57
Jamestown: treasure in the earth. Antiques 71:44-6 Ja '57
Rediscovering Jamestown. Archaeology 10:25-30 Mr '57

—and Jelks, E. B.
Historic site archaeology at Jamestown. American Antiquity 22:387-9 Ap '57

COTTET, Charles, 1863-1925
Exposition à la galerie du Capitole, Lausanne. Werk 42:sup250 D '55

COTTMAN, Helen S.

Reproductions

Piermont lane
Artist 52:85 Ja '57

COTTON, I. W.
Heating fifty years hence; excerpts. por Arch Forum 103:119 D '55

COTTON, Juliana Hill
Politian, a humanist at the court of Lorenzo de'Medici. Connoisseur (Am ed) 139:95-101 Ap '57

COTTON, Ballard and Blow, architects
Offices and shops: Birmingham. il plan Arch Rev 121:24-5 Ja '57

COTTON mills. See Textile mills

COTTON textiles
American fabrics analyzes the cotton market. Am Fabrics no34:52-3 '55
Building new fashions with the yarn; Aberfoyle manufacturing company. il sample Am Fabrics no35:75-7 '55
CB, the Colour design and style centre. G. B. Moggridge. il Art & Ind 60:110-17 Ap '56
Drab style and the designs of Daniel Goddard; with French summary. P. Floud. il Connoisseur (Am ed) 139:234-9, 256 Je '57
King Cotton returns to his throne. samples Am Fabrics no34:43-7 '55
Lancashire looks to the student designer; exhibition of woven cotton dress fabrics at Manchester. il Art & Ind 59:126-9 O '55
New interpretations of Indian fabrics. il samples Am Fabrics no37:48-9 '56
Printed textiles in America. J. Mailey. il Antiques 69:422-7 My '56
What a story! M. & W. Thomas, leaders in the fashion cotton field. il sample Am Fabrics no36:46-8 '56

See also
Chintz
Denim

COTTONIAN collection, Plymouth. See Plymouth, England—City museum and art gallery

COUGHTRY, Graham
Artists in boom-town: young painters of Toronto. R. Fulford. Can Art 14 no2:68-71 '57
Graphics division of CBC-tv; illustrations. Can Art 14 no3:108-9 '57

COULOT, Jean
Exposition à la Galerie de l'Entracte, Lausanne. Werk 44:sup 158 Ag '57

COUNCIL of industrial design

See also
Design centre of British industries, London
International design congress

COUNTER-ATTACK bureau, London
Counter-attack; bureau bulletin. See issues of Architectural review June 1957-
Counter-attack; the next stage in the fight against subtopia. il Arch Rev 121:405-7 Je '57

COUNTERFEITS and counterfeiting
Counterfeit Continental currency goes to war. E. P. Newman. bibliog f facsims Numismatist 70:5-16, 137-47 Ja-F '57
Counterfeiting in colonial Pennsylvania, by K. Scott. Review
N Y Hist Soc Q 40:401-2 O '56. H. C. Reed
Old Patch; eighteenth century forger of the Bank of England notes. C. C. Hunter. bibliog il Numismatist 70:899-902 Ag '57

See also
Coins—Imitations
Forgery of works of art

COUNTERS, Lunch. See Lunch counters, stands, etc.

COUNTRY and city. See City and country

COUNTRY clubs. See Clubhouses

COUNTRY houses

England

Bingham's Melcombe. G. Cullen. il map Arch Rev 120:100-4 Ag '56
Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55
Clandon Park, home of the Earl and Countess of Onslow; with French summary. G. W. Beard. il Connoisseur (Am ed) 138:90-4, 130 N '56
Clandon Park, Surrey, England, as it was in 1733; colored plate. Connoisseur (Am ed) 138:189 D '56
Country house poem of the seventeenth century. G. R. Hibbard. bibliog f Warburg & Courtauld Inst J 19:159-74 Ja '56
English country houses: early Georgian, 1715-1760, by C. Hussey. Review
Connoisseur (Am ed) 138:266-7 Ja '57
Progres Arch 37:208+ Ap '56. H. H. Reed
Roy Inst Brit Arch J s3 v63:430-1 Ag '56
English country houses: mid-Georgian; 1760-1800, by C. Hussey. Review
Apollo 65:70 F '57. H. M. Colvin
Progres Arch 38:288+ Je '57
Roy Inst Brit Arch J s3 v64:235 Ap '57. A. E. Richardson
Fort Belvedere, home of the Honourable Gerald and Mrs Lascelles. il(pt col) Connoisseur (Antique dealers' no) p2-6 Je '57
Furniture at Firle Place, home of Viscount and Viscountess Gage. F. J. B. Watson. il col pl Connoisseur (Am ed) 136:78-86 N '55
Hervey silver at Ickworth. N. M. Penzer. il Apollo 65:39-43, 133-7 F, Ap '57
Heveningham—a great unified interior; with French summary. C. Musgrave. il col pl Connoisseur (Am ed) 139:70-5, 117 Ap '57
Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. H. Shipp. il Apollo 64:41-5 Ag '56
Mid-Georgian interior from Kirtlington Park. P. Remington. il Met Mus Bul ns 14:157-69 Mr '56
N.B.R reports demolition of Bure Homage, Hants. il Arch Rev 121:81 F '57
Paintings at Firle Place, home of Viscount and Viscountess Gage. D. Sutton. bibliog f il Connoisseur (Antique dealers' no) p78-84 Je '56
Sir Robert Walpole's Houghton, Norfolk home of the Marquess and Marchioness of Cholmondeley; with French summary. il(pt col) Connoisseur (Am ed) 139:208-12, 256 Je '57
William Talman. M. D. Whinney. bibliog f il plans Warburg & Courtauld Inst J 18: 123-39 Ja '55

See also
Woburn abbey

France

Auberville-la-Manuel petit fief cauchois. B. J. Lacroix. il(pt col) Art & Déc no50:18-23 F '56
Bécheron, manoir tourangeau. G. Eudes. il(pt col) Art & Déc no56:37-41 D '56
Une habitation dans un ancien prieuré; la propriété de Collondon. P. Mazars. il(pt col) Art & Déc no59:30-5 My '57
Le manoir de Saint-Germain-de-Livet. B. Champigneulle. il Art & Déc no49:25-6 D '55
Le Mesnil-Geffroy. B. J. Lacroix. il Art & Déc no52:29-33 Je '56
Une propriété dans la campagne aixoise. B. Champigneulle. il(pt col) plans diag Art & Déc no48:6-12 O '55
Quand de beaux meubles anciens trouvent un cadre approprié. il(pt col) Art & Déc no57:36-9 F '57
Saché, Balzac et Le lys dans la vallée. G. Eudes. il Art & Déc no55:8-12 N '56

Great Britain

See also
Country houses—Scotland

Ireland

Russborough, eighteenth-century Palladian house in Ireland. il Vogue 127:106-11 Mr 15 '56

COUNTRY houses—*Continued*

Scotland

Hopetoun house, the Scottish home of the Marquess of Linlithgow; with French summary. G. W. Beard. il(pt col) Connoisseur (Am ed) 139:140-3, 188 My '57

Spain

Improvements on a country estate; M. Leonori, arch. il plan Interiors 115:92-5 F '56

COUNTRY life in art

Backgrounds and illuminations. G. Robertson. il Scottish Art R 5 no4:6-10 '56

Morland and his rustic scenes. N. Wallis. il Connoisseur (Am ed) 136:111 N '55

Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. L. Baldass. bibliog f il Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55

COUNTY courthouses. See Courthouses

COUNTY health centers. See Health centers

COUNTY libraries. See Libraries, County

COUNTY planning

Tools for the improvement of environment. G. B. Cummings. Am Inst Arch J 27:5-9 Ja '57

COURBET, Gustave, 1819-1877

Courbet for Boston: Forest pool. il(p 143) Connoisseur (Am ed) 138:144 N '56

Courbet; twenty paintings at Rosenberg gallery. Art N 54:36-7+ Ja '56
il: Flowers at the foot of a tree

Gustave Courbet—a rediscovered masterpiece. A. Bury. Connoisseur (Am ed) 137:232-4 Je '56
il: Le ruisseau du puits noir; Le ruisseau couvert; Le grand chêne d'Ornans

New acquisition: Boston's Courbet. self por Time 67:74-5 Ap 30 '56
il: Forest pool (col)

Notable works of art now on the market. Burl Mag 98:[sup7] D '56
il: La vague

Notable works of art now on the market. Burl Mag 99:[sup4] Je '57
il: Nature morte aux truites de la Loue

Photograph by Nadar. Art N Ann 25:66 '56

See also
Societé des amis de Gustave Courbet

Reproductions

Apples and pomegranate
Art N (col) 54:28 F '56

Au bord de la mer, Trouville
Illustrated London News 230:279 F 16 '57

Bather
Life (col) 41:108 O 22 '56

Forest pool
Art N (col) 55:28 F '57

Landscape (Lyman Allyn museum)
Art Q 18 no3:306 '55

Landscape with waterfall
Yale Associates Bul 23:13 F '57

Nature morte
Connoisseur (Am ed) 139:263 Je '57

Nature morte aux fruits
Connoisseur (Am ed) 138:122 N '56
Illustrated London News 229:755 N 3 '56

Portrait of P. J. Proud'hon and his children
Mus Mod Art 24 no3:5 '56-57

Study of fruit—pears
Scottish Art R (col) 6 no2:21 '57

Trellis
Arts 30:51 F '56

Woman painted at Palavas
Art Q 20 no 1:100 '57

Woman with cat
Art N 55:27 D '56

Young women on the banks of the Seine
Art N 54:36 N '55
Art N Ann 25:67 '56

COURBIN, Paul, 1922-

Discoveries at ancient Argos. Archaeology 9: 166-74 S '56

Un fragment de cratère protoargien. bibliog f Bul Corresp Hellénique 79 no 1:1-49 '55

Une rue d'Argos. bibliog f Bul Corresp Hellénique 80 no 1:183-218 '56

COURBOULD, A. fl 1853

Reproductions

Returning from Her Majesty's drawing room
Illustrated London News 228:415 Ap 28 '56

COURT houses. See Courthouses

COURTAULD institute of art, London

Impressionistes de la collection Courtauld de Londres; ausstellung, musée de l'Orangerie. il Werk 42:sup258-9 D '55

L'Institut Courtauld, de Londres. Gaz Beaux Arts s6 v49:sup 1-2 F '57

COURTHION, Pierre, 1902-

Montmartre. Review
Am Artist 20:57 S '56

COURTHOUSES

Bright new home for justice; Supreme court of Puerto Rico; Toro-Ferrer and C. H. Warner, jr, arch. il plans Arch Forum 107: 128-31 Ag '57

Courthouse and jail, Brazos county, Tex; Caudill, Rowlett, Scott and associates, arch; interior planning by Knoll associates. il plans Arch Rec 121:149-54 Ja '57

Gerichtsgebäude in Chandigarh; Le Corbusier, arch. B. Huber. il(pt col) plans diags Werk 43:165-72 Je '56

Hall of justice and records building, county of San Mateo, Redwood City, Calif; M. Goodman, arch. il floor plans Arch & Eng 207:21-5 D '56

La haute-cour de justice à Chandigarh; Le Corbusier, arch; views and plan. Arch d'Aujuord'hui 27:175 O '56

Montgomery county, Ala, courthouse: contemporary design wins a case. il Arch Rec 119:12 Mr '56

Proposed city and municipal courts building, New York. il plans Arch Rec 118:188-91 N '55

COURTLY love

Pattern of consolation in the Book of the duchess. J. Lawlor. bibliog f Speculum 31: 626-48 O '56

COURTNEY, John

Exhibition at Wellons gallery. Art N 55:58 Ja '57

COURTOIS, Christian

Les Vandales et l'Afrique. Review
J Rom Stud 46:161-6 '56. W. H. C. Frend

COURTOIS, Jacques, known as **Le Bourguignon,** 1621-1675

Reproductions

Battle piece (Berlin)
Burl Mag 98:234 Jl '56

Battlepiece
Connoisseur (Am ed) 137:127 Ap '56

COURTRIGHT, Robert

Exhibition at New gallery. Art N 55:56 F '57

Exhibition of collages at New gallery. Art N 54:57 Ja '56

Exhibition of collages at New gallery. Arts 31:63 F '57

Shows paper cut-out collages of Italian, French and Spanish churches at New gallery. Arts 30:50 Ja '56

COURTS (for games)

Ball courts and ball games of Middle America and Arizona. A. H. Schroeder. il maps Archaeology 8:156-61 S '55

COURVOISIER, Jean

Les monuments d'art et d'histoire du canton de Neuchâtel; v 1, La ville de Neuchâtel. Review
Werk 43:sup94 My '56

COUSTEAU, Jacques Yves, 1910-

Pioneer undersea explorer. J. Dugan. il(pt col) por Holiday 18:94-7+ S '55

COUTAUD, Lucien, 1904-

First New York show at Sagittarius. Art N 54:52 D '55

Reproductions

Drop-curtain for Les éléments
Graphis 13:251 My '57

Drop-curtain for Médéa
Graphis 13:256 My '57

Five costume designs for the theater
Graphis 13:255 My '57

COUTO, João, 1892-

Portuguese goldsmith; with French summary. Connoisseur (Am ed) 137:10-14, 44 Mr '56

COUTURE, Thomas, 1815-1879

Reproductions

Little Giles
R I Sch Des Bul 43:16 D '56
Odalisque
Art N 55:38 N '56

COUTURIER, Robert, 1905-

Reproductions

Woman in an armchair
Arch & Eng 207:6 O '56

COUWENBERCH, Christiaen van, 1604-1667

De nouveau le Maître C. B, Christiaen van Couwenbergh. C. Briere-Misme. R des Arts 5:231-7 D '55
il: Les joueurs de tric-trac; Angélique et Médor; Samson et Dalila; Jésus chez Marthe et Marie

Reproductions

Tric trac
Los Angeles Mus Art Bul 7 no3:19 '55

COUWENBERGH, Christiaen van. See Couwenberch, C. van

COVADONGA, Spain

Santuario de Santa María

La cueva de Covadonga, Santuario de Nuestra Señora la Virgen Mariá, by L. Menéndez Pidal y Alvarez. Review
Archivo Esp Arte 29:255-6 Jl '56

COVARRUBIAS, Miguel, 1904-1957

Covarrubias. J. Gómez-Sicre. il por Américas 9:7-9 Ap '57
Eagle, the jaguar and the serpent: Indian art of the Americas. Review
J Aesthetics 14:132-3 S '55
Mezcala stone culture. Craft Horiz 17:23-5 F '57
Obituary
Art N 56:7 Mr '57

Reproductions

Map of the United States after a mural for the Pacific House at the Golden Gate international exposition 1939-40
Graphis 11 no62:523 '55
Mural of glass mosaic for the Stewart co.
Arch Rec 118:214 S '55
Statues on Easter island
Art in Am 45:42 Summer '57

COVENTRY, England

Architecture

District centre at Coventry: flats and shopping centre; A. G. Ling and E. C. Tory, arch. il map plans Arch Rev 120:24-32 Jl '56

Cathedral

Cathédrale, Coventry; B. Spence, arch. il plan Arch d'Aujourd'hui 28:XXI Ap '57
For the glory of Coventry. il Newsweek 48:82 Ag 6 '56
Stained glass for Coventry cathedral; illustrations. Illustrated London News 229:74 Jl 14 '56

City planning

Coventry; nouvel aménagement du centre. il plans Arch d'Aujourd'hui 26:24-6 D '55
District centre at Bell Green; A. Ling, arch. il plan Arch Rev 121:14-15+ Ja '57

Hotels, restaurants, etc.

Hotel Leofric at Coventry; W. S. Hattrell & partners and others, arch. il plans Arch Rev 118:195-9 S '55

COVER design

Design of the paperback book; exhibition at the Philadelphia museum school of art. H. C. Pitz. il Am Artist 21:26-31+ Mr '57
Room for fantasy; G. Wittbold's cover designs. il(pt col) Art & Ind 61:60-1 Ag '56

See also
Phonograph record covers
Sheet music covers

Competitions

Competition for a cover for the Journal for the month of July 1957. Roy Arch Inst Can J 33:405 O '56
Jubilee cover competition. il Roy Arch Inst Can J 34:279 Jl '57

COVERLETS

American needlework; bedspread at the Shelburne museum. il Antiques 68:476 N '55
James Alexander, weaver. V. D. Parslow. il Antiques 69:346-9 Ap '56
Shem, Ham, et al on a quilt. il Antiques 70: 574 D '56
Tour de force in printed cotton; bedspread dating from about 1830. il Antiques 71:560-1 Je '57

COVERLEY-PRICE, Victor, 1901-

Experiences in black and white. il Artist 50: 81-3, 104-6, 134-6 Ja-Mr '56
More experiences in black and white. il Artist 51:18-20, 42-4, 62-4 Ap-Je '56

COVERS, Periodical. See Periodical covers

COVERS for sheet music. See Sheet music covers

COVEY, Mrs Arthur Sinclair. See Lenski, L.

COWAN, Robert

Exhibition at Panoras gallery. Art N 54:65 N '55

COWARD, Noel Pierce, 1899-

Reproductions

Picnic by the Seine
Artist 50:60 D '55

COWDREY, Mary Bartlett, 1910-

Archives of American art: acquisitions; Mary Bartlett Cowdrey collection. Art Q 19 no2: 176 '56

COWGILL, Clinton Harriman, 1890-

New NCARB syllabus. Am Inst Arch J 24: 127-31 S '55; Reply. J. M. Hunter. 25:22-7 Ja '56

COWIE, James

Reproductions

Appledore, Devon
Studio 152:38 Ag '56

COWLEY, Reta

Reproductions

Saskatchewan village
Can Art 14 no3:98 '57

COWLISHAW, William Harrison, 1870?-1957

Obituary
Roy Inst Brit Arch J s3 v64:293-4 My '57

COWPER family

Paintings at Firle Place, home of Viscount and Viscountess Gage; with inventory of pictures belonging to William 3rd lord Cowper circa 1779. D. Sutton. bibliog f il pors Connoisseur (Antique dealer's no) p78-84 Je '56

COX, David, the elder, 1783-1859

Our great water color tradition. A. Bury. Artist 52:28 N '56
il: Rhyll sands

Reproductions

Dieppe pier: stiff breeze
Am Artist 21:23 Mr '57
Women by a stream
Artist 52:94 Ja '57

COX, E. Albert, 1876-1955

Reproductions

War-time poster
Art & Ind 59:170 N '55

COX, E. C. S.

Crestwood public school, Etobicoke, Ont; views and plan. Roy Arch Inst Can J 34:154 My '57
Portrait
Roy Arch Inst Can J 34:102 Mr '57

COX, Gardner, 1906-

Gardner Cox. E. W. Watson. il(pt col) pors Am Artist 20:44-9+ D '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56
il: Portrait of Dr Arnold Wolfers

Reproductions

Girl with doll
House Beautiful 99:153 Ap '57
Portrait of Dr William H. Weir
Carnegie Mag 29:259 O '55

COX, James, fl 1765-1783

Musical clock; colored plate. Conno'sseur (Antique dealers' no) p37 Je '57

COX, Jan Emile, 1919-
Acting head of the department of painting in the Museum school at Museum of fine arts in Boston. por Arts 31:12 O '56
Joins the school faculty. Boston Mus Bul 54 no296:42 '56

COX, Janet
Pontormo''s drawings for the destroyed vault of the Capponi chapel. bibliog f Burl Mag 98:17 Ja '56

COX, Joseph H. 1915-

Reproductions

Men and nets
Am Artist (col) 20:34 Ja '56

COX, Palmer, 1840-1924

Reproductions

Brownie ad for Salva-Cea
Art in Am 43:41 D '55

COX, Trenchard, 1905-
Apsley House collections. Mus J 56:262-4 F '57
Restoration for museum or collector. Apollo 65:68 F '57
Appointed director and secretary of the Victoria and Albert museum. por Illustrated London News 227:900 N 26 '55

COX, Mrs Trenchard. See Anderson, M. D.

COX and King, architects
Kipling Grove public school, Etobicoke, Ont; views and plans. Roy Arch Inst Can J 34: 152-3 My '57

COXCYEN. See Coxie

COXIE, Michiel, the elder, 1499-1592
Tapestries from the Polish state collections; with French summary. G. W. Digby. il col pl Connoisseur (Am ed) 138:2-9, 40 S '56

Reproductions

Nativity
Burl Mag 97:317 O '55
Portraits of Guillaume de Bourgoing and his wife Philippa le Clerc du Tremblay
Burl Mag 97:317 O '55

COY, Paul H. and Legatski, L. M.
Unistrut space-frame system; a report on E.R.I. project 1975. Review
Progres Arch 37:215+ Ap '56. H. S. Howard, jr; Reply with rejoinder. P. H. Coy and L. M. Legatski. 37:16+ S '56

COYPEL, Antoine, 1661-1722

Reproductions

Mincrva holding a portrait of Louis XIV (engraved by Simmoneau the elder)
Gaz Beaux Arts s6 v45:277 My '55

COYPEL, Noël Nicolas, 1690-1734

Reproductions

Rape of Europa
Art Q 19 no3:294 '56

COYSEVOX, Antoine, 1640-1720

Reproductions

Madame du Vaucel
St Louis Mus Bul 41 no 1:11 '56

COYSEVOX, Charles Antoine. See Coysevox, A.

COYZEVOX, Antoine. See Coysevox, A.

COZART, Reed
Should prisons be merely dungeons? Arch Rec 119:203-8 Ap '56

COZENS, Alexander, 1717?-1786

Reproductions

Landscape
Artist 52:14 O '56
Landscape with lake and round tower
Apollo 64:72 S '56
Der Nemisee
Werk 43:sup7 Ja '56

COZENS, John Robert, 1752-1799
Chinnery, Cotman, Cozens and Towne: from a London exhibition at Agnew's. Illustrated London News 230:111 Ja 19 '57
il: Lake of Thun and Unterseen; London from Greenwich hill; Thames from Richmond hill
Fine works on the market. Apollo 65:32 Ja '57
il: Chasm at Dephi
J. R. Cozens; Turner; Birket Foster in annual exhibitions of old watercolours at Messrs Agnew's galleries. Connoisseur (Am ed) 139:51 Mr '57
il: Chasm at Delphi p53
Our great water colour tradition. A. Bury. Artist 52:14+ O '56
il: View in the island of Elba

Reproductions

Glaris, lake of Wallenstadt
Illustrated London News 227:619 O '55
Lake of Nemi
Burl Mag 99:177 My '57
Villa d'Este, Tivoli
Apollo 64:72 S '56
Burl Mag 98:26 Ja '56

CRACE, Frederick, 1779-1859

Reproductions

Sketch for the royal fishing temple
Antiques 68:268 S '55

CRACKS in buildings. See Building failures

CRACOW. See Krakow

CRADLES
De l'âge du berceau à l'âge de la chambre; illustrations. Art & Dec no49:2-4 D '55

CRAEMER, Claudio. See Hatch, D. E. jt. arch.

CRAFT horizons (periodical)
Design and direction. C. Brown. Craft Horiz 16:9 Jl '56
Point of view. G. Wells. Craft Horiz 17:7 Mr '57

CRAFTS. See Arts and crafts

CRAFTSMANSHIP
Special issue: art and craft in architecture today. il Craft Horiz 16:1-41 My '56
Contents: To hail a trend; Collaboration, by H. Hannum; Time is ripe, by L. Rado, M. Corbett and E. J. Kahn; Craftsmanship in architecture, by G. Nakashima; Facts of business; Art in European architecture, by P. Damaz; Conscious stone, by C. Tunnard

CRAFTSMEN'S conference at Asilomar. See National conference of American craftsmen

CRAIG, Cameron Nares
Factors affecting economy in multi-storey flat design. Roy Inst Brit Arch J s3 v63: 240-9 Ap '56

CRAIG, Charles E. See Sharp and Thompson, Berwick, Pratt, architects, jt. arch.

CRAIG, Donald

Reproductions

Strand on the green
Russell Cotes Mus Bul [p3] Summer '56

CRAIG, Francis Whitcomb
Bathhouse for a small community. Beaux Arts Inst Des Bul 32:[15-16] Je '56

CRAIG, James S.
See also
Blackwell, Craig and Zeidler, architects

CRAIG, Martin, 1906-
Show of terra-cotta sculptures executed in Paris in 1949-51, Dclius gallery. Art N 56: 12 Ap '57

Reproductions

Face
Art N 55:38 Je '56
Woman at the mirror
Arts 30:54 Je '56

CRAIG, Pamela Tudor-. See Tudor-Craig, P.

CRAIG, Stella Ross-. See Ross-Craig, S.

CRAIG, William Marshall, fl 1788-1827

Reproductions

View of the Pavilion and Steyne at Brighton (after G. T. Cratlow with figures by W. M. Craig)
Apollo 63:88 Mr '56

CRAIGIE, David, pseud. See Craigie, D. M.

CRAIGIE, Dorothy M. (David Craigie, pseud)

Reproductions

Endpapers from The little horse bus
Graphis 11 no61:415 '55

CRAIN, Bluford Walter, jr, 1914-
See also
Wilson, Morris, and Crain, architects

CRAMER, Jaray and Paillard, architects
Zwei restaurantumbauten: Bahnhof in Rümikon, Aargau; Sonne, Küsnacht-Zürich. il plans Werk 43:224-5 Jl '56

—and others
Unité résidentielle In der Au, Zürich. il plans diags Arch d'Aujourd'hui 27:77-9 Jl '56

CRAMPTON, Rollin McNeil, 1886-
Exhibition at Peridot gallery. Art N 55:64 Je '56
Exhibition of oils at Peridot gallery. Arts 30:56 Je '56

Reproductions

Areas related to the square
Arts 30:15 Je '56

CRANACH, Lucas, the elder, 1472-1553
Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. C. O. Kibish. bibliog f il Art Bul 37:196-203 S '55
Notable works of art now on the market. Burl Mag 97:[sup8] D '55
il: Portrait of Frederick the Wise
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:110-14 '56
il: Temptation of St Anthony

Reproductions

Adam
Time (col) 67:87 Ap 23 '56
Crucifixion
Art N 55:26 Mr '56
David and Bathsheba
Art N 54:38 N '55
Death of the Virgin
Art N Ann 26:17 '57
Eve
Time (col) 67:87 Ap 23 '56
Frederick the Wise
Art N Ann 25:185 '56
Henry the Pious
Life (col) 40:104 My 7 '56
Katherine, wife of Henry the Pious
Life (col) 40:105 My 7 '56
Portrait of the Elector, George of Saxony
Arts 31:33 Mr '57
Le repos de Diane
Connoisseur (Am ed) 139:260 Je '57
St Christina and St Othilia
Illustrated London News 228:829 Je 30 '56
Sainte Marie-Madeleine
France Illustration no426:69 S '56
Three saints
Connoisseur (Antique dealers' no) p73 Je '57
Venus and Cupid (Berlin)
Art N 54:38 N '55
Venus and Cupid (New York historical society)
Arts 31:21 N '56

CRANACH, Lucas, the younger, 1515-1586

Reproductions

Portrait of Princess Elizabeth of Saxony
Arts 30:48 Je '56
Coll Art J 15 no2:135 '55[i.e. '56]
Connoisseur (Am ed) 138:137 N '56
Studio 151:147 My '56
Time 66:95 O 17 '55

CRANAU, Rodolph, fl 1880

Reproductions

Broadway of a western town
Art N 55:81 Ap '56

CRANBROOK institute of science
Cranbrook institute visiting fellowship. Mus N 34:2 Je 1 '56
Opens planetarium. Mus N 33:1 N 1 '55

CRANE, Stephen, 1871-1900
Stephen Crane: some new stories; ed. by R. W. Stallman. bibliog f N Y Pub Lib Bul 60:455-62, 477-86; 61:36-46 S-O '56, Ja '57
Stephen Crane's letters to Ripley Hitchcock. R. W. Stallman. bibliog f facsim N Y Pub Lib Bul 60:318-32 Jl '56

CRANER, John Henry, 1870-1955
Art lover's legacy. J. L. Austin. por Carnegie Mag 30:159-60 My '56

CRATLOW, G. T. 19th cent

Reproductions

View of the Pavilion and Steyne at Brighton (engraved by J. Mitan)
Apollo 63:88 Mr '56

CRAVEN, Mrs Babette
Art in antiques. See issues of Art news February, 1956-
Kakiemon style, East to West. Art N 55:16+ N '56; Correction. 55:6 D '56

CRAVO, Mario, jr

Reproductions

Cock fight
Atlantic Monthly 197:130 F '56

CRAW, Jerry

Reproductions

Christmas card
Am Artist 20:52 N '56

CRAWFORD, H. Adam

Reproductions

Self portrait
Studio 152:38 Ag '56

CRAWFORD, Jane
Exhibition at Widdifield gallery. Arts 31:56 F '57
Exhibition of paintings at Widdifield gallery. Art N 55:54 F '57

CRAWFORD, Osbert Guy Stanhope, 1886-1957
Two Ethiopian churches. bibliog f Antiquity 30:226-8 D '56
Said and done, the autobiography of an archaeologist. Review
Archaeology 9:291 D '56

CRAWFORD, Ralston, 1906-
Exhibition at Borgenicht gallery. Arts 31:64 D '56
Exhibition of black and white lithographs at Weyhe gallery. Arts 30:50 N '55
Exhibition of lithographs at Weyhe gallery. Art N 54:56 D '55
Lithographs by Ralston Crawford. E. H. Dwight. Art in Am 43:40-1 O '55
il: De Grasse; Lifeboat (detail); Table
Photographer-abstractionist shows recent work at Borgenicht gallery. Art N 55:12 D '56
Portrait
Arts 30:8 My '56
Print collector. Art N 54:16 Ja '56

CRAWFORD, Thomas, 1813?-1857
Real features of George Washington. E. Harms. il Art in Am 43:45-7+ D '55

CRAWFORD, Vaughn Emerson
Field director for Baghdad school. Archaeology 9:145 Je '56
Sumerian economic texts from the first dynasty of Isin. Review
Antiquity 30:62-3 Mr '56. C. J. Gadd

CRAWFORD, Will, fl 1909

Reproductions

Beating the Dutch
N Y Hist Soc Q 39:381 O '55

CRAWHALL, Joseph, 1860-1913

Reproductions

Tawny owl
Artist 52:112 F '57

CRAXTON, John, 1922-

Reproductions

Goat
Arch Rev 121:204 Mr '57

CRAYONS
New uses for wax crayon. Design 57:88+ Ja '56

CREAM jugs. See Pitchers and jugs

CREAMERIES. See Milk plants

CREAMWARE, European. See Pottery, European

CREATION (literary, artistic, etc)
About creativity and artists. R. J. Wolff. Coll Art J 16 no4:322-5 '57
Artist as creator; an essay of human freedom, by M. C. Nahm. Review
Gaz Beaux Arts s6 v49:344 My '57. R. Ergmann
J Aesthetics 15:360-1 Mr '57. J. Alford
Artist as critic. N. Pousette-Dart. il Design 58:134-5+ Mr '57
Creative act. M. Duchamp. il Art N 56:28-9 Je '57
Creative intuition in art and poetry, by J. Maritain. Review
Can Art 13 no 1:214-15 '55
Education and the imagination. I. Kaufman. il School Arts 56:5-8 F '57
Ernst Barlach, sculptor and dramatist. M. L. Keiler. il Coll Art J 15 no4:313-26 '56

CREATION (literary, artistic, etc)——*Cont.*
Inspiration? bah! F. Taubes. Am Artist 20:64 Ja '56
Limitations on genuine artistic expression. M. A. Rasko. il Design 58:128+ Mr '57
Lost leader; or, The psychopathology of reaction in the arts. H. Read. Sewanee Review 63:551-66 O '55
Symposium: intention and interpretation in art. Journal of Philosophy 52:733-53 N 24 '55
Contents: Concept of intention in art criticism, by I. C. Hungerland; Aesthetic relevance of artists' intentions, by H. D. Aiken
Variation form and synthesis of arts. J. Yasser. J Aesthetics 14:318-23 Mr '56

CRÈCHES. See Crib in Christian art and tradition

CREDI, Lorenzo di, 1459-1537
Reproductions
Annunciation
Warburg & Courtauld Inst J 18:opp 36 Ja '55
Drawing of a man's head
Art N 55:28 Je '56

CREED, Leslie George
Flats: Lambeth. il plans Arch Rev 121:39 Ja '57

CREEK Indians
Creek and Cherokee culture in the 18th century. W. H. Sears. bibliog map American Antiquity 21:143-9 O '55

CREER, Philip Douglas, 1903-
Portrait
Am Inst Arch J 28:123 Je '57
Arch Rec 120:28 S '56

CREHAN, Hubert
Is there a California school? Art N 54:32-5+ Ja '56
Lady Chatterley's painter: the banned pictures of D. H. Lawrence. Art N 55:38-41+ F '57

CREIGHTON, Thomas Hawk, 1904-
Caribbean report. il Progres Arch 37:87-9 Ap '56
Reply to What are the others doing? Am Inst Arch J 24:135-6 S '55
Studying today's clients; excerpts. Progres Arch 37:9+ D '56
U.S. center slated for Berlin. Progres Arch 36:82-3 S '55
Portrait
Progres Arch 37:214 D '56
—See Ford, K. M. jt. auth.

CREIGHTON, Mrs Thomas Hawk. See Ford, K. M.

CREMATORIES
Crematorium: Manchester; L. Howitt, arch. il plan Arch Rev 121:10-13 Ja '57
New crematorium; interiors by V. C. Dick. il(p 12) Interiors 115:14 Ja '56

CREMEAN, Robert
Exhibiton of sculpture, plaques and wash drawings at the Paul Kantor gallery, Los Angeles. Art N 55:52 Ja '57
il: Horse

CREMONA, Gerard of. See Gerard of Cremona

CREMONINI, Leonardo Raffaello, 1925-
Art galleries; new oils at the Viviano. R. M. Coates. New Yorker 33:79-80 F 23 '57
Biographical note. St Louis Mus Bul 40 no3-4: 37 '55
il: Rowers p 16; Seated woman p 17
Cremonini. W. Rubin. 11il(2col) Arts 31:28-33 F '57
Exhibition of oils at Viviano. Art N 56:11 Mr '57
il: Women asleep in moonlight

CRENSHAW Thomas Thompson, 1909-
See also
Sargent, Webster, Crenshaw and Folley, architects

CRESCENT, Charles. See Cressent, C.

CRESPI, Giuseppe Maria, known as Lo Spagnuolo, 1665-1747
Marriage at Cana by G. M. Crespi in the Art institute of Chicago. il(p 112) Art Q 20 no 1: 116 '57
Reproductions
Girl with a bird on her wrist
Burl Mag 99:133 Ap '57
Illustrated London News 230:551 Ap 6 '57
Studio 150:181 D '55
Resurrection
Art N 55:41 Ap '56

CRESPO, Giorgio. See Custer, W. jt. arch.

CRESS, George Ayres, 1921-
Exhibition at Grand Central Moderns Art N 55:66 Je '56
Reproductions
Interior shadows
Life (col) 39:115 S 12 '55

CRESSENT, Charles, 1685-1768
Makers of tradition: Charles Cressent and France's regency. J. A. Vincent. il Interiors 115:120-3 S '55

CRESSMAN, Luther Sheeleigh, 1897-
Additional radiocarbon dates, Lovelock cave, Nev. bibliog American Antiquity 21:311-12 Ja '56

CRESSON, Margaret (French) (Mrs William Penn Cresson) 1889-
First in toga, first in sandals. American Heritage 8:46-7 F '57
Light for Lincoln's statue. American Heritage 7:56-7 F '56

CRESTI, Domenico. See Passignano, D.

CRESTS (heraldry) See Heraldry

CRESWELL, Harry Bulkeley, 1869-
H. B. Creswell. Roy Inst Brit Arch J s3 v64: 127 F '57

CRETAN ivories. See Ivories, Cretan

CRETE
First European civilization. L. Barnett. col il Life 42:60-71 Ja 21 '57
See also
Hagia Triada
Mallia
Monasteries—Crete
Antiquities
Archaeology in Greece, 1954-1955. M. S. F. Hood. il J Hell Stud 75:sup 16-19 '55; 76: sup29-35 '56
L'art de la Crète, by C. Zervos. Review
Illustrated London News il 229:150 Jl 28 '56
Central court as the Minoan bull-ring. J. W. Graham. bibliog f Am J Archaeol 61:255-62, pl 76-9 Jl '57
Chronique des fouilles en 1954-1955. il Bul Corresp Hellénique 79 no 1:293-309; 80 no 1: 334-60 '55-56
Découvertes en Crète, août-sept. 1956: sur un pot du type de Chamaizi avec inscription hiéroglyphique. H. van Effenterre. il R Archéol s6 v49:205-8 Ap '57
Grottes crétoises. P. Faure. map Bul Corresp Hellénique 80 no 1:95-105 '56
Kreta, Mykene, Troja; die minoische und die homerische welt, by F. Matz. Review
Am J Archaeol 61:195-6 Ap '57. M. J. Mellink
Werk 44:sup34-5 F '57
Kretisch-mykenische siegelbilder; stilgeschichtliche und chronologische untersuchungen, by H. Biesantz. Review
Am J Archaeol 59:337-8 O '55. M. J. Mellink
Magnificent crater and rich pottery from the Crete of 4000 years ago. D. Levi. il Illustrated London News 229:548-50 O 6 '56
Note on a fragment of an archaic inscription from Dreros. W. A. McDonald. Hesperia 25:69-72, pl 27 Ja '56
Un voyage archéologique en Crète, 11 août-21 septembre 1956. H. van Effenterre. il R Archéol s6 v49:10-19 Ja '57
See also
Inscriptions, Minoan
Phaistos
Religion
L'ivoire archaïque des deux-déesses au Metropolitan museum, New York. C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56

CRETI, Donato, 1671-1749
Reproductions
Musical group
Arts (col) 30:29 Mr '56

CREUX, René
Reproductions
Cover of an advertising booklet
Graphis 13:24 Ja '57

CRIB in Christian art and tradition
Nativity in Portuguese eighteenth century terra-cottas. D. de Macedo. il Connoisseur (Am ed) 136:232-7 Ja '56
Village of woodcarvers; Christmas angels, crèches and Madonnas from Oberammergau. il Craft Horiz 15:18-21 N '55
Die Weihnachtskrippe, by R. Berliner. Review
Burl Mag 99:166-7 My '57. L. D. Ettlinger

CRICHTON, George Henderson, 1885-
Romanesque sculpture in Italy. Review
Arch Rev 120:334 N '56. D. Tout

CRICK-KUNTZIGER, Mme Marthe
Nos tapisseries françaises du XVIII[e] siècle. bibliog f Brussels Mus Roy Bul s4 v27:34-42 '55

CRICKET (game)
Two centuries of cricket art; exhibition at Sheffield. il Illustrated London News 227:199 Jl 30 '55

CRICKET pavilions. See Recreation buildings

CRIMEA
Antiquities, Greek
Classical archæology in the Crimea: a joint Soviet-Polish excavation. K. Michalowski. il Illustrated London News 230:28-9 Ja 5 '57

CRIMI, Alfred Di Giorgio, 1900-
Creative approach to color. il(pt col) Am Artist 21:63-5 Ja '57
Exhibition at Eggleston gallery. Art N 56:59 Mr '57
Exhibition at Eggleston gallery. Arts 31:69 Ap '57

CRINÒ, Anna Maria
Relations between Samuel Cooper and the court of Cosmo III. bibliog f Burl Mag 99:16-19+ Ja '57

CRIPPA, Roberto
Exhibition at Schettini gallery. Arts 30:48 D '55
Exhibition of paintings at Schettini. Art N 54:68 Ja '56

CRIPPS, William, fl 1743-1760
Reproductions
Salver
Burl Mag 98:20 Ja '56

CRISA (ancient city)
See also
Cirrha

CRISP, J. and Sobolev, Alexis
Water and fuel economy—the use of spray taps for ablution in buildings. Roy Inst Brit Arch J s3 v63:386-8 Jl '56

CRISTIANO, Renato
Exhibition of paintings at Heller gallery. Arts 31:46 Je '57

CRISTOFANO, Francesco di. See Franciabigio

CRISTUS, Petrus. See Christus, P.

CRITICISM
Julius Hare and Coleridgean criticism. R. O. Preyer. bibliog f J Aesthetics 15:449-60 Je '57
Meditation on literary blasphemy. M. Y. Hughes. J Aesthetics 14:106-15 S '55
Reviewing and criticism of children's books. A. T. Eaton. N Y Pub Lib Bul 60:589-92 N '56
Towards an organic criticism. S. J. Kahn. bibliog f J Aesthetics 15:58-73 S '56; Correction. 15:376 Mr '57
See also
Architectural criticism
Art criticism

CRITICS, Art. See Art critics

CRITZ, John de, the elder. See Decritz, J. the elder

CRIVELLI, Carlo, ca 1430-1493
Carlo Crivelli. B. Berenson. Art N Ann 25:26 '56
il: Virgin and Child (col)
Lunette above Crivelli's St George. J. Bialostocki. Burl Mag 98:370-1+ O '56
il: St Anthony the Abbott and St Lucy
Reproductions
St James Major
Arts (col) 31:48 O '56

CROCE, Benedetto, 1866-1952
Debate on literary types. L. Anceschi. J Aesthetics 14:324-32 Mr '56; Reply with rejoinder. G. N. G. Orsini. 15:257-8 D '56
Drama of the aesthetics of Benedetto Croce. A. A. De Gennaro. bibliog f J Aesthetics 15:117-21 S '56

CROCE, C. della. See Mucchi, A. M. jt. auth.

CROCKER, J. Denison, 1823-1907
J. Denison Crocker, painter of Norwich, Conn. J. Gordon. Brooklyn Mus Bul 18 no2:11-15 '57
il: Barn scene; View of Norwich harbor; Capture of Miantonomo; Thames river, New London

CROCKET, G. A.
Sarabia coffee bar; view and plan. Arch Rev 118:171 S '55

CROCKETT, Campbell
Norwegian arts and habits. J Aesthetics 14: 58-65 S '55

CROCKETT, David, 1786-1836
Portrait by A. L. DeRose. N Y Hist Soc Q 39:356 O '55
Portrait engraved by C. Stuart after J. G. Chapman. Antiques 68:517 D '55

CROCODILOPOLIS, Egypt. See Arsinoë

CROEGAERT, Georges, 1848-1920?
Reproductions
Confidences
Illustrated London News 229:994 D 8 '56

CROFFT, R. B. fl 1836
Reproductions
Merchant
Newsweek (col) 49:110 F 25 '57

CROFT, John James, 1913-
École primaire à Asheboro; view and plan. Arch d'Aujourd'hui 27:12 Mr '56

CROFT-MURRAY, Edward, 1907-. See Blunt, A. F. jt. auth.

CROLEY, Walter A.
Retirement announced. Cleveland Mus Bul 42:183 O '55

CROME, John, known as Old Crome, 1768-1821
Reproductions
Back of the new mills
Illustrated London News 229:709 O 27 '56
Trees by a brook (erroneously called The willow tree)
Illustrated London News 227:871 N 19 '55

CROMELIN, John Stafford, 1895-1957
Portrait
Am Inst Arch J 25:248 Je '56

CROMIÉRES, Huguette (Mme Étienne Bucher) 1921-
Reproductions
French railway poster
Graphis 12:339 Jl '56
Tourist poster
Graphis 13:210 My '57

CROMLECHS
See also
Dolmens

CROMWELL, Edwin Boykin, 1909-
See also
Ginocchio, Cromwell and associates, architects

CROMWELL, Joseph
Reproductions
Steel band
Studio 153:131 My '57

CROMWELL, Oliver, 1599-1658
Portrait by Lely. Illustrated London News 230:551 Ap 6 '57

CRONBACH, Robert M. 1908-
Exhibition at B. Schaefer gallery. Art N 55:53 My '56
il: Copernicus fountain
Exhibition of sculpture at Bertha Schaefer gallery. Arts 30:51 My '56
Portrait
Interiors 116:97 Ap '57

CRONE, Ada Hondius-. See Hondius-Crone, A.

CRONE, Robert, d 1779
Note on four British artists in Rome. B. C. Skinner. Burl Mag 99:237-9 Jl '57
il: Landing of Aeneas in Africa

CRONIN, John William, 1905-, and Taylor, W. R.
Environment for mental therapy. Arch Rec 120:201 N '56

CROOK, Gordon
Contemporary tapestry, styles and techniques. Studio 153:161-7 Je '57
il: Still life with head; Standing figure
CROOKS, Mildred
Exhibition at Ruth White gallery. Arts 31:66 Mr '57
Exhibition at White gallery. Art N 56:57 Mr '57
CROOKSHANK, Anne
Drawings of George Romney. bibliog f Burl Mag 99:42-8 F '57
CROOM, Inez
Portrait
Interiors 116:130 Mr '57
CROON, J. H.
Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. bibliog f J Hell Stud 75:9-16 '55
CROPSEY, Jasper Francis, 1823-1900
Reproductions
October: under the Palisades, opposite Hastings, N.Y.
Antiques 70:416 N '56
View of Greenwood lake, N.J.
Art Q 19 no4:368 '56
CROSBIE, William, 1915-
Reproductions
Elijah under the juniper
Studio 152:38 Ag '56
CROSBY, Margaret
More fragments of mining leases from the Athenian agora. bibliog f Hesperia 26:1-23 Ja '57
CROSIERS
English crosier of the transitional period; an ivory in the Victoria and Albert museum. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56
CROSLAND, Margaret, 1920-
Jean Cocteau; a biography. Review
Art N 55:47 O '56. J. Levy
CROSS, Frank Moore, 1921-
Report on the biblical fragments of Cave four in Wâdī Qumrân. bibliog f American Schools of Oriental Research Bulletin no 141:9-13 F '56
Scrolls from the Judaean desert. Archaeology 9:41-53 Mr '56
—and Milik, J. T.
Explorations in the Judaean Buqê'ah. bibliog f American Schools of Oriental Research Bulletin no 142:5-17 Ap '56
CROSS, Henri Edmond (Henri Edmond Delacroix) 1856-1910
Portrait de Mme Henry-Edmond Cross, acquis par le Musée d'art moderne. B. Dorival. il R des Arts 6:50-2 Mr '56
Reproductions
Cypresses at Cagnes
Illustrated London News 230:787 My 11 '57
Grape harvest
Connoisseur (Am ed) 137:138 Ap '56
CROSS, Kenneth Mervyn Baskerville, 1890-
Address to students by the president. Roy Inst Brit Arch J s3 v64:139-40 F '57
Inaugural address of the president. Roy Inst Brit Arch J s3 v64:4-6 N '56
New R.I.B.A. president. por Roy Inst Brit Arch J s3 v63:261 My '56
RAIC 50th annual assembly; notes on special guests. por Roy Arch Inst Can J 34:146 Ap '57
CROSS, Way of the. See Stations of the cross
CROSS and crosses
Spanish treasure from a galleon of 350 years ago: rich jewels from a Bermuda reef; colored illustrations. Illustrated London News 228:opp 351 Ap 21 '56
Tynwald day on the Isle of Man. H. G. Leach. il map American-Scandinavian Review 43:124-36 Je '55
Unpublished fragment from the Goldsborough hoard: silver pendant cross. D. M. Wilson. bibliog f il Antiquaries J 37:72 Ja '57
See also
Crosses, Processional
Crucifixes
Crucifixion
CROSSBOW
Enriched German sporting crossbow. S. V. Grancsay. il Los Angeles Mus Art Bul 7 no3:3-7 '55
CROSSES, Processional
Una cruz del platero Juan Franci en Londres. J. Hernández Perera. il Archivo Esp Arte 29:133-6 Ap '56
Processional cross of the chapel of Catherine of Braganza. A. Cardoso Pinto. il Burl Mag 99:76-8 Mr '57
Unpublished Italian processional cross at Totteridge. il Connoisseur (Am ed) 138:121 N '56
CROSSING the line; tales of the ceremony during four centuries. H. M. Lydenberg. 2pl N Y Pub Lib Bul 59:387-411, 439-63, 520-4, 562-77, 634-8; 60:35-46, 81-98, 135-47, 193-200, 248-54, 298-306, 357-9, 401-11, 463-5, 508-9; 61:47-51, 98-103, 139-55, 170-91 Ag '55-O '56. Ja-Ap '57
CROSSLEY, Frederick Hamer, 1899-
Buxton divisional police headquarters. Roy Inst Brit Arch J s3 v64:228-31 Ap '57
CROSSLEY, Frederick Herbert, 1868-1955
Obituary
Antiquaries J 35:283-4 Jl '55
CROTTI, Jean, 1878-
Ausstellung, Universität, Freiburg. Werk 42: sup251 D '55
CROUCH, Henry Arthur, 1870-1955
Obituary
Roy Inst Brit Arch J s3 v63:38 N '55
CROUZET, Maurice
(ed) Histoire générale des civilisations
Review of v 1
Artibus Asiae 18 no 1:110-12 '55. B. Rowland
CROVELLO, William G.
First show of paintings at Passedoit. Arts 31: 58 Je '57
CROWE, Sylvia
Recreational landscape. Arch Rev 118:190 S '55
Taking the subtopian blight out of tomorrow's landscape. il Arch Rec 120:58+ O '56
Tomorrow's landscape. Review
Roy Inst Brit Arch J s3 v64:236 Ap '57. H. Tayler
—and Browne, K. G.
Encroachment. Arch Rev 118:248-54 O '55
CROWLEY, Aleister, 1875-1947
Modern archeology; attempts to recover the frescoes painted in Cefalù, Sicily. Art N 55:74 Mr '56
CROWN, Keith Allan, 1918-
Exhibition of landscapes at the Art galleries of the University of southern California. Art N 56:49 My '57
CROWN jewels
Crown jewels and silver of Portugal. J. Rosas. il Apollo 64:214-18 D '56
History of the Tudor jewel-house and its gold and silver plate; review of work by A. J. Collins. N. M. Penzer. il(pt col) Apollo 63:113-16, 180-4; 64:3-7 Ap, Je-Jl '56
Jewels and plate of Queen Elizabeth I; the inventory of 1574, ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review
Antiquaries J 36:127 Ja '56. J. Evans
Burl Mag 98:455 D '56. H. C. Smith
Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
Gaz Beaux Arts s6 v49:127 F '57. G. Wildenstein
CROWNS
Eighteenth-century drawing of the grand-ducal crown of Tuscany. J. F. Hayward. bibliog f il Burl Mag 97:308-11; 98:243 O '55, Jl '56
History of a crown worn by Mary of Modena and altered for Caroline of Anspach. M. Holmes. il Mus J 56:197-8 N '56
Vanished crown of Mary of Modena: a counterfeit of the seventeenth century found under a royal diadem of the eighteenth. M. Holmes. il Illustrated London News 228: 830-1 Je 30 '56
CROZET, René, 1896-
David et l'architecture néo-classique; with English tr. bibliog f Gaz Beaux Arts s6 v45: 211-20, 251-2 Ap '55
CROZIERS. See Crosiers
CRUCIFIXES
Silver-enamel cross in the Carrand collection; with French summary. E. Steingräber. bibliog f il Connoisseur (Am ed) 140:16-20, 50 S '57

CRUCIFIXES—*Continued*
Unpublished painted cross in the parish church of Trebiano. Connoisseur (Am ed) 136:208 D '55
Unpublished Romanesque crucifix in the monastery of S Croce at Bocca di Magra. H. Honour. bibliog f il Connoisseur (Am ed) 136:150-4 D '55

CRUCIFIXION
Calf of Man crucifixion. B. R. S. Megaw. pl Mus J 56:14 Ap '56
Une crucifixion mosane; un dessin du Xe-XIe siècle. J. Porcher. il R des Arts 6:197 D '56
Crucifixion of Rico Lebrun. S. Rodman. il Perspectives USA no 15:69-81 '56
Identification of the Crucifixion window. J. Hayward. il St Louis Mus Bul 42 no2:19-22 '57
Italian enameled Christ of about 1200. P. Verdier. il Yale Associates Bul 23:9-11 F '57
Rico Lebrun; recent versions of the Crucifixion. J. Langsner. il Arts & Arch 74:20-1+ Je '57
See also
Crucifixes
Passion of Christ in art

CRUICKSHANK, Frederick, fl 1822-1860
Reproductions
Henry John Temple
Illustrated London News 228:91 Ja 21 '56

CRUSADES
Tax of 1185 in aid of the Holy Land. F. A. Cazel, jr. bibliog f Speculum 30:385-92 Jl '55
See also
Jerusalem—History—Latin kingdom, 1099-1244

CRUXENT, José Maria, 1911-
Lithic industry of paleo-Indian type in Venezuela. bibliog American Antiquity 22:172-3 O '56

CRUYDENIER, Jacob van. See Walscapelle, J. van

CRUYL, Lievyn, ca 1640-1720
Reproductions
Piazza di Trevi
Art Bul 38:164b S '56

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.

CRYSTAL palace (New York) exhibition, 1853-1854. See New York (city)—Exhibition of the industry of all nations, 1853-1854

CSOKA, Stephen, 1897-
Exhibition at Contemporary arts. Arts 31:63 N '56

CSURI, Charles
Exhibition of paintings at Salpeter gallery. Art N 54:57 Ja '56
First New York exhibition at Salpeter gallery. Arts 30:50 Ja '56

CTESIPHON, 4th cent B.C.
Legal arguments in Aischines' Against Ktesiphon and Demosthenes' On the crown. W. E. Gwatkin, jr. bibliog f Hesperia 26: 129-41 Ap '57

CUADRADO DÍAZ, Emeterio
Los recipientes rituales metálicos llamados braserillos púnicos. bibliog f Archivo Esp Arq 29 no93-94:52-84 '56

CUBA
See also
Architecture, Domestic—Cuba

CUBISM
Classic cubism; fortieth anniversary exhibition of Arts club of Chicago. il Art N 54:8+ O '55
Cubism in London. Art N 55:61-2 N '56
Cubism 1910-1912 at the Janis gallery. il Art N 54:36-7+ Ja '56
Cubism 1910-1912; exhibition at Janis gallery. Arts 30:50 F '56
Cubism revisited; exhibition at Sidney Janis gallery. il Arts 30:49 N '55
Cubist aesthetic theories, by C. Gray. Review Coll Art J 15 no 1:78-80 '55
Early cubist painting, Nude figure by Pablo Picasso. E. M. Smith. il Buffalo Gal Notes 20:1-4 O '56
On the role of the object in analytic cubism; Picasso's Glass of absinthe. E. Johnson. bibliog f il Oberlin Coll Bul 13 no 1:11-25 '55
Picasso y el cubismo, by J. Camón Aznar. Review
Archivo Esp Arte 29:253-5 Jl '56. F. J. Sanchez Cantón
See also
Constructivism
Vorticism

CUBITT, James, and partners, architects
Deux habitations à Ham Common. il plans Arch d'Aujourd'hui 26:42 N '55
House at Leicester. il plan Arch Rev 118: 368-71 D '55
Laboratories at Rangoon. il(pt col) plan diags Arch Rev 118:312-17 N '55
Offices in Berkeley square, W.1. il floor plans Arch Rev 119:277-80 My '56
Recent buildings in the Gold Coast. il map plans Arch Rev 119:230-41 My '56
Secondary school: Sowerby Bridge, Yorks. il plans Arch Rev 119:69 Ja '56

CUENCA, Spain
El convento de Uclés y Francisco de Luna, maestro de cantería. J. M. de Azcarate. bibliog f il Archivo Esp Arte 29:173-88 Jl '56
Exposición de arte antiguo en Cuenca. J. Hernández Perera. il Archivo Esp Arte 29: 169-71 Ap '56

CUEVAS, José Luis, 1923?-
Exhibition at De Aenlle gallery. Arts 31:62 Mr '57
Recent drawings, watercolors and lithographs at De Aenlle gallery. Art N 56:56 Mr '57

CUEVILLAS, Florentino López. See López Cuevillas, F.

CUFF links
Sleeve-buttons of the seventeenth and eighteenth centuries. F. Russell-Smith. bibliog f il Connoisseur (Am ed) 139:36-40 Mr '57

CUFIC inscriptions. See Inscriptions, Arabic

CUICUL (ancient city) See Djemila, Algeria

CUIRASSES
New Trajan; cuirassed statue in the Fogg museum; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61:223-53, pl 68-75 Jl '57

CULL, Edwin Emory
See also
Cull, Robinson and Green, architects

CULL, Robinson and Green, architects
This new five-way split in Providence works well for a big family. il plans House & Home 10:192 O '56

CULLEN, Gordon, 1914-
Alphabet or image. Arch Rev 120:240-7 O '56
Bingham's Melcombe. Arch Rev 120:100-4 Ag '56
Dursley. Arch Rev 120:21-3 Jl '56
Ewell and Huyton. Arch Rev 121:408-13 Je '57
Plan for St Paul's precinct. il plans Arch Rev 118:281 N '55
Plymouth Barbican. Arch Rev 121:237-42 Ap '57
Promenade, Cheltenham. Arch Rev 119:126-7 F '56

—and Regan, Michael
Switch on; road hazards and their cure. Arch Rev 121:186-93 Mr '57

CULLEN, James, 18th cent
Furniture in Hopetoun house; illustrations. Connoisseur (Am ed) 139:140-1 My '57

CULLEN, Maurice Galbraith, 1866-1934
Reproductions
Last loads
Can Art 13 no2:254 '56

CULLER, George D. 1915-
Paper read at the 1955 Aspen design conference. Print 9:30-2 Jl '55
Educational director appointed. por Chicago Art Inst Q 49:53, 73 S-N '55

CULLER, John Rutledge, 1911-
See also
Culler, Gale, Martell and Norrie, architects

CULLER, Gale, Martell and Norrie, architects, and others
School sites: Kellogg high school, Kellogg, Idaho. il map plans diags Arch Rec 121: 192-206 Ja '57
This classroom block has a project area as big as outdoors, high school in Kellogg, Idaho. il plans Arch Forum 106:129 F '57

CULLIMORE, Clarence, jr
See also
Kenney, Maag and Cullimore, architects

CULLIMORE, Clarence C. 1885-
Peru's new architecture. il Arch & Eng 207: 17-19 N '56

CULPIN, Clifford, and partner, architects
A.B.S. old people's dwellings. plans Roy Inst Brit Arch J s3 v63:292-4 My '56

CULTURAL relations
International exchange in the arts. G. F. Kennan. Perspectives USA no 16:6-14 '56
See also
Exchange of persons programs
also subhead Cultural relations under names of countries, e.g. Great Britain—Cultural relations; United States—Cultural relations

CULTURE
Everyman a professional. H. Rosenberg. Art N 55:26-7+ N '56

Philosophy
See Civilization—Philosophy

CULTURE, Primitive
Development of folk and complex cultures in the southern Maya area. S. F. de Borhegyi. bibliog map American Antiquity 21:343-56 Ap '56
See also
Rock shelters (archeology)

CULTUS, Ancient
Vorgeschichtliches maskenbrauchtum, by F. Behn. Review
Am J Archaeol 61:93 Ja '57. M. Bieber

CULTUS, Egyptian
Hekaib, the deified governor of Elephantine. L. Habachi. il Archaeology 9:8-15 Mr '56
Jackals of the sun-boat. M. Heerma van Voss. J Egypt Archaeol 41:127 '55
Maru-Aten: pleasure resort or temple? A. Badawy. bibliog f il plan J Egypt Archaeol 42:58-64 '56
Le rôle et le sens du lion dans l'Égypte ancienne, by C. de Wit. Review
J Egypt Archaeol 41:142-3 '55. C. H. S. Spaull
Strange monument of the Ptolemaic period from Crocodilopolis. L. Habachi. bibliog f il J Egypt Archaeol 41:106-11 '55

CULTUS, Greek
Interdiction rituelle de la menthe. G. Daux. bibliog f Bul Corresp Hellénique 81 no 1:1-5 '57
Opfernde götter, by E. Simon. Review
J Hell Stud 75:182-3 '55
R Archéol s6 v47:115-18 Ja '56. C. Picard
Le petit temple souterrain de Poseidonia-Paestum ne serait-il qu'un hérôon-cenotaphe? C. Picard. R Archéol s6 v47:97-9 Ja '56
See also
Chthonian deities
Dionysia

CULTUS, Jewish
Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55

CULTUS, Roman
Asciae en España; notas en torno a un rito funerario romano. A. Balil. bibliog f Archivo Esp Arq 28 no91:123-8 '55
Liber pater; origine et expansion du culte dionysiaque à Rome et dans le monde romain, by A. Bruhl. Review
R Archéol s6 v48:105-12 Jl '56. C. Picard
Un temple de Valetudo à Glanum. H. Rolland. bibliog f il plans diags R Archéol s6 v46:27-53 Jl '55

CUMBERLAND, George Clifford, 3d earl of, 1558-1605
Miniature portrait of the Earl of Cumberland in armor. S. V. Grancsay. il Met Mus Bul ns 15:120-2 Ja '57

CUMELLA-SERRET, Antonio, 1913-
Keramik, ausstellung im Kunstgewerbe-museum, Zürich. Werk 44:sup 160 Ag '57

CUMMING, F. G. R.

Reproductions
Five minutes to eight
Connoisseur (Am ed) 138:11 S '56

CUMMINGS, Abbott Lowell, 1923-
Buildings, Old Sturbridge village. Antiques 68:224-7 S '55
Notes on furnishing the seventeenth-century house. Old Time N E 46:57-67 Ja '56
Parson Barnard house. bibliog f Old Time N E 47:29-40 O '56

CUMMINGS, Edward Estlin, 1894-

Reproductions
Charles Spencer Chaplin
Art N 54:26 D '55

CUMMINGS, George Bain, 1890-
Architect and his services to society; excerpt. Am Inst Arch J 25:195-6 My '56
Learning to be the president. Am Inst Arch J 24:274-7; 25:11-14, 66-70 D '55-F '56
State of the Institute. Am Inst Arch J 26:3-8 Jl '56
Tools for the improvement of environment. Am Inst Arch J 27:5-9, 80-4 Ja-F '57
Portrait
Arch Rec 119:8C Je '56

CUMMINGS, John
Slat-back chairs. Antiques 72:60-3 Jl '57

CUMMINGS, Nathan, 1896-
Tribute to an American collector. Connoisseur (Am ed) 137:197 My '56

CUMMINGS, Thomas Seir, 1804-1894
Mother's pearls. J. L. Allen. Met Mus Bul ns 15:205-7 My '57
il: Mother's pearls, necklace with miniature portraits of nine of the artist's children; Bracelet, portrait of the artist's wife; Gustavus Adolphus Rollins

CUMMINGS, Willard Warren, 1915-
Exhibition of portraits at Maynard Walker gallery. Arts 31:58 Mr '57
First one-man show in New York at Walker gallery. Art N 56:12 Mr '57
il: Joan Franzen

CUMONT, Franz Valéry Marie, 1868-1947
Ad memoriam. C. Picard. R Archéol s6 v49: 209-10 Ap '57
Franz Cumont 1868-1947. C. Picard. R Archéol s6 v46:59-60 Jl '55

CUNDALL, Charles, 1890-

Reproductions
Building Berkeley square
Connoisseur (Am ed) 138:10 S '56
Henley royal regatta
Illustrated London News 230:726 My 4 '57
Morning in Paris
Illustrated London News 228:448 My 5 '56
Le pont des Arts, Paris
Artist 52:128 Mr '57

CUNEIFORM inscriptions
Alalakh tablets, by D. J. Wiseman. Review
Am J Archaeol 59:331-2 O '55. J. Lines
Cuneiform documents unearthed from museum archives. Archaeology 8:280 D '55
Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v6, The administrative archives, sel. and copied by E. R. Lacheman. Review
Am J Archaeol 60:289 Jl '56. E. Porada
First legal document from the later Old Assyrian period. I. J. Gelb and E. Sollberger. il Journal of Near Eastern Studies 16:163-75 Jl '57
Lipšur litanies; with transliteration and translation by the author. E. Reiner. Journal of Near Eastern Studies 15:129-49 Jl '56

CUNEIFORM inscriptions, Sumerian
Bookkeeping in ancient Sumer. T. B. Jones. il Archaeology 9:16-21 Mr '56
Lipit-Ishtar of Isin. E. I. Gordon. il map Oberlin Coll Bul 14 no 1:16-27 '56
Sumerian economic texts from the first dynasty of Isin, by V. E. Crawford. Review
Antiquity 30:62-3 Mr '56. C. J. Gadd
Tales of Sumer, man's oldest myths. S. N. Kramer. il Penn Univ Mus Bul 19:1-29 D '55

CUNEO, Terence Tenison, 1907-
Cuneo paints an industry; pictures for Mond nickel. P. V. Bradshaw. il(pt col) por Art & Ind 61:76-83 S '56

CUNEO, Terence Tenison—*Continued*
Pictures of an industry, an exhibition staged by the Mond nickel company, ltd, in Grosvenor House, Park Lane. il Illustrated London News 228:818-19 Je 30 '56
Terence Cuneo's paintings for International nickel. E. Spaeth. il Art in Am 44:48-51 Winter '56

Reproductions

Mercedes racing a French train
Art & Ind (col) 63:18-19 Jl '57
Pattern shop at Thorncliffe
Art & Ind 60:86 Mr '56
Poster for British railways
Art & Ind 62:68 F '57

CUNETIO (ancient city)
Transistor as the archæologist's latest tool: how a new type of resistivity instrument helped in the first excavations of Roman Cunetio. A. Clark. il Illustrated London News 230:900-1 Je 1 '57

CUNIAL, Ettore, bp, 1905-
Dynamism of the liturgy. Liturg Arts 25:6-7 N '56

CUNIN, Hyman, 1902-
Nursing home for the aged, Architectural record prizes; report of the jury: additional comments. Nat Inst Arch Ed Bul 33:[6-7] Je '57

CUNINGHAM, Vera, 1897-1955
Memorial exhibition at the Lefevre gallery. Apollo 63:70 Mr '56
Tribute to Vera Cuningham; memorial exhibition at the Lefevre gallery, London. G. Reynolds. Connoisseur (Am ed) 138:248 Ja '57
il: Jacob wrestling with the angel

CUNLIFFE collection
Chinese works of art in English collections. E. E. Bluett. il Apollo 65:81-6, 127-32 Mr-Ap '57

CUNNINGHAM, Anna K.
Schuyler mansion, a critical catalogue of the furnishings and decorations. Review
N Y Hist Soc Q 40:196-7 Ap '56. R. W. G. Vail

CUNNINGHAM, Charles Crehore, 1910-
Collected in three years, a museum within a museum. Wadsworth Ath Bul s3 no 1:1-9 '57
Museum trends; cooperation with the young collector. por Art in Am 44:52-3+ Fall '56

CUNNINGHAM, Harry Francis, 1888-
Nostalgia. Am Inst Arch J 25:267-8 Je '56

CUNNINGHAM, Owen, 1912?-
Disputed pewter tankard. J. F. Hayward. il Connoisseur (Am ed) 136:114-15 N '55

CUNNINGTON, Cecil Willett, 1878-, and Cunnington, P. E. W.
Handbook of English costume in the eighteenth century. Review
Connoisseur (Am ed) 139:253-4 Je '57
Handbook of English costume in the seventeenth century. Review
Connoisseur (Am ed) 137:60 Mr '56

CUNNINGTON, Phillis Emily (Webb) (Mrs Cecil Willett Cunnington) 1887-. See Cunnington, C. W. jt. auth.

CUPBOARDS
Ceramics collections in suitable settings. A. Winchester. il(pt col) Antiques 69:149-52 F '56
New Pennsylvania German cupboard. il Chicago Art Inst Q 50:54-5 S '56

CUPID. See Eros

CUPID and Psyche (theme)
Story of Psyche; set of five tapestries. A. C. Weibel. il Wadsworth Ath Bul s3 no 1:13-16 '57

CUPS and mugs
Ashbrook cup by Frederick Kandler. B. Grossman. bibliog f il St Louis Mus Bul 41 no2: 21-4 '56
Ashbrook cup, gift to the City art museum of Saint Louis. il Antiques 71:81 Ja '57
Early American masterwork: silver caudle cup by C. VanderBurgh. M. R. Rogers. il Chicago Art Inst Q 49:42-3 S '55
Gabriel Wirgman's unrecorded mark; Sir Charles Gould and the Society for equitable assurances on lives and survivorships. il facsims Connoisseur (Am ed) 139:165-7 My '57
Gold acorn cup. il Connoisseur (Am ed) 139:42 Mr '57
Gold acorn cup for British museum. Mus J 56:225 D '56
Manchester's Magdalen cup. Connoisseur (Am ed) 138:58 S '56
Maudlyn cup for Manchester. pl Mus J 56: 126 Ag '56
More about general collecting—especially mugs. A. T. Morley Hewitt. il(pt col) Apollo 62:198-201 D '55
New York caudle cup by C. Vander Burgh presented to the Art institute of Chicago. H. Comstock. il Connoisseur (Am ed) 137: 215-16 My '56
Pottery loving-cups. F. Davis. il Illustrated London News 228:460 My 5 '56
Royal gold cup decorated in enamels with scenes from the legend of St Agnes. col il Illustrated London News 230:sup I Ap 6 '57
See also
Tankards and flagons

CURATORS. See Museum workers

CURAYACU site. See Peru—Antiquities

CUREAU DE LA CHAMBRE, Marin. See La Chambre, M. C. de

CURIEL, Raoul, and Schlumberger, Daniel
Trésors monétaires d'Afghanistan. Review
Am J Archaeol 60:210-11 Ap '56. A. R. Bellinger
J Hell Stud 75:184 '55

CURIUM, Cyprus. See Kourion

CURJEL, Hans, 1896-
Anmerkungen zum museumsbau. Werk 42: 269-72 S '55
Hajek-Halke, the creative element in photography; with German and French texts. Graphis 13:348-53 Jl '57
Der maler Otto Tschumi. Werk 44:66-71 F '57
Parktheater in Grenchen. Werk 43:137-46 My '56

CURL, Peter

Reproductions

Christmas card
Graphis 11 no61:386 '55

CURLE, Alexander Ormiston, 1866-1955
Obituary
Antiquaries J 35:284 Jl '55

CURRELLY, Charles Trick, 1876-1957
Obituary
Art N 56:8 Je '57
Mus N 35:3 My 15 '57

CURRENCY. See Money

CURRENCY, Paper. See Paper money

CURRICULUM. See Colleges and universities—Curriculum

CURRIE, Bruce, 1911?-
Wins $300 Herminie E. Kleinert memorial award. Arts 30:7 Jl '56
il: Girl reading

CURRIE, Leonard James, 1913-
Decorated by the Colombian government and the National university of Colombia. Am Inst Arch J 26:248 D '56
Inter-American housing center. por Arch Rec 121:193-200 Mr '57
Portrait
Arch Rec 120:28 N '56

CURRIER, Nathaniel, 1813-1888

Reproductions

Clipper ship Hurricane
Connoisseur (Am ed) 139:276 Je '57

CURRIER and Ives
Century of Currier and Ives; Harry T. Peters collection at the Museum of the city of New York. G. M. Mayer. il Antiques 71: 451-4 My '57
Currier and Ives at the Museum of the city of New York. R. Davidson. il Apollo 65: 187 My '57
Currier and Ives in old days. col il Life 42: 14-15 My 6 '57
Heyday of lithography; exhibition at Portman square. F. Davis. il Illustrated London News 227:270 Ag 13 '55
Nineteenth century spectacular; exhibition at the Museum of the city of New York. il Interiors 116:12+ Je '57
Peters collection of Currier and Ives shown at the Museum of the city of New York. Connoisseur (Am ed) 139:276 Je '57
Those busy partners; exhibition at the Museum of the city of New York. il Newsweek 49:102 My 6 '57

CURRIER gallery of art. See Manchester, New Hampshire—Currier gallery of art

CURRY, John Steuart, 1897-1946

Reproductions

Hogs killing rattlesnake
Time (col) 66:77 O 31 '55

CURRY, Roy Watson
Duty and Woodrow Wilson. Carnegie Mag 30: 335-8 D '56

CURTAIN walls. See Walls

CURTAINS and draperies
À fibres nouvelles, voilages nouveaux. il Art & Déc no58:32-3 Ap '57
La fenêtre, son décor et ses abords. il(pt col) diags Art & Déc no51:36-9 Ap '56
Wall-sized windows reveal a vista of expanding sales opportunity. il Am Fabrics no40:54-6 '57

CURTIS, Edwina (Mrs Barnet Rubenstein)
Exhibition at Parma gallery. Art N 54:54 F '56
Rubenstein and Curtis; exhibition of paintings at Parma gallery. Arts 30:56 F '56

CURTIS, James Washington, 1926-
Coinage of Roman Egypt: a survey. Numismatist 69:5-16, 147-58, 279-86, 402-8, 531-6, 641-6, 871-5, 1010-15 Ja-Je, Ag-S '56
Pictorial coin types at the Roman mint of Alexandria; a third supplement. J Egypt Archaeol 41:119-20 '55

CURTIS, Nathaniel Cortlandt, 1917-
See also
Curtis and Davis, architects

CURTIS and Davis, architects
Argument for the one-story hospital; Lakewood hospital, Morgan City, La. il plan Arch Forum 105:120-2 N '56
Classrooms open to the breeze; St Frances Cabrini elementary school, New Orleans. il plan Arch Forum 105:146-7 O '56
Clinic, Raceland, La: children's clinic for a pediatrician. il(pt col) plans diag Progres Arch 36:116-19 N '55
Complete outdoor-indoor privacy, house in New Orleans inside a walled garden. il plan House & Home 10:136-7 O '56
First design award: high school, New Orleans. il plans diags Progres Arch 38:90-3 Ja '57
Here are four good ways to join wood and glass to an exposed steel structure; house for Dr L. K. Richardson, New Orleans. il plan diags House & Home 9:176-7 Je '56
Louisiana house for H. Forgotston combines privacy, open plan. il plan Arch Rec 118: 172-5 N '55
Mississippi house invites southern breezes; house for I. Harkey, jr, Pascagoula. il plans diag Arch Rec 119:184-7 Mid-My '56
Parish hospitals, in Galliano and Lutcher, La. il plans Progres Arch 37:122-8 N '56
Private patios on a city lot. il plan House & Home 8:128-9 O '55
P/A design awards seminar I; critique, George Washington Carver junior-senior high school, New Orleans. il plans Progres Arch 38:147-50 My '57
Walled-in plan for a city lot; house for J. T. Upton, New Orleans. il plan diag Arch Rec 121:180-3 Mid-My '57

CURTIS museum, Alton, England
Curtis museum commemorates centenary of its foundation. Mus J 55:212 N '55

CURTIUS, Ludwig, 1874-1954
Obituary
R Archéol s6 v46:60-2 Jl '55. C. Picard

CURTO, James John
Indian and post trader tokens: our frontier coinage. Numismatist 64:930-50; 69:857-60, 990-2, 1129-31, 1249-50; 70:33-6, 162-6 S '51, Ag-N '56, Ja-F '57

CURVES
Geometrical origins of certain curves in pottery and architecture. R. F. Orfeur. il tab diags Roy Inst Brit Arch J s3 v63:8-17 N '55
Useful curves and curved surfaces; time-saver standards. S. Howard. Arch Rec 118:209+ Ag; 239+ N '55; 119:245+ Mr '56; 120:287+ S; 247+ N '56; 121:247+ F; 241+ Je; 122:217+ Ag '57

CURWEN, Eliot Cecil, 1895-
Archaeology of Sussex. Review
Antiquity 29:189-90 S '55. N. Thomas

CUSHING, Harvey Williams, 1869-1939
Dr Harvey Cushing lecturing at Brigham hospital; portrait by F. Finck. Am Artist 20:34 Mr '56

CUSHING, Lily (Mrs William Temple Emmett) 1909-
Lily Cushing's views. Vogue 129:68-9 Je '57
col il: Mondello; Bosphorus with ferryboat, at Istanbul; Harbour at Palma; Audubon park, New Orleans; Kitchen garden on a terraced hill behind Cannes; Navy ship nosing into St Thomas harbour

CUSHING, Peter

Reproductions

St George's church
Artist 50:60 D '55

CUSHION, John Patrick, and Honey, W. B. (comps) Handbook of pottery and porcelain marks. Review
Burl Mag 99:244-5 Jl '57. B. Rackham
Connoisseur (Am ed) 138:201 D '56
Illustrated London News 229:1034 D 15 '56. F. Davis

CUSI (ancient city) See Cosa

CUST, J. D. fl 1823

Reproductions

Attributed works

Newark cricket field, 1823
Illustrated London News 227:199 Jl 30 '55

CUSTER, Arline (Kern) (Mrs Benjamin A. Custer) 1909-
Archives of American art; report of activities (cont) Art Q 18 no3:294-7; no4:391-2; 19 no 1:65-7; no2:174-7; no3:285-7 '55-56

CUSTER, Walter, and Crespo, Giorgio
Einfamilienhaus in Küsnacht bei Zürich. il plans diag Werk 44:231-3 Jl '57

CUSTODIAS. See Monstrances

CUSTOMS houses
Latrobe's custom house, New Orleans, 1807-09. S. Wilson, jr. il Soc Arch Hist J 14:30-1 O '55

CUSUMANO, Stefano, 1912-
Exhibition at Passedoit gallery. Art N 55:58 Mr '56
Exhibition of paintings at Passedoit gallery. Arts 30:59 Mr '56

CUT glass. See Glassware, Cut

CUT paper work. See Paper work

CUTLER, Mrs Harry
Days of old, days of gold, days of '49. Numismatist 69:294-6 Mr '56

CUTLER, Hugh Carson, 1912-, **and Kaplan, Lawrence**
Some plant remains from Montezuma castle and nearby caves (NA 4007 B and C on Dry Beaver creek) Plateau 28:98-100 Ap '56

CUTTINO, George Peddy, 1914-
Historical revision: the causes of the Hundred years war. bibliog f Speculum 31: 463-77 Jl '56

CUTTLER, Charles David, 1913-
Lisbon Temptation of St Anthony by Jerome Bosch. bibliog f Art Bul 39:109-26 Je '57
Some Grünewald sources. bibliog f Art Q 19 no2:100-24 '56

CUYP, Aelbert, 1620-1691

Reproductions

Castle of Valkenhof
Illustrated London News 231:29 Jl 6 '57
Horseman on a road
Burl Mag 99:140 Ap '57
Milking time
Art Q 19 no3:304 '56
Brooklyn Mus Bul 18 no 1:cover '56
Travelers' halt
Life (col) 41:72 D 10 '56
View on the Maas
Connoisseur (Am ed) 138:196 D '56
Winter pastimes
Connoisseur (Antique dealers' no) p23 Je '56

CUYP, Benjamin Gerritsz, ca 1612-1652

Reproductions

Adoración de los pastores
Archivo Esp Arte 29:88c Ap '56
Angel appearing to St Peter
Worcester Mus N Bul 22:33 Ap '57

CUYP, Jacob Gerritsz, 1594-1651

Reproductions

Three children in a park
Illustrated London News 228:512 My 12 '56

CYBO, Alderano, cardinal. See Cibò, A.

CYCLADES
See also
Seriphos (island)
Siphnos (island)

CYCLOPES
See also
Polyphemus

CYCLORAMAS
Famous cyclorama of the great battle of Atlanta. B. Catton. il(pt col) map American Heritage 7:32-44 F '56
How the Atlanta cyclorama was painted. W. G. Kurtz. il American Heritage 7:45 F '56

CYLINDER seals. See Seals (numismatics)

CYPRIOTE jewelry. See Jewelry, Cypriote

CYPRIOTE pottery. See Pottery, Cypriote

CYPRIOTE syllabary
Iron-age vases from Cyprus; the inscriptions. J. V. Karageorghis. bibliog f Am J Archaeol 60:354-9 O '56

CYPRIOTE vases. See Vases, Cypriote

CYPRIOTE writing. See Writing, Cypriote

CYPRUS
See also
Coinage—Cyprus
School buildings—Cyprus

Antiquities

Archaeology in Cyprus, 1954-1955. A. H. S. Megaw. il plans J Hell Stud 75:sup28-34 '55; 76:sup41-6 '56
Cylindres et cachets chypriotes portant des caractères chypro-minoens. O. Masson. bibliog f Bul Corresp Hellénique 81 no 1:6-37 '57
Guide to the Cyprus museum; 2d ed, by P. Dikaios. Review
Am J Archaeol 60:294 Jl '56. S. S. Weinberg
J Hell Stud 75:173-4 '55
Missouri expedition to Cyprus. Archaeology 8:280 D '55

See also
Bronze age—Cyprus
Enkomi
Iron age—Cyprus
Salamis
Stone age—Cyprus
Tombs—Cyprus

History

Décret d'amnistie de Ptolémée Évergète II et lettre aux forces armées de Chypre. M. T. Lenger. bibliog Bul Corresp Hellénique 80 no2:437-61, pl 9 '56

CYPRUS museum, Nicosia
Guide to the Cyprus museum; 2d ed, by P. Dikaios. Review
Am J Archaeol 60:294 Jl '56. S. S. Weinberg
J Hell Stud 75:173-4 '55

CYRENAICA

Antiquities

A propos d'une statue de Cyrène. F. Chamoux. bibliog f il R Archéol s6 v48:40-55 Jl '56
Prehistory and pleistocene geology in Cyrenaican Libya, by C. B. M. McBurney and R. W. Hey. Review
Archaeology 10:148-9 Je '57. B. Howe

Antiquities, Roman

Diocletian's price-edict at Ptolemais, Cyrenaica. G. Caputo and R. Goodchild. bibliog f il J Rom Stud 45:106-15 '55

CYRENE
A propos d'une statue de Cyrène. F. Chamoux. bibliog f il R Archéol s6 v48:40-55 Jl '56
Cyrène sous la monarchie des Battiades, by F. Chamoux. Review
J Hell Stud 75:187-8 '55. A. Rowe
Discovery of a huge imperial frieze and fine Christian mosaics at Cyrene. R. G. Goodchild. il Illustrated London News 230:303-5 F 23 '57
Fouilles de Delphes, v2: Topographie et architecture, le trésor de Cyrène, by J. Bousquet. Review
R Archéol s6 v47:126-8 Ja '56. C. Picard
Where the maidens of Cyrene sought the aid of Artemis in ritual baths: the underground nymphæum. G. R. H. Wright. il map plans Illustrated London News 227: 111-13 Jl 16 '55

CYZICUS
Le Baliktaş—bibliographie cyzicène; compléments; compliments. C. Picard. bibliog f il R Archéol s6 v49:94-8 Ja '57

CZECHOSLOVAK architecture. See Architecture, Czechoslovak

CZECHOSLOVAK mural painting and decoration. See Mural painting and decoration, Czechoslovak

CZECHOSLOVAKIA

Antiquities

See also
Stone age—Czechoslovakia

CZERNIN collection
Neglected Czernin collection; exhibition at the Salzburg archi-episcopal residenz. Connoisseur (Am ed) 136:288 Ja '56

D

DADDI, Bernardo, ca 1290-1355
Bernardo Daddi. B. Berenson. Art N Ann 25: 33 '56
il: St Catherine before the Emperor Maxentius (col)

Reproductions

Tryptych portable altar
Arts 31:36 Ja '57
Virgin and Child
Art N 56:33 Mr '57

DADSWELL, Lyndon, 1908-

Reproductions

Man and horse
Artist 53:84 Jl '57

DAGOBERT, patriarch of Jerusalem. See Daimbert

DAGUERREOTYPE
Development of action photography. B. Newhall. il Art in Am 43:8-21+ D '55

DAHINDEN, Justus, 1925-
Ferienhaus auf dem Rigi. M. Brown. il plan diag Werk 43:218-19 Jl '56

DAHL, Curtis, 1920-
Mr Smith's American Acropolis. American Heritage 7:38-43+ Je '56
Quartet of Pompeian pastiches. Soc Arch Hist J 14:3-7 O '55
Recreators of Pompeii. Archaeology 9:182-91 S '56

DAHLI-STERNE
Atmosphere in oils; an interview. M. M. Engel. Design 57:152-4 Mr '56
il: Rivers of Manhattan; Moonlight on a wharf; Winter skyline; Washington Square arch, Greenwich Village; Blizzard on Fifth avenue; Northeaster brewing
Exhibition at Burr gallery. Arts 31:69 Ap '57

DAHLONEGA, Georgia
Dahlonega gold. M. C. McAuley. Numismatist 69:278 Mr '56

DAHM, Helen, 1878-
Geschenk von Helen Dahm an die stadt Zürich; ausstellung im Kunsthaus, Zürich. Werk 43:sup45-6 Mr '56
Helen Dahms wandbild an der abdankungskapelle in Adliswil. W. Tappolet. il Werk 44:222 Je '57

DAHOMEY
See also
Art—Dahomey

DAILEY, Gardner Acton, 1895-
Deux hôtels à Honolulu: Princesse Kaiulani et Hôtel Surfrider. il plans Arch d'Aujourd'hui 27:170-1 O '56

DAIMBERT, patriarch of Jerusalem, ca 1050-1109
Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem. J. G. Rowe. bibliog f Speculum 32:470-501 Jl '57

DAINVILLE, François de
Cartes anciennes de l'Église de France. Review
Gaz Beaux Arts s6 v49:127 F '57. J. Vallery-Radot

DAIRY plants. See Milk plants

DAKAR
Architecture
Palais du grand conseil de l'Afrique Occidentale Française à Dakar; D. Badani and P. Roux-Dorlut, arch. il plans diags Arch d'Aujourd'hui 28:14-17 F '57

DALE, Antony
James Wyatt. Review
Roy Inst Brit Arch J s3 v64:338 Je '57

DALE, Chester, 1883-
Portrait by G. Bellows. Apollo 65:111 Mr '57
Private treasures of Chester Dale. il(pt col) col por Vogue 128:135-7 Ag 1 '56

DALE, Cornelis van, fl 1545-1565
Notes on some Dutch and Flemish paintings at Rotterdam. F. Grossman. Burl Mag 97: 336, 339 N '55
il: Beginnings of civilization
Reproductions
Portion of Landscape with goat hunt
Connoisseur (Am ed) 137:233 Je '56

DALE, Essie Winn
We didn't miss the opportunity. School Arts 55:25-6 Mr '56

DALE, William Scott Abell, 1921-
English crosier of the transitional period. bibliog f Art Bul 38:137-41 S '56
Primitives and provincials in Canadian art. Can Art 14 no 1:28-33 '56
Appointed curator of Art gallery of Toronto. por Arts 31:11 Mr '57

DALEM, Cornelis van. See Dale, C. van

DALGLIESH, Alice, 1893-, **and Evans, M. B.**
Designing children's books. N Y Pub Lib Bul 60:573-7 N '56

DALI, Salvador, 1904-
Art galleries; exhibition at Carstairs gallery. R. M. Coates. New Yorker 32:129-30 D 15 '56
Dali's ambivalent appeal; exhibition at Carstairs gallery. Arts 31:48 Ja '57
Exhibition at Carstairs gallery. Art N 55:22 Ja '57
il: Assumpta antiprotonica
Freud and modern art. J. T. Soby. Saturday Review 39:11-12 My 5 '56
il: Old age of William Tell
His most recent major work: Sacrament of the Last supper. il Apollo 63:143 My '56
New art form:—bulletism, a print-making technique. Art N 56:16 Mr '57
Sacrament of the Last supper lent to the National gallery of art, Washington, D.C. il Studio 152:95 S '56
Reproductions
Artist's wife, Gala, detail from Assumpta Antiprotonica
Art N 56:41 Mr '57
Backdrop for the ballet, Bacchanale
Graphis 11 no60:358 '55
Corpus hypercubus
Met Mus Bul ns 14:204 Ap '56
Persistance of memory
Design 57:97 Ja '56

DALLAIRE, Jean Philippe, 1916-
Reproductions
Composition (Femme assise)
Can Art 14 no 1:12 '56

DALLAS
Bertoia mural returned to new Dallas library after dispute. Arch Forum 103:29 N '55
Dallas' oldest men's club atop its newest skyscraper; J. O. Lambert, jr, int. designer. il Interiors 116:88-9 N '56
Dallas opening; Decorative center. il Interiors 115:98-107 N '55
Dallas way in the Dallas club; interiors by J. A. Perkins. il plan Interiors 115:116-19 S '55
Farm equipment testing and sales center in the Southwest; H. K. Smith and J. M. Mills, arch. il plan Arch Rec 118:212-14 S '55
It's big D for the A.I.D; 26th annual conference. il map Interiors 116:126-8+, 130-43 Mr '57
Hotels, restaurants, etc.
Dallas Statler-Hilton; W. B. Tabler, arch. il plans Arch Forum 104:128-31 Ap '56
Luxury for transients in Texas; Statler Hilton; W. B. Tabler, arch; E. Wottitz, int. designer. il Interiors 115:92-3 Mr '56
Housing
Housing camera: Dallas rehabilitation transforms most of a Mexican slum. il House & Home 10:84 D '56
Let's look at the Dallas market. il map House & Home 9:114-23 Ja '56
Second-time buyers are big market in Dallas area, housing study shows. House & Home 10:66 S '56

DALLAS health museum
Dallas health fair. Mus N 35:2 My 15 '57
Exhibits, activities. Mus N 34:4 My 1 '56

DALLAS museum of fine arts
Dallas armistice. Time 67:70 Mr 12 '56
Dallas museum trustees take stand on policy. Mus N 33:1 Mr 15 '56
U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56
Annual exhibition of Texas artists
Prizewinners in the eighteenth Texas annual exhibition. Arts 31:11 N '56

DALMATA, Niccolò. See Arca, N. d'A. dall'

DALMATICS. See Church vestments

DALOU, Aimé Jules, 1838-1902
Reproductions
Reading girl
R I Sch Des Bul 42:17 N '55

DAL POZZO-Albani collection. See Drawing—Collections

DALVIT, Oskar, 1911-
Reproductions
Blue-red
Graphis 12:263 My '56

DALWOOD, Hubert, 1924-
Art news from London; exhibition at Gimpel fils. Art N 56:21 Mr '57
Exhibition at Gimpel's. il Arch Rev 121:270 Ap '57

DALY, Jehan Emile, 1918-
Exhibition in London, at the Trafford gallery. Studio 153:28 Ja '57

DALY, Saralyn Ruth, 1924-
Peter Comestor: master of histories. bibliog f Speculum 32:62-73 Ja '57

DAMAZ, Paul
Art in European architecture; excerpts. Craft Horiz 16:34-9 My '56
Art in European architecture. Review
Arch Forum il (pt col) 105:134-7 Jl '56. W. McQuade
Arch Rev 121:199 Mr '57
Arts 31:45+ F '57. R. Rosenblum
Arts & Arch 73:10 Jl '56. R. Wettereau
Coll Art J 16 no3:264-5 '57. S. Moholy-Nagy
Interiors 116:20 O '56
Progres Arch 37:206+ Ag '56. S. Moholy-Nagy
Saturday Review 39:10+ Je 30 '56. M. James

D'AMELIO, Joseph
Interiors to come. il por plans Interiors 116: 119-21 Ja '57

DAMON, Phillip W.
Note on the Neckham canon. bibliog f Speculum 32:99-102 Ja '57

DAMORA, Robert M. See Christ-Janer, V. jt. arch.

DAMPNESS in buildings
Building research station digest No. 86; damp-proof treatments for solid floors. tabs Roy Inst Brit Arch J s3 v63:sup 1-4 Mr '56
Building research station digest No. 90; colourless waterproofing treatments for damp walls. Roy Inst Brit Arch J s3 v63: sup 1-3 Jl '56
Temporary window covering. T. S. Rogers. Am Inst Arch J 25:177 Ap '56
Vapor barriers under slabs on ground. H. J. Rosen. Progres Arch 38:156 Mr '57

DAMS
Barrage de Bin el Ouidane, Oued el Abid, Maroc; A. Marchisio, arch. il plan diags Arch d'Aujourd'hui 26:XIX Je '55

DANCE, George, the younger, 1741-1825
George Dance, the younger, as town planner, 1768-1814. M. Hugo-Brunt. bibliog f il plans Soc Arch Hist J 14:13-22 D '55

DANCE, Nathaniel. See Holland, N. D.-

DANCE schools
Ballroom for beginners; design of the new Arthur Murray school of dancing in London. il Art & Ind 61:180-3 N '56

DANCING
Cia Fornaroli dance collection. il N Y Pub Lib Bul 61:370-2 Ag '57
Dance in Greek tragedy. H. D. F. Kitto. J Hell Stud 75:36-41 '55
Une leçon de danse. V. Verhoogen. bibliog f il Brussels Mus Roy Bul s4 v28:6-16 '56
Sandhyā Tāndava; dancing Śiva, ceiling of Kallēśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55
When all the world was dancing; rare and curious books from the Cia Fornaroli collection. M. Eames. il N Y Pub Lib Bul 61:383-95 Ag '57
See also
Ballet
Square dancing

DANCING schools. See Dance schools

DANDRIDGE, Bartholomew, 1691-1754?

Reproductions

Price family
Antiques 70:365 O '56

DANERI, Luigi Carlo, 1900-, and others
Unité résidentielle villa Bernabo Brea à Gênes, Italie. il plans diag Arch d'Aujourd'hui 27:48-51 Jl '56

DANES, Gibson Andrew, 1910-
Portrait
Arch Rec 122:24 Jl '57
Yale gets new dean, new chairman, new rating. por Arch Forum 107:6 Jl '57

DANFORTH, George Edson, 1916-
Exposed steel frames modular Illinois home for B. Rose in Highland Park. il(pt col) plan diag Arch Rec 119:157-61 Mid-My '56

DANFORTH, Samuel, 1774-1816
Danforth communion service. il Antiques 69: 451 My '56

DANIEL, Glyn Edmund, 1914-
Brå cauldron and the Danish early iron age. Antiquity 29:137-40 S '55
Prehistory and protohistory in France. Antiquity 29:209-14 D '55
Lascaux and Carnac. Review
Antiquaries J 36:96-7 Ja '56. M. Burkitt

DANIEL, Greta
Furniture by craftsmen. Craft Horiz 17:34-8 Mr '57
Some aspects of Textiles USA. Am Fabrics no38:4-5 '56
Trials of jurying. il Craft Horiz 16:30-5 Mr '56
Young Americans 1955 at America House. Craft Horiz 15:38-40 S '55

DANIELL, Samuel, 1775-1811
Daniells; artists and travellers, by T. Sutton. Review
Burl Mag 99:66 F '57. P. H. Hulton

DANIELL, Thomas, 1749-1840
Daniells; artists and travellers, by T. Sutton. Review
Burl Mag 99:66 F '57. P. H. Hulton

DANIELL, William, 1769-1837
Daniells; artists and travellers, by T. Sutton. Review
Burl Mag 99:66 F '57. P. H. Hulton

DANIÉLOU, Alain
Northern Indian music. Review
Artibus Asiae 18 no 1:103-5 '55. C. Regamey

DANIELS, Alfred, 1924-
Alfred Daniels. C. S. Spencer. Studio 154: 12-15 Jl '57
il: Mural paintings in Hammersmith town hall; Painted stall, Palermo (col); Jack's snack bar; Tourists at Assisi

Reproductions

Bitumen plant
Werk 43:330 O '56
General ironworks, Earls court
Studio 151:110 Ap '56

DANIELS, T. D.
Silicone water repellents. Progres Arch 38: 149-51 Ag '57

DANISH advertising art. See Advertising art, Danish

DANISH art. See Art, Danish

DANISH furniture. See Furniture, Danish

DANISH posters. See Posters, Danish

DANISH pottery. See Pottery, Danish

DANN, David P. 1925?-
Portrait
Arch Forum 107:114 Jl '57

DANNATT, James Trevor. See Dannatt, T.

DANNATT, Trevor
Entrance and reception hall at Bradford. il plan Arch Rev 121:206-7 Mr '57

DANNY. See Pierce, D.

DANSON, Edward Bridge, 1916-, and Wallace, R. M.
Petrographic study of Gila polychrome. bibliog American Antiquity 22:180-3 O '56

DANTE ALIGHIERI, 1265-1321
Augustinian conception of beauty and Dante's Convivio. J. A. Mazzeo. bibliog f J Aesthetics 15:435-48 Je '57
Enigma of the canzone. W. T. Marrocco. bibliog f Speculum 31:704-13 O '56
Original plan of the Divine comedy. H. Peri. bibliog f Warburg & Courtauld Inst J 18: 189-210 Jl '55

DANTO, Arthur C.
Exhibition of woodcuts at Gallery 62. Arts 30:48 D '55

DANUBIAN countries

Antiquities

Sur la chronologie de la civilisation protohistorique dans la péninsule des Balkans. V. Popovitch. bibliog f il R Archéol s6 v49:129-46 Ap '57

DANZEISEN and Voser, architects
Elastics manufacturing plant in Gossau, Switzerland. il plan diags Progres Arch 38:146-9 Jl '57
Fabrikationshalle der Gummibandweberei AG in Gossau SG. il plan diags Werk 43:48-50 F '56

DANZIGER, Louis, 1923-
Louis Danziger; with German and French texts. W. B. McDonald. il por Graphis 13:148-53 Mr '57

DAPHNE. See Antioch, Syria

DARBEE, Herbert C.
Collections at Old Sturbridge village: woodenware and metalwork. Antiques 68:248-9, 252-3 S '55

DARBY, Delphine (Fitz) (Mrs George O. S. Darby)
Review of H. E. Wethey's Alonso Cano: painter, sculptor, architect. Art Bul 39:152-5 Je '57

DARCHE, Jacques

Reproductions

Three record covers
Graphis 13:222 My '57

DARET, Jacques, ca 1404-1468
Brussels version of the Mérode Annunciation. C. Gottlieb. bibliog f Art Bul 39:53-9 Mr '57
il: Annunciation (attributed); Nativity; Presentation in the Temple; Visitation

DARET, James. See Daret, Jacques

DARGENT, Marie Josèphe. See Argent, M. J. d'

DARGIE, William Alexander, 1912-
Demonstration painting. Artist 52:90-2 Ja '57
On painting a portrait. il(pt col) Artist 50: 74-6, 110-12, 122-4; 51:5-7, 32-4, 50-3 Ja-Je '56

Reproductions

Albert Namatajira
Artist 53:85 Jl '57
Miss Anna John
Artist 51:107 Ag '56
Portrait of Her Majesty Elizabeth II
Illustrated London News 227:903 N 26 '55
Studio 151:60 F '56

D'ARGOUT, Pierre. See Argout, P. d'

D'ARISTA, Robert, 1930?-
Exhibition at Alan gallery. Art N 55:13 D '56
Exhibition of oils at the Alan gallery. Arts 31:63 D '56
il: Figure study, Italy VI

D'ARISTA, Robert—*Continued*

Reproductions

Table with bottles and cheese
Life (col) 39:136-7 N 21 '55

DARK, Frankland, 1903-
See also
Farmer and Dark, architects

DARLEY, Felix Octavius Carr, 1822-1888

Reproductions

Major Washington on his mission to the French commander
Detroit Inst Bul 35 no 1:28 '55-56

DARLING, Philip
Exhibition at Kottler gallery. Arts 30:59 Je '56

DARNELL, Felix. See Gibberd, F. jt. arch.

DARRICARRÈRE, Roger
Stained glass in concrete by Darricarrere. il Arts & Arch 72:14 O '55

DARROW, Paul Gardner, 1921-
Arts in western living. Craft Horiz 15:22-7 N '55

DARROW, Whitney, 1909-

Reproductions

Bird in flight
Art in Am 44:47 Winter '56

DARSONVAL, Guy. See Madeline, L. J. jt. arch.

DART, Edward DuPaquier, 1922-
House: Barrington, Ill. il plan Progres Arch 36:87-91 D '55

DART, Nathaniel J. Pousette-. See Pousette-Dart, N. J.

DART, Richard Pousette-. See Pousette-Dart, R.

DARTFORD, James
Research and fantasy; helicopter station 1957 project sponsored by the Pilkington glass age development committee. il Arch Rev 121:221 Ap '57

DARTMOUTH college
Campus crossroads for the arts. il Interiors 116:10 Je '57
Dartmouth launches cultural/fellowship center; Harrison and Abramovitz, arch. il plans Progres Arch 38:60-1 Je '57
Fine arts: a combined arts and social center; Harrison and Abramovitz, arch. il diags Arch Rec 122:184-5 Ag '57

DARVAS, Árpád

Reproductions

Poster for a demonstration of Russo-Hungarian friendship
Graphis 13:75 Ja '57

DARWIN, Robin, 1910-

Reproductions

Campo S Angelo, Venice
Connoisseur (Am ed) 136:117 N '55

DAT, Simone

Reproductions

L'autobus
Apollo 65:64 F '57

DATA storage and retrieval systems. See Information storage and retrieval systems

DAUBIGNY, Charles François, 1817-1878
Barbizon school. T. Mullaly. Apollo 63:3-5 Ja '56
il: On the river Oise; Paysage; Daumier's house; Plage de Villerville; Beach scene; Thames barges
Notable works of art now on the market. Burl Mag 98:[sup5] Je '56
il: Morning

Reproductions

Bord de la Tamise à Erith
Illustrated London News 228:603 My 26 '56
Bord de l'Oise
Illustrated London News 228:603 My 26 '56
Plage de Villerville
Illustrated London News 230:859 My 25 '57
Le pont Marie
France Illustration (col) no429:[47] D '55
La recolte des pommes de terre
Illustrated London News 229:609 O 13 '56
Taliferme, en Bretagne
Burl Mag 98:215 Je '56

DAUCHER, Hans. See Dauher, H.

DAUCHOT, Gabriel, 1925-
First New York show, Juster gallery. Arts 31:54 My '57

DAUGHERTY, James Henry, 1889-
Illustrating for children. il(p618) N Y Pub Lib Bul 60:569-72 N '56

DAUHER, Hans, 1485?-1538
Virtutum et Viciorum adumbracio. L. D. Ettlinger. il Warburg & Courtauld Inst J 19:155-6 Ja '56

Reproductions

Virgin and Child
Connoisseur (Am ed) 136:239 Ja '56

DAULLÉ, Jean, 1703-1763

Reproductions

Les charmes de la vie champêtre (after F. Boucher)
Connoisseur (Am ed) 138:111 N '56

DAUMIER, Honoré, 1808-1879
Bas-relief by Daumier: Fugitives. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:9-12 '57
Daumier, Gill and Nadar. H. Schwarz. bibliog f pors Gaz Beaux Arts s6 v49:89-106 F '57
il: Portrait of Alexandre Dumas, père; Portrait of Hector Berlioz; Portrait of Jules Michelet; Portrait of Hippolyte Lavoignat; La patience est la vertu des ânes; Position réputée la plus commode pour avoir un joli portrait au daguerréotype; Nadar élevant la photographie à la hauteur de l'art
Further Daumier studies: the tracings and preparatory drawings for paintings. K. E. Maison. 25il Burl Mag 98:162-8, 198-203 My-Je '56
L'inspiration plastique chez Baudelaire. W. Drost. Gaz Beaux Arts s6 v49:330-5 My '57
il: À la santé des pratiques; Le chiffonnier; Les ivrognes; La parade des saltimbanques (detail)
Photograph by Nadar. Art N Ann 25:64 '56; Correction. Art N 54:6 D '55
La sortie de l'école. il Connoisseur (Am ed) 138:57-8 S '56

Reproductions

L'attente (drawing)
Phila Mus Bul 52 no252:25 '57
L'avocat
Art N 55:57 Ja '57
Les baigneurs
Illustrated London News 229:805 N 10 '56
But snow offers still less charms
Art N Ann 25:69 '56
Le cavalier
Studio 153:89 Mr '57
Don Quixote
Life (col) 40:74 My 28 '56
Les émigrants
Werk 42:298 S '55
Exposition of 1859
Baltimore Mus N 19:cover Je '56
Le forgeron
Connoisseur (Am ed) 139:54 Mr '57
Fugitives
Art Q 18 no3:306 '55
Arts 31:32 Ja '57
My fields plundered . . . my horse taken away . . . my money stolen
Boston Mus Bul 54 no296:27 '56
Ratapoil
Arts 31:34 N '56
La salle d'attente
Buffalo Gal Notes 20:front O '56
La sortie de l'école
Connoisseur (Am ed) (col) 137:cover Je '56
Two sculptors
Arts (col) 30:27 D '55

DAUTERMAN, Carl C.
Chinese porcelain interchange. Antiques 71: 156-8 F '57

DAUX, Georges, 1899-
L'Athènes antique en 1851: photographies d'Alfred Normand. Bul Corresp Hellénique 80 no2:619-24 '56
Décret dc Sigée trouvé en Corse. Bul Corresp Hellénique 80 no 1:53-6 '56
Interdiction rituelle de la menthe. bibliog f Bul Corresp Hellénique 81 no 1:1-5 '57
Un nouveau nom du mois épirote. Bul Corresp Hellénique 80 no 1:432-5 '56
Remarques sur la composition du Conseil amphictionique. bibliog f Bul Corresp Hellénique 81 no 1:95-120 '57

DAVENT, Léon. See Thiry, L.

DAVID, Charles, 1600-1638?

Reproductions

Sainte Cécile (after Vignon)
Gaz Beaux Arts s6 v49:191 Mr '57

DAVID, Don
Exhibition of paintings at Camino gallery. Art N 55:12 F '57
Exhibition of watercolors at Camino gallery. Arts 31:60 Mr '57

DAVID, Gerard (Gheeraert Davit) 1450?-1523
Gerard David; excerpts. M. J. Fricdländer. Art N Ann 26:32 '57
il: Virgin with the milk soup (col detail)
Portrait of a female saint by Gerard David. L. Baldass. col pl Connoisseur (Am ed) 136: 258-9 Ja '56

Reproductions

Adoration of the kings
Arch Rev (detail) 118:161 S '55
Crucifixion
Connoisseur (Am ed) 139:205 My '57
Four heads (drawing)
Illustrated London News 228:604 My 26 '56
Madonna in a landscape
Burl Mag 97:339 N '55
Scenes from the Legend of St Nicholas
Illustrated London News 229:303 Ag 25 '56

DAVID, Jacques Louis, 1748-1825
David et l'architecture néo-classique; with English tr. R. Crozet. bibliog f Gaz Beaux Arts s6 v45:211-20, 251-2 Ap '55
il: Le serment des Horaces; Les amours de Pâris et d'Hélène; Les licteurs rapportent à Brutus les corps de ses fils; L'enlèvement des Sabines
Missing David: Beheading of John the Baptist. Connoisseur (Am ed) 137:120 Ap '56
Notable works of art now on the market. Burl Mag 98:[sup5] D '56
il: Portrait of Monsieur Sériziat

Reproductions

Death of Socrates
Antiques 71:349 Ap '57
Diane de la Vaupaliere, comtesse dc Langeron
Illustrated London News 227:451 S 10 '55
La douleur d'Andromaque
Arch Rev (detail) 118:287 N '55
Burl Mag 98:193 Je '56
Mme Récamier en 1800
Gaz Beaux Arts s6 v45:305 My '55
Napoleon in his study
National Geographic Magazine (col) 110: 647 N '56
Portrait of his son Jules
Illustrated London News 228:307 Ap 14 '56
Portrait of the artist's wife
Art N 55:35 Mr '56
Study for Caracalla
Arts 31:33 Mr '57

DAVID, Jean

Reproductions

Travel poster
Am Artist 21:49 My '57

DAVID, John, the elder, 1736-1794
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il [p44] Phila Mus Bul 51 no249:[45] '56

DAVID, John, the younger, fl 1785-1805
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[45] '56

DAVID, Jules, 1808-1892

Reproductions

Water color for a fashion plate
Met Mus Bul ns 15:187 Mr '57

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Madeleine Paul-. See Paul-David, M.

DAVID, Percival, foundation of Chinese art. See London university—Percival David foundation of Chinese art

DAVID, Peter, 1691-1755
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[45] '56

DAVID, Pierre Jean. See David d'Angers, P. J.

DAVID, Zelda
Exhibition at Kottler. Art N 56:60 Mr '57
Exhibition at Kottler. Arts 31:68 Mr '57

DAVID D'ANGERS, Pierre Jean, 1788-1856

Reproductions

Le retour du duc d'Angoulême aux Tuileries
R des Arts 5:213 D '55

DAVID-WEILL, David, 1871-1952
L'exposition des miniatures et émaux de la donation D. David-Weill au musée du Louvre. J. Bouchot-Saupique. il(pt col) R des Arts 6:194-6 D '56

DAVID-WEILL, Jean
Fragment de natte provenant d'Égypte, X^e-XI^e siècle. bibliog f R des Arts 6:248-9 D '56

DAVIDSON, Bernice F.
Letters of a great painter. Arts 30:20-3 Ap '56

DAVIDSON, Bessie, 1880-
Still life by B. Davidson. L. Kohlhagen. il So Aus Bul 18:[5] Ja '57

DAVIDSON, J. R.
House. il plan Arts & Arch 73:21 Ag '56
House in the hills. il plan Arts & Arch 74:18-19 Je '57

DAVIDSON, Joseph LeRoy, 1908-
Gandhāran exhibits at Yale and Harvard. Artibus Asiae 18 no 1:77-8 '55
Review of H. Zimmer's Art of Indian Asia, its mythology and transformations. Art Bul 38:124-7 Je '56
T'ang: the baroque of China. Art N 55:46-9+ Ja '57
Lotus Sutra in Chinese art: a study in Buddhist art to the year 1000. Review Burl Mag 99:284 Ag '57. P. F. J. Simms

DAVIDSON, Marshall Bowman, 1907-
Illuminated by Life. Met Mus Bul ns 15:69-71 N '56
New York: exploring the classical tradition; foreword. il Art in Am 45:12-13 Summer '57

DAVIDSON, Martha A. (Mrs Joseph LeRoy Davidson)
Lamar Dodd. Am Artist 20:22-7+ F '56
Martha in India. por Am Artist 20:8 F '56

DAVIDSON, Morris, 1898-
Exhibition of latest work: watercolor on parchment at Passedoit gallery. Arts 30:51 My '56
Exhibition of watercolor and ink drawings at Passedoit gallery. Art N 55:57 My '56

DAVIDSON, Robert William, 1904-
Sculpture in a summer course. Can Art 13 no2:257-8 '56

Reproductions

Shark and phosphorescence
Studio 153:173 Je '57

DAVIDSON, Ruth Bradbury
Books about antiques. See issues of Antiques
News and views from New York. Apollo 65:66-7, 110-11, 154-5, 186-7, 266-7, 304-5 F-Jl '57
Tobacco, the crop that saved a colony. Antiques 71:55-7 Ja '57

DAVIDSON, Thomas
Elf-shot cattle. bibliog f Antiquity 30:149-55 S '56
Needfire ritual. bibliog f Antiquity 29:132-6 S '55

DAVIDSON, Mrs Virginia
Rokubei; three generations of artist-potters. Craft Horiz 16:12-14 Jl '56

DAVIE, Alan, 1920-
British painter showing at the Catherine Viviano gallery in New York. P. Heron. Arts 30:12-13 Ap '56
il: #12 (1955)
Exhibits for the first time in N.Y. at Viviano gallery. Arts 30:48 Ap '56
First New York show at Viviano gallery. Art N 55:83 Ap '56
il: No. 15
Good and the civilized. D. Ashton. Arts & Arch 72:12+ N '55
il: 1953
Portrait
Arts 30:8 My '56
Recent works at Gimpel fils. Art N 55:47 D '56
il: Priest of the red temple

DAVIES, Arthur Bowen, 1862-1928

Reproductions

Crescendo
Art in Am 44:21 Fall '56

DAVIES, Mrs Charles W. See Banning, E.

DAVIES, Elton Morrow, 1907-
Fluid plastic as a creative medium. School Arts 56:29-32 Mr '57

DAVIES, Ernest Salter. See Salter Davies, E.

DAVIES, Gwenda
Collages at the Jack Carr gallery, Los Angeles. Art N 56:50+ Mr '57

DAVIES, Gwendoline E. collection
Notable post-war acquisitions at the National museum of Wales exhibited at Agnew's. col il Illustrated London News 228:sup I-IV Je 16 '56

DAVIES, Hugh, 1868?-1956
Obituary
Roy Inst Brit Arch J s3 v64:122 Ja '57

DAVIES, John Gordon, 1919-
Eusebius' description of the martyrium at Jerusalem. Am J Archaeol 61:171-3 Ap '57

DAVIES, Martin, 1908-
Recent Manet literature. Burl Mag 98:169-71 My '56
Les primitifs flamands; corpus da la peinture des anciens Pays-Bas méridionaux au XV^e siècle: III, the National gallery, London. Review
Art N 56:38 Ap '57. A. Frankfurter
Coll Art J 15 no3:281-3 '56

DAVIES, Nina M. (Cummings) (Mrs Norman de Garis Davies)
Two pictures of temples. J Egypt Archaeol 41:80-2 '55

DAVIES, Norman de Garis, 1865-1941
Temple of Hibis in El Khargeh oasis; pt3: The decoration, ed. by L. Bull and L. F. Hall. Review
Am J Archaeol 60:70 Ja '56. J. A. Wilson
J Egypt Archaeol 41:143-4 '55. C. H. S. Spaull

DAVIES, Richard Horron
See also
Davies and Arnold, architects

DAVIES, Richard Llewelyn
Case for research in modern architecture. Roy Arch Inst Can J 33:400-2 O '56
Deeper knowledge: better design. bibliog f Arch Rec 121:185-91 Ap '57

—and Petty, D. J.
Building elements. Review
Arch Rev 121:267-8 Ap '57. J. Eastwick-Field
Roy Inst Brit Arch J s3 v64:339 Je '57. D. Nield

—and others
Village housing in Suffolk; rebuilding of Rushbrooke, near Bury St Edmunds. il plans diags Arch Rev 122:98-102 Ag '57

DAVIES, Thomas, 1737?-1812
Green Bush on the Hudson river. il Detroit Inst Bul 36 no 1:15-16 '56-57
Soldier's conquest. Time 66:90-1 S 19 '55
il: Lower part of the falls of Saint Anne (col)
Thomas Davies—soldier and painter of eighteenth-century Canada. K. M. Fenwick; C. P. Stacey. il(pt col) Can Art 13 no3: 271-6+ '56
View of Fort Ticonderoga, 1759, purchased by the New-York historical society. il Connoisseur (Am ed) 136:310 Ja '56

Reproductions

East view of cataract of Niagara (engraved by J. Fougeron)
Antiques 69:335 Ap '56

DAVIES, W. L.
Sellout without advertising. il plan House & Home 8:118 O '55

DAVIES and Arnold, architects
Flats in Osnaburgh street, London, N.W.1. il floor plans Arch Rev 119:331-2 Je '56

DAVIS, Alec Edward, 1912-
Eric Fraser; with German and French texts. Graphis 13:142-7 Mr '57

DAVIS, Arthur Quentin, 1920-
See also
Curtis and Davis, architects

DAVIS, Frank, 1892-
Art in antiques: London. Art N 55:11+ S; 17+ N '56; 15+ Ja '57
Enchantment of painted Canton enamels. Connoisseur (Antique dealers' no) p 12-17 Je '57
Mr Niarchos and the Louvre; with French summary (p 113) Connoisseur (Am ed) 137: 125 Ap '56

DAVIS, Frederick W.
Portrait
Interiors 117:92 Ag '57

DAVIS, Gladys (Rockmore) (Mrs Floyd Macmillan Davis) 1901-
Exhibition of gouaches of Balinese dancers at Midtown gallery. Art N 55:14 D '56
Haitian dance scenes at Midtown gallery. Arts 31:60 D '56

Reproductions

Baby
House Beautiful 99:220 Ja '57
Dressing
Artist 53:132 S '57
Portrait of a woman
House Beautiful 99:220 Ja '57
White petticoat
Studio 150:73 S '55

DAVIS, Henry, fl 1848

Reproductions

Autumnal sunset from Goat island
Antiques 69:337 Ap '56

DAVIS, Hubert, 1902-
Exhibition of oils at Eggleston gallery. Art N 55:64 Mr '56

DAVIS, Jefferson, 1808-1889
Portrait by J. A. Elder. Art N 55:39 Ap '56

DAVIS, John Scarlett, 1804-1846?

Reproductions

Lord Byron in the palazzo Mocenigo, Venice
Illustrated London News 227:619 O 8 '55
View of the Uffizi in 1834
Connoisseur (Am ed) 137:272 Je '56

DAVIS, Joseph Hilliard, fl 1820-1837

Reproductions

Water-color portrait of Levi B. Tasker
Antiques 68:267 S '55

DAVIS, Noel
Exhibition at Salpeter gallery. Art N 55:57 My '56
Exhibition of oils and ink drawings at Salpeter gallery. Arts 30:59 My '56
Exhibition of oils and prints at Salpeter gallery. Art N 56:22 Je '57
Exhibition of paintings at Salpeter gallery. Arts 31:55 My '57

Reproductions

Portrait of R. Campbell
Art N 55:46 My '56

DAVIS, Richard A.
Appointed curator of art at the Staten Island institute of arts and sciences. por Arts 31:12 O '56

DAVIS, Stuart, 1894-
Place of painting in contemporary culture. Art N 56:29-30 Je '57
Age of experiment. por Time 67:67 F 13 '56
il: Eggbeater No.3 (col) p64
Art galleries; exhibition at Downtown gallery. R. M. Coates. New Yorker 32:230 N 17 '56
Exhibition at Downtown gallery. Art N 55:6 N '56
New York; paintings and gouaches at the Downtown gallery. Arts 31:54-5 N '56
il: Stele
Portrait
Arts 31:10 F '57
Arts 31:10 My '57
Stuart Davis: true to life. E. De Kooning. por Art N 56:40-2+ Ap '57
il: Memo (col); Café, place des Vosges; Pad I; Mellow pad; Midi; Medium still-life; Stele

Reproductions

Barber shop
Art in Am 43:36 O '55
Cliché
Art N 54:1 Ja '56
Art Q 20 no 1:101 '57
Eggbeater
Werk 43:52 F '56
Electric bulb
Arts 31:60 Ap '57
Mural for studio B, WNYC
Arts 30:55 S '56
Salt shaker
Arts 31:27 D '56
Shopping bag
Fortune (col) 54:140 S '56
Something on the eight ball
Arts (col) 30:27 Je '56

DAVIS, Stuart J.
Exhibition at Contemporary arts. Art N 56: 63 My '57
Exhibition at Contemporary arts. Arts 31:56 My '57

DAVIS, Ted
Improvement in tubed casein; interview. V. Longo. Arts 30:29 Ag '56
il: Lilacs

DAVIS, William Kase
Every year Bob Gerholz makes a good house even better. il plans House & Home 10: 128-9 O '56
Outdoor living sells Michigan buyers. il plan House & Home 8:152 O '55

DAVIS, William P.
Portrait
Interiors 116:130 Mr '57

DAVIS, Brody, Juster and Wisniewski, architects
Convertible plan lends space; house for G. E. Rosenau, Huntington Valley, Pa. il plan diag Arch Rec 121:136-9 Mid-My '57; Correction. 121:332 Je '57
Jewish center of West Orange, N.J. il plan diag Arch Rec 119:194-7 Je '56

DAVISON, Jean M.
Attic geometric pottery: the Birdseed painter; abstract. Am J Archaeol 60:182 Ap '56

DAVISON, Robert
Exhibition at Petite galerie. Art N 55:54 F '57

DAVIT, Gheeraert. See David, G.

DAWBARN, Graham Richards, 1893-
See also
Norman and Dawbarn, architects

DAWS, Lawrence M. 1927-
Three South Australian artists. M. Barwell. So Aus Bul 17:[4-5] Ap '56
il: Shrine of the screaming seabirds

Reproductions

Migratory birds
Studio (col) 153:33 F '57

DAWSON, Christopher
Aircraft and building. Arch Rev 120:201-4+ S '56

DAWSON, Henry Barton, 1821-1889
Historians in a tangle. M. I. Baym. bibliog f N Y Pub Lib Bul 60:175-92 Ap '56

DAWSON, Rhoda (Mrs John Bickerdike)
Models for the Gold Coast. bibliog f Mus J 56:220-2 D '56

DAY, Florence E.
Mesopotamian style in luster painting. Artibus Asiae 18 no 1:75-6 '55
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55

DAY, John H.
Bedtime in the timberlands. Carnegie Mag 29:303-5 N '55

DAY, Lucienne (Mrs Robin Day) 1917-
Lucienne Day. il por Design Q no36:9-10 '56

DAY, Robin, 1915-
Robin Day. il por Design Q no36:11-13 '56

DAY, Worden, 1916-

Reproductions

Prismatic presences
Arts 31:52 Je '57

DAY-LEWIS, Cecil, 1904-
Portrait head by F. Belsky. Studio 154:10 Jl '57

DAY of Judgment (theme) See Last judgment

DAYEZ, Georges, 1907-
Exhibition at Galerie moderne. Art N 56: 57 Ap '57
Exhibition, Galerie moderne at Brentano's. Arts 31:66 Ap '57

Reproductions

Chevaux à l'écurie
Apollo 62:148 N '55

DAYLIGHT
Building research station digest No. 80; prediction of levels of daylighting in buildings. tabs diags Roy Inst Brit Arch J s3 v62:sup 1-8 Ag '55
Daylight and ventilation through the roof. R. Maguire. diags Arch Rev 119:353-4+ Je '56
Daylight measurements: six New England schools. W. Allphin. bibliog il tabs diags Progres Arch 36:110-14 D '55
Daylight research house; H. Armstrong, arch. il plan tabs diag Arch Rec 120:233-7 N '56
In the shelter of a 3-d lattice; house in Bucks county; J. Gregory, arch. il plan diag Interiors 115:104-7 Mr '56
See also
Skylights

DAYTON museum of natural history
Breaks ground. il Mus N 34:1 N 15 '56
Dayton natural history museum to build. il Mus N 34:3 Je 15 '56

DEACON, James, fl 1771
Drawing from the Cottonian collection, Plymouth. M. Peter. Apollo 65:18 Ja '57
il: Landscape with figures

DEAD (in religion, folklore, etc)
Modern Greek folk-songs of the dead. J. Mavrogordato. bibliog f J Hell Stud 75:42-53 '55

DEAD Sea scrolls
Dead Sea scrolls, by M. Burrows. Review Archaeology 10:77-8 Mr '57. G. E. Wright
Out of the desert. il map plan Time 69:60-2+ Ap 15 '57
Panel discussion of the Dead Sea scrolls. M. Burrows; T. H. Gaster; A. Fremantle. N Y Pub Lib Bul 61:238-49 My '57
Qumran cave I, by D. Barthélemy and J. T. Milik. Review.
Antiquaries J 36:80 Ja '56. S. H. Hooke
Antiquity 30:118 Je '56. C. H. Gordon
Report on the biblical fragments of Cave four in Wâdī Qumrân. F. M. Cross, jr. bibliog f American Schools of Oriental Research Bulletin no 141:9-13 F '56
Scrolls and scriptures. N Y Pub Lib Bul 61:214-16 My '57
Scrolls from the Dead sea, by E. Winter. Review
Archaeology 9:71 Mr '56
Scrolls from the Judean desert. F. M. Cross, jr. il Archaeology 9:41-53 Mr '56

DEAKIN, John
John Deakin's Paris. M. Santiago. il Arch Rev 120:188-9 S '56

DEAKIN, Oliver A.
Our part in highway design. Landscape Arch 47:291-2 O '56
Unit prices; current cost data based on planting in New Jersey. Landscape Arch 46:159-60 Ap '56

DEAN, Basil, 1888-
Address to the RAIC annual assembly, Banff, Alberta. Roy Arch Inst Can J 33:293-5 Ag '56

DEAN, Francis H.
Areas of research in landscape architecture. Landscape Arch 47:289-90 O '56
General practice: housing project, Pacoima, Los Angeles. il Progres Arch 37:120-3 Ap '56

DEAN, Thomas Scott
Architect detailed the cost down block by block to under $7.30 a ft; concrete block demonstration house in Shreveport, La. il plan diags House & Home 10:170-1 O '56
Builder Weil's own house: outdoor living galore. il plan House & Home 8:124 O '55
What you can do with a flat roof under the trees; Dallas house. il House & Home 10:175 O '56

DEARBORN, Michigan

Henry Ford museum and Greenfield Village

See Henry Ford museum and Greenfield Village

DEARBORN historical museum
Opens McFadden-Ross house. Mus N 34:1 Ja 1 '57

DEARSTYNE, Howard, 1903-
Painter and photographer. Art in Am 45:44-7 Summer '57
—See Kocher, A. L. jt. auth.

DEAS, Charles, 1818-1867

Reproductions

Death struggle
Arts 31:18 F '57

DEASY, Cornelius Michael, 1918-
Elected AIA president southern California. por Arch & Eng 208:33 Mr '57

—and Eddy, R. N.
Lincoln savings and loan, new offices, Los Angeles. il Arch & Eng 209:8-9 Je '57

DEATH
See also
Future life

DEATH in art
L'inspiration plastique chez Baudelaire. W. Drost. il Gaz Beaux Arts s6 v49:321-30 My '57
Two woodcuts: Lovers surprised by Death by H. Burgkmair and Death and the soldiers by U. Graf. L. S. Richards. il Cleveland Mus Bul 44:63-7 Ap '57

DEATH masks. See Masks

DEATH VALLEY, California
Archaeology of Wildrose canyon, Death Valley national monument. W. J. Wallace and E. S. Taylor. bibliog il map tabs American Antiquity 20:355-67 Ap '55

DEBAECKER, —. See Le Caisne, R. jt. arch.

DE BEER, Sir Gavin Rylands, 1899-
Sur l'origine des Étrusques. bibliog R des Arts 5:139-48 S '55

DE BELLEVAL, Jean Fournier

Reproductions

Costume for J'ai tant dansé
Can Art 13 no4:329 '56

DEBLOIS, François B. 1829-1913

Reproductions

Pair of trompe l'oeil paintings
Antiques 71:329 Ap '57

DEBRÉ, Olivier, 1920-
Debré and Germain at the galerie Michel Warren. Apollo 65:265 Je '57
il: Still life
First one-man show for six years at the galerie Michel Warren. Burl Mag 98:249 Jl '56

DE BRETTES, Joseph Gaston

Reproductions

Bram
Am Artist 19:10 N '55
Studio 153:131 My '57

DEBRIE, Jean, fl 1743

Reproductions

Écuelle
Connoisseur (Am ed) 138:273 Ja '57

DEBRUNNER, Albert, 1884-
Geschichte der griechischen sprache Review of v2
J Hell Stud 76:147 '56. D. M. Jones

DEBUCOURT, Louis Philibert. See Debucourt, P. L.

DEBUCOURT, Philibert Louis, 1755-1832
Two eighteenth-century French colour prints. F. Davis. Illustrated London News 229:860 N 17 '56
il: La promenade publique

Reproductions

La croisée
Antiques 68:586 D '55
La promenade publique
Connoisseur (Am ed) 140:53 S '57

DE CAMP, Joseph Rodefer, 1858-1923

Reproductions

New gown
Art N 54:51 N '55

DECAMPS, Alexandre Gabriel, 1803-1860

Reproductions

Night patrol at Smyrna
Art N 55:43 S '56

DECAMPS DE MERTZENFELD, Christiane
Inventaire commenté des ivoires phéniciens et apparentés découverts dans le Proche-Orient. Review
Am J Archaeol 61:96 Ja '57. E. Kohler
Syro-Palestinian ivories. H. J. Kantor. il Journal of Near Eastern Studies 15:154-71 Jl '56

DE CAÑEDO, Alexander. See Cãnedo, A. de

DECKER, J. William
Assist a new numismatist. Numismatist 70: 661 Je '57

DECKER, Jeremias de, 1610-1666
Portrait by Rembrandt. Art N 55:52 S '56; Connoisseur (Am ed) 138:31 S '56

DECKER, Lindsey, 1923?-
New talent in the U.S; with note by the artist. Art in Am 45:40 Mr '57
il: Fetish; Auto-da-fé

DECLEVA, Mario, 1927?-

Reproductions

Vegetative composition
Studio 153:106 Ap '57

DECORATION, Floral. See Flowers, Arrangement of

DECORATION, Interior. See Interior decoration

DECORATION and ornament
Art is a family affair. G. A. Turner. il Design 57:180-3 My '56
Dipped in marble. il Design 57:173 My '56
Hand-ornamented tiles. il Design 57:104+ Ja '56
Ideas for Christmas. il(pt col) Design 58: 54-7+ N '56
Magic with Amazart. il Design 57:66-7 N '55
Ornament and crime; the decisive contribution of Adolf Loos. R. Banham. Arch Rev 121:85-8 F '57
Surface decoration of plastics; with special reference to Sources of design by J. A. D. Wedd. il(pt col) Art & Ind 62:2-7 Ja '57

See also

Art nouveau (movement)
Carving (art industries)
Church decoration and ornament
Cooper union for the advancement of science and art—Museum for the arts of decoration
Decorative arts
Design, Decorative
Enamels
Gesso
Gilding
Glass, Ornamental
Glass painting and staining
Glassware, Decorated
Graffito decoration
Heraldry
Illumination of books and manuscripts
Jewelry
Lettering
Marquetry
Mosaics
Mural painting and decoration
Ormolu
Pottery—Decoration
Scagliola pictures
Shellwork
Table decoration
Tiles
Wallpaper
Wood carving

DECORATION and ornament, American
All dressed up like a fire engine; painted panels on 18th and 19th century engines. J. I. Smith. il Art in Am 44:54-7+ Winter '56

DECORATION and ornament, Architectural
Architecture in America; fantastic architecture. il Arch Forum 104:106-13 Ap '56
Art in architecture; review of Art in European architecture, by P. Damaz. W. McQuade. il(pt col) Arch Forum 105:134-7 Jl '56
Arts in public and home building. R. Winters. Roy Arch Inst Can J 34:57-60 F '57
Azulejos in a land of many colours. J. M. dos Santõs Simoes. il(pt col) Connoisseur (Am ed) 137:15-21 Mr '56
El convento de Uclés y Francisco de Luna, maestro de canteriá. J. M. de Azcarate. bibliog f il Archivo Esp Arte 29:173-88 Jl '56
Downtown headquarters for an insurance company; a mosaic frieze. il(pt col) Arch Forum 105:140-3 N '56
Egyptian revival. N. Pevsner and S. Lang. bibliog f il Arch Rev 119:242-54 My '56
Ernst Göhlert. M. F. Severin. il Studio 152: 104-7 O '56
Gilt carved-work retables of the churches of Portuguese India. M. Chico. bibliog f il Connoisseur (Am ed) 137:35-9 Mr '56
Integrating architecture and the arts. K. Van Leuven, jr. il plan Roy Arch Inst Can J 33:223-31 Je '56
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne, wettbewerb; abschnitten des programms und des juryberichtes. il Werk 44:88-93 Mr '57
Mylne and Adam. C. Gotch. bibliog f il Arch Rev 119:121-3 F '56
Our strongest influence for enrichment. il(pt col) House Beautiful 99:40-7+ Ja '57
Reliefs von Franz Fischer am neubau des Schweizerischen bankvereins in Zürich. il Werk 43:193-4 Je '56
Special issue: art and craft in architecture today. il Craft Horiz 16:1-41 My '56

DECORATION and ornament, Architectural—Continued
Stuart and Revett: pioneer archaeologists; decorations of Greek buildings. J. Landy. il plans Archaeology 9:252-9 D '56
Tiles, faience and mosaic in modern building. T. Howarth. il tab Roy Inst Brit Arch J s3 v62:399-406, 439-48 Ag-S '55
Toward a new architecture? H. H. Reed, jr. il Liturg Arts 24:53-6 My '56
Wallscape; diaper pattern. C. Forehoe. col il Arch Rev 118:396 D '55

See also
Capitals
Ceilings
Friezes
Grilles
Ironwork, Architectural
Paneling
Pediments
Sand sculpture
Sculpture, Architectural
Tiles

DECORATION and ornament, Baroque
See also
Mural painting and decoration, Baroque

DECORATION and ornament, Chinese
Decoration of some mirrors of the Chou and Han periods. A. Bulling. bibliog f il diags Artibus Asiae 18 no 1:20-45 '55

See also
Chinoiseries

DECORATION and ornament, Chinese influence on. See Chinoiseries

DECORATION and ornament, English
Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55
Rococo and formal order in English furniture. J. Parker. il Met Mus Bul ns 15:129-40 Ja '57

See also
Decorative arts, English

DECORATION and ornament, French
Boudoir of Madame de Sérilly. A. Hill. il Apollo 64:8-11 Jl '56
Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[1-7] My '56
La décoration et l'ameublement de la chambre de Madame Récamier sous le Consulat; with English tr. R. Ledoux-Lebard and others. bibliog f il plan Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52, My '55
French period rooms. il Los Angeles Mus Q 12 no4:1-24 ['56]
L'intimité du style Louis XVI. il(pt col) Art & Déc no58:13-17 Ap '57
Jewel-cabinet of the Dauphine Marie-Antoinette. J. Niclausse. bibliog f il Walters J 18:68-77+ '55
Some Meissen porcelains in French ormolu mounts; further pieces from the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[2-7] Ag '56
Style rococo: Wrightsman collection; introd. by C. Connolly, descriptive captions by H. A. LaFarge, photographs by E. Elisofon (pt col) Art N Ann 26:108-25+ '57

DECORATION and ornament, Indian (East Indian)
Le médaillon lotiforme dans la sculpture indienne du III[e] siècle avant J.-C. au VII[e] siècle après J.-C, by M. Bénisti. Review Burl Mag 98:95 Mr '56

DECORATION and ornament, Italian
Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. bibliog f il Art Bul 37:167-85 S '55
Tradition takes a Venetian turn; Dinolevi moves to new showroom. M. Page. il Interiors 116:138-41+ Je '57

DECORATION and ornament, Mozarabic
Las pinturas prerrománicas de la iglesia de Santiago de Peñalba. J. Menéndez-Pidal. il diags Archivo Esp Arte 29:291-5 O '56

DECORATION and ornament, Pennsylvania German
Fractur exhibition at the Free library of Philadelphia; Borneman collection. il Antiques 71:464+ My '57
Good notice; fractur painting. G. Norman-Wilcox. il Los Angeles Mus Q 13 no 1:[4-6 '56]
Henry S. Borneman collection of Pennsylvania-German fracturs. G. H. Eckhardt. il Antiques 71:538-40 Je '57
Pennsylvania German fracturs in Philadelphia. il Antiques 68:376 O '55

DECORATION and ornament, Rococo
Reflections on rococo; mirror frames. E. H. Pinto. il Apollo 62:108-11 O '55
Rococo and formal order in English furniture. J. Parker. il Met Mus Bul ns 15:129-40 Ja '57
Style rococo: Wrightsman collection; introd. by C. Connolly, descriptive captions by H. A. LaFarge, photographs by E. Elisofon (pt col) Art N Ann 26:108-25+ '57

DECORATION and ornament, Roman
New Trajan; interpretation, typology, and date. C. C. Vermeule. bibliog f Am J Archaeol 61:229-47, pl 71-5 Jl '57

DECORATION and ornament, Spanish
Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethey. il Burl Mag 98: 40-6 F '56

DECORATION and ornament, Venetian. See Decoration and ornament, Italian

DECORATION of pottery. See Potttery—Decoration

DECORATIONS of honor
See also
Victoria cross

DECORATIVE arts
Art in antiques; museum buys, 1956-57. B. Craven. il Art N 56:10+ Je '57
Language of traditional design: styles. J. A. Vincent. il Interiors 115:102-5 Ja '56
Quality craftsmanship; with illustrations from Decorative art, 1955-56. Design 57: 190-1 My '56
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

See also
Art nouveau (movement)
Art objects
Arts and crafts
Bookbinding
Carving (art industries)
Decoration and ornament
Design, Decorative
Embroidery
Enamels
Glassware
Goldsmithing
Graffito decoration
Jewelry
Leather work
Metal work
Mural painting and decoration
Needlework
Paper, Decorative
Pottery
Silk screen printing
Silverware
Tapestry
Textile design
Wood carving

Collections
Hall of decorative arts. H. Weissberger. il Carnegie Mag 29:263-5+ O '55

Exhibitions
Object art show at Zabriskie gallery. Arts 31: 61 F '57

Yearbooks
Decorative art 1956-1957; the Studio year book of furnishing and decoration, ed. by R. Holme and K. M. Frost. Review Studio il(pt col) 153:29-31 Ja '57. G. Lovat Fraser

DECORATIVE arts, American
See also
Embroidery, American

Exhibitions

See also
Wichita art association—National decorative arts-ceramics exhibition

DECORATIVE arts, Austrian
See also
Glassware, Austrian

DECORATIVE arts, Bulgarian
Folk motifs in Bulgarian decorative art; exhibition in Sofia. N. Geliazkova. il Studio 152:42-5 Ag '56

DECORATIVE arts, Canadian
Appreciation of the native art of Canada: Art Pricc. R. Ayre. il Can Art 14 no2:72-5 '57

DECORATIVE arts, Chinese
See also
Enamels, Chinese
Lacquer and lacquering, Chinese
Mirrors, Chinese

DECORATIVE arts, English
English ormolu of the eighteenth century. J. Hayward. il Antiques 70:558-61 D '56
Unique series of Connoisseur guides to the English home. il Connoisseur (Am ed) 138: 182-3 D '56
See also
Enamels, English
Furniture, English
Glass painting and staining, English
Glassware, English
Pottery, English
Wood carving, English

DECORATIVE arts, Finnish
15 contemporary Finnish designers. il Design Q no37:1-25 '57
See also
Arts and crafts—Finland
Glassware, Finnish

DECORATIVE arts, French
Notes on a fifteenth-century cofferet. K. Kup. bibliog f il Connoisseur (Am ed) 140:62-6 S '57
See also
Embroidery, French
Furniture, French
Glass painting and staining, French
Glassware, French
Pottery, French
Tapestry, French
Tiles, French

Exhibitions
Eighteenth-century French taste; loan exhibition at the Detroit institute of arts. H. Comstock. il Connoisseur (Am ed) 138:144-5 N '56
France d'aujourd'hui—art et technique, Kunstgewerbemuseum, Zürich. Werk 44:sup 129 Jl '57
France d'aujourd'hui at the Museum of arts and crafts, Zürich; with German and French texts. F. Stahly. Graphis 13:192-3 My '57
French decorative arts in Detroit: French taste in the eighteenth century. il Antiques 69:454-5 My '56

DECORATIVE arts, German
Exhibitions
Neues deutsches kunsthandwerk Gewerbemuseum, Winterthur. il Werk 44:sup54 Mr '57

DECORATIVE arts, Indian (East Indian)
See also
Embroidery, Indian

DECORATIVE arts, Italian
See also
Arts and crafts—Italy
Cassoni
Furniture, Italian
Pottery, Italian
Silversmithing, Italian

Exhibitions
Handicrafts from Italy; exhibition at the Italian institute, London. il Studio 150:182-3 D '55

DECORATIVE arts, Japanese
See also
Textiles, Japanese

Exhibitions
Artist designers of the Tokugawa period; costumes and decorative arts of Japan. P. Simmons. il Met Mus Bul ns 14:133-48 F '56

DECORATIVE arts, Norwegian
See also
Glassware, Norwegian

DECORATIVE arts, Persian
See also
Silk textiles Persian

DECORATIVE arts, Portuguese
See also
Glassware, Portuguese
Tiles, Portuguese

DECORATIVE arts, Russian
See also
Pottery, Russian

DECORATIVE arts, Scandinavian
Scandinavian design cavalcade. L. Sloane. il Progres Arch 37:147-53 Ap '56

Exhibitions
Design in Scandinavia. il Portland Mus Bul 18:[1-3] N; [1] D '56
Six years of Scandinavian design at Georg Jensen inc. il Interiors 116:14+ My '57

DECORATIVE arts, Scottish
See also
Scottish craft centre, Edinburgh

DECORATIVE arts, Swedish
See also
Glassware, Swedish

Exhibitions
Schwedisches im Helmhaus, Zürich. Werk 44:sup54 Mr '57
Zweitausend jahre schwedische form; Schwedenwochen 1957 in Zürich. B. Huber. il Werk 44:130-7 Ap '57

DECORATIVE design. See Design, Decorative

DECORATIVE lighting. See Lighting, Decorative

DECORATORS, Interior. See Interior decorators

DE CREEFT, José, 1884-
Exhibition at Contemporaries. Art N 55:9 N '56
Exhibition at Contemporaries. Arts 31:58 N '56

Reproductions
Reclining
Am Artist 19:48 N '55
Slaves
Perspectives USA no 16:160c '56

DECRITZ, John, the elder, 1555-1641
Two portraits at Cambridge university attributed to J. de Critz; illustrations. Connoisseur (Am ed) 139:217 Je '57

DEDÉBAN, Jean Baptiste, 1781-1850
Portrait by Ingres. Apollo 65:152 Ap '57

DEEBLES, Mrs Virignia A.
How to appraise coins for an estate. Numismatist 70:271-3 Mr '57

DEEPDENE painter, fl 470 B.C.

Reproductions
Hydria
Met Mus Bul ns 15:175 Mr '57

DEERFIELD, Massachusetts
Addition to Deerfield: Sheldon-Hawks house. Connoisseur (Am ed) 138:282 Ja '57
Another restored house at Deerfield. Antiques 70:160 Ag '56
Antiques; Deerfield issue. il Antiques 70:222-67 S '56

DEERING, William, 1741-1813
Good Samaritan: symbol of the Boston dispensary. N. F. Little. il Antiques 70:362 O '56

DEFENBACHER, Daniel Shafer, 1906-
Designer craftsmen of the West, 1957. por(p22) Craft Horiz 17:33-7 Jl '57
Focus and periphery. Coll Art J 15 no2:127-32 '55[i.e. '56]

DEFENSE housing. See Housing—United States—Defense workers

DEFERNEX, Jean Baptiste, ca 1729-1783

Reproductions
Beloved lamb
Antiques 69:50 Ja '56
Seated shepherdess
Antiques 69:50 Ja '56

DE FRANCESCO, Italo Luther, 1901-
Art education then and now. bibliog School Arts 55:5-12 Ap '56

DEGAS, Edgar, 1834-1917
Bathers, pastel by Degas. D. C. Rich. il Chicago Art Inst Q 49:68-70 N '55
Before the Degas bronzes; wax sculptures in a museum touring exhibition, opening at the Knoedler galleries. J. Adhémar. il Art N 54:34-5+ N '55
Degas bronze, Thoroughbred walking, stolen from galerie Hervé. il Art N 55:6 F '57
Degas in wax; first time on display at Manhattan's Knoedler gallery. Time 66:99 N 21 '55
il: Dancer
Exhibition of original wax statuettes at Knoedler galleries, New York. Burl Mag 97: 363 N '55
il: Dancer
Four ballerinas. M. S. Sadik. il Worcester Mus N Bul 22:37-8 My '57
Mme Henri Rouart and Hélène by Edgar Degas. J. S. Boggs. bibliog f il Los Angeles Mus Art Bul 8 no2:13-17 '56
Mme Musson and her two daughters by Edgar Degas. J. S. Boggs. il Art Q 19 no 1: 60-4 '56

DEGAS, Edgar—*Continued*
Movement molded in wax. il Life 39:121-2 O 31 '55
Museum directors choice; vivid moment in time by Degas. D. C. Rich. Life 39:119 N 7 '55
il: Millinery shop (col)
New acquisitions in Minneapolis. Arts 30: 12-13 S '56
il: Dancer putting on her stocking (bronze)
Quatre cires originales de Degas; nouvelles acquisitions au Louvre. P. Pradel. R des Arts 7:30-1 Ja '57
il: Cheval arrêté; Danseuse; grande arabesque; Danseuse regardant la plante de son pied; Danseuse position de 4e devant
Sculpture by painters. Minneapolis Inst Bul 45:25-8 My '56
il: Dancer putting on her stocking; Girls picking apples; Horse galloping on right foot
Small sculptures of ballet-girls, women and horses at Chalette gallery. Art N 54:54 O '55
il: Woman seated in an armchair
Stolen sculpture: Cheval de pur sang marchant au pas. il Arts 31:7 Mr '57
Wax sculpture at Knoedler gallery. Arts 30: 47 D '55
il: Wax torso

Reproductions

At the races (P. Mellon collection)
Life (col) 40:74-5 My 28 '56
At the races: they're off
Connoisseur (Am ed) 138:251 Ja '57
Studio 153:52 F '57
Au Louvre
Art Q 19 no3:326 '56
Avant la course (ca 1882)
Connoisseur (Am ed) 138:41 S '56
Le bain (drawing)
Connoisseur (Am ed) 138:47 S '56
Ballet dancer standing
Baltimore Mus N [20 no3]:8 [F '57]
Before curtain call
Wadsworth Ath Bul s3 no 1:opp 1 '57
Before the race (1893)
Arts 31:1 F '57
Before the start (pastel)
Art N Ann (detail) 25:69 '56
Les blanchisseuses
Studio 150:89 S '55
Carriages at the races
Apollo 62:196 D '55
Dancer holding right foot in right hand (bronze)
Art N 55:56 My '56
Dancer resting
Art N 54:22 D '55
Dancers at the practice bar (Phillips collection)
Arts 30:31 Ap '56
Dancers coming on stage
Cincinnati Mus Bul ns 5:12 My '57
Dancers in blue (ca 1890)
Time (col) 69:77 F 11 '57
Danseuse (sculpture, Tate gallery)
Artist 52:22 O '56
Entrance of masked figures
Art N 55:43 Je '56
Étude pour le personnage de Sémiramis
R des Arts 7:104 My '57
Father listening to M Pagans
Arts (detail) 30:60 F '56
Head of an Italian youth
Connoisseur (Am ed) (col) 140:cover S '57
Mme Rose Caron
Arts (col) 31:35 N '56
Miss Lala au cirque Fernando
Werk 42:sup259 D '55
Pastel portrait of Hélène Rouart
Connoisseur (Am ed) 140:59 S '57
Petites filles spartiates provoquant des garçons
Connoisseur (Am ed) (detail) 140:53 S '57
Illustrated London News 230:907 Je 1 '57
Portrait of Mlle Hortense Valpinçon
Arts 31:37 Ja '57
Saturday Review 40:28 F 2 '57
Portrait of Mlle Marie Dihau at the piano
Arts 30:60 F '56
Rearing horse (bronze)
Arts 30:53 O '55
Self-portrait
Arts 30:8 My '56
Sémiramis construisant Babylone
R des Arts 7:103 My '57
Still life, lizard
Art N 56:72 Je '57
Study for Portrait of Mme Hertel—the lady with the chrysanthemums (Fogg art museum)
Coll Art J 15 no4:311 '56
Three dancers in blue
Art N Ann 25:7 '56
Torso
Phila Mus Bul 50 no246:60 '55
Two sisters
Arts (col) 31:30 D '56
Woman drying herself (lithograph)
Minneapolis Inst Bul 45:50 S '56
Woman in bath
Art Q 19 no4:428 '56
Can Art 14 no2:56 '57
Woman with chrysanthemums
Coll Art J 15 no4:311 '56
Phila Mus Bul 52 no253:47 '57
Young woman in street costume of the time
Calif Pal Leg Hon Bul 13:[14] F '56

DEGAS, Hilaire Germain Edgar. See Degas, E.

DEGENHART, Bernhard, 1907-
Marées-zeichnungen. Review
Burl Mag 98:452 D '56. E. Hoffmann

DE GENNARO, Angelo A. 1919-
Drama of the aesthetics of Benedetto Croce. bibliog f J Aesthetics 15:117-21 S '56

DEGRASSI, Attilio, 1887-
Il confine nord-orientale dell'Italia romana. Review
J Rom Stud 46:193-4 '56. G. E. F. Chilver

DE GRINEAU, Bryan, 1883-1957
Obituary
Illustrated London News por 230:865 My 25 '57

Reproductions

Bluebird at Daytona
Art & Ind 63:21 Jl '57

DE GROOT, Nanno
Exhibition at Parma gallery. Art N 56:12 Mr '57
il: Figure in red
Exhibition at Parma gallery. Arts 31:67 Ap '57

DE HARAK, Rudolph, 1924-
Mimeo-imagery. il Print 11:68-72 Ap '57
Graphis: cover. col il por Graphis 13:94 Mr '57
Rudolph De Harak; with German and French texts. G. Deri. il por Graphis 13:76-9+ Ja '57

DEHARME, Lise
Chez Lise Deharme, dans la maison du poète. il(pt col) por Art & Déc no56:1-3 D '56

DEHN, Adolf Arthur, 1895-
Exhibition at Associated American artists. Art N 55:53 Mr '56
Exhibition of landscape paintings at Milch gallery. Arts 31:51 Mr '57
Recent paintings at AAA gallery. Arts 30:72 Mr '56
Show of late paintings at the Associated artists gallery. Art in Am 44:58 Spring '56
Shows oils and watercolors at Milch gallery. Art N 56:10 Mr '57

Reproductions

Baton Rouge refinery (cover of first Lamp)
Art in Am 45:41 Summer '57

DEHNER, Dorothy (Mrs David Smith) 1913-
Exhibition of etchings and engravings at Wittenborn gallery. Art N 54:67 Ja '56
Exhibition of sculptures and watercolors at Willard gallery. Arts 31:51 My '57
First one-man show of sculptures at Willard gallery. Art N 56:14 My '57
il: Reclining figure

DEIFICATION. See Apotheosis; Ruler worship

DEILMANN, Harald, and others
Much discussed theater design; new City theater, Münster, Germany. il plans Arch Rec 121:217-22 Mr '57
Nouveau théâtre de Munster. il plans diag Arch d'Aujourd'hui 28:91-3 Ap '57
Stadt theater, Münster. il plans diag Arch Rev 121:201 Mr '57

DEINEKA, Alexander A. 1899-

Reproductions

On the quiet coast of the Crimea
Art N 55:24 S '56

DE JONG, Piet. See Jong, P. de.

DE JONGE, Eric
American turkey as a European motif. Antiques 70:450-1 N '56

DEJUINNE, François Louis, 1786-1844

Reproductions

La chambre de Mme Récamier à l'Abbaye-aux-Bois, en 1826
Gaz Beaux Arts s6 v45:310 My '55

DEKK, Dorrit, 1917-

Reproductions

Two posters for Air France
Graphis 13:266 My '57

DEKKER, Jeremias de. See Decker, J. de

DE KNIGHT, Avel
Exhibition at Sagittarius gallery. Art N 55:52 F '57

Reproductions

Beach
Studio 153:126 Ap '57

DE KOONING, Mrs Elaine, 1920-
Pure paints a picture. Art N 56:57+ Je '57
Renoir: as if by magic. Art N 55:43-5+ O '56
Stuart Davis: true to life. Art N 56:40-2+ Ap '57
Exhibition at Stable gallery. Art N 55:51 My '56
Exhibition of oils at Stable. Arts 30:51 Je '56
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:94 '56
il: Conrad (col); Still life with leaves; Home; Martha's Vineyard landscape

Reproductions

Basketball
Art N 56:48 Ap '57

Conrad
Art N 55:38 Je '56

DE KOONING, Willem, 1904-
Art, Sidney Janis' recent exhibition of eight painters. D. Ashton. Arts & Arch 74:9 Je '57
il: February 1957
Backyard on Tenth street. K. B. Sawyer. Baltimore Mus N 20:3-7 D '56
il: Backyard on Tenth street; Little attic
De Kooning shows recent painting in woman series at Janis gallery. L. Steinberg. Arts 30:46-7 N '55
il: Woman-green; Pink woman
Exhibition at the Janis gallery. D. Ashton. Arts & Arch 73:10 Je '56
il: Saturday night
Exhibition of paintings and drawings at Jackson gallery. Art N 54:48-9 N '55
il: Two women in the country (col)
Exhibition of paintings 1955-56, Janis gallery. Arts 30:50 My '56
Exhibition of twenty-one works at the Martha Jackson gallery. D. Ashton. Arts & Arch 72:33-4 D '55
Selecting from the flow of spring shows; new oils and drawings at Janis gallery. Art N 55:25+ Ap '56
il: Untitled oil (1956) p24
Wild ones. por Time 67:70, 73 F 20 '56
il: Gotham news (col)

Reproductions

Black and white composition (1951)
Perspectives USA no 13:96h '55

Gotham news
Art N (col) 55:27 S '56

Painting (1948)
Coll Art J 16 no2:127 '57

Untitled oil (1936)
Art N 56:59 Je '57

Woman (1953)
Art N Ann 25:76 '56

Woman I
Arts 30:16 Mr '56
Illustrated London News 228:59 Ja 14 '56
Werk 43:56 F '56

Woman VI
Life (col) 39:134-5 N 21 '55

DELACOUR, Jean Theódore, 1890-
Machris expedition. por[p23] Los Angeles Mus Q 13 no2-3:[1-6] '57

DELACROIX, Eugène, 1798-1863
Boston: Fogg art museum shows examples of Delacroix from New England collections. J. Mellow. il Arts 30:13+ N '55
Delacroix at the Biennale. L. Johnson. Burl Mag 98:324-30 S '56
il: Juive d'Alger à sa toilette; Shipwreck near the coast; Christ on the lake of Genezareth; Interior of a courtyard in Morocco; Arab blacksmith
Delacroix in New England collections; exhibition of drawings, watercolours and oil paintings at the Fogg art museum. H. Comstock. Connoisseur (Am ed) 137:142-3 Ap '56
il: Mounted Arab attacked by a panther; Ludwig August, baron von Schwiter
Delacroix in Pilgrim-land. Art N 54:67 N '55
il: Two lions resting
Delacroix symposium at the Fogg art museum. Mus N 33:4 S 1 '55
Delacroix's decorations for Talma's dining-room; study of the Four seasons in relation to their historical background. L. Johnson. bibliog f 23il plan facsim Burl Mag 99:78-87+ Mr '57
Les dessins de Delacroix, 1817-1827, ed. by M. Sérullaz. Review
Burl Mag il 98:22-5 Ja '56. L. Johnson
Dessins de jeunesse; exhibition at the Louvre. Burl Mag 98:178-9 My '56
il: Sketch for Les Natchez
Exhibition at Harvard. Illustrated London News 227:789 N 5 '55
il: Dutch interior with a group of peasants around a fireplace; Two lions resting; Lioness resting; Copy of Holbein's Portrait of Anne of Cleves; Study of a camel; Francis I. and his mistress; Portrait of Frederic Villot; Actress Rachel in Phedre
Hamlet and Horatio, a painting by Paul Cézanne, based on the Delacroix lithograph. L. Venturi. il(p273) Art Q 19 no3:270-1 '56
Hasty perfectionist. il Time 66:68-9 N 28 '55
Our cover: self-portrait drawing. Artist 52: 121 Mr '57
Photograph by Nadar. Art N Ann 25:64 '56; Correction. Art N 54:6 D '55
Portrait of a painter: Baron von Schwiter, W. Pach. il Springfield Mus Bul 21:[2-3] Ap '55; Same. il Art Q 18 no3:322-4 '55
Report from Venice; retrospective at the Biennale. Art N 55:51 O '56
il: Death of Sardanapalus

Reproductions

Amadis de Gaule
Time (col) 69:89 My 13 '57
L'Arabe blessé
Illustrated London News 229:805 N 10 '56
Chien mort
Werk 43:sup 118 Jl '56
Christ on the sea of Galilee (Walters art gallery)
Art Bul 37:opp 283 D '55
Dead hare
Coll Art J 15 no4:365 '56
Desdemone maudite par son père
Connoisseur (Am ed) 140:53 S '57
Hamlet et Horatio au cimetière
Illustrated London News 227:913 N 26 '55
Liberty leading the people
Art N 55:42 S '56
Massacre of Scio
Connoisseur (Am ed) 137:253 Je '56
Medea slaying the children of Jason
Arts 30:61 O '55
Ophelia
Gaz Beaux Arts s6 v45:166 Mr '55
Ovid among the Scythians
Illustrated London News 228:461 My 5 '56
Portrait of Amédée Berny d'Ouville
Connoisseur (Am ed) 138:196; 139:54 D '56, Mr '57
Illustrated London News 229:805 N 10 '56
Portrait of Frederic Villot
Coll Art J 15 no 1:63 '55
Rose
Burl Mag 99:249 Jl '57
Sketch page
Art N 55:22 My '56
Storm on Galilee (Metropolitan museum)
Life (col) 39:23 D 26 '55
Study for the Death of Sardanapalus
Art N 55:54 N '56
Three studies of a lioness
Illustrated London News 228:559 My 19 '56

DELACROIX, Eugène—Reproductions—*Cont.*
Tiger hunt
Design 57:95 Ja '56
Turkish women bathing
Art N 55:35 D '56
Women of Algiers in their apartment
Art N 54:53 N '55
Arts 30:15 Ag '56

DELACROIX, Ferdinand Victor Eugène. See Delacroix, E.

DELACROIX, Henri Edmond. See Cross, H. E.

DELAFON, S. Gille
Les jardins du Pedregal de San Angel à Mexico. Werk 44:244-6 Jl '57

DELAFONS, John
A. B. Grosart, a prince of editors; tribute to a Victorian scholar. N Y Pub Lib Bul 60: 444-54 S '56

DELAFONTAINE, Pierre Maximilien, 1774?-1860
Pierre-Maximilien Delafontaine, élève de David; with English summary. A. P. de Mirimonde. bibliog f self por Gaz Beaux Arts s6 v48:31-8 O '56
il: Le déluge; Le patineur; Portrait d'Alexandre Lenoir; Le bourgmestre Rockox (after Rubens)

DELAHAYE, Jacques Charles

Reproductions

Serpent
Werk 43:sup87 My '56

DELAHAYE, José
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57

DELAMAIN, Henry, d 1757
Coal-fired kilns. G. Wills. Apollo 65:300 Jl '57

DELANO, Annita, 1894-
Landscapes on view at the Art gallery of the Santa Monica library. Art N 56:49 My '57

DELANO, Richard
Watercolor sketches at Grand Central. Arts 31:62 Je '57
Watercolors at Bodley gallery. Art N 54:57 D '55

DELANOE, Georges
Villa; Collège moderne et technique et Institut de pêches maritimes à Casablanca; views and plans. Arch d'Aujourd'hui 26:59, 64, 84 Je '55

DELANOY, Abraham, 1742-1795
Abraham Delanoy in New Haven; with W. Sawitzky's checklist of the English and New York portraits and S. Sawitzky's checklist of the New Haven portraits. S. Sawitzky. 12il N Y Hist Soc Q 41:193-206 Ap '57; Correction. 41:379 Jl '57

DELAPORTE, Édouard
Immeuble à Agadir; Villa Hoziel à Rabat; Collège mixte, moderne, technique et classique de Khouribga; views and plans. Arch d'Aujourd'hui 26:52, 57, 64-5 Je '55
Perception de Rabat-Nord; poste frontière à Khedadra; views and plans. Arch d'Aujourd'hui 26:82 Je '55
—See Goupil, G. jt. arch.
—and others
Hôpital civil de Rabat. il plan Arch d'Aujourd'hui 26:80-1 Je '55

DELAROCHE, Hippolyte. See Delaroche, P.

DELAROCHE, Paul, 1797-1856

Reproductions

Sons of Edward
Art N 55:43 S '56

DELATOUR, Alexandre, 1780-1858
Quelques miniaturistes belges du XIX^e siècle. A. M. Marien-Dugardin. Brussels Mus Roy Bul s4 v28:116-19 '56
il: Femme au turban

DELAUNAY, Robert, 1885-1941
Ausstellung, galerie Beyeler, Basel. Werk 43: sup 119 Jl '56
City of Paris. B. Bennett. il Toledo Mus N ns 1 no2:12-13 '57
Lyrical cubist. Time 70:60-1 Jl 29 '57
il: Tower (col)
Retrospective at the Musée national d'art moderne. Apollo 66:29 Ag '57

Reproductions

Air, iron and water
Arts 31:34 O '56
Les coureurs
Arts 30:29 Jl '56
Eiffel tower
Burl Mag 99:198 Je '57
Poet Philippe Soupault
Art N Ann 25:19 '56
Portrait of Henri Rousseau
Arts 30:25 O '55

DELAWARE art center. See Wilmington—Delaware art center

DELAWARE Indians
Walam olum; or, Red score, the migration legend of the Lenni Lenape or Delaware Indians. Review
Archaeology 8:283 D '55

DELAWARE state museum
Opens maritime exhibit. Mus N 33:2 O 15 '55
See also
Dover—John Dickinson mansion

DELAWARE university
American culture; the Winterthur program at the University. Coll Art J 15 no3:272 '56

DELBRUECK, Richard, 1875-
Probleme der Lipsanothek in Brescia. Review
Antiquaries J 35:238-40 Jl '55. J. M. C. Toynbee

DEL CHIARO, Mario A.
Two Etruscan mirrors in San Francisco. bibliog f Am J Archaeol 59:277-86 O '55

DELEON, Mrs Amanda, 1908-
Exhibition at Carlebach gallery. Arts 30:54 N '55

DELESSERT, Philippe, 1933-
Graphis: cover. col il por Graphis 13:182 My '57

DELEVANTE, Sidney
Exhibition at Gallery 75. Art N 54:54 D '55

Reproductions

Only the wise look up
Arts 30:55 N '55

DEL FABRO, Eduard
École primaire près de Zurich. il plans diag Arch d'Aujourd'hui 28:54-5 Je '57
Primarschulhaus Untermoos, Zürich-Altstetten. il plans diag Werk 43:98-103 Ap '56

DELFF, Willem Jacobsz, 1580-1638

Reproductions

Nassovij Proceres
Connoisseur (Am ed) 138:17 S '56

DELFT, Netherlands

Exhibitions

Delft antique dealers' fair at the Prinsenhof museum. il Connoisseur (Am ed) 138:48-9 S '56

DELFT ware. See Pottery, English—Lambeth delft

DELGADO, Gaspar Núñez. See Núñez Delgado, G.

DELMAR, Emil
Model by Paul de Lamerie. Burl Mag 98:446-9 D '56

DELMINIO, Giulio Camillo. See Camillo Delminio, G.

DELOBEL, Nicolas, 1693-1763
Autour de quelques œuvres inédites de Delobel; with English tr. H. Adhémar. bibliog f Gaz Beaux Arts s6 v49:175-82 Mr '57
il: La Lorraine réunie à la France; L'Annonciation; Nicolas Lenglet du Fresnoy; Jean-Baptiste-Joseph Willart de Grécourt

DELOGE, Michel
Les perspectives de l'urbanisme de Tunis. Arch d'Aujourd'hui 26:86-7 Je '55

DELORT, E.
Vases ornés de la Moselle. Review
J Rom Stud 45:215-16 '55

DELOS (island)
Les vases de Délos V. les vases attiques à figures rouges, by C. Dugas and J. D. Beazley. Review
Am J Archaeol 60:306-7 Jl '56. L. Ghali-Kahil
J Hell Stud 75:182 '55
Thucydides as archaeologist; graves on Delos (I 8, 1) R. M. Cook. Brit Sch Athens Ann 50:267-70 '55

DELPHI, Greece
L'aurige, by F. Chamoux. Review
Am J Archaeol 61:296-8 Jl '57. E. B. Harrison
La colonne des Naxiens et le portique des Athéniens, by P. Amandry. Review
J Hell Stud 76:137 '56. W. G. Forrest
R Archéol s6 v46:102-3 Jl '55
Fouilles de Delphes; v2, Topographie et architecture: le gymnase, by J. Jannoray and H. Ducoux. Review
J Hell Stud 75:185 '55
Fouilles de Delphes, v3: Épigraphie, fasc4, inscriptions de la terrasse du temple et de la région nord du sanctuaire, by R. Flacelière. Review
Am J Archaeol 60:195-6 Ap '56. W. K. Pritchett
J Hell Stud 76:138 '56. P. M. Fraser
L'inscription sténographique de Delphes. J. Bousquet. bibliog f Bul Corresp Hellénique 80 no 1:20-32, pl 3 '56
Inscriptions de Delphes. J. Bousquet. bibliog f il Bul Corresp Hellénique 80 no2: 547-97, pl 10 '56
See also
Amphictyonic league

DELPHIAN club, Baltimore
Another American caricaturist; with French tr. A. W. Rutledge. bibliog f il Gaz Beaux Arts s6 v45:221-6, 253-4 Ap '55

DE LUE, Donald Harcourt, 1897-
Toward a reunion of art and architecture. Am Inst Arch J 28:200-1 Jl '57

Reproductions
Normandy memorial
National Geographic Magazine (col) 111: 748 Je '57

DELUGE
See also
Noah's ark

DELVAUX, Paul, 1897-
Belgian surrealist painting for Tate gallery: Vénus endormie. Mus J 57:96 Jl '57
Ornamental murals in the home of G. Perier in Brussels. il por Art N 55:7 Je '56

Reproductions
Venus asleep
Burl Mag 99:240 Jl '57

DELZA, Sophia
Classic Chinese theater. J Aesthetics 15:181-97 D '56

DE MAISTRE, Le Roy Leveson Laurent, 1898-
Christ's fall under the cross by R. De Maistre. E. Young. il So Aus Bul 18:[2+] O '56

DE MAJO, Willy M. 1917-
Design for prosperity versus design for posterity. il Design Q no36:1-4 '56
Light and structure. Print 9:13-16 Jl '55
Honour for De Majo. Art & Ind 60:101 Mr '56
Ingredients for a house style; candy packaging designs. G. E. Moggridge. il(pt col) Art & Ind 62:128-30 Ap '57
W. M. De Majo. il por Design Q no36:23-5 '56

DE MARCO, Jean, 1898-
Exhibition at Wellons gallery. Art N 55:57 N '56

DE MARÉ, Eric Samuel, 1910-
Hydrophobic report. Arch Rev 118:119-20 Ag '55
Telford and the Göta canal. Arch Rev 120: 93-9 Ag '56
(ed) New way of servicing buildings. Review
Roy Arch Inst Can J 33:276 Jl '56

DEMARGNE, Pierre, and Gallet de Santerre, Hubert
Fouilles exécutées à Mallia; exploration des maisons et quartiers d'habitation, fasc 1, 1921-1948. Review
Am J Archaeol 59:340 O '55. S. S. Weinberg
J Hell Stud 75:175 '55. M. S. F. Hood

DE MARS, Vernon, 1908-
Try subsidized rentals for developers. por Arch Forum 106:224+ Je '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:358 My '57

DE MEJO, Oscar. See Mejo, O. de

DEMENAIS, Armand
Immeuble tour à Bizerte; view and plan. Arch d'Aujourd'hui 26:92 Je '55
—See Drieu La Rochelle, J. jt. arch.

—and Auproux, Jean
Recette de l'enregistrement et contrôle des impôts à Zarzis; Douanes et recette de l'enregistrement à Médenine; views and plans. Arch d'Aujourd'hui 26:106-7 Je '55

DE MENOCAL, Richard
Exhibition at Iolas gallery. Art N 55:58 Ja '57
Exhibition at Iolas gallery. Arts 31:62 D '56

DEMETRIAS, Greece. See Volos

DEMETRIUS I, Poliorcetes, king of Macedonia, 337-283 B.C.
Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il R Archéol s6 v46:17-26 Jl '55

DEMEULDRE, Henri
Le développement de la ville de Namur des origines au début des temps modernes. Review
R Archéol s6 v47:251 Ap '56

DEMING, Marion Russell, and Deming, O. W.
Samuel Pierce, jr, and the small eagle die. Antiques 72:44-6 Jl '57

DEMING, Oliver Wolcott. See Deming, M. R. jt. auth.

DEMOREST, Rose
Pittsburgh impressions that remain. Carnegie Mag 29:344-6+ D '55

DE MORINNI, Clara More
Cornelis Troost. Antiques 69:52-4 Ja '56

DEMOSTHENES, 383-322 B.C.
Athens after the social war. R. Sealey. bibliog f J Hell Stud 75:74-81 '55
Legal arguments in Aischines' Against Ktesiphon and Demosthenes' On the crown. W. E. Gwatkin, jr. bibliog f Hesperia 26: 129-41 Ap '57

DEMUTH, Charles Henry, 1883-1935

Reproductions
In the province
Studio 153:52 F '57

DENBY, Edwin, 1903-
Kabuki: the theater as symbol. Art N 55:37 D '56
Prodigious Diaghilev. Art N 55:46-7 O '56

DENBY, Edwin Hooper, 1873-1957
Obituary
Arch Forum 106:99 Mr '57
Interiors 116:216 Mr '57

DENBY, Elizabeth Marian
Oversprawl. Arch Rev 120:427-30 D '56

DENBY pottery. See Pottery, English

DENEUX, René. See Planque, A. jt. arch.

DENHOLM-YOUNG, Noël, 1904-
Mappa mundi of Richard of Haldingham at Hereford. bibliog f Speculum 32:307-14 Ap '57

DENICOLA, James
Exhibition at Kottler gallery. Arts 31:58 Ja '57

DENIM, pseud. See Joss, F.

DENIM
In denims a work-clothes fabric becomes a work-at-home fashion. il Am Fabrics no36: 83 '56

DE NIRO, Robert, 1922-
Exhibition of oils and drawings at Poindexter gallery. Arts 30:58 Je '56
il: Garbo as Anna Christie
Exhibition of paintings and drawings at Poindexter gallery. Art N 55:53 Je '56
il: Moroccan village
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:91 '56
il: Fruits and flowers; Mantle with plaster cast and black fan (col); Black hat and plaster cast
Up from the frenzy. il por Newsweek 48:59-60 Jl 9 '56

Reproductions
Still-life, flowers and bananas
Art N 55:38 Mr '56

DENIS, Maurice, 1870-1943
Portrait by Redon. Gaz Beaux Arts s6 v48:90 N '56

Reproductions
Hommage à Cézanne
Coll Art J 16 no 1:24 '56
Gaz Beaux Arts s6 v48:99 N '56

DE NISE, Gene (Mrs D. Dee De Nise) 1904-
Convention highlights. Numismatist 68:1201-7 N '55
Convention highlights: Chicago, 1956. Numismatist 69:1233-40 N '56
Notes from your librarian. See issues of Numismatist

DENKSTEIN, Vladimír, and Matouš, František
Gothic art of southern Bohemia. Review
Speculum 32:157-9 Ja '57. M. S. Frinta

DENMAN, John, 1915?-
Profile: John Denman, collector with head in the clouds. A. B. Saarinen. il pors Art in Am 44:56-7+ F '56

DENMARK
See also
Architecture—Denmark
Church architecture—Denmark
Hotels, taverns, etc.—Denmark
Housing—Denmark
School buildings—Denmark
Sepulchral monuments—Denmark

Antiquities

Bronze cauldron from Brå, early Celtic influences in Denmark, by O. Klindt-Jensen. Review
Antiquaries J 36:94-5 Ja '56. C. Fox
Fynske jernaldergrave II; ældre romersk jernalder, by E. Albrechtsen. Reveiw
Antiquaries J 37:79 Ja '57. R. L. S. Bruce-Mitford
Lindholm: a late iron gate cemetery and an early mediaeval settlement. T. Ramskou. il Antiquity 30:171-2 S '56
Viking cemetery in Denmark: Lindholm graves like stone ships. T. Ramskou. il Illustrated London News 227:267-9 Ag 13 '55

See also
Iron age—Denmark

DENNEY, Anthony
Influence of Anthony Denney. M. Gowing. il(pt col) por Art & Ind 61:14-21 Jl '56

DENNINGHOFF, Brigitte Meier-. See Meier-Denninghoff, B.

DENOON, Charles, fl 1803

Reproductions

Perspective view of the loss of the U.S. frigate Philadelphia
Art in Am 43:26 D '55

DENS (rooms)
Le coin à penser. G. d'Anthouard. il Art & Déc no50:10-13 F '56

DENSMORE, Frances, 1867-1957
Obituary
Mus N 35:3 Je 15 '57

DENTAL clinics, Private. See Dentists' offices

DENTAL offices. See Dentists' offices

DENTAL schools
Dental school: University of Texas, Houston; MacKie and Kamrath, arch. il plans Progres Arch 37:114-19 N '56

DENTAN, Robert Claude, 1907-
(ed) Idea of history in the ancient Near East. Review
Am J Archaeol 61:192-5 Ap '57. W. K. Simpson

DENTISTS' offices
Clinic, Seattle; Dr Lowell Olson clinic; P. H. Kirk, arch. il plans Progres Arch 36:112-15 N '55
Clinique dentaire à San Anselmo; H. Hill, arch; views and plan. Arch d'Aujourd'hui 27:56-7 O '56

DENVER

Architecture

Denver's Mile high center; I. M. Pei and others, arch. il(pt col) plans diags Arch Forum 103:128-37 N '55
Denver's two-block court house square project started. il Arch Forum 104:13 My '56
Hotel and store scheduled for Denver. il Progres Arch 38:96 Ap '57
Immeuble de bureaux; I. M. Pei and others, arch. il plans diags Arch d'Aujourd'hui 27:30-5 D '56

DENVER art museum
New museum for Denver: new oriental galleries. il Interiors 116:14+ F '57
New oriental museum at Denver. il Connoisseur (Am ed) 138:280 Ja '57
Opens oriental building. Mus N 34:1 D 1 '56

Acquisitions

Triumphs after Mantegna: theatre decoration; cassone panels. il Connoisseur (Am ed) 136:226-7 D '55

Exhibitions

Building the West. il Antiques 69:76 Ja '56

DENVIR, Bernard, 1917-
Benjamin West and the revolution in painting. Antiques 71:347-9 Ap '57
Benjamin West, innovator and romantic. Antiques 70:556-7 D '56
Family likeness; with French summary. Connoisseur (Am ed) 139:6-9, 45 Mr '57
4000 years of advertising art. por(p 147) Art & Ind 59:168-75 N '55
Portraits and prices. Contemporary Review 191:106-11 F '57
Sir Nathaniel Bacon. Connoisseur (Am ed) 137:116-19 Ap '56
Renoir
Review of v2
Connoisseur (Am ed) 138:65 S '56

DE NYS, John. See Nys, J.

DEONNA, Waldemar, 1880-
Une Athéna Parthénos moderne en statuaire chryséléphantine. bibliog f R Archéol s6 v47:78-85 Ja '56
De Télesphore au moine bourru, dieux, génies et démons encapuchonnés. Review
J Hell Stud 76:150 '56. H. J. Rose
J Rom Stud 46:180-2 '56. J. M. C. Toynbee

DEPARTMENT stores
Commercial buildings: department store, Langley Park, Md; M. Katzman, int. arch. il floor plans diags Progres Arch 37:90-5 Jl '56
Department stores; part played in the exhibition or sale of art in America. B. Fitz-Gibbon. il Art in Am 44:18-25+ Spring '56
Downtown store for today; Rich's department store, Knoxville; Stevens and Wilkinson, arch. il plans diag Arch Forum 103:152-7 N '55
Gimbels in the Southgate center, Wisconsin; Grassold-Johnson & associates and W. D. Becket & associates, arch. il plan Arch Rec 119:214-17 Mr '56
Interiors contract series '57. il Interiors 116: 92+ My '57
Jelmoli; a department store with world-famous windows; with German and French texts. W. Rotzler. il(pt col) Graphis 13:120-31+ Mr '57
New J. C. Penney company department store, Sacramento; R. B. Liles, arch. il Arch & Eng 202:25 S '55
Richard's department store, Miami; M. Katzman, arch. il Interiors 116:91-3 Jl '57
Rotterdam's Beehive; De Bijenkorf department store; M. Breuer and A. Elzas, arch. il plans Arch Forum 107:132-5 S '57
Store at Southhampton; Yorke, Rosenberg and Mardall, arch. il plans Arch Rev 120: 248-51 O '56
Successful Beehive; department store in Rotterdam; M. Breuer, arch. Time 69:74 Je 3 '57

Advertising

Arnold Varga; a new look at store advertising; with German and French texts. I. Koval. il Graphis 13:138-41 Mr '57
Arpad Elfer's Fashion wise poster campaign for D. H. Evans; with German and French texts. C. Rosner. il(pt col) Graphis 12:174-6 Mr '56
Magasin, a Danish department store advertises. V. Pedersen. il Print 10:25-31 D '56
La Rinascente; with German and French texts. G. Bordoli. il Graphis 12:48-55 Ja '56

DE PATTA, Margaret, 1903-
De Patta; jewelry designs. il Design Q no33: 5-7 '55

DE PAUW, Victor, 1902-
Exhibition at Petite galerie. Art N 55:58 N '56
Exhibition of paintings at Petite galerie. Arts 31:63 N '56

DE PIERRO, Enrico Diaz
See also
Elder and De Pierro, architects

DE POL, John, 1913-
Wood engravings of John De Pol. N. Kent. il self por Am Artist 20:44-9 Mr '56

DEPOSITION. See Jesus Christ in art

DEPOTS. See Railroads—Stations

DE PREMORVAN, Bernard A. M.
Church community center, Kawneer company prizes; report of the jury. Nat Inst Arch Ed Bul 33:[14-15] Ja '57

DE QUINCEY, Thomas, 1785-1859
De Quincey's first article in Blackwood's magazine. R. H. Byrns. N Y Pub Lib Bul 60: 333-7 Jl '56

DERACHMAN

Reproductions

Knight
Atlantic Monthly (col) 197:132 Je '56

DERAIN, André, 1880-1954
At the galerie Maeght; exhibition of drawings. il Connoisseur (Am ed) 139:260-1 Je '57
Drawings at galerie Chalette. Arts 31:51 Je '57
il: Nu
Exhibition at Chalette gallery. Art N 56: 72 Je '57
Exhibition at Wildenstein's. Illustrated London News 230:825 My 18 '57
Exhibition at Wildenstein's. Studio 154:29 Jl '57
il: Blackfriars; Port de Douarnenez; Houses of Parliament
Exposition à la galerie Motte, Genève. Werk 42:sup251 D '55
Fauve who was no beast. A. Werner. Antioch Review 16:198-206 Je '56
Frenchman or sphinx; retrospective at Wildenstein's, London. L. Alloway. Art N 56: 62 Je '57
il: Table
Portrait by Balthus. Mus Mod Art 24 no3:14 '56-57; Studio 153:184 Je '57
Portrait by Matisse. col Fortune 52:127 D '55
Retrospective exhibition of over eighty paintings and drawings at Wildenstein's. Burl Mag 99:170 My '57

Reproductions

Blackfriars bridge
Apollo (col) 64:187 D '56
Charing Cross bridge, London
Connoisseur (Am ed) 137:136 Ap '56
La femme assise
Art N 56:86 Je '57
Head of a girl (drawing)
Los Angeles Mus Art Bul 8 no3:24 '56
Landscape (drawing)
Studio 154:27 Jl '57
Landscape (1913)
Connoisseur (Am ed) 137:127 Ap '56
Landscape with three trees
Arts (col) 31:38 O '56
Night piece with musical instruments
Mus Mod Art 23 no3:35 '56
Paysage de Provence
Illustrated London News 228:365 Ap 21 '56
Paysage du Midi
Apollo 65:161 My '57
Picasso
Vogue 129:97 Je '57
Portrait of Picasso (1908)
Art N 55:47 D '56
Stage decor for the ballet, La concurrence
Graphis 11 no60:356 '55
Villeneuve-les-Avignon
Arts 31:37 Mr '57

DERBY house, Salem, Massachusetts. See Salem—Historic houses, etc.

DERBY pottery. See Pottery, English—Derby

DER HAROOTIAN, Koren, 1909-

Reproductions

Eagles of Ararat
Art N 55:39 My '56

DE RIVERA, José Ruiz, 1904-
Biographical sketch. Perspectives USA no 16: 168 '56
il: Construction (1949)
Rivera and Lescaze in review; exhibition at the Grace Borgenicht gallery. il Interiors 115:14 Mr '56
Sculpture of José de Rivera. D. Ashton. il Arts 30:38-41 Ap '56
Sculpture related to architecture; exhibition at Borgenicht gallery. Art N 54:47 F '56

Reproductions

Construction (silver)
Art in Am 44:55 Spring '56
Construction #4, (1953)
Museum (Newark) ns 8 no[2-3]:29 '56
Construction 8 (1954)
Arts & Arch 73:13 S '56
Mus Mod Art 23 no3:38 '56
Construction—yellow and black
Arts 31:52 Ap '57

DER NERSESSIAN, Sirarpie, 1896-
Alexander Alexandrovich Vasiliev. bibliog Dum Oaks Pa no9-10:1-21 '55-56

DE ROSA, John
Color-etched cards. il(pt col) Design 57:61 N '55

DE ROSA, Lynn Lagerstrom (Mrs John De Rosa)
Color-etched cards. il(pt col) Design 57:61 N '55

DE ROSE, Anthony Lewis, 1803-1836

Reproductions

David Crockett
N Y Hist Soc Q 39:356 O '55

DERRICKSON, Howard
On the art exhibit at the 1955 Illinois state fair. Coll Art J 15 no3:262-4 '56

DERRY, D. E.
Dynastic race in Egypt. J Egypt Archaeol 42: 80-5 '56

DERUTA majolica. See Majolica, Italian

DERVAL

Reproductions

Woman and bird carrying dish
Craft Horiz 15:10 S '55

DE SALAS, Xavier. See Salas, X. de

DESAUSSURE, Raymond
Remains of the California condor in Arizona caves. bibliog Plateau 29:44-5 O '56

DESBOROUGH, Vincent Robin d'Arba
Mycenae, 1939-1954; three geometric tombs. Brit Sch Athens Ann 50:239-47 '55
Protogeometric pottery. Review
J Hell Stud 76:124 '56. S. Benton

DESCHAMPS, Paul, 1888-
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. bibliog f Acad Inscr Paris Mon et Mém 48 pt2: 91-106 '56

DESCOMBES, Roger
Exposition au Cabinet des estampes du Musée d'art à Genève. Werk 42:sup229 N '55

DESERT houses. See Architecture, Domestic—Arizona

DESERT museum, Palm Springs. See Palm Springs desert museum

DESFORGES, Jean, fl 1735

Reproductions

Louis XV red lacquer commode
Apollo 65:242 Je '57

DESHAIES, Arthur, 1920-

Reoroductions

Landscape sign
Arts 30:26 My '56

DESHAYES, Jean Baptiste Henri, 1729-1765
Nécropole de la Deiras à Argos. Bul Corresp Hellénique 80 no 1:361-5 '56

Reproductions

Portrait of a girl
Arts 30:2 S '56

DESHAYES DE COLLEVILLE, Jean Baptiste Henri. See Deshayes, J. B. H.

DESIDERIO (Monsù Desiderio) 17th cent
Notable works of art now on the market. Burl Mag 98:[sup4] D '56
il: Martyrdom of a female saint

DESIDERIO (Monsú Desiderio)—*Continued*

Reproductions

Destruction de Sodome
Gaz Beaux Arts s6 v49:246 Ap '57
Explosion in einer kirche
Werk 43:sup 174 S '56
Interior of a cathedral
Art Q 18 no3:315 '55

DESIDERIO da Settignano, 1428-1464
Group of Florentine drawings for an altar. O. Kurz. il Warburg & Courtauld Inst J 18:46-53 Ja '55

Reproductions

St Cecilia
Connoisseur (Am ed) 136:137 N '55

DESIDERIO, Francesco, 17th cent
See also
Desiderio (Monsù Desiderio)

DESIGN
Century of modern design. E. Kaufmann. Arts & Arch 74:16-17+ Ag '57
Design and human values. A. Chakravarty. Arts & Arch 74:22-3+ Ag '57
Georgian grace; a social history of design from 1660-1830, by J. Gloag. Review
Connoisseur (Am ed) 139:253 Je '57
Progres Arch 38:208+ Jl '57. F. A. Wrensch
Studio 153:64 F '57. A. E. Richardson
Lines in a triangle. S. R. Shepard. il(pt col) Art & Ind 62:92-7 Mr '57
Pattern and texture; sources of design, by J. A. D. Wedd. Review
Craft Horiz 17:46 Jl '57
Pattern from nature. il Art & Ind 63:29 Jl '57
Place of tradition in modern design. T. Hamlin. il Coll Art J 16 no4:307-16 '57
What is design? R. M. Pearson. il Design 57: 56-7+, 98-9+, 140+ N '55-Mr '56
When one and one equal one. Design 58: 171 My '57

See also
Composition (art)
Costume design
Functionalism
Industrial design
International design conference
Textile design

Study and teaching

Designing in space. G. Barford. il School Arts 56:5-8 O '56
Eröffnung der Hochschule für gestaltung in Ulm. A. Roth. il Werk 42:sup221-2 N '55
Pages from a design portfolio. J. B. O'Connell. (pt col) School Arts 56:3-8 Ap '57

See also
Industrial design—Study and teaching

DESIGN, Architectural. See Architecture; Decoration and ornament, Architectural

DESIGN, Book. See Books

DESIGN, Decorative
Comparative notes on the hand-eye and related motifs. R. L. Rands. bibliog il American Antiquity 22:247-57 Ja '57
Decoration of some mirrors of the Chou and Han periods. A. Bulling. bibliog f il diags Artibus Asiae 18 no 1:20-45 '55
Orientalía: estudio de objetos fenicios y orientalizantes en la Península; las joyas de La Aliseda. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:11-51 '56
La sillería de la iglesia de Santa María de Dueñas, Palencia. J. J. Martín González. il Archivo Esp Arte 29:117-23 Ap '56
Williamsburg's tradition in new contexts; Wedgwood dinnerware and Schumacher's fabrics coordinated. il Interiors 116:102-3 Ag '56

See also
Decoration and ornament
Decoration and ornament, Architectural
Graffito decoration
Lettering
Tapestry
Textile design
Wallpaper

Animal forms

Achaemenid jewelry in the Oriental institute. H. J. Kantor. bibliog f il tab Journal of Near Eastern Studies 16:1-23 Ja '57
Animal carvings in English furniture. il Apollo 63:58-9 F '56
Le Baliktaş—bibliographie cyzicène; compléments; compliments. C. Picard. bibliog f il R Archéol s6 v49:94-8 Ja '57
Coinage of Roman Egypt: a survey; zoological types. J. W. Curtis. il Numismatist 69: 871-5 Ag '56
Geledakis painter. D. A. Amyx. bibliog f Hesperia 25:73-7, pl 28-30 Ja '56
Jewelry from the Panama Canal zone. S. K. Lothrop. il Archaeology 9:34-40 Mr '56
Late Mr Moriya's collection of ancient Chinese mirrors. S. Umehara. il Artibus Asiae 18 no3-4:238-56 '55
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27: 63-76 '55
Triple-headed bucket-mount from the river Ribble. E. J. W. Hildyard. il Antiquaries J 34:225-9 Jl '54; Reply. A. Roes. il 35:222 Jl '55
Two plates from a late Saxon casket. D. M. Wilson. bibliog f il Antiquaries J 36: 31-9 Ja '56

Bird forms

American turkey as a European motif. E. De Jonge. il Antiques 70:450-1 N '56
English printed textiles; copperplate bird designs. B. J. Morris. il Antiques 71:556-9 Je '57
Peinture romaine en Bulgarie. A. Frova. bibliog f il Cahiers d'Art 29 no2:246-59 '54
La signfication du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27: 63-76 '55

Geometric forms

La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

Plant forms

Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. il diags Hesperia 24:172-86, pl 66-71 Jl '55
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55
Die ranken der Ara pacis: ein beitrag zur entwicklungsgeschichte der augusteischen ornamentik, by T. Kraus. Review
R Archéol s6 v47:240-2 Ap '56. C. Picard
Vegetarian ware. B. Craven. il Art N 55:12 My '56
Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55

DESIGN, Industrial. See Industrial design

DESIGN, Landscape. See Landscape architecture

DESIGN associates, Contemporary. See Contemporary design associates

DESIGN centre for British industries, London
Design centre for British industries. G. E. Moggridge. il Art & Ind 61:46-51 Ag '56
Design centre, London, S.W.1; COID's activities and displays. il floor plans diags Arch Rev 120:55-9 Jl '56
London; C.I.D. opens new design center. L. Alloway. Art N 55:18 Je '56
New design centre. col il Art & Ind 60:26 Ja '56

DESIGN technics (firm)
Versatile cabinetry for a new ceramics showroom. il Interiors 115:116-19 D '55

DESIGNERS
Design for prosperity versus design for posterity; eight British designers. W. M. De Majo. il Design Q no36:1-31 '56
Designer and the client. M. Black. Print 10: 33-6 Ag '56
Eighty-four contemporary jewelers; illustrations with biographical notes. Design Q no33:14-30 '55
Industrial designer explained; exhibition panel designed by D. Gentleman. G. E. Moggridge. il Art & Ind 61:218-19 D '56
Man and design; compromise or values? Aspen's sixth conference. G. Mills. Coll Art J 16 no3:218-21 '57

DESIGNERS—*Continued*
Pounds, shillings and principles. Art & Ind 61:193 D '56
Swiss designers of the younger generation; with German and French texts. R. S. Gessner. il(pt col) Graphis 13:12-39 Ja '57
Three distaff designers: Phoebe Moore, Susan Karstrom and Elsa Kula. C. Sullivan. il Am Artist 20:48-51 F '56

See also
American society of industrial designers
Costume designers
Interior decorators
International council of societies of industrial designers
National society of decorative designers

DESIGNERS and builders, architects
Panel construction cuts cost; house for F. E. Schaffer, Greenwich, Conn. il plan diag Arch Rec 121:196-9 Mid-My '57

DESIGNERS' offices
Remodeling: Hoffman and Heidrich transform a dilapidated shop into their own offices. il plan Progres Arch 38:167-9 Ag '57

DESIGNS for business, incorporated
Showroom/offices for Avondale mills, inc; interior design data. L. Sloane. il plans Progres Arch 37:147-53 F '56

DESIGNS on pottery. See Pottery—Decoration

DESKS
Le bureau à la maison. G. d'Anthouard. il Art & Déc no51:1-5 Ap '56
Documented desks by Nathan Starkey. R. B. Little. il facsim Antiques 68:287 S '55
Fate of a French bureau. il Mus J 55:170 O '55
French furniture in Rhode Island; French empire desk by G. Beneman. il Antiques 70:484 N '56
Pour écrire un mot. G. d'Anthouard. il Art & Déc no48:13-15 O '55
Small Sheraton desk. il Connoisseur (Am ed) 139:182 My '57
Two important additions to the furniture collection; French empire desk by G. Beneman. D. G. Keith. il R I Sch Des Bul 42: 15-17 Mr '56

See also
Secretaries (furniture)

DESMARÉES, Georg, 1697-1776

Reproductions

Portrait of a man
Calif Pal Leg Hon Bul 14:[10] Ja '57

DESMOND, M.

Reproductions

Goat witches
Artist 53:35 My '57

DESMOND, Nerine
Capetown: Nerine Desmond. Studio 150:126-7 O '55
il: Corybantic dance, Namib desert

DESMONI, Martin J. collection. See Jewelry—Collections

DESNOYER, François, 1894-
Retrospective exhibition, 1922-1954, at the Marlborough gallery. Art N 54:62 D '55

DE SOISSONS, Louis, Peacock, Hodges and Robertson, architects
Factory: Welwyn Garden City. il plans Arch Rev 119:59 Ja '56
Flats in Kennington; Radio factory, Welwyn Garden City. il plans Arch Rev 121:40, 68 Ja '57

DESROCHERS, Etienne, 1668-1741

Reproductions

Portrait d'Isaac-Louis Le Maistre de Saci (after P. de Champaigne)
R des Arts 6:171 O '56

DESROCHES-NOBLECOURT, Christiane, 1913-
Chronique de l'art ancien et moderne: Égypte. R des Arts 5:250-6 D '55
Département des antiquités égyptiennes du Louvre; nouvelles acquisitions. R des Arts 7:19-22, 121-2 Ja, My '57

DESSAILLANT DE RICHETERRE, Michel, fl 1708

Reproductions

Mère Louise Soumande de Saint-Augustin
Can Art 14 no 1:29 '56

DESSAU, Ingrid Petersen-. See Petersen-Dessau, I.

DESSAUGES, Guy, 1924-
Ausstellung, Galerie 33, Bern. Werk 44:sup 13 Ja '57

Reproductions

Komposition (1954)
Werk 43:164 My '56

DE SWART, Jan, 1908-
Techniques: wood studies; concrete studies; the film. Arts & Arch 72:16-19 N '55

DES YLOUSES, Robert Lefort. See Lefort Des Ylouses, R.

DETAILS, Architectural. See Architecture—Details

DETLIE, John Stewart, 1908-
Community collaboration in the fine arts. Am Inst Arch J 26:139-44, 208-11 O-N '56

See also
Young, Richardson, Carleton and Detlie, architects

DE TOLNAY, Charles (Károly Tolnai) 1899-
Remarques sur La sainte Anne de Léonard. R des Arts 6:161-6 O '56
Unknown sketches by Michelangelo. bibliog f Burl Mag 98:378-80 O '56
Une vue d'Anvers de Pierre Bruegel l'ancien? bibliog f Gaz Beaux Arts s6 v49:73-80 F '57
Tomb of Julius II. Review
J Aesthetics 13:540-1 Je '55. C. Gilbert; Reply with rejoinder. C. De Tolnay. 15:122-4 S '56

DE TONNANCOUR, Jacques G. 1907-
Frame as a compromise. Can Art 13 no 1: 205-6 '55
Should it be how to paint or what to paint? Can Art 13 no3:277-82 '56
il: Still life with tiger lilies; Laurentian landscape (2); Trees in the wood; Pierrot; Girl seated
Urquhart and De Tonnancour win awards in Winnipeg show. Can Art 14 no2:78-9 '57
il: Girl in green

Reproductions

Large still life with rubber plant
Can Art 13 no2:242 '56

DETOURSET, André Masson-. See Masson-Detourset, A.

DETROIT

Architecture

Banking in civics; National bank of Detroit. il plans diags Arch Forum 106:122-5 F '57
Miesian superblock; L. Mies van der Rohe, arch. il plans Arch Forum 106:128-33 Mr '57

City planning

Detroit redevelopment; interior park replaces interior road in new Gratiot plan. il plans Arch Forum 104:122-3 Ap '56
First design award: urban redevelopment, Detroit. il Progres Arch 37:76-7 Ja '56
Greenwald and Katzin ready to build Detroit project by Mies van der Rohe. il Arch Forum 104:9 Mr '56
Miesian superblock. L. Mies van der Rohe, arch. il plans Arch Forum 106:128-33 Mr '57

Galleries and museums

Dossin marine museum. Mus N 35:1 My 15 '57

General motors technical center

See General motors technical center

DETROIT historical museum
Schooner Wing to close. Mus N 33:3 O 1 '55

DETROIT historical society

See also
Detroit historical museum

DETROIT institute of arts
Annual reports numbers. il Detroit Inst Bul 35 no2:29-45; 36 no2:21-39 '55-57
Cadaval silver toilet set. il Connoisseur (Am ed) 137:73-4 Mr '56
Community service. Mus N 34:2 Ap 15 '57
Detroit St Jerome by Jan van Eyck. E. P. Richardson. bibliog f il Art Q 19 no3:226-35 '56; Same cond. il Detroit Inst Bul 36 no 1: 1-4 '56-57
Institute's pre-school workshop program. W. A. McGonagle. il Detroit Inst Bul 34 no4: 90-1 '54-55

DETROIT institute of arts—*Continued*
Masterpiece in disguise: Detroit's St Jerome in his study identified as Van Eyck's work. il Time 68:50 Ag 6 '56
Painting in America seminar. Mus N 34:3 Ja 15 '57
Painting in America; seminar and exhibition. il Antiques 71:364 Ap '57
Puppet theater tour. Mus N 33:4 Mr 1 '56
Van Eyck discovery: St Jerome in his study. H. Comstock. il Connoisseur (Am ed) 138: 277-8 Ja '57
Whitby Hall on view again in Detroit. il Antiques 68:587 D '55

Acquisitions

Accessions, 1955-1956. il Detroit Inst Bul 35 no2:53-9; 36 no2:49-55 '55-57
Gift of American Indian antiquities: Arts of ancient Peru; Central and North American Indian arts. A. C. Weibel; F. W. Robinson. il Detroit Inst Bul 35 no3:61-84 '55-56
Heroic puppets from Oedipus rex. A. S. Cavallo. il Detroit Inst Bul 35 no 1:24-7 '55-56
Recent gifts from the Friends of modern art: Curved form with string by B. Hepworth; Cassandra by R. Butler; Emperor ploughs the fields by T. Stamos. A. F. Page. il Detroit Inst Bul 36 no3:70-2 '56-57
Selected acquisitions. il Detroit Inst Bul 34 no4:78-89 '54-55
Two pieces from the Meissen Swan service. P. L. Grigaut. il Detroit Inst Bul 36 no3: 66-7 '56-57

Furniture

Renaissance cabinet. il Connoisseur (Am ed) 138:77 S '56
Two late renaissance cabinets. E. H. Payne. il Detroit Inst Bul 36 no 1:6-10 '56-57

Paintings

American lake scene by T. Cole; Tuscan hillside by E. Vedder. P. L. Grigaut. il Detroit Inst Bul 35 no4:88-92 '55-56
Animals in a landscape by F. Marc. E. H. Payne. il Detroit Inst Bul 36 no3:74-5 '56-57
Bonanza for a museum—or a boner; Adoration by Leonardo? il(pt col) Life 42:56+ My 20 '57
Cottagers, by Reynolds; Card players by R. C. Woodville; Self portrait and Donna Tosca by J. Rolshoven; Nolde's Sunflowers; M. Beckmann's Self portrait; Surf birds by M. Graves. il(pt col) Detroit Inst Bul 35 no 1: 2-4, 12-21 '55-56
Disquieting nude by Francis Bacon. V. Harriman. il Detroit Inst Bul 36 no 1:16-18 '56-57
Early American water color: Children in a park by H. Inman. il Detroit Inst Bul 34 no4:80-1 '54-55
Fra Angelico Madonna and Child with angels. E. P. Richardson. il Detroit Inst Bul 35 no4:85-8 '55-56; Same. il Art Q 19 no3: 318-19+ '56
Green Bush on the Hudson river by T. Davies. il Detroit Inst Bul 36 no 1:15-16 '56-57
Late Rembrandt for the Institute: Woman weeping. E. P. Richardson. il Detroit Inst Bul 36 no3:57-60 '56-57; Same. il Art Q 20 no 1:108-9+ '57
Madonna by Fra Angelico. Connoisseur (Am ed) 139:138 Ap '57
New Da Vinci in Detroit. il Arts 31:12 Je '57
New Leonardo? il Time 69:106 My 20 '57
Pond by W. Baziotes. il Detroit Inst Bul 36 no3:73 '56-57
Portrait of an eighteenth century nobleman: Marquis de Puente-Fuerte by J. B. Perronneau. P. L. Grigaut. il Detroit Inst Bul 36 no 1:4-6 '56-57
Recent accessions: Interior of St Peter's, Rome by G. P. Panini; Georgic by A. Bohrod; Horses and mountains by J. A. Jacobson; Hosta by H. Rodriguez. il Detroit Inst Bul 36 no 1:18-20 '56-57
Rediscovered portrait by Lawrence: Ewan Law. P. L. Grigaut. il Detroit Inst Bul 34 no3:68-9 '54-55; Same. il(p322) Art Q 18 no3:324 '55
Still life with fish by B. Buffet; Weed glides by Matta. il Detroit Inst Bul 34 no4:88-9 '54-55
Two nineteenth century portraits: William S. Mount by S. A. Mount and C. Edwards Lester by C. L. Elliott. E. H. Payne. il Detroit Inst Bul 34 no4:82-4 '54-55

Pottery

Ceramics from the tenth annual exhibition for Michigan artist-craftsmen. W. E. Woolfenden. il Detroit Inst Bul 34 no4:86-7 '54-55
Gift of French porcelain. P. L. Grigaut. il Detroit Inst Bul 34 no4:78-9 '54-55
New ceramic accessions. C. E. Meyer. il Detroit Inst Bul 36 no3:75-6 '56-57
Sèvres biscuit group; Music lesson. il(p308) Connoisseur (Am ed) 136:306 Ja '56

Prints, drawings, etc.

Fame by Fuseli. N. Snow. il Detroit Inst Bul 36 no 1:10-11 '56-57
Punchinello drawing by Domenico Tiepolo. J. S. Newberry, jr. il Detroit Inst Bul 35 no4:92-4 '55-56
Two great prints: Lady taking tea by Filloeul after Chardin; John Hancock by J. H. Seymour. P. L. Grigaut. il Detroit Inst Bul 36 no3:63-5 '56-57

Sculpture

Pottery head from Vera Cruz, Mexico. F. W. Robinson. il Detroit Inst Bul 35 no 1:6-8 '55-56
Recent accessions of contemporary sculpture. A. F. Page. il Detroit Inst Bul 36 no 1:13-15 '56-57

Silver

New gift of Apostle spoons. P. L. Grigaut. il Detroit Inst Bul 35 no 1:4-6 '55-56

Textiles

Detroit institute's Flemish tapestries: the D'Hunolstein Vices and Virtues. il Connoisseur (Am ed) 138:141 N '56
Four late Gothic allegorical tapestries. A. C. Weibel and F. W. Robinson. il Detroit Inst Bul 36 no3:60-3 '56-57
Four late Gothic tapestries of Virtues and Vices. A. C. Weibel and F. W. Robinson. il(p436) Art Q 19 no4:440-1 '56
Oudenarde tapestry. A. C. Weibel. il Detroit Inst Bul 36 no 1:12-13 '56-57
Peruvian textiles. A. C. Weibel. il Detroit Inst Bul 35 no 1:8-11 '55-56

Archives of American art
See Archives of American art

Exhibitions

Eighteenth-century French taste. H. Comstock. il Connoisseur (Am ed) 138:144-5 N '56
Four European photographers; exhibition of work of R. Doisneau, Brassai, Izis and S. Weiss. W. A. Mc Gonagle. il Detroit Inst Bul 35 no4:98-100 '55-56
French decorative arts in Detroit: French taste in the eighteenth century. il Antiques 69:454-5 My '56

Michigan artists-craftsmen exhibition

Michigan's twelfth—a juror's thoughts. il Interiors 116:14 Ap '57
12th Michigan artist-craftsmen exhibit. J. L. Larsen. il Craft Horiz 17:41-2 Mr '57

DETROIT museum of art founders society
Annual reports. Detroit Inst Bul 35 no2:45-52; 36 no2:39-49 '55-57

DEUS, Antonio Dias de. See Dias de Deus, A.

DEUTSCH, Babette (Mrs Avrahm Yarmolinsky) 1895-
Carol out of season. N Y Pub Lib Bul 60:73 F '56

DEUTSCH, Manuel. See Manuel, N.

DEUTSCH, Niklaus Manuel. See Manuel, N.

DEVAMBEZ, Pierre, 1902-
Les hydries de Caeré. R des Arts 7:2-8 Ja '57
Le motif de Phèdre sur une stèle thasienne. bibliog f Bul Corresp Hellénique 79 no 1:121-34 '55

DEVAS, Anthony, 1911-
Sir Alfred Munnings at Bournemouth. Russell Cotes Mus Bul [p 1-8] Autumn '55

Reproductions

Paradise lost
Artist 53:116 Ag '57

DE VASCONCELLOS, Josephina. See Vasconcellos, J. de

DEVEAN, Ross R.
New psychology in collecting. D. Grafly. Am Artist 19:37+ O '55

DEVENDRA, D. T.
Unusual hand position in Ceylon statuary. Artibus Asiae 19 no2:126-36 '56

DEVEREUX, Robert. 2d earl of Essex. See Essex, R. D.

DEVEREUX and Davies, architects
House at Esher, Surrey. il plan Arch Rev 118: 322-3 N '55

DEVÈS, Claire
Bronzes antiques au département des antiquités grecques et romaines, Louvre. R des Arts 6:187-8 O '56

DEVICES
Bulrushes in the waves; a dalmatic and a chasuble. E. A. Standen. il Met Mus Bul ns 14:181-5 Ap '56

See also
Heraldry
Printers' and publishers' marks
Trade marks

DEVIS, Anthony Thomas, 1729-1817
Arthur and Anthony Devis. F. Davis. Illustrated London News 229:894 N 24 '56
il: Winterstow on the road to Dorchester

DEVIS, Arthur, 1708-1787
Arthur and Anthony Devis. F. Davis. Illustrated London News 229:894 N 24 '56
il: Portrait of a lady in a park

Reproductions

Portrait of a young man
Illustrated London News 229:804 N 10 '56
Rookes-Leeds family
Illustrated London News 229:897 N 24 '56
Sir Roger Newdigate in his Gothic library
Apollo 64:54 Ag '56

DEVOE, Shirley Spaulding, 1899-
Henry Clay's paper trays. Antiques 69:158-9 F '56

DEVOS, Cornelis. See Vos, C. de

DEVOTIO. See Funeral rites and ceremonies—Rome

DEVREE, Charlotte
Profile of Henry McBride. Art in Am 43:42-3+ O '55
U.S. government vetoes living art. Art N 55:34-5+ S '56

DE WALD, Ernest Theodore, 1891-
Illustrations of the Utrecht psalter. Review Liturg Arts 24:104 Ag '56

DEWEY, Horace Williams, 1920-
White Lake charter: a mediaeval Russian administrative statute. bibliog f Speculum 32:74-83 Ja '57

DEWEY, John, 1859-1952
Expansion of Dewey's groundwork for a general theory of value. M. W. Boyer. J Aesthetics 15:100-5 S '56
Portrait head by J. House. Am Artist 20:63 Ja '56

DE WILDE, Samuel, 1748-1832

Reproductions

John Quick, the comedian, as Toby Allspice
Illustrated London News 227:965 D 3 '55
Portrait of the actor Andrew Cherry
Connoisseur (Antique dealer's no) p59 Je '56
Illustrated London News 227:915 N 26 '55
Richard Suett as Dicky Gossip
Illustrated London News 229:897 N 24 '56

DE WINT, Peter, 1784-1849

Reproductions

Carrying hay
Am Artist 21:23 Mr '57
Kenilworth castle
So Aus Bul 17:[3] O '55
Octagon house, Twickenham
Connoisseur (Am ed) 137:98 Ap '56
Valley of the Thames and Cliveden woods
Artist (col) 52:51 D '56

DE WITT, Cornelius Hugh, 1905-

Reproductions

Back cover of The golden geography
Graphis 11 no61:425 '55

DE WITT, Norman Wentworth, 1876-
Epicurus and his philosophy. Review
J Hell Stud 75:172-3 '55

DEWITT, Roscoe Plimpton, 1894-
Portrait
Am Inst Arch J 28:123 Je '57

DE WOLFE, Elsie, award. See American institute of decorators

DEXEL, Thomas
Die formen chinesischer keramik; die entwicklung der keramischen hauptformen vom neolithikum bis ins 18. jahrhundert. Review
Artibus Asiae 19 no2:150-2 '56. J. A. Pope

DEYNEKA, Aleksandr. See Deineka, A. A.

DE YOUNG memorial museum. See San Francisco—M. H. de Young memorial museum

DE ZURKO, Edward Robert, 1913-
Alberti's theory of form and function. bibliog f Art Bul 39:142-5 Je '57

DHAEMERS, Robert
Northern California, a center for experimental jewelry. il Craft Horiz 16:26 S '56

D'HARNONCOURT, René, 1901-
Twelve famous museum directors. por Vogue 128:88 Jl '56

DHIBAN, Jordan
Inscription of the Roman imperial period from Dhībân. A. D. Tushingham. bibliog f il American Schools of Oriental Research Bulletin no 138:29-34 Ap '55

DIAGHILEV, Sergeĭ Pavlovich, 1872-1929
In search of Diaghilev, by R. Buckle. Review Art N col il 55:46-7 O '56. E. Denby

DIALECTS
See also
English language—Dialects

DIAMOND, Freda (Mrs Alfred Baruch) 1905-
Crusader for good taste in the volume market. il pors Am Fabrics no35:68-9 '55

DIAMOND, Harry O.

Reproductions

Picture map of North America
Graphis 11 no62:529 '55
Railroad advertisements
Graphis 12:333 Jl '56; Correction. 12:562 N '56

DIANA, Benedetto (Benedetto Rusconi) ca 1460-1525

Reproductions

Salutation (fragment of predella)
Burl Mag 99:173 My '57

DIAS DE DEUS, Antonio, 1901-1955
Obituary
Archivo Esp Arq por 28 no91:193 '55
—See Viana, A. G. M. jt. auth.

DIAZ, Emeterio Cuadrado. See Cuadrado Diaz, E.

DIAZ, Irma
First one-man show at Wellons gallery. Art N 55:53 O '56

DIAZ, Narcisse. See Diaz de la Peña, V. N.

DÍAZ, Ricardo García. See García Díaz, R.

DIAZ DE LA PEÑA, Virgilio Narcisso, 1808-1876
Barbizon school. T. Mullaly. Apollo 64:15-17 Jl '56
il: Still life with peacock; Bucheronne dans sous-bois; Clearing in the forest; Interior with figures; Les baigneuses; Village twilight

Reproductions

Bouquet de chênes
Illustrated London News 229:609 O 13 '56
La forêt de Fontainebleau
Illustrated London News 230:859 My 25 '57
La mare sous-bois
Apollo 63:169 Je '56
Illustrated London News 228:603 My 26 '56

DIBBLE, Thomas Reilly
Exhibition at Circulating library of paintings. Art N 54:67 Ja '56

DIBON (ancient city) See Dhiban, Jordan

DICK, Mrs Virginia Conner
New crematorium; interiors by V. C. Dick. il(p 12) Interiors 115:14 Ja '56

DICKERMAN, John M.
Portrait
House & Home 8:111 O '55

DICKERSON, Robert Henry, 1924-

Reproductions

Feeding time
Studio 153:34 F '57

DICKINSON, Edwin Walter, 1891-
Edwin Dickinson. J. G. Smith. 11il self por Am Artist 21:54-9+ Ja '57; Correction. 21:65 Mr '57

DICKINSON, George Sherman, 1888-
Aesthetic pace in music. J Aesthetics 15: 311-21 Mr '57

DICKINSON, John Compton, 1912-
Shrine of Our Lady of Walsingham. Review Antiquaries J 36:234 Jl '56. R. Graham

DICKINSON, Peter, 1926-
Design factors in building the contemporary church. Roy Arch Inst Can J 33:458-9 D '56

DICKINSON mansion, Dover, Delaware. See Dover—John Dickinson mansion

DICKMAN, Alexander
Lee Man-Fong. Studio 151:116-17 Ap '56

DICKSON, Sarah Augusta
Arents collection of books in parts and associated literature. bibliog f N Y Pub Lib Bul 61:267-80 Je '57

DICTATORSHIP
Dictatorship of Minucius. T. A. Dorey. bibliog f J Rom Stud 45:92-6 '55

DICTIONARIES. See Encyclopedias and dictionaries

DIDEROT, Denis, 1713-1784
Three notes to Diderot's aesthetic. T. J. Durkin. bibliog f J Aesthetics 15:331-9 Mr '57

DIDO cassone, Master of the. See Master of the Dido cassone

DI DONATO, Amalia
Art for teenagers. Design 57:142-3+ Mr '56
What's on your mind? See issues of Design September 1956-

DI DONATO, Joseph
Exhibition at Kottler gallery. Art N 55:87 Ap '56

DIEBENKORN, Richard, 1922-
Diebenkorn paints a picture; Woman by the ocean. H. B. Chipp. self por pors il(pt col) Art N 56:44-7+ My '57
Exhibition at Poindexter gallery. Art N 55: 51 Mr '56
Exhibition at Poindexter gallery. Arts 30:56 Mr '56
First one-man show in New York at the Poindexter gallery. D. Ashton. Arts & Arch 73:11 Ap '56
il: Berkeley #42

Reproductions

Berkeley (1955)
Art N 54:35 Ja '56
Berkeley, 32
Art N 55:18 S '56

DIEHL, John R.
Campus housing: contemporary version; housing for single and married students, Purdue university. il plans Arch Rec 120: 196-200 Ag '56
—See Tully and Hobbs, architects, jt. arch.

DIEMER, Bruno

Reproductions

Child's play
Arts 31:26 Je '57

DIENES, Regina
Exhibition at Terrain gallery. Arts 31:54 Ja '57
Three painters at Terrain gallery. Art N 55:56 Ja '57

DIENES, Sari, 1899-
Unconventional use of print techniques. il por Craft Horiz 16:36-9 Mr '56
Exhibition at Mills college. Art N 55:81 Ap '56
Exhibition at Parsons gallery. Art N 54:52 D '55
Exhibition of wall-hangings and translucent screens at Parsons gallery. Arts 30:48 D '55

DIESNER, Gerhild, 1915-

Reproductions

Still life
Studio 153:106 Ap '57

DIETRICH, Adolf, 1877-1957
Ausstellung, galerie im erker, St Gallen. Werk 43:sup45 Mr '56

DIETZ, Albert George Henry, 1908-
House anchorages: time-saver standards. Arch Rec 122:224+ Jl '57
St Mauritius, Glockenwaldstrasse, Saarbrücken. il plan Arch Rec 121:180-4 Je '57

DIETZ, Robert H. 1912-
See also
Waldron and Dietz, architects

DIEU, Paul
Exhibition at Hansa gallery. Art N 55:50 My '56
Exhibition at Hansa gallery. Arts 30:51 My '56

DIGBY, Adrian, 1909-. See Bushnell, G. H. S. jt. auth.

DIGBY, George Frederick Wingfield, 1911-
Blake's Songs. Apollo 62:150-1 N '55
English tapestries at Burlington House. Burl Mag 97:388+ D '55; Reply. G. W. Beard. 98:132 Ap '56
On the Songs of innocence. Apollo 62:89 S '55
Tapestries from the Polish state collections; with French summary. Connoisseur (Am ed) 138:2-9, 40 S '56
Meaning and symbol in three modern artists: Edvard Munch, Henry Moore, Paul Nash. Review
Burl Mag 98:244 Jl '56
Coll Art J 15 no3:284-5 '56

DIGBY, Sir Kenelm, 1603-1665
Portrait with a sunflower, by or after A. Van Dyck. Burl Mag 98:52 F '56

DIGNIMONT, André, 1891-

Reproductions

Portrait drawing of C. Martin
Am Artist 21:26 Ap '57

DI GRAZIA, Gaetano
Exhibition of etchings, drypoints and drawings at Stairway gallery. Art N 54:67 Ja '56

Reproductions

Drawing of a nude
Arts 30:51 Ja '56

DIJON, France

Champmol (Carthusian monastery)
See Champmol

DIKAIOS, Porphyrios, 1904-
Guide to the Cyprus museum; 2d ed. Review
Am J Archaeol 60:294 Jl '56. S. S. Weinberg
J Hell Stud 75:173-4 '55
Khirokitia; final report on the excavations of a neolithic settlement in Cyprus on behalf of the Department of antiquities, 1936-1946. Review
Am J Archaeol 61:96-8 Ja '57. S. S. Weinberg
R Archéol s6 v49:221-2 Ap '57. C. Picard
New inscribed clay tablet from Enkomi; with notes by M. Ventris. Antiquity 30:40-1 Mr '56

DIKANSKY, Georges, and Dikansky, Michel
Centre résidentiel de Vaugrenier, France. il map plan Arch d'Aujourd'hui 26:12-13 S '55

DIKANSKY, Michel. See Dikansky, G. jt. arch.

DILLIS, Georg von, 1759-1841

Reproductions

Pastel portrait of B. Thompson, count Rumford
Antiques 69:243 Mr '56

DILLIS, Maximilian Johann Georg von. See Dillis, G. von

DILLON, Gerard
Unusual media. il(pt col) Artist 53:16-18, 41-3, 68-70 Ap-Je '57
Our cover. il Artist 52:25 N '56
Portrait
Artist 52:129 Mr '57

DILTHEY, Wilhelm, 1833-1911
Wilhelm Dilthey's contribution to the aesthetics of music. P. L. Frank. bibliog f J Aesthetics 15:477-80 Je '57

DIMAND, Maurice Sven, 1892-
Exhibition of Islamic and Indian paintings. Met Mus Bul ns 14:85-102 D '55
Horace Havemeyer bequest of Islamic art. Met Mus Bul ns 15:208-12 My '57

DIMITRIJEVIC, Jova
See also
Lagneau, Weill and Dimitrijevic, architects

DIMSON, Theo
Reproductions
Illustration from Imperial oil review Can Art 14 no3:106-7 '57
Two record covers Can Art 14 no3:110 '57

al-DIN, Zayn. See Zayn al-Din

DINANDERIE
Two dinanderie figures by Aert van Tricht; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 139:219-21, 256 Je '57

DINING rooms
Directors' dining room at Leeds; D. Walker, arch. il(pt col) floor plan Arch Rev 121: 275-6 Ap '57
Inside stories of traditional interiors; the peripatetic dining room. J. A. Vincent. il Interiors 115:122-5 O '55

DINKEL, Armand R.
Reproductions
Artist's own New Year card Graphis 12:425 S '56

DINNERSTEIN, Harvey
Artist as reporter; drawings of the Montgomery bus boycott shown at Davis gallery. Arts 31:62 O '56
Artist as reporter; exhibition at Davis gallery. Art N 55:8 O '56
Exhibition of drawings at Davis gallery Art N 54:56 D '55
Reproductions
Portrait of Burt Silverman Art N 54:35 D '55

DINNERWARE. See Tableware

DINO, Abidine. See Abidine

DINOLEVI, incorporated
Dinolevi's tour of Italy. il Interiors 117:12 Ag '57
Tradition takes a Venetian turn; Dinolevi moves to new showroom. M. Page. il Interiors 116:138-41+ Je '57

DINOSAUR national monument
Dinosaur adventure; a four-day boat and camping trip down the Green river. E. M. Houston. il map Landscape Arch 47: 280-4 O '56
To have visitor center. Mus N 35:1 My 15 '57
Visitor center for Dinosaur national monument; Anshen and Allen, arch. il Arch Rec 121:186-7 Ja '57

DINSMOOR, William Bell, 1886-
Sculptured frieze from Bassae; a revised sequence. bibliog f Am J Archaeol 60:401-52 O '56

DINWIDDIE, Lawrence and Saunders, architects
St Bernard Methodist church, Chalmette, La. il plan Arch Forum 103:141 D '55

DIOCESAN buildings
Religious building; office building for the diocese of Lafayette, La; N. Nehrbass and V. Prus, arch. il plans Arts & Arch 73: 30-1 Ap '56

DIOCLETIAN, emperor of Rome, 245?-313
Diocletian's reform of the coinage: a chronological note. C. H. V. Sutherland. bibliog f J Rom Stud 45:116-18 '55

DIOCLETIAN, Edict of
Diocletian's price-edict at Ptolemais, Cyrenaica. G. Caputo and R. Goodchild. bibliog f il J Rom Stud 45:106-15 '55

DIODORUS Siculus, 1st cent B.C.
Diodorus Siculus, iii. 12-14; v. 36-8. J. G. Davies. J Hell Stud 75:153 '55

DIONYSIA
Un thème alexandrin sur un médaillon de Begram; le cuisson symbolique du porc. C. Picard. bibliog f il Bul Corresp Hellénique 79 no2:509-27, pl 26 '55

DIONYSUS (Bacchus)
Liber pater; origine et expansion du culte dionysiaque à Rome et dans le monde romain, by A. Bruhl. Review R Archéol s6 v48:105-12 Jl '56. C. Picard
Raison d'être for a mantelpiece; a relic of the Stowe sales of 1921. il Connoisseur (Am ed) 139:144-5 My '57
Rediscovered Dionysiac sarcophagus. F. Maatz. il Los Angeles Mus Art Bul 8 no3:3-5 '56
Roman sarcophagus from Badminton House. C. Alexander. il Met Mus Bul ns 14:39-47 O '55
Roman silver relief: the Indian triumph of Dionysos. C. Alexander. il Met Mus Bul ns 14:64-7 N '55
Sta Costanza. K. Lehmann. bibliog f il Art Bul 37:193-6, 291 S-D '55
Statuette en bronze de Dionysos. P. Amandry. bibliog f il R des Arts 5:199-208 D '55

DIOS, Concepción Fernández-Chicarro de. See Fernández-Chicarro de Dios, C.

DIOSCURI painter
Dioscuri painter. L. Richardson, jr. Am Acad Rome Mem 23:116-24, pl 15-22 '55

DI PAOLA, Bernard
See also
Martin, Gebhardt and Di Paola, architects

DI PESO, Charles Corradino, 1920-
Tubular stone pipe (?) from Sonora. American Antiquity 22:288-90 Ja '57

DIPLOMAS
Early diplomas awarded in New England academies. H. W. Marr. il Old Time N E 47:78-83 Ja '57

DIRINGER, David, 1900-
Hand-produced book. Review Archaeology 8:212-13 S '55

DIRK, Nathaniel, 1895-
Exhibition of watercolors at Wellons gallery. Art N 55:17 S '56

DIS PATER (god)
Les barillets de Dispater. M. Chassaing. bibliog f il tabs diags R Archéol s6 v47:157-90 Ap '56

DISABLED. See Handicapped

DISBERG, Harry
Reproductions
And thus the destruction of all life on this earth Graphis 12:260 My '56

DISCIPLES of Emmaus (theme) See Supper at Emmaus

DISCRIMINATION in housing
NAACP sets new tactics to promote integration, raps NAHB, administration. House & Home 10:59 Ag '56
Segregation: anti-discrimination bills pass in four states; ten fail to act. House & Home 12:45 Jl '57
Segregation: California suit seen as national blockbuster for FHA tracts. House & Home 12:69 Ag '57
Site selection bumps up against race segregation. House & Home 10:98 Ag '56
Will race tension choke public housing? House & Home 12:40 Jl '57

DISDERI, André Adolphe Eugène, 1819-1890
Daumier, Gill and Nadar; Portrait of Rochefort attributed to Gill and a photograph by Disderi. H. Schwarz. il Gaz Beaux Arts s6 v49:93-6 F '57

DISNEY, Walt, 1901-
Disneyland, dream built in one year through teamwork of many artists. R. P. Shellhorn. il Landscape Arch 46:124-36 Ap '56

DISNEYLAND park, Anaheim, California
Disneyland, dream built in one year through teamwork of many artists. R. P. Shellhorn. il Landscape Arch 46:124-36 Ap '56

DISPATER (god) See Dis Pater

DISPLAY, Museum. See Museum exhibits and specimens—Installation

DISPLAY booths. See Exhibition booths

DISPLAY cases. See Show cases

DISPLAY figures
Jelmoli; a department store with world-famous windows; with German and French texts. W. Rotzler. il(pt col) Graphis 13: 120-31+ Mr '57

DISPLAY fittings
Double-display. il Art & Ind 63:64-5 Ag '57
Selected detail: display unit for a news agency, New York; illustration and diagrams. Progres Arch 38:159 Ap '57

DISPLAY of merchandise
Ausbau einer porzellanausstellung in Zürich; F. H. Ruf, arch. il Werk 43:sup 167 S '56
City of industrial display: City display organization's plant at the White City, London, for the design and construction of exhibition material. P. V. Bradshaw. il(pt col) Art & Ind 61:194-203 D '56
Points about point-of-sale. R. Elvin. il Art & Ind 61:156-65+ N '56
Shops; with critical commentary by I. Hodgson on the best recent British shops. H. Tayler. il plans Arch Rev 121:98-111 F '57

See also
Display fittings
Show cases
Show windows
Showrooms

DISPLAY rooms. See Showrooms

DISPLAY technique. See Exhibitions—Installation methods

DISPLAY windows. See Show windows

DISSERTATIONS, Academic
Harpur index of master's theses in art. K. C. Lindsay. tab Coll Art J 16 no 1:69-70 '56
Les thèses et mémoires de l'École du Louvre, 1886-1953; table par époques et par sujets. Gaz Beaux Arts s6 v49:113-23 F '57

DISTRIBUTION stations. See Warehouses

DITCHY, Clair William, 1891-
Awarded honorary degree at Michigan. Am Inst Arch J 26:248 D '56
Better way of life; responsibility of the professions for greater vision. Landscape Arch 45:199-201 Jl '55
Convention address. Am Inst Arch J 24:99-101 S '55

DIVINATION
Al-Fārābī's theory of phophecy and divination. R. Walzer. bibliog f J Hell Stud 77: 142-8 '57

DIVORCE
Divorce in colonial New York. M. Spaletta. bibliog f N Y Hist Soc Q 39:422-40 O '55

DIX, Otto, 1891-
Ausstellung des gesamtwerkes zu ehren des 65jährigen malers, Museum Allerheiligen, Schaffhausen. Werk 43:sup 172-3 S '56

DIXIE, Hermione
Exhibition at Argent gallery. Arts 31:60 Mr '57
Exhibition of oils at Argent gallery. Art N 55:54 F '57

DIXON, Charles, 18th cent
Waiting on you in person; earliest miniature of Franklin. C. C. Sellers. il Antiques 69: 144 F '56

DIXSON, Lloyd
Reproductions
Cover design
Am Artist 21:30 Mr '57

DIXWELL, John, 1680-1725
Reproductions
Two-handled cup
Antiques 70:254 S '56

DIZAMBOURG, Jean
Reproductions
Folder devoted to French beaches
Graphis 11 no62:527 '55

DJAJA, Agus
Reproductions
Garuda bird
Atlantic Monthly (col) 197:132 Je '56
Rider
Studio 152:137 N '56
Temple dance (Steuben glass)
Art in Am 44:50 Spring '56
Studio 152:78 S '56

DJAJA, Otto
Reproductions
Dance
Studio 152:137 N '56
Dream of Maya
Atlantic Monthly (col) 197:133 Je '56

DJANIRA, 1914-
Reproductions
Candomblé
Atlantic Monthly 197:131 F '56

DJAYA, Agus. See Djaja, A.

DJEMILA, Algeria
Le songe de Julia Urbana et la base sculptée du Satyriscos de Cuicul. C. Picard. R Archéol s6 v46:79-81 Jl '55

DJER, king of Egypt
Flint knife of King Djer. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56

DOBASHI, Jun
American debut with recent poetic landscapes at Dalzell Hatfield galleries, Los Angeles. Art N 56:49 My '57

DOBELL, William, 1899-
Fair-haired boy by W. Dobell. il So Aus Bul 17:[4-5] Ja '56
Reproductions
Margaret Olley
Artist 53:84 Jl 57

DOBKIN, Alexander, 1908-
Exhibition of paintings at ACA. Art N 56:11 Mr '57
Paintings of Israel at A.C.A. Arts 31:62 F '57

DOBLIN, Jay
Perspective; a new system for designers. Review
Interiors 116:20 Ja '57
Portrait
Craft Horiz 17:21 Jl '57

DOBSON, Frank, 1888-
Reproductions
Design on Steuben glass
Illustrated London News 227:701 O 22 '55

DOBSON, William, 1610-1646
Museum acquisitions by the Walker art gallery, Liverpool. Burl Mag 99:35 Ja '57
il: Executioner with the Baptist's head (after M. Stomer) p30
Reproductions
Family group
Burl Mag 99:26 Ja '57

DOCCIA porcelain. See Pottery, Italian

DOCKS
Functional tradition: docks. il Arch Rev 122: 18-25 Jl '57

DOCKYARDS. See Navy yards and naval stations

DOCTORS' offices. See Physicians' offices

DOCUMENTARY films. See Moving pictures—Documentary films

DODD, Francis, 1874-1949
Reproductions
Sir Jacob Epstein
Illustrated London News 230:159 Ja 26 '57

DODD, Lamar, 1909-
Exhibition at Grand Central Moderns. Art N 54:51 N '55
Lamar Dodd. M. Davidson. por Am Artist 20: 22-7+ F '56
il: Venice towers (col); Hilltop town; Closed in; Venetian patterns; Objects on the table; Sponge boats; Breaker; Sand, sea and sky; View of Athens
Recent paintings of Venice at Grand Central Moderns. Arts 30:49+ N '55
Reproductions
South Italy
Coll Art J 15 no 1:inside back cover '55

DODD, Lois
Exhibition of paintings at Tanager gallery. Art N 56:11 Mr '57
il: Swimmer

DODD, William Lamar. See Dodd, Lamar

DODDS, Eric Robertson, 1893-
Notes on some manuscripts of Plato. bibliog f J Hell Stud 77:24-30 '57

DODGE, John Wood, 1807-1893

Reproductions

Andrew Jackson
Antiques 69:506 Je '56

DODGSON, Campbell, 1867-1948
Portrait by W. Strang. Illustrated London News 230:159 Ja 26 '57

DODSON, Oscar Henry, 1905-
Herodotus, grandfather of numismatics. Numismatist 68:1309-13 D '55

DODSON, Richard Wolford, 1915-. See Sayre, E. V. jt. auth.

DODWELL, Charles Reginald
Medieval British sculpture. Burl Mag 99:61 F '57
Canterbury school of illumination, 1066-1200. Review
Antiquaries J 35:244 Jl '55
Burl Mag 97:297-8 S '55
Connoisseur (Am ed) 136:131 N '55
Speculum 32:553-4 Jl '57. J. A. Gaertner

DOERNER, Max. See Dörner, M.

DOETSCH-BENZIGER, Richard, 1877-
Zum 80. geburtstag. G. Schmidt. Werk 44: sup 153 Ag '57

DOETSCH-BENZIGER, Richard, collection
Aus der sammlung Richard Doetsch-Benziger; bücher und ostasiatische kleinkunst im Gewerbemuseum, Basel. il Werk 44: sup51-2 Mr '57
Sammlung Richard Doetsch-Benziger; ausstellung, Kunstmuseum, Basel. il Werk 43: sup 153 Ag '56

DOGS
16th-century dogs in the windows of a Cambridge chapel. il Illustrated London News 227:1012-13 D 10 '55
Your dog's family tree. il Carnegie Mag 30:170-2 My '56

DOHANOS, Stevan, 1907-

Reproductions

Sea sled and anchor
Artist 52:108 F '57

DOISNEAU, Robert
Four European photographers. W. A. Mc Gonagle. il Detroit Inst Bul 35 no4:98-100 '55-56

DOLBIN, B. F. 1883-
Exhibition at Rose Fried gallery. Arts 31:57 Ja '57
Exhibition of sketches of leading personalities at Fried gallery. Art N 55:21 Ja '57
il: Léger

DÖLGER, Franz Josef, 1879-1940
Obituary
R Archéol s6 v49:78-9 Ja '57

DOLIO, John
See also
Shaw, Metz and Dolio, architects and engineers

DOLL houses
18th and 19th-century elegance evoked by some contemporary dolls' houses. il Illustrated London News 227:1108-9 D 24 '55
English dolls' houses of the eighteenth and nineteenth centuries, by V. Greene. Review
Apollo 63:30, 94 Ja, Mr '56. M. Weekley
Arch Rev 120:263 O '56. B. Jones

DOLLAR
New 1798 silver dollar variety. F. M. Stirling. il Numismatist 70:651 Je '57

DOLLS
Books of dolls, by G. White. Review
Mus J 57:46 My '57. L. Daiken
Costume dolls of the United nations. M. L. Russell. il Carnegie Mag 29:334-5 D '55
Dolls and toys of village India. A. Mookerjee. il(pt col) Studio 152:18-21 Jl '56
English dolls, effigies and puppets, by A. K. Early. Review
Mus J 55:298-9 F '56. L. H. Daiken
Family of dolls by Betty Gage. il Design 58:149 Mr '57

DOLMATOFF, Gerardo Reichel-. See Reichel-Dolmatoff, G.

DOLMENS
El dolmen de Peciña. B. Osaba and R. de Erenchun. Archivo Esp Arq 28 no91:104 '55
See also
Menhirs

DOLNICK, Michael M.
Blessings of heaven thaler of Ludwig I of Bavaria. Numismatist 68:1320-3 D '55
Franklin half dollar. Numismatist 69:1388 D '56

—and Wilson, Simeon
How to photograph coins with an ordinary camera. Numismatist 70:523-5 My '57

DOLPHYN, Jacques
Habitation individuelle à Afsnée-sur-Lys, Belgique. il plans diag Arch d'Aujourd'hui 26:XXXV D '55

DOMARECKI, Joseph
Exhibition of paintings at Contemporary arts. Arts 31:59 Ja '57

DOMAT, Jean, 1625-1696

Reproductions

Portrait de Pascal adolescent
R des Arts 6:169 O '56

DOMBEK, Blanche, 1916-

Reproductions

Portrait of Joseph Lacasse
Arts 31:52 Ap '57

DOMBURG, Netherlands
Temple of Nehalennia at Domburg, by A. Hondius-Crone. Review
Am J Archaeol 60:463-4 O '56. C. Vermeule
Archaeology 10:152 Je '57. S. J. de Laet

DOME of the Rock, Jerusalem. See Jerusalem —Dome of the Rock (Mosque of Omar)

DOMEC, Claude

Reproductions

Ville en ruines
Studio 153:148 My '57

DOMENICHINO (Domenico Zampieri) 1581-1641
Domenchino and the new landscape. T. Mullaly. il(pt col) Apollo 66:8-13+ Ag '57
Notable works of art now on the market. Burl Mag 98:[sup5] D '56
il: Landscape with Sylvia and the Satyr

Reproductions

Cardinal Agucchi
Connoisseur (Am ed) 138:208 D '56
Hunt of Diana
Burl Mag 99:230 Jl '57

DOMENICO dalle Greche. See Greche, D. dalle

DOMENICO di Michelino, 1417-1491

Reproductions

Annunciation
Art Bul 37:opp 275 D '55

DOMENICO di Niccolo de' Cori. See Cori, D. di N. de'

DOMENICO Veneziano, 1400?-1461

Reproductions

Annunciation
Art Bul 37:opp 274 D '55

DOMES
Aluminum dome; Kaiser's Hawaiian Village. il Arch Forum 106:154-6 Mr '57
Aluminum stressed-skin dome; auditorium at Kaiser's Hawaiian Village hotel. il diag Progres Arch 38:146-9 Ap '57
Buckminster Fuller. J. McHale. il map Arch Rev 120:12-20 Jl '56
Bucky builds an all-plastic dome. il Arch Rec 118:235 N '55
Building weight cut to 1 lb. per sq. ft; Fuller's geodesic domes. il Arch Forum 105:158-9 N '56
Catenary umbrella shelters hypothetical school campus; F. Wynkoop, arch. il diag Arch Rec 122:234 Jl '57
Chinese dome. R. D. G. Faudree. Arch Rev 121:2 Ja '57
Dodger dome generates city center proposal. il plans diag Arch Rec 119:217-20 Ap '56
Geodesic dome for Brooklyn Dodgers. plan Progres Arch 36:95 N '55
Igloos, tepees, and airhouses. il Interiors 116: 10+ Je '57
Largest Bucky Fuller dome permits speedy erection of portable aircraft hangar. il Arch Rec 121:241 F '57
New wrinkle in stressed-skin; aluminum dome of the Hawaiian Village convention hall. il Arch Rec 121:251-4 Mr '57

DOMES—*Continued*
Plastic bubble evolves from warehouse to airhouse. il Arch Rec 121:248 Je '57
Plastic building blocks combined to form lightweight dome. il Arch Forum 104:150 Ja '56
Plastic pneumatic bricks form strong, light domes at the University of Illinois. il Arch Rec 118:246 N '55
Pneumatic structures; balloon shapes inflating into novel and useful buildings. il diag Arch Forum 106:160-2 Ap '57
Thin shell dome; Dallas' memorial auditorium. il diag Arch Forum 104:164 Mr '56
See also
Roofs, Shell

DOMESTIC appliances. See Household appliances

DOMESTIC architecture. See Architecture, Domestic

DOMESTIC equipment. See Household appliances

DOMINGO de Guzman, Saint. See Dominic, Saint

DOMINGUEZ, Cipriano
Centre Simon Bolivar à Caracas; views and plans. Arch d'Aujourd'hui 27:116-17 O '56

DOMINGUEZ SALAZAR, J. A. and others
Couverture d'une tribune, stade San Mames à Bilbao, Espagne. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56

DOMINIC, Saint, 1170-1221
Middle English verse Life of Saint Dominic: date and source. W. F. Manning. bibliog f Speculum 31:82-91 Ja '56

DOMITIAN (Titus Flavius Domitianus) emperor of Rome, A.D. 51-96
Un retrato de Domiciano. A. Blanco Freijeiro. bibliog f pors Archivo Esp Arq 28 no92:280-6 '55

DOMJÁN, Jozsef, 1907-

Reproductions

Oiseaux et petits
Studio 153:191 Je '57

DOMUS publishing house. See Publishers and publishing—Italy

DONALDSON, David A.

Reproductions

Pink room—young girl
Scottish Art R 6 no2:10 '57
Portrait
Studio (col) 152:37 Ag '56

DONALDSON, George W.
Outdoor education in the secondary school. Am Inst Arch J 28:224-6 Jl '57

DONATI, Enrico A. 1909-
Exhibition at Parsons gallery. Art N 54:64 N '55
Exhibition at Parsons gallery. Arts 30:50 N '55

Reproductions

Twilight sleep
Arts 30:16 Je '56

DONCHER, Herman Mijnerts. See Doncker, H. M.

DONCKER, Herman Mijnerts, ca 1620-1656
Dutch verism. Connoisseur (Am ed) 136:274-5 Ja '56
il: Family group in a landscape (col)

DONDEL, J. C.
Tout près. . .et très loin de Paris; une maison aux bords de la forêt de Rambouillet. il(pt col) plan Art & Déc no53:34-7 Jl '56

DONDERO, George Anthony, 1883-
Dondero, Dallas and defeatism. Arts 30:9 Jl '56
U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56

DONG, Wing, 1912-
Exhibition at Mi Chou gallery. Art N 54:49 F '56

DONGEN, Cornelius Theodorus Marie Kees van. See Dongen, K. van

DONGEN, Kees van, 1877-

Reproductions

Acrobat
Art N 55:12 D '56
Dancer resting
Apollo 64:188 D '56
Mlle Bordenave
Mus Mod Art 23 no3:8 '56

DONINGTON, Robert, 1907-
Merry Christmas in Merry England. Connoisseur (Am ed) 138:216-18 Ja '57

DON MILLS, Ontario
Canada's new towns. P. Oberlander and C. Oberlander. il plan Progres Arch 37:114, 116-18 Ag '56
Convenience centre; J. B. Parkin associates, arch; views and plans. Roy Arch Inst Can J 33:48-51 F '56
Office of John B. Parkin associates; views and plan. Roy Arch Inst Can J 33:20-3 Ja '56
Progress report: model community in Canada finds slow going. il House & Home 9: 110+ My '56
Row housing, Don Mills; J. A. Murray and H. Fliess, arch; views and plans. Roy Arch Inst Can J 34:116-17 Ap '57

DONNELL library. See New York public library—Donnell regional branch

DONNELLY, Marian Card
New England meetinghouses in the seventeenth century. bibliog f Old Time N E 47:85-99 Ap '57

DONO, Paolo di. See Uccello, P.

DOOLITTLE, Amos, 1754-1832

Reproductions

Splendid victories gained by the United States frigates over the British
Art in Am 43:29 D '55

DOOR fittings
Art and hardware: a program to use the two; Yale and Towne's new designs on exhibit at Wildenstein gallery. il Arch Rec 119:16 My '56
Art for doors; illustrations. Progres Arch 37: 149 My '56
Door and floor: art for industry's sake; Yale and Towne manufacturing company's new styling program. il Interiors 115:116 My '56
Door knobs, plain and fancy, done by architect and artists. il Arch Forum 104:210+ My '56
Is this the new look for doorknobs? work of artists commissioned by Yale and Towne manufacturing co. il House & Home 9: 190-1 My '56
New styling by Yale and Towne; eminent artists design decorative door hardware; illustrations. Art in Am 44:17 Spring '56

DOORS
Les portes font aussi partie du décor. il Art & Déc no52:24-5 Je '56
Residential steel doors and frames available in sizes to fit standard wall openings. Progres Arch 37:141 Mr '56
Steel door frame details; time-saver standards. tabs diags Arch Rec 121:235+ Ja '57
See also
Air curtains
Bronze doors
Door fittings

DOORS, Sliding
Better living; manufacturers develop new products; glass sliding doors. il Arch & Eng 204:10-12 Ja '56

DOORWAYS
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55
See also
Entrances

DORAZIO, Piero

Reproductions

Wood relief
Arts & Arch 72:6 S '55

DORDOGNE, France
Lascaux and Carnac, by G. E. Daniel. Review
Antiquaries J 36:96-7 Ja '56. M. Burkitt

DORÉ, Gustave, 1832-1883
Photograph by Nadar. Art N Ann 25:62 '56

DORÉN, Gustaf Nils

Reproductions

Greeting card
Graphis 11 no61:395 '55

DOREY, D. B.
Weather as a factor in masonry problems. Roy Arch Inst Can J 32:394-7 O '55

DOREY, T. A.
Dictatorship of Minucius. bibliog f J Rom Stud 45:92-6 '55

DORF, Philip
Liberty Hyde Bailey. Review
Landscape Arch 47:378-9 Ja '57. S. F. Hamblin

DORFLES, Gillo, 1910-
Communication and symbol in the work of art. bibliog f J Aesthetics 15:289-97 Mr '57
Etruscan art and civilization. Studio 150:106-11 O '55
L'architettura moderna. Review
Werk 42:sup262 D '55
Exhibition of prints and watercolors at Wittenborn gallery. Art N 54:54 Ja '56

DORIA palace, Genoa. See Genoa, Italy—Palazzo Doria

DORIAN, Frederick, 1902-
Mozart: 1756-91; monuments and portraits Carnegie Mag 30:113-16 Ap '56

DORIGNY, Michel, 1617-1665
Reproductions
El sueño de san José
Archivo Esp Arte 28:opp 177 Ap '55

DORIVAL, Bernard
Un an d'activité au Musée national d'art moderne. R des Arts 6:49-56 Mr '56
Notes sur la famille Quesnel, un peintre mythique: Augustin II Quesnel. R des Arts 6:236-7 D '56
Nouvelles œuvres de Matisse et Marquet au Musée national d'art moderne. R des Arts 7:114-20 My '57
Raoul Dufy et le portrait. R des Arts 5:175 80 S '55
Recherche sur l'iconographie de Pascal. bibliog f R des Arts 6:167-78, 231-6 O-D '56
Le thème des baigneuses chez Raoul Dufy. R des Arts 5:238-42 D '55

DORLUT, Pierre Roux-. See Roux-Dorlut, P.

DORMAN, Richard
House. il plan Arts & Arch 74:24-5 Jl '57
See also
Dorman and Morganelli, architects

DORMAN and Morganelli, architects
House designed by R. Dorman and D. Morganelli. il plan Arts & Arch 73:26-7 Ap '56
Japanese tradition is shaping a new American house. il plan House & Home 10:204-5 O '56

DORMANDI, Olga
Dormandi's masterly portraits at Portraits, inc. Arts 31:46 My '57
il: Peter Gidwitz
Shows latest portraits at Portraits inc. Art N 56:15 Ap '57
il: Gordon boy
Reproductions
Lisa Thompson
Art N 56:22 Je '57

DORMITORIES
Boys' house: Eton; W. Holford and partners, arch. il plan Arch Rev 121:56-7 Ja '57
Monastery in modern mood; Breuer's first completed building for St John's abbey. il plan Arch Forum 105:107-9 D '56
See also
Nurses' homes

DORMITORIES, College
Agricultural students' hostel, Writtle, for Essex institute of agriculture; H. Conolly, arch. il plan Arch Rev 121:54 Ja '57
Competition award for design of student residence hall group, University of California, Berkeley. il plans diags Arch & Eng 206:12-18 S '56
Competition for a university residence hall, University of California, Berkeley. il Arts & Arch 73:20-1+ O; 28-9 N '56
Dormitories; building types study. il plans Arch Rec 122:196-211 Ag '57
Habitations d'étudiants à la résidence Université d'Antony, France; E. Beaudoin, arch. il plan Arch d'Aujourd'hui 27:39 Jl '56
Habitations pour étudiants à Stuttgart; W. Tiedje and L. H. Kresse, arch; views and plans. Arch d'Aujourd'hui 27:72 Jl '56
Habitations pour étudiants au centre d'enseignement technique de Cachan, France; L. Sainsaulieu, P. Bailleau, arch; views and plans. Arch d'Aujourd'hui 27:38 Jl '56
New University of San Francisco student residence, Phelan Hall. il Arch & Eng 203: 12-14 O '55
Old Virginia campus turns to modern design at Hollins college. il Arch Rec 118:374 O '55
Résidence universitaire in Antony bei Paris; E. Beaudoin, arch; views and plans. Werk 44:158-9 My '57
Three college dormitories; Tulane, Carnegie tech and Colorado A & M. il plans Arch Forum 104:154-9 Ap '56
University of California chooses Warnecke dormitory design in invitational competition. il plans Arch Rec 120:10-12 O '56
Women's hall of residence at Southampton university; B. Spence and partners, arch. il plan Arch Rev 121:52-3 Ja '57

DORN, Marion V. (Mrs Edward McKnight Kauffer)
Elected to the honorary fellowship of the Society of industrial artists of Great Britain. por Interiors 116:156 Ja '57

DORNE, Albert, 1904-
Home study art school. por Design 58:100-1+ Ja '57
Portrait
Am Artist 20:1 Je '56
Portrait; Albert Dorne; with sketches by other artist friends. N. Rockwell. Art in Am 44: 52-3+ Winter '56

DÖRNER, Max, 1870-1939
Malmaterial und seine verwendung im bilde, new ed, ed. by T. Roth and R. Jacobi. Review
Werk 44:sup 138-9 Jl '57

DÖRPFELD, Wilhelm, 1853-1940
Wilhelm Dörpfeld, ein leben im dienst der antike, by P. F. Goessler. Review
R Archéol s6 v46:124-5 Jl '55. C. Picard

DORRA, Henri
Emile Bernard and Paul Gauguin; with French tr. bibliog f Gaz Beaux Arts s6 v45: 227-46, 255-60 Ap '55

DORSINGFANG-SMETS, A.
Notes de voyage au Mexique et au Guatemala. il Brussels Mus Roy Bul s4 v27:104-10 '55

DORSTEN, Johannes, fl 1454-1480
"Third reich"; a fifteenth-century polemic against Joachism, and its background. R. Kestenberg-Gladstein. bibliog f Warburg & Courtauld Inst J 18:245-95 Jl '55

DORTMUND, Germany
Reconstruction de Dortmund. R. Klasener. il plans Arch d'Aujourd'hui 26:27-9 D '55

DORWARD, Mary S.
Brooklyn museum library. Brooklyn Mus Bul 16 no4:11-15 '55

DOSSIE, Robert, d 1777
Handmaid to the arts. G. Wills. Apollo 63:54 F '56

DOSSIN marine museum. See Naval and marine museums

DOTHAN, Palestine
Fourth season at Dothan. J. P. Free. il plan American Schools of Oriental Research Bulletin no 143:11-17 O '56
Third season at Dothan. J. P. Free. il plan American Schools of Oriental Research Bulletin no 139:3-9 O '55

D'OTRANGE-MASTAI, Marie Louise
Au jardin—two Manet versions in America. Apollo 64:168-73 D '56
Collection of renaissance jewels. Connoisseur (Am ed) 139:126-32 Ap '57
Constable's diversity. Apollo 64:37-40 Ag '56
Cover note: a masterpicce of jewellery. Apollo 63:142 My '56
Early Brussels panel of the Passion. Connoisseur (Am ed) 138:59 S '56
Green trees and blue skies. Connoisseur (Am ed) 139:33 Mr '57
Manlio. Apollo 63:139-41 My '56
Nicolas Poussin and the Barberini tapestries: the Apollo series. bibliog f Apollo 63:171-6 Je '56
Simplicity and truth; Reynolds, painter of childhood. Apollo 65:201-5 Je '57
Tade Styka. Apollo 62:170-7 D '55
William Merritt Chase, 1849-1916, a retrospective exhibition. Connoisseur (Am ed) 139:266-70 Je '57
Yonker Ramp and his sweetheart; two Frans Hals versions in America. Connoisseur (Am ed) 137:114-15 Ap '56

Le DOUANIER Rousseau. See Rousseau, H.

DOUGHERTY, Charles T.
Ruskin's views on non-representational art. bibliog f Coll Art J 15 no2:112-18 '55[i.e. '56]

DOUGHTY, Thomas, 1793-1856

Reproductions

Baltimore from the seat of R. Gilmor, esq. Art Q 19 no2:204 '56
Landscape with fisherman
American Quarterly 7 no2:148a '55
View of Baltimore from Beech hill
American Quarterly 7 no2:148a '55

DOUGLAS, Charles
Exhibition at Contemporary arts. Art N 55: 58 Mr '56

DOUGLAS, Murray A.

Reproductions

Jar and bowl
Detroit Inst Bul 34 no4:87 '54-55

DOUGLAS fir plywood. See Plywood

DOUGLAS fir plywood association
Design exhibition sponsored by the Association. il Arts & Arch 72:14-18 Ag '55
Douglas fir plywood: designers' 50 golden ideas at the industry's 50th anniversary exhibition. il plan diags Interiors 115:110-15 S '55
Launches architectural project. Arch & Eng 206:6 Ag '56

DOUGLASTON art league. See Art league of Long Island

DOURIS, 6th-5th cent B.C.
Red-figured pitcher by Douris. E. Capps, jr. bibliog f il Oberlin Coll Bul 13 no 1:4-10 '55

DOUTNEY, Charles, 1909?-

Reproductions

Dita
Studio 153:40 F '57

DOUTT, J. Kenneth, 1905-
Museum holiday. Carnegie Mag 30:347-52 D '56

DOVA, Gianni, 1925?-
Exhibition at Schettini gallery. Arts 30:50 N '55
Exhibition of paintings at Schettini. Art N 54:68 Ja '56

DOVE, Arthur G. 1880-1946
Age of experiment. por Time 67:67 F 13 '56
il: Abstraction No. 2 (col) p65
Art galleries; exhibition, at the Downtown gallery. R. M. Coates. New Yorker 32:120-1 Mr 10 '56
Arthur Dove and Morris Graves. J. T. Soby. Saturday Review 39:32-3 Ap 7 '56
il: Sunrise No. 2
Exhibition of collages at Downtown. Art N 54:52 N '55
il: Portrait of Alfred Stieglitz
Exhibition of collages at Downtown gallery. Arts 30:50 N '55
Exhibition of paintings at Downtown gallery. Arts 30:56 Mr '56
il: Snnrise II
Flat surfaces. J. Gordon. il Brooklyn Mus Bul 17 no 1:27 '55
Newly discovered paintings at Downtown gallery. Art N 55:50 Mr '56
Newly discovered work shown at the Downtown gallery. Art in Am 44:57 Spring '56

Reproductions

The Bessie of New York
Baltimore Mus N 19:7 Ap '56
Flat surfaces
Brooklyn Mus Bul 17 no4:9 '56
Flour mill abstraction
Arts 30:37 Ap '56
Hardware store
Arts 30:31 O '55
Hlgh noon
Art in Am 44:44 Winter '56
Arts 30:15 Jl '56

DOVER, K. J.
Anapsephisis in fifth-century Athens. J Hell Stud 75:17-20 '55

DOVER, Delaware

Delaware state museum
See Delaware state museum

John Dickinson mansion
John Dickinson mansion. il Antiques 70:62 Jl '56
John Dickinson mansion restored and opened. Mus N 34:2 Je 15 '56

DOW, Alden Ball, 1904-
Inviting space for culture; Midland, Mich, public library. il plans Arch Forum 106: 122-5 Ap '57
Portrait
Am Inst Arch J 28:123 Je '57
St John's Lutheran church, Midland, Mich. il plan Arch Forum 103:142 D '55

DOWELS (masonry)
Sculptured frieze from Bassae; the architraves and their dowel holes. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56

DOWLEY, Francis Hotham, 1915-
French portraits of ladies as Minerva; with French tr. bibliog f Gaz Beaux Arts s6 v45: 261-86, 323-30 My '55

DOWN, H. Ashford
Scope in silkscreen. Art & Ind 62:172-4 My '57

DOWNEY, Glanville, 1908-
Church of All Saints (Church of St Theophano) near the Church of the Holy Apostles at Constantinople. bibliog f Dum Oaks Pa no9-10:301-5 '55-56
Earthquakes at Constantinople and vicinity, A.D. 342-1454. bibliog f Speculum 30:596-600 O '55
Education in the Christian Roman empire: Christian and pagan theories under Constantine and his successors. bibliog f Speculum 32:48-61 Ja '57
—See Conant, K. J. jt. auth.

DOWNMAN, John, 1750-1824

Reproductions

Portrait of Lady Orford
Can Art 13 no2:256 '56

DOWNS, James Chesterfield, 1905-
Closeup. por House & Home 11:75+ My '57

DOWNS, Joseph, 1895-1954
Antiques; memorial collection being built. A. Winchester. Antiques 68:549 D '55
Joseph Downs manuscript collection. Connoisseur (Am ed) 137:72 Mr '56

DOWNTOWN gallery, New York
Marks 30th anniversary. Arts 30:49 N '55
Nineteenth-century America show. il Art N 55:13 F '57
Recurrent image: a theme show. Art N 54: 49 F '56
Thirty-first annual. Art N 55:9 N '56
Thirty-first annual. Arts 31:57 N '56

DOYLE, Richard, 1824-1883

Reproductions

Wood cut cover used for all numbers of Punch since 1849
Graphis 12:14 Ja '56

DOZIER, Otis, 1904-
Southwest painter. Time 68:82 D 17 '56
il: Place in the desert

DRABINOWICZ, Stanley
Try versatile liquid starch. il School Arts 56:15-18 S '56

DRACHLER, Jacob
Exhibition at Contemporary arts. Arts 31:59 O '56

DRACHMAN, Roy P.
Uptown Plaza shopping center, Phoenix. Arch & Eng 203:15-21 O '55

DRAEGER frères (firm)
Draeger's service to advertising. il(pt col) Art & Ind 59:110-17 O '55

DRAFTING, Architectural. See Architectural drawing

DRAFTING boards, tables, etc. See Drawing boards, tables, etc.

DRAFTING rooms
Drawing office furniture. il diag Arch Rev 119:141 F '56

DRAGOO, Don W.
Glance at man. Carnegie Mag 30:129-31 Ap '56

DRAHANCHUK, Walter

Reproductions

Dead bird
Can Art 13 no 1:186 '55

DRAINAGE
Design of foundation drains; time-saver standards. P. P. Page. diags Arch Rec 119: 241+ My '56

See also
Reclamation of land

DRAKE, Blaine, 1911-
In a custom house, concrete block for curves. il plan House & Home 9:150-1 Mr '56

DRAKE, Gordon, 1917-1952
California houses of Gordon Drake. il por Progres Arch 37:112 D '56
California houses of Gordon Drake, by D. Baylis and J. Parry. Review Interiors diag 116:20 Ja '57
House in San Francisco; home and office of landscape architect D. Baylis. il(pt col) plans Progres Arch 37:106-11 D '56
New house-to-site transition: subtle transitions provide degrees of enclosure; house in Malibu Encinal, Calif. il plan diag Progres Arch 37:114-17 Je '56

DRAKE, Lindsey Alexander Thompson Webster, 1909-, **and Lasdun, D. L.**
École primaire Hallfield et jardin d'enfants à Paddington, Londres. il plans diag Arch d'Aujourd'hui 26:62-5 N '55
Museum at Accra. il plans diags Arch Rev 121:440-4 Je '57
Projet d'immeuble à Bethnal Green, Londres. il plan diag Arch d'Aujourd'hui 27:XXIX Jl '56
School at Paddington. il plans diags Arch Rev 118:152-60 S '55

DRAKE, Peter
Designer beats high rent with $700 folding shelter. il plan diag House & Home 8:82 N '55

DRAKE university
Theological school and chapel; E. Saarinen and associates, arch. il plans Progress Arch 38:148-52 F '57

DRAMA

See also
Tragedy

Bibliography

Drames à clef; a list of plays with characters based on real people; comp. by E. F. Walbridge. pl N Y Pub Lib Bul 60:159-74, 235-47, 289-97 Ap-Je '56

DRAMES à clef. See Livres à clef

DRAPEAU, Jean
Foreword to special issue on Montreal. por Roy Arch Inst Can J 33:409 N '56

DRAPER, Lyman Copeland, 1815-1891
Pioneer's mission; the story of Lyman Copeland Draper, by W. B. Hesseltine. Review N Y Hist Soc Q 40:404-5 O '56

DRAPERIES. See Curtains and draperies

DRAPERY in sculpture
Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55
Renan et la pudeur. J. Seznec. bibliog f il Gaz Beaux Arts s6 v49:45-56 Ja '57
La Vierge deuillante de Rude. P. Quarré. bibliog f il R des Arts 5:217-22 D '55

DRAWING
Approach to drawing. J. Ward. il(pt col) Artist 52:86-8, 98-100, 122-4 Ja-Mr '57
Chalk and shadows; sidewalk portraits. il Design 58:25 S '56
Craft of the old-master drawings, by J. S. Watrous. Review Coll Art J 16 no4:351-2 '57. W. Ames
Drawing is the probity. N. Kent. Am Artist 20:3+ N '56
Flower portraits in chalk and charcoal. W. S. Rice. il Design 57:176 My '56
I sketch anywhere; how to sketch and paint under adverse conditions. R. Weidenaar. il Design 57:150-1+ Mr '56
Importance of the quick sketch. Artist 51:25 My '56
Notes on drawings. See issues of Gazette des beaux arts
Notes on old and modern drawings. See issues of Art quarterly
Old master drawings. il (pt col) Apollo 63: 177-9; 64:12-14, 46-7, 69-71, 116-17, 150-2, 190-3; 65:18-20, 87-9, 244-5 Je '56-Ja, Mr, Je '57
Out-door sketching. Artist 52:1 O '56
Unusual media. G. Dillon. il(pt col) Artist 53:16-18 Ap '57

See also
Animal drawing
Architectural drawing
Architecture in drawings
Black and white
Caricatures and cartoons
Charcoal drawing
Composition (art)
Illustration
Landscape drawing
Mechanical drawing
Medical illustration
Pastel
Pen drawing
Pencil drawing
Portrait drawing
Rock drawings and paintings
Scratchboard drawing
Tracings

Collections

Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. C. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56
Sir Thomas Lawrence, R.A: millionaire collector. M. S. Young. il(pt col) Art N 54:24-7+ O '55
Some notes on the collection of graphic arts in Rio de Janeiro. A. Mongan. il Art Q 18 no3:283-93 '55

Exhibitions

Annual drawing exhibition at New gallery. il Arts 31:51 Ja '57
Current and forthcoming exhibitions; sixteenth-century drawings in the Cabinet des dessins. W. Vitzthum. Burl Mag 97:328 O '55
Drawings at Deitsch gallery. Arts 31:63 F '57
Drawings at Peridot. Arts 31:61 F '57
Drawings from the fifteenth century to today at Durlacher's. il Art N 55:6 N '56
Drawings of four centuries at Wildenstein's. il Illustrated London News 228:559 My 19 '56
Drawings through five centuries at Wildenstein. il Arts 31:54 O '56
Exceptional drawings at Willard gallery. Art N 54:50 F '56
Exhibition of 19th-and 20th-century drawings at the Roland, Browse and Delbanco gallery. F. Davis. il Illustrated London News 230:510 Mr 30 '57
Exhibition of old master drawings at Colnaghi's. F. Davis. il Illustrated London News 228:604 My 26 '56
For the connoisseur: watercolors and drawings at Wildenstein's. il Art N 55:6 O '56
Master drawings from five centuries at Este gallery. Arts 31:51 Je '57
Timeless master drawings at Wildenstein. il Art N 54:51 D '55

Study and teaching

Figure drawing in the high school. P. Edmonston. il School Arts 56:27-8 Ja '57
Studium der natur. W. Binder. il Werk 43: 130-2 Ap '56
Vom wert des zeichnens. H. F. Geist. il Werk 43:126-9 Ap '56

See also
Royal drawing society

Technique

Colour study in Barocci's drawing. M. A. Lavin. bibliog f il Burl Mag 98:435-9 D '56
Line drawing. R. Fawcett. il diags Artist 53: 138-9 S '57
Studio talk; drawing: techniques and formulas. B. Chaet. il Arts 31:61 Je '57
Techniques. J. Whitcomb. il Artist 53:61-3 Je '57
Trees can still be drawn. H. C. Pitz. il Am Artist 20:54-7 Ja '56

DRAWING, American
Contemporary American drawings. U. E. Johnson. il Perspectives USA no 13:89-99 '55

See also
Illustration, American

Exhibitions

Black and white at Stable gallery. Art N 55:14 D '56
California drawings; exhibition at the new branch of the University of California at Riverside. Art N 55:20+ F '57

DRAWING, American—Exhibitions—*Continued*
Drawings by Pittsburghers today. R. B. Beaman. il Carnegie Mag 30:149-51+ My '56

Golden years of American drawings at Brooklyn museum. il Arts 31:52 F '57

Good drawing by modern Americans; exhibition at Museum of modern art. il Art N 55: 46 My '56

Month in review: Recent drawings, USA, at Museum of modern art. L. Steinberg. il Arts 30:46-8 My '56

Recent drawings U.S.A. at the Museum of modern art. E. Clark. il Studio 152:121-2 O '56

Recent drawing U.S.A; catalog with thirty-two reproductions. Mus Mod Art 23 no4: [1-32] '56

Selected drawings, American: artists of the Downtown group, past and recent. il Arts 31:50 Je '57

U.S. drawings: Adams to Zorach on the theme Man and woman at Artists gallery. il Art N 54:22-3 O '55

See also
Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, watercolors and drawings

DRAWING, Architectural. See Architectural drawing

DRAWING, British
English drawing from Samuel Cooper to Gwen John; introd. and chosen by G. Grigson. Review
Apollo 63:239 Je '56

DRAWING, Flemish
Flemish paintings and drawings at 56 Princes Gate, London SW7, by A. von Seilern. Review
Burl Mag il 97:396-8 D '55. C. Norris; A. E. Popham
Connoisseur (Am ed) 139:48 Mr '57

DRAWING, Florentine
Florentine drawing of a festival in Florence acquired by Wadsworth atheneum, Hartford. H. Comstock. il Connoisseur (Am ed) 138:74-5 S '56

Group of Florentine drawings for an altar. O. Kurz. bibliog f il Warburg & Courtauld Inst J 18:35-53 Ja '55

DRAWING, French
Design for a tomb; pencil design for the tomb of Christophe de Thou. J. S. Byrne. il Met Mus Bul ns 15:155-64 F '57

Le dessin français au XVII siècle, by J. Vallery-Radot. Review
Burl Mag il 98:27 Ja '56

Le dessin français au XX^{e} siècle; préface de J. Cassou; notices biographiques de P. Jaccottet. Review
Werk 43:sup69 Ap '56

French drawing of the nineteenth century, ed. by R. Huyghe. Review
Connoisseur (Am ed) 140:45 S '57. F. J. B. Watson

French drawings of the eighteenth century in the Royal library, and other libraries, in Turin; with French summary. A. Griseri. il Connoisseur (Am ed) 140:28-32, 50 S '57

See also
Portrait drawing, French

Exhibitions

Art news from Chicago; French drawings from the thirteenth to the twentieth century. il Art N 54:8-9 O '55

French drawings; masterpieces from seven centuries. il Calif Pal Leg Hon Bul 13:[2-15] F '56

French drawings: masterpieces from seven centuries. M. K. Riley. il Chicago Art Inst Q 49:62-5 N '55

DRAWING, German
Twelve German drawings. il Connoisseur (Am ed) 138:136-40 N '56

Exhibitions

Exhibition of German drawings at the Metropolitan museum. E. Clark. il Studio 152 122-3 O '56

Exhibition of German drawings; traveling show. H. L. Cooke. il Coll Art J 15 no2: 133-8 '55[i.e. '56]

German drawing: the electric line; one hundred and fifty master drawings from Germany to be circulated by the Smithsonian institution. A. H. Mayor. il Art N 54:18-21 O '55

German drawings at Metropolitan museum. il Arts 30:48 Je '56

German drawings of five centuries; loan exhibition to be shown in American museums. H. Comstock. il Connoisseur (Am ed) 137: 143-4 Ap '56

German master drawings: loan exhibition tours the U.S.A. il Studio 151:146-7 My '56

German masters at the National gallery. il(pt col) Time 66:94-5 O 17 '55

Recent exhibitions of German drawings. E. Schilling. Burl Mag 99:91-2 Mr '57

DRAWING, Italian
Bolognese drawings in Windsor castle, by O. Kurz. Review
Arts 30:41 My '56. W. Friedlaender

Catalogue of the collection of drawings in the Ashmolean museum: v2, Italian schools, by K. T. Parker. Review
Apollo il 64:116-17 O '56. W. R. Jeudwine
Burl Mag 99:159-63 My '57. J. A. Gere

Unknown drawings for Cavalieri's *Antiquarum statuarum urbis Romae*; with French tr. E. Mandowsky. il Gaz Beaux Arts s6 v45: 313-20, 337-8 My '55

See also
Drawing, Florentine
Drawing, Venetian
Portrait drawing, Italian

Exhibitions

Drawings from the Museo civico, Bassano. T. Pignatti. il Burl Mag 98:372-4 O '56

DRAWING, Japanese
Drawings by Hokusai's followers: Taitō and Hokkei; with French summary. J. Hillier. il Connoisseur (Am ed) 139:157-61, 188, 232-3 My-Je '57

DRAWING, Medieval
Une crucifixion mosane; un dessin du X^{e}-XI^{e} siècle. J. Porcher. il R des Arts 6:197 D '56

Drawing of an angel with the symbols of night and day, in ms 28, St John's college, Oxford. B. Raw. il Warburg & Courtauld Inst J 18:318-19 Jl '55

Illustration of the five senses in mediaeval art; illustrations to the Anticlaudianus of Alanus de Insulis. F. Mütherich. bibliog f il Warburg & Courtauld Inst J 18:140-1 Ja '55

DRAWING, Swiss

Exhibitions

Schweizer bildhauerzeichnungen graphische sammlung ETH, Zürich. Werk 44:sup 159 Ag '57

DRAWING, Venetian
Venetian drawings of the XVII and XVIII centuries in the collection of her Majesty the Queen at Windsor castle, by A. F. Blunt and E. Croft-Murray. Review
Illustrated London News il 230:700 Ap 27 '57. F. Davis

DRAWING boards, tables, etc.
Art in antiques; architect's tables. B. Craven. il Art N 55:16 F '57

DRAWING instruments
Volute of the capital of the Temple of Athena at Priene, pt2: A machine for drawing this volute for any column between twenty and sixty feet in height. G. P. Stevens. il diags Am Acad Rome Mem 24:31-46 '56

DRAWING materials
Making a sketching frame. A. R. Gazeley. il Artist 52:23 O '56

DRAWINGS

Copying

See Copying

Mounting

See Pictures—Mounting

DRAWINGS, Humorous. See Humor, Pictorial

DRAWINGS, Mounting of. See Pictures—Mounting

DRAWINGS, Working. See Working drawings

DRÄYER, Walter. See Gazzola, P. jt. auth.

DRELLING, Martin. See Drölling, M.

DRERUP, Karl, 1904-
Karl Drerup: enamelist; interview. O. Untracht. il por Craft Horiz 17:10-15 F '57

Reproductions
Scarecrow
Am Artist 21:24 Ja '57

DRESDEN
Dresden: wie es war; photographs by E. Kesting. Review
Coll Art J 15 no3:285-6 '56. J. P. Hodin; Discussion. 16 no 1:89-90; no3:244-5 '56, '57

Gemälde-galerie
Back to Dresden; 536 key paintings to resume their place. col il Time 67:86-90 Ap 23 '56
Dresden pictures; losses and survivals. il Burl Mag 98:221-3+ Jl '56
Dresden revisited. W. G. Constable. Mus J 56:185-7 N '56
Editorial; operation salvage: a proposal regarding the collections of the Dresden picture gallery. Art N 54:19 F; 55:21 My '56
Pride of Dresden seen anew. col il Life 40: 104-13 My 7 '56
Return of the Dresden paintings; help needed to halt progressive deterioration of pictures recently exhibited at the Nationalgalerie in East Berlin. A. Frankfurter. il Art N 54:20-5 F '56

DRESDEN pottery. See Pottery, German—Dresden

DRESS. See Clothing and dress

DRESS design. See Costume design

DRESS designers. See Costume designers

DRESSING tables
Anonymous cabinet-maker; English mid eighteenth-century mahogany bureau dressing table acquired by the Victoria and Albert museum. il Connoisseur (Am ed) 138: 184-5 D '56

DREW, Charles Douglas, 1883?-1956
Obituary
Mus J 56:228 D '56

DREW, Jane Beverly (Mrs Edwin Maxwell Fry) 1911-. See Fry, E. M. jt. arch.

DREXLER, Arthur
Textiles U.S.A. Am Fabrics no38:3-4 '56
Architecture of Japan. Review
Arch Rec 118:48 S '55
Arch Rev 121:135-6 F '57. H. R. Hitchcock
Coll Art J 16 no2:166-7 '57. W. S. Baldinger
Craft Horiz 15:46 S '55
Interiors 115:24 O '55
Print 10:59-60 Je '56
Buildings for business and government. il Arts & Arch 74:24-7+ My '57
Design tour de force destroys walls to turn illusion into reality. il por plan Interiors 116:132-5 My '57
Succeeds Philip Johnson at Museum of modern art. por Arch Forum 105:37 O '56

DREYBLATT, Mrs Gerald. See Wallenrod, L.

DREYFUS, Shirley
Exhibition at A.C.A. gallery. Art N 56:74 Je '57
Winner of A.C.A.'s annual competition. Arts 31:53 Je '57

DREYFUSS, Henry, 1904-
Textiles for industry. por Am Fabrics no38: 50-1 '56

DRIERS, Clothes. See Laundry equipment

DRIEU LA ROCHELLE, Jean, and Demenais, Armand
École de Ben Gardane; view and plan. Arch d'Aujourd'hui 26:102 Je '55

DRINKING horns
Two ancient silver vessels; rhyta with rams' heads from Persian Kurdistan. C. K. Wilkinson. il Met Mus Bul ns 15 no 1:9-15 [Jl] '56

DRINKING tables. See Tables

DRINKING vessels
Another glass rarity at Corning; pair of Amelung presentation goblets. il Antiques 69:262 Mr '56
Compleat imbibers; Messrs W. & A. Gilbey's centenary exhibition. Connoisseur (Am ed) 140:41 S '57
Discovery of a handled beaker in a fissure near Helmsley, Yorkshire. R. H. Hayes and J. G. Rutter. il diags Antiquaries J 35: 223-4 Jl '55
Dutch römer in Toledo. il Antiques 68:374 O '55
Early English drinking glasses from a private collection. W. R. Jeudwine. il Apollo 63: 207-10 Je '56
Enameled glass marriage beaker. H. S. Foote. bibliog f il Cleveland Mus Bul 43:118-20 Je '56
Engraved goblets by Laurence Whistler, a commemorative gift to Trinity college, Oxford. C. Kisch. il Connoisseur (Am ed) 139:154-6 My '57
Georgian rummers. G. B. Hughes. il Apollo 62:81-3 S '55
Glass: the Strauss collection on view at the Corning glass centre, New York. il Connoisseur (Am ed) 136:225-7 D '55
Historic tippling in England; London exhibition. il Interiors 117:14+ Ag '57
Pair of dated Amelung goblets, Corning museum. il(p292) Connoisseur (Am ed) 137:293 Je '56
Peruvian pacchas and keros. S. K. Lothrop. bibliog il diag American Antiquity 21:233-43 Ja '56
Prices and values; recent sale of a private collection of drinking glasses. W. R. Jeudwine. il Apollo 63:31-2 Ja '56
Queen Elizabeth's gift to the president of France: three goblets engraved by L. Whistler. il Connoisseur (Am ed) 139:244 Je '57
Seventeenth century beaker. il Antiques 71:66 Ja '57
Some early glasses. C. T. Sanctuary. il Apollo 66:14-17 Ag '57

See also
Chalices
Cups and mugs
Mazers (drinking bowls)
Tankards and flagons

DRINKWATER, G. Nevin, 1904-
Conservation room. Mus J 56:218-20 D '56

DRIVE-in and curb services
Drive-in bank for downtown, Austin, Tex; Drive-in bank for the suburbs, Dallas. il plans Arch Forum 104:154-7 F '56

DRIVER, Shirley Rosalind, 1926?-1957
Obituary
Mus N 34:3 Ap 15 '57

DRÖLLING, Martin, 1752-1817

Reproductions
Kitchen interior
Art Bul 37:opp 282 D '55

DROSSAART LULOFS, Hendrik Joan, 1906-
Aristotle's Περὶ Φυτῶν. bibliog f J Hell Stud 77:75-80 '57

DROST, Wolfgang
L'inspiration plastique chez Baudelaire; with English summary. bibliog f Gaz Beaux Arts s6 v49:321-36 My '57

DROUAIS, François Hubert, 1727-1775

Reproductions
Attributed works
Marquis d'Ossun
Art Q 19 no2:203 '56

DROUAIS, Jean Germain, 1763-1788

Reproductions
Return of the prodigal son
Burl Mag 98:414 N '56

DRUCKER, Philip, 1908-
Indians of the northwest coast. Review
Carnegie Mag 30:318-19 N '56. J. L. Swauger

DRUG factories
Centre d'industries pharmaceutiques à Sao Paulo; L. Korngold, arch. il plans diag Arch d'Aujourd'hui 26:81-3 N '55
Laboratoires pharmaceutiques, Nogent-sur-Marne, France; P. Herault, arch. il plans diag Arch d'Aujourd'hui 27:102-3 D '56

DRUG factories—*Continued*
Research laboratory and office building, Wyeth laboratories, inc, Radnor, Pa; Skidmore, Owings and Merrill, arch. il plans Arch Rec 121:195-200 Ap '57

DRUG stores
Chemist's shop in Hemel Hempstead; M. Hardstaff, arch. il plan Arch Rev 119:208-9 Mr '56
Rococo pharmacy of the Carmelite monastery of Santa Maria della Scala in Trastevere. G. Masson. il Arch Rev 119:124-6 F '56

DRUG trade

Advertising

Geigy; with German and French texts. L. Alloway. il(pt col) Graphis 12:194-205+ My '56
James Fogleman, graphic director of Ciba pharmaceutical products, inc. E. M. Ettenberg. il Am Artist 21:57-61+ S '57

DRUMLEVITCH, Seymour, 1923-

Reproductions

Synagogue
Fortune (col) 54:157 N '56
Torah
Mus Mod Art 23 no4:[16] '56
Trellis
Life (col) 39:116 S 12 '55

DRUMMOND, Mrs Charles Hawkins. See Grafly, D.

DRUMMOND, Dorothy. See Grafly, D.

DRYFOOS, Mrs Nancy (Proskauer) 1918-
Exhibition of sculpture at Wellons gallery. Art N 55:11 O '56

DRYPOINT
Simple etching for children. R. Reid. il School Arts 55:7-9 Mr '56

DRYSDALE, George Russell, 1912-

Reproductions

Man feeding his dogs
Artist 53:84 Jl '57

DRYSDALE, Russell. See Drysdale, G. R.

DUBIN, Ralph, 1918-
Exhibition of paintings at Kraushaar gallery. Arts 31:62 Mr '57
Show of oils at Kraushaar gallery. Art N 56:10 Mr '57

DUBLIN

Municipal gallery of modern art

Exhibited in Dublin: paintings from Irish collections. il Illustrated London News 230: 1027 Je 22 '57
Paintings from Irish collections. M. Jaffé. il Burl Mag 99:275-7 Ag '57
Paintings from private collections in Eire; exhibition in Dublin. il Connoisseur (Antique dealers' no) p72-3 Je '57

National gallery of Ireland

See National gallery of Ireland

DUBOIS, Abraham, fl 1770-1807
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[45] '56

DUBOIS, Charles, 1874-1955?
Obituary
Brussels Mus Roy Bul s4 v27:111 '55

DUBOIS, Jacques
Portrait
Art & Ind 61:126 O '56

Reproductions

Poster for Air France
Graphis 13:263 My '57
Poster for Gibbs' shaving cream
Art & Ind 61:118 O '56
Graphis 13:209 My '57

DUBOIS, Ronald

Reproductions

Three figures
Can Art 13 no2:245 '56

DU BOIS, William Pène, 1916-
Animal history will bear this out. N Y Pub Lib Bul 61:165-9 Ap '57

DUBOSC, Jean Pierre
Exhibition of Chinese art; catalogue, Venice, 1954. Review
Artibus Asiae 18 no 1:81-2 '55. A. Salmony

DU BOUCHET, André
Les compagnons dans le jardin, à André du Bouchet et à Jacques Dupin. R. Char. Cahiers d'Art 30:245-9 '55

DUBUFFET, Jean, 1901-
Exhibition at Moskin gallery. Art N 55:84 Ap '56
Exhibition of new oils and collages at Matisse gallery. Art N 55:51 Mr '56
il: L'homme au macfarlane
Exhibition of paintings and collages at Matisse gallery. Arts 30:62 Mr '56
il: Homme au macfarlane
Postscript after the conference. J. Alford. Coll Art J 15 no3:204 '56
il: Tout un veut être; Tramp

Reproductions

Chat furieux (lithograph)
Graphis 13:195 My '57
Jiclot les piedsnus
Art Q 19 no4:441 '56
Vache tachetée
Werk 44:sup 160 Ag '57

DUBUISSON, Jean, and Jausserand, Michel
H.L.M. de la Meuse à Commercy, Quartier des Soupirs. il(pt col) plan diag Arch d'Aujourd'hui 27:16 Jl '56

—and others
Groupe d'habitations Résidence du Parc à Croix, France. il plans Arch d'Aujourd'hui 27:14-15 Jl '56
Wohnhausgruppe Résidence du parc in Croix; views and plans. Werk 44:156-7 My '57

DUBUISSON, Marguerite
En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? R des Arts 6:60-2 Mr '56

DUBUISSON, Monsù, 17th cent?
Notable works of art now on the market. Burl Mag 97:[sup8] D '55
il: Vases of flowers on a stone table

DU CASSE, Ralph Saule, 1916-
Portrait
Arts 30:8 O '55

Reproductions

Viking
Los Angeles Mus Art Bul 8 no 1:8 '56

DUCCIO di Buoninsegna, 1255?-1319
Recent discoveries in Sienese painting. E. Carli. il Connoisseur (Am ed) 136:178-81 D '55

Reproductions

Calling the disciples
Life (col) 39:22 D 26 '55
Maestà
Graphis (detail) 11 no61:378 '55

DU CERCEAU, Jacques Androuet, the elder, 1510?-1592
Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. I. Toesca. il plans Burl Mag 98:153-5+ My '56

DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-
Creative act. Art N 56:28-9 Je '57
Art galleries; Duchamp brothers, combined retrospective at the Solomon R. Guggenheim museum. R. M. Coates. New Yorker 33:99-101 Mr 2 '57
Brothers. Time 69:74-5 Ap 8 '57
col il: Chess players; King and queen surrounded by swift nudes
Brothers Duchamp all at once; exhibition at the Guggenheim museum. N. Calas. pors Art N 55:24-7+ F '57
il: Minotaure; Chocolate grinder. 2; Bride stripped bare by her own bachelors (col); Study for the Chess players
Duchamp family. R. Rosenblum. por Arts 31:20-3 Ap '57
il: Chess players (1910); Portrait of chess players (1911); Why not sneeze?
New York; exhibition at the Solomon R. Guggenheim museum. E. Hoffmann. Burl Mag 99:132 Ap '57
Portrait
Cahiers d'Art 30:34 '55
Portrait by J. Villon. Cahiers d'Art 30:115 '55

DUCHAMP, Marcel—*Continued*

Reproductions

Chocolate grinder, No. 2
Apollo 65:155 Ap '57
Les joueurs d'échecs
R des Arts 6:56 Mr '56

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918
Art galleries; Duchamp brothers, combined retrospective at the Solomon R. Guggenheim museum. R. M. Coates. New Yorker 33:99-101 Mr 2 '57
Brothers. Time 69:74+ Ap 8 '57
il: Horse (col)
Brothers Duchamp all at once; exhibition at the Guggenheim museum. N. Calas. pors Art N 55:24-7+ F '57
il: Cat
Duchamp family. R. Rosenblum. Arts 31:20-3 Ap '57
il: Maggy; Portrait of Professor Gosset; Torso of a young man
New York; exhibition at the Solomon R. Guggenheim museum. E. Hoffmann. Burl Mag 99:132 Ap '57
Portrait
Cahiers d'Art 30:34 '55
Portrait (1900) by J. Villon. Cahiers d'Art 30: 45 '55
Portrait (1911) by J. Villon. Cahiers d'Art 30: 64 '55

DUCHÂTEAU, Mme—(Destours) fl 1779-1806

Reproductions

L'église des Feuillants
Gaz Beaux Arts s6 v50:48 Jl '57

DU CHATEAU, Stéphane
Le tube, élément de structure. Arch d'Aujourd'hui 27:88-93 Mr '56

DUCHET, Claude, fl 1540-1581
John Evelyn at Tivoli. D. R. Coffin. bibliog f Warburg & Courtauld Inst J 19:157-8 Ja '56
il: Villa d'Este

DUCHETTI, Claudio. See Duchet, C.

DUCKWORTH, Sir John Thomas, 1748-1817
Silver presented to Admiral Duckworth. W. R. Jeudwine. il Apollo 63:162 My '56

DUCOLLET, Jacques. See Bize, G. jt. arch.

DU COLOMBIER, Pierre, 1889-
Les chantiers des cathédrales. Review
Art Bul 37:61-5 Mr '55. R. Branner; Reply with rejoinder. O. G. Von Simson. 37: 235-7 S '55

DUCOMMUN, Jean, 1920-
Ausstellung, galerie Kirchgasse, Zürich. Werk 43:sup86 My '56

DUCOUX, H. See Jannoray, J. jt. auth.

DUCRET, Siegfried
Unknown porcelain of the 18th century, tr. by J. Hayward. Review
Connoisseur (Am ed) 139:251-2 Je '57

DUCREUX, Joseph, 1735-1802
Un pastel inédit de Joseph Ducreux. R. Crozet. R des Arts 6:117-18 Je '56
il: Portrait de Louise Claude de Bourbon-Busset, abbesse des Sainte-Croix de Poitiers

DUDDING, John, and partners, architects
Pithead baths at Binley, Warwickshire. il plan Arch Rev 120:46 Jl '56

DUDLEY, Virginia (Mrs J. Spenser Moran) 1913-

Reproductions

Symbols for affirmation
Interiors 116:12 Ja '57

DUDLEY Peter Allen memorial art museum. See Oberlin college—Allen memorial art museum

DUFAU, Pierre
Résultats du concours organisé pour la construction de l'ambassade de France au Cambodge. il plan Arch d'Aujourd'hui 28: XXXV Ap '57

DUFFIELD, William, 1816-1863

Reproductions

Still life with white turkey
Antiques 68:537 D '55

DUFY, Jean, 1888-

Reproductions

Les Tuileries, Paris
Can Art 14 no3:118 '57

DUFY, Raoul, 1877-1953
Ausstellung, galerie Beyeler, Basel. Werk 44: sup 154 Ag '57
Exhibition at Perls gallery. Art N 55:65 Je '56
Exhibition at Perls gallery. Arts 30:51 My '56
Musée national d'art moderne, acquisition de deux céramiques. B. Dorival. R des Arts 6:49-50 Mr '56
il: Jardin d'appartement
New fabrics put modern art in fashion. col il Life 39:140-4 N 14 '55
Raoul Dufy et le portrait: J. B. A. Kessler et sa famille. B. Dorival. il R des Arts 5: 175-80 S '55
Le thème des baigneuses chez Raoul Dufy. B. Dorival. il R des Arts 5:238-42 D '55

Reproductions

Cannes
Illustrated London News 229:863 N 17 '56
French railway poster
Graphis 12:339 Jl '56
Hyde park, London
Art N 55:22 My '56
Jeté
Art N 55:85 Ap '56
La plage de Sainte-Adresse (1910)
R des Arts 6:52 Mr '56
Poet François Berthault
Mus Mod Art 23 no3:8 '56
Ste Adresse
Art Q 19 no 1:95 '56
Training in the park
Arts (col) 31:37 Mr '57
Tulipes
Illustrated London News 230:585 Ap 13 '57
Vence
Can Art 13 no2:253 '56
Window at Nice
Mus Mod Art 23 no3:8 '56

DUGAN, James, 1912-
Pioneer undersea explorer. Holiday 18:94-7+ S '55

DU GARDIJN, Karel. See Dujardin, K.

DUGARDIN, A. M. Mariën-. See Mariën-Dugardin, A. M.

DUGAS, Charles, 1885-, and Beazley, J. D.
Les vases de Délos V, les vases attiques à figures rouges. Review
Am J Archaeol 60:306-7 Jl '56. L. Ghali-Kahil
J Hell Stud 75:182 '55

DUGHET, Gaspard. See Poussin, G.

DUGMORE, Edward, 1915-
Exhibition at Stable gallery. Art N 55:7 N '56
Exhibition at the Stable gallery. il Arts & Arch 73:10-11 N '56
Recent canvases at Stable gallery. Arts 31:60 N '56

Reproductions

Untitled painting (1954)
Art N 54:34 Ja '56

DUHON, E. J.
Une chambre à transformation dans Hôtel Marhaba à Casablanca. B. J. Lacroix. il floor plan Art & Déc no55:16-17 N '56
Hôtel Marhaba à Casablanca et à Mazagan. il plans diag Arch d'Aujourd'hui 26:14-17 S '55

DUJARDIN, Karel, 1622-1678

Reproductions

Pastoral scene
Connoisseur (Am ed) 137:194 My '56

DU JARDYN, Karel. See Dujardin, K.

DUJARRIC DE LA RIVIÈRE, Elisabeth

Reproductions

Four heads
Apollo 65:65 F '57
Interior
Apollo 65:65 F '57

DUKE, Mrs Doris

Reproductions

Raini, woman of a Gurkha tribe
Studio 151:191 Je '56

DULLAERT, Heyman, 1636-1684
Notable works of art now on the market. Burl Mag 98:[sup6] D '56
il: Still life with orange

DULUTH, Minnesota
Galleries and museums
Chisholm museum observes twenty-fifth anniversary. Mus N 33:2 Ja 1 '56

DUMAS, Alexandre, 1802-1870
Portrait by Daumier. Gaz Beaux Arts s6 v49:90 F '57

DUMAS, Mary A.
De Young exhibition. il Craft Horiz 16:42 S '56

DU MAURIER, George Louis Palmella Busson, 1834-1896
Portrait by C. D. Gibson. Am Artist 20:53 D '56

DUMB waiters (furniture) See Stands

DUMBARTON OAKS garden fellowships. See Scholarships and fellowships

DUMBARTON OAKS research library and collection, Washington, D.C.
Catalogue of Greek and Roman antiquities in the Dumbarton Oaks collection, by G. M. A. Richter. Review
Am J Archaeol 61:205-7 Ap '57. H. Hoffmann
Mus J 56:277-8 F '57. D. B. Harden

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de

DUMMER, Jeremiah, 1645-1718
American silver: a fiftieth anniversary; illustrations. Boston Mus Bul 54 no297:60, 63, 65 '56
American silver in a commemorative exhibition at the Museum of fine arts in Boston. H. Comstock. il Connoisseur (Am ed) 139:64 Mr '57
Master and apprentice. K. C. Buhler. il Antiques 68:456-9 N '55
Reproductions
Beaker
Antiques 70:552 D '56
Porringer
Antiques 70:554 D '56

DUMOND, Jacques
Rusticité de maintenant. P. Bonet. il Art & Déc no50:14-17 F '56

DUMONT, François, 1751-1831
Reproductions
Portrait du comte Laumond
R des Arts (col) 6:cover D '56

DUMONT, Pierre Jean, 1884-1936
Reproductions
Le Pont Neuf
Apollo 63:235 Je '56
Rouen cathedral
Antiques 71:220 Mr '57

DUMOULIN, Rockwell King, 1906-
Beach club design to resist hurricanes, Watch Hill, R.I. il plans diags Arch Rec 120:196-201 S '56

DUNAND, Bernard
Exhibition of Chinese lacquers at Wildenstein's. Art N 55:58 Mr '56

DUNBABIN, Thomas James, 1911-1955
Obituary
Am J Archaeol 59:323 O '55. M. Robertson
Antiquaries J 35:284 Jl '55
Archaeology 8:205 S '55

DUNBAR, George B. 1927-
Exhibition at Parma gallery. Art N 56:59 Mr '57
Exhibition at Parma gallery. Arts 31:68 Mr '57

DUNCAN, Mrs Audrey
Oils of flowers exhibited at Sagittarius gallery. Art N 55:87 Ap '56
il: Carnations

DUNCAN, Frank Davenport, 1915-
Exhibition of oils and watercolors at Durlacher. Art N 54:57 D '55

DUNCAN, Walter Jack, 1881-1941
Walter Jack Duncan, a master pen draughtsman. E. A. Wilson. il Am Artist 21:43-7 Mr '57

DUNEDIN, New Zealand
University of Otaga
Museum
Caeretan hydria in Dunedin. J. K. Anderson. bibliog f il J Hell Stud 75:1-6, pl 1 '55

DUNHAM, Dows, 1890-
Building an Egyptian pyramid. Archaeology 9:159-65 S '56
Appointed curator emeritus. Boston Mus Bul 54 no295:12 '56
Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review
R Archéol s6 v46:86-90 Jl '55. J. Leclant
New publication in Egyptian archaeology: Nuri, by D. Dunham. il Boston Mus Bul 54 no295:16 '56
Royal cemeteries of Kush, v2: Nuri. Review
Antiquity 31:114-15 Je '57. P. L. Shinnie

DUNLOP, Ian
Versailles. Review
Roy Inst Brit Arch J s3 v63:505 O '56

DUNLOP, J. B. fl 1810
From the windows of the mail coach; a Scotsman looks at New York state in 1811; ed. by D. H. Wallace. il N Y Hist Soc Q 40:264-96 Jl '56

DUNLOP, John Thomas, 1914-
Out, but not down. por Arch Forum 106:97+ Mr '57

DUNLOP, Ronald Ossory, 1894-
Children's Royal academy. Studio 152:138-43 N '56
Dennis Knowland and his public-house murals. Studio 151:114-15+ Ap '56
Reproductions
Old Bognor street
Studio 152:92 S '56
Self-portrait
Illustrated London News 228:446 My 5 '56
Shirley
Artist 53:117 Ag '57

DUNMAN, Winifred Hall, 1876?-1957
Obituary
Mus J 57:17 Ap '57

DUNN, Calvin E. 1915-
Cal Dunn discusses his watercolor painting. por Am Artist 20:48-9 O '56
il: Edge of town (col)

DUNNE, Joseph
See also
Greenspoon, Freedlander and Dunne, architects

DUNNING, G. C.
Medieval pottery kiln in Exeter. bibliog f Antiquaries J 37:48-53 Ja '57

DUNNING, Goddard, fl 1678
Reproductions
Artist with still life of various objects
Burl Mag 97:361 N '55

DUNOYER DE SEGONZAC, André, 1884-
Ausstellung, galerie Im erker, St Gallen. Werk 44:sup 14 Ja '57
Exposition d'eaux-fortes et dessins à la galerie Paul Vallotton S.A, Lausanne. Werk 44:sup 158 Ag '57
Reproductions
Landscape, St Cloud
Cincinnati Mus Bul ns 5:13 My '57

DUNSER, Anna
Finger painting has many values. School Arts 55:17-18 N '55

DUNSMORE, John Ward, 1856-1945
Reproductions
Revolutionary hut camp
N Y Hist Soc Q 41:68 Ja '57

DUNWODY, William Elliott, 1893-
Portrait
Am Inst Arch J 28:123 Je '57

DUPIN, Jacques
Les compagnons dans le jardin, à André du Bouchet et à Jacques Dupin. R. Char. Cahiers d'Art 30:245-9 '55

DUPIN, Jules
Les papiers peints de Henri Laurens. Cahiers d'Art 29 no2:178-90 '54

DUPLESSIS, Joseph Siffred, 1725-1802
Barnet Franklin and another Duplessis Franklin. C. C. Sellers. il Antiques 70:354; 72:156 O '56, Ag '57
Franklin's portraits on our paper money. G. B. Smedley. il Numismatist 69:1389-92 D '56

Reproductions

Benjamin Franklin
Life (col) 40:72 Ja 9 '56
Met Mus Bul (col) ns 15 no 1:cover [Jl] '56
Portrait of Benjamin Franklin (aquatint by F. Janinet)
Antiques 69:260 Mr '56

DUPLEX apartments. See Apartments

DU PONT, Henry Francis, 1880-
Henry F. du Pont. A. Winchester. por Art in Am 44:44-5+ Spring '56

DU PONT, Jacques
Profil de jeune femme par le Maître de Moulins. R des Arts 7:105-8 My '57

DUPONT, Jacques, 1909-
Exhibition at Knoedler gallery. Arts 30:50 Ja '56
Exhibition at Knoedler's. Art N 54:52 F '56

Reproductions

Symphonie allégorique
Graphis 13:259 My '57

DUPONT, Paul. See Pontius, P.

DUPONT, Pierre, 1908-1955
Pierre Dupont, 1908-1955; with selected bibliography. A. B. Griswold. Artibus Asiae 18 no2:178-82 '55
La statuaire préangkorienne. Review
Artibus Asiae 19 no2:156-61 '56. G. Cœdès

DU PONT Winterthur museum. See Henry Francis Du Pont Winterthur museum

DUPRÉ, Jules, 1811-1889
Barbizon school. T. Mullaly. Apollo 62:105-7 O '55
il: Crossing the bridge; Pâturage près de l'Oise; Windmill; Open sea

Reproductions

La barque
Illustrated London News 228:603 My 26 '56
Landscape
Connoisseur (Am ed) 137:231 Je '56
La route au travers des prés
Illustrated London News 229:609 O 13 '56

DUPREE, Louis, 1925-
Shamshir Ghar—a cave in Afghanistan. Archaeology 10:108-16 Je '57

DUPUIS, Nicholas Gabriel, known as Dupuis the younger, 1698-1771

Reproductions

Leçon d'amour (after Watteau)
Antiques 71:290 Ap '57

DUPUIS the younger. See Dupuis, N. G.

DUPUY, Daniel, 1719-1807
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56

DURA EUROPOS
Oldest Bible illustrations. col il Time 69:62-6 Ja 14 '57
Synagogue, by C. H. Kraeling. Review
Commentary 24:79-82 Jl '57. M. Hadas

DURÁN Y SANPERE, Agustín, 1887-, **and Ainaud de Lasarte, Juan**
Escultura gótica. Review
Archivo Esp Arte 30:79-80 Ja '57

DURAND, Mrs Albert Cyrus. See Sawyer, R.

DURAND, Asher Brown, 1796-1886

Reproductions

Dance on the Battery in presence of Peter Stuyvesant
Antiques 69:262 Mr '56
Kaaterskill cove
Art Q 19 no4:374 '56
Kindred spirits
Time (col) 68:33 D 24 '56

DURAND, John, fl 1767-1782

Reproductions

Colonel Thomas Newton, jr
Antiques 68:VIII N '55
Rapalje children
Art in Am 45:54 Mr '57

DURAND-RUEL, Paul, 1831-1921
Portrait by Renoir
Art N 56:55 Mr '57
Fortune (col) 53:123 Ja '56

DURANTINO, Francesco, fl 1543-1553

Reproductions

Maiolica wine-cooler
Apollo 66:6 Ag '57

DURBAN, South Africa

Art

Art clubs of the world: the Durban sketch club. il Artist 52:36-7 N '56

DURBIN, Leslie G. 1913-

Reproductions

Pan and nymph (Steuben glass)
Illustrated London News 227:877 N 19 '55

DURDEN, James F.
Hillside house. il plan Arts & Arch 74:12 F '57
House. il plan Arts & Arch 73:22-3 Jl '56

DÜRER, Albrecht, 1471-1528
Albrecht Dürer, by I. Fenyö. Review
Burl Mag 99:285 Ag '57
At the Boymans; exhibition of graphic art of Schongauer, Dürer and Meckenem. Connoisseur (Am ed) 136:98-9 N '55
il: Heraldic figure with skull; St Eustachius; Nemesis; Rape of Proserpina
Dürer and Géricault—two major gifts to the print room collection. C. Eisler. Yale Associates Bul 22:11-12 Jl '56
il: Flight into Egypt
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm, bibliog f il Gaz Beaux Arts s6 v49:65-74 N '56
Easter morning. J. D. Breckenridge. Baltimore Mus N 20:7-12 Ap '57
il: Christ appearing to his Mother; Last supper; Deposition of Christ; Harrowing of hell; Resurrection
Gift of a notable Dürer: drawing of a nude woman with a staff, to the National gallery of Canada. K. M. Fenwick. il Can Art 13 no4:331 '56
Das graphische werk Dürers, 1492-1503; ausstellung im Kupferstichkabinett, Basel. Werk 43:sup24 F '56
Life and art of Albrecht Dürer, by E. Panofsky. Review
Apollo 62:163 N '55
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:114-24 '56
il: Syphilitic; St Anthony and St Sebastian

Reproductions

Adam and Eve
Illustrated London News 227:662 O 15 '55
Ascension
Art Q 19 no 1:76 '56
Bat
Connoisseur (Am ed) 139:260 Je '57
Birth of the Virgin
Connoisseur (Am ed) 138:139 N '56
Crucifixion (New York public library)
Liturg Arts 24:46 F '56
Crucifixion (woodcut) (Minneapolis institute of arts)
Minneapolis Inst Bul 45:47 S '56
Device for drawing in perspective
Coll Art J 15 no2:97 '55[i.e. '56]
Erasmus
Art Q 20 no 1:125 '57
Henry Parker, tenth lord Morley
Antiques 71:443 My '57
Holy family (1512)
Baltimore Mus N 19:cover D '55
Little passion
Brooklyn Mus Bul 18 no 1:33 '56
Nine studies of St Christopher
Art N 54:19 O '55
Portrait of Frederick the Wise
Connoisseur (Am ed) 136:204 D '55
Portrait of Lucas van Leyden
Illustrated London News 227:72 Jl 9 '55

DÜRER, Albrecht—Reproductions—*Continued*
Portrait of Philip Melanchthon
Phila Mus Bul 51 no250:78 '56
Rhinoceros
Apollo 65:305 Jl '57
Self-portrait (Louvre)
Arts (col) 31:37 My '57
Self-portrait of 1484
Illustrated London News 227:662 O 15 '55
Self-portrait of 1498
Illustrated London News 227:662 O 15 '55
Study for standing apostle
Time 66:94 O 17 '55
Virgin worshipped by saints and angels
Carnegie Mag 31:192 Je '57
Woman of Brussels
Illustrated London News 227:72 Jl 9 '55

DURET, Jean, 1926-
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup4 Ja '57

DURFEE, Harold Allen, 1920-
Camus' challenge to modern art. J Aesthetics 14:201-5 D '55

DURHAM, Antony Bek, bp of. See Bek, A.

DURHAM, England
Edward I of England and the regalian franchise of Durham. C. M. Fraser. bibliog f Speculum 31:329-42 Ap '56

DÜRIG, Arthur
Bauen im zoo. Werk 43:339-40 N '56

DURIS. See Douris

DURKIN, Thomas J. 1922-
Three notes to Diderot's aesthetic. bibliog f J Aesthetics 15:331-9 Mr '57

DURNFORD, A. T. Galt, 1898-
Handicrafts, more particularly in and around Montreal. Roy Arch Inst Can J 33:443-5 N '56

See also
Durnford, Bolton, Chadwick and Ellwood, architects
Fetherstonhaugh, Durnford, Bolton and Chadwick, architects

DURNFORD, Bolton, Chadwick and Ellwood, architects
Inland cement company limited, Edmonton, Alberta; views. Roy Arch Inst Can J 34: 206-8 Je '57

DUROSTORUM. See Silistra, Bulgaria

DUROVERNUM (ancient city) England
Roman tilery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56

DURRELL, William, fl 1798
John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. J. M. Smith. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

DURRIE, George Henry, 1820-1863
Reproductions
New Haven—East rock
Antiques 71:401 My '57
Winter scene
Antiques 71:437 My '57

DURSLEY, England
Dursley. G. Cullen. il plans Arch Rev 120:21-3 Jl '56

DURST, David, 1911-
Artists and college art teaching. Coll Art J 16 no3:222-9 '57

DUR-UNTASHI
Tchoga-Zanbil's "Tower of Babel": the world's greatest ziggurat. R. Ghrishman. il plan Illustrated London News 229:387-9 S 8 '56
Tower of Babel now completely excavated: work at the Tchoga-Zanbil ziggurat which has thrown vivid light on the Elamite worship of Inshushinak. R. Ghirshman. il Illustrated London News 231:76-9 Jl 13 '57
La ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il plan diag R Archéol s6 v49: 1-9 Ja '57
Ziggurat of Choga-Zanbil. R. Ghirshman. il Archaeology 8:260-3 D '55

DUSCHINSKY, Walter J. 1910-
CELA: communications, electronics, automation; a study by editors of Progressive architecture; W. J. Duschinsky, consultant. il por plans diags Progres Arch 37:91-133 My '56
Tv stations; a guide for architects, engineers and management. Review
Progres Arch 36:219 S '55

DU SIMITIÈRE, Pierre Eugène, ca 1736-1784
Archives of American art. A. Custer. Art Q 18 no3:294-7 '55

DUSSAUD, René, 1868-
Prélydiens, Hittites et Achéens. Review
Antiquity 29:179-80 S '55

DUSSELDORF
Architecture
Projet d'immeuble de bureaux à Dusseldorf, Allemagne; P. Schneider-Esleben and H. Knothe, arch. il plan Arch d'Aujourd'hui 27:XXXIII Jl '56

DUST jackets. See Book jackets

DUSTAN, Alice L.
Landscaping your own home. Review
Landscape Arch 46:51 O '55

DUTCH architects. See Architects, Dutch

DUTCH costume. See Costume—Netherlands

DUTCH illuminated manuscripts. See Illuminated manuscripts, Dutch

DUTCH painting. See Painting, Dutch

DUTCH portrait painting. See Portrait painting, Dutch

DUTCH postage stamps. See Postage stamps

DUTCH silverware. See Silverware, Dutch

DUTHILLEUL, J. See Sonrel, P. jt. arch.

DUTHUIT, Georges, 1891-
Material and spiritual worlds of Henri Matisse. Art N 55:22-5+ O '56
Le musée inimaginable. Review
Arts 31:35 Je '57. W. Sypher

DUTKIEWICZ, Wladyslaw
Three South Australian artists. M. Barwell. So Aus Bul 17:[4-5] Ap '56
il: Water holes

DUTTMANN, Werner
Maison de retraite pour vieillards à Berlin. il plans diag Arch d'Aujourd'hui 27:70-1 Jl '56

DUVAL, Paul
Royal Canadian academy 1880-1956. Studio 151:74-7 Mr '56
Royal Canadian academy—some reflections. Roy Arch Inst Can J 33:3-5 Ja '56

DUVAL, Paul Marie
Un groupe de bas-reliefs des nautae Parisiaci. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56
La partie gallo-romaine du musée de Cluny. R des Arts 7:41-2 Ja '57
La vie quotidienne en Gaule pendant la paix romaine. Review
Am J Archaeol 60:463 O '56. C. Vermeule
R Archéol s6 v46:108-10 Jl '55. R. Lantier

DUVEEN, Albert
Archives of American art: acquisitions; Albert Duveen collection of about 560 manuscript items, mostly letters by American artists of the middle and late nineteenth century. Art Q 19 no2:175-6 '56

DUVEEN, Anneta
Sculpture stolen: Portrait head of Richard Stankiewicz. il Arts 31:6 D '56

DUVEEN, James Henry, 1873-
Rise of the house, of Duveen. Review
Apollo 65:308 Jl '57. E. H. Pinto

DUVEEN brothers, incorporated
Rise of the house of Duveen, by J. H. Duveen. Review
Apollo 65:308 Jl '57. E. H. Pinto

DUVENECK, Frank, 1848-1919
Frank Duveneck—missionary. J. G. Smith. por self por Am Artist 21:36-41+ Ap '57
il: Still life with watermelon; Turkish page; Whistling boy; Profile of a French girl; Elizabeth Boott Duveneck; Prof Ludwig Loefftz; Woman with forget-me-nots; Florentine girl

DUVERDIER, Henri, and Lombard, J. B.
Église Notre-Dame-des-Pauvres, Issy-les-Moulineaux, France. il plan Arch d'Aujourd'hui 28:21 Ap '57

—and others
Villa à Biarritz. il(pt col) plan Arch d'Aujourd'hui 26:45 N '55

DUVOISIN, Roger Antoine, 1904-
Reproductions
A for the ark (book jacket)
Graphis 11 no61:408 '55
Back cover for Petunia takes a trip
Graphis 11 no61:425 '55

DUYVETTER, J.
Netherlands traditional costumes. Mus J 56: 91-4 Jl '56

DVORNIK, Francis, 1893-
Byzantine political ideas in Kievan Russia. bibliog f Dum Oaks Pa no9-10:73-121 '55-56

DVORNIK, František. See Dvornik, Francis

DWARF painter, fl 440-430 B.C.

Reproductions

Nolan amphora with a Greek fighting an Amazon
Met Mus Bul ns 15:178 Mr '57

DWARF trees. See Trees, Dwarf

DWELLINGS, Primitive
Problèmes de l'équipement rural dans l'aménagement du territoire au Maroc. E. Mauret. il maps plans Arch d'Aujourd'hui 26:42-5 Je '55
See also
Indians of North America—Dwellings
Pit houses

DWIGHT, Edward H.
Gainsborough: Francis Greville, earl of Warwick. Cincinnati Mus Bul no 4:14-16 Mr '56
Lithographs by Ralston Crawford. Art in Am 43:40-1 O '55

DWORSKY, Daniel Leonard, 1927-
Office building, Beverly Hills. il Arch & Eng 207:5 D '56
Restaurant à Palm Springs. il plan Arch d'Aujourd'hui 27:32-3 O '56
Restaurant, Palm Springs, Calif. il plan Progres Arch 36:118-20 S '55

DWYER, Robert Joseph, 1908-
Art and catechetics. Liturg Arts 25:32-4 F '57

DYCE, William, 1806-1864

Reproductions

Pegwell bay
Art Q 20 no 1:42 '57

DYCK, Sir Anthony van. See Van Dyck, A.

DYCK, Anton van. See Van Dyck, A.

DYES, Effect of light on
Visible and ultraviolet radiation; fading and deterioration in museums. G. Thomson. bibliog f tab Mus J 57:27-32 My '57

DYES and dyeing
Cibaron dyes. col il tabs samples Ciba R no 120:1-32 Je '57
Colorspun; solution-dyed yarns. samples Am Fabrics no36:80 '56
Making white whiter; fluorescent dyes. C. J. Weidmann. col chart samples Am Fabrics no39:78-9 '57
Modern trends in printing, dyeing, and finishing. See issues of Ciba review
Silk dyeing. W. A. Vetterli. il Ciba R no 119: 21-5 Mr '57
Sir William Henry Perkin, the discoverer of the first coal-tar dye. bibliog il plan diags Ciba R no 115:1-49 Je '56

DYESTUFFS. See Dyes and dyeing

DYKES BOWER, Stephen Ernest, 1903-
Inspection of churches measure. Roy Inst Brit Arch J s3 v63:226-7 Ap '56

DYSON, Robert Harris, 1927-
Gift of Nimrud sculptures. bibliog f Brooklyn Mus Bul 18 no3:1-23 '57
Iran, 1956. Penn Univ Mus Bul 21:27-39 Mr '57

DZUBAS, Friedebald, 1915-
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:88 '56
il: Untitled painting (1955); Landscape near Berlin; Yellow spot

E

ECE. See United nations—Economic commission for Europe

E 8 E, Master. See Master E 8 E

E S, Master. See Master E S

EADES, Luis

Reproductions

Invaders
Am Artist 20:23 S '56

EADIE, Arthur Hunter, 1897?-1956
Obituary
Roy Arch Inst Can J por 34:27-8 Ja '57. F. Page
Public library, Etobicoke, Ont; views and plans. Roy Arch Inst Can J 33:396-9 O '56

EADS, James Buchanan, 1820-1887
Progressive architecture in America; Eads bridge, 1868-74, St. Louis. A. L. Huxtable. il por diags Progres Arch 38:139-42 Ap '57

EAGAR, Richard Michael Cardwell, 1919-
New geological displays. Mus J 56:109-12 Ag '56

EAKINS, Thomas, 1844-1916
Enigma of Thomas Eakins. J. G. Smith. 11il col self por Am Artist 20:28-33+ N '56
Thomas Eakins now. L. Katz. Arts 30:18-23 S '56
il: Pair oared shell; Marguerite in skating costume; Harry Lewis; Young man; William Rush carving his allegory of the Schuylkill river; Between rounds; Portrait of a lady with a setter dog; Ohoe player; Mrs Frank Hamilton Cushing; Benjamin Eakins
Thomas Eakins' portrait of Mrs Samuel Murray. J. D. Breckenridge. il Baltimore Mus N 19:6-15 D '55

Reproductions

Baby at play
Art N 55:24 My '56
Fairman Rogers four-in-hand
St Louis Mus Bul 41 no 1:11 '56
In grandmother's time
Art N 56:43 Je '57
Mary Addie Williams
Life (col) 41:160 D 24 '56
Max Schmitt, sculling on the Schuylkill river
Art N (detail) 56:41 Mr '57
Time (col) 68:34 D 24 '56
Mrs Mary Hallock Greenewalt
Art in Am 44:41 Winter '56
Mrs Samuel Murray
Art Q 18 no4:407 '55
Portrait of William M. Chase
Antiques 70:420 N '56
Art N 56:22 Je '57
Walt Whitman
Carnegie Mag 31:222 S '57
Whistling for plover
Arts 31:53 Ap '57
Wrestlers
Phila Mus Bul 51 no250:74 '56

EAMES, Charles, 1907-
Centennial convention awards. por(p 112) Am Inst Arch J 27:109 Mr '57
Charles Eames designs; coloring toy. il Design 57:53 N '55
Eames: catalogue building. il Arch Rev 121: 291 My '57
Lounge chair by Eames. il Arch Rev 120:197 S '56
New Eames lounge chair uses feathers and down. il Progres Arch 37:92 Ap '56
Office furniture; new chair and ottoman. il por diags Interiors 115:154-5 Ap '56
Portrait
Arch Rec 121:17 F '57
Craft Horiz 17:22 Jl '57
Spirit of St Louis; Eames consultant on film. il por Interiors 115:14 O '55

EAMES, Elizabeth
Products of a medieval tile kiln at Bawsey, King's Lynn. bibliog f Antiquaries J 35:162-81 Jl '55

EAMES, Mrs Marian
When all the world was dancing; rare and curious books from the Cia Fornaroli collection. N Y Pub Lib Bul 61:383-95 Ag '57

EAMES, Wilberforce, 1855-1937
Wilberforce Eames, American bibliographer. V. H. Paltsits. N Y Pub Lib Bul 59:505-14 O '55
Writings of Wilberforce Eames; comp. by L. M. Stark. N Y Pub Lib Bul 59:515-19 O '55

EARDLEY, Joan, 1921-
Joan Eardley. R. H. Westwater. Scottish Art R 6 no2:2-6+ '57
il: Children, Port Glasgow; Boy with comic; Stove; Andrew; Old woman at the fireside; Little larchwood; Winter landscape; Back street—children playing; Glasgow children (col) p20

EARL, Harley J. 1893-
What's good enough for General motors: interiors of the styling building in GM's technical center. il Interiors 116:80-9 Ja '57

EARL, Ralph. See Earle, R.

EARL, Ralph Eleaser Whitesides. See Earle, R. E. W.

EARLE, Augustus, ca 1790-1840

Reproductions

Crossing the line
N Y Pub Lib Bul 59:opp 439 S '55

EARLE, Eyvind
Los Angeles; exhibition at Esther Robles gallery. Art N 55:62 Ja '57

EARLE, George F.
Design criticism. Landscape Arch 47:293, 341-3 O '56 -Ja '57

EARLE, Ralph, 1751-1801

Reproductions

Dr Joseph Trumbull
Antiques 69:127 F '56
Lady and child of the Vandeleur family
Antiques 69:476 Je '56
Lord North?
Art Q 20 no 1:99 '57
Mrs William Taylor and child
Arts 31:33 N '56
Portrait of Mrs John Durham and son
Antiques 71:307 Ap '57
Roger Sherman
Time (col) 70:55 Jl 8 '57

EARLE, Ralph Eleaser Whitesides, 1788-1837

Reproductions

Andrew Jackson
Antiques 68:420 N '55
Cumberland river near the Hermitage
Antiques 68:424 N '55

EARLY, Mrs Alice K.
English dolls, effigies and puppets. Review Mus J 55:298-9 F '56. L. H. Daiken

EARLY American interiors. See Interior decoration, American—Early American style

EARLY Christian architecture. See Architecture, Early Christian

EARLY Christian art. See Art, Early Christian

EARLY Christian ivories. See Ivories; Early Christian

EARLY Christian mosaics. See Mosaics, Early Christian

EARLY Christian sarcophagi. See Sarcophagi, Early Christian

EARRINGS
Boucles d'oreilles d'origine syrienne, acquisition du Louvre. E. Coche de la Ferté. il R des Arts 7:29 Ja '57
Musée Guimet; ornements d'oreille tibétains. O. Monod. il R des Arts 7:91 Mr '57

EARTH
See also
Cosmology
Globes

EARTHENWARE. See Pottery

EARTHMOVING machinery. See Excavating machinery

EARTHQUAKES
Earthquakes at Constantinople and vicinity, A.D. 342-1454. G. Downey. bibliog f Speculum 30:596-600 O '55

EARTHQUAKES and building
Quake hits Mexico city. il Arch Forum 107: 9+ S '57

EARTHWORK
New approach to landshaping; earthmoving by bulldozers, scoops and carriers. il Arch Forum 106:96-103 Ja '57
Preparation of earthwork specifications. H. J. Rosen. Progres Arch 38:169 F '57

EARTHWORKS (archeology)
Deadman's burial, Eynsham, Oxon. H. Case. bibliog f il plan Antiquity 29:233-6 D '55
See also
Mounds

EASBY, Dudley Tate, 1905-
Sahagún reviviscit in the gold collection of the University museum. bibliog Penn Univ Mus Bul 20:2-15 S '56

EAST and West
Chinese and western composition. C. Gray and G. Rowley. il Coll Art J 15 no 1:6-17 '55
Metaphysical beliefs and architectural principles; a study in contrasts between those of the West and Far East. C. Lancaster. bibliog f J Aesthetics 14:287-303 Mr '56

EASTER eggs
Egg and you; decorative tricks for the Easter season. il Design 57:131 Mr '56

EASTER island
New Easter Island discoveries: a new kind of statue; and a ship inscription; illustrations. Illustrated London News 228:352, 354-5 Ap 21 '56

EASTERN churches
See also
Orthodox Eastern church

EASTERN Orthodox church. See Orthodox Eastern church

EASTERN states archeological federation
Meeting, 1955, Yale university. J. A. Mason. Archaeology 9:65 Mr '56
Meeting, 1956, Trenton and Princeton. J. A. Mason. Archaeology 10:69 Mr '57

EASTLAKE, Sir Charles Lock, 1793-1865
Controversy in 1846 over the cleaning of pictures at the National gallery. N. Brommelle. por Mus J 56:257-62 F '57

EASTLICK, John Taylor, 1912-
Denver goes modern. Library Journal 81:2768-71 D 1 '56

EASTMAN, Alvan Clark, 1894-
Four Mughal emperor portraits in the City art museum of St Louis. bibliog f Journal of Near Eastern Studies 15:65-92 Ap '56

EASTMAN, Mrs Max. See Krylenko, E.

EASTON, John Murray, 1889-
See also
Easton and Robertson, architects

EASTON, Kenneth, 1912-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

EASTON, Roger D.
Animals in wire. Design 57:118-19+ Ja '56

EASTON and Robertson, architects
Bank of England printing works, Debden. il plans diags Arch Rev 119:299-307 Je '56
Imprimerie à Debden, Grande-Bretagne; views and diagrams. Arch d'Aujourd'hui 27: 34 Mr '56
Offices at Dorking; Medical school, West London. il plans Arch Rev 121:26-8, 36-7 Ja '57
Offices: City of London. il plans Arch Rev 119:44 Ja '56

EASTWICK-FIELD, John Charles
Finance, design and durability of buildings; finishes. bibliog f Roy Inst Brit Arch J s3 v64:367-74 Jl '57
—See Stillman, J. C. jt. arch.

EATON, Anne Thaxter
Reviewing and criticism of children's books. N Y Pub Lib Bul 60:589-92 N '56

EATON, Leonard Kimball
Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers. Progres Arch 37:138-41+ N '56

EAVES, Winslow Bryan, 1922-
Exhibition at Contemporary arts. Art N 54: 55 D '55

EBBINGE WUBBEN, J. C.
Boymans bequest: Dr J. C. J. Bierens de Haan's prints Connoisseur (Am ed) 138:12-17 S '56

EBERLEIN, Johann Friedrich, 1696-1749
Meissen groups, copied at Chelsea. Y. Hackenbroch. il Connoisseur (Am ed) 137: 152-3 My '56

EBERT, Alfred, and others
pH. bibliog Ciba R no 112:4045-93 O '55

EBIHARA, E. and others
Fabrique d'encre, Tokyo, Japon. il plan Arch d'Aujourd'hui 27:76-7 D '56

EBLE, Théo, 1899-
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

ECCLESIASTICAL art. See Christian art and symbolism

ECCLESIASTICAL costume. See Church vestments

ECCLESIASTICAL plate. See Church plate

ECHAGÜE, Cesar Ortiz. See Ortiz Echagüe, C.

ECHALECU, Julia María
El mueble español en el siglo XVIII. Archivo Esp Arte 30:29-54 Ja '57
Los talleres Reales de ebanistería, bronces y bordados. bibliog f Archivo Esp Arte 28: 237-59 Jl '55

ECHAURREN, Roberto Matta. See Matta Echaurren, R.

ECHAVE, José
Exhibition at De Aenlle gallery. Art N 56:72 Je '57

ECKBO, Garrett, 1910-
Profession of design. Print 10:47-9 Ag '56
Art of home landscaping. Review
Landscape Arch 47:312-13 O '56
Roy Inst Brit Arch J s3 v64:236 Ap '57. G. A. Jellicoe
House by D. Honnold and J. Rex, arch. il plan Arts & Arch 73:22-3 Je '56
See also
Eckbo, Royston and Williams, landscape architects

ECKBO, Royston and Williams, landscape architects
California beach house emphasizes view; house in Malibu. il plan Arch Rec 119:170-2 Je '56
California plan for indoor-outdoor privacy in home of F. E. Emmons at Pacific Palisades. il plan Arch Rec 119:152-6 Mid-My '56
Downtown store for today; Rich's department store, Knoxville. il plans Arch Forum 103: 152-7 N '55
New house-to-site transition; screened patios provide the link; home of J. Shulman, Los Angeles. il plan Progres Arch 37:106-11 Je '56
Pasadena design solves uneven site problem; house for R. Crowell. il plan Arch Rec 119: 180-3 Mid-My '56
Six logements groupés près de Réséda. il plans Arch d'Aujourd'hui 27:24-5 O '56
Skylight school fits on tight city lot; Frank C. Havens elementary school, Piedmont, Calif. il plan diag Arch Forum 105:117-19 Jl '56
Speech arts building, Costa Mesa, Calif. il Progres Arch 36:104-9 D '55

ECKE, Gustav, 1896-
Hui Hsien ware in the collection of the Honolulu academy of arts. Review
Artibus Asiae 18 no2:189-91 '55. A. Salmony

ECKERSLEY, Thomas, 1914-
London meets the A.G.I. il por Art & Ind 61: 118, 123 O '56

Reproductions
Boat race (poster)
Art & Ind 61:169 N '56
Christmas card
Art & Ind 60:120 Ap '56
Poster for a service by London transport
Graphis 12:402 S '56
Poster for the GPO
Art & Ind (col) 61:125 O '56
Two magazine advertisements
Graphis 13:314 Jl '57

ECKHARDT, Edris, 1907-
Gold glass. D. Smith. il Craft Horiz 16:12-15 D '56

Reproductions
Glassware designs
Cleveland Mus Bul 43:94; 44:73 My '56, My '57

ECKHARDT, George H.
Henry S. Borneman collection of Pennsylvania-German fracturs. Antiques 71: 538-40 Je '57

ECOCHARD, Michel
Habitat musulman au Maroc. Arch d'Aujourd'hui 26:36-9 Je '55
Un mythe: le plan de la région parisienne. Arch d'Aujourd'hui 26:36 D '55
Stadtgestaltung in Marokko. Werk 44:164-5 My '57

—and Le Cœur, Claude
Collège protestant de jeunes filles à Beyrouth. il plans diag Arch d'Aujourd'hui 28:22-3 Je '57

—and others
Nouvelle université de Karachi; views and plans. Arch d'Aujourd'hui 27:198-9 O '56

ÉCOLE des beaux arts, Montreal. See Montreal —École des beaux arts

ÉCOLE des chartes, Paris. See Paris—École nationale des chartes

ÉCOLE du Louvre
Les thèses et mémoirs de l'École du Louvre, 1886-1953; table par époques et par sujets. Gaz Beaux Arts s6 v49:113-23 F '57

ÉCOLE française d'Athènes
Chronique des fouilles en 1954-1955; travaux de l'École française. il plans Bul Corresp Hellénique 79 no 1:310-76, pl 16-18; 80 no 1:361-432 '55-56

ÉCOLE nationale supérieure des beaux-arts
Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. M. G. de la Coste-Messelière. bibliog f il R des Arts 7:65-70 Mr '57

ECONOMIC commission for Europe. See United nations—Economic commission for Europe

ECONOMIC planning
See also
Land utilization

ECONOMIC policy
See also
Industrialization
United States—Economic policy

ECONOMY (communistic settlement) See Harmonists

ECUADOR
Antiquities
Expedition to Ecuador. Archaeology 10:142 Je '57
Formative period cultures in the Guayas basin, coastal Ecuador. C. Evans and B. J. Meggers. bibliog il map diags American Antiquity 22:235-47 Ja '57

ECUADORIAN textiles. See Textiles, Ecuadorian

EDDY, Arthur Jerome, 1859-1920
Kandinsky in 1914 New York: solving a riddle. K. C. Lindsay. il(pt col) Art N 55: 32-3+ My '56

EDDY, Robert Neville. See Deasy, C. M. jt. arch.

EDE, Charles, 1921-
British book illustrators. Am Artist 20:28-32+ F '56
All about Ede. por Am Artist 20:8 F '56

EDE, Harold Stanley, 1895-
Henri Gaudier Brzeska. bibliog Connoisseur (Am ed) 138:244-7 Ja '57

EDGE, Thomas L.
Airy frame work lightens well-lit houses. il plan House & Home 8:160 O '55

EDGERLY Beatrice (Mrs John Harvard MacPherson)
Charles O. Golden paints a watercolor demonstration portrait. Am Artist 21:50-2+ My '57

EDINBURGH
Airports
Turnhouse airport; R. H. Matthew and others, arch. il plans Arch Rev 120:255-7 O '56

Galleries and museums
Gallery for Edinburgh; proposed design by A. Reiach. il plans diag Arch Rev 119:338-9 Je '56

National museum of antiquities of Scotland
Curator's choice. R. B. K. Stevenson. il Scottish Art R 6 no2:11-14 '57

Royal Scottish academy
See Royal Scottish academy

Royal Scottish museum
Acquisitions
Donations to the Royal Scottish museum. Mus J 56:82 Je '56

Scottish craft centre
See Scottish craft centre

EDINBURGH architectural association
Centenary celebrations; with S. E. Rasmussen's address. Roy Inst Brit Arch J s3 v64:380-3 Jl '57

EDISON, Thomas Alva, 1847-1931
Edison properties to be national site, monument. Mus N 33:3 Ja 15 '56

EDISON institute, Dearborn, Michigan. See Henry Ford museum and Greenfield Village

EDLINGER, Johann Georg von. See Edlinger, Josef Georg von

EDLINGER, Josef Georg von, 1741-1819

Reproductions

Portrait of Count Rumford
Antiques 69:244 Mr '56

EDMONDS, Francis William, 1806-1863

Reproductions

Commodore Trunnion and Jack Hatchway
Antiques 71:27 Ja '57
Corn husking
Art in Am 44:59 Spring '56
Cottage interior
Antiques 69:221 Mr '56
Taking the census
Antiques 71:112 F '57
Arts 31:49 Ja '57

EDMONDS, Michael, 1926-

Reproductions

Mediterranean fishtrap
Artist 51:109 Ag '56

EDMONDSON, Leslie
Important discovery, Girl in the swing family. Connoisseur (Am ed) 136:272-3 Ja '56

EDMONSTON, Paul
Figure drawing in the high school. School Arts 56:27-8 Ja '57

EDMONTON, Alberta
Recollections of a half century. C. S. Burgess. Roy Arch Inst Can J 34:240-1 Jl '57

EDMUND, Saint, king of the East Angles, 841-870
St Edmund in Pittsburgh; sculpture by E. Miller adorns church school. H. S. Clark. il Carnegie Mag 30:17+ Ja '56

EDMUNDS, Francis William. See Edmonds, F. W.

EDMUNDS, James R. jr, Office of, and Ketchum, Gina and Sharp, architects
Automation feeds lunch-counter profits; fountain shop, Hutzler brothers, Baltimore. il plans diags Arch Forum 103:166-9 O '55

EDMUNDS, John, 1913-
Two funeral compositions in memory of George Washington. N Y Pub Lib Bul 61: 58-62 F '57

EDMUNDS, Rosette Mary, 1900?-1956
Obituary
Roy Inst Brit Arch J s3 v64:201 Mr '57

EDRIDGE, Henry, 1769-1821
Romantic castles; drawing of Kenilworth. A. B. Wesenberg. John Herron Inst Bul 42: 36 O '55

EDUCATION
Washington report: the White House conference on education. F. G. Lopez. Arch Rec 119:26+ Ja '56

See also
Architectural education
Art education
Correlation (education)
Indians of North America—Education
Museums and art galleries—Educational work
Outdoor education
Student aid
Teachers—Education
Visual education

History

See also
Education, Medieval

Greece

Die hellenistische schule, by M. P. Nilsson. Review
Am J Archaeol 61:215-18 Ap '57. M. J. Milne

New England

Early diplomas awarded in New England academies. H. W. Marr. il Old Time N E 47:78-83 Ja '57
John Pierce Brace, schoolmaster. H. W. Marr. il Old Time N E 46:72-6 Ja '56

Rome

Education in the Christian Roman empire: Christian and pagan theories under Constantine and his successors. G. Downey. bibliog f Speculum 32:48-61 Ja '57

EDUCATION, Medieval
L'enseignement de l'écriture aux universités médiévales, by I. Hajnal. Review
Speculum 31:514-16 Jl '56. P. Kibre
Royal support of students in the thirteenth century. F. Pegues. bibliog f Speculum 31:454-62 Jl '56

EDUCATION of adults
Kunst und erwachsenenbildung, europäisches UNESCO-seminar in Haltern am See, Westfalen. O. Dalvit. Werk 43:sup220+ N '56
Museums and adult education. T. Cox. Mus J 56:183-4 N '56; Discussion. 56:254, 278 Ja-F '57

EDUCATION of children
Children are what we make them. A. H. Mayor. il Met Mus Bul ns 15:181-8 Mr '57
Coleridge, Wordsworth, and the Wedgwood fund. D. V. Erdman. N Y Pub Lib Bul 60: 425-43, 487-507 S-O '56

See also
Museums and art galleries—Work with children

EDUCATION of princes
L'éducation visuelle des fils de France et l'origine du Musée de Versailles. J. Adhémar. bibliog f il R des Arts 6:28-34 Mr '56

EDUCATIONAL buildings. See College architecture; School buildings

EDUCATIONAL museum, Haslemere. See Haslemere, England—Educational museum

EDUCATIONAL workshops
Crafts in education; workshops for teachers raise standards in the schools. C. Truax. il Craft Horiz 15:35-6 N '55
Impressions of Ontario art workshop. P. D. Smith. il School Arts 55:14-16 Ja '56
Learning how the workshop way. Sister Mary Joanne. il School Arts 56:19-22 S '56

EDWARD I, king of England, 1239-1307
Edward I of England and the regalian franchise of Durham. C. M. Fraser. bibliog f Speculum 31:329-42 Ap '56

EDWARD II, king of England, 1284-1327
Edward II and military obligation. M. R. Powicke. bibliog f Speculum 31:92-119 Ja '56

EDWARD Joseph Gallagher III memorial collection. See Baltimore museum of art

EDWARD T. Newell memorial award. See Numismatics—Rewards, prizes, etc.

EDWARDS, Ethel (Mrs Xavier Gonzalez)
Exhibition of paintings at Martin Widdifield gallery. Arts 31:56 Ja '57
Oils and drawings at Widdifield gallery. Art N 55:56 Ja '57

EDWARDS, George, 1694-1773

Reproductions

Greater Indian crane
Connoisseur (Am ed) 138:109 N '56

EDWARDS, Iorwerth Eiddon Stephen, 1909-
Decree of Amonrasonthēr for Neskhons; appendix. J Egypt Archaeol 41:96-105 '55
Egyptian bestiary of 5000 years ago—from a famous flint knife, now exhibited in the British museum. Illustrated London News 227:1061 D 17 '55
Portrait
Illustrated London News 227:841 N 12 '55

EDWARDS, John, 1671-1746
Collection of silver-gilt assembled by Mr and Mrs Frederick Poke. il Connoisseur (Antique dealers' no) p21-3 Je '57
Master and apprentice. K. C. Buhler. il Antiques 68:458-9 N '55

Reproductions

Beaker
Antiques 70:552 D '56

EDWARDS, Mona
Conference impressions; natural history. Mus J 56:151-2 S '56

EDWARDS, Ralph, 1894-
Attribution to Joseph Highmore. Burl Mag 99:234-7 Jl '57
English furniture at Plas Newydd, Anglesey, home of the Marquess of Anglesey. Connoisseur (Am ed) 136:240-5 Ja '56
The Wallace; with French summary. Connoisseur (Am ed) 138:219-21, 264 Ja '57
Dictionary of English furniture from the middle ages to the late Georgian period, by P. Macquoid; 2d ed. rev. and enl. by R. Edwards. Review
Arch Rev 118:122 Ag '55
Burl Mag 98:59 F '56. H. C. Smith
Early conversation pictures from the middle ages to about 1730; a study in origins. Review
Apollo 62:90 S '55

EDWARDS, Ralph—*Continued*
—and Jourdain, Margaret
Georgian cabinet-makers. c. 1700-1800; new and rev. ed. Review
Apollo 63:164 My '56
Connoisseur (Am ed) 137:132 Ap '56

EDWARDS, Tudor
Rubens and his circle. Contemporary Review 189:292-6 My '56

EDWARDS, Wilfred Norman, 1890-1956
Obituary
Illustrated London News por 229:1124 D 29 '56

EDZARD, Dietz, 1893-
Dietz Edzard. G. S. Whittet. Studio 153:144-5 My '57
il: Le chausson bleu (col); Roses pour la danseuse
Still lifes in oil at Hammer gallery. Arts 31:63 Ap '57
il: Canaries

EECKHOUT, Gerbrand van den, 1621-1674
Notable works of art now on the market. Burl Mag 97:[sup2] D '55
il: Joseph interpreting dreams (col)

Reproductions

Jacob's dream
Burl Mag 98:282 Ag '56
St Peter healing the lame
Art Q 19 no4:411 '56

EFFEL, Jean (François Lejeune)

Reproductions

Page from a calendar
Graphis 13:215 My '57

EFFENDI, O.

Reproductions

Fishing boats
Atlantic Monthly 197:130 Je '56

EFFENTERRE, Henri van, 1912-
Cupules et naumachie. bibliog f Bul Corresp Hellénique 79 no2:541-8 '55
Découvertes en Crète, août-sept. 1956: sur un pot du type de Chamaizi avec inscription hiéroglyphique. R Archéol s6 v49: 205-8 Ap '57
Un voyage archéologique en Crète, 11 août-21 septembre 1956. R Archéol s6 v49:10-19 Ja '57

EFFIGIES, Sepulchral. See Sepulchral monuments

EGBERT, James C. See Kerr, W. L. jt. designer

EGELL, Paul, 1691-1752
Die zeichnungen des kurpfälzischen hofbildhauers Paul Egell, by K. Lankheit. Review
Art Bul 38:199-203 S '56. J. Coolidge

EGERTON Master. See Master of the Egerton manuscripts

EGG, Augustus Leopold, 1816-1863

Reproductions

Travelling companions
Illustrated London News 228:415 Ap 28 '56

EGG tempera painting. See Tempera painting

EGGER, Rudolf, 1907-
Beiträge zur älteren europäischen kulturgeschichte, festschrift für Rudolf Egger, ed. by G. Moro. Review
Am J Archaeol 60:82 Ja '56. H. Comfort

EGGERS, Henry Lawrence, 1911-
Portrait
Am Inst Arch J 25:248 Je '56

EGGERS, Otto R. 1882-
See also
Eggers and Higgins, architects

EGGERS and Higgins, architects
Big cheerful project hall is the heart of this classroom block, school in Syosset, L.I. il plans Arch Forum 106:128 F '57
Mental health pavilion for St Vincent's hospital, New York. il plans Arch Rec 120: 226-7 N '56
New high school for Syosset, N.Y. R. J. Smith. il plans Arch Rec 118:207-14 O '55

EGGLER, Josef
Ausstellung, galerie ABC, Winterthur. Werk 42:sup 179 S '55

EGGLESTON, Alec Stanley
Practising architect. Review
Roy Inst Brit Arch J s3 v63:432 Ag '56

EGGLESTON, Macdonald and Secomb, architects
Centre d'éducation physique de l'Université de Melbourne. il plans diags Arch d'Aujourd'hui 28:104-5 Je '57

EGGS, Easter. See Easter eggs

EGINTON, Francis, 1737-1805

Reproductions

Design for window, Magdalen college
Warburg & Courtauld Inst J 18:opp 170 Jl '55

EGLI, Ernst, 1912-

Reproductions

Blumenstilleben
Werk 43:sup60 Ap '56

EGLI, Hans G. See Bellante and Clauss, architects and engineers, jt. arch.

EGUCHI, Sogen

Reproductions

Two compositions (1953)
Graphis 12:550 N '56

EGYPT
See also
Pyramids—Egypt
also names of places, e.g.

Elephantine (island)	Memphis
Kab, El	Nubia
Medinet Habu	

Antiquities

Aramaic inscriptions of the fifth century B.C.E. from a north-Arab shrine in Egypt. I. Rabinowitz. bibliog f il Journal of Near Eastern Studies 15:1-9 Ja '56
Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56
Chronique de l'art ancien et moderne: Égypte; les livres d'art, les récentes découvertes. C. Desroches Noblecourt. il R des Arts 5: 250-6 D '55
Egypt's eras of splendor. L. Barnett. il (pt col) Life 41:106-17+ N 26 '56
Fresh treasures from Egypt's ancient sands. J. Caffery. il(pt col) maps National Geographic Magazine 108:611-50 N '55
Graffito of the scribe Dhuthotpe, reckoner of gold, in the south-eastern desert. P. de Bruyn. il J Egypt Archaeol 42:121 '56
See also

Art, Egyptian	Karnak
Ashmunein, El	Sakkara
Canopic jars	Tell el-Amarna
Egyptian antiquities	Temples, Egyptian
Giza—Pyramid of Cheops	Thebes—Tombs
	Tombs, Egyptian

Antiquities, Greco-Roman

Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1954-1955. P. M. Fraser. J Egypt Archaeol 41:131-40 '55; 42:105-15 '56

Bibliography

Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1954-1955. P. M. Fraser. J Egypt Archaeol 41:131-40 '55; 42:105-15 '56

Civilization

Egypt's eras of splendor. L. Barnett. il(pt col) Life 41:106-17+ N 26 '56
Oldest nation: Egypt. L. Barnett. il(pt col) Life 41:78-92+ O 1 '56,
Die welt der Ägypter, by W. Wolf. Review
Werk 43:sup225-6 N '56

Cultural relations

Syria

Bronze sword from Ugarit with cartouche of Mineptah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55

Description, geography

Note on Ast-Raset. P. L. Shinnie. map J Egypt Archaeol 41:128-9 '55

Historical geography

Egypt and Syria under the Circassian sultans, 1382-1468 A.D; systematic notes to Ibn Taghrî Birdî's Chronicles of Egypt, by W. Popper. Review
Speculum 32:392-4 Ap '57. A. S. Atiya

EGYPT—*Continued*

History

Dynastic race in Egypt. D. E. Derry. tabs J Egypt Archaeol 42:80-5 '56

Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) G. Botti. facsims J Egypt Archaeol 41:64-71 '55

Kleopatra: politik und propaganda, by H. Volkmann. Review
J Rom Stud 46:167-9 '56. T. J. Cadoux

See also
Egypt—Kings and rulers
Greeks in Egypt

Kings and rulers

King Ḥwdf3? H. Goedicke. J Egypt Archaeol 42:50-3 '56

Single-dated monuments of Sesostris I: an aspect of the institution of coregency in the twelfth dynasty. W. K. Simpson. bibliog f Journal of Near Eastern Studies 15:214-19 O '56

See also names of kings and rulers, e.g.
Hatshepsut
Nyneter

Portraits

Prostrate figures of Egyptian kings. H. G. Fischer. bibliog il Penn Univ Mus Bul 20: 26-42 Mr '56

Statue of King Neferkarē' Ramesses IX. C. Aldred. bibliog f il J Egypt Archaeol 41:3-8 '55

Religion

Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56

Cults and creeds in Graeco-Roman Egypt, by H. I. Bell. Review
J Egypt Archaeol 41:148-9 '55. J. G. Griffiths
J Hell Stud 75:200 '55
J Rom Stud 45:189-90 '55. H. E. W. Turner

Deification of a private person in the Old kingdom. H. Goedicke. bibliog f J Egypt Archaeol 41:31-3 '55

Enquêtes sur les sacerdoces et les sanctuaires égyptiens à l'époque dite éthiopienne, by J. Leclant. Review
R Archéol s6 v47:110 Ja '56

Der ka in theologie und königskult der Ägypter des Alten reiches, by L. Greven. Review
J Egypt Archaeol 41:141-2 '55. R. O. Faulkner

Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56

See also
Cultus, Egyptian
Mythology, Egyptian
Shrines—Egypt

Social life and customs

Models of daily life in ancient Egypt, from the tomb of Meket-Re' at Thebes, by H. E. Winlock. Review
Am J Archaeol 60:189-90 Ap '56. W. S. Smith
Antiquity 30:180 S '56. O. G. S. Crawford
Burl Mag 98.208 Je '56
J Egypt Archaeol 42:124-5 '56. C. H. S. Spaull

See also
Costume—Egypt

EGYPT, Modern

See also
Hotels, taverns, etc.—Egypt, Modern
Housing—Egypt, Modern

EGYPTIAN antiquities

Die altägyptischen scherbenbilder (bildostraka) der deutschen museen und sammlungen, by E. Brunner-Traut. Review
Am J Archaeol 61:291-2 Jl '57. W. C. Hayes

Flint knife of King Djer. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56

Quelques objets intéressants de la collection égyptienne des Musées: un sarcophage égyptien de basse époque et un scarabée commémorant la chasse aux lions d'Aménothès III. C. de Wit. bibliog f il Brussels Mus Roy Bul s4 v28:21-30 '56

Recent additions to the Egyptian collection. N. E. Scott. il Met Mus Bul ns 15:79-92 N '56

Sceptre of Egypt; a background for the study of the Egyptian antiquities in the Metropolitan museum of art, by W. C. Hayes
Review of v 1
Archaeology 8:212 S '55. E. Riefstahl

Some marked weights in the Petrie collection. A. E. Berriman. tab J Egypt Archaeol 41: 48-50 '55

Stone bowls of Kha 'ba (third dynasty) A. J. Arkell. diags J Egypt Archaeol 42:116 '56

EGYPTIAN architecture. See Architecture, Egyptian

EGYPTIAN art. See Art, Egyptian

EGYPTIAN bronzes. See Bronzes, Egyptian

EGYPTIAN burial customs. See Funeral rites and ceremonies—Egypt

EGYPTIAN chronology. See Chronology, Egyptian

EGYPTIAN goldsmithing. See Goldsmithing, Egyptian

EGYPTIAN ivories. See Ivories, Egyptian

EGYPTIAN jewelry. See Jewelry, Egyptian

EGYPTIAN lamps. See Lamps, Egyptian

EGYPTIAN language

Inscriptions

Deification of a private person in the Old kingdom. H. Goedicke. bibliog f J Egypt Archaeol 41:31-3 '55

Juridical expressions of the Old kingdom. H. Goedicke. bibliog f pl Journal of Near Eastern Studies 15:27-32 Ja '56

Unexplained passage in the inscription of Weni; Proposed new reading of the word for overseer. A. H. Gardiner. J Egypt Archaeol 41:121-2 '55

See also
Egyptian language—Writing, Hieroglyphic

Papyri

Decree of Amonrasonthēr for Neskhons; with appendix by I. E. S. Edwards. B. Gunn. bibliog f facsim J Egypt Archaeol 41:83-105 '55

Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) G. Botti. facsims J Egypt Archaeol 41:64-71 '55

Man who was tired of life. R. O. Faulkner. facsims J Egypt Archaeol 42:21-40 '56

Narration in Egyptian art; relation of large-scale representations to "book" illustration in Egypt. H. J. Kantor. Am J Archaeol 61:51-4, pl 16 Ja '57

Papyrus of the late Middle kingdom in the Brooklyn museum, ed. and tr. by W. C. Hayes. Review
Am J Archaeol 60:68-70 Ja '56. J. A. Wilson

Pharaonic encomium. A. Gardiner. facsims J Egypt Archaeol 41:30 '55; 42:8-20 '56

Ramesseum papyri, ed. by A. H. Gardiner. Review
J Egypt Archaeol 42:124 '56. R. O. Faulkner

Unique funerary liturgy. A. Gardiner. bibliog f facsims J Egypt Archaeol 41:9-17 '55

Writing, Hieroglyphic

About three Egyptian hieroglyphs. A. Badawy. bibliog f il Journal of Near Eastern Studies 15:175-9 Jl '56

Decree of Amonrasonthēr for Neskhons; with appendix by I. E. S. Edwards. B. Gunn. bibliog f facsim J Egypt Archaeol 41:83-105 '55

Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) G. Botti. facsims J Egypt Archaeol 41:64-71 '55

Hieroglyph  . E. Iversen. bibliog f il J Egypt Archaeol 42:54-7 '56

Ideology of the superstructure of the mastaba-tomb in Egypt. A. Badawy. bibliog f Journal of Near Eastern Studies 15:180-3 Jl '56

EGYPTIAN language—Writing, Hieroglyphic —*Continued*
Installation of the vizier; text from the tomb of Rekhmirēᵉ at Thebes. R. O. Faulkner. J Egypt Archaeol 41:18-29 '55
Man who was tired of life. R. O. Faulkner. facsims J Egypt Archaeol 42:21-40 '56
Non-existence of a vizier Khentybau in the Middle kingdom. W. K. Simpson. J Egypt Archaeol 41:129-30 '55
Notes on Egyptian group-writing. W. A. Ward. bibliog f Journal of Near Eastern Studies 16:198-203 Jl '57
Nouvelles études sur les Helou-nebout. P. Montet. bibliog f il R Archéol s6 v48:1-11 Jl '56
Unique funerary liturgy. A. Gardiner. bibliog f facsims J Egypt Archaeol 41:9-17 '55

EGYPTIAN literature
Man who was tired of life. R. O. Faulkner. facsims J Egypt Archaeol 42:21-40 '56

EGYPTIAN mural painting and decoration. See Mural painting and decoration, Egyptian

EGYPTIAN mythology. See Mythology, Egyptian

EGYPTIAN names. See Names, Egyptian

EGYPTIAN painting. See Painting, Egyptian

EGYPTIAN papyri. See Egyptian language—Papyri

EGYPTIAN portrait sculpture. See Portrait sculpture, Egyptian

EGYPTIAN reliefs. See Reliefs, Egyptian

EGYPTIAN revival. N. Pevsner and S. Lang. bibliog f il Arch Rev 119:242-54 My '56

EGYPTIAN sarcophagi. See Sarcophagi, Egyptian

EGYPTIAN sculpture. See Sculpture, Egyptian

EGYPTIAN stele. See Stele, Egyptian

EGYPTIAN studies
See also
American research center in Egypt

EGYPTIAN tiles. See Tiles, Egyptian

EGYPTIAN tombs. See Tombs, Egyptian

EGYPTOLOGY
See also
Brooklyn museum—Wilbur library of Egyptology

EHRENKRANTZ, Ezra D. and Kay, J. D.
Flexibility through standardization. Progres Arch 38:105-15 Jl '57

EHRENREICH, Emma Park (Mrs Bernard Ehrenreich) 1906-
Exhibition of paintings at Contemporary arts. Art N 54:63 N '55

EHRICH, Robert William, 1908-
Archaeology in eastern Europe. Archaeology 9:138-9 Je '56
Homolka: a fortified neolithic village in Bohemia. Archaeology 9:233-40 D '56
(ed) Relative chronologies in Old World archaeology. Review
Antiquity 30:45-6 Mr '56. V. G. Childe
Archaeology 9:151 Je '56. G. M. A. Hanfmann

EHRLICH, Georg, 1897-
Georg Ehrlich, by E. Tietze-Conrat. Review Mus J 56:299 Mr '57. H. Hess

Reproductions
Little girl on the beach
Studio 153:7 Ja '57

EHRLICH, George
Chautauqua 1880-1900: education in art history and appreciation. bibliog f Art Bul 38:175-84 S '56

EHRMANN, Jean
Caron et les tapisseries des Valois. bibliog f R des Arts 6:9-14 Mr '56
Antoine Caron, peintre à la cour des Valois, 1521-1599. Review
Art Q 19 no2:222 '56
Burl Mag 98:418 N '56. A. F. Blunt

EICHENBERG, Fritz, 1901-
American institute of graphic arts; with German and French texts. Graphis 11 no60: 316-21+ '55
Art education abroad; impressions of a study trip through European art schools. il Am Artist 21:36-41+ S '57
Enrico Arno, graphic artist. Am Artist 20: 34-9+ My '56
Feodor Rojankovsky, friend of children. Am Artist 21:28-35 Ja '57
Plea for a middle ground. Am Artist 21:74+ Je '57
Fritz Eichenberg. il Am Artist 20:7 My '56
Named chairman of the illustration department of the art school of Brooklyn's Pratt institute and director of the Institute's graphic arts workshop. por Arts 30:8 F '56

Reproductions
Christmas card
Am Artist 20:51 N '56

EIDENBENZ, Hermann, 1903-
Portrait
Art & Ind 61:117 O '56

Reproductions
Schweizerisches Rotes kreuz (poster)
Werk 42:344 N '55
Two trade marks
Graphis 13:305, 317 Jl '57

EIDGENÖSSISCHE technische hochschule, Zürich. See Zürich—Eidgenössische technische hochschule

EIFFEL, Alexandre Gustave. See Eiffel, G.

EIFFEL, Gustave, 1832-1923
Le belvédère de Paris; l'appartement Eiffel. B. Champigneulle. il Art & Déc no59:24-6 My '57

EIGHT (group)
The Eight—insurgent realists. S. Hunter. il Art in Am 44:20-2+ Fall '56
Exhibition of The eight at the Kraushaar galleries. il Arts 31:56 N '56

EIGHTEENTH century
English taste in the eighteenth century at the R.A. winter exhibition. il Illustrated London News 227:1007-9 D 10 '55
English taste in the eighteenth century; pictures and furniture in the exhibition at Burlington House; with French summary. F. J. B. Watson; J. Lowe. il Connoisseur (Am ed) 137:102-9+, 113 Ap '56
Five European portraits from the eighteenth century. J. Maxon. il R I Sch Des Bul 42:1-12 N '55
French decorative arts in Detroit: French taste in the eighteenth century. il Antiques 69:454-5 My '56
Matter of taste: R.A. winter exhibition. Apollo 62:167 D '55
Schönheit des 18. jahrhunderts; ausstellung im Zürcher Kunsthaus. E. Plüss. il Werk 42:sup224-6 N '55
Taste for things past; exhibition at the Royal academy. il Art N 54:15 F '56

EIGHTS, James, 1798-1882

Reproductions
North Pearl street and the North Dutch church
N Y Hist Soc Q 40:17 Ja '56

EILENBERG, Samuel, 1913-
Bronzes from India. il Coll Art J 16 no2:96-9 '57

EILSHEMIUS, Louis Michel, 1864-1941
Exhibition at Gallery 62. Art N 54:49 O '55
Exhibition at Salpeter gallery. Art N 54:48 F '56

Reproductions
Delaware
Arts 30:52 F '56

EINAUDI, Giulio, 1912-
Giulio Einaudi, publisher. il Print 10:24-8 Ap '56

EINSTEIN, Albert, 1879-1955
Bronze head by J. Epstein. Art N 55:70 Ap '56

EISENBERG, Marvin J.
Early altarpiece by Lorenzo Monaco. bibliog f Art Bul 39:49-52 Mr '57; Correction. 39:168 Je '57

EISENBERGER, Eric
Exhibition at the Knoedler galleries. E. Clark. Studio 151:58 F '56
il: Charging bull p57

EISENDRATH, William Nathan, 1903-
Portrait of a woman by Frans Hals. St Louis Mus Bul 41 no2:18-21 '56
Suffer little children to come unto Me by Jacob Jordaens. St Louis Mus Bul 42 no 1: 1-6 '57

EISENDRATH, William Nathan—*Continued*
Water lilies by Claude Monet. St Louis Mus Bul 42 no2:13-19 '57
Young man with a pipe by Georges de la Tour. St Louis Mus Bul no3:29-36 '56
Assistant director appointment. St Louis Mus Bul 41 no 1:10 '56

EISENHOWER, Dwight David, 1890-
Hail to the chief: mural in Eisenhower museum. il Time 68:78 D 3 '56
Painting the President; portrait by F. Finck. il Am Artist 20:11 Mr '56
Presentation of the gold medal to the President. il por Am Inst Arch J 28:59 Je '57

EISENMANN, John M. fl 1890, and Smith, G. H.
Progressive architecture in America; the Cleveland arcade—1888-90. A. L. Huxtable. il Progres Arch 37:139-40 S '56

EISNER, Ben
Eisner and Jorge at Sullivan gallery. Arts 31: 64 F '57
Exhibition at Sullivan gallery. Art N 55:56 Ja '57

EITNER, Lorenz Edwin Alfred, 1919-
Kandinsky in Munich. Burl Mag 99:192-7+ Je '57
Open window and the storm-tossed boat: an essay in the iconography of romanticism. bibliog f Art Bul 37:281-90 D '55

EIZAN-JI temple. See Temples—Japan

EKSELL, Olle, 1918?-
Portrait
Art & Ind 61:130 O '56
—See Eksell, R. jt. artist

Reproductions
Display figure for a fishing encyclopedia Print 10:49 D '56
Illustration for Thurber's Great Quillow Print 10:49 D '56
New Year's greeting card Graphis 13:316 Jl '57

EKSELL, Ruthel, and Eksell, Olle

Reproductions
Artists' own Christmas card Graphis 12:427 S '56

ELAND, John Shenton, 1872-1933
Inquiry; portraits by Eland. U. Eland. Arts 31:9 Ap '57

EL ASHMŪNEIN. See Ashmunein, El, Egypt

ELASTIC fabrics
Seashapes in fabric; elastic textiles mold modern swimwear. il samples Am Fabrics no39:56-7 '57

EL BEKAA, Lebanon. See Bekaa

EL BEQA, Lebanon. See Bekaa

ELBO, José, 1804-1844

Reproductions
Calesas con tipos populares Archivo Esp Arte 28:opp 376 O '55 (2)

ELDEM, Sedad Hakki, and Skidmore, Owings and Merrill, architects and engineers
Hilton's newest hotel. il(pt col) plans diag Arch Forum 103:120-7 D '55
Hôtel Hilton, Istanbul. il plans diag Arch d'Aujourd'hui 26:64-5 S '55
Hotel in Istanbul. il plans Arch Rev 118:290-6 N '55

ELDER, Henry
See also
Elder and De Pierro, architects

ELDER, John A. 1833-1895

Reproductions
Jefferson Davis Art N 55:39 Ap '56

ELDER and De Pierro, architects
Theatre: Middlesbrough. il plans Arch Rev 119:18, 20-1 Ja '56

ELEA (ancient city) See Velia

ELEANOR, consort of Francis I, king of France, 1498-1558
Portrait by J. van Cleve. Connoisseur (Am ed) 137:231 Je '56

ELECTIONS

Rome
Elections under Augustus; political implications of the Tabula Hebana. A. H. M. Jones. bibliog f J Rom Stud 45:9-21 '55

ELECTRIC apparatus and appliances
Electri-living house. R. M. Engelbrecht. il plan diag Progres Arch 38:156-9 My '57
See also
Electricity in the home
Fire alarms

ELECTRIC communication. See Telecommunication

ELECTRIC distribution
Mechanical engineering critique; high-voltage electric distribution in New York city's Coliseum. W. J. McGuinness. diags Progres Arch 37:7 My '56
See also
Electric lines
Electric wiring

ELECTRIC equipment
Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture October 1955-
See also
Electric apparatus and appliances
Hospitals—Electric equipment
School buildings—Electric equipment

ELECTRIC heaters. See Heaters

ELECTRIC heating
Electric heat. il Arch Rec 118:249 O '55
Electric heating and air conditioning with negative ion generation and positive ion control. W. W. Hicks. il diags Arch & Eng 203:10+ N '55
Electric house heating: what can we tell our clients? R. H. Emerick. il tab Progres Arch 38:148-52 Mr '57
Is electric heat about to boom? il House & Home 9:178 Ja '56

ELECTRIC light fixtures. See Lighting fixtures and appliances

ELECTRIC lighting. See Lighting

ELECTRIC lighting, Fluorescent. See Lighting, Fluorescent

ELECTRIC lines
Wires overhead; BTC's revised system for the electrification of British railways. il Arch Rev 120:5-8 Jl '56
See also
Telephone lines

ELECTRIC plants
See also
Hydroelectric plants
Power plants

ELECTRIC plants (central stations)
Centrale thermique, Cachan, France; F. J. Vitale and J. Fichot, arch. il plan diags Arch d'Aujourd'hui 27:74-5 D '56
E.D.F. centrale thermique de Beautor près de Saint-Quentin; J. M. Lafon and others, arch. il plan Arch d'Aujourd'hui 26:86-7 N '55
Pacific gas and electric company, new Morro Bay steam plant; W. G. Merchant, arch. il Arch & Eng 203:24 O '55

ELECTRIC power
See also
Electric distribution

ELECTRIC switchgear
Low-voltage remote-control switching. il Progres Arch 37:132-3 D '56

ELECTRIC utilities buildings. See Public utilities—Buildings

ELECTRIC wiring
Apartment-building air conditioning: an effective electrical reinforcement program. il diags Progres Arch 36:139-42 N '55
Electrical distribution in the home. il Arch Rec 120:211-14 Jl '56
Fuse poppers; home electric systems often won't handle big power load. R. Vicker and T. Keller. House & Home 8:196+ S '55
Mechanical engineering critique; adequate wiring in existing apartment houses. W. J. McGuinness. Progres Arch 37:7 Mr '56
Power building wired for maximum interior flexibility. il diags Arch Rec 120:201 D '56
Residential electrical systems; time-saver standards. Arch Rec 120:225+ Jl '56
Round table: the more we cut the cost of adequate wiring the sooner all new houses will provide it. House & Home 10:150-4+ S '56
Today's big electric loads make better wiring imperative. il diags House & Home 10:140 N '56
See also
Telephone lines

ELECTRICITY in the home
Electrical distribution in the home. il Arch Rec 120:211-14 Jl '56
See also
Electric apparatus and appliances
ELECTRIFICATION of railroads. See Railroads—Electrification
ELECTROLUMINESCENCE. See Luminescence
ELECTRONICS
CELA: communications, electronics, automation; a study by editors of Progressive architecture; W. J. Duschinsky, consultant. il plans diags Progres Arch 37:91-133 My '56
See also
Transistors
ELECTROTYPES (numismatics) See Coins—Imitations
ELEMENTARY school buildings. See School buildings
ELENBAAS, Valdemar H.
Reproductions
Detail of mother and sleeping child, stone mosaic wall
Craft Horiz 16:38 My '56
ELEPHANTINE (island)
Hekaib, the deified governor of Elephantine. L. Habachi. il Archaeology 9:8-15 Mr '56
ELEPHANTS
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56
ELEUSIS, Greece
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:241-6 '56
Excavations at Eleusis, 1955-1956; abstract of paper read at the 58th meeting of the Archaeological institute of America. G. E. Mylonas. Am J Archaeol 61:185 Ap '57
Excavations at Eleusis—1956. G. E. Mylonas. il Archaeology 10:66-7 Mr '57
ELFER, Arpad
Arpad Elfer's Fashion wise poster campaign for D. H. Evans; with German and French texts. C. Rosner. il(pt col) Graphis 12:174-6 Mr '56
Creative mind in advertising. M. Gowing. il(pt col) Art & Ind 62:82-7 Mr '57
ELFRETH, Jeremiah, 1723-1765
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56
ELGAR, Frank
Picasso: a study of his work, a biographical study by R. Maillard. Review
Apollo 65:69 F '57. R. K. Snowman
Connoisseur (Am ed) 139:46 Mr '57
ELGIN marbles
Two critics of the Elgin marbles: William Hazlitt and A. C. Quatremère de Quincy. F. Will. bibliog f J Aesthetics 14:462-74 Je '56
ELIAS, Arthur
Interiors and still lifes at Peridot gallery. Arts 30:51 Ap '56
Show of oils at Peridot gallery. Art N 55:84 Ap '56
ELIOT, Mary. See Caskey, J. L. jt. auth.
ELIOT, Thomas Stearns, 1888-
Portrait by W. Lewis. Illustrated London News 229:106 Jl 21 '56
Reproductions
Illustrations for Practical cats
Art N 54:26 D '55
ELISCU, Frank, 1912-
Exhibition of low reliefs at Wellons gallery. Art N 55:16 S '56
Reproductions
Cornell war memorial
Arch Rec 119:28 My '56
ELISOFON, Eliot, 1911-
Style rococo; photographs by Elisofon (pt col) Art N Ann 26:108-25+ '57
ELISON, Johannes, 1581-1639
Rembrandt's portraits of Johannes Elison and his wife. J. Rosenberg. il facsims Boston Mus Bul 55 no299:3-9 '57
ELIZABETH I, queen of England, 1533-1603
First Elizabeth: Regina triumphalis, the frontispiece to Saxton's Atlas of England and Wales, 1579; colored plate, Illustrated London News 229:sup I Jl 21 '56
History of the Tudor jewel-house and its gold and silver plate; review of work of A. J. Collins. N. M. Penzer. il(pt col) Apollo 63: 113-16, 180-4; 64:3-7 Ap, Je-Jl '56
Jewels and plate of Queen Elizabeth I: the inventory of 1574, ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review
Antiquaries J 36:127 Ja '56. J. Evans
Burl Mag 98:455 D '56. H. C. Smith
Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
Gaz Beaux Arts s6 v49:127 F '57. G. Wildenstein
Miniature portrait by Hilliard. Antiques 68: 213 S '55
Portrait at Trinity college, Cambridge. il Connoisseur (Am ed) 139:216 Je '57
Portrait attributed to F. Zuccari. Burl Mag 99:8 Ja '57; Connoisseur (Am ed) 139:6 Mr '57
Portrait in Cambridge university collection (old schools) il Connoisseur (Am ed) 139:216 Je '57
Tudor portraits at Burlington House: Queen Elizabeth I, attributed to F. Zuccaro. D. Piper. Apollo 64:197-8 D '56
ELIZABETH II, queen of Great Britain, 1926-
Equestrian portrait by E. Seago. col Illustrated London News 228:sup I May 26 '56
Her Majesty as the artist sees her: four portraits at the R.P. show. Illustrated London News 227:903 N 26 '55
Portrait by P. Annigoni
Connoisseur (Am ed) 139:6 Mr '57
Illustrated London News (col) 227 sup:28-9 N 11 '55
Portrait by W. Dargie. col Artist 51:51 Je '56
Portraits by W. O. Hutchison and J. Gunn. Illustrated London News 229:947 D 1 '56
ELIZABETH, consort of George VI, king of Great Britain, 1900-
Her Majesty Queen Elizabeth the queen mother, patron of the Museums association. por Mus J 55:169 O '55
Portrait by G. Kelly. Illustrated London News 231:69 Jl 13 '57
ELIZABETH, consort of Frederick V, elector palatine of the Rhine, 1596-1662
Miniature portrait by I. Oliver. Connoisseur (Am ed) 136:112 N '55
ELIZABETH T. Greenshields memorial foundation
First Greenshields scholarship goes to modernist painter. il Can Art 13 no2:260 '56
Greenshields memorial foundation. Connoisseur (Am ed) 139:257 Je '57
Prix Greenshields at the galerie Charpentier, to be awarded bi-annually to a young French figurative artist. il Apollo 65:108-9 Mr '57
Prix Greenshields 1957, at the galerie Charpentier. il Studio 153:146-7 My '57
EL KAB, Egypt. See Kab, El
ELKAN, Benno, 1877-
Menorah for Israel: Benno Elkan's epic work. il Studio 151:142-3 My '56
ELLARD, Gerald, 1894-
First international congress on pastoral liturgy, Assisi, September 1956; report. Liturg Arts 25:19-20 N '56
ELLER, Eugene Rudolph, 1904-
Birthstones. Carnegie Mag 31:14-15, 55-6+, 99, 133+, 162-3, 207-10, 239+ Ja-Je, S '57
ELLERBE and company, architects and engineers
Receiving building for a large hospital; Rochester state hospital. il floor plans Arch Rec 120:230-2 N '56
ELLFERS, Dick
Reproductions
Booklet cover
Art & Ind (col) 61:125 O '56
ELLIGER, Ottmar, the elder, 1633-1679
Reproductions
Skull with laurel leaf and bunch of grapes
Burl Mag 97:343 N '55

ELLINGSON, Mark, 1904-
Portrait
Craft Horiz 16:46 Mr '56

ELLIOT, A. H. Scott-. See Scott-Elliot, A. H.

ELLIOT, James H.
Three young artists. por[p23] Los Angeles Mus Q 13 no2-3[7-10] '57
New assistant chief curator. por Los Angeles Mus Q 13 no 1:[15 '56]

ELLIOTT, Cecil Dean
Portrait
Arch Forum 104:127 Mr '56

—and Johnson, M. R. A.
Revival of symmetry in North Carolina, house for B. K. Graves in Mount Airy. il plan diag Arch Rec 119:166-9 Mid-My '56

—and Matsumoto, George
Youth center; second prize in porcelain enamel design competition. il plans diags Arch Forum 104:126-7 Mr '56

ELLIOTT, Charles Loring, 1812-1868
Two nineteenth century portraits. E. H. Payne. Dctroit Inst Bul 34 no4:82-4 '54-55
il: Portrait of C. Edwards Lester

ELLIOTT, John Innes, 1912-
Police housing in Highgate. il plan Arch Rev 118:112-13 Ag '55
Police housing at Highgate. il plans Arch Rev 121:196 Mr '57
Police section house: Clapham. il plan Arch Rev 121:54-5 Ja '57

ELLIOTT, Lester
Exhibition at Artists' gallery. Art N 54:62 N '55
Exhibition of oils at Artists gallery. Arts 30: 50 N '55

ELLIOTT, Ralph W. V.
Runes, yews, and magic. bibliog f Speculum 32:250-61 Ap '57

ELLIOTT, William, fl 1774-1792

Reproductions

Action off St Kitts
Apollo 63:220 Je '56

ELLIPSE
Useful curves and curved surfaces; time-saver standards. S. Howard. Arch Rec 118: 239+ N '55

ELLIS, Clifford, and Ellis, Rosemary

Reproductions

Poster for Shell
Art & Ind 59:159 N '55

ELLIS, Dean W. 1922?-

Reproductions

Cadiz at dusk
Studio 152:57 Ag '56

ELLIS, Edward Fenwick, 1906-
(comp) New York public library in fiction. N Y Pub Lib Bul 59:543-51 N '55

ELLIS, Peter, d 1884
Oriel chambers, Liverpool. G. Woodward. il Arch Rev 119:268-70 My '56

ELLIS, Rosemary. See Ellis, C. jt. artist

ELLIS, Thomas Bickerstaff Harper
Information given by the architect to the quantity surveyor. Roy Inst Brit Arch J s3 v64:179-80 Mr '57

See also
Lyons, Israel and Ellis, architects

ELLISON, John

Reproductions

Tyneside shipyards
Studio 151:106 Ap '56

ELLOFF, Zacky

Reproductions

Drawing (cover for Artist)
Artist 53:25 My '57
Impalas
Artist 53:37 My '57

ELLORA, India
Rock-cut temples. J. Huxley. il Arch Rev 120:164-7 S '56

ELLSWORTH, James Sanford, 1802-1874
Ellsworth miniatures. il Antiques 71:474 My '57

Reproductions

Miniature water-color portrait of Nancy Wood Closson
Antiques 68:267 S '55

ELLWOOD, Craig, 1922?-
Beach house by Ellwood. il plan Arts & Arch 73:36-7+ My '56
Case study house 17. il plan Arts & Arch 72: 32-3+ S '55; 73:19, 32 F; 20-33+ Mr '56
Deux habitations individuelles à Los Angeles et à Beverley Hills. il plans Arch d'Aujourd'hui 26:36-7 N '55
Four-unit apartment house, Los Angeles. il(pt col) plans Progres Arch 36:100-5 O '55
Habitation près de Los Angeles. il plan Arch d'Aujourd'hui 27:18-19 O '56
Hillside house. il plan Arts & Arch 73:18-19 D '56
In matcrials and methods this house sums up the position of metals today; 17th case study house. il plan diags House & Home 9:178-80 Je '56
Project for a country club. il plans Arts & Arch 73:27 S '56
Project for case study house 18. il plan Arts & Arch 73:20-1+ F '56

ELLWOOD, Craig, associates, architects
Airline ticket office. il plan Arts & Arch 74:16 Jl '57
Case study house 18. il plan diags Arts & Arch 74:18-19 Ap; 12-13 Ag '57
Two commercial buildings. il plans diags Arts & Arch 74:10-11+ F '57

ELLWOOD, Michael G. C.
See also
Durnford, Bolton, Chadwick and Ellwood, architects

ELMAN, Emily Schorr

Reproductions

Two apple trees
Arch & Eng 207:8 D '56

EL MOLLE. See Molle, Chile

ELOY, Robert
Immeuble de la Socoman à Tunis; views and plans. Arch d'Aujourd'hui 26:91 Je '55

ELSHEIMER, Adam, 1578-1620

Reproductions

Apollo and Coronis
Apollo 66:10 Ag '57
Yale Associates Bul 23:18 F '57
Dancing nymph with tambourine
Phila Mus Bul 52 no251:13 '56
Flight into Egypt
Art N 56:27 Ap '57
Flight into Egypt (1608)
Burl Mag (detail) 99:112 Ap '57
Flight into Egypt (drawing)
Burl Mag 98:126 Ap '56

ELSHEMUS, Louis Michael. See Eilshemius, L. M.

ELSIE De Wolfe award. See American institute of decorators

ELSNER, Thomas

Reproductions

For friends of a biblical whale
Cleveland Mus Bul 44:100 My '57
Household merit badge
Cleveland Mus Bul 44:99 My '57

ELSOM, Cecil Harry, 1912-
Offices in Bruton street. il por(212) plans Arch Rev 120:229-30 O '56

ELSTRÖM, Harry, 1906-

Reproductions

Mémorial à Jean Capart
Brussels Mus Roy Bul s4 v28:1 '56

ELTING, Winston, 1907-
Portrait
Am Inst Arch J 25:248 Je '56

See also
Schweikher and Elting, architects

ELTON, William, 1921-
(ed) Aesthetics and language. Review J Aesthetics 14:127-9 S '55

ELTRINGHAM, Thomas Rutter, 1888?-1956
Obituary
Roy Inst Brit Arch J s3 v64:80 D '56

ELVAS, Portugal
Necropolis de la Torre das Arcas. A. Viana and A. Dias de Deus. il plan diags Archivo Esp Arq 28 no92:244-65 '55
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq 28 no91:33-68 '55

ELVIN, René
Backgrounds to dining. Art & Ind 61:92-5 S '56
Fifty years of Gillette advertising. Art & Ind 59:130-5 O '55
German industrial design. Art & Ind 60:74-85 Mr '56
London meets the A.G.I. Art & Ind 61:116-33 O '56
March of American design. Art & Ind 62:110-19 Ap '57
Points about point-of-sale. Art & Ind 61: 156-65+ N '56
Transformation at Sunnyfield House. Art & Ind 62:168-71 My '57

ELWELL, Frederick William, 1870-

Reproductions

Old barn, Essex
Illustrated London News 228:449 My 5 '56

ELWES, Simon, 1902-

Reproductions

H.R.H. the Duke of Gloucester
Illustrated London News 230:728 My 4 '57

ELY, Wolcott, 1923-

Reproductions

Fantasy of St George
Arts 30:48 My '56
Mus Mod Art 23 no4:[22] '56

EL-YACOUBI, Ahmed. See Yacoubi, A.

ELZAS, A. See Breuer, M. jt. arch.

EMANUEL, Akiba

Reproductions

Man and woman
Art N 54:23 O '55

EMBASSIES (buildings)
Une ambassade moderne à Sarrebrück; H. Pingusson, arch. B. J. Lacroix. il Art & Déc no51:10-11 Ap '56
American in Thailand: J. Warnecke designs a US embassy for Bangkok. il(pt col) plans diag Arch Forum 107:154-9 S '57
Architecture for Athena; new U.S. embassy in Athens. il Time 70:74 Jl 15 '57
Buildings for the foreign service. J. M. Richards. il Arch Rev 119:342 Je '56
Competition for U. S. chancery building, London; eight designs submitted. J. K. Shear. il Arch Rec 119:220a-220f Ap '56
Embassy addition, Washington, D.C, stirs British critics, US zoners. il Arch Forum 107:7 Ag '57
Home in Eisenhowerplatz; winning design by Saarinen for new U.S. embassy in London. il Time 67:78 Mr 19 '56
Immeubles d'habitation de l'ambassade des États-Unis à Tokyo; Raymond and Rado, arch; views and plans. Arch d'Aujourd'hui 27:38 My '56
New kind of bearing wall; proposed U.S. embassy office building, The Hague; M. Breuer, arch. il plans diags Arch Rec 120: 171-6 D '56
New US embassy for London; Saarinen wins government design competition among eight of country's leading architects. il plans diags Arch Forum 104:138-45 Ap '56
Résultats du concours organisé pour la construction de l'ambassade de France au Cambodge. il plans Arch d'Aujourd'hui 28:XXXV Ap '57
Rome prize for architecture for 1955; designs for a British embassy J. C. Haskell. il plans diags Roy Inst Brit Arch J s3 v62:414-15 Ag '55
Saarinen to design embassy in London. il Progres Arch 37:89-91 Mr '56
Second group of American embassy buildings; eleven projects for the Department of state. Arch Rec 119:160-5 Je '56
Starting a tradition; Weese's design for new U.S. embassy in Accra. il Time 69:74 Mr 4 '57
U.S. chancery in London. il Arch Rev 120:71 Ag '56
U.S. embassy, Accra, Ghana; H. Weese and associates, arch. il plans diags Arch Rec 121:197-202 Je '57
U.S. embassy buildings: embassy offices in Copenhagen and Stockholm; I. van der Gracht, arch; Embassy apartments in Paris; A. B. Jacobs, arch. il plans diags Arch Rev 118:240-7 O '55
United States embassy for Jordan; P. Rudolph, arch. il diags Arch Rec 121:162-5 F '57
United States embassy for New Delhi; E. D. Stone, arch; views and plans. Arch Rec 122:170-6 Jl '57
U.S. embassy offices for Manila scheduled; A. L. Aydelott and associates, arch. il plan Progres Arch 37:83 My '56
United States legation in Tangier; H. Stubbins associates, arch. il plan Arts & Arch 73:18-19 Ja '56

EMBDEN, S. J. van
Laboratoires de recherches, Leidschendam, Hollande. il plans diags Arch d'Aujourd'hui 27:100-1 D '56

EMBERTON, Joseph, 1889-1956
Obituary
Arch Rev 121:82 F '57
Roy Inst Brit Arch J s3 v64:123 Ja '57
Recent designs of the late Joseph Emberton. il plans Roy Inst Brit Arch J s3 v64:108-9 Ja '57

EMBLEMS
Five fifteenth-century emblem verses from Brit. mus. addit. ms 37049. T. W. Ross. bibliog f il Speculum 32:274-82 Ap '57
Lost fresco of Niccolo dell' Abbate at Bologna in honour of Julius III. S. Béguin. bibliog f il Warburg & Courtauld Inst J 18:114-22 Ja '55
Note on Van Dyck's Self-portrait with a sunflower. R. R. Wark. bibliog f il Burl Mag 98:52-4 F '56
Sunflower again. J. Bruyn and J. A. Emmens. bibliog f Burl Mag 99:96-7 Mr '57
See also
Devices
Maces, Ceremonial
Printers' and publishers' marks
Seals (numismatics)
Trade marks

EMBLER, Weller
Symbols in literature and art. Coll Art J 16 no 1:47-58 '56

EMBROIDERY
Notes on embroideries worked with gold and silver thread. G. Townsend. il Boston Mus Bul 54 no297:67-75 '56
See also
Needlework

Study and teaching

Ancient craft is revived. R. Squeri. il School Arts 56:17-20 My '57

EMBROIDERY, American
Embroidery as art. M. Zorach. il Art in Am 44:48-51+ Fall '56

EMBROIDERY, English
Embroidered pinks, cabbage roses, thorn apples. A. Hasselman. il John Herron Inst Bul 43:6-7 Ap '56
Example of opus Anglicanum (English embroidery) of the 14th century: the Butler-Bowden cope, acquired for the nation for £33,000. col il Illustrated London News 227:sup IV Ag 27 '55
Sections of Oxburgh hangings worked by Mary queen of Scots; illustrations. Illustrated London News 228:132-3 Ja 28 '56
See also
Bayeux tapestry

EMBROIDERY, French
Picture for every story; the relationship of some sixteenth century embroideries to B. Salomon's woodcuts illustrating the Bible and Ovid's Metamorphoses. E. A. Standen. bibliog f il Met Mus Bul ns 15:165-75 Ap '57
Set of French embroidered hangings of the eighteenth century. col il Connoisseur (Am ed) 138:256-7 Ja '57

EMBROIDERY, Indian (East Indian)
Two Indian embroideries. S. Kramrisch. bibliog f il Phila Mus Bul 52 no251:14-18 '56

EMBROIDERY, Portuguese
Eighteenth-century Portuguese embroidery. il Connoisseur (Am ed) 137:72 Mr '56

EMBROIDERY, Scottish
Fetternear banner: identifying a unique pre-reformation banner. D. McRoberts. il Illustrated London News 229:1036 D 15 '56
Two Scottish embroideries in the Metropolitan museum. E. Standen. bibliog f il Connoisseur (Am ed) 139:196-200 My '57

EMBRY, Lloyd
Portrait with sitters whom he painted in 1955. Life 41:77 Ag 13 '56

EMERICK, Robert Henderson
Electric house heating: what can we tell our clients? Progres Arch 38:148-52 Mr '57
Heating historic structures. Progres Arch 38:152-6 Ag '57
Power plant architecture: engineering prefaces. Progres Arch 37:130-7 F '56

EMERSON, Everett H. 1925-
Reginald Pecock; Christian rationalist. bibliog f Speculum 31:235-42 Ap '56

EMERSON, Ralph Waldo, 1803-1882
Emerson's philosophy of aesthetics. P. W. Brown. bibliog f J Aesthetics 15:350-4 Mr '57
Greenough, Paine, Emerson, and the organic aesthetic. T. M. Brown. bibliog J Aesthetics 14:304-17 Mr '56

EMERY, Anthony
British Columbia's progressive art. Studio 153:168-75 Je '57
Gordon Smith and the gesture of painting. Can Art 14 no 1:2-5 '56

EMERY, F. A.
Aspekte der städteplanung in Algerien und Tunesien. Werk 44:160-1 My '57

EMERY, François, and others
Fabrique de joints. Bezons, France. il plans diags Arch d'Aujourd'hui 27:68-9 D '56

EMERY, Lin, 1926-
Abstract metal constructions at Sculpture center. Art N 55:56 F '57
Art for architecture: sculpture shown at Sculpture center. il Arch Rec 121:16B Ap '57
Exhibition at Sculpture center. Arts 31:60 F '57

ÉMERY, P. A. and Miquel, L.
Villa aux environs d'Alger. il(pt col) plans Arch d'Aujourd'hui 26:11 Je '55

—and others
Orléansville, reconstruction de l'hôtel Baudouin; views and plans. Arch d'Aujourd'hui 26:21 Je '55

EMERY, Walter Bryan, 1903-
Egyptian queen's tomb of 5000 years ago: Her-neit's jewels and her pet dog. Illustrated London News 228:646-8 Je 2 '56

EMES, John, fl 1807

Reproductions

Pair of George III silver-gilt wine tasters
Connoisseur (Antique dealers' no) p24 Je '57
Silver-gilt egg stands
Connoisseur (Antique dealers' no) p25 Je '57

EMES, Rebecca, fl 1808, and Barnard, Edward

Reproductions

Inkstand
Art N 56:18 Ap '57

EMETT, Rowland, 1906-
Punch and English humour; illustrations. Graphis 12:16, 18, 22 Ja '56

Reproductions

Illustrations for New world for Nellie
Graphis 11 no61:409, 420 '55

EMILY Lowe foundation. See Joe and Emily Lowe foundation

EMIRIA SUNASSA. See Sunassa, E.

EMMAUS, Supper at (theme) See Supper at Emmaus

EMMENS, J. A. See Bruyn, J. jt. auth.

EMMERICH, André
Mezcala stone culture. Craft Horiz 17:22 F '57

EMMERICH, Irene H.

Reproductions

Wickford, R.I.
Artist 51:132 S '56

EMMERSON, Alan
See also
Planning design team

EMMETT, Mrs William Temple. See Cushing, L.

EMMONS, Donn, 1910-
See also
Wurster, Bernardi and Emmons, architects

EMMONS, Frederick Earl 1907-
See also
Jones and Emmons, architects

EMPEDOCLES, ca 490-430 B.C.
Empedocles and the clepsydra; a theory of breathing. D. J. Furley. J Hell Stud 77: 31-4 '57

EMPEROR worship. See Ruler worship

EMPLOYEES' buildings
Amenities and workshop building for employees; H. Seidler, arch. il Arts & Arch 72:23 N '55
Centre social d'une usine, Baden, Suisse; A. Meili, arch. il plans diags Arch d'Aujourd'hui 27:78-81 D '56
Foyer social d'une usine, Pratteln, Suisse; W. Rohner, arch. il plans diags Arch d'Aujourd'hui 27:82-3 D '56
Foyer social et atelier Banksmeadow, Australie; H. Seidler, arch. il plans diag Arch d'Aujourd'hui 27:84-5 D '56
Memorial hall for Japanese steel workers, Yawata arena; Raymond and Rado, arch. il plans diag Arch Rec 120:195-200 O '56
Staff club for Stewarts and Lloyds at Corby; Norman and Dawbarn, arch. il plans Arch Rev 121:71 Ja '57
Wohlfahrtsbauten in Oberwinterthur, Heerbrugg und Ebikon, Luzern. il(pt col) plans diags Werk 44:120-8 Ap '57
Wohlfahrtsgebäude der Rohner AG, chemische fabrik in Pratteln; W. Rohner, arch. il plans diags Werk 43:44-7 F '56

EMPLOYEES' lounges, recreation rooms, etc.
Office-building amenities; interior design data. L. Sloane. il Progres Arch 38:227-33 Je '57

EMPLOYEES' lunchrooms. See Lunchrooms and cafeterias, Employees'

EMPOLI, Jacopo da. See Chimenti, J.

EMPORIO
Four thousand years of Chios revealed in the harbour town of Emporio. J. Boardman. il Illustrated London News 227:1144-5 D 31 '55

ENAMELED glassware. See Glassware, Enameled

ENAMELED sheet metal. See Sheet metal, Enameled

ENAMELS
Edward and Thelma Winter create a church mural in a new-old medium. E. W. Watson. il(pt col) Am Artist 20:54-8 Ap '56
Enamels for income. T. F. Winter. il(pt col) Design 58:176-8+ My '57
Jean and Arthur Ames, artist-craftsmen of California. J. Ames. il(pt col) por Am Artist 19:18-23+ D '55
Mural for a public library; enamel by K. Bates. il Design 58:110 Ja '57
Personalized copper-enamels. il Design 58: 111+ Ja '57
Separation enamels. il Design 57:123 Ja '56
Trio of enamels; illustrations. Design 57:163 Mr '56

Exhibitions

L'exposition des miniatures et émaux de la donation D. David-Weill au musée du Louvre. J. Bouchot-Saupique. il(pt col) R des Arts 6:194-6 D '56

Technique

History of enameling technique. il Design 58: 158-60+ Mr '57
Karl Drerup: enamelist; interview. O. Untracht. il Craft Horiz 17:10-15 F '57
Metalwork and enamelling; 3d ed. rev. by H. Maryon. Review
Connoisseur (Am ed) 136:130 N '55
Professional's secret. E. Winter. il(pt col) Design 57:68-9+ N '55
Working in enamels. P. B. Heath. il Design 57:40-1 S '55

ENAMELS, Chinese
Enchantment of painted Canton enamels. F. Davis. il(pt col) Connoisseur (Antique dealers' no) p 12-17 Je '57

ENAMELS, English
English porcelain and enamel from the collection of Judge Irwin Untermyer and its sources of design; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 138:106-11, 130 N '56
Worcester enamels. G. A. Godden. il Apollo 63:122-4 Ap '56

ENAMELS, French
See also
Enamels, Limoges

ENAMELS, Italian
Italian enameled Christ of about 1200. P. Verdier. il Yale Associates Bul 23:9-11 F '57

ENAMELS, Limoges
Limoges. F. Davis. il Illustrated London News 230:906 Je 1 '57
Medieval reliquary. H. Weissberger. il Carnegie Mag 30:46-9+ F '56

ENAMELS, Medieval
Royal gold cup decorated in enamels with scenes from the legend of St Agnes. col il Illustrated London News 230:sup I Ap 6 '57
Silver-enamel cross in the Carrand collection; with French summary. E. Steingräber. bibliog f il Connoisseur (Am ed) 140:16-20, 50 S '57
See also
Enamels, Limoges

ENAMELS, Sienese. See Enamels, Italian

ENCAUSTIC painting
Decorating with encaustics. il Design 57:24-5 S '55
Studio talk: encaustic; interview with E. Geller. B. Chaet. il Arts 31:63 My '57

ENCYCLOPEDIAS and dictionaries
Our fascinating, fluid language. V. R. Fishel. Carnegie Mag 30:125-7 Ap '56
See also
Art—Encyclopedias and dictionaries

END, Henry
End's own Miami apartment; illustrations and plan. Interiors 117:90 Ag '57
Olé with a gold coast accent for a New-World Seville, Miami Beach hotel. il por plan Interiors 116:114-15 Ap '57
Portrait
Interiors 117:90 Ag '57
Within New Orleans: a motel on stilts; interiors by End. il por plans Interiors 115: 104-9 O '55

ENDYMION
Endymion sarcophagus rediscovered. F. Matz. il Met Mus Bul ns 15:123-8 Ja '57

ENESCO, Georges, 1881-1955
Portrait by I. Irimescu. Studio 153:46 F '57

ENGEL, Frederic, 1918-
Curayacu—a Chavinoid site. Archaeology 9: 98-105 Je '56

ENGEL, Jules
Exhibition of recent abstract oils and gouaches at Paul Kantor gallery, Los Angeles. Art N 55:20 F '57
il: Yellow bush p62

ENGEL, Michael Martin, 1894-
Atmosphere in oils; an interview with Dahli-Sterne. Design 57:152-4 Mr '56
Interviewing Ben Messick on sketching the spec. Design 57:198-9+ My '56
Professional portraiture; interview with M. Rasko. Design 58:52-3+ N '56

ENGELBRECHT, Robert Martin
Electric-living house. Progres Arch 38:156-9 My '57

ENGELHARDT, Nickolaus Louis, 1882-, **and others**
School planning and building handbook. Review
Progres Arch 38:198+ Jl '57. C. R. Colbert
Roy Inst Brit Arch J s3 v64:339 Je '57. R. C. Cleary

ENGELSBERGER, Trude

Reproductions

San Marco
Studio 153:107 Ap '57

ENGELSZEN, Cornelis, 1575-1653?
Supper at Emmaus by Cornelis Engelszen. F. W. Hawcroft. Burl Mag 99:94-6 Mr '57
il: Supper at Emmaus (detail); Old man with alms box surrounded by children

Reproductions

Kitchen scene, Mary and Martha
Burl Mag 99:174 My '57
Supper at Emmaus
Burl Mag 97:361 N '55

ENGGASS, Robert Clarence
Gaulli's late style, 1685-1709. bibliog f Art Q 20 no 1:2-16 '57
Three bozzetti by Gaulli for the Gesù. bibliog f Burl Mag 99:51-3 F '57

ENGINEERING
Better living through engineering. A. Muller. Arch & Eng 210:15+ Jl '57
Building engineering. il diags Arch Forum 103:170-7+ O '55
Engineering notes (cont) il diags Arch Forum 104:164-5 F; 164-5 Mr '56
Modern engineering practice; excerpts. R. A. Hill. Arch Forum 103:151 N '55
Technology. See issues of Architectural forum January 1956-
With the engineers. See issues of Architect and engineer
See also

Architecture	Foundations
Architecture and engineering	Strains and stresses
Bridges	Structural engineering
Civil engineering	Structures, Theory of
Earthwork	

ENGINEERING, Architectural. See Architecture; Building; Strength of materials

ENGINEERING education
ASEE, AGC mull courses to avoid shortage of construction executives. Arch Forum 105: 17 Ag '56

ENGINEERING schools and colleges
Section technique de l'École navale des États-Unis à Monterey; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 27:36-41 O '56

ENGINEERS
Dismiss architects' case against engineering firm in Ontario. Arch Rec 118:30 O '55
Distribution of architects and engineers in the United States as of January, 1956; comp. by J. E. Smay. Am Inst Arch J 26:110-11 S '56
Engineering headquarters, American engineering societies. Arch Rec 120:21+ O '56
It's the law; the separation of the architect's functions and responsibilities from those of the engineer. B. Tomson. Progres Arch 38:5 Jl '57
See also

Architecture and engineering	Structural engineers association of California

ENGLAND, Paul, 1918-
Paintings and one piece of sculpture at Grand Central. Art N 54:58 D '55

ENGLAND
Making of the English landscape, by W. G. Hoskins. Review
Arch Rev 119:334 Je '56. S. Sayer
See also subhead England under the following subjects
Apartment houses

Architecture	Gardens
Art	Land tenure
Castles	Landscape architecture
Church architecture	School buildings
Churches	
Country houses	

also names of places, e.g.

Cornwall	Lake district
Harlow New Town	Lincolnshire

Antiquities

Chew valley—salvage excavation. P. A. Rahtz. il Archaeology 9:106-11 Je '56
Deadman's burial, Eynsham, Oxon. H. Case. bibliog f il plan Antiquity 29:233-6 D '55
Discovery of a handled beaker in a fissure near Helmsley, Yorkshire. R. H. Hayes and J. G. Rutter. il diags Antiquaries J 35:223-4 Jl '55
Triple-headed bucket-mount from the river Ribble. E. J. W. Hildyard. il Antiquaries J 34:225-9 Jl '54; Reply. A. Roes. il 35:222 Jl '55

ENGLAND—Antiquities—*Continued*
Unpublished fragment from the Goldsborough hoard: silver pendant cross. D. M. Wilson. bibliog f il Antiquaries J 37:72 Ja '57

See also
Anglo-Saxon antiquities
London—Antiquities
Stone age—England
Stonehenge
Sussex—Antiquities
Yorkshire—Antiquities

Antiquities, Roman
See Great Britain—Antiquities, Roman

Civilization
English taste in landscape in the seventeenth century, by H. V. S. Ogden and M. S. Ogden. Review
Burl Mag 99:130 Ap '57. J. Mayne

Historic houses, etc.
Almshouses in danger. il Arch Rev 121:221 Ap '57
Staircase by Grinling Gibbons from Cassiobury Park. J. Parker. il plans Met Mus Bul ns 15:228-36 Je '57
Washington Old Hall, cradle of the family. il Illustrated London News 227:279 Ag 13 '55

See also
Country houses—England
Luton Hoo
Twickenham—Octagon house

Intellectual life
Englishmen discover Herculaneum and Pompeii. C. F. Mullett. il Archaeology 10:31-8 Mr '57

Religious institutions and affairs
See also
Catholic church in England

Social life and customs
Merry Christmas in Merry England. R. Donington. il pl Connoisseur (Am ed) 138:216-18 Ja '57

ENGLEHEART, George, 1752-1829

Reproductions
Miniature portrait of Theobald Fetherstonhaugh
Connoisseur (Antique dealers' no) (col) p48 Je '56

ENGLISH, Phil
Builder's story: English is No. 50 among Cleveland's 300 builders. il por map plans House & Home 9:157-61 Je '56

ENGLISH architects. See Architects, British

ENGLISH architecture. See Architecture, English

ENGLISH arms and armor. See Arms and armor, English

ENGLISH art. See Art, British

ENGLISH cabinetmakers. See Cabinetmakers, English

ENGLISH chairs. See Chairs, English

ENGLISH clocks. See Clocks, English

ENGLISH costume. See Costume—Great Britain

ENGLISH embroidery. See Embroidery, English

ENGLISH enamels. See Enamels, English

ENGLISH engraving. See Engraving, British

ENGLISH furniture. See Furniture, English

ENGLISH glass painting and staining. See Glass painting and staining, English

ENGLISH glassware. See Glassware, English

ENGLISH goldsmithing. See Goldsmithing, English

ENGLISH illustration. See Illustration, English

ENGLISH interior decoration. See Interior decoration, English

ENGLISH ivories. See Ivories, English

ENGLISH jewelry. See Jewelry, English

ENGLISH language

Dialects
Dialect displayed by means of a tape recorder in Castle museum in York. R. Patterson. Mus J 55:279-80 F '56

ENGLISH manuscripts. See Manuscripts, English

ENGLISH mezzotint. See Mezzotint, British

ENGLISH mirrors. See Mirrors, English

ENGLISH mural painting and decoration. See Mural painting and decoration, British

ENGLISH national trust. See National trust for places of historic interest or natural beauty

ENGLISH needlework. See Needlework, English

ENGLISH painting. See Painting, British

ENGLISH pewter. See Pewter, English

ENGLISH plate. See Plate, English

ENGLISH poetry
Country house poem of the seventeenth century. G. R. Hibbard. bibliog f Warburg & Courtauld Inst J 19:159-74 Ja '56
Five fifteenth-century emblem verses from Brit. mus. addit. ms 37049. T. W. Ross. bibliog f il Speculum 32:274-82 Ap '57

ENGLISH portraits. See Portraits, British

ENGLISH posters. See Posters, English

ENGLISH pottery. See Pottery, English

ENGLISH royal collections. See Royal collections, British

ENGLISH silk textiles. See Silk textiles, English

ENGLISH silversmiths. See Silversmiths, English

ENGLISH silverware. See Silverware, English

ENGLISH tapestry. See Tapestry, English

ENGLISH textiles. See Textiles, English

ENGLISH tiles. See Tiles, English

ENGLISH wood carving. See Wood carving, English

ENGRAVED glass. See Glass, Engraved

ENGRAVERS, British
English engravers on plate. C. Oman. il facsims Apollo 65:173-6, 218-21, 286-9 My-Jl '57

ENGRAVERS, Italian
Early Florentine designers and engravers, by J. G. Phillips. Review
Apollo 63:241 Je '56
Art N il 55:48+ O '56. A. Chastel
Burl Mag 98:382 O '56. A. E. Popham
Connoisseur (Am ed) 136:227 D '55

ENGRAVING
See also
Etching
Gems
Physionotrace engraving
Prints
Slate engraving
Wood engraving
Woodcuts

Exhibitions
Art news from Paris; exhibitions held at the Orangerie, the Bibliothèque nationale and the Dutch institute. P. Schneider. Art N 56:48+ My '57

Technique
Plastic engraving: new techniques. il Craft Horiz 15:37 S '55

ENGRAVING (metal work)
See also
Silver engraving

ENGRAVING, American
See also
Society of American graphic artists

ENGRAVING, British
Engraving in England in the sixteenth and seventeenth centuries, by A. M. Hind
Review of pt2
Apollo 64:61 Ag '56
Burl Mag 99:97-8 Mr '57. E. Auerbach
See also
Mezzotint, British

ENGRAVING, French
Adam; with German and French texts. F. Stahly. il Graphis 13:166-9 Mr '57
Contemporary French beau livre; the engravings of Roger Vieillard; with French summary. W. J. Strachan. il Connoisseur (Am ed) 139:87-90, 118 Ap '57
Engravings of the Cabinet du roi. J. C. Palmes. il Roy Inst Brit Arch J s3 v64:62-6 D '56
See also
Prints, French
Société des peintres-graveurs français

ENGRAVING, German
Engraving by the Master LCz: The temptation of Christ. L. S. Richards. il Cleveland Mus Bul 43:26-9 F '56
See also
Prints, German

ENGRAVING, Italian
Early Florentine designers and engravers, by J. G. Phillips. Review
Apollo 63:241 Je '56
Art N il 55:48+ O '56. A. Chastel
Burl Mag 98:382 O '56. A. E. Popham
Connoisseur (Am ed) 136:227 D '55

ENGRAVINGS
See also
Engraving
Prints

ENKHUIZEN, Netherlands
Zuiderzeemuseum
Zuiderzeemuseum. pl Mus J 56:62-3 Je '56

ENKOMI, Cyprus
Un cratère mycénien inscrit de l'île de Chypre, Enkomi. V. Karageorghis; O. Masson. il R Archéol s6 v47:20-33 Ja '56
Essai de classification de la céramique mycénienne d'Enkomi, campagnes 1946 et 1947, by É. Coche de la Ferté. Review
R Archéol s6 v46:91 Jl '55
New inscribed clay tablet from Enkomi; with notes by M. Ventris. P. Dikaios. il Antiquity 30:40-1 Mr '56

ENSÉRUNE, France
Ensérune. A. García y Bellido. Archivo Esp Arq 28 no92:289 '55

ENSOR, James, baron, 1860-1949
Early still life by James Ensor. Minneapolis Inst Bul 45:57-9 N '56
il: Vase of flowers
Reproductions
Ballet fantasque
Art Q 19 no2:220 '56
Le carnaval
Art Q 19 no3:310 '56
Page from sketchbook
Chicago Art Inst Q 50:16 F '56

ENSSLIN, Wilhelm, 1905-
Die religionspolitik des kaisers Theodosius d. Gr. Review
J Rom Stud 46:178-80 '56. R. L. P. Milburn

ENTE, Mrs Lily, 1905-
Three New York artists at Bodley gallery. Arts 31:64 N '56
Three New Yorkers exhibit at Bodley gallery. Art N 55:55 N '56

ENTRANCE fees, Museum. See Museums and art galleries—Entrance fees

ENTRANCE halls. See Lobbies (architecture)

ENTRANCES
Entrances. il Arch Rec 121:208-11 Mid-My '57
Residential entrances. il Arch Rec 119:162-9 Ja '56
Western home entrances are varied. A. W. Priaulx. il Arch & Eng 206:10-16+ Ag '56
See also
Doorways
Gateways
Lobbies (architecture)

ENTRY fees, Exhibition. See Exhibition fees

ENTRY of Christ into Jerusalem. See Jesus Christ in art

ENTWISLE, E. A.
Book of wallpaper, a history and an appreciation. Review
Arch Rev 118:132 Ag '55

ENVIRONMENT
Environment and the individual; symposium. Am Inst Arch J 28:86-95 Je '57

EPICURUS, 342?-270 B.C.
Epicurus and his gods, by A. M. J. Festugière. Review
J Rom Stud 46:175-7 '56. G. B. Kerferd
Epicurus and his philosophy, by N. W. De Witt. Review
J Hell Stud 75:172-3 '55

EPIGRAMS
Three Hellenistic epigrams from Egypt. P. M. Fraser and P. Maas. il Egypt Archaeol 41: 115-18 '55

EPIGRAPHY. See Inscriptions

EPIRUS, Greece
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:299-305 '56
Un nouveau nom du mois épirote. G. Daux. Bul Corresp Hellénique 80 no 1:432-5 '56
Roman policy in Epirus and Acarnania in the age of the Roman conquest of Greece, by S. I. Oost. Review
J Rom Stud 45:172-4 '55. A. H. McDonald

EPITAPHS
Nuevas inscripciones latinas de España. S. Mariner Bigorra. il Archivo Esp Arq 28 no92:197-243 '55

EPITHALAMIA
Vesper adest Catullus LXII. E. Fraenkel. bibliog f J Rom Stud 45:1-8 '55

EPPRECHT, Hans
Gustav Ammann und sein wirken. Werk 43: 238-44 Ag '56

EPSTEIN, Sir Jacob, 1880-
Christ in majesty in the nave of Llandaff cathedral. il Illustrated London News 230: 649 Ap 20 '57
Christ who reigns, statue for Llandaff cathedral. il Newsweek 49:75 Ap 22 '57
Epstein; an autobiography; rev. and enl. ed. Review
Burl Mag 98:247 Jl '56
Of hope & peace; Llandaff cathedral in Wales. por Time 69:88-9 Ap 22 '57
il: Christ in majesty
Portrait by F. Dodd. Illustrated London News 230:159 Ja 26 '57
Reproductions
Albert Einstein
Art N 55:70 Ap '56
Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Dr R. Vaughan Williams
Illustrated London News 230:228 F 9 '57
Head of Wynne Godley
Arts 31:30 Ap '57
Madonna and Child
Studio 153:8 Ja '57
Sculptor's granddaughter Ann
Arts 31:18 O '56
Social consciousness
Phila Mus Bul 51 no250:80 '56

EQUESTRIAN figures
Aquamanile from the late middle ages; figure on horseback. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:4-8 '57
Déesses cavalières. C. Picard. il R Archéol s6 v47:91-2 Ja '56
Horse and rider: bronzes in the collection of Mr Leon Bagrit. Y. Hackenbroch. il(pt col) Connoisseur (Antique dealers' no) p7-11 Je '57
Medal of Santiago, a neglected patron. E. N. Pickerill. il Numismatist 69:894-5 Ag '56

EQUESTRIAN order (Rome) See Rome—Equestrian order

EQUESTRIAN sculpture. See Equestrian figures

ER (myth)
Parmenides and Er. J. S. Morrison. bibliog f diags J Hell Stud 75:59-68 '55

ERASMUS, Desiderius, 1466?-1536
Erasme et la peinture flamande de son temps, by G. Marlier. Review
Burl Mag 98:94 Mr '56

ERBSLÖH, Adolf, 1881-1947
Reproductions
Nude
Arts 30:29 Jl '56

ERCOLANI, L. R.
Windsor bed, a new design by L. R. Ercolani, Furniture industries limited. il Art & Ind 61:178-9 N '56

ERDI, Louis, 1909-
Coach hotel at Dover. il por(p88) plans diag Arch Rev 122:117-18, 21 Ag '57

ERDMAN, David Vorse, 1911-
Coleridge on George Washington: newly discovered essays of 1800. N Y Pub Lib Bul 61:81-97 F '57
Coleridge, Wordsworth, and the Wedgwood fund. bibliog f N Y Pub Lib Bul 60:425-43, 487-507 S-O '56
Blake: prophet against empire. Review
Burl Mag 99:101 Mr '57. A. Blunt

ERDMANN, Kurt, 1901-
Der orientalische knüpfteppich; versuch einer darstellung seiner geschichte. Review
Artibus Asiae 19 no2:154-6 '56. R. Ghirshman
Burl Mag 98:451-2 D '56. G. W. Digby

ERDOES, Richard

Reproductions

Greeting card
Graphis 11 no61:388 '55
Map of the United States, printed for the magazine Time
Graphis 11 no62:528 '55

ERDOS, —

Reproductions

Cat
Craft Horiz 15:13 S '55

ERENCHUN, Ruiz de. See Osaba, B. jt. auth.

ERHARDT, Hans, 1907-
Jelmoli: a department store with world-famous windows; with German and French texts. W. Rotzler. il(pt col) por Graphis 13:120-31+ Mr '57

ERIC. See Erickson, C. O. A.

ERICKSON, Arthur C.
See also
Erickson and Massey, architects

ERICKSON, Carl Oscar August

Reproductions

Portrait sketch of Al Dorne
Art in Am 44:53 Winter '56

ERICKSON, Janet Doub
Your design as a textile design. il pors School Arts 56:4-11 Je '57

ERICKSON and Massey, architects
House of Mr Gordon Smith, West Vancouver, B.C; views and plans. Roy Arch Inst Can J 33:41-4 F '56

ERIKSEN, Gutte
Modern Danish ceramics; illustration. Studio 151:92 Mr '56

ERIXSON, Sven, 1899-

Reproductions

Tapestry design for concert hall at Gotenburg
Studio (col detail) 153:161 Je '57

ERKES, Eduard, 1891-
Present state of archaeology in China: Artibus Asiae 18 no3-4:288-93 '55

ERLACH, Johann Bernhard Fischer von. See Fischer von Erlach, J. B.

ERLANGER, Elizabeth N. 1901-
Exhibition at Bodley gallery. Art N 56:55 Ap '57
Exhibition at Contemporaries. Art N 55:85 Ap '56
Exhibition of paintings in casein at Bodley gallery. Arts 31:66 Ap '57

ERLANGER, Herbert J. 1905-
Franconian circle: its coins and medals. Numismatist 70:515-21 My '57

ERMIONE, Greece. See Hermione

ERMOYAN, Suren

Reproductions

Blotter for New York printer
Graphis 13:53 Ja '57

ERNI, Hans, 1909-
Ausstellung lithographien, galerie ABC, Winterthur. Werk 42:sup204 O '55
Chronique genevoise; expositon à l'Athénée. Werk 44:sup74 Ap '57
Exhibition of lithographs at Chaucer Head. Art N 55:14 D '56
Exhibition of lithographs at New art center. Art N 54:57 Ja '56
Eine kollektion von gemälden 1953 bis 1956; ausstellung, galerie Chichio Haller, Zürich. Werk 43:sup 175 S '56
Pottery decoration; illustration. Art & Ind 61:142 O '56
Recent gouaches and drawings at F.A.R. Arts 31:63 N '56

Reproductions

Albert Einstein, illustration for an advertisement
Graphis 13:301 Jl '57
Illustration for the French-speaking book society in Switzerland
Graphis 13:304 Jl '57
Poster for the Bernese Oberland, showing a view from the Susten pass
Graphis 12:403 S '56
Zebras
Time (col) 68:59 O 8 '56
Zwei plakate
Werk 42:346-7 N '55

ERNST, Earle
Kabuki theater. Review
Art N 55:37 D '56. E. Denby

ERNST, James Arnold, 1916-
Exhibition of watercolors at Barzansky gallery. Art N 55:56 Mr '56

ERNST, Jimmy, 1920-
Artist—technician or humanist? one artist's answer. Coll Art J 15 no 1:51-2 '55
Exhibition at Borgenicht gallery. Art N 56:21 Je '57
Exhibition at Borgenicht gallery. Arts 31:55 Je '57
Portrait
Arts 31:10 F '57

Reproductions

Planetarium I
Coll Art J 15 no4:cover '56
Untitled pen and ink drawing (1955)
Perspectives USA no 13:96d '55

ERNST, Jupp, 1905-
Individual creativeness and mass production. Print 10:60-1 Ag '56

ERNST, Max, 1891-
Art galleries; exhibiton at the Iolas. R. M. Coates. New Yorker 33:88 Ap 27 '57
L'atelier dans la grange; Max Ernst s'installe dans une ferme tourangelle. G. Eudes. il (pt col) por Art & Déc no60:10-14 Jl '57
Ausstellung in der Berner Kunsthalle. Werk 43:sup 198-9 O '56
il: Vater Rhein
Ernst in England; retrospective exhibition at Matthiesen gallery. Art N 55:51 Ja '57
Exhibiton at Iolas gallery. Art N 56:11 My '57
Exhibitions at galerie Mouradian and Vallotton. Studio 151:153-4 My '56
il: La naissance d'un monde
Latest paintings at Iolas gallery. Arts 31:51 Je '57
il: Galapagos
Retrospective at the Matthiesen gallery. il Arch Rev 121:128-9 F '57

Reproductions

Le chaste Joseph
Illustrated London News 229:947 D 1 '56
King playing with his queen
Art N 55:4 F '57
Nature at daybreak
Mus Mod Art 23 no3:18 '56
Le Rhin
Cahiers d'Art (col) 29 no2:275 '54
Two sisters
Mus Mod Art 23 no3:18 '56
Upright suns
Art N 55:50 Ja '57
Vox angelica
Cahiers d'Art 29 no2:278 '54

ERNYEI, S.

Reproductions

Poster for a Rumanian film
Graphis 13:74 Ja '57

EROS (Cupid)
L'Amour aveugle au Musée byzantin d'Athènes. il R Archéol s6 v48:89-90 Jl '56
Michelangelo's Cupid: the end of a chapter. J. Pope-Hennessy. bibliog f il Burl Mag 98: 403-9+ N '56

EROSION
Rates of erosion in the Chinle formation. E. H. Colbert. tab Plateau 28:73-6 Ap '56

ERSKINE, Ralph, 1914-
Centre commercial de Lulea. il plans diags Arch d'Aujourd'hui 26:72-3 D '55
Usine de carton, Fors, fabrique de matelas, Koping et usine de pâte à papier, Hammarby, Suède. il plans diag Arch d'Aujourd'hui 27:52-5 D '56

ERSKINE, Robert
Anthony Gross, painter-etcher. Studio 153: 150-3 My '57

ERSTROM, H. G.
Today's industrial ingenuity meets a construction demand for modern building material. por Arch & Eng 204:20-5+ Ja '56

ERVI, Aarne
Bibliothèque de l'Université de Turku; views and plan. Arch d'Aujourd'hui 28:74 Je '57

ERVI, Aarne—*Continued*
Library, Turku; University building, Helsinki; Apartment house at Tapiola. il plans Arch Rev 121:251-3, 259 Ap '57
Restaurant in Helsinki. il plans Arch Rev 120: 266-8 O '56

—and Hansson, Olaf
Centre de vacances et club à Otaniemi, Finlande. il plans diag Arch d'Aujourd'hui 26: 103-5 S '55

ES, Jacob Fopsen van, fl 1617-1666

Reproductions

Fruit-piece (National gallery, Prague)
Burl Mag 97:306 O '55
Fruit-piece (Prado)
Burl Mag 97:305 O '55

ESCALANTE, Juan Antonio de Frias y, 1630-1670

Reproductions

St Joseph and the Christ child
Burl Mag 99:267 Ag '57

ESCAMILLA, Luis Tristan de. See Tristan de Escamilla, L.

ESCHE, Sigrid
Leonardo da Vinci; das anatomische werk. Review
Burl Mag 98:27-8 Ja '56

ESCHENBACH, Wolfram von. See Wolfram von Eschenbach

ESCOBAR, Marisol

Reproductions

Family on wheels
Art N 56:10 My '57

ESCORIAL
Small portable panel by Titian for Philip II. G. Fiocco. il Burl Mag 98:342-4 O '56

ESCUTCHEONS. See Heraldry

ESHBACH, William Wallace, 1917-, and others
Today's family-needs shaped this simple plan; house in Gladwyne, Pa. il plan House & Home 10:143 O '56

ESHERICK, Rebecca Wood
New house-to-site transition: landscaped for privacy and useful living extensions; house in Kentfield, Calif. il plans Progres Arch 37:124-7 Je '56

ESHMUNAIN. See Ashmunein, El, Egypt

ESHOO, Robert, 1927?-
New talent in the U.S.A; with note by the artist. Art in Am 44:24 F '56
il: Evolution of a day; Spatial gyration

ESKIMOS
Forest Eskimos; an ethnographic sketch of Kobuk River people in the 1880's. J. L. Giddings, jr. il Penn Univ Mus Bul 20:1-55 Je '56

Antiquities

Flint site in northernmost Manitoba. J. L. Giddings, jr. bibliog il maps American Antiquity 21:255-68 Ja '56

Art

Art from the Arctic. J. A. Huston. il(pt col) Design 58:77+ N '56
Canadian Eskimo art. M. Schwartz. il Apollo 63:144-6 My '56
Carved entirely by Eskimos: mace for northwest Canada; illustrations. Illustrated London News 227:1085 D 24 '55
Eskimo carvers create the mace of the Council of the Northwest Territories. il Can Art 13 no3:304-5 '56
Eskimo carving; striking sculpture by the "Rodins" of the Arctic; illustrations. Illustrated London News 229:228-9 Ag 11 '56
My friend, Angotiawak. J. Houston. il Can Art 13 no2:222-4 '56

Pottery

Alaskan pottery: a classification and historical reconstruction. W. Oswalt. bibliog il American Antiquity 21:32-43 Jl '55

ESLEBEN, Paul Schneider-. See Schneider-Esleben, P.

ESMOND, Diane
Exhibition at Knoedler's. Art N 55:64 Mr '56

ESMONDE-WHITE, Eleanor

Reproductions

African women
Studio 153:68 Mr '57
Conversation
Studio 151:34 F '56
Turning the boat
Studio 153:66 Mr '57

ESPACE (groupe) See Groupe espace

ESPINASSE, Margaret McPherson Wattie (Mrs Paul Gilbert Espinasse)
Robert Hooke, Review
Mus J 56:204-5 N '56. T. C. S. Morrison-Scott

ESPINOSA, Jerónimo Jacinto, 1600-1680

Reproductions

San Abraham, eremita, y María, su nieta Archivo Esp Arte 28:opp 173 Ap '55

ESPOSITO, Gaetano, 1858-1911
Two ottocento paintings. A. M. Clark. R I Sch Des Bul 43:4-6 D '56
il: Sigh

ESPOSITO, Michele

Reproductions

Leda and the swan
Craft Horiz 16:32 Mr '56

ESPRESSO bars. See Lunch counters, stands, etc.

ESPUNY, José Benet-. See Benet-Espuny, J.

ESSCHE, Maurice van. See Van Essche, M.

ESSEN, Jacob Fopsen van. See Es, J. F. van

ESSENES
Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227:379-81 S 3 '55

ESSEX, Robert Devereux, 2d earl of, 1567-1601
1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il Burl Mag 99:224-9+ Jl '57
Portrait at Trinity college, Cambridge. il Connoisseur (Am ed) 139:217 Je '57

ESSEX institute, Salem, Massachusetts
To hold McIntire bicentenary. Mus N 34:2 Ja 1 '57

ESTACHY, Françoise

Reproductions

Christmas card
Graphis 11 no61:391 '55

ESTE, Francesco d', duca da Ferrara, 1610-1658
Portrait bust by Bernini. Gaz Beaux Arts s6 v49:245 Ap '57

ESTE family
Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. bibliog f il Art Bul 37:167-85 S '55

ESTE, Villa d'. See Tivoli, Italy—Villa d'Este

ESTES, George
Exhibition at Sullivan gallery. Art N 56:60 Mr '57
Exhibition at Sullivan gallery. Arts 31:68 Ap '57

ESTÈVE, Maurice, 1904-

Reproductions

Couverture de Présent de P. Arma
Werk 44:179 My '57

ESTEVE, Miguel, fl 1520

Reproductions

Christ appearing to the Virgin
Art Bul 39:28c Mr '57

ESTHETICS
Les abeilles d'Aristée; essai sur le destin actuel des lettres et des arts, ed. by W. Weidlé. Review
Liturg Arts 24:104 Ag '56
Aesthetic field of I. A. Richards. G. A. Rudolph. bibliog f J Aesthetics 14:348-58 Mr '56
Aesthetic theories of Wassily Kandinsky and their relationship to the origin of non-objective painting. P. Selz. bibliog f il Art Bul 39:127-36 Je '57
Aesthetics and criticism, by H. Osborne. Review
J Aesthetics 14:391-3 Mr '56

ESTHETICS—*Continued*
Aesthetics and language, ed. by W. Elton. Review
J Aesthetics 14:127-9 S '55
Aesthetics of Dugald Stewart: culmination of a tradition. W. J. Hipple, jr. bibliog f J Aesthetics 14:77-96 S '55
Analysis of beauty, by W. Hogarth, ed. by J. Burke. Review
Art N 54:32+ F '56. M. S. Young
Burl Mag 99:209 Je '57
Coll Art J 16 no2:168-70 '57. M. E. Allentuck
Connoisseur (Am ed) 137:130-1 Ap '56
J Aesthetics 15:361-2 Mr '57. W. J. Hipple, jr
Architect as artist. S. C. Pepper. Arch & Eng 207:7-10+ N '56
Art and ontology. I. Jenkins. Review of Metaphysics 9:623-37 Je '56
Artist as creator; an essay of human freedom, by M. C. Nahm. Review
Gaz Beaux Arts s6 v49:344 My '57. R. Ergmann
J Aesthetics 15:360-1 Mr '57. J. Alford
Artist as critic. N. Pousette-Dart. il Design 58:134-5+ Mr '57
Augustinian conception of beauty and Dante's Convivio. J. A. Mazzeo. bibliog f J Aesthetics 15:435-48 Je '57
Der begriff der leere in der kunst Ostasiens. A. Theile. il Werk 43:389-92 D '56
Blake's quarrel with Reynolds. F. Will. bibliog f J Aesthetics 15:340-9 Mr '57
Camus' challenge to modern art. H. A. Durfee. J Aesthetics 14:201-5 D '55
Catharsis in the light of Indian aesthetics. P. J. Chaudhury. bibliog f J Aesthetics 15: 215-26 D '56
Cognition through beauty in Moses Mendelssohn's early aesthetics. F. Will, jr. bibliog f J Aesthetics 14:97-105 S '55
Communication and symbol in the work of art. G. Dorfles. bibliog f J Aesthetics 15:289-97 Mr '57
Criticism cubed: H. Osborne's Aesthetics and criticism. D. N. Morgan. Review of Metaphysics 9:274-84 D '55
Debate on literary types. L. Anceschi. J Aesthetics 14:324-32 Mr '56; Reply with rejoinder. G. N. G. Orsini. 15:257-8 D '56
Un demi-siècle d'art en France; notes sur le renouvellement esthétique de notre époque. C. Zervos. Cahiers d'Art 30:7-13 '55
Do we need the esthetician? F. Taubes. Am Artist 20:30 Mr '56
Drama of the aesthetics of Benedetto Croce. A. A. De Gennaro. bibliog f J Aesthetics 15: 117-21 S '56
Emerson's philosophy of aesthetics. P. W. Brown. bibliog f J Aesthetics 15:350-4 Mr '57
Engineer's aesthetics. J. Hudnut. il Arch Rec 119:139-46 Ja '56
General methodolgy for the scientific study of aesthetic appreciation. E. Souriau. J Aesthetics 14:1-18 S '55
Good and bad taste, by O. Brochmann. Review
Apollo 63:242 Je '56
Greenough, Paine, Emerson, and the organic aesthetic. T. M. Brown. bibliog J Aesthetics 14:304-17 Mr '56
Icon and idea; the function of art in the development of human consciousness, by H. E. Read. Review
Burl Mag 98:451 D '56. R. A. Davey
J Aesthetics 15:258-60 D '56
Saturday Review 38:18-19 N 26 '55
Language of aesthetics. I. Singer. Hudson Review 9 no2:226-43 '56
Obscenity as an esthetic category. A. Kaplan. bibliog f Law and Contemporary Problems 20 no4:544-59 '55
On artistic familiarity and aesthetic value. J. Stolnitz. bibliog f Journal of Philosophy 53:261-76 Ap 12 '56
On the supposed incompatibility of expressionism and formalism. F. D. Martin. bibliog f J Aesthetics 15:94-9 S '56
Physical thing in aesthetic experience. M. Lipman. bibliog f J Aesthetics 15:36-46 S '56
Das poetische element in der gegenstandslosen malerei. H. F. Geist. Werk 43:31-2 Ja '56
Renan et la pudeur. J. Seznec. bibliog f il Gaz Beaux Arts s6 v49:45-56 Ja '57
Role of theory in aesthetics. M. Weitz. bibliog f J Aesthetics 15:27-35 S '56
Santayana's mistrust of fine art. J. Ashmore. bibliog f J Aesthetics 14:339-47 Mr '56
Semblance, symbol, and expression in the aesthetics of Susanne Langer. A. Berndtson. J Aesthetics 14:489-502 Je '56
Some problems of non-semiotic aesthetic theories. R. Rudner. bibliog f J Aesthetics 15:298-310 Mr '57
Stability of aesthetic judgments. C. C. Pratt. bibliog f J Aesthetics 15:1-11 S '56; Reply. G. Boas. 15:355 Mr '57
Studies in comparative aesthetics, by P. J. Chaudhury. Review
J Aesthetics 14:270 D '55
Symposium: intention and interpretation in art. Journal of Philosophy 52:733-53 N 24 '55
Contents: Concept of intention in art criticism, by I. C. Hungerland; Aesthetic relevance of artists' intentions, by H. D. Aiken
Theory and practice in Croce's aesthetics; with list of his collected works and subject indices to his critical essays. G. N. G. Orsini. bibliog f J Aesthetics 13:300-13 Mr '55; Reply. G. Dorfles. 14:387 Mr '56
Three notes to Diderot's aesthetic. T. J. Durkin. bibliog f J Aesthetics 15:331-9 Mr '57
Toward science in aesthetics; selected essays, by T. Munro. Review
J Aesthetics 15:357-60 Mr '57. V. M. Ames

See also
American society for aesthetics
Art—Analysis, interpretation, appreciation
Art—Philosophy
Art and morals
Form
International congress of esthetics and art technique
Music—Philosophy and esthetics
Music and architecture
Nature (esthetics)
Poetry
Realism
Taste (esthetics)
Worth

Bibliography
Selective current bibliography for aesthetics and related fields, 1955-1956; ed. by H. Hungerland. J Aesthetics 14:523-41; 15:507-27 Je '56, Je '57

ESTIMATES, Building. See Building—Estimates

ESTRANY, Damián Buenaventura Campeny y. See Campeny y Estrany, D. B.

ETCHING
See also
Drypoint
Glass prints

Study and teaching
Simple etching for children. R. Reid. il School Arts 55:7-9 Mr '56

Technique
Lift-ground etching. F. Taubes. il Am Artist 20:40-3+ My '56

ETCHING, Venetian
Some XVIIIth century Venetian etchings. W. R. Jeudwine. il Apollo 63:42-4 F '56

ETHICS
See also
Architects—Ethics

History
Aristotle's use of medicine as model of method in his Ethics. W. Jaeger. bibliog f J Hell Stud 77:54-61 '57
Magna moralia and Nicomachean ethics. D. J. Allan. bibliog f J Hell Stud 77:7-11 '57

ETHIOP painter, fl 440-430 B.C.

Reproductions
Nolan amphora with the story of Ajax and Cassandra
Met Mus Bul ns 15:178 Mr '57

ETHIOPIA
See also
Christians in Ethiopia
Church architecture—Ethiopia
Lalibala

ETHIOPIA—*Continued*

Antiquities

Notes from Ethiopia. Archaeology 9:145 Je '56

See also
Inscriptions—Ethiopia

History

Ethiopia, a cultural history, by E. S. Pankhurst. Review
Apollo 63:243 Je '56

ETHIOPIC inscriptions. See Inscriptions, Ethiopic

ETHNOGRAPHICAL museums. See Ethnological museums and collections

ETHNOLOGICAL exhibits and specimens
Presenting Monongahela man. il Carnegie Mag 30:261-2+ O '56

ETHNOLOGICAL museums and collections
Conference impressions; ethnographica. O. Samson. Mus J 56:148 S '56

Museums of ethnography. F. Rainey. il Penn Univ Mus Bul 19:28-30 S '55

National museum of ethnology, Leiden. Mus J 56:72-3 Je '56

See also
Basel—Museum für völkerkunde und schweizerisches museum für volkskunde
Bernice Pauahi Bishop museum, Honolulu
Ghana national museum
Indians of North America—Museums
Lagos—Museum of Nigerian antiquities, traditional art and ethnography
Neuchâtel, Switzerland—Musée d'ethnographie
New York (city)—Museum of primitive art
San Diego museum of man
Santa Fe, New Mexico—Museum of New Mexico
Stockholm—Nordiska museet

ETHNOLOGY

See also
International congress of anthropological and ethnological sciences

ÉTIENNE de la Belle. See Bella, S. della

ÉTIENNE, Robert
Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent. bibliog f Archivo Esp Arq 28 no91:128-34 '55

ETNIER, Stephen Morgan, 1903-
Recent paintings at the Milch galleries. Arts 31:57 N '56

Shows landscapes, mostly waterfronts, at Milch gallery. il Art N 55:10 N '56

Stephen Etnier. E. W. Watson. il(pt col) pors map Am Artist 20:30-6+ Je '56

Reproductions

Port of call
Studio 152:57 Ag '56

ETOWAH mounds site. See Georgia—Antiquities

ETRURIA
Buried people; a study of the Etruscan world, by S. von R. von Cles. Review
Am J Archaeol 60:308-10 Jl '56. G. M. A. Hanfmann
Apollo 63:242 Je '56
Archaeology 9:224 S '56. C. Hopkins

Etruscans. by M. Pallottino. Review
Antiquity 30:175-7 S '56. E. H. Richardson
Archaeology 9:297-8 D '56. G. M. A. Hanfmann

Die Etrusker: werden und geistige welt, by O. W. von Vacano. Review
Antiquaries J 37:76-7 Ja '57. J. B. Ward Perkins

See also
Cosa (ancient city)

ETRURIANS. See Etruscans

ETRUSCAN antiquities
Recording the face of ancient Etruria before modern agricultural methods destroy the traces. J. B. Ward Perkins. il Illustrated London News 230:774-5 My 11 '57

Collections

See also
Rome (city)—Museo nazionale di Villa Giulia

ETRUSCAN art. See Art, Etruscan

ETRUSCAN bronzes. See Bronzes, Etruscan

ETRUSCAN civilization. See Civilization, Etruscan

ETRUSCAN goldsmithing. See Goldsmithing, Etruscan

ETRUSCAN language

Inscriptions, etc.

Testimonia linguae etruscae, by M. Pallottino. Review
J Rom Stud 45:217-19 '55. O. J. L. Szemerényi

ETRUSCAN mirrors. See Mirrors, Etruscan

ETRUSCAN painting. See Painting, Etruscan

ETRUSCAN tombs. See Tombs, Etruscan

ETRUSCAN vases. See Vases, Etruscan

ETRUSCANS
Buried people; a study of the Etruscan world, by S. von R. von Cles. Review
Am J Archaeol 60:308-10 Jl '56. G. M. A. Hanfmann
Apollo 63:242 Je '56
Archaeology 9:224 S '56. C. Hopkins

Etruscans. R. Graves. il(pt col) map Art N Ann 25:100-20+ '56

Sur l'origine des Étrusques. G. de Beer. bibliog il R des Arts 5:139-48 S '55

ETTENBERG, Eugene M. 1903-
Gene Federico, designer into art director. Am Artist 20:56-62+ D '56

Herbert Matter, designer and photographer. Am Artist 20:36-41 Mr '56

Informal survey of English graphic arts. Am Artist 19:24-7+ D '55

James Fogleman. Am Artist 21:57-61+ S '57

Modern influences on printing design. Am Artist 20:30-5 S '56

Private press of John Fass. Am Artist 21: 43-7+ Ap '57

Wood engravings of Agnes Miller Parker; interview. Am Artist 19:40-5+ N '55

ETTER, David Rent, 1807-1880

Reproductions

Benjamin Franklin, panel for fire engine
Art in Am 44:57 Winter '56

ETTING, Emlen Pope, 1905-
Exhibition at Midtown gallery. Art N 56:9 Mr '57

Recent paintings at Midtown gallery. Arts 31:50 Mr '57

ETTINGER, Churchill, 1903-

Reproductions

Baldpate
Print 9:65 Jl '55

ETTINGER, Jan van
Portrait
House & Home 10:84 Jl '56

ETTINGHAUSEN, Richard, 1906-
Mesopotamian style in luster painting. bibliog f Artibus Asiae 18 no3-4:294-306 '55

ETTLINGER, Leopold D. 1913-
Virtutum et Viciorum adumbracio. Warburg & Courtauld Inst J 19:155-6 Ja '56

ETTY, William, 1787-1849
Etty exhibition in London. self por Illustrated London News 227:321 Ag 20 '55
il: Eliza Cook the poetess; Portrait of Jenny Lind; Group of captives by the waters of Babylon; Study for Judith about to slay Holofernes; Pandora; Coral finders

Exhibition at the Arts council gallery. Arch Rev 118:396 D '55
il: Seated female nude

Exhibition at the Arts council gallery. Studio 150:157 N '55
il: Lute player

EUBOEAN league
Coinage of the Euboian league. W. P. Wallace. il map Archaeology 8:264-7 D '55

EUCHARIST. See Last supper

EUDES, Georges
L'atelier dans la grange; Max Ernst s'installe dans une ferme tourangelle. Art & Déc no60:10-14 Jl '57
Bécheron, manoir tourangeau. Art & Déc no56:37-41 D '56
Matinée au manoir du Jonchet. Art & Déc no58:27-31 Ap '57
Saché, Balzac et Le lys dans la vallée. Art & Déc no55:8-12 N '56
Vendôme! Vendôme! Art & Déc no49:16-20 D '55

EUERGETES II, king of Egypt. See Ptolemy VII

EULA
Exhibitions of drawings and paintings at Barone gallery. Art N 54:53 O '55

EULER, Robert Clark, 1924-
Cohonina burial. bibliog Plateau 29:59-62 Ja '57

EURICH, Richard, 1903-

Reproductions

Northern landscape
Illustrated London News 230:726 My 4 '57
Welsh landscape
Illustrated London News 228:448 My 5 '56
Studio 152:54 Ag '56

EURIPIDES, 480?-406 B.C.
Euripides and the Athenians. P. T. Stevens. bibliog f J Hell Stud 76:87-94 '56
Two unrecognised Ptolemaic papyri: fragment of Euripides' Orestes. E. G. Turner. il J Hell Stud 76:95-8 '56

EUROPE
See also
Architecture—Europe
City planning—Europe
Costume—Europe
Housing—Europe

Antiquities

See also
Stone age—Europe

Civilization

European inheritance, ed. by E. Barker and others. Review
Antiquaries J 35:233-4 Jl '55

EUROPE, Eastern

Antiquities

Archaeology in eastern Europe. R. W. Ehrich. Archaeology 9:138-9 Je '56
Haffküstenkultur und ursprung der Balten, by L. Kilian. Review
Antiquity 30:120-2 Je '56. V. G. Childe

EUROPEAN jewelry. See Jewelry, European

EUROPEAN painting. See Painting, European

EUROPEAN pottery. See Pottery, European

EUSEBIUS Pamphili, bp of Cæsarea, ca 260-341
Eusebius' description of the martyrium at Jerusalem. J. G. Davies. Am J Archaeol 61:171-3, pl 66 Ap '57

EUZET, Jean Marie

Reproductions

Le Port (tapestry design)
Studio 153:162 Je '57

EVANCE, Hans. See Ewoutsz, H.

EVANGELIARIES
L'évangéliaire de Charlemagne et le psautier d'Amiens. J. Porcher. bibliog f il R des Arts 7:50-8 Mr '57

EVANGELISTS
Evangelist portraits of the Ada school and their models. E. Rosenbaum. bibliog f il Art Bul 38:81-90 Je '56
Influence of the Utrecht psalter in Carolingian art. D. Tselos. bibliog f il Art Bul 39: 87-96 Je '57

EVANS, Clifford, 1920-, **and Meggers, B. J.**
Formative period cultures in the Guayas basin, coastal Ecuador. bibliog American Antiquity 22:235-47 Ja '57

EVANS, Mrs Clifford, jr. See Meggers, B. J.

EVANS, David, 1895-
Sculpture of David Evans. G. S. Sandilands. Studio 150:76-7 S '55
il: Magog; Christ in prayer; Panel on the Methodist missionary offices in Marylebone road, London; Statue of Henry VIII

EVANS, Elliot A. P. 1907-
Soledad. bibliog f Soc Arch Hist J 15:20-6 Mr '56

EVANS, Emyr Estyn, 1905-
Lyles Hill: a late neolithic site in county Antrim. Review
Antiquity 29:175-7 S '55. R. J. C. Atkinson

EVANS, G. E.

Reproductions

Illustrations from a Shell petroleum company calendar
Graphis 12:492-3 N '56

EVANS, J. fl 1846

Reproductions

Ship Warren Hastings of Liverpool in the hurricane of October, 1846
Antiques 68:416 N '55

EVANS, Joan, 1893-
English alabaster at Montpezat. Antiquaries J 37:73 Ja '57
History of the Society of antiquaries. Review
Antiquity 30:230-2 D '56. O. G. S. Crawford
Apollo 65:113 Mr '57. G. S. Thomson
John Ruskin. Review
Burl Mag 98:453 D '56

—and Whitehouse, J. H.
(eds) Diaries of John Ruskin, 1835-1847. Review
Apollo 64:227 D '56. G. S. Thomson

EVANS, John D.
Bossed bone plaques of the second millenium. bibliog f Antiquity 30:80-93 Je '56

EVANS, Margaret Briant. See Dalgliesh, A. jt. auth.

EVANS, Merlyn Oliver, 1910-
Modernist at Whitechapel. Apollo 64:132 N '56
Retrospective exhibition at the Whitechapel art gallery. Art N 55:47+ D '56
Retrospective exhibition at the Whitechapel art gallery. G. S. Whittet. Studio 153: 26-7 Ja '57
il: Window by night

EVANS, S. Howard, 1903?-
Evans, urban renewal aide, leaves housing field. por House & Home 10:93 Jl '56

EVANS, Sonya Loftness
Ekbacken: a bit of Dalecarlia. American-Scandinavian Review 43:255-9 S '55

EVANS, Walker, 1903-
Photographs by Evans. Print 11:56-7 F '57
Portfolio of Victorian architecture. American Heritage 6:37-40 O '55
Walker Evans. J. T. Soby. il Saturday Review 39:28-9 F 18 '56

EVANSVILLE, Indiana, museum of arts and sciences
Museum to build. il Mus N 33:1 Ja 15 '56

EVELYN, John, 1620-1706
John Evelyn at Tivoli. D. R. Coffin. bibliog f pl Warburg & Courtauld Inst J 19:157-8 Ja '56
Portrait by R. Nanteuil. Gaz Beaux Arts s6 v49:211 Ap '57
Portrait by R. Walker. Antiques 71:446 My '57

EVERDINGEN, Allart van, 1621-1675

Reproductions

Circular landscape
Connoisseur (Am ed) 138:15 S '56

EVERDINGEN, Cesar Boetius van, 1606?-1678

Reproductions

Boy, aged two, standing on a terrace
Illustrated London News 228:513 My 12 '56
Child holding an apple
Illustrated London News (col) 229:sup I O 27 '56
Mus J 56:15 Ap '56

EVERGOOD, Philip, 1901-

Reproductions

Illustration for Seventeen
Print 10:23 S '55

EVERSEN, Johannes H.

Reproductions

Still-life
Illustrated London News 228:447 My 5 '56

EVERSOLE, Barbara
Fletcher Martin. Review
Art in Am 43:54 O '55

EVESHAM, George
Brummagem Philhellene. A. J. B. Wace. Antiquity 31:85-9 Je '57

EVETT, Kenneth
Portrait
Arts 31:12 Ap '57

EVIL. See Good and evil

EWART, Peter
Reproductions
Rough sea, Spider island, B.C.
Can Art 14 no2:88 '57

EWELL, England
Ewell. G. Cullen. il plans Arch Rev 121:408-13 Je '57

EWEN, Patterson
Exhibition of oils and watercolors at Parma gallery. Art N 55:54 Mr '56

EWERS, John Canfield, 1909-
Three ornaments worn by upper Missouri Indians a century and a quarter ago. N Y Hist Soc Q 41:24-33 Ja '57

EWERS
Aquamanile from the late middle ages; figure on horseback. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:4-8 '57
Missing ewer with silver-gilt mounts, Yuan dynasty. il Connoisseur (Am ed) 137:120 Ap '56

EWERTH, —
Deux villas à Casablanca. il plans Arch d'Aujourd'hui 26:58-9 Je '55

EWING, Charles Kermit, 1910-
Reproductions
Bourbon street
Am Artist 20:35 Ja '56

EWING, Edgar, 1913-
Exhibition of recent oils at Dalzell Hatfield, Los Angeles. Art N 55:19 S '56
Reproductions
Rose parade saddle
Art N 56:81 Je '57

EWORTH, Hans. See Ewoutsz, H.

EWOTTES, Hans. See Ewoutsz, H.

EWOUTSZ, Hans, fl 1543-1574
Tudor portraits at Burlington House. D. Piper. Apollo 64:194-6 D '56
il: Unknown woman (attributed); Mildred Cecil, lady Burghley
Reproductions
Mildred, lady Burghley
Burl Mag 99:8 Ja '57
Portrait of a man
Connoisseur (Antique dealers' no) p73 Je '57
Sir John Luttrell
Antiques 71:445 My '57
Attributed works
Henry Fitzalan, lord Maltravers
Burl Mag 99:229 Jl '57
Unknown lady (1565)
Connoisseur (Am ed) 139:216 Je '57
Unknown woman
Illustrated London News 229:895 N 24 '56
Vaughan of Tretower, warden of the Marches
Burl Mag 99:11 Ja '57

EXARCHOU, Eugenia
Exhibition of oils at Argent gallery. Art N 54:68 Ja '56

EXCAVATING machinery
Land and lots: if you buy these seven machines, can you save $1,000 a lot? yes, says builder B. Schmitt of Berea. il House & Home 11:154-7 F '57
Modern techniques of excavation, by H. L. Nichols, jr. Review
Landscape Arch 47:377-8 Ja '57
New approach to landshaping; earthmoving by bulldozers, scoops and carriers. il Arch Forum 106:96-103 Ja '57

EXCAVATIONS (archeology)
Chew valley—salvage excavation. P. A. Rahtz. il Archaeology 9:106-11 Je '56
Hamdi-bey et la mission de Sarzec à Tello; les lois sur les recherches archéologiques. M. Pillet. R Archéol s6 v46:1-16 Jl '55
See also
Archeology
Archeology, Submarine
Nimrud
also subhead Antiquities under names of countries, e.g. Greece—Antiquities; *also* names of cities, regions and sites

EXCHANGE of persons programs
Art and exchange of persons. K. Holland. Coll Art J 15 no3:228-33 '56

EXEMPLA
Exempla as a source of Gothic marginal illumination. L. M. C. Randall. bibliog f il Art Bul 39:97-107 Je '57

EXEMPTION from taxation. See Taxation, Exemption from

EXERCISE
Le coin de culture physique. G. Eudes. il Art & Déc no48:16-17 O '55

EXETER, England
Medieval pottery kiln in Exeter. A. Fox; G. C. Dunning. bibliog f il plans diags Antiquaries J 37:43-53 Ja '57
Royal Albert memorial museum and art gallery
Lepidoptera collection of Captain C. C. Woodward for Exeter. Mus J 56:95 Jl '56

EXHAUST systems
Construction considerations and specifications for local exhaust hoods. Arch Rec 120:200 D '56
Determination of exhaust hood requirements; time saver standards. J. A. Wunderle. diags Arch Rec 120:209+ D '56
Ventilation of commercial kitchens. J. A. Wunderle. il tab diags Arch Rec 120:196-9 D '56

EXHIBITION booths
City of industrial display: City display organization's plant at the White City, London, for the design and construction of exhibition material. P. V. Bradshaw. il(pt col) Art & Ind 61:194-203 D '56
Exhibitions and exhibitionism. il Art & Ind 63:22-5 Jl '57
Muba; recent trends in Swiss stand design; with German and French texts. M. Netter. il Graphis 11 no60:344-51 '55
Stand at Utrecht textile fair by Lewitt-Him. il(pt col) Arch Rev 118:395 D '55

EXHIBITION buildings
American pavilion, Brussels world's fair; E. D. Stone, arch; views and plans. Arch Rec 122:155-9 Jl '57
Architectural exhibition in Adelaide, South Australia. il plan Arts & Arch 73:30-1 O '56
Australian architects build exhibit for public. il Progres Arch 37:9+ O '56
Behind the iron curtain: U.S. dome at Polish fair designed by R. Aarnio. il Arch Rec 122:348 Jl '57
Bicycle wheel on columns spans 300 ft to engineer a crystal and gold pavilion for U.S. at Brussels; E. D. Stone, arch. il Arch Rec 121:10 F '57
Brussels fair designs. il Arch Forum 106:35 F '57
Brussels universal and international exhibition in 1958. il Arts & Arch 74:24-9 Ag '57
Brussels world's fair takes shape; illustrations. Progres Arch 38:102-3 My '57
California's state fair and exposition; new buildings. il Arch & Eng 210:21-3+ Ag '57
Conflict in the market place; American exhibitions on the pan. il Interiors 115:18 O '55
Exposition à Rotterdam; les bâtiments; J. H. van den Broek and J. B. Bakema, arch. il plan Arch d'Aujourd'hui 26:106-7 N '55
H 55 Hälsingborg exhibition of architecture, industrial design, house furnishings and crafts, 1955. J. M. Richards. il plans diags Arch Rev 118:222-36 O '55
H 55, internationale ausstellung für kunstgewerbe und wohnungseinrichtung in Hälsingborg, Schweden. A. Altherr. il plans Werk 42:283-6 S '55
H55, the environment of modern man; exhibition at Hälsingborg. il(pt col) plans diags Art & Ind 59:74-99 S '55
Hall d'exposition en aluminium, Paris. il diags Arch d'Aujourd'hui 27:94-5 Mr '56

EXHIBITION buildings—*Continued*
Internationale bauausstellung Berlin 1957. il Werk 43:sup55 Mr '56
Luciano Baldessari; with German and French texts. F. Stahly. il Graphis 11 no61:434-9 '55
Milan trienale produces ideal showcase; pavilion for an Italian shipping company; illustrations and plan. Arch Rec 118:180-1 S '55
One hundred years of significant building; stock pavilion at Raleigh; W. Deitrick and M. Nowicki, arch. il Arch Rec 120:197-200 N '56
Pavillon de Finlande à l'exposition internationale universelle de Bruxelles, 1958; R. Pietila, arch. il plan diag Arch d'Aujourd'hui 28:XVII F '57
Pavillon de la France à l'exposition internationale universelle de Bruxelles, 1958; G. Gillet and others, arch. il diag Arch d'Aujourd'hui 28:XV F '57
Der pavillon der stadt Ulm an der landesausstellung Baden/Württemberg, in Stuttgart; M. Bill, arch. il plan diag Werk 42: 287-8 S '55
Pavillon d'exposition, Cagliari, Italie; A. Libera, arch; view and plan. Arch d'Aujourd'hui 27:13 Mr '56
Pavillon d'exposition Halsingborg; Stand polonais à la Foire internationale d'Izmir, 1955; views and diagrams. Arch d'Aujourd'hui 27:64-5 Mr '56
Pavillons des foires de Poznan et Damas. il plans diags Arch d'Aujourd'hui 26:22-3 N '55
Polnischer pavillon an der weltausstellung in Brüssel; T. Babicz and others, arch. il plans Werk 44:sup 162-3 Ag '57
Projekte ausländischer pavillons für die weltausstellung 1958 in Brussel; views and plans. Werk 44:sup86-8 My '57
Salle de conférences et mémorial, Berlin; H. Stubbins, associates, arch. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
Sculpture pavilion by G. Rietveld. il Arts & Arch 73:16-17 Je '56
Sweden: formula for a successful exhibition, Helsingborg fair. F. Gutheim. il plans Arch Rec 118:174-9 S '55
Trades show Australian latest in design at convention. il Arch Rec 120:16 O '56
U.S. proposes an international conference and exposition building for Berlin; H. Stubbins and associates, arch. il plan diags Arch Rec 118:182-5 S '55

See also
Museums and art galleries—Architecture

EXHIBITION catalogs. See Exhibitions—Catalogs; Museums and art galleries—Publications

EXHIBITION entry fees. See Exhibition fees

EXHIBITION fees
Protesting voice. N. Perret. Am Artist 19:4 N '55; Reply. P. Metzger. 19:6 D '55

EXHIBITION stands. See Exhibition booths

EXHIBITION technique. See Exhibitions—Installation methods

EXHIBITIONS
Art news of the year. il Art N Ann 25:17+ '56
Current and forthcoming exhibitions. See issues of Burlington magazine
Eastern states art exhibit at the 1957 Eastern states exposition, West Springfield, Mass. Springfield Mus Bul 23:[3] Ap '57
Exhibitions East, West, middle. Art N 54:7+ F '56
Exhibitions now and to come. il Art N 55: 69 Je '56
Expositions. See issues of Gazette des beaux-arts Supplement October 1956-
For your calendar. See issues of Interiors
How to benefit from gallery gazing. F. Whitaker. Am Artist 20:46 My '56
How to organize an art exhibition. F. Whitaker. Am Artist 20:61 Je '56
International studio. See issues of Connoisseur through June 1956
Plea for fewer exhibitions. Burl Mag 99:145 My '57
Travel calendar. Art N 55:8+ Mr; 16+ Je '56

See also
Exhibitions, Industrial
Flower shows
Museum exhibitions
School exhibits

also subhead Exhibitions under various subjects, e.g. Industrial design—Exhibitions; *also* under names of cities and towns, e.g. New York (city)—Exhibitions; *also* under names of museums, e.g. Louvre, Paris—Exhibitions

Advertising

Inviting look? the invitations editors receive. P. V. Bradshaw. il(pt col) Art & Ind 60: 23-5 Ja '56

Catalogs

A propos des catalogues d'expositions. G. Wildenstein. Gaz Beaux Arts s6 v49:sup 1 My '57
Cumulative record of exhibition catalogues: the Pennsylvania academy of the fine arts, 1808-1870; the Society of artists, 1800-1814; the Artists' fund society, 1835-1845, ed. by A. W. Wells. Review
N Y Hist Soc Q 40:78-9 Ja '56. T. Bolton
Exhibition catalogues; with selected list. V. Barker. Art in Am 45:68-72 Summer '57
Survey of exhibition catalogues. V. Barker. il Art in Am 43:49+ O '55

Fees

See Exhibition fees

Installation methods

Ausstellungsstände, by R. Gutmann and A. Koch. Review
Werk 44:sup28 F '57
Decorama, an exhibition of backgrounds; trade show of wallpaper and furnishing fabrics. il Art & Ind 60:162-5 My '56
Design tour de force destroys walls to turn illusion into reality; Drexler's installation for architectural show. il plan Interiors 116:132-5 My '57
Exhibitions. F. Rainey. il diag Penn Univ Mus Bul 19:30-40 S '55
Ghana national museum's first temporary exhibition. R. Merrifield. il diags Mus J 57: 90-6 Jl '57
Telephone progress—a problem in display; exhibition at the Smithsonian. il Interiors 116: 14 Je '57

See also
Exhibition booths

Austria

See also
Salzburg—Exhibitions

Belgium

See also
Brussels—International and universal exhibition, 1958

Canada

Travelling exhibitions. Roy Arch Inst Can J 32:479 D '55
Where to exhibit 1955-57. Can Art 13 no 1:211; 14 no 1:36 '55-56
Zacks collection begins a season-long tour of Canadian museums. il(pt col) Arts 31: 34-41 O '56

Europe

Americans abroad, as tourists, as artists. E. C. Jessup. il Art in Am 45:60-1 Summer '57
Travel calendar. Art N 55:8+ Mr; 16+ Je '56; 56:91-2 Je '57

France

Französische kunstchronik. F. Stahly. Werk 42:sup210; 43:sup203-4 O '55, O '56
Le musée permanent en France. G. Wildenstein. Gaz Beaux Arts s6 v48:sup 1-2 D '56

See also
Paris—Exhibitions

EXHIBITIONS—*Continued*

Germany

Norddeutsche kunstchronik. H. F. Geist. Werk 43:sup64-5+; 44:sup59, sup74-5+ Ap '56, Mr-Ap '57

See also
Stuttgart—Exhibitions

Great Britain

Local exhibitions of Romano-British objects in Derbyshire. B. R. Winstanley. Mus J 56:49-50 My '56

Temporary exhibitions organized by the Arts council, the Art exhibitions bureau, the Museums association and the Victoria & Albert museum; lists. See issues of Museums journal

See also
London—Exhibitions

Italy

Three Italian exhibitions: Ferrari at Vercelli: Piedmontese painting at Turin; Maffei at Vicenza. H. Honour. il Connoisseur (Am ed) 138:117-20 N '56

See also
Bologna—Exhibitions
Florence—Exhibitions
Venice—Exhibitions—Biennale d'arte

Japan

See also
Tokyo—Exhibitions

Massachusetts

Two exhibitions in Massachusetts; Impressionism at Mount Holyoke; Berkshire annual at Pittsfield. S. Burrey; A. Ventura. il Arts 31:16-17+ N '56

Netherlands

Rembrandt exhibitions in Holland. C. White. il Burl Mag 98:321-5 S '56

Rembrandt exhibitions in Holland, 1956. W. R. Valentiner. bibliog f il Art Q 19 no4: 390-404 '56

New Zealand

Circulating exhibition of ancestral plate to tour museums and art galleries in New Zealand. H. Wakefield. il Mus J 56:39-40 My '56

Sweden

See also
Halsingborg—Exhibitions

Switzerland

Ausstellungen. See issues of Werk

United States

Art news of the year. il Art N Ann 25:17+ '56

Calendar of exhibitions. See issues of Arts

Coming season, 1956-57. T. B. Hess. Art N 55:21 O '56

Department stores; part played in the exhibition or sale of art in America. B. Fitz-Gibbon. il Art in Am 44:18-25+ Spring '56

Editorial; the coming season. T. B. Hess. Art N 54:17+ O '55

Exhibition calendar. See issues of Art news

Exhibitions. See issues of College art journal

For your calendar. See issues of Interiors

For your information. See issues of Interiors

Straw-hat circuit. D. G. Seckler. il Art in Am 45:56-9+ Summer '57

Where and when to exhibit. See issues of Art news

Where to show. See issues of American artist

Where to show. See issues of Arts

See also
Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

also subhead Exhibitions under names of cities, e.g. New York (city)—Exhibitions

EXHIBITIONS, Industrial

City of industrial display; City display organization's plant at the White City, London, for the design and construction of exhibition material. P. V. Bradshaw. il (pt col) Art & Ind 61:194-203 D '56

Exhibitions and exhibitionism. il Art & Ind 63:22-5 Jl '57

Show business. R. Holme. Art & Ind 62:181 Je '57

See also
New York (city)—Exhibition of the industry of all nations, 1853-1854

EXHIBITIONS, Outdoor

See also
Antwerp—Exhibitions, Outdoor
New York (city)—Exhibitions, Outdoor

EXHIBITIONS, Traveling

AWS offers traveling exhibits. Am Artist 20:71 F '56

Art and Orrefors: Adventure in glass. il Interiors 116:12 F '57

Auditing the books of the house of Morgan on its fiftieth anniversary, the Morgan library inaugurates its first exhibition to travel throughout the U.S. H. A. La Farge. il (pt col) Art N 55:36-9+ Ja '57

Beautiful handmade jewelry on nationwide tour. il Design 58:156-7 Mr '57

California work in exhibition: Landscape architecture today. Landscape Arch 47:365 Ja '57

Canadian abstract painting goes on tour. J. R. Ostiguy. il Can Art 13 no4:336-7 '56

Canadian artists abroad; exhibition opened in London, Ont. to travel to other Canadian cities. C. Bice. il Can Art 13 no4:320-3+ '56

Chrysler collection; Portland, Ore, the first stop in an extensive itinerary. il(pt col) Arts 30:28-36 Mr '56

Contemporary architecture of Finland. il Arch Rec 119:161-8 F '56

Contemporary Finnish architecture. il Arts & Arch 73:16-17 F '56

Executive view; an AFA exhibition. R. Lynes. il Art in Am 45:52-3 Mr '57

Exhibition of German drawings. H. L. Cooke. il Coll Art J 15 no2:133-8 '55[i.e. '56]

Extension services of the American federation of arts, seventy-three traveling exhibitions available. Arts 30:7 Jl '56

4000 years of modern art. J. W. Foster, jr. il Carnegie Mag 31:84-6 Mr '57

German drawings of five centuries; loan exhibition to be shown in American museums. H. Comstock. il Connoisseur (Am ed) 137: 143-4 Ap '56

German master drawings: loan exhibition tours the U.S.A. Studio 151:146-7 My '56

Modern church architecture; Museum of modern art traveling exhibition. il Interiors 116:10 Je '57

Morgan treasures travel. L. Ash. il Library Journal 82:501-5 F 15 '57

Northern renaissance; a selection of old masters from the Chrysler collection begins an extended museum tour. il(pt col) Arts 31: 40-3 Mr '57

Open display methods in travelling exhibitions. H. Wakefield. il Mus J 56:243-4 Ja '57

Overseas exhibition of college art. C. Parkhurst. Coll Art J 15 no3:258 '56

Pittsburgh art travels. Carnegie Mag 30:275 O '56

Service éducatif des musées; expositions itinérantes. G. Cart. il R des Arts 7:47-8 Ja '57

Student paintings for USIA. A. F. Megrew. Coll Art J 15 no3:259 '56

Temporary exhibitions organized by the Arts council, the Art exhibitions bureau, the Museums association and the Victoria & Albert museum; lists. See issues of Museums journal

Travelling collections; pictures from the National loan collection trust. il Mus J 56:15-16 Ap '56

Traveling exhibitions (cont) Mus N 33:3 F 1; 3 F 15; 4 Mr 15; 34:3 Je 1; 4 O 1; 3 N 1 '56; 4 Ja 1; 3 F 1; 3 Ap 1 '57

Travelling exhibitions. Roy Arch Inst Can J 32:479 D '55

Travelling theatrical exhibition: Sophie Fedorovitch memorial opens at the Victoria & Albert museum. C. Hogben. il Mus J 55: 312-14 Mr '56

Two exhibitions: Design in Switzerland and Swiss graphic design. il Interiors 117:14 Ag '57

EXHIBITIONS, Traveling—*Continued*
Venetian villas exhibit spotlights Palladian era. il Arch Rec 118:24 D '55
Wisconsin historymobile. Mus N 34:4 Je 15 '56
Zacks collection begins a season-long tour of Canadian museums. il(pt col) Arts 31:34-41 O '56
See also
Museums and art galleries—Extention work

EXHIBITS
City of industrial display: City display organization's plant at the White City, London, for the design and construction of exhibition material. P. V. Bradshaw. il(pt col) Art & Ind 61:194-203 D '56

EXHIBITS, Museum. See Museum exhibits and specimens

EXHIBITS, School. See School exhibits

EXISTENTIALISM
Existentialism: world's despair. S. B. Freehof. Carnegie Mag 31:120-5 Ap '57

EXOTICISM in art
Asia and Africa in French painting. R. W. Howe. il Apollo 66:24-6 Ag '57
Le moyen âge fantastique; antiquités et exotismes dans l'art gothique, by J. Baltrusaitis. Review
Art N 55:40+ D '56. M. Schapiro
Gaz Beaux Arts s6 v48:125-8 N '56. G. Bazin; Reply with rejoinder. J. Baltrusaitis. s6 v49:253-4 Ap '57

EXPERTISING
Case of the mysterious portrait; Van Gogh's Study by candlelight. H. Berman. il Am Artist 21:3+ Je '57
Cuadros bajo la lupa; manual de conservación para uso de los coleccionistas, con un método de examen ocular y consejos sobre restauración by J. Corradini. Review
Gaz Beaux Arts s6 v50:110 Jl '57. M. Hours-Miedan
Looking through Leonardo da Vinci. M. Hours-Miédan. il(pt col) Art N 56:39-43+ My '57
New Trajan; report of the research laboratory, Museum of fine arts, Boston. W. J. Young. Am J Archaeol 61:248-9, pl 69 Jl '57

EXPERTISING, Photographic
See also
Expertising, X ray

EXPERTISING, X ray
La tête de Christ de Lavaudieu au musée du Louvre; étude de la polychromie. P. Pradel. il R des Arts 7:9-12 Ja '57

EXPORT porcelain, Chinese. See Pottery, Chinese

EXPORTATION of works of art. See Importation and exportation of works of art

EXPOSITION buildings. See Exhibition buildings

EXPOSITIONS. See Exhibitions

EXPRESSION, Facial. See Physiognomy

EXPRESSIONISM
Die Brücke at New art center. Art N 56:13 My '57
Expressionism, German and American. D. Sylvester. Twentieth Century 160:142-7 Ag '56; Same rev. il Arts 31:25-7 D '56
German expressionists at Fine arts associates. il Arts 31:56 D '56
German expressionists at the Frumkin gallery, Chicago. A. J. Speyer. Art N 56: 49 My '57
Die künstlergemeinschaft Brücke, by L. G. Buchheim. Review
Art N col il 56:38-9+ Ap '57. P. Selz
Werk 44:sup78 Ap '57
Portrait by an artist of the Bruecke: Pechstein's Self portrait of the artist with his wife. G. Rosenthal. il Baltimore Mus N 20:1-9 Je '57
Two masters of expressionism: Schiele and Munch. J. T. Soby. il Saturday Review 40:28-9 Mr 2 '57
Voyages of Dr Caligari through time and space; nine current shows informally cover older German and new American expressionism. A. Frankfurter. il Art N 55:28-31+ Ja '57
See also
Abstract expressionism

EXTENSION work. See Museums and art galleries—Extension work

EX-VOTOS. See Votive offerings

EYCK, Hubert van, 1366?-1426
Panofsky's Early Netherlandish painting. O. Pächt. bibliog f il Burl Mag 98:266-77+ Ag '56
Van Eyck problem, by M. W. Brockwell. Review
Apollo 62:125 O '55. M. Davies; Reply. M. W. Brockwell. 62:219 D '55

EYCK, Jacob Coenraedts ten. See Ten Eyck, J. C.

EYCK, Jan van, 1390-1440
Antwerp art patron and his collection; record of a lost work in Van Haecht's painting: Gallery of Cornelius van Geest; with French summary. J. S. Held. il Gaz Beaux Arts s6 v50:74-84 Jl '57
Detroit St Jerome by Jan van Eyck. E. P. Richardson. bibliog f il Art Q 19 no3: 226-35 '56; Same cond. il Detroit Inst Bul 36 no 1:1-4 '56-57
Fragment d'un primitif de la Chartreuse de Champmol. P. Quarré. il R des Arts 7:61-4 Mr '57
Masterpiece in disguise: Detroit's St Jerome in his study identified as Van Eyck's work. il Time 68:50 Ag 6 '56
Panofsky's Early Netherlandish painting. O. Pächt. bibliog f il Burl Mag 98:266-77+ Ag '56
Personality of Jan van Eyck; excerpts. M. J. Friedländer. Art N Ann 26:25-7+ '57
col il: Virgin of the fountain; St Barbara; Virgin and Chancellor Rolin (detail)
Some Van Eyckian illuminations from Italy; representations of St Jerome. R. Weiss. bibliog f il Warburg & Courtauld Inst J 18: 319-21 Jl '55
Van Eyck discovery: St Jerome in his study, Detroit institute of arts. H. Comstock. il Connoisseur (Am ed) 138:277-8 Ja '57
Van Eyck's lost paintings. M. W. Brockwell. il Connoisseur (Am ed) 137:235-7 Je '56
Virgin and Child with saints and a Carthusian donor by Van Eyck and P. Christus. col il Fortune 52:121 D '55

Reproductions

Cardinal Albergatti
Art N 54:25 F '56
Ince Hall Madonna
Illustrated London News 229:303 Ag 25 '56
Madonna and Child with saint and angel
Life (col) 40:108-9 My 7 '56
Madonna of Chancellor Rolin
Scottish Art R (detail) 5 no4:6 '56
Madonna with Canon George van der Paele
Connoisseur (Am ed) (detail) 137:279 Je '56

—and Christus, Petrus

Reproductions

Madonna and Child with saints and Carthusian donor
Art N Ann 25:17 '56

EYCK, van, brothers

Reproductions

Annunciation
Burl Mag 98:112 Ap '56

EYE
See also
Sight

EYE motif in art. See Design, Decorative

EYROND, Fred
3-year building record, Barrett construction company, San Francisco. Arch & Eng 206: 17-25+ Ag '56

EZELL, Paul Howard, 1913-
Archaeological delineation of a cultural boundary in Papaguería. bibliog American Antiquity 20:367-74 Ap '55

F

F.H.A. See Federal housing administration

FABBRI, Agenore
Fabbri. il por Craft Horiz 16:38 Jl '56

Reproductions
Burned cat
Craft Horiz 15:11 S '15

FABER, Colin
Felix Candela as a contemporary. Arts & Arch 73:20-4+ My '56
House in Cuernavaca. il plan Arts & Arch 73: 28 Je '56

FABER, John, the younger, 1684?-1756

Reproductions
Sir Isaac Newton (after J. Vanderbank)
Antiques 68:362 O '55

FABER, Oscar, 1886-
Constructional steelwork. Review
Roy Arch Inst Can J 33:195 My '56. C. Hershfield

FABERGÉ, Karl Gustavovich, 1846-1920
Notable London prices: works by Fabergé sold at Sotheby's. il Illustrated London News 228:611 My 26 '56

Reproductions
Siberian jade figure of a chimpanzee
Connoisseur (Am ed) 138:47 S '56

FABERGÉ, Peter Carl. See Fabergé, K. G.

FABERT, Jean
Exhibition at Little Studio. Art N 54:55 D '55

FABIAN, E.

Reproductions
Artist's own Christmas card
Graphis 12:425 S '56

FABLES
Exempla as a source of Gothic marginal illumination. L. M. C. Randall. bibliog f il Art Bul 39:97-107 Je '57

FABON
Exhibition at Pavone. Art N 55:56 Mr '56

FABRE museum, Montpellier. See Montpellier, France—Musée Fabre

FABRI, Ralph, 1894-
Exhibition of paintings at Eggleston gallery. Art N 54:66 N '55

FABRIANO, Francescuccio da. See Ghissi, F.

FABRIANO, Gentile da. See Gentile da Fabriano

FABRICS. See Textiles

FABRIS, Pietro, fl 1760-1780
Sir William Hamilton and Fabris of Naples. O. Warner. Apollo 65:104-7 Mr '57
il: Naples from Posilipo; Crater of Vesuvius; Prospect from the convent of the Cameldoli on the highest ground near Naples; Ischia, with its islet castle; Lake of Agnano; Lava flowing from Vesuvius

FABRITIUS, Carel, 1622-1654

Reproductions
View of the Nieuwe kerke, Delft
Arch Rev 118:163 S '55

FABRO, Eduard del. See Del Fabro, E.

FAÇADES
Bogardus revisited; the iron fronts. T. C. Bannister. bibliog f il plans diags Soc Arch Hist J 15:12-22 D '56
Entrance facade; selected detail; illustration and diagrams. Progres Arch 37:144 Ap '56
Gargoyles from Texas; sculpture of the façade, Calvary Methodist church, Pittsburgh. J. D. Van Trump. il Carnegie Mag 30:276-9 O '56
Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56
Ornamental niche-pilaster in the Hispanic world. J. A. Baird, jr. il Soc Arch Hist J 15:5-11 Mr '56

FACCI, Domenico Aurelio, 1916-
Exhibition at Village art center. Art N 55:64 Je '56

FACE
See also
Physiognomy

FACING (architecture)
Building research station digest No 98-9; light cladding. tabs diags Roy Inst Brit Arch J s3 v64:sup 1-7 My; sup 1-9 Je '57
Cladding of buildings; with discussion. E. D. Mills. il Roy Inst Brit Arch J s3 v63:219-26 Ap '56; Discussion. s3 v63:300, 356 My-Je '56

FACSIMILES
See also
Squeezes (art and archeology)

FACTORIES
Architectural free-thinking; factory in Norwich designed by A. F. Scott. I. Nairn. il Arch Rev 118:394-5 D '55
Britain's biggest prefab, a 200,000 square foot factory at Nuneaton, Warwickshire. il Art & Ind 59:212-15 D '55
Centre électronique près de Grenoble, France; A. Gutton, arch. il diags Arch d'Aujourd'hui 27:70-1 D '56
Commercial buildings: factory complex: Florsheim shoe company, Chicago; Shaw, Metz and Dolio, arch. il plans Progres Arch 37: 108-10 Jl '56
Elastics manufacturing plant in Gossau, Switzerland; Danzeisen and Voser, arch. il plan diags Progres Arch 38:146-9 Jl '57
Employes come first; factory and offices for Oregon saw chain company, Portland; V. E. Bailey, arch. il diags Arch Rec 121:228-9 F '57
Ensemble industriel, Seremange-Thionville, France; G. Leclaire and A. Bonapace, arch; views and diagrams. Arch d'Aujourd'hui 27:62-5 D '56
Fabrique de joints, Bezons, France; F. Emery and others, arch. il plans diags Arch d'Aujourd'hui 27:68-9 D '56
Fabrique d'encre, Tokyo, Japon; E. Ebihara and others, arch. il plans Arch d'Aujourd'hui 27:76-7 D '56
Factory and offices with prestige values; plant for the Parker pen company, Janesville, Wis; J. J. Flad and associates, arch. il plans Arch Rec 120:229-32 S '56
Factory at Crawley New Town; J. M. Austin-Smith and partners, arch. il plan Arch Rev 119:264-5 My '56
Factory at Harlow New Town. il plans Arch Rev 118:114 Ag '55
Factory at Hemel Hempstead; O. N. Arup and partners, arch. il plan Arch Rev 121: 230-3 Ap '57
Factory at Poole, Dorset; Farmer and Dark, arch. il plan Arch Rev 120:116-17 Ag '56
Factory at Shrewsbury; W. Marmorek and L. Weaver, arch. il(pt col) floor plan Arch Rev 121:123-4 F '57
Factory at Solihull, Warwicks; Hasker and Hall, arch. il plan Arch Rev 119:266 My '56
Factory at Stafford; E. D. Mills and partners, arch. il(pt col) plans Arch Rev 120: 33-5 Jl '56
Factory at Wallsend-on-Tyne; S. W. Milburn and partners, arch. il(pt col) plans Arch Rev 121:234-6 Ap '57
Factory building; Jones and Emmons, arch. il plan Arts & Arch 73:16-17 D '56
Factory project for the Aspro group of companies; E. D. J. Mathews and others, arch. il plans Roy Inst Brit Arch J s3 v62: 435-8 S '55
Hall des machines, Darmstadt, projet du service de construction de l'École technique supérieure; views and diagrams. Arch d'Aujourd'hui 27:58-60 D '56
Hillside house of greeting cards; Hallmark cards, Kansas City, Mo; W. Becket and associates, arch. il plans diag Arch Forum 105:144-5 D '56
Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy; L. Cosenza, arch. il Arch Forum 104:142-3 My '56
Industrial buildings; building types study. il plans diags Arch Rec 119:181-93 F '56
Industrial buildings; preview. il plans Arch Rev 119:49-60 Ja '56
Industrial buildings under construction in Britain. il plans Arch Rev 121:65-72 Ja '57
Inland cement company limited, Edmonton, Alberta; Durnford, Bolton, Chadwick and Ellwood, arch; views. Roy Arch Inst Can J 34:206-8 Je '57

FACTORIES—*Continued*
Innes equipment limited, metropolitan Toronto; Marani and Morris, arch. il Roy Arch Inst Can J 33:309 Ag '56
Manufacture internationale de pneumatiques du Venezuela à Guacara; D. Hatch and C. Craemer, arch; views and plan. Arch d'Aujourd'hui 27:136-7 O '56
Manufacture nationale de caoutchouc à Caracas; C. G. Guinand Baldo and M. F. Benacerraf, arch; views and plan. Arch d'Aujourd'hui 27:138-9 O '56
Modern plant for a greeting card company; W. Becket and associates, arch. il Arts & Arch 74:18-19 F '57
Neubau der SIBIR-kühlapparate gmbh in Zürich; F. Schwarz, arch. il plans diags Werk 43:38-43 F '56
La préfabrication lourde en France, les procédés Camus; l'usine de Montesson. il plans Arch d'Aujourd hui 27:96-9 Mr '56
R. Laidlaw lumber company limited, Weston, Ont; Pentland and Baker, arch. il plans diag Roy Arch Inst Can J 33:253-63 Jl '56
Respectability for industry; eight civilized factories in the suburbs of Toronto and Hamilton by J. B. Parkin associates. il diag Arch Forum 104:136-41 My '56
Tire and footwear plant, Guacara, Venezuela; Oficina Don Hatch, arch. il plan diags Progres Arch 38:150-3 Jl '57
Umbrellas for wide spans: upstairs factory has a many-shelled roof, a space-framed floor; Texas instruments, inc, Dallas; O. Ford and others, arch. il diags Arch Forum 105:142-3 D '56
Usine d'appareils électriques, Horgen-Zurich; Ateliers et bureaux, Zurich. il plans diags Arch d'Aujourd'hui 27:38-40 D '56
Usine d'articles ménagers, Etten-Leur, Hollande; H. A. Masskant and L. van Herwijnen, arch; views and plan. Arch d'Aujourd'hui 27:50-1 D '56
Usine de bonneterie, Hanko, Finlande; V. Rewell, arch; views and plans. Arch d'Au jourd'hui 27:56-7 D '56
Usine de carton, Fors, fabrique de matelas, Koping et usine de pâte à papier. Hammarby, Suède; R. Erskine, arch. il plans diag Arch d'Aujourd'hui 27:52-5 D '56
Usine de mécanique de précision dans le sud-est; J. M. Lafon and others, arch. il plan Arch d'Aujourd'hui 26:84-5 N '55
Usine de produits de toilette et d'entretien, Compiègne, France; R. Gravereaux and others, arch. il plan Arch d'Aujourd'hui 27: 72-3 D '56
Usine Ford, Cologne; P. F. Schneider, arch; views and diagram. Arch d'Aujourd'hui 27:XIX+ D '56
Usine, Oakville, Ontario; M. Breuer and others, arch; views and plan. Arch d'Aujourd'hui 27:36-7 D '56
Usine Olivetti à Pozzuoli près de Naples; L. Cosenza, arch. il plans diags Arch d'Aujourd'hui 26:88-91 N '55
Usine près de Manchester, Grande-Bretagne; Taylor and Young, arch. il diags Arch d'Aujourd'hui 27:36-7 Mr '56
Usines en Italie. il plans diags Arch d'Aujourd'hui 27:41-9 D '56
Werkhalle der zementröhrenfabrik Frey und cie in Bremgarten; Richner and Anliker, arch. il diag Werk 43:51 F '56
Western plywood limited, Edmondton, Alberta; Rensaa and Minsos, arch. il plan Roy Arch Inst Can J 34:210-11 Je '57

See also
Airplane factories
Automobile factories
Drug factories
Industrial buildings
Mills
Potteries
Textile mills

Fire protection

See Fire prevention

Location

Plant location—1965; excerpts. M. Fulton. Arch Forum 103:119+ D '55

Lunchrooms

See Lunchrooms and cafeterias, Employees'

Social centers

See Employees' buildings

FACTORIES, Remodeled
Remodelation et extension d'une usine à Monrovia, Californie; G. V. Russell, arch. il plan Arch d'Aujourd'hui 27:XXVII O '56
FACTORY lunchrooms. See Lunchrooms and cafeterias, Employees'
FACTORY waste. See Waste products
FACULTY housing. See College professors and instructors—Housing
FADHIL ABBAS

Reproductions

Kadhemein market
Studio 151:7 Ja '56
FADING of dyes. See Dyes, Effect of light on
FAED, John, 1819-1902

Reproductions

Children of Dr Bennie (The evening hour)
Apollo 65:165 My '57
FAGAN, Robert, 1745?-1816

Reproductions

Self portrait of the artist and his wife Anna Maria Ferri
Connoisseur (Antique dealers' no) p73 Je '57
Illustrated London News 230:1027 Je 22 '57
FAGG, William Buller, 1914-
Notes on some African sculptures. Oberlin Coll Bul 14 no3:98-105 '57
Contents: Female figure from the Dan-Ngere tribes; Mask from the Dan-Ngere tribes; Mask from the Senufo tribe of the northern Ivory Coast; Mask from the Bapende tribes of the Belgian Congo
Study of African art. bibliog Oberlin Coll Bul 13 no2:44-61 '55
FAGGI, Alfeo, 1885-
Exhibition of sculpture and drawings at Weyhe gallery. Art N 55:21 Ja '57
Exhibition of sculpture at Weyhe gallery. Arts 31:50 F '57

Reproductions

Annunciation
Art in Am 44:59 Winter '56
FAGNANI, Giuseppe, 1819-1873
American primitive and sophisticate. A. T. Gardner. self por Met Mus Bul ns 15:183-8 Ap '57
il: Nine portraits from the series the Nine muses
FAGNANI, Leon Nello, 1910-
Portrait
Am Inst Arch J 28:123 Je '57
FAIENCE. See Pottery
FAIK HASSAN

Reproductions

Bedouins
Atlantic Monthly 198:159 O '56
Narghile
Atlantic Monthly 198:159 O '56
Villagers 1
Studio (col) 151:4 Ja '56
FAILURES, Building. See Building failures
FAIR, Ernest W.
Precautions in dissolving a partnership. Progres Arch 37:9+ Jl '56
FAIR buildings. See Exhibition buildings
FAIRBROTHER, Frederick Arthur, 1878-
Highly functional plant for helicopters, Stratford, Conn. il plan Arch Rec 120:213-16 O '56
Portrait
Arch Rec 119:24 Mr '56
FAIRBROTHER, Nan (Mrs William McKenzie) 1913-
Men and gardens. Review
Landscape Arch 47:372+ Ja '57. R. Wheelwright
FAIRCHILD, Cameron, and associates, architects
Holly Hall, Houston: views and plans. Arch Rec 119:207 My '56
FAIRCHILD, Robert, 1703-1794

Reproductions

Chafing dish
Antiques 68:555 D '55
FAIRCHILD, Sally
Exhibition at Panoras gallery. Arts 31:68 Ap '57
FAIRFIELD, Robert C.
See also
Rounthwaite and Fairfield, architects

FAIRS
See also
Antique dealers' fair, London
Los Angeles County fair
Exhibitions

FAIRWEATHER, Geoffrey Hubert, 1913?-1955
Obituary
Roy Inst Brit Arch J s3 v63:170 F '56
See also
Pite, Son and Fairweather, architects

FAISAL II, king of Iraq. See Feisal II

FAITH (theme)
Representation of Fides by Ambrogio Lorenzetti in the altarpiece in the Palazzo municipale of Massa Marittima. H. Hibbard. bibliog f il Art Bul 39:137 Je '57

FAKES. See Forgery of antiquities; Forgery of works of art

FALARDEAU, Antoine Sébastien, 1823-1889
Reproductions
Harbour at sunset (after C. Lorrain)
Can Art 13 no4:341 '56

FALCHI, Ange
Galerie Marcel Bernheim; exhibition of nonfigurative compositions. Apollo 65:109 Mr '57

FALCK, Jeremias, 1609-1677
Reproductions
Portrait of Queen Christina of Sweden
Gaz Beaux Arts s6 v45:276 My '55

FALCÓ family
Sobre algunas tablas del XV al XVI. L. de Saralegui. il Archivo Esp Arte 29:278-82 O '56

FALCONET, Étienne Maurice, 1716-1791
Soft-paste biscuit of Vincennes-Sèvres. W. J. Sainsbury. Antiques 69:46-51 Ja '56
il: Guitar player (cover); Cupid; Psyche; Boy with wine bottle; Other side of the leaf; Broken shoe; Schoolmistress
Reproductions
Le sabot cassé
Apollo 63:16 Ja '56

FALES, Martha Lou Gandy
Philadelphia silver exhibition. Art Q 20 no 1:45-7 '57

FALK, Hans, 1918-
Zu meinen zirkusplakaten. il Werk 43:361 N '56
Illustration for the RSPCA and an exhibition poster; illustrations(pt col) Graphis 13:301, 311 Jl '57
Tierzeichnungen von Hans Falk. il Werk 43: 362-3 N '56
Wandbilder im schulhaus Kügeliloo in Zürich; illustrations. Werk 43:124-5 Ap '56
Reproductions
Der alte
Werk 44:sup97 My '57
Railroad poster
Graphis (col) 12:328 Jl '56
Zirkus Knie (poster)
Werk 42:348 N '55

FALK, Jeremias. See Falck, J.

FALLANI, Giovanni
Art et liturgie dans l'église. Arch d'Aujourd'hui 28:30-1 Ap '57

FALLS, Charles Buckles, 1874-
Cover: poster for Drinkwater's play Abraham Lincoln. il Am Artist 21:14 F '57

FALLSINGTON, Pennsylvania
Historic Fallsington, inc. A. H. Hutton. il Antiques 70:51-2 Jl '56

FAMILY rooms. See Living rooms

FAMINOW, Frances
Reproductions
Mother and child—No.1
Studio 153:174 Je '57

FAN, K'uan (Chung-chêng) fl 990-1030
Reproductions
Traveling through gorge and mountains
Met Mus Bul ns 14:55 O '55

FANELLI, Francesco, fl 1608-1665
Horse and rider: bronzes in the collection of Mr Leon Bagrit. Y. Hackenbroch. Connoisseur (Antique dealers' no) p9-10 Je '57
il: St George and the dragon; Galloping horse; Striding horse; Lion hunt

FANELLI, Virgilio, 1600?-1678, and Ortiz de Revilla, Juan
Reproductions
Shrine of the Virgin
Burl Mag 98:40 F '56

FANNING, James
Palladio + a rocky Connecticut hillside + the new structural technology; a house in Fairfield county, Conn. il plan Arch Rec 118:152-7 D '55
St Francis of Assisi church, Weston, Conn. il plan Arch Rec 119:202-5 Je '56

FANS
Art of the fanmaker. G. Gros. il Apollo 65: 10-14+ Ja '57
Salem's tribute to Lafayette. E. Oldham. il Antiques 70:574 D '56

FANTACCHIOTTI, Odoardo, 1809-1877
Reproductions
Love and fidelity
Antiques 70:332 O '56

FANTASTIC art. See Art, Fantastic

FANTIN-LATOUR, Henri, 1836-1904
Reproductions
Apples in a vase
Scottish Art R (col) 6 no2:cover '57
Carnations
Antiques 72:191 S '57
Flowers in a vase (1862)
Apollo 64:63 Ag '56
Illustrated London News 229:34 Jl 7 '56
Le jeune Fitz-James
Can Art 13 no2:243 '56
Mauve, pink and white chrysanthemums in a glass bowl
Illustrated London News 227:913 N 26 '55
Narcissi and mixed flowers, in a glass bowl
Art N 55:75 Je '56
Illustrated London News 228:649 Je 2 '56
Portrait de Mademoiselle de Biron (marquise d'Harcourt)
Illustrated London News 230:945 Je 8 '57
Roses
Connoisseur (Am ed) (col) 139:cover My '57
Illustrated London News 230:698 Ap 27 '57
Roses in a glass vase
Illustrated London News 230:551 Ap 6 '57

FANTUZZI, Eliano, 1909-
Exhibition at Schettini gallery. Art N 54: 57 Ja '56
Exhibition at Schettini gallery. Arts 30:50 N '55

FAR EAST
See also
Acta asiatica (periodical)

FAR EASTERN art. See Art, Oriental

al-FĀRĀBĪ, ca 870-950
Al-Fārābi's theory of prophecy and divination. R. Walzer. bibliog f J Hell Stud 77:142-8 '57

FARAUT, M.
Église, Morsang-sur-Orge, France; views and plan. Arch d'Aujourd'hui 28:16 Ap '57

FARBER, Manny
Exhibition at De Nagy gallery. Arts 31:61 D '56
Writing as painting; exhibition at De Nagy gallery. il Art N 55:37 N '56

FARBER, Sholam, 1922?-
Exhibition at Salpeter gallery. Art N 56:12 My '57
il: Figures on pink
Recent paintings at Salpeter gallery. Arts 31:47 My '57

FARINATI, Paolo, 1524-1606, and Rubens, P. P.
Reproductions
Three astronomers and three grammarians (drawing)
Art Q 18 no4:339 '55

FARLEIGH, John, 1900-
Reproductions
Design for decorative panel
Art & Ind 60:91 Mr '56
Kingfisher
Art & Ind (col) 59:156 N '55

FARM buildings
Der bernische speicher, by W. Laedrach. Review
Werk 42:sup 193 S '55
Farm service buildings, by H. E. Gray. Review
Progres Arch 37:222+ Mr '56. L. S. Lapierre
Studies in south Attica, country estates at Sounion; six ancient tower-like structures. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56
See also
Silos

FARM houses. See Farmhouses

FARMER, Malcolm French, 1915-
Identification of Ho-vi-itci-tu-qua pueblo. bibliog Plateau 28:44-5 O '55
Tracks and trackways of northern Arizona—a record of the past. bibliog Plateau 28: 54-66 Ja '56

FARMER and Dark, architects
Factory at Poole, Dorset. il plan Arch Rev 120:116-17 Ag '56
Factory: Ellesmere Port, Cheshire. il plans Arch Rev 119:59-60 Ja '56
Immeuble de bureaux à Poole. il plans Arch d'Aujourd'hui 26:96-7 N '55
Office in Copthall avenue, E.C.2. il plan Arch Rev 118:128-9 Ag '55
Offices, Northfleet; Power station, Erith. il plans Arch Rev 121:23-4, 69 Ja '57
Power station at Kuwait. il plans Arch Rev 120:9-11 Jl '56

FARMERS' museum, Cooperstown. See Cooperstown, New York—Farmers' museum

FARMHOUSES
Ranch house, Moro, Ore; P. H. Kirk, arch. il plans diag Progres Arch 38:138-41 My '57
Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55
Upland houses: the influence of mountain terrain on British folk building. J. Walton. bibliog f il plans Antiquity 30:142-8 S '56

FARNDOW, Walter

Reproductions

Northern waters
Artist 51:133 S '56

FARNER, Alfred
Neue strassenbeleuchtung. Werk 44:56-7 F '57

FARNESE palace. See Rome (city)—Palazzo Farnese

FARNESINA palace, Rome. See Rome (city)—Palazzo Farnesina

FARNOUX-REYNAUD, Lucien
Pérouges, résurrection touristique. Art & Déc no51:18-22 Ap '56

FARNSWORTH, Jerry, 1895-

Reproductions

Portrait of a boy
House Beautiful 99:221 Ja '57

FARNSWORTH, Paul Randolph, 1899-
Year of birth and musical eminence: a note. J Aesthetics 15:253-4 D '56

FARNY, Henry F. 1847-1916

Reproductions

Buffalo hunt—the kill
Antiques 69:474 Je '56

FARR, Dennis
Collection of Ir. V. W. Van Gogh. Burl Mag 98:92 Mr '56
Solomon R. Guggenheim museum. Burl Mag 99:203 Je '57
Wyndham Lewis and the vorticists. Burl Mag 98:279-81 Ag '56

FARR, Fred White, 1914-
Trials of jurying. il Craft Horiz 16:30-5 Mr '56
Recent sculpture at Rosenberg gallery. Arts 31:58 Ap '57
il: Armored horse No. 2
Shows sixteen bronzes at Rosenberg gallery. Art N 56:55 Ap '57

Reproductions

Armed figure
Arts 31:46 Ja '57
Horseman
Arts 30:17 Je '56

FARR, Michael
Aspen international design conference: fifth edition. por Arch Rec 118:48+ O '55
Education for design. Arts & Arch 72:14-15+ N '55; Excerpts. Print 9:26-7 Jl '55
Design in British industry; a mid-century survey. Review
Print 10:83-4 Ag '56. A. Nesbitt

FARRAN Zerbe memorial award. See American numismatic association

FARRAND, Beatrix (Jones) (Mrs Max Farrand) 1872-
Library gift to California; collection of Mrs Farrand. H. L. Vaughan. Landscape Arch 47:298+ O '56

FARRAR, Gilbert Powderly, 1886-1957
Obituary
Print 11:opp 1 F '57

FARRER collection. See Oxford university—Ashmolean museum

FARRUGGIO, Remo
Exhibition of oils and gouaches at Heller gallery. Art N 54:53 D '55

FASANELLA, Ralph
Exhibition at James gallery. Arts 31:54 Je '57
Pictures of New York at James gallery. Art N 56:14 My '57

FASANO, Clara, 1900-
Clara Fasano and her terra cottas. F. Whitaker. 11il por Am Artist 21:50-5+ F '57
Exhibition at Wellons gallery. Art N 55:57 N '56

FASHION
Children are what we make them; exhibition at the Costume institute. A. H. Mayor. il Met Mus Bul ns 15:181-8 Mr '57
Fashion art and you. R. W. Ray. il Design 58:33+ S '56
Fashion silhouette demands specific types of fabric. il Am Fabrics no34:27-34 '55
For a designer's notebook: Children in style, exhibition at the Metropolitan museum of art; illustrations. Am Fabrics no40:38-9 '57
Furs and fashion. A. Latour. il Ciba R no 114:25-9 Ap '56
John French look. M. Gowing. il(pt col) Art & Ind 60:198-203 Je '56
Mercury gallant, or European fashions in the 1670's. J. L. Nevinson. il Connoisseur (Am ed) 136:87-91 N '55
Source-book for designers; fashions of the thirties. il Am Fabrics no39:59-65 '57
What's a hat? the answer as found in the Newark museum's collection. M. E. White. bibliog il Museum (Newark) ns 8 no 1:1-20 '56
See also
Clothing and dress

FASHION designers. See Costume designers

FASOLA, Roberto, 1916?-1956
Exhibition at Sagittarius gallery. Art N 55: 10 O '56
Exhibition at Sagittarius gallery. Arts 31:62 O '56
Paintings in planes. il por Life 41:189-90 N 26 '56

FASOLATO, Agostino, 1697-1776

Reproductions

Fall of the rebel angels
Art N Ann 26:83 '57

FASS, John S.
Private press of John Fass; Hammer Creek press. E. M. Ettenberg. il por Am Artist 21:43-7+ Ap '57

FASSBENDER, Joseph, 1903-

Reproductions

Sisyphus
Atlantic Monthly (col) 199:131 Mr '57

FASTENINGS
New direction in zippers; color which will not wear off. sample Am Fabrics no37:102 '56
New trends in structural fastening. il diags Arch Forum 104:160-3 Ap '56

FASTNEDGE, Ralph, 1913-
English furniture styles from 1500 to 1830. Review
Burl Mag 99:213 Je '57. C. Musgrave
Connoisseur (Am ed) 137:60 Mr '56

FASTS and feasts
Church orientations and patronal festivals. H. Benson. bibliog tab diags Antiquaries J 36:205-13 Jl '56

FATHI, Hassan
Gourna village. il Atlantic Monthly 198:156-7 O '56

FATTORE, IL. See Penni, G. F.

FAULCONER, Mary
Exhibition at Iolas gallery. Art N 54:57 D '55
Exhibition of water colors at Iolas. Arts 30:50 Ja '56

FAULKNER, Ray Nelson, 1906-, and others
Third eye; adapted from Art today. Design 58:26-9+ S '56

FAULKNER, Raymond O.
Installation of the vizier. J Egypt Archaeol 41:18-29 '55
Man who was tired of life. J Egypt Archaeol 42:21-40 '56

FAULKNER, Waldron, 1898-
Color harmony. Am Inst Arch J 24:201-5 N '55

FAURE, Élie, 1873-1937. See Salas, X. de, jt. auth.

FAURE, Paul
Grottes crétoises. Bul Corresp Hellénique 80 no 1:95-103 '56

FAUTRIER, Jean, 1897-
Art galleries; exhibition at the Janis. R. M. Coates. New Yorker 33:80+ F 23 '57
Exhibition at Galerie Rive Droite. Art N 56: 20 Mr '57
Exhibition at Iolas gallery. Art N 55:50 Mr '56
Exhibition at Janis gallery. Arts 31:55 F '57
Exhibition of paintings at Janis gallery. Art N 55:11 F '57
il: Mademoiselle
Fautrier paints a picture: Fruit. M. Tapié de Céleyran. il(pt col) Art N 54:30-3+ D '55
Latest paintings shown at Galerie Rive Droite. Art N 55:16 Ap '56
Mud pies and boxes. Newsweek 49:101 F 18 '57

FAUVISM
Fauve fireworks at galerie Creuzevault. Art N 55:16 Ap '56
Fauves. T. Mullaly. il(pt col) Apollo 64:184-9 D '56
Le fauvisme, by J. E. Muller. Review Werk 44:sup9 Ja '57

FAVERSHAM, England
Abbey street, Faversham. I. Nairn. il Arch Rev 120:51-2 Jl '56

FAVRAUD, Marcel
Aménagement de l'ile de Beaulieu à Nantes. Arch d'Aujourd'hui 27:17 Jl '56
Problèmes de Paris; projet d'aménagement du quartier des Buttes-Chaumont. plans diag Arch d'Aujourd'hui 27:VII Mr '56

FAVRETTO, Giacomo, 1849-1887
Two ottocento paintings. A. M. Clark. R I Sch Des Bul 43:2-3+ D '56
il: Market at the Rialto

FAVRILE glass
After many years: Tiffany glass. H. Weissberger. il Carnegie Mag 30:265-8+ O '56
Tiffany glass and Bristol glass. il Antiques 70:582+ D '56

FAWCETT, Robert, 1903-
Line drawing. il diags Artist 53:138-9 S '57

FAWZI, Hussein

Reproductions

Eve (Steuben glass)
Studio 152:78 S '56

FAYETON, Jean
Habitations collectives Porte des Lilas, Paris. il Arch d'Aujourd'hui 27:XXXVI Mr '56

FAZY, Robert, 1872-1956
Obituary
Artibus Asiae 19 no 1:72 '56. C. Regamey

FAZZINI, Pericle, 1913-
Biographical note. St Louis Mus Bul 40 no3-4:38 '55
il: Acrobats

Reproductions

Christ
Liturg Arts 25:13 N '56

FEARING, Kelly, 1918-

Reproductions

Ste Rose and the butterflies
Carnegie Mag 31:11 Ja '57
Tobias and the angel
Am Artist 20:24 S '56

FEASTS. See Fasts and feasts

FEDDEN, Mary, 1915-

Reproductions

Tuscan terrace
Illustrated London News 228:447 My 5 '56

FEDDERSEN, Martin, 1888-
Chinesisches kunstgewerbe; ein handbuch für sammler und liebhaber; 2d ed. Review
Artibus Asiae 19 no 1:77 '56. A. Salmony

FEDERAL art project
Prelude: the 1930's. S. Geist. il Arts 30:49-55 S '56

FEDERAL furniture. See Furniture, American

FEDERAL housing administration
Administration joins the clamor to cut FHA terms. tab House & Home 11:40-1 Ap '57
Builders fear FHA 220 regulations will bar 10% profit, deter construction. Arch Forum 105:21 S '56
Builders lay plans to step up output as FHA terms ease. House & Home 12:53 Jl '57
Charles Mattoon named FHA operations boss. il House & Home 9:52 Ja '56
Closeup: Norman Mason's FHA—new men, concepts, directions. House & Home 11:81+ Je '57
Cole hints FHA rate will go up by January; Congress may balk on VA. House & Home 10:36 D '56
FHA backs package mortgage. House & Home 11:43 F '57
FHA flops in effort to blame scandals on ex-aides. House & Home 8:42-3 N '55
FHA helps convert hotel into housing for aged in Detroit. Arch Forum 107:12 S '57
FHA in suburbia; FHA's home mortgage insurance. Arch Forum 107:160-1 S '57
FHA in the city. D. Carlson. plan diags Arch Forum 107:150-2 Jl '57
FHA legal chief: J. G. Donovan. Arch Forum 106:103 Ap '57
FHA minimum property requirements: new rules on landscaping. House & Home 10:52 Ag '56
FHA 100% loans, military operation, spark armed forces housing program. il Arch Forum 104:12 Mr '56
FHA ousts owner of three rundown Houston projects. House & Home 12:81 Jl '57
FHA ponders approving built-ins for Title I loans. House & Home 12:61 Jl '57
FHA readies plan for 40-year, 4¼% loans to house the aged before public housers do. House & Home 8:52 D '55
FHA reserves can withstand a depression, expert says. House & Home 10:81 O '56
FHA survey again ranks Cleveland as the costliest place to build a house. tab House & Home 11:76 Ap '57
FHA takes over rental projects for poor upkeep. Arch Forum 107:9 Jl '57
FHA tightens insulation, vapor barrier requirements in semiannual MPR revisions. House & Home 8:43 S '55
FHA 220 rules allow city builders 10% profit—but initiate new deterrent. Arch Forum 105: 9 N '56
FHA underwriting and cost certification will be studied by Senate subcommittee. House & Home 8:55 S '55
FHA, victim of engineer shortage, sees its studies progress slowly. E. Mickel. Arch Rec 120:32 N '56
FHA would compromise most windfalls, but new profit-rate suit raises doubts. Arch Forum 104:9 Ap '56
Here is how FHA is rewriting its bible. J. T. Lendrum. plans tabs diags House & Home 11:138-41+ My '57
Issues new rules as spur to military housing. Arch Rec 119:366+ Mr '56
Issues new rules on mobile home park sites. Arch Rec 119:316+ Ja '56
Let's all cheer for the new FHA standards; editorial. House & Home 11:136-7 My '57
Let's do something now about the FHA premium; editorial. House & Home 11:104-7 F '57
Long Island FHA scandal broadens; Home builders' president blackballed. House & Home 11:57 Je '57
Long Island scandal grows; prosecutor warns builders. House & Home 12:57 Jl '57

FEDERAL housing administration—*Continued*
Military housing: builders fear new program will swamp market; critics say interest is too high. il House & Home 9:83+ Mr '56
Mutual mortgage insurance fund, by E. M. Fisher and C. Rapkin. Review
Progres Arch 38:238+ My '57. W. H. Hillyer
New FHA down payments, compared to latest proposals in Congress; table. House & Home 11:45 My '57
New FHA moves help rental housing program. Arch Forum 106:5 Ja '57
New FHA regulations. House & Home 11:65 Je; 12:57 Jl '57
New Hampshire banker named FHA repair loan chief; other FHA appointments. House & Home 10:83 O '56
Norman Mason will soon announce easier income requirements. House & Home 12: 108-9 Ag '57
Now let's get some sense into the FHA income formula. House & Home 11:130-2 Mr '57; Reply. N. P. Mason. 11:106-7 Ap '57
President sign 1957 housing act but delays FHA down payment cut. House & Home 12:41 Ag '57
Public housing chief chides FHA on city apartment rules. Arch Forum 105:9+ N '56
Rains proposes new FHA rental housing plan. Arch Forum 106:48+ My '57
Realtor-builder-lender round table seeks a way to finance trades. il House & Home 11: 150-1+ My '57
US sues Bank of America, charges repair loan fraud. House & Home 10:69+ N '56
Washington appointments; P. J. Gerety, FHA's new general counsel. Arch Forum 106:99 Je '57
Why apartment building lags. Arch Forum 105:138-9 N '56
Wins major victory in drive on 608 windfalls. House & Home 9:42 Mr '56

FEDERATION of modern painters and sculptors
Annual exhibition at Riverside museum. Arts 31:52 D '56
Federation annual at Riverside museum. Arts 30:48 D '55

FEDERICO, Gene, 1918-
Gene Federico, designer into art director. E. M. Ettenberg. il por Am Artist 20:56-62+ D '56

FEDERICO, Helen (Mrs Gene Federico) 1921?-
Executive greenery by H. Federico. il(pt col) Arch Forum 107:136-9 Ag '57

FEDERIGO da Modena, fl 1593
Large maiolica dish painted with hunting scenes; attributed to Modena; illustration. Apollo 65:57 F '57

FEDEROFF, George
Carved for a purpose. F. Randall and A. Randall. il Design 58:107+ Ja '57

FEDIER, Franz, 1922-
Ausstellung, galerie Palette, Zürich. Werk 44:sup 111 Je '57
il: Schräg

FEDOROVITCH, Mme Sophie, 1893-1953
Exhibition at Victoria and Albert museum. Connoisseur (Am ed) 137:47 Mr '56
Memorial exhibition at the Victoria and Albert museum. Burl Mag 98:32 Ja '56
Memorial exhibition at the Victoria Albert museum. Studio 151:87 Mr '56
Travelling theatrical exhibition; Sophie Fedorovitch memorial opens at the Victoria & Albert musem. C. Hogben. il Mus J 55: 312-14 Mr '56

FEELEY, Paul Terence, 1910-
Exhibition at De Nagy gallery. Art N 54:48 O '55
il: Hovering shape

Reproductions

White element
Arts 30:54 O '55

FEELY, Edward Francis, 1880-
Century of nickel coinage. Numismatist 69: 269-73 Mr '56

FEES, Architects'. See Architects—Fees

FEES, Artists'. See Artists—Fees; Exhibition fees

FEES, Exhibition. See Exhibition fees

FEES, Landscape architects'. See Landscape architects—Fees

FEHR, Arthur E. 1904-
Portrait
Am Inst Arch J 28:123 Je '57
See also
Fehr and Granger, architects

FEHR and Granger, architects
General practice: children's clinic, Children's medical center, Austin, Tex. il plan Progres Arch 37:120-1 F '56

FEI, Cheng-wu, 1914-

Reproductions

Bird and apple blossom
Studio (col) 151:29 Ja '56
Ingénue
Studio (col) 152:125 O '56

FEI, Paolo di Giovanni. See Paolo di Giovanni Fei

FEIBUSCH, Hans, 1898-

Reproductions

Sermon on the mount
Studio 152:127 O '56

FEINBERG, Idelle L. 1932-
New talent in the U.S; with note by the artist. Art in Am 45:45 Mr '57
il: Observation of sound; Prophet—Job

Reproductions

Observation of sound
Mus Mod Art 23 no4:[19] '56

FEINBLATT, Ebria
Etchings by Salvator Rosa. Los Angeles Mus Art Bul 8 no2:18-21 '56
Rodin's Caryatid. Los Angeles Mus Art Bul 7 no4:11-13 '55
Stowe marble vase. Los Angeles Mus Art Bul 7 no4:3-6 '55; Excerpts. Art Q 19 no2: 219-21 '56
Two seventeenth century drawings. Los Angeles Mus Art Bul 8 no3:5-10 '56

FEININGER, Lyonel, 1871-1956
Age of experiment. por Time 67:67 F 13 '56
il: Gelmeroda No. 4 (col) p65
Archives of American art: acquisitions; Feininger-Churchill collection. Art Q 19 no2:174-5 '56
Art galleries; exhibition at Willard gallery. R. M. Coates. New Yorker 31:98 F 11 '56
Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates. New Yorker 32:119 Mr 10 '56
Cathedral, Cammin. N. Coe. il Cleveland Mus Bul 44:67-70 Ap '57
Exhibition of paintings at the Willard gallery. M. Breuning. Arts 30:55 Mr '56
Exhibition of watercolors at Willard gallery. Art N 55:52 Mr '56
il: East river
Feininger. A. Liberman. il(pt col) col por Vogue 127:90-3 Ap 15 '56
Feininger material for the archives of American art. A. Custer. facsim Detroit Inst Bul 35 no4:95-6 '55-56
il: Landscape sketch
Gables, exhibition at Willard gallery. Art N 55:8 D '56
Lyonel Feininger and German romanticism. A. Werner. Art in Am 44:23-7+ Fall '56
il: Disparagers; Lueneburg II; Steamer Odin II; Manhattan I; Gothen
Memorial exhibitions at the Willard gallery and at the Metropolitan. Art in Am 44: 56-7 Spring '56
il: Manhattan night
Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning. Arts 30:46 Ap '56
New paintings and watercolors for the permanent collection. S. L. Catlin. Minneapolis Inst Bul 45:15, 20-1 Mr '56
il: Hopfgarten
Obituary
Art N 54:7 F '56
Burl Mag 98:131 Ap '56. H. Hess
Werk 43:sup68 Ap '56
Retrospective exhibition at Willard gallery. Arts 31:57 F '57
Retrospective show at the Metropolitan museum. Art N 55:79 Ap '56

FEININGER, Lyonel—*Continued*

Reproductions

Choir of Halle cathedral
Studio 152:68 S '56
Hopfgarten
Art Q 19 no3:309 '56
Mid-Manhattan
Coll Art J 15 no4:opp 289 '56
Paris facades
Perspectives USA no 13:96e '55
Steamer Odin, II
Illustrated London News 228:59 Ja 14 '56

FEININGER, Theodore Luke, 1910-

Reproductions

Illustration to Stendhal's La chartreuse de Parme
Mus Mod Art 23 no4:[17] '56

FEINSTEIN, Berenice

Reproductions

Quiet moment
Arts 30:48 Je '56

FEINT, Adrian, 1894-
Additions to the Australian collection. So Aus Bul 18:[5] Jl '56
il: Embarkation

FEISAL II, king of Iraq, 1935-
Portrait by B. Fleetwood-Walker. Illustrated London News 230:728 My 4 '57

FEISS, Carl, 1907-
Begin with an inventory. por Arch Forum 106: 230+ Je '57
Critique: the architecture of redevelopment in U.S.A. Progres Arch 37:120-7 Ag '56
Future of the city. por Am Inst Arch J 28:129-33 Je '57
Historic town keeping. Soc Arch Hist J 15:2-6 D '56
Out of school. Progres Arch 36:7 S '55
Portrait
Progres Arch 37:215 D '56

FEITELSON, Lorser, 1898-

Reproductions

Magical space forms
Art N 54:8 O '55

FEJÉR, George
Landmarks and pointers in kitchen design. Art & Ind 60:46-53 F '56

FEKE, Joseph
Cover: Fish prints. Am Artist 19:8 O '55

FEKE, Robert, ca 1705-1750

Reproductions

Mrs Barlow Trecothick
Antiques 68:363 O '55
Mrs Oxenbridge Thacher
Antiques 68:378 O '55
Reverend Thomas Hiscox
Time (col) 68:55 Jl 9 '56

FELAERT, Dirk Jacobsz. See Vellert, D. J.

FELCIANO John Clarence, 1908-
Interesting work of a western architect. F. N. Jones. il Arch & Eng 207:12-22 O '56
Portrait
Arch & Eng 207:12 O '56

FELDMAN, Edmund Burke
Tv is moving in; will television swallow the art teacher? Design 57:141+ Mr '56

FELDMAN, Lilian
Exhibition at Panoras gallery. Arts 31:68 Ap '57

FELDMAN, Walter

Reproductions

Still-life
Art N 55:46 My '56

FELLOWSHIPS. See Scholarships and fellowships

FELONEY, Paul G.
Must we have ugliness? Liturg Arts 23:159-60+ Ag '55

FELT, James A. 1904?-
Heads NY plan commission. por Arch Forum 104:25 Ja '56

FELT
In felts, new construction, colors, finishes. il sample Am Fabrics no36:82 '56

FENCHEL, H. and Jositov, A.
Hôtel Dan, Tel-Aviv. il plan Arch d'Aujourd'hui 26:62-3 S '55

FÉNÉON, Félix, 1861-1944
Art criticism of Félix Fénéon; selections tr. by F. Kloeppel. pors Arts 31:15-19 Ja '57

FENHAGEN, George Corner, 1884-1955
George Corner Fenhagen. J. H. Scarff. Am Inst Arch J 24:225-6 N '55

FENNELLY, Catherine
Collections at Old Sturbridge village: textiles and costumes. Antiques 68:254-7 S '55

FENTON, Edward
Italian festivals. Connoisseur (Am ed) 136: 220-4 D '55

FENWICK, Kathleen M.
Thomas Davies—soldier and painter of eighteenth-century Canada. Can Art 13 no3: 271-4 '56

FENYÖ, Iván
Albrecht Dürer. Review
Burl Mag 99:285 Ag '57

FERABOSCO, Girolamo. See Forabosco, G.

FERAY, Jean
Wedgwood dairy in a French collection. Connoisseur (Am ed) 140:21 S '57

FERBER, Herbert (Herbert Ferber Silvers) 1906-
Biographical sketch. Perspectives USA no 16:170 '56
il: And the bush was not consumed
Sculpture for synagogs in Cleveland and St Paul; illustrations. Arts & Arch 74:28 Ja '57

Reproductions

Candelabra
Arch Rec 118:170 D '55
Portrait of D. H.
Arts 30:55 Ja '56
Portrait of Jackson Pollock
Illustrated London News 228:59 Ja 14 '56
Spheroid III
Art Q 18 no4:408 '55
Detroit Inst Bul 36 no 1:14 '56-57

FERDINANDI, Francesco. See Fernandi, F.

FERENC Hcpp museum of eastern Asiatic arts, Budapest. See Budapest—Hopp Ferenc keletázsiai müvészeti muzeum

FERENDINO, Andrew J. 1909-
See also
Pancoast, Ferendino, Skeels and Burnham, architects

FERGUSON, Neil
Bi-continental design duo, D'Argout and Ferguson. il por floor plan Interiors 116: 120-3+ S '56

FERGUSON, Robert Stirling
Portrait
House & Home 11:60 My '57

FERMENT, Claude
Goya et la fantasmagorie; with English summary. Gaz Beaux Arts s6 v49:223-6 Ap '57

FERMI memorial competition. See Architecture—Competitions

FERNANDES, Vasco, known as Grão Vasco, ca 1480-1543

Reproductions

Creation of the animals
Illustrated London News 227:733 O 29 '55
St Peter
Burl Mag 97:370 D '55
Studio 151:44 F '56

FERNANDEZ, Agustin
Exhibition of paintings at Duveen-Graham. Art N 54:52 N '55
il: Brotes
Exhibition of paintings at Duveen-Graham. Arts 30:55 O '55

FERNÁNDEZ, Antonio Arias. See Arias Fernández, A.

FERNANDEZ, Louis, 1900-
À la lumière de Louis Fernandez. R. Ménard. Cahiers d'Art 29 no2:229-37 '54
il: Bougie et pommes (col. pl); Marine; Paysage (1950); Paysage (1954); Pommes et fromage; Crâne; Coupe, pommes et couteaux; Rose dans un verre

FERNÁNDEZ AVILÉS, Augusto. See Fernández de Avilés, A.

FERNÁNDEZ-CHICARRO DE DIOS, Concepción
Noticiario arqueológico de Andalucía. Archivo Esp Arq 28 no91:150-60; no92:322-41 '55

FERNÁNDEZ DE AVILÉS, Augusto
Anillo púnico, con escarabeo, procedente de Cádiz. bibliog f Archivo Esp Arq 28 no92: 274-9 '55

FERNÁNDEZ FÚSTER, Luis
Eaecus, aportación al estudio de las religiones primitivas hispánicas. Archivo Esp Arq 28 no92:318-21 '55

FERNANDI, Francesco (Francesco degli Imperiali) fl 1723-1737, and Ricci, Marco

Reproductions

Attributed works

Allegorical tomb in honour of King George I
Connoisseur (Am ed) 137:104 Ap '56

FERNANDO de Almedina. See Yáñez, F.

FERNELEY, John, 1782-1860

Reproductions

Death of the fox
Connoisseur (Antique dealers' no) (col) p76 Je '56

John Mytton, astride his horse Baronet
Connoisseur (Am ed) 136:126 N '55

Portrait of Sir Harry Goodrich
Connoisseur (Am ed) 136:218 D '55

Pursuit of the fox
Connoisseur (Antique dealers' no) (col) p76 Je '56

FERNEX, Jean Baptiste de. See Defernex, J. B.

FERNS, Ronald, 1925-

Reproductions

Design for a Guiness advertisement
Art & Ind 59:162 N '55

—See Henrion, F. H. K. jt. artist

FERNS
Fern facts and fancies. L. K. Henry. il Carnegie Mag 30:162-4 My '56

FERRABOSCO, Girolamo. See Forabosco, G.

FERRARA, Anthony, 1903-

See also
McLeod and Ferrara, architects

FERRARA, Francesco d'Este, duca de. See Este, F. d'

FERRARA, Italy

Art

Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. bibliog f il Art Bul 37:167-85 S '55

See also
Painting, Ferrarese

Palazzo Schifanoia

I mesi di Schifanoia in Ferrara, by P. d'Ancona. Review
Cahiers d'Art 29 no2:277 '54

Schifanoia months at Ferrara, by P. d'Ancona, tr. by L. Krasnik. Review
Connoisseur (Am ed) 138:134 N '56

FERRARI, Defendente, ca 1490-1535
Notable works of art now on the market. Burl Mag 99:[sup 1] Je '57
il: Soldier

Reproductions

S Nicholas of Tolentino
Connoisseur (Am ed) 136:281 Ja '56

FERRARI, Enrique Lafuente. See Lafuente Ferrari, E.

FERRARI, Gaudenzio, 1480?-1546
Gaudenzio Ferrari at Vercelli. H. Honour. Connoisseur (Am ed) 138:117 N '56
il: St Ambrose and St Filino p 118

Gaudenzio Ferrari exhibition at Vercelli. M. Pittaluga. Burl Mag 98:374-7 O '56
il: Nativity (detail); Birth of the Virgin (details)

North Italian drawing of the sixtenth century: Mystical marriage of St Catherine, drawing. M. S. Sadik. bibliog f il Worcester Mus N Bul 22:10-11 D '56

FERREIRA, Antonio, 18th cent
Figures from the Madre de Deus crib, Lisbon; illustrations. Connoisseur (Am ed) 136:235-7 Ja '56

FERREN, John, 1905-
Bottle and I. il por Time 69:75+ Mr 4 '57

Exhibition at the Stable gallery. Arts & Arch 74:8-10 Mr '57
il: Red vase; Sign; Blue vase

Exhibition of paintings at Stable gallery. Art N 55:12 F '57

Exhibition of paintings at Stable gallery. Arts 31:54 F '57
il: Red vase

Reproductions

Red and blue
Time (col) 67:73 Je 25 '56

FERRENS, Louis

Reproductions

Head of Christ
Arch Rec 118:163 D '55

FERRER, Joaquín, fl 1783-1815
Alcora statuettes after bronzes by Giovanni Bologna. A. W. Frothingham. il facsim Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57

FERRER, Miguel, jr. See Toro, O. jt. arch.

FERRER, Vincent, Saint. See Vincent Ferrer, Saint

FERRER SOLER, Alberto, 1922-1954
Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. Archivo Esp Arq 28 no91:174-9 '55

Obituary
Archivo Esp Arq por 28 no91:193 '55

FERRETTI, Giovanni Domenico, 1692-1769?
Kansas rediscovers a Florentine master. Art N 55:60 D '56
il: Disguises of Harlequin

Reproductions

Harlequin as a glutton
Arts 31:10 D '56
Coll Art J 16 no3:211 '57

Harlequin with a richly dressed gentleman
Saturday Review 40:31 Ja 5 '57

FERRI, Antonio Maria, fl 1679-1716
Palazzo Corsini, Florence; the grand salone. H. Honour. il Connoisseur (Am ed) 138:163-4 D '56

FERRIDAY, Peter, 1924-
Palm house at Kew. Arch Rev 121:127 F '57

Revival: stories ancient and modern. Arch Rev 121:155-7 Mr '57

FERRIS, James D. and others
Five projects. il plans diags Arts & Arch 73:14-17+ N '56

FERRISS, Hugh, 1889-
Perspectives; some testimony from one who renders. Arch Rec 120:9+ Ag '56

Reproductions

Two drawings showing suggested changes in the Metropolitan museum of art
Met Mus Bul ns 15:36-7 O '56

FERRONI, Gian Battista, fl 1766-1806
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

FERRUCCI, Andrea di Piero, known as Andrea da Fiesole, 1465-1526

Reproductions

Altar with tabernacle
Warburg & Courtauld Inst J 18:opp 49 Ja '55

FERRUCCI, Francesco di Simone, 1437-1493

Reproductions

Tabernacle, Monteluce
Warburg & Courtauld Inst J 18:opp 48 Ja '55

FERTILITY cults
Fertility vase from the Old Line, Costa Rica. C. Balser. bibliog il American Antiquity 20:384-7 Ap '55

FESTIVALS
Night Valencia burns; annual Falla celebration. C. M. Cioban. il Design 58:8-9 S '56

See also
Fasts and feasts

Italy

Italian festivals. E. Fenton. il Connoisseur (Am ed) 136:220-4 D '55

FESTUGIÈRE, André Marie Jean, 1898-
Epicurus and his gods. Review
J Rom Stud 46:175-7 '56. G. B. Kerferd

Personal religion among the Greeks. Review
J Hell Stud 75:199-200 '55. H. J. Rose

FESTUGIÈRE, André Marie Jean—*Continued*
La révélation d'Hermès Trismégiste
Review of v3-4
Am J Archaeol 61:218-21 Ap '57. P. J. Alexander
R Archéol s6 v49:247-50 Ap '57. C. Picard

FETHERSTONHAUGH, Harold Lea
See also
Fetherstonhaugh, Durnford, Bolton and Chadwick, architects

FETHERSTONHAUGH, Durnford, Bolton and Chadwick, architects
A block and officers quarters, RCN barracks, Halifax, Nova Scotia; views. Roy Arch Inst Can J 33:322, 326 S '56

FETI, Domenico, 1589-1624
Painting: Martyrdom of two saints. il Wadsworth Ath Bul s2 no59:1 N '55

FETTI, Domenico. See Feti, D.

FEUDALISM
Castellans of the plain of Poitou in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 31:243-57 Ap '56
Lords of Lusignan in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 32: 27-47 Ja '57

FEUILLANT monastery, Paris. See Paris—Saint-Bernard-des-Feuillants

FEVES, Betty W.
Decorated tile panel set in a walnut frame; illustration. Craft Horiz 17:36 Jl '57

Reproductions
City people
Craft Horiz 17:41 My '57
Relief figure group in terra cotta
Craft Horiz 16:42 D '56

FÉVRET DE SAINT-MÉMIN, Charles Balthazar Julien. See Saint-Mémin, C. B. J. F. de

FEYEL, Michel, 1911-1945
Inscriptions inédites d'Akraiphia. Bul Corresp Hellénique 79 no2:419-23 '55

FEYTMANS, Denise Callipolitis-. See Callipolitis-Feytmans, D.

FEZENSAC, Anne Marie Louise de Montesquiou-. See Montesquiou-Fezensac, A. M. L. de

FEZENSAC, Robert, comte de Montesquiou-. See Montesquiou-Fezensac, R. de

FFOLKES, Michael, 1925-
Reproductions
Cartoon for Punch
Graphis 12:27 Ja '56

FIAMMINGO, Dionisio. See Calvaert, D.

FIAMMINGO, Gherardo. See Honthorst, G. van

FIAMMINGO, Giovanni. See Schardt, J. G. van der

FIBER board. See Fiberboard

FIBERBOARD
Preparing hardboard; Another use for hardboard. J. A. Neethling. diags Artist 52:33 N '56
What you should know about the new particle boards. il diags House & Home 11: 196+ Je '57

FIBERS
See also
Coir
Textiles fibers

FIBULA (archeology)
Fibules carolingiennes trouvées en France. A. Roes. il R Archéol s6 v47:191-5 Ap '56

FICHOT, J. See Vitale, F. J. jt. arch.

FICKETT, Edward Hale, 1918?-
California plan worth studying. il plan House & Home 8:176 O '55
Modern design can create a nostalgic setting; house in Palos Verdes, Calif. il plan House & Home 10:172 O '56

FICTION
See also
Historical fiction

FIDLER, Alwyn Gwilym Sheppard, 1909-
Police station: Birmingham. il plans Arch Rev 119:16-17 Ja '56
Shopping centre: Birmingham. il plans Arch Rev 121:18 Ja '57

FIEDLER, Clemens
New Bauhaus of Ulm. Atlantic Monthly 199: 144 Mr '57

FIEDLER, François
Reproductions
Peinture
Werk 43:sup87 My '56

FIELD, Erastus Salisbury, 1805-1900
Reproductions
Garden of Eden
American Heritage (col) 7:56-7 D '55
Historical monument of the American republic
Time (col) 70:56 Jl 8 '57
Persis Russell (Mrs William Montague)
Antiques 70:263 S '56
William Montague
Antiques 70:263 S '56

FIELD, Frances
Exhibition at Duveen-Graham. Art N 54:67 Ja '56

FIELD, Hermann Haviland, 1910?-
P.S. T. H. Creighton. Progres Arch 37:228 Ja '56

FIELD, John Charles Eastwick-. See Eastwick-Field, J. C.

FIELD, John L.
Project for a museum of the arts and sciences designed by Field. il plans diag Arts & Arch 72:24-5 N '55

FIELD houses
Sports pavilion for Southampton university; F. Lawrence and partners, arch. il plan Arch Rev 121:32-3 Ja '57
Stanford university sports pavilion; J. C. Warnecke, arch. il diags Arch Rec 119:175-9 My '56
See also
Gymnasiums

FIELDHOUSE, Murray
First steps in pottery. Artist 52:82-3, 118-19, 142-3 Ja-Mr '57
Portrait
Artist 51:129 S '56

FIELDING, Anthony Vandyke Copley. See Fielding, C.

FIELDING, Copley, 1787-1855
Reproductions
View from Richmond hill
Connoisseur (Am ed) 137:99 Ap '56

FIELDING, Nathan Theodore, 1750-1814
Reproductions
View of Derby
Connoisseur (Antique dealer's no) p58 Je '56

FIELDS, Edward
Edward Fields' south-of-the-border series. il por Interiors 115:88 Jl '56

FIERENS, Paul, 1895-1957
Obituary
Burl Mag 99:241 Jl '57
Gaz Beaux Arts s6 v49:sup 16 My '57

FIESOLE, Andrea da. See Ferrucci, A. di P.

FIESOLE, Giovanni da, 1387-1455. See Angelico, Fra

1518, Master of. See Master of 1518

1540, Master of. See Master of 1540

FIFTY cent piece. See Half dollar

FIGINI, Luigi, 1903-, **and Pollini, Gino**
Church of Our Lady of the Poor, Milan; views and plans. Liturg Arts 25:18 N '56
Église N.-D. des Pauvres, Milan; Église, Borgo Porto Conte, Sardaigne. il plans diags Arch d'Aujourd'hui 28:32-3 Ap '57

FIGUEIREDO, Cristovão de, fl 1515-1540
Reproductions
Burial of Our Lord
Connoisseur (Am ed) 136:268 Ja '56

Attributed works
Christ nailed to the cross
Illustrated London News 227:733 O 29 '55
Studio 151:42 F '56
Crucifixion
Connoisseur (Am ed) 137:26 Mr '56
Detail of the two donors from Entombment
Connoisseur (Am ed) 137:30 Mr '56
Resurrection
Connoisseur (Am ed) (detail) 137:26 Mr '56

FIGURE painting
See also
Genre painting

FIGURES of speech
See also
Synesthesia in literature

FIGURINES. See Bronzes; Ceramic sculpture; Glass figurines; Kouroi; Pottery figurines; Terra cottas

FILASSIER, Antoine, fl 1724

Reproductions

Pair of spice boxes
Connoisseur (Am ed) 138:273 Ja '57

FILES and filing (documents, etc)
Filing vital data. J. W. Foster. Progres Arch 38:14+ My '57; Reply. H. J. Rosen. 38:154 Jl '57
See also
Card system in business

FILION, Armand

Reproductions

Hygeia
Roy Arch Inst Can J 32:311 S '55

FILION, Gabriel
Variety combined with simplicity; picture frame. Can Art 13 no 1:208-9 '55

FILION, Pierrette

Reproductions

Birch trees
Can Art 13 no2:231 '56

FILIPEPI, Alessandro. See Botticelli, S.

FILLEY, Robert B.
How to reduce speculation in land buying: let a market analyst look before you leap. House & Home 9:134-5 F '56

FILLOEUL, Pierre, fl 1730-1750

Reproductions

Lady drinking tea (after J. B. Chardin)
Detroit Inst Bul 36 no3:64 '56-57

FILM council of America
Film council centers. Mus N 33:4 Ja 15 '56

FILM library, Museum of modern art, New York. See Museum of modern art film library

FILM publicity. See Moving pictures—Advertising

FILM strips
Filmstrips and museums. M. K. Kidd. Mus J 56:264-5 F '57
National gallery slides. Mus N 35:4 S 1 '57

FILMS, Documentary. See Moving pictures—Documentary films

FILMSTRIPS. See Film strips

FILTHAUT, Theodor, 1907-. See Henze, A. jt. auth.

FIMMERS, H. fl 1860

Reproductions

Cherry stealer punished
Illustrated London News (col) 227 sup:26 N 11 '55

FINANCE
See also
Building—Finance
Home ownership—Finance
Housing—Finance
Museums and art galleries—Finance
Taxation

FINBERG, Hilda Félicité (Ehrmann) (Mrs Alexander Joseph Finberg)
With Mr Turner in 1797. Burl Mag 99:48-9+ F '57

FINCH, Francis Oliver, 1802-1862

Reproductions

Classical landscape
Artists 52:52 D '56

FINCH, Keith, 1920?-
Los Angeles: images of umbrellas; exhibition at Landau gallery. Art N 54:18+ D '55
il: Umbrella figure

FINCH, Richard Wyndham
House at West Mersea, Essex. il plan Arch Rev 118:188 S '55

FINCK, Furman Joseph, 1900-
Medical notes. Am Artist 20:4 My '56
Furman Finck. H. C. Pitz. por Am Artist 20: 31-5+ Mr '56
il: Dr W. Wayne Babcock; Drs Babcock and Coombs; Dr Levering at Abington; Babcock clinic; Dr Harvey Cushing lecturing at Brigham hospital; Dr Boris Blai; Dr Theodore L. Chase; Nothing to wear; Recollections of an English abbey
Painting the President. il Am Artist 20:11 Mr '56

Reproductions

Recollections of an English abbey
Life (col) 39:113 S 12 '55
Studio 150:73 S '55

FINE, John Van Antwerp, 1903-
Horoi, studies in mortgage, real security and land tenure in ancient Athens. Review
R Archéol s6 v46:98-101 Jl '55

FINE, Perle (Mrs Maurice Berezov) 1908-

Reproductions

Moment in and out of time
Arts 30:20 D '55

FINE art commission, Royal. See Great Britain—Royal fine art commission

FINGER painting
Create with liquid starch. il Design 57:158-9+ Mr '56
Finger painting has many values. A. Dunser. il School Arts 55:17-18 N '55

FINGESTEN, Peter, 1916-
Anthropomorphous vessel from Luristan and the western tradition. bibliog f Art Q 18 no4:351-63 '55
Woodcarvings of Otto Hitzberger. School Arts 55:19-21 My '56
Exhibition at Wellons gallery. Art N 55:58 D '56

FINI, Leonor, 1908-
Exhibition at Gallery 75. Art N 56:13 Ap '57

Reproductions

La gardienne du phénix
Studio 151:82 Mr '56
Setting for La volupté de l'honneur
Graphis 13:258 My '57
Setting for Un nommé Judas
Graphis 13:253-4 My '57

FINI, Tommaso di Cristoforo. See Masolino da Panicale

FINIGUERRA, Maso, 1426-1464

Reproductions

Jason and Medea
Art N 55:48 O '56

FINISHING materials
Cold-glazed cement finishes. G. G. Rothenstein. il Progres Arch 37:146-8 O '56
External clear finishes for timber. A. C. Oliver. Roy Inst Brit Arch J s3 v64:329-30 Je '57
Finance, design and durability of buildings: finishes. J. C. Eastwick-Field. bibliog f tabs Roy Inst Brit Arch J s3 v64:367-74 Jl '57
See also
Metal finishing

FINISHING of metals. See Metal finishing

FINK, Clarence M.
When "good fors" were bad for the Boers. Numismatist 69:899 Ag '56

FINK, Louis R.

Reproductions

Widow
Art N 55:46 My '56
Studio 152:121 O '56

FINK, Ray
Exhibition of metal sculptures at White gallery. Arts 31:62 O '56
Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O 55
il: Triptych
Show of sculpture at Ruth White gallery. Art N 55:11 O '56

FINKELSTEIN, Louis
Brooklyn museum art school. Brooklyn Mus Bul 16 no4:18-23 '55
New look: abstract-impressionism. Art N 55:36-9+ Mr '56
Exhibition at Roko gallery. Art N 55:48 My '56
Exhibition of oils at Roko gallery. Arts 30:51 My '56
il: Road on a hill

FINLAND
See also
Architecture—Finland
Arts and crafts—Finland
Church architecture—Finland
School buildings—Finland

FINLAY, Ian, 1906-
Craftsmanship in Scotland. Scottish Art R 5 no4:11-14 '56
Scottish ceremonial plate. Apollo 63:6-8, 48-50 Ja-F '56
Scottish gold and silver work. Review
Apollo 64:226 D '56. C. Oman
Burl Mag 99:165-6 My '57
Connoisseur (Am ed) 138:267 Ja '57
Mus J 56:253 Ja '57. R. Rowe

FINLEY, David Edward, 1890-
Elected to the board of trustees of the Corcoran gallery. por Arts 31:12 Ap '57
National gallery's first and second directors. Art N 54:21 Ja '56
Portrait
Illustrated London News 227:745 O 29 '55
To retire. Mus N 33:1 N 1 '55

FINLEY, Moses I. 1912-
Studies in land and credit in ancient Athens, 500-200 B.C; the horos-inscriptions. Review
R Archéol s6 v46:98-101 Jl '55
World of Odysseus. Review
Antiquity 31:42 Mr '57. T. B. L. Webster
Archaeology 9:294 D '56. R. V. Schoder

FINLEY, Nancy
Exhibition at Peter Cooper. Art N 56:57 Mr '57

FINLINSON, Edith

Reproductions
Hon. Charles Rolls
Illustrated London News 230:463 Mr 23 '57

FINN, Arthur Louis, and Jenter, W. F.
Intimate fantasia in a shoe shop. il floor plan Interiors 116:122-3 D '56

FINNISH architecture. See Architecture, Finnish

FINNISH artists. See Artists, Finnish

FINNISH decorative arts. See Decorative arts, Finnish

FINNISH glassware. See Glassware, Finnish

FINNISH pottery. See Pottery, Finnish

FINNISH prints. See Prints, Finnish

FINSLER, Hans, 1891-
Das gerät unserer zeit. Werk 42:399-403 D '55
Der Werkbund und die dinge. Werk 43:269-72 S '56

FIOCCO, Giuseppe, 1884-
Flemish influence in the art of Gerolamo Savoldo; with French summary. Connoisseur (Am ed) 138:166-7, 197 D '56
New light on Francesco Vecellio. bibliog f Connoisseur (Am ed) 136:165-9 D '55
Small portable panel by Titian for Philip II. Burl Mag 98:342-5 O '56

FIORENTINO, Mario, 1918-
Urbs in rure; new settlement at San Basilio. H. Selem. il plans Arch Rev 122:90-7 Ag '57

FIORENTINO, Niccolò. See Spinelli, N.

FIORENTINO, Rosso. See Rosso, Giovanni Battista

FIORI da Urbino. See Barocci, F.

FIRABET of Rapperswil, fl 1465

Reproductions
Christ on the cross between Mary and John Art N (col) 55:1 N '56

FIRDAUSI, 941?-1020
Shāhnāmah frontispiece. D. G. Shepherd. il Cleveland Mus Bul 43:213-17 D '56

FIRE (in religion, folklore, etc)
Earliest fire-makers. K. Oakley. chart Antiquity 30:102-7 Je '56
Naga ceremonies. Mrs U. V. G. Betts. Antiquity 30:173-4 S '56
Needfire ritual. T. Davidson. bibliog f Antiquity 29:132-6 S '55

FIRE alarms
Fire-alarm systems. L. T. Chandler. diags Progres Arch 36:120-3 Ag; 132-5 S '55

FIRE departments
Bag, bucket, bedkey and screw driver; Alert Eagle fire society, instituted in Boston in 1799. L. B. Romaine. il Old Time N E 47: 72-7 Ja '57
Fire fighters and American sheet music. E. A. Wright and J. A. McDevitt. il Antiques 71:448-50 My '57

FIRE engines
All dressed up like a fire engine; painted panels of 18th and 19th century engines. J. I. Smith. il Art in Am 44:54-7+ Winter '56

FIRE houses
Fire and ambulance station at Slough; F. B. Pooley and others, arch. il plans Arch Rev 122:128 Ag '57
Fire station; R. B. Price, arch. il plan diag Progres Arch 37:106-9 Ap '56
Fire station, Twickenham; C. G. Stillman, arch. il plan Arch Rev 121:10-11 Ja '57
Selected detail; hose tower for a fire station; illustration and diagrams. Progres Arch 37: 145 Ag '56

FIRE prevention
Architect and fire safety; report of the AIA committee on human safety. Am Inst Arch J 28 pt 1:37-42 My '57
Design for fire safety. il diags Arch Rec 119: 229-36 Mr '56
Elements of fire-safe design; valuable books and pamphlets. Arch Rec 119:240+ Mr '56
Fire and building design. il tab diags Arch Forum 103:158-65 S; 160-5 D '55
Fire protection by localized venting. il Progres Arch 36:143 N '55
Fire protection of large factories. diags Arch Rev 122:146+ Ag '57
See also
Fire departments

FIRE protection. See Fire prevention

FIRE stations. See Fire houses

FIREARMS
American firearms on view at Monmouth County historical association, Freehold, N.J. il Antiques 70:150 Ag '56
American's approach to European firearms. S. V. Grancsay. il Antiques 68:364-6 O '55
Collections at Old Sturbridge village. H. J. Swinney. il Antiques 68:261-3 S '55
Spanish guns and pistols, by W. K. Neal. Review
Apollo 63:132 Ap '56
Burl Mag 99:63-4 F '57
Connoisseur (Am ed) 137:280 Je '56
Mus J 56:48 My '56. L. R. K. Buce
Two sporting guns in the Scott collection. A. N. Kennard. il Scottish Art R 6 no 1:22-5 '56
See also
Arms and armor
Gunsmithing
Pistols and revolvers

FIREBACKS
Elizabethan fireback in the Elizabethan club at Yale university. il Antiques 71:78 Ja '57

FIRENZE, Zenobi da. See Zenobi da Firenze

FIREPLACE equipment
See also
Andirons

FIREPLACES
Éternelle cheminée! E. Mannoni. il(pt col) Art & Déc no57:1-5 F '57
Fireplaces. il Arch Rec 121:216-19 Mid-My '57
Fireplaces, up in favor and down in cost. il diags Honse & Home 11:208-9+ Ap '57
Selected detail; illustration and diagrams. Progres Arch 38:164 Ag '57
Who wouldn't want a fireplace like this? fourteen designs. il plans diags House & Home 10:137-43 Jl '56
See also
Firebacks
Mantels

FIRES
See also
London—Fire, 1666

FIRESTONE, Elizabeth (Parke) (Mrs Harvey Samuel Firestone, jr)
French silver, the Elizabeth Parke Firestone collection. P. L. Grigaut. il Connoisseur (Am ed) 138:271-6 Ja '57

FIRLE Place. See Country houses—England

FIRMS, Architectural. See Architectural firms

FISCHER, Asger
Portrait
Craft Horiz 17:opp 25 Jl '57

FISCHER, Bernard

Reproductions
Ducks in flight
Design 58:187 My '57

FISCHER, Franz, 1900-
Mannerheim-denkmal in Montreux. il Werk 43:28-9 Ja '56
Reliefs von Franz Fischer am neubau des Schweizerischen bankvereins in Zürich. il Werk 43:193-4 Je '56

FISCHER, Hans, 1909-
Ausstellung, galerie Im erker, St Gallen. Werk 42:sup250 D '55
Four illustrations for children's books. il Graphis no61:411, 419, 426 '55
Wandbild in Wiesendangen. il Werk 44:277 Ag '57
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

Reproductions

Fish of the depths
Studio 151:36 F '56
Masquerade
Graphis 13:85 Ja '57

FISCHER, Hans Erich, 1907-
Ausstellung, Gewerbemuseum, Aarau, Werk 44:sup 134 Jl '57

FISCHER, Henry G.
Prostrate figures of Egyptian kings. bibliog Penn Univ Mus Bul 20:26-42 Mr '56

FISCHER, Ida E. 1883?-

Reproductions

Still life
Arts 30:51 D '55

FISCHER, Siegfried, 1899-

Reproductions

Tropical impression
Studio 153:111 Ap '57

FISCHER, Trudy

Reproductions

Composition (serigraph)
Can Art 14 no3:100 '57

FISCHER, Vera Jansone de. See Jansone de Fischer, V.

FISCHER-NOSBISCH, Dorothea, and Fischer-Nosbisch, Fritz

Reproductions

Artists' own greeting card
Graphis 12:422 S '56

FISCHER-NOSBISCH, Fritz. See Fischer-Nosbisch, D. jt. artist

FISCHER VON ERLACH, Johann Bernhard, 1656-1723
Fischer von Erlach. N. Pevsner. il Arch Rev 120:215-17 O '56

FISCHINGER, Oskar, 1900?-
Exhibition of paintings at Pasadena art museum. Art N 55:20 F '57

FISCHLI, Hans, 1909-, and others
Ein neues geschäftshaus der Möbel-genossenschaft in Basel. il Werk 44:sup 141 Ag '57
Usine d'appareils électriques, Horgen-Zurich. il plans diag Arch d'Aujourd'hui 27:38-9 D '56

FISH prints, Japanese. See Folk art, Japanese

FISHEL, Mrs Virginia Ronan, 1897-
Our fascinating, fluid language. Carnegie Mag 30:125-7 Ap '56

FISHENDEN, Richard Bertie, 1880-1956
Obituary
Arch Rev 120:352 D '56
Art & Ind 62:29 Ja '57
Graphis 12:562 N '56
(ed) Penrose annual
Review of 1955
Print 9:63 Jl '55
Review of 1956
Arch Rev 120:334 N '56
Art & Ind por 61:140-3 O '56
Print 10:82-3 Ag '56. E. E. Calkins
Portrait
Print 10:82 Ag '56

FISHER, Alvan, 1792-1863

Reproductions

Buffalo hunt
American Quarterly 7 no4:348 '55
Niagara falls—the Canadian side
Antiques 69:336 Ap '56

FISHER, Davira, 1918-
Exhibition at Galerie moderne. Art N 55:53 My '56

FISHER, Douglas
El Cubano coffee bar; views and plan. Arch Rev 118:170 S '55
Mocamba coffee bar; view and plan. Arch Rev 118:173 S '55

FISHER, Ernest McKinley, 1893-
FHA reserves can withstand a depression, expert says. por House & Home 10:81 O '56

—and Rapkin, Chester
Mutual mortgage insurance fund. Review
Progres Arch 38:238+ My '57. W. H. Hillyer

FISHER, John, Saint, 1469-1535
Portrait at St John's college, Cambridge. il Connoisseur (Am ed) 139:214 Je '57

FISHER, John E.
Hugh of St Cher and the development of mediaeval theology. bibliog f Speculum 31:57-69 Ja '56

FISHER, M. Roy
Assisi, Padua, and the boy in the tree. bibliog f Art Bul 38:47-52 Mr '56

FISHER, Richard A.
See also
Fisher and Tedman, architects

FISHER, Robert Moore
(ed) Metropolis In modern life. Review
Progres Arch 36:178+ S '55

FISHER, Stanley W.
Collector's progress. Review
Apollo 65:115 Mr '57. M. L. Renwick

FISHER, Mrs Walter Harrison, 1867?-1955
Obituary
Art N 55:7 Mr '56

FISHER, William R. 1890-
Exhibition of paintings at Eighth Street gallery. Arts 31:64 F '57

FISHER and Tedman, architects
Training buildings for the Royal Canadian school of signals and Canadian army staff college, Kingston, Ont; Officers mess; Junior ranks club; views. Roy Arch Inst Can J 33:335, 341-2 S '56

FISHES
See also
Marine fauna

FISHMAN, Solomon, 1912-
Meaning and structure in poetry. J Aesthetics 14:453-61 Je '56

FISON, H. L. collection
H. L. Fison collection on exhibition at Leggatt brothers. il Connoisseur (Am ed) 138:51 S '56

FITCH, James Marston, jr
Afterthoughts on Aspen. por Am Inst Arch J 28:196-9 Jl '57
Architecture in America. Arch Forum 104:106-11 Mr '56
Shifting bases of contemporary criticism. Progres Arch 37:143+ Je '56
Can modern architecture build a symbol? prize-winning designs for the Fermi pavilion. il Arch Forum 106:150-3+ Je '57

—and Rockwell, F. F.
Treasury of American gardens. Review
Landscape Arch 47:451-3 Ap '57. A. S. Berger

FITCH, Schiller and Frank, architects
Modern and elegant for a suburban estate. il plan House & Home 8:132 O '55

FITCHEN, John Frederick, 1905-
Wooden masonry, before 1859, a house of laminated walls. Soc Arch Hist J 16:27-8 My '57

FITTON, James, 1899-
James Fitton, R.A. G. S. Sandilands. Studio 152:72-5 S '56
il: Frying tonight; Room with figure (col); Kitchen range; Sailor's farewell; Tim

Reproductions

Ealing studios poster for Kind hearts and coronets
Art & Ind 59:165 N '55

FITZ-GERALD, Boylan
Boylan Fitz-Gerald's page. See issues of Artist January 1956-
Portrait
Artist 51:1 Ap '56

Reproductions

Time spirit
Artist 53:67 Je '57

FITZGERALD, Joan
Exhibition at Petite galerie. Art N 56:72 Je '57

FITZGERALD, Lionel Le Moine, 1890-1956
Lionel LeMoine FitzGerald 1890-1956. R. Ayre. por Can Art 14 no 1:14-16 '56
il: West Coast drawing; Doc Snider's house
Memorials to Lionel LeMoine FitzGerald. Can Art 14 no3:123 '57

FITZ-GIBBON, Bernice
Department stores. Art in Am 44:18-25+ Spring '56

FITZPATRICK, F. Stuart, 1891-1956
Obituary
Am Inst Arch J 25:225-7 My '56. A. C. Holden
Arch Forum por 104:25 Ap '56
House & Home por 9:100 Ap '56

FITZPATRICK, Thomas Kevin, 1910-
Portrait
Am Inst Arch J 28:123 Je '57

FITZSIMMONS, James, 1919-
Art; exhibitions in Paris. Arts & Arch 73: 6-8 Ag '56
Art; Glarner's paintings at the Kunsthaus, Zurich. Arts & Arch 73:4+ Jl '56
Art; new paintings by Soulages at the Galerie de France, the qualities of his art. Arts & Arch 73:6+ My '56
Art; recent work of E. Häfelfinger and V. Haller at the Galleria del Fiore, Milan. Arts & Arch 73:10+ D '56
XVIII Venice biennale. Arts & Arch 73:26-7+ O '56

FITZWILLIAM museum. See Cambridge university—Fitzwilliam museum

FIVE civilized tribes. See Creek Indians

FIX-MASSEAU, Pierre

Reproductions
Poster for armchairs
Graphis 13:206 My '57
Poster for the French gas company
Graphis 13:206 My '57

FIXTURES, Lighting. See Lighting fixtures and appliances

FJELDE, Paul, 1892-
Society of medalists 54th issue commemorates Whitman. il Numismatist 70:4 Ja '57

FJETTERSTRÖM, Märta Maas-. See Maas-Fjetterström, M.

FLACELIÈRE, Robert, 1904-
Fouilles de Delphes, v3: Épigraphie, fasc4, inscriptions de la terrasse du temple et de la région nord du sanctuaire. Review
Am J Archaeol 60:195-6 Ap '56. W. K. Pritchett
J Hell Stud 76:138 '56. P. M. Fraser

FLAD, John J. and associates, architects
Factory and officers with prestige values; plant for the Parker pen company, Janesville, Wis. il plans Arch Rec 120:229-32 S '56
St Joseph's church, Ft Atkinson, Wis. il plan Arch Rec 120:136-9 D '56
Sauk Trail school, Middleton, Wis. il plan Arch Rec 119:243-4 Ap '56

FLAGG, Ernest, 1857-1947
Forgotten pioneering; Singer building and Singer tower. il Arch Forum 106:116-21 Ap '57

FLAGG, James Montgomery, 1877-

Reproductions
Portrait sketch of Al Dorne
Art in Am 44:53 Winter '56

FLAGONS. See Tankards and flagons

FLAGS
See also
Banners

FLAGSTAFF, Arizona

Museum of northern Arizona
See Northern Arizona museum

FLAKES (archeology)
Core and flake industry of palaeolithic type from central Japan. J. Maringer. bibliog f il diags Artibus Asiae 19 no2:111-25 '56

FLAMAN, Albert. See Flamen, A.

FLAMAND, Albert. See Flamen, A.

FLAMEN, Albert, fl 1648-1669

Reproductions
Etching of the tomb of J. A. de Thou in Saint-André
Met Mus Bul ns 15:164 F '57

FLAMENCO, Michiel. See Sittow, M.

FLAMMARION, Camille, 1842-1925
Portrait by T. Styka. Apollo 62:172 D '55

FLANAGAN, Dennis
Unfamiliar pictures of nature. Print 10:45 Ag '56

FLANAGAN, J. F. 1885?-1956
Obituary
Burl Mag 98:131-2 Ap '56. J. Beckwith
Spitalfields silks of the 18th and 19th centuries. Review
Burl Mag 98:211 Je '56. J. Beckwith

FLANDERS, Dennis, 1915-
St Malo rebuilt; drawings. Illustrated London News 229:143-6 Jl 28 '56
St Paul's in its proposed new setting; drawing based on Sir William Holford's plan for the precincts. Illustrated London News 228: 358-9 Ap 21 '56; Landscape Arch 47:307 O '56

FLANDES, Juan de. See Juan de Flandes

FLANNER, Janet, 1892-
Profiles. New Yorker 32:49-50+ O 6; 50-2+ O 13 '56; 33:37-40+ Mr 9; 39-40+ Mr 16 '57

FLATOW, Max
See also
Flatow and Moore, architects

FLATOW and Moore, architects
Office building, Albuquerque. il(pt col) plans Progres Arch 36:104-9 S '55

—and Bryan and Fairburn, architects
Junior high school, Farmington, N.Mex. il plans Arch Rec 118:228-30 O '55

FLATS. See Apartment houses; Apartments

FLAUBERT, Gustave, 1821-1880
Contemporary beau livre; a consideration of Michel Ciry's Madame Bovary; with French summary. W. J. Strachan. il Connoisseur (Am ed) 139:25-8, 45 Mr '57

FLAXMAN, John, 1755-1826
Flaxman, the bi-centenary of an English neoclassicist. F. J. B. Watson. il self por Arch Rev 118:285-9 N '55
Flaxman's work for Wedgwood; with lists. J. Gorely. il self por Antiques 68:568-72 D '55
Two-handled cup or vase of silver-gilt known as the Theocritus cup. N. M. Penzer. il Apollo 62:66 S '55

Reproductions
Charon rowing the spirits across the Styx
Burl Mag 99:42 F '57

FLEETWOOD-HESKETH, Charles Peter Fleetwood. See Fleetwood-Hesketh, P.

FLEETWOOD-HESKETH, Peter, 1905-
Murray's Lancashire architectural guide. Review
Arch Rev 121:135 F '57. I. Nairn
Burl Mag 99:66 F '57. R. Fastnedge
Progres Arch 37:198+ My '56. W. H. Hillyer

FLEETWOOD-WALKER, Bernard, 1893-

Reproductions
His Majesty King Feisal II of Iraq
Illustrated London News 230:728 My 4 '57
Professor Thomas Bodkin
Illustrated London News 228:446 My 5 '56
Right Rev H. C. Montgomery Campbell, M.C, D.D. bishop of London; bishop of Guildford
Illustrated London News 230:728 My 4 '57

FLEGEL, Georg, 1563-1638

Reproductions
Nature morte au cerf-volant
France Illustration no426:70 S '55

FLEISCHMAN, Chaim

Reproductions
Genesis
Arts 30:59 S '56

FLEISCHMANN, Adolph Richard, 1892-
Exhibition at Fried gallery. Arts 31:58 F '57
Exhibition of paintings at Fried gallery. Art N 55:12 F '57

FLEISCHMANN, Arthur John, 1898-
Arthur J. Fleischmann, his sculptures in perspex. G. S. Sandilands. il Studio 152:144-7 N '56

Reproductions
Io and the cloud
Artist 53:84 Jl '57
Lot's wife
Illustrated London News 230:958 Je 8 '57

FLÉMALLE, Master of. See Master of Flémalle

FLEMING, Ian, 1906-

Reproductions

Arbroath harbour
Studio (col) 152:33 Ag '56

FLEMING, John
Allan Ramsay and Robert Adam in Italy; with French summary. Connoisseur (Am ed) 137:78-84, 112 Ap '56
French eighteenth-century terracottas in the Cailleux collection. Connoisseur (Am ed) 140:2-7 S '57
Hugfords of Florence. bibliog f Connoisseur (Am ed) 136:106-10, 197-206 N-D '55
James Adam and the Houses of Parliament. bibliog f Arch Rev 119:326-9 Je '56
Pluras of Turin and Bath; with French summary. bibliog f Connoisseur (Am ed) 138: 175-81, 198 D '56
Two rediscovered portraits by Allan Ramsay; with French summary. Connoisseur (Am ed) 139:76, 118 Ap '57
Unpublished bust by Jean Baptiste Lemoyne. Connoisseur (Am ed) 140:26-7 S '57

FLEMING, Meredith
Architect and contractors' liability insurance. Roy Arch Inst Can J 34:201 Je '57

FLEMING, Michael the. See Sittow, M.

FLEMING, Robert P.
See also
McDougall, Smith and Fleming, architects

FLEMING, Ronald
Style in interior decoration; some contemporary decorators. il Apollo 64:76-9 S '56

FLEMING, William Coleman, 1909-
Arts and ideas. Review
Coll Art J 16 no2:176-9 '57. T. R. Gatza J Aesthetics 14:508 Je '56

FLEMING museum. See Vermont university—Robert Hull Fleming museum

FLEMINGER, Irwin
Exhibition of sculpture at Cooper gallery. Art N 56:72 Je '57
Exhibition of sculpture at Cooper gallery. Arts 31:59 Je '57

FLEMISH drawing. See Drawing, Flemish

FLEMISH illuminated manuscripts. See Illuminated manuscripts, Flemish

FLEMISH painting. See Painting, Flemish

FLEMISH portrait painting. See Portrait painting, Flemish

FLEMISH still life painting. See Still life painting, Flemish

FLEMISH tapestry. See Tapestry, Flemish

FLEMMING, Amy Dewing
Exhibition at Ruth White gallery. Art N 55: 58 N '56

FLEMMING, Hanns Theodor
Edwin Scharff. Studio 152:12-13+ Jl '56
Joachim Utech. Studio 153:138-9+ My '57
Ewald Mataré. Review
Werk 44:sup28 F '57

FLERS, Camille, 1802-1868

Reproductions

Landscape
Connoisseur (Am ed) 137:255 Je '56

FLESH, Roy
Phoenix now appeals to quality market. il plan House & Home 8:156 O '55

FLETA (medieval legal treatise)
Prologue to Fleta and the school of Petrus de Vinea. E. H. Kantorowicz. bibliog f Speculum 32:231-49 Ap '57

FLETCHER, Domingo
Actividades arqueológicas del S.I.P. de Valencia durante 1953. Archivo Esp Arq 28 no91:160-6 '55
Obras de restauración en el teatro romano de Sagunto. Archivo Esp Arq 28 no92:345-9 '55

FLETCHER, Henry Martineau, 1870-1953
Henry Martineau Fletcher memorial trust fund. Roy Inst Brit Arch J s3 v63:34 N '55
Some architectural writings of Henry Martineau Fletcher and H. M. Fletcher: a memory and a portrait, by H. Bagenal. Review
Roy Inst Brit Arch J s3 v64:285 My '57. J. M. Easton

FLETCHER VALLS, Domingo. See Fletcher, D.

FLETTRICH, Leonard
Exhibition at Grand Central Moderns. Art N 54:50 O '55
Exhibition at Grand Central Moderns. Arts 30:56 O '55

FLEURY, Arthur and Barclay, architects
Canada packers limited head office, Toronto; views and plans. Roy Arch Inst Can J 34:224-7 Je '57

FLEURY abbey. See Saint-Benoît-sur-Loire (Benedictine abbey)

FLEXNER, James Thomas, 1908-
Gilbert Stuart; a great life in brief. Review
Art in Am 43:53-4 O '55
Light of distant skies, 1760-1835. Review
N Y Hist Soc Q 40:75-6 Ja '56. D. H. Wallace

FLEXOR, Samson, 1907-
Exhibition of paintings at De Aenlle gallery. Art N 55:21 Ja '57
Exhibition of paintings at De Aenlle gallery. Arts 31:54 Ja '57

FLICCIUS, Gerbarus. See Flicke, G.

FLICKE, Gerlach, fl 1546

Reproductions

Mary I (after A. Mor)
Burl Mag 99:226 Jl '57

FLIEGEL, Leslie, 1912-
Exhibition at Eggleston gallery. Arts 30:57 Ap '56

FLIESS, Henry
Alcan architectural competition winners. Roy Arch Inst Can J 34:233 Je '57
—See Murray, J. A. jt. arch.

FLINCK, Govert, 1615-1660

Reproductions

Girl beside a baby-chair
Illustrated London News 228:513 My 12 '56

FLINT, Herbert Lincoln, 1870-1955
Biographical minute. por Landscape Arch 45: 227-9 Jl '55

FLINT, Sir William Russell, 1880-
Exhibition of drawings and watercolors at Kennedy gallery. Art N 55:57 D '56
Our cover. il Artist 53:97 Ag '57

Reproductions

Eve, Yasmin and an unfinished picture
Illustrated London News 230:725 My 4 '57
Left-handed witch
Artist 51:106 Ag '56
Pink chair
Artist (col) 52:127 Mr '57
Square house, Vaugelas
Illustrated London News 228:449 My 5 '56

FLINT implements. See Stone implements and weapons

FLINT weapons. See Stone implements and weapons

FLIPART, Charles Joseph, 1721-1797

Reproductions

Duet
Art N 54:24 Ja '56

FLIPART, Giuseppe. See Flipart, C. J.

FLOOD prevention and control
Building industry offers all aid to flood areas. E. Mickel. Arch Rec 118:44+ O '55
From emergency, emergence. D. Haskell. il Arch Forum 103:178 O '55

FLOODLIGHTING. See Light projection

FLOOR coverings
See also
Rugs and carpets

FLOORING. See Floors

FLOORS
Building research station digest No. 86; damp-proof treatments for solid floors. tabs Roy Inst Brit Arch J s3 v63:sup 1-4 Mr '56
Conductive flooring in hospitals. H. J. Rosen. Progres Arch 38:11 Je '57
Double-cantilevered floors, Milwaukee's Layton school of art. il diag Arch Forum 103:172 O '55
Finishing concrete floors to receive resilient flooring. H. J. Rosen. Progres Arch 37:153 O '56

FLOORS—*Continued*
New wood flooring cuts cost, saves time. il House & Home 9:208+ My '56
On-grade floor slabs for residences; time-saver standards. tabs diags Arch Rec 121: 253+ My '57
Permanence du parquet dans la construction moderne. il Art & Déc no54:38-9 S '56
Precast prestressed floors. R. Maguire. tabs diags Arch Rev 119:142-6 F '56
Residential textures: floors; illustrations. Arch Rec 118:198-201 O '55
Le sol, aussi, a droit au décor. E. Mannoni. il Art & Déc no58:18-21 Ap '57
Thermal insulation; floors and concrete floor slabs; time-saver standards. L. Shuman. diags Arch Rec 119:231+ F '56
Wood block flooring guide developed by BRAB. tabs House & Home 10:190 Ag '56

FLOORS, Terrazzo. See Terrazzo

FLOR, Kai, 1886-
Tivoli's new concert hall. American-Scandinavian Review 45:161-7 Je '57

FLORA, James
Reproductions
Illustration for Fabulous firework family Graphis 11 no61:409 '55

FLORA, Paul, 1922-
Paul Flora; with German and French texts. M. Gasser. il Graphis 11 no61:440-3 '55

FLORAL decoration. See Flowers, Arrangement of

FLORENCE
Art
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55
Bandinelli, rival of Michelangelo. W. R. Valentiner. bibliog f il Art Q 18 no3:241-63 '55
Florentine tempest; good-will tour of Italian masterpieces suspended. Time 68:92 N '56

Bargello
See Florence—Museo nazionale

Bridges
Bridge of the centuries; Ponte Santa Trinità. il Newsweek 48:108+ O 22 '56

Exhibitions
Italian art, great and shabby; Fra Angelico quincentenary exhibition. A. Frankfurter. il(pt col) Art N 54:44-5+ O '55

Galleria degli Uffizi
See Florence—Uffizi gallery

Galleria Palatina
See Florence—Pitti gallery

Galleries and museums
See also
Florence—Pitti gallery
Florence—Uffizi gallery

History
Medici in the fourteenth century. G. A. Brucker. bibliog f Speculum 32:1-26 Ja '57

Museo nazionale
Silver-enamel cross in the Carrand collection; with French summary. E. Steingräber. bibliog f il Connoisseur (Am ed) 140:16-20, 50 S '57

Palazzo Corsini
Palazzo Corsini, Florence; with French summary. H. Honour. bibliog f il Connoisseur (Am ed) 138:160-5+, 197 D '56

Palazzo Strozzi
Exhibitions
Pontormo: a mannerist's mannerist. il Art N 55:36-7+ S '56
Pontormo exhibition: Florence. il(p58) Connoisseur (Am ed) 138:52 S '56
Pontormo exhibition in Florence. D. Sanminiatelli. il Burl Mag 98:241-3 Jl '56

Pitti gallery
Uffizi and Pitti; a new Abrams volume, ed. by Filippo Rossi. col il Arts 31:40-4 D '56

San Lorenzo (church)
Sagrestia nuova
Michelangelo's designs for the Medici tombs. J. Wilde. bibliog f il plans diags Warburg & Courtauld Inst J 18:54-66 Ja '55

Santa Felicita (church)
Pontormo's drawings for the destroyed vault of the Capponi chapel. J. Cox. bibliog f il Burl Mag 98:17 Ja '56

Uffizi gallery
New attribution for a famous drawing of a male profile in the Uffizi. F. Hartt. bibliog f il Art Q 19 no2:162-73 '56
Uffizi. F. Taubes. il(pt col) Am Artist 20: 52-7+ O '56
Uffizi and Pitti; a new Abrams volume, ed. by Filippo Rossi. col il Arts 31:40-4 D '56
Uffizi and problems of restoration in Florence. il plan Burl Mag 99:72-5 Mr '57

FLORENCE, South Carolina
Florence museum reports. Mus N 33:3 F 1 '56

FLORENTINE drawing. See Drawing, Florentine

FLORENTINE painting. See Painting, Florentine

FLORES, Salvador Ortega. See Ortega Flores, S.

FLORIDA
Land: leisure's lush acres. F. Fogarty. il Arch Forum 106:148-51+ Ap '57
See also
Architecture, Domestic—Florida
Museums and art galleries—Florida
Olustee

Antiquities
Animal remains from four preceramic sites in Florida. W. T. Neill and others. bibliog tabs American Antiquity 21:383-95 Ap '56

FLORIDA state museum
Exhibits progress. Mus N 35:2 My 15 '57
In-service training program offered. Mus N 34:3 Ap 1 '57
Opens new display. Mus N 34:2 Je 1 '56

FLORIS, Frans, the elder (Frans de Vriendt) 1516-1570
Reproductions
Falconer's wife
Burl Mag 97:404 D '55

FLORIS V, count of Holland, 1254-1296
Problem of the poems concerning the murder of Count Floris V of Holland. H. S. Lucas. bibliog f Speculum 32:283-98 Ap '57

FLORISOONE, Michel
Les musées français et la campagne internationale des musées. R des Arts 6:245-8 D '56
La mystique plastique du Greco et les antécédents de son style. bibliog f Gaz Beaux Arts s6 v49:19-44 Ja '57

FLORSHEIM, Richard Aberle, 1916-
Art as communication. Coll Art J 15 no 1:55-6 '55
Exhibition at Seligmann gallery. Arts 31:61 My '57
Exhibition at Seligmann's. Art N 56:61 My '57

FLOUD, Peter Castle, 1911-
Calendar of English furnishing textiles: 1775-1905. Arch Rev 120:126-33 Ag '56
Dark-ground floral chintz style; with French summary. Connoisseur (Am ed) 139:174-8, 188 My '57
Drab style and the designs of Daniel Goddard; with French summary. Connoisseur (Am ed) 139:234-9, 256 Je '57
English printed textiles. bibliog Antiques 71: 238-41, 460-3 Mr, My '57
Grants in aid. Mus J 56:213-17 D '56

FLOWER arrangement. See Flowers, Arrangement of

FLOWER boxes, planters, etc.
New planting pots designed by L. G. Tackett. il Arts & Arch 72:28-9 D '55
New solutions to planting problems; La Gardo Tackett for Architectural pottery. il Interiors 115:114-15 F '56

FLOWER exhibits. See Flower shows

FLOWER painting
Osias Beert the elder as a collaborator of Rubens; the flower setting of Pausias and Glycera. I. Bergström. bibliog f il Burl Mag 99:120-4 Ap '57

FLOWER shows
California's spring garden show in 1955; an experience in flower show design and construction. J. H. Staley, jr. il plan Landscape Arch 46:6-12 O '55

FLOWERS
Great flower books, 1700-1900; a bibliographical record of two centuries of finely illustrated flower books, by S. Sitwell and W. Blunt. Review
Apollo 64:229 D '56. P. James
See also
Bulbs
also names of flowers, e.g. Sunflowers

FLOWERS, Arrangement of
Ikebana—die kunst des blumenarrangements in Japan, by H. Ohchi. Review
Werk il 43:sup253-4 D '56. A. Theile
Natures mortes. N. Vedrès. il Art & Déc no55:29-33 N '56

FLOWERS, Symbolism of. See Symbolism of flowers

FLOWERS in art
Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:342-7+ N '55
Flower portraits in chalk and charcoal. W. S. Rice. il Design 57:176 My '56
Rare painted bureau and two other important examples. il(pt col) Connoisseur (Antique dealers' no) p58-60 Je '57
See also
Flower painting
Lotus
Symbolism of flowers

FLÜCKIGER, Adolf, 1917-
Swiss graphic artists; with biographical note. il Print 11:23, 40 Ap '57

Reproductions

Ausstellung Le Corbusier (poster)
Werk 42:348 N '55

FLÜELER, Sister Maria Augustina, 1899-
Footnote on how to wear the chasuble; the pattern of Sister M. A. Flüeler. E. J. Sutfin. il Liturg Arts 25:80-2 My '57
Paramente. Review
Werk 44:sup 115 Je '57
Paramente der schwester Augustina Flüeler. A. Reinle. il Werk 44:208-10 Je '57

FLUON. See Plastics

FLUORESCENCE
See also
Luminescence

FLUORESCENT lighting. See Lighting, Fluorescent

FLUTED columns. See Columns

FOAM plastics. See Plastics

FOCILLON, Henri, 1881-1943
In praise of hands. Craft Horiz 15:11 N '55

FOCOSI, Alessandro, 1836-1869

Reproductions

Maria Taglioni
N Y Pub Lib Bul 61:opp 384 Ag '57

FOERSTER, Otto Helmut, 1894-
Bramante. Review
Werk 44:sup80 Ap '57

FOGARTY, Frank
Architecture at a profit. Arch Forum 107: 128-31+ S '57
Architecture in America. Arch Forum 105: 140-3+ Jl; 118-22 Ag '56
Land: a new kind of boom. Arch Forum 106: 100-5+ F; 134-6+ Mr; 148-51+ Ap '57

FOGARTY, Michael Patrick
Changing Britain through cartoonists' eyes. Commonweal 63:254-5 D 9 '55

FOGEL, Seymour, 1911-
Exhibition at Duveen-Graham. Art N 55: 66 Je '56
Exhibition at Duveen-Graham. Arts 30:54 My '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56

Reproductions

Abstract design
Design 57:99 Ja '56
Remembrance of childhood
Arts 30:19 My '56
Interiors 115:10 Jl '56

FOGG, Adelaide
Shows oils, enamels on silk, monoprints and sand paintings at the Pasadena art museum. Art N 54:20 D '55

FOGG art museum. See Harvard university—Fogg art museum

FOGLEMAN, James K. 1919?-
James Fogleman. E. M. Ettenberg. il Am Artist 21:57-61+ S '57

FOLDS, Thomas McKey, 1908-
Letter to a college committee. Coll Art J 16 no 1:59-63 '56
Place of art in higher education. Coll Art J 15 no4:334-9 '56

FOLEJEWSKI, Zbigniew, 1910-
Frustrations of socialist realism. J Aesthetics 14:485-8 Je '56

FOLEY, Mary Mix
Debacle of popular taste. Arch Forum 106:140-5+ F '57

FOLK art
See also
Art, Primitive

FOLK art, American
American folk art on view. A. Winchester. bibliog il Antiques 71:536-7 Je '57
Collections at Old Sturbridge village: country art. F. O. Spinney. il Antiques 68:264-7 S '55
See also
Painting, American (primitives)

Collections

See also
Williamsburg, Virginia—Abby Aldrich Rockefeller folk art collection

Exhibitions

Art of the pioneers; a benefit exhibition at the Knoedler galleries. il Arts 30:17-19 Ap '56
Cooperstown's folk art on view in New York at the Knoedler galleries. il Antiques 69: 458 My '56
Folk art at Knoedlers from the collection of the New York state historical association. il(p27) Art N 55:81 Ap '56

FOLK art, Indian (East Indian)
Dolls and toys of village India. A. Mookerjee. il(pt col) Studio 152:18-21 Jl '56
Folk art in Orissa, India. D. Norman. il Coll Art J 16 no2:100-8 '57
India's toys. A. Winter. il Craft Horiz 16: 32-6 D '56

FOLK art, Japanese
Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55
Japanese fish prints; Gyotaku at the deYoung museum. il Craft Horiz 17:48 My '57
Otsu-e. pl N Y Pub Lib Bul 60:367 Ag '56
Otsu-e of Tokugawa, Japan. K. Kup. bibliog il Print 10:17-24 Je '56
Tamba; in this village, the anonymous folk art tradition is kept alive. Y. Uchida. il Craft Horiz 16:15-17 Jl '56

FOLK art, Latin American
Folk art for sale. R. Nass. il Américas 9:16-19 Ja '57

FOLK art, Pennsylvania German
See also
Pottery, Pennsylvania German

FOLK art, Polish
Polish folk art cutouts. K. Pietkiewicz. il Design 57:26-7 S '55

FOLK art, Rumanian
Folk art in Rumania. Review
Apollo 64:94 S '56. W. R. Jeudwine

FOLK art, Serbian
Serbian peasant graves; with German and French texts. O. Jevrič. il Graphis 11 no61: 444-7+ '55

FOLK art, Slovak
Slovak folk art, ed. by R. Mrlian
Review of v2
Studio 151:96 Mr '56

FOLK art, Swiss
Appenzell peasant painting; with German and French texts. H. U. Gasser. il(pt col) Graphis 13:58-71+ Ja '57

Exhibitions
Appenzeller bauernmalerei in der Kunsthalle, Basel. Werk 43:sup 168 S '56
Appenzellische und toggenburgische bauernmalerei, Kunstmuseum, St Gallen. il Werk 43:sup 123-4 Jl '56

FOLK museums
Growth of the Welsh folk museum: re-erected ancient farmhouses. il Illustrated London News 227:323 Ag 20 '55
Netherlands open-air museum near the Waterberg at Arnhem. il Mus J 56:60-2 Je '56
See also
Paris—Musée national des arts et traditions populaires
Shelburne museum, Shelburne, Vermont
Williamsburg, Virginia—Abby Aldrich Rockefeller folk art collection
York castle museum

FOLK songs, Greek
Modern Greek folk-songs of the dead. J. Mavrogordato. bibliog f J Hell Stud 75: 42-53 '55

FOLKLORE
See also
Antlers (in religion, folklore, etc)
Fire (in religion, folklore, etc)
Hand (in religion, folklore, etc)
Plant lore
Springs (in religion, folklore, etc)
Stones (in religion, folklore, etc)
Trees (in religion, folklore, etc)
Wheels (in religion, folklore, etc)

Scotland
Elf-shot cattle. T. Davidson. bibliog f il Antiquity 30:149-55 S '56
Needfire ritual. T. Davidson. bibliog f Antiquity 29:132-6 S '55

Spain
Images of the human hand as amulets in Spain. W. L. Hildburgh. bibliog f il Warburg & Courtauld Inst J 18:67-89 Ja '55

FOLKLORE, Celtic
Runes, yews, and magic. R. W. V. Elliott. bibliog f Speculum 32:250-61 Ap '57

FOLLETT, Jean, 1917-
Exhibition at Hansa gallery. Art N 55:83 Ap '56
il: Personages of the railroad track
Exhibition at Hansa gallery. Art N 56:13 Ap '57
il: Many-legged creature
Exhibition at the Hansa gallery. Arts 30: 44-5 Ap '56
il: Spirit emerges from 'neath the gravestone
Exhibition of new work at Hansa gallery. Arts 31:60 Ap '57

FOLLETT, Mrs John Robert. See Mann, C.

FOLLEY, Milo Darwin, 1915-
See also
Sargent, Webster, Crenshaw and Folley, architects

FOLLIN, James Wightman, 1892-
Quitting URA post. por Arch Forum 105:12 S '56

FOLLIS, John. See Goode, R. jt. designer

FONG, Chou, 1923-
Exhibition at Mi Chou gallery. Art N 55:59 D '56

FONS, Pierre Garcia-. See Garcia-Fons, P.

FONTAINEBLEAU, Château de
L'appartement de Marie Leczinska à Fontainebleau. Y. Bottineau. bibliog f il plans diag R des Arts 5:223-30 D '55

FONTAINEBLEAU, School of
Lucca Penni, a pupil of Raphael at the court of Fontainebleau; with French summary. L. Golson. bibliog f il Gaz Beaux Arts s6 v50:17-36 Jl '57

FONTANA PACHECO, Tercio. See Bina Fonyat, J. jt. arch.

FONTANAROSA, Joseph Lucien, 1912-
Exhibition at the Marlborough fine arts. Apollo 63:70 Mr '56

FONTEYN, Dame Margot, 1919-
Bronze by M. Lambert. Artist 51:107 Ag '56; Illustrated London News 228:446 My 5 '56

FONTS
Four English font canopies. A. Clifton-Taylor. il Connoisseur (Am ed) 138:84-7 N '56
See also
Baptisteries

FONYAT, José Bina. See Bina Fonyat, J.

FOOD
Storage
See also
Warehouses

FOOD packaging. See Packaging

FOOD stores
Foodomats, supermarkets, and other large-scale food dispensaries; Interiors contract series '57. il plan Interiors 116:102-5 My '57
See also
Supermarkets

FOOT (measure) See Weights and measures

FOOTPRINTS, Fossil
Colton's chirotherium. F. E. Peabody. il Plateau 30:17-19 Jl '57
Gilmore's split-toed footprint from the Grand Canyon Hermit shale formation. F. E. Peabody. il Plateau 29:41-3 O '56
Tracks and trackways of northern Arizona—a record of the past. M. F. Farmer. bibliog il map Plateau 28:54-66 Ja '56

FORABOSCO, Girolamo, 1604-1679
Reproductions
Portrait of a lady
Los Angeles Mus Q 12 no2:3 '55

FORAIN, Jean Louis, 1852-1931
Forain—the painter. A. W. Heintzelman. Springfield Mus Bul 22:[1-3] Ap '56
il: Champ de course
Forain's oil paintings. Springfield Mus Bul 22:[2] F '56
Springfield's new Forain: Champ de course. Connoisseur (Am ed) 138:77 S '56

Reproductions
At the café de la Nouvelle-Athènes
Calif Pal Leg Hon Bul 13:[15] F '56
L'audition
Illustrated London News 227:965 D 3 '55
Late homecoming
Illustrated London News 230:510 Mr 30 '57
Le vieux monsieur
Illustrated London News 228:365 Ap 21 '56

FORBES, Edward Waldo, 1873-
Portrait by C. Hopkinson. Am Artist 21:32 S '57

FORCIOLI, Jean. See Chemineau, J. jt. arch.

FORD, Brinsley, 1908-
British portraits. Antiques 71:443-7 My '57
Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. Burl Mag 97:372-8 D '55

FORD, James Westhall, ca 1806-1868
James Westhall Ford. M. G. Kane. self por Antiques 70:136-8 Ag '56
il: Artist's wife, Ann Binney; Martha Jefferson Randolph; Colonel Duncan Green Campbell; Portrait of an unidentified man; Black Hawk and the prophet

FORD, John Jay, jr
Wayte Raymond: the man and the era. Numismatist 70:157-61 F '57

FORD, Katherine (Morrow) (Mrs Thomas Hawk Creighton) 1905-, and Creighton, T. H.
Designs for living: 175 examples of quality home interiors. Review
Werk 42:sup236 N '55

FORD, O'Neil, 1905-, and others
Umbrellas for wide spans: upstairs factory has a many-shelled roof, a space-framed floor; Texas instruments, inc, Dallas. il diags Arch Forum 105:142-3 D '56

FORD motor company
Ford's home office, Dearborn, Mich; Skidmore, Owings and Merrill, arch. il plans diags Progres Arch 38:180-91 Je '57

FORD museum, Dearborn, Michigan. See Henry Ford museum and Greenfield Village

FORDE-JOHNSTON, J. L.
Use of rubber latex moulds. Mus J 55:282-3 F '56

FORDYCE, Allmon, 1900-
See also
Fordyce and Hamby, architects

FORDYCE and Hamby, architects
Rural executive suite; Fairchild engine & airplane corporation, Hagerstown, Md. il plan diag Arch Forum 104:146-9 Mr '56

FOREHOE, Charles, and Browne, K. G.
Shopping precincts. Arch Rev 118:106-10 Ag '55

FOREMAN, William A. jr
With a good basic design you can offer many choices; Baltimore house. il plans House & Home 10:197 O '56

FOREST products
J. H. Baxter and company, one of the West's largest producers of pressure treated forest products. il Arch & Eng 203:39-40 N '55
See also
Wood

FOREST reserves
Cook Forest park. O. E. Jennings. il Carnegie Mag 31:116-19 Ap '57
National and state parks and forests; ASLA committee report. Landscape Arch 46:142-7 Ap '56
See also
National parks and reserves

FORESTIER, Amédée, d 1930

Reproductions

Treaty of Ghent
Life (col) 41:73 Jl 2 '56

FORESTIER, Pierre
Bloc chirurgical du sanatorium de la Musse, Arnieres, France. il plan diags Arch d'Aujourd'hui 28:XXIII F '57

FORESTS, National. See Forest reserves

FORESTS and forestry
See also
Forest reserves

Great Britain

Afforestation v. landscape; a review of the aims and methods of the forestry commission. G. S. Kelly. Arch Rev 120:387-90 D '56

FORGERY
See also
Counterfeits and counterfeiting

FORGERY of antiquities
Forged north Syrian seals. E. Porada. il Archaeology 10:143 Je '57
Forged Tiahuanaco-style keros. J. H. Rowe and J. Guadagno. il American Antiquity 20: 392-3 Ap '55
Forger of graffiti. P. Corbett and G. Woodhead. bibliog f Brit Sch Athens Ann 50:251-65, pl 50-3 '55
Stories about fakes. H. Breuil. Antiquity 29: 196-8 D '55

FORGERY of works of art
Art fakes and forgeries, by F. Mendax, pseud, tr. by H. S. Whitman. Review
Coll Art J 16 no4:357 '57
Big Paris show displays forgeries of art to warn against fakery. il Life 39:141-4+ S 26 '55
La répression des fraudes artistiques en France. G. Isnard. il Gaz Beaux Arts s6 v48:177-82 D '56
See also
Literary forgeries and mystifications

FORLI, Melozzo da. See Melozzo da Forli

FORM
Geometrical origins of certain curves in pottery and architecture. R. F. Orfeur. il tab diags Roy Inst Brit Arch J s3 v63:8-17 N '55
What is form? V. Ames. bibliog f J Aesthetics 15:85-93 S '56
What makes a shape T. Hughes. il School Arts 55:21-4 F '56

FORMAN, Henry Chandlee, 1904-
Tidewater Maryland architecture and gardens. Review
Progres Arch 38:206+ Jl '57

FORMIGÉ, Jules, 1879-
Un plan du Saint-Sépulcre découvert à la basilique de Saint-Denis. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:107-30 '56

FORMOSA. See Taiwan

FORRER, Emil O. 1894-
Une nouvelle hypothèse sur la fondation de Carthage; à propos d'un article de Mr E. O. Forrer. E. Frézouls. bibliog f Bul Corresp Hellénique 79 no 1:153-76 '55

FORREST, D. M.
Points of a teapot. por Craft Horiz 16:26-7 Ja '56

FORREST, George
First sacred war. Bul Corresp Hellénique 80 no 1:33-52 '56

FORSBERG, James, 1919-

Reproductions

Family
Perspectives USA no 12:48f '55

FORSETH, Einar, 1892-

Reproductions

Easter Sunday morning
Studio 152:61 Ag '56

FORSHAW, John Henry, 1895-
Russian architecture and building 1955. Roy Inst Brit Arch J s3 v63:182-5 Mr '56

FORST, Miles, 1923-
Exhibition at Hansa gallery. Arts 30:50 N '55
Recent work at Hansa gallery. Art N 54:55 D '55
U.S. painting: some recent directions. T. B. Hess. il por(p75) Art N Ann 25:96 '56

FORSTER, Cornelia, 1906-

Reproductions

Illustration from the cycle Sept fruits
Graphis 12:258 My '56

FORSTER, Edward
See also
Anderson, Forster and Wilcox, architects

FORSTER, Georg, 1754-1794
Georg Forster and the Gothic revival. W. D. Robson-Scott. bibliog f Modern Language Review 51:42-8 Ja '56

FORSTER, Johann Georg Adam. See Forster, G.

FORSTER, John Wycliffe Lowes, 1850-1938

Reproductions

Alexander Graham Bell
National Geographic Magazine (col) 110: 228 Ag '56

FÖRSTER, Otto Helmut, 1894-
Art history or the history of culture: a contemporary German problem. J. P. Hodin. bibliog f J Aesthetics 13:469-77 Je '55; Reply with rejoinder. L. Levis. 14:267-8 D '55
Grundformen der deutschen kunst; entfaltung und zerfall des abendländischen gottesreiches. Review
Coll Art J 15 no4:374-6 '56

FORSYTH, George Howard, 1901-
Church of St Martin at Angers: the architectural history of the site from the Roman empire to the French revolution. Review
Art Bul 39:147-50 Je '57. R. Krautheimer

FORSYTH, William Holmes, 1906-
Trojan war in medieval tapestries. Met Mus Bul ns 14:76-84 N '55

FORT BELVEDERE (residence) See Country houses—England

FORT BRAGG, North Carolina
Airborne division society builds. il Mus N 34:1 D 15 '56

FORT ST GEORGE museum, Madras. See Madras—Fort St George museum

FORT TICONDEROGA, New York

Museum

Fort Ticonderoga events. Mus N 35:2 Je 1 '57
Ticonderoga fellowship. Mus N 33:3 Ap 15 '56

FORT WORTH, Texas

City planning

Fort Worth plan excludes autos. il Progres Arch 37:81 My '56
Greater Ft Worth tomorrow; V. Gruen and associates, arch. il plan Arch & Eng 208: 13-15+ Ja '57
Planners mull Gruen's Ft Worth plan, registration, metropolitan problems. Arch Forum 104:25 Je '56
Planning: award citation. il plans Progres Arch 38:133 Ja '57

FORT WORTH, Texas—City planning—*Cont.*
Réaménagement de Fort-Worth; V. Gruen associates, arch. il plans Arch d'Aujourd'hui 28:34-7 F '57
Typical downtown transformed; plan by V. Gruen associates, arch. il plans Arch Forum 104:146-55 My '56
Urban designs of today: Fort Worth. V. Gruen. il Progres Arch 37:110-11 Ag '56

FORTI, G. and Magni, C.
Immeuble viale B. d'Este à Milan. il(pt col) plans Arch d'Aujourd'hui 27:55 Jl '56

FORTIER, Claude François, 1775-1835

Reproductions
Seville, with Torre del Oro and Giralda Antiques 72:186 S '57

FORTIFICATION
History of fortification from 3000 B.C. to A.D. 1700, by S. Toy. Review
Archaeology 9:149 Je '56. R. L. Scranton
Mus J 55:295 F '56. M. Holmes
See also
Castles
Walls (fortification)

Afghanistan
South wall of Balkh-Bactra. R. S. Young. bibliog f Am J Archaeol 59:267-76, pl 72-7 O '55

Great Britain
See also
Fortification—Scotland

Palestine
Herod's fortress-palace of Masada. M. Avi-Yonah. il map Illustrated London News 227: 784-7, 836-9 N 5-12 '55

Scotland
Shetland fortress and homestead of 2000 years ago brought to life: the island broch of Clickhimin. J. R. C. Hamilton. il Illustrated London News 230:810-13, 850-1 My 18-25 '57

FORTIFICATION, Ancient
Campaign of 1955 at Gordion: preliminary report. R. S. Young. bibliog f Am J Archaeol 60:249-66, pl 81-96 Jl '56
Four Spanish hill-forts. A. H. A. Hogg. bibliog f map plans Antiquity 31:25-32 Mr '57

FORTIFICATION, Greek
La forteresse de Rhamnonte, by J. Pouilloux. Review
Am J Archaeol 60:199-201 Ap '56. C. W. J. Eliot
J Hell Stud 76:136 '56. H. Plommer
Great wall of Gela and other discoveries at the ancient Greek colony in Sicily. D. Adamesteanu. il Illustrated London News 230:154-5 Ja 26 '57
Nouvelles fouilles à Géla et dans l'arrière-pays. D. Adamesteanu. bibliog f il maps diag R Archéol s6 v49:147-80 Ap '57
Reconnaissances en Arcadie; fortifications de Paliocastro, Saint Nicolas et Hellenico. P. Charneux and R. Ginouvès. bibliog f il plans diags Bul Corresp Hellénique 80 no2:522-46 '56

FORTIFICATION, Roman
Roman Lincoln, 1953; defences of the legionary fortress and colonia in East Bight. F. H. Thompson. il plan diags J Rom Stud 46:22-32 '56
Roman York: excavations in 1955. H. G. Ramm. bibliog f il plan tabs diags J Rom Stud 46:76-90 '56

FORTUNE, Charlton, 1885-
Well-deserved honors. Liturg Arts 24:23 F '56

FORTUNE, Euphemia Charlton. See Fortune, C.

FORTUNE, Robert (Sing Wah) 1813-1880
Some past collectors. Apollo 63:198 Je '56

FORUMS, Roman. See Rome (city)—Forums

FOSHAG, William Frederick, 1894-1956, and Leslie, Robert
Jadeite from Manzanal, Guatemala. bibliog American Antiquity 21:81-3 Jl '55

FOSSANO, Ambrogio da. See Borgognone, A. di S.

FOSSIL birds. See Birds, Fossil

FOSSIL plants. See Paleobotany

FOSSILS. See Bison, Fossil: Bones, Fossil; Footprints, Fossil; Mammoths; Paleontological exhibits and specimens; Paleontology; Primates, Fossil

FOSTER, Deryck A.

Reproductions
Off shore racing
Russell Cotes Mus Bul [p5] Summer '56

FOSTER, Doris Collin

Reproductions
Covered silver bowl
Craft Horiz 16:42 My '56

FOSTER, James William, 1890-
4000 years of modern art. Carnegie Mag 31:84-6 Mr '57

FOSTER, Judith
Exhibition at Panoras gallery. Art N 55:52 F '57
Exhibition at Panoras gallery. Arts 31:63 F '57

FOSTER, Myles Birket, 1825-1899

Reproductions
Children playing
Artist 52:74 Ja '57
Paddington station
Illustrated London News 227:619 O 8 '55

FOSTER, Robert, 1895-
Charles Martin, French illustrator. Am Artist 21:26-9 Ap '57
Pioneer physionotrace artist in America: Saint-Mémin. Am Artist 19:56-7 N '55

FOSTER, Stephen Collins, 1826-1864
Portrait of America's minstrel by F. R. Spencer. R. E. Belous. il Los Angles Mus Q 13 no 1:[13 '56]

FOUCOU, Jean Joseph, 1739-1815

Reproductions
Cupid and Psyche
Connoisseur (Am ed) 140:4 S '57.

FOUCQUET, Jehan. See Fouquet, J.

FOUGASSE, pseud. See Bird, C. K.

FOUGERON, Ignace, fl 1768

Reproductions
East view of cataract of Niagara (after T. Davies)
Antiques 69:335 Ap '56

FOUNDATION deposits
Nippur foundation boxes. A. Goetze. il Archaeology 9:216-17 S '56
Temple of Ḥaṯḥōr at Kusae; Greek inscription on foundation-plaque. P. M. Fraser. J Egypt Archaeol 42:97-8 '56

FOUNDATION soils
How to prevent foundation failures; soil testing. M. D. Morris. Arch Forum 104: 162 Mr '56

FOUNDATIONS
Building research station digest No. 96; costs of house foundations on shrinkable clays. tab diag Roy Inst Brit Arch J s3 v64:sup3-5 F '57
Design of foundation drains; time-saver standards. P. P. Page. diags Arch Rec 119: 241+ My '56
House anchorages: time-saver standards. A. G. H. Dietz. map tabs diags Arch Rec 122: 224+ Jl '57
New trends in piling and pier techniques. il diag Arch Forum 104:158-61 Mr '56
Note sur quelques relations numériques dans la construction des fondations de temples grecs. R. Ginouvès. bibliog f il plan Bul Corresp Hellénique 80 no 1:104-17 '56
See also
Earthwork
Foundation soils
Shoring and underpinning

FOUNDATIONS, Art
See also
Elizabeth T. Greenshields memorial foundation
Giorgio Cini foundation
Graham foundation for advanced studies in the fine arts
Massey foundation
Samuel Henry Kress foundation
Sarasota art foundation (proposed)
Solomon R. Guggenheim foundation

FOUNDATIONS, Charitable and educational
See also
American architectural foundation
Archives of American art
Belgian American educational foundation
National foundation for junior museums
Rockefeller foundation

FOUNDERS society, Detroit museum of art. See Detroit museum of art founders society

FOUNDING
Whittinghams: brassfounders of New York. G. H. Kernodle and T. M. Pitkin. il Antiques 71:350-3 Ap '57
See also
Casting

FOUNTAINS
Aganippe: the fountain of the muses by C. Milles in the Metropolitan museum. F. H. Taylor. il Met Mus Bul ns 14:109-13 Ja '56
Brunnen von Walter Linck im schulhaus Bethlehemacker in Bern-Bümpliz. il Werk 44:294 Ag '57
Roman Lincoln, 1953; fountain basin at nos 291-2 High street. F. H. Thompson. il plan diags J Rom Stud 46:32-6 '56
See also
Rome (city)—Fountains
Zürich—Fountains

FOUQUE family
Fouque, Arnoux; a family of potters in France and England. P. S. Wadsworth. il Apollo 63:55-7, 90-1 F-Mr '56

FOUQUET, Jean, ca 1420-1481
Reproductions
La descente du Saint-Esprit sur les fidèles
R des Arts 7:141 My '57
Flight of Pompey after the battle of Pharsalus
Calif Pal Leg Hon Bul 13:[5] F '56
Illustration from Statutes of the Order of St Michel
Connoisseur (Am ed) 137:191 My '56
St Margaret as a shepherdess
Scottish Art R 5 no4:8 '56
Saint Stephen
Liturg Arts 24:73 Ag '56

FOUREAU DE BEAUREGARD, Louis, 1774-1848
Zwei Ingres-zeichnungen. H. Naef. por Werk 43:232-3 Jl '56

FOURER, Louis. See Steinberg, S. jt. artist

FOUREST, Henry Pierre, 1911-
Lambrequin decoration on faïence. Antiques 72:152-3 Ag '57
Nouvelles acquisitions du Louvre. R des Arts 7:125-31 My '57

FOURNIER, Ralph
Handsome rooms, fine plan; house in St Louis. il plan diag House & Home 9:160-1 Ap '56

FOURNIER, Robin, fl 1426
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:104-5+ '56
il: Anthony taunts the demons

1419, Master of. See Master of 1419

1466, Master of. See Master E S

1480, Master of. See Master of the Hausbuch

FOUTS, Herbert E.
Introduction to interior decoration. Artist 52: 144 Mr '57
Sketchbook as a key to the study of nature. Artist 51:130-1 S '56

FOWLER, Harold North, 1859-1955
Obituary
Am J Archaeol 60:285 Jl '56. A. Sanborn

FOX, Aileen Mary (Scott Henderson) lady
Medieval pottery kiln in Exeter. bibliog f Antiquaries J 37:43-7 Ja '57

FOX, Sir Cyril Fred, 1882-
Offa's Dyke; a field survey of the western frontier-works of Mercia in the seventh and eighth centuries. A.D. Review
Antiquaries J 36:111-12 Ja '56. C. A. R. Radford

—and Raglan, F. R. S.
Monmouthshire houses; a study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries
Review of pt3
Antiquaries J 35:253-4 Jl '55
Roy Inst Brit Arch J s3 v63:70 D '55
Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55

FOX, Joselyn Plunkett Bushe-. See Bushe-Fox, J. P.

FOX, Milton S. 1904-
Renoir's nudes. Am Artist 19:26-33 N '55

FOX, William
Reproductions
Peggy Wickham
Artist 50:109 F '56

FOX POINT, Wisconsin
Esthetics zoning ordinance appealed to US high court. House & Home 8:66 O '55

FOX-STRANGWAYS, Giles Stephen Holland, 6th earl of Ilchester. See Ilchester, G. S. H. F.-S.

FOY, Gray, 1923?-
Exhibition of drawings at Durlacher. Arts 31:65 Ap '57
New talent in the U.S; with note by the artist. Art in Am 45:46-7 Mr '57
il: Uprooted plants
Pencil drawings at Durlacher gallery. Art N 56:12 Ap '57

FOYERS, Theater. See Theaters—Foyers

FRACTUR. See Decoration and ornament, Pennsylvania German

FRAENGER, Wilhelm, 1890-
Millennium of Hieronymous Bosch: outlines of a new interpretation. Review
Speculum 31:168-70 Ja '56. A. Burkhard

FRAENKEL, Eduard, 1888-
Vesper adest Catullus LXII. bibliog f J Rom Stud 45:1-8 '55

FRAGONARD, Jean Honoré, 1732-1806
Deux dessus de portes de Fragonard provenant du château de Louveciennes. J. Wilhelm. bibliog f R des Arts 6:215-22 D '56
il: Vénus et l'Amour, ou, Le jour; La nuit; Les trois Grâces (2); L'Amour embrase l'Univers
In search of some missing Fragonard paintings. J. Wilhelm. 10il Art Q 18 no4:364-76 '55
Notes on the cover: detail of The stolen kiss. E. E. Gardner. col il Met Mus Bul ns 15:opp 69 N '56
Reproductions
Blindman's buff
Art N 54:31 N '55
Art Q 19 no 1:51 '56
Connoisseur (Am ed) 137:293 Je '56
La ferme
Illustrated London News 228:307 Ap 14 '56
Fête given at Rambouillet for the royal family
Art N 55:23 My '56
Head of an old man
Art N 54:44 Ja '56
Holy family (perhaps after Baroccio)
Illustrated London News 228:559 My 19 '56
Juno, Jupiter and Io
Connoisseur (Am ed) 140:54 S '57
Le pacha
Art N 54:9 O '55
Calif Pal Leg Hon Bul 13:[9] F '56
Portrait du duc d'Harcourt
Illustrated London News 230:945 Je 8 '57
Portrait of a child
Wadsworth Ath Bul s3 no 1:7 '57
Portrait of Madame Bergeret
Illustrated London News 228:307 Ap 14 '56
Portrait of the artist's son, Alexandre Evariste
Burl Mag 98:180 My '56
Roland's fury
Art N 54:28 D '55
Sleeping Cupid
Art N 54:12 Ja '56
Art N Ann 25:11 '56
Swing
Art N (col) 55:28 Mr '56
Arts (col) 30:45 Mr '56
National Geographic Magazine (col) 110: 654 N '56

FRAKTUR. See Decoration and ornament Pennsylvania German

FRAME, Robert, 1925?-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56

FRAMES, Mirror. See Mirrors—Frames

FRAMES, Picture. See Picture frames and framing

FRAMING (architecture)

Space frames and structural physics; report of a seminar given at U.C.L.A. J. Lindsey. il Arts & Arch 74:17-19 Jl '57

FRAMING (building)

All-welded steel-frame houses. J. B. McCormick. il Progres Arch 37:140-2 Je '56

Annexe de la faculté d'architecture, Université du Michigan. il plans diags Arch d'Aujourd'hui 27:84-5 Mr '56

Chicago frame; Chicago's place in the modern movement. C. Rowe. il Arch Rev 120: 285-9 N '56

Concrete- and aluminum-frame summer house; A. A. Carrara, arch. il diags Progres Arch 37:136-9 Je '56

Five young architects re-examine structures. il plans diags House & Home 9:136-41 My '56

Loadbearing aluminum walls; Saints Simon and Jude church and parish hall at Scott township, Pa. il plan diags Progres Arch 38:160-3 My '57

Now you can save twice as much by switching to truss framing. il tab diags House & Home 9:122-3 F '56

Plastic—limit design of steel frames. E. Cohen. bibliog il diags Arch Rec 121:221-5 Ja '57

Precast cantilevered frames. il diags Arch Forum 103:170-1 O '55

Precast concrete in framed structures; some observations on recent practice. E. S. Benson. il Roy Inst Brit Arch J s3 v63:145-9 F '56

Progressive architecture in America; the balloon frame, c. 1833, Chicago. A. L. Huxtable. il diags Progres Arch 38:145-6 My '57

Report on space frame assemblies. il Arch Rec 119:235 My '56

Technology: the case of the overweight skeleton. il diags Arch Forum 106:156-9 Ap '57

These four houses use modular framing. il plans diags House & Home 10:158-9 N '56

Tilt-up frame and hoist slab. il Arch Forum 104:162 F '56

Unistrut space-frame system. il plans diags Arts & Arch 73:12-14+ Ja '56

Unistrut space-frame system; a report on E.R.I. project 1975, by P. H. Coy and L. M. Legatski. Review
Progres Arch 37:215+ Ap '56. H. S. Howard, jr; Reply with rejoinder. P. H. Coy and L. M. Legatski. 37:16+ S '56

FRAMING of pictures. See Picture frames and framing

FRANCASTEL, Pierre

Peinture et société: naissance et destruction d'un espace plastique, de la renaissance au cubisme. Review
R Archéol s6 v46:118-21 Jl '55. G. Picard

FRANCAVILLA, Pietro. See Franqueville, P.

FRANCE

See also subhead France under the following subjects

Architecture, Domestic	Hospitals
Art	Housing
Castles	Law
Church architecture	Monasteries
City planning	Museums and art galleries
Coinage	School buildings
Exhibitions	

also names of places, e.g.

Gascony	Royan
Gordes	Saint-Amour
Pérouges	Vendôme
Riviera	

Antiquities

Sarcophages paléochrétiens d'Arles et de Marseille, by F. Benoit. Review
J Rom Stud 46:186-7 '56. M. Lawrence

Les tumulus de Bougon. J. Arnal and others. il map plans tab diags R Archéol s6 v46: 129-64 O '55

See also

Besançon—Antiquities	Ensérune
Brittany—Antiquities	Stone age—France

Antiquities, Greek

Le trésor de Vix, by R. Joffroy. Review
Archaeology 9:296 D '56. D. B. Thompson

Antiquities, Roman

Roman Gaul, by O. Brogan; with drawings by E. Holloway. Review
Antiquity 29:168-9 S '55. J. M. C. Toynbee
J Rom Stud 45:208-10 '55. J. Heurgon
R Archéol s6 v48:122-4 Jl '56. C. Picard

Un temple de Valetudo à Glanum. H. Rolland. bibliog f il plans diags R Archéol s6 v46: 27-53 Jl '55

Church history

Peter Comestor: master of histories. S. R. Daly. bibliog f Speculum 32:62-73 Ja '57

Cultural relations

Special Paris number, a stone thrown from a glass house. E. Roditi. il Arts 31:22-7 Je '57

Historic houses, etc.

Au pays de Lamartine. A. Bourin. il Art & Déc no48:18-22 O '55

Une habitation dans un ancien prieuré; la propriété de Collondon. P. Mazars. il(pt col) Art & Déc no59:30-5 My '57

See also
Castles—France
Paris—Historic houses, etc.

History

Medieval period to 1515

Lords of Lusignan in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 32:27-47 Ja '57

Consulate and empire, 1799-1815

See also
Napoléon I, emperor of the French

Restoration, 1814-1830

L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. G. Hubert. il R des Arts 5:209-16 D '55

Intellectual life

See also
Paris—Intellectual life

Kings and rulers

L'éducation visuelle des fils de France et l'origine du Musée de Versailles. J. Adhémar. bibliog f il R des Arts 6:28-34 Mr '56

Religious institutions and affairs

Cartes anciennes de l'Église de France, by F. de Dainville. Review
Gaz Beaux Arts s6 v49:127 F '57. J. Vallery-Radot

FRANCÉS, Juan, fl 1494-1544

El rejero Juan Francés. T. Andrés. bibliog f il Archivo Esp Arte 29:189-210 Jl '56

FRANCESCA, Piero della. See Franceschi, P. de'

FRANCESCHI, Pietro de', known as Piero della Francesca, 1416?-1492

Fresco fragment by Piero della Francesca. Burl Mag 98:445 D '56
il: Young saint (St? Julian) (detail)

Piero della Francesca. B. Berenson. Art N Ann 25:39 '56
il: Identification of the true cross (col)

Restoration error; Annunciation from the fresco at Arezzo. N. E. Sands. il Apollo 63:62 F '56

Reproductions

Annunciation
Art Bul 37:opp 275 D '55

Architectural composition
Arch Rev 118:161 S '55

Baptism
Life (col) 39:20-1 D 26 '55

Duke of Urbino
Am Artist 20:57 O '56

Resurrection
Life (col) 39:30-1 D 26 '55

FRANCESCHIELLO. See Mura, F. de

FRANCESCHINI, Marco Antonio, 1648-1729
Franceschini and the Palazzo Podestà, Genoa. D. C. Miller. bibliog f Burl Mag 230-5 Jl '57
il: Diana's nymphs disarming Amorini; Hunt of Diana; Birth of Diana and Apollo; Diana and Pan; Diana and Endymion

FRANCESCO da Ponte. See Bassono, F. the younger

FRANCESCO del Cossa. See Cossa, F. del

FRANCESCO di Cecco. See Ghissi, F.

FRANCESCO di Giorgio Martini, 1439-1502

Reproductions

Triumph of Chastity
Illustrated London News 228:829 Je 30 '56

Attributed works

Winged figure in bronze
Connoisseur (Am ed) 138:209 D '56

FRANCESCO di Simone. See Ferrucci, F. di S.

FRANCESCO di Stefano. See Pesellino

FRANCESCO di Vannuccio, fl 1361-1388

Reproductions

Crucifix
Arts 31:28 My '57

FRANCESCO, Jacopo di. See Jacopo di Francesco

FRANCESCONI, Anselmo, 1921-
Biographical note. St Louis Mus Bul 40 no3-4:38 '55

FRANCESCUCCIO da Fabriano. See Ghissi, F.

FRANCESCUCCIO Ghissi. See Ghissi, F.

FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCI, Juan, fl 1546
Una cruz del platero Juan Franci en Londres. J. Hernández Perera. il Archivo Esp Arte 29:133-6 Ap '56

FRANCIA, Francesco (Francesco Raibolini) 1450?-1517
Mystery of the Madonna and Child with angel. col pl Connoisseur (Am ed) 136:118-19 N '55

FRANCIABIGIO (Francesco di Christofano) 1482?-1525

Reproductions

Holy family
Gaz Beaux Arts s6 v49:143 Mr '57
Young ecclesiastic
Illustrated London News 227:915 N 26 '55

FRANCIS of Assisi, Saint, 1182-1226
Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56
Date of The legend of St Francis at Assisi. J. White. bibliog f il Burl Mag 98:344-51 O '56

FRANCIS I, king of France, 1494-1547
Portrait with his sister Marguerite of Navarre. col Connoisseur (Am ed) 138:55 S '56

FRANCIS, G. H.
Some interesting Inca discoveries during a geological expedition into Peru. Illustrated London News 229:194-5 Ag 4 '56

FRANCIS, Henry Sayles, 1902-
Conversion of St Paul by Jacob Jordaens, two drawings in washes and chalks. Cleveland Mus Bul 44:17-22 F '57
Master of 1419. Cleveland Mus Bul 43:211-13 D '56
Portraits by Lorenzo Lotto. bibliog f Cleveland Mus Bul 44:41-6 Mr '57

FRANCIS, John F. 1810-1885

Reproductions

Still life with fruit
Antiques 70:434 N '56

FRANCIS, Sam, 1923-
Exhibition at Jackson gallery. Art N 54:51 F '56
Exhibition of paintings at Martha Jackson gallery. Arts 30:50 F '56
New talent. il por Time 67:72 Ja 16 '56
Show at Tooth's gallery. il Arch Rev 121:269 Ap '57

Reproductions

Red
Art in Am 44:21 F '56
Red and black no. 1
Art in Am 44:21 F '56
Art N 54:40 N '55

FRANCISCO de Hollanda. See Hollanda, F. de

FRANCK, Albert Jacques, 1899-

Reproductions

Behind the Chelsea shop
Can Art 14 no2:87 '57

FRANCK, Carlludwig
Die barockvillen in Frascati. Review
Soc Arch Hist J 16:30 My '57. P. Zucker

FRANCK, Frederick Sigfred, 1909-
Exhibition at Passedoit gallery. Art N 55:11 O '56
il: Sleeping girl
Frederick Franck. D. G. Seckler. Arts 31:42-7 O '56
il: Harbor of Dordrecht; Conquered orchard; Bulbfields at dusk; Sleeping girl; Winter sunset; Drawing of a deserted French village with sketch of a woman who remembered its past; Picnic at Barbizon (col)
Painter's stance before nature; interview. V. Longo. Arts 30:62-3 Je '56
il: Sketch for Dutch landscape; Dutch landscape

FRANCK, Kaj, 1911-
Finland, what do her contemporary designer-craftsmen owe to her folk heritage? il por Craft Horiz 16:24-5 Jl '56
Awards: 1955 Frederik Lunning prize. il por Interiors 115:14 F '56
15 contemporary Finnish designers. il por Design Q no37:8-11 '57

FRANCKEN, Frans, 2d, 1581-1642

Reproductions

Miracle of St Gommarus
Gaz Beaux Arts s6 v50:54 Jl '57
Portrait of Cornelis van der Geest (detail of altar in Lier)
Gaz Beaux Arts s6 v50:54 Jl '57
—See Neeffs, P. the elder, jt. artist

FRANCKEN, Ruth

Reproductions

Sorcier
Werk 43:sup 129 Jl '56

FRANCO-BRITISH union of architects
Meeting, 27th, 1956, London. Roy Inst Brit Arch J s3 v63:395 Jl '56
Meeting, 28th, 1957, Chartreuse des Milandes, near Souillac. Roy Inst Brit Arch J s3 v64:385 Jl '57

FRANÇOIS, André, 1915-
Advertising: a continental touch. col il Fortune 54:104-7 Ag '56
Advertising art in France; with German and French texts. M. Zahar. il Graphis 13:204-23 My '57
Direct mail piece and other advertisements; illustrations(pt col) Graphis 13:298+ Jl '57
Five illustrations for children's books. il Graphis 11 no61:410, 420, 427 '55
Knight campaign for Mazda. il Art & Ind 61:220 D '56
Punch and English humour; illustrations. Graphis 12:15-25 Ja '56

Reproductions

Artist's own Christmas card
Graphis 12:420 S '56
Christmas card from Graphis
Art & Ind 60:125 Ap '56
Illustrations from Air France Revue
Graphis 13:270 My '57
Poster for wine
Graphis 12:401 S '56

FRANCONIA, Germany
Franconian circle: its coins and medals. H. J. Erlanger. il Numismatist 70:515-21 My '57

FRANCQUEVILLE, Pierre. See Franqueville, P.

FRÄNGER, Wilhelm. See Fraenger, W.

FRANK, Ed, and Lembach, John
Prints from old mimeo stencils. School Arts 55:14 Mr '56

FRANK, Emily (Shapiro) 1906-
Exhibition at Studio 6. Art N 55:52 F '57

FRANK, Paul Leslie, 1905-
Wilhelm Dilthey's contribution to the aesthetics of music. bibliog f J Aesthetics 15: 477-80 Je '57

FRANK, Rachel
Exhibition at Kottler gallery. Arts 31:65 F '57

FRANK, Fitch and Schiller, architects. See Fitch, Schiller and Frank, architects

FRANK Jewett Mather citations. See Art criticism—Rewards, prizes, etc.

FRANKENBERG, Mrs Lloyd. See Maciver, L.

FRANKENTHALER, Helen, 1928-
Exhibition at De Nagy gallery. Art N 54:49 F '56
il: Blue territory
Exhibition of paintings at De Nagy gallery. Art N 55:11 F '57
il: Solstice
Exhibition of paintings at De Nagy gallery. Arts 31:54 Mr '57
New talent in the U.S; with note by the artist. Art in Am 45:28-9 Mr '57
il: Early summer; Ripley's garden
Recent paintings at Tibor de Nagy gallery. Arts 30:58 Mr '56
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:92 '56
il: Morning star; New Jersey landscape; Mountain and sea
Women artists in ascendance. col il por Life 42:74-5 My 13 '57

Reproductions
Ark curtain
Arts & Arch 74:29 Ja '57
Façade
Art N 54:42 N '55

FRANKFORT, Henri, 1897-1954
Art and architecture of the ancient Orient. Review
Antiquaries J 37:74 Ja '57. M. E. L. Mallowan
Art Bul 38:121-4 Je '56. E. Porada
Burl Mag 98:210 Je '56. C. J. Gadd
J Aesthetics 14:388-90 Mr '56
Soc Arch Hist J 15:31 Mr '56. M. D. Ross
Birth of civilization in the Near East. Review
Art Bul 38:121-4 Je '56. E. Porada
Stratified cylinder seals from the Diyala region. Review
Am J Archaeol 60:70-2 Ja '56. B. W. Buchanan
Antiquaries J 35:228 Jl '55
Antiquity 30:63-4 Mr '56. O. G. S. Crawford

FRANKFORT, Mrs Henriette Antonia (Groenewegen) 1896-
Arrest and movement, an essay on space and time in the representational art of the ancient Near East. Review
Am J Archaeol 59:325-7 O '55. W. K. Simpson

FRANKFORT, James
Exhibition at Marino gallery. Arts 31:63 O '56

FRANKFORT ON THE MAIN. See Frankfurt am Main

FRANKFURT, Master of. See Master of Frankfurt

FRANKFURT, W. Wally
See also
Coston, Frankfurt and Short, architects and engineers

FRANKFURT AM MAIN
Allemagne aérogare de Francfort-sur-le-Main, bâtiments annexes; O. Apel, arch. il plans Arch d'Aujourd'hui 26:XXIII S '55

Architecture
Immeuble d'habitation et de commerce à Francfort-sur-le-Main; O. Apel and E. Brandl, arch. il plans diag Arch d'Aujourd'hui 28:58-61 F '57

Museum für kunsthandwerk
Erwerbungen 1949-1956. Review
Connoisseur (Am ed) 139:115 Ap '57

FRANKFURTER, Alfred M.
Antonello the catalyst. Art N 55:39+ D '56
Crystal anniversary in the capital. Art N 55:24-35 Mr '56
Fifty-five years of U.S. museums. Art N 56:43-53+ Je '57
Flemish corpus. Art N 56:38 Ap '57
Italian art, great and shabby; Giorgione, in thy name, Fra Angelico, le douanier. Art N 54:40-5+ O '55
Ivory towers, temples and steeples. Art N 55:39-41+ O '56
More treasures emerge at Williamstown. Art N 55:42-3+ Je '56
Rembrandt: aetatis suae 350. Art N 55:28-33+ S '56
Return of the Dresden paintings. Art N 54:20-5 F '56
Venice; or, The fluent brush. Art N 55:32-5+ D '56
Voyages of Dr Caligari through time and space. Art N 55:28-31+ Ja '57
Y art. Art N 55:22-5 My '56

FRANKI, Wolfgang. See Ridolfi, M. jt. arch.

FRANKISH metal work. See Metal work, Frankish

FRANKISH tombs. See Tombs, Frankish

FRANKL, Paul, 1878-
Chronology of Chartres cathedral. bibliog f Art Bul 39:33-47 Mr '57; Correction. 39: 168 Je '57

FRANKLIN, Benjamin, 1706-1790
America's best-selling portrait: Benjamin Franklin postage stamps. Am Artist 20:70 Ap '56
Barnet Franklin and another Duplessis Franklin. C. C. Sellers. pors Antiques 70: 354; 72:156 O '56, Ag '57
Benjamin Franklin anniversary; exhibition of books and manuscripts in the King's library, British museum. Connoisseur (Am ed) 137:52 Mr '56
Benjamin Franklin issue. bibliog f il pors tabs Numismatist 69:1346-428 D '56
Contents: Benjamin Franklin; a numismatic summary, by E. G. Bradfield; Franklin on necessity of paper currency, by M. H. Rothert; Franklin's influence on colonial and continental money, by R. T. Hoober; Poor Richard's mottoes for coins; Franklin and Bank of North America, by E. P. Newman; Franklin press token, by R. H. Williamson; Boston school medals, by J. Pond and G. Fuld; Franklin bicentennial medallion, by B. H. Saxton; Franklin half dollar, by M. M. Dolnick; Franklin's portraits on paper money, by G. B. Smedley; Medallic memorials to Franklin, by M. Fuld and G. Fuld
Benjamin Franklin's purse. Mus J 55:286 F '56
Editorial. N. Kent. Am Artist 20:3+ F '56
Huntington's Franklins. A. T. Gardner. il pors facsim Met Mus Bul ns 15 no 1:16-24 [Jl] '56
Most painted American of his time. col pors Life 40:78-82 Ja 9 '56
Points and picas; comments on Benjamin Franklin, the graphic arts industry, and International printing week. K. R. Burchard. por Carnegie Mag 30:5-7 Ja '56
Portrait bust by J. A. Houdon
Antiques 69:166 F '56
Art N 54:24 Ja '56
Portrait by J. B. Greuze. Art in Am 45:2 Summer '57
Portraits of Franklin; New York historical society acquires two very rare engravings. Connoisseur (Am ed) 137:218 My '56
Rare Franklin engravings; two portraits. il Antiques 69:260 Mr '56
250th birthday for Ben. il(pt col) pors facsims map Life 40:72-7+ Ja 9 '56
Waiting on you in person; earliest miniature of Franklin. C. C. Sellers. il Antiques 69: 144 F '56
Young Franklin as a printer; portrait by E. W. Perry. Antiques 69:186 Mr '56

FRANKLIN, Dwight, 1888-
Historical miniature group—an interpretive technique. il Los Angeles Mus Q 12 no3: [1-6] '55

FRANKLIN institute, Philadelphia
Model railroad installed. Mus N 33:2 Ja 15 '56

FRANKLIN press token. See Tokens

FRANKLIN'S Boston school medals. See Medals, American

FRANKS, Seymour, 1916-
Exhibition at Peridot. Arts 30:50+ N '55
Exhibition at Peridot gallery. Art N 54:57 D '55

FRANKS
Frankish themes and problems, by F. Oppenheimer. Review
Gaz Beaux Arts s6 v46:53 Jl '55

FRANQUEVILLE, Pierre, 1548?-1615
Statues by Francavilla in the royal collection. A. H. Scott-Elliot. bibliog f 11il Burl Mag 98:76-84 Mr '56

FRANS Hals museum. See Haarlem—Frans Hals museum

FRANSIOLI, Thomas Adrian, 1906-

Reproductions

Philadelphia
Interiors 116:14 F '57

FRANZEN, Ulrich Joseph, 1921-
Engineering is creating new forms for tomorrow; house in Rye, N.Y. il plan diag House & Home 10:166 O '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:382-3 My '57
New house for family living; architect's own house in Rye, N.Y. A. L. Kocher. il(pt col) plan diag Arch Rec 119:86-101 Mid-My '56

FRANZHEIM, Kenneth, 1890-
Inside job on a block-size bank; Houston's Bank of the Southwest. il plan Arch Forum 105:138-41 S '56

FRAPECH, J.
Salle de visite à Saidia-Plage; Infirmerie-hôpital à Taourit; views and plans. Arch d'Aujourd'hui 26:75 Je '55

FRARY, Michael, 1918-
Exhibition at Petite galerie. Art N 56:63 My '57
Exhibition at Petite galerie. Arts 31:55 My '57
Exhibition at the Dalzell Hatfield gallery. Art N 55:50 O '56

FRASCATI, Italy
Die barockvillen in Frascati, by C. Franck. Review
Soc Arch Hist J 16:30 My '57. P. Zucker

FRASCONI, Antonio, 1919-
Antonio Frasconi: woodcutter. W. S. Lieberman. il(pt col) Print 9:52-62 Jl '55
Completes two series of color woodcuts. Art N 55:19 My '56
Exhibition of woodcuts and gouaches at Weyhe gallery. Art N 55:50 Mr '56
Exhibition of woodcuts at Weyhe gallery. Arts 30:50 Ap '56
Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56
Lively art of Frasconi. A. Salsamendi. il por Américas 9:7-11 My '57

Reproductions

Find
Studio 152:120 O '56
Monterey fisherman
Perspectives USA (col) no 12:49h '55

FRASCONI, Mrs Antonio. See Pierce, L.

FRASER, C. M.
Edward I of England and the regalian franchise of Durham. bibliog f Speculum 31:329-42 Ap '56

FRASER, Claud Lovat, 1890-1921

Reproductions

Caricature of George Bernard Shaw
N Y Pub Lib Bul 61:117 Mr '57

FRASER, Donald Hamilton-. See Hamilton-Fraser, D.

FRASER, Eric George, 1902-
Art in British advertising; illustrations (pt col) Art & Ind 59:149, 155 N '55
Eric Fraser; with German and French texts. A. Davis. il Graphis 13:142-7 Mr '57

FRASER, Grace (Crawford) Lovat (Mrs Claud Lovat Fraser)
Christmas giving for the connoisseur. Studio 152:174-9 D '56
Decorative art 1956-1957. Studio 153:29-31 Ja '57

FRASER, H. fl 1810

Reproductions

Nelson on the deck of his flagship
Antiques 68:446 N '55

FRASER, James Baillie, 1783-1856

Reproductions

Calcutta racecourse in the early nineteenth century
Connoisseur (Am ed) 139:81 Ap '57

FRASER, Peter, jr
Remodeling: P. Fraser, jr's conversion of interior areas of the Connecticut mutual life insurance company's Georgian structure, in Hartford. L. Sloane. il Progres Arch 38:159-65 Jl '57

FRASER, Peter Marshall
Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1954-1955. J Egypt Archaeol 41: 131-40 '55; 42:105-15 '56
Review of Recherches sur l'histoire et les cultes de Thasos by J. Pouilloux. Am J Archaeol 61:98-103 Ja '57
Temple of Hathōr at Kusae. J Egypt Archaeol 42:97-8 '56

—and Maas, Paul
Three Hellenistic epigrams from Egypt. J Egypt Archaeol 41:115-18 '55

FRATERNAL society buildings. See Society buildings

FRAUD
See also
Counterfeits and counterfeiting
Forgery of works of art
Forgery of antiquities

FRAZEE, John, 1790-1852

Reproductions

Chief Justice John Marshall
Carnegie Mag 29:233 S '55

FRAZER, Sir James George, 1854-1941
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57

FRAZIER, Thelma (Mrs H. Edward Winter)
Building a ceramic sculpture: Persephone. il diag Design 57:164-5 Mr '56
Enamels for income. por Design 58:176-8+ My '57
il: Scheherezade (col); June bride
Christ in ceramic sculpture. il por Design 58: 92 Ja '57
Edward and Thelma Winter create a church mural in a new-old medium. E. W. Watson. il(pt col) pors Am Artist 20:54-8 Ap '56

FRAZIER, Walter Stephen, 1895-
Portrait
Am Inst Arch J 25:248 Je '56

FREDENTHAL, David, 1914-

Reproductions

Southwest Pacific: oil in the surf, planes overhead
Art in Am 45:40 Summer '57

FREDERICK I, king of Bohemia. See Frederick V, elector palatine of the Rhine

FREDERICK II, emperor of the Holy Roman empire, 1194-1250
Kaiser Friedrichs II, triumphator zu Capua, ein denkmal hohenstaufischer kunst in Süditalien, by C. A. Willemsen. Review
Speculum 32:404-5 Ap '57. C. D. Sheppard, jr

FREDERICK V, elector palatine of the Rhine, 1596-1632
Miniature portrait by P. Oliver. Connoisseur (Am ed) 136:112 N '55

FREDERICKS, Joseph Rous Paget-. See Paget-Fredericks, J. R.

FREDERICKS, Marshall Maynard, 1908-

Reproductions

Bas relief for Beaumont hospital, Royal Oak, Mich.
Arch Rec 119:28 My '56
Bear
Roy Arch Inst Can J 33:229 Je '56

FREDERICTON, New Brunswick

Lord Beaverbrook art gallery

Lord Beaverbrook endows a new gallery in his home province. il Can Art 14 no4: 169 '57
Lord Beaverbrook's museum. il Newsweek 49:84 Ja 14 '57

FREE, Joseph Paul, 1911-
Third season at Dothan. American Schools of Oriental Research Bulletin no 139:3-9 O '55
Fourth season at Dothan. American Schools of Oriental Research Bulletin no 143:11-17 O '56

FREED, Ernest, 1912-

Reproductions

Scheherazade
Los Angeles Mus Art Bul 8 no 1:9 '56

FREED, William
Exhibition of paintings on canvas and paper at James gallery. Arts 30:50 Ja '56
FREEDEN, Max Hermann von, 1913-
Lothar Franz von Schönborn; a recent work by Dr von Freeden. C. N. P. Powell. Burl Mag 98:336 S '56
—and Lamb, Carl
Tiepolo: die fresken der Würzburger Residenz. Review
Burl Mag 99:129 Ap '57. G. Knox.
FREEDGOOD, Oz
Oz; brief survey of the greeting card company. il Print 10:41-3 O '56
FREEDLANDER, Philip
See also
Greenspoon, Freedlander and Dunne, architects
FREEDMAN, Barnett, 1901-
Reproductions
Clown
Art & Ind 59:150 N '55
Lithograph for Wuthering Heights
Am Artist 20:31 F '56
Shell poster
Art & Ind (col) 61:121 O '56
FREEDMAN, Maurice, 1904-
Exhibition at Midtown gallery. Art N 55:58 Mr '56
Exhibition at Midtown galleries. Arts 30:61 Mr '56
il: Noon picnic
FREEHOF, Solomon Bennett, 1892-
African giant; commenting on three recent books. Carnegie Mag 30:88-92 Mr '56
Andersonville; the tragic years. Carnegie Mag 30:133-6 Ap '56
Existentialism: world's despair. Carnegie Mag 31:120-5 Ap '57
Girl scout of the night clubs. Carnegie Mag 30:59-63 F '56
Imperial woman. Carnegie Mag 31:93-5+ Mr '57
Last hurrah; commenting on E. O'Connor's novel of the Irish in America. Carnegie Mag 31:43-7 F '57
Reluctant executive. Carnegie Mag 30:12-15 Ja '56
Single pebble. Carnegie Mag 31:149-53 My '57
FREEMAN, Claire
Studio weavers. Craft Horiz 16:20-2 D '56
FREEMAN, Mrs Joseph. See Von Wiegand, C.
FREEMAN, Margaret Barss, 1905-
Book of hours made for the Duke of Berry. Met Mus Bul ns 15:93-104 D '56
Saint to treasure. Met Mus Bul ns 14:237-45 Je '56
FREEMAN, Paul
Exhibition of oils and temperas at Panoras gallery. Art N 55:54+ My '56
FREEMAN, Philip Garforth
See also
Poulton and Freeman, architects
FREEMAN, Richard Borden, 1908-
Appointed director of the Hartford art school. Arts 31:12 O '56
FREEMAN, S. W.
Two cent pieces of the United States (cont) Numismatist 70:688-91, 799-802, 942-5 Je-Ag '57
FREER gallery of art, Washington, D.C.
Presents first Charles Land Freer medal. Mus N 33:2 Ap 1 '56
FREETH, Douglas William, 1906-
See also
Lemmon, Freeth and Haines, architects
FREETH, Hubert Andrew, 1912-
Reproductions
Somerset Maugham
Illustrated London News 230:159 Ja 26 '57
FREEWAYS. See Roads
FREI, Werner, 1907-
Ausstellung, galerie Palette, Zürich. Werk 44:sup 160 Ag '57
FREIBURG, Germany
Église, Fribourg; Église de l'Hôpital universitaire: H. Linde, arch. il plans Arch d'Aujourd'hui 28:48-9 Ap '57
FREIBURG, Switzerland. See Fribourg
FREIGHT cars. See Railroads—Freight cars
FREIGHT terminals. See Terminals
FREIJEIRO, Antonio Blanco. See Blanco Freijeiro, A.
FREILICHER, Jane, 1925?-
Exhibition at De Nagy gallery. Art N 55:7 O '56
Exhibition at De Nagy gallery. Arts 31:55 O '56
Jane Freilicher paints a picture: Portrait of Arnold Weinstein. F. Porter. il(pt col) pors Art N 55:46-9+ S '56
Portrait
Life (col) 42:71 Ap 8 '57
Portrait by J. Wilson. Art N 56:31 My '57
FREIMARK, Robert M.
Contemporary color print problem. Coll Art J 16 no4:338-9 '57
il: War mongers
Exhibition at Morris gallery. Art N 54:51 F '56
FREMANTLE, Anne (Jackson) (Mrs Christopher Fremantle) 1909-
Panel discussion of the Dead Sea scrolls. N Y Pub Lib Bul 61:238-49 My '57
FRENCH, Charles
Coin weights. Numismatist 69:866-7 Ag '56
FRENCH, Daniel Chester, 1850-1931
Hunt memorial, Fifth avenue, New York city; illustration. Am Inst Arch J 25:79 F '56
Light for Lincoln's statue. M. F. Cresson. il American Heritage 7:56-7 F '56
FRENCH, John
John French look. M. Gowing. il(pt col) por Art & Ind 60:198-203 Je '56
FRENCH, John E.
Art education with or without art? Coll Art J 16 no4:316-21 '57
Victorian responses to children's art. Coll Art J 15 no4:327-33 '56
FRENCH, Len
Reproductions
Myth
Studio 153:38 F '57
FRENCH, Warren Graham, 1922-
Honor to genius; the complimentary festival to authors, 1855. N Y Hist Soc Q 39:357-67 O '55
FRENCH and company
French and company acquires the building of the Parke-Bernet galleries. Arts 31:13 Je '57
Parke-Bernet's building acquired by French & co. Art N 56:17 Ap '57
FRENCH advertising art. See Advertising art, French
FRENCH architects. See Architects, French
FRENCH arms and armor. See Arms and armor, French
FRENCH art. See Art, French
FRENCH bookinding. See Bookbinding, French
FRENCH bronzes. See Bronzes, French
FRENCH cabinetmakers. See Cabinetmakers, French
FRENCH CANADIAN art. See Art, French Canadian
FRENCH CANADIAN painting. See Painting, French Canadian
FRENCH CANADIAN portraits. See Portraits, French Canadian
FRENCH CANADIAN silversmiths. See Silversmiths, French Canadian
FRENCH color prints. See Color prints, French
FRENCH decoration and ornament. See Decoration and ornament, French
FRENCH decorative arts. See Decorative arts, French
FRENCH drawing. See Drawing, French
FRENCH embroidery. See Embroidery, French
FRENCH engraving. See Engraving, French
FRENCH EQUATORIAL AFRICA
See also
Architecture—French Equatorial Africa
Chad Territory
FRENCH frescoes. See Frescoes, French
FRENCH furniture. See Furniture, French
FRENCH glass painting and staining. See Glass painting and staining, French

FRENCH glassware. See Glassware, French

FRENCH GUINEA
See also
Hotels, taverns, etc.
—French Guinea

FRENCH illuminated manuscripts. See Illuminated manuscripts, French

FRENCH illustration. See Illustration, French

FRENCH interior decoration. See Interior decoration, French

FRENCH landscape painting. See Landscape painting, French

FRENCH manuscripts. See Manuscripts, French

FRENCH mural painting and decoration. See Mural painting and decoration, French

FRENCH painting. See Painting, French

FRENCH plate. See Plate, French

FRENCH portraits. See Portraits, French

FRENCH pottery. See Pottery, French

FRENCH prints. See Prints, French

FRENCH reliefs. See Reliefs, French

FRENCH RIVIERA. See Riviera

FRENCH school at Athens. See École française d'Athènes

FRENCH silverware. See Silverware, French

FRENCH tapestry. See Tapestry, French

FRENCH terra cottas. See Terra cottas, French

FRENCH tiles. See Tiles, French

FRENCH WEST AFRICA
See also
Architecture—French West Africa
City planning—French West Africa

FREND, W. H. C.
Third-century inscription relating to angareia in Phrygia. bibliog f J Rom Stud 46:46-56 '56

FRENKEL, Nora
Oils and gouaches at Panoras gallery. Art N 55:56 My '56

FRERE, Sheppard S.
Excavations at Verulamium, 1955, interim report. Antiquaries J 36:1-8 Ja '56
Excavations at Verulamium, 1956; second interim report. Antiquaries J 37:1-15 Ja '57
Roman and pre-Roman St Albans: Verulamium excavations reveal Roman wall-painting. Illustrated London News 230:106-8 Ja 19 '57

FRERET, Douglass Vincent, 1903-
See also
Freret and Wolf, architects

FRERET and Wolf, architects, and others
Boat decks for Tulane; college dormitory. il plans Arch Forum 104:154-6 Ap '56

FRESCO painting
Charlot fresco in the Waikiki branch of the Bishop national bank of Hawaii. il Am Artist 20:38-41 Je '56
Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136: 155-60 D '55

FRESCOES

Conservation and restoration

See Mural painting and decoration—Conservation and restoration

FRESCOES, British
Glorification of the Redeemer: rare early 12th-century frescoes in the church of St Mary in Kempley, near Dymock, Gloucestershire; illustration. Illustrated London News 229:223 Ag 11 '56

FRESCOES, Byzantine
Classics of Christendom; the Kariye Camii frescoes and mosaics. col il Newsweek 46: 98+ S 12 '55
First preliminary report on the restoration of the frescoes in the Kariye Camii at Istanbul by the Byzantine institute, 1952-1954. P. A. Underwood. il Dum Oaks Pa no9-10:253-88 '55-56
Two heads from Jerusalem. H. Swarzenski. bibliog f il Boston Mus Bul 54 no296:34-8 '56

FRESCOES, French
Frescoes of Tavant (France); with German and French texts. P. H. Michel. il Graphis 13:364-9+ Jl '57
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56

FRESCOES, Italian
Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56
Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56
Date of the legend of St Francis at Assisi. J. White. bibliog f il Burl Mag 98:344-51 O '56
Discovery in Milan by restorer Pinin Brambilla. il Time 68:64 O 1 '56
Farnesina frescoes, by P. d'Ancona. Review Connoisseur (Am ed) 138:134 N '56
Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56
Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136: 155-60 D '55
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38:207-14 D '56
Uffizi and problems of restoration in Florence; need for a museum of frescoes. il plan Burl Mag 99:72-5 Mr '57
See also
Frescoes, Sienese

FRESCOES, Medieval
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il (pt col) Graphis 12:286-95 Jl '56
Yugoslavia: mediaeval frescoes, by United nations educational, scientific and cultural organization; with pref. by D. T. Rice and introd. by S. Radojčić. Review
Apollo 62:222-3 D '55
Art Bul 38:197-8 S '56. C. Mango
Illustrated London News il 227:917 N 26 '55
See also
Frescoes, Byzantine
Frescoes, Romanesque

FRESCOES, Minoan
Sarcophagus of Hagia Triada restored. D. Levi. il(pt col) Archaeology 9:192-9 S '56

FRESCOES, Romanesque
Románská nástěnná malba v čechách a na Moravě, by J. Mašín. Review
Speculum 31:536-8 Jl '56. M. S. Frinta

FRESCOES, Sienese
Frescoes at San Leonardo al Lago. E. Borsook. bibliog f il Burl Mag 98:351-8 O '56

FRETWELL, Arthur, 1919?-
Holy family in modern dress. Time 70:60 Jl 29 '57
il: Flight into Egypt; Nativity

FREUD, Lucian, 1922-

Reproductions

Portrait of a woman
Mus Mod Art 23 no3:32 '56

FREUD, Sigmund, 1856-1939
After the Freud centenary: the development of Freud's ideas; an outline and a guide to reading. Z. Piotrowski. bibliog f N Y Pub Lib Bul 61:19-35 Ja '57
Leonardo and Freud: an art-historical study. M. Schapiro. bibliog f il Journal of the History of Ideas 17:147-78 Ap '56

FREUND, Will, 1916-

Reproductions

Reach
Life (col) 39:116 S 12 '55

FREY, Albert, 1903-
Portrait
Am Inst Arch J 28:123 Je '57

FREY, Hermann
Kleinschulhäuser in Lostorf, kanton Solothurn und Gunzgen bei Olten. il plans diags Werk 43:115-19 Ap '56
Primarschulhaus im Bannfeld in Olten. il plans diags Werk 44:264-7 Ag '57
Schulhaus Willisau-Stadt; erstprämiiertes projekt. plans diag Werk 44:sup 146 Ag '57
FREYHAN, Robert
Joachism and the English Apocalypse. bibliog f Warburg & Courtauld Inst J 18:211-44 Jl '55
FREYMUTH, Emil
Unité résidentielle à Munich. il plans diag Arch d'Aujourd'hui 27:68-9 Jl '56
FRÉZOULS, Edmond
Une nouvelle hypothèse sur la fondation de Carthage; à propos d'un article de Mr E. O. Forrer. bibliog f Bul Corresp Hellénique 79 no 1:153-76 '55
FRIBOURG, Switzerland
Freiburg feiert den 800. geburtstag seiner gründung mit prachtvollen ausstellungen. Werk 44:sup 155 Ag '57
Les monuments d'art et d'histoire du canton de Fribourg: v2, La ville de Fribourg, by M. Strub. Review
Werk 44:sup 139-40 Jl '57
Art
Trésors de Fribourg, Musée d'art et d'histoire, Freiburg i.Ü. il Werk 42:sup200 O '55
FRICK collection, New York
Afternoon at the Frick. J. D. Morse. Am Artist 20:72-3 Ja '56
Frick collection slides. Mus N 33:3 Mr 15 '56
FRID, Tage
Shop One. il por Craft Horiz 16:18-23 Mr '56
FRIED, Otto
Exhibition at Wellons. Art N 56:60 Mr '57
Exhibition at Wellons gallery. Art N 55:86 Ap '56
Exhibition of paintings at Wellons. Arts 31: 68 Mr '57
FRIEDENSOHN, Elias, 1924-
Exhibition at Hewitt gallery. Art N 54:57 Ja '56
il: Lady cyclops
New talent in the U.S: with note by the artist. Art in Am 45:24 Mr '57
il: Lady cyclops; Oh what a pretty pussy
Reproductions
Palimpsest
Apollo 65:154 Ap '57
FRIEDENWALD, Jonas Stein, 1897-
Knowledge of space perception and the portrayal of depth in painting. Coll Art J 15 no2:96-112 '55[i.e. '56]
FRIEDLAENDER, Johnny, 1912-
Œuvres gravées à la galerie Hune. C. Zervos. il Cahiers d'Art 29 no2:271-2 '54
Exhibition of etchings at Weyhe gallery. Arts 31:55 Je '57
Show of etchings at Weyhe gallery. Art N 56:15 My '57
Reproductions
Cat with the tuft
Cincinnati Mus Bul ns 5:22 My '57
Chevaux
Werk 44:182 My '57
Femme au repos
Graphis 13:201 My '57
Horse
Studio 151:35 F '56
FRIEDLAENDER, Walter Ferdinand, 1873-
Caravaggio studies. Review
Art Bul 38:58-63 Mr '56. W. Stechow
Arts 30:46 O '55. L. Steinberg
Connoisseur (Am ed) 137:278 Je '56
J Aesthetics 15:367-8 Mr '57. L. Venturi
Portrait
Arts 30:3 My '56
FRIEDLÄNDER, Johnny. See Friedlaender, J.
FRIEDLANDER, Leo, 1890-
Government and the arts. por Am Inst Arch J 28:111-13 Je '57
Historic buildings—landmarks and monuments. Am Inst Arch J 27:102-5, 152-5 Mr-Ap '57
FRIEDLÄNDER, Max J. 1867-
Flemish primitives; an anthology. por Art N Ann 26:24-57 '57
From Van Eyck to Bruegel, tr. by M. Kay, ed. with notes by F. Grossmann. Review
Apollo 65:69 F '57. H. Shipp
Burl Mag 99:283 Ag '57. E. K. Waterhouse
Connoisseur (Am ed) 139:186 My '57
Studio 153:64 F '57
Max J. Friedländer. Burl Mag 99:183 Je '57
FRIEDLÄNDER, Walter Ferdinand. See Friedlaender, W. F.
FRIEDMAN, Arnold, 1873-1946
Reproductions
Snowscape
Arts 30:31 O '55
FRIEDMAN, B. H.
Profile, Jackson Pollock. Art in Am 43:49+ D '55
FRIEDMAN, Irene
Exhibition at Peter Cooper gallery. Arts 31: 56 Mr '57
Exhibition of sculpture at Peter Cooper gallery. Art N 55:54 Ja '57
FRIEDMAN, Martin L.
Awarded a $4,000 fellowship in the Brooklyn museum's new program for the training of museum professionals. por Arts 30:6 Ag '56
FRIEDMANN, Herbert, 1900-
Symbolic meanings in Sassetta's Journey of the Magi. bibliog f Gaz Beaux Arts s6 v48: 143-56 D '56
FRIEDRICH, Carl Joachim, 1901-
Style as the principle of historical interpretation. bibliog f J Aesthetics 14:143-51 D '55
FRIEDRICH, Caspar David, 1774-1840
Three German pictures. G. E. Downing. R I Sch Des Bul 42:11-13 My '56
il: View of a town
Reproductions
Shipwreck of the Hope
Art Bul 37:opp 283 D '55
Studio window
Art Bul 37:opp 282 D '55
Woman at the window
Art Bul 37:opp 282 D '55
FRIEND, Albert Mathias, 1894-1956
Late classical and medieval studies in honor of Albert Mathias Friend, jr, ed. by K. Weitzmann and others. Review
Am J Archaeol 60:89-91 Ja '56. L. M. C. Randall
Obituary
Art N 55:6 Ap '56
Coll Art J por 16 no4:340-1 '57. G. R. Forsyth, jr
Princeton Mus Rec por 15 no2:30-1 '56
Speculum 32:641 Jl '57. E. T. DeWald
FRIEND, Shirley
Portrait with child sitters. Life 41:83 Ag 13 '56
FRIENDLY society buildings. See Society buildings
FRIESIAN museum, Leeuwarden. See Leeuwarden, Netherlands—Fries museum
FRIESLAND
Antiquities
Tofting: eine vorgeschichtliche werft an der Eidermündung, by A. Bantelmann. Review
Antiquaries J 36:98-9 Ja '56. C. A. R. Radford
FRIESZ, Achille Émile Othon. See Friesz, O.
FRIESZ, Othon, 1879-1949
Reproductions
Marine
Apollo 64:188 D '56
Nu au canapé
Studio 152:24 Jl '56
FRIEZES
Ancient frieze with a technique for today; lotus design. il Craft Horiz 17:16-17 Mr '57
Le châtiment de Tarpeia (?) et les frises historico-légendaires de la basilique Æmilia, à Rome. C. Picard. il R Archéol s6 v49: 181-8 Ap '57
Discovery of a huge imperial frieze, unseen since A.D. 365, at Cyrene. R. G. Goodchild. il Illustrated London News 230:303-4 F 23 '57

FRIEZES—*Continued*
Más sobre el friso de Ampurias con decoración de espirales. A. Fernández de Avilés. il Archivo Esp Arq 28 no92:321-2 '55
Narration in Hellenistic and Roman art. P. H. von Blanckenhagen. bibliog f Am J Archaeol 61:78-83, pl 30-2 Ja '57
Sculptured frieze from Bassae; a revised sequence. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56
Sculptures inédites de Marmaria (Delphes) fragments de la frise sculptée du trésor dorique. J. Marcadé. il Bul Corresp Hellénique 79 no2:407-18 '55

FRIMLARGST, P. A. fl 1667
Landscape acquired by Brighton art gallery. il Burl Mag 97:328 O '55

FRIPP, George Arthur, 1813-1896

Reproductions
Thames at Twickenham
Connoisseur (Am ed) 137:99 Ap '56

FRIS, Jan, 1627?-1672
Notable works of art now on the market. Burl Mag 98:[sup3] D '56
il: Still life

Reproductions
Still life with pipe
Illustrated London News 230:399 Mr 9 '57

FRISCH, Max, 1911-
Why don't we have the cities we need? Print 10:63-6 Ag '56

FRITH, William Powell, 1819-1909
Frith and the irregular: Ramsgate sands, painted in 1853. N. Pevsner. il Arch Rev 120:191 S '56

Reproductions
Making a posy
Illustrated London News 230:551 Ap 6 '57
Rebecca Isaacs with her daughter Florence
Studio 151:125 Ap '56

—and Ansdell, Richard

Reproductions
Girl and deer
R I Sch Des Bul 42:16 N '55

FRITZ, Kurt von, 1900-
Theory of the mixed constitution in antiquity: a critical analysis of Polybius' political ideas. Review
J Hell Stud 76:143 '56. P. A. Brunt
J Rom Stud 45:150-5 '55. F. W. Walbank

FRÖHLICH-BUME, Lili, 1886-
Some adorations by Jacopo Bassano. Apollo 65:212-17 Je '57

FROLOW, A.
(ed) See Millet, G. La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro)

FROMBERG, Gerald
Exhibition at Barone gallery. Arts 31:59 Je '57

FROMBERG, LaVerne Ray, 1930-
Exhibition at Barone gallery. Arts 31:59 Je '57

FROMBOLUTI, Sideo
Exhibition at Artists gallery. Art N 54:52 F '56

FROMENT, Nicholas, fl 1450-1490

Reproductions
Raising of Lazarus
Connoisseur (Am ed) (col) 137:166 My '56

FROMRICH, Yane
Robert Nanteuil, dessinateur et pastelliste; with English summary. Gaz Beaux Arts s6 v49:209-17 Ap '57

FRONTINI, Rosa Maria
São Paulo landmarks. Américas 9:22-5 Ap '57

FROST, John Orne Johnson, 1852-1929
J. O. J. Frost, painter-historian of Marblehead. N. F. Little. 11il Art in Am 43:28-33 O '55

FROST, Kathleen Margaret. See Holme, R. jt. ed.

FROST, Rosamund (Mrs Xavier M. Audibert) 1906-
Guide to good design, watches 1957. Art N Ann 26:152-4 '57

FROST, Terry, 1915-
London; exhibition at the Leicester galleries. P. Heron. Arts 30:12-13 Ap '56
il: Black and white movement

Reproductions
Abstract painting
Arch Rev 120:332 N '56

FROTHINGHAM, Mrs Alice (Wilson) 1902-
Alcora statuettes after bronzes by Giovanni Bologna. Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57
Capodimonte and Buen Retiro porcelains, period of Charles III. Review
Archivo Esp Arte 29:142 Ap '56
Connoisseur (Am ed) 137:58 Mr '56

FROVA, Antonio
Peinture romaine en Bulgarie. bibliog f Cahiers d'Art 29 no2:246-59 '54

FROWIN, abbot, fl 1142-1178
Illumination from the Moralia of Gregorius. W. M. Milliken. il Cleveland Mus Bul 42: 183-6 O '55

FRÜH, Eugen, 1914-
Ausstellung, Orell Füssli, Zurich. Werk 44: sup 16 Ja '57

FRUIT in art
Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:303-8 O '55

FRY, Edwin Maxwell, 1899-
African environment molds a campus; West African university college at Ibadan in Nigeria. il plan diag Arch Rec 122:158-9, 161 Ag '57
See also
Fry, Drew and partners, architects

—and Drew, J. B.
Habitations en bande continue dans le 16e et le 23e secteur de Chandigarh; views and plans. Arch d'Aujourd'hui 27:186-9 O '56
Tropical architecture in the humid zone. Review
Arch Rec 121:58+ My '57
Roy Inst Brit Arch J s3 v64:285 My '57. J. Toon

FRY, Mrs Edwin Maxwell. See Drew, J. B.

FRY, Drew and partners, architects
Collège à Kumasi, Côte de l'Or. il plans Arch d'Aujourd'hui 26:74 N '55

FRYDMAN, Georges
Un magasin à Nice; views and plan. Arch d'Aujourd'hui 26:XIII Je '55

FRYE, Carl, 1893?-1957
Obituary
House & Home (por) 12:85 Jl '57

FRYE, Thomas, 1710-1762
Bust of Thomas Frye. Apollo 62:112 O '55

FRYEBURG academy, Fryeburg, Maine
Fryeburg academy in Maine; Gibson recreational center. il plan diag Arch Rec 122: 197-200 Jl '57

FRYER, Stanley T. J. 1885-1956
Obituary
Roy Arch Inst Can J 33:105 Mr '56

FRYKHOLM, Ray
Making frames from construction paper. por School Arts 55:35-6 Mr '56

FRYMAN, John Gilbert
Newspaper office in West London. il floor plans Arch Rev 121:124-5 F '57

FU, Shan, 1607-1684
Toleration of eccentrics. N. I. Wu. Art N 56: 26-9+ My '57
il: Landscape and calligraphy

FÜEG, Franz
Motel in Interlaken. il plans Werk 43:213-15 Jl '56

FUEL
Building research station digest No. 94; domestic heating—estimation of seasonal heat requirements and fuel consumption in houses. tabs Roy Inst Brit Arch J s3 v64: sup 1-5 N '56
Converting to oil. R. Hammond. il tabs diags Art & Ind 59:188-99 D '55
See also
Coal

FUEL ash, Pulverized. See Coal ash

FUERST, Viktor. See Fürst, V.

FUERTES, Louis Agassiz, 1874-1927
Bird artist extraordinary. K. C. Parkes. por Carnegie Mag 30:199-202 Je '56
il: Prairie falcon

FUGA, Ferdinando, 1699-1781
Eighteenth-century Roman architecture. Connoisseur (Am ed) 136:209 D '55
FÜGER, Friedrich Heinrich. See Füger, H.
FÜGER, Heinrich, 1751-1818
Reproductions
Portrait de F. Ch. J. d'Erthal
R des Arts 6:194 D '56
Portrait of Countess Thun
Connoisseur (Am ed) 138:83 N '56
FUHRER, Simon
Erste gesamtausstellung von Fuhrers werk, Städtische galerie, Biel. Werk 42:sup 199 O '55
FUJITA, Sadamitsu
Exhibition at Wellons gallery. Art N 54:53 F '56
Western and oriental influences; exhibition at Wellons gallery. Arts 30:49 F '56
FUKUYAMA, Toshio, and Akiyama, Terukazu
Octagonal hall of the Eizan-ji temple. Review Artibus Asiae 18 no 1:93-5 '55. E. D. Saunders
FULBRIGHT, James William, 1905-
Portrait by J. Landau. Am Artist 20:40 O '56
FULBRIGHT scholarships. See Scholarships and fellowships
FULD, George
Boston school medals. Numismatist 69:1383-5 D '56
—See Fuld, M. jt. auth.
FULD, Melvin, and Fuld, George
Antislavery tokens. bibliog Numismatist 70: 395-409 Ap '57
Calendar medals and store cards. bibliog Numismatist 69:33-40, 139-42, 261-2, 552-3, 757-8, 897, 1006-7, 1251-2; 70:27-30, 167-8, 425-7, 547-9, 681-5, 803-5, 907-10 Ja-Mr, My, Jl-S, N '56, Ja-F, Ap-Ag '57
Medallic memorials to Franklin. bibliog Numismatist 69:1393-428 D '56
Tentative listing of rubber store cards: supplement two. Numismatist 68:945-8 S '55
Token collector's page. See issues of Numismatist
FULFORD, Robert
Artists in boom-town: young painters of Toronto. Can Art 14 no2:68-71 '57
FULKERSON, Carol
Portrait
Arch Rec 120:28 S '56
FULKERSON, W. H. jr
Portrait
Interiors 116:130 Mr '57
FULLARD, George
Reproductions
Skipping girl
So Aus Bul 18:[5] O '56
FULLER, Augustus, 1812-1876
Reproductions
Pair of portraits
Antiques 68:202 S '55
FULLER, Buckminster. See Fuller, R. B.
FULLER, C. Sue, 1914-
Exhibition at B. Schaefer gallery. Arts 30:53 F '56
Exhibition of watercolors and collages at B. Schaefer gallery. Art N 54:52 F '56 il: Waraku Odori
Reproductions
String construction
Art in Am 43:39 O '55
FULLER, Dan
Great art and fashion fabrics. il pors sample Am Fabrics no35:52-5 '55
FULLER, Isaac, 1606-1672
Reproductions
Sir William Petty
Connoisseur (Antique dealer's no) p70 Je '57
FULLER, Loie, 1862-1928
Light and shape of Loie Fuller. L. F. Johnson, jr. il pors Baltimore Mus N 20:9-16 O '56
FULLER, Richard Buckminster, 1895-
Buckminster Fuller. J. McHale. il por Arch Rev 120:12-20 Jl '56
Bucky builds an all-plastic dome. il Arch Rec 118:235 N '55
Building weight cut to 1 lb. per sq. ft; Fuller's geodesic domes. il Arch Forum 105:158-9 N '56
Dodger dome generates city center proposal. il plans diag Arch Rec 119:217-20 Ap '56
Fuller group completes study of geodesic Minni-earth. il Arch Rec 121:16 Je '57
Largest Bucky Fuller dome permits speedy erection of portable aircraft hangar. il Arch Rec 121:241 F '57
La maison de verre presentée à la t.v. américaine. il Arch d'Aujourd'hui 26:XV D '55
FULLER, Richard Eugene, 1897-
Rare bird: Bird in art show at Seattle art museum. il por Time 68:61 Ag 13 '56
FULLER, Santry Clay, 1918-
See also
Scholer, Sakellar and Fuller, architects and engineers
FULLER, Sue. See Fuller, C. S.
FULLERTON, California
Orderly development today to avoid urban renewal tomorrow. il Arch Forum 104:16-17 Ap '56
FULTON, Maurice
Plant location—1965; excerpts. por Arch Forum 103:119+ D '55
FULTON, Robert, 1765-1815
Reproductions
Mrs Oliver Hazard Perry
Time (col) 69:75 Je 3 '57
FUMERON, René
Reproductions
Guinea-fowl with the golden egg (Aubusson tapestry
Graphis 13:246 My '57
FUNARO, Bruno, 1911-1957. See Baker, G. H. jt. auth.
FUNCTIONALISM
Functional neurosis. R. Boyd. Arch Rev 119: 85-8 F '56; Same. Roy Arch Inst Can J 33: 157-8 My '56
Functional tradition as shown in early industrial buildings; ed. by J. M. Richards. il Arch Rev 122:4-75 Jl '57
Is Sullivan the father of functionalism? P. Johnson. il Art N 55:44-6+ D '56
FUNERAL chapels. See Mortuary chapels
FUNERAL rites and ceremonies
Asciae en España; notas en torno a un rito funerario romano. A. Balil. bibliog f Archivo Esp Arq 28 no91:123-8 '55
See also
Indians of Mexico—Mortuary customs
Indians of North America—Mortuary customs
Egypt
Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56
Note on the recently discovered boat of Cheops. J. Černý. diags J Egypt Archaeol 41:75-9 '55
Unique funerary liturgy. A. Gardiner. bibliog f facsims J Egypt Archaeol 41:9-17 '55
See also
Canopic jars
Greece
Painted funerary plaques and some remarks on prothesis; with catalog of plaques. J. Boardman. bibliog f diags Brit Sch Athens Ann 50:51-66, pl 1-8 '55
Rome
Purpose of the warrior image from Capestrano; a devotio image? L. A. Holland. bibliog f Am J Archaeol 60:243-7, pl 80 Jl '56
FUNERARY boats. See Ship burial
FUNERARY plaques. See Plaques
FUNK, John Cooper, 1908-
Two-unit apartment. il floor plans Arts & Arch 73:26 S '56
—and Kitchen and Hunt, architects
Competition for a university residence hall. University of California, Berkeley. il plan Arts & Arch 73:20-1+ O '56

FUR trade
Fur. bibliog il Ciba R no 114:1-30 Ap '56
Contents: Furs on the world's markets, by W. A. Vetterli; History of the fur trade, Fur dressing and dyeing. Furs and fashion, by A. Latour
Fur trade museum opened at Chadron, Neb. Mus N 33:2 S 1 '55
Museum of the fur trade constructs diorama. Mus N 33:2 D 15 '55

FURLEY, D. J.
Empedocles and the clepsydra. J Hell Stud 77:31-4 '57

FURNE, Vincent
Front parlor is on its way back—witness this split in Brookville, N.Y. created for Show-house. il plans House & Home 10:196 O '56

FURNISHING fabrics. See Textiles

FURNITURE
Architects' furniture. col il Time 69:80-1 F 18 '57
Art in antiques; the cabriole leg cycle. B. Craven. il Art N 55:18 Mr '56
Awards and competitions: Blocksom No.2. Interiors 115:118+ Jl '56
Blocksom No.2; prize winners. il Interiors 116:16 Ja; 16 F '57
Blocksom student winners. il Interiors 116: 16 Jl '57
California design; second exhibition. il Arts & Arch 73:22-3 Ap '56
California design III, sponsored by the Pasadena art museum and the Los Angeles County board of supervisors. il Arts & Arch 74:23-5 Ap '57
Design stalemate. I. Lepselter. Interiors 115:8 My '56
Edward J. Wormley: a portrait; Dunbar furniture. O. Gueft. il(pt col) Interiors 116: 92-105 N '56
Fresh structural approaches. il Interiors 115: 116-17 F '56
Furniture by craftsmen. G. Daniel. il Craft Horiz 17:34-8 Mr '57
Furniture in Brazil. il Arch Rev 120:340 N '56
Furniture—January 1956, a report on the Midwest furniture markets. L. Van Houten. il Arts & Arch 73:34-7 Mr '56
Furniture—June 1955, a report on the Midwest furniture markets. L. Van Houten. il Arts & Arch 72:28-9 Ag '55
Furniture; new designs at the furniture markets. il Arts & Arch 73:26-8 Ag '56
Furniture preview. il Interiors 115:106-11 Ja '56
Furniture reports. il diags Interiors 115:98-109 Ag; 128-37 S '55; 118-25 F; 120-33 Mr; 80-7 Jl; 116:110-17 Ag; 142-9 S '56
Hotel and motel furniture. il Interiors 115: 138-9 O '55
In the museums. il Antiques 71:264+ Mr '57
In the showrooms (cont) il Interiors 115:134+ D '55
Inside stories of traditional interiors. J. A. Vincent. il Interiors 115:122-5 O; 126-9 D '55; 110-13 F; 150-3 Ap '56
Kagan designs for Grosfeld House the Sculptra group, suavely shown. il Interiors 117: 114-16 Ag '57
Market reports. il Interiors 116:110-15 F; 168-77 Mr '57
Merchandising with miniatures, George Nelson makes models. il(pt col) Interiors 116: 108-9 D '56
Meubles nouveaux, nouvelles idées. il Art & Déc no54:22-5 S '56
Der möbelbau; 10th ed. by F. Spannagel. Review
Roy Inst Brit Arch J s3 v62:423 Ag '55
Names and terms for antique furniture. J. Gloag. il Antiques 69:145-8 F '56
Neue möbel; illustrations. Werk 43:283-9 S '56
New furniture; a pre-market report. il Interiors 116:122-7 Ja '57
New furniture; a preview of the markets. il Interiors 115:130-7 Je '56
New furniture from the East and West. L. Van Houten; E. Frank. il Arts & Arch 74:30-2 Mr; 30-1 Ap '57
New furniture; semi-annual survey. il Interiors 116:98-103 Jl; 104-13 Ag '57
No first for Blocksom. Interiors 115:16 F '56; Discussion. il 115:14, 16 Mr; 8 My; 8 Jl; 116: 8 Ag '56
Prenez la peine de vous asseoir. il(pt col) Art & Déc no55:24-5 N '56
Quand le meuble moderne devient commercial. il Art & Déc no51:40-1 Ap '56
Summer furniture. il Interiors 115:130-3 D '55
Waiting room furniture. il Arch Rev 120:339-40 N '56
Wonders of wood mark new furniture. il Interiors 116:110-17 Ag '56

See also
Beds
Bookcases
Cabinet work
Cabinets
Chairs
Chaise longues
Chests of drawers
Church furniture
Cupboards
Desks
Dressing tables
Furniture, Arrangement of
Household furnishings
Library furniture and equipment
Office furniture
School furniture
Screens
Secretaries
Serving carts
Settees
Shelves
Stands
Tables
Upholstery

Bibliography
Books about antiques. R. B. Davidson. Antiques 69:536-7+ Je '56

Collections
Furniture at Firle Place, home of Viscount and Viscountess Gage. F. J. B. Watson. il col pl Connoisseur (Am ed) 136:78-86 N '55
Furniture of His Grace the Duke of Bedford at Woburn abbey. E. H. Pinto. il Apollo 62:202-6; 63:9-12, 76-82 D '55-Ja, Mr '56
Gracious loan; furniture and objects of art returned to the Royal pavilion, Brighton, from Buckingham palace. il Connoisseur (Antique dealers' no) p 17-19 Je '56

See also
Furniture, American—Collections
Furniture, French—Collections

Design
See Furniture

Exhibitions
See also
Antique dealers' fair, London
Antiques—Exhibitions

Restoration and preservation
Restoring the nation's furniture. Connoisseur (Am ed) 139:111 Ap '57

FURNITURE, American
American painted furniture before the classic revival. M. D. Schwartz. il Antiques 69: 342-5 Ap '56
Antiques; Newport chest-on-chest and easy chair in the collection of S. Stone. A. Winchester. il Antiques 69:420-1 My '56
Charleston furniture, 1700-1825, by E. M. Burton. Review
Connoisseur (Am ed) 137:290-1 Je '56. H. Comstock
Connecticut furniture; note on C. S. Bissell's Antique furniture in Suffield, Conn, 1670-1835. Connoisseur (Am ed) 139:137 Ap '57
Furniture and cabinetmakers of a New England town, Suffield, Conn. C. S. Bissell. il Antiques 69:326-30 Ap '56
Furniture; Connecticut Valley and other New England furniture at Deerfield. il Antiques 70:224-37 S '56
Furniture of New York state in the Munson-Williams-Proctor institute. il Antiques 68: 584 D '55
Furniture, Old Sturbridge village. M. B. Munier. il Antiques 68:239-42 S '55
Key pieces of federal furniture. R. C. Smith. il Antiques 72:240-3 S '57
Living with antiques; the Pennsylvania home of Mrs J. Stogdell Stokes. A. Winchester. il Antiques 70:468-71 N '56
McIntire in antiques. H. Comstock. bibliog il Antiques 71:338-41 Ap '57
Painted furniture. V. M. Scott. il Art in Am 45:52-5 Summer '57
Shop talk. il Antiques 69:286+; 70:186 Ap, S '56

FURNITURE, American—*Continued*
Some observations on pre-Revolutionary New York furniture. B. Ginsburg. il Antiques 70: 456-8 N '56
Spanish-foot furniture. H. Comstock. il Antiques 71:58-61 Ja '57
Who's who in tradition; American furniture craftsmen. J. A. Vincent. il Interiors 115: 108-11 N '55

See also
Cabinetmakers, American
Chairs, American
Clocks, American
Furniture, Pennsylvania German
Interior decoration, American
Mirrors, American

Collections

American Chippendale furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 69:64-7 Ja '56
Among the young collectors: the Indiana home of J. L. Nugent, jr, and the Ohio home of F. L. Sherer. A. Winchester. il Antiques 71:150-5 F '57
C. Sanford Bull collection of New England furniture. il Antiques 70:140-1 Ag '56
Collection of Dr William S. Serri. H. Comstock. il Antiques 71:254-9 Mr '57
Furniture in the collection of Mrs Giles Whiting. H. Comstock. il Antiques 69:228-32, 432-5 Mr, My '56
Living with antiques; the collection of Mrs L. J. Appell at Sinking Springs, York, Pa. H. Comstock. il Antiques 70:132-5 Ag '56
Living with antiques; the Milwaukee home of S. Stone. A. Winchester. il Antiques 69: 436-9 My '56
Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 68:550-3 D '55

Exhibitions

Early exurbanite; American country furniture at the Brooklyn museum. il Interiors 115:14 My '56
New York furniture at the Museum of the city of New York. H. Comstock. il Connoisseur (Am ed) 138:279-80 Ja '57
New York furniture, 1650-1860 at the Museum of the city of New York. il Interiors 116:14 D '56
Preview of the New York furniture exhibition at the Museum of the city of New York. V. I. Miller. il Antiques 70:452-5 N '56
Special events; two exhibitions, Brooklyn and Richmond, Va. il Antiques 69:250 Mr '56
Whitby Hall, 1956. P. L. Grigaut. il Detroit Inst Bul 35 no 1:21-3 '55-56

FURNITURE, Ancient
Bronze fulcrum in Providence. H. Hoffmann. bibliog f Am J Archaeol 61:167-8, pl 62-3 Ap '57

See also
Furniture, Roman

FURNITURE, Arrangement of
Nécessité de se grouper. il Art & Déc no53: 18-21 Jl '56

FURNITURE, Built in
Built-in kitchen equipment. il Progres Arch 38:164-7 F '57
Here's how Dick Hughes has updated his models: built-ins. il plans diags House & Home 11:150-3 F '57
Household storage; a new approach to built-in furniture; survey of current British domestic storage equipment. il Arch Rev 121:137-40 F '57
Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56
Storage and built-ins. il Arch Rec 121:228-31 Mid-My '57
What are leaders doing? here's how thirty-three leaders are meeting the market. il plans House & Home 10:116-25 Jl '56

FURNITURE, Canadian
Canadian furnishings; new, award winning furniture and fabric designs. il Art & Ind 62:198-9 Je '57

FURNITURE, Children's
Domaine des enfants. il(pt col) Art & Déc no49:1-15 D '55

FURNITURE, Chinese
Chinese domestic furniture. S. E. Lee. il Cleveland Mus Bul 44:48-53 Mr '57

FURNITURE, Convertible
Functional duality; illustrations. Art & Ind 62:175 My '57
Masterpiece of French craftsmanship, a table à la Bourgogne by Oeben; with French summary. F. J. B. Watson. bibliog f il Connoisseur (Am ed) 140:22-5, 50 S '57
Tables à transformations. G. d'Anthouard. il Art & Déc no49:21-4 D '55

FURNITURE, Danish
Contemporary Danish furniture designed by P. Kjaerholm; illustrations. Arts & Arch 74:17 Ja '57
Modern Danish furniture, by E. Hiort. Review Interiors 116:22 Ap '57
Modern Danish furniture, sculptured and practical. M. R. Wilson. il Arts & Arch 72: 31+ Ag '55

FURNITURE, Decorated

See also
Furniture, Lacquer
Furniture, Painted

FURNITURE, English
Accessories of good living; dumb waiters and other stands. J. Lee. il Apollo 62:137-8+ N '55
Animal carvings in English furniture. il Apollo 63:58-9 F '56
Announcing the Connoisseur Directory of period furniture design. il Connoisseur (Am ed) 139:21-4, 91-4 Mr-Ap '57
Anonymous cabinet-maker; English mid eighteenth-century mahogany bureau dressing table acquired by the Victoria and Albert museum. il Connoisseur (Am ed) 138: 184-5 D '56
Dictionary of English furniture from the middle ages to the late Georgian period, by P. Macquoid; 2d ed. rev. and enl. by R. Edwards. Review
Arch Rev 118:122 Ag '55
Burl Mag 98:59 F '56. H. C. Smith
Eighteenth-century English furniture at Luton Hoo. E. H. Pinto. il Antiques 71:550-3 Je '57
English furniture at Plas Newydd, Anglesey, home of the Marquess of Anglesey. R. Edwards. il Connoisseur (Am ed) 136:240-5 Ja '56
English furniture at the Metropolitan. il Connoisseur (Am ed) 139:273-5 Je '57
English furniture styles from 1500 to 1830, by R. Fastnedge. Review
Burl Mag 99:213 Je '57. C. Musgrave
Connoisseur (Am ed) 137:60 Mr '56
English furniture with ball and claw and lion-paw feet. G. Wills. il Apollo 62:74-6 S '55
English home; a thousand years of furnishing and decoration, by D. Yarwood. Review
Studio 151:192 Je '56
English way of life in two more Connoisseur period guides. il Connoisseur (Am ed) 139: 242-3 Je '57
Furniture making in seventeenth and eighteenth century England, by R. W. Symonds. Review
Antiquaries J 36:131-2 Ja '56. H. C. Smith
Apollo 62:125 O '55
Arch Rev 118:332 N '55
Burl Mag 98:245 Jl '56. R. Fastnedge
Roy Inst Brit Arch J s3 v64:74 D '56
Furniture of His Grace the Duke of Bedford at Woburn abbey. E. H. Pinto. il Apollo 62:202-6; 63:9-12, 76-82 D '55-Ja, Mr '56
Furniture of William Kent. J. Lee. il Apollo 65:53-6 F '57
George Seddon of London House. G. B. Hughes. il Apollo 65:177-81 My '57
Important sale of English furniture; collection of F. H. Reed. il Illustrated London News 227:843 N 12 '55
Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-9 Je '56
Notes on furniture. il Apollo 63:117-20 147-50; 64:23-6, 51-4, 83-6, 121-4 Ap-My. Jl-O '56
Officer's travelling furniture, wedding present of 1863. S. J. Maiden. il Connoisseur (Am ed) 139:168-71 My '57
Rococo and formal order in English furniture. J. Parker. il Met Mus Bul ns 15:129-40 Ja '57
Shop talk; antique English furniture and decorations. il Antiques 69:194+ Mr '56
Shop talk: English and Continental furniture. il Antiques 72:198+ S '57

FURNITURE, English—*Continued*
Simpler furniture of the XVIIIth century. J. Lowe. il Apollo 65:226-9 Je '57
Study of English regional furniture design, illustrated by examples in the collection of Mrs Geoffrey Hart; with French summary. R. W. Symonds. il Connoisseur (Am ed) 139: 222-9, 256 Je '57
Vogue du mobilier anglais. Y. Brunhammer. il(pt col) Art & Déc no50:35-9 F '56

See also
Cabinetmakers, English
Chairs, English
Chests of drawers, English
Interior decoration, English
Mirrors, English
Sheraton furniture

Exhibitions
English taste in the eighteenth century at the R.A. winter exhibition. il Illustrated London News 227:1007-9 D 10 '55
English taste in the eighteenth century; furniture in the exhibition at Burlington House; with French summary. J. Lowe. il Connoisseur (Am ed) 137:106-9, 113 Ap '56
Furniture à la mode: English taste in the eighteenth century at Burlington House. il Illustrated London News 228:60 Ja 14 '56
Furniture at the Royal academy exhibition. C. Musgrave. il Burl Mag 97:378-83+ D '55

See also
Antique dealers' fair, London

FURNITURE, French
Antiques; ebony and lacquer secretary by A. Weisweiler. A. Winchester. il Antiques 71:236-7 Mr '57
Aufgaben der raumgestaltung. C. Periand. il Werk 44:171-4 My '57
B.V.R.B. et la morphologie de son style; with English summary. A. Boutemy. bibliog f il Gaz Beaux Arts s6 v49:165-74 Mr '57
Cabinet by Martin Carlin. J. I. Rambo. il facsim Calif Pal Leg Hon Bul 14:[1-7] Ap '57
Une console de l'Impératrice Josephine aux Tuileries, acquisition du Louvre. S. Grandjean. il R des Arts 5:182-3 S '55
La décoration et l'ameublement de la chambre de Madame Récamier sous le Consulat; with English tr. R. Ledoux-Lebard and others. bibliog f il plan Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52, My '55
French eighteenth-century furniture in the collection of Sir Harold and Lady Zia Wernher. F. J. B. Watson. il Antiques 72:147-51 Ag '57
French furniture at Ickworth. il Apollo 64: 203-7 D '56
Jewel-cabinet of the Dauphine Marie-Antoinette. J. Niclausse. bibliog f il Walters J 18:68-77+ '55
Living with antiques; New York apartment of Colonel E. W. Garbisch. A. Winchester. il Antiques 71:242-5 Mr '57
Louis XV console table. D. G. Keith. il R I Sch Des Bul 42:8-10 My '56
M Verlet's studies of French eighteenth-century furniture. F. J. B. Watson. Burl Mag 98:380-1 O '56
Marie Antoinette and the Wallace collection; with French summary. R. Cecil. il Connoisseur (Am ed) 140:10-15, 50 S '57
Masterpiece of French craftsmanship, a table à la Bourgogne by Oeben; with French summary. F. J. B. Watson. bibliog f il Connoisseur (Am ed) 140:22-5, 50 S '57
Meubles de dames. E. Mannoni. il Art & Déc no56:4-8 D '56
Les meubles du XVIIIe siècle, by P. Verlet. Review
Art Q 19 no 1:97 '56
Connoisseur (Am ed) 140:47 S '57
Le mobilier royal français, by P. Verlet. Review
Connoisseur (Am ed) 140:48 S '57
Paris furniture by the master ébénistes, by C. A. Packer. Review
Connoisseur (Am ed) 139:254-5 Je '57
Signed pieces by Weisweiler on loan at the Metropolitan museum. il Connoisseur (Am ed) 140:68-9 S '57
Two late renaissance cabinets. E. H. Payne. il Detroit Inst Bul 36 no 1:6-10 '56-57
Vagliano sale at Christie's. il Illustrated London News 227:153 Jl 23 '55
Who's who in tradition; French furniture craftsmen. J. A. Vincent. il Interiors 115: 116-19 Mr '56

See also
Chairs, French
Interior decoration, French
Regency style (France)

Collections
Furniture at the Wallace collection; new catalogue by F. J. B. Watson. J. F. Hayward. il Apollo 65:25-7 Ja '57
Wallace collection catalogues: furniture, by F. J. B. Watson. Review
Gaz Beaux Arts s6 v49:124 F '57. M. Faré
The Wallace; new catalogue of furniture by J. B. Watson; with French summary. F. Edwards. il Connoisseur (Am ed) 138:219-21, 264 Ja '57

FURNITURE, Italian
Eighteenth-century Venetian lacquered furniture. G. Mariacher. il Connoisseur (Am ed) 136:170-5 D '55
Italian contemporary furniture. il Arch Rev 119:141-2 F '56
Italian furniture by A. Mangiarotti and B. Morassutti. il Arts & Arch 72:30-1 N '55
Tradition takes a Venitian turn; Dinolevi moves to new showroom. M. Page. il Interiors 116:138-41+ Je '57

See also
Cassoni

FURNITURE, Lacquer
Eighteenth-century Venetian lacquered furniture. G. Mariacher. il Connoisseur (Am ed) 136:170-5 D '55

FURNITURE, Medieval
Intérieurs et meubles gothiques de chez nous; documentation. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v28:53-82 '56

FURNITURE, Outdoor
Arrêts facultatifs dans le jardin. B. J. Lacroix. il Art & Déc no53:38-9 Jl '56
La cuisine au jardin. Djenane. il Art & Déc no53:22-5 Jl '56
Facile summer furniture: new contours and colors in rattan, fabric, wood, and metal. il Interiors 116:124-9 D '56
Il faut aussi penser au balcon. il Art & Déc no51:15-17 Ap '56

FURNITURE, Painted
American painted furniture before the classic revival. M. D. Schwartz. il Antiques 69: 342-5 Ap '56
Painted furniture. V. M. Scott. il Art in Am 45:52-5 Summer '57
Rare painted bureau and two other important examples. il(pt col) Connoisseur (Antique dealers' no) p58-60 Je '57

FURNITURE, Pennsylvania German
New Pennsylvania German cupboard. il Chicago Art Inst Q 50:54-5 S '56

FURNITURE, Portuguese
Baroque period Portuguese cabinet in the Virginia museum of fine arts. il Connoisseur (Am ed) 137:218-19 My '56

See also
Chairs, Portuguese

FURNITURE, Prefabricated
Knock-down bookcase designed by J. Penraat. il Art & Ind 62:52-3 F '57

FURNITURE, Roman
Furniture in Roman Britain, by J. E. A. Liversidge. Review
Am J Archaeol 60:207-8 Ap '56. C. Vermeule
Antiquaries J 36:105 Ja '56. J. P. Gillam
Archeology 10:147 Je '57. D. K. Hill

FURNITURE, Sectional
Officer's travelling furniture, wedding present of 1863. S. J. Maiden. il Connoisseur (Am ed) 139:168-71 My '57

FURNITURE, Spanish
El mueble español en el siglo XVIII. J. M. Echalecu. il Archivo Esp Arte 30:29-54 Ja '57

FURNITURE, Swedish
From Malmo to San Francisco: Dux K-D furniture. il Interiors 115:130-1+ Ap '56

FURNITURE, Wicker
Cane furniture. il Arch Rev 118:340-1 N '55

FURNITURE design. See Furniture

FURNITURE industry and trade
Fifty years of craftsmanship; W. P. Sauer & sons, inc. Interiors 116:164+ Je '57
Technological education for the furniture industry. Art & Ind 61:67 Ag '56

FURNITURE showrooms. See Showrooms

FÜRST, Viktor, 1919-
Architecture of Sir Christopher Wren. Review Arch Rev 121:267 Ap '57. M. Whinney Roy Inst Brit Arch J s3 v64:38-40 N '56

FUSELI, Henry, 1741-1825
Fame by Fuseli. N. Snow. il Detroit Inst Bul 36 no 1:10-11 '56-57
Fuseli studies, by F. Antal. Review Studio 152:191 D '56
Fuseli's Nightmare. Connoisseur (Am ed) 136:229 D '55
Germany; exhibition at the Städtische kunstsammlungen in Düsseldorf. C. N. P. Powell. Burl Mag 99:135 Ap '57

Reproductions
Crazy Kate
Life (col) 42:78 Mr 4 '57
Discovery
Art Q 19 no4:427 '56
Three weird sisters
Art Q 20 no 1:100 '57
Vue de la cascade du Niagara
Antiques 69:335 Ap '56
Winds emerging from a cavern
Art N 55:6 N '56

FUSS, Albert, 1889-

Reproductions
Travel poster
Am Artist 21:47 My '57

FUSSINER, Howard
Organic integration in Cézanne's painting. bibliog f Coll Art J 15 no4:302-12 '56

FÜSSLI, Johann Heinrich. See Fuseli, H.

FÚSTER, Luis Fernández. See Fernández Fúster, L.

FUTERMAN, Stanley

Reproductions
Yellow sky
Arts 30:30 Jl '56

FUTURE life
Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56
See also
Soul

FUTURISM
Futurism and modern architecture; with text of Manifesto of futurist architecture and discussion. R. Banham. bibliog f il Roy Inst Brit Arch J s3 v64:129-39 F '57
See also
Vorticism

FYLFOT. See Swastika

FYT, Jan, 1611-1661

Reproductions
Fruit and game
Arch & Eng 203:8 N '55

G

GSA. See United States—General services administration

GABBA, Emilio
Le origini della guerra sociale et la vita politica romana dopo l'89 A.C. Review J Rom Stud 45:168-70 '55. A. N. Sherwin-White

GABBIANI, Antonio Domenico, 1652-1726

Reproductions
Self portrait
Connoisseur (Am ed) 136:204 D '55

GABEL, W. Creighton
Campignian tradition in European flint-mining. bibliog f Antiquity 31:90-2 Je '57

GABO, Naum, originally Naum Pevsner, 1890-
Biographical sketch. Perspectives USA no 16: 169 '56
il: Linear construction in space, No.2
Gabo in Rotterdam. il Arch Rev 119:270 My '56
Lobby sculpture by Gabo. il Interiors 116:14 F '57
Sculpture: Construction in space with balance on two points. il Yale Associates Bul 23:13-14 F '57

Reproductions
Construction (Yale university art gallery) Art Q 20 no 1:102 '57
Sculpture in Rotterdam shopping center
Arch Forum 107:132 S '57

GÁBOR, Pál
Hungarian poster art; illustrations. Graphis 13:72. 74 Ja '57

GABRIEL, Astrik Ladislas, 1907-
Student life in Ave Maria college, mediaeval Paris; history and chartulary of the College. Review
Liturg Arts 25:56-7 F '57. M. R. P. McGuire

GABRIEL, Mrs Mabel McAfee, 1885-
Livia's garden room at Prima Porta. Review Antiquity 31:54-5 Mr '57. R. W. Hutchinson
Archaeology 10:148 Je '57. C. M. Dawson

GAD, Dvora
Portrait
Interiors 116:117 Je '57

—and Gad, Yeheskiel
Showcase for travel and tourism; El Al Israel airlines office in Rockefeller Center. il plan Interiors 116:102-3 Je '57

—and others
First passenger ships for a young merchant fleet from a quartet of naval design novices; interiors of Zion and Israel. il plans Interiors 116:114-17 Je '57

GAD, Yeheskiel
Portrait
Interiors 116:117 Je '57
—See Gad, D. jt. designer

GADD, Cyril John, 1893-
Retiring from the British museum. por Illustrated London News 227:621 O 8 '55

GADDI, Taddeo, 1300?-1366

Reproductions
Detail of a fresco showing episodes from the life of Job
Graphis 11 no61:380 '55

GAFFRON, Edward
Gaffron collection acquired. il Chicago Art Inst Q 50:2-3 F '56

GAGE collection
Paintings at Firle Place, home of Viscount and Viscountess Gage; with inventory of pictures belonging to William 3rd lord Cowper circa 1779. D. Sutton. bibliog f il Connoisseur (Antique dealer's no) p78-84 Je '56

GAGNON, Gilles
Chandigarh. Roy Arch Inst Can J 34:193-200 Je '57

GAHAGAN, James
Exhibition at James gallery. Art N 54:53 D '55
Exhibition of paintings at James gallery. Arts 30:50 D '55

GAIDANO, Mario Louis
At a Stamford shopping center, an open house for students. il Arch Forum 107:158 Jl '57

GAIGNIÈRES, François Roger de, 1642-1715
Design for the tomb of Christophe de Thou. J. S. Byrne. il Met Mus Bul ns 15:158-61 F '57

GAILLARD, André, 1921-
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup4 Ja '57

—and Cailler, Maurice
Wohnbau in La Chaux-de-Fonds. il plans Werk 43:18-21 Ja '56

GAILLARD, Ernest; Gaillard, André; and Vergnaud, Jean
École Henri Matisse au Cateau; views and plans. Arch d'Aujourd'hui 26:XXIX D '55; Correction. 27:XVII Jl '56

GAILLARD, Georges
Sur la chronologie de Tournus. bibliog f R Archéol s6 v49:47-59 Ja '57

GAILLON, Château de
Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. M. G. de la Coste-Messelière. bibliog f il R des Arts 7:65-70 Mr '57

GAINES, Edith
Living with antiques. Antiques 71:354-7 Ap '57

GAINESVILLE
Florida state museum
See Florida state museum

GAINSBOROUGH, Thomas, 1727-1788
Cover plate: Portrait of General Meyrick. col il Apollo 63:65 F '56
Gainsborough bought for £13,500; and other master works exhibited at Agnew's. il Illustrated London News 228:829 Je 30 '56
il: Lieutenant-Colonel Edmund Nugent
Gainsborough: Francis Greville, earl of Warwick. E. H. Dwight. il Cincinnati Mus Bul ns 4:14-16 Mr '56
Gainsborough Landscape with old stone cottage in gouache. W. D. Peat. il John Herron Inst Bul 42:32-4 O '55
Gainsborough memorial; appeal launched to raise £20,000 for the purchase and endowment of Gainsborough's house at Sudbury, Suffolk. Apollo 64:218 D '56
Gainsborough's birthplace. A. Bury. Connoisseur (Am ed) 139:258 Je '57
Gainsborough's daughters. il Connoisseur (Am ed) 137:141 Ap '56
Gainsborough's house. Connoisseur (Am ed) 138:251 Ja '57
Gainsborough's life at Bath; six of his letters acquired by the British museum, facsim Connoisseur (Am ed) 138:51-2 S '56
Gainsborough's use of models. M. Woodall. Antiques 70:363-5 O '56
il: Horse (model); Weston lane, Bath; Mall in St James's park
Green trees and blue skies: Romantic woody landscape. M. L. D'Otrange-Mastai. il(pt col) Connoisseur (Am ed) 139:33 Mr '57
Notable works of art now on the market. Burl Mag 99:[sup4] Je '57
il: Woodman

Reproductions
Anne, countess of Radnor
Illustrated London News 229:804 N 10 '56
Captain Robert Budd Vincent, R.N.
Connoisseur (Am ed) 138:194 D '56
Cottage door
Connoisseur (Antique dealers' no) p31 Je '57
Countess of Buckinghamshire
Burl Mag 99:139 Ap '57
Double portrait of Sir Richard and Lady Neave
Connoisseur (Antique dealers' no) p73 Je '57
Earl of Buckinghamshire
Art N 55:46 Ap '56
George, 2nd lord Vernon
Connoisseur (Am ed) 139:8 Mr '57
Illustrated London News 229:896 N 24 '56
Studio 153:75 Mr '57
Gypsies' repast
Apollo 62:167 D '55
Husband and wife
Illustrated London News (col) 227 sup:27 N 11 '55
John, duke of Hamilton
Burl Mag 99:225 Jl '57
Lady St Quentin
Illustrated London News 230:991 Je 15 '57
Landscape (Toledo museum)
Connoisseur (Am ed) 136:209 D '55
Mus J 55:opp 208 N '55
Lt. Col. Edmund Nugent
Newsweek 49:84 Ja 14 '57
Mary
Artist 53:44 My '57
Mary, countess Howe
Illustrated London News 229:896 N 24 '56
Mus J (col) 55:opp 141 S '55
Miss Tryon
Connoisseur (Am ed) 139:123 Ap '57
Mr Henry Fane of Wormsley, Oxfordshire
Illustrated London News 227:915 N 26 '55
Mr Tudbury of Wells
Antiques 70:306 O '56
Painter's daughters teasing a cat
Studio (col) 151:95 Mr '56
Portrait of B. Thompson in the uniform of a colonel of the King's American dragoons
Antiques 69:242 Mr '56
Portrait of John Langston
Connoisseur (Am ed) 139:195 My '57
Portrait of John, the fourth duke of Bedford
Antiques 70:446 N '56
Portrait of Mr Coward
Burl Mag 97:330 O '55
Connoisseur (Am ed) 136:123 N '55
Retrato de Mr Robert Butcher of Walthamston
Archivo Esp Arte 29:88g Ap '56
Spitz dog drinking
Illustrated London News 229:804 N 10 '56
Summer evening
Art N 55:2 S '56
View near the coast
Illustrated London News 229:709 O 27 '56
William Hall Gage, 2nd viscount
Connoisseur (Antique dealers' no) p79 Je '56
Willoughby, 4th earl of Abingdon
Art N 55:7 My '56
Woody landscape
Wadsworth Ath Bul s3 no 1:5 '57

GAITONDE, V. S.
Reproductions
Inhabitant from a strange land
Coll Art J 16 no2:116 '57

GAITSKELL, Charles Dudley
Art in Canadian schools. Can Art 14 no3:117-19 '57

GALANIS, Démétrius Emmanuel, 1882-
Reproductions
Glass and pipe
Arts 30:15 Ag '56

GALANTAY, E. Y.
Les voiles minces et la couverture autoportante. Arch d'Aujourd'hui 27:28-43 Mr '56
Projet d'église; Projet de piscine couverte; views and plans. Arch d'Aujourd'hui 27:44-5 Mr '56

GALAXY (nineteenth century periodical)
Story of a magazine: New York's Galaxy 1866-1878. J. R. Pearson, jr. N Y Pub Lib Bul 61:217-37, 281-302 My-Je '57

GALBRAITH, Thomas McKay, 1905?-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

GALDIKAS, Adomas, 1893-
Exhibition at Feigl gallery. Arts 31:57 My '57
Exhibition of paintings at Feigl gallery. Art N 54:53 Ja '56

GALE, Fulton Gilberth, 1918-
See also
Culler, Gale, Martell and Norrie, architects

GALGARIO, Fra. See Ghislandi, V.

GALIA ACOSTA, José Miguel, 1926-. See Vegas, M. jt. arch.

GALICIA, Spain
See also
Architecture—Galicia

GALILEI, Galileo, 1564-1642
Galileo as a critic of the arts, by E. Panofsky. Review
Isis 47:78-80 Mr '56. E. Rosen; Reply. E. Panofsky. il pors 47:182-5 Ja '56
Galileo as a critic of the arts; aesthetic attitude and scientific thought. E. Panofsky. bibliog f il plan Isis 47:3-15 Mr '56

GALINDO, Victoriano Pardo. See Pardo Galindo, V.

GALLAGHER, John W. See Hoberman, N. L. jt. arch

GALLAGHER memorial collection. See Baltimore museum of art

GALLARDO, Bartolomé José, 1776-1852
Goya y D. Bartolomé José Gallardo. F. J. Sánchez Cantón. Archivo Esp Arte 29:243-5 Jl '56

GALLÉ, Émile, 1846-1904
Poetry in glass. G. Gros. il Apollo 62:134-6+; 63:22 N '55, Ja '56

GALLE, Philipp, 1537-1612
Reproductions
Venus, Adonis and Cupid (after A. van Blocklant)
Art Q 20 no 1:32 '57

GALLE, Theodoor, 1571-1633

Reproductions

Invention of oil painting (after J. van der Straet)
Art N 56:33 Je '57

GALLERIES, Art. See Art galleries, Commercial; Museums and art galleries

GALLET DE SANTERRE, Hubert. See Demargne, P. jt. auth.

GALLI DA BIBIENA. See Bibiena

GALLIARI family
Galliari: Italian stage design. il Arch Rev 121: 2 Ja '57

GALLION, Arthur Banta, 1902-
Architecture of the Los Angeles region. Arch Rec 119:159-66 My '56
Los Angeles—plan or perish. Los Angeles Mus Q 13 no 1:[9-12 '56]
Portrait
Am Inst Arch J 28:124 Je '57
Arch & Eng 208:34 Mr '57

—and Gruen, Victor
General practice: housing project, Pacoima, Los Angeles. il floor plans Progrès Arch 37: 120-3 Ap '56

GALLIS, Michael Alexander. See Mendelsohn, E. jt. arch.

GALLO-ROMAN antiquities
La partie gallo-romaine du musée de Cluny. P. M. Duval. il R des Arts 7:41-2 Ja '57
See also
Pottery, Gallo-Roman

GALLO-ROMAN bronzes. See Bronzes, Gallo-Roman

GALLO-ROMAN vases. See Vases, Gallo-Roman

GALLUP, Anna Billings, 1872-1956
Obituary
Mus N 34:3 N 15 '56

GALLUS, Bernardus. See Salomon, B.

GALVÁN, Jesús Guerrero. See Guerrero Galván, J.

GAMBARELLI. See Rossellino

GAMBINI, William

Reproductions

Rider
Arts 30:52 Ja '56

GAMBLE, Clinton, 1910-
See also
Gamble, Pownall and Gilroy, architects

GAMBLE, Pownall and Gilroy, architects
Sunrise shopping center, in Florida. il plan Arch Rec 119:210-13 Mr '56

—and others
New hospital planned for modern intensive treatment program; South Florida state mental hospital, Miami. il plans tab Arch Rec 118:219-26 N '55

GAMBONE, Guido, 1909-
Guido Gambone; illustrations. Craft Horiz 16: 36 Jl '56
Handicrafts from Italy: ceramic vases. il Studio 150:182-3 D '55

GAMES, Abram, 1914-
Abram Games. il por Design Q no36:14-17 '56
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 62:192-7+ Je '57
Emblem of the BBC television service; illustration. Art & Ind 59:165 N '55

Reproductions

Household cavalry
Art & Ind (col) 59:160 N '55
Poster for British European airways
Graphis 12:402 S '56
Poster for British railways
Art & Ind 59:155 N '55
Poster for Festival year
Art & Ind 61:168 N '56

GAMES
English printed textiles: sports and pastimes. B. J. Morris. il Antiques 72:252-5 S '57
Moderne baukästen. H. F. Geist. il Werk 43: 397-400 D '56
See also
Indians of North America—Games

GAMES, Greek
L'Athéna mélancolique. F. Chamoux. bibliog f il Bul Corresp Hellénique 81 no 1:141-59 '57
Cupules et naumachie. H. van Effenterre. bibliog f il Bul Corresp Hellénique 79 no2:541-8 '55
Enigma explained, an early stadium discovered at Isthmia. O. Broneer. il plan diag Archaeology 9:268-72 D '56
Iscrizioni agonistiche greche, by L. Moretti. Review
Am J Archaeol 60:197-9 Ap '56. G. E. Bean
J Hell Stud 75:185 '55
Scene of international athletic meetings 2700 years ago: an enigma solved during excavations of the Isthmian site at Corinth. O. Broneer. il Illustrated London News 229: 430-1 S 15 '56
See also
Olympic games

GAMES tables. See Tables

GAMSIZ, Mrs Leila

Reproductions

Landscape in Anatolia
Studio 152:163 D '56

GANAY, Ernest, comte de, 1880-
Fabriques aux jardins du XVIII[e] siècle; with English tr. Gaz Beaux Arts s6 v45:287-98, 331-3 My '55

GANDHARA art. See Art, Greco-Buddhist

GANDILHON, René
Sigillographie des universités de France. Review
Speculum 31:509-13 Jl '56. A. L. Gabriel

GANDOLFI, Gaetano, 1734-1802

Reproductions

Chained Prometheus attacked by eagle
Art Q 18 no3:292 '55

GANDOLFI, Ubaldo, 1728-1781

Reproductions

Group portrait
Arch & Eng 209:7 Je '57

GANDOLFI, Vittorio
Église Ste-Marie Auxiliatrice, Salsomaggiore; views and plans. Arch d'Aujourd'hui 28:34-5 Ap '57
Projet pour l'église S Ildefonso, Milan. il plan diag Arch d'Aujourd'hui 28:35 Ap '57

GANDY. See Brodie, G.

GANDY, Joseph Michael, 1771-1843

Reproductions

Corinthian bridge spanning the Thames from Lambeth to Westminster
Arch Rev 121:260 Ap '57

GANNE, Yves, 1931-
One-man show in England, at Tooth galleries. Burl Mag 98:213 Je '56

Reproductions

Nature morte à la raie
Connoisseur (Antique dealers' no) p 11 Je '56

GANO, Seth Thomas, 1879-1955
Obituary
Am J Archaeol 60:185 Ap '56

GANSINIEC, Mme Zofia
Geneza tropaionu. Review
R Archéol s6 v48:102-4 Jl '56. G. C. Picard

GANSO, Emil, 1895-1941

Reproductions

Woodcut of Pascin
Arts 30:31 Je '56

GANSO, Fanny
Jules Pascin. Arts 30:30-5 Je '56

GANSSER, August, 1910-
Tanning in modern times. bibliog Ciba R no 118:1-34 Ja '57

GANTNER, Joseph, 1896-, and Reinle, Adolf
Kunstgeschichte der Schweiz, v3: 1500-1820. Review
Werk 44:sup33 F '57. R. Zürcher

—and others
Die hohe kunst der romanischen epoche in Frankreich. Review
Werk 43:sup94 My '56

GANTOIS, Gérard

Reproductions

Allegory of time (greeting card)
Graphis 11 no61:389 '55

GANTRIIS

Reproductions

Two cartoons for Punch
Graphis 12:17, 23 Ja '56

GARAGES
Ateliers et garages, Lund, Suède et Aarhus, Danemark; views and plans. Arch d'Aujourd'hui 27:86-7 D '56
Bus garage near Elstree, Herts; T. Bilbow, arch. il plan Arch Rev 121:198 Mr '57
Cantilevered steel garage shelters free interior space. ii diag Arch Rec 119:206 Ja '56
Erweiterung der Central-garage in St Galien; E. Brantschen, arch. ii plans diag Werk 42:308-10 O '55
Extension d'un garage à Saint-Gall, Suisse; E. Brantschen. arch; views and plans. Arch d'Aujourd'hui 28:86 F '57
Garage à Loughton. Grande-Bretagne; Yorke, Rosenberg and Mardall, arch; views and plans. Arch d'Aujourd'hui 26:103 N '55
Garage à Milan; G. Valtolina, arch; views and plans. Arch d'Aujourd'hui 28:87 F '57
Garage à Paris; R. Roy, arch. il plans diags Arch d'Aujourd'hui 28:84-5 F '57
Garage, ateliers et dépôts des P.T.T. à Saint-Gall, Suisse; Hänny and Brantschen, arch. il plan Arch d'Aujourd'hui 28:XXV F '57
Garage central à San Francisco; G. A. Applegarth; arch; views and plans. Arch d'Aujourd'hui 26:102 N '55
Garage des transports iondonniens à Stockwell; Adie, Button and partners, arch. il plan diags Arch d'Aujourd'hui 26:104-5 N '55
Garage en construction à Rio de Janeiro; R. Levi and R. Cerqueiro Cesar, arch. il Arch d'Aujourd'hui 28:XLI Je '57
London Autosilo. il Arch Rev 121:402 Je '57
Multi-storey car park; R. Bradbury, arch. il plans Arch Rev 119:10-11 Ja '56
PTT-garagen und TT-magazine in St Gallen; projekt: Hanny and son, arch; ausführung: E. Brantschen, arch. il plan Werk 42:311-14 O '55
Parking à Salt Lake City. il plan diag Arch d'Aujourd'hui 26:100-1 N '55
Problèmes de circulation et de stationnement au Brésil; quatre types de garages. R. Lévi. il plans diags Arch d'Aujourd'hui 28:80-2 F '57
Rotating garages provide maximum parking space on a small city plot. ii diags Arch Rec 118:247 O '55
Vorfabrizierte einstellgarage. il Werk 43:327 O '56

See also
Automobiles service stations

GARAMANTES
Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56

GARBELL, Alexandre, 1903-
Exhibition of paintings at Fine arts associates. Art N 55:85 Ap '56
First exhibition in the U.S. at Fine arts associates. Arts 30:51 Ap '56

Reproductions

Landscape
Carnegie Mag 31:90 Mr '57

GARBER, John
Architects and designer re-examine the clerestory truss. il por plan diag House & Home 9:140-1 My '56

GARBER, Woodie, and associates, architects, and others
Library, Cincinnati. ii plans diag Progres Arch 36:77-83 D '55

GARBISCH, Edgar William, 1899-
Living with antiques; New York apartment of Colonel E. W. Garbisch. A. Winchester. il Antiques 71:242-5 Mr '57

GARBO, Greta, 1905-
Portrait as Anna Christie by R. De Niro. Arts 30:58 Je '56

GARCÍA, Cristóbal, fl 1747
Cristóbal García y la iglesia del convento de Madre de Dios, de Antequera. Sister M. Catena Sevilla. Archivo Esp Arte 30:71-4 Ja '57

GARCIA, Etienne. See Garsia, S.

GARCÍA, Joaquín Torres-. See Torres-García, J.

GARCÍA, Luis Pericot. See Pericot García, L.

GARCÍA DÍAZ, Ricardo, d 1955
Obituary
Archivo Esp Arq por 28 no92:349-50 '55

GARCIA-FONS, Pierre

Reproductions

Les étagères
Buri Mag 98:62 F '56

GARCÍA LORCA, Federico, 1899-1936

Reproductions

Self-portrait in New York
Art N 54:27 D '55

GARCÍA ROMO, Francisco
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. bibliog f Archivo Esp Arte 28:207-36 Jl '55

GARCÍA Y BELLIDO, Antonio, 1903-
Excavaciones en Iuliobriga y exploraciones en Cantabria. Archivo Esp Arq 29 no93-94: 131-99 '56
Materiales de arqueología hispano-púnica: jarros de bronce. bibliog f Archivo Esp Arq 29 no93-94:85-104 '56
Nombres de artistas en la España romana. Archivo Esp Arq 28 no91:3-19 '55
Nuevas piezas pertenecientes a atalajes de carros romanos halladas en España. Archivo Esp Arq 29 no93-94:206-11 '56
El tomo IV del Catálogo arqueológico y artístico de la provincia de Sevilla. Archivo Esp Arq 28 no92:342-4 '55
Esculturas romanas de España y Portugal. Review
J Rom Stud 45:211 '55. I. A. Richmond

GARDELLA, Ignazio
Galerie für moderne kunst, der Galleria d'arte moderna. Mailand. il plans diags Werk 42: 273-6 S '55

GARDEN apartments. See Apartment houses—Garden apartments

GARDEN cities
Good land planning creates good will and attracts buyers: Pittsburgh's new Garden City. il plans House & Home 9:146-53 Ja '56
Toward new towns for America; 2d ed. by C. S. Stein. Review
Arch Rec il 122:56-7+ Ag '57. R. E. Barraciough
Progres Arch il 38:274-85 Je '57. J. M. Miller

GARDEN clubs
Garden club, Portland, Ore; J. Storrs and Scott & Payne arch. il plan Progres Arch 38:112-15 Ag '57

See also
National council of state garden clubs

GARDEN furniture. See Furniture, Outdoor

GARDEN houses, shelters, etc.
Design of Persian gardens. D. Wilber. il plans Arch Rec 121:189-94 F '57
Fabriques aux jardins du XVIII^e siècle; with English tr. E. de Ganay. il Gaz Beaux Arts s6 v45:287-98, 331-2 My '55
Vineyard pavilion by Campbell and Wong; a hospitality house for a small winery. ii plan Arts & Arch 73:26 Je '56

GARDEN paths. See Garden walks

GARDEN pavilions. See Garden houses, shelters, etc.

GARDEN pools
Bassins et plantes d'eau. R. Chestier and H. Pasquier. il(pt col) Art & Déc no51:23-6 Ap '56

GARDEN tools, equipment and supplies

See also
Pruning tools

GARDEN walks
Pebble mosaic paving; details from two Spanish gardens; photographs by S. H. Hare. Landscape Arch 46:151-2 Ap '56

GARDENING
See also
Bulbs

GARDENS
Blühende gärten [German, English and French text] by G. Ammann. Review
Landscape Arch 46:245-6 Jl '56. A. S. Berger
Werk il 43:sup 158-9 Ag '56
Garten und haus, ed. by K. Hoffmann. Review
Werk 43:sup 159 Ag '56
Gartengestaltung gestern und heute. V. Steiner and S. Steiner. il plans Werk 43:248-51 Ag '56
Le jardin de Lamon à Lesbos. P. Grimal. plan R Archéol s6 v49:211-14 Ap '57
Men and gardens, by N. Fairbrother. Review
Landscape Arch 47:372+ Ja '57. R. Wheelwright
Neue gärten (New gardens) [text in German and English] by E. Baumann. Review
Landscape Arch 46:174+ Ap '56. C. H. Oberlander
Werk il 42:sup237 N '55
See also
Landscape architecture

California
California competition; design of model gardens. Landscape Arch 47:438 Ap '57
Jardins en Californie; L. Halprin, landscape arch; views and plans. Arch d'Aujourd'hui 27:26-9 O '56

England
Les jardins d'Hascombe Court B. Champigneulle. il Art & Déc no49:32-5 D '55

Iran
Design of Persian gardens. D. Wilber. il plans Arch Rec 121:189-94 F '57

Italy
Bomarzo. S. Lang. bibliog f il Arch Rev 121:427-30 Je '57

Japan
See also
Gardens, Japanese
Tokyo—Gardens

Maryland
Tidewater Maryland architecture and gardens, by H. C. Forman. Review
Progres Arch 38:206+ Jl '57

New Jersey
Garden then—and now; the Museum's garden. R. R. Kerr. il plan Museum (Newark) ns 9 no2:1-13 '57

Sweden
Un jardin suédois. M. Raberg. il plan Art & Déc no60:20-2 Jl '57

United States
Treasury of American gardens, by J. M. Fitch and F. F. Rockwell. Review
Landscape Arch 47:451-3 Ap '57. A. S. Berger

GARDENS, Japanese
Introduction to Japanese gardens; notes on a book by N. Tadashi. K. B. Gardner. il Arch Rev 119:128-31 F '56
Les jardins de Katsura: illustrations. Arch d'Aujourd'hui 27:9-12 My '56
Six recent books on Japanese architecture and gardens. H. Sasaki. Landscape Arch 47:370-2 Ja '57
See also
Tokyo—Gardens

GARDINER, Sir Alan Henderson, 1879-
Pharaonic ecomium. J Egypt Archaeol 41:30 '55; 42:8-20 '56
Unique funerary liturgy. bibliog f J Egypt Archaeol 41:9-17 '55
(ed) Ramesseum papyri. Review
J Egypt Archaeol 42:124 '56. R. D. Faulkner

GARDINER, Mrs Dorothy (Kempe) 1873-
Historic haven; the story of Sandwich. Review
Antiquaries J 35:254 Jl '55

GARDINER, Frank George
See also
Gardiner, Thornton, Gathe and associates, architects

GARDINER, Stephen, 1924-
Coffee bars. Arch Rev 118:167-73 S '55
Squash court at Oxford. il plan diag Arch Rev 118:405-6 D '55

GARDINER, Thornton, Gathe and associates, architects
Fabricas de papel Tuxtepec S.A, Mexico; drawings. Roy Arch Inst Can J 33:378-82 O '56
St Anthony's church, Agassiz, B.C; views and plans. Roy Arch Inst Can J 33:62-3 F '56

—and others
Simpson-Sears ltd, Burnaby, B.C; views and plans. Roy Arch Inst Can J 34:178-80 My '57

GARDNER, Albert Ten Eyck
American primitive and sophisticate. Met Mus Bul ns 15:183-8 Ap '57
Hand of Rodin. Met Mus Bul ns 15:200-4 My '57
Huntington's Franklins. Met Mus Bul ns 15 no 1:16-24 [Jl] '56
Philadelphia masterpiece: Haviland's prison. Met Mus Bul ns 14:103-8 D '55

GARDNER, Daniel, 1750?-1805

Reproductions
Hon. Charles Townshend
Illustrated London News 229:897 N 24 '56

GARDNER, Elizabeth Ellsworth (Carson) (Mrs Albert Ten Eyck Gardner)
Portrait by John Mare. Met Mus Bul ns 14:61-3 N '55

GARDNER, Gilbert Thomas Francis, d 1955
Obituary
Roy Inst Brit Arch J s3 v63:170 F '56

GARDNER, Isabella (Stewart) (Mrs John Lowell Gardner) 1840-1924
Portrait by J. S. Sargent. col Life 41:161 D 24 '56

GARDNER, J. Eugene
Exhibition of pastels of flowers at Bodley. Arts 31:66 Ap '57

GARDNER, Kenneth Burslam
Introduction to Japanese gardens. Arch Rev 119:128-30 F '56

GARDNER, Wrayton Earl, 1911-
Western Reserve university library building. Library Journal 80:2821-5 D 15 '55

GAREL, Leo, 1917-
Exhibition of watercolors at Zabriskie gallery. Arts 31:59 F '57
Shows gouaches of Maine and New York at Zabriskie gallery. Art N 55:52 F '57

GARFAGNINO. See Salviati, G.

GARFIELD, Gerald

Reproductions
City and the sea
Cleveland Mus Bul 44:97 My '57
Green cathedral
Cleveland Mus Bul 44:98 My '57

GARGALLO, Pablo, 1881-1934

Reproductions
Picasso
Vogue 129:97 Je '57

GARNER, C. Jack
Architect, builder collaborate to produce small house that looks big, cost only $10 a sq. ft. il plan House & Home 10:113 Ag '56

GARNER, Clifford Edward, and White, A. B.
Thomas Coeburn elementary school, Brookhaven, Delaware co, Pa. il plans diags Arch Rec 119:231-3 Ap '56

GARNER, Sir Harry Mason, 1891-
Oriental blue and white. Review
Mus J 55:192 O '55

GARNIER, François, 1627?-1672

Reproductions
Nature morte aux cerises et groseilles
Gaz Beaux Arts s6 v49:221 Ap '57

GARRET, Marcus. See Gheeraerts, M.

GARRICK, Lore

Reproductions
Silver bracelet
Craft Horiz 16:33 Mr '56; Correction. 16:58 My '56

GARROTE
Garroté; scenes from Goya. E. B. Sayre. bibliog f il Baltimore Mus N 20:3-8 O '56

GARSIA, Stephanus, 11th cent
Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. J. Porcher. il(pt col) Graphis 12:218-25+ My '56

GARSOIAN, Mrs Inna, 1896-
Exhibition of paintings of Venice at Bodley gallery. Art N 55:56 My '56
Venice; exhibition of small oils at Bodley gallery. Arts 30:56 My '56

GARSTANG, John, 1876-1956
Obituary
Archaeology 9:281 D '56
Illustrated London News por 229:477 S 22 '56

GARSTON, England, building research station. See Building research station, Garston

GÄRTNER, Friedrich von, 1792-1847
Quartet of Pompeian pastiches. C. Dahl. il Soc Arch Hist J 14:3-5 O '55

GARVAN, Mabel Brady (Mrs Francis Patrick Garvan)
American Chippendale furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 69:64-7 Ja '56
Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 68:550-3 D '55

GAS appliances
Ventilation
Let's face gas venting. A. Kinkead. il diag Arch & Eng 203:9-11 O; 34-6 N '55

GAS venting. See Gas appliances—Ventilation

GASCAR, Henri, 1634?-1701
Three baroque figure paintings. J. Maxon. R I Sch Des Bul 42:8-9 Mr '56
il: Duchess of Grafton

GASCONY
Historical revision: the causes of the Hundred years war. G. P. Cuttino. bibliog f Speculum 31:463-77 Jl '56

GASKETS
Neoprene gasket seals Idlewild's window walls. il plan Progres Arch 38:62 Je '57

GASOLINE service stations. See Automobile service stations

GASPARINI, Matteo, fl 1760-1774
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

GASS, J. and others
Wohnhausüberbauung am Rhein in Birsfelden. il plans Werk 44:sup3 Ja '57

GASSEL, Lucas, known as Lucas van Helmont, ca 1500-1570
Little known landscape painter: Lucas Gassel's Baptism of Christ. M. W. Brockwell. col il Connoisseur (Am ed) 138:18-19 S '56
Reproductions
David and Bathsheba
Art Q 20 no 1:97 '57

GASSER, Hans Ulrich
Appenzell peasant painting; with German and French texts. Graphis 13:58-71+ Ja '57
Christmas and New Year's greetings; with German and French texts. Graphis 11 no61: 386-99 '55

GASSER, Henry Martin 1909-
Exhibition at Grand Central. Art N 54:53 F '56
Exhibition of watercolors at Grand Central. Art N 56:9 Mr '57
Exhibition of watercolors at Grand Central. Arts 30:53 F '56
Handling your watercolours. il(pt col) Artist 50:17-19, 44-6, 62-4 O-D '55
Watercolors at Grand Central. Arts 31:68 Mr '57

GASSER, Manuel, 1909-
Five Swiss cartoonists; with German and French texts. Graphis 13:318-29 Jl '57
Luis Seoane; with German and French texts. Graphis 12:350-3+ Jl '56
Norman Rockwell; with German and French texts. Graphis 12:206-17+ My '56
Paul Flora; with German and French texts. Graphis 11 no61:440-3 '55
Picasso: 12×Balzac; with German and French texts. Graphis 13:330-5+ Jl '57
Steinberg as an advertising artist; with German and French texts. Graphis 12:376-85+ S '56
Wood carvings from cigar boxes; with German and French texts. Graphis 12:168-9 Mr '56
Zu den photographien von Henri Cartier-Bresson. Werk 43:226-31 Jl '56

GASTER, Theodor Herzl, 1906-
Panel discussion of the Dead Sea scrolls. N Y Pub Lib Bul 61:238-49 My '57

GATCH, Lee, 1902-
Lee Gatch. D. G. Seckler. Art in Am 44: 28-32+ Fall '56
il: Three candidates for election (col); Jockeys; Lamb; Winter; April Gothic; Flame
Reproductions
Industrial night
Arts 30:27 Je '56
Time (col) 67:81 Je 18 '56
Man and woman
Art N 54:23 O '55
Thorn
Arts 31:13 My '57

GATES, Robert Franklin, 1906-
Abstractions in different media at Cadan. Arts 31:68 Mr '57
Exhibition at Cadan gallery. Art N 56:56 Mr '57
Shows oils and drawings at Boissevain gallery. Art N 55:58 Ja '57

GATEWAYS
Roman gateway at Portchester castle? R. M. Butler. il plan Antiquaries J 35:219-22 Jl '55

GATHE, A. R.
See also
Gardiner, Thornton, Gathe and associates, architects

GATTO, Victor Joseph, 1893-
Exhibition at Barzansky gallery. Art N 55:9 O '56
Retrospective exhibition at Barzansky gallery. Arts 31:63 O '56

GATUTKATJA
Reproductions
One of the heroes in the wayang shadow play
Studio 152:131 N '56

GAUCHAT, Pierre, 1902-1956
Obituary
Graphis 12:275 My '56
Werk por 43:sup67-8 Ap '56
Reproductions
Ri-Ri-reissverschluss (poster)
Werk 42:348 N '55

GAUDI Y CORNET, Antonio, 1852-1926
Is yesterday's fantasy tomorrow's working geometry? J. J. Sweeney. il por Arch Forum 104:112-17 Mr '56
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
Packet of photographs from Cataluña: in the attics of Gaudi's Casa Meli; apartments by Corsini. il plan Interiors 115:84-9 F '56

GAUDIER-BRZESKA, Henri, 1891-1915
Arts council exhibition. Burl Mag 99:35 Ja '57
Exhibition at the Arts council gallery. G. S. Whittet. Studio 153:93 Mr '57
il: Dancer
Exhibition at the Arts council galleries. self por Illustrated London News 229:1085 D 22 '56
il: Wrestler; Head (drawing)
Gaudier-Brzeska for York; bust of Alfred Wolmark. pl Mus J 56:200 N '56
Henri Gaudier-Brzeska. J. W. Palmer. self por Studio 153:176-9 Je '57
il: Portrait of Horace Brodzky (col); Male nude; Cock; Sophie Brzeska
Henri Gaudier Brzeska; exhibition organised by the Arts council of Great Britain. H. S. Ede. bibliog Connoisseur (Am ed) 138: 244-7 Ja '57
il: Birds erect; Mermaid; Stag (drawing); Dancer (1914); Buffalo; Wrestler; Torso; Wrestlers; Dancer (1913); Stags
Reproductions
Self-portrait
Art N 55:18 F '57
Wrestlers
Arch Rev 121:204 Mr '57

GAUDRON, Guy. See Chenet, G. jt. auth.

GAUGUIN, Paul, 1848-1903

At the Tate gallery: the first major retrospective exhibition. 12il self por Illustrated London News 227:570-1 O 1 '55

Emile Bernard and Paul Gauguin; with French tr. H. Dorra. bibliog f Gaz Beaux Arts s6 v45:227-46, 255-60 Ap '55
il: Bathers; Still life with the portrait of Laval; Fighting Breton children; Vision after the sermon; Christ in the garden of olives; Potato field

Exhibition at the Edinburgh festival. Connoisseur (Am ed) 136:117 N '55

Exhibition at the Tate gallery. Apollo 62:97 O '55
il: Self-portrait against a flowered background

Exhibition at the Tate gallery. Arch Rev 118: 397 D '55
il: Moon and the earth

Exhibition at Wildenstein, New York. Burl Mag 98:212 Je '56

Exhibition at World House. Arts 31:56 Ap '57

Exhibition of paintings, drawings, monotypes and woodcuts at Wildenstein's. Arts 30:50 My '56
il: Still life with portrait of Laval

Gauguin before Gauguin. Time 69:76 Ap 1 '57

Gauguin; new facts come to light on a Tahitian journey. W. B. Menard. il(pt col) col self por Look 20:46-8+ Ag 21 '56

Gauguin: return to symbolism. H. Read. 40il(22 col) pors self pors facsim Art N Ann 25:122-58 '56

Mutual portraits. col self por Time 67:40-3 Ja 2 '56
il: Van Gogh painting sunflowers (col)

Notes on Paul Gauguin apropos a recent exhibition at the Tate gallery and in Edinburgh. D. Sutton. bibliog f Burl Mag 98: 84-9+ Mr '56; Reply with rejoinder. D. Cooper. 98:283-4 Ag '56
il: Violinist; Seascape in Brittany; Landscape: Le Pouldu; Harbour scene: Dieppe

Paul Gauguin. A. Bird. Contemporary Review 190:33-7 Jl '56

Paul Gauguin, creative iconoclast. J. O. Kerr. Studio 150:170-5 D '55
il: Self-portrait against a flowered background; Yellow Christ; Portrait of Marie Henry; Landscape: Le Pouldu; Three Tahitians (col); Hina teftou (Moon and the earth); Te Fare hyménée (Tahitian wedding); Still life with L'espérance by Puvis de Chavannes

Retrospective show at Wildenstein's. self por Art N 55:78 Ap '56

Somerset Maugham collection. W. R. Jeudwine. Apollo 64:104-6 O '56
il: Tahitian woman holding fruit

Unpublished letter by Theo van Gogh. M. Bodelsen. bibliog f facsims Burl Mag 99: 198-202 Je '57

Reproductions

Aha oe féii (What! you are jealous?)
Time (col) 69:78 F 11 '57

L'Arlésienne
Phila Mus Bul 52 no252:26 '57

Faa Iheihe
Artist 53:58 Je '57

Ia Orana Maria
Met Mus Bul ns (col) 15:cover Ap '57

Jeunes baigneurs bretons
Apollo 65:243 Je '57
Illustrated London News 230:987 Je 15 '57

Joys of Brittany
Boston Mus Bul 54 no296:29 '56

Letter with sketch for the Day of the gods
Arts 30:18 My '56

Mau taporo
Connoisseur (Am ed) 140:60 S '57

Nature morte aux pommes
Illustrated London News 230:1036 Je 22 '57
Time 69:68 Je 24 '57

Parau parau
Connoisseur (Am ed) 137:136 Ap '56

La perte du pucelage
Arts 30:36 Mr '56
Look (col) 20:46 Mr 6 '56

Poèmes barbares
Apollo 66:26 Ag '57

Poor fisherman
Art N (col) 56:38 Mr '57

Queen of the Areois
Fortune (col) 52:128 D '55

Street in Tahiti
Connoisseur (Am ed) 136:140 N '55

Woman with mango
Baltimore Mus N 19:9 Je '56
Baltimore Mus N [20 no3]:5 [F '57]

GAUHAT, Pierre, 1902-

Reproductions

Travel poster
Am Artist 21:48 My '57

GAUL, Gilbert, 1855-1919

Reproductions

Skirmish line
Antiques 71:332 Ap '57

GAUL

Roman Gaul, by O. Brogan; with drawings by E. Holloway. Review
Antiquity 29:168-9 S '55. J. M. C. Toynbee
J Rom Stud 45:208-10 '55. J. Heurgon
R Archéol s6 v48:122-4 Jl '56. C. Picard

History

Settlement of the Barbarians in southern Gaul. E. A. Thompson. bibliog f J Rom Stud 46:65-75 '56

Religion

Les barillets de Dispater. M. Chassaing. bibliog f il tabs diags R Archéol s6 v47:157-90 Ap '56

Un groupe de bas-reliefs des nautae Parisiaci. P. M. Duval. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56

Social life and customs

La vie quotidienne en Gaule pendant la paix romaine, by P. M. Duval. Review
Am J Archaeol 60:463 O '56. C. Vermeule
R Archéol s6 v46:108-10 Jl '55. R. Lantier

GAULLI, Giovanni Battista, known as **Baccicia,** 1639-1709

Gaulli's late style, 1685-1709. R. Enggass. bibliog f Art Q 20 no 1:2-16 '57
il: St Francis Xavier baptising an eastern queen; Adoration of the shepherds; Holy family with St Elizabeth and the infant St John; Sacristy vault, Rome, S Maria de Montesanto (details); Immaculate conception with St Francis and St Clare; Christ and the Virgin with St Nicholas of Bari

Three baroque figure paintings. J. Maxon. R I Sch Des Bul 42:6-9 Mr '56
il: Alderano cardinal Cybo

Three bozzetti by Gaulli for the Gesù. R. Enggass. bibliog f Burl Mag 99:51-3 F '57
il: Music-making angels (detail); Angelic concert; Four doctors of the Latin church; Patriarchs of Israel

Reproductions

Portrait of Cardinal Cybo
Art Q 19 no 1:76 '56

GAUNT, William, 1900-

Edwardian bequest; the Russell Cotes museum, Bournemouth. Arch Rev 119:170-4 Mr '56

GAUTHIER, A. and Tastemain, H.

Rabat Agdal; groupe d'immeubles; views and plans. Arch d'Aujourd'hui 26:54-5 Je '55

GAUTIER, Gustave

Promenade autour d'une pièce de séjour; appartement de G. Gautier. il(pt col) floor plan Art & Déc no58:22-6 Ap '57

GAUTIER D'AGOTY, Jacques, 1710-1781

Reproductions

Marie-Antoinette in her bed-room
Walters J 18:72 '55

GAUTIER D'AGOTY, Louis Joseph Antoine Désiré, b 1789

Reproductions

Attributed works

L'église des Feuillants
Gaz Beaux Arts s6 v50:49 Jl '57

GAVARNI (Sulpice Guillaume Chevalier) 1804-1866

Reproductions

Aglaé
Los Angeles Mus Art Bul 7 no3:23 '55

Laure
Met Mus Bul ns 15:187 Mr '57

Moi, j'ai été mariée à Saint Leu
Los Angeles Mus Art Bul 7 no3:23 '55

Phenakistoscope
Art in Am 43:12 D '55

GAVIN, Edward G. 1898?-1956

Obituary
House & Home por 10:79 S '56

GAVLER, Martin, 1915-
Portrait
Art & Ind 61:130 O '56
Swedish advertising art; illustrations. Print 10:50-1 D '56

Reproductions

Poster for the General post office, Sweden
Art & Ind (col) 61:128 O '56

GAY, Franklin

Reproductions

Backyard
Art N 54:8 Ja '56

GAY, Walter, 1856-1937

Reproductions

William H. Huntington
Met Mus Bul ns 15 no 1:17 [Jl] '56

GAYA NUÑO, Juan Antonio
Historia y guía de los museos de España. Review
Archivo Esp Arte 29:76-7 Ja '56
La pintura románica en Castilla. Review
Archivo Esp Arte 28:277-8 Jl '55

GAYWOOD, Richard, fl 1650-1680

Reproductions

Arthur Tooker's trade-card
Art & Ind 59:173 N '55

GAZZERA, Romano, 1906-
Three contemporary Italian painters at Juster gallery. Arts 31:52 Je '57

GAZZOLA, Piero, 1908-, and Dräyer, Walter
San Zeno, Bible des pauvres; porte de bronze de Vérone. Review
Werk 44:sup80-1 Ap '57

GEAR, William, 1915-
Exhibition at Saidenberg gallery. Art N 56: 12 Ap '57
Exhibition at Saidenberg gallery. Arts 31: 59 Ap '57
il: Autumn element
New paintings at Gimpel fils. P. Heron. Arts 30:12 My '56

GEBAUHR, E. H.

Reproductions

Artist's own greeting cards
Graphis 12:422-3 S '56

GEBEL, Matthes, fl 1523-1574
Four stone models for German medals. W. M. Milliken. il Cleveland Mus Bul 44:119-20 Je '57

GEBEL ES-SILSILAH, Egypt
Surveying Gebel es-Silsilah. R. A. Caminos. il J Egypt Archaeol 41:51-5 '55

GEBHARDT, Robert Frank
See also
Martin, Gebhardt and Di Paola, architects

GECHTOFF, Sonia
Local avant-garde: Action 2, co-sponsored by Syndell studio and the Now gallery, Los Angeles. il(p50) Art N 55:63 N '56

Reproductions

Mountains
Art N 55:20 Ap '56
Rules of the game
Art N 56:50 My '57

GEDDES, Andrew, 1783-1844

Reproductions

Artist's mother
Illustrated London News 230:159 Ja 26 '57
Portrait of Mrs Jeremiah Greatorex
Antiques 70:402 N '56

GEDDES, Robert L.
Interiors to come: house for R. Geddes, Philadelphia. il por(p68) plan Interiors 115:72-3 Ja '56
—and others
Organization and the expression of unity; Moore school of electrical engineering at the University of Pennsylvania. il plans diag Arch Rec 122:172-3 Ag '57

GEDI, Kenya colony
Historical archaeology in Kenya 1948-56. J. Kirkman. il map plans diags Antiquaries J 37:16-28 Ja '57

GEEKIE, E. M.

Reproductions

Zulu women
Artist 52:36 N '56

GEER, Mrs Norma
Fashion starts at the top; Celanese acetate. il por samples Am Frabrics no34:49-51 '55

GEERAERT van Haarlem. See Geertgen tot Sint Jans

GEERAERTS. See Gheeraerts

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem, ca 1465-1493
Geertgen as representative of Dutch character; excerpts. M. J. Friedländer. Art N Ann 26:39-40 '57
il: Nativity (col)

Reproductions

Holy kinship
Illustrated London News 229:1120 D 29 '56

GEESON, Herbert Lambert, 1880?-1956
Obituary
Roy Inst Brit Arch J s3 v64:201 Mr '57

GEEST, Cornelis van der, 1577-1638
Artis pictoriae amator, an Antwerp art patron and his collection; with French summary. J. S. Held. bibliog f il pors plan Gaz Beaux Arts s6 v50:53-84 Jl '57

GEFFROY, Gustave, 1855-1926
Art news from Paris; exhibition at the Bibliothèque nationale. Art N 56:20+ Mr '57
Exhibition at the Bibliothèque nationale. Apollo 65:65 F '57
Paris; memorial exhibition at the Bibliothèque nationale honoring the critic Geffroy. Arts 31:16 Mr '57

GEFFRYE museum, London. See London—Geffrye museum

GEHR, Ferdinand, 1897?-
Der maler Ferdinand Gehr. H. Baur. Werk 44:199-201 Je '57
il: Chorwandfresko in der Marienkirche in Olten; Immakulata; Das licht (glasfenster); Das ewige Jerusalem, deckengemälde in der Maihofkapelle in Luzern
St Gallen; ausstellung im Kunstmuseum. Werk 43:sup245 D '56

GEIGER, Benno, 1882-
I dipinti ghiribizzosi di Giuseppe Arcimboldi. Review
Burl Mag 98:29 Ja '56

GEIGER, Rupprecht, 1909?-
Germany; contemporary art in West Germany. Arts 31:19 Mr '57
il: Painting (1956)

GEIGY chemical corporation
Geigy publicity department; with German and French texts. L. Alloway. il(pt col) Graphis 12:194-205+ My '56

GEISENDORF, Charles Édouard, 1913-
Die neuen architekturprofessoren der Eidg. technischen hochschule in Zürich. por Werk 44:sup39 Mr '57

GEISER, Karl, 1898-1957
Graphische blätter, Kunstmuseum, graphisches kabinett, Winterthur. Werk 44:sup 131 Jl '57
Obituary
Werk por 44:sup 108 Je '57. H. Keller

GEISERT, Don L.
New 3325 Wilshire building, Los Angeles. Arch & Eng 204:8-9 Ja '56

GEISLER, G. See Hermkes, B. jt. auth.

GEISMAR, Tom, 1934?-
Twenty six tales of woe, an alphabet book. il Print 11:40-3 F '57

GEIST, Hans Friedrich, 1901-
Giorgio Morandi, erinnerungen an eine ausstellung. Werk 44:255-8 Jl '57
Illustrations for children's books; with German and French texts. Graphis 11 no61:408-27+ '55
Moderne baukästen. Werk 43:397-400 D '56
Norddeutsche kunstchronik (cont) Werk 44: sup59, sup74-5+ Mr-Ap '57
Das poetische element in der gegenstandslosen malerei. Werk 43:31-2 Ja '56
Vom wert des zeichnens. Werk 43:126-9 Ap '56

GEIST, Sidney, 1914-
Prelude: the 1930's por(p3) Arts 30:49-55 S '56
Sculpture and architecture. Arts 31:21+ My '57
Exhibition at Tanager gallery. Art N 56:12 Mr '57
Month in review; exhibition of wood carvings at Tanager gallery. Arts 31:47 Ja '57
il: Red relief figure p46

Reproductions

Young woman
Arts 30:20 Ja '56

GEKIERE, Madeleine
Exhibition of watercolors at the Meltzer gallery. Arts 31:57 O '56
il: Grecian phantasy
Recent drawings and watercolors at Meltzer gallery. Art N 55:11 O '56

GELA, Sicily
Great wall of Gela and other discoveries at the ancient Greek colony in Sicily. D. Adamesteanu. il Illustrated London News 230:154-5 Ja 26 '57
Nouvelles fouilles à Géla et dans l'arrière-pays. D. Adamesteanu. bibliog f il maps plan diags R Archéol s6 v49:20-46, 147-80 Ja-Ap '57

GELB, Ignace J. 1907-, and Sollberger, E.
First legal document from the later Old Assyrian period. Journal of Near Eastern Studies 16:163-75 Jl '57

GELB, Jan (Mrs Jeannette Gelb Margo) 1906-
Exhibition of oils and drawings at Ruth White gallery. Art N 55:52 F '57
Exhibition of oils and drawings at Ruth White gallery. Arts 31:54 F '57
il: Dayspring, mist

GELBIN, Allan J.
Portrait
Interiors 117:86 Ag '57

GELDER, Aart de, 1645-1727

Reproductions

Belshazzar upsetting the vessels in the Temple
Art Q 19 no4:411 '56
Bourgomaster Boerhaven and his wife
Art Q 19 no4:437 '56

GELDER, Jan Gerrit van, 1903-
Drawings of Rembrandt. Burl Mag 97:395-6 D '55

GELDERN, Robert Heine-. See Heine-Geldern, R.

GELEDAKIS painter
Geledakis painter. D. A. Amyx. bibliog f Hesperia 25:73-7, pl 28-30 Ja '56

GELÉE. Claude. See Gellée, C.

GELIAZKOVA, Nevena
Folk motifs in Bulgarian decorative art. Studio 152:42-5 Ag '56

GELL, Sir William, 1777-1836
Recreators of Pompeii. C. Dahl. il Archaeology 9:182-91 S '56

GELLÉE, Claude, known as Claude Lorrain, 1600-1682
Earliest dated Claude. M. Röthlisberger. Phila Mus Bul 52 no253:50-4 '57
il: Landscape with figures; Village fête; Landscape with merchants
Notable works of art now on the market. Burl Mag 98:[sup2] Je '56
il: Landscape with huntsmen resting

Reproductions

Apollo and the Seasons dancing to the music of Time
Connoisseur (Am ed) 136:283 Ja '56
Embarkation of the Queen of Sheba
Artist 53:45 My '57
Flight into Egypt
Art N 56:65 Je '57
Landscape view of Tivoli
Arts 30:45 O '55
Landscape with a view of the ponte Molle
Apollo 66:13 Ag '57
Illustrated London News 227:870 N 19 '55
Landscape with nymph and satyr dancing
Connoisseur (Am ed) 138:213 D '56
Illustrated London News 227:271 Ag 13 '55
Ships in a storm
Calif Pal Leg Hon Bul 13:[6] F '56
Temple of Venus
Connoisseur (Am ed) 136:283 Ja '56
Two men taking wine by evening light
Connoisseur (Am ed) 140:53 S '57
Ulysses discovering himself to Nausicaa
Arts 30:61 O '55

Attributed works

Battle of Lepanto
Art N 55:18 Je '56

GELLER, Abraham William, 1912-
Richard J. Neutra and Abraham W. Geller. por Arch Rev 119:102-3 F '56

GELLER, Andrew M.
Northport, N.Y, summer house. il Interiors 116:84-5 Ag '56

GELLER, Esther (Mrs Harold Shapero)
Studio talk: encaustic; interview. B. Chaet. il por Arts 31:63 My '57

GELLING, Margaret
Place-names of Oxfordshire, based on material collected by D. M. Stenton. Review Antiquity 29:165-6 S '55. E. G. Withycombe

GELLIS, Charles
Plaster sculpture may be the answer. School Arts 56:17-18 Ap '57

GELLNER, Eduardo
Home d'enfants, Cortina, Italie. il(pt col) plans Arch d'Aujourd'hui 26:96-9 S '55

GEM testing laboratories. See Laboratories

GEMIGNANI, Giacinto. See Gimignani, G.

GEMINIANI, Giacinto. See Gimignani, G.

GEMMAUX. See Glass painting and staining—Technique

GEMS
Gems; Otto Goetzke gem collection in the Newark museum. H. R. Magnuson. bibliog il diags Museum (Newark) ns 7 no2:1-24 '55
Unpublished gems in various collections. G. M. A. Richter. bibliog f Am J Archaeol 61:263-8, pl 80-2 Jl '57
See also
Birthstones
Intaglios

GEN-PAUL (Eugène Paul) 1895-
Exhibition at Cadan gallery. Art N 56:77 Je '57
Exhibition at Cadan gallery. Arts 31:62 Je '57

GENDEL, Milton
Art news from Rome. Art N 55:10+ Mr; 20 Je '56
Iron curtain in the glass-factory. Art N 55: 22-7+ S '56
Report from Venice, part II. Art N 55:51-2+ O '56
Rome and baroque Europe. Art N 56:24-7+ Ap '57

GENDESE, Gino

Reproductions

Vase
Craft Horiz 16:33 Mr '56

GENERAL motors technical center
Architecture for the future: GM constructs a Versailles of industry; E. Saarinen and others, arch. col il Life 40:102-7 My 21 '56
Centre technique de la General motors, Warren, Michigan; E. Saarinen & associates and others, arch. il(pt col) plan diags Arch d'Aujourd'hui 27:88-95 D '56
First look at the General motors technical center; E. Saarinen & associates and others, arch. J. McAndrew. il plan Art in Am 44:26-33 Spring '56
General motors, a fashion factor in the United States. il Am Fabrics no37:112-15 '56
GM's industrial Versailles; a color portfolio by photographer E. Stoller; E. Saarinen and associates, arch. plan diag Arch Forum 104:122-9 My '56
General motors technical center bei Detroit, USA; E. Saarinen & associates and others, arch. il plan Werk 44:58-64 F '57
GM technical center dedicated. il plan Progres Arch 37:94-5 Je '56
Production model of GM's Versailles; Fisher body and Chevrolet buildings; Warren, Mich. il plan diag Arch Forum 105:136-41 D '56
Tour of the GM technical center interiors; E. Saarinen & associates and others, arch. il(pt col) Arch Rec 119:151-8 My '56
What's good enough for General motors; interiors of the styling building in GM's technical center. il Interiors 116:80-9 Ja '57

GENERAL services administration. See United States—General services administration

GENEVA

Architecture

New architecture in Geneva. C. R. Anderson. il plans Roy Arch Inst Can J 34:128-31 Ap '57

Exhibitions

Chronique genevoise. See issues of Werk

Musée d'art et d'histoire

Exhibitions

Chronique genevoise: Art et travail. il Werk 44:sup 156 Ag '57

Chronique genevoisc; Chefs-d'œuvre de la miniature et de la gouache. Werk 43:sup 150 Ag '56

Masterpieces of miniatures and gouache. il Connoisseur (Am ed) 138:82-3 N '56

Picasso et l'art hispano-américain contemporain. il Werk 43:sup79-80 My '56

Saint-Pierre (cathedral)

Die romanischen und frühgotischen kapitelle der kathedrale Saint-Pierre in Genf, by H. Maurer. Review
R Archéol s6 v47:250 Ap '56

GENIS, René

Reproductions

Paysage d'Ile de France
Studio 151:25 Ja '56

La route à Saint Leu la Forêt
Studio 152:90 S '56

GENIUS, Jeannette M.

Exhibition of paintings at Contemporary arts. Art N 55:90 Ap '56

GENJIN

Reproductions

Nude combing hair
Arts 31:12 Mr '57

GENOA, Italy

Exhibitions

Exposición Luca Cambiaso y su fortuna en Génova. J. Herrnández Perera. il Archivo Esp Arte 29:261-2 Jl '56

Van Dyck at Genoa. H. Honour. il Connoisseur (Am ed) 136:102-5 N '55

Van Dyck at Genoa. O. Millar. il Burl Mag 97:312-15 O '55

Housing

Unité résidentielle villa Bernabo Brea à Gênes; L. C. Daneri and others, arch. il plans diag Arch d'Aujourd'hui 27:48-51 Jl '56

Palazzo Doria

Perino del Vaga's decorations for the Palazzo Doria. P. Askew. il Burl Mag 98:46-51+ F '56

Palazzo Podestà

Francceschini and the Palazzo Podestà, Genoa. D. C. Miller. bibliog f il Burl Mag 99: 230-5 Jl '57

San Lorenzo (cathedral)

Buried treasury; underground museum in the cathedral of San Lorenzo, Genoa. il plan Arch Forum 106:152-5 Ap '57

Interiors to comc; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il plan Interiors 115:74-5 Ja '56

Treasury in Genoa. M. Santiago. il Arch Rev 121:202-3 Mr '57

GENOVA, Luchetto da. See Cambiaso, L.

GENOVESE, IL. See Strozzi, B.

GENRE painting

Open window and the storm-tossed boat: an essay in the iconography of romanticism. L. Eitner. bibliog f il Art Bul 37:281-90 D '55

Pictures and stories. il Connoisscur (Am ed) 139:146-8 My '57

See also
Conversation pieces (pictures)
Country life in art

GENRICH, Albert, 1912-

Formenkreise und stammesgruppen in Schleswig-Holstein. Review
Antiquaries J 37:83-4 Ja '57. J. N. L. Myres

GENTILE da Fabriano, 1360?-1427

Reproductions

Madonna and Child
Art N 55:54 D '56

Presentation
Warburg & Courtauld Inst J (details) 18:opp 20 Ja '55

GENTILESCHI, Artemisia (Signora Schiattesi) 1597-1651?

Notable works of art now on the market. Burl Mag 97:[sup7] D '55
il: Fame

GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647

Reproductions

Saint Cecilia and an angel
National Geographic Magazine (col) 110: 640 N '56

—and Tassi, Agostino

Reproductions

Women listening to a concert
Connoisseur (Am ed) (details) 136:187-8 D '55

GENTILI, Gino Vinicio

Roman life in 1,600-year-old color pictures. por National Geographic Magazine 111:210-29 F '57

Roman sport and big game hunting—in the brilliant third-century mosaics of Sicily. Illustrated London News 227:sup I-IV N 26 '55

GENTLEMAN, David

Industrial designer explained. G. E. Moggridge. il Art & Ind 61:218-19 D '56

GENTRY, Elizabeth F. E.

Staff appointments. por Chicago Art Inst Q 50:77 N '56

GEOFFREY of Monmouth, bp, 1100?-1154

Wace's Roman de Brut and the variant version of Geoffrey of Monmouth's Historia regum Britanniae. R. A. Caldwell. bibliog f Speculum 31:675-82 O '56

GEOFFRIN, Mme Marie Thérèse (Rodet) 1699-1777

La serinette by Jean-Baptiste Chardin; a study in patronage and technique; with French summary. E. H. Turner. bibliog f il por Gaz Beaux Arts s6 v49:299-310 My '57

GEOGRAPHICAL names. See Names, Geographical

GEOGRAPHY, Ancient

Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55

Some reflections on Hannibal's pass. F. W. Walbank. bibliog f J Rom Stud 46:37-45 '56

See also
Topography, Ancient

Maps

By their maps you shall know them. W. H. Stahl. il maps plans Archaeology 8:146-55 S '55

GEOGRAPHY, Historical

See also
Egypt—Historical geography
Geography, Ancient
Palestine—Historical geography
Russia—Historical geography
Spain—Historical geography

Maps

Grosser historischer weltatlas, ed. by H. Bengtson and V. Milojčič
Review of v 1
J Hell Stud 75:207 '55
J Rom Stud 45:197-8 '55. E. A. Thompson

GEOGRAPHY, Medieval

Mappa mundi of Richard of Haldingham at Hereford. N. Denholm-Young. bibliog f Speculum 32:307-14 Ap '57

On Ohthere's steorbord. W. C. Stokoe, jr. map Speculum 32:299-306 Ap '57

GEOLOGICAL exhibits and specimens

Geological garden. D. E. Owen. il Mus J 57: 38-40 My '57

New geological displays. R. M. C. Eagar. Mus J 56:109-12 Ag '56

GEOLOGICAL museums
Museum of geology and mineralogy, Leiden. il Mus J 56:72 Je '56
See also
North Carolina minerals museum

GEOLOGY, Stratigraphic
Muav limestone and the supra-Muav sequence at Yampai cliffs, Ariz. W. H. Wood. bibliog maps tabs Plateau 29:25-9 O '56

GEOMETRY
See also
Curves
Sphere
Triangle

GEOPHYSICAL year, International. See International geophysical year

GEORGE II, king of Great Britain, 1683-1760
George II in Chelsea porcelain. il Connoisseur (Am ed) 136:142 N '55
George II in porcelain. il Apollo 62:145 N '55

GEORGE VI, king of Great Britain, 1895-1952
Portrait by W. McMillan. il Illustrated London News 228:446 My 5 '56

GEORGE, duke of Saxony, 1471-1539
Portrait by L. Cranach. Arts 31:33 Mr '57

GEORGE, Mrs Laverne
Charles Burchfield. Arts 30:26-31 Ja '56
Joseph Glasco. por(p3) Arts 30:32-6 N '55

GEORGE, Robert Esmonde Gordon (Robert Sencourt, pseud) 1894-
Fra Angelico. Contemporary Review 189:164-7 Mr '56

GEORGE, Thomas (Thomas Reuben Goldberg) 1918-
Casein and watercolors at Contemporaries. Arts 30:58 My '56

GEORGE and Moorhouse, architects. See Scott, G. G. jt. arch.

GEORGES, Paul
Exhibition of paintings at De Nagy gallery. Art N 54:49 N '55
il: Nude
Exhibition of paintings at De Nagy gallery. Art N 56:15+ Ap '57
Exhibition of paintings at De Nagy gallery. Arts 31:57 My '57
Exhibition of paintings at Tibor de Nagy. Arts 30:50 D '55
Painter looks at a) the nude, b) Corot. Art N 55:38-41+ N '56

GEORGES-MICHEL, Michel, 1883-
Man who knew all. Time 69:78+ Je 17 '57

GEORGET, Guy

Reproductions

Poster for a French brand of coffee
Graphis 13:205 My '57
Poster for Air France
Graphis 13:263 My '57

GEORGIA
See also
Architecture—Georgia

Antiquities

Explorations at Etowah, 1954-1956. A. R. Kelly and L. H. Larson, jr. il Archaeology 10:39-48 Mr '57

Historic houses, etc.

Old government house in Augusta. il Antiques 68:478 N '55

GEORGIA (Transcaucasia)
See also
Coinage—Georgia (Transcaucasia)

Antiquities

Greek and Aramaic inscription discovered at Armazi in Georgia. B. M. Metzger. bibliog f pl Journal of Near Eastern Studies 15:18-26 Ja '56

GEORGIAN glassware. See Glassware, English

GEPIDAE
Die Gebiden, by H. Sevin. Review
R Archéol s6 v49:122-4 Ja '57. O. Sargnon and M. Silberbauer

GERALD, John
Hammacher Schlemmer rejuvenated; new owner restyles store. il por Interiors 115:18 D '55

GERARD of Cremona, 1114-1187
Le texte d'Aristote Physique H, 1-3 dans les versions arabo-latines. A. Mansion. bibliog f J Hell Stud 77:81-6 '57

GÉRARD, François Pascal Simon, baron, 1770-1837

Reproductions

L'acteur Chenard
R des Arts 5:247 D '55
Mme Récamier en 1805
Gaz Beaux Arts s6 v45:306 My '55
Portrait of Lafayette (engraved by Burkhart)
Antiques 72:140 Ag '57

GÉRARD, Marguerite, 1761-1837
Two early engravings by M. Gérard in collaboration with Fragonard: L'enfant au polichinelle and Le chat emmailloté. il Art Q 18 no4:370, 373 '55

Reproductions

La lettre
Gaz Beaux Arts s6 v45:299 My '55

GÉRARD, Rolf
Exhibition at Chalette gallery. Art N 54:56 D '55
Exhibition of paintings at galerie Chalette. Arts 30:50 D '55

GÉRARD DE NERVAL, Gérard Labrunie, known as, 1808-1855

Reproductions

Haçine
Art N 54:26 D '55

GERARDIA, Helen, 1913-
Exhibition at Bodley gallery. Arts 31:66+ Mr '57
Exhibition of paintings at Bodley gallery. Art N 56:56 Mr '57

GERARDS, Marcus. See Gheeraerts, M.

GERASIMOV, Aleksandr Mikhallovich, 1884-
About-face about Stalin's face. il pors Life 40:165-6+ Ap 9 '56

GERBER, Hans, 1910-
Ausstellung, galerie Palette, Zürich. Werk 44:sup 17 Ja '57

GERBIER, Sir Balthazar. See Gerbier d'Ouvilly, B.

GERBIER D'OUVILLY, Sir Balthazar, 1592?-1667
Balthazar Gerbier and the Duke of Buckingham's pictures. I. G. Philip. Burl Mag 99: 155-6 My '57

GERBINO, Rosario Urbino, 1899-
Exhibition of paintings at Grand Central gallery. Art N 54:52 N '55

GERDTS, William H. jr
Additions to the Museum's collections of paintings and sculpture acquired since 1950; with catalog. Museum (Newark) ns 8 no[2-3]:1-36 '56
Italian fourteenth century miniature at Newark. Art Q 19 no3:278-81 '56
Philip de Loutherbourg. Antiques 68:464-7 N '55

GERE, John A.
Drawings in the Ashmolean museum; review of catalogue by K. T. Parker. Burl Mag 99:159-63 My '57

GERHAERT, Nikolaus. See Nikolaus Gerhaert von Leyden

GERHARDT, Louis
Built around the family room. il plan House & Home 8:173 O '55

GÉRICAULT, Jean Louis André Théodore. See Géricault, T.

GÉRICAULT, Théodore, 1791-1824
Dürer and Géricault—two major gifts to the print room collection. C. Eisler. Yale Associates Bul 22:11-12 Jl '56
il: Le cheval gris-pommelé
Géricault und sein werk, by K. Berger. Review
J Aesthetics 14:279 D '55
Mazeppa; Géricault et son temps, by D. Aimé. Review
J Aesthetics 15:497-8 Je '57. E. Roditi

Reproductions

Farrier (lithograph)
Minneapolis Inst Bul 45:49 S '56
Head of a Negro
Calif Pal Leg Hon Bul 13:[12] F '56
Horatius Cocles (pen and sepia wash)
Chicago Art Inst Q 49:64 N '55
Page from an album
Chicago Art Inst Q 50:16 F '56

GÉRICAULT, Théodore—Reproductions—*Cont.*
Raft of the Medusa
Art Bul 37:opp 283 D '55
Time (col) 68:59 Ag 13 '56
Tigre royal couché
Illustrated London News 230:945 Je 8 '57

Attributed works

Lion attacking a horse
Yale Associates Bul 22:3 N '55

GERING, Joseph

Reproductions

Cover for house organ
Graphis 13:57 Ja '57

GERINI, Niccolò di Pietro, fl 1368-1415

Reproductions

Coronation of the Virgin
Connoisseur (Am ed) (col) 136:201 D '55

GERKE, Florence Holmes. See Gerke, W. jt. landscape arch.

GERKE, Walter, and Gerke, F. H.
New house-to-site transition: sheltered terraces extend interior space; house in Portland, Ore. il plan Progres Arch 37:118-19 Je '56

GERMAIN, François Thomas, 1726-1791

Reproductions

Rococo silver-gilt tureen for Catherine the Great
Apollo 64:133 N '56
Art N 55:39 Je '56
Art N Ann 26:187 '57
Silver dish
Connoisseur (Am ed) 138:275 Ja '57

GERMAIN, Thomas, 1673-1748
La vaisselle d'or de Louis XV. P. Verlet. bibliog f il R des Arts 6:99-104 Je '56

GERMAN advertising art. See Advertising art, German

GERMAN architecture. See Architecture, German

GERMAN arms and armor. See Arms and armor, German

GERMAN art. See Art, German

GERMAN books See Books, German

GERMAN bronzes. See Bronzes, German

GERMAN color prints. See Color prints, German

GERMAN drawing. See Drawing, German

GERMAN engraving. See Engraving, German

GERMAN medals. See Medals, German

GERMAN painting. See Painting, German

GERMAN pottery. See Pottery, German

GERMAN prints. See Prints, German

GERMAN sculpture. See Sculpture, German

GERMAN wood carving. See Wood carving, German

GERMANIC tribes
See also
Gepidae

GERMANTOWN, Pennsylvania
Historic Germantown, from the founding to the early part of the nineteenth century; a survey of the German township, by H. M. Tinkcom and others. Review
Coll Art J 16 no3:265-6 '57. J. J. Roos, jr Soc Arch Hist J 14:31 D '55

GERMANY
Insight into Germany. K. Kolish. Carnegie Mag 30:307-10+ N '56
See also
Freiburg
Rhineland
also subhead Germany under the following subjects

Apartment houses
Architecture
Architecture, Domestic
Art
Arts and crafts
Castles
Church architecture
City planning
Exhibitions
Hotels, taverns, etc.
Money
Publishers and publishing
School buildings

Antiquities

See also
Rhineland—Antiquities
Saarland—Antiquities

Kings and rulers

Céramiques décorées d'armoiries souveraines allemandes. J. Helbig. il Brussels Mus Roy Bul s4 v28:83-91 '56

GERMANY (Federal Republic)
Europe rebuilt: 1946-56, West Germany. il Arch Rev 121:174-6 Mr '57

GERMANY, Western. See Germany (Federal Republic)

GERMON, John D. fl 1782-1825
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56

Reproductions

Tea set
Antiques 69:431 My '56

GEROE-TOBLER, Maria

Reproductions

Odyssee (tapestry)
Werk (detail) 43:sup46 Mr '56

GERRARD, Alfred Horace, 1899-
Hemel Hempstead: panel of sculpture. il Studio 151:126 Ap '56

GERRARD, Marcus. See Gheeraerts, M.

GERRIT van Haarlem. See Geertgen tot Sint Jans

GERSON, Horst
Rembrandt in Poland. Burl Mag 98:280-3 Ag '56

GERSON, Wolfgang, 1916-
Housing as a community art. Roy Arch Inst Can J 33:383-7 O '56

GERSTEL, Fred V.
Portrait
Interiors 117:72 Ag '57

GERSTER, Albert, 1929-
Ausstellung, galerie ABC, Winterthur. Werk 43:sup 104 Je '56
il: Bildnis Richard G.

GERSTL, Richard, 1883?-1908
Report from Venice: retrospective at the Biennale. Art N 55:52 O '56
il: Arnold Schoenberg and his family

GERSTMAN, Maria K.
Child art and personal perception. School Arts 56:21-2 Je '57

GERSTNER, Karl, 1930-
Aspekte des standorts. Werk 42:334-8 N '55
Ausblicke in die zukunft. Werk 42:364-72 N '55
Swiss designers of the younger generation; with German and French texts. R. S. Gessner. il Graphis 13:12-21 Ja '57
Swiss graphic artists; with biographical note. il Print 11:23, 28-9 Ap '57
Veränderbare kompositionen in metall; ausstellung, Club Bel Étage, Zürich. il Werk 44:sup73 Ap '57

Reproductions

Artist's own Christmas card
Graphis 12:419 S '56
Kalendar and illustration
Graphis 13:40-1 Ja '57

GERTLER, Mark, 1892-1939
Jewish artists in England. A. Ziegler. Studio 153:3 Ja '57
il: Apple woman and her husband

GERVASI, Frank, 1895-

Reproductions

Winter
Artist 53:131 S '57

GESELLSCHAFT schweizerischer maler, bildhauer und architekten
Sektion Freiburg des GSMBA; ausstellung, Musée d'art et d'histoire, Freiburg. Werk 43:sup25 F '56

GESKE, Norman Albert, 1915-
Portrait
Arts 31:10 D '56

GESSNER, Robert S. 1903-
Die besten plakate des jahres 1956. Werk 44:sup41-3 Mr '57
Swiss designers of the younger generation; with German and French texts. Graphis 13:12-39 Ja '57
Zu den neuen goldmünzen. Werk 43:sup 1 Ja '56; Reply. 43:sup57 Ap '56

GESSNER, Robert S.—*Continued*
Zur ausbildung des grafikers. Werk 42:373-4 N '55
Printers' printed publicity; illustrations. Graphis 13:48-9 Ja '57

Reproductions
Advertisement for a Swiss printer
Graphis 13:42 Ja '57
Komposition (woodcut)
Werk 43:sup59 Ap '56

GESSO
Hints for finishing frames in gesso. F. Taubes. il diags Am Artist 21:68-70+ Je '57

GESTURE
El Greco's language of gestures. R. Wittkower. il Art N 56:44-9+ Mr '57
Unusual hand position in Ceylon statuary. D. T. Devendra. il Artibus Asiae 19 no2: 126-36 '56

GESÙ (church) Rome. See Rome (city)—Gesù

GETLEIN, Frank
Art and the church. Commonweal 66:271-3 Je 14 '57
Hugh Townley's wood sculpture. Art in Am 44:34-7 Winter '56
Moderns in Chicago. New Republic 136:22 F 11 '57
Morgan at large. New Republic 136:20 Ap 8 '57
Picasso at seventy-five. New Republic 137: 18-20 Jl 29 '57

GETMAN, William
Exhibition of collages at Martha Jackson gallery. Arts 31:59 O '56
Show of collages at Jackson gallery. Art N 55:9 O '56

GETTYS, Loyd B. and Catich, E. M.
"Au" or "bu"; a new approach to scientific grading. Numismatist 69:515-21, 633-7, 747-52 My-Jl '56; Reply with rejoinder. P. J. Frankus. 69:880-1 Ag '56

GETZ, Ilse Bechhold
Exhibition at Bertha Schaefer. Arts 31:59 F '57
il: Italian village
Exhibition of landscapes at B. Schaefer gallery. Art N 55:54 Ja '57
il: Italian village

GFELLER, Arnold
Hochhaus Steinentor in Basel. il plan Werk 42:306 O '55

GHAFFARI, Fereydoon. See Rogaff, R. jt. arch.

GHANA
Models for the Gold Coast; models of classical sites in Africa for the new museum. R. Dawson. bibliog f Mus J 56:220-2 D '56
See also
Architecture—Ghana
School buildings—Ghana

GHANA national museum
Museum at Accra; L. A. T. W. Drake and D. L. Lasdun, arch. il plans diags Arch Rev 121:440-4 Je '57
National museum of Ghana. A. W. Lawrence; R. Merrifield. il diags Mus J 57:88-96 Jl '57

GHEDINA, Mario, and others
Patinoire du stade olympique de Cortina d'Ampezzo, Italie. il plan diags Arch d'Aujourd'hui 28:98-9 F '57

GHEERAERTS, Marcus, the younger, 1561-1635
Elizabethan portrait: Lady of the Hampden family, acquired by Rhode Island school of design. H. Comstock. il(p289) Connoisseur (Am ed) 137:290 Je '56

Reproductions
Mrs Anne Hoskins
Burl Mag 99:26 Ja '57

Attributed works
Sir Ralph Hare
Connoisseur (Am ed) 139:218 Je '57
Sir Walter Raleigh
Life (col) 41:71 D 10 '56
Somerset House conference, 1604
Apollo 63:115 Ap '56
Visit of Queen Elizabeth to Blackfriars
Connoisseur (Am ed) 139:164 My '57

GHEERBRANT, Bernard, 1918-
Picasso; new clay casts from original plaster moulds; with German and French texts. Graphis 13:240-3+ My '57

GHENT, Belgium

Musée des beaux-arts
Exhibitions
Charles-Quint and his times. il Illustrated London News 227:72-3 Jl 9 '55

GHERAERTS. See Gheeraerts

GHERARDO della Notte. See Honthorst, G. van

GHERARDO Fiammingo. See Honthorst, G. van

GHEZZI, Pier Leone, 1674-1755

Reproductions
Pope arriving at the Lateran convention, Rome, 1725
Art N 55:37 Ap '56

GHIBERTI, Lorenzo, 1378-1455
Lorenzo Ghiberti, by R. Krautheimer and T. H. Krautheimer. Review
Apollo 65:306-7 Jl '57. E. H. Gombrich
Art N il(p38) 55:39+ D '56. C. Seymour, jr
Arts 31:39 My '57. U. Weisstein
Illustrated London News 230:550 Ap 6 '57. F. Davis
Saturday Review il 40:12-13 Mr 16 '57. W. Lotz

Reproductions
L'histoire de Noé après le Déluge
Connoisseur (Am ed) 138:198 D '56
Panel of the Gates of paradise at the Florentine baptistery
Arch Rev 119:247 My '56
Sacrifice of Isaac (1402)
Apollo 65:307 Jl '57
Sacrifice of Isaac, Abraham and the angels
Apollo 65:307 Jl '57
Self portrait from the Gates of paradise
Apollo 65:306 Jl '57
Illustrated London News 230:550 Ap 6 '57

GHIGLION-GREEN, Maurice

Reproductions
Le Moulin Rouge en 1900
Studio 152:60 Ag '56

GHIKAS, Panos, 1919-
Egg tempera transformed: interview. B. Chaet. il Arts 31:70-1 Ap '57

GHIRLANDAIO, Domenico (Domenico Curado Bigordi) 1449-1494
Cover: Adoration of the Magi. col il Am Artist 20:8 D '56

Reproductions
Politian with little Giuliano de' Medici (detail from St Francis receiving the rule)
Connoisseur (Am ed) 139:99 Ap '57
Zachary in the Temple
Connoisseur (Am ed) (detail) 139:101 Ap '57

GHIRON, Elsa
New paintings shown at Kottler. Art N 54:55 D '55

GHIRSHMAN, Roman
Exposition d'art iranien à Rome. Artibus Asiae 19 no2:137-42 '56
Notes iraniennes; une coupe sassanide à scene de chasse. bibliog f Artibus Asiae 18 no 1:4-19 '55
Tchoga-Zanbil's "Tower of Babel": the world's greatest ziggurat. Illustrated London News 229:387-9 S 8 '56
Tower of Babel now completely excavated: work at the Tchoga-Zanbil ziggurat which has thrown vivid light on the Elamite worship of Inshushinak. Illustrated London News 231:76-9 Jl 13 '57
La ziggourat de Tchoga-Zanbil, près Suse. R Archéol s6 v49:1-9 Ja '57
Ziggurat of Choga-Zanbil. Archaeology 8: 260-3 D '55
Iran: from the earliest times to the Islamic conquest. Review
Am J Archaeol 59:332-4 O '55. J. Lines
Antiquaries J 36:79 Ja '56. V. G. Childe
Archaeology 10:154 Je '57. D. N. Wilber
Artibus Asiae 19 no 1:92-4 '56. E. Porada
Village perse-achéménide. Review
Am J Archaeol 61:94-6 Ja '57. J. Lines
Artibus Asiae 18 no2:213-16 '55. E. Porada

GHISELIN, Caesar, 1670-1734
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p44] Phila Mus Bul 51 no249:[47] '56
Silver discoveries: Cesar Ghiselin. il Connoisseur (Am ed) 136:141-2 N '55

GHISELIN, William, fl 1751-1762
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56

GHISLANDI, Fra Vittore, 1655-1743
Fra Galgario at Bergamo. Connoisseur (Am ed) 137:48 Mr '56
il: Portrait of a boy in a blue cap

Reproductions

Portrait of a young woman
Apollo 65:28 Ja '57

GHISSI, Francescuccio (Francesco di Cecco) fl 1359-1374

Reproductions

Madonna, Nativity, Crucifixion, and Annunciation (triptych)
Burl Mag 99:173 My '57

GHUNAIM, Muḥammad Zakarīyā. See Goneim, M. Z.

GHUY, Antoine de Marcenay de. See Marcenay de Ghuy, A. de

GIACOMETTI, Alberto, 1901-
Ausstellung in der galerie Maeght, Paris. Werk 44:sup 160 Ag '57
il: Grand buste
Ausstellung, Kunsthalle, Bern. Werk 43:sup 151-2 Ag '56
il: Tête tranchante
Exhibition at galerie Maeght. Apollo 65:301 Jl '57
il: Portrait of Jean Genêt
Exhibition at Moskin gallery. Art N 55:84 Ap '56

Reproductions

Bronze head
Art N 54:57 F '56
Chariot
Art N Ann 25:174 '56
City square
Mus Mod Art 24 no3:6 '56-57
Portrait of Diego
Arts 30:49 N '55
Can Art 14 no2:61 '57
Tall figure
Arts 31:49 D '56

GIACOMETTI, Augusto, 1877-

Reproductions

Maimorgen
Werk 42:331 O '55

GIACOMETTI, Bruno, 1907-
Gemeindezentrum Uster; prämiiertes wettbewerbsprojekt. il plan diags Werk 43:sup89 My '56

—and Winkler, Robert
Städtische siedlung Manegg in Zürich. il plans diags Werk 44:12-15 Ja '57

GIACOMO da Ponte. See Bassano, J.

GIACOMOTTI, Félix Henri, 1828-1909

Reproductions

Retrato de doña Dolores Madan, marquesa de San Carlos de Pedroso
Archivo Esp Arte 29:88e Ap '56

GIAMBERTI, Marco del Buono. See Marco del Buono Giamberti

GIAMBERTONE, Paul
Exhibition at Fleischman gallery. Art N 56:22 Je '57
Exhibition of wire sculptures at Fleischman's. Arts 31:53 Je '57

GIAMBOLOGNA, 1524-1608. See Bologna, G.

GIAMPIETRINO (Gian Pietro Rizzi) fl 1520-1540
Notable works of art now on the market. Burl Mag 98:[sup 1] Je '56
il: Ecce Homo

Reproductions

Madonna and Child
Illustrated London News 227:915 N 26 '55

GIAN GALEAZZO SFORZA, duke of Milan, 1469-1494
Three letters from Henry VII to the dukes of Milan; with text. C. F. Bühler. bibliog f Speculum 31:485-90 Jl '56

GIANNINI, Albert
Reconditioning means air conditioning. Progres Arch 37:140-1 Ap '56

GIANPIETRINO. See Giampietrino

GIAUQUE, Fernand, 1896?-
Ausstellung in der Berner Kunsthalle. Werk 42:sup254-5 D '55

GIBALA, Louise

Reproductions

Artist's mother
Artist 53:5 Ap '57

GIBBERD, Frederick, 1908-
Central terminal area, London airport southeast face passenger building. il Roy Inst Brit Arch J s3 v63:412-13 Ag '56
College of technology, Hull; Secondary school, Upton-upon-Severn. il plans Arch Rev 121:34-5, 46-8 Ja '57
Harlow-New-Town, près de Londres. il(pt col) plans Arch d'Aujourd'hui 26:38-9 D '55
London airport, south east passenger handling building. il(pt col) plans diags Arch Rev 118:333-40 N '55
Police station and court, College of further education at Harlow. il plans Arch Rev 119:14-16, 64+ Ja '56

—and Darnell, Felix
Offices on Albert embankment. il plans diag Arch Rev 120:227-9 O '56

GIBBINGS, Robert, 1889-
Trumpets from Montparnasse. Review
Apollo il 62:156 N '55

Reproductions

Wood engraving for Trumpets from Montmartre
Am Artist 20:29 F '56

GIBBONS, Gerry
Artist's job at Harwell. Art & Ind 60:134-7 Ap '56

GIBBONS, Grinling, 1648-1720
Grinling Gibbons carved staircase newly installed in the Metropolitan museum of art. il Illustrated London News 231:19 Jl 6 '57
Grinling Gibbons' staircase. il Interiors 117: 12 Ag '57
Staircase by Grinling Gibbons from Cassiobury Park. J. Parker. il plans Met Mus Bul ns 15:228-36 Je '57

Reproductions

Carved font
Apollo 64:45 Ag '56

GIBBONS, Philip
Eric Atkinson. Studio 152:115-17 O '56

GIBBS, Harold Becket, 1868-1956
Obituary
Liturg Arts por(front) 25:2-3 N '56. D. J. Sullivan

GIBBS, Howard, 1904-
Exhibition at Ruth White gallery. Arts 30:55 Ap '56
Show of paintings and drawings at White gallery. Art N 55:84 Ap '56
il: Cranberry bog

GIBBS, James, 1682-1754
Life and work of James Gibbs, 1682-1754, by B. D. G. Little. Review
Antiquaries J 36:129-30 Ja '56. R. Dutton.
Apollo 62:160 N '55
Arch Rev 120:194 S '56. S. Lang
Roy Inst Brit Arch J s3 v62:501 O '55
Octagon; with French summary. C. Musgrave. il Connoisseur (Am ed) 138:80-1, 129 N '56

GIBBS, William, fl 1707-1750
Treatise of japanning; William Gibbs clock. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

GIBBS-SMITH, Charles Harvard, 1909-. See Grigson, G. jt. ed.

GIBEON
Discovery of the biblical Gibeon. J. B. Pritchard. il map plans diags Penn Univ Mus Bul 21:2-26 Mr '57
Expedition to Gibeon. il Archaeology 9:285 D '56
Famous biblical site identified and excavated and the historical accuracy of the Bible attested: the pool of Gibeon. il Illustrated London News 229:695-7 O 27 '56
First excavation at Gibeon, 1956; abstract of paper read at 58th meeting of the Archaeological society of America. J. B. Pritchard. Am J Archaeol 61:185 Ap '57

GIBSON, Alexander George, 1906-
Biographical sketch. por Arch Rev 118:72 Ag '55
House in Hampstead. il plans Arch Rev 118: 86-9 Ag '55

GIBSON, Charles Dana, 1867-1944
Charles Dana Gibson. H. C. Pitz. il por Am Artist 20:50-5 D '56

GIBSON, David Cooke, 1827-1856

Reproductions
Sir Adam and Lady Ferguson at home at 27, George street, Edinburgh
Apollo 65:165 My '57

GIBSON, Donald Evelyn Edward, 1908-
Infants' school, Mansfield; Old people's home, Kirby-in-Ashfield. il plans Arch Rev 121:44-5, 53 Ja '57

GIBSON, Ellery L.
Do you suffer with tt's? School Arts 55:9-12 Je '56

GIBSON, George D.
OAA annual meeting, 1956; report of the president. Roy Arch Inst Can J 33:144-6 Ap '56

GIBSON, John, 1790-1866
Portrait by E. Landseer. Antiques 71:446 My '57

GIBSON, Martin and Wade, architects. See Wade, Gibson and Martin, architects

GID, Raymond (Raymond Grumberg) 1905-

Reproductions
Film poster for Maurice Cloche's A missionary
Graphis 13:206 My '57

GIDDINGS, James Louis, 1909-
Flint site in northernmost Manitoba. bibliog American Antiquity 21:255-68 Ja '56
Forest Eskimos; an ethnographic sketch of Kobuk River people in the 1880's. Penn Univ Mus Bul 20:1-55 Je '56

GIEDION, Sigfried, 1888-
Architekt und industrie. Werk 43:305 O '56
Architektur und gemeinschaft. Review
Werk 43:sup229-30 N '56. A. Roth
Le Corbusier's church: a new era? Art N 54: 32-3+ N '55
Three critics discuss M.I.T.'s new buildings. Arch Forum 104:156-7+ Mr '56
(ed) Decade of contemporary architecture; 2d ed. Review
Progres Arch 36:210+ S '55
Space, time and architecture; the growth of a new tradition; 3d ed. Review
Roy Inst Brit Arch J s3 v62:422 Ag '55
Walter Gropius, work and teamwork. Review
Art N 54:26+ F '56. V. J. Scully, jr
J Aesthetics 14:276 D '55
Progres Arch 36:210+ N '55
Roy Arch Inst Can J 33:147-8 Ap '56. F. Lasserre

GIEDION-WELCKER, Carola, 1895-
Hommage à Brancusi. Cahiers d'Art 30:232 '55
Plastik des 20. jahrhunderts; volumen- und raumgestaltung [bibliographie von B. Karpel] Review
Werk 43:sup49+ Mr '56
English ed; with title: Contemporary sculpture; an evolution in volume and space; enl. and rev. ed. Review
Art Q 19 no3:326-8 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Saturday Review 39:19+ Ja 21 '56. G. Oeri

GIEDRAITIS, Ray C. 1923?-
Portrait
Arch Forum 107:114 Jl '57

GIFFELS and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects
Assembly plant, Wayne, Mich. il plan Progres Arch 36:126-9 S '55

GIFT books (annuals, etc)
American painting in early nineteenth-century gift books. D. S. Lovejoy. bibliog f American Quarterly 7 no4:345-61 '55

GIFT wrapping
Designing a gift wrap. il Design 58:62+ N '56

GIFTS
Offrandes, souvenirs, étrennes. il Art & Déc no56:42-4 D '56
Le plaisir de choisir, pour celui de donner. Djénane. il Art & Déc no49:44-6 D '55
See also
Christmas gifts

GIGAKU masks. See Masks, Japanese

GIGLIO da Pisa, fl 1349-1353

Reproductions
St James from the silver altar of Pistoia
Connoisseur (Am ed) 138:153 D '56

GIGLIOTTI, Michael F. X.
Plastics for interior walls. Progres Arch 37: 138-41 F '56

GIGON, André
Collège vaudois des artistes concrets; ausstellung, Stadtische galerie, Biel. Werk 43: sup61 Ap '56
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:90 Mr '57

GIKOW, Ruth (Mrs Jack Levine) 1914-
Exhibition at Rehn gallery. Arts 31:61 N '56
Exhibition of paintings at Rehn gallery. Art N 55:9 N '56
Portrait by J. Levine. Perspectives USA no 13:96h '55

GILA polychrome pottery. See Indians of North America—Pottery

GILBERT, Creighton Eddy, 1924-
Drawing by Catena. Burl Mag 98:373 O '56

GILBERT, Edwin, 1907-
Characters in search of an architect. Progres Arch 37:11 Je '56
Native stone. Review
Interiors 115:22 Ap '56

GILBERT, Jane

Reproductions
Seventeen's Christmas card
Print 10:29 S '55

GILBERT, Jean B. A. fl 1844

Reproductions
John Quincy Adams
Life (col) 41:72 Jl 2 '56

GILBERT, Michel Gérard, 1914-
Exhibition at Passedoit. Art N 54:68 Ja '56

GILBERT, Pierre
L'Aménophis II d'El-Kab. bibliog f Brussels Mus Roy Bul s4 v28:17-20 '56

GILBERT, Mrs Regine
Exhibition of paintings at Newton gallery. Art N 55:56 My '56

GILBERT, Sir William Schwenck, 1836-1911
W. S. Gilbert papers for British museum. Mus J 56:175 O '56

Reproductions
Illustration for Ruddigore
Art N 54:26 D '55

GILBEY, Jack
Cockfighting in art. Apollo 65:22-4 Ja '57
Samuel Howitt; sporting artist. Apollo 63:25-6 Ja '56

GILCHRIST, Agnes Eleanor (Addison) (Mrs John M. Gilchrist) 1907-
Girard college: an example of the layman's influence on architecture. bibliog f Soc Arch Hist J 16:22-7 My '57
William Strickland's European sketchbook, 1838. Art Q 18 no3:297-300 '55

GILDEWART, Friedrich Vordemberge-. See Vordemberge-Gildewart, F.

GILDING
Gilded wares of Sung and Koryo. G. S. M. Gompertz. bibliog f il Burl Mag 98:300-8, 400-2 S, N '56
Gold in the decorative arts. G. Hughes. il Antiques 70:348-53 O '56
See also
Ormolu

GILES, Carl
Changing Britain through cartoonists' eyes. M. P. Fogarty. Commonweal 63:254-5 D 9 '55
Giles. R. Melville. il Arch Rev 121:177-82 Mr '57

GILES bequest competition. See Color prints—Competitions

GILGAL, Palestine
Site of ancient Gilgal. J. Muilenburg. bibliog f maps plan diags American Schools of Oriental Research Bulletin no 140:11-27 D '55

GILHESPY, Frank Brayshaw
First Derby sales of 1756. Connoisseur (Am ed) 139:10-15 Mr '57

GILIO da Pisa. See Giglio da Pisa

GILIOLI, Émile, 1911-

Reproductions

Caravan
Arts 31:15 D '56
Caterpillar
Arts 31:41 Je '57
Matin de Pâques (tapestry)
Studio 150:166 D '55

GILL, André (Louis Alexandre Gosset de Guines) 1840-1885
Daumier, Gill and Nadar. H. Schwarz. bibliog f Gaz Beaux Arts s6 v49:89-106 F '57
il: Portrait of Henri Rochefort (attributed); Portrait of Timothée Trimm (attributed); Caricature of Nadar

GILL, Irving J. 1870-1936
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56

GILL, Ruth Mary, 1915-
Glamour of tradition; publicity for Fortnum & Mason; with German and French texts. C. Rosner. il Graphis 12:296-305 Jl '56

GILLEN, Denver Laredo, 1914-
Denver Gillen, illustrator and painter. N. Kent. il por Am Artist 20:22-7+ N '56

GILLES, André
Master craftsmen of French Canada. W. E. Greening. il Studio 152:4-5 Jl '56

GILLET, Guillaume, 1912-
Groupe d'immeubles du Pont du Tilleul; Immeuble Tour du Fer à Cheval, Roubaix, France. il plans Arch d'Aujourd'hui 27:29 Jl '56

—and Hebrard, M.
Église à Royan, France. R. Sarger. il diags Arch d'Aujourd'hui 27:19-21 Mr '56

—and Sarger, René
Concours pour la basilique de Syracuse: deuxième prix. il plans Arch d'Aujourd'hui 28:10 Ap '57

—and others
Pavillon de la France à l'exposition internationale universelle de Bruxelles, 1958. il diag Arch d'Aujourd'hui 28:XV F '57

GILLETTE company
Fifty years of Gillette advertising. R. Elvin. il(pt col) Art & Ind 59:130-5 O '55

GILLIES, Kenneth S. 1884?-1955
Obituary
Arch Rec 118:40 N '55

GILLIES, William George, 1898-
Scottish colourists today. A. Hannah. Studio 152:35 Ag '56
il: Still life (col) p40

Reproductions

Still life
Scottish Art R 6 no2:9 '57

GILLILHAND, Hector

Reproductions

Pyrmont
Studio 153:38 F '57

GILLING, Frederic Glynn, 1873?-1955
Obituary
Roy Inst Brit Arch J s3 v63:258 Ap '56

GILLOT, Claude, 1673-1722
Lancret, élève de Gillot et la Querelle des carrosses; with English tr. J. Mathey. il Gaz Beaux Arts s6 v45:175-8, 196 Mr '55

Reproductions

Drawing of acrobats
Arch Rev 121:128 F '57

GILLRAY, James, 1757-1815
Mostly about James Gillray. F. Davis. il Illustrated London News 229:302 Ag 25 '56

Reproductions

Rumford the inventor
Antiques 69:245 Mr '56

GILMAN, Esther
Debut at Panoras gallery. Art N 55:55 Mr '56

GILROY, William Allen, 1919-
See also
Gamble, Pownall and Gilroy, architects

GILT bronze work. See Ormolu

GIMBUTAS, Marija, 1921-
Ancient art of hunters and fishers. Archaeology 8:268-77 D '55

GIMIGNANI, Giacinto, 1611-1681

Reproductions

Armida falling in love with Rinaldo
Connoisseur (Am ed) 136:282 Ja '56

GIMMI, Wilhelm, 1886-

Reproductions

Lehren und lernen
Werk 43:sup32 F '56
Normandie
Werk 44:sup24 F '57

GINA, Francis Xavier
See also
Ketchum, Gina and Sharp, architects

GINDERTAEL, Roger V. 1899-
Devant un tableau de Serge Poliakoff. Cahiers d'Art 29 no2:202-8 '54

GINOCCHIO, Frank J.
See also
Ginocchio, Cromwell and associates, architects

GINOCCHIO, Cromwell and associates, architects
Stone walls make a small house act big. il plan House & Home 9:208-9 Ap '56

GINOUVÈS, René
Note sur quelques relations numériques dans la construction des fondations de temples grecs. bibliog f Bul Corresp Hellénique 80 no 1:104-17 '56
Sur un aspect de l'évolution des bains en Grèce vers le IVe siècle de notre ère. bibliog f Bul Corresp Hellénique 79 no 1:135-52 '55
—See Charitonides. S; Charneux, P. jt. auths.

GINSBERG, Harold Louis, 1903-
More light from Judean caves. Commentary 20:468-74 N '55

GINSBERG, Jean, and Massé, Georges
Groupe d'immeubles Montrouge, Paris. il(pt col) plans Arch d'Aujourd'hui 26:48-9 N '55

GINSBURG, Benjamin
Some observations on pre-Revolutionary New York furniture. Antiques 70:456-8 N '56

GIOBBI, Edward
Exhibition at Artists' gallery. Art N 55:11 D '56
Exhibition of paintings and drawings at Contemporaries. Arts 30:57 My '56
Exhibition of still lifes and figure compositions at Artists gallery. Arts 31:53 D '56
il: Jeanne with still life

Reproductions

Picnic
Arts 30:51 Je '56
Treasure
Art N 55:58 Ja '57

GIORDANI, Pier Luigi
L'église et l'architecte. Arch d'Aujourd'hui 28:30-1 Ap '57
Église S-Giustina, près de Ferrare; Projet d'église, Riva; Projet d'église en fusées céramiques; views and plans. Arch d'Aujourd'hui 28:38-9 Ap '57

GIORDANO, Luca, 1632-1705

Reproductions

Assumption of the Virgin
Art N 56:8 Je '57
Conversion of S Paul
Connoisseur (Am ed) 136:284 Ja '56
Dives and Lazarus
Apollo 66:7 Ag '57
Finding of Moses
Life (col) 41:71 D 10 '56
Mythological scene illustrating agriculture
Burl Mag (detail) 99:111 Ap '57
Return of the prodigal son
Burl Mag 99:174 My '57

GIORGIO, Francesco di. See Francesco di Giorgio Martini

GIORGIO, Master. See Andreoli, G. di P.

GIORGIO Cini foundation
Conte Cini and the island of S Giorgio Maggiore. il Connoisseur (Am ed) 136:118+ N '55
Giorgio Cini foundation. il Burl Mag 98:184-5 Je '56

GIORGIO da Gubbio. See Andreoli, G. di P.

GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510
Cleaning and restoration of the Glasgow Giorgione: Adulteress before Christ. H. Ruheman. il Burl Mag 97:278-82 S '55
Confusion in Venice: Giorgione show. Time 66:96+ S 12 '55
il: Tempest
Four steps toward modern art: Giorgione, Caravaggio, Manet, Cézanne, by L. Venturi. Review
Arts 30:56 S '56. C. Greenberg
Coll Art J 16 no3:261-2 '57. G. Ehrlich
Giorgione at Venice. H. Honour. il Connoisseur (Am ed) 136:100-2 N '55
Giorgione en 1955; apuntes sobre la Mostra di Giorgione e i giorgioneschi. M. L. Caturla. Archivo Esp Arte 28:305-12 O '55
il: Retrato de una joven; Santo armado
Giorgione exhibition in Venice. G. Robertson. il Burl Mag 97:272-7 S '55
Giorgione in American museums. W. E. Suida. Art Q 19 no2:144-52 '56; Correction. 19 no4: 354 '56
il: Allegory; Adoration of the shepherds (details); Venus and Cupid
Giorgione's The tempest. M. W. Brockwell. Connoisseur (Am ed) 136:207-8 D '55
Holy family by Giorgione. F. R. Shapley. 12il Art Q 18 no4:383-90 '55
Italian art, great and shabby; Giorgione and the Giorgionesque at the Doges' palace in Venice. A. Frankfurter. il(pt col) self por Art N 54:40-3+ O '55
Mystery of an old master. self por Life 39: 165-71 O 24 '55
col il: Castelfranco Madonna; Tempest; Concert; Adultress and Christ; Three philosophers; Pastoral concert
Riddle of Giorgione; Giorgione e i giorgioneschi exhibition in Venice. J. P. Hodin. Studio 150:116-19 O '55
il: Fête champêtre; Tempest (col); Concert; Warrior with weapons; Old woman; Three philosophers
Venetian Venus and Giorgione. F. M. Godfrey. Apollo 62:62-73 S '55
il: Sleeping Venus

Reproductions

Holy family
Arts (col) 30:47 Mr '56
Moses and the burning bush
Burl Mag 97:293 S '55
Portrait of a man
Art N 55:33 D '56
Sleeping Venus
Life (col) 41:104-5 O 22 '56
Tempest
Am Artist 20:46 N '56
Venus
Life 40:103 F 20 '56

Attributed works

Adoration of the shepherds
Fortune (col) 52:122 D '55

—Titian; and Piombo, Sebastiano del

Reproductions

Appeal
Art Q 19 no2:150 '56

GIOTTO di Bondone, 1266?-1337
À propos de l'exposition: De Giotto à Bellini à l'Orangerie. M. Laclotte. R des Arts 6: 75-6 Je '56
il: La Vierge et l'Enfant avec les Vertus; Crucifixion
Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56
Date of The legend of St Francis at Assisi. J. White. bibliog f il Burl Mag 98:344-51 O '56
Giotto: frescoes in the Upper church, Assisi, ed. by J. D. Rey. Review
Arts 30:47 O '55
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38:207-14 D '56

Reproductions

Betrayal of Christ
Carnegie Mag 31:42 F '57
Deposition of Christ
Baltimore Mus N 19:14 Je '56
Madonna enthroned
Am Artist 20:53 O '56
St Francis giving a poor man his mantle
Graphis 11 no61:383 '55
St Francis receiving the stigmata
Graphis 11 no61:378 '55

GIOVANNI da Bologna, 1524-1608. See Bologna, G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Pisa (Giovanni di Francesco) fl 1446-1460

Reproductions

Saint Antoine
R des Arts 6:79 Je '56
Saint Jacques
R des Arts 6:79 Je '56
La Vierge et l'Enfant
R des Arts 6:79 Je '56

GIOVANNI da San Giovanni. See Mannozi, G.

GIOVANNI della Vita. See Miel, J.

GIOVANNI di Francesco. See Giovanni da Pisa

GIOVANNI di Paolo, ca 1403-1482

Reproductions

Canonized pope
Burl Mag 98:312 S '56
Expulsion of Adam and Eve from paradise
R des Arts 7:134 My '57
Time (col) 70:42 Jl 1 '57
John the Baptist going out into the desert
Graphis 11 no61:380 '55
Triumph of Death
Graphis (col detail) 12:530 N '56

GIOVANNI di Paolo da Siena. See Giovanni di Paolo

GIOVANNI di Paolo di Grazia. See Giovanni di Paolo

GIOVANNI FEI, Paolo di. See Paolo di Giovanni Fei

GIOVANNI Maria da Castel Durante, fl 1508-1535
Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:188-90 Ap '56

Reproductions

La triomphe de l'Amour
R des Arts 7:142 My '57

GIOVANNI Pisano. See Pisano, G.

GIOVANNI, Matteo di. See Matteo di Giovanni

GIRARD, Alexander Hayden, 1907-
Alexander Girard's designs. il por Am Fabrics no38:35 '56
Biographical sketch. por Arch Rev 118:72 Ag '55
House at Santa Fé. il plan Arch Rev 118: 80-6 Ag '55
House of many colors; the architect's house in Santa Fe. il(pt col) plans Arch Forum 106:132-9 F '57
Inventive table-settings juxtapose all styles. il Art N 55:41 Je '56
Room divider: Girard's forecast for Alcoa. col il Interiors 116:67 Jl '57

GIRARD, André, 1901-
Exhibition at Carstairs gallery. Art N 54:54 Ja '56
il: Little canal, Venice

GIRARD, Stephen, 1750-1831
Girard college: an example of the layman's influence on architecture. A. A. Gilchrist. bibliog f Soc Arch Hist J 16:22-5 My '57

GIRARD college, Philadelphia
Girard college architectural competition, 1832. E. N. Cooper; A. A. Gilchrist. bibliog f il Soc Arch Hist J 16:20-7 My '57

GIRARDON, François, 1628-1715

Reproductions

Louis XIV as an Augustan general
Illustrated London News 227:451 S 10 '55

GIRDERS. See Beams and girders

GIRL scout camps. See Camps

GIRODET-TRIOSON, Anne Louis, originally Anne Louis Girodet de Roussy, 1767-1824
New portrait by Girodet: Madame Benoit-François Trioson. G. Levitine. bibliog f il Smith Coll Mus Bul no37:16-20 '57; Excerpts. il(p432) Art Q no4:435+ '56
L'Ossian de Girodet et l'actualité politique sous le Consulat; with English summary. G. Levitine. bibliog f il Gaz Beaux Arts s6 v48:39-56 O '56

Reproductions

Le négligé
Arts 31:17 D '56
Portrait of Count Rumford
Antiques 69:244 Mr '56
Les révoltés du Caire
Apollo 66:25 Ag '57

GIROLAMO dai Libri. See Libri, G. dai

GIRONA, Julio, 1916?-
Abstractions at Schaefer gallery. Arts 31:61 O '56
Exhibition at B. Schaefer galery. Art N 55: 11 O '56
Word with Julio Girona. H. D. Meskus. por Américas 8:28-9 N '56
il: Spell; Persistent dream

GIROUARD, Mark
Three Gothic drawings in the Smithson collection. Roy Inst Brit Arch J s3 v64:35-6 N '56

GIRTIN, Thomas, 1775-1802
Art of Thomas Girtin, by T. Girtin and D. Loshak. Review
Burl Mag 97:392-5 D '55. P. Oppé; Reply with rejoinder. D. Loshak. 99:58-60 F '57
Our great water colour tradition. A. Bury. Artist 52:26-7 N '56
il: St Vincent rocks, Clifton (col)

Reproductions

Rue St Denis, Paris
Am Artist 21:25 Mr '57
View of the river wharfe
Am Artist 21:25 Mr '57

GIRTIN, Thomas, 1874-, and Loshak, David
Art of Thomas Girtin. Review
Burl Mag 97:392-5 D '55. P. Oppé; Reply with rejoinder. D. Loshak. 99:58-60 F '57

GISCHIA, Léon, 1903-

Reproductions

Stage set for Molière's L'étourdi
Graphis 13:251 My '57

GISEL, Ernst, and others
Parktheater in Grenchen mit bemerkungen des architekten zu konstruktion und materialien. H. Curjel. il plans diags Werk 43: 137-48 My '56
Théâtre du Parc, Granges, Suisse. il plans Arch d'Aujourd'hui 28:98-101 Ap '57

GISH, Lillian, 1899-
Government and the arts. pors Am Inst Arch J 28:106-7 Je '57

GISIGER, Hansjörg. See Gisiger, J. G.

GISIGER, Jean Georges
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:89 Mr '57

GIULIANI, Vin, 1930-

Reproductions

Leaf
Mus Mod Art 23 no4:[8] '56

GIULIANO da Rimini, fl 1307-1346
Date of The legend of St Francis at Assisi. J. White. bibliog f Burl Mag 98:344-51 O '56
il: Virgin and Child with angels and saints

GIULIANO, Antonio
Arco di Costantino. Review
J Rom Stud 46:185-6 '56. J. B. Ward Perkins

GIULIO di Pietro de' Gianuzzi. See Giulio Romano

GIULIO Romano (Giulio Pippi) 1492?-1546

Reproductions

Psyche and her father at the oracle
Art Bul 39:4d Mr '57

GIURGOLA, Aldo
Interiors contract series: museums; introduction. Interiors 116:80 D '56
Portrait
Interiors 117:84 Ag '57

GIURGOLA, Corrado
Clarity for a Roman bar. il por plan Interiors 115:86-7 My '56

GIURIA, Juan G. 1880-
La arquitectura en el Uruguay
Review of v 1
Archivo Esp Arte 29:311-12 O '56. D. Angulo Iñiguez

GIUSTI, George, 1908-
Portrait
Art & Ind 61:127 O '56

GIZA, Egypt
History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review
Antiquaries J 36:223-4 Jl '56. R. L. B. Moss
Antiquity 31:53-4 Mr '57. W. B. Emery
Burl Mag 98:208 Je '56
Note on the recently discovered boat of Cheops. J. Černý. diags J Egypt Archaeol 41:75-9 '55

GIZDULICH, Riccardo, 1908?-
Bridge of the centuries; Ponte Santa Trinità. il Newsweek 48:108+ O 22 '56

GIZEH, Egypt. See Giza

GJERSTAD, Einar, 1897-
Early Rome
Review of pt 1
Am J Archaeol 60:78-9 Ja '56. L. A. Holland
Antiquity 30:49-50 Mr '56. C. A. R. Radford

GLABAS, Isidore, metropolitan of Thessalonica, fl 1380-1396
Isidore Glabas and the Turkish devshirme. S. Vryonis, jr. bibliog f Speculum 31:433-43 Jl '56

GLABERSON, Samuel J. 1910-1955
Obituary
Interiors 115:138 N '55

GLACKENS, Edith (Dimock) (Mrs William James Glackens) 1876-1955
In memoriam; W. J. and E. D. Glackens. por Wadsworth Ath Bul s2 no66:1 Je '56

GLACKENS, William James, 1870-1938
The Eight—insurgent realists. S. Hunter. Art in Am 44:20-2+ Fall '56
il: Fête de Suquet
In memoriam; W. J. and E. D. Glackens. Wadsworth Ath Bul s3 no66:1 Je '56
il: Portrait of the artist's wife
New American paintings acquired. G. B. Washburn. Carnegie Mag 30:193-7 Je '56
il: La Villette

Reproductions

Family group
Life (col) 41:160 D 24 '56
Nude with apple
Brooklyn Mus Bul 18 no 1:27 '56
Nymph chasing a little girl
Art N 56:13 My '57

GLADSTEIN, Ruth Kestenberg-. See Kestenberg-Gladstein, R.

GLANUM
Un temple de Valetudo à Glanum. H. Rolland. bibliog f il plans diags R Archéol s6 v46:27-53 Jl '55

GLANVILLE, Stephen Ranulph Kingdon, 1900-1956
Obituary
Illustrated London News 228:456 My 5 '56
J Egypt Archaeol por 42:99-101 '56. I. E. S. Edwards
Mus J 56:99 Jl '56

GLARNER, Fritz, 1899-
Art; Glarner's paintings at the Kunsthaus, Zurich. J. Fitzsimmons. Arts & Arch 73:4+ Jl '56
il: Tondo No. 3; Relational painting No. 75; Tondo No. 38; Relational painting No. 60
Ausstellung Albers—Glarner—Vordemberge-Gildewart im Kunsthaus Zürich. il Werk 43: sup 104-6 Je '56
Fritz Glarner and Philip Guston among Twelve Americans at the Museum of modern art. L. Steinberg. Arts 30:42-5 Je '56
il: Relational painting, 74 (col)

GLARNER, Fritz—*Continued*

Reproductions

Relational painting (1947-48)
Werk 43:57 F '56
Relational painting No. 71
Art Q 19 no 1:93 '56
Relational painting Number 79
Time (col) 69:56 Ja 21 '57
Relational painting tondo #40 (1956)
Arts & Arch 73:35 S '56

GLARUS, Switzerland

Art

Kunst der gegenwart aus Glarner privatbesitz; ausstellung im Kunsthaus. Werk 43: sup 169-70 S '56

GLASBERGEN, Willem

Barrow excavations in the eight beatitudes: the bronze age cemetery between Toterfout and Halve Mijl, north Brabant. Review
Antiquaries J 35:235-7 Jl '55. S. Piggott

GLASCO, Joseph, 1925-

Exhibition of oils on canvas and paper, bronzes and drawings at Viviano gallery. Art N 55:52 Mr '56
Joseph Glasco. L. George. pors Arts 30:32-6 N '55
il: Salome; Cat; Reclining nude; Athlete in landscape; Reclining figure; Bather; Man walking; Three blue heads
Show of sculpture and paintings at Viviano gallery. Arts 30:58 Mr '56

Reproductions

Reclining nude
Perspectives USA no 13:96e '55

GLASER, Milton

Push pin almanack; with German and French texts. W. B. McDonald. il Graphis 11 no62: 530-3 '55

Reproductions

Book jacket
Graphis 13:106 Mr '57
Cover design for E. Welty's Golden apples
Am Artist 21:30 Mr '57
Cover design for Huysmans' Against the grain
Am Artist 21:26 Mr '57

GLASGOW

Glasgow's air terminal emulates a water spider. il Arch Rec 119:352+ Mr '56

GLASGOW archaeological society

Century of Scottish archaeology. Archaeology 10:142 Je '57

GLASGOW art gallery and museum

Arms and armor from the Scott collection. bibliog f il(pt col) Scottish Art R 6 no 1: 1-40 '56; Summary. Connoisseur (Am ed) 139:48 Mr '57
Film experiments at Glasgow. S. Thompson; L. G. Annand. Mus J 56:193-6 N '56

Acquisitions

Quality fauve: Algiers harbour by A. Marquet. col il Scottish Art R 5 no4:23 '56

Exhibitions

Modern Danish art visits Glasgow. A. Hannah. il Studio 152:46-9 Ag '56

GLASS, M. Milton, 1906-

See also
Mayer, Whittlesey and Glass, architects

GLASS, Zoltan, 1903-

Zoltan Glass; interview. M. Gowing. il(pt col) por Art & Ind 61:134-9 O '56

GLASS

Dream city under glass; model of Antarctic metropolis. il Life 39:151-2 N 28 '55

See also
Glassware
Milk glass

Analysis

Lead in glass and glaze. J. King. Mus J 56: 281-4 Mr '57

GLASS, Cameo. See Cameo glass

GLASS, Cut. See Glassware, Cut

GLASS, Decorated. See Glassware, Decorated

GLASS, Enameled. See Glassware, Enameled

GLASS, Engraved

Asian artists in crystal; designs on Steuben glass. K. Kup. il Met Mus Bul ns 14:174-80 Mr '56
Contemporary Asian art in crystal. il Studio 152:76-9 S '56
Crystal masterpieces; Asian artists design for the Steuben glass exhibition, Corning museum of glass. il Design 58:22-3 S '56
Engraved goblets by Laurence Whistler, a commemorative gift to Trinity college, Oxford. C. Kisch. il Connoisseur (Am ed) 139: 154-6 My '57
Glass engraving as a fine art: works by Laurence Whistler. il Illustrated London News 230:857 My 25 '57
Mildner glasses in America. A. Von Saldern. il Antiques 71:260-3 Mr '57

GLASS, Ornamental

Gold glass; an ancient technique rediscovered. D. Smith. il Craft Horiz 16:12-15 D '56

See also
Cameo glass
Glass, Engraved
Glass painting and staining

GLASS, Photosensitive

Crystalline glass: a new basic material. il tab diags Arch Forum 107:160-2 Jl '57

GLASS, Pressed. See Glassware, Pressed

GLASS, Stained. See Glass painting and staining

GLASS, Structural

Crystalline glass: a new basic material. il tab diags Arch Forum 107:160-2 Jl '57
Growing pains in glass; colored glass to combat sky glare and sun heat. D. Allison. il tab diags Arch Forum 105:152-7 D '56
Thermal insulation: U factors for glass, wood doors; time-saver standards. L. Shuman. Arch Rec 119:235 F '56

See also
Glass blocks
Glass construction

GLASS blocks

Glare control with glass block. il diag Arch Forum 103:173 O '55
More about Maximlite schools. Arch Rec 121: 219-20+ Ja '57
New glass block in this test house lets in more sun light, less sun heat. il plan diags House & Home 10:176-8 N '56

GLASS bottles. See Bottles

GLASS cameos. See Cameo glass

GLASS chandeliers. See Chandeliers

GLASS construction

Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati; A. M. Kinney associates, arch. il plan Arch Rec 118:158-60 D '55
City of glass; Corning's new research-administrative center; Harrison, Abramovitz and Abbe, arch. il(pt col) plan diags Arch Forum 106:108-13 My '57
Corning to erect glass tower on Fifth avenue. il Progres Arch 37:94 N '56
Glass house is suspended from steel frames; architect Brownson's house in Geneva, Ill. il plan diag Arch Rec 119:206-7 Mid-My '56
Glass-house living; excerpts from debate. Arch Forum 106:203-4 Ap '57
Heavy steel in rigid frames can span great spaces; architect Brownson's glass house, Geneva, Ill. il plan House & Home 8:146 D '55
Selected details; window walls; illustrations and diagrams. Progres Arch 37:156 S; 140-1 D '56
Too much glass! L. F. Caproni. Am Inst Arch J 27:170 Ap '57

See also
Glass, Structural
Walls, Glass

GLASS factories. See Glass manufacture

GLASS figurines

Verre de Nevers. P. N. Perrot. il Antiques 70:562-5 D '56

GLASS industry and trade. See Glass manufacture

GLASS lamps. See Lamps, Glass

GLASS manufacture

American glass, Stiegel to Steuben. H. McKearin. il Art in Am 44:46-51+ Spring '56
European and American glass in the Newark museum's collections. M. E. White. bibliog il Museum (Newark) ns 7 no3-4:1-32 '55
Gold glass; an ancient technique rediscovered. D. Smith. il Craft Horiz 16:12-15 D '56

GLASS manufacture—*Continued*
Growing pains in glass; colored glass to combat sky glare and sun heat. D. Allison. il tab diags Arch Forum 105:152-7 D '56
L'histoire de la verrerie en Belgique du 2me siècle à nos jours, by R. Chambon. Review
Apollo 64:159 N '56. W. R. Jeudwine
Brussels Mus Roy Bul s4 v28:127 '56. A. M. Berryer
Mus J 56:104 Jl '56. D. B. Harden
La verrerie en France de l'époque gallo-romaine à nos jours, by J. Barrelet. Review
Connoisseur (Am ed) il(p65) 138:63 S '56
Western industry; Judson studios in southern California. R. F. Brammer. il Arch & Eng 209:14-15+ My '57

See also
Corning glass center, Corning, New York

GLASS painting and staining
Joseph Meert: experiments in stained glass. H. Cherry. il(pt col) Craft Horiz 16:14-17 Mr '56
Painting on glass. il Design 57:28-31 S '55
Quelques vitraux d'églises; illustrations. Arch d'Aujourd'hui 28:XXIII+ Ap '57
Relief from law. New Yorker 31:36 S 17 '55
Stained glass by the sea; windows for a Long Island church. il Interiors 116:14 Ag '56
Stained glass designed for and into buildings; courthouse and a Catholic church. il plan Arch Rec 121:390+ Mr '57
Stained glass in concrete by Roger Darricarrere. il Arts & Arch 72:14 O '55
Stained glass meets modern construction opportunities. R. F. Brammer. il Arch & Eng 209:8-15+ My '57

See also
Glass pictures

Technique

Modern and mediaeval stained glass: a microscopic comparison of two fragments. J. R. Johnson. il Art Bul 38:185-6 S '56
New art: gemmaux. il Time 69:88 Mr 25 '57
Stained glass meets modern construction opportunities. R. F. Brammer. il Arch & Eng 209:8-15+ My '57

GLASS painting and staining, American
Five stained glass panels win competition awards. il Arch Rec 120:416+ O '56

See also
Stained glass association of America

Exhibitions

Stained glass by apprentices at the Philadelphia art alliance. Craft Horiz 17:46 My '57

GLASS painting and staining, English
Antiques; two Elizabethan stained glass panels from Sulgrave manor. A. Winchester. il Antiques 72:38-9 Jl '57
English stained and painted glass, by C. Woodforde. Review
Arch Rev 118:124 Ag '55. A. Clifton-Taylor; Correction. 118:142 S '55
Fourteenth-century heraldic glass in the eastern Lady chapel of Bristol cathedral. A. Sabin. bibliog f il plan Antiquaries J 37: 54-60 Ja '57
London: beyond painting and sculpture; glass for Coventry. L. Alloway. il Art N 55:38 S '56
Oundle, new windows designed by John Piper. Liturg Arts 25:22 N '56
16th-century dogs in the windows of a Cambridge chapel. il Illustrated London News 227:1012-13 D 10 '55
Stained glass at Oundle by J. Piper. il(pt col) Arch Rev 120:118-19 Ag '56
Washington heraldic stained-glass panels from Sulgrave manor; illustrations. Illustrated London News 230:951 Je 8 '57

Exhibitions

Exhibitions; windows for Coventry cathedral at Victoria and Albert museum; Stained glass and working drawings at the Building centre. il Arch Rev 120:260-1 O '56
Stained glass for Coventry cathedral; illustrations. Illustrated London News 229:74 Jl 14 '56

GLASS painting and staining, French
Identification of the Crucifixion window. J. Hayward. il St Louis Mus Bul 42 no2:19-22 '57
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57
Quatre marchés de peintres verriers parisiens. G. Wildenstein. Gaz Beaux Arts s6 v50:85-8 Jl '57
Renaissance of church art in France; with German and French texts. L. Hoctin. il(pt col) Graphis 13:224-35 My '57
Stained glass windows of St Germain-des-Prés. L. Grodecki. il Connoisseur (Am ed) 140:33-7 S '57

GLASS painting and staining, Medieval
Light into art; windows of Hutton castle to be transferred to Glasgow. il Scottish Art R 6 no2:32-3 '57
Stained glass of the middle ages in England and France [2d ed, 2d printing] by H. Arnold, il. by L. B. Saint. Review
Speculum 31:491-2 Jl '56. O. E. Skinner

GLASS painting and staining, Swiss
Die Schweizer glasmalerei, by P. Boesch. Review
Werk 44:sup33-4 F '57

GLASS pictures
Collection of Chinese glass and mirror paintings. il Connoisseur (Am ed) 139:44 Mr '57
Hinterglasmalerei: ausstellung im Schweizerischen museum für volkskunde. il Werk 44:sup21-2 F '57

GLASS prints
Pseudo-etchings. W. S. Rice. il Design 57: 144 Mr '56

GLASS research
Crystalline glass: a new basic material. il tab diags Arch Forum 107:160-2 Jl '57

GLASS sliding doors. See Doors, Sliding

GLASS top tables. See Tables

GLASS walls. See Walls, Glass

GLASSES, Drinking. See Drinking vessels

GLASSWARE
American designs in Venice; L. Tissot uses an age-old Venetian technique called sanfirico. il Craft Horiz 16:20-1 Ja '56
Collector's choice in glass. il Antiques 69: 534-5 Je '56
Erwin Burger, artist in glass. il Studio 152: 180-1 D '56
Exquisite glass. il Design 57:110-11+ Ja '56
Glass and the student designer. il Arch Rev 120:340-1 N '56
Glass at Deerfield. il Antiques 70:252-3 S '56
Glass table ware. il Arch Rev 120:197-200 S '56
Prices and values; recent sale of a private collection of drinking glasses. W. R. Jeudwine. il Apollo 63:31-2 Ja '56
Safe storage of unstable glass; method of installing a simple air-conditioning apparatus in museum showcase. R. M. Organ. il diags Mus J 56:265-72 F '57
Shop talk; antique silver, glass, and china. il Antiques 69:480+ Je '56
Some early glasses. C. T. Sanctuary. il Apollo 66:14-17 Ag '57
La verrerie d'art à l'étranger; verrerie d'art en Tchécoslovaquie; verrerie vénitienne. il Art & Déc no54:40 S '56

See also
Bottles
Cameo glass
Drinking vessels
Glass, Engraved
Glass figurines
Glassware, Decorated

Collections

European and American glass in the Newark museum's collections. M. E. White. bibliog il Museum (Newark) ns 7 no3-4:1-32 '55
Glass: the Strauss collection on view at the Corning glass centre, New York. il Connoisseur (Am ed) 136:225-7 D '55

See also
Corning glass center, Corning, New York—Museum
Murano, Italy—Museo vetraria

Exhibitions

At Zürich, four thousand years of glass at the Helmhaus. R. J. Charleston. il Connoisseur (Am ed) 138:42-3 S '56
Exhibitions; the perennial magic of glassmaking. il Interiors 116:10+ Jl '57
Glas aus vier jahrtausenden, Helmhaus, Zürich. il Werk 43:sup 124-5 Jl '56
Die glas-ausstellung im Gewerbemuseum, Winterthur. il Werk 42:sup248-9 D '55

GLASSWARE, American
Amelung goblet. E. Gaines. il Antiques 71: 163 F '57
American blown glass in rare form. il Connoisseur (Am ed) 136:144 N '55
American glass from the Quattlebaum collection. G. Norman-Wilcox. il Antiques 70: 472-3 N '56
American glass in New York at the New York historical society. il Antiques 68:280 S '55
American glass, Stiegel to Steuben. H. McKearin. il Art in Am 44:46-51+ Spring '56
Another glass rarity at Corning; pair of Amelung presentation goblets. il Antiques 69:262 Mr '56
European and American glass in the Newark museum's collections. M. E. White. bibliog il Museum (Newark) ns 7 no3-4:1-32 '55
New England glass at Old Sturbridge village. il Antiques 72:266 S '57
Origins of American glass. T. S. Buechner. il Antiques 68:560-3 D '55
Pair of dated Amelung goblets, Corning museum. il(p292) Connoisseur (Am ed) 137:293 Je '56
Redford glassworks. H. A. Boire. il Antiques 69:548 Je '56
Unrecorded rarities in American glass; more lacy items. J. H. Rose. bibliog il Antiques 71:160-3 F '57
Wheeling lacy glass. J. H. Rose. il Antiques 69:526-7 Je '56

See also
Favrile glass

Collections

Art of America's glass blowers; McKearin collection. il Interiors 115:10 Jl '56
Fruits of the art of fire; three-hundred examples of early American glassware: the Quattlebaum collection. il Los Angeles Mus Art Bul 8 no3:11-18 '56
Important acquisition by the Corning museum of glass: George S. McKearin collection. H. McKearin. il(pt col) Antiques 69:516-21 Je '56
McKearin collection at Corning. il Connoisseur (Am ed) 138:142 N '56

Exhibitions

Exhibition of glass at Newark. il Antiques 68: 268 S '55

Steuben

Asian artists in crystal. il Craft Horiz 16:42 Mr '56
Asian artists in crystal. K. Kup. il Met Mus Bul ns 14:174-80 Mr '56
Contemporary Asian art in crystal. il Studio 152:76-9 S '56
Crystal masterpieces; Asian artists design for the Stueben glass exhibition, Corning museum of glass. il Design 58:22-3 S '56
Fine craftsmanship, material and design: Steuben glass. il Illustrated London News 227:876-7 N 19 '55
London exhibition of Steuben glass: designs by famous artists. il Illustrated London News 227:701 O 22 '55
This is Steuben glass; Steuben's own answers to some questions a craftsman might ask. il Craft Horiz 15:35-6 S '55

GLASSWARE, Ancient
Gold glass; an ancient technique rediscovered. D. Smith. il Craft Horiz 16:12-15 D '56
Masterpiece of late Roman glass painting: the Judgment of Paris bowl. G. M. A. Hanfmann. il(pt col) Archaeology 9:3-7 Mr '56
Technological research on ancient glass; abstract. R. W. Smith. Am J Archaeol 60:181 Ap '56
Le verre de Lycurgue. E. Coche de la Ferté. bibliog f il 2pl diags Acad Inscr Paris Mon et Mém 48 pt2:131-62 '56

Collections

Ancient glass at Corning; Ray Winfield Smith collection. il Antiques 72:172+ Ag '57
Exhibiton of ancient glass at the Corning museum of glass. Archaeology 10:145 Je '57

GLASSWARE, Austrian
Mildner glasses in America. A. Von Saldern. il Antiques 71:260-3 Mr '57

GLASSWARE, British
English, Scottish and Irish table glass, from the sixteenth century to 1820, by G. B. Hughes. Review
Mus J 57:21 Ap '57. D. B. Harden

See also
Glassware, English

GLASSWARE, Byzantine
Tenth century Byzantine glass lamp. M. C. Ross. il Archaeology 10:59-60 Mr '57

GLASSWARE, Cut
Islamic carved glass cup in the Corning museum of glass. A. Von Saldern. bibliog f il tab Artibus Asiae 18 no3-4:257-70 '55

GLASSWARE, Decorated
Decorated glass duo. il Design 58:20 S '56
Easy way to etch on glass. il Design 57:80 N '55
Painting on glass. il Design 57:28-31 S '55

GLASSWARE, Enameled
Verre de Nevers. P. N. Perrot. il Antiques 70:562-5 D '56

GLASSWARE, English
Bles glass bowl for Nottingham. pl Mus J 55:285 F '56
Early English drinking glasses from a private collection. W. R. Jeudwine. il Apollo 63: 207-10 Je '56
English glass at the Brooklyn museum. J. Strauss. il Brooklyn Mus Bul 18 no4:1-6 '57
English glass wine bottles. I. N. Hume. il Apollo 63:155-6 My '56
Engraved goblets by Laurence Whistler, a commemorative gift to Trinity college, Oxford. C. Kisch. il Connoisseur (Am ed) 139:154-6 My '57
Georgian rummers. G. B. Hughes. il Apollo 62:81-3 S '55
Glass exports westwards in the 18th century. F. Davis. il Illustrated London News 227: 700 O 22 '55
Mediæval bottles from London. I. N. Hume. il Connoisseur (Am ed) 139:104-8 Ap '57
Rea collection of English and Irish glass. H. Weissberger. il Carnegie Mag 31:87-9 Mr '57
XIXth century cameo glass. G. W. Beard. il Apollo 63:51-3 F '56

GLASSWARE, Engraved. See Glass, Engraved

GLASSWARE, Finnish
Glass from Finland. il Design 58:63 N '56

GLASSWARE, French
Formes de cristal. il Art & Déc no56:22-3 D '56
Poetry in glass; the art of Emile Gallé, 1846-1905. G. Gros. il Apollo 62:134-6+; 63:22 N '55, Ja '56
Verre de Nevers. P. N. Perrot. il Antiques 70:562-5 D '56
La verrerie en France de l'époque gallo-romaine à nos jours, by J. Barrelet. Review Connoisseur (Am ed) il(p65) 138:63 S '56

GLASSWARE, Irish
Cut-glass chandelier in the council chamber of the city hall at Waterford, Ireland; illustration with note by A. Winchester. Antiques 69:514-15 Je '56
Rea collection of English and Irish glass. H. Weissberger. il Carnegie Mag 31:87-9 Mr '57
Waterford glass. R. J. Charleston. il Antiques 69:522-5 Je '56
Waterford glass chandeliers. il Arch Rev 119: 211 Mr '56

GLASSWARE, Italian

See also
Glassware, Venetian

GLASSWARE, Medieval
Mediæval bottles from London. I. N. Hume. il Connoisseur (Am ed) 139:104-8 Ap '57

GLASSWARE, Mohammedan
Islamic carved glass cup in the Corning museum of glass. A. Von Saldern. bibliog f il tab Artibus Asiae 18 no3-4:257-70 '55

GLASSWARE, Norwegian
Gammelt Norsk glass, by A. B. Polak. Review Connoisseur (Am ed) il 136:130-1 N '55

GLASSWARE, Ornamental

See also
Glass, Ornamental
Glassware, Cut

GLASSWARE, Portuguese
Portuguese glass cameos. A. Cardoso Pinto. il Connoisseur (Am ed) 137:32-4 Mr '56

GLASSWARE, Pressed
Unrecorded rarities in American glass; more lacy items. J. H. Rose. bibliog il Antiques 71:160-3 F '57
Wheeling lacy glass. J. H. Rose. il Antiques 69:526-7 Je '56

GLASSWARE, Roman
Masterpiece of late Roman glass painting: the Judgment of Paris bowl. G. M. A. Hanfmann. il(pt col) Archaeology 9:3-7 Mr '56

GLASSWARE, Swedish
Glass under glass: Kosta's exhibit hall. il Arch Rec 118:358 N '55
New hall for glass in Smaland; Bruno Mathsson designs an annex to Kosta's 18th century museum. il plan Interiors 115:92-7 O '55
Orrefors. il Design Q no34:2-22 '56

Exhibitions
Art and Orrefors: Adventure in glass touring the U.S. il Interiors 116:12 F '57

GLASSWARE, Venetian
Venetian glass. B. Clow. il Craft Horiz 16: 41-3 Jl '56
Venetian glass lamps and chandeliers; with French summary. G. Mariacher. bibliog il(pt col) Connoisseur (Am ed) 138:168-73, 197 D '56

Exhibitions
Der moderne künstler und das handwerk; ausstellung Glaskunst aus Murano im Gewerbemuseum Basel. W. Schmalenbach; M. Netter. il Werk 42:404-10 D '55

GLATT, Karl
Kunstlerischer schmuck im zollgebäude Freiburgerstrasse in Basel. M. Netter. il Werk 44:65 F '57

GLAUS, Otto
Immeuble d'habitation à Zurich; views and plan. Arch d'Aujourd'hui 27:XXXIX D '56

—and Neukomm, Robert
Wohnhaus in Thayngen. il plans diags Werk 43:81-5 Mr '56

—and Rüdh, Walter
Schalterhalle der agentur Zürich der Unfall Winterthur. il floor plan Werk 43:186-7 Je '56

—and others
Wohn- und geschäftshaus an der Dolderstrasse in Zürich. il plans diag Werk 44:8-11 Ja '57

GLAZES and glazing
Ancient frieze with a technique for today. il Craft Horiz 17:16-17 Mr '57
Glazing pottery. G. Barford. il School Arts 55:31-3 O '55
Lead in glass and glaze. J. King. Mus J 56:281-4 Mr '57
Technique of Greek black and terra sigillata red. M. Bimson. bibliog f il Antiquaries J 36:200-4 Jl '56

GLAZING (painting) See Painting—Technique

GLEAVE, Joseph Lea, 1907-, and Scott, T. R.
Hospital at Alexandria, Dumbartonshire. il plan Arch Rev 119:176-7 Mr '56

GLECKNER, Robert Francis, 1925-
Blake's religion of imagination. bibliog f J Aesthetics 14:359-69 Mr '56

GLEESON, James, 1915-
Oedipus and the Sphinx. il So Aus Bul 17:[7] O '55

GLEIZES, Albert, 1881-1953
Exhibition at the Marlborough fine art gallery. Burl Mag 98:420 N '56
Gleizes. A. T. Schoener. Cincinnati Mus Bul ns 4:18-22 Mr '56
il: Landscape of a city; Landscape (1914); Composition (1915); On Brooklyn bridge; Composition (1921)
Retrospective exhibition at Marlborough galleries. Art N 55:61 N '56

Reproductions
Femme au phlox
Art N 55:55 S '56
Port
Art Q 19 no 1:78 '56
Can Art 14 no2:56 '57

GLENNIE, James S: fl 1813

Reproductions
Ballston springs
N Y Hist Soc Q 40:289 Jl '56
Steamboat [Car of Neptune] on the Hudson (woodcut by Hewitt)
N Y Hist Soc Q 40:273 Jl '56

GLENROTHES, Scotland
Some recent developments at the Glenrothes New Town; P. Tinto, arch. il plans Roy Inst Brit Arch J s3 v62:488-93 O '55

GLEYRE, Charles. See Gleyre, M. C. G.

GLEYRE, Marc Charles Gabriel, 1806-1874

Reproductions
Portrait drawing of Heine
Art N 55:42 S '56

GLIATAS, George

Reproductions
Theotokon, Greek Orthodox cathedral of New York
Art in Am 45:25 Summer '57

GLIKSON, A. and Piedarczyk, Al.
Unité extensible en Israel. plans Arch d'Aujourd'hui 27:94 Jl '56

GLINSKY, Vincent, 1895-
Exhibition at Wellons. Arts 31:62 Je '57
Exhibition at Wellons gallery. Art N 56:74 Je '57
Portrait
Arts 31:10 N '56

Reproductions
Bronze elevator doors
Art in Am 45:20 Summer '57

GLOAG, Herbert Lawrence, and Medd, D. L.
Colour in buildings. Roy Inst Brit Arch J s3 v63:334-43 Je '56

GLOAG, John, 1896-
Georgian grace; a social history of design from 1660-1830. Review
Connoisseur (Am ed) 139:253 Je '57
Progres Arch 30:208+ Jl '57. F. A. Wrensch
Studio 153:64 F '57. A. E. Richardson
Names and terms for antique furniture. Antiques 69:145-8 F '56

GLOBES
Fuller group completes study of geodesic Minni-earth. il Arch Rec 121:16 Je '57

GLORIFICATION of Saint Thomas, Master of the. See Master of the Glorification of Saint Thomas

GLORIG, Ostor
Exhibition at Kottler gallery. Arts 30:59 Je '56

GLOUCESTER, Henry, duke of. See Henry, duke of Gloucester

GLOVER, Ruth
Art in antiques. Art N 54:18 N; 14 D '55

GLUCK, Christoph Willibald, ritter von, 1714-1787
Autographs of musicians acquired by the British museum. Connoisseur (Am ed) 138: 124 N '56

GLÜCK, Gustav, 1871-1952
Peter Brueghel the elder. Review
Art N 54:26-7+ F '56. W. Stechow

GLUCK, Nathan

Reproductions
Three illustrations
Print 9:67 Jl '55

GLUCKMAN, Morris, 1898?-
Exhibition at Village art center. Art N 56:63 My '57

GLUECK, Gustav. See Glück, G.

GLUECK, Nelson, 1900-
Fifth season of exploration in the Negeb. bibliog f American Schools of Oriental Research Bulletin no 145:11-25 F '57
Fourth season of exploration in the Negeb. bibliog f American Schools of Oriental Research Bulletin no 142:17-35 Ap '56
A Nabataean painting. bibliog f American Schools of Oriental Research Bulletin no 141:13-23 F '56
Third season of explorations in the Negeb. bibliog f American Schools of Oriental Research Bulletin no 138:7-29 Ap '55

GLYDE, Henry George, 1906-

Reproductions

Miners' cottages, Canmore
Can Art 13 no3:292 '56

GNESIN, Maurice, 1896-1957
Obituary
Chicago Art Inst Q 51:37 Ap '57

GNOLI, Domenico, 1934-
Exhibition at Sagittarius gallery. Art N 55:54 Je '56

Reproductions

Fleet
Studio 153:123 Ap '57

GOA
Churches of Goa. C. de Azevedo. bibliog f il Soc Arch Hist J 15:3-6 O '56
Gilt carved-work retables of the churches of Portuguese India. M. Chico. bibliog f il Connoisseur (Am ed) 137:35-9 Mr '56

GOANESE wood carving. See Wood carving, Indo-Portuguese

GOATS
Early goats. il Antiquity 30:108 Je '56; Reply. C. A. Read. 31:38-9 Mr '57

GOBELIN tapestry. See Tapestry, Gobelin

GOBLE, Emerson
Architecture(?) for the national parks. Arch Rec 121:173-88 Ja '57

GOBLETS. See Drinking vessels

GOBRECHT, Christian, 1785-1844
Some unpublished Gobrecht rarities. W. H. Breen. Numismatist 70:531-2 My '57

GOD
All-knowing God; researches into early religion and culture, by R. Pettazzoni. Review
J Hell Stud 77:164-5 '57. G. R. Levy
See also
Anthropomorphism
Metaphysics

GODARD, André
Iran: Persian miniatures, Imperial library. See United nations educational, scientific and cultural organization

GODDARD, Daniel, fl 1800
Drab style and the designs of Daniel Goddard; with French summary. P. Floud. il Connoisseur (Am ed) 139:234-9, 256 Je '57

GODDEN, Geoffrey A.
English Lowestoft in the Chinese taste. Antiques 71:455-7 My '57
Hannah B. Barlow. Apollo 66:22-3 Ag '57
Worcester enamels. Apollo 63:122-4 Ap '56

GODEFROID de Bouillon. See Godfrey of Bouillon

GODEFROY, Georges
Les problèmes démographiques marocains. Arch d'Aujourd'hui 26:34-5 Je '55
Problèmes d'habitat de type européen. Arch d'Aujourd'hui 26:46 Je '55
Villa à Casablanca; views and plan. Arch d'Aujourd'hui 26:40 N '55

GODESCALCUS, ca 805-867
Evangelist portraits of the Ada school and their models. E. Rosenbaum. bibliog f il Art Bul 38:81-90 Je '56

GODFREY of Bouillon, 1058?-1100
Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem J. G. Rowe. Speculum 32: 471-9 Jl '57

GODFREY, Elizabeth, fl 1741-1755
Art in antiques; women silversmiths. B. Craven. il Art N 56:18 Ap '57

GODFREY, Frederick M.
Art of Portugal at Burlington House. Studio 151:40-5 F '56
Venetian Venus and Giorgione. Apollo 62:69-73 S '55
Child portraiture from Bellini to Cézanne. Review
Apollo 65:158 Ap '57. H. Shipp
Connoisseur (Am ed) 139:46 Mr '57

GODFREY, Walter Hindes, 1881-
English almshouse, with some account of its predecessor, the medieval hospital. Review
Antiquaries J 36:123 Ja '56. E. C. Rouse
Arch Rev 120:264 O '56. I. Nairn
Burl Mag 99:65 F '57. J. Lees-Milne

GODIN, Mme Raymonde
Canadian artists in Paris. J. Pocock and P. Pocock. il por Can Art 14 no4:156-9 '57

GODS and goddesses
Coinage of Roman Egypt: a survey; the gods of Egypt. J. W. Curtis. il Numismatist 69:7-16 Ja '56
Coinage of Roman Egypt: a survey; the gods of Greece and Rome. J. W. Curtis. il Numismatist 69:147-58 F '56
Déesses cavalières. C. Picard. il R Archéol s6 v47:91-2 Ja '56
Descriptions of pagan divinities from Petrarch to Chaucer. E. H. Wilkins. bibliog f Speculum 32:511-22 Jl '57
Orders of gods in Greece and Egypt (according to Herodotus) J. G. Griffiths. bibliog f J Hell Stud 75:21-3 '55
De Télesphore au moine bourru, dieux, génies et démons encapuchonnés, by W. Deonna. Review
J Hell Stud 76:150 '56. H. J. Rose
J Rom Stud 46:180-2 '56. J. M. C. Toynbee

See also
Chthonian deities
Mother goddesses
Mythology
also names of deities, e.g.

Agni	Hera
Amon	Kuan Yin
Aphrodite	Kuvera
Artemis	Nehalennia
Athena (Minerva)	Nemesis
Dionysus	Re
Dis Pater (god)	Serapis
Hathor	Siva
Helios	

Human attributes

See Anthropomorphism

GODWIN, Molly Conant (Ohl) (Mrs Blake-More Godwin) 1898-
Toledo museum of art; post-war additions. Connoisseur (Am ed) 136:133-40 N '55

GOEDICKE, Hans
Deification of a private person in the Old kingdom. bibliog f J Egypt Archaeol 41:31-3 '55
Juridical expression of the Old kingdom. bibliog f Journal of Near Eastern Studies 15:27-32 Ja '56
King Ḥwdf3? J Egypt Archaeol 42:50-3 '56

GOELL, Kermit
Modern archæological method: recording inscriptions in rubber latex. Illustrated London News 227:68-9 Jl 9 '55

GOERG, Édouard Joseph, 1893-
Edouard Goërg. I. Skye. por Apollo 63:224-5 Je '56
il: Christ entre les deux carrons; Le modèle et son peintre

Reproductions

La mer demontée
Studio 154:24 Jl '57

GOERITZ, Mathias, 1915-
Exhibition of sculpture in wood and bronze with ten wash drawings at the Carstairs gallery. Arts 31:59 N '56
il: Prophet
Experimental museum, Mexico city. il plans Progres Arch 37:89-91 D '56
First exhibition in New York at Carstairs gallery. Art N 55:8 N '56

GOES, Hugo van der, 1440?-1482
Hugo van der Goes; excerpts. M. J. Friedländer. Art N Ann 26:32+ '57
col il: Central panel of the Portinari altarpiece (detail); Holy family (detail)

Reproductions

Adoration of the Holy Child by the shepherds
Life (col) 39:18-19 D 26 '55
Étude pour une tête de Vierge
R des Arts (detail) 7:108 My '57

GOESSLER, Friedrich Peter, 1872-
Festschrift für Peter Goessler. Review
Antiquity 29:182 S '55. V. G. Childe
Wilhelm Dörpfeld, ein leben im dienst der antike. Review
R Archéol s6 v46:124-5 Jl '55. C. Picard

GOESSLER, Peter. See Goessler, F. P.

GOETHE, Johann Wolfgang von, 1749-1832

Reproductions

Illustration for The sorcerer's apprentice: The oath
Art N 54:27 D '55

GOETZ, Henri Bernard, 1909-
Exhibition at galerie Ariel. Apollo 65:64 F '57

GOETZ, Hermann, 1898-
Early Indian sculptures from Nepāl. bibliog f Artibus Asiae 18 no 1:61-74 '55
Art and architecture of Bikaner state. Review
Artibus Asiae 18 no 1:99-101 '55. J. E. van Lohuizen-de Leeuw
Early wooden temples of Chamba. Review
Artibus Asia 19 no 1:89-91 '56. S. Kramrisch; Reply. H. Goetz. 19 no2:161-2 '56

GOETZ, Richard, 1874-1954
Richard Goetz, art detective. R. Harris. il por Vogue 129:136-7+ Mr 1 '57

GOETZ, William, 1903-
Case of the mysterious portrait; Van Gogh's Study by candlelight. H. Berman. il Am Artist 21:3+ Je '57

GOETZE, Albrecht. See Götze, A.

GOETZKE, Otto, gem collection. See Newark museum

GOFF, Beatrice Laura, 1903-
Rôle of amulets in Mesopotamian ritual texts. bibliog f Warburg & Courtauld Inst J 19:1-39 Ja '56

—and Buchanan, Briggs
Tablet of the Uruk period in the Goucher college collection. bibliog f Journal of Near Eastern Studies 15:231-5 O '56

GOFF, Bruce, 1904-
Genetrix; personal contributions to American architecture. il por plan diag Arch Rev 121: 352-3 My '57

GOFF, Martyn
Influence of John Minton. Studio 154:2-5 Jl '57
Marek Zulawski and Halina Korn. Studio 152: 108-11 O '56

GOGH, Theo van, 1857-1891
Unpublished letter by Theo van Gogh. M. Bodelsen. bibliog f facsims Burl Mag 99: 198-202 Je '57

GOGH, Vincent van, 1853-1890
Case of the mysterious portrait. H. Berman. Am Artist 21:3+ Je '57
il: Study by candlelight
Collection of Ir. V. W. Van Gogh. D. Farr. Burl Mag 98:92 Mr '56
il: Field under a stormy sky; Rock
Drawings and water-colours by Vincent van Gogh; notes by D. Cooper; essay by H. von Hofmannsthal. Review
Burl Mag 98:453 D '56
Drawings from an Arts council exhibition touring in the north. Illustrated London News 228:141 Ja 28 '56
il: Head of a peasant woman; Boulevard de Clichy; Crau near Arles; Provencal farmhouse; Garden of the asylum at Arles; Houses and a garden with vines
Fine works on the market. Apollo 65:311 Jl '57
il: Les usines à Clichy
In search of Vincent van Gogh; an analysis of the film Lust for life. V. Young. il self pors Arts 31:48-51 N '56; Discussion. 31:5 Ja; 5+ F '57
Movie review; Lust for life. self por Print 10:68 O '56
Mutual portraits. col pors self por Time 67:40-3 Ja 2 '56
New movie portrays the mad artist of Arles. il(pt col) Life 41:64+ O 1 '56
Passionate pilgrim: the life of Vincent van Gogh, by L. Hanson and E. M. Hanson. Review
Saturday Review 38:17-18 N 26 '55. E. Buckman
Portrait by Gauguin. col Time 67:42 Ja 2 '56
Portrait by Toulouse-Lautrec. col Time 67: 41 Ja 2 '56
Two Japanese prints from Vincent van Gogh's collection. D. Cooper Burl Mag 99:204-5+ Je '57
il: Self-portrait with a bandaged ear (Courtauld institute); Self-portrait with a bandaged ear (Block collection)
Van Gogh. Artist 53:49, 97 Je, Ag '57
Van Gogh comes to the screen with impressive fidelity. il(pt col) col self por Look 20: 56-60 Ap 17 '56
Van Gogh in high yellow. Time 68:74-7 S 24 '56
col il: Prison court; After the rain; Grape harvest
Van Gogh in Liverpool; exhibition at Walker art gallery. 11il self por Connoisseur (Am ed) 136:278-9 Ja '56
Van Gogh in tender mood. por Am Artist 20: 22-3 Mr '56
il: Montmartre (col)

Reproductions

L'Arlésienne
Art N Ann 25:128 '56
Bouquet of flowers
Art N 54:16 N '55
Art N Ann 26:169 '57
Arts 30:7 N '55
Cypress and flowering tree
Art N 55:22 My '56
Life (col) 40:72 My 28 '56
Le facteur Roulin
Werk 44:36 Ja '57
Flowering orchard
Met Mus Bul ns 14:203 Ap '56
Gauguin's chair
Art N Ann 25:128 '56
Iris
Art Q 18 no3:306 '55
Can Art 13 no2:252 '56
Landscape with wall
Phila Mus Bul 52 no252:27 '57
Olive pickers
Met Mus Bul ns 14:202 Ap '56
Père Tanguy
Fortune (col) 53:122 Ja '56
Public garden at Arles
Arts (col) 30:36 Ap '56
Scholar
Arts 31:47 Ap '57
Self portrait (1889)
Connoisseur (Am ed) 137:137 Ap '56
Design (col) 58:112 Ja '57
Shoes
Baltimore Mus N 19:2 Je '56
Baltimore Mus N [20 no3]:5 [F '57]
Sowers
Arts 31:54 O '56
Starry night
Design 57:97 Ja '56
Still life
Connoisseur (Am ed) 140:53 S '57
Still life with lemons and blue gloves
Burl Mag 97:403 D '55
Street pavers
Arts (col) 30:28 D '55
La tête de l'ange
Apollo 65:243 Je '57
Art N 56:16 Je '57
Illustrated London News 231:111 Jl 20 '57
Le tisserand
Illustrated London News 230:987 Je 15 '57
Studio 154:31 Jl '57
Les usines à Clichy
Art N 56:63 Je '57
Illustrated London News 230:987 Je 15 '57
Illustrated London News 231:111 Jl 20 '57
View of Sainte-Marie
Arts 31:37 Ap '57
Vineyards at Auvers
Saturday Review 39:6 Jl 7 '56
Walk in the evening
Art N (col) 56:1 Mr '57
Woman reading a novel, Arles
Illustrated London News 229:755 N 3 '56
Studio 153:27 Ja '57

GOGH, Vincent Willem van, 1890-
Collection of Ir. V. W. Van Gogh. D. Farr. il Burl Mag 98:92 Mr '56

GÖHLERT, Ernst, 1904-
Ernst Göhlert. M. F. Severin. il Studio 152: 104-7 O '56

GOITIA, Fernando Chueca. See Chueca Goitia, F.

GOIZUETA, Jerónimo de Larrea y. See Larrea y Goizueta, J. de

GOLBIN, Andrée
Exhibition at Camino. Art N 55:58 My '56

GOLD, Albert, 1916-
Albert Gold, painter-draughtsman. H. C. Pitz. 11 il(1 col) por Am Artist 20:36-41+ N '56

GOLD, Marianne
Exhibition at Wildenstein gallery. Arts 31:60 My '57
Exhibition of sculpture and drawings at Wildenstein's. Art N 56:61 My '57

GOLD
See also
Sculpture, Chryselephantine

GOLD as money
Are gold coins legal tender? E. G. Bradfield. Numismatist 70:269-70 Mr '57
Gold coins; legal picture in our country today. Numismatist 69:889 Ag '56
Gold fever. N. A. Bowers. Numismatist 70: 946-9 Ag '57

GOLD COAST. See Ghana

GOLD coins. See Coins

GOLD leaf
Gold in decorative arts. G. Hughes. il Antiques 70:348-53 O '56

GOLD rush, California. See California—Gold discoveries

GOLDBERG, Bertrand, associates, architects, and others
Office-apartment sandwich building, Chicago. il plans Arch Forum 103:148 N '55

GOLDBERG, Eric, 1890-

Reproductions

Ballet
Can Art 14 no2:58 '57

GOLDBERG, Georges, 1908-, and Persitz, Alexandre
Mémorial du martyr juif inconnu, Paris. il plans diag Arch d'Aujourd'hui 28:44-9 F '57

GOLDBERG, Michael, 1924-
Exhibition at Poindexter gallery. Art N 55:9 D '56
il: Sardines
Exhibition at Poindexter gallery. Arts 31:56 D '56
il: Still life with lamp and coffee pot
Exhibition of paintings at Janis gallery. Arts 30:48-9 Je '56
Four Americans at Janis gallery. Art N 55:50 Je '56
il: Our delight
Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. Arts 30:46-7 Ja '56
il: Still life
Portrait
Newsweek 49:70 Mr 11 '57
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:97 '56
il: Landscape (1950); Landscape (1954-55)

Reproductions

Catered still life
Art in Am 45:17 Mr '57
Red Sunday morning
Art N 56:48 Ap '57

GOLDEN, Charles O. 1899-
Charles O. Golden paints a watercolor demonstration portrait. B. Edgerly. il(pt col) Am Artist 21:50-2+ My '57

GOLDEN, William
Portrait
Print 10:29 S '55

GOLDEN, Mrs William. See Pineles, C.

GOLDENBERG, F. and Koulaga, L.
Moscou, son histoire, son évolution. Arch d'Aujourd'hui 28:26-32 F '57

GOLDFINGER, Ernö, 1902-
Grande-Bretagne, immeuble de bureaux à Shirley, près de Birmingham. plans diags Arch d'Aujourd'hui 26:XXV S '55
Londres; aménagement urbain. Arch d'Aujourd'hui 26:37 D '55
Offices and shops: Albermarle street; Factory offices: Birmingham. il plans Arch Rev 119: 39, 50+ Ja '56

GOLDING, John
Juan Gris at Berne. Burl Mag 97:384-6 D '55

GOLDKUHLE, Fritz
Mittelalterliche wandmalerei in St Maria Lyskirchen. Review
Burl Mag 98:174 My '56. C. Hohler

GOLDMAN, Emily Vivian
Exhibition at Argent gallery. Art N 55:67 Je '56

GOLDMAN, Robert Douglas, 1908-
Art helps children put it in words. bibliog School Arts 56:3-10 Ja '57

GOLDNER, Stephan M. 1933?-
Portrait
Arch Forum 104:134 Mr '56

—and others
Elementary school; second prize in porcelain enamel design competition. il plan Arch Forum 104:134 Mr '56

GOLDRING, Milton
Exhibition at Grand Central Moderns. Art N 54:55 Ja '56
Metamorphosis, first one-man show in N.Y. at Grand Central Moderns. Arts 30:50 Ja '56

GOLDSCHEIDER, Cécile
Rodin et le monument de Victor Hugo. R des Arts 6:179-84 O '56

GOLDSCHMIDT, Jakob, 1882-1955
Obituary
Art N 54:68 N '55
Recording the Goldschmidt sale at Sotheby's. il(p54)) Connoisseur (Am ed) 139:42 Mr '57

GOLDSCHMIDT, Mme Otto. See Lind, J.

GOLDSMITH, Myron, and others
Five projects. il plans diags Arts & Arch 73: 14-17+ N '56

GOLDSMITHING
Gold granulation; J. P. Miller's modern technology brings an ancient art back to life. C. Brown. il Craft Horiz 17:10-15 Mr '57
Triumph of mannerism; exhibition at the Rijksmuseum, Amsterdam; illustrations. Illustrated London News 227:536-7 S 24 '55
See also
Gilding
Hall marks
Plate

GOLDSMITHING, Ancient
Achaemenid jewelry in the Oriental institute. H. J. Kantor. bibliog f il tab Journal of Near Eastern Studies 16:1-23 Ja '57
Un essai encyclopédique sur la bijouterie antique: Oreficerie antiche dalle minoiche alle barbariche, par G. Becatti. E. Coche de la Ferté. R Archéol s6 v48:56-67 Jl '56
Gold bowl of the late bronze age. il Mus J 55:185 O '55
Gold ornaments from Crete and Ithaca. M. Robertson. Brit Sch Athens Ann 50:37 '55
New treasures of Teheran museum: Achæmenian gold and later silver. il Illustrated London News 229:107 Jl 21 '56
Syro-Hittite treasure in the Oriental institute museum. H. J. Kantor. bibliog f il col pl tab diags Journal of Near Eastern Studies 16: 145-62 Jl '57
See also
Goldsmithing, Etruscan

GOLDSMITHING, Buddhist
Golden Buddha worth £1,000,000: a 10-ft-high Bangkok statue. il Illustrated London News 228:401 Ap 28 '56

GOLDSMITHING, Byzantine
Notes on Byzantine gold and silversmith's work. M. C. Ross. bibloig f il Walters J 18: 59-67 '55

GOLDSMITHING, Egyptian
Carnarvon statuette of Amūn. C. Aldred. bibliog f il J Egypt Archaeol 42:3-7 '56
Flint knife of King Djer with gold-covered handle. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56
See also
Jewelry, Egyptian

GOLDSMITHING, English
Fine works of art on the market: Elizabeth I silver-gilt tazza, 1599. il Apollo 65:34 Ja '57
Gabriel Wirgman's unrecorded mark; Sir Charles Gould and the Society for equitable assurances on lives and survivorships. il facsims Connoisseur (Am ed) 139:165-7 My '57
Gold acorn cup. il Connoisseur (Am ed) 139:42 Mr '57
Hennells identified. P. Hennell. il facsims Connoisseur (Am ed) 136:260-6 Ja 56'
Vinaigrettes from the collection of Mrs Eileen Ellenbogen. L. G. G. Ramsey. il (pt col) Connoisseur (Am ed) 138:95-9 N '56
See also
Plate, English

GOLDSMITHING, Etruscan
Gold granulation; J. P. Miller's modern technology brings an ancient art back to life. C. Brown. il Craft Horiz 17:10-15 Mr '57

GOLDSMITHING, French
See also
Plate, French

GOLDSMITHING, Greek
See also
Goldsmithing, Hellenistic
Jewelry, Greek

GOLDSMITHING, Hellenistic
Gold treasure of Panagurishte. D. Tsonchev. il Archaeology 8:218-27 D '55
Hellenistic gold jewelry in Chicago; exhibition at the Oriental institute. C. H. Kraeling. il(pt col) Archaeology 8:252-9 D '55

GOLDSMITHING, Indian (American Indian)
See Indians of Central America—Metal work; Indians of South America—Metal work

GOLDSMITHING, Italian
Eighteenth-century drawing of the grand-ducal crown of Tuscany. J. F. Hayward. bibliog f il Burl Mag 97:308-11 O '55

GOLDSMITHING, Medieval
La majesté de Sainte Foy à Conques, Rouergue: prèsentation nouvelle. R Archéol s6 v46:81-2 Jl '55

GOLDSMITHING, Mosan
Saint to treasure; reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56

GOLDSMITHING, Phenician
Orientalía: estudio de objetos fenicios y orientalizantes en la Península; las joyas de La Aliseda. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:11-51 '56

GOLDSMITHING, Portuguese
Portuguese goldsmith; with French summary. J. Couto. il Connoisseur (Am ed) 137:10-14, 44 Mr '56

GOLDSMITHING, Renaissance
See also
Jewelry, Renaissance

GOLDSMITHING, Spanish
Orfebrería de Canarias, by J. Hernández Perera. Review
Archivo Esp Arte 29:78-9 Ja '56. D. Angulo Iñiguez
La orfebrería religiosa en Málaga, by J. Temboury. Review
Archivo Esp Arte 28:155-6 Ap '55
Spanish treasure from a galleon of 350 years ago: rich jewels from a Bermuda reef; colored illustrations. Illustrated London News 228:opp 351 Ap 21 '56

GOLDSMITHS. See Goldsmithing

GOLDSTEIN, Harold
Davenport digs down. Library Journal 81: 2780-4 D 1 '56

GOLDSTONE, Harmon Hendricks, 1911-
1956 Lloyd Warren scholarship; small co-educational college; report of the jury. Beaux Arts Inst Des Bul 32:[7-10] Ap '56
That problem of referrals. Am Inst Arch J 26:80-2 Ag '56

GOLDWATER, Robert John, 1907-
David Hare. Art in Am 44:18-20+ Winter '56

GOLDWATER, Mrs Robert John. See Bourgeois, L.

GOLEMON, Albert Sidney, 1904-
See also
Golemon and Rolfe, architects

GOLEMON and Rolfe, architects
Professional offices, Houston. il plan Progres Arch 36:102-3 S '55

—and others
Medical towers, Houston. il plans diag Progres Arch 38:192-5 Je '57

GOLINKO, Belle
Exhibition at Contemporary arts. Art N 54: 54 O '55

GOLISH, Vitold de. See Rambach, P. jt. auth.

GOLLINS, Frank, 1910-
Portrait
Arch Rev 119:73 Ja '56
See also
Gollins, Melvin, Ward and partners, architects

GOLLINS, Melvin, Ward and partners, architects
Immeuble de bureaux à Londres; views and plans. Arch d'Aujourd'hui 28:66 F '57
Offices, etc: New Cavendish street; Technical college, Redcar, Yorks. il plans Arch Rev 119:40-1, 63-5 Ja '56
Offices in New Cavendish street. il plans Arch Rev 120:232-3 O '56
Pharmacology building, Oxford; Admission unit, Stone, Bucks. il plans Arch Rev 121: 30+, 59-61 Ja '57

GOLSON, Lucile
Lucca Penni, a pupil of Raphael at the court of Fontainebleau; with French summary. bibliog f Gaz Beaux Arts s6 v50:17-36 Jl '57

GOLTIUS, Hendrik. See Goltzius, H.

GOLTYR painter, 6th cent B.C.
Reproductions
Neck-amphora with combat and animals
Met Mus Bul ns 15:168 Mr '57

GOLTZIUS, Hendrik, 1558-1617
Portrait by J. Matham. Connoisseur (Am ed) 138:14 S '56
Reproductions
Portrait of the poetess Maria Tesselschade (copy by Ploos van Amstel)
Calif Pal Leg Hon Bul 15:[7] Je '57
Quis evadet?
Gaz Beaux Arts s6 v49:327 My '57

GOLUB, Leon Albert, 1922-
Exhibition at Feigl gallery. Art N 55:51 My '56
Exhibition at Wittenborn gallery. Arts 31: 56 Je '57
Exhibition of paintings at Feigl gallery. Arts 30:51 Je '56
Golub in Pasadena. Art N 55:17 Ap '56
Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O '55
il: Hamlet
New imagery in American painting. P. Selz. Coll Art J 15 no4:293-301 '56
il: Clank-head; Thwarted; Birth II; Prodigal son II; Damaged man; Siamese sphinx

GOLUB, Rose
Exhibition at Bodley gallery. Arts 31:66 Mr '57
Recent works at Bodley gallery. Art N 55:56 F '57

GOLZIUS, Hendrik. See Goltzius, H.

GOMBRICH, Ernst Hans Joseph, 1909-
Apollonio di Giovanni. bibliog f Warburg & Courtauld Inst J 18:16-34 Ja '55
Lorenzo Ghiberti. Apollo 65:306-7 Jl '57

GOMES PEREIRA, Mme Bartholomeu. See Djanira

GOMEZ, A. fl 1880
Reproductions
Old violin (after Harnett)
Antiques 71:421 My '57

GÓMEZ, Martín, fl 1552-1601
Reproductions
El viejo
Archivo Esp Arte 29:opp 171 Ap '56

GÓMEZ DE MORA, Juan, 1580?-1648
Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

GÓMEZ-MORENO, Manuel, 1870-
Diego de Pesquera, escultor. Archivo Esp Arte 28:289-304 O '55

GÓMEZ-MORENO, María Elena
Alonso Cano, estudio y catálogo de la exposición celebrada en Granada en junio de 1954. Review
Archivo Esp Arte 28:345-6 O '55

GÓMEZ SICRE, José, 1916-
Covarrubias. Américas 9:7-9 Ap '57
Critic's choice; modern art of the Caribbean at Houston museum. Américas 8:32-5 My '56
Gulf-Caribbean art exhibition. Carnegie Mag 31:11-13 Ja '57

GOMIS, André, and others
Évolution de l'enseignement et constructions scolaires en Grande-Bretagne. Arch d'Aujourd'hui 28:41 Je '57

GOMME, Ander
Failure of the new analysis. Arch Rev 121:199-200 Mr '57; Reply with rejoinder. G. Newman. 122:88 Ag '57

GOMPERTZ, G. St G. M.
Gilded wares of Sung and Koryo. bibliog f Burl Mag 98:300-8, 400-2 S, N '56

GONÇALVES, Nuno, fl 1450-1470
Masters of Portuguese portraiture; with French summary. C. de Azevedo. Connoisseur (Am ed) 137:3-5, 44 Mr '56
il: Polyptych of St Vincent (details)
Nuno Goncalves. A. de Gusmão. Burl Mag 98:166+ My '56

GONÇALVES, Nuno—*Continued*
Nuno Gonçalves, by R. dos Santos. Review
Apollo 64:30 Jl '56
Arts 30:38-41 My '56. J. R. Mellow
Illustrated London News il 227:1006 D 10 '55. F. Davis
Studio 151:160 My '56
Polyptych of The veneration of St Vincent. il Illustrated London News 227:732-3 O 29 '55

Reproductions

Cistercian monk from Alcobaça, believed to be Brother Vasco Tinoco (from the Panel of the monks)
Arts (col) 30:40 My '56
Henry the Navigator (detail from the Veneration of St Vincent)
Studio 151:43 F '56
King Alfonso V and Prince John (detail from the Veneration of St Vincent)
Connoisseur (Am ed) 137:30 Mr '56
Studio 151:43 F '56
Portrait of Prince John, later King John II (from the Panel of the Infante)
Arts (col) 30:39 My '56
St Vincent naked
Studio 151:43 F '56
Self-portrait (detail of St Vincent panel)
Apollo 62:129 N '55
Two donors and other portraits (details from the Veneration of St Vincent)
Connoisseur (Am ed) 137:30 Mr '56
Veneration of St Vincent
Art N (details) 54:10 Ja '56
Connoisseur (Am ed) (details) 137:23 Mr '56
Veneration of St Vincent (detail showing the constable of Portugal, the archbishop of Lisbon and other figures)
Connoisseur (Am ed) 137:23 Mr '56
Studio 151:41 F '56
Veneration of St Vincent (detail showing the royal family)
Burl Mag 97:366 D '55
Connoisseur (Am ed) 136:269 Ja '56

Attributed works

Bildnis eines jünglings
Werk 43:sup 174 S '56

GÖNCZI, Tibor

Reproductions

Poster for Hungarian tobacco
Graphis 13:74 Ja '57

GONDI, Jean François Paul de. See Retz, J. F. P. de G. de

GONEIM, Mohammed Zakaria
Buried pyramid. Review
Antiquaries J 37:75 Ja '57. L. V. Grinsell

GONSALVES, Nuno. See Gonçalves, N.

GONTER, Peter, 1751-1818
Peter Gonter. Lancaster gunsmith. H. J. Kauffman. il Antiques 70:148-9 Ag '56

GONZALEZ, Concordio, 19th cent
Portrait
Mus Mod Art 23 no 1-2:4 '55-56

Reproductions

Portrait of the artist's wife Pilar
Mus Mod Art 23 no 1-2:4 '55-56

GONZÁLEZ, Domingo Martínez de la Peña y. See Martinez de la Peña y Gonzalez, D.

GONZALEZ, Joan, d 1908
Portrait
Mus Mod Art 23 no 1-2:5 '55-56

Reproductions

Catalonian landscape
Mus Mod Art 23 no 1-2:6 '55-56

GONZÁLEZ, José Manuel
Tritino Bellunte, lección corrupta en Mela referente a los cántabros. bibliog f Archivo Esp Arq 29 no93-94:200-4 '56

GONZÁLEZ, Juan José Martín. See Martín González, J. J.

GONZALEZ, Julio, 1876-1942
Art galleries; exhibition at the Museum of modern art. R. M. Coates. New Yorker 31: 64+ F 18 '56
Exhibition of sculpture and drawings at Kleemann gallery. Art N 55:53 Mr '56
Gonzalez: first master of the torch. D. Smith. il por Art N 54:34-7+ F '56
Julio Gonzalez, introd. by A. C. Ritchie; with statements by the artist and catalog of the exhibition. bibliog 63il pors Mus Mod Art 23 no 1-2:1-48 '55-56
Julio Gonzalez, my father. R. Gonzalez. il pors Arts 30:20-4 F '56
Month in review; collected works in metal sculpture shown at the Museum of modern art. L. Steinberg. Arts 30:52-4 Mr '56
il: Woman with a mirror; Seated woman; Montserrat
Object lesson to young artists, exhibition at the Museum of modern art. Newsweek 47: 107 Mr 12 '56
il: Montserrat; Dancer with disheveled hair; Head
Sculpture at the Museum of modern art. il Craft Horiz 16:45 Mr '56

GONZALEZ, Roberta (Mme Hans Hartung) 1911-
Julio Gonzalez, my father. por(p3) Arts 30: 20-4 F '56

GONZALEZ, Xavier, 1898-
Latest work at Widdifield gallery. Arts 31: 63 Ap '57
Temperas on paper at Widdifield gallery. Art N 56:56 Ap '57

GONZALEZ, Mrs Xavier. See Edwards, E.

GONZÁLEZ MARTÍ, Manuel, 1877-
New museum of ceramics in Valencia. W. W. S. Cook. il Coll Art J 15 no4:354-8 '56

GONZENBACH, Willi von, 1880-1955
Obituary
Werk 42:sup261 D '55

GOOD and evil
Aristotle and modern literature. R. Langbaum. J Aesthetics 15:74-84 S '56

GOOD Samaritan (theme)
Good Samaritan: symbol of the Boston dispensary. N. F. Little. il Antiques 70:360-2; 71:149 O '56, F '57

GOODCHILD, Richard G.
Discovery of a huge imperial frieze, unseen since A.D. 365, at Cyrene; fine Christian mosaics; and the creation of the Libyan kingdom's antiquities department. Illustrated London News 230:303-5 F 23 '57
—See Caputo, G. jt. auth.

GOODE, Rex, and Follis, John
Room for five children. il Arts & Arch 72: 20-1 O '55

GOODENOUGH, Erwin Ramsdell, 1893-
Pagan symbols in Jewish antiquity: the vine, the eagle, the lion. Commentary 23:74-80 Ja '57
Jewish symbols in the Greco-Roman period
Review of v 1-4
Antiquaries J 36:229-30 Jl '56. A. A. Barb
Review of v4
Archaeology 9:154 Je '56. H. J. Leon
Review of v4-6
Soc Arch Hist J 16:28 My '57. M. C. Donnelly

GOODFELLOW, Philip F.
Fourwinds apartment house, Montreal; views and plans. Roy Arch Inst Can J 34:22-5 Ja '57

GOODHART-RENDEL, Harry Stuart, 1887-
Brompton, London's art quarter. Roy Inst Brit Arch J s3 v63:83-9 Ja '56

GOODHUE, Bertram Grosvenor, 1869-1924
One hundred years of significant building; Nebraska state capitol, Lincoln. il Arch Rec 121:169-70 Ja '57

GOODHUE, Donald B. 1932?-
Youth center; third prize in porcelain enamel design competition. il por plans diags Arch Forum 104:128 Mr '56

GOODISON, Jack Weatherburn, 1903-
Another Canaletto drawing of London. Burl Mag 99:54 F '57
Cambridge portraits. Connoisseur (Am ed) 139:213-18 Je '57
Catalogue of Cambridge portraits
Review of v 1
Burl Mag 98:173 My '56. E. K. Waterhouse
Connoisseur (Am ed) 137:58 Mr '56

GOODMAN, Charles Morton, 1907?-
Central kitchen serves two areas. il plan House & Home 8:136 O '55
Largest prefabber, National homes, launches largest house. il plan House & Home 8:130 O '55
Looks that last: Alcoa's carefree house. il por plan diags Interiors 116:82-7 Jl; 117:8 S '57

GOODMAN, Charles Morton—*Continued*
Plans announced for 50 Alcoa care-free homes. il plan Arch Rec 121:336 Je '57
Top builders' house architect tries a new house for tomorrow; Goodman's own house. il pors plans diag House & Home 9:128-35 Ja '56
You'll be borrowing ideas from this aluminum house—eventually, why not now? il plan diags House & Home 12:163-8 Jl '57

GOODMAN, Charles Morton, associates, architects and engineers
Award of merit; house in Washington, D.C. il plan House & Home 11:114 Je '57
House for V. E. Roberts, Bethesda, Md. il plans Arch Rec 119:180-3 Mr '56
Virginia suburban home is a family resort; house for R. L. Oshins in Falls Church. il plans diag Arch Rec 119:130-3 Mid-My '56
What can the square plan do for a hillside lot? house in Hollin Hills, Va. il plans diags House & Home 10:180 O '56

GOODMAN, Job, 1897?-1955
Obituary
Art N 54:7 F '56
Spiral group and Job Goodman memorial show at Riverside museum. Arts 31:61 N '56
Spiral group's eleventh annual with Goodman retrospective at Riverside museum. Art N 55:57 N '56

GOODMAN, Michael, 1903-
Hall of justice and records building, county of San Mateo, Redwood City, Calif. il floor plans Arch & Eng 207:21-5 D '56

GOODMAN, Paul, 1911-, and Goodman, Percival
Jews in modern architecture. Commentary 24: 28-35 Jl '57

GOODMAN, Percival, 1904-
Architecture's hazards and rewards; excerpts. Am Inst Arch J 24:101-3 S '55
Worship and the arts in the Jewish tradition. Arch Rec 118:170-1 D '55
Synagogue, Springfield, Mass; views and plans. Arch d'Aujourd'hui 28:70-2 Ap '57
Temple Beth El, Gary, Ind. il plans Arch Rec 120:144-7 D '56
Temple Beth-El, Providence. il plan Progres Arch 37:116-19 O '56
Temple Beth El, Providence, R.I. il plan Arch Rec 118:168-9 D '55
—See Goodman, Paul, jt. auth.

GOODMAN, Sam
Exhibition of paintings at Camino gallery. Art N 55:54 Ja '57

Reproductions
Point of departure
Art N 55:84 Ap '56

GOODMAN, Sanford, 1918-
Exhibition of sculpture at Stairway gallery. Art N 54:53 D '55

GOODNOUGH, Robert, 1917-
David Hare makes a sculpture. Art N 55:46-9 Mr '56
Exhibition at De Nagy gallery. Art N 56:8 Mr '57
Exhibition at De Nagy gallery. Arts 30:53 F '56
Exhibition at De Nagy gallery. Arts 31:51 My '57
il: Ship
Exhibition of paintings at Janis gallery. Arts 30:48-9 Je '56
il: Figures
Four Americans at Janis gallery. Art N 55: 50 Je '56
Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. il Arts 30:46-7 Ja '56
New oils at De Nagy. Art N 54:51 Ja '56
il: Abstract No. 16
U.S. painting: some recent directions. por (p75) T. B. Hess. Art N Ann 25:77 '56
il: Dancers; Dinosaur (collage); Untitled painting (1955)

Reproductions
Figures
Art N 55:24 D '56
Painting (1955)
Art N Ann 26:180 '57
Art N 55:37 Mr '56

GOODRICH, Joan

Reproductions
Artist's own direct mail piece
Graphis 13:345 Jl '57

GOODRICH, Lloyd, 1897-
Andrew Wyeth. Art in Am 43:8-23 O '55
Comment on Arts' letter to President Eisenhower. Arts 31:13 N '56
Revised bills on the arts. Coll Art J 15 no3: 251-3 '56
Spectrum; fine-arts bills now pending. Arts 30:11 F '56
Winslow Homer. Perspectives USA no 14:44-54 '56

GOODRIDGE, Sarah, 1788-1853

Reproductions
Gilbert Stuart
Time (col) 69:75 Je 3 '57

GOODWIN, Francis, 1784-1835
An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:160-7 Jl '55

GOODWIN, Richard La Barre, 1840-1910

Reproductions
Cabin door with trophies
Antiques 69:123 F '56
Theodore Roosevelt's cabin door
Antiques 70:428 N '56

GOODY, Marvin, and others
Maison expérimentale américaine 100% en matières plastiques. il plan diag Arch d'Aujourd'hui 27:XXVII My '56

GOODYEAR, George, 1913-
NAHB's new president. R. W. Murray, jr. il pors House & Home 11:134-7+ Mr '57

GOOSSEN, E. C.
David Smith. por(p5) Arts 30:23-7 Mr '56

GOOSSENS, Godefroy
Reliefs d'Ashurnazirpal II, bibliog f Brussels Mus Roy Bul s4 v28:31-9 '56

GÖPEL, Erhard
Max Beckmann in seinen späten jahren. Review
Werk 43:sup91 My '56

GORBATY, Norman
Simple and direct; print techniques for children. il Print 10:44-52 O '56

GORDAN, John Dozier, 1907-
Bernard Shaw: 1856-1950; an exhibition from the Berg collection. N Y Pub Lib Bul 61: 117-38, 192-207, 250-9 Mr-My '57
New in the Berg collection: 1952-1956; with catalog. N Y Pub Lib Bul 61:303-11, 353-63 Je-Jl '57
(comp) What's in a name? authors and their pseudonyms; notes on an exhibition from the Berg collection. N Y Pub Lib Bul 60: 107-28 Mr '56

GORDEEFF, W.
Le développement naturel de la ville de Tunis. il plans Arch d'Aujourd'hui 26:88-9 Je '55

GORDES, France
Gordes. G. Borgeaud. il Art & Déc no52:8-13 Je '56

GORDIN, Sidney, 1918-
Exhibition of architectural sculpture at New school. Art N 56:11 Ap '57
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56
il: Chess set

GORDIUM, Phrygia
Campaign of 1955 at Gordion: preliminary report. R. S. Young. bibliog f Am J Archaeol 60:249-66, pl 81-96 Jl '56
Discoveries at Gordion 1956. R. S. Young. il Archaeology 9:263-7 D '56
Excavations at Gordion, 1955. il Archaeology 9:142-3 Je '56
Gordion—1955 results; abstract. R. Young. Am J Archaeol 60:182 Ap '56
Gordion—revealed in its Phrygian and Persian phases. R. S. Young. il Illustrated London News 227:478-80 S 17 '55
Grave of a princely child of the Phrygia of 2700 years ago, discovered at Gordion with a technique new to archæology. R. S. Young. il Illustrated London News 229:797-9 N 10 '56
Grave robbers' leavings. R. S. Young. il diags Archaeology 8:191-7 S '55
King Midas' kitchen; and other new discoveries in the Phrygian Gordion. R. S. Young. il Illustrated London News 229:857-9 N 17 '56

GORDON, Arthur Ernest, 1902-
Potitus Valerius Messalla, consul suffect 29 B.C. Review
J Rom Stud 45:155-60 '55. R. Syme

GORDON, Cyrus Herzl, 1908-
Language as a means to an end. Antiquity 29:147-9 S '55
Rôle of the Philistines. bibliog f Antiquity 30: 22-6 Mr '56

GORDON, Donald James, 1915-
(ed) Fritz Saxl, 1890-1948: a volume of memorial essays by his friends in England. Review
Apollo 65:308 Jl '57. J. Evans

GORDON, Edmund Irwin, 1921-
Lipit-Ishtar of Isin. Oberlin Coll Bul 14 no 1:16-27 '56

GORDON, Elizabeth (Mrs Carl Hafey Norcross)
Symphonic poem of a great house: Coonley house, Riverside. House Beautitful 97:272-7+ N '55

GORDON, Eugene
Exhibition of watercolors at Art of today. Art N 55:58 D '56

GORDON, Harold

Reproductions

Table goblets
Scottish Art R 5 no4:14 '56

GORDON, Hortense (Crompton) (Mrs John Sloan Gordon)

Reproductions

Space
Can Art 13 no2:239 '56

GORDON, John Jay
J. Denison Crocker, painter of Norwich, Conn. Brooklyn Mus Bul 18 no2:11-15 '57
James Hamilton, a forgotten painter. Art in Am 44:15-17+ Fall '56

GORDON, Julia Isabella Lavinia (Bennet) lady, 1776?-1867
With Mr Turner in 1797; water colour of Llangollen bridge. H. F. Finberg. il Burl Mag 99:48-9+ F '57

GORDON, Louise
Exhibition at Wellons gallery. Art N 54:54 O '55

GORDON, Maurice, 1914-
Exhibition at Passedoit gallery. Art N 55:8 O '56
Exhibition of oils at Passedoit. Arts 30:59 S '56

GORDON, Ronald

Reproductions

Costume for Pantomime
Can Art 13 no4:328 '56

GORE, St John
Pictures in National trust houses. Burl Mag 99:137-42, 175-80 Ap-My '57

GORE, Spencer Frederick, 1878-1914
Spencer F. Gore 1878-1914. J. W. Palmer. Studio 151:16-19 Ja '56
il: Cambrian road, Richmond; Brighton (col); Gauguins and connoisseurs at the Stafford gallery; Garden, Garth house; Girl acrobats; Woman in a hat

GORELY, Jean (Mrs Charles P. Gorely, jr)
Flaxman's work for Wedgwood. Antiques 68: 568-72 D '55

GORGIAS, 5th cent B.C.
Gorgias and the Socratic principle: *nemo sua sponte peccat*. G. Calogero. bibliog f J Hell Stud 77:12-17 '57

GORGONS
Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. J. H. Croon. bibliog f J Hell Stud 75:9-16 '55
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55

GORI, Lamberto Christiano, 1730-1801
Hugfords of Florence. J. Fleming. bibliog f Connoisseur (Am ed) 136:106-10 N '55
il: Enrico Hugford, abbot of Vallombrosa; St John the Baptist; Flowerpieces in scagliola; Table-top in scagliola

GORISSEN, Friedrich
Jan Maelwael und die brüder Limburg; eine Nimweger künstlerfamilie um die wende des 14. jhs. Review
Art Bul 39:73-7 Mr '57. M. Rickert

GORKA, Wiktor

Reproductions

Poster for the French film, Mr Fabre
Graphis 12:74 Ja '56

GORKY, Arshile, 1904-1948
Drawings at the Janis gallery. Arts & Arch 72:34 D '55
Drawings from Gorky's last years at the Janis gallery. il Arts 30:48-9 O '55
Exhibition of drawings at Janis gallery. Art N 54:50 N '55
Portrait
Time 67:75 F 20 '56
Portrait by R. Soyer. Arts 31:50 D '56

Reproductions

Agony
Werk 43:55 F '56
Garden in Sochi
Time (col) 67:72 F 20 '56
Liver is a cock's comb
Art N 56:32 My '57
Arts 31:36 N '56
Painting (1936-37)
Arts 30:54 S '56
Study for They will take my island
Arts 31:52 F '57
Untitled pen and ink drawing (1944)
Perspectives USA no 13:96f '55
Xhorkon
Art N 56:59 Je '57

GOROSTIZA, Consuelo Sáenz de la Calzada. See Sáenz de la Calzada Gorostiza, C.

GORTYS, Greece
Chronique des fouilles en 1954-1955; travaux de l'École française. il plans Bul Corresp Hellénique 79 no 1:331-44, pl 18; 80 no 1:339-406 '55-56

GOSMINSKI, Richard

Reproductions

Sea and houses
Cleveland Mus Bul 43:90 My '56

GOSSAERT, Jan. See Gossart, J.

GOSSAGE, John

Reproductions

Tulips in a window box
Artist 50:61 D '55

GOSSART, Jan, known as Mabuse, 1470?-1533
Mary Tudor and her second husband, Charles Brandon, duke of Suffolk. il Connoisseur (Antique dealers' no) p66 Je '57

Reproductions

Mocking of Christ
Connoisseur (Am ed) 138:14 S '56
Portrait of a little girl
Art N Ann (col) 26:56 '57
Portrait of a man
Illustrated London News 229:305 Ag 25 '56
Saint Donatus
Illustrated London News 227:73 Jl 9 '55

GOSSE, Philip Henry, 1810-1888
Bibliography of the first editions of Philip Henry Gosse, by P. Stageman and others. Review
Connoisseur (Am ed) 136:296 Ja '56

GOSSET DE GUINES, Louis Alexandre. See Gill, A.

GÖTA canal
Telford and the Göta canal. E. De Maré. il map Arch Rev 120:93-9 Ag '56

GOTCH, Christopher, 1923-
Mylne and Adam. bibliog f Arch Rev 119:121-3 F '56

GOTCLIFFE, Sidney
Exhibition at Burr gallery. Art N 55:56 Mr '56

GOTEBURG, Sweden
Gothenburg mural by E. Nemes. il Arch Rev 119:341 Je '56

GOTH, Marie

Reproductions

Quiet hour
Artist 50:132 Mr '56

GOTHENBURG, Sweden. See Goteburg

GOTHIC architecture. See Architecture, Gothic

GOTHIC art. See Art, Gothic

GOTHIC illuminated manuscripts. See Illuminated manuscripts, Gothic

GOTHIC ivories. See Ivories, Gothic

GOTHIC mural painting and decoration. See Mural painting and decoration, Gothic

GOTHIC revival
Architecture in Ottawa: a personal view. R. H. Hubbard. il plan Roy Arch Inst Can J 32:410-28 N '55
Bohemian Hawksmoor: Santini. N. Pevsner. il Arch Rev 121:112-14 F '57
Georg Forster and the Gothic revival. W. D. Robson-Scott. bibliog f Modern Language Review 51:42-8 Ja '56
Gothic revival in California, 1850-1890. L. F. Perusse. bibliog f il Soc Arch Hist J 14: 15-22 O '55
Gothic survival and revival in Bologna; reply to R. Bernheimer. N. Pevsner. Art Bul 37: 235 S '55
Gothic tragedy in Bridgeport? the Harral-Wheeler mansion. W. Andrews. il plan Antiques 72:50-3 Jl '57
An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il plan Warburg & Courtauld Inst J 18:145-88 Jl '55
Revival: stories ancient and modern. P. Ferriday. Arch Rev 121:155-7 Mr '57
GOTHIC sculpture. See Sculpture, Gothic
GOTLAND
See also
Vallhager
GÖTLIND, Erik
Appreciation of poetry: a proposal of certain empirical inquiries. bibliog f J Aesthetics 15:322-30 Mr '57
GOTO, Byron
Chavez—Goto—Mandleman; exhibition at Heller gallery. Arts 30:56 Ap '56
il: Petrified stalk
Exhibition of paintings at Zabriskie. Arts 31: 69 Ap '57
Exhibition of paintings at Zabriskie gallery. Art N 56:13 Ap '57
GOTO, Joseph, 1916-
Exhibition of sculpture at Alan Frumkin gallery, Chicago. il Art N 55:49 D '56; Correction. il 55:6 Ja '57
Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O '55
il: Emanak
GOTT, Adolf. See Gottlieb, A.
GOTTARDI, Mario
Italian style, and M. Gottardi's ingenious ideas and details; interiors of a Verona hotel and remodeled villa. il(pt col) Interiors 116:86-7 F '57
GOTTELAND, Roger Jacques
Parochial school in Seattle. il plans Arch Rec 122:206-8 Jl '57
GOTTESMAN, Mrs Rita Susswein
Early commercial art. Art in Am 43:34-42+ D '55
Sources for a study of New York's arts and crafts, 1777-1799. Connoisseur (Am ed) 136: 228 D '55
GOTTLIEB, Adolph, 1903-
Exhibition at Martha Jackson gallery. Arts 31:53 F '57
il: Black sun
New work at Jackson gallery. Art N 55:8 F '57
il: Falling star
Wild ones. por Time 67:70+ F 20 '56
il: Blue at noon (col)
Reproductions
Frozen sounds
Art N (col) 56:33 My '57
GOTTLIEB, Carla, 1912-
Brussels version of the Mérode Annunciation. bibliog f Art Bul 39:53-9 Mr '57
Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. bibliog f Am J Archaeol 61:161-5 Ap '57
Restoration of the epistyle from the Nereid monument now in the British museum; abstract. Am J Archaeol 60:177 Ap '56
GOTTLIEB, Harry, 1895-
Recent paintings, largely of Mexican scenes, shown with a retrospective of oils and prints at A.C.A. Arts 31:58 Mr '57
Retrospective of oils, graphics and drawings 1920-1956, at ACA. Art N 55:11 F '57
GOTTLIEB, Moritz, 1856-1879
Exhibition at Jewish museum. Art N 55:56 Mr '56
GÖTZE, Albrecht, 1897-
Nippur foundation boxes. Archaeology 9:216-17 S '56
GOUJON, Jean, ca 1515-1568
Reproductions
Rhinoceros and obelisk erected for the entry of Henry II in Paris
Gaz Beaux Arts s6 v48:67 N '56
GOULD, Sir Charles, 1726-1806
Gabriel Wirgman's unrecorded mark; Sir Charles Gould and the Society for equitable assurances on lives and survivorships. il por Connoisseur (Am ed) 139:165-7 My '57
GOULD, Jerome
Reproductions
Two blotters for an American printer
Graphis 13:53 Ja '57
GOULD, John, 1804-1881
Mr Gould's tropical birds, ed. by E. Mannering. Review
Apollo 62:94 S '55
GOULD, John, 1927-
Development of Plato's ethics. Review
J Hell Stud 77:166-7 '57. D. Tarrant
GOULDEN, Gontran Iceton, 1912-
Architect, manufacturer and BS. 1311:1955; the advantages of standard sized trade and technical literature. Roy Inst Brit Arch J s3 v63:192 Mr '56
New president of the A.A. por Roy Inst Brit Arch J s3 v63:263 My '56
GOUPIL, Gaston, and Delaporte, Edouard
Immeubles d'habitation à Meknès; views and plans. Arch d'Aujourd'hui 26:52-3 Je '55
GOURGE, Enguerrand, 1931?-
Reproductions
Paysage
Studio 153:134 My '57
GOURLEY, Ronald, 1919-
Student union: an award winner nears completion at the University of New Hampshire. il plans diag Arch Rec 122:190-1 Ag '57
GOVAN, Frank
Exhibition at Feigl gallery. Art N 55:64 Je '56
Exhibition of abstract watercolors at Feigl gallery. Arts 30:57 Je '56
GOVARDHAN, fl 1634
Reproductions
Court official, Sar Rai Chanda, Rup Singh
Am Fabrics no37:99 '56
GOVERNMENT and architects. See Architects —Government relations
GOVERNMENT and art. See Art and state
GOVERNMENT buildings. See Public buildings
GOVERNMENT housing projects. See Housing projects, Government
GOWANS, Alan Wilbert, 1923-
Baroque revival in Quebec. bibliog f Soc Arch Hist J 14:8-14 O '55
Church architecture in New France. Review
Arch Rev 120:194 S '56. J. Steegman
Progres Arch 37:170+ Jl '56. S. Moholy-Nagy
Roy Arch Inst Can J 33:147 Ap '56. H. Sise
Soc Arch Hist J 16:31-2 Mr '57. S. Wilson
GOWER, George, fl 1575-1596
Reproductions
Elizabeth Littleton, lady Willoughby
Apollo 64:199 D '56
Illustrated London News 229:895 N 24 '56
Sir F. Willoughby
Apollo 64:199 D '56
GOWING, Lawrence, 1918-
Notes on the development of Cézanne. Burl Mag 98:185-92 Je '56; Reply. D. Cooper. 98:449 D '56
GOWING, Mary
Creative mind in advertising. Art & Ind 61: 204-9; 62:10-15, 46-51+, 82-7, 120-5, 152-7+, 192-7+; 63:6-9+, 48-51 D '56-Ag '57
Contents: Hans Schleger; Ashley; Stanhope Shelton; Arpad Elfer; Harry Ballam; George Him; Abram Games; Frederick A. Horn; Eric Hobbs
Imperturbable Hans Wild. Art & Ind 61:52-7 Ag '56

GOWING, Mary—*Continued*
Influence of Anthony Denney. Art & Ind 61: 14-21 Jl '56
John French look. Art & Ind 60:198-203 Je '56
Nettleton, original advertising campaign for an American manufacturer of men's shoes; with German and French texts. Graphis 13: 80-3+ Ja '57
Norman Parkinson. Art & Ind 61:84-9 S '56
Zoltan Glass; interview. Art & Ind 61:134-9 O '56

GOYA-LUKICH, J.
Three-man show at Camino gallery. Arts 31:60 Mr '57

GOYA Y LUCIENTES, Francisco José de, 1746-1828
Algo más sobre Goya en Italia. Marqués de Lozoya. Archivo Esp Arte 29:59-66 Ja '56
il: Supuesto retrato del coronel D Manuel de Vargas Machuca
Cycle of Goya's drawings—the expression of truth and liberty, by J. López-Rey. Review
Illustrated London News 230:700 Ap 27 '57. F. Davis
Disentangling Lucas from Goya. J. López-Rey. Art N 55:40-1+ Mr '56
il: Girl and her hawd
Garroté. E. B. Sayre. bibliog f Baltimore Mus N 20:3-8 O '56
il: Garroted man; Many have ended like this; One can't know why
Goya. col self por Arts 30:38-42 D '55
il: Fresco in the church of San Antonio de la Florida; Burial of the sardine
Goya, a study of his portraits 1797-99, by E. D. G. Trapier. Review
Archivo Esp Arte 29:141 Ap '56. J. Hernández Perera
Burl Mag 98:418 N '56. X. de Salas
Goya drawings and prints; exhibition at the Museum. 25il Boston Mus Bul 53 no293: 41-66 '55
Goya et la fantasmagorie; with English summary. C. Ferment. Gaz Beaux Arts s6 v49: 223-6 Ap '57
il: Un vieillard errant parmi les fantômes
Goya; frescoes in De la Florida reproduced for the first time in colour. col il Vogue 126:108-13 D '55
Goya, les fresques de San Antonio de la Florida à Madrid, by E. Lafuente Ferrari. Review
Archivo Esp Arte 29:138-9 Ap '56
Goya: The disasters of war, by X. de Salas and E. Faure. Review
Arts 30:57 S '56
Goya: the frescoes in San Antonio de la Florida, by E. LaFuente Ferrari in Madrid, tr. by S. Gilbert. Review
Art N il 54:32+ F '56. J. Lopéz-Rey
Goya y D. Bartolomé José Gallardo. F. J. Sánchez Cantón. Archivo Esp Arte 29:243-5 Jl '56
Goya's Hannibal crossing the Alps. A. H. Mayor. Burl Mag 97:295-6 S '55
Saturn—an essay on Goya, by A. Malraux. Review
Illustrated London News il 231:114 Jl 20 '57. F. Davis
Sobre las láminas 29 y 43 J. de la Tauromaquia. X. de Salas. Archivo Esp Arte 28: 145-7 Ap '55
Story behind the painting. Look 20:106-7 N 27 '56
il: Duchess of Alba (col)
Three drawings by Francisco Goya in the Fitzwilliam museum, Cambridge. C. van Hasselt. Apollo 65:87-9 Mr '57
il: Pen is mightier than the sword; Comico descubrimiento (Comic discovery); Segura union natural (Union secured by nature)
Topers by Goya in the North Carolina museum of art. W. R. Valentiner. il(p434) Art Q 19 no4:437+ '56

Reproductions

Card players
Werk 42:296 S '55
Cupid and Psyche
Time (col) 67:71 Mr 12 '56
Don Ignacio Garcini
Met Mus Bul ns 15:45 O '56
Don Juan Antonio Llorente (with col detail)
Art N 56:34-5 Mr '57
Don Ramón de Posada y Soto
Art Q 18 no3:281 '55
Giant
Art N 55:25 N '56
Maja nude
Am Artist (col) 20:53 S '56
Majas on a balcony
Fortune (col) 52:125 D '55
Marquesa de Santa Cruz
Apollo 64:91 S '56
El pelele (The mannikin)
Life (col) 40:73 My 28 '56
Portrait of Doña Antonia Zarate
Burl Mag 99:277 Ag '57
Connoisseur (Antique dealers' no) p72 Je '57
Illustrated London News 230:1027 Je 22 '57
Portrait of Marques de Sofraga
Art N 56:46 Je '57
Princess de la Paz
Art N 55:25 My '56
Repentant Peter
Arts 30:31 Ap '56
Retrato de D Francisco Otín
Archivo Esp Arte 28:opp 177 Ap '55
Retrato de D José Duaso
Archivo Esp Arte 28:opp 177 Ap '55
Retrato de Francisco Bayeu
Archivo Esp Arte 28:364b O '55
Burl Mag 99:178 My '57
La seguridad de un reo no exige tormento
Boston Mus Bul 54 no296:27 '56
Self-portrait
Arts 30:59 N '55
Self-portrait attended by his doctor
Art in Am 44:60 Winter '56
Stilleben mit lachs
Werk 42:sup203 O '55
Study for a tapestry cartoon
Illustrated London News 230:1027 Je 22 '57
El sueño de san José
Archivo Esp Arte 28:opp 177 Ap '55
Tambien estos
Portland Mus Bul 17:[2] F '56
Victor Guye
Art Q 20 no 1:100 '57
Arts 31:28 My '57
Washerwomen
Werk 42:297 S '55

GOYEN, Jan Josephszoon van, 1596-1656
Notable works of art now on the market. Burl Mag 97:[sup 11] D '55
il: River scene with fishermen, early evening

Reproductions

Ferry
Connoisseur (Am ed) 139:112 Ap '57
Fishing boats at sunset
Connoisseur (Am ed) 137:270 Je '56
Rhenen from the east
Apollo 65:237 Je '57
River landscape with highroad
Connoisseur (Am ed) 139:121 Ap '57
River scene
Connoisseur (Antique dealers' no) p56 Je '57
Valkhof castle at Nijmegen
Connoisseur (Am ed) 137:195 My '56
View near the coast at Egmont
Illustrated London News 228:697 Je 9 '56
View of the Merwede at Dordrecht
Connoisseur (Am ed) 139:102 Ap '57
Village street
Burl Mag 98:9 Ja '56
Winter joys
Connoisseur (Am ed) (col) 139:103 Ap '57
Illustrated London News 230:511 Mr 30 '57

GOYER, Paul G.
Notre Dame de La Salette; views and plans. Roy Arch Inst Can J 33:424-5 N '56

GOYRI, Roberto González

Reproductions

Terra cotta
Américas 8:34 My '56

GOZZOLI, Benozzo, 1420-1497

Reproductions

Annunciation
Art Bul 37:opp 274 D '55
Mourning over the dead Christ
Burl Mag (detail) 97:294 S '55
La sainte Anne
R des Arts 6:161 O '56

GRAAT, Barend, 1628-1709

Reproductions

Family group
Can Art 13 no2:256 '56

GRABAR, Oleg
Umayyad palace of Khirbat al-Mafjar. Archaeology 8:228-35 D '55

GRABOFF, Abner

Reproductions

Illustration from Sun looks down
Graphis 11 no61:416 '55

GRACE, John
Hillside house. il Arts & Arch 72:20 Ag '55

GRACHT, Ides van der
Embassy offices in Copenhagen and Stockholm. il plans diags Arch Rev 118:241-5 O '55

GRAD, Frank, 1882-
Busy septuagenarians. por Arch Forum 107:95 Ag '57

GRAD, Ian, and Greenberg, Alfred
Air conditioning for books and people. Arch Rec 121:231-4 Je '57

GRADUATION certificates. See Diplomas

GRADY, James H.
Nature and the Art nouveau. Art Bul 37:187-92 S '55

GRAEME, Alan Vincent Sutherland-. See Sutherland-Graeme, A. V.

GRAET, Barend. See Graat, B.

GRAF, Carl B.

Reproductions

Cover of a catalogue for an exhibition
Graphis 13:32 Ja '57

GRAF, Urs, the elder, ca 1485-1527

Reproductions

Death and the soldiers
Cleveland Mus Bul 44:65 Ap '57
Fool and woman playing a violin
Art N 54:18 O '55
Foolish virgin
Baltimore Mus N 19:13 Ap '56

GRAFFITI
Graffiti of ships at Tarxien, Malta. D. Woolner. bibliog f il diags Antiquity 31:60-7 Je '57
Graffito of the scribe Dhuthotpe, reckoner of gold, in the south-eastern desert. P. de Bruyn. il J Egypt Archaeol 42:121-'56
Mycenae, 1939-1954; a graffito from the Perseia area. A. G. Woodhead. il Brit Sch Athens Ann 50:238 '55
Two graffiti at Sehēl from the reign of Queen Hatshepsut. L. Habachi. bibliog f il Journal of Near Eastern Studies 16:88-104 Ap '57

GRAFFITO decoration
Aluminum foil sgraffito. il(pt col) Design 57:192 My '56
Sgraffito. il Design 58:184-5 My '57

GRAFISKA institutet, Stockholm
Grafiska institutet. B. Zachrisson. Print 10:38-9 D '56

GRAFLY, Dorothy (Mrs Charles Hawkins Drummond) 1896-
Sculpture of George Papashvily. Am Artist 19:48-51+ O '55
Weathervane. Am Artist 19:37+ O '55
Wood sculpture of James House. Am Artist 20:60-3 Ja '56

GRAFOREL (firm)
Graforel, three-dimensional typography; with German and French texts. H. Steiner. il Graphis 13:272-5 My '57

GRAGERA, José, 1818-1897
Vida y arte de José Gragera, by E. Pardo Canalís. Review
Archivo Esp Arte 28:153-4 Ap '55

GRAGG, Hugh Ernest, 1919-
Honesty in public relations. Am Inst Arch J 24:186-8 O '55

GRAHAM, Colin
Is non-objective art non-objectionable? Can Art 14 no3:92-7 '57

GRAHAM, James Douglas
Temple Beth El, Providence, R.I. il plan Arch Rec 118:168-9 D '55

GRAHAM, James Walter, 1906-
Central court as the Minoan bull-ring. bibliog f Am J Archaeol 61:255-62 Jl '57
Phaistos *piano nobile*. bibliog f il(pl 58) Am J Archaeol 60:151-7 Ap '56

GRAHAM, John D. 1890-

Reproductions

Untitled painting (1932)
Art N 56:58 Je '57

GRAHAM foundation for advanced studies in the fine arts
Biggest fellowships. Time 68:53 D 31 '56

GRAIL
Christendom and Islam in the middle ages: new light on Grail stone and hidden host. H. Adolf. bibliog f Speculum 32:103-15 Ja '57
Mensa sacra: Round Table and the Holy Grail. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 19:40-67 Ja '56
See also
Round Table

GRAM HOLMSTRÖM, Kirsten
New light on the Claudius Civilis: a review; with French summary. bibliog f Connoisseur (Am ed) 138:20-5, 40 S '56

GRAMMONT, Georges
Newly reconstructed Musée de l'Annonciade opened in July. Burl Mag 97:299 S '55

GRAN, Robert Bek-. See Bek-Gran, R.

GRANBERRY, Julian M. 1929-
Anthropological reconnaissance of Bimini, Bahamas. bibliog American Antiquity 22:378-81 Ap '57
Cultural position of the Bahamas in Caribbean archaeology. bibliog American Antiquity 22:128-34 O '56

GRANCSAY, Stephen Vincent, 1897-
American's approach to European firearms. Antiques 68:364-6 O '55
Enriched German sporting crossbow. Los Angeles Mus Art Bul 7 no3:3-7 '55
Jousting harness. Phila Mus Bul 52 no251:3-7 '56
Miniature portrait of the Earl of Cumberland in armor. Met Mus Bul ns 15:120-2 Ja '57
New galleries of European arms and armor. Met Mus Bul ns 14:205-36 My '56

GRAND, Roger

Reproductions

Les amoureux
Apollo 65:38 F '57

GRAND camée de France. See Cameos

GRAND canyon
Building an aerial cableway at the Grand canyon of the Colorado. il Arch & Eng 209:20-3 My '57
See also
Marble gorge, Arizona

GRAND CENTRAL art galleries
Founders exhibition. Arts 31:63 N '56
Founder's show. Art N 55:6 N '56
33rd annual founders' exhibition. il Art N 54:51 N '55

GRAND CENTRAL Moderns gallery
Old and new: tenth anniversary exhibition. Arts 31:63 Mr '57

GRAND CENTRAL terminal, New York. See New York (city)—Terminals

GRANDJEAN, Serge
Une console de l'impératrice Joséphine aux Tuileries. R des Arts 5:182-3 S '55

GRANDSTANDS
Couverture d'une tribune, stade San Mames à Bilbao, Espagne; J. A. Dominguez Salazar and others, arch. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56

GRANE, Knut

Reproductions

Christmas card
Graphis 12:420 S '56

GRANET, Solange
Le monument à Louis XVI de la place de la Concorde. R des Arts 6:238-40 D '56

GRANGER, Charles Thomson, 1913-
See also
Fehr and Granger, architects

GRANGER, Marc
Habitations groupées à Zarzis; École primaire à Mahboubine; views and plans. Arch d'Aujourd'hui 26:90, 112 Je '55

GRANGER, Stewart Sanford
See also
Matcham, Charles O. and Granger, Stewart S. and associates, architects

GRANJA, La, Spain. See San Ildefonso

GRANOWITTER, Jules
Exhibition of paintings at Peter Cooper. Art N 55:62 Mr '56

GRANT, Alistair, 1925-
Alistair Grant, his paintings and lithographs. G. S. Sandilands. Studio 153:112-15 Ap '57
il: Nate; Reclining nude (col); Honfleur; Rain at Dieppe; Leap frog; Artichokes in Spain
Show at the Zwemmer gallery. Apollo 65: 126 Ap '57

Reproductions

Dieppe
Studio 152:53 Ag '56

GRANT, Austin, 1918-
See also
Grant, Copeland and Chervenak, architects

GRANT, Duncan James Corrowr, 1885-

Reproductions

Summer (Steuben glass)
Illustrated London News 227:877 N 19 '55

GRANT, Sir Francis, 1803-1878

Reproductions

Lady Sophia Pelham seated on a pony
Connoisseur (Antique dealers' no) p67 Je '57

GRANT, Frederick Clifton, 1891-
(ed) Hellenistic religions; the age of syncretism. Review
J Hell Stud 75:200 '55

GRANT, Gordon, 1875-
Exhibition of watercolors at Grand Central. Art N 54:52 D '55
Portrait by J. Margulies. col Artist 53:142 S '57

GRANT, James Arden, 1887-
Portrait by P. Larking. Artist 51:38 My '56
Recent paintings at the Pasadena art museum. Art N 55:52 Ja '57

GRANT, Michael, 1914-
Roman imperial money. Review
Archaeology 8:215 S '55

GRANT, Copeland and Chervenak, architects
Pilgrim Lutheran church, Bellevue, Wash. il plans diag Arch Rec 119:206-9 Je '56

GRÃO Vasco. See Fernandes, V.

GRAPHIC artists, American society of. See Society of American graphic artists

GRAPHIC arts
Informal survey of English graphic arts. E. M. Ettenberg. il Am Artist 19:24-7+ D '55
Italian issue. il(pt col) Print 10:16-79 Ap '56
John Archer collection. H. Becker. Carnegie Mag 31:105 Mr '57
Lion's tail; ed. by L. Lionni. il Print 9:66-9 Jl; 10:60-7 S '55
New talent in the U.S.A; graphic artists. il Art in Am 44:48-55 F '56
News of new products, processes and services in the artists' supply and graphic art field. il Am Artist 19:14+ O '55
Reflections on present-day graphic art in France; with German and French texts. R. Cogniat. il Graphis 13:194-203 My '57
See also
American institute of graphic arts
Pratt-Contemporaries graphic art center
Printing
Prints
Society of typographic arts, Chicago

Study and teaching

Graphic arts for the amateur at Contemporaries graphic art center in New York. A. Berkman. il Art N 54:8 F '56; Correction. 55:16 Mr '56
Two student magazines: Ark and Typos; with German and French texts. M. Haber. il Graphis 13:160-5+ Mr '57

Yearbooks

Penrose annual, ed. by R. B. Fishenden
Review of 1955
Print 9:63 Jl '55
Review of 1956
Arch Rev 120:334 N '56
Art & Ind il(pt col) 61:140-3 O '56
Print 10:82-3 Ag '56. E. E. Calkins

GRAPHIC association, International. See International graphic association

GRAPHIC institute, Stockholm. See Grafiska institutet

GRAPHIS annual. See Advertising art—Yearbooks

GRARD, Georges, 1901-

Reproductions

Bronze nude
Life 41:84 O 8 '56

GRASS, Milton N.
Origins of the art of knitting. Archaeology 8:184-90 S '55

GRASSOLD, Herbert J. 1898-
See also
Grassold-Johnson and associates, architects

GRASSOLD-Johnson and associates, architects, and others
Gimbels in the Southgate center, Wisconsin. il plan Arch Rec 119:214-17 Mr '56

GRATINGS
Gratings and covers. H. Wykeham. il Arch Rev 121:140-1 F '57

GRATIOT, Charles, 1786-1855
Portrait by Sully. Antiques 68:454 N '55

GRATTON, Valmore
Industrial upsurge of the Montreal area. Roy Arch Inst Can J 33:433 N '56

GRAUER, William C. 1896-

Reproductions

Drying nets, Acapulco
Cleveland Mus Bul 44:93 My '57

GRAVE, Jean Jacques de

Reproductions

Josiane
Studio 151:34 F '56

GRAVE furniture. See Tomb furniture

GRAVEL plants. See Sand and gravel plants

GRAVEREAUX, Raymond, and others
Usine de produits de toilette et d'entretien, Compiègne, France. il plan Arch d'Aujourd'hui 27:72-3 D '56

GRAVES, Morris, 1910-
Art galleries; retrospective exhibition at the Whitney museum. R. M. Coates. New Yorker 32:128+ Mr 17 '56
Arthur Dove and Morris Graves. J. T. Soby. Saturday Review 39:32-3 Ap 7 '56
il: Hibernation
Charles Burchfield and Morris Graves; joint exhibition. Boston Mus Bul 54 no295:insert [2] '56
Comprehensive exhibition at the Whitney museum. Arts 30:56 Mr '56
First American recipient of the Windsor award. por Arts 31:12 Je '57
Images of the inner eye. Time 67:89 Mr 5 '56
il: Concentrated pine top (col); Loon calling
Morris Graves, by F. S. Wight. Review
Can Art 14 no3:125 '57
Coll Art J 16 no3:266-7 '57. S. Hunter
Mysticism, pastiche and Graves; retrospective show at the Whitney museum. P. Tyler. 9il por Art N 55:42-4+ Mr '56
Retrospective exhibition at the Whitney museum. Studio 152:56 Ag '56
il: Flight of plover
Shows drawings in sumi ink and tempera paintings at Willard gallery. Art N 54:55 D '55
Surf birds. E. H. Payne. il Detroit Inst Bul 35 no 1:20-1 '55-56

Reproductions

Animal
Perspectives USA no 13:96f '55
Field-wall and hedgerow wildlife of Ireland
Mus Mod Art 23 no4:[18] '56
Joyous young pine
Baltimore Mus N 19:8 Ap '56
Can Art 13 no2:255 '56
Young ram
Art in Am 45:61 Summer '57

GRAVES, Robert, 1895-
Etruscans. Art N Ann 25:100-20+ '56

GRAVES. See Cemeteries; Mounds; Sepulchral monuments; Tombs

GRAVESTONES. See Tombstones

GRAVESTONES, Greek. See Stele, Greek

GRAVESTONES, Maya. See Stele, Maya

GRAY, Anthony

Reproductions

Eden Phillips
Artist 52:13 O '56
Sarah
Studio 153:60 F '57

GRAY, Basil, 1904-
Indian painting under British tutelage. Apollo 63:96-7 Mr '56
Iran: Persian miniatures, Imperial library. See United nations educational, scientific and cultural organization

GRAY, Christopher, 1915-
Cubist aesthetic theories. Review
Coll Art J 15 no 1:78-80 '55

GRAY, Cleve, 1918-
Exhibition covering the work of ten years at Jacques Seligmann galleries. Arts 31:57 Ja '57
il: Ponte Vecchio
Selection of his work from the last ten years at J. Seligmann gallery. Art N 55:11 F '57

Reproductions

Plains and sky
Coll Art J 15 no 1:11 '55
Plains of the sun
Coll Art J 15 no 1:15 '55

—and Rowley, George
Chinese and western composition. Coll Art J 15 no 1:6-17 '55

GRAY, Mrs Freda, 1909-
Athens today. Carnegie Mag 31:101+ Mr '57

GRAY, Harold Ellsworth, 1918-
Farm service buildings. Review
Progres Arch 37:222+ Mr '56. L. S. Lapierre

GRAY, Harold St George, 1872-, and Bulleid, Arthur
Meare Lake village; a full description of the excavations and the relics from the eastern half of the west village, 1910-1933
Review of v2
Antiquaries J 36:97-8 Ja '56. R. J. C. Atkinson

GRAY, Jack L. 1928?-
Exhibition of marine paintings at Kennedy gallery. Art N 56:75 Je '57

GRAY, Milner Connorton, 1899-
Honour for Milner Gray. Art & Ind 59:137 O '55
Milner Gray. il por Design Q no36:18-22 '56
Milner Gray, with German and French texts. C. Rosner. il(pt col) por Graphis 12:516-21+ N '56
Package design. il Art & Ind 60:27-8 Ja '56

GRAY, Nicolette Mary (Binyon) (Mrs Basil Gray) 1911-
Alphabet. Arch Rev 120:109-14 Ag '56
Miniscule. Arch Rev 118:398-400 D '55
Street lettering. Arch Rev 121:224-9 Ap '57

GRAY, France

Musée

Pierre-Maximilien Delafontaine, élève de David; with English summary. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v48:31-8 O '56

GRAYS THURROCK, England
Thurrock local history museum. Mus J 56: 94-5 Jl '56

GRBIĆ, Miodrag, 1901-
Preclassical pottery in the central Balkans; connection and parallels with the Aegea, the central Danube area and Anatolia. bibliog f Am J Archaeol 61:137-49 Ap '57
Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. bibliog f Artibus Asiae 18 no3-4:307-18 '55

GREACEN, Thomas Edmund, 1907-
Bathhouse for a small community; report of the jury. Beaux Arts Inst Des Bul 32:[17-19] Jc '56

See also
Greacen and Brogniez, architects

GREACEN and Brogniez, architects
Park development; Sylvan Beach park. il diag Arts & Arch 74:24-5+ Ja '57

GREAT BRITAIN

See also subhead Great Britain under the following subjects

Advertising	Hotels, taverns, etc.
Aliens	Housing
Art	Inland navigation
Cities and towns	Military architecture
City planning	Museums and art galleries
Coinage	Reclamation of land
Exhibitions	School buildings
Forests and forestry	
Hospitals	

Antiquities

Painted men, by T. C. Lethbridge. Review
Antiquity 29:177 S '55. C. A. Radford
J Rom Stud 45:213-14 '55. C. F. C. Hawkes
Recent archaeological excavations in Britain, ed. by R. L. S. Bruce-Mitford. Review
Antiquaries J 37:85-6 Ja '57. C. A. R. Radford

See also

Stone age—Great Britain	Sutton Hoo treasure

Antiquities, Roman

Air reconnaissance in Britain, 1951-5. J. K. St Joseph. bibliog f 7pl J Rom Stud 45: 82-91 '55
Excavation of a homestead of the Roman era at Halangy Down, St Mary's, Isles of Scilly, 1950. P. Ashbee. il maps diags Antiquaries J 35:187-98 Jl '55
Excavations at Verulamium, 1955, interim report; with note on the inscription by R. P. Wright. S. S. Frere. il plan diags Antiquaries J 36:1-10 Ja '56
Excavations at Verulamium 1956; second interim report. S. S. Frere. il col pl plans diags Antiquaries J 37:1-15 Ja '57
Furniture in Roman Britain, by J. E. A. Liversidge. Review
Am J Archaeol 60:207-8 Ap '56. C. Vermeule
Antiquaries J 36:105 Ja '56. J. P. Gillam
Archaeology 10:147 Je '57. D. K. Hill
Local exhibitions in Derbyshire. B. R. Winstanley. Mus J 56:49-50 My '56
Lullingstone Roman villa, by G. W. Meates. Review
Am J Archaeol 60:208-9 Ap '56. C. Vermeule
Antiquity 30:54-7 Mr '56. J. M. C. Toynbee
Note on the use of coal in Roman Britain. G. Webster. bibliog f map Antiquaries J 35:199-217 Jl '55
Ordnance survey map of Roman Britain; 3rd ed. Review
Antiquaries J 36:101-3 Ja '56. I. A. Richmond
Roman and pre-Roman St Albans: Verulamium excavations reveal Roman wall-painting. S. S. Frere. il plan Illustrated London News 230:106-8 Ja 19 '57
Roman Britain, by I. A. Richmond. Review
Antiquity 30:237-8 D '56. A. L. F. Rivet
J Rom Stud 46:195 '56. C. A. R. Radford
Roman Britain in 1954-1955: sites explored; inscriptions. bibliog f 13pl maps plans diags J Rom Stud 45:121-49 '55; 46:119-52 '56
Roman bronze statuette from Northamptonshire. M. V. Taylor. bibliog f il Antiquaries J 37:71 Ja '57
Roman frontier in Wales, by V. E. Nash Williams. Review
J Rom Stud 45:212 '55. J. Clarke
Roman gateway at Portchester castle? R. M. Butler. il plan Antiquaries J 35:219-22 Jl '55
Roman Lincoln, 1953; defences of the legionary fortress and colonia in East Bight; a fountain basin at nos. 291-2 High street. F. H. Thompson. bibliog f il plan diags J Rom Stud 46:22-36 '56
Roman roads in Britain, by I. D. Margary Review of v 1
Antiquaries J 36:104 Ja '56. A. Fox
Antiquity 30:43-4 Mr '56. A. L. F. Rivet
J Rom Stud 46:198-9 '56. I. A. Richmond
Roman tilery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56
Roman town and villa at Great Casterton, Rutland; second interim report for the years, 1951-1953, ed. by P. Corder. Review
Am J Archaeol 59:351-2 O '55. C. Vermeule

GREAT BRITAIN—Antiquities, Roman—*Cont.*
Roman writing tablet from Somerset. E. G. Turner. bibliog f il J Rom Stud 46:115-18 '56
Roman York: excavations in 1955. H. G. Ramm. bibliog f il plan tabs diags J Rom Stud 46:76-90 '56
Stamped tiles found in Gloucestershire. E. M. Clifford. il map J Rom Stud 45:68-72 '55
Stanwick fortifications, North Riding of Yorkshire, by R. E. M. Wheeler. Review J Rom Stud 46:226 '56. I. A. Richmond
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55
Tradesmen's tools, technical and cosmetic implements from a Walbrook site earlier than the Mithras temple. N. C. Cook and R. Merrifield. il Illustrated London News 227:614-17 O 8 '55
Transistor as the archæologist's latest tool: how a new type of resistivity instrument helped in the first excavations of Roman Cunetio. A. Clark. il Illustrated London News 230:900-1 Je 1 '57
Unusual iron linch-pin from Silchester. G. C. Boon. il Antiquaries J 36:221 Jl '56

Army
History
Edward II and military obligation. M. R. Powicke. bibliog f Speculum 31:92-119 Ja '56

Colonies and dominions
Coinage
See also
Coins, South African

Cultural relations
Netherlands
British collections and Dutch art. E. K. Waterhouse. Mus J 56:137-45 S '56

Economic history
Establishment of the English wool staple in 1313. R. L. Baker. bibliog f Speculum 31: 444:53 Jl '56

Historic houses, etc.
See also
England—Historic houses, etc.
Wales—Historic houses, etc.
National trust for places of historic interest or natural beauty

History
Historiography
Jurisdictio spiritualis: an example of fifteenth-century English historiography. R. Brentano. bibliog f Speculum 32:326-32 Ap '57

Roman period, B.C. 55-A.D. 449
Zosimus on the end of Roman Britain. E. A. Thompson. bibliog f Antiquity 30:163-7 S '56

Anglo-Saxon period, 449-1066
Introduction to Anglo-Saxon England, by P. H. Blair. Review
Antiquaries J 36:231-2 Jl '56. J. N. L. Myres
Antiquity 31:105 Je '57. D. M. Stenton

Medieval period, 1066-1485
Castles and strategy in Norman and early Angevin England. J. H. Beeler. bibliog f Speculum 31:581-601 O '56
Privy seal and the English ordinances of 1311. J. H. Trueman. bibliog f Speculum 31:611-25 O '56
See also
Law—Great Britain (middle ages)

London transport executive
See London transport executive

Ministry of housing and local government
Housing subsidies bill; correspondence exchanged between the R.I.B.A. and the Ministry. Roy Inst Brit Arch J s3 v63:285 My '56

Parliament (buildings)
See London—Parliament, Houses of

Privy seal
See Great Britain—Seals

Royal fine art commission
Fourteenth report for 1955 and 1956; summary. Roy Inst Brit Arch J s3 v64:167 Mr '57

Seals
Privy seal and the English ordinances of 1311. J. H. Trueman. bibliog f Speculum 31:611-25 O '56

GREAT CASTERTON, England
Roman town and villa at Great Casterton, Rutland; second interim report for the years, 1951-1953, ed. by P. Corder. Review Am J Archaeol 59:351-2 O '55. C. Vermeule

GREAT fire of London. See London—Fire, 1666

GREAT PLAINS region
See also
Plains archeological conference

Antiquities
Plains-Promontory relationships. J. H. Gunnerson. bibliog il American Antiquity 22:69-72 Jl '56

GREAVES, Derrick

Reproductions
Distillation unit of Shell Haven refinery, Essex
Art & Ind 59:155 N '55
Dog
Arch Rev 118:263 O '55
Spaghetti eaters
Life 40:166 Ap 23 '56

GREBLER, Leo, 1900-
Post-war rebuilding in western Europe: critique. Progres Arch 37:128-35 Ag '56
—and others
Capital formation in residential real estate, trends and prospects. Review
Progres Arch 38:212+ Ag '57. W. H. Hillyer

GRECHE, Domenico dalle, fl 1543-1558
Titian woodcut: Destruction of Pharaoh's host in the Red sea. L. S. Richards. bibliog f il Cleveland Mus Bul 43:197-201+ N '56

Reproductions
Destruction of Pharaoh's host
Art N (detail) 55:35 D '56

GRECHETTO, IL. See Castiglione, G. B.

GRECO, El (Dominico Theotocopuli) ca 1542-1614
Adquisiciones del museo del Prado 1954-1955. F. J. Sánchez Cantón. Archivo Esp Arte 29:86-8 Ap '56
il: La adoración de los pastores
Dominico Theotocopuli, El Greco, by M. B. Cossío. Review
Gaz Beaux Arts s6 v48:128 N '56. J. Lopez-Rey
El Greco; biographical and critical study, by P. Guinard. Review
Arts 30:56 S '56
El Greco y Toledo, by G. Marañón. Review
Archivo Esp Arte 29:313-14 O '56
El Greco's language of gestures. R. Wittkower. il Art N 56:44-9+ Mr '57
El Greco's last gloria. Time 68:82-3 D 17 '56
il: Adoration of the shepherds (col)
La iconografía de El expolio del Greco. J. M. de Azcárate. il Archivo Esp Arte 28: 189-97 Jl '55
Lost painting: Portrait of a young man attributed to El Greco. C. E. Cooke. il Arts 30:5 F '56
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f 13il Gaz Beaux Arts s6 v49:19-44 Ja '57

Reproductions
Adoration of the name of Jesus
Burl Mag (detail) 98:66 Mr '56
Adoration of the shepherds
Art N 56:43 Je '57
Annunciation
Connoisseur (Am ed) 136:135 N '55
Assumption of the Virgin
Arts 30:42 O '55

GRECO, El (Dominico Theotocopuli)—Reproductions—*Continued*
Christ at Gethsemane
Connoisseur (Am ed) 136:134 N '55
Christ cleansing the Temple
National Geographic Magazine (col) 110: 633 N '56
Christ driving the money changers from the Temple
Arts (col) 31:35 Ja '57
El espolio
Apollo 63:35 F '56
Head of Christ with the crown of thorns
Illustrated London News 230:1027 Je 22 '57
Holy family
Art N (col) 55:32 D '56
El Laoconte (National gallery, London)
Archivo Esp Arte 29:opp 153 Ap '56
Laocoön
Art N 55:24 Mr '56
Pietà
Fortune (col) 52:123 D '55
Portrait of a painter
Art N 54:39 N '55
St Andrew
Art Q 19 no2:202 '56
St Francis venerating the crucifix (San Francisco)
Art Q 18 no3:276 '55
St Martin and the beggar
Saturday Review 39:6 Jl 7 '56
Sketch for The dream of Philip II
Illustrated London News 227:749 O 29 '55
View of Toledo
Met Mus Bul ns (col) 14:cover Ap '56
Virgin
Connoisseur (Am ed) 139:54 Mr '57
Illustrated London News 229:805 N 10 '56
Vision of St John
Burl Mag 97:318 O '55

GRECO, Emilio, 1913-
Biographical note. St Louis Mus Bul 40 no3-4:38 '55
il: Seated figure, III; Giovanni (drawing) p 18
Pinocchio preserved. il Life 40:127 Je 4 '56

Reproductions

Bather
Arts 30:13 Ag '56

GRECO-BUDDHIST art. See Art, Greco-Buddhist

GRECO-ITALIAN painting. See Painting, Greco-Italian

GRECO-ROMAN antiquities
See also
Egypt—Antiquities, Greco-Roman

GRECO-ROMAN art. See Art, Greco-Roman

GRECO-ROMAN mural painting and decoration. See Mural painting and decoration, Greco-Roman

GRECO-ROMAN tombs. See Tombs, Greco-Roman

GREECE
See also
Architecture, Domestic—Greece
Cities and towns—Greece
Coinage—Greece
Land tenure—Greece
Landscape architecture—Greece
Legislation—Greece
Society for the promotion of Hellenic studies, London
also names of places, e.g.
Arcadia
Argos
Hymettus
Laurion
Lerna
Locris
Marmaria
Pylos, Messenia
Samothrace

Antiquities

Archaeology in Greece. M. S. F. Hood; J. Boardman. il plan J Hell Stud 76:sup3-38 '56
Archaeology in Greece, 1954. M. S. F. Hood. il plan J Hell Stud 75:sup3-19 '55
Chronique des fouilles et découvertes archéologiques en Grèce en 1954-1955. il plans diags Bul Corresp Hellénique 79 no 1:205-376, pl 11-18; 80 no 1:219-432, pl 6-8 '55-56
Discoveries at ancient Argos. P. Courbin. il plan Archaeology 9:166-74 S '56
Eternal Greece; text by R. Warner; 90 pictures in photogravure by M. Hürlimann. Review
rchaeology 8:285 D '55. D. K. Hill
Excavations at Lerna: 1956. J. L. Caskey. bibliog f plans diags Hesperia 26:142-62, pl 38-49 Ap '57
Fieldwork on aerial discoveries in Attica and Rhodes; ancient field systems on Mt Hymettos, near Athens. J. Bradford. il map Antiquaries J 36:172-80 Jl '56
News letter from Greece (cont) E. Vanderpool. plans Am J Archaeol 60:267-74, pl 97-100; 61:281-5, pl 83-6 Jl '56, Jl '57
Thucydides as archaeologist. R. M. Cook. bibliog f Brit Sch Athens Ann 50:266-70 '55
Where Hercules slew the Hydra: a neolithic sculpture and relics from Peloponnesian Lerna. J. L. Caskey. il Illustrated London News 230:68-71 Ja 12 '57
See also
American school of classical studies at Athens
Athens—Agora
Athens—Antiquities
Bronze age—Greece
Corinth—Antiquities
Delos (island)
Delphi
Eleusis
Thasos (island)

Civilization

See Civilization, Greek

Commerce

How the Greeks sailed into the Black sea. B. W. Labaree. bibliog f maps tabs Am J Archaeol 61:29-33 Ja '57

Description, geography

Battle of Salamis. N. G. L. Hammond. bibliog f il maps J Hell Stud 76:32-54 '56
Beschreibung Griechenlands; neu übersetzt und mit einer einleitung und erklärenden anmerkungen, by Pausanias, ed. and tr. by E. Meyer. Review
Am J Archaeol 60:194-5 Ap '56. E. Vanderpool
Griechenlandkunde; ein führer zu klassischen stätten, by E. Kirsten and W. Kraiker. Review
Am J Archaeol 60:193-4 Ap '56. E. Vanderpool
Die griechischen landschaften; eine landeskunde, by A. Philippson
Review of v 1
J Hell Stud 75:156-7 '55. J. M. Cook
New light on Plataia. W. K. Pritchett. bibliog f Am J Archaeol 61:9-28, pl 7-10 Ja '57

History

First sacred war. G. Forrest. Bul Corresp Hellénique 80 no 1:33-52 '56
Phrynichos and Astyochos (Thucydides VIII. 50-1) H. D. Westlake. J Hell Stud 76:99-104 '56
See also
Aetolian league
Athens—History
Greeks in Egypt
Plataia, Battle of, B.C. 479
Salamis, Battle of, B.C. 480

Sources

See also
Inscriptions, Greek

Politics and government

See also
Achaean league
Amphictyonic league
Athens—Politics and government
Ostracism

Religion

Athena Parthenos and Athena Polias; a study in the religion of Periclean Athens, by C. J. Herington. Review
Am J Archaeol 61:208-9 Ap '57. E. B. Harrison
J Hell Stud 77:166 '57. A. W. Gomme
Epicurus and his gods, by A. M. J. Festugière. Review
J Rom Stud 46:175-7 '56. G. B. Kerferd
Geschichte der griechischen religion; rev. ed. by M. P. Nilsson. Review
J Hell Stud 76:150 '56. H. J. Rose
Hellenistic religions; the age of syncretism, ed. by F. C. Grant. Review
J Hell Stud 75:200 '55
Personal religion among the Greeks, by A. M. J. Festugière. Review
J Hell Stud 75:199-200 '55. H. J. Rose

GREECE—Religion—*Continued*
La religion dans la Grèce antique, des origines à Alexandre le Grand, by R. Pettazzoni. Review
R Archéol s6 v47:113-15 Ja '56. C. Picard; Correction. s6 v49:106 Ja '57
See also
Chthonian deities
Cultus, Greek
Funeral rites and ceremonies—Greece
Mythology, Greek
Rites and ceremonies—Greece

GREECE, Modern
See also
Hotels, taverns, etc.—Greece, Modern

GREEK antiquities
Présentation de la collection La Charlonie, archéologie grecque. S. Cammas. il R des Arts 5:248-9 D '55
See also
Bulgaria—Antiquities, Greek
Crimea—Antiquities, Greek
Cyprus—Antiquities
France—Antiquities, Greek
Greece—Antiquities
Inscriptions, Greek
Magna Graecia
Sicily—Antiquities, Greek

GREEK architecture. See Architecture, Greek
GREEK arms and armor. See Arms and armor, Greek
GREEK art. See Art, Greek
GREEK astronomy. See Astronomy, Greek
GREEK authors. See Authors, Greek
GREEK baths. See Baths, Greek
GREEK bronzes. See Bronzes, Greek
GREEK calendar. See Calendar, Greek
GREEK chronology. See Chronology, Greek
GREEK civilization. See Civilization, Greek
GREEK coins. See Coins, Greek
GREEK cultus. See Cultus, Greek

GREEK drama
Dance in Greek tragedy. H. D. F. Kitto. J Hell Stud 75:36-41 '55
Some psychological terms in Greek tragedy. T. B. L. Webster. bibliog f J Hell Stud 77:149-54 '57

GREEK drawing. See Drawing, Greek
GREEK folk songs. See Folk songs, Greek
GREEK fortification. See Fortification, Greek
GREEK games. See Games, Greek
GREEK gymnasiums. See Gymnasiums, Greek
GREEK inscriptions. See Inscriptions, Greek
GREEK jewelry. See Jewelry, Greek

GREEK language
Geschichte der griechischen sprache, by A. Debrunner
Review of v2
J Hell Stud 76:147 '56. D. M. Jones
See also
Inscriptions, Greek

Dialects

Landholders of Pylos; interpretation of the E tablets. E. L. Bennett, jr. bibliog f diags Am J Archaeol 60:103-33 Ap '56
Mr Ventris' decipherment of the Minoan linear B script. A. J. Beattie. J Hell Stud 76:1-17 '56
Mycenaean Greek and Minoan-Mycenaean relations; summary and review of Documents in Mycenaean Greek, three hundred selected tablets from Knossos, Pylos and Mycenae with commentary and vocabulary, by M. Ventris and J. Chadwick. G. E. Mylonas. il Archaeology 9:273-9 D '56

Terms and phrases

Attic stelai. W. K. Pritchett. bibliog f tabs Hesperia 25:178-328 Jl '56
Plato and the copula: Sophist 251-259. J. L. Ackrill. bibliog f J Hell Stud 77:1-6 '57
Some psychological terms in Greek tragedy. T. B. L. Webster. bibliog f J Hell Stud 77:149-54 '57
Sur trois termes de fiscalité byzantine. J. Bompaire. bibliog f Bul Corresp Hellénique 80 no2:625-31 '56

Writing

See also
Cypriote syllabary

GREEK law (ancient) See Law, Greek (ancient)
GREEK legends. See Legends, Greek

GREEK literature
Archaic literary chronography. M. Miller. tabs J Hell Stud 75:54-8 '55
A görög irodalom kezdetei (Die anfänge der griechischen literatur) by K. Marót. Review
R Archéol s6 v49:112-13 Ja '57. J. Duchemin

GREEK literature, Hellenistic
Future of studies in the field of Hellenistic poetry. R. Pfeiffer. J Hell Stud 75:69-73 '55
Three Hellenistic epigrams from Egypt. P. M. Fraser and P. Maas. il J Egypt Archaeol 41:115-18 '55

GREEK mosaics. See Mosaics, Greek
GREEK mythology. See Mythology, Greek
GREEK names. See Names, Greek
GREEK painting. See Painting, Greek
GREEK paleography. See Paleography, Greek
GREEK papyri. See Manuscripts, Greek (papyri)
GREEK philosophy. See Philosophy, Greek
GREEK pottery. See Pottery, Greek
GREEK reliefs. See Reliefs, Greek

GREEK revival
Latrobe's custom house, New Orleans, 1807-09. S. Wilson, jr. il Soc Arch Hist J 14:30-1 O '55
Magnificent Greek revival. il(pt col) Life 39: 58-67+ Ag 29 '55

GREEK roads. See Roads—Greece
GREEK sculptors. See Sculptors, Greek
GREEK sculpture. See Sculpture, Greek
GREEK silverware. See Silverware, Greek
GREEK stele. See Stele, Greek
GREEK temples. See Temples, Greek
GREEK terra cottas. See Terra cottas, Greek
GREEK theaters. See Theaters, Greek
GREEK tombs. See Tombs, Greek
GREEK tragedy. See Greek drama
GREEK vase painting. See Vase painting, Greek
GREEK vases. See Vases, Greek

GREEKS in Egypt
Nouvelles études sur les Helou-nebout. P. Montet. bibliog f il R Archéol s6 v48:1-11 Jl '56

GREEKS in Italy
Greek Elea—Roman Velia. P. C. Sestieri. il Archaeology 10:2-10 Mr '57
See also
Magna Graecia

GREELEY, William Roger, 1881-
Cheaper schools? No! por Am Inst Arch J 28:208-10 Jl '57
Cheaper schools, please! Am Inst Arch J 26:187-91 N '56
100,000,000 years of housing and city planning. Am Inst Arch J 24:147-53 O '55

GREEN, Aaron G.
Here's how to make a 50' lot really spacious; house for H. Reif, Los Angeles. il(pt col) plans diags House & Home 10:152-7 Ag '56

GREEN, Burdett, and Arkin, James
Fine hardwood veneers for architectural woodwork. Arch Rec 119:198-202 Ja '56
Fine hardwoods for architectural uses; time-saver standards. Arch Rec 119:211+ Ja; 271+ Ap; 120:215+ Ag; 273+ O '56; 121: 265+ Ap '57

GREEN, Charles, 1840-1898

Reproductions

Quack doctor
Illustrated London News (col) 229 sup:30 N 9 '56

GREEN, Charles Elmore, 1894?-1955
Obituary
Numismatist 69:25 Ja '56

GREEN, Conrad Erikson, 1914-
See also
Cull, Robinson and Green, architects

GREEN, David Brontë, 1910-
Gardener to Queen Anne. Review
Apollo 64:228 D '56. H. Lowenthal
Connoisseur (Am ed) 138:132-3 N '56
Landscape Arch 47:450 Ap '57. B. W. Pond

GREEN, James S.
Dresden: wie es war; reply to J. P. Hodin. Coll Art J 16 no 1:89-90 '56

GREEN, Lawrence J.
See also
Green, Blankstein, Russell and associates, architects and engineers

GREEN, Maurice Ghiglion-. See Ghiglion-Green, M.

GREEN, Priscilla Phelps
Take a second look; poem. Worcester Mus N Bul 22:30-1 Mr '57

GREEN, Richard Hamilton, 1930-
Alan of Lille's De planctu naturae. bibliog f Speculum 31:649-74 O '56

GREEN, Roger C.
Pit house of the Gallina phase. bibliog American Antiquity 22:188-93 O '56

GREEN, Taylor
New verve for Van Keppel-Green; their new shop. il por Interiors 115:58-60 Jl '56

GREEN, Valentine, 1739-1813

Reproductions

Richmond bridge (after W. Hodges)
Connoisseur (Am ed) 137:95 Ap '56

GREEN, Blankstein, Russell and associates, architects and engineers
Canadian General electric company limited, Winnipeg; views and plan. Roy Arch Inst Can J 34:212-13 Je '57

GREEN BAY, Wisconsin

Neville public museum

Neville public museum conducting archaeological and zoological work in southern Mexico. Mus N 33:3 Mr 15 '56

GREENBERG, Alfred. See Grad, I. jt. auth.

GREENBERG, Clement, 1909-
David Smith. Art in Am 44:30-3+ Winter '56
Greenberg on Berenson. Perspectives USA no 11:150-4 '55
Impress of impressionism. Art N 55:40+ My '56
Later Monet. Art N Ann 26:132-48+ '57
New York painting only yesterday. Art N 56: 58-9+ Je '57
Portrait
Arts 30:7 Jl '56

GREENBERG, Joseph
Exhibition at Salpeter gallery. Art N 55:55 Ja '57

GREENBERG, Joseph J. 1915-
Plastic sculpture. il Craft Horiz 17:48 Mr '57

GREENBOWE, Frederick Douglas, 1921-
Watercolor show at Milch gallery. Art N 54. 55 F '56

GREENE, Balcomb, 1904-
Artist's reluctance to communicate. Art N 55:44-5+ Ja '57
This painter examines the social contract. il Art N 55:30-1+ Ap '56
Composition: The storm bought by the Whitney museum. col il Time 67:74-5 Je 25 '56
Ghosts of the future; exhibition at Bertha Schaefer gallery. Art N 55:36+ N '56
il: Two women
New oils at Bertha Schaefer gallery. Arts 31:62 N '56
il: Portrait
Portrait
Interiors 116:97 Ap '57

Reproductions

Storm
Arts 30:56 Je '56

GREENE, Bartholomew

Reproductions

Spout cup
Boston Mus Bul 54 no297:58 '56

GREENE, Belle da Costa, 1887?-1950
Obituary
Speculum 32:642-4 Jl '57. C. F. Bühler

GREENE, Charles Sumner, 1868-1957
Fine old house remodeled with respect; the James Culbertson house. il por plans House & Home 9:180-5 Mr '56
My interviews with Greene and Greene. C. Lancaster. il Am Inst Arch J 28:202-6 Jl '57
Obituary
Arch Rec il 122:24 Ag '57
House & Home por 12:85 Jl '57
Parting salute to the fathers of the California style. il(pt col) por plans House & Home 12:84-95 Ag '57
Recognizing our own architectural traditions. il(pt col) House Beautiful 99:54-9+ Ja '57
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56
Undiscovered beauty of our recent past. il House Beautiful 99:48-53 Ja 57

GREENE, Elmer Westley, 1906-

Reproductions

Girl with cat
House Beautiful 99:152 Ap '57

GREENE, Gertrude (Glass) (Mrs Balcomb Greene) 1911-1956
Exhibition at B. Schaefer gallery. Art N 54:66 N '55
Exhibition at Schaefer gallery. Arts 30:53 N '55
Obituary
Arts 31:65 Ja '57

Reproductions

Inner space
Art N Ann 26:178 '57

GREENE, Henry Mather, 1870-1954
Fine old house remodeled with respect: the James Culbertson house. il por plans House & Home 9:180-5 Mr '56
My interviews with Greene and Greene. C. Lancaster. il Am Inst Arch J 28:202-6 Jl '57
Parting salute to the fathers of the California style. il(pt col) por plans House & Home 12:84-95 Ag '57
Recognizing our own architectural traditions. il(pt col) House Beautiful 99:54-9+ Ja '57
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56
Undiscovered beauty of our recent past. il House Beautiful 99:48-53 Ja '57

GREENE, Stephen, 1917-
Exhibition at Borgenicht. Art N 54:55 D '55
New paintings and drawings at Borgenicht. Art N 54:65 N '55
Princeton university's first artist in residence. por Arts 30:8 S '56

Reproductions

Deposition
Arts 30:52 D '55
Portrait of a man
Perspectives USA no 13:96g '55
Prodigal son
Coll Art J 16 no4:344 '57
Taking of Christ
Mus Mod Art 23 no4:[27] '56
Torturer
Coll Art J 15 no2:160 '55[i.e. '56]

GREENE, Tom
Newly completed executive offices, Morrison-Knudsen company, incorporated, San Francisco. Arch & Eng 204:13-19+ Ja '56

GREENE, Mrs Vivien
English dolls' houses of the eighteenth and nineteenth centuries. Review
Apollo 63:30, 94 Ja, Mr '56. M. Weekley
Arch Rev 120:263 O '56. B. Jones

GREENFIELD, Maccabi, 1918-
Exhibition at Artists gallery. Arts 31:59 My '57
Exhibition of oils at Artists gallery. Art N 56:12 My '57

GREENFIELD Village, Dearborn, Michigan. See Henry Ford museum and Greenfield Village

GREENHAM, Peter George

Reproductions

H.R.H. the Princess Royal
Illustrated London News 230:728 My 4 '57
His Grace the Duke of Wellington, K.G.
Illustrated London News 228:446 My 5 '56

GREENHILL, John, 1649-1676

Reproductions

Sir Robert Worsley
Illustrated London News 229:950 D 1 '56

GREENHOUSES

Palm house at Kew. P. Ferriday. il Arch Rev 121:127 F '57

Serre pour une exposition d'horticulture, Hambourg; B. Hermkes and G. Geisler, arch. il plain diag Arch d'Aujourd'hui 27:78 Mr '56

GREENING, William E.

Master craftsmen of French Canada. Studio 152:1-7 Jl '56

GREENLEAF, Benjamin, 1786-1864

Reproductions

Attributed works

Portrait of the Reverend Joseph Pope
Antiques 68:266 S '55

GREENLY, Albert H.

Bibliography of Father Richard's press in Detroit. Review
N Y Hist Soc Q 40:394-5 O '56. R. W. G. Vail

GREENOUGH, Horatio (Horace Bender, pseud) 1805-1852

Greenough, Paine, Emerson, and the organic aesthetic. T. M. Brown. bibliog J Aesthetics 14:304-17 Mr '56

GREENSFELDER, Albert Preston, 1879-1955

Builder's memorial. il Arch Forum 106:99 Mr '57

GREENSHIELDS, Elizabeth T. memorial foundation. See Elizabeth T. Greenshields memorial foundation

GREENSPOON, Henry E.

See also
Greenspoon, Freedlander and Dunne, architects

GREENSPOON, Freedlander and Dunne, architects

Gordon Brown building, Montreal; views and plan. Roy Arch Inst Can J 33:376-7 O '56

Guy Towers building, Montreal; views and plans. Roy Arch Inst Can J 33:208-9 Je '56

GREENWICH, England

National maritime museum

Brooking for National maritime museum. Mus J 57:42 My '57

New barge house. Mus J 55:270 Ja '56

Notable gift to the nation: seven hundred Van de Velde drawings. F. Davis. il Illustrated London News 230:770-1 My 11 '57

Sixteenth-century chart acquired. Mus J 55: 239 D '55

GREENWICH armor. See Arms and armor, English

GREENWICH gallery. See Art galleries, Commercial

GREENWOOD, Ethan Allen, 1779-1856

Reproductions

McGoldrick family
Art Q 20 no 1:100 '57

GREENWOOD, John, 1727-1792

Pair of Greenwood portraits. Antiques 72:168+ Ag '57
il: John Moffatt; Catherine Moffatt

Reproductions

Sea captains at Surinam
Time (col) 68:56 Jl 9 '56

GREER, Michael

Perfectionism over Turtle Bay: the Greer-Hess duplex. il(pt col) por plans Interiors 116:148-53 Mr '57

Portrait
Am Fabrics no38:39 '56

GREET, Anne Hyde

Footnote to an Attic vase, archaic period. Archaeology 9:15 Mr '56

GREETING cards

Color-etched cards; work of the De Rosas. il(pt col) Design 57:61 N '55

Distinctive holiday cards. T. Hughes. il Design 57:58-9 N '55

Graphis cards; with German and French texts. il Graphis 21:370-1 S '56

Oz; brief survey of the greeting card company. il Print 10:41-3 O '56

See also
Christmas cards
New Year's cards

GREGG, Richard N. 1925?-

Appointed director of the Kalamazoo institute of arts. por Arts 30:9 D '55

GREGORI, Charlot Serneaux-. See Serneaux-Gregori, C.

GREGORIO, Fernando Jiménez de. See Jiménez de Gregorio, F.

GREGORY, John, 1879-1958

Collaboration of sculptor and architect. Am Inst Arch J 24:261 D '55

GREGORY, Jules, 1921-

In the shelter of a 3-d lattice; house in Bucks county. O. Gueft. il por plan diag Interiors 115:104-7 Mr '56

Stone-curtained park bandstand. il plan Interiors 116:150-1 O '56

GREIG, R. L.

Landscape design and its place in architecture. Roy Arch Inst Can J 33:236-8 Je '56

GREINDL, Édith

Les peintres flamands de nature morte au XVII^e siècle. Review
Connoisseur (Am ed) 140:45 S '57

GRENOBLE. See Jacquet

GRESHAM, Charles

Esther Robles gallery presents recent oils and collages. il Art N 55:50 O '56

GREUZE, Jean Baptiste, 1725-1805

Jean-Baptiste Greuze. A. Brookner. 19il Burl Mag 98:156-62, 192-7+ My-Je '56

Notable works of art now on the market. Burl Mag 98:[sup3] Je '56
il: Girl with a dog

Reproductions

Une jeune fille
Antiques 71:222 Mr '57

Madame Jean Baptiste Nicolet
Met Mus Bul ns 14:201 Ap '56

Portrait of Benjamin Franklin
Art in Am 45:2 Summer '57

Portrait of the artist's wife
Illustrated London News 230:471 Mr 23 '57

Le retour du cabaret
Art Q 19 no2:203 '56
Portland Mus Bul 17:[1] D '55

Return of the prodigal son
Art Q 19 no2:203 '56

GREVEN, Liselotte

Der ka in theologie und königskult der Ägypter des Alten reiches. Review
J Egypt Archaeol 41:141-2 '55. R. O. Faulkner

GREY, Elmer, 1871-

Garage becomes a home, Pasadena; illustrations. Arch & Eng 204:11 F '56

GRIBELIN, Simon, 1661-1733

English engravers on plate. C. Oman. il facsims Apollo 65:218-21 Je '57

GRIDLEY, Enoch G. fl 1803-1818

Pater patriæ, engraving by E. G. Gridley after J. Coles, jr. A. Winchester. il Antiques 69:134-5 F '56

GRIEDER, Walter

Reproductions

New Year card
Art & Ind 60:119 Ap '56

GRIEK, Hans Van Weeren-. See Van Weeren Griek, H.

GRIEN, Baldung. See Baldung, H.

GRIER, Harry Dobson Miller, 1914-

Lighting the landmarks of Manhattan. Art in Am 45:30-3 Summer '57

GRIESHABER, Helmut A. P. 1909-

Reproductions

Baby II
Arts 31:18 Mr '57

GRIEVE, Harold W.

Portrait
House & Home 11:83 My '57

GRIFFIN, Master of the. See Master of the Griffin

GRIFFIN, Bernard William, cardinal, 1899-1956

Portrait by A. Gwynne-Jones. Illustrated London News 230:728 My 4 '57

GRIFFIN, Howard, 1915-
Totems in steel; interview with Theodore Roszak. Art N 55:34-5+ O '56
GRIFFIN, Walter Burley, 1876-
Reviewing the Record: Canberra; an international competition for a national capital in 1912. il plan Arch Rec 121:18+ Ja '57
GRIFFINS
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55
Nemesis and the wheel of fate; figure of a griffin. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no3:1-7 '56
GRIFFIS, Martha (Hughes) See Hughes, T.
GRIFFITH, John R.
Complete highway. Landscape Arch 47:350-5 Ja '57
GRIFFITH, Louis Oscar, 1875-

Reproductions

Fall echo
Artist 50:133 Mr '56
GRIFFITH, Newton E.
Portrait
Interiors 117:73 Ag '57
GRIFFITH, Richard
Report on the Film library, 1941-1956. Mus Mod Art 24 no 1:1-24 '56
GRIFFITHS, J. Gwyn
Orders of gods in Greece and Egypt (according to Herodotus) bibliog f J Hell Stud 75:21-3 '55
GRIFFITHS, Kate Bosse-. See Bosse-Griffiths, K.
GRIFFITHS, Thomas Edgar, 1883-1957
Obituary
Art & Ind 63:66 Ag '57
GRIGAUT, Paul Le Roy, 1905-
Baroque and rococo France in Toledo. Art Q 19 no 1:50-4 '56
French silver, the Elizabeth Parke Firestone collection. Connoisseur (Am ed) 138:271-6 Ja '57
New gift of apostle spoons; Whitby Hall, 1956. Detroit Inst Bul 35 no 1:4-6, 21-3 '55-56
Rembrandt and his pupils in North Carolina. Art Q 19 no4:404-11 '56
GRIGG, Milton La Tour, 1905-
Opportunity in the Octagon. Am Inst Arch J 26:168-9 O '56
GRIGNANI, Franco
Grignani. il Print 10:60-1 Ap '56
Portrait
Art & Ind 61:127 O '56
GRIGSON, Geoffrey, 1905-
(ed) English drawing from Samuel Cooper to Gwen John. Review
Apollo 63:239 Je '56
—and Gibbs-Smith, C. H.
(eds) People, places, things and ideas. Review
Connoisseur (Am ed) 136:129 N '55
GRILLES
El rejero Juan Francés. T. Andrés. bibliog f il Archivo Esp Arte 29:189-210 Jl '56
GRILLEY, Robert L. 1920-
Exhibition at Hewitt gallery. Art N 56:58 Mr '57
New talent in the U.S; with note by the artist. Art in Am 45:18 Mr '57
il: Song of the cicada; Listeners
GRILLO, John, 1917-
Exhibition at Bertha Schaefer gallery. Arts 31:52 My '57
Exhibition at Schaefer gallery. Art N 56:11 My '57
il: In the forest
Exhibition of paintings at Schaefer gallery. Art N 54:54 D '55
Exhibition of paintings at Schaefer gallery. Arts 30:50 D '55

Reproductions

Abstraction (1945-6)
Art N 54:35 Ja '56
From Mars
Art N Ann 26:178 '57
GRILO, Sarah, 1921?-
Exhibition at De Aenlle. Arts 31:66 Ap '57
Exhibition at De Aenlle gallery. Art N 56:56 Ap '57
GRIMAL, Pierre
Dictionnaire de la mythologie grecque et romaine. Review
R Archéol s6 v46:93-5 Jl '55. C. Picard
Le jardin de Lamon à Lesbos. R Archéol s6 v49:211-14 Ap '57
GRIMALDI, Giovanni Francesco, known as IL Bolcgnese, 1606-1680
Two seventeenth century drawings. E. Feinblatt. Los Angeles Mus Art Bul 8 no3:5-10 '56
il: Landscape with river and figures

Reproductions

Landscape
Apollo 66:13 Ag '57
GRIMAULT, Paul

Reproductions

Poster for a French wine
Graphis (col) 13:207 My '57
GRIMER, Abel. See Grimmer, A.
GRIMES, William Francis, 1905-
To be director of the Institute of archæology. por Illustrated London News 227:970 D 3 '55
GRIMM, Samuel Hieronymus, 1733-1794
Water-colour by Grimm. So Aus Bul 18:[3+] Ap '57
il: Grange Hall, home farm and Woolley wood
GRIMMER, Abel, 1573-1619

Reproductions

Gardens of a mansion
Connoisseur (Am ed) 137:56 Mr '56
Road to Calvary
Art Q 19 no4:420 '56
Summer
Connoisseur (Antique dealers' no) p71 Je '56
Winter
Connoisseur (Antique dealers' no) p71 Je '56
GRIMSHAW, Atkinson, 1836-1893
Exhibition at the Arthur Jeffress gallery. R. Melville. Arch Rev 121:203 Mr '57
il: Piccadilly
Exhibition of paintings at Arthur Jeffress. Illustrated London News 229:1085 D 22 '56
il: Piccadilly by night; Rainy night; Fleet street
Victorian post-script; exhibition at the Jeffress gallery. Art N 55:51 Ja '57
GRIMSON, Mrs Samuel Bonarios. See Hoffman, M. C.
GRIMWADE, Arthur G.
Royal toilet services in Scandinavia; with French summary. Connoisseur (Am ed) 137:175-8, 193 My '56
GRIPPE, Peter, 1912-

Reproductions

Pastoral
Art N 55:24 D '56
GRIPPI, Rosalind
Sixteenth century bozzetto. bibliog f Art Bul 38:143-7 S '56
GRIPPI, Salvatore
Exhibition at Zabriskie gallery. Art N 55:11 D '56
il: Figures by the sea
Exhibition at Zabriskie gallery. Arts 31:55 D '56
GRIS, Charles Édouard Jeanneret-. See Le Corbusier
GRIS, Juan, 1887-1927
Ausstellung im Berner Kunstmuseum. Werk 42:sup252-4 D '55
il: Guitare sur la table (1915)
Cubist's cubist. self por Time 68:50-1 Ag 6 '56
il: Still life in front of window: place Ravignan (col)
Exhibition of oils and gouaches at Saidenberg gallery. Art N 55:81 Ap '56
il: Still-life with compote p27
Gris and Laurens; exhibition at Saidenberg gallery. Arts 30:49 Ap '56
Juan Gris at Berne; retrospectlve at the Kunstmuseum. J. Golding. Burl Mag 97: 384-6 D '55
il: Livre, pipe et verres; Bouteille et compotier; Portrait de Madame Germaine Raynal
Letters (1913-1927) coll. by D. H. Kahnweiler, tr. and ed. by D. Cooper. Review
Burl Mag 99:244 Jl '57. A. Bowness

GRIS, Juan—*Continued*
Milestones in modern art; Guitar and flowers by Juan Gris. E. Clark. col il Studio 153: 136-7+ My '57
Report from Venice: retrospective at the Biennale. Art N 55:52 O '56
il: Guitar and flowers p58

Reproductions
Bottle of Banyuls (Rübel collection)
Arts 31:34 Mr '57
La bouteille de Banyuls (Rupf collection)
Werk 43:sup41 Mr '56
Chessboard
Coll Art J 15 no4:309 '56
Collage (1914)
Carnegie Mag 31:49 F '57
Drawing for Assiette au beurre
Art N 54:9 F '56
Head of a man with cigar
Art N 54:19 Ja '56
Picasso
Vogue 129:97 Je '57
Still life (Chapman collection)
Newsweek 47:105 My 21 '56
Violin and glass
Arts 31:17 F '57

GRISDALE, John Thomas, 1904-
Portrait
Am Inst Arch J 28:124 Je '57
See also
Carroll, Grisdale and Van Alen, architects

GRISERI, Andreina
French drawings of the eighteenth century in the Royal library, and other libraries, in Turin; with French summary. Connoisseur (Am ed) 140:28-32, 50 S '57

GRISWOLD, Alexander Brown, 1907-
Medieval Siamese images in the Bo Tree monastery. bibliog f Artibus Asiae 18 no 1: 46-60 '55
Dated Buddha images of northern Siam. Review
Baltimore Mus N 20:12 Je '57. J. D. Breckenridge

GRISWOLD, Ralph Esty, 1894-
From Fort Pitt to Point park. Landscape Arch 46:192-202 Jl '56
Landscape architecture pioneering in Greece; problems encountered in replanting the Athenian agora. il Landscape Arch 47:390-7 Ap '57
Landscaping the Athenian agora. il Carnegie Mag 30:117-21+ Ap '56

GRISWOLD, Smith
Air pollution: Los Angeles county. Landscape Arch 46:44+ O '55

GROCE, George Cuthbert, 1899-, and Wallace, D. H.
New-York historical society's dictionary of artists in America, 1564-1860. Review
Art in Am 45:75 Summer '57. M. B. Cowdrey

GROCERY stores
See also
Food stores

GRODECKI, Louis, 1910-
Stained glass windows of St Germain-des-Prés. Connoisseur (Am ed) 140:33-7 S '57

GROENEWEGEN-FRANKFORT, Mrs Henriette Antonia. See Frankfort, H. A. G.

GROHMANN, Will, 1887-
Contemporary American painters; has America an art of its own? Coll Art J 15 no2: 146-8 '55[i.e. '56]
Un demi-siècle d'art en Allemagne. Cahiers d'Art 30:14-17 '55
Great architects. Coll Art J 15 no 1:46-50 '55; Correction. 15 no3:275 '56
Hommage à Brancusi. Cahiers d'Art 30:230 '55
Intimate sketchbooks of G. Braque; introduction. Verve no31-32:5-14 '55
Klee; with German and French texts. Graphis 12:156-67+ Mr '56
Max Bill und die synthese. Werk 44:247-9 Jl '57
Paul Klee. Review
Art Bul 39:80-1 Mr '57. S. L. Faison, jr
Cahiers d'Art 29 no2:273-4 '54
Coll Art J 15 no 1:81-3 '55
J Aesthetics 14:512 Je '56
Werk 42:sup 188-9 S '55
Zwischen den beiden kriegen: kunst und architektur. Review
Burl Mag 98:172 My '56. E. Hoffmann

GROMAIRE, Marcel, 1892-
Gromaire. A. Liberman. il por Vogue 129:70-1 Ja 15 '57
Paris; retrospective in prints at the galerie Louis Carré. Arts 30:16 Ap '56

Reproductions
Paris au printemps
Studio 152:156 N '56

GRÖNDAL, Benedikt
Ásgrímur Jónsson. American-Scandinavian Review 44:230-6 S '56

GROPIUS, Walter, 1883-
Necessity of the artist in a democratic society. Arts & Arch 72:16-17 D '55; Same. Am Inst Arch J 26:55-61 Ag '56
Appreciation by Neutra. Progres Arch 36: 218+ N '55
Architecture for Athena; new U.S. embassy in Athens. il Time 70:74 Jl 15 '57
Bauhaus: first phase. H. von Erffa. il Arch Rev 122:103-5 Ag '57
Berlin-Ouest, exposition du bâtiment 1957 quartier Hansa; immeuble d'habitation; views and plans. Arch d'Aujourd'hui 26: 80-1 D '55
Portrait
Time 68:51 Jl 2 '56
Werk 42:sup221 N '55
Presentation of the Royal gold medal to Dr Walter Gropius at the R.I.B.A. por Roy Inst Brit Arch J s3 v63:264-7 My '56
Queen gives Gropius 1956 gold medal. Arch Forum 104:25 F '56
Royal gold medal for architecture, 1956. por Roy Inst Brit Arch J s3 v63:91 Ja '56
Sacrifice to teamwork. O. Gueft. il por Interiors 115:20 S '55
Walter Gropius; seven illustrations from his outstanding work and his own comments on the status of architecture in the U.S. Arch Rec 119:190-6 Mr '56
Walter Gropius, work and teamwork, by S. Giedion. Review
Art N 54:26+ F '56. V. J. Scully, jr
J Aesthetics 14:276 D '55
Progres Arch 36:210+ N '55
Roy Arch Inst Can J 33:147-8 Ap '56. F. Lasserre
Work of Walter Gropius, Royal gold medallist 1956. il Roy Inst Brit Arch J s3 v63: 228-31 Ap '56

—and others
Beethoven and basketball; multipurpose auditorium for Tallahassee. G. E. K. Smith. il plans diags Arch Forum 106:114-17 Mr '57

GROPPER, William, 1897-
Recent lithographs at A.C.A. Arts 31:52 My '57
Shows paintings and a series of fantastic lithographs at A C.A. Art N 56:14 My '57

GROS, Antoine Jean, baron, 1771-1835
American premiere at Jacques Seligmann galleries. Arts 30:14-15 D '55
il: Pestiférés de Jaffa; Portrait de Christine Boyer; Marquis de Liveron
Baron Gros; exhibition at Seligmann gallery. J. T. Soby. Saturday Review 39:34-5 Ja 14 '56
il: Christine Boyer
Exhibition of oils and drawings at Seligmann's. Art N 54:52 D '55
il: General Kléber

Reproductions
Study for the Battle of Aboukir
Apollo 65:153 Ap '57

GROS, Gabriella
Art of the fanmaker. Apollo 65:10-14+ Ja '57
Poetry in glass; the art of Emile Gallé, 1846-1905. Apollo 62:134-6+; 63:22 N '55, Ja '56

GROSART, Alexander Balloch, 1827-1899
A. B. Grosart, a prince of editors; tribute to a Victorian scholar. J. Delafons. N Y Pub Lib Bul 60:444-54 S '56

GROSJEAN, Roger
Corsica revealed as the home of the statuemenhir: megalithic heads which recall the enigma of Easter island. Illustrated London News 230:269-71 F 16 '57

GROSS, Anthony, 1905-
Anthony Gross, painter-etcher. R. Erskine. Studio 153:150-3 My '57
il: Juniper; Valley (col); Valley (etching); Woman and wheelbarrow; Children and wheelbarrow
Exhibition of etchings at Deitsch gallery, New York. Arts 31:54 D '56
New experiments in etching; exhibition at St George's gallery, London. Art N 55:49 O '56
il: Valley

Reproductions

Lithograph for The Forsyte saga
Am Artist 20:30 F '56

GROSS, Chaim, 1904-
Exhibition at Duveen-Graham. Arts 31:66 Ap '57
Exhibition of sculpture and drawings at Duveen-Graham. Art N 56:12 Ap '57
il: Waiting mother
Happy sculptor. il por Time 69:76 Ap 29 '57

GROSS, Fritz M. 1897-
Showroom in Old street, E.C. 1. il plan Arch Rev 121:459-60 Je '57

GROSS, Sidney, 1921-
Exhibition of paintings at Rehn gallery. Art N 54:51 F '56

GROSS, Walter Hatto, 1913-
Nachtrag zu W. H. Gross, Bildnisse Traians, Berlin 1940. H. Jucker. Am J Archaeol 61: 250-3 Jl '57

GROSSE, Rudolf. See Volker, H. jt. arch.

GROSSER, Maurice Richard, 1903-
Newest works at Carstairs gallery. Art N 56:11 Ap '57
Paintings of Greece and Brazil at Carstairs gallery. Arts 31:67 Ap '57

GROSSERT, John Watt
School art in South Africa. School Arts 55: 19-22 N '55

GROSSETESTE, Robert, bp, 1175?-1253
Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. F. Nordström. bibliog f il diags Art Bul 37: 241-72 D '55

GROSSI, Olindo, 1909-
How to face a view to the north and still trap plenty of southern sun; house in Port Washington, L.I. il plans diags House & Home 10:156-9 O '56
Portrait
Arch Rec 122:24 Jl '57

GROSSMAN, Betty G.
Ashbrook cup by Frederick Kandler. bibliog f St Louis Mus Bul 41 no2:21-4 '56

GROSSMAN, Mrs Greta Magnusson-. See Magnusson-Grossman, G.

GROSSMAN, Irving, 1926-
Mathematics in architecture. Roy Arch Inst Can J 33:31-6 F '56

GROSSMAN, Melvin
Olé with a gold coast accent for a New-World Seville, Miami Beach hotel. il por plan Interiors 116:114-15 Ap '57

GROSSMAN, Morton, 1926-
Exhibition of watercolor sketches at Grand Central Moderns. Arts 31:62 Je '57
Exhibition of watercolors at Grand Central Moderns. Art N 56:72 Je '57

GROSSMANN, Fritz
Flemish paintings at Bruges. bibliog f Burl Mag 99:2-7+ Ja '57; Reply with rejoinder. C. Norris. 99:125-7 Ap '57
Notes on some Dutch and Flemish paintings at Rotterdam. Burl Mag 97:334-9 N '55
Paintings of Bruegel; complete ed. Review
Apollo 63:133 Ap '56
Burl Mag 98:338 S '56. A. E. Popham
Connoisseur (Am ed) 138:199 D '56
Gaz Beaux Arts s6 v49:255-6 Ap '57. G. Wildenstein
(ed) See Friedlander, M. From Van Eyck to Bruegel

GROSSMITH, Walter Weedon, 1854-1919

Reproductions

Young girl
Illustrated London News (col) 227 sup: 36 N 11 '55

GROSVENOR museum, Chester. See Chester, England—Grosvenor museum

GROSZ, George, 1893-
Public favorite: The pit. col il Time 66:94-5 N 21 '55

Reproductions

From the town beyond the river
Coll Art J 15 no3:271 '56
Lower Manhattan
Artist 53:132 S '57

GROTELL, Maija, 1899-

Reproductions

Bowl
Detroit Inst Bul 34 no4:87 '54-55

GROTENRATH, Ruth, 1912-

Reproductions

My Wisconsin
Art in Am 44:21 Spring '56

GROTESQUE
Giuseppe Arcimboldo; with German and French texts. F. C. Legrand and F. Sluys. il(pt col) Graphis 12:64-7+ Ja '56
See also
Art, Fantastic

GROTH, John, 1908-
Exhibition at Petite gallery. Arts 31:63 F '57
Exhibition of drawings at Petite gallery. Art N 55:54 F '57
Minnesota taconite; watercolors. col il Fortune 56:118-27 Ag '57

GROTTOES
See also
Cave temples

GROUÈS, Henri Antoine. See Pierre, Abbé

GROUND water. See Water, Underground

GROUPE espace
Assemblée générale du 9 mars 1956. il Arch d'Aujourd'hui 27:IX Mr '56
Exhibition of the Group espace, Paris. il Arts & Arch 72:12-13 O '55

GROUT historical museum, Waterloo, Iowa
Dedicates building. Mus N 34:1 N 1 '56

GROVES-RAINES, Antony. See Groves-Raines, R. G. A.

GROVES-RAINES, Ralph Gore Antony, 1913-

Reproductions

Book jacket for Andersen's Fairy tales
Graphis il 11 no61:409 '55
Illustration from Tales from the Arabian nights
Graphis 11 no61:419 '55

GRUAU, René

Reproductions

Advertisement for fancy biscuits
Graphis 13:213 My '57

GRUEN, Victor, 1903-
Architect Gruen states the challenge that graphic design presents. il Arch Rec 120: 244-7 S '56
Centre commercial près de San José. il plan Arch d'Aujourd'hui 27:64-5 O '56
City in the automobile age. il Perspectives USA no 16:45-54 '56
Cityscape and landscape. Print 9:18-22 Jl '55; Excerpts. Arts & Arch 72:18-19+ S '55
Cost of architectural services. Progres Arch 36:9 S '55
Distribution industry names architect to Hall of fame. por Arch & Eng 208:25 Ja '57
Genetrix; personal contributions to American architecture. il por plan Arch Rev 121:349-50 My '57
How to handle this chaos of congestion, this anarchy of scatteration. Arch Forum 105: 130-5 S '56
Introverted architecture. por Progres Arch 38:204-8 My '57
New 3325 Wilshire building, Los Angeles. D. L. Geisert. il Arch & Eng 204:8-9 Ja '56
Pala shopping center, San Jose, Calif. il plan Arch Forum 104:142-3 Ja '56
Victor Gruen and Richard J. Neutra. J. Penn. por Arch Rev 119:101-2 F '56
—See Gallion, A. B. jt. arch.

—and Haver, R. B.
Arizona automobile agency, Quebedeau Chevrolet company, Phoenix. il Arch & Eng 204:6 Mr '56

GRUEN, Mrs Victor. See Van Houten, L.

GRUEN, Victor, associates, architects
Bayfair shopping center, San Leandro, Calif. il Arch & Eng 210:21 Jl '57
Break-through for two-level shopping centers; Southdale near Minneapolis. il(pt col) plans diag Arch Forum 105:114-23 D '56
Chapman's department store interiors. il Interiors 116:110-11 My '57
Commercial buildings: prototype supermarket, Penn fruit company, Audubon, N.J. il plans Progres Arch 37:100-5 Jl '56
Controlled climate for shopping in Minneapolis' Southdale shopping center. il diags Arch Rec 120:193-5 D '56
Downtown office building, Riverside, Calif. il Arch & Eng 208:7 Mr '57
Greater Ft Worth tomorrow. il plan Arch & Eng 208:13-15+ Ja '57
Humanistic approach solves a problem in mass seating for the Merchandise mart; the Merchants and manufacturers club. il Interiors 115:94-7 N '55
Immeuble de bureaux à Beverly Hills. il Arch d'Aujourd'hui 27:62-3 O '56
Multiple living units; Wilshire Terrace apartments, Los Angeles. il plan diags Arts & Arch 74:20-1+ Ap '57
Northland shopping centre, Detroit; views. Roy Arch Inst Can J 33:227-31 Je '56
Office building for the Tishman realty and construction company, inc, of New York. il Arts & Arch 74:12-13+ Je '57
Prototype Regal shoe shop on the West coast, Huntington Park, Calif. il plan Arch Rec 119:225-8 Mr '56
Réaménagement de Fort-Worth. il plans Arch d'Aujourd'hui 28:34-7 F '57
Southdale: it's always spring in this roofed market square in the suburbs. il plan Interiors 116:96-101 My '57
Sun-shaded Tishman tower, Los Angeles. il plans diags Progres Arch 38:172-9 Je '57
Typical downtown transformed; plan for Fort Worth. il plans Arch Forum 104:146-55 My '56
—and others
Centre commercial Waialae à Honolulu; views and plan. Arch d'Aujourd'hui 27:168-9 O '56
Waialae shopping center, Honolulu. il plan Arch Forum 104:140-1 Ja '56
GRUMBERG, Raymond. See Gid, R.
GRÜN, Baldung. See Baldung, H.
GRUNDEL, Jorg
Sanatorium à Munnerstadt, Allemagne; views and plans. Arch d'Aujourd'hui 28:57 F '57
GRÜNEWALD, Matthias, ca 1470-1530
Some Grünewald sources. C. D. Cuttler. bibliog f Art Q 19 no2:100-24 '56
il: Temptation of St Anthony; St Anthony and St Sebastian
Reproductions
Crowned figure, kneeling, and two angels
Connoisseur (Am ed) 138:138 N '56
Studio 152:123 O '56
Crucifixion
Art N (col) 55:27 Mr '56
Illustrated London News 227:115 Jl 16 '55
Studio 151:80 Mr '56
Head of a weeping angel
Art N 54:20 O '55
Virgin kneeling
Coll Art J 15 no2:137 '55[i.e. '56]
Studio 151:146 My '56
GRÜNHAGEN, Wilhelm, 1915-
Der schatzfund von Gross Bodungen. Review Antiquity 29:246 D '55. E. Birley
GRÜNWALD, Carl, 1907-
Carl Grünwald, painter of Arcadia. C. McNab. Studio 153:84-5+ Mr '57
il: Arcadian coast
GRUNWALD, Fred
Prints for Grunwald, a graphic arts foundation established at U.C.L.A. Art N 55:63 D '56
GRUT, Flemming, 1911-
Portrait
Am Inst Arch J 28:62 Je '57
GRUZEN, Barnett Sumner, 1903-
Portrait
Am Inst Arch J 28:124 Je '57
See also
Kelly and Gruzen, architects
GSELL, Stéphane, museum, Algiers. See Algiers—Musée Stéphane-Gsell
GUADAGNO, Jimmy. See Rowe, J. H. jt. auth.
GUARDI, Francesco, 1712-1793
Francesco Guardi, by V. Moschini. Review Apollo 65:188-9 My '57. F. J. B. Watson Illustrated London News 230:465 Mr 23 '57. F. Davis
Naval battle: a unique and unknown work by Francesco Guardi. F. de Maffei. il Art Q 18 no4:377-82 '55
Notable works of art now on the market. Burl Mag 99:[sup3] Je '57
il: Crucifixion
—See Guardi, G. A. jt. artist
Reproductions
Capriccio, with a church
Art N 55:57 Mr '56
Connoisseur (Am ed) 137:275 Je '56
Castel Sant'Angelo
Art Q 19 no4:424 '56
Holy family
Portland Mus Bul 17:[1] Ja '56
Der Markusplatz in Venedig (Kunsthistorisches museum, Vienna)
Werk 42:sup225 N '55
On the lagoons, Venice
Connoisseur (Antique dealers' no) p 11 Je '56
Piazza of St Mark's, Venice
Art N 55:75 Je '56
Illustrated London News 228:697 Je 9 '56
Santa Maria della Salute and the Dogana, Venice
Illustrated London News 230:551 Ap 6 '57
Venetian arcade
Connoisseur (Am ed) 140:58 S '57
Venice, a view of the Grand canal with the Rialto
Illustrated London News 230:698 Ap 27 '57
Venise, la place Saint-Marc
France Illustration (col) no426:77 S '55
View of the Dogana
Illustrated London News 230:465 Mr 23 '57
View of the Grand canal
Connoisseur (Am ed) (col) 139:249 Je '57
View of the Venetian lagoon from Murano
Illustrated London News 231:29 Jl 6 '57
Attributed works
Two designs for an altar-piece
Apollo 65:188 My '57
GUARDI, Giovanni Antonio, 1698-1760
Fine works on the market. Apollo 65:194 My '57
il: Romans despoiling the Temple of Jerusalem
Reproductions
Romans despoiling the Temple of Jerusalem
Illustrated London News 230:782 My 11 '57
—and Guardi, Francesco
Reproductions
Altar-piece in the church of Vigo d'Anaunia
Apollo 65:188 My '57
Tobias' farewell
Illustrated London News 230:465 Mr 23 '57
GUARINI, Guarino, 1624-1683
Padre Guarino Guarini in Paris. D. R. Coffin. bibliog f il plans Soc Arch Hist J 15:3-11 My '56
GUARINO Veronese, 1370-1460
Identification and translation of a letter of Guarino Guarini of Verona. P. Hochschild. Warburg & Courtauld Inst J 18:142 Ja '55
GUAS, Juan, fl 1459-1497
La obra toledana de Juan Guas. J. M. de Azcárate. bibliog f il Archivo Esp Arte 29: 9-42 Ja '56
GUASTI, Marcello, 1924-
Reproductions
Sand washers at work
Graphis 12:257 My '56
GUATEMALA
Olmec sculpture from Guatemala. E. M. Shook. il Archaeology 9:260-2 D '56
See also
Tikal
Zaculeu
Antiquities
Summer excavations in Guatemala. il Archaeology 9:286-7 D '56
Description and travel
Notes de voyage au Mexique et au Guatemala. A. Dorsingfang-Smets. il Brussels Mus Roy Bul s4 v27:104-10 '55

GUAYASAMIN CALERO, Oswaldo, 1919-
Art galleries; exhibition at Duveen-Graham. New Yorker 32:160 D 8 '56
Exhibition at Duveen-Graham. Art N 55:57 D '56
First exhibition in the U.S. at Duveen-Graham gallery. Arts 31:57 D '56

GUBBIO, Giorgio da. See Andreoli, G. di P.

GUBERTI, Manlio Helfrich-. See Manlio

GUBLER, Max, 1898-
Kunstwerke im stadtspital Waid in Zürich; drei treppenhaus-mosaiken. E. Briner. il(pt col) Werk 42:322-6 O '55
Max Gubler; anmerkungen zu seinen neuen bildern. W. Kern. Werk 44:141-5 Ap '57
il: Grosse nachtlandschaft; Hängender fisch; Kleine komposition; Atelier; Distelblüten; Vorfrühling; Fasan
Olten; ausstellung Aare-Tessin AG. Werk 43: sup244 D '56

GUDIOL, José
Review of Pintura e imaginería románicas, by W. W. S. Cook and J. Gudiol Ricart. R. Rowan. Speculum 30:631-8 O '55

GUDIOL I RICART, Josep. See Gudiol, J.

GUÉDY, Jean François, and Nejavits-Méry, A.
Centre émetteur de radio-télévision Europe No 1. il plans diags Arch d'Aujourd'hui 27:66-9 Mr '56

GUEFT, Olga
Open letter to Harper's. Interiors 115:91 O '55; Discussion. 115:8 N; 10 D '55
Young American profession; editorial. Interiors 115:85 Mr '56
Young Americans. Craft Horiz 17:30 F '57

GUELPH treasure
Treasures of the Guelphs. il Connoisseur (Antique dealers' no) p62-3 Je '57

GUENTHER, Carl Frederic, 1909-
See also
Outcalt, Guenther and associates, architects

GUERCINO (Giovanni Francesco Barbieri) 1591-1666
Reproductions
Cumaean sibyl
Connoisseur (Am ed) 139:35 Mr '57
Jerusalem delivered
Art N 56:25 Ap '57
Joseph and Potiphar's wife
Art N 55:38 N '56

GUERIN, John William, 1921?-
New talent in the U.S; with note by the artist. Art in Am 45:26-7 Mr '57
il: Deep water station
Reproductions
Gulf fisherman
Am Artist (col) 20:20 S '56

GUERMONPREZ, Trude
Trude Guermonprez. il por Craft Horiz 16:35 S '56

GUERRERO, José, 1914-
Exhibition at Parsons gallery. Art N 55:10 F '57
Exhibition of paintings at Parsons gallery. Arts 31:59 Ja '57

GUERRERO, Xavier, 1896-
Reproductions
Mural on the staircase of the Mexican school, Chillan, Chile
Studio 151:134 My '56

GUERRERO GALVÁN, Jesús, 1910-
Reproductions
Union of the Americas
Studio 151:137 My '56

GUERRESCHI, Giuseppe, 1929?-
Exhibition of paintings at Barone gallery. Art N 56:9 Mr '57
Exhibition of paintings at Barone gallery. Arts 31:56 Mr '57

GUERRIER, Raymond, 1920-
First New York show at Hammer gallery. Arts 31:63 N '56
Reproductions
Les chardons
Studio 153:91 Mr '57
Portrait of Pierre Brasseur
Studio 152:23 Jl '56

GUEST, Barbara
Notes on collage. Arts 30:50-1 Mr '56

GUEVARA, Felipe de, ca 1500-1563
El Bosco y Ambrosio de Morales. A. M. Salazar. bibliog f Archivo Esp Arte 28:117-38 Ap '55

GUGGENHEIM, John Simon, memorial foundation. See John Simon Guggenheim memorial foundation

GUGGENHEIM, Marguerite, 1898-
Hommage à Brancusi. Cahiers d'Art 30:233-4+ '55

GUGGENHEIM, Peggy. See Guggenheim, M.

GUGGENHEIM, Solomon R. foundation. See Solomon R. Guggenheim foundation

GUGGENHEIM, Solomon R. museum, New York. See Solomon R. Guggenheim museum

GUGGENHEIM museum, New York. See Solomon R. Guggenheim museum

GUGLIELMO del Piombo, Fra. See Porta, G. della

GUGLIELMO della Porta. See Porta, G. della

GUIART, Etienne, fl 1724
Reproductions
Double salt (or spice box)
Connoisseur (Am ed) 138:273 Ja '57

GUIDI, Domenico, 1625-1701
Marble relief of the Annunciation. E. D. Barton. il R I Sch Des Bul 43:1-5 Mr '57

GUIDI, Tommaso di Giovanni di Simone. See Masaccio

GUIDI, Virgilio, 1892-
Reproductions
Im raum
Werk 42:409 D '55

GUIDO da Siena, fl 1221
Recent discoveries in Sienese painting. E. Carli. Connoisseur (Am ed) 136:176-8 D '55
il: Maestà

GUIDO RENI. See Reni, G.

GUIGNARD, Alberto da Veiga. See Veiga Guignard, A. da

GUIGNEBERT, Vincent, 1921-
Reproductions
Crucifixion
Arts 31:25 Je '57

GUIGUET, J. H.
Une demeure en Bas-Dauphiné. il Art & Déc no60:15-19 Jl '57

GUILDFORD, England
Cathedral
Guildford cathedral: the architects' window. R. D. Scott. Roy Inst Brit Arch J s3 v64: 336 Je '57

GUILDHALL museum, London. See London—Guildhall museum

GUILLAUMIN, Jean Baptiste Armand, 1841-1927
Reproductions
Still life
Burl Mag 99:250 Jl '57

GUIMARD, Hector, 1867-1942
Nature and the Art nouveau. J. Grady. plan Art Bul 37:187-92 S '55

GUINAND BALDO, Carlos G. and Benacerraf, M. F.
Immeuble d'habitation, Immeuble de bureaux et Manufacture nationale de caoutchouc à Caracas. il plans Arch d'Aujourd'hui 27: 110-11, 138-9 O '56

GUINARD, Paul
El Greco; biographical and critical study. Review
Arts 30:56 S '56

GUINES, Louis Alexandre Gossett de. See Gill, A.

GUITET, James
Reproductions
Painting (1956)
Arts 31:34 Je '57

GUJRAL, Satish, 1925-
Satish Gujral. G. S. Whittet. Studio 150:155-6 N '55
il: Tyranny (col); Grapes of wrath; Portrait of Nancy; Wall

GULBENKIAN, Calouste Sarkis, 1869-1955
Wandering masterpieces. Time 70:45 Jl 1 '57

GULBENKIAN, Calouste Sarkis, collection
Lisbon museum of ancient art and, the Gulbenkian collection. il Connoisseur (Am ed) 137:230-1 Je '56
GULDAGER, Christian. See Gullager, C.
GULLAGER, Christian, 1762-1826
Reproductions
Stephen Salisbury I at the age of 42
Worcester Mus N Bul 21:21 Mr '56
GUMMERUS, H. O.
Wellspring of Scandinavian design. Craft Horiz 16:26-7 Jl '56
GUMP, Richard Benjamin, 1906-
Portrait
Interiors 115:124 Ap '56
GUMP family
Three generations of a San Francisco institution: Gump's. il Interiors 115:124-6 Ap '56
GUMS and resins, Synthetic
See also
Lucite
GUNDLACH-PEDERSEN, O. 1886-, and Andresen, Ebbe
Showrooms in Bond street, London. il plan Arch Rev 118:410 D '55
GUNN, Battiscombe George, 1883-1951
Decree of Amonrasonthēr for Neskhons. bibliog f J Egypt Archaeol 41:83-95 '55
GUNN, James, 1893-
Reproductions
Field Marshall Viscount Alanbrooke
Illustrated London News 230:728 My 4 '57
G. K. Chesterton
Illustrated London News 229:1121 D 29 '56
Her Majesty the Queen
Illustrated London News 229:947 D 1 '56
GUNNEBO manor house. See Sweden—Historic houses, etc.
GUNNERSON, James Howard, 1922-
Plains-Promontory relationships. bibliog American Antiquity 22:69-72 Jl '56
Prehistoric figurines from Castle valley. Archaeology 10:137-40 Je '57
GUNNING, George William, 1763-1823
Portrait by Romney. Antiques 68:416 N '55
GUNS. See Firearms
GUNSAULUS, Helen Cowen, 1886-1954
(ed) Clarence Buckingham collection of Japanese prints; catalogue
Review of v 1
Burl Mag 98:286 Ag '56. B. Gray
Connoisseur (Am ed) 137:205 My '56
GUNSMITHING
English, Irish and Scottish firearms makers, by A. M. Carey. Review
Connoisseur (Am ed) 137:60+ Mr '56
Peter Gonter, Lancaster gunsmith. H. J. Kauffman. il Antiques 70:148-9 Ag '56
GÜNTHER, Franz Ignaz. See Günther, I.
GÜNTHER, Ignaz, 1725-1775
Reproductions
Design for a guardian angel group
Studio 151:146 My '56
Heilige
Werk 42:sup225 N '55
GUPTA, Makhan Dutta
Reproductions
Catch
Studio 152:61 Ag '56
GUPTILL, Arthur Leighton, 1891-1956
Amateur page. Am Artist 19:52 O; 24 N; 54 D '55
Arthur L. Guptill, F.R.S.A. Am Artist 20: 9 F '56
Arthur Leighton Guptill, 1891-1956. E. W. Watson. por Am Artist 20:2+ Ap '56
Obituary
Arts 30:66 Ap '56
Reproductions
Christmas card
Am Artist 20:53 N '56
GURY and Hourlier, architects. See Hourlier and Gury, architects
GUSE, Frank H.
Portrait
Interiors 116:142 Mr '57
GUSMÃO, Adriano de
Nuno Gonçalves. Burl Mag 98:166+ My '56
GUSRAE, G. B.
Moving sidewalks. Arch Rec 119:220-2+ Je '56
GUSSOW, Bernar, 1881-1957
Obituary
Art N 56:7 Mr '57
GUSSOW, Roy, 1920?-
Three steel sculptures; illustrations. Art in Am 44:43 F '56
Reproductions
Mitosis No. 3
Art N 55:39 My '56
GUSTON, Philip, 1912-
Art, Sidney Janis' recent exhibition of eight painters. D. Ashton. Arts & Arch 74:9 Je '57
il: Fable
Exhibition at the Sidney Janis gallery. D. Ashton. Arts & Arch 73:15+ Mr '56
il: To B. W. T; For M
Exhibition of paintings at Janis gallery. Arts 30:53 F '56
Exhibition of recent oils and drawings at Janis gallery. Art N 54:47 F '56
il: Room
Fritz Glarner and Philip Guston among Twelve Americans at the Museum of modern art. L. Steinberg. Arts 30:42-5 Je '56
il: Beggar's joys
Wild ones. por Time 67:70, 74-5 F 20 '56
il: Summer (col)
Reproductions
Bronze
Art N 55:37 Je '56
Painting (1954)
Mus Mod Art 23 no3:21 '56
Pencil caricature of Harold Rosenberg
Art N 56:30 My '57
Summer
Art N 55:39 Mr '56
Untitled oil (1954, Sidney Janis gallery)
Coll Art J 16 no 1:56 '56
Voyage
Art N 56:32 My '57
GÜTERBOCK, Hans Gustav, 1908-
Narration in Anatolian, Syrian, and Assyrian art. bibliog f Am J Archaeol 61:62-71 Ja '57
Note on the stela of Tukulti-Ninurta II found near Tell Ashara. Journal of Near Eastern Studies 16:123 Ap '57
GÜTERSLOH, Paris von (Albert Konrad Kiehtreiber) 1887-
Exhibition at Artists gallery. Arts 31:59 N '56
Portrait by E. Schiele. Minneapolis Inst Bul 44:39 S '55; Art Q 19 no 1:90 '56
GUTHE, Carl Eugen, 1893-
Museum operating and staff costs. Mus N 33:4-6 N 15 '55
GUTHEIM, Frederick Albert, 1908-
America's first architect. Arch Forum 105: 138-9+ Jl '56
Architecture in America; the labor force. Arch Forum 104:116-17+ My '56
Banners for a birthday. Craft Horiz 17:26-7 My '57
City of the future; excerpts. Arch Forum 105:100+ O '56
Lewis Mumford: his contribution to American architecture. Arch Rec 119:58+ Je '56
New Corbusier. Arch Rec 118:180-7 N '55; Reply with rejoinder. C. Nivola. 119:16 Ja '56
Philadelphia's redevelopment. Arch Forum 105:128-35 D '56
Projects without plans. Arch Forum 106:146-51+ F '57
Review of Italy builds by G. E. K. Smith. Arch Rec 119:58+ F '56
Sweden: formula for a successful exhibition, Helsingborg fair. Arch Rec 118:174-9 S '55
Washington report. See issues of Progressive architecture
Portrait
Progres Arch 37:215 D '56
GUTHRIE, William Keith Chambers, 1906-
Aristotle as a historian of philosophy: some preliminaries. bibliog f J Hell Stud 77:35-41 '57
GUTIERREZ, José L.
Comes from Mexico to lecture on new techniques in mural painting. por Can Art 13 no 1:212-13 '55
GUTIÉRREZ COSSÍO, Francisco. See Cossío, F. G.

GUTIÉRREZ-SOLANA, José, 1886-1945

Reproductions

Washerwomen
Arch Rev 120:120 Ag '56
Studio (col) 152:100 O '56

GUTMAN, John
Exhibition at Collectors' gallery. Arts 31:61 My '57
Shows casein on paper paintings in his first one-man show at Collector's gallery. Art N 56:13 My '57

GUTMAN, Ruth
Exhibition at Barzansky gallery. Art N 55: 89 Ap '56
Exhibition of sculpture at Barzansky gallery. Arts 30:56 Ap '56

GUTMANN, Robert, and Koch, Alexander
Ausstellungsstände. Review
Werk 44:sup28 F '57

GUTMANN, Rolf
Basler bauchronik. Werk 43:sup 188-90 O '56
Lausanner bauchronik; Lausanne und die landesausstellung. Werk 44:sup 143-5 Ag '57
Kirchliches zentrum der protestantischen gemeinde Sarnen Obw; erstprämiiertes projekt. il plans diags Werk 44:sup 147 Ag '57

GUTT, Romuald, and Skibniewska, Halina
Centre des statistiques, Varsovie; views and plan. Arch d'Aujourd'hui 26:16 N '55

GUTTERSEN, Alston G.
Projected mental hospital shows new trends; Ponce medical center. il plans Arch Rec 120:206-11 N '56

GUTTON, André
Centre électronique près de Grenoble, France. il diags Arch d'Aujourd'hui 27:70-1 D '56

GUTTUSO, Renato, 1912-
Biographical note. St Louis Mus Bul 40 no3-4:38 '55
il: Maffia; Bull p 19

Reproductions

Beach
Art N 55:22 S '56

GÜVEMLI, Zahir
Modern Turkish painting. Studio 152:161-9 D '56; Correction. 153:1 Ja '57

GUY, Francis, 1760-1820

Reproductions

Wall and Water streets: locale of McAdam's vendue-office
N Y Hist Soc Q 40:39 Ja '56

GUYAN, Walter Ulrich, 1911-, and others
Das pfahlbauproblem. Review
Antiquaries J 36:89-91 Ja '56. J. G. D. Clark

GUYS, Constantin, 1805-1892
Art news from London; exhibition at Marlborough gallery. Art N 55:11 Mr '56
il: Dr Smith's hospital wagon p71
Photograph by Nadar. Art N Ann 25:63 '56
Second empire elegance; exhibition at the Marlborough gallery. F. Davis. Illustrated London News 229:24 Jl 7 '56
il: Femme en robe blanche, entourée d'hommes; Tribunal militaire; British cavalry in front of Balaclava, Crimean war

Reproductions

Café dancers
Art N Ann 25:63 '56
First communion of the Count of Paris and the Duke of Chartres
Illustrated London News 228:559 My 19 '56
Lady
Cincinnati Mus Bul ns 5:8 My '57

GUZMAN, Domingo de. See Dominic, Saint

GUZMÁN, Gasparo de. See Olivares, G. de G. de

GWATHMEY, Robert, 1903-

Reproductions

Clearing
Time (col) 69:57 Ja 21 '57
Illustration for Seventeen
Print 10:22 S '55
Portrait of farmer's wife
Fortune (col) 54.156 N '56

GWATKIN, William Emmett, 1900-
Legal arguments in Aischines' Against Ktesiphon and Demosthenes' On the crown. bibliog f Hesperia 26:129-41 Ap '57

GWILLIAM, Luke
Exhibition of collages and paintings at Artists' gallery. Art N 54:55 Ja '56
Exhibition of paintings at Artists gallery. Arts 30:50+ Ja '56

Reproductions

Braccio di Mark, Venezia
Arts 30:28 My '56

GWILT, George, the elder, 1746-1807
Great Georgian warehouse, West India docks. S. H. Kessels. il plan Arch Rev 118:191-2 S '55

GWYNNE-JONES, Allan, 1892-

Reproductions

C. H. Aslin
Roy Inst Brit Arch J s3 v64:49 D '56
Cardinal Bernard Griffin
Illustrated London News 230:728 My 4 '57

GYMNASIUMS
Correct sight-line for gymnasium seating. C. H. Wetzel. il diags Progres Arch 37:146-7 N '56
Gymnase à Schenectady, édifié pour l'Union college; MacKim, Mead and White, arch. il diag Arch d'Aujourd'hui 27:XXIX Mr '56
Gymnasium structures. il plans diags Arch Rec 118:195-8 D '55
Gymnasium, Thomas Jefferson school for boys, St Louis; Bernoudy and Mutrux, arch. il floor plan diag Progres Arch 37:96-7 D '56
Health buildings for tired executives, a gym of pleated concrete at Aspen, Colo. il plan diag Arch Forum 107:132-4 Jl '57
Salles de gymnastique à Genève; P. Waltenspuhl, arch. il plans diag Arch d'Aujourd'hui 28:62-3 Je '57
Sports arena, Atlanta; Aeck associates, arch. il plans diag Progres Arch 38:137-40 Ag '57

GYMNASIUMS, Greek
Fouilles de Delphes; v2, Topographie et architecture: le gymnase, by J. Jannoray and H. Ducoux. Review
J Hell Stud 75:185 '55

GYOTAKU. See Folk art, Japanese

GYSBRECHTS, Franciscus, fl 1674

Reproductions

Cupboard
Illustrated London News (col) 227 sup:25 N 11 '55

H

H.H.F.A. See Housing and home finance agency

HAACKEN, Frans

Reproductions

New Year's card
Graphis 11 no61:388 '55

HAAGEN, Joris van der. See Hagen, J. van der

HAAKON VII, king of Norway, 1872-1957
Haakon VII, king of Norway; medal by H. Rui. E. Rasmussen. il por Numismatist 70:24 Ja '57
Portrait by A. Hiorth. col American-Scandinavian Review 43:opp 237 S '55

HAAN, Johan Catharinus Justus Bierens de. See Bierens de Haan, J. C. J.

HAARLEM, Cornelis van, 1562-1638. See Cornelisz, C.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

HAARLEM

Frans Hals museum

Frans Hals museum. H. P. Baard. il Mus J 56:65-6 Je '56

Teyler's museum

Teylers museum. il Mus J 56:63-5 Je '56

HAAS, Clara
Exhibition of watercolors at Pen and brush. Art N 56:66 My '57

HAAS, Irene
Artist's choice; drawings for Cat came fiddling. H. Behn. il Horn Book 33:28-9 F '57

HAAS, Irvin
Print collector; with check list of new prints. See issues of Art news

HAAS, Margaret F.
Inspiration from scraps. il School Arts 56: 31-2 O '56

HABACHI, Labib, 1906-
Hekaib, the deified governor of Elephantine. Archaeology 9:8-15 Mr '56
Strange monument of the Ptolemaic period from Crocodilopolis. bibliog f J Egypt Archaeol 41:106-11 '55
Two graffiti at Sehēl from the reign of Queen Hatshepsut. bibliog Journal of Near Eastern Studies 16:88-104 Ap '57

HABER, Michael
Two student magazines; with German and French texts. Graphis 13:160-5+ Mr '57

HABERGRITZ, George
Exhibition at Wellons gallery. Art N 55:57 Ja '57

HABSBURG, House of. See Hapsburg, House of

HACKENBROCH, Yvonne
English porcelain and enamel from the collection of Judge Irwin Untermyer and its sources of design; with French summary. Connoisseur (Am ed) 138:106-11, 130 N '56
Horse and rider: bronzes in the collection of Mr Leon Bagrit. Connoisseur (Antique dealers' no) p7-11 Je '57
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Connoisseur (Am ed) 137:148-53, 192 My '56
Note on continental porcelain in the Irwin Untermyer collection. Antiques 69:532-3 Je '56
Talavera de Puebla pottery in the collection of Mr Franz Mayer. Connoisseur (Am ed) 136:286-7 Ja '56
Two dinanderie figures by Aert van Tricht; with French summary. Connoisseur (Am ed) 139:219-21, 256 Je '57
Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection. Review
Apollo 65:272-3 Je '57. R. J. Charleston
Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection. Review
Apollo 64:224-5 D '56. R. J. Charleston
Art N 55:40-1 My '56. A. Frankfurter
Mus J 56:179-80 O '56. A. Lane

HACKETT, Brian
Landscape design in the present economy. Landscape Arch 45:211-14 Jl '55
New factory in the landscape. Landscape Arch 47:398-401 Ap '57

HACKLEY art gallery. See Muskegon, Michigan—Hackley art gallery

HADAS, Moses, 1900-
Greeks as painters. Art N 55:36+ D '56

HADDEN, Thomas

Reproductions

Stair panel
Scottish Art R 5 no4:12 '56

HADJIMICHALIS, Vanna Svoronos-. See Svoronos-Hadjimichalis, V.

HADRIAN, emperor of Rome, 76-138
Nature of Hadrian's *theatron* at Daphne. R. H. Chowen. bibliog f Am J Archaeol 60: 275-7, pl 101 Jl '56

HAECHT, Willem van, 2d, 1593-1637
Artis pictoriae amator, an Antwerp art patron and his collection; with French summary. J. S. Held. bibliog f Gaz Beaux Arts s6 v50:53-84 Jl '57
il: Gallery of Cornelius van der Geest
Van Eyck's lost paintings. M. W. Brockwell. Connoisseur (Am ed) 137:235-7 Je '56
il: Picture gallery of Cornelius van der Geest

HAECKEN, Alexander van, 1701-1758

Reproductions

Miss Kitty Clive (after J. van Haecken)
Antiques 68:363 O '55

HAECKEN, Joseph van. See Aken, J. van

HAEFELI, Max Ernst, 1901-
See also
Haefeli, Moser and Steiger, architects

HAEFELI, Moser and Steiger, architects
Apartmenthäuser Neumünsterpark in Zürich. il plans Werk 44:sup 1-2 Ja '57
Bâtiment administratif Niederurnen, Suisse; views and plans. Arch d'Aujourd'hui 27:10-13 D '56
Projekt für das geschäftshaus Zur Palme in Zürich. il plans diag Werk 44:78-81 Mr '57
Verwaltungsgebäude der Eternit AG in Niederurnen. il plans diags Werk 43:178-85 Je '56
Wohnbauten an der Hohenbühlstrasse in Zürich. il plans diag Werk 43:10-17 Ja '56

HAËM. See Meury, H. U.

HAESAERTS, Paul, 1901-
Renoir: sculptor. Review
Burl Mag 98:454 D '56

HÄFELFINGER, Mme Edith
Plastiken und zeichnungen; ausstellung, Wolfsberg, Zürich. Werk 44:sup56 Mr '57

HÄFELFINGER, Eugen, 1898-
Eisenplastiken in Zürich-Schwamendingen; illustrations. Werk 44:292 Ag '57
Exhibition, Galleria del Fiore, Milan. J. Fitzsimmons. il Arts & Arch 73:10+ D '56
Metallplastiken; ausstellung, Wolfsberg, Zürich. Werk 44:sup56 Mr '57
il: Orgeler

HAFNER, German, 1911-
Späthellenistische bildnisplastik: versuch einer landschaftlichen gliederung. Review
Am J Archaeol 60:205-7 Ap '56. M. Bieber
J Rom Stud 45:190-2 '55. G. M. A. Richter

HAFTMANN, Werner
Malerei im 20. jahrhundert. Review
Art Q 18 no3:327-8 '55
Werk 43:sup 132 Jl '56
Mind and work of Paul Klee. Review
Apollo 62:93 S '55
Art Bul 39:80-1 Mr '57. S. L. Faison, jr

HAGAR (biblical character)
Salvatore Rosa: Agar e Ismael. R. Pérez Morandeira. il Archivo Esp Arte 29:128-31 Ap '56

HAGEMAN, Ruth
Exhibition at Artists' gallery. Arts 31:59 Mr '57
Exhibition of paintings at Artists' gallery. Art N 55:54 F '57

HAGEN, Joris van der, 1615-1669

Reproductions

Palace in the forest
Connoisseur (Am ed) 138:48 S '56
Roemer with grapes, oranges and cherries in a stone niche
Connoisseur (Antique dealers' no) p66 Je '56

HAGENAUER, Johann Baptist, 1732-1810

Reproductions

Glorification of St Sigismond
Art N 54:58 Ja '56

HAGERTY, John
Irish arms on African cotton. Antiques 70:575 D '56; Discussion. 72:155 Ag '57

HAGGAR, Reginald George, 1905-
Warburton family of Cobridge. Apollo 62:143 N '55
Staffordshire chimney ornaments. Review
Apollo 62:154 N '55

HAGGENMACHER, Fritz
Gärtnereianlage am Kemptweiher bei Winterthur. il plan Werk 43:256-7 Ag '56

HAGIA TRIADA, Crete
Sarcophagus of Hagia Triada restored. D. Levi. il(pt col) Archaeology 9:192-9 S '56

HAGIWARA, Tomin

Reproductions

Flying bird
Graphis 12:544 N '56

HAGLEY museum, Wilmington, Delaware
Hagley museum dedicated. il Mus N 35:1 Je 15 '57
Textile mill restored for Hagley museum. Mus N 33:1 D 1 '55

HAGRAS

Reproductions

Fadilah
Atlantic Monthly 198:155 O '56

HAGUE, Raoul, 1904-
Twelve Americans at the Museum of modern art. L. Steinberg. Arts 30:25-7 Jl '56
il: Log swamp pepper wood

HAGUE, Raoul—*Continued*

Reproductions

Mount Marion walnut
Art N 56:33 My '57
Sawkill walnut
Art N 55:36 Je '56
Art N Ann 26:168 '57

HAGUE, The

Galleries and museums

Netherlands postal museum; Municipal museum. il Mus J 56:66-8 Je '56

HAHN, Cornelia
Good land use + good architecture = long earning life; Cherokee Village, Philadelphia. il plans House & Home 9:162-7 F '56

HAHN, Emanuel Otto, 1881-1957
Emanuel Otto Hahn, 1881-1957. C. Comfort. Can Art 14 no4:164-5 '57
il: Vilhjalmur Stefansson

HAHN, Karl Wilhelm, 1829-1887

Reproductions

Beach scene
Antiques 70:428 N '56
Emigrant wagon, down the grade, Sierras
Antiques 69:293 Ap '56

HAHN, William. See Hahn, K. W.

HAIBLE, William Egler, 1914-
See also
Anderson, Beckwith and Haible, associates, architects

HAIG, George Alexander Eugene Douglas Haig, 2d earl of, 1918-
Spirit of place, exhibition at the Redfern gallery. Apollo 65:74 Mr '57

Reproductions

Tweed from Clintmains II
Studio 153:154 My '57

HAILMAN, Mrs Johanna Knowles (Woodwell) 1871-

Reproductions

Pals
Art N 54:41 N '55

HAIM, Franz Anton, 1830-1890

Reproductions

Arrival at the Alpine pasture
Graphis 13:70 Ja '57

HAINES, Mrs Elizabeth B.
Repose and freshness for a museum lounge; colored illustration. Interiors 117:100 Ag '57

HAINES, Francis Stehr, 1921-
See also
Lemmon, Freeth and Haines, architects

HAINES, Richard C.
Temple of Inanna uncovered at Nippur. Illustrated London News 229:266-9 Ag 18 '56

HAIRDRESSING
Hair styles and history. C. Aldred. il Met Mus Bul ns 15:141-7 F '57

HAJDU, Étienne, 1907-
Ausstellung, Galerie d'art moderne. Basel. Werk 43:sup76 My '56
Ausstellung, Kunsthalle, Bern. Werk 44:sup 154 Ag '57

Reproductions

Étude pour le Combat d'avions
Werk 43:sup 147 Ag '56
Femme assise
Arts 30:14 S '56

HAJEK-HALKE, Heinz
Experimentelle fotografie. Review
Werk 44:sup35 F '57
Hajek-Halke, the creative element in photography; with German and French texts. H. Curjel. il Graphis 13:348-53 Jl '57
Lichtgraphik; ausstellung im kunstgewerbemuseum, Zürich. Werk 44:sup72 Ap '57

HAJNAL, István
L'enseignement de l'écriture aux universités médiévales. Review
Speculum 31:514-16 Jl '56. P. Kibre

HALAF, Tell. See Tell Halaf

HALÁSZ, Gyula. See Brassai

HALD, Arthur, 1916-
Management and design. Print 10:31-3 Ag '56
Orrefors. Design Q no34:3-5 '56

HALD, Edward, 1883-
Edward Hald. il Design Q no34:8-9 '56

HALDANE, John Burdon Sanderson, 1892-
Aristotle's account of bees' dances. J Hell Stud 75:24-5 '55

HALDEMAN, Bruce M.
Weather tests determine rigid window specifications. Progres Arch 37:138-40 Mr '56

HALDENBY, Eric Wilson, 1893-
See also
Mathers and Haldenby, architects

HALDINGHAM, Richard of. See Richard de Bello

HALE, Edward Matthew, 1852-1924

Reproductions

Psyche kneeling before the throne of Venus
Arch Rev 119:173 Mr '56

HALE, Herbert Dudley, 1866-1909
Herbert Dudley Hale, A.D.G.F. J. V. Van Pelt. Am Inst Arch J 24:219-23 N '55

HALF dollar
Franklin half dollar. M. M. Dolnick. Numismatist 69:1388 D '56
Lettered edge half. F. J. Cole. il Numismatist 69:1000 S '56; Discussion. 69:1243 N '56

HALFORD, Lucy
See also
T.H.M. partners, industrial designers

HALICARNASSUS
Halicarnassus peninsula. G. E. Bean and J. M. Cook. bibliog f il maps plans diags Brit Sch Athens Ann 50:85-171, pl 11-17 '55

HALIFAX, England

Architecture

Piece Hall, Halifax. S. Lang. il Arch Rev 120:259 O '56

HALINCOURT, Marguerite (de Mandelot) Neufville, baronne d', 1570?-1593
La statue tombale de Marguerite de Mandelot; with English summary. M. E. Sainte-Beuve. il Gaz Beaux Arts s6 v48: 61-4 O '56

HALKE, Heinz Hajek-. See Hajek-Halke, H.

HALL, Ben
Old Economy: the silent village. Carnegie Mag 31:185-90 Je '57

HALL, Clifford, 1904-

Reproductions

Henry Flint's workroom
Studio 153:26 Ja '57

HALL, Clinton

Reproductions

Cautious disturbance
Arts 30:17 Je '56

HALL, David, fl 1765-1779
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56

HALL, Denis Clarke, 1910-
Maisonettes and houses, St Pancras; Secondary school, Richmond, Yorks. il plans Arch Rev 121:39-41, 50-1 Ja '57
School at High Wycombe. il plans Arch Rev 121:93-7 F '57

HALL, Donald, 1928-
Munch's Scream; poem. Partisan Review 24 no2:211-13 '57

HALL, Doris (Mrs Kalman Kubinyi) 1907-

Reproductions

Enameled mural of King David and his harp
Design 57:163 Mr '56

HALL, Mrs E. (Boyd) See Boyd, E.

HALL, Gilbert Phelps, 1884-
Portrait
Am Inst Arch J 25:248 Je '56

HALL, Henry C.
Richard Bonington, from prison governor to artist. Apollo 64:219-20 D '56

HALL, Lindsley F. See Bull, L. jt. ed.

HALL, Louise, 1905-
Founding of the Company of carpenters of Philadelphia; Loxley's provocative note. Soc Arch Hist J 15:26-7 D '56
New threat to Washington landmark; design of the old Patent office. bibliog f Soc Arch Hist J 15:27-30 Mr '56

HALL, Oliver, 1869-

Reproductions
Welsh homestead
Illustrated London News 230:727 My 4 '57

HALL, Peter Adolf, 1739-1793
P. A. Hall, sa correspondance de famille, ed. by K. Asplund. Review
Burl Mag 99:31-2 Ja '57. A. Brookner

Reproductions
Portrait of a young girl
Connoisseur (Am ed) 138:83 N '56

HALL, Ruthven Oliphant
See also
Hasker and Hall, architects

HALL, William Stanley, 1889-
Michael Podulke. Studio 151:78-9 Mr '56

HALL marks
Collectors' notes; IGL silver—a footnote. il Antiques 68:463 N '55
Excessively rare English hall mark; Chinese blue and white porcelain jug with Edward VI silver-gilt mounts, 1550. il Connoisseur (Am ed) 139:182 My '57
Exhibition of Philadelphia silver, 1682-1800; with check list and brief description and the location of the maker's marks. P. P. Prime. il Phila Mus Bul 51 no249:[35-66] '56
Gabriel Wirgman's unrecorded mark; Sir Charles Gould and the Society for equitable assurances on lives and survivorships. il facsims Connoisseur (Am ed) 139:165-7 My '57
Hennells identified. P. Hennell. il facsims Connoisseur (Am ed) 136:260-6 Ja '56
Mystery of AC silver. J. D. Kernan, jr. il Antiques 71:554-5 Je '57

HALLADE, Madeleine M.
Arts de l'Asie ancienne, thèmes et motifs. Review
Artibus Asiae 18 no2:206-9 '55. J. M. Tilley

HALLAM, Nancy, fl 1759-1775
Hallam portraits sought. Mus N 34:4 Je 15 '56
Mrs Hallam as Imogen. il Antiques 72:160+ Ag '57
Search for Peale portraits of Miss Hallam. Connoisseur (Am ed) 138:213 D '56

HALLER, Bruno, and Haller, Fritz
Groupe scolaire à Bâle. il plans Arch d'Aujourd'hui 28:58-9 Je '57
Schulhaus Wasgenring in Basel. il plans Werk 43:104-8 Ap '56

HALLER, Fritz. See Haller, B. jt. arch.

HALLER, Hermann, 1880-1950

Reproductions
Der boxer Jack Johnson
Werk 44:32 Ja '57

HALLER, Mme Vera
Exhibition, Galleria del Fiore, Milan. J. Fitzsimmons. Arts & Arch 73:10 D '56
il: Rocks; Liberated forms; Landscape; Couple

HALLEY, Edmond, 1656-1742
Halley tercentenary; exhibition in the Octagon room of the old Greenwich observatory. Mus J 55:318 Mr '56

HALLIDAY, Edward Irvine, 1902-

Reproductions
Her Majesty the Queen
Illustrated London News 227:903 N 26 '55
Rt. Hon. Sir Winston Churchill
Illustrated London News 230:958 Je 8 '57

HALLIDAY, Irene May, 1931-
Two young Scottish artists: Irene Halliday and Brenda Clouston. N. McIsaac. Studio 152:182-5 D '56
il: Arbroath harbour; Fisherwives, Arbroath; Street, Taormina

HALLMARK art award. See Painting—Competitions

HALLMARKS. See Hall marks

HALLOCK, Richard Treadwell, 1906-
Nuzi measure of capacity. Journal of Near Eastern Studies 16:204-6 Jl '57

HALLWARD, Iola

Reproductions
Stanton iron works
Studio (col) 151:108 Ap '56

HALPERIN, Don Akiba, 1925-
Structural form in design. Am Inst Arch J 27:33-5 Ja '57

HALPRIN, Lawrence
Branch library in a San Francisco park. il plan Arch Rec 118:171-3 S '55
Designs outside. O. Gueft. il por Interiors 115:136-7 Ap '56
House: Medford, Ore. il plan Progres Arch 36:92-5 D '55
Jardins en Californie; views and plans. Arch d'Aujourd'hui 27:26-9 O '56
New house-to-site transition: landscaped for privacy and useful living extensions; house in Kentfield, Calif. il plans Progres Arch 37:124-7 Je '56
U.S. proposes an international conference and exposition building for Berlin. il plan diags Arch Rec 118:182-5 S '55
West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey. il plan Arch Forum 105:128-30 Ag '56
Workshop for exercises in home economics; building for University of California at Davis. il plan Arch Rec 119:177-80 F '56

HALS, Dirck, 1591-1656

Reproductions
Ladies and gentlemen carousing
Apollo (detail) 66:5 Ag '57

HALS, Frans, 1581?-1666
Direct Dutchman. Time 68:92-3 N 5 '56
il: Portrait of a woman (col)
Late portraits by Hals. Connoisseur (Am ed) 138:278 Ja '57
il: Portrait of a gentleman; Portrait of a lady
New in St Louis: Portrait of an unknown woman. il Arts 30:8 Ja '56
Portrait of a woman by Frans Hals. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no2:18-21 '56
Portrait of an unknown woman by Frans Hals in the City art museum of St Louis. il Art Q 18 no4:416-17 '55
Yonker Ramp and his sweetheart; two Frans Hals versions in America. M. L. D'Otrange-Mastai. il(pt col) Connoisseur (Am ed) 137:114-15 Ap '56

Reproductions
Andries van der Horn
Arts 31:44 Ap '57
Cavalier in white
Art Q 19 no4:423 '56
Flute player
Saturday Review 39:5 Jl 7 '56
Jolly toper
Arts (col) 31:32 Mr '57
Jonker Ramp en zijn lieffje
Arts 30:9 Mr '56
Laughing boy with a flute
Antiques 70:306 O '56
Lute player
Connoisseur (Antique dealers' no) p72 Je '57
Illustrated London News 230:1027 Je 22 '57
Portrait of P. Verschuur
Met Mus Bul ns (col) 14:cover Mr '56
Rommelpot player
Chicago Art Inst Q 50:45 S '56
Self-portrait
Apollo 62:86 S '55
Vincent Laurensz van der Vinne
Can Art 13 no2:254 '56

HALS, Frans, museum. See Haarlem—Frans Hals museum

HALSEY, Richard Townley Haines, 1865-1942
English sympathy with Boston during the American revolution. Old Time N E 46:85-95 Ap '56

HALSEY, William Melton, 1915-
Abstractions in casein at B. Schaefer gallery. Art N 54:52 O '55
Portrait
Interiors 116:97 Ap '57

HALSINGBORG, Sweden

Exhibitions

Architects and organizers of the Hälsingborg exhibition. pors Arch Rev 118:212 O '55

Hälsingborg '55; a report from the international design exhibition in Sweden. G. Tanier. il plans Interiors 115:88-97 S '55

H 55 Hälsingborg exhibition of architecture, industrial design, house furnishings and crafts, 1955. J. M. Richards. il plans diags Arch Rev 118:222-36 O '55

H 55, internationale ausstellung für kunstgewerbe und wohnungseinrichtung. A. Altherr. il plans Werk 42:283-6 S '55

H55, the environment of modern man. il(pt col) plans diags Art & Ind 59:74-99 S '55

Sweden: formula for a successful exhibition. F. Gutheim. il plans Arch Rec 118:174-9 S '55

HALSTEAD, Edward Grey, 1908-

Laboratory equipment. Progres Arch 37:126-37 S '56

HALVERSON, Marvin P.

On getting good architecture for the church. Arch Rec 120:130-5 D '56

Worship and the arts in the Reformed tradition. Arch Rec 118:186-7 D '55

HAMADA, Shoji, 1892-

Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55

Hamada. Y. Uchida. il por Craft Horiz 16: 22-3 Jl '56

HAMAR, Irene, 1912-

Sculptures in stone at Contemporaries. Arts 30:58 My '56

HAMBIS, Louis

Sculptures et peintures de haute Asie; inédits de la collection Pelliot. R des Arts 6:2-8 Mr '56

HAMBLETT, Theora, 1895-

Reproductions

Vision
Mus Mod Art 23 no3:33 '56

HAMBURG

Architecture

L'Opéra de Hambourg; G. Weber and others, arch. il plans diag Arch d'Aujourd'hui 28: 94-5 Ap '57

HAMBURGER, Jörg

Reproductions

Cover of a folder
Graphis (col) 13:20 Ja '57

Poster for J. R. Geigy
Graphis 13:32 Ja '57

HAMBY, William, 1902-

See also
Fordyce and Hamby, architects

HAMDÎ, Osman, bey, 1842-1910

Hamdi-bey et la mission de Sarzec à Tello. M. Pillet. R Archéol s6 v46:1-16 Jl '55

HAMEL, Théophile, 1817-1870

Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. self pors Art Q 20 no 1:17-29 '57
il: M le juge Philippe Panet; Madame Panet; Madame Hamel; Léocadie Bilodeau

HAMEN Y LEÓN, Juan van der, 1596-1632?

Reproductions

Bodegón
Archivo Esp Arte 28:364a O '55

Still life
National Geographic Magazine (col) 110: 641 N '56

Still-life with plates
Art N 55:44 F '57

HAMILL, Samuel Wood, 1903-

Portrait
Am Inst Arch J 28:124 Je '57

HAMILTON, Alexander, 1757-1804

Alexander Hamilton. G. B. Smedley. bibliog il pors Numismatist 70:258-66 Mr '57; Correction. 70:413 Ap '57

Further attributions to Hamilton's pen. P. Marsh. bibliog f por N Y Hist Soc Q 40: 351-60 O '56

Hamilton memorabilia on view at the Museum of the city of New York. Antiques 71: 82 Ja '57

Loud and awful warning: Eliphalet Nott on the death of Alexander Hamilton. C. Hislop. bibliog f il por N Y Hist Soc Q 40: 4-19 Ja '56

Portrait by G. Ceracchi. Antiques 72:23 Jl '57

Provenance controversy: did Washington present a Stuart portrait to Alexander Hamilton? N. Richmond. N Y Pub Lib Bul 61:63-72 F '57

HAMILTON, Alexander, 1816-1889

Provenance controversy: did Washington present a Stuart portrait to Alexander Hamilton? N. Richmond. N Y Pub Lib Bul 61: 63-72 F '57

HAMILTON, Edith, 1867-

Greek freedom. por Saturday Review 40:9-10+ Ja 12 '57

HAMILTON, Gavin, 1723-1798

Note on four British artists in Rome. B. C. Skinner. Burl Mag 99:237-9 Jl '57
il: Achilles mourning Patroclus

Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. Burl Mag 97:372-8 D '55
il: Dr John Moore, Douglas, 8th duke of Hamilton and Ensign John Moore in Rome

Warwick vase. N. M. Penzer. il self por Apollo 62:183-8 D '55

Reproductions

Andromache bewailing Hector (engraved by Cunego)
Arch Rev (detail) 118:287 N '55

Dr John Moore, Douglas, 8th duke of Hamilton and Ensign John Moore in Rome
Connoisseur (Am ed) 137:105 Ap '56

HAMILTON, George Heard, 1910-

Cézanne, Bergson and the image of time. bibliog Coll Art J 16 no 1:2-12 '56

Art and architecture of Russia. Review.
Antiquaries J 35:248-9 Jl '55
Art Bul 37:293-4 D '55. C. Mango
Burl Mag 98:93 Mr '56
Soc Arch Hist J 16:28-30 My '57. N. A. Eleneff

Manet and his critics. Review
Burl Mag 98:169-70 My '56. M. Davies
J Aesthetics 14:276-7 D '55

HAMILTON, Gerald, 1923-, and Rankin, J. C.

Imperial bank of Canada, buildings at Vancouver and Langley; views. Roy Arch Inst Can J 34:53, 55 F '57

HAMILTON, J. R.

Cavalry battle at the Hydaspes. bibliog f J Hell Stud 76:26-31 '56

HAMILTON, James, 1819-1878

James Hamilton, a forgotten painter. J. Gordon. Art in Am 44:15-17+ Fall '56
il: Foundering; Last days of Pompeii; Last of the wreck

Two paintings by James Hamilton, 1819-1878: Last days of Pompeii; Foundering. J. Gordon. il Brooklyn Mus Bul 17 no4:1 '56

HAMILTON, John Arnott

Byzantine architecture and decoration. Review
Apollo 65:115 Mr '57. J. Beckwith

HAMILTON, John Robertson Campbell

Shetland fortress and homestead of 2000 years ago brought to life: the island broch of Clickhimin. Illustrated London News 230: 810-13, 850-1 My 18-25 '57

HAMILTON, Milton Wheaton, 1901-

Library of Sir William Johnson. N Y Hist Soc Q 40:208-51 Jl '56

HAMILTON, William, 1751-1801

Reproductions

Playing at marbles (engraved by Bartolozzi)
Antiques 72:254 S '57

HAMILTON, Sir William, 1730-1803

Sir William Hamilton and Fabris of Naples. O. Warner. il Apollo 65:104-7 Mr '57

HAMILTON-FRASER, Donald, 1929-

Reproductions

Still life
Studio 150:185 D '55

HAMILTON, Ontario
Art
General view from a lofty eminence. R. H. Hubbard. il Can Art 13 no2:232-9+ '56
Art gallery of Hamilton
Growth of a Canadian gallery. J. Barber. il Can Art 13 no2:240-3 '56
Recent acquisitions; illustrations. Can Art 14 no2:55-6 '57
HAMILTON Grange. See New York (city)—Historic houses, etc.
HAMLIN, Paul Mahlon, 1896-
(ed) Money circulating in New York prior to 1704; a report submitted by Cadwallader Colden. bibliog f N Y Hist Soc Q 40:361-7 O '56
HAMLIN, Talbot Faulkner, 1889-1956
Place of tradition in modern design. Coll Art J 16 no4:307-16 '57
Previously unpublished perspective of the United States Capitol by B. H. Latrobe. Soc Arch Hist J 15:26-7 My '56
Benjamin Henry Latrobe. Review
Arch Forum 105:138-9+ Jl '56. F. Gutheim
Arch Rec 118:56+ D '55
Arch Rev 120:123 Ag '56. M. Whiffen
Art Bul 38:260-3 D '56. P. F. Norton
Liturg Arts 24:40 F '56
N Y Hist Soc Q 40:398-401 O '56. T. Bolton
Progres Arch 37:184+ Mr '56. H. H. Reed
Soc Arch Hist J 15:29-30 D '56. R. Newcomb
Obituary
Am Inst Arch J 27:36-9 Ja '57. J. G. Van Derpool
Arch Forum por 105:39 D '56
Arch Rec por 120:21 N '56
Arch Rev 121:152 Mr '57
Art N 55:13 N '56
Arts 31:74 N '56
House & Home por 10:88 N '56
Progres Arch por 37:13 N '56. E. Raskin
HAMMER, Victor Karl, 1882-
Art of Victor Hammer. N. Kent. il pors Am Artist 20:44-9+ Je '56
HAMMER Creek press. See Printing—Private presses
HAMMOND, Hermioné Frances, 1910-
Exhibition of paintings and drawings at Colnaghi's. Illustrated London News 230:267 F 16 '57
il: St Paul's from Cheapside; High street, Lymington; Delacroix's studio, place Furstenberg, Paris; St Stephen Walbrook and the site of the temple of Mithras; St Nicholas Cole abbey; Au Jardin du Luxembourg
HAMMOND, Mason, 1903-
Transmission of the powers of the Roman emperor from the death of Nero in A.D. 68 to that of Alexander Severus in A.D. 235. bibliog Am Acad Rome Mem 24:61-133 '56
HAMMOND, Nicholas Geoffrey Lemprière, 1907-
Battle of Salamis. bibliog f J Hell Stud 76: 32-54 '56; Correction. 77 pt2:311 '57
HAMMOND, Rolt
Converting to oil. Art & Ind 59:188-99 D '55
HAMNETT, Nina, 1890-1956
Obituary
Illustrated London News por 229:1124 D 29 '56
HAMPE, Roland, 1908-
Die gleichnisse Homers und die bildkunst seiner zeit. Review
Am J Archaeol 59:341 O '55. M. J. Milne
Die homerische welt im lichte der neuesten ausgrabungen; summary. Am J Archaeol 61:295 Jl '57
HAMPSHIRE, A. Cecil
Talking table. Art & Ind 61:96-7 S '56
HAMPSON, James Kelly, 1877-1956
Obituary
American Antiquity por 22:398-400 Ap '57. S. Williams
HAMPSON, Richard. See Block, W. jt. designer
HAMPTON, John S.
Dispersion technique. bibliog Mus J 56:284-5 Mr '57
HAMPTON, Mark, 1923-
House, Lake Wales, Fla. il plans Progres Arch 37:118-22 Jl '56
Houseful of porch, Lake Wales, Fla. il plan diag Arch Forum 106:134-8 Je '57
Two award houses, Lake Wales, Fla. il plans House & Home 11:106-7, 112-13 Je '57
HAMZA, Johann, b 1850
Reproductions
Rendez-vous
Connoisseur (Am ed) 139:148 My '57
HAN, Kan, ca 720-780
Reproductions
Cowherd
Time (col) 69:57 My 6 '57
HANCOCK, Robert, 1730-1817
Reproductions
Paul Pry
Apollo 63:121 Ap '56
Waterfall of Niagara
Antiques 69:335 Ap '56
HANCOCK, Theodore, 1924?-
Exhibition of watercolors at Graham gallery. Art N 55:49 My '56
Exhibition of watercolors at Roerich gallery. Art N 54:54 D '55
First New York exhibition at Graham gallery. Arts 30:60 My '56
HANCOCK park. See Los Angeles—Hancock park
HAND, Learned, 1872-
Portrait by G. Cox. Am Artist 20:49 D '56
HAND (in religion, folklore, etc)
Early woodcut with the hand of God. W. Stechow. bibliog f il Oberlin Coll Bul 14 no 1:7-15 '56
Hand and an image of wood. S. E. Lee. il Cleveland Mus Bul 44:1-9 Ja '57
Images of the human hand as amulets in Spain. W. L. Hildburgh. bibliog f il Warburg & Courtauld Inst J 18:67-89 Ja '55
Unusual hand position in Ceylon statuary. D. T. Devendra. il Artibus Asiae 19 no2: 126-36 '56
HAND motif in art. See Design, Decorative
HAND of God (symbol) See Christian art and symbolism
HAND puppets. See Puppets and puppet plays
HANDEL, Georg Friedrich, 1685-1759
Portrait by T. Hudson. Illustrated London News 229:1121 D 29 '56
HANDICAPPED
Without hands: a London exhibition of mouth and foot paintings. il Illustrated London News 230:803, 819 My 18 '57
Rehabilitation centers
See Rehabilitation centers
HANDICRAFT
Why teach handcrafts today? G. Hassenpflug. il School Arts 56:25-7 My '57
See also
Arts and crafts
Basket making
Weaving
HANDISYDE and Taylor, architects
Conversion of Holy Trinity, Marylebone, for new headquarters of the S.P.C.K. il plans diag Roy Inst Brit Arch J s3 v64:56-8 D '56
HANDKERCHIEFS
Printed in the holiday mood; screen-printed handkerchiefs by T. Keefe. il Design 58: 65+ N '56
HANDLES, Door. See Door fittings
HANDLING of materials. See Material handling
HANEBU. See Greeks in Egypt
HANEDA airport, Tokyo. See Tokyo—Airports
HANEL, Walter
Reproductions
Artist's own New Year card
Graphis 12:421 S '56
HANFMANN, George Maxim Anossov, 1911-
Etruscan goddess. Archaeology 9:230-2 D '56
Masterpiece of late Roman glass painting. Archaeology 9:3-7 Mr '56
Narration in Greek art. bibliog f Am J Archaeol 61:71-8 Ja '57
New Trajan. bibliog f Am J Archaeol 61:223-9 Jl '57
Season sarcophagus in Dumbarton Oaks. Review
J Rom Stud 45:196-7 '55. J. M. C. Toynbee

HANGARS
Hangar d'aviation, Safir engineering consultants ltd, eng. il diag Arch d'Aujourd'hui 27:11 Mr '56
Hangar design program of the RCAF. il diags Roy Arch Inst Can J 33:345-8 S '56
Largest Bucky Fuller dome permits speedy erection of portable aircraft hangar. il Arch Rec 121:241 F '57
2000'-long hangar has only 20 columns; air force hangar at Kelly field. il Arch Forum 104:160-1 My '56

HANKEY, William Lee-. See Lee-Hankey, W.

HANLEY, T. Edward, collection
Hanley collection. C. Zigrosser. il Phila Mus Bul 52 no252:23-7 '57
Hanley collection debut in Philadelphia. Art N 55:56 F '57

HANLEY museum and art gallery. See Stoke-on-Trent, England—Museum and art gallery

HANNA, John
Reproductions
Cast and forge
Arts 30:9 My '56

HANNA, Mary, collection
Mary Hanna collection of watercolors and pastels. P. R. Adams. il Cincinnati Mus Bul ns 5:8-17 My '57

HANNAFORD, Samuel, and sons, architects, and others
Library, Cincinnati. il plans diag Progres Arch 36:77-83 D '55

HANNAH, Andrew
Modern Danish art visits Glasgow. Studio 152:46-9 Ag '56
Scottish colourists today. Studio 152:33-41 Ag '56
Virgin and Child. Scottish Art R 5 no4:2-5 '56

HANNAN, Tom
Exhibition at James gallery. Art N 54:54 D '55
Exhibition of paintings at James gallery. Arts 30:50 D '55

HANNEMAN, Adrian, ca 1600-1671
Reproductions
Portrait of Dr Cole
Art Q 20 no 1:98 '57

HANNIBAL, 247-183 B.C.
Some reflections on Hannibal's pass. F. W. Walbank. bibliog f J Rom Stud 46:37-45 '56

HANNONG family
Collection of Strasbourg pottery and porcelain. il Minneapolis Inst Bul 45:37-43 Jl '56

HANNUM, Herbert
Collaboration; suggestions for closing the breach between architect and artist. il Craft Horiz 16:10-13 My '56

HÄNNY and son, architects
Garage, ateliers et dépôts des P.T.T. à Saint-Gall, Suisse. il plan Arch d'Aujourd'hui 28: XXV F '57
PTT-garagen und TT-magazine in St Gallen. il plan Werk 42:311-14 O '55

HANOVER, Germany
Architecture
Leine schloss in Hanover. H. Rosenau. il Arch Rev 119:336 Je '56; Reply. B. Little. 120:282 N '56

HANSEN, Ernst, 1892-
Reproductions
Poster
Print 10:64 D '56

HANSEN, Henny Harald
Costume in cavalcade. Review
Connoisseur (Am ed) 138:132 N '56

HANSEN, Jorgen
Reproductions
Cover for Print
Print 10:cover D '56

HANSEN, Sikker, 1897-1956
Posters and packaging design; illustrations. Print 10:60-1 D '56

HANSEN, Vilhelm
Katalog over kunstvaerkerne på Ordupgard, by L. Swane. Review
Burl Mag 99:209-10 Je '57. D. Sutton

HANSEN and Thuesen, incorporated, designers
Commercial buildings: silver shop, New York. il plan Progres Arch 37:106-7 Jl '56
Retail shops; Hotaling's news agency. il(pt col) Progres Arch 38:161-3 Ap '57

HANSFORD, Sidney Howard
Glossary of Chinese art and archaeology. Review
Artibus Asiae 18 no 1:90-1 '55. A. Lippe
Burl Mag 98:454 D '56. A. Bulling

HANSON, Elisabeth M. (Mrs Lawrence Hanson) See Hanson, L. jt. auth.

HANSON, Joseph Mellor, 1900-
Exhibition at Passedoit gallery. Art N 54: 65 N '55
Exhibition at Passedoit gallery. Art N 56:21 Je '57
Exhibition at Passedoit gallery. Arts 31:49 Je '57
il: Parcae
Exhibition of paintings at Passedoit. Arts 30:52 O '55

HANSON, Lawrence, and Hanson, E. M.
Passionate pilgrim: the life of Vincent van Gogh. Review
Saturday Review 38:17-18 N 26 '55. E. Buckman
Tragic life of Toulouse-Lautrec, 1864-1901. Review
Illustrated London News 229:986 D 8 '56. J. Squire

HANSSON, Olaf. See Ervi, A. jt. arch.

HANTAI, Simon, 1922-
Reproductions
Peinture (1956)
Werk 43:sup 129 Jl '56

HAO, Po-shih. See Shên, C.

HAO, Po-yang Shan-jên. See Ch'ěn, S.

HAPSBURG, House of
Austria-Hungary at the time of Mayerling. R. Schwarz. il Carnegie Mag 31:129-32 Ap '57

HARA, Ernest Hideo, 1909-
Personalities. por Arch & Eng 204:32 F '56

HARA, Hiromu, 1903-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il por Graphis 12:140-55+ Mr '56

HARACHE, Pierre, the younger, fl 1698-1706
Fine works on the market; fluted bowl and cover in silver-gilt. il Apollo 65:193 My '57

HARADA, Jiro, 1878-
Bonsai exhibition in Tokyo. Studio 152:150-3 N '56
Old Hama palace garden. Studio 151:102-5 Ap '56

HARAN
Durable sin; the ruins of Harran. il Time 69:55 Ap 8 '57

HARASZTI, Zoltán, 1892-
Bay Psalm book. Review
Print 11:62 F '57. E. E. Calkins

HARASZTY, Eszter
Exhilarated world of Eszter Haraszty. O. Gueft. il(pt col) por Interiors 115:92-9 Je '56

HARBESON, John Frederick, 1888-
See also
Harbeson, Hough, Livingston, and Larson, architects

HARBESON, Hough, Livingston, and Larson, architects
Health buildings; intensive-care children's wing for Eastern Pennsylvania psychiatric institute. il plans Arch Forum 107:128 Jl '57

HARBORD, Felix
Style in interior decoration; some contemporary decorators. il Apollo 64:107-10 O '56

HARBORS
Los Angeles harbor development. Arch & Eng 206:22-3 S '56

HARD woods
Awards: Design in hardwoods. il Interiors 116: 16 F '57
Design in hardwoods awards. il Arch Rec 121: 16 F '57
Fine hardwood veneers for architectural woodwork. B. Green and J. Arkin. il diags Arch Rec 119:198-202 Ja '56
Fine hardwoods for architectural uses; time-saver standards. B. Green and J. Arkin. il Arch Rec 119:211+ Ja; 271+ Ap; 120:215 Ag; 273+ O '56; 121:265+ Ap '57
Winning designs in hardwood. il Interiors 115: 14 S '55

HARDBOARD. See Fiberboard

HARDEN, Donald Benjamin, 1901-
Cult of the known. Mus J 55:150-5 S '55
Museum development in Great Britain. bibliog f Mus J 56:161-5 O '56
(ed) Dark-age Britain: studies persented to E. T. Leeds, with a bibliography of his works. Review
Antiquaries J 37:84-5 Ja '57. R. B. K. Stevenson
Mus J 56:102-3 Jl '56. M. Wheeler

HARDIE, James Keir, 1856-1915
Portrait by S. Pankhurst. Illustrated London News 229:1121 D 29 '56

HARDING, Chester, 1792-1866
Harding self-portrait? il Antiques 72:258 S '57
Unpublished Harding letter. J. F. McDermott. Art Q 18 no4:393-5 '55
il: James Clemens, jr

Reproductions
Stephen Salisbury II at the age of 31
Worcester Mus N Bul 21:22 Mr '56

HARDING, Evan
Trees sell houses and neighborhoods. il plan House & Home 8:119 O '55

HARDING, Gerald William Lankester, 1901-
Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. Illustrated London News 227:379-81 S 3 '55
Four tomb groups from Jordan. Review
Am J Archaeol 60:72 Ja '56. K. Katz

HARDING, Walter, 1917-
Influence of Thoreau's lecturing upon his writing. bibliog f N Y Pub Lib Bul 60:74-80 F '56

HARDMAN, B. Reede, 1896-
See also
Schmidts, Hardman and Wong, architects

HARDSTAFF, Maurice
Chemist's shop in Hemel Hempstead. il plan Arch Rev 119:208-9 Mr '56

HARDWARE
See also
Door fittings
Nails

HARDWICK, Taylor, 1925-
See also
Hardwick and Lee, architects

HARDWICK and Lee, architects
Two patios in an H-plan. il plan House & Home 8:121 O '55

HARDWOODS. See Hard woods

HARDY, Dudley, 1867-1922

Reproductions
Gaiety girl
Art & Ind (col) 59:169 N '55

HARDY, Howard Cecil, 1911-
Guide to office acoustics. Arch Rec 121:235-40 F '57

HARDY, Neal Johnson, 1914-
Portrait
House & Home 8:113 O '55

HARDY, Ronald
See also
Archard and Hardy, architects

HARDY, Thomas, 1840-1928
Portrait by W. Strang. Illustrated London News 230:159 Ja 26 '57

HARDY, Tom, 1921-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56
il: Heifer

Reproductions
Frieze of animals
Can Art 13 no2:257 '56

HARE, Channing Weir, 1899-
Exhibition of portraits at Grand Central. Art N 55:16 S '56

Reproductions
Edward Johnson
Arts 30:49 My '56

HARE, David, 1917-
David Hare. R. Goldwater. Art in Am 44:18-20+ Winter '56
il: Woman; Child; Figure; Sunrise
David Hare makes a sculpture: Figure in a window. R. Goodnough. il pors Art N 55: 46-9 Mr '56
Exhibition of sculpture at Kootz gallery. Art N 54:50 Ja '56
il: Seated figure
Exhibition of sculpture at Kootz gallery. Arts 30:19 Ja '56
il: Waterfall
Hare's sculpture at Kootz gallery. Arts 31:52 Ja '57
il: Sun and mountain
New sculptures at Kootz gallery. Art N 55:9 D '56

Reproductions
Bush of elephants
Time 70:56 Jl 22 '57
Crab
Burl Mag 98:61 F '56
Illustrated London News 228:59 Ja 14 '56
Sleeping woman
Arts 31:32 Ap '57
Sun and water
Perspectives USA no 16:160h '56
Sunrise
Art Q 19 no4:428 '56

HARE, Julius Charles, 1795-1855
Julius Hare and Coleridgean criticism R. O. Preyer. bibliog f J Aesthetics 15:449-60 Je '57

HARGRAVE, Mrs Cecille Terry
Portrait
Interiors 117:71 Ag '57

HARGREAVES, Roger B.
Airy setting for giftwares; Lowestoft house, inc. il por Interiors 115:104-5 F '56

HARKINS, Mrs Dorothy
Unusual ideas in silk screening. Design 58: 102-3+ Ja '57

HARKNESS, John Cheesman, 1916-
Contemporary directions. Am Inst Arch J 25: 242-5 Je '56

HARLOW NEW TOWN, England
Harlow-New-Town, près de Londres; F. Gibberd, arch. il(pt col) plans Arch d'Aujourd'hui 26:38-9 D '55
School at Harlow; H. T. Cadbury-Brown, arch. il plan Arch Rev 118:98-100 Ag '55

HARMON, Arthur Loomis, 1878-
See also
Shreve, Lamb and Harmon associates, architects

HARMON, Carroll
Portrait
House & Home 9:143 My '56
See also
Caldwell and Harmon, architects

HARMON, George Thomas, 1908-
Portrait
Am Inst Arch J 25:249 Je '56

HARMON, Mrs Lily (Perelmutter) 1913-
Exhibition at Associated American artists. Art N 55:10 N '56

HARMONISTS
Old Economy: the silent village. B. Hall. il Carnegie Mag 31:185-90 Je '57

HARMONY society. See Harmonists

HARMS, Ernest, 1895-
Real features of George Washington. Art in Am 43:45-7+ D '55

HARMSWORTH, Harold Sidney, 1st viscount Rothermere. See Rothermere, H. S. H.

HARNDEN, Peter Graham
Brussels cast includes . . . por Interiors 116: 12 Je '57
Conflict in the market place; American exhibitions on the pan. il por Interiors 115:18 O '55

HARNESS
Equestrian equipment: loan exhibition at the J. B. Speed museum. il Connoisseur (Am ed) 136:229-30 D '55

HARNETT, William Michael, 1848-1892

Reproductions
Fruit on a table top
Antiques 68:412 N '55
Old violin (copy by A. Gomez)
Antiques 71:421 My '57
Still life (1889)
Brooklyn Mus Bul 17 no4:12 '56
Still-life with lobster
Art N 55:13 F '57

HAROOTIAN, Koren Der. See Der Harootian, K.

HARPIGNIES, Henri Joseph, 1819-1916
Barbizon school. T. Mullaly. Apollo 64:146-9 N '56
il: Vue de rivière; Le village d'Hérisson; Paysage; River bed; Houses among the trees; Moonrise
Fine works on the market: Bords de l'Allier. il Apollo 65:118 Mr '57
London exhibition of Harpignies. Illustrated London News 230:229 F 9 '57
il: Menton; Un bien aller dans la forêt du Troncais; Nevers
Notable works of art now on the market. Burl Mag 99:[sup5] Je '57
il: Landscape (1861)
Round about the galleries; exhibition at Marlborough fine art. A. Bury. Connoisseur (Am ed) 139:51 Mr '57
il: Les chênes du château Renard p53
Selection of oils, water-colours and drawings at the Marlborough fine art galleries. Studio 153:156 My '57
il: Environs de Menton, le Royal

Reproductions

Les chênes du château-Renard
Illustrated London News 229:755 N 3 '56
Lago di Gardo, Italy
Antiques 69:190 Mr '56
Paysage
Illustrated London News 229:609 O 13 '56
Village d'Hérisson
Illustrated London News 229:609 O 13 '56

HARPSICHORD
Golden harpsichord and Todini's Galleria armonica. E. Winternitz. il Met Mus Bul ns 14:149-56 F '56
Notes on keyboards—virginal, spinet, harpsichord, piano. A. Kirkpatrick. il Antiques 70: 566-9 D '56

HARRAL-Wheeler house. See Bridgeport, Connecticut—Historic houses, etc.

HARRAN. See Haran

HARRIMAN, Alonzo Jesse, incorporated, architects-engineers
Fryeburg academy: Gibson recreational center. il plan diag Arch Rec 122:198-200 Jl '57
Junior high school. Bath. Me. il plan diag Arch Rec 118:236-8 O '55

HARRIMAN, Willis and Hayden, architects-engineers
School sites: Tower street and Westminster street elementary schools, Westerly, R.I. il plans diag Arch Rec 121:208-15 Ja '57

HARRINGTON, Bernard

Reproductions

Silver mace made for the city of Dundee
Scottish Art R 5 no4:11 '56

HARRINGTON, Freda
Hand puppets by a septuagenarian. Design 58:98-9 Ja '57

HARRIS, Derrick

Reproductions

Wood engraving for Joseph Andrews
Am Artist 20:29 F '56

HARRIS, Glory
American annual reports; with German and French texts. Graphis 13:154-9 Mr '57
Commercial calendars; with German and French texts. Graphis 12:488-99 N '56
Lester Rossin associates; with German and French texts. Graphis 13:336-47+ Jl '57
New York times, good promotion pays off; with German and French texts. Graphis 12: 476-87 N '56

HARRIS, Harwell Hamilton, 1903-
House beautiful pace setter took the best of the old and the best of the new. il plan House & Home 8:146-7 O '55

—and Perkins and Will, architects-engineers
Atlantic Coast motel has Pacific design; Motel on the mountain, near Suffern, N.Y. il plans diag Arch Forum 105:124-7 Ag '56
Motel on the mountain, Suffern, N.Y. il plans diag Interiors 116:102-7+ S '56

HARRIS, James T.
Cut money of Madagascar. Numismatist 69: 263-4 Mr '56

HARRIS, Lawren Phillips, 1910-

Reproductions

City pattern
Studio 150:102 O '55

HARRIS, Lawren S. 1885-

Reproductions

Cloud, Lake Superior
Can Art 14 no2:59 '57
Nature rhythms
Studio 153:173 Je '57
Old stump
Can Art 14 no4:140 '57
Side street
Can Art 14 no4:163 '57

HARRIS, M. E. 1913-
Every wall is a storage wall in this house. il diag House & Home 8:153 O '55

HARRIS, Mrs Margie Coleman, 1891-
Shall we teach perspective? School Arts 55: 17-20 D '55

HARRIS, Paul
Introducing the paintings of Johannes Molzahn. Art N 55:46-9+ F '57

HARRIS, Ralph C. 1890-
Cooperative for a conservative suburb, Evanston, Ill. il plan Arch Forum 103:147 N '55

HARRIS, Richard
Richard Goetz, art detective. Vogue 129:136-7+ Mr 1 '57

HARRIS, Ruth

Reproductions

Teasel and feathers
Studio 153:167 Je '57

HARRIS, Tomás, 1908-
Exhibition at Knoedler's. Arts 31:53 F '57
Show of oils, tapestries, stained glass and ceramics at Knoedler's. Art N 55:13 F '57
il: Still-life

HARRIS, Warren Skinner, 1908-
Residential cooling with chilled water. Progres Arch 38:152-5 My '57

HARRISON, Alick Robin Walsham, 1900-
Aristotle's Nicomachean ethics, book V and the law of Athens. bibliog f J Hell Stud 77: 42-7 '57
Law-making at Athens at the end of the fifth century B.C. bibliog f J Hell Stud 75: 26-35 '55

HARRISON, Edward S.
Pity the poor estimator. Am Inst Arch J 25: 191-5 My '56

HARRISON, Evelyn B.
Archaic gravestones from the Athenian agora. bibliog f Hesperia 25:25-45 Ja '56
Fragments of an early Attic kouros. bibliog f Hesperia 24:290-304 O '55
New fragment of Akropolis 683. bibliog f Hesperia 24:169-71 Jl '55
Review of M. Bieber's Sculpture of the Hellenistic age. Am J Archaeol 61:298-303 Jl '57
Portrait sculpture. Review of J Hell Stud 75:178-9 '55. G. M. A. Richter

HARRISON, Henry Robert
California beach house emphasizes view; house in Malibu. il plan Arch Rec 119:170-2 Je '56

HARRISON, Mrs Molly (Hodgett) 1909-
Geffrye museum. Apollo 64:154-7 N '56
Museums and adult education. Mus J 56:254 Ja '57

HARRISON, Wallace Kirkman, 1895-
Portrait
Time 68:51 Jl 2 '56
See also
Harrison and Abramovitz, architects

HARRISON, William Henry, 1897-
Portrait
Am Inst Arch J 28:124 Je '57
School. il Arts & Arch 72:28 O '55

HARRISON and Abramovitz, architects
City of glass; Corning's new research-administrative center. il(pt col) plan diags Arch Forum 106:108-13 My '57
Classroom can evoke inspiration; Schiffman humanities center for Brandeis university. il plan Arch Rec 122:140-1 Ag '57

HARRISON and Abramovitz, architects—*Cont.*
Fine arts: a combined arts and social center at Dartmouth. il diags Arch Rec 122:184-5 Ag '57
Trois chapelles universitaires, Waltham, Mass. il plans Arch d'Aujourd'hui 28:58-60 Ap '57
Unusual design for collegiate religion; Interfaith center, Brandeis university, Waltham, Mass. il plans Arch Rec 119:147-53 Ja '56

HARRISSE, Henry, 1830-1910
Historians in a tangle. M. I. Baym. bibliog f N Y Pub Lib Bul 60:175-92 Ap '56

HARRISSON, Thomas Harnett, 1911-
Chinese ceramics and Tom Harrisson. J. A. Pope. il Artibus Asiae 19 no 1:66-71 '56

HARRISVILLE, New Hampshire
Progressive architecture in America; New England mill village. A. L. Huxtable. il Progres Arch 38:139-40 Jl '57

HARRITON, Abraham, 1893-
Exhibition at A.C.A. Art N 55:60 Mr '56

HARRY, Philip, fl 1843

Reproductions

Tremont street, Boston
American Quarterly 7 no2:148b '55

HART, Charles

Reproductions

Lithograph advertising Mrs Partington's washing machine
Art in Am 43:37 D '55

HART, Geoffrey, collection
Fifty pictures from the collection of Mrs Geoffrey Hart to be exhibited at the Brighton art gallery. il(pt col) Connoisseur (Antique dealers' no) p20-3 Je '56
A home and its treasures, Mrs Geoffrey Hart's collection at Hyde Park Gardens. H. Shipp. il(pt col) Apollo 62:178-82 D '55
Study of English regional furniture design, illustrated by examples in the collection of Mrs Geoffrey Hart; with French summary. R. W. Symonds. il Connoisseur (Am ed) 139:222-9, 256 Je '57

HART, Solomon Alexander, 1806-1881

Reproductions

Synagogue
Studio 153:1 Ja '57

HARTELL, John Anthony, 1902-
Exhibition at Kraushaar gallery. Arts 31:60 F '57
Exhibition of paintings at Kraushaar gallery. Art N 55:13 F '57
il: Flux

HARTFORD, Connecticut
Hartford in 2056; students at Rhode Island school of design replan a city. il Arch Rec 120:207-10 Jl '56

Wadsworth atheneum

See Wadsworth atheneum

HARTFORD, Connecticut, children's museum
New display at Hartford children's museum. Mus N 33:2 Mr 15 '56

HARTIGAN, George, 1922-
Exhibition at De Nagy gallery. Arts 31:57 Mr '57
Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56
Shows cut-paper collages and outsize oils at De Nagy gallery. Art N 56:31+ Mr '57
il: On Orchard street
Women artists in ascendance. col il por Life 42:75 My 13 '57

Reproductions

City life
Art N 55:37 Je '56
Arts & Arch 73:35 S '56
River bathers
Mus Mod Art 23 no3:26 '56

HARTIGAN, Grace George. See Hartigan, G.

HARTL, Leon, 1889-
Exhibition at Peridot gallery. Art N 54:57 D '55
Exhibition of still lifes at Peridot. il Arts 30:52 D '55

Reproductions

Still-life with flowers
Art N Ann 26:180 '57

HARTLEY, Marsden, 1877-1943
Age of experiment. por Time 67:62-3+ F 13 '56
il: Portrait of a German officer (col)
Exhibition at B. Schaefer gallery. Art N 55: 84 Ap '56
Exhibitions at Babcock and Jackson galleries. Arts 31:48 Je '57
il: Still life with jugs
Exhibition of paintings at Jackson gallery. Art N 56:70 Je '57
il: Mountain, 14
Marsden Hartley and Alfred Maurer, joint exhibition at the Bertha Schaeffer gallery. M. Breuning. Arts 30:47 Ap '56

Reproductions

Flowers from Claire Spencer's garden
Time (col) 68:91 O 15 '56
Garmisch-Partenkirchen
Art in Am 45:52 Mr '57
Himmel
Arts 30:9 Je '56
Portrait of Lincoln
Art N 55:22 My '56
Rising wave
Art in Am 45:59 Summer '57

HARTMAN, William
Pioneer in civil service reform: Silas W. Burt and the New York Custom house. bibliog f N Y Hist Soc Q 39:368-79 O '55

HARTMANN, Hans
Symbols of decorative art; some examples from Switzerland. il Art & Ind 60:170-1 My '56

Reproductions

New Year's card
Graphis 11 no61:394 '55

HARTMANN, Nicolaus, 1880-1956
Obituary
Werk por 43:sup 180 S '56

HARTSHORNE, Robert, fl 1715-1728

Reproductions

Monument to Sir Thomas Powys
Burl Mag 99:117 Ap '57

HARTSUYKER, Hendrik
Projekt für das wohnquartier Alexanderpolder in Rotterdam. Werk 44:1-4 Ja '57

HARTT, Frederick, 1914-
New attribution for a famous drawing. bibliog f Art Q 19 no2:162-73 '56

HARTUNG, Hans, 1904-
Exhibition at Kleemann gallery. Arts 31:60 Ap '57
Exhibition at the Galerie de France. il(p89) Studio 153:91 Mr '57
Exhibition of oils at Kleemann gallery. Art N 56:10 Mr '57
il: TSS-19
Lines of force. Time 69:76-7+ Ap 1 '57
col il: T 50-21; T 38-2
Paris notes; two exhibitions: drawings, 1921-1938, at the galerie Craven and recent work at the Galerie de France. Apollo 65:29 Ja '57
il: Study of a man
Paris; two exhibitions: drawings at galerie Craven, paintings at the Galerie de France. il Arts 31:12 Ja '57

Reproductions

Composition (etching, 1956)
Graphis 13:195 My '57
Tuschzeichnung
Werk 44:sup 18 Ja '57
Water-colour (1922)
Apollo 65:65 F '57

HARTUNG, Mme Hans. See Gonzalez, R.

HARTUNG, Jean. See Hartung, H.

HARTUNG, Karl, 1908-

Reproductions

Figures for hospital at Marl
Atlantic Monthly 199:136 Mr '57

HARUMICHI KITAO. See Kitao, H.

HARUNOBU, Suzuki, 1718-1770

Reproductions

Snow rabbit
St Louis Mus Bul 41 no3:42 '56
Teahouse beauty with her love letters
Met Mus Bul ns 14:142 F '56

HARVARD university

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum

Another Duplessis Franklin. C. C. Sellers. il Antiques 72:156 Ag '57

New Trajan; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61: 223-53, pl 68-75 Jl '57

Pietro da Cortona and the frame: Studies for Portrait of Urban VIII. I. Lavin. il Art Q 19 no 1:55-9 '56

Rubens' oil sketches and drawings in the Fogg museum. J. Rosenberg. il Art Q 19 no2:138-43 '56

Acquisitions

Etruscan fifth-century bronze acquired by Fogg museum. il Connoisseur (Am ed) 138: 213-14 D '56

Etruscan goddess, bronze figure recently acquired. G. M. A. Hanfmann. il Archaeology 9:230-2 D '56

Important ancient bronze: Figure of a girl, Etruscan. il(p216) Art Q 19 no2:219 '56

In Cambridge: Etruscan bronze statue of a girl. il Arts 30:10 Jl '56

Exhibitions

Delacroix in New England collections. H. Comstock. il Connoisseur (Am ed) 137:142-3 Ap '56

Gandhāran exhibits at Yale and Harvard. J. L. Davidson. il Artibus Asiae 18 no 1: 77-8 '55

Harvard college library illuminated and calligraphic manuscripts—an exhibition held at the Fogg art museum and Houghton library, February 14-April 1, 1955. Review
Burl Mag 98:209 Je '56. C. R. Dodwell

Graduate school of design

Urban design; condensed report of an invitation conference at Harvard. il plans Progres Arch 37:97-112 Ag '56

School of design

See Harvard university—Graduate school of design

Semitic museum

Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v6, The administrative archives, sel. and copied by E. R. Lacheman. Review
Am J Archaeol 60:289 Jl '56. E. Porada

William Hayes Fogg art museum

See Harvard university—Fogg art museum

HARVEY, Jacqueline

Abstractions in oil on canvas and paper at Panoras gallery. Art N 54:55 D '55

HARVEY, James V. 1931?-

Exhibition at Parma gallery. Art N 55:58 N '56

HARVEY, John Hooper

(comp) English mediaeval architects: a biographical dictionary down to 1550. Review
Antiquaries J 36:115-16 Ja '56. A. R. Dufty
Arch Rev 118:259 O '55
Connoisseur (Am ed) 137:280-1 Je '56
Roy Inst Brit Arch J s3 v62:422 Ag '55. W. A. Eden; Reply. J. H. Harvey. s3 v62:502 O '55

HARVEY, Patricia

Vibrant vignettes for Mason Art. il por Interiors 115:118-19 N '55

HARWOOD, Stuart

Exhibition of sculpture at Architectural league. Art N 55:17 S '56
il: Burning bush

HASEGAWA, Sabro, 1907-1957

Exhibition of monotypes at Willard gallery. Art N 56:10 My '57

HASELTINE, Herbert, 1877-

Equestrian statue of Washington. il Illustrated London News 231:95 Jl 20 '57

Famous racehorses; exhibition at Jansen galleries. il Illustrated London News 227: 71 Jl 9 '55

Reproductions

Arabian mare and filly
Illustrated London News 230:729 My 4 '57

Aureole
Illustrated London News (col) 231:sup I Jl 20 '57

Field Marshal Sir John Dill
Illustrated London News 230:716 My 4 '57

Mumtaz Mahal
Illustrated London News 230:729 My 4 '57

HASKELL, Francis

Pierre Legros and a statue of the Blessed Stanislas Kostka. Burl Mag 97:287-9+ S '55

Stefano Conti, patron of Canaletto and others. bibliog f Burl Mag 98:296-301 S '56

HASKELL, Horace S. See McDougall, W. B. jt. auth.

HASKELL, John Christopher, 1932?-

Rome prize for architecture for 1955; designs for a British embassy. il plans diags Roy Inst Brit Arch J s3 v62:414-15 Ag '55

Reproductions

Oxford sketches
Roy Inst Brit Arch J s3 v64:306 Je '57

HASKER and Hall, architects

Factory at Solihull, Warwicks. il plan Arch Rev 119:266 My '56

HASLEMERE, England

Educational museum

Natural history in the small museum. A. L. Jewell. pl Mus J 56:238-41 Ja '57

HASLER, Ferdinand

Reproductions

Kruzifix
Werk 44:203 Je '57

HASSAM, Childe, 1859-1935

American impressionists. por Time 67:86-7 Mr 26 '56
il: Church at Old Lyme, Conn (col)

Victorian Boston: Rainy day, Boston. E. P. Lawson. il Toledo Mus N ns 1 no2:9 '57

Watercolors of Childe Hassam. J. G. Smith. por Am Artist 19:50-3+ N '55
il: Isle of Shoals, Duck island (col); Broadway, Newburgh; Beach at Dunkirk; Old Chelsea, London; Coast of Maine; Newfields, New Hampshire

Reproductions

Building the schooner
Art Q 18 no3:327 '55

Cedar lot, Old Lyme, Conn.
Antiques 70:414 N '56

In the sunlight
Art N 56:22 My '57

Morning light
Art Q 19 no3:327 '56

HASSAN, Faik. See Faik Hassan

HASSAN, Ihab Habib, 1925-

Problem of influence in literary history: notes towards a definition. bibliog f J Aesthetics 14:66-76 S '55

HASSAN, Shakir. See Shakir Hassan

HASSENPFLUG, Gustav, 1907-

Why teach handcrafts today? School Arts 56: 25-7 My '57

HÄSSIG, Rolf, and Müller, Erwin

Zum wettbewerb für das stadtspital II und eine maternité im Triemli in Zürich. B. Huber. il plan Werk 44:sup 119-21 Jl '57

HASTINGS, Herbert H.

Tioga building, Berkeley. Arch & Eng 202: 10-15 S '55

HASTINGS, Maurice, 1896-

St Stephen's chapel and its place in the development of perpendicular style in England. Review
Antiquaries J 35:252-3 Jl '55
Arch Rev 119:333 Je '56. J. Bony
Burl Mag 98:30-1 Ja '56
Connoisseur (Am ed) 136:297 Ja '56
Speculum 31:379-81 Ap '56. S. M. Crosby

HASTINGS, England
Historic Hastings, by J. M. Baines. Review
Antiquaries J 36:239 Jl '56. W. H. Godfrey

Public museum and art gallery
Some pottery and porcelain in the Hastings museum. G. Savage. il facsim Apollo 65: 57-60 F '57

HASTINGS, Battle of
See also
Bayeux tapestry

HASTINGS, Nebraska, museum
Revises bird eggs collection. Mus N 33:2 O 15 '55

HASTRUP, William
Anglo California national bank, San Joaquin Valley branch, Hanford, Calif. il Arch & Eng 203:3 D '55

HATASU, queen of Egypt. See Hatshepsut

HATCH, Don E. 1907-
Centre commercial à Las Mercedes; Hall d'exposition et de vente des voitures Chrysler, Caracas; Hôtel à Cabello. il plans Arch d'Aujourd'hui 27:130-1, 134-5 O '56
Galeria Don Hatch, Caracas. il Progres Arch 38:176-9 F '57
Hatches in Caracas; galeria Don Hatch. il por Interiors 115:110-11 My '56
Shopping center, Caracas. il plan Progres Arch 36:112-17 O '55
—and Craemer, Claudio
Habitation individuelle à Caracas; Manufacture internationale de pneumatiques du Venezuela à Guacara; views and plans. Arch d'Aujourd'hui 27:115, 136-7 O '56

HATCH, Don, Oficina, Caracas
Tire and footwear plant, Guacara, Venezuela. il plan diags Progres Arch 38:150-3 Jl '57

HATCH, John
St George's Episcopal church, Durham, N.H. il(p 183) Arch Rec 118:180+ D '55

HATCHMENTS. See Heraldry

HATFIELD, Ann, 1903-
Organic approach for an idyllic island; Caneel Bay plantation on St John, Virgin Islands. il por plan Interiors 115:94-6 Mr '56

HATHAWAY, Calvin Sutliff
Portrait
Interiors 116:133 Je '57

HATHAWAY, Lucia
New York debut at West Tenth street. Art N 56:57 Ap '57

HATHOR (goddess)
Archaic representation of Ḥathōr. A. J. Arkell. J Egypt Archaeol 41:125-6 '55
Hathor and her father. J. D. Cooney. il Brooklyn Mus Bul 17 no2:4-5 '56
Temple of Ḥaṯḥōr at Kusae. P. M. Fraser. J Egypt Archaeol 42:97-8 '56

HATJE, Gerd, and others
(comps) New German architecture, tr. by H. J. Montague. Review
Progres Arch 38:308+ Je '57. P. Zucker

HATRA
Parthian sculptures from Hatra; Orient and Hellas in art and religion, by H. Ingholt. Review
Antiquaries J 35:231-3 Jl '55. J. B. Ward Perkins

HATS and caps
What's a hat? the answer as found in the Newark museum's collection. M. E. White. bibliog il Museum (Newark) ns 8 no 1:1-20 '56

HATSHEPSUT, queen of Egypt, fl 1500 B.C.
Two graffiti at Sehēl from the reign of Queen Hatshepsut. L. Habachi. bibliog f il Journal of Near Eastern Studies 16:88-104 Ap '57

HATTORI, Scott
Shoe-string set for Japanese ware. por Interiors 115:50-1 Jl '56

HATTRELL, W. S. and partners, architects
New concept in theatre design for the Questors Playhouse. N. R. Branson. plans diag Roy Arch Inst Can J 34:10-14 Ja '57
Offices: Coventry. il plan Arch Rev 121:22-3 Ja '57
Plans for a new theatre to be built by the Questors theatre, Ealing-London. plans diags World Theatre 4 no3:35-9 '55
Theatre: Questors theatre, Ealing. il plans Arch Rev 119:17-19 Ja '56
Two office buildings at Coventry and Watford. il plans Arch Rev 119:255-7 My '56
—and others
Hotel Leofric at Coventry. il plans Arch Rev 118:195-9 S '55

HATTS, Kenneth
New backgrounds to music; leaflets, programmes, etc. for the Bournemouth symphony orchestra. il(pt col) Art & Ind 60: 58-60 F '56

HATZFELD, Helmut Anthony, 1892-
Baroque from the viewpoint of the literary historian. bibliog f J Aesthetics 14:156-64 D '55

HAUER, Erwin, 1927?-
Hauer's sculptural concrete trellis-walls. O. Gueft. il por Interiors 115:104-9 My '56

HAUGAARD, Dan
Exhibition of paintings and sculptures at Hansa gallery. Art N 55:10 N '56

HAUGE collection
Yen for art. Time 69:80 F 18 '57

HAUGHTON, Vivian Palmer, 1889?-1956
Obituary
Roy Inst Brit Arch J s3 v64:343 Je '57

HAUSBUCH, Master of the. See Master of the Hausbuch

HAUSER, Arnold, 1892-
Conceptions of time in modern art and science. Partisan Review 23 no3:320-33 '56

HAUSMANN, Ulrich, 1917-
Kunst und heiltum; untersuchungen zu den griechischen Asklepiosreliefs. Review
R Archéol s6 v47:118-20 Ja '56. C. Picard

HAUTECŒUR, Louis, 1884-
Histoire de l'architecture classique en France Review of v6
Roy Inst Brit Arch J s3 v63:252 Ap '56. P. Collins

HAVANA
Architecture
Apartment houses: co-operative; Edificio Focsa; E. Gómez Sampera and M. Domínguez, arch. il plans diags Progres Arch 38:120-5 Ap '57
Commercial building; combination of offices and apartments; W. F. Cody, arch. il plans Arts & Arch 72:24-5+ S '55
Hôtel Comodoro; Cabaret Tropicana. il plans diags Arch d'Aujourd'hui 26:54-7 S '55

Museo nacional
Dedicates building. il Mus N 33:1 F 1 '56

Exhibitions
Old masters in Havana on loan from Wildenstein's. il(pt col) Arts 31:32-3 Mr '57

HAVASUPAI Indians
Climate change and culture history in the Grand Canyon region. D. W. Schwartz. bibliog map tab American Antiquity 22:372-7 Ap '57
Havasupai 600 A.D.—1955 A.D: a short culture history. D. W. Schwartz. bibliog map Plateau 28:77-85 Ap '56

HAVELL, Robert, the elder, fl 1800-1840
Reproductions
St Helena in Napoleon's time
Connoisseur (Am ed) 136:129 N '55

HAVELL, William, 1782-1857
Reproductions
Solus lodge, Turner's house at Twickenham (engraved by W. B. Cooke)
Connoisseur (Am ed) 137:99 Ap '56

HAVEMEYER, H. O. collection
Horace Havemeyer bequest of Islamic art. M. S. Dimand. il Met Mus Bul ns 15:208-12 My '57

HAVENS, James Dexter, 1900-
Reproductions
Greeting card
Am Artist 20:50 N '56

HAVER, Ralph Burgess, 1915-. See Gruen, V. jt. arch.

HAVERFORD college
Attic and south Italian painted vases at Haverford college, by H. Comfort. Review
Am J Archaeol 61:309-10 Jl '57. D. von Bothmer

HAVERSTICK, John
From attic to art museum. Saturday Review 40:12-13 Mr 16 '57

HAVERSTICK, Joseph Burkholder, 1912?-
Meet NAHB's new president Haverstick. C. Norcross. il pors House & Home 9:138-41+ Mr '56

HAVILAND, John, 1792-1852
Philadelphia masterpiece: Haviland's prison. A. T. Gardner. il por Met Mus Bul ns 14: 103-8 D '55

HAVINDEN, Ashley Eldrid, 1903-
Art in British advertising. il por(p 147) Art & Ind 59:148-57 N '55
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 62:10-15 Ja '57
Honour for Ashley. Art & Ind 62:68 F '57 Portrait
Art & Ind 61:117 O '56

HAVRE, Le, France
City planning
Reconstruction: Le Havre; A. Perret, arch. in chief. J. E. Tournant. il plans Arch d'Aujourd'hui 26:4-8 D '55

HAWAIIAN ISLANDS
See also
Architecture, Domestic—Hawaiian Islands

HAWCROFT, Francis W.
Supper at Emmaus by Cornelis Engelszen. Burl Mag 99:94-6 Mr '57

HAWES, Louis
Sketchbook by Thomas Cole. bibliog f Princeton Mus Rec 15 no 1:1-23 '56

HAWKES, Charles Francis Christopher, 1905-
Curators and corpuses. Mus J 55:175-81 O '55
—and Smith, Margaret
Bronze age corpus. Mus J 57:33-5 My '57

HAWKES, Christopher. See Hawkes, C. F. C.

HAWKINS, Sir Anthony Hope (Anthony Hope, pseud) 1863-1933
Portrait by A. Wolmark. Illustrated London News 229:1121 D 29 '56

HAWKINS, Jack. See Hawkins, John

HAWKINS, John
Exhibition at Knoedler gallery. Arts 31:59 O '56

HAWKINS, Robert B.
Contemporary art, and the Orient. bibliog f Coll Art J 16 no2:118-31 '57

HAWKSMOOR, Nicholas, 1661-1736
Hawksmoor and the Ordnance. L. Whistler. il Arch Rev 118:237-9 O '55

HAWLEY, Charles Dearman, 1886?-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

HAWORTH, Mrs Bobs Cogill, 1900-
Reproductions
Harbour boats and fish and things
Studio 151:77 Mr '56

HAWORTH, Peter, 1889-
Reproductions
Mist on the lake
Roy Arch Inst Can J 33:5 Ja '56
Saucy Jane
Can Art 13 no3:293 '56

HAY, George, 1920?-
Buyers want the extras. il plans House & Home 8:141 O '55

HAY, Jacob
Baltimore's railroad museum. Holiday 19:54-5+ Je '56

HAYAKAWA, Samuel Ichiyé, 1906-
Communication. Print 9:10-11 Jl '55

HAYAKAWA, Yoshio, 1917-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il por Graphis 12:140-55+ Mr '56
Page from a calendar and cover of a poetry magazine; illustrations. Graphis 13:299, 303 Jl '57
Portrait
Graphis 11 no61:370 '55
Reproductions
Cover for Graphis
Graphis 11 no61:370 '55
Poster for the Japanese international trade fair
Graphis 12:402 S '56

HAYASHI, Shizuye
Reproductions
Composition inspired by a Chinese poem
Graphis 12:549 N '56

HAYDEN, Henri, 1883-
Exhibition at galerie Suillerot. Apollo 65: 185 My '57
il: Still life
Exhibition at the galerie Suillerot. Burl Mag 99:216-18 Je '57
il: Still life (1919); Clairon et mandoline
Henri Hayden and the return from cubism. E. Roditi. por Arts 31:34-9 D '56
il: Landscape; Pianist; Three musicians; Still life with banjo; Still life with Chianti bottle; Still life; Quartet
Notable works of art now on the market. Burl Mag 98:[sup5] Je '56
il: Portrait
Reproductions
Self portrait
Apollo 65:108 Mr '57

HAYDON, Benjamin Robert, 1786-1846
Reproductions
William Wordsworth
Life (col) 42:77 Mr 4 '57

HAYES, Bartlett Harding, 1904-
Faint heart. . .fair lady. Art in Am 45:10-11 Summer '57
Naked truth and personal vision; a discussion about the length of the artistic road. Review
Coll Art J 15 no2:178 '55[i.e. '56]

HAYES, Colin
Some thoughts on composition. il(pt col) Artist 50:21-3, 38-40, 56-8, 90-2, 101-3, 128-30 O '55-Mr '56

HAYES, John
Claude de Jongh. bibliog f Burl Mag 98:3-11 Ja '56

HAYES, Nathaniel Perkinson, 1901-
Portrait
Arch Forum 106:83 Ja '57

HAYES, Thomas Thurman, jr
See also
Hayes and Marshall, architects

HAYES, William Christopher, 1903-
(ed. and tr) Papyrus of the late Middle kingdom in the Brooklyn museum. Review
Am J Archaeol 60:68-70 Ja '56. J. A. Wilson
Sceptre of Egypt; a background for the study of the Egyptian antiquities in the Metropolitan museum of art
Review of v 1
Archaeology 8:212 S '55. E. Riefstahl

HAYES and Marshall, architects
This house has three zones indoors and three zones out. il plan diags House & Home 10: 144-7 Jl '56

HAYET, Louis, fl 1889
Reproductions
Place de la Concorde
Saturday Review 40:17 Ap 13 '57

HAYLETT, Ward H. jr
See also
Linscott, Kiene and Haylett, architects

HAYMAN, Francis, 1708-1776
Notable works of art now on the market. Burl Mag 97:[sup9] D '55
il: Game of quadrille
Reproductions
Blind man's buff (engraved by N. Parr)
Antiques 72:252 S '57

HAYNES, Denys Eyre Lankester, 1913?-
Appointed keeper of the department of Greek and Roman antiquities in the British museum. Mus J 56:177 O '56
British museum appointment. por Illustrated London News 229:332 S 1 '56

HAYS, Mortimer, 1897-
Elected president of the Silvermine guild of artists. por Arts 30:8 My '56

HAYS, Phil
Four illustrations. Graphis 13:338-9 Jl '57

HAYS, William Jacob, 1830-1875
Reproductions
Flying wood duck
Antiques 70:323 O '56

HAYTER, Sir George, 1792-1871

Reproductions

Queen Victoria (engraved by J. Cochran)
Ciba R no 115:2 Je '56
Trial of Queen Caroline (detail)
Apollo 65:163 My '57

HAYTER, Stanley William, 1901-
Lautrec bite. Art N 54:26-9+ N '55
Ausstellung, galerie Bettie Thommen, Basel. Werk 44:sup 112 Je '57

Reproductions

Amazon
Arts 30:17 O '55

HAYTER, William. See Hayter, S. W.

HAYWARD, Jane
Identification of the Crucifixion window. St Louis Mus Bul 42 no2:19-22 '57

HAYWARD, John Forrest, 1916-
Disputed pewter tankard. Connoisseur (Am ed) 136:114-15 N '55
Early 17th century rapier. bibliog f Scottish Art R 6 no 1:18-21+ '56
Eighteenth-century drawing of the grand-ducal crown of Tuscany. bibliog f Burl Mag 97:308-11; 98:243 O '55, Jl '56
English ormolu of the eighteenth century. Antiques 70:558-61 D '56
English silver in the collection of Mr and Mrs Edgar Assheton Bennett; with French summary. Connoisseur (Am ed) 137:223-9, 269 Je '56; (Antique dealers' no) p3-9 Je '56
Furniture at the Wallace collection. Apollo 65:25-7 Ja '57
Pearl sword of the city of Bristol. Connoisseur (Am ed) 137:85-7 Ap '56
Victoria and Albert museum, European firearms. Review
Connoisseur (Am ed) 137:208 My '56

HAYWARD, Peter
Exhibition at Little Studio. Art N 54:65 N '55

HAZELET, Sally Potter, 1924-
Exhibition of non-objective paintings at Tanager gallery. Art N 56:13 Mr '57
Exhibition of paintings at Tanager gallery. Arts 31:56 Mr '57

HAZEMANN, R. H.
L'enfant est-il puéril? Art & Déc no49:1 D '55

HAZLITT, William, 1778-1830
Two critics of the Elgin marbles: William Hazlitt and Quatremère de Quincy. F. Will. bibliog f J Aesthetics 14:462-74 Je '56

HAZOR
Biblical Hazor—the second season's excavations. Y. Yadin. il map Illustrated London News 229:951-3 D 1 '56
Excavating the great Canaanite city of Hazor which Joshua overthrew. Y. Yadin. il map Illustrated London News 228:298-301 Ap 14 '56
Late and middle bronze age levels of Hazor uncovered. Y. Yadin. il Illustrated London News 229:990-3 D 8 '56
Rise and fall of Hazor. Y. Yadin. il Archaeology 10:83-92 Je '57

HEAD, Bruce

Reproductions

Drawing for Beaver magazine
Can Art 14 no3:110 '57

HEADDRESS. See Hairdressing

HEADE, Martin Johnson, 1819-1904

Reproductions

Approaching storm: beach near Newport
Arts 31:18 F '57
Mary Rebecca Clark
Life (col) 41:161 D 24 '56

HEADGEAR
See also
Hats and caps

HEADS (sculpture)
Colossal head of Polyphemos. R. E. Hecht, jr. bibliog f il Am Acad Rome Mem 24:135-45 '56
Heads in Capua. S. Lang. il Arch Rev 122:111 Ag '57

HEALING gods and goddesses
See also
Sul

HEALTH centers
Centre de santé régional à Indépendence; F. J. McCarthy, arch; views and plan. Arch d'Aujourd'hui 27:47 O '56
County health centers, North Carolina; W. M. Weber, arch. il plans Progres Arch 36: 120-1 N '55
Design of clinics and out-patient departments. Roy Inst Brit Arch J s3 v63:23-4 N '55
Health centre at Welwyn Garden City; C. H. Aslin, arch. il plan Arch Rev 119:330-1 Je '56
See also
Medical centers

HEALTH museums
Lankenau health museum adds guide-a-phones. Mus N 34:1 F 1 '57
See also
Cleveland health museum
Dallas health museum

HEALTH resorts, watering places, etc.
Concrete and marble among the mountain streams; Aspen health center; H. Bayer and F. Benedict, designers. O. Gueft. il plan diags Interiors 116:118-21 Ap '57
Health buildings for tired executives, a gym of pleated concrete at Aspen, Colo, designed by H. Bayer and F. Benedict. il plan diag Arch Forum 107:132-4 Jl '57
Tourisme—loisirs. il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-105 S '55
See also
St John island

HEARNE, Thomas, 1744-1817
Romantic castles. A. B. Wesenberg. John Herron Inst Bul 42:34-6 O '55
il: Egremont castle

HEARST, William Randolph, collection
Greek vases from the Hearst collection. D. von Bothmer. il Met Mus Bul ns 15:165-80 Mr '57
Hearst collection. J. J. Rorimer. Met Mus Bul ns 15:opp 165 Mr '57

HEAT insulation. See Insulation (heat)

HEAT pump
Heat pump extracts Btu's from below zero air. diags Arch Rec 119:223 Je '56
Mechanical engineering critique. W. J. McGuinness. diags Progres Arch 37:7 S '56; 38:7+ Ag '57
New kind of heat pump. Arch Forum 105: 161+ N '56
Water-to-air heat pump crosses climate barrier. diag Arch Rec 121:252 Je '57

HEATERS
Adjustable electric wall fire. J. Carr. il Arch Rev 121:282 Ap '57
Autour du poêle. il Art & Déc no54:31-3 S '56
Bursary winner in production; the Caloray open fire. il Art & Ind 63:15 Jl '57

HEATH, Adrian

Reproductions

Untitled painting
Arts 30:12 N '55

HEATH, Alec
Showrooms for Wedgwood china. il floor plan diag Arch Rev 119:275-7 My '56

HEATH, Annabelle Florence, 1916?-
What Mrs America wants in tomorrow's home. Am Inst Arch J 26:28-34 Jl '56
Named to HHFA post. por House & Home 9: 50 F '56

HEATH, John, fl 1761

Reproductions

Punch bowl with arms and crest of Van Cortlandt
Antiques 68:555 D '55

Attributed works

Sugar bowl with crest of Van Cortlandt
Antiques 68:556 D '55

HEATH, Noel
Pottery figures of Marion Morris. Studio 150: 120-1 O '55

HEATH, Pearl B.
Working in enamels. Design 57:40-1 S '55

HEATH literary awards. See Numismatics—Rewards, prizes, etc.

HEATHER, Marjorie Kate, 1905-

Reproductions

Covered market
Artist 50:108 F '56

HEATING
Building research station digest No. 93; a comparison of capital costs of heating systems in houses. tabs Roy Inst Brit Arch J s3 v63:sup 1-7 O '56
Building research station digest No. 94; domestic heating—estimation of seasonal heat requirements and fuel consumption in houses. tabs Roy Inst Brit Arch J s3 v64:sup 1-5 N '56
First US atomic heat plant put into operation; Hanford, Wash, plant. House & Home 9:182 Ja '56
Heating historic structures. R. H. Emerick. tab diags Progres Arch 38:152-6 Ag '57
How to do a better heating job with wall heaters. il diag House & Home 8:164-5 S '55
Mechanical engineering critique: first nuclear heating system in the United States, Hanford works, Richland, Wash. W. J. McGuinness. il Progres Arch 38:7+ Mr '57
Mechanical engineering critique; HTHW central heating at McGuire field, Wrightstown, N.J. W. J. McGuinness. Progres Arch 36:7 O '55
Mechanical engineering critique; selection of heating systems. W. J. McGuinness. Progres Arch 38:7 Jl '57
Recirculated warm-air heating. R. Maguire. il diags Arch Rev 120:62-4+ Jl '56
Report on warm air heating: are you making these mistakes? il diags House & Home 11:176-7+ F '57
Test houses show how to cut fuel costs 35%; Air-conditioned village. tabs House & Home 8:186 N '55
To cut heating-cooling bills to $10 a month, cost the builder an average of $15 extra. il tabs diags House & Home 10:160-3 N '56

See also
Air conditioning
Electric heating
Fireplaces
Heaters
Hot water heating
Insulation (heat)
Oil burners
School buildings—Heating and ventilation
Solar heating

HEATING, Warm air. See Heating

HEATING equipment
Building research station digest No. 93; a comparison of capital costs of heating systems in houses. tabs Roy Inst Brit Arch J s3 v63:sup 1-7 O '56
Two heating tests. J. Arkwright. diags Arch Rev 118:132-4 Ag '55

See also
Heat pump

HEATING research
Classroom laboratories for thermal comfort studies. il plan diag Progres Arch 38:136-8 Jl '57

HEATON, Culver
Portrait
Am Inst Arch J 25:249 Je '56

HEATON, George D.
What the church edifice must express. Am Inst Arch J 25:51-6 F '56

HEATON, William, 1918-

Reproductions
First safari
Chicago Art Inst Q 51:7 F '57

HEAUME, A. G.
IVe congrès de l'Union internationale des architectes. Arch d'Aujourd'hui 26:IX+ S '55

—and Persitz, Alexandre
Groupe scolaire à Palaiseau, région parisienne. il plans diags Arch d'Aujourd'hui 28:12-15 Je '57
1,000 logements dans la région parisienne à Villejuif et Bobigny. il(pt col) plans diags Arch d'Aujourd'hui 27:26-8 Jl '56

HEAVEN
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56

HEBALD, Milton Elting, 1917-

Reproductions
Picador
Arts 31:53 O '56

HEBBLETHWAITE, Walter B.
First showing in New York at Coeval gallery. Arts 30:57 O '55

HEBRARD, M. See Gillet, G. jt. arch.

HEBREW chronology. See Chronology, Hebrew

HEBREW coins. See Coins, Jewish

HECHT, Robert E. jr
Colossal head of Polyphemos. bibliog f Am Acad Rome Mem 24:135-45 '56

HECKEL, A. fl 1747

Reproductions
Earl of Radnor's house at Twickenham
Connoisseur (Am ed) 137:99 Ap '56

HECKEL, Erich, 1883-
Ausstellung, galerie Im erker, St Gallen. Werk 43:sup83-4 My '56

Reproductions
Canal
Baltimore Mus N 20:6 Je '57
Fishing
Mus Mod Art 23 no3:11 '56
Listening
Arts 31:52 F '57
Portrait of a man (woodcut)
Boston Mus Bul 54 no296:33 '56

HEDA, Willem Claesz, 1594-1680?
Notable works of art now on the market. Burl Mag 98:[sup4] D '56
il: Still life

Reproductions
Bodegón
Archivo Esp Arte 28:opp 176 Ap '55
Breakfast table
Art N 55:38 Ap '56

HEDERUS, Folke
Ferienhäuser auf der insel Syd-Långö, Schweden. il plan Werk 43:210-12 Jl '56

HEDIN, Donald M.

Reproductions
Christmas card
Am Artist 20:52 N '56

HEDQVIST, Paul, 1895-, and others
Une unité résidentielle à Vallingby. il plans Arch d'Aujourd'hui 26:70-1 D '55

HEDRICK, Wyatt Cephas, 1888-
Hedrick Adolphus tower architect. Interiors 115:154 S '55

HEEB, Ernst, and Heeb, Walter
Antoniuskapelle in Plona, St Gallen. il plan diag Werk 44:202-3 Je '57

HEEB, Walter. See Heeb, E. jt. arch.

HEELIS, Mrs William. See Potter, B.

HEEM, Jan Davidszoon de, 1606-1684?

Reproductions
Flower-piece (Gemäldegalerie, Dresden)
Burl Mag 97:343 N '55
Still life
Apollo 62:80 S '55
Still life (1641)
Illustrated London News 228:419 Ap 28 '56
Still life on panel
Art Q 19 no2:217 '56
Vanitas
Burl Mag 97:344 N '55

HEEMSKERCK, Martin van, known as Martin van Veen, 1498-1574
Drawing from the collection of Sir Bruce Ingram. W. R. Jeudwine. Apollo 64:193 D '56
il: Return of the prodigal

Reproductions
Drawing from Roman sketch-book
Gaz Beaux Arts s6 v45:317 My '55
Parnassus
Look (col) 20:47 Mr 6 '56

HEENAN, Elizabeth Shea
Portrait
Interiors 116:139 Mr '57

HEFFERNAN, Paul Malcolm, 1909-
Portrait
Am Inst Arch J 28:124 Je '57
Arch Rec 120:28 S '56

HEGEMAN, George W. ca 1845-1915
Diary of a Union soldier in Confederate prisons; ed. by J. J. Heslin. bibliog f N Y Hist Soc Q 41:232-78 Jl '57

HEGEMANN, Hans Werner, 1911-
Deutsches rokoko, das phänomen des formenwandels vom barock zum rokoko in der deutschen architektur; new ed. Review Werk 44:sup33 F '57

HEGETSCHWEILER, Max, 1902-
Ausstellung, Zum Strau Hoff, Zürich. Werk 42:sup247 D '55

HEIDRICH, Stephen
See also
Hoffman and Heidrich, interior designers

HEILIGENKREUZ, Master of. See Master of Heiligenkreuz

HEILIGER, Bernhard, 1915-

Reproductions

Ernst Reuter
Atlantic Monthly 199:135 Mr '57
Model for Symbol of river navigation
Atlantic Monthly 199:136 Mr '57

HEILMAN, Horace Faust
Lithography simplified. School Arts 56:15-18 Mr '57

HEILOMS, Mrs May (Levinson)
Exhibition of oils at Petite galerie. Art N 56:57 Ap '57
Exhibition of paintings at Petite galerie. Arts 31:68 Ap '57

HEIMA, Tatsuhiko
Exhibition at Peridot gallery. Art N 55:10 O '56
Exhibition of paintings at Peridot gallery. Arts 31:54 O '56
il: Summer interior

HEIMANN, Jacob
Thousand art volumes; Heimann library. D. E. Martin. il Los Angeles Mus Art Bul 8 no3:18-20 '56

HEIMATSCHUTZ, Schweizerische vereinigung für. See Schweizerische vereinigung für heimatschutz

HEIMERICH, John James, 1906-
Portrait
Arch Rec 120:28 S '56

HEINBERG, Max J.
See also
Barron, Heinberg and Brocato, architects

HEINE, Heinrich, 1797-1856
Author of the Lorelei speaks on art. A. Werner. il por Art N 55:42-3+ S '56
Heinrich Heine. A. R. Tauber. por Carnegie Mag 30:303-4+ N '56

HEINE, Peter Bernhard Wilhelm. See Heine, W.

HEINE, Wilhelm, 1827-1885

Reproductions

Trenton falls
Art Q 19 no4:367 '56

HEINE-GELDERN, Robert, 1885-
Review of A. Salmony's Antler and tongue. Artibus Asiae 18 no 1:85-90 '55

HEINEMANN, Hans E.
Einfamilienhaus in Schweden: das eigenheim des architekten Heinemann in Skövde. il plan Werk 44:234-6 Jl '57

HEINEMANN, Peter, 1931?-
Exhibition at Roko gallery. Art N 55:84 Ap '56

HEINO, Vivika, 1910-
Portrait
Craft Horiz 17:28 Jl '57

HEINTZELMAN, Arthur William, 1891-
Budding genius of Toulouse-Lautrec as revealed in his youthful sketchbooks. Am Artist 19:42-7 O '55
Forain—the painter. Springfield Mus Bul 22: [1-3] Ap '56

HEITLAND, Wilmot Emerton, 1893-
Exhibition of watercolors at Grand Central. Arts 30:59 Ap '56
Show of watercolors at Grand Central. Art N 55:54 My '56

Reproductions

Quince street
Artist 52:108 F '57

HEITSCHMIDT, Earl Theodore, 1894-
Portrait
Arch Forum 105:39 D '56

HEIZER, Robert Fleming, 1915-, and Pendergast, D. M.
Additional data on fired clay human figurines from California. bibliog American Antiquity 21:181-5 O '55

HEJDUK, John. See Rowe, C. F. jt. auth.

HEKAIB (Pepinakht)
Hekaib, the deified governor of Elephantine. L. Habachi. il Archaeology 9:8-15 Mr '56

HEKATOMPEDON. See Athens—Acropolis

HELBIG, Jean, 1897-
Céramiques décorées d'armoiries souveraines allemandes. Brussels Mus Roy Bul s4 v28: 83-91 '56

HELBIG, Walter, 1878-

Reproductions

Zwiegespräch
Werk 42:sup 199 O '55

HELD, Julius Samuel, 1905-
Artis pictoriae amator, an Antwerp art patron and his collection; with French summary. bibliog f Gaz Beaux Arts s6 v50:53-84 Jl '57
Drawings and oil sketches by Rubens from American collections. Burl Mag 98:123-5 Ap '56
On preservation. Coll Art J 16 no 1:67-9 '56
Review of E. Panofsky's Early Netherlandish painting. Art Bul 37:205-34 S '55

HELE, Ivor, 1912-

Reproductions

Robert Campbell, director of the National art gallery of South Australia
Studio 152:50 Ag '56

HELEN of Troy
Egyptian Helen. H. von Hofmannsthal. J Aesthetics 15:205-14 D '56
Tournai tapestries shown at Duveen gallery. il(p27) Art N 55:83 Ap '56

HELFER, Eduard
Motel in Interlaken. il plans Werk 43:213-15 Jl '56
Motel, Interlaken, Suisse. il plan Arch d'Aujourd'hui 26:84-5 S '55

HELFRICH-GUBERTI, Manlio. See Manlio

HELIARD, Nicholas. See Hilliard, N.

HELICOPTER landing stations. See Heliports

HELICOPTERS
Glamorizing a helicopter. il plan diags Interiors 116:120 Je '57
Highly functional plant for helicopters, Stratford, Conn; F. A. Fairbrother, arch. il plan Arch Rec 120:213-16 O '56
Whirlybird lifts a church spire, cuts costs. Arch Forum 106:9+ Je '57
See also
Heliports

HELIER, Nicholas. See Hilliard, N.

HELIKER, John Edward, 1909-
Exhibition at Kraushaar gallery. Art N 56:64 My '57
Exhibition of landscapes at Kraushaar gallery. Arts 31:49 My '57
il: Still life with flowers

Reproductions

Landscape with red rocks
Arts 31:57 O '56
Tuscan town
Artist 53:133 S '57

HÉLION, Jean, 1904-

Reproductions

Composition
R I Sch Des Bul 42:18 N '55

HELIOS (god)
Deux fragments méconnus de l'Hélios du fronton est du Parthénon. J. Marcadé. bibliog f il Bul Corresp Hellénique 80 no 1: 161-82, pl 4-5 '56
Le groupe d'Hélios au fronton est du Parthénon. J. Marcadé. il Gaz Beaux Arts s6 v49:65-72 F '57
Helios; archäologisch-mythologische studien über den antiken sonnengott, by K. Schauenburg. Review
Am J Archaeol 61:310-16 Jl '57. M. J. Milne

HÉLIOT, Pierre M. L.
L'abbaye de Corbie, ses églises et ses bâtiments. Review
Gaz Beaux Arts s6 v50:111-12 Jl '57. J. Vallery-Radot
Sur la filiation des grands clochers en charpente de la fin du moyen âge. bibliog f R Archéol s6 v46:54-8 Jl '55

HELIPORTS
Helicopter landing station, Hirons alumni prize; problem, critique, awards. Nat Inst Arch Ed Bul 33:[16-20] Ja '57
Research and fantasy; helicopter station 1957 project sponsored by the Pilkington glass age development committee; designed by J. Dartford. il Arch Rev 121:221 Ap '57
Sequoyah residence has heliport on roof; Oakland, Calif, house; D. Thorne, arch. il Arch & Eng 210:12-15 Jl '57

HELLADIC culture. See Bronze age—Greece

HELLADIC pottery. See Pottery, Helladic

HELLBERG, Rolf. See Somake, E. E. jt. auth.

HELLDÉN, David, 1905-
Nouveau centre d'affaires de Stockholm; views and plans. Arch d'Aujourd'hui 26:64-5 D '55

HELLEMONT, Zeger Jacob van. See Helmont, Z. J. van

HELLENIC studies, Society for the promotion of. See Society for the promotion of Hellenic studies

HELLENISTIC art. See Art, Hellenistic

HELLENISTIC bronzes. See Bronzes, Hellenistic

HELLENISTIC goldsmithing. See Goldsmithing, Hellenistic

HELLENISTIC jewelry. See Jewelry, Hellenistic

HELLENISTIC literature. See Greek literature, Hellenistic

HELLENISTIC medals. See Medals, Hellenistic

HELLENISTIC mural painting and decoration. See Mural painting and decoration, Hellenistic

HELLENISTIC portrait sculpture. See Portrait sculpture, Hellenistic

HELLENISTIC reliefs. See Reliefs, Hellenistic

HELLENISTIC sculpture. See Sculpture, Hellenistic

HELLENISTIC terra cottas. See Terra cottas, Hellenistic

HELLER, Dorothy, 1920-
Exhibition at Poindexter gallery. Art N 54:54 Ja '56

HELLIER, Henry
Awareness. Scottish Art R 6 no2:15-19 '57

HELLMUTH, George W.
See also
Hellmuth, Obata and Kassabaum, architects

HELLMUTH, Obata and Kassabaum, architects
Bright, trim primary school; Bristol primary school, Webster Groves, Mo. il plan diag Arch Forum 104:153-5 Mr '56
Flexible design for new district; Parkway junior high school, Creve Coeur. il plans Arch Rec 122:209-11 Jl '57
Four vast housing projects for St Louis. il plans Arch Rec 120:182-9 Ag '56
Large buildings planned for house system; dormitory group, University of Missouri. il plans Arch Rec 122:208-9 Ag '57
—See Manske, W. P. jt. arch.

HELLMUTH, Yamasaki and Leinweber, architects
General practice; office-laboratory building, Herculaneum division of the St Joseph lead co, Herculaneum, Mo. il plan Progres Arch 37:118-19 F '56
Grand central of the air; Lambert field, St Louis. il(pt col) plans diags Arch Forum 104:106-15 My '56
Programming and design of the U.S. military personnel records center. il plans diags Arch Rec 120:140-7 Ag '56
Terminal building, Lambert-St Louis airport. B. L. Pickens. il plan diag Arch Rec 119: 195-202+ Ap '56

—and Roth, Alfred
École primaire à Berkeley, Saint-Louis, U.S.A. il plans diag Arch d'Aujourd'hui 26: 59-61 N '55

HELMETS
English tilting helm from the Scott collection. J. G. Scott. bibliog f il Scottish Art R 6 no 1:26-9 '56
Frankish prince of 1350 years ago; rich grave discovered in Western Germany. K. Boehner and A. Herrnbrodt. il(pt col) Illustrated London News 228:601-2 My 26 '56
Portrait—and armour—of a Syrian royal general: a silver and iron helmet of the time of the crucifixion. col il Illustrated London News 227:sup III Ag 27 '55

HELMONT, Lucas van. See Gassel, L.

HELMONT, Zeger Jacob van, 1683-1726
Le portrait de Jacques de Roore par Zeger-Jacob van Helmont. A. P. de Mirimonde. bibliog f il R des Arts 7:71-5 Mr '57

HELMSCHMIED, Lorenz, 1445-1516
Jousting harness. S. V. Grancsay. il Phila Mus Bul 52 no251:5-7 '56

HELOU-NEBOUT. See Greeks in Egypt

HELSINGBORG, Sweden. See Halsingborg

HELSINKI
Architecture
Büro- und geschäftshaus Rautatalo in Helsinki; A. Aalto, arch. il floor plans diags Werk 44:102-8 Mr '57
Caisse d'allocations vieillesse à Helsinki; A. Aalto; plans. Arch d'Aujourd'hui 26:100 D '55
Immeuble de bureaux à Helsinki; A. Aalto, arch. il plans diags Arch d'Aujourd'hui 28: 70-3 F '57
University and office buildings. il plans diags Arch Rev 121:252-3, 256-7 Ap '57

City planning
Réorganisation d'Helsinki; Tapiola, cité satellite d'Helsinki. il plans diags Arch d'Aujourd'hui 26:52-9, 110-11 D '55

Galleries and museums
Museum für finnische architektur. A. Roth. Werk 44:sup45 Mr '57

Hotels, restaurants, etc.
Restaurant in Helsinki; A. Ervi, arch. il plans Arch Rev 120:266-8 O '56

HEMEL HEMPSTEAD, England
Hemel Hempstead—new town from old; exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:332-3 Je '56

HEMESSEN, Jan van (Jan Sanders) ca 1500-1566
Cover plate: Banker and his wife. col Apollo 63:235 Je '56
Luteplayer by Jan van Hemessen. V. Bloch. il Burl Mag 98:445-7 D '56
Mannerist Judith for the Art institute. H. Huth. il Chicago Art Inst Q 51:2-3 F '57

Reproductions
Judith
Arts 31:29 My '57
Prodigal son
Illustrated London News 227:73 Jl 9 '55

HEMING, Thomas, fl 1745-1780
Royal toilet services in Scandinavia. A. G. Grimwade. il Connoisseur (Am ed) 137:175-7 My '56

HEMM, Gordon, 1891?-1956
Obituary
Roy Inst Brit Arch J s3 v64:247 Ap '57

HEMMI, Takashi, 1895-1944

Reproductions
Warehouses on a promontory
Boston Mus Bul 53 no294:79 '55

HEMMING, Thomas. See Heming, T.

HEMMINGS, R. M.
Economics of timber construction in building. Roy Inst Brit Arch J s3 v64:315-16 Je '57

HEMPHILL, James Calvin, 1920-
Portrait
Progres Arch 38:117 My '57

HENCKEN, Hugh O'Neill, 1902-
Horse tripods of Etruria. bibliog f Am J Archaeol 61:1-4 Ja '57
Indo-European languages and archeology. Review
Antiquaries J 36:222-3 Jl '56. V. G. Childe

HENDERSHOTT, Rae (Mrs T. R. MacDonald)

Reproductions
Three Graces
Can Art 13 no2:240 '56

HENDERSON, Arthur Edward, 1870-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

HENDERSON, Gregory, and Hurvitz, Leon
Buddha of Seiryōji; new finds and new theory. bibliog f Artibus Asiae 19 no 1:4-55 '56

HENDERSON, Nigel

Reproductions

Sgraffiti on a window
Arch Rev 118:359 D '55

HENDERSON, Rose
Natzler ceramics. Studio 153:18-21 Ja '57

HENDON, Middlesex, England
Museum for Hendon; Church farm house. il Mus J 55:185-6 O '55

HENDRA

Reproductions

Suffering of my people
Atlantic Monthly (col) 197:133 Je '56

HENDY, Sir Philip, 1900-
Conference 1957; presidential address. Mus J 57:102-9 Ag '57

Reconstruction at the National gallery. Mus J 56:113-15 Ag '56

Art treasures of the National gallery, London. Review
Art N 54:28-9+ F '56. T. B. Hess
Arts 30:38-42 F '56

—Same with title: National gallery, London; one hundred reproductions in full colour. Review
Studio 151:95-6 Mr '56

Portrait
Mus J 56:opp 107 Ag '56

HENING and Chitty, architects
School at Harlow New Town. il plan Arch Rev 121:264-5 Ap '57

HENINGER, Simeon Kahn, 1922-
Margarite-pearl allegory in Thomas Usk's Testament of love. bibliog f Speculum 32: 92-8 Ja '57

HENK NGANTUNG

Reproductions

Javanese girl
Studio 152:135 N '56

HENLY, Rupert Desmond
Richard J. Neutra and Abraham W. Geller. Arch Rev 119:102-3 F '56

HENN, Walter, 1912-
Bauten der industrie. Review
Roy Inst Brit Arch J s3 v63:160 F '56

HENNELL, David, 1712-1785
Portrait
Connoisseur (Am ed) 136:265 Ja '56

HENNELL, Percy, 1911-
Hennells identified. Connoisseur (Am ed) 136:260-6 Ja '56

HENNELL, Robert, 1826-1892
Portrait
Connoisseur (Am ed) 136:262 Ja '56

Reproductions

Drawings of a bullfight
Connoisseur (Am ed) 136:262 Ja '56

Pair of silver-gilt wine coasters
Connoisseur (Antique dealers' no) p24 Je '57

HENNELL, Thomas, 1903-1945
Memorial exhibition of water-colours and drawings at Leicester museum. Studio 151: 62 F '56
il: Calais, outer harbour

Reproductions

Drawing of the church of St Werburg, Hoo, Kent
Connoisseur (Am ed) 136:263 Ja '56

Hereford wagon
Connoisseur (Am ed) 136:263 Ja '56

HENNELL family
Hennells identified. P. Hennell. il pors facsims Connoisseur (Am ed) 136:260-6 Ja '56

HENNESSY, Jack Francis, 1887?-1955
Obituary
Roy Inst Brit Arch J s3 v63:259 Ap '56

HENNESSY, John Pope-. See Pope-Hennessy, John

HENNESSY, Patrick
First one-man show in London at Agnews. Studio 153:27 Ja '57
il: Seated girl, Versailles p26

HENNESSY, Timothy

Reproductions

Metaphysical spider web
Arts 31:29 Je '57

HENRI, Robert, 1865-1929
The Eight—insurgent realists. S. Hunter. Art in Am 44:20-2+ Fall '56
il: Storm tide

Reproductions

John J. Cozad
Art in Am 44:71 Fall '56

Portrait of George Bellows
Am Artist (detail) 21:41 Mr '57

HENRIETTA Anne, duchess of Orleans, 1644-1670
Portrait by A. Mathieu. Gaz Beaux Arts s6 v45:271 My '55

HENRIETTA Maria, consort of Charles I, king of Great Britain, 1609-1669
Portrait by A. Van Dyck. col Connoisseur (Am ed) 137:cover My '56

HENRION, Frédéric Henri K. 1914-
Brighter bureaucracy? revolution in reply-paid card design. il Art & Ind 62:62 F '57

Graphic design in England. Print 10:49-51 Ag '56

Portrait
Art & Ind 61:124 O '56

Reproductions

AGI poster for the London show
Art & Ind 61:116 O '56

Poster for London transport
Graphis 13:302 Jl '57
—See Miller, P. jt. designer

—and Ferns, R.

Reproductions

Christmas card
Graphis 12:429 S '56

HENRIQUEZ, Elsa

Reproductions

Illustration for the story of a man in Paris at Christmas time
Graphis 11 no61:412 '55

HENRY VII, king of England, 1457-1509
Portrait at King's college, Cambridge. il Connoisseur (Am ed) 139:213 Je '57

Portrait attributed to Torrigiani. Illustrated London News 230:228 F 9 '57

Three letters from Henry VII to the dukes of Milan; with text. C. F. Bühler. bibliog f Speculum 31:485-90 Jl '56

HENRY VIII, king of England, 1491-1547
Holbein's Henry VIII; loaned to the National gallery by Baron Heinrich Thyssen-Bornemisza. il Connoisseur (Am ed) 139:180-1 My '57

Portrait at Trinity college, Cambridge. il Connoisseur (Am ed) 139:215 Je '57

Temporarily back in England: Holbein's portrait of Henry VIII on loan to the National gallery. il Illustrated London News 230:313 F 23 '57

HENRY II, king of France, 1519-1559
Henri II's parade suit: a loan from Lord Astor's armoury. Connoisseur (Am ed) 139: 180 My '57

On loan at the Tower: Henri II's parade armour. il Illustrated London News 230:431 Mr 16 '57

HENRY, duke of Gloucester, 1900-
Portrait by S. Elwes. Illustrated London News 230:728 My 4 '57

HENRY Frederick, prince of Wales, 1594-1612
Portrait at St John's college, Cambridge. il Connoisseur (Am ed) 139:218 Je '57

HENRY, Alfred L.
Habitation aux Lecques-Saint-Cyr. il plan diag Arch d'Aujourd'hui 26:XXVII N '55

HENRY, Bessie M.
English ceramics in the British Virgin Islands. Antiques 71:547-9 Je '57

HENRY, Edward Lamson, 1841-1919

Reproductions

Canal boat
Antiques 69:304 Ap '56
Contrasts
Antiques 68:514 D '55
Late for school
Antiques 69:9 Ja '56
Station on Morris and Essex railroad
Antiques 70:178 S '56
Watering trough
Antiques 69:104 F '56

HENRY, LeRoy Kershaw, 1905-
Fern facts and fancies. Carnegie Mag 30:162-4 My '56

HENRY, Luc Arsène-. See Arsène-Henry, L.

HENRY, Omer
Great Americans in sapphire. American Mercury 82:115 F '56

HENRY, Pierre, 1925?-
Exhibition at Little gallery. Art N 56:15 My '57

HENRY, Robert
Exhibition at James gallery. Arts 30:53 F '56

HENRY E. Huntington library and art gallery, San Marino, California
Highmore's illustrations for Pamela. il Connoisseur (Am ed) 137:216-17 My '56

HENRY Ford museum and Greenfield Village, Dearborn, Michigan
Ford museum train has school exhibit. il Mus N 33:1 O 1 '55
Locomotives presented. Mus N 34:2 S 15 '56

HENRY Francis Du Pont Winterthur museum
American culture; the Winterthur program at the University of Delaware. Coll Art J 15 no3:272 '56
Belknap library at Winterthur. il Antiques 71:74+ Ja '57
Belknap research library. Connoisseur (Am ed) 139:137 Ap '57
Gets Belknap library gift. Mus N 34:1 D 1 '56
To build new wing. Mus N 35:1 S 1 '57
Winterthur seminars; third annual. Mus N 34: 4 S 1 '56

Acquisitions

Antiques; silver drinking bowl by J. Ten Eyck. A. Winchester. il Antiques 70:448-9 N '56

HENSCHEL, Charles R. 1885-1956
Obituary
Art N 55:21 N '56
Arts 31:74 N '56

HENSEL, Hopkins, 1921-
Exhibition of paintings at Grand Central Moderns. Arts 31:54 Je '57
Surrealistic paintings at Grand Central Moderns. Art N 56:74 Je '57

HENTRICH, Helmut
New hundred-metre-high office block in Dusseldorf. il plan Arch Rev 119:151 Mr '56

HENTRICH and Petschnigg, architects
Églises, Dusseldorf et Duren; views and plans. Arch d'Aujourd'hui 28:46-7 Ap '57

HENTSCH, Jean
Immeubles à Casablanca; views and plans. Arch d'Aujourd'hui 26:38-9 Je '55
Wohnbauprojekte für Arabersiedlungen in Casablanca. A. Studer. il plans Werk 43: 22-3 Ja '56
Wohnquartier für Araber in Casablanca; illustrations. Werk 44:170 My '57

HENTZE, Carl, 1883-
Tod, auferstehung, weltordnung. Review
Artibus Asiae 19 no2:145-9 '56. A. Soper

HENZE, Anton, 1913-
Ronchamp, Le Corbusiers erster kirchenbau. Review
Werk 43:sup 160 Ag '56

—and Filthaut, Theodor
Contemporary church art, tr. by C. Hastings, ed. by M. Lavanoux. Review
Liturg Arts 25:26 N '56. A. W. Case
Progres Arch 38:204+ Mr '57

HEPBURN, Katharine, 1909-
Portrait by A. Brook. House Beautiful 99: 153 Ap '57

HEPBURN, William, 1817-1891

Reproductions

Retriever and pointer in sporting landscape
Antiques 70:323 O '56

HEPHAISTEION, Athens. See Athens—Hephaisteion

HEPPLE, Norman, 1908-

Reproductions

Architect and building committee of the Council house, Bristol
Illustrated London News 228:450 My 5 '56
Miss Janet Scott
Illustrated London News 228:445 My 5 '56

HEPPLE, Robert Norman. See Hepple, N.

HEPPLEWHITE furniture
New England: Hepplewhite and Sheraton furniture in Deerfield. il Antiques 70:236-7 S '56

HEPWORTH, Barbara, 1903-
Art for industry; sculpture commissioned to symbolize a theme on electronics. Art N 56: 62 Je '57
Barbara Hepworth, sculptor. I. Batcheller. il por Can Art 13 no2:225-7 '56
Exhibition of sculpture, paintings and drawings executed between 1937 and 1954, and five new bronzes at Jackson gallery. Arts 31:54 F '57
New group of carvings, paintings and drawings at Jackson gallery. Art N 55:21 Ja '57

Reproductions

Bronze sculpture
Arch Rev 120:121 Ag '56
Curved form with string
Detroit Inst Bul 36 no3:72 '56-57

HERA (Juno)
À l'Héraion du Silaris, près de Paestum; à propos de l'œuvre de P. Zancani-Montuoro et U. Zanotti-Bianco. J. Bérard. il diags R Archéol s6 v40:12-22; v45:121-40 Jl '52, Ap '55
Heraion alla foce del Sele, by P. Zancani-Montuoro and U. Zanotti-Bianco. Review
J Hell Stud 76:125-8 '56. R. J. Hopper
Iconographie et culte d'Héra à Paestum. P. C. Sestieri. bibliog f il R des Arts 5:149-58 S '55

HERACLES. See Hercules

HERALDIC glass, Ancient. See Glass painting and staining, English

HERALDRY
American hatchment; arms of the Van Schalk family. il Antiques 72:268 S '57
Céramiques décorées d'armoiries souveraines allemandes. J. Helbig. il Brussels Mus Roy Bul s4 v28:83-91 '56
Fourteenth-century heraldic glass in the eastern Lady chapel of Bristol cathedral. A. Sabin. bibliog f il plan Antiquaries J 37: 54-70 Ja '57
Heralds and heraldry in the middle ages; 2d ed, by A. R. Wagner. Review
Apollo 65:70 F '57. H. T. Kirby
International heraldry. C. R. Beard. il Connoisseur (Am ed) 136:128 N '55
Irish arms on African cotton. J. Hagerty. il Antiques 70:575 D '56; Discussion. 72:155 Ag '57
Painted heraldic panels. T. D. S. Bayley and F. W. Steer. bibliog f il Antiquaries J 35:68-87 Ja '55; Reply. A. R. Wagner. il 36: 71-3 Ja '56
Products of a medieval tile kiln at Bawsey, King's Lynn. E. Eames. bibliog f il Antiquaries J 35:162-81 Jl '55

See also
Insignia

HERAULT, Pierre
Laboratoires pharmaceutiques, Nogent-sur-Marne, France. il plans diag Arch d'Aujourd'hui 27:102-3 D '56

HERBÉ, Paul
À propos du comité de rédaction de l'Architecture d'aujourd'hui du 7 juin 1955. Arch d'Aujourd'hui 26:XIII N '55

—and Le Couteur, Jean
Concours pour une basilique à Alger; premier prix. il plans Arch d'Aujourd'hui 27:XIII Mr '56

HERBERHOLZ, Donald
Print making with inner tubes. School Arts 56:21-2 Mr '57

HERBIN, Auguste, 1882-
Paris; retrospective of gouaches at the galerie Simon Heller. Arts 31:12 Ja '57

Reproductions

Seated woman
Art N 55:18 F '57

HERBLOCK. See Block, H. L.

HERBST, Adolf
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 44:sup 109 Je '57

HERCULANEUM
Englishmen discover Herculaneum and Pompeii. C. F. Mullett. il Archaeology 10:31-8 Mr '57

HERCULES
Coinage of Roman Egypt: a survey; mythology and the zodiac. J. W. Curtis. il Numismatist 69:402-8 Ap '56
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56
Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. S. Karouzou. bibliog f il Bul Corresp Hellénique 79 no 1:177-204, pl 5-10(pt col) '55
Herakles; die zwölf taten des helden in antiker kunst und literatur, by F. Brommer. Review
J Hell Stud 75:183 '55
R Archéol s6 v48:94-7 Jl '56. C. Picard
Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56
Zeus Herkeios: thematic unity in the Hekatompedon sculptures. T. P. Howe. bibliog f Am J Archaeol 59:287-301, pl 82-4 O '55

HERDEG, Walter, 1908-, and Rosner, Charles (eds) Graphis annual: international advertising art
Review of 1954-1955
Werk 42:sup234 N '55
Review of 1955-1956
Print 9:71+ Jl '55
Werk 42:sup234 N '55
Review of 1956-1957
Print 10:62 O '56. S. Robins

HERDMAN, Daniel Wood, 1880-1955
Obituary
Mus J 55:271-2 Ja '56

HEREWARD, Daphne
Notes on an inscription from Hesperia. Am J Archaeol 60:172-4 Ap '56

HERINGTON, Cecil John
Athena Parthenos and Athena Polias; a study in the religion of Periclean Athens. Review
Am J Archaeol 61:208-9 Ap '57. E. B. Harrison
J Hell Stud 77:166 '57. A. W. Gomme

HÉRITIER, Robert
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:93 Mr '57

HERLINGER, Ria
Women in textiles. il por sample Am Fabrics no40:14-15 '57

HERMAN, Josef, 1911-
Exhibition of paintings and drawings at the Whitechapel art gallery. Burl Mag 98:133 Ap '56
Josef Herman: drawings. Review
Apollo 65:190-1 My '57. W. R. Jeudwine
One-man show at the Whitechapel art gallery. Art N 55:14 My '56
Retrospective exhibition of paintings and drawings from 1940 to 1956 at Whitechapel art gallery. Studio 151:188+ Je '56
il: Le dejeuner

Reproductions

Harvesters
Studio 153:6 Ja '57

HERMAN, Louis Théodore, 1803-1895

Reproductions

Portrait d'enfant
Brussels Mus Roy Bul s4 v28:121 '56

HERMAN, Morton Earle, 1907-
Early Australian architects and their work. Review
Roy Inst Brit Arch J s3 v63:393 Jl '56

HERMANN, Jack Philip, 1917-
See also
White, Bolton, and Hermann, Jack, architects

HERMES, Isaac, fl 1582
Isaac Hermes y las pinturas de la capilla de los Reyes del convento de Santo Domingo de Valencia. J. M. Madurell Marimón. bibliog f Archivo Esp Arte 28:147-50 Ap '55

HERMES Trismegistus
La révélation d'Hermès Trismégiste, by A. M. J. Festugière
Review of v3-4
Am J Archaeol 61:218-21 Ap '57. P. J. Alexander
R Archéol s6 v49:247-50 Ap '57. C. Picard

HERMIONE, Greece
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:271-3 '56

HERMITAGE, Leningrad. See Leningrad—Hermitage

HERMITS
Quattrocento jigsaw puzzle. E. Callmann. bibliog f il Burl Mag 99:149-55 My '57

HERMKES, B. and Geisler, G.
Serre pour une exposition d'horticulture, Hambourg. il plan diag Arch d'Aujourd'hui 27:78 Mr '56

HERMOPOLIS MAGNA, Egypt. See Ashmunein, El

HERNÁNDEZ, José, and others
Catálogo arqueológico y artístico de la provincia de Sevilla
Review of v4
Archivo Esp Arte 29:139-40 Ap '56. D. Angulo Iñiguez

HERNÁNDEZ-ORTEGA, Gilberto
Portrait
Américas 8:33 My '56

HERNÁNDEZ PERERA, Jesús
Un alabastro gótico inglés. bibliog f Archivo Esp Arte 29:302-5 O '56
Una cruz del platero Juan Franci en Londres. Archivo Esp Arte 29:133-6 Ap '56
En torno a Bartolomé Passante. bibliog f Archivo Esp Arte 28:266-73 Jl '55
Orfebrería de Canarias. Review
Archivo Esp Arte 29:78-9 Ja '56. D. Angulo Iñiguez

HERODOTUS, ca 484-425 B.C.
Duration of the Samian tyranny. M. White. bibliog f J Hell Stud 74:36-43 '54; Reply. T. J. Cadoux. 76:105-6 '56
Herodotus, grandfather of numismatics. O. H. Dodson. il Numismatist 68:1309-13 D '55
Orders of gods in Greece and Egypt (according to Herodotus) J. G. Griffiths. bibliog f J Hell Stud 75:21-3 '55
Trans-Saharan caravan route in Herodotus. R. Carpenter. Am J Archaeol 60:231-42, pl 78-9; 61:176-7 Jl '56, Ap '57

HERON, Patrick, 1920-
Americans at the Tate gallery. Arts 30:15-17 Mr '56
Art is autonomous. Twentieth Century 158: 290-7, 485-7 S, N '55
Braque at the zenith. Arts 31:34-8 F '57
Introducing Roger Hilton. Arts 31:22-6 My '57
Is Cézanne still alive? Arts 31:26-9 O '56
London. See issues of Arts
Peter Lanyon. por(p3) Arts 30:33-7 F '56
Changing forms of art. Review
Arts 30:45 My '56
Burl Mag 99:99 Mr '57
Roy Inst Brit Arch J s3 v63:505 O '56. A. S. G. Butler
Studio 151:32 Ja '56
Exhibition at the Redfern gallery. il Arch Rev 120:186 S '56

Reproductions

Black and white, vertical
Arts 31:11 N '56

HÉROUVILLE, Hubert d'. See Bathellier, J. jt. auth.

HERRERA, Carmen
Exhibition at Sudamericana gallery. Art N 54:54 F '56

HERRERA BARNUEVO, Sebastián de, 1619-1671
Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethy. il Burl Mag 98: 40-6 F '56. Summary. il Archivo Esp Arte 29:149 Ap '56

Reproductions

Dibujo para la decoración de la capilla del Buen Consejo
Archivo Esp Arte 28:356c O '55
San Estanislao de Kotska
Archivo Esp Arte 28:356c O '55

HERRERO, Lowell

Reproductions

Railroad advertisements
Graphis 12:332-3 Jl '56; Correction. 12:562 N '56

HERRICK, William
Exhibition of oils at Art of today. Art N 55:58 D '56

HERRING, Mrs Janet May Mantel, 1923?-
Janet Herring. F. Taubes. il Am Artist 19: 54+ N '55

HERRING, John Frederick, 1795-1865

Reproductions

Catton
Antiques 68:580 D '55
Flying Dutchman and Voltiguer
Connoisseur (Am ed) 139:68 Mr '57
Landscape with sheep
Antiques 70:422 N '56
Racing cracks of the day
Antiques 71:475 My '57

HERRMANN, Curt, 1854-1929
Exhibition at Bristol. self por Illustrated London News 230:65 Ja 12 '57
il: Old timber bridge; Pretzfeld; Brissago; Lady with a fan; Lock gates, Berlin, in winter; In the park, Pretzfeld; Japanese gold pheasant
Exhibition at Matthiesens. Connoisseur (Am ed) 137:194 My '56
One-man shows at Oxford and London. Art N 55:14 My '56

Reproductions

Châlet near St Moritz
Illustrated London News 227:71 Jl 9 '55

HERRNBRODT, Adolf. See Böhner, K. jt. auth.

HERRON, John, 1918-
Temporary exhibition gallery. il Worcester Mus N Bul 22:5-6 N '56

HERRON art institute, Indianapolis. See John Herron art institute

HERSCH, Eugen, 1887-

Reproductions

Portrait of Mrs Lind
Studio 151:30 Ja '56
Self portrait
Studio 153:58 F '57

HERSEY, George L.
Thomas U. Walter and the University at Lewisburg. bibliog f il plan Soc Arch Hist J 16:20-4 Mr '57
Toward a recognition of terms. Liturg Arts 25:34-7 F '57

HERTFORD, Richard Seymour Conway, 4th marquis of, 1800-1870
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18 Ap '56

HERTZKA, Wayne S. 1907-
See also
Hertzka and Knowles, architects

HERTZKA and Knowles, architects
Holiday Lodge à San Francisco; view and plans. Arch d'Aujourd'hui 27:34-5 O '56
Odd Fellows memorial park, Santa Rosa, Calif. il plan Arch & Eng 207:20-1 N '56
Some interesting work of Hertzka & Knowles, architects. il plans Arch & Eng 209:8-22+ Ap '57

HERVÉ, Lucien
L'Inde. Arch d'Aujourd'hui 27:172 O '56

HERVEY, George William, 2d earl of Bristol. See Bristol, G. W. H.

HERVEY, John, 1st earl of Bristol. See Bristol, J. H.

HERVEY family
Hervey silver at Ickworth. N. M. Penzer. il Apollo 65:39-43, 133-7 F, Ap '57

HERVIEU, Auguste, ca 1794-1858

Reproductions

Miss Clarissa and Mr Smith
Antiques 72:146 Ag '57

HERWIJNEN, L. van. See Maaskant, H. A. jt. arch.

HERZFELD, Ernst Emil, 1879-1948
Archaeological orientalia in memoriam Ernst Herzfeld, ed. by G. C. Miles, Review
J Hell Stud 75:156 '55

HESDIN, Jacquemart de, fl 1384-1409
Un tableau de Jacquemart Hesdin? Portement de croix. O. Pächt. il R des Arts 6:149-60 O '56
See also
Master of the Brussels hours

HESELTINE, Mrs Guy R. N. See Zinkeisen, A. K.

HESIOD, 8th cent B.C.
La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48:12-39 Jl '56

HESKETH, Peter Fleetwood-. See Fleetwood-Hesketh, P.

HESLIN, James J. 1916-
(ed) Diary of a Union soldier in Confederate prisons. G. W. Hegeman. bibliog f N Y Hist Soc Q 41:232-78 Jl '57
Appointment as assistant director and librarian of the Society. por N Y Hist Soc Q 40: 393 O '56

HESS, Donald
Perfectionism over Turtle Bay: the Greer-Hess duplex. il(pt col) por plans Interiors 116:148-53 Mr '57

HESS, Hans
Conference impressions; pretence of functionalism. Mus J 56:149-50 S '56
Hundred years of German painting 1850-1950. Burl Mag 98:203-5 Je '56

HESS, Joan
New adventure in art, Artmobile, inc—a museum on wheels. Am Artist 20:70-1 Ja '56

HESS, Thomas B.
Artists/writers: an impure excursion. Art N 54:26-9+ D '55
Beau of museums. Art N 54:28-9+ F '56
Great expectations. Art N 55:36-8+ Je '56
Monet: Tithonus at Giverny. Art N 55:42+ O '56
Mutt furioso; a closet-drama about the Whitney annual of U.S. painting and sculpture. Art N 55:22-5+ D '56
Trying abstraction on Pittsburgh: the 1955 Carnegie. Art N 54:40-2+ N '55
U.S. painting. Art N Ann 25:74-98+ '56
Younger artists and the unforgivable crime. Art N 56:46-9+ Ap '57

HESSELBARTH, Louis
Collège vaudois des artistes concrets; ausstellung, Städtische galerie, Biel. Werk 43: sup61 Ap '56

HESSELIN, Louis, d 1662
L'inventaire de Louis Hesselin, 1662. G. Wildenstein. pors Gaz Beaux Arts s6 v49:57-63, 111 Ja-F '57

HESSELIUS, John, 1728-1778
Hesselius portrait: Mrs Sprigg. il Antiques 69:450 My '56
New in Newark; Portrait of Mrs Richard Sprigg. il Arts 30:9 Ap '56

Reproductions

Charles Calvert
Time (col) 68:56 Jl 9 '56
Gavin Lawson, merchant of Falmouth, Va.
Antiques 68:VIII N '55
George Mason (copy by D. W. Baudet)
Antiques 69:258 Mr '56
Mrs Gavin Lawson
Antiques 68:VIII N '55
Portrait of a Virginian
Antiques 68:522 D '55
Portrait of Mrs Richard Sprigg
Art Q 19 no2:202 '56
Museum (Newark) ns 8 no[2-3]:17 '56
Wife of George Mason (copy by D. W. Baudet)
Antiques 69:258 Mr '56

HESSELTINE, William Best, 1902-
Pioneer's mission; the story of Lyman Copeland Draper. Review
N Y Hist Soc Q 40:404-5 O '56

HESTERMANN, Friedrich Ahlers-. See Ahlers-Hestermann, F.

HÉTREAU, Rémy, 1913-
Map as an advertising medium; illustrations. Graphis 11 no62:518-19, 528 '55
Portrait
Art & Ind 61:117 O '56

HETZEL, Lila B.
As it was in the beginning. Carnegie Mag 30:53-5+ F '56

HEUER, Mrs Marion
Dynamo dedicated to design. il por Interiors 116:136-9 O '56

HEURTLEY, Walter Abel, d 1955
Obituary
Antiquaries J 35:285 Jl '55
Archaeology 8:278 D '55

HEUSCHER, Johann Jakob, 1843-1901

Reproductions
Appenzell farm-house with ten cows
Graphis (col) 13:63 Ja '57

HEUZEY, Jacques
Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. bibliog f Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55

HEVENINGHAM Hall. See Country houses—England

HEWETSON, Christopher, 1739-1799

Reproductions
Duke of Gloucester
Connoisseur (Am ed) 137:104 Ap '56

HEWISON, William, 1925-

Reproductions
Musical variations, cartoon for Punch
Graphis 12:24 Ja '56

HEWITT, —, fl 1811

Reproductions
Steamboat [Car of Neptune] on the Hudson (after J. S. Glennie)
N Y Hist Soc Q 40:273 Jl '56

HEWITT, A. T. Morley. See Morley Hewitt, A. T.

HEWITT, Geoffrey
Gateshead: first one-man show held at the Shipley art gallery. Studio 152:30 Jl '56
il: St Paul's

HEWITT, John H. 1907-
Gretta Bowen. Studio 152:80-1+ S '56

HEWLETT, Thomas Harry, 1898-
See also
O'Dell, Hewlett and Luckenbach, architects

HEY, Richard William. See McBurney, C. B. M. jt. auth.

HEYDEN, Jan van der, 1637-1712

Reproductions
Dam
Arch Rev 118:162 S '55
View in Amsterdam
Mus J 56:16 Ap '56
View of Nymegen
Connoisseur (Antique dealers' no) p83 Je '56
View of the gates of Cologne
Burl Mag 99:225 Jl '57
Westerkerk, Amsterdam
Arch Rev 118:163 S '55

HEYDENREICH, Ludwig Heinrich, 1903-
Leonardo da Vinci. Review
Can Art 14 no2:83-4 '57
J Aesthetics 14:507-8 Je '56

HEYLIN, Edward. See Heylyn, E.

HEYLYN, Edward, b 1722
Edward Heylin of Bow. G. Wills. Apollo 65:52 F '57

HIBBARD, George Richard
Country house poem of the seventeenth century. bibliog f Warburg & Courtauld Inst J 19:159-74 Ja '56

HIBBARD, Howard
Representation of Fides by Ambrogio Lorenzetti. bibliog f Art Bul 39:137 Je '57

HIBBEN, Frank Cummings, 1910-
Excavations at Pottery mound, N.Mex. American Antiquity 21:179-80 O '55

HICKEL, Anton, 1745-1798

Reproductions
Welbore Ellis, 1st baron Mendip
Illustrated London News 229:1121 D 29 '56

HICKEL, Karl Anton. See Hickel, A.

HICKEN, Winifred F.
Knowledge and forms in Plato's Theaetetus. bibliog f J Hell Stud 77:48-53 '57

HICKL, Anton. See Hickel, A.

HICKMAN, Denis Roy
House at Hayes, Kent; views and plans. Arch Rev 120:258 O '56

HICKS, Edward, 1780-1849
American folk art. R. Davidson. Apollo 65:186 My '57
il: Cornell farm
Late work by Hicks: Grave of William Penn. il Antiques 71:562 Je '57

Reproductions
Cornell farm
Antiques 71:536 Je '57
Noah's ark
American Heritage (col) 7:54 D '55
Arch Rev 118:190 S '55
Peaceable kingdom
Antiques 71:437 My '57
Phila Mus Bul 51 no250:69 '56
Studio 150:95 S '55
Time (col) 66:85 O 10 '55
Residence of David Twining
House Beautiful 99:110 My '57
Newsweek (col) 49:112 F 25 '57

HICKS, George
Slit windows in west wall help keep this house cool. il plan House & Home 10:187 O '56

HICKS, J. Kenneth
See also
Scherrer and Hicks, architects

HICKS, Tyler G.
Air conditioning: industrial buildings. Progres Arch 36:123-7 O; 134-8 N '55
High-temperature hot-water design. Progres Arch 38:155-60 F '57

HICKS, W. Wesley
Electric heating and air conditioning with negative ion generation and positive ion control. Arch & Eng 203:10+ N '55

HIDEMARK, Bengt
Installation for the storage and blending of lubricating oils for the Shell oil company at Lidingö, Stockholm. T. Mitchell. il diags Roy Inst Brit Arch J s3 v63:483-6 O '56

HIDES and skins
Antler-combs; skin dressing tool in primitive tanning. J. W. Waterer. il Antiquity 29:158-9 S '55; Reply. J. Walton. 30:36-7 Mr '56
See also
Tanning

HIEROGLYPHICS, Egyptian. See Egyptian language—Writing, Hieroglyphic

HIEROGLYPHIC inscriptions. See Egyptian language—Inscriptions

HIERONYMUS, Saint. See Jerome, Saint

HIGGINS, R. A.
Catalogue of the terracottas in the department of Greek and Roman antiquities, British museum
Review of v 1
Am J Archaeol 61:303-6 Jl '57. R. V. Nicholls
Antiquity 30:233 D '56. J. Boardman
J Hell Stud 75:184 '55. T. B. L. Webster

HIGGINS and Eggers, architects. See Eggers and Higgins, architects

HIGH buildings. See Skyscrapers

HIGH fidelity sound systems
Hi-fi and furniture design. il diags Art & Ind 60:2-9 Ja '56
Music in interiors. il plans diags Interiors 114:62-77 S '54; 115:98-107 D '55

HIGH school buildings. See School buildings

HIGHET, Gilbert, 1906-
Juvenal the satirist. Review
J Rom Stud 45:234-5 '55. R. G. M. Nisbet

HIGHMORE, Joseph, 1692-1780
Attribution to Joseph Highmore. R. Edwards. Burl Mag 99:234-7 Jl '57
il: Family group, known as the Rich family; Pamela tells a nursery tale
Highmore's illustrations for Pamela, a recent acquisition at the Huntington library. il Connoisseur (Am ed) 137:216-17 My '56

Reproductions
Portrait of Samuel Booth, first messenger of the Order of the Bath
Apollo 64:29 Jl '56
Burl Mag 98:290 Ag '56
Connoisseur (Am ed) 138:123 N '56

HIGHWAY engineering. See Road construction

HIGHWAYS. See Roads

HIGI, Karl
Projekt für eine Bruder-Klaus-kirche auf dem Bruderholz in Basel. il plan Werk 44:sup 104-6 Je '57

HIKEL, Anton. See Hickel, A.

HILAIRE, Camille
Exhibition of paintings at Galerie moderne. Arts 30:57 Ap '56

HILBERSEIMER, Ludwig
Mies van der Rohe. Review
Interiors 116:20+ O '56
Progres Arch 37:176+ D '56. L. E. Mawn
Nature of cities; origin, growth, and decline, pattern and form, planning problems. Review
Arch Rev 120:334 N '56. H. M. Wright
Progres Arch 38:220+ Ap '57. R. C. Weinberg; Discussion. 38:13-14+ Ag '57

HILDBURGH, Walter Leo, 1876-1955
Images of the human hand as amulets in Spain. bibliog f Warburg & Courtauld Inst J 18:67-89 Ja '55
Some English medieval alabaster carvings in Italy. bibliog f Antiquaries J 35:182-6 Jl '55
Some further medieval English alabaster images of the Virgin and Child. bibliog f Burl Mag 97:338-42 N '55
Great American collector. il Connoisseur (Antique dealers' no) p18-20 Je '57
Obituary
Burl Mag 98:56 F '56. J. Pope-Hennessy

HILDEBRANDT, Hans, 1878-1957
Das problem, zeitgenosse zu sein. Werk 42: sup243-4 D '55
Stuttgarter kunstchronik (cont) Werk 42: sup231+; 43:sup63-4, sup200-1; 44:sup 134-5 N '55, Ap, O '56, Jl '57
Drei briefe von Kandinsky an Hans Hildebrandt. Werk 42:327-31 O '55

HILDER, Rowland, 1905-
Landscape painting. il(pt col) Artist 53:74-6, 102-4, 128-30 Jl-S '57

HILER Hilaire, 1898-
Origin and development of structural design. J Aesthetics 15:106-16 S '56

HILFIKER, Hans
Abris de quai à Winterthour-Gruze, Suisse. il diags Arch d'Aujourd'hui 27:86-7 Mr '56
Die bahnsteigdächer in Winterthur-Grüze. il diags Werk 42:315-20 O '55

HILL, Adrian Keith Graham, 1895-
Sussex: murals for the nurses' home of the King Edward VII sanatorium, Midhurst. Studio 153:158 My '57
il: Cornish harbour scene

HILL, Ann
Boudoir of Madame de Sérilly. Apollo 64:8-11 Jl '56

HILL, Clinton
Collage combined with painting: interview. V. Longo. il Arts 30:64-5 S '56
Exhibition at Zabriskie gallery. Art N 54:56 D '55

Reproductions

Forward and backward
Arts 30:55 N '55
Untitled drawing (1955)
Arts 30:47 My '56

HILL, David
Exposition à l'Athénée, Genève. Werk 42: sup251 D '55

HILL, Dorothy Kent, 1907-
Class of bronze handles of the archaic and early classical periods; abstract. Am J Archaeol 60:178 Ap '56
Other geometric objects in Baltimore. bibliog f Am J Archaeol 60:35-42 Ja '56
Roman collections of the Walters art gallery. Archaeology 10:18-24 Mr '57
Les barillets de Dispater. M. Chassaing. bibliog f il tabs diags R Archéol s6 v47:157-90 Ap '56

HILL, George S.
Bay area transit progress. Arch & Eng 210: 27-8 Ag '57
Highlights Stanford institute report on organization and financial aspects, Bay area rapid transit system. Arch & Eng 208:6-10+ F '57

HILL, Henry, 1913-
Clinique dentaire à San Anselmo; views and plan. Arch d'Aujourd'hui 27:56-7 O '56
Town house. il plan Arts & Arch 74:22 Je '57

HILL, Herbert
Roman middle class in the Republican period. Review
J Rom Stud 45:181-2 '55. H. H. Scullard

HILL, Homer, 1917-
Watercolor series. Am Artist 19:46-7 N '55
il: Cover design; Oil drums; Caution; Blue door (col)

HILL, Ida Carleton (Thallon) (Mrs Bert Hodge Hill) 1876-1954
Ancient city of Athens, its topography and monuments. Review
J Hell Stud 75:186 '55

HILL, Jockey. See Hill, T.

HILL, John, 1770-1850

Reproductions

Congress springs in the village of Saratoga (after C. A. Lesueur)
N Y Hist Soc Q 40:291 Jl '56
Great cloister at Cassiobury (after Turner)
Met Mus Bul ns 15:232 Je '57
View of Twickenham from the Thames (after A. C. Pugin)
Connoisseur (Am ed) 137:100 Ap '56

HILL, Mrs Juliana (Cotton)
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. bibliog Apollo 63:40-1 F '56

HILL, Robert William, 1905-
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. bibliog f N Y Pub Lib Bul 60:373-7 Ag '56

—and Stark, L. M.
Washingtoniana in the New York public library. N Y Pub Lib Bul 61:73-80 F '57

HILL, Thomas, 1829-1908

Reproductions

Flower basket
Antiques 72:193 S '57
Still life with landscape
Antiques 69:201 Mr '56

HILL, Thomas (Jockey Hill) b 1753
Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

HILL, William Thomson, 1875-
Buried London; Mithras to the middle ages. Review
Am J Archaeol 60:314-15 Jl '56. C. Vermeule

HILLAND, Christian, fl 1736

Reproductions

Silver-gilt tea caddies
Apollo 65:43 F '57

HILLER, Benjamin, 1688-1745

Reproductions

Tankard
Antiques 68:459 N '55

HILLESTRÖM, Gustaf
Art of stage decoration 1940-1955. World Theatre 4 no2:27-42 '55

HILLIARD, Nicholas, ca 1537-1619
Miniature portrait of the Earl of Cumberland in armor. S. V. Grancsay. il Met Mus Bul ns 15:120-2 Ja '57
Sotheby heirloom miniatures sold. il Illustrated London News 227:702 O 22 '55

Reproductions

Elizabeth I, queen of England (Montreal museum)
Can Art 13 no2:251 '56
George Clifford, 3rd earl of Cumberland
Connoisseur (Am ed) 136:112 N '55
Lady Elizabeth Stanley
Apollo 64:198 D '56
Man, called James I
Connoisseur (Am ed) 136:112 N '55
Miniature of Queen Elizabeth I
Antiques 68:213 S '55
Portrait of a woman in an orange dress
Connoisseur (Am ed) 138:82 N '56
Unknown man
Apollo 64:198 D '56

HILLIER, Jack Ronald
Drawings by Hokusai's followers: Taitō and Hokkei; with French summary. Connoisseur (Am ed) 139:157-61, 188 My '57
Hokusai; some drawings and problems of attribution; with French summary. Connoisseur (Am ed) 137:167-74, 192 My '56
Hokusai: paintings, drawings and woodcuts. Review
Apollo 63:238 Je '56
Artibus Asiae 19 no 1:84 '56. J. E. Mc Call
Burl Mag 99:213 Je '57. B. Gray
Japanese masters of the colour print: a great heritage of oriental art. Review
Burl Mag 98:246 Jl '56. B. Gray

HILLIER, John. See Hillier, J. R.

HILLMAN, Rolfe L. jr
Auböck. Craft Horiz 16:10-13 Ja '56

HILLSIDE architecture
Architect J. Hoops, in this hillside house, re-examines the patio plan. il plans House & Home 9:148-9 My '56
Atlantic Coast motel has Pacific design; Motel on the mountain near Suffern, N.Y; H. H. Harris and Perkins & Will, arch. il plans diag Arch Forum 105:124-7 Ag '56
Custom house in Seattle turns a hillside corner to advantage; B. F. McAdoo, jr, arch. il plan House & Home 10:167 O '56
Hillside and two story houses. il plans House & Home 8:164-9 O '55
Hillside house; H. Armstrong, arch. il plan Arts & Arch 73:22-3 Ag '56
Hillside house; J. Grace, arch. il Arts & Arch 72:20 Ag '55
Hillside house by J. Durden. il plan Arts & Arch 74:12 F '57
Hillside house by C. Ellwood. il plan Arts & Arch 73:18-19 D '56
Hillside house by G. Grossman. il plan Arts & Arch 74:24-5 Je '57
Hillside house by R. B. Marquis associates. il plans diag Arts & Arch 73:20-1 Jl '56
Hillside house of greeting cards; Hallmark cards, Kansas City, Mo; W. Becket and associates, arch. il plans diag Arch Forum 105:144-5 D '56
Hillside houses are either downhill houses or uphill houses, here is why. il plans diags House & Home 11:102-11 Mr '57
Hillside pavilion reaches for perfection; house in Raleigh designed by Matsumoto for himself. il plans diags House & Home 10:146-9 O '56
Hilltop house designed by P. Koenig. il plan Arts & Arch 72:24+ D '55
House in Pleasantville, N.Y, puts an expansion basement into the hillside; R. Johnson, arch. il(pt col) plans diag House & Home 10:173-4 O '56
Los Angeles: great style on a budget; house for G. Serulnic; R. J. Neutra, arch. il plan diag Arch Rec 119:126-9 Mid-My '56
Motel on the mountain, Suffern, N.Y; H. H. Harris and Perkins & Will arch. il plans diag Interiors 116:102-7+ S '56
New house-to-site transition: hillside aerie opens to balcony and view; house in Berkeley, Calif; R. Lee, arch. il plan diag Progres Arch 37:132-4 Je '56
Oregon hillsides influence architectural styling; residence of P. Tillman, Eugene, Ore; J. L. Reynolds, arch. A. W. Priaulx. il Arch & Eng 204:16-22+ F '56
Skyscraper for a family, Arizona mountain house of B. J. Leonard. il Vogue 129:194-7 F 1 '57
Small hillside house; J. W. Larson, arch. il plan Arts & Arch 73:15 Ja '56
South American house on a mountainside; house for Dr Conto e Silva, Tijuca, Brazil; A. E. Reidy, arch. il plans Arch Rec 119: 173-5 Je '56
Starkey house, Duluth; M. Breuer, arch. il(pt col) plans diag Arch Rec 121:155-60 Ja '57
This graceful post-beam-plank house in Orindo Calif, shows a new way of treating a steep hillside lot; R. Lee, arch. il plans House & Home 10:188-91 O '56
What can the square plan do for a hillside lot? house in Hollin Hills, Va; C. M. Goodman, associates, arch. il plans diags House & Home 10:180 O '56

HILLSMITH, Fannie, 1911-
Exhibition at Peridot gallery. Art N 56: 14 Ap '57
Exhibition at Peridot gallery. Arts 31:61 Ap '57

Reproductions
Nocturne
Boston Mus Bul 53 no294:82 '55

HILLYARD, Nicholas. See Hilliard, N.

HILLYER, William Hurd, 1880-
Financial news. See issues of Progressive architecture
Portrait
Progres Arch 37:215 D '56

HILTON, Conrad Nicholson, 1887-
Hilton's newest hotel, Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il(pt col) por(p 105) plans diag Arch Forum 103:120-7 D '55

HILTON, Roger, 1911-
Introducing Roger Hilton. P. Heron. il por Arts 31:22-6 My '57

HILYARD, Nicholas. See Hilliard, N.

HIM, George, 1900-
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 62:152-7+ My '57
Point-of-sale plus; designs for Schweppes. il(pt col) Art & Ind 62:200-3 Je '57
Portrait
Art & Ind 61:128 O '56
See also
Lewitt-Him, designers

Reproductions
Advertisement for Schweppes
Graphis 12:407 S '56
Christmas card
Art & Ind 60:123 Ap '56
Humorous advertisement for Schweppes
Graphis 13:315 Jl '57

HIMLY, Francis J. See Will, R. jt. auth.

HINCKLEY, Thomas Hewes, 1813-1896

Reproductions
Winter scene, Mount Chocorua, N.H.
Antiques 68:320 O '55

HIND, Arthur Mayger, 1880-1957
Engraving in England in the sixteenth and seventeenth centuries
Review of pt2
Apollo 64:61 Ag '56
Burl Mag 99:97-8 Mr '57. E. Auerbach
Obituary
Art N 56:8 Je '57
Burl Mag 99:242 Jl '57. A. E. Popham

HINDEMITH, Paul, 1895-
Musical theory and musical practice. J. Myhill. J Aesthetics 14:194-200 D '55

HINDENLANG, Charles, 1894-
Ausstellung, Galerie an der Reuss, Luzern. Werk 42:sup 179 S '55
Ausstellung, Kunsthalle, Basel. Werk 42: sup256 D '55

HINDER, Francis Henry Critchley, 1906-

Reproductions
Abstract painting
Studio 153:39 F '57

HINDES, Ruthanna
William Poole, Wilmington silversmith. Antiques 69:57 Ja '56

HINDMARSH, George, fl 1731-1744

Reproductions
George II teapot
Apollo 65:239 Je '57

HINDU art. See Art, Hindu

HINDU musical instruments. See Musical instruments, Hindu

HINDU mythology. See Mythology, Hindu

HINDU sculpture. See Sculpture, Hindu

HINDUISM
Sandhyā Tāndava; dancing Śiva, ceiling of Kallēśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55

HINE, Margaret

Reproductions
Horse and clown
Interiors 115:16 Ap '56
Woman with bird
Interiors 115:16 Ap '56

HINES, Felrath
Exhibition at Parma gallery. Arts 31:64 F '57
Exhibition of oils at Parma gallery. Art N 55: 54 F '57

HINKS, Roger Packman, 1903-
Peepshow and roving eye. Arch Rev 118:161-4 S '55

HINTERMEISTER, Jacques, fl 1833

Reproductions
Wollenhof manufactory on the Limmat river
Ciba R no 119:8 Mr '57

HIORNS, Frederick Robert, 1876-
Town-building in history. Review
Roy Inst Brit Arch J s3 v64:338 Je '57. J. Cunningham

HIORT, Esbjørn, 1912-
Modern Danish ceramics. Review
Connoisseur (Am ed) 139:46 Mr '57
Studio 151:90-4 Mr '56. D. Billington
Modern Danish furniture. Review
Interiors 116:22 Ap '57

HIORTH, Agnes, 1899-

Reproductions
H. M. King Haakon VII
American-Scandinavian Review (col) 43: opp 237 S '55

HIPKISS, Edwin James, 1885-1955
Honouring Edwin J. Hipkiss; teapot by Peter and Anne Bateman given to the Museum of fine arts, Boston. il Connoisseur (Am ed) 138:76-7 S '56
Obituary
Art Q 18 no3:312 '55. H. P. Rossiter
Boston Mus Bul 53 no294:100 '55

HIPPLE, Walter John, 1921-
Aesthetics of Dugald Stewart: culmination of a tradition. bibliog f J Aesthetics 14: 77-96 S '55

HIPPOLYTUS, Saint, fl 217-235
Mosaic of the triumphal arch of San Lorenzo; the style of the head of Saint Hyppolite. P. Baldass. il Gaz Beaux Arts s6 v49:9-13 Ja '57

HIPPOLYTUS and Phaedra (theme)
Le motif de Phèdre sur une stèle thasienne. P. Devambez. bibliog f il Bul Corrèsp Hellénique 79 no 1:121-34, pl 4 '55

HIPPOLYTUS sarcophagus from Trinquetaille. J. B. Ward Perkins. bibliog f il J Rom Stud 46:10-16 '56

HIPSHMAN, May B.
Budget vs. the bid; reprint. Am Inst Arch J 24:171-5 O '55
Problem of referrals. Am Inst Arch J 25: 198-203 My '56; Reply. H. Goldstone. 26: 80-2 Ag '56

HIRATA, —. See Matsuda, G. jt. arch.

HIRATSUKA, Un-ichi, 1895-

Reproductions
Mount Uchikongo Hyokunji temple, Korea
Museum (Newark) ns 8 no4:8 '56

HIRMER, Max
Greek sculpture. by R. Lullies, photographs by M. Hirmer. Review
Studio 153:159 My '57
—See Lange, K. jt. auth.

HIRSCH, Jacob, 1874?-1955
Obituary
Numismatist 69:21-2 Ja '56

HIRSCH, Joseph, 1910-

Reproductions
Couple
Studio 151:121 Ap '56

HIRSCH, Wolfgang
(ed) See Bosch, H. Hieronymus Bosch: the Garden of delights

HIRSCHFELD, Charles, 1913-
America on exhibition: the New York crystal palace. bibliog f American Quarterly 9 no2: 101-16 '57

HIRSCHL, Milton
Experimental relief prints. School Arts 55:19-22 Mr '56

HIRSHHORN, Joseph H. 1900?-
Collector Hirshhorn. col il Fortune 54:156-7 N '56

HIS, Andreas

Reproductions
Wall calendar for a Basle printer
Graphis 13:30 Ja '57

HISLOP, Codman, 1906-
Loud and awful warning: Eliphalet Nott on the death of Alexander Hamilton. bibliog f N Y Hist Soc Q 40:4-19 Ja '56

HISPALENSE, Juan, 15th cent

Reproductions
Santo
Archivo Esp Arte 28:356c O '55
Tabla central de un tríptico: Crucifixión (Guasch collection)
Archivo Esp Arte 28:356a O '55

HISPANIC society of America
History of the Hispanic society of America, museum and library, 1904-1954; with a survey of the collections. Review
Antiquaries J 35:246-7 Jl '55. B. Rackham
Connoisseur (Am ed) 137:63 Mr '56
Speculum 31:517-18 Jl '56. A. R. Nykl
Portuguese collections of the Hispanic society of America; with French summary. il Connoisseur (Am ed) 137:45, 66-70 Mr '56

HISPANO-MORESQUE tapestry. See Tapestry, Hispano-Moresque

HISTORIC house museums
Historic house museums acquired and opened (cont) Mus N 34:1 S 15; 1 N 15 '56; 35:3 Je 15 '57
House museums. il Antiques 68:476+ N '55
See also names of museums, e.g.
Dover, Delaware—John Dickinson mansion
London—Wellington museum
Temple Newsam, Leeds

HISTORIC houses, etc.
Ayrault house, Newport, R.I. il Am Inst Arch J 25:162-3 Ap '56
Dearborn museum opens McFadden-Ross house. Mus N 34:1 Ja 1 '57
Heating historic structures. R. H. Emerick. tab diags Progres Arch 38:152-6 Ag '57
Historic town keeping. C. Feiss. Soc Arch Hist J 15:2-6 D '56
In the museums. il Antiques 70:62+ Jl '56
Prentis house at the Shelburne museum. A. Winchester. il(pt col) Antiques 71:440-2 My '57
Preservation notes. il Antiques 72:54-5+ Jl '57
Special events (cont) il Antiques 68:274+, 382+; 69:452+; 71:470-2 S-O '55, My '56, My '57
See also
Deerfield, Massachusetts
Historic house museums
Literary landmarks
National trust for historic preservation in the United States
Williamsburg, Virginia
also subhead Historic houses, etc. under the names of the following places
Albany, New York
Boston
Connecticut
France
Georgia
Maine
Maryland
Massachusetts
Mississippi
New England
New Jersey
New Orleans
New York (city)
New York (state)
Newport, Rhode Island
Oregon
Pennsylvania
Philadelphia
Salem, Massachusetts
Staten Island
Sweden
Virginia
Washington, D.C.
Wisconsin

Conservation and restoration
See Architecture—Conservation and restoration

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL fiction
Thirteen historical novels. B. J. Whiting. Speculum 32:118-42 Ja '57

HISTORICAL geography. See Geography, Historical

HISTORICAL models
Historical miniature group—an interpretive technique. D. Franklin. il Los Angeles Mus Q 12 no3:[1-6] '55
Hundred years' war revived; a miniature battle field constructed by J. G. Garrett. il Connoisseur (Am ed) 137:264+ Je '56

HISTORICAL museums
Constitution Park museum to open, Port St Joe, Fla. Mus N 33:1 D 15 '55
From history museums. Mus N 33:2 F 1; 34:2 D 15 '56
Historical museum at Rotterdam. Mus J 56:76 Je '56
Historical museums. F. Rainey. il Penn Univ Mus Bul 19:18-24 S '55
Jordan historical museum, Ontario, rearranges collections. Mus N 33:2 Ap 15 '56
Milton house dedicated, Milton, Wis. Mus N 33:1 Ja 1 '56
Museum for Hendon; Church farm house. il Mus J 55:185-6 O '55
New district museum at Annan. A. E. Truckell. Mus J 56:37-9 My '56
Olustee museum opened. Mus N 33:2 O 1 '55
Rowley Regis museum opened. Mus J 55:187 O '55
St Augustine historical society installs museum. Mus N 34:3 Je 15 '56
Small museums in an industrial society. M. Laski. Mus J 56:29-34 My '56
Thurrock local history museum. Mus J 56: 94-5 Jl '56
See also
Historic house museums
also names of museums, e.g.
Adirondack museum
Chicago historical society
Dearborn historical museum
Detroit historical museum
Essex institute, Salem, Massachusetts
Fort Ticonderoga, New York—Museum
Green Bay, Wisconsin—Neville public museum
Grout historical museum, Waterloo, Iowa
Henry Ford museum and Greenfield Village, Dearborn, Michigan
Leeds, England—Kirkstall abbey house museum
London museum, Lancaster House
Long Branch historical museum
Museum of the city of New York
Nebraska state historical society
New York historical society
Richmond, Virginia—Valentine museum
Rowan museum, Salisbury, North Carolina
San Fernando mission historical museum
Shelburne museum, Shelburne, Vermont
Willis museum, Basingstoke, England

HISTORICAL paintings
Painters of the Republic. col il Time 70:54-6 Jl 8 '57

HISTORICAL prints
Gallery of prints at the Fort St George museum, Madras. K. R. Vijayaraghavan. Mus J 56:35-6 My '56

HISTORICAL records
Historical and archival management institute, third and fourth annuals. Mus N 33:3 Ap 1 '56; 34:3 Mr 1 '57

HISTORICAL societies
See also
Allen County historical society
Chicago historical society
Historical society of York county, Pennsylvania
Marine historical association, Mystic, Connecticut
Maryland historical society
New York historical society
New York state historical association
Ohio historical society
Oregon historical society
Pilgrim society, Plymouth, Massachusetts
St Augustine historical society
Staten Island historical society
Wisconsin state historical society

HISTORICAL society of York county, Pennsylvania
York County historical society gets farm and craft museum near Red Lion, Pa. Mus N 34:1 Ja 15 '57

HISTORIOGRAPHY
Ammianus Marcellinus in die lig van die antike geskiedskrywing, by C. P. T. Naudé. Review
J Rom Stud 46:209-10 '56. R. Browning
Historians in a tangle. M. I. Baym. bibliog f facsim N Y Pub Lib Bul 60:175-92 Ap '56

HISTORY
See also
Historical fiction
Historiography
Progress

Atlases
See Geography, Ancient—Maps; Geography, Historical—Maps

Philosophy
Idea of history in the ancient Near East, ed. by R. C. Dentan. Review
Am J Archaeol 61:192-5 Ap '57. W. K. Simpson
Style as the principle of historical interpretation. C. J. Friedrich. bibliog f J Aesthetics 14:143-51 D '55

HISTORY, Ancient
Ancient world through mediaeval eyes. M. M. Kenway. il Archaeology 9:82-6 Je '56
See also
Chronology, Assyro-Babylonian
Civilization, Ancient
Hittites
Inscriptions
Phrygia

Chronology
Relative chronologies in Old World archaeology, ed. by R. W. Ehrich. Review
Antiquity 30:45-6 Mr '56. V. G. Childe
Archaeology 9:151 Je '56. G. M. A. Hanfmann

HISTORY in art
Benjamin West and the revolution in painting. B. Denvir. il Antiques 71:347-9 Ap '57
Early America through foreign artists' eyes. F. Weitenkampf. il Antiques 72:144-6 Ag '57
Lafayette in the decorative arts. J. A. H. Sweeney. bibliog il Antiques 72:136-40 Ag '57
L'Ossian de Girodet et l'actualité politique sous le Consulat; with English summary. G. Levitine. bibliog f il Gaz Beaux Arts s6 v48:39-56 O '56
See also
Historical paintings
Historical prints

HISTORY museums. See Historical museums

HITCHCOCK, Henry Russell, 1903-
Landscape and cityscape. Arts & Arch 73:16-17 Ap '56; Excerpts. Print 9:22 Jl '55
Early Victorian architecture in Britain. Review
Antiquaries J 36:133-5 Ja '56. N. Pevsner
Arch Rev 118:331 N '55. P. Floud
Art Bul 37:299-300 D '55. M. Whiffen
Coll Art J 15 no 1:74-6 '55
Gaz Beaux Arts s6 v46:54 Jl '55
J Aesthetics 14:273-4 D '55
N Y Hist Soc Q 39:444-6 O '55. R. Emery
Soc Arch Hist J 15:30-1 My '56. J. G. Van Derpool
Latin American architecture since 1945. Review
Arch Rec 119:56+ Ja '56
Craft Horiz 16:54 My '56
Interiors 115:20 Ja '56
Progres Arch 37:178+ Ap '56. S. Moholy-Nagy
Roy Inst Brit Arch J s3 v63:505 O '56

HITCHENS, Ivon, 1893-
Exhibition at Gimpel fils. Arch Rev 119:337 Je '56
il: Summer sky and fields
Ivon Hitchens. J. P. Hodin. Studio 152:170-3 D '56
il: Autumn group; Winter walk, No. 2; Arched trees No. 17; Tree bordered river No. 2; Balcony view, Iping church (col)
Paris; Chadwick, Hitchens and Bacon featured in an artistic entente cordiale. B. Butler. Arts 31:18 Ap '57
il: Flowers by a window
Paris; exhibition at the Musée d'art moderne. Art N 56:20 Ap '57

Reproductions
Floral poster for London transport
Art & Ind (col) 59:157 N '55
Mill pool
Arts 31:24 O '56

HITCHENS, Sidney Ivon. See Hitchens, I.

HITIER, Jacques
L'appartement-studio. il(pt col) Art & Déc no59:21-3 My '57

HITTITE art. See Art, Hittite

HITTITES
Prélydiens. Hittites et Achéens, by R. Dussaud. Review
Antiquity 29:179-80 S '55
Secret of the Hittites; the discovery of an ancient empire, by K. W. Marek. Review
Archaeology 9:147-8 Je '56
Die welt der Hethiter, by M. Riemschneider. Review
Am J Archaeol 60:457 O '56. M. J. Mellink

HITZBERGER, Otto George, 1909-
Woodcarvings of Otto Hitzberger. P. Fingesten. il School Arts 55:19-21 My '56

HO, Kok-hoe, 1922?-
Guest from Singapore. por Am Artist 19:8 O '55

Reproductions
Trio
Studio 150:125 O '55

HOARE, J. E. jr
Regent Park North project, Toronto; row housing. il Roy Arch Inst Can J 34:122-7 Ap '57

HOARE, William, ca 1707-1799

Reproductions
Portrait of the Earl of Chesterfield
R I Sch Des Bul 42:4 N '55
Richard (Beau) Nash
Illustrated London News 230:463 Mr 23 '57

HOBBEMA, Meindert, 1638-1709

Reproductions
Avenue, Middelharnis
Arts (col) 30:40 F '56
Hamlet in the woods
Connoisseur (Am ed) 137:213 My '56
Watermill with the great red roof
Arts 30:42 O '55
Wooded landscape with cottages (1665)
Connoisseur (Am ed) 137:57 Mr '56

HOBBIES
See also
Collectors and collecting

HOBBS, Eric, 1915-
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 63:48-51 Ag '57

HOBBS, Frederick Hamlin, 1909-
See also
Tully and Hobbs, architects

HOBDAY, William Armfield, 1771-1831

Reproductions
Nathan Meyer Rothschild and his family
Illustrated London News 228:58 Ja 14 '56

HOBDELL, L. Roy

Reproductions
Pompon rouge—and papers with torn edges
Illustrated London News (col) 227 sup:32 N 11 '55

HOBERMAN, Norman L. and Gallagher, J. W.
Prize winning design in home for the aged competition. Arch Rec 121:168 Ja '57

HOCHSCHILD, Patricia
Identification and translation of a letter of Guarino Guarini of Verona. Warburg & Courtauld Inst J 18:142 Ja '55

HÖCHST porcelain. See Pottery, German

HOCKEY rinks. See Skating rinks

HOCTIN, Luce
Buch und druckgraphik in Frankreich. Werk 44:178-82 My '57
French stage design; with German and French texts. Graphis 13:250-9 My '57
Renaissance of church art in France; with German and French texts. Graphis 13:224-35 My '57

HODGE, Frederick Webb, 1864-1956
Obituary
Mus N 34:3 O 15 '56

HODGES, David Michael
See also
De Soissons, Louis, Peacock, Hodges and Robertson, architects

HODGES, William, 1744-1797

Reproductions
Richmond bridge (print by V. Green)
Connoisseur (Am ed) 137:95 Ap '56

HODGINS, Eric, 1899-, and Lesley, Parker
Great international art market. Fortune 52:118-32+ D '55; 53:122-5+ Ja '56

HODGKIN, Eliot, 1905-
Painter's purpose. Studio 154:6-7 Jl '57
il: Off-black (col)
Exhibition at the Leicester gallery. Apollo 63:70 Mr '56

HODGKIN, John Eliot, 1830-1912
Ceramic causerie; some past collectors. G. Wills. Apollo 62:145 N '55

HODGKINS, Frances, 1870-1947
Frances Hodgkins. So Aus Bul 18:[2+] Ap '57
il: Quayside
Works of Frances Hodgkins in New Zealand, by E. H. McCormick. Review
Apollo 62:161 N '55
Burl Mag 98:173 My '56. E. Knollys

HODGSON, Ian Richard
Shops. Arch Rev 121:105-11 F '57

HODIN, Josef Paul, 1905-
Art and criticism. Coll Art J 15 no 1:18-33 '55
Art history or the history of culture: a contemporary German problem. bibliog f J Aesthetics 13:469-77 Je '55; Reply with rejoinder. L. Levis. 14:267-8 D '55
Future of surrealism. bibliog f J Aesthetics 14:475-84 Je '56
Ivon Hitchens. Studio 152:170-3 D '56
Londoner kunstchronik. Werk 43:sup 130-1 Jl '56
Lynn Chadwick. Werk 44:111-14 Mr '57
Review of Dresden: wie es war. Coll Art J 15 no3:285-6 '56; Reply. J. S. Green. 16 no 1:89-90 '56
Riddle of Giorgione. Studio 150:116-19 O '55
Venice biennale. por(p3) Arts 30:13-16 Ag '56
Dilemma of being modern; essays on art and literature. Review
J Aesthetics 15:485-7 Je '57. T. Munro
Werk 43:sup227 N '56

HODKINSON, W. H.
Collecting Sheffield plate. Apollo 62:122 O '55

HODLER, Ferdinand, 1853-1918
Ausstellung, Städtische galerie, Biel. Werk 43:sup25 F '56
Meisterwerke der Schweizer kunst. Werk 43:298 S '56
il: Der barmherzige Samariter

HOECHST porcelain. See Pottery, German

HOEDIC (island)
Hoëdic: deuxième station—nécropole du mésolithique côtier armoricain, by M. Péquart and S. Péquart. Review
Antiquity 30:49 Mr '56. J. G. D. Clark

HOELZEL, Adolf, 1853-1934

Reproductions
Ungegenständliche federzeichnungen
Werk 42:329 O '55

HOENACK, August
Named to succeed Marshall Shaffer. Arch Rec 118:44 N '55

HOENER, Arthur
Exhibition at Peter Cooper gallery. Art N 55:58 D '56

HOFER, Karl, 1878-1955
Gedächtnis-ausstellung im Kunstverein, Karlsruhe. L. Fischel. Werk 44:sup24-5 F '57

Reproductions
Black rooms
Atlantic Monthly (col) 199:134 Mr '57
Tischgesellschaft
Werk 44:33 Ja '57

HOFF, Arne, and others
Royal arms at Rosenborg. Review
Connoisseur (Am ed) 138:134 N '56

HOFF, Margo (Mrs George Frederick Buehr)
First one-man show of oils at Barone gallery. Art N 55:53 My '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:60 F '56

HOFF, Max

Reproductions
Artist's own greeting card
Graphis 12:423 S '56
Christmas card
Graphis 11 no61:387 '55

HOFFBAUER, Charles, 1875-
Story of a painting: Roof garden. J. T. Steen. il Carnegie Mag 31:57-9 F '57

HOFFMAN, Everett
Exhibition at Crespi gallery. Art N 55:11 O '56

HOFFMAN, H. Lawrence

Reproductions

Cover designs
Am Artist 21:27, 29 Mr '57

HOFFMAN, Kim
See also
Hoffman and Heidrich, interior designers

HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimson) 1887-

Reproductions

Eskimo
Arts 30:7 F '56
Sioux Indian
Arts 30:7 F '56

HOFFMAN, Miriam
Miriam Hoffman. 13il Calif Pal Leg Hon Bul 13:[1-15] O '55

HOFFMAN, Paul Gray, 1891-
New world of ideas. por Am Inst Arch J 28: 75-9 Je '57

HOFFMAN and Heidrich, interior designers
Remodeling: Hoffman and Heidrich transform a dilapidated shop into their own offices. il plan Progres Arch 38:167-9 Ag '57

HOFFMANN, Arnold, 1886-
Exhibition at Wellons gallery. Art N 55:54 O '56

HOFFMANN, Edith, 1907-
Current and forthcoming exhibitions: New York. Burl Mag 99:67-8, 104, 132, 171 F-My '57
Rik Wouters at the Biennale. Burl Mag 98: 334-5 S '56

HOFFMANN, Herbert, 1930-
Bronze fulcrum in Providence. bibliog f il (pl 62-3) Am J Archaeol 61:167-8 Ap '57

HOFFMANN, Josef, 1870-1956
Obituary
Werk 43:sup 110 Je '56

HOFFMANN, Kurt
(ed) Garten und haus. Review
Werk 43:sup 159 Ag '56

HOFFNUNG, Gerard, 1925-

Reproductions

Cartoon for Punch
Graphis 12:19 Ja '56

HOFLAND, Thomas Christopher, 1777-1843

Reproductions

Richmond bridge
Connoisseur (Am ed) 137:96 Ap '56

HOFMANN, Armin, 1920-
Education of advertising designers. Print 10: 72 Ag '56
Das plakat. il Werk 42:342-8 N '55
Exhibition of lithographs and posters at Wittenborn gallery. Art N 55:54 My '56
Swiss graphic artists; with biographical note. il Print 11:23-5, 32 Ap '57

HOFMANN, Earl Francis
Exhibition at Grand Central galleries. Arts 31:62 F '57
Group of paintings at Grand Central gallery. Art N 55:11 F '57

HOFMANN, Hans, 1880-
Color problem in pure painting, its creative origin. Arts & Arch 73:14-15+ F '56
il: X-1955; Artist and the model; Au printemps; Gold and green
Age of experiment. por Time 67:67 F 13 '56
il: Red trickle (col) p64
Art for the office lobby: mosaic elevator shaft. col il Interiors 116:85 F '57
Art galleries; retrospective at the Whitney museum. R. M. Coates. New Yorker 33: 104-6 My 11 '57
Art; retrospective at the Whitney museum. D. Ashton. Arts & Arch 74:8 Je '57
il: Ecstasy; Exuberance
Exhibition at Kootz gallery. Art N 54:56 D '55
Exhibition of paintings at Kootz gallery. Arts 31:56 F '57
il: Fortissimo
Exhibition of recent paintings at Kootz gallery. Arts 30:53 D '55
Hans Hofmann: nature into action; retrospective at the Whitney. H. Rosenberg. por Art N 56:34-6+ My '57
il: X, 1955 (col) p 1; Master in stride (col); Ecstasy; Burst into life; Liebesbaum; Prey; Garden
Hans Hofmann; Whitney museum's retrospective exhibition. E. Pollet. self por Arts 31:30-3 My '57
il: Birth of Taurus; Ecstasy; Magenta and blue (col); Orchestral dominance in yellow; Prey
Hofmann as painter. J. Solman. Arts 31:7 Je '57
Making of artists. por Newsweek 49:68 Ap 29 '57
Master teacher. il(pt col) pors Life 42:70-2+ Ap 8 '57
New buildings; mosaic mural in the new William Lescaze skyscraper. il Interiors 115: 10 Je '56
New York exhibition at the Whitney museum. E. Hoffmann. Burl Mag 99:246 Jl '57
il: Elegy

Reproductions

Exuberance
Art Q 19 no3:310 '56
Magenta and blue
Apollo 65:267 Je '57
Opulence
Art N Ann 25:76 '56
Towering spaciousness
Art N 55:31 Ja '57

HOFMANN, Hans, 1897-1957
Kraftwerk Birsfelden. il(pt col) plan tab diags Werk 44:37-48 F '57

HOFMANN, Johann Jakob, fl 1772

Reproductions

Group of buildings (indian ink drawing)
Ciba R no 119:9 Mr '57

HOFMANN, Werner, 1897-
Ausstellungen in Salzburg und Linz. Werk 42:sup209-10 O '55
New Yorker kunstchronik. Werk 44:sup99-101, sup 113+ My-Je '57
Salzburger ausstellungen (cont) Werk 43: sup201+ O '56

HOFMANNSTHAL, Hugo Hofmann, edler von (Loris, pseud) 1874-1929
Egyptian Helen. J Aesthetics 15:205-14 D '56
Drawings and water-colours by Vincent van Gogh; notes by D. Cooper; essay by H. von Hofmannsthal. Review
Burl Mag 98:453 D '56

HOFSTEDE, Cornelius Müller-. See Müller-Hofstede, C.

HOGAN, Carroll E.
Appointed director of the Wichita art museum in Kansas. por Arts 31:10 N '56

HOGARTH, Paul, 1917-
Drawings of China. Studio 151:22-3 Ja '56
il: Dyke builders; In the temple; Szeuchwan peasant; Meeting of the rivers (the Yangtse and the Kialang at Chungking); Storing sweet-corn
Paul Hogarth. R. Melville. il Arch Rev 118: 75-9 Ag '55

HOGARTH, William, 1697-1764
Analysis of beauty, ed. by J. Burke. Review
Art N 54:32+ F '56. M. S. Young
Burl Mag 99:209 Je '57. P. Oppé
Coll Art J 16 no2:168-70 '57. M. E. Allentuck
Connoisseur (Am ed) 137:130-1 Ap '56
J Aesthetics 15:361-2 Mr '57. W. J. Hipple, jr
English engravers on plate; Joseph Sympson and William Hogarth. C. Oman. il Apollo 65:286-9 Jl '57
Hogarth altarpiece for Bristol. Mus J 55:285 F '56
A Hogarth at the National gallery: The singing party. il Antiques 69:451 My '56
Hogarth the Londoner; exhibition at the Guildhall art gallery. Illustrated London News 230:1083 Je 29 '57
il: Mrs Richard Hogarth; Portrait of Inigo Jones; Monamy the painter exhibiting a sea-piece to Mr Thomas Walker, his patron; David Garrick in the Green room at Drury Lane theatre (detail)
Hogarth's altar-piece from St Mary Redcliffe's, presented to the Bristol art gallery. il Illustrated London News 227:1063 D 17 '55
Hogarth's progress, by P. C. Quennell. Review
Apollo 62:154 N '55
Art N il 54:32+ F '56. M. S. Young
Connoisseur (Am ed) 136:295 Ja '56
Time il por 66:114 S 19 '55

HOGARTH, William—*Continued*
Source of the Boston dispensary's Good Samaritan. N. F. Little. il Antiques 71:149 F '57
Spirit of place: Hogarth's London, exhibition at the Guildhall art gallery. Apollo 65:279 Jl '57
Tavern scene: an evening at the Rose, study for scene III of the Rake's progress acquired by Nelson gallery. R. E. Taggart. il Art Q 19 no3:320-1+ '56

Reproductions

Charity in the cellar
Connoisseur (Am ed) 138:127 N '56
Cock fight
Apollo 65:24 Ja '57
Covent Garden market
Apollo 64:73 S '56
David Lewis, harpiste
Gaz Beaux Arts s6 v49:252 Ap '57
Lady's last stake
Arts 31:31 N '56
Midnight modern conversation
Apollo 64:23 Jl '56
Rt. Hon. Gustavus Hamilton, 2d viscount Boyne
Illustrated London News 229:804 N 10 '56
Self-portrait
Antiques 69:147 F '56
Sir Francis Dashwood at his mock devotions
Antiques 71:446 My '57
Illustrated London News 229:896 N 24 '56
Sir James Thornhill and friends
Antiques 69:107 F '56
Strolling actresses dressing in a barn
Phila Mus Bul 52 no251:10 '56
Tavern scene
Antiques 68:440 N '55
Thomas Coram (mezzotint by J. McArdell)
Illustrated London News 230:110 Ja 19 '57

HOGBEN, Carol
Travelling theatrical exhibition. Mus J 55: 312-14 Mr '56

HOGENBERG, Nicolaus, fl 1523-1539

Reproductions

Jeremiah lowered into the pit
Connoisseur (Am ed) 138:14 S '56

HOGG, Alexander Hubert Arthur, 1908-
Four Spanish hill-forts. bibliog f Antiquity 31:25-32 Mr '57

HOHAUSER, Sanford
Design of a beach house. il diags Arts & Arch 73:20-1 N '56
Interiors to come. il por plans Interiors 116: 119-21 Ja '57
Sculptured summer shelter by Hohauser. il por plans Interiors 116:146-9 O '56

HOHENBERG, Bertie
Exhibition at New gallery. Art N 54:53 F '56

HOHLER, Christopher
English art 1100-1216. Burl Mag 97:355 N '55

HOIE, Claus
Claus Hoie writes of spontaneity in watercolor. Am Artist 19:50-1 D '55
il: Demolition (col)

HOIN, Claude, 1750-1817

Reproductions

Head of a young lady wearing a black hat
Calif Pal Leg Hon Bul 13:[10] F '56
Jérôme Marlet
Los Angeles Mus Q 12 no4:7 ['56]

HOKKEI, 1781-1850
Drawings by Hokusai's followers: Taitō and Hokkei; with French summary. J. Hillier. Connoisseur (Am ed) 139:157-61, 188, 232-3 My-Je '57
il: Study of a store, with a man counting on an abacus; Crow and sea shells; Fan painting of a reclining girl reading a letter; Metal worker at his forge

HOKUSAI, 1760-1849
Events in Paris; exhibition at the galerie Place des Vosges. Apollo 63:61 F '56
il: Pilgrim priest
Hokusai: paintings, drawings and woodcuts, by J. R. Hillier. Review
Apollo 63:238 Je '56
Artibus Asiae 19 no 1:84 '56. J. E. Mc Call
Burl Mag 99:213 Je '57. B. Gray
Hokusai; some drawings and problems of attribution; with French summary. J. Hillier. 16il self por Connoisseur (Am ed) 137:167-74, 192 My '56
Man mad with drawing. Look 21:128-9 Je 11 '57
il: Print for The imagery of the poets of China and Japan (col)

Reproductions

Artist contemplates his work
Art N 56:30 Je '57
Bay of Naniwa
Apollo 62:196 D '55
Ghost looking over a mosquito-net
Burl Mag 98:129 Ap '56
Self-portrait
Arts 30:58 N '55

HOLABIRD, William, 1904-
See also
Holabird and Root and Burgee, architects and engineers

HOLABIRD and Root and Burgee, architects and engineers, and Tabler, W. B.
Hôtel Statler, Los Angeles. il plans Arch d'Aujourd'hui 26:40-2 S '55

HOLANDA, Francisco de. See Hollanda, F. de

HOLBEIN, Hans, the elder, ca 1460-1524

Reproductions

Christ resting before crucifixion
Connoisseur (Am ed) 136:238 Ja '56
Portrait of an old man
Art N 54:21 O '55
Portrait of Jörg Schenk zum Schenkenstein
Connoisseur (Am ed) 138:139 N '56
Preparation for the crucifixion
Boston Mus Bul 54 no298:84 '56
Virgin and Child
Connoisseur (Am ed) 136:239 Ja '56

HOLBEIN, Hans, the younger, 1497-1543
Holbein miniatures of William Roper and his wife, Margaret, at the Metropolitan museum. Connoisseur (Am ed) 137:71 Mr '56
Holbein's Henry VIII; loaned to the National gallery by Baron Heinrich Thyssen-Bornemisza. il Connoisseur (Am ed) 139:180-1 My '57
Notable works of art now on the market. Burl Mag 99:[sup 1] Je '57
il: Massacre of the innocents
Story behind the painting. Look 20:90-1 O 16 '56
il: Anne of Cleves (col)
Temporarily back in England: Holbein's portrait of Henry VIII on loan to the National gallery. il Illustrated London News 230:313 F 23 '57

Reproductions

Ambassadors
Isis 47:8b Mr '56
Anne Cresacre
Illustrated London News 229:950 D 1 '56
Charles Brandon, 3d duke of Suffolk
Connoisseur (Am ed) 139:7 Mr '57
Crucifixion
Connoisseur (Am ed) 136:239 Ja '56
Marchioness of Dorset (copy?)
Burl Mag 99:226 Jl '57
Portrait of a young woman
Arts 31:28 D '56
Portrait of an unknown man
Connoisseur (Am ed) 138:139 N '56
Sir Thomas More
Connoisseur (Am ed) 136:129 N '55
Thomas Howard, 3rd duke of Norfolk
Illustrated London News 229:895 N 24 '56

HOLBROOK, Hollis Howard, 1909-
Exhibition at Contemporary arts. Art N 56: 57 Mr '57
Exhibition at Contemporary arts. Arts 31:62 F '57
Exhibition of paintings at Contemporary arts. Art N 55:52 F '57

HOLDEMAN, Robert L. 1912-
Water colors and drawings by Robert L. Holdeman; with catalog. L. Ballard. Calif Pal Leg Hon Bul 14:[1-7] D '56
il: Idyllwild #2; Freeway construction #2; Search; Power cruisers; Priest Valley ridge; Tularose, N.Mex.

HOLDEN, Arthur Cort, 1890-
Portrait
Arch Forum 106:105 Ap '57
Arch Rec 121:24 Ap '57

HOLDEN, Thomas Steele, 1886-, and others
Brakes and accelerators; construction progress depends on savings. Arch Rec 120: [sup 1-12] N '56
Construction: growth industry. Arch Rec 118: [sup 1-12] N '55

HOLDEN, William Wilfred, 1907-
Twenty-four fresh ideas from an old hand at home building. por House & Home 12: 102-7 Ag '57

HOLDER, Geoffrey
Exhibition at Barone gallery. Art N 54:54 F '56
Exhibition of paintings at Barone gallery. Art N 55:51 F '57
Exhibition of paintings at Barone gallery. Arts 31:63 F '57

HOLDERBAUM, James
Bronze by Giovanni Bologna and a painting by Bronzino. bibliog f Burl Mag 98:439-45 D '56

HOLFORD, William, and partners, architects
Arts buildings, Exeter; Boys' house, Eton. il plans Arch Rev 121:30-1, 56-7 Ja '57

HOLFORD, Sir William Graham, 1907-
Setting of the office building in cities and urban areas; summary. Roy Inst Brit Arch J s3 v63:288 My '56
Precincts of St Paul's. il Landscape Arch 47:264, 307 O '56
Precincts of St Paul's. il plan Roy Inst Brit Arch J s3 v63:232-4 Ap '56
St Paul's in its proposed new setting; drawing by D. Flanders based on Holford's plan for the precincts. Illustrated London News 228:358-9 Ap 21 '56
St Paul's; Sir William Holford's plan. il plan Arch Rev 119:294-8 Je '56

HOLLAND, Kenneth, 1907-
Art and exchange of persons. Coll Art J 15 no3:228-33 '56

HOLLAND, Louise Elizabeth Whetenhall Adams (Mrs Leicester Bodine Holland) 1893-
Purpose of the warrior image from Capestrano. bibliog f Am J Archaeol 60:243-7 Jl '56

HOLLAND, Sir Nathaniel Dance-, bart, 1735-1811

Reproductions

Pair of landscapes
Antiques 71:211 Mr '57

HOLLANDA, Francisco de, 1517-1584

Reproductions

Sta Costanza, interior
Art Bul 37:192c S '55

HOLLANDER, John
Music of poetry. bibliog f J Aesthetics 15: 232-44 D '56

HOLLAR, Wenceslaus, 1607-1677

Reproductions

Old St Paul's after the fire
Apollo 65:112 Mr '57
On the Pegnitz in Nuremberg
Connoisseur (Am ed) 138:138 N '56
Shipping on the Thames
Connoisseur (Am ed) 139:242 Je '57
Winter
Boston Mus Bul 53 no294:84 '55

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLEMAN, David, 1927-
Exhibition of mosaics and brick carving at the Jewish museum. Art N 55:57 Ja '57
Exhibition of mosaics, etc. at Jewish museum. Art N 55:54 F '57
Holleman, Kayser, Wolpert combine to show works for use in or decoration of synagogues, at the Jewish museum. Art N 55: 59 D '56

HOLLENDONNER, Frederick L.

Reproductions

Composition with bottles
Cleveland Mus Bul 43:90 My '56
Composition with bottles No.2
Cleveland Mus Bul 44:89 My '57
Signals
Cleveland Mus Bul 43:89 My '56

HOLLINGSHEAD, William, fl 1757-1785
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p58] Phila Mus Bul 51 no249:[47+] '56

Reproductions

Cruet stand
Antiques 69:430 My '56

HOLLIS, Donald Ray, and Miller, J. D.
Meadow Lane school, Johnson county, Kan. il plan Arch Rec 119:245-6 Ap '56

HOLLISTER, Paul M. 1918-
Exhibits paintings at Panoras gallery. Art N 56:61 Mr '57

HOLLSTEIN, Friedrich Wilhelm Heinrich, 1888?-1957
Graphic art of Lucas van Leyden. Review Burl Mag 99:100 Mr '57. R. Schilling
Studio 151:32 Ja '56

HOLME, Rathbone, 1911-, and Frost, K. M.
(eds) Decorative art 1956-1957; the Studio year book of furnishing and decoration. Review
Studio 153:29-31 Ja '57. G. Lovat Fraser

HOLMES, Burton H. 1914-
(ed) Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture. Review
Progres Arch 36:222+ S '55
Portrait
Progres Arch 37:214 D '56

HOLMES, Kenneth, 1902-
Leicester; retrospective exhibition of water colours and prints at the Museum and art gallery. G. S. Whittet. Studio 152:127 O '56
il: Green River valley, Utah
New design consultant. por Art & Ind 60:138 Ap '56

HOLMES, Martin Rivington, 1905-
History of a crown. Mus J 56:197-8 N '56
Vanished crown of Mary of Modena: a counterfeit of the seventeenth century found under a royal diadem of the eighteenth. Illustrated London News 228:830-1 Je 30 '56

HOLMES, Oliver Wendell, 1841-1935
Portrait by C. Hopkinson. Am Artist 21:34 S '57

HOLMES, Urban Tigner, 1900-
Coins of old French literature. bibliog f Speculum 31:316-20 Ap '56

HOLMSTRÖM, Kirsten Gram. See Gram Holmström, K.

HOLOFERNES and Judith. See Judith and Holofernes

HOLROYD, Robert Emory, jr
Key to sales: brand-name products; model house. il plan House & Home 8:159 O '55

HÖLSCHER, Uvo, 1878-
Excavation of Medinet Habu, v5: Post-Ramessid remains, ed. and tr. by E. B. Hauser. Review
Am J Archaeol 60:190-1 Ap '56. W. K. Simpson
Antiquity 29:185 S '55. T. G. H. James

HOLT, John
Hospital extension in Edinburgh. il plans Arch Rev 121:266 Ap '57

HOLT, Stefania P.
Show-piece of oriental splendor; Safavid velvet medallion. bibliog Los Angeles Mus Art Bul 8 no2:8-10 '56

HOLTERMAN, Jack
Mission San Bartolome de Xongopavi, one of Arizona's forgotten missions. bibliog Plateau 28:29-36 O '55

HOLTJE, Walter. See Kalmbacher, A; Retzki, H. jt. arch.

HOLTY, Carl Robert, 1900-
Abstract portraiture. Design 57:186-7+ My '56
il: Walt (col)
Exhibition of paintings at Duveen-Graham and drawings at Perdalma. Art N 54:53 F '56
Two exhibitions: drawings at Duveen-Graham and paintings at Perdalma. Arts 30:53 F '56

HOLTZMAN, Harry
Mondrian problem. Art N 56:34-5+ Ap '57

HOLY, Adrien, 1898-
Ausstellung, galerie ABC, Winterthur. Werk 44:sup 14 Ja '57

HOLY face
Unpublished Romanesque crucifix in the monastery of Santa Croce at Bocca di Magra, a comparison with the Volto Santo at Lucca. H. Honour. bibliog f il Connoisseur (Am ed) 136:150-4 D '55

HOLY family (theme)
Holy family by Giorgione. F. R. Shapley. il Art Q 18 no4:383-90 '55

HOLY Grail. See Grail

HOLY Roman empire
See also
Coinage—Holy Roman empire

HOLY Sepulcher church, Jerusalem. See Jerusalem—Church of the Holy Sepulcher

HOLZ, Peter
Riddle of the Zimbabwe ruins. Contemporary Review 190:362-4 D '56

HOLZBAUER, Wilhelm, and others
Die pfarrkirche von Parsch-Salzburg. J. Lampe. il plan diag Werk 44:195-8 Je '57

HOLZER, Johann Evangelist, 1709-1740

Reproductions
Sketch for a ceiling decoration: The nativity Art Q 18 no3:304 '55

HOME builders, National association of. See National association of home builders

HOME equipment. See Household appliances

HOME furnishings. See Household furnishings

HOME ownership
Finance
NAHB asks merger of VA, FHA housing programs. tab House & Home 9:55+ Je '56
National S&L league asks 18 changes to revamp HLBB, widen lending. House & Home 10:43+ N '56
Norman Mason will soon announce easier income requirements. House & Home 12:108-9 Ag '57
Now let's get some sense into the FHA income formula. House & Home 11:130-2 Mr '57; Reply. N. P. Mason. 11:106-7 Ap '57
See also
Mortgages

HOMEBUILDING industry. See Building industry

HOMER
Die gleichnisse Homers und die bildkunst seiner zeit, by R. Hampe. Review
Am J Archaeol 59:341 O '55. M. J. Milne
Hellenistic-Byzantine miniatures of the Iliad (Ilias Ambrosiana) by R. Bianchi Bandinelli. Review
Am J Archaeol 60:464-6 O '56. L. M. C. Randall
Homer and Attic geometric vases. T. B. L. Webster. bibliog f il Brit Sch Athens Ann 50:38-50 '55
Homère, by F. Robert. Review
R Archéol s6 v49:228-34 Ap '57. C. Picard
Die homerische welt im lichte der neuesten ausgrabungen; summary. R. Hampe. Am J Archaeol 61:295 Jl '57
Isle of Aeolus. E. D. Phillips. bibliog f il Antiquity 30:203-8 D '56
Il poema di Ulisse, by L. A. Stella. Review
J Hell Stud 76:110 '56. J. B. Hainsworth
World of Odysseus, by M. I. Finley. Review
Antiquity 31:42 Mr '57. T. B. L. Webster
Archaeology 9:294 D '56. R. V. Schoder, jr

HOMER, William I.
Carl Walters, ceramic sculptor. Art in Am 44:42-7+ Fall '56
Seurat's Port-en-Bessin. Minneapolis Inst Bul 46 no2:17-41 '57

HOMER, Winslow, 1836-1910
Cover: Adirondack guide. col il Am Artist 21:cover Je '57
Early Homer: Gloucester farm. H. Clifford. il Phila Mus Bul 52 no252:28-9 '57
New England summer. R. M. Ketchum. 14il(11 col) American Heritage 8:44-53 Ag '57
Winslow Homer. L. Goodrich. Perspectives USA no14:44-54 '56
il: Long Branch (col); Carnival; Eight bells; Canoe in rapids (col); After the tornado (col); Huntsman and dogs; Winter coast; West Point, Prout's Neck (col)

Reproductions
All's well, lithograph for the Hamburg-American line
Art in Am 43:35 D '55
American girl
Life (col) 41:160 D 24 '56
Beaver mountain, Adirondacks, Minerva, N.Y.
Museum (Newark) ns 8 no[2-3]:24 '56
Boy carrying deer
Art N 55:22 My '56
Cocoanut palms, Bahamas
Art in Am 45:69 Mr '57
Art Q 20 no 1:119 '57
Croquet players
Arts 31:33 N '56
Eight bells
Time (col) 68:35 D 24 '56
Fire works on the night of the Fourth of July
Art Q 18 no4:401 '55
Gloucester farm
Art N 55:4 S '56
Art Q 20 no 1:101 '57
In the mowing
Art in Am 44:43 Winter '56
Inside the bar, Tynemouth
Met Mus Bul ns 14 no 1:11 [Jl] '55
Morning walk, young ladies' school promenading the avenue
Art Q 18 no4:401 '55
New England country school
Old Time N E 46:cover Ja '56
Northeaster
Arts 31:12 My '57
Rowing home
Design 57:97 Ja '56
Summer squall
Time (col) 67:81 My 7 '56
Surgeon at the front
Arts 30:40 S '56
To the rescue
Arts 30:37 Ap '56
Turtle pound
Apollo 65:155 Ap '57
Arts 31:53 Ap '57
Weaning the calf
Art N (col) 55:103 Ap '56
Life (col) 41:72 D 10 '56

HOMES, William, 1716-1783

Reproductions
Punch bowl
Boston Mus Bul 54 no297:52 '56

HOMES, Institutional
See also
Almshouses
Children's homes
Old age homes

HOMESITES. See Building sites

HOMILETICAL illustrations
See also
Exempla

HOMOLKA excavations. See Stone age—Czechoslovakia

HOMSEY, Samuel Eldon, 1904-
See also
Homsey, Victorine, and Homsey, Samuel, architects

HOMSEY, Victorine, and Homsey, Samuel, architects
Branch bank in a large shopping center in Delaware. il Arch Rec 119:184-5 My '56
Friendly house makes room for children, Wilmington, Del. il plan House & Home 9:150-1 Ap '56
House for J. E. Johnson, Princeton, N.J. il plans Arch Rec 119:172-5 Mr '56

HONDA, Hiroshi

Reproductions
Living room
Studio 153:57 F '57

HONDECOETER, Melchior de, 1636-1695

Reproductions
Birds in a landscape
Connoisseur (Am ed) 140:58 S '57
Macaw and other birds with a monkey
Illustrated London News (col) 229 sup:46 N 9 '56

HONDIUS, Gerrit, 1891-
Exhibition at Babcock gallery. Arts 31:67 Ap '57
Exhibition of paintings at Babcock gallery. Art N 56:15 Ap '57

HONDIUS-CRONE, Ada
Temple of Nehalennia at Domburg. Review
Am J Archaeol 60:463-4 O '56. C. Vermeule
Archaeology 10:152 Je '57. S. J. de Laet

HONEGGER, Gottfried, 1917-
Exhibition of lithographs at Wittenborn gallery. Art N 55:17 S '56
Swiss graphic artists; with biographical note. il Print 11:23, 26, 31 Ap '57
See also
Honegger-Lavater

Reproductions
Advertisement for a Swiss printer
Graphis 13:42 Ja '57

HONEGGER, Hans Meyer-. See Meyer-Honegger, H.

HONEGGER-LAVATER (Gottfried Honegger and Warja Honegger-Lavater)

Reproductions
Artist's own New Year card
Graphis 12:427 S '56

HONEGGER-LAVATER, Warja, 1913-
See also
Honegger-Lavater

Reproductions
Illustration from Sandy and the children
Graphis 11 no61:421 '55

HONERKAMP, F. G.
Total air conditioning for hotels. Progres Arch 37:123-7 Jl '56

HONEY, William Bowyer, 1889-1956
Obituary
Artibus Asiae 19 no2:143-4 '56. D. Gure
Illustrated London News por 229:477 S 22 '56
—See Cushion, J. P. jt. comp.

HONG KONG
See also
Architecture—Hong Kong

HONN, Donald H. 1918-
Architect and the merchant builder. Am Inst Arch J 28 pt 1:35-6 My '57
Country club, Tulsa, Okla. il plan Progres Arch 38:118-20 Ag '57
Family room helps make this a best seller. il plan House & Home 8:171 O '55
New prefabber in prefab's boomtown; Allen wall panel co, Fort Wayne, Ind. il plan House & Home 8:157 O '55
Wins plan piracy suit against Texas builders. House & Home 10:83 N '56

HONNECOURT, Villard de. See Villard de Honnecourt

HONNOLD, Douglas, 1901-
Portrait
Am Inst Arch J 28:124 Je '57
—and Rex, J. L.
House in the Bel Air hills. il plans Arts & Arch 73:22-3 Je '56

HONOLULU

Architecture
Deux hôtels à Honolulu: Princesse Kaiulani et Hôtel Surfrider; G. A. Dailey, arch. il plans Arch d'Aujourd'hui 27:170-1 O '56

Bernice Pauahi Bishop museum, Honolulu
See Bernice Pauahi Bishop museum

HONOLULU academy of arts
Gets Okumura library. Mus N 33:2 N 15 '55
Hui Hsien ware in the collection of the Honolulu academy of arts, by G. Ecke. Review
Artibus Asiae 18 no2:189-91 '55. A. Salmony

HONOUR, Hugh
Giorgione and Van Dyck. Connoisseur (Am ed) 136:100-5 N '55
Palazzo Corsini, Florence; with French summary. bibliog f Connoisseur (Am ed) 138: 160-5+, 197 D '56
Report from Bologna, the Carracci exhibition. Connoisseur (Am ed) 138:266-9 Ja '57
Report from Rome, seventeenth-century art in Europe. Connoisseur (Am ed) 139:34-5 Mr '57
Three Italian exhibitions. Connoisseur (Am ed) 138:117-20 N '56
Two letters from Joseph Wright of Derby. Connoisseur (Am ed) 138:188 D '56
Unpublished Romanesque crucifix. bibliog f Connoisseur (Am ed) 136:150-4 D '55
York virtuosi. Apollo 65:143-5 Ap '57

HONTHORST, Gerrit van, 1590-1656

Reproductions
Holy family in the carpenter shop
Studio 153:50 F '57
Princess Louise Henriette aged seven
Illustrated London News 228:512 My 12 '56

HOOBER, Richard T.
Early Swedish bank notes. Numismatist 70: 655-6 Je '57; Reply. E. Kann. 70:912 Ag '57
Enigma of the Confederate cent. Numismatist 69:989 S '56; Reply. R. D. Kenney. 69: 1242 N '56
Franklin's influence on colonial and Continental paper money. Numismatist 69: 1357-62 D '56

HOOCH, Pieter de, 1629-1684?

Reproductions
Asparagus vendor
Arts 31:40 Mr '57
Child with a golf club
Studio 152:186 D '56
Reveille
Art N 55:48 Ap '56
Washing in the courtyard
Connoisseur (Am ed) 136:139 N '55
Young mother
Art Q 18 no3:281 '55

HOOD, Dorothy
Exhibition at Duveen-Graham. Art N 56:64 My '57
Semi-abstract drawings at Duveen-Graham. Arts 31:58 My '57

HOOD, Martin Sinclair Frankland, 1917-
Archaeology in Greece. J Hell Stud 76:sup3-35 '56
Archaeology in Greece, 1954. J Hell Stud 75: sup3-19 '55
—and Boardman, John
British excavations—Chios. J Hell Stud 75: sup20-3 '55

HOOD, Raymond M. 1922?-
Designed for skiers: the Stowe, Vt, Top Notch lodge. il por plans Interiors 116:117 Ap '57

HOOD, Samuel Stevens, 1918-
Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56

HOOD, Theodore, 1919-, and Judge, Joseph
Urban branch public library, Kawneer company prize; report of the jury. Beaux Arts Inst Des Bul 32:[18-19] Ja '56

HOODED gods. See Gods and goddesses

HOOG, Michel
Un tableau de Cornelis de Haarlem. R des Arts 6:191-2 O '56

HOOGE, Pieter de. See Hooch, P. de

HOOGHE, Pieter de. See Hooch, P. de

HOOGSTRAETEN, Master of. See Master of Hoogstraeten

HOOGSTRATEN, Samuel Dirksz van, 1627-1678
Cover note: Maid preparing vegetables. col il Apollo 65:56 F '57

Reproductions
Perspective
Connoisseur (Am ed) 137:274 Je '56
Sir Norton Knatchbull
Connoisseur (Am ed) 139:8 Mr '57

HOOK, Mrs Ruth
Eye-catchers. Am Artist 20:8 N '56

HOOKE, Robert, 1635-1703
Robert Hooke, by M. 'Espinasse. Review
Mus J pl 56:204-5 N '56. T. C. S. Morrison-Scott

HOOKED rugs. See Rugs and carpets, Hooked

HOOPER, George, 1910-
Our cover. il Artist 53:73 Jl '57

HOOPER, James Thomas, and Burland, C. A.
Art of primitive peoples. Review
Werk 42:sup 191-2 S '55

HOOPER, Roger F. jr
See also
Malone and Hooper, architects

HOOPES, Thomas Temple, 1898-
Masterpiece in gold. bibliog f St Louis Mus Bul 41 no4:45-55 '56

HOOPS, John Christian, 1924-
Re-examines the patio plan in this hillside house. il pors plans House & Home 9:148-9 My '56

HOOREN, Melchisedech van, fl 1550-1562

Reproductions

Vue d'Anvers
Gaz Beaux Arts s6 v49:77 F '57

HOPE, Anthony, pseud. See Hawkins, A. H.

HOPEA, Saara, 1925-
15 contemporary Finnish designers. il por Design Q no37:12-13 '57

HOPETOUN house. See Country houses—Scotland

HOPEWELL culture
Prehistoric village distribution in the Illinois River valley. J. C. McGregor. il maps American Antiquity 22:272-9 Ja '57
Unique Hopewellian mask-headdress. R. S. Baby. il diags American Antiquity 21:303-5 Ja '56

HOPI Indians
Destruction of Elden pueblo, a Hopi story; with note by M. F. Farmer. E. Nequatewa. bibliog Plateau 28:37-45 O '55
Mission San Bartolome de Xongopavi, one of Arizona's forgotten missions. J. Holterman. bibliog Plateau 28:29-36 O '55

HOPKINS, Budd, 1931-
Debut at Poindexter gallery. Art N 55:9 N '56
Exhibition of watercolors and drawings at Poindexter gallery. Arts 31:57 O '56
Three young Americans. Oberlin Coll Bul 14 no3:110-11 '57
il: So many perils bloom in this bright season

HOPKINS, John
Exhibition at Eggleston gallery. Art N 55:54 O '56

HOPKINS, Mark, 1802-1887
Portrait by C. Hopkinson. Am Artist 21:32 S '57

HOPKINSON, Charles Sydney, 1869-
Charles Hopkinson and a half century of portrait painting. E. W. Watson. 10il(1 col) por Am Artist 21:30-5+ S '57
Portrait painter and his subject. Atlantic Monthly 196:72-5 O '55

HOPP museum of eastern Asiatic arts, Budapest. See Budapest—Hopp Ferenc keletázsiai müvészeti muzeum

HOPPER, Edward, 1882-
Edward Hopper. J. G. Smith. por Am Artist 20:22-7 Ja '56
il: Cape Cod morning (col); 11:00 a.m; Two on the aisle; Early Sunday morning; Sunday, Hoboken; House by the railroad; Dawn in Pennsylvania; Macomb's Dam bridge; Room in New York
Elected to membership in the American academy of arts and letters. Art N 54:7 Ja '56
Hopper/Pollock. P. Tyler. 11il(2 col) por Art N Ann 26:86-107 '57
Silent witness. pors Time 68:28 D 24 '56
il: Sunlight on brownstones (col); Night hawks (col); Night shadows; Early Sunday morning
Three American painters: Sheeler—Hopper—Burchfield. E. P. Richardson. Perspectives USA no 16:111-19 '56
il: New York movie (col); Early Sunday morning (col); Roofs of Washington square

Reproductions

Early Sunday morning
Arts 30:26 Je '56
Nighthawks
Coll Art J 16 no 1:51 '56

HOPPER, R. J.
Review of Heraion alla foce del Sele, by P. Zancani-Montuoro and U. Zanotti-Bianco. J Hell Stud 76:125-8 '56

HOPPNER, John, 1758-1810

Reproductions

Deborah Charlotte Dee
Antiques 71:294 Ap '57
Emily, wife of the 5th Earl Cowper
Connoisseur (Antique dealers' no) p82 Je '56
Lady Charlotte Percy, countess of Ashburnham
Antiques 71:6 Ja '57
Mrs Henry Beaufoy
Antiques 69:16 Ja '56
Portrait of Lady Redesdale
Antiques 69:206 Mr '56
Sackville children
Met Mus Bul ns 15:185 Mr '57

HORD, Donal, 1902-

Reproductions

Corn goddess
Los Angeles Mus Art Bul 7 no3:25 '55

HOREBOUT, Lukas, the elder. See Horenbout, L. the elder

HORENBOUT, Lukas, the elder, d 1544?

Reproductions

Attributed works

Unknown man
Connoisseur (Am ed) 138:183 D '56

HORI, Keikin

Reproductions

Sea-birds at sunset
Graphis 12:547 N '56

HORIGUCHI, Sutemi, 1895-, and others
Architectural beauty in Japan. Review
Craft Horiz 16:49 Jl '56. H. Hannum
Interiors 115:20 Ja '56

HORN, Frederick Angus
Just part of the furniture. Art & Ind 61:212-15 D '56
Creative mind in advertising. M. Gowing. il por Art & Ind 63:6-9+ Jl '57

HORN, George F.
Understanding through art. bibliog f School Arts 56:15-18 Je '57

HORN, Milton, 1906-
Centennial convention awards. por(p 113) Am Inst Arch J 26:109 Mr '57

HORNBECK, James S.
Review of the new skyscraper. Arch Rec 121: 228-9 Mr '57
Signs and symbols in commercial architecture. Arch Rec 120:242-3 S '56

HORNE, Cleeve, 1912-

Reproductions

Hon. J. W. Pickup, chief justice of Ontario
Roy Arch Inst Can J 33:4 Ja '56
Studio 151:75 Mr '56

HORNE, David Ernest, 1929-
1956 RAIC college of fellows scholarship. por Roy Arch Inst Can J 33:193 My '56

HORNE, Frank Smith, 1899-
Ouster from HHFA racial post stirs ruckus. por House & Home 8:49 S '55

HORNE, William
U-shaped kitchen serves two areas. il plan House & Home 8:156 O '55

HORNEDO, Fernando de
En torno a algunos retratos de Vicente López. Archivo Esp Arte 29:131-3 Ap '56

HORNY, Franz Theobold, 1798-1824

Reprodutions

In the Sabine hills
Studio 152:123 O '56

HOROWITZ, Louis J. 1875-1956
Obituary
Arch Forum por 106:85 Ja '57

HORSE racing
See also
Saratoga Springs, New York—National museum of racing

HORSE trappings. See Harness

HORSES
Bronze fulcrum in Providence representing horse's neck and mane. H. Hoffmann. bibliog f Am J Archaeol 61:167-8, pl 62-3 Ap '57
Exposición El caballo en el arte del Sociedad española de amigos del arte. J. Hernández Perera. il Archivo Esp Arte 28:377-8 O '55
Horse and lion painting by George Stubbs. R. R. Wark. bibliog f il Yale Associates Bul 22:1-6 N '55
Horse tripods of Etruria. H. Hencken. bibliog f Am J Archaeol 61:1-4, pl 1-4 Ja '57
Little bronze horses of Gudrun Krüger. C. A. Burland. il Studio 152:118-19 O '56
Newly-found Roman mosaics at Torre de Palma. il Illustrated London News 227:1103 D 24 '55

HORSES—*Continued*
Paintings of thoroughbreds; Woodward collection in the Baltimore museum of art. il Antiques 71:474 My '57
Pferd und mensch; ausstellung im Kunstgewerbemuseum, Zürich. il Werk 43:sup 192-3 O '56
Proto-porcelain horse; with French summary. M. Prodan. il Connoisseur (Am ed) 139:77, 118 Ap '57
William Woodward collection: portraits of thoroughbred horses presented to Baltimore museum. il Antiques 68:580 D '55
See also
Equestrian figures

HORTA, Victor, baron, 1861-1947
Art nouveau—new again. il Arch Forum 106: 122-6 My '57
Horta: works and style before 1900. S. T. Madsen. bibliog f il Arch Rev 118:388-92 D '55
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
224 avenue Louise; Hotel Solvay, Brussels. il Interiors 116:88-93 F '57

HORTER, Earl, 1881-1940
Drawing in pencil. Am Artist 20:67-8 Ap '56
Earl Horter, the man and his work. H. C. Pitz. 13il(1 col) por Am Artist 20:20-6+ Ap '56

Reproductions
Ponte Fabricio
Am Artist 21:35 F '57

HORTON, Frank
See also
Clemmer and Horton, architects

HORVÁTH, Tibor Antal
Art of Asia in the Francis Hopp museum of eastern Asiatic arts in Budapest; 2d rev. ed. Review
Artibus Asiae 18 no3-4:322 '55

HÖSCH, Karl, 1900-
Ausstellung, galerie Läubli, Zürich. Werk 43:sup247 D '56
Ausstellung, Heimatmuseum, Rorschach. Werk 42:202-3 O '55

HOSIASSON, Philippe, 1898-
Exhibition at Kootz gallery. Art N 55:8 N '56 il: Dominant blue

Reproductions
La tache rouge (1956)
Arts 30:15 S '56

HOSIER, Abram S. fl 1856-1877

Reproductions
Mount Pleasant
Connoisseur (Am ed) 139:134 Ap '57

HOSKINS, John, the elder, fl 1620-1664

Reproductions
Sir Benjamin Rudyerd
Connoisseur (Am ed) 136:112 N '55

HOSKINS, William George, 1908-
Making of the English landscape. Review
Arch Rev 119:334 Je '56. S. Sayer

HOSPITALS
Conductive flooring in hospitals. H. J. Rosen. Progres Arch 38:11 Je '57
Health: award citation; Bartron clinic and hospital, Watertown, S.D; Thorshov and Cerny, arch. il plan Progres Arch 38:106 Ja '57
Health: design award and citations. il plans diag Progres Arch 37:98-101 Ja '56
Mechanical engineering critique; hospitals maintenance costs. W. J. McGuinness. Progres Arch 37:7 O '56
See also
Clinics
Color in hospitals
Hospitals, Psychiatric
Medical centers
Nurses' homes
Nursing homes
Sanatoriums

Air conditioning
Hospital air conditioning—why and how? W. O. Huebner. il diag Progres Arch 37:129-32 N '56

Designs and plans
Case for research in modern architecture. R. L. Davies. Roy Arch Inst Can J 33:400-2 O '56
Flattened-out hospital; I. Rosenfield and others, arch. il plans Arch Forum 103:166-9 N '55; Reply. I. Rosenfeld. 104:62+ F '56
Health facilities. il(pt col) plans diags Progres Arch 36:101-33 N '55; 37:101-32 N '56
Hospital plan for easy operation; Ketchum, Gina & Sharp and others, arch. il plans Arch Forum 104:146-7 Ap '56
Hospital planning requirements, by G. Aldis. Review
Roy Inst Brit Arch J s3 v62:501 O '55
Hospitals; building types study (cont) il plans tab Arch Rec 118:199-226 N '55
Hospitals; pioneering chain of ten UMW hospitals and others. il map plans tab Arch Forum 105:107-23 N '56; Reply. H. Lamm. 106:85 F '57
How to build more space into a hospital; Riverside hospital in Boonton, N.J; J. B. Bell and associates, arch. il floor plans Arch Forum 104:144-5 My '56
Interiors contract series '57. il plans Interiors 116:66-81 F '57
Milestone in hospital design for Stanford university and Palo Alto; E. D. Stone, arch. il plans Arch Forum 106:116-19 Je '57
Studies in the functions and design of hospitals; the report of an investigation sponsored by the Nuffield provincial hospitals trust and the Univ. of Bristol. Review
Arch Forum 104:193+ F '56
Progres Arch 36:162-3+ D '55
Roy Inst Brit Arch J s3 v63:70 D '55

Electric equipment
Mechanical engineering critique; planning hospital wiring. W. J. McGuinness. Progres Arch 38:7 F '57

Brazil
Hôpital Sul America à Rio de Janeiro; O. Niemeyer and H. Uchoa, arch. il plans diags Arch d'Aujourd'hui 26:76-80 N '55

California
Arcadia, general hospital; Neptune and Thomas, arch. il plans Progres Arch 36:122-7 N '55
Juvenile unit for a state mental hospital, Camarillo; California hospital for mental defectives, Porterville. il plans Arch Rec 120:216-25 N '56
Milestone in hospital design for Stanford university and Palo Alto; E. D. Stone, arch. il plans Arch Forum 106:116-19 Je '57; Reply. M. F. Johnson. 107:93 O '57
San Jose, conventional plan with solid virtues; O'Connor hospital; Maguolo & Quick and others, arch. il plans Arch Rec 118:206-11 N '55
See also
Los Angeles—Hospitals

Canada
Low-cost wings for high-powered core; Greater Niagara general hospital, Niagara Falls; J. B. Parkin, associates, arch. il plans Arch Forum 105:118-19 N '56
See also
Montreal—Hospitals

France
Bloc chirurgical du sanatorium de la Musse, Arnieres; P. Forestier, arch. il plan diags Arch d'Aujourd'hui 28:XXIII F '57
Hôpital mémorial franco-américain de St-Lo; P. Nelson and others, arch. Dr Bridgman. il(pt col) plans diags Arch d'Aujourd'hui 28: 50-5 F '57

Great Britain
Admission unit at Wallingford, Berks; Powell & Moya and others. arch. il floor plan Arch Rev 120:43-4 Jl '56
English almshouse, with some account of its predecessor, the medieval hospital, by W. H. Godfrey. Review
Antiquaries J 36:123 Ja '56. E. C. Rouse
Arch Rev 120:264 O '56. I. Nairn
Burl Mag 99:65 F '57. J. Lees-Milne
Hospital at Alexandria, Dumbartonshire; J. L. Gleave and T. R. Scott, arch. il plan Arch Rev 119:176-7 Mr '56
Hospital extension in Edinburgh; J. Holt, arch. il plans Arch Rev 121:266 Ap '57

HOSPITALS—Great Britain—*Continued*
Hospitals; preview of buildings under construction at Swindon, Huddersfield and Stone, Bucks. il plans Arch Rev 121:58-61 Ja '57
New admission unit, Fair Mile hospital, near Wallingford, Berkshire; Powell and Moya, arch. il plans Roy Inst Brit Arch J s3 v64: 268-71 My '57

Illinois

Belleville, flattened-out hospital; I. Rosenfield and others, arch. il plans Arch Forum 103:166-7 N '55

Japan

L'organisation de la santé publique au Japon. il plans tab Arch d'Aujourd'hui 27:71-81 My '56

Louisiana

Argument for one-story hospital; Lakewood hospital, Morgan City; Curtis and Davis, arch. il plan Arch Forum 105:120-2 N '56
Crippled children's hospital, New Orleans; Ricciuti associates, arch. il plan diag Progres Arch 36:128-33 N '55
Parish hospitals, in Galliano and Lutcher; Curtis and Davis, arch. il plans Progres Arch 37:122-8 N '56
Receiving building for a modern hospital, Mandeville; R. Koch, arch. il plans Arch Rec 120:228-9 N '56

Massachusetts

Pinwheel nursing floor; addition to Worcester city hospital, Worcester; I. Rosenfield and others, arch. plans Arch Forum 105:123 N '56

Minnesota

Receiving building for a large hospital; Rochester state hospital; Ellerbe and company, arch. il floor plans Arch Rec 120:230-2 N '56

Morocco

Organisation de la santé publique au Maroc. Docteur Sicault. il plans diags Arch d'Aujourd'hui 26:74-81 Je '55

New Jersey

How to build more space into a hospital; Riverside hospital in Boonton; J. B. Bell and associates. arch. il floor plans Arch Forum 104:144-5 My '56

New York (state)

See also
New York (city)—Hospitals

Pensylvania

Health buildings; intensive-care children's wing for Eastern Pennsylvania psychiatric institute; Harbeson, Hough, Livingston, and Larson, arch. il plans Arch Forum 107:128 Jl '57
Hospital additions at Pottstown; V. G. Kling, arch. il(pt col) plans Progres Arch 38:124-31 Mr '57

See also
Philadelphia—Hospitals

Peru

Lima, Peru hospital sets new standards; E. D. Stone and others, arch. il Progres Arch 36:81 O '55

Puerto Rico

Projected mental hospital shows new trends; Ponce medical center; A. G. Guttersen, arch. il plans Arch Rec 120:206-11 N '56
Tropical hospital capitalizes on the serenity of plentiful space; Rio Pedras hospital; I. Rosenfield, arch. il Interiors 116:80-1 F '57
Tb hospital, Rio Piedras; I. Rosenfield, arch. il plans Progres Arch 36:102-9 N '55

Scotland

See Hospitals—Great Britain

Switzerland

Zum weitbewerb für das stadtspital II und eine maternité im Triemli in Zürich. B. Huber. il plans Werk 44:sup 119-21 Jl '57

Texas

Laredo, large hospital with imaginative plan; Mercy hospital; Wade, Gibson and Martin, arch. il plans Arch Rec 118:202-5 N '55

United States

Health facilities. il(pt col) plans diags Progres Arch 36:101-33 N '55; 37:101-32 N '56
Hospital departmental area studies; a project of the AIA committee on hospitals. tabs Am Inst Arch J 28 pt 1:43-50, 215-22 My, Jl '57
Hospitals; building types study (cont) il plans tab Arch Rec 118:199-226 N '55
Interiors contract series '57. il Interiors 116: 66-79 F '57
More hospital research; mental study organized. E. Mickel. Arch Rec 118:44+ N '55
UMW's chain of ten hospitals. il map plans tab Arch Forum 105:108-17 N '56

See also Hospitals subdivided by names of states, e.g. Hospitals—Louisiana

West Virginia

Beckley memorial hospital; I. Rosenfield and Z. Rosenfield, arch. il Interiors 116:77-9 F '57; Correction. 116:214 Mr '57

Wisconsin

Amery, small hospital well planned; Apple River Valley memorial hospital; Thorshov and Cerny, arch. il plans Arch Rec 118: 200-1 N '55

HOSPITALS, Psychiatric
Health; award citation; nursery building for state of Michigan; Smith, Tarapata, MacMahon, arch. il plans Progres Arch 38:104-5 Ja '57
Health buildings; intensive-care children's wing for Eastern Pennsylvania psychiatric institute; Harbeson, Hough, Livingston, and Larson, arch. il plans Arch Forum 107:128 Jl '57
Mental hospitals; building types study (cont) il plans Arch Rec 120:201-32 N '56
New hospital planned for modern intensive treatment program; South Florida state mental hospital, Miami; Gamble, Pownall & Gilroy and E. T. Reeder associates, arch. il plans tab Arch Rec 118:219-26 N '55

HOSTELS, Student. See Dormitories, College

HOT springs, Cults of. See Springs (in religion, folklore, etc)

HOT water heating
Heating with hotter water. il plan diags Arch Forum 104:144-7 Ja '56
High-temperature hot-water design. T. G. Hicks. il diags Progres Arch 38:155-60 F '57

HOT water supply
Importance of hot-water temperature control. W. J. Ryan. diags Progres Arch 36: 144-5 N '55

HOTEL decoration. See Hotels, taverns, etc.—Interior decoration

HOTEL rooms
Une chambre à transformation dans Hôtel Marhaba à Casablanca; E. J. Duhon, arch. B. J. Lacroix. il floor plan Art & Déc no55: 16-17 N '56
Concours pour l'équipement d'une chambre d'hôtel. Arch d'Aujourd'hui 27:XXIX My '56
Look at bedrooms. il plans Arch Forum 104: 132-7 Ap '56

HOTELS, taverns, etc.
Hotel- und ferienbauten. B. Huber. il Werk 43:205 Jl '56
Hotels; building types study. il plans Arch Rec 121:213-40 My '57
Interiors contract series '57; resort hotels. O. Gueft. il(pt col) plans diags Interiors 116: 102-31 Ap '57
Lodgings for travelers; building types study. il plans Arch Rec 119:170-97 Ja '56
Proposal for hotel art. O. Spaeth. il Art in Am 44:42-3+ Spring '56
Tourisme—loisirs. il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-105 S '55
Two hotels planned for motor age; La Concha hotel, San Juan, Puerto Rico and Bison motor hotel, Boulder, Colo. il Progres Arch 37:98 S '56

See also
Hotel rooms
Motels

HOTELS, taverns, etc.—*Continued*

Air conditioning

See Air conditioning

Designs and plans

Bill Tabler's hotel boom. il plans Arch Forum 107:114-21 Jl '57

Interior decoration

Antiques in unexpected places; Henry Stern suite at the Hotel Pontchartrain. New Orleans. H. Comstock. il Antiques 70:355-7 O '56

Hotel and motel furniture. il Interiors 115: 138-9 O '55

Interiors contracts series '56. il plans Interiors 115:86-99 Mr '56

Pied-à-terre for Henry J. Kaiser; G. Wright makes the industrialist comfortable at the Fairmont. O. Gueft. il(pt col) Interiors 116: 111-15 D '56

Speaking of tradition: Thomas Sheraton and the Sheraton-Astor. M. Page. il Interiors 116:128-31+ S '56

Australia

Tower hotel, Melbourne; K. McDonald, arch. il Arts & Arch 73:20-1 N '56

Canada

See also
Montreal—Hotels, restaurants, etc.
Toronto—Hotels, restaurants, etc.

Denmark

Hôtel Europa, Copenhague; M. Irming and T. Nielsen, arch. il plans Arch d'Aujourd'hui 26:66-7 S '55

Hotel in Gudhjem, Bornholm; G. Jensen and F. Monies, arch. il plan diags Werk 43: 206-9 Jl '56

Egypt, Modern

Design by the Nile; new hotel in Cairo. il Arch Rev 119:1 Ja '56

Nile Hilton approaches plan ideal, Cairo; W. Beckct and assosciates, arch. il plans Arch Rec 121:226-7 My '57

France

See also
Paris—Hotels, restaurants, etc.

French Guinea

Hôtel de France à Conakry; Lagneau, Weill and Dimitrijevic, arch. il plans diags Arch d'Aujourd'hui 26:75; 28:18-19 N '55, F '57

Germany

Modernisation du Park hôtel, Bad Nauheim; Park hôtel à Reutlingen. il plan diag Arch d'Aujourd'hui 26:70-3 S '55

See also
Berlin—Hotels, restaurants, etc.

Great Britain

Brewers' house styles. B. Spiller. il(pt col) Arch Rev 118:372-81 D '55

Coach hotel at Dover; L. Erdi, arch. il plans diag Arch Rev 122:117-18, 21 Ag '57

Motels. D. Rowntree. il plans Arch Rev 119: 110-16 F '56

See also
Coventry—Hotels, restaurants, etc.
London—Hotels, restaurants, etc.

Greece, Modern

Hôtel, Castoria; C. Sfaellos and M. Zagorissiou, arch. il plans diag Arch d'Aujourd'hui 26:82-3 S '55

Hawaiian Islands

Deux hôtels à Honolulu: Princesse Kaiulani et Hôtel Surfrider; G. A. Dailey, arch. il plans Arch d'Aujourd'hui 27:170-1 O '56

Indonesia

Grand hotel planned for Indonesia. il Progres Arch 37:94 N '56

Israel

Tel Aviv, Nordau Plaza hôtel; Hôtel Charon; Hôtel Dan. il plans Arch d'Aujourd'hui 26: 58, 60-3 S '55

Italy

Hôtel à Mondello, près de Palerme; E. Caracciolo, arch; views and plans. Arch d'Aujourd'hui 26:XIX S '55

Hôtel Montevergine, Forio d'Ischia; H. Junghanns, arch. il plans Arch d'Aujourd'hui 26:94-5 S '55

Japan

Une tradition vivante. C. Perriand. il diag Arch d'Aujourd'hui 27:14-19 My '56

Mexico

Continental Hilton in Mexico city; F. Parra Hernandez, arch. il plans Arch Rec 121: 232-5 My '57

Hôtel à Mexico; W. Kaspe, arch. il plans Arch d'Aujourd'hui 27:XLI D '56

Morocco

Hôtel Marhaba à Casablanca et à Mazagan; E. J. Duhon, arch. il plans diag Arch d'Aujourd'hui 26:14-17 S '55

Pakistan

Hotel for Karachi; E. D. Stone, arch; views and plans. Arch Rec 122:166-7 Jl '57

Peru

Hôtel à Machu Picchu; Schweikher and Elting, arch. il plan Arch d'Aujourd'hui 26:49 S '55

Puerto Rico

Man-made seashell roofs supper club beside the sea in Puerto Rico; O. Toro and M. Ferrer, jr, arch. il plan diags Arch Forum 105:126-7 N '56

Salvador

San Salvador hotel for more tourists; W. B. Tabler, arch. il plans Arch Rec 121:224-5 My '57

Sweden

See also
Stockholm—Hotels, restaurants, etc.

Switzerland

Motel in Interlaken; E. Helfer, arch. il plans Werk 43:213-15 Jl '56

Motel, Interlaken; E. Helfer, arch. il plan Arch d'Aujourd'hui 26:84-5 S '55

Neue wege im hotelbau. il Werk 44:sup 141-3 Ag '57

Turkey

Hilton's newest hotel in Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il(pt col) plans diag Arch Forum 103:120-7 D '55

Hôtel Hilton, Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans diag Arch d'Aujourd'hui 26:64-5 S '55

Hotel in Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans Arch Rev 118:290-6 N '55

United States

Bill Tabler's hotel boom. il plans Arch Forum 107:114-21 Jl '57

Early taverns, East and West. Antiques 72:54 Jl '57

Hôtels Statler, Los Angeles, Dallas et Hartford; Hôtel Fontainebleau, Miami. il plans diags Arch d'Aujourd'hui 26:40-8 S '55

In old Monterey: the Mark Thomas inn, A.I.A. award winner; J. C. Warnecke, arch; J. L. Aldrich, int. designer. O. Gueft. il plan Interiors 116:122-6 Ap '57

New, modern hotel buildings. il Arch & Eng 208:18-20+ F '57

Royal Pacific hôtel; Hôtel Beverly Hilton à Beverly Hills; Holiday Lodge à San Francisco; views and plans. Arch d'Aujourd'hui 27:34-5 O '56

Six-story addition to garden type hotel in Palo Alto; office of E. J. Kump, arch. il plans Arch Rec 121:236-7 My '57

Southern highway hotel: the best is none too good; The Shreveporter, Shreveport, La; S. G. Wiener and others, arch. il plans Arch Rec 119:194-7 Ja '56

Terrace Plaza revisited, Cincinnati hotel; Skidmore, Owings and Merrill, arch. il Arch Forum 105:131-3 Ag '56

HOTELS, taverns, etc.—United States—*Cont.*
Two kinds of Hilton hotels; the Beverly Hilton designed by W. Becket and associates, the Dallas Statler-Hilton designed by W. Tabler. il plans Arch Forum 104:124-31 Ap '56
Villa-garden hotel, San Mateo, Calif; R. M. Sherman, designer. il Arch & Eng 206:26-7 Jl '56
Wave of hotels includes new Hiltons for Pittsburgh, Detroit, Kansas City. Arch Forum 105:13+ Ag '56
West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey; J. C. Warneckc, arch. il plans diags Arch Forum 105:128-30 Ag '56

See also
Chicago—Hotels, restaurants, etc.
Dallas—Hotels, restaurants, etc.
Miami Beach, Florida—Hotels, restaurants, etc.
New York (city)—Hotels, restaurants, etc.
San Francisco—Hotels, restaurants, etc.

Venezuela

Hôtel à Cabello; D. Hatch, arch. il plans Arch d'Aujourd'hui 27:135 O '56
Hôtel près de Barinas; Carpio and Suarez, arch; views and plans. Arch d'Aujourd'hui 28:94-5 F '57

HOTHOUSES. See Greenhouses

HOUDON, Jean Antoine, 1741-1828
Notable works of art now on the market. Burl Mag 97:[sup9] D '55
il: Portrait of the son of the Comte de Noailles
Une œuvre de Houdon identifiée: la statue du Général Joubert à Versailles. G. Hubert. bibliog f il Gaz Beaux Arts s6 v48:157-62 D '56
Two pieces of eighteenth century French sculpture. J. Maxon. R I Sch Des Bul 42:1-4 My '56
il: Portrait of a young man

Reproductions

Bust of a young man
Art Q 19 no2:203 '56
Bust of Benjamin Franklin (Nelson gallery)
Antiques 69:166 F '56
Art N 54:24 Ja '56
Bust of Franklin (1788)
Met Mus Bul ns 15 no 1:19 [Jl] '56
Head of George Washington statue
Art in Am 43:47 D '55
Jean Jacques Rousseau
Connoisseur (Am ed) 140:7 S '57
Life-size bronze
Art N Ann 26:81 '57
Marquis de Miromesnit
Connoisseur (Am ed) 137:128 Ap '56
Plaster life mask of George Washington
Art in Am 43:45 D '55
Portrait bust of Madame de Sérilly
Apollo 64:8 Jl '56

HOUEL, Jean Pierre Louis Laurent, 1735-1813

Reproductions

Design for a fountain
Illustrated London News 229:663 O 20 '56

HOUGH, William Jarrett Hallowell, 1888-
See also
Harbeson, Hough, Livingston, and Larson, architects

HOUGH, Winston
First one man show in New York at Morris gallery. Art N 56:72 Je '57
Semi-abstract oil paintings at Morris gallery. Arts 31:65 Je '57

HOUGHTON, Arthur Boyd, 1836-1875

Reproductions

Mormon family on their way to Salt Lake City
Antiques 72:145 Ag '57
Princess Parizade with the singing tree from Dalziel's Arabian nights
Arch Rev 118:93 Ag '55

HOUGHTON, Elizabeth Douglas (McCall) (Mrs Arthur Amory Houghton, jr)
China trade teapots in the collection of Mrs Arthur A. Houghton, jr. J. G. Phillips. il Antiques 68:356-9 O '55

HOUGHTON Hall, Norfolk. See Country houses—England

HOUNSOM, Eric W.
Early buildings of Toronto. Roy Arch Inst Can J 34:219-23 Je '57

HOUPLAIN, Jacques, 1920-
Sur les estampes d'Hercules Seghers; with English summary. bibliog f Gaz Beaux Arts s6 v49:149-64 Mr '57

Reproductions

Artist's own New Year card
Graphis 12:424 S '56

HOURLIER and Gury, architects
Opération million; équipe lauréate. plans diags Arch d'Aujourd'hui 26:XXXI S '55

HOURS, Books of
Book of hours made for the Duke of Berry. M. B. Freeman. il Met Mus Bul ns 15:93-104 D '56
Cover note: four miniatures from the Sforza book of hours. col il Apollo 65:35 Ja '57
Les étapes de l'enluminure des manuscrits dits de Turin et de Milan-Turin. A. Chatelet. bibliog f il R des Arts 6:198-206 D '56
Forgotten manuscript from the library of the duc de Berry. O. Pächt. bibliog f il Burl Mag 98:146-50+ My '56
Libro de horas de Alson de Zúñiga. E. Bermejo. il Archivo Esp Arte 30:1-20 Ja '57
On the cover: Announcement to the shepherds, minature from a page of the Belles heures of the Duke of Berry. J. J. Rorimer. col il Met Mus Bul ns 15:opp 93 D '56
Un tableau de Jacquemart de Hesdin? O. Pächt. il R des Arts 6:149-60 O '56
Les Très belles heures de Notre-Dame à la Bibliothèque nationale. J. Porcher. col pl R des Arts 7:13-14 Ja '57

HOURS-MIÉDAN, Madeleine, 1913-
Looking through Leonardo da Vinci. Art N 56:39-43+ My '57

HOUSE, James, 1902-
Wood sculpture of James House. D. Grafly. 13il por Am Artist 20:60-3 Ja '56

HOUSE decoration. See Interior decoration

HOUSE foundations. See Foundations

HOUSE furnishings. See Household furnishings

HOUSE organs
Lamp; house magazine of the Standard oil company, New Jersey. E. McCausland. il Art in Am 45:40-3 Summer '57

HOUSE plants
Executive greenery; ten rugged perennials that know how to live in offices. il(pt col) Arch Forum 107:136-9 Ag '57
La nature à domicile, ou comment choisir, soigner et disposer les plantes vertes dans la maison. D. Collin. il(pt col) Art & Déc no48:23-7 O '55
Planting; interior design data. il diag Progres Arch 36:125-31 D '55
Les potées fleuries. il Art & Déc no53:1-3 Jl '56

HOUSE repairing. See Building—Repair and reconstruction

HOUSE wiring. See Electric wiring

HOUSEBUILDING industry. See Building industry

HOUSEHOLD appliances
Appliance plants boost minimums for direct builder sales. House & Home 11:47 F '57
L'art de se ménager. il Art & Déc no51:27-8 Ap '56
L'art ménager est aussi l'art de se ménager. Djenane. il Art & Déc no50:24-5 F '56
Built-in kitchen equipment. il Progres Arch 38:164-7 F '57
Concepts of the kitchen, time-motion study or design problem? il plans diags Interiors 116:132-41 S '56
How soon will you be installing electronic ranges? il diag House & Home 11:183 F '57
Le ménage est-il encore une corvée? Djénane. il Art & Déc no57:25-7 F '57
Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56
Things to come. il House & Home 11:165-8 Ja '57

HOUSEHOLD appliances—*Continued*
What are leaders doing? here's how thirty-three leaders are meeting the market. il plans House & Home 10:116-25 Jl '56

See also
Electric apparatus and appliances
Ovens

HOUSEHOLD equipment. See Household appliances

HOUSEHOLD furnishings
À chaque problème, sa solution. il Art & Déc no59:27-9 My '57
Approach to furnishing; historic houses. N. F. Little. il Antiques 70:44-6 Jl '56
Aufgaben der raumgestaltung. C. Periand. il Werk 44:171-4 My '57
California design; second exhibition. il Arts & Arch 73:22-3 Ap '56
California design III, sponsored by the Pasadena art museum and the Los Angeles County board of supervisors. il Arts & Arch 74:23-5 Ap '57
California designed. il Interiors 115:16 S '55
California designed home furnishings. il Craft Horiz 15:43 S '55
California designed—second round. il Interiors 116:12 S '56
Chicago market survey. il Progres Arch 38: 166-8 Ap '57
Christmas giving for the connoisseur. G. L. Fraser. il(pt col) Studio 152:174-9 D '56
Design in Japan; exhibition of Japanese home furnishings and accessories in the Cambridge, Mass. galleries of Design research, inc. il Interiors 115:138-9 Je '56
FLLW designs home furnishings. il House & Home 9:188 Ja '56
Frank Lloyd Wright designs home furnishings you can buy! il(pt col) House Beautiful 97:282-90+ N '55
Furnishing the modern house; exhibition at the William Rockhill Nelson gallery of art. il Interiors 116:16 D '56
Guide to good design. L. Van Houten. il(pt col) diag Art N Ann 25:160-9+ '56
Master architect creates fabric and wallpaper designs: Frank Lloyd Wright. il Am Fabrics no35:50-1 '55
Notes on furnishing the seventeenth-century house. A. L. Cummings. il Old Time N E 46:57-67 Ja '56
Scandinavian design cavalcade. L. Sloane. il Progres Arch 37:147-53 Ap '56
Taliesin to the trade; furniture, fabrics and rugs designed by F. L. Wright. il Interiors 115:130-3 O '55
Winners: 11th A.I.D. design competition. il Interiors 116:129 Mr '57
Wir richten unsere wohnung ein, by H. Stolper. Review
Werk 43:sup37 F '56

See also
Household appliances

HOUSEHOLD storage. See Storage

HOUSEMAN, Jacob. See Huysmans, J.

HOUSEMAN, John, 1902-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:12-13 Jl '55

HOUSES
AIA judges choose best 23 houses in the West. il plans House & Home 9:141-53 Je '56
Better homes and gardens show its 4,350,000 readers 15 ideas to look for in a new house. col il House & Home 11:160-6 My '57
Better houses are easy if you use bigger and fewer parts; M. Bartling, small-volume builder. il floor plan diags House & Home 9:160-7 Ja '56
Builder house by R. B. Marquis associates. il plan Arts & Arch 74:26-7 F '57
Builder house, Tacoma; R. B. Price, arch. il(pt col) plan Progres Arch 37:110-13 Ap '56
Builders at work. See issues of House & home through August 1956
Calling all builders: what women want in houses is better design; Women's congress on housing. Arch Rec 119:32 Je '56
Check lists for environmental control of houses. G. Conklin. Progres Arch 37:125-9 D '56
Connecticut development house, New Canaan; P. C. Johnson, arch. il plan Arch Rec 118: 176-9 N '55
Cornell researchers shed new light on what people want in houses. il plans tab House & Home 8:44-5 N '55
Dick Hughes shows his 1956 model. il plans map diags House & Home 9:156-61 Mr '56
Economists' report; comments on Capital formation in residential real estate. tabs House & Home 10:166-7 D '56
57 houses for a better '57. il(pt col) plans diags House & Home 10:118-211 O '56
'56 met-area homes bigger (7%) costlier (10%) than '55. tab House & Home 10:51+ D '56
Here are the merchant built winners of the the Homes for better living awards. il(pt col) plans House & Home 11:139-51 Je '57
Here's how two young architects specialize in builders' houses; Palmer and Krisel, arch. il plans diags House & Home 9:174-81+ My '56
House for a merchant builder; Campbell and Wong, arch. il Arts & Arch 74:22 Ap '57
House of the future. W. H. Scheick. Arch & Eng 209:5 Je; 210:11+ Jl '57
Housing camera. il plan House & Home 10: 55+ O '56; 11:57+ Ap; 57 My '57
Houston's home builders lead off 1955 parade of homes. il plans House & Home 8:140-51 S '55
How a 12-house builder uses an architect. il plan House & Home 9:170-1 Mr '56
How to savor a house. D. McMasters. Am Inst Arch J 26:111-13 S '56; Same. Arch Forum 105:110 O '56
How to start a one-man boom: the John Long story. il(pt col) plans House & Home 11:116-31 F '57
In competitive Los Angeles sales stay up when luxury is built in. il(pt col) plans House & Home 9:110-21 F '56
In ultra-conservative Wilmington buyers swing to contemporary. il plans House & Home 9:144-9 F '56
It's time for a new model, for the buyers' market is here! il House & Home 10:108-15 Jl '56
Long Island has just about every problem builders run across. il plans House & Home 9:124-33+ Mr '56
Low-cost production house by P. Koenig. il plan Arts & Arch 74:24-5 Mr '57
On the newsstands this month; House & home's consumer magazine review. il plans House & Home 8:166-9 S '55
Only a top flight architect could give a tract house such style; Campbell and Wong break into the builder market. il plans House & Home 10:144-9 S '56
People and their houses: some reactions surveyed; What people want when they buy a house. Arch Rec 119:368+ Mr '56
People no longer build houses, they buy them; consumer magazine review. il(pt col) House & Home 10:155-8 S '56
Project residence, Eichler homes, Palo Alto, Calif; Jones and Emmons, arch. il Arch & Eng 206:20-1 Jl '56
Psychologically planned homes win National association of home builders award; Palmer and Krisel, arch. il plans Arch & Eng 208: 11-17 F '57
Quiz: what does it take to make a best seller? il(pt col) plans House & Home 11: 134-7 F '57
Round table on selling. il House & Home 11:152-8+ Ap '57
Sequel—Women's housing congress: houses the women want prove expensive. il plans House & Home 11:65 Ja '57
Six young architects re-examine house plans. il plans House & Home 9:142-9 My '56
T-house; Better homes and gardens Idea house for '57. il plans House & Home 11: 146-7 Mr '57
These $25,000 houses started selling fast when builder offered fixed-price options. il floor plans House & Home 10:140-3 Ag '56
These women are talking about you; Women's congress on housing. il House & Home 9: 138-40 Je '56
Thirty houses-full of ideas. il(pt col) plans diags House & Home 9:142-65, 174-89, 198-215 Ap '56

HOUSES—*Continued*
This house will make you want a new house; consumer magazine review. il plans House & Home 9:134-7 Mr '56
Three new component houses. il floor plans House & Home 9:168 Ja '56
Top builders' house architect, C. M. Goodman, tries a new house for tomorrow. il plans diag House & Home 9:128-35 Ja '56
Try a two-story house. il plans House & Home 12:130-3 Ag '57
Twist: rejected by its builders this well planned house wins top NAHB award; Palmer and Krisel, arch. il plan diags House & Home 11:138-9 Mr '57
$250,000 house. il(pt col) Fortune 52:133-42 O '55
Two young men built this house to sell for $6,999; W. L. Landsberg, arch. il plan diags House & Home 9:156-9 My '56
Variety; tract houses by Tampa builder A. Johns. C. Norcross. il(pt col) plans House & Home 11:122-9 Mr '57
What are leaders doing? here's how thirty-three leaders are meeting the market. il plans House & Home 10:116-25 Jl '56
What are today's most popular features? il House & Home 9:182-3+ My '56
What is Bill Levitt up to now? il plans House & Home 11:154-7 Ja '57
What Mrs America wants in tomorrow's home; Women's congress on housing. A. Heath. Am Inst Arch J 26:28-34 Jl '56
Would this prescription help you? Fox & Jacobs R for a lazy market, Dallas. il plans House & Home 12:133-42 Jl '57
You can do something to meet the market. il plans diags House & Home 12:98-132 Jl '57

See also
Aluminum houses
Architecture, Domestic
Beach houses
Bungalows
Concrete houses
Farmhouses
Housing
Housing projects
Metal houses
Model houses
Plastic houses
Solar houses
Steel houses
Vacation houses
Week end houses

Air conditioning
See Air conditioning

Cost
See Building—Cost

Heating
See Heating

Lighting
See Lighting

Location
See Building sites

Maintenance and repair
See Building—Repair and reconstruction

Mechanical equipment
See also
Heating equipment

Remodeling
See Houses, Remodeled

HOUSES, Aluminum. See Aluminum houses

HOUSES, Concrete. See Concrete houses

HOUSES, Historic. See Historic houses, etc.

HOUSES, Model. See Model houses

HOUSES, Plastic. See Plastic houses

HOUSES, Portable
Designer beats high rent with $700 folding shelter. il plan diag House & Home 8:82 N '55

HOUSES, Prefabricated
Architect/manufacturer co-operation. N. Moffett. il plans diags Arch Rev 118:201-4 S '55
Directory; prefabricated, packaged house firms who sell through builders or dealers. House & Home 10:174-7+ D '56
Economics of prefabrication; Danish flats. R. A. Larsen and V. Ussine. tab Arch Forum 107:198 S '57
Here is prefabrication's biggest news for 1957; FLLW designs his first prefab. il(pt col) plan diags House & Home 10:117-21 D '56
House & home's 4th annual report on prefabrication. il map House & Home 10:130-7 D '56
I switched to prefabs. G. Kittle. il House & Home 10:138-9 D '56
In this barn, a young lumber dealer turns out 700 Lu-Re-Co homes a year. il House & Home 9:160-3 My '56
Natchez; prefabricated house frame, 1790. Soc Arch Hist J 14:28-30 D '55
1957 models by Modern homes and other leading prefabbers. il plans House & Home 10:122-9 D '56
Pre-assembled house. il(pt col) plan Interiors 116:112-15 Ja '57
Prefabbers see FHA-VA interest rate hike as only hope for better sales. House & Home 10:55+ D '56
Prefabbers set sights on 10% of housing market this year, half of it by 1970. il House & Home 9:63+ My '56
PHMI convention: more prefab firms add traditional models to boost sales. House & Home 11:79 My '57
Production of shelter: a system of prefabrication. M. Brawne. diags Arts & Arch 72: 28-30+ S '55
17 prefabbers pick their sales leaders. il plans House & Home 10:140-5 D '56
La standardisation au Japon. J. Belmont. il diags Arch d'Aujourd'hui 27:22-4 My '56
Vorfabriziertes bauen: arbeiten von Jean Prouvé, Frankreich. B. Huber. il diags Werk 43:317-21 O '56
Western prefabbers eye small town markets, see big growth. House & Home 9:85 Je '56
What's new in prefabrication? with directory of manufacturers. il(pt col) map plans tabs diags House & Home 8:100-37, 150-4+ D '55
World's biggest prefabs. il(pt col) plans House & Home 10:146-53 D '56

See also
Metal houses

HOUSES, Remodeled
Comment je me suis installé dans la plus petite maison de Paris, à deux minutes de l'Opéra. J. B. Jannot. il plan diag Art & Déc no52:5-7 Je '56
Fine old house remodeled with respect; the James Culbertson house by Greene and Greene. il plans House & Home 9:180-5 Mr '56
Good design for home improvement; specific problems and solutions. il(pt col) plans diags House & Home 8:128-44 N '55
Lei Peirou, une maison à Biot. il(pt col) Art & Déc no52:20-3 Je '56
Modernization. il(pt col) tabs diags House & Home 10:125-49 N '56
Modernization: should OHI become permanent drive? House & Home 11:77 Je '57
Ranch house into poolside lanai; P. Laszlo's remodeling infuses a party mood. il plan Interiors 115:106-9 F '56
Rusticité de maintenant; une demeure de paysan transformée; R. Le Caisne, arch. P. Bonet. il plan Art & Déc no50:14-17 F '56
St Louis builders create showcase of remodeling. il House & Home 11:70 Mr '57

HOUSES, Row. See Architecture, Domestic—Row houses

HOUSES, Solar. See Solar houses

HOUSES, Steel. See Steel houses

HOUSES of Parliament. See London—Parliament, Houses of

HOUSING
Architecture and housing. S. Bates. Roy Arch Inst Can J 34:260-2 Jl '57
H 55 Hälsingborg exhibition. il plans Arch Rev 118:225-9 O '55
L'habitat à densité élevée en Europe Occidentale. R. A. Jensen. il plans Arch d'Aujourd'hui 26:90-9 D '55
Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:1-95 Jl '56
Harvard house for urban living. il Interiors 116:16 Jl '57
Housing as a community art. W. Gerson. il Roy Arch Inst Can J 33:383-7 O '56
New Orleans housing mart will be 24-hour showroom. il Arch Rec 121:334 Ja '57

HOUSING—*Continued*
Panel on housing. Roy Arch Inst Can J 34: 263-4 Jl '57

See also
Apartment houses
Housing projects
Rent
Slums
also subhead Housing under the following subjects
Aged
College professors and instructors
College students
Police

Competitions

See Architecture, Domestic—Competitions

Finance

Drive to get lenders to boost standards on homes started by US S&L league. House & Home 9:56-7 Ap '56
Housing men tell the government where it hurts; credit curbs. il House & Home 9: 38-9+ Ja '56
Housing policy. See issues of House & home October 1956-
How much will the credit curbs pinch? tabs House & Home 8:158-9 S '55
Let's do something about money! editorial. il House & Home 10:144-51 Ag '56; Discussion. 10:170-2+ S; 216+ O '56; 11:181-2 Ja; 158 F '57
Private insurance for home fixup loans? ex-FHA aide sells plan in eight states. House & Home 10:37+ D '56
Realtor-builder-lender round table seeks a way to finance trades. il House & Home 11:150-1+ My '57
Round table offers six recommendations to help home builders get more money. House & Home 10:150-5+ N '56
Round table offers trade-in advice. il House & Home 8:146-50 N '55
Urban renewal: Long Island builders set up a stock corporation to finance rehabilitation. il House & Home 9:75+ Ap '56

See also
Apartment houses—Finance

Statistics

Housing statistics. House & Home 8:45 S; 48 O; 48 N '55
Vacancies in FHA-insured rental projects in 72 cities vary from less than 1% to 21%; table. House & Home 8:55 S '55
Washington's best known secret. House & Home 10:155-9 D '56

Algeria

Algérie, habitat de type européen; Habitat évolutif et rural algérien. il(pt col) plans Arch d'Aujourd'hui 26:6-23 Je '55

See also
Oran—Housing

California

California boosts limits on state vets housing program. House & Home 9:67 Je '56

See also
Los Angeles—Housing

Canada

Arts in public and home building. R. Winters. Roy Arch Inst Can J 34:59-60 F '57; Reply. I. Maclennan. 34:144 Ap '57
Canada: tight money will cut starts by 40%, builders cry. House & Home 11:71 F '57
News from Canada. J. C. Smith. See issues of Architectural record

See also
Victoria, British Columbia—Housing

Delaware

See also
Wilmington—Housing

Denmark

Economics of prefabrication; Danish flats. R. A. Larsen and V. Ussine. tab Arch Forum 107:198 S '57

Egypt, Modern

Gourna village. il Atlantic Monthly 198:156-7 O '56

England

See Housing—Great Britain

Europe

High density housing schemes in Europe. R. A. Jensen. il plans tab Roy Inst Brit Arch J s3 v63:447-59, 487-95 S-O '56; Discussion. s3 v63:508; v64:37-8 O-N '56
U.N. economic commission for Europe; new programme of the housing committee. Roy Inst Brit Arch J s3 v64:113 Ja '57

France

Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:1-40 Jl '56
Prix excessif du logement en France, responsabilités de l'état. A. Tur. Arch d'Aujourd'hui 26:V+ N '55

See also
Nantes—Housing
Paris—Housing

Germany

See also
Munich—Housing

Great Britain

Housing abroad: British cut back on public housing, will push slum clearance instead. il House & Home 11:77 Ja '57
Housing medals, 1955. Roy Inst Brit Arch J s3 v62:418-19 Ag '55
Housing preview. il plans Arch Rev 119:28-38 Ja '56
Oversprawl. E. Denby. tabs Arch Rev 120:427-30 D '56
Report of the Pilkington scholar; résumé d'une étude sur la démolition des taudis et la reconstruction en Angleterre. C. Leclerc. Roy Arch Inst Can J 34:118-21 Ap '57
Scale of architects' fees for state-aided housing schemes. tabs Roy Inst Brit Arch J s3 v62:496 O '55
Timber in housing. A. W. C. Barr. il Roy Inst Brit Arch J s3 v64:321-5 Je '57
Village housing in Suffolk; rebuilding of Rushbrooke, near Bury St Edmunds; R. L. Davies and others, arch. il plans diags Arch Rev 122:98-102 Ag '57

See also
Brighton—Housing
Great Britain—Ministry of housing and local government
Housing projects—Great Britain
London—Housing

Illinois

See also
Chicago—Housing

Italy

Habitations collectives. il(pt col) plans diags Arch d'Aujourd'hui 27:48-61 Jl '56
Housing at San Basilio, Rome. F. I. Osborn. Roy Inst Brit Arch J s3 v64:193 Mr '57
Urbs in rure; new settlements at San Basilio, La Martella and the uncompleted scheme for Cutro. H. Selem. il plans Arch Rev 122:90-7 Ag '57
Village de la Martella; L. Quaroni and others, arch. il plans diag Arch d'Aujourd'hui 26: 48-9 D '55

See also
Rome (city)—Housing

Japan

Design problems for Japan housing. S. Asaba. Print 10:40-3 Ag '56

Korea

Native materials, modern methods build homes for Korea. il diags Arch Rec 121: 235-6 Je '57

Latin America

How to build a house: OAS publishes new manual. C. Sañudo. il Américas 8:30-2 N '56

Mexico

Cité d'habitation pour les ingénieurs et les ouvriers du génie civil à Veracruz; F. Salido Torres, arch. il plans diags Arch d'Aujourd'hui 27:146-7 O '56

See also
Housing projects—Mexico

HOUSING—*Continued*

Missouri

See also
St Louis—Housing

Morocco

Forms in sunlight. il Arch Rev 122:87 Ag '57
Habitat musulman au Maroc. il maps plans Arch d'Aujourd'hui 26:36-45 Je '55

See also
Casablanca—Housing

Netherlands

See also
Rotterdam—Housing

New York (state)

Big middle-income housing plan voted in New York. House & Home 9:66 Je '56
New York cities get new power to condemn slums. House & Home 11:80 Je '57

See also
New York (city)—Housing

Pennsylvania

See also
Philadelphia—Housing
Pittsburgh—Housing

Poland

See also
Warsaw—Housing

Puerto Rico

Puerto Rico gets ninth private housing project. il Arch Rec 120:350 N '56

See also
San Juan—Housing

Russia

Chicago builders find Russian housing backward. House & Home 10:96+ Jl '56
Housing in Russia; excerpts. Arch Forum 106:208 Ap '57

See also
Moscow—Housing

South Africa

See also
Johannesburg—Housing

Sweden

See also
Malmö—Housing

Switzerland

See also
Basel—Housing
Housing projects—Switzerland
Zürich—Housing

Texas

See also
Dallas—Housing
Houston—Housing

United States

Boomlet in rental housing. House & Home 12:51-2+ Ag '57
BLS issues first report on housing study for PC. E. Mickel. Arch Rec 120:48+ D '56
Dreary deadlock of public housing. C. Bauer. Arch Forum 106:140-2+ My '57; Discussion. 106:139-41+ Je '57
Drive to get lenders to boost standards on homes started by US S&L league. House & Home 9:56-7 Ap '56
Experts forecast how much your area will build in '57; housing outlook. chart tab House & Home 11:88 Ap '57
FHA in the city. D. Carlson. plan diags Arch Forum 107:150-2+ Jl '57
FHA 100% loans, military operation, spark armed forces housing program. il Arch Forum 104:12 Mr '56
'56 met-area homes bigger (7%) costlier (10%) than '55. tab House & Home 10:51+ D '56
Government forecasts 1,218,000 house starts in '56 with only 1% drop in dollar volume. tab House & Home 8:39 D '55
Housing America. R. W. McLaughlin. bibliog il Perspectives USA no 15:164-78 '56
Housing experts rap unhooking of public housing, urban renewal; excerpts. House & Home 8:41 O '55
Housing market. See issues of House & home April 1956-
Housing our new society. L. Chatelain, jr. Am Inst Arch J 28:81-5 Je '57
Housing outlook for 1957. House & Home 10: 59 D '56
Housing statistics. House & Home 8:45 S; 48 O; 48 N '55
How Congress slashed funds for housing; table. House & Home 8:41 S '55
How much of US home building does your state do? map tab House & Home 10:45 Ag '56
Human relations in interracial housing; a study of the contact hypothesis, by D. M. Wilner and others. Review
Progres Arch 37:198+ Ag '56
Let's go back to 1857 and look at the low cost house. il plans House & Home 11:129-35 My '57
Let's open our eyes! let's open our minds! editorial. tab House & Home 9:124-7 Ja '56; Discussion. 9:106+ Ap '56
Middle-income housing: the new battleground. House & Home 9:80+ Ja '56
Military housing: can localities tax Wherry houses? high court to rule. House & Home 9:59+ Je '56
Military housing program goes into high gear; with list of projects. House & Home 10:49+ Ag '56
Military housing: 10,000 sale homes for civilians in new program; Supreme court upholds tax on Wherry housing. House & Home 10:77+ Jl '56
Multi-family housing: building types study. il plans Arch Rec 120:175-200 Ag '56
National housing conference calls for new federal program, hits today's policies; Cole hits back. Arch Forum 107:9 Jl '57
Need of better houses at last stirs an AIA convention; president Chatelain raps architects and builders. tab House & Home 11: 64-5 Je '57
New, expanded US programs promise biggest boost ever for construction. Arch Forum 105:9+ S '56
1956 review: what happened to upset the market? House & Home 10:212+ O '56
Our confused housing program. Arch Forum 106:126-9+ Ap '57
PHA demands control of projects, official indicted in Texas public housing scandal. House & Home 9:43 Mr '56
Public housing: high cost of land stymies project; public housers ask more US help. House & Home 10:95+ Ag '56
Residential design, housing: award citation. il plans Progres Arch 37:88-9 Ja '56
Segregation: builders rebuked for not pushing interracial housing. House & Home 11: 65 Ap '57
Washington topics. E. Mickel. See issues of Architectural record
Washington's best known secret. tabs House & Home 10:155-9 D '56
What to expect from Congress on housing. House & Home 9:43 Ja '56

See also
Discrimination in housing
Federal housing administration
Housing and home finance agency
Housing projects, Government
Housing projects, Municipal
National association of housing and redevelopment officials
Negroes—Housing
United States—Public housing administration

also subhead Housing under the names of cities and towns, e.g. St Louis—Housing

Defense workers

Defense housing revisited: foreclosures, vacancies in Savannah River rental projects reveal fiasco by planners. G. McMillan. il House & Home 9:57+ Ja '56

Washington (state)

See also
Seattle—Housing

HOUSING, Military. See Barracks

HOUSING and home finance agency
Colleges rush to apply for 2¾% loans under greatly liberalized HHFA program. Arch Forum 103:13 N '55
Ex-Congressman Oakley Hunter quits after two years as HHFA general counsel. House & Home 12:71 Ag '57
FHA's Meistrell named deputy HHFAdministrator. House & Home 8:47 O '55
Information center: HHFA's international housing service. E. Mickel. Arch Rec 119: 32+ My '56
Julian Zimmerman made general counsel for HHFA. Arch Forum 107:101 S '57
Meistrell given No. 2 post in HHFA. il Arch Forum 103:29 O '55

HOUSING developments. See Housing projects

HOUSING finance. See Housing—Finance

HOUSING laws and legislation
FHA 220 rules allow city builders 10% profit —but initiate new deterrent. Arch Forum 105:9 N '56
'56 housing act—it has something for nearly everyone in housing industry, liberalizes Fanny May, extends Title I and military housing. House & Home 10:44-5+ S '56
Housing law: after long labor, a mouse. House & Home 8:39 S '55
How new state legislation affects home building. House & Home 12:61+ Ag '57
Move grows in Congress to bottle up housing bill in House rules committee. House & Home 10:76 Jl '56
1957 housing act is law: home builders jubilant. E. Mickel. Arch Rec 122:48+ Ag '57
Our confused housing program. Arch Forum 106:126-9+ Ap '57
Planning permissions; design of a dwelling-house. Roy Inst Brit Arch J s3 v64:197 Mr '57; Reply. T. Crosby. s3 v64:226 Ap '57
President signs 1957 housing act but delays FHA down payment cut. House & Home 12:41 Ag '57
Prix excessif du logement en France, responsabilités de l'état. A. Tur. Arch d'Aujourd'hui 26:V+ N '55
Senate gets a housing bill that would balloon federal control of the industry. House & Home 9:55 Je '56
Senate-House conference works on housing bill; urban renewal assured $250 million next year. Arch Forum 107:5 Jl '57

See also
Rent laws
Zoning law

HOUSING of defense workers. See Housing—United States—Defense workers

HOUSING of the aged. See Aged—Housing; Old age homes

HOUSING projects
Crack in the picture window. by J. Keats. Review
Am Inst Arch J 27:126-8 Mr '57
Arch Rec 121:416+ Ap '57
House & Home 11:59 Mr '57
Das einfamilienhaus als städtebauliches problem. B. Huber. plans Werk 44:223-4 Jl '57
Fine neighborhood plan dramatizes beautiful desert site; R. Lusk's San Rafael estates, Tucson. il plans House & Home 9:212-15 Ap '56
General practice: housing project, Pacoima, Los Angeles; A. B. Gallion and V. Gruen, arch. il floor plans Progres Arch 37:120-3 Ap '56
Good land use + good architecture = long earning life; Cherokee Village, Philadelphia; O. Stonorov, arch; C. Hahn, landscape arch. il plans House & Home 9:162-7 F '56
Here's the inside story of 1957's biggest new tract: Elk Grove, Ill. il plans diags House & Home 11:142-9 My '57
High density housing schemes in Europe. R. A. Jensen. il plans tab Roy Inst Brit Arch J s3 v63:447-59, 487-95 S-O '56
Interracial tract (on no-down terms) turns out 90% white; Sunnyhills, Calif, project of the UAW. il House & Home 11:66+ F '57
Jalonack plays it big and handsome in his 4,000-house Whittier development, Kingston, N.Y. il map plans House & Home 10:158-65 Jl '56
Joint venture in land: how six competing builders started a new community; Windsor Forest, near Savannah. il plans House & Home 11:124-9 Je '57
Parkchester's design board. A. L. Harmon. Arch Forum 104:62+ Je '56
This project's big appeal is in its landscaping: Chamberlain's Foothill Farms, Sacramento. il plans House & Home 10:168-75 Ag '56

See also
Garden cities
Houses
Suburban development

France
Nantes-Rezé; Le Corbusier's unité d'habitation. il Arch Rev 118:327-9 N '55

Great Britain
Ackroydon estate, Wandsworth; J. L. Martin and others, arch. il plans Roy Inst Brit Arch J s3 v62:407-9 Ag '55
Bessemer Grange. il Arch Rev 120:352 D '56
L.C.C; new standards in official architecture. R. F. Jordan. il map plans Arch Rev 120:302-24 N '56
St Peter's hospital site housing scheme, Stepney for the director of housing, London county council; Stillman and Eastwick-Field, arch. il plans diags Roy Inst Brit Arch J s3 v63:407-11 Ag '56

Mexico
Les jardins du Pedregal de San Angel à Mexico. S. G. Delafon. il Werk 44:244-6 Jl '57

Switzerland
Projekt siedlung Halen bei Bern; Atelier 5 and N. Morgenthaler, arch. il map plans diag Werk 44:16-17 Ja '57

HOUSING projects, Government
Four vast housing projects for St Louis; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rec 120:182-9 Ag '56

HOUSING projects, Industrial
Habitations pour le personnel d'une usine à Kurnell, Australie; H. Seidler, arch; views and plans. Arch d'Aujourd'hui 28:92-3 F '57
Logements pour le personnel de la Caisse centrale de crédit et de prévoyance à Rabat; J. Chemineau, arch. il plans Arch d'Aujourd'hui 28:88-9 F '57
Logements pour le personnel des raffineries de pétrole du Golfe Persique; G. Candilis and others, arch; views and plans. Arch d'Aujourd'hui 28:90-1 F '57
Quartier Ina Casa-Olivetti à Pozzuoli; L. Cosenza, arch. il(pt col) plans Arch d'Aujourd'hui 27:52-3 Jl '56
Staff houses for an oil refinery in Australia; H. Seidler, arch. il plans Arts & Arch 73: 22-3 D '56

HOUSING projects, Municipal
Architectural concepts of housing proved valid; Prairie Avenue courts, Chicago; G. F. Keck and W. Keck, arch. il plans Arch Rec 119:158-61 Ja '56
Die bebauung Letzigraben-Heiligfeld in Zürich; A. H. Steiner, arch. il(pt col) plans Werk 43:1-9 Ja '56
Planned for the good life in Brooklyn; Linden houses; Joseph and Vladek, arch. il plans Arch Rec 120:178-81 Ag '56

HOUSING research
Congress ok's $1 million for housing census, $350,000 for FHA research. House & Home 10:77 Jl '56
Daylight research house; H. Armstrong, arch. il plan tabs diag Arch Rec 120:233-7 N '56

See also
Building research
Inter-American housing center, Bogotá

HOUSMAN, Russ
Exhibition of paintings at Weiions gallery. Art N 54:55 F '56
Group of landscapes at Weiions gallery. Arts 30:49 F '56

HOUSTON, Elizabeth M.
Dinosaur adventure. Landscape Arch 47:280-4 O '56

HOUSTON, James A.
My friend, Angotiawak. Can Art 13 no2:222-4 '56

HOUSTON, Texas
See also
St Thomas university

Architecture

Inside job on a block-size bank; Houston's Bank of the Southwest; K. Franzheim, arch. il plan Arch Forum 105:138-41 S '56
Theatre in the round: the Playhouse at Houston. J. Albus. il plan World Theatre 4 no3: 58-61 '55

Housing

Houston's home builders lead off 1955 parade of homes. il plans House & Home 8:140-51 S '55

HOUSTON museum of fine arts
Building program. Mus N 34:1 Mr 1 '57
Builds Cullinan hall. il Mus N 34:1 Je 15 '56
Critic's choice; modern art of the Caribbean. J. Gómez-Sicre. il Américas 8:32-5 My '56
Houston museum sends on tour the Gulf-Caribbean international. il Arts 30:19 My '56
To have children's unit. Mus N 34:1 N 15 '56

Acquisitions

Canalettos for the Blaffer collection: exceptional pair of views of Venice. H. Comstock. il Connoisseur (Am ed) 137:291-2 Je '56

Exhibitions

Lamerie silver. H. Comstock. il Connoisseur (Am ed) 139:65-6 Mr '57

HOUTHUYSE, David

Reproductions

Artist's own New Year card
Graphis 12:426 S '56

HOVEY, Walter Read, 1895-
Associated artists of Pittsburgh; comments on the forty-seventh annual exhibition. Carnegie Mag 31:113-15 Ap '57
From Han to Sung: Chinese porcelain from the collection of W. R. Hovey. H. Weissberger. il Carnegie Mag 31:5-7+ Ja '57

HOWALD, Hans. See Leuzinger, H. jt. arch.

HOWARD, Agnes McClain. See Lister, R. H. jt. auth.

HOWARD, Cecil de Blaquiere, 1888-1956
Obituary
Art N 55:58 O '56

HOWARD, Charles, 1899-
Exhibition at Whitechapel art gallery. Art N 55:14 My '56
il: Transitive emblem

Reproductions

Ad for the Container corporation of America
Art in Am 44:10 Spring '56

HOWARD, Constance Mildred, 1910-
Needlework pictures; illustrations. Studio 150: 68 S '55

HOWARD, Frances, 1911-. See Maino, E. jt. auth.

HOWARD, Francis Gilman, 1869-1937
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. R. W. Hill. N Y Pub Lib Bul 60:373-7 Ag '56

HOWARD, Gerald Scott
Stencil painting with a brayer. il School Arts 56:27-8 S '56

HOWARD, Mrs Henry. See Berlandina, J.

HOWARD, James H.
Persistence of Southern cult gorgets among the historic Kansa. bibliog American Antiquity 21:301-3 Ja '56

HOWARD, John Tasker, 1911-
Community highway; excerpts. Arch Forum 107:185 Ag '57

HOWARD, Mrs Robert Boardman. See Kent, A.

HOWARD, Robert Randolph, 1920-
Archaeology of Jamaica: a preliminary survey. bibliog American Antiquity 22:45-59 Jl '56

HOWARD, Seymour
Useful curves and curved surfaces; time-saver standards. Arch Rec 118:209+ Ag; 239+ N '55; 119:245+ Mr; 120:287+ S; 247+ N '56; 121:247+ F; 241+ Je; 122:217+ Ag '57

HOWARD, Thomas, 4th duke of Norfolk. See Norfolk, T. H.

HOWARTH, Thomas, 1914-
Tiles, faience and mosaic in modern building. Roy Inst Brit Arch J s3 v62:399-406, 439-48 Ag-S '55

HOWE, George, 1886-1955
George Howe—an aristocratic architect. B. Zevi. Am Inst Arch J 24:176-9 O '55

HOWE, Jack, and Bain, Andrew
School at Highbury, N.6. il plan Arch Rev 120:45-6 Jl '56

HOWE, Laurence Lee, 1907-
Roman coin portraits in the later Severan age. bibliog f Numismatist 70:643-50 Je '57

HOWE, Russell Warren, 1925-
Alfred Manessier; an interview. Apollo 65: 258-60 Je '57
Asia and Africa in French painting. Apollo 66:24-6 Ag '57
Bernard Buffet; an interview. Apollo 62:210+ D '55
Claude Venard. Apollo 63:159-61 My '56
Ginette Rapp. Apollo 62:149 N '55
Jean Commère. Apollo 63:111-12 Ap '56
Roger Bezombes. Apollo 63:225-9 Je '56
Roger Montané. Apollo 63:83-4 Mr '56

HOWE, Thalia Phillies
Sophokles, Mikon and the Argonauts; abstract. Am J Archaeol 60:178-9 Ap '56
Zeus Herkeios: thematic unity in the Hekatompedon sculptures. bibliog f Am J Archaeol 59:287-301 O '55

HOWE, Thomas Carr, 1904-
Annual reports, 1955-1956. Calif Pal Leg Hon Bul 13:[2-11] Ja '56; 14:[2-15] Ja '57
Some aspects of the museum aid program. Calif Pal Leg Hon Bul 15:[2-7] Jl '57

HOWE, Wallis Eastburn, 1868-
Tribute to Wallis E. Howe, FAIA. J. H. Cady. Am Inst Arch J 26:114 S '56

Reproductions

Old-time Bristol, R.I. from 1680-1850
Am Inst Arch J 25:72-3 F '56

HOWE, William Howe, 5th viscount, 1729-1814
Portrait by C. M. Lefferts. N Y Hist Soc Q 40:118 Ap '56

HOWELL, C. Lyn, 1914?-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

HOWELL, Gillian Margaret (Mrs William Gough Howell)
Biographical note. por Arch Rev 120:282 N '56
—See Amis, S. F. jt. arch.

HOWELL, William Gough, 1922-
Biographical note. por Arch Rev 120:282 N '56
—See Amis, S. F. jt. arch.

HOWITT, Leonard Cecil
Crematorium: Manchester. il plan Arch Rev 121:10-13 Ja '57
Swimming bath: Wythenshawe. il plans Arch Rev 119:12-13 Ja '56

HOWITT, Samuel, 1765?-1822
Samuel Howitt; Orme's collection of British field sports. J. Gilbey. il Apollo 63:25-6 Ja '56

Reproductions

Away
Illustrated London News 227:1151 D 31 '55
Chine inn, Shanklin
Illustrated London News 227:1151 D 31 '55

HOWITT, William Samuel. See Howitt, S.

HOWLAND, Richard Hubbard
Future of the National trust. Antiques 70: 50 Jl '56
National trust for historic preservation; Howland appointed president. Am Inst Arch J 26:27 Jl '56

HOYT, Anna C.
Mirror of man's salvation. Boston Mus Bul 54 no298:88-92 '56

HOYT, Whitney Ford, 1910-
Exhibition at Kraushaar gallery. Art N 56: 56 Mr '57
Exhibition of paintings at Kraushaar. Arts 31:60 Mr '57

HRYNIEWICZ, Bohdan C. 1930?-
See also
Von Henneberg and Hryniewicz, architects

HRYNIEWIECKI, Jerzy
Portrait
Am Inst Arch J 28:169 Je '57
—and others
Le stade de Varsovie. il plans diags Arch d'Aujourd'hui 26:20-1 N '55

HSI, Kuo. See Kuo, H.

HSIA, Kuei, ca 1180-1230

Reproductions
Along the mountain river
Met Mus Bul ns (detail) 14:57 O '55
Landscape (Museum of fine arts, Boston)
Coll Art J 15 no 1:12 '55

HSIA, Yü-yü. See Hsia, K.

HSIAO, Yün-ts'ung, 1596-1673
Album of landscapes by Hsiao Yün-ts'ung. S. E. Lee. Cleveland Mus Bul 44:121-5 Je '57
il: Traveling through Ching and Ch'u; Landscape in the style of Wu Chên; At streamside by evening; Spring landscape; Autumn landscape with the artist traveling; Returning sails; Walking west of the river; Late winter and the blossoming plum

HSIUNG, Ping-ming

Reproductions
Corbeau
Werk 44:sup 160 Ag '57

HSU, Pei-hung (Ju Péon) 1894-

Reproductions
Cat
Studio 150:153 N '55
Horse
Studio 150:153 N '55

HSÜEH CH'UANG. See P'u Ming

HUANG, Shiao-chiang

Reproductions
Portrait of Luis Chan
Studio 150:151 N '55

HUANG, Yung-yu

Reproductions
Animal picture
Graphis 12:261 My '56

HUAUD brothers. See Huaut brothers

HUAULT brothers. See Huaut brothers

HUAUT brothers

Reproductions
Portrait of Frederick 1st, elector of Brandebourg
Connoisseur (Am ed) 138:83 N '56

HUBACHER, Hans Otto, 1916-
Neubau des strandbades Mythenquai in Zürich. il plans Werk 43:356-9 N '56
Primarschule im Hofacker in Schlieren, Zürich. il plans Werk 44:272-6 Ag '57

HUBACHER, Hermann, 1885-
Tagebuchnotizen. Werk 43:268 Ag '56
Hermann Hubacher. U. Christoffel. Werk 43: 262-7 Ag '56
il: Bildnis Heinrich Wölfflin; Ganymed; Kopf des Pan; Sitzende; Badende; Sich kämmendes mädchen; Bildnis E.H. p268

HUBBARD, Earl W.
First one-man show of oils in New York, at Panoras gallery. Art N 54:56 Ja '56

HUBBARD, Eric Hesketh, 1892-1957
Obituary
Artist 53:107 Ag '57

HUBBARD, Mary Hedges, 1837-1934?
New York girl plays cards with Mr Lincoln; life in Springfield, Ill, a century ago. K. Scott. bibliog f il N Y Hist Soc Q 41:70-81 Ja '57

HUBBARD, Robert Hamilton, 1916-
Architecture in Ottawa: a personal view. Roy Arch Inst Can J 32:410-28 N '55
Days at the fair—a review of the Venice biennale 1956. Can Art 14 no 1:21-7 '56
General view from a lofty eminence. Can Art 13 no2:232-9+ '56
In praise of white paint. Roy Arch Inst Can J 33:118-23 Ap '56
Primitives with character: a Quebec school of the early nineteenth century. Art Q 20 no 1:17-29 '57
Visual arts and the university. Roy Arch Inst Can J 32:352-4 S '55
(ed) European paintings in Canadian collections: earlier schools. Review
Apollo 65:30 Ja '57. J. Evans
Can Art 14 no2:80 '57. J. S. Held
Connoisseur (Am ed) 139:252 Je '57
Gaz Beaux Arts s6 v49:351-2 My '57. D. Mac Agy

HUBER, Benedikt, 1928-
Das einfamilienhaus als städtebauliches problem. Werk 44:223-4 Jl '57
Die erneuerung der city. Werk 44:77 Mr '57
Gerichtsgebaüde in Chandigarh. Werk 43:165-72 Je '56
Hotel- und ferienbauten. Werk 43:205 Jl '56
Reformierte Thomaskirche an der Hegenheimerstrasse in Basel. il plan Werk 42: sup265-7 D '55
Vorfabriziertes bauen: arbeiten von Jean Prouvé, Frankreich. Werk 43:317-26 O '56
Zentren des gemeinschaftslebens. Werk 43: 133-6 My '56
Zum wettbewerb für das stadtspital II und eine maternité im Triemli in Zürich. Werk 44:sup 119-21 Jl '57
Zweitausend jahre schwedische form. Werk 44:130-7 Ap '57

HUBER, Hermann, 1888-
Ausstellung, Kunstmuseum, Luzern. Werk 43:sup82-3 My '56

HUBER, Max, 1903-
Max Huber. il Print 10:59 Ap '56
La Rinascente, publicity for a department store; with German and French texts. G. Bordoli. il Graphis 12:48-55 Ja '56

HUBER, Wolfgang, ca 1490-1553

Reproductions
Agony in Gethsemane
Life (col) 39:28 D 26 '55
Austrian landscape
Art N 54:19 O '55
Head of a man, study for a young soldier in The raising of the cross
Art N 55:47 My '56
View of Feldkirch
Connoisseur (Am ed) 138:139 N '56

HUBERT, Gérard
L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. R des Arts 5:209-16 D '55
Barye et la critique de son temps. bibliog f R des Arts 6:223-30 D '56
Une œuvre de Houdon identifiée: la statue du Général Joubert à Versailles. bibliog f Gaz Beaux Arts s6 v48:157-62 D '56

HUCHTENBURGH, Jan van, 1647-1733

Reproductions
Pont Neuf (after A. F. van der Meulen)
Roy Inst Brit Arch J s3 v64:66 D '56

HUDNUT, Joseph, 1886-
Baroque revival and its clients. Art N 56: 28-31+ Ap '57
Engineer's aesthetics. Arch Rec 119:139-46 Ja '56
New eloquence for architecture. Arch Rec 122:177-82 Jl '57
Review of T. D. Church's Gardens are for people. Progres Arch 37:190+ F '56
Can modern architecture build a symbol? prize-winning designs for the Fermi pavilion. il Arch Forum 106:150-3+ Je '57

HUDSON, J. Paul
Jamestown artisans and craftsmen. Antiques 71:46-50 Ja '57

—and Watkins, C. M.
Earlier known English colonial pottery in America. Antiques 71:51-4 Ja '57

HUDSON, Jaqueline
Exhibition at Burr gallery. Art N 55:54 Ja '57
Paintings of Maine at Burr gallery. Arts 31: 53 Ja '57

HUDSON, Kenneth Eugene, 1903-
General education for art students. Coll Art J 16 no2:146-55 '57
Nature and function of a professional school of art. Coll Art J 15 no4:352-4 '56

HUDSON, Lee
Plymouth—the first English hard-paste porcelain. Antiques 68:468-9 N '55

HUDSON, Thomas, 1701-1779

Reproductions

George Frederick Handel
Illustrated London News 229:1121 D 29 '56

HUDSON Valley art association
Art clubs of the world. il Artist 51:132-3 S '56

HUDSON'S Bay company
Hudson's Bay company museum reinstalled. Mus N 33:2 D 15 '55

HUË, Jean François, 1751-1823

Reproductions

Landscape with two monks (after M. Ricci)
Apollo 63:43 F '56

HUEBNER, Louis Henry, 1922-
House. il plan Arts & Arch 73:28 O '56
House. il plan Arts & Arch 74:28-9 My '57
House. il plans Arts & Arch 72:20-1 S '55
Small churches. il plans Arts & Arch 72: 24-5 O '55

HUEBNER, William O.
Hospital air conditioning—why and how? Progres Arch 37:129-32 N '56

HUESSENSTAMM, Karl

Reproductions

Man with the turtle torso
Art N 55:49 D '56

HUET, Jean Baptiste, the elder, 1745-1811

Reproductions

La balançoire
Apollo 66:24 Ag '57

HUET, Paul, 1803-1869

Reproductions

Distant view of Rouen
Connoisseur (Am ed) 137:254 Je '56

HUFF, Harriet C.
In the Japanese style. il plan House & Home 8:133 O '55

HUFF, William S.
House designed by Huff. il plans diag Arts & Arch 72:26-7+ S '55

HUGER, Mrs Evelyn Fortune Bartlett
Gifts from the Bartlett collection. W. D. Peat. il John Herron Inst Bul 43:7-8 Ap '56

HUGFORD, Ferdinando Enrico, 1695-1771
Hugfords of Florence. J. Fleming. bibliog f por Connoisseur (Am ed) 136:106-10 N '55
il: Landscapes in scagliola

HUGFORD, Ignazio Enrico, 1703-1778
Hugfords of Florence; with a provisional catalogue of the collection of I. E. Hugford. J. Fleming. il self por Connoisseur (Am ed) 136:197-206 D '55

HUGGEL, Hans Ulrich, 1925-. See Wurster, W. jt. arch.

HUGGLER, Max Melchior, 1903-
Zum 150jährigen jubiläum des Schweizerischen kunstvereins. Werk 43:291-4 S '56

HUGH of St Cher, cardinal. See Hugues de St Cher

HUGHES, Alwen M.

Reproductions

Bull's head
Illustrated London News 230:729 My 4 '57

HUGHES, Ardis, 1912-
Paris sketchbook. il Am Artist 21:66-9+ Ja '57
Ardis Hughes. Am Artist 21:6 Ja '57

HUGHES, Arthur, 1832-1915

Reproductions

Illustration to Grace Macdonald's At the back of the north wind
Arch Rev 118:93 Ag '55

HUGHES, Mrs Brenda
Art galleries in Rumania. Mus J 55:315-16 Mr '56

HUGHES, Edward John, 1913-
My impressions when viewing nature. Can Art 13 no4:314 '56
il: Car ferry at Sidney, B.C. (col)

Reproductions

Arbutus trees on Gabriola island, B.C.
Can Art 14 no3:97 '57
Late summer, Ladysmith
Studio 153:171 Je '57

HUGHES, George Bernard, 1896-
George Seddon of London House. Apollo 65: 177-81 My '57
Georgian milk and cream jugs; illustrated by examples from the collection of Mrs William B. Munro, Pasadena, Calif. Apollo 63: 199-206 Je '56
Georgian rummers. Apollo 62:81-3 S '55
English, Scottish and Irish table glass, from the sixteenth century to 1820. Review
Mus J 57:21 Ap '57. D. B. Harden
Horse brasses and other small items for the collector. Review
Apollo 64:160 N '56. E. H. Pinto

—and Hughes, Therle
English porcelain and bone china, 1743-1850. Review
Apollo 63:30 Ja '56

HUGHES, Graham
Gold in the decorative arts. Antiques 70: 348-53 O '56

HUGHES, Jack T.
Stone crosses with a Cuicuilco burial. American Antiquity 22:80-2 Jl '56

HUGHES, James Quentin
Building of Malta during the period of the knights of St John of Jerusalem, 1530-1795. Review
Antiquaries J 37:90-1 Ja '57. J. B. Ward Perkins
Arch Rev 122:130 Ag '57. J. Fleming
Connoisseur (Am ed) 138:268 Ja '57
Gaz Beaux Arts s6 v48:192 D '56. L. Hautecœur
Roy Inst Brit Arch J s3 v64:340 Je '57. H. M. Colvin

HUGHES, Merritt Yerkes, 1893-
Meditation on literary blasphemy. J Aesthetics 14:106-15 S '55

HUGHES, Sophie
Exhibition at Crespi gallery. Arts 31:65 Mr '57

HUGHES, Therle (Mrs George Bernard Hughes) See Hughes, G. B. jt. auth.

HUGHES, Toni (Martha [Hughes] Griffis) 1907-
Distinctive holiday cards. il por Design 57: 58-9 N '55
What makes a shape? il School Arts 55:21-4 F '56

HÜGIN, Karl, 1887-
Ausstellung, Orell Füssli, Zürich. Werk 43: sup 106 Je '56
il: Melancholie
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

HUGO, Valentine, 1897-
Hommage à Brancusi. Cahiers d'Art 30:241-2 '55

HUGO, Victor Marie, comte, 1802-1885
Dessins de Victor Hugo, by J. Sergent. Review
J Aesthetics 15:496-7 Je '57. C. E. de Janosi
Rodin et le monument de Victor Hugo. C. Goldscheider. il pors R des Arts 6:179-84 O '56

Reproductions

Hanged man
Art N 54:27 D '55
Ma destinée
Art Bul 37:opp 283 D '55

HUGO-BRUNT, Michael
George Dance, the younger, as town planner, 1768-1814. bibliog f Soc Arch Hist J 14:13-22 D '55
Jesuit seminary and church of St Joseph, Macao. bibliog f il plan Soc Arch Hist J 15: 24-30 O '56

HUGON, Roland

Reproductions

Poster Air France
Graphis 13:267 My '57

HUGUES de St Cher, cardinal, ca 1200-1263
Hugh of St Cher and the development of mediaeval theology. J. Fisher. bibliog f Speculum 31:57-69 Ja '56

HUGUET, Jaime, 1448-1487
El retablo del condestable, más documentos para su historia. J. M. Madurell Marimón. Archivo Esp Arte 29:74-5 Ja '56

Reproductions

Consécration de saint Augustin
Gaz Beaux Arts s6 v49:29 Ja '57

HUISMAN, Jacob. See Huysmans, J.

HULBEART, Philip, fl 1750-1764

Reproductions

Creamer with repoussé decoration
Art Q 20 no 1:47 '57
Phila Mus Bul 51 no249:[57] '56

HULETT, Ralph
Exhibition of watercolor at Grand Central gallery. Art N 55:90 Ap '56

HULL, John, 1624-1683
Master and apprentice. K. C. Buhler. il Antiques 68:456-8 N '55

—and Sanderson, Robert

Reproductions

Panelled caudle cup and porringer
Boston Mus Bul 54 no297:64 '56

HULL, John Edwin, 1895-
Gen. Hull given Hull tokens. il Numismatist 69:25-6 Ja '56

HULL, Verna
Exhibition at N.Y. circulating library of paintings. Art N 54:65 N '55
Exhibition of paintings at New York circulating library of paintings. Arts 30:53 N '55

HULST, R. A. d'
Jordaens and his early activities in the field of tapestry; tr. by R. Muller. bibliog f Art Q 19 no3:236-54 '56

HULTBERG, John, 1922-
Americans in London. il(p62) Art N 55:46+ N '56
Exhibition at Martha Jackson gallery. Art N 55:51 Mr '56
Exhibition at Martha Jackson gallery. Arts 30:58 Mr '56
New talent in the U.S.A; with note by the artist. Art in Am 44:22-3 F '56
il: Night fantasy; Airport; Flying box

Reproductions

Ghost of Brooklyn
Art N 54:34 Ja '56
Industrial landscape
Mus Mod Art 23 no4:[21] '56
Yellow sky
Life (col) 39:114-15 S 12 '55

HULTON, Nika
Approach to Paul Klee. Review
Arts 31:45-6 N '56. M. Sawin

HUMAN body. See Anatomy, Human

HUMAN figure in art
Additional data on fired clay human figurines from California. R. F. Heizer and D. M. Pendergast. bibliog diags American Antiquity 21:181-5 O '55
Aesthetic presence of the body. M. Lipman. J Aesthetics 15:425-34 Je '57
Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55
Archaic Etruscan libation-bearer. E. H. Richardson. bibliog f il Art Q 19 no2:125-37 '56
Changing shape of beauty. A. Menen. col il Holiday 19:106-7+ Mr '56
Matisse's reclining figures: a theme and its variations. G. Rosenthal. il Baltimore Mus N 19:10-15 F '56
Two Etruscan mirrors in San Francisco. M. A. Del Chiaro. bibliog f Am J Archaeol 59:277-86, pl 78-81 O '55
See also
Action in art
Kouroi
Nude in art
Women in art

HUMANISM
See also
Renaissance

HUMANITIES
Dead horse flogged again. B. C. Keeney. Speculum 30:606-11 O '55

HUMĀYŪN, emperor of Hindustan, 1508-1556
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il Journal of Near Eastern Studies 15:65-70 Ap '56

HUMBER, Robert Lee, 1898-
What a million dollars buys in good paintings. il(pt col) por Life 41:70-4 D 10 '56

HUMBERT

Reproductions

Wedding announcement
Graphis 13:35 Ja '57

HUMBERT, Agnès
À propos d'une nouvelle acquisition: une oeuvre d'Émile Jourdan. R des Arts 5:184-5 S '55
Deux testaments picturaux. R des Arts 7:37-8 Ja '57
Henri Matisse, 1869-1954. Studio 151:170-3 Je '56

HUME, Ivor Noël
Cardinal's bottle. Apollo 62:144 N '55
English glass wine bottles. Apollo 63:155-6 My '56
Mediæval bottles from London. Connoisseur (Am ed) 139:104-8 Ap '57
Seventeenth-century Virginian's seal: detective story in glass. Antiques 72:244-5 S '57

HUME, Raphael, 1889?-1957
Obituary
Art N 56:7 Mr '57
Portrait
Liturg Arts por 25:29 F '57

HUME, Robert

Reproductions

Bird form
Studio 153:175 Je '57

HUMIDITY
See also
Air conditioning

HUMMEL, Frank K.
See also
Hummel, Hummel and Jones, architects

HUMMEL, Frederick Charles, 1884-
See also
Hummel, Hummel and Jones, architects

HUMMEL, Siegbert, 1908-
Geschichte der tibetischen kunst. Review
Artibus Asiae 18 no3-4:326-7 '55. G. Tucci
Tibetisches kunsthandwerk in metall. Review
Artibus Asiae 18 no3-4:327-8 '55. S. Cammann

HUMMEL, Hummel and Jones, architects
Vacation house, Mrs D. Rosenthal, owner, Sun Valley, Idaho. il plan Arch & Eng 203: 20-3 D '55

HUMOR, Pictorial
Contemporary American humorous art. R. M. Coates. il Perspectives USA no 14:100-15 '56
Paul Flora; with German and French texts. M. Gasser. il Graphis 11 no61:440-3 '55
Punch and English humour; with German and French texts. C. Rosner. il(pt col) Graphis 12:14-27 Ja '56
See also
Caricatures and cartoons
Comic books, strips, etc.
Moving pictures—Animated cartoons

HUMPHREY, Jack Weldon, 1901-

Reproductions

Forest near the camp
Can Art 13 no2:228 '56
Portrait of a girl
Studio (col) 150:101 O '55

HUMPHREYS, Humphrey Francis, 1885-
First universities. Antiquity 31:33-5 Mr '57

HUMPHREYS, Richard, 1750-1832
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p39, 55, 61] Phila Mus Bul 51 no249:[50+] '56

Reproductions

Salver
Antiques 70:492 N '56
Sauceboat
Antiques 69:429 My '56
Urn
Antiques 69:457 My '56

HUMPHREYS art gallery, Kimberley. See William Humphreys art gallery

HUMPHRYS, Derrick Raymond
See also
Humphrys and Hurst, architects

HUMPHRYS and Hurst, architects
Church: Harlow. il plan Arch Rev 121:19 Ja '57

HUNDERTWASSER, Friedrich, 1928-

Reproductions

Composition (1953)
Studio 153:106 Ap '57

Setting for a minotaur
Arts 31:27 Je '57

HUNDRED years war, 1339-1453
Historical revision: the causes of the Hundred years war. G. P. Cuttino. bibliog f Speculum 31:463-77 Jl '56

HUNGARIAN architects, Union of. See Union of Hungarian architects

HUNGARIAN architecture. See Architecture, Hungarian

HUNGARIAN mural painting and decoration. See Mural painting and decoration, Hungarian

HUNGARIAN posters. See Posters, Hungarian

HUNGARY

Antiquities

Archäologische funde in Ungarn, ed. by E. B. Thomas. Review
R Archéol s6 v49:237-41 Ap '57

History

Rambles around a piece of paper of 1447. I. Molnar. facsims Numismatist 68:961-72, 1072-6, 1218-22, 1341-5 S-D '55

HUNGERLAND, Helmut
Responsibility of the artist in contemporary society. bibliog f Coll Art J 15 no3:216-27 '56

(ed) Selective current bibliography for aesthetics and related fields, 1955-1956. J Aesthetics 14:523-41; 15:507-27 Je '56, Je '57

HUNGERLAND, Mrs Isabel C.
Concept of intention in art criticism. Journal of Philosophy 52:733-42 N 24 '55

HUNT, Charles, fl 1824-1857

Reproductions

In and out: the last steeplechase which took place at the Hippodrome race course, Kensington (after Henry Alken)
Apollo 64:19 Jl '56

HUNT, Frank Bouldin, 1915-
Portrait
Arch & Eng 206:7 Ag '56

See also
Kitchen and Hunt, architects

HUNT, Harold Arthur Kinross, 1903-
Humanism of Cicero. Review
J Rom Stud 46:201-3 '56. C. Wirszubski

HUNT, Holman. See Hunt, W. H.

HUNT, Percy W.
Early Meissen Kakiemon. Apollo 62:113-14 O '55

HUNT, Richard
Exhibition at Fairweather Hardin gallery, Chicago. il Art N 56:50 Mr '57

HUNT, Richard Morris, 1828-1895
Richard Morris Hunt, first secretary and third president of the Institute. W. F. Paris. Am Inst Arch J 24:243-9; 25:14-19, 74-80, D '55-F '56

HUNT, William Henry, 1790-1864

Reproductions

Study of a Negro boy
Artist (col) 52:75 Ja '57

HUNT, William Holman, 1827-1910

Reproductions

Awakening conscience
Arts 31:22 O '56
Life (col) 42:74 Mr 4 '57

Illustration for The lady of Shalott
Arch Rev 118:93 Ag '55

HUNTER, Allan Oakley, 1916-
Quits after two years as HHFA general counsel. por House & Home 12:71 Ag '57

HUNTER, Cornell C.
Old Patch. bibliog Numismatist 70:899-902 Ag '57

HUNTER, Edgar Hayes, 1914-, and Hunter, M. K.
Split-level house suits New Hampshire site; house for R. E. Langdell, Manchester. il plans diag Arch Rec 119:112-15 Mid-My '56

Year 'round vacation house in New England, Woodstock, Vt. il plan Arch Rec 118:193-6 S '55

HUNTER, James M. 1908-
Cultural objectives of the arts. Am Inst Arch J 26:193-9 N '56

Training of future architects. Am Inst Arch J 25:22-7 Ja '56

Portrait
Am Inst Arch J 28:124 Je '57

Sturdy rough-hewn rock for Colorado A & M; college dormitory. il plans Arch Forum 104:158-9 Ap '56

HUNTER, Leonard Le Grande, 1905-
Post office for a small community, Marble institute of America, inc, prizes. Nat Inst Arch Ed Bul 33:[9] Je '57

HUNTER, Leslie, 1879-1931
Leslie Hunter and F. C. B. Cadell. So Aus Bul 18:[6-7] Ja '57
il: Summer at Largs

Reproductions

My bedroom
Studio 151:31 Ja '56

Still life
Scottish Art R 6 no2:9 '57

HUNTER, Margaret King (Mrs Edgar Hayes Hunter) 1919-. See Hunter, E. H. jt. arch.

HUNTER, Noel William, 1924?-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

HUNTER, Paul Robinson, 1906-
First Church of Christ, Scientist, Laguna Beach, Calif. il Arch & Eng 207:10-11+ O '56

HUNTER, Sam, 1923-
The Eight—insurgent realists. Art in Am 44: 20-2+ Fall '56

Jackson Pollock. Mus Mod Art 24 no2:1-36 '56-57

Modern French painting, 1855-1956. Review
Coll Art J 16 no2:170-2 '57. A. M. Fern

HUNTER, Wilbur Harvey, 1915-
Robert Cary Long, jr, and the battle of styles. Soc Arch Hist J 16:28-30 Mr '57

Salvage of 1810 sculpture. Soc Arch Hist J 14:27-8 D '55

HUNTING (theme)
Chasses nouvelles de Monsieur Oudry; with English summary. J. Niclausse. il Gaz Beaux Arts s6 v49:311-20 My '57

Notes iraniennes; une coupe sassanide à scène de chasse. R. Ghirshman. bibliog f il Artibus Asiae 18 no 1:4-19 '55

HUNTING lodges. See Lodges (architecture)

HUNTINGFORD, George Wynn Brereton
Arabic inscriptions in southern Ethiopia. Antiquity 29:230-3 D '55

Inscription of Baha in Kafa. Antiquity 29: 162-4 S '55; Reply. E. Ullendorff. 29:237-8 D '55; Rejoinder. 30:33 Mr '56

HUNTINGTON, Anna (Hyatt) (Mrs Archer Milton Huntington) 1876-

Reproductions

Don Quixote
Am Artist 20:56 Mr '56

Fighting stallions
Am Artist 20:54 Mr '56

HUNTINGTON, Archer Milton, 1870-1955
Bronze portrait study by E. Monjo. Am Artist 21:27 My '57

Obituary
Archivo Esp Arte il por 29:81-3 Ja '56. D. Angulo Iñiguez
Mus N 33:3 Ja 1 '56
Numismatist 69:274 Mr '56

HUNTINGTON, Daniel, 1816-1906

Reproductions

Charity Clarke Moore
N Y Hist Soc Q 40:313 O '56

Clement Clarke Moore
N Y Hist Soc Q 39:416 O '55

HUNTINGTON, William H. 1820-1885
Huntington's Franklins. A. T. Gardner. il por Met Mus Bul ns 15 no 1:16-24 [Jl] '56

HUNTINGTON galleries, Huntington, West Virginia
Gift to Pakistan. Mus N 33:2 Ap 1 '56

HUNTINGTON library and art gallery, San Marino, California. See Henry E. Huntington library and art gallery

HUNTSMAN-TROUT, Edward
Today's tools. Am Inst Arch J 26:86 Ag '56

HUNYADI, János, 1387-1456
Rambles around a piece of paper of 1447. I. Molnar. facsims Numismatist 68:961-8, 1072-6, 1218-22 S-N '55

HUNZIKER, Wolf
Landesplanung und landschaftspflege als öffentliche pflicht. Werk 43:252-4 Ag '56

HUPIN, I. 17th cent

Reproductions
Nature morte
R des Arts 5:243 D '55

HUPPÉ, Bernard Felix, 1911-. See Lindsay, K. C. jt. auth.

HURD, Jacob, 1702-1758
American silver: a fiftieth anniversary; illustrations. Boston Mus Bul 54 no297:53, 57, 61, 66 '56

Reproductions
Teapot
Antiques 70:553 D '56
Tyng cup
Apollo 64:136 N '56

HURE, Augusta, 1870-1953
Obituary
R Archéol s6 v47:86 Ja '56

HÜRLIMANN, Martin, 1897-
Eternal Greece; text by R. Warner; 90 pictures in photogravure by M. Hürlimann. Review
Archaeology 8:285 D '55. D. K. Hill

HURNI, Arthur, 1903-
Ausstellung, galerie ABC, Winterthur. Werk 44:sup 111 Je '57

HURRY, Leslie, 1909-
Paintings and drawings by Leslie Hurry, ed. by J. Lindsay. Review
Werk 42:sup 190 S '55

HURST, Ronald Walker
See also
Humphrys and Hurst architects

HURVITZ, Leon. See Henderson, G. jt. auth.

HUS, Jan, 1369-1415
Poggio Bracciolini and Johannes Hus; a hoax hard to kill. G. R. Salomon. bibliog f Warburg & Courtauld Inst J 19:174-7 Ja '56

HUSAIN, M. F.

Reproductions
Birds
Coll Art J 16 no2:115 '57

HUSSEY, Christopher, 1899-
English country houses: early Georgian, 1715-1760. Review
Connoisseur (Am ed) 138:266-7 Ja '57
Progres Arch 37:208 Ap '56. H. H. Reed
Roy Inst Brit Arch J s3 v63:430-1 Ag '56
English country houses: mid Georgian 1760-1800. Review
Apollo 65:70 F '57. H. M. Colvin
Progres Arch 38:288+ Je '57
Roy Inst Brit Arch J s3 v64:235 Ap '57. A. E. Richardson

HUSTED, Ellery S.
Can a house be blast-resistant? Survival house designed by Husted. il plan diags Arch Rec 118:236-7 S '55

HUSTED-ANDERSEN, Adda
Trials of jurying. il Craft Horiz 16:30-5 Mr '56

HUSTON, James A.
Art from the Arctic. Design 58:77+ N '56

HUTCHASON, Willis K. 1920-
See also
Balch, Bryan, Perkins and Hutchason, architects

HUTCHEON, Neil B.
Stability and durability of masonry materials. Roy Arch Inst Can J 32:338-41 S '55

HUTCHIESON, Alex R.
Locomotive model. Mus J 56:224-5 D '56

HUTCHINSON, E. M.
Museums and adult education. Mus J 56:278 F '57

HUTCHINSON, Mrs Louise

Reproductions
Herbert Read
Arch Rev 120:120 Ag '56

HUTCHINSON, Mrs Phyllis Martin
Reminiscences of Willa Cather as a teacher. N Y Pub Lib Bul 60:263-6 Je '56
(comp) Writings of Willa Cather; a list of works by and about her. N Y Pub Lib Bul 60:267-88, 338-56, 378-400 Je-Ag '56

HUTCHISON, Dan W. 1905-1956
Biographical minute. Landscape Arch 46:165 Ap '56

HUTCHISON, Joseph Shields, 1912-
Functional art in industry. Art in Am 45: 75 Mr '57

HUTCHISON, Sidney Charles, 1912-
Homes of the Academy. Arch Rev 120:72 Ag '56

HUTCHISON, Sir William Oliphant, 1889-

Reproductions
Study for a portrait of H.M. the Queen
Illustrated London News 229:947 D 1 '56

HUTH, Hans, 1892-
Poetry of traveling. bibliog f Art Q 19 no4: 356-79 '56

HUTTON, Mrs Anne (Hawkes) 1909-
Historic Fallsington, inc. Antiques 70:51-2 Jl '56

HUTTON, Isaac, 1765?-1855
New York silver teapot. il Antiques 71:174 F '57

HUXLEY, Aldous Leonard, 1894-
Critique on the Taj Mahal. C. Lancaster. il Soc Arch Hist J 15:7-11 D '56

HUXLEY, Julian Sorell, 1887-
Rock-cut temples. Arch Rev 120:164-7 S '56

HUXLEY-JONES, Thomas Bayliss, 1908-

Reproductions
Daphne
Studio 151:88 Mr '56

HUXTABLE, Ada Louise (Landman) (Mrs L. Garth Huxtable) 1921-
Architectural frontiers. Arts 30:24-31 S '56
Patronage of progress. Arts 31:24-9 Ap '57
Progressive architecture in America. Progres Arch 37:139-40 S; 135-8 O; 133-4 N; 123-4 D '56; 38:153-4 F; 141-2 Mr; 139-42 Ap; 145-6 My; 207-8 Je; 139-40 Jl; 141-4 Ag '57
Portrait
Progres Arch 37:215 D '56

HUYGENS, Christiaan, 1629-1695
Pendulum clocks; exhibition at the Science museum, London. Mus J 56:226-7 D '56
Three hundred years of the pendulum; tercentenary exhibition of the pendulum clock of Huygens at the Science museum. F. Davis. il Illustrated London News 229: 1082-3 D 22 '56

HUYGENS, François Joseph, b 1820

Reproductions
Pink and white blossom in blue and white vase
Antiques 72:113 Ag '57

HUYGHE, René, 1906-
Dialogue avec le visible. Review
Arts 31:35 Je '57. W. Sypher
Gaz Beaux Arts s6 v49:346-7 My '57. M. Brion
(ed) French drawing of the nineteenth century. Review
Connoisseur (Am ed) 140:45 S '57. F. J. B. Watson
1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:261 O '55
Portrait
Arts 30:8 N '55

HUYSMANS, Camille, 1871-
Portrait head by W. Kreitz. Studio 153:180 Je '57

HUYSMANS, Jacob, 1633?-1696

Reproductions
Two gentlemen in the characters of Democritus and Heraclitus
Connoisseur (Antique dealers' no) p76 Je '57

HUYSUM, Jan van, 1682-1749
Flowers in a bronze vase. il Springfield Mus Bul 22:[3] Je '56

Reproductions

Flower piece
Illustrated London News 230:698 Ap 27 '57
Flowers in a bronze vase
Art Q 19 no4:423 '56

HUYTON, England
Huyton. I. Nairn. il plan Arch Rev 121:413 Je '57

HYDASPES, Battle of the
Cavalry battle at the Hydaspes. J. R. Hamilton. bibliog f J Hell Stud 76:26-31 '56

HYDE, John Alden Lloyd
Oriental Lowestoft, Chinese export porcelain. Review
Connoisseur (Am ed) 137:63 Mr '56

HYDE DE NEUVILLE, Anne Marguérite Henriette (Rouillé de Marigny) baronne, 1779?-1849

Reproductions

Balston Spring
Antiques 72:145 Ag '57
Episcopal church, Utica
N Y Hist Soc Q 40:279 Jl '56
Geneva, N.Y.
N Y Hist Soc Q 40:280 Jl '56

HYDRAULIC engineering
See also
Drainage
Wells

HYDRIAE. See Vases, Greek

HYDROELECTRIC plants
Centrale hydro-électrique de Kansai à Maruyama; J. Sakakura and others, arch; views and plans. Arch d'Aujourd'hui 27:100-3 My '56
Kraftwerk Birsfelden; H. Hofmann, arch. il(pt col) plan tab diags Werk 44:37-48 F '57

HYDROGEN ion concentration
pH. E. Ebert and others. bibliog il tabs diags Ciba R no 112:4046-93 O '55

HYFTE, — van

Reproductions

Le bouquet dans la chambre
Arts 31:16 Mr '57

HYMETTUS, Greece
Fieldwork on aerial discoveries in Attica and Rhodes; ancient field systems on Mt Hymettos, near Athens. J. Bradford. il map Antiquaries J 36:172-80 Jl '56

HYMNS, Byzantine
Akathistos, a study in Byzantine hymnography. E. Wellesz. bibliog f Dum Oaks Pa no9-10:141-74 '55-56

HYSLOP, Charles Geddes Clarkson
Staff college at Henley-on-Thames. il floor plans Arch Rev 121:125-6 F '57

I

I, Yuan-chi, 11th cent

Reproductions

Monkey and cats
Time (col) 69:59 My 6 '57

I.C.O.M. See International council of museums

IFLA. See International federation of landscape architects

I.N.S.E.A. See International society for education through art

IAVLENSKII, Alekseĭ, 1864-1941
Alexei von Jawlensky; an expressionist currently in the limelight. B. S. Myers. Coll Art J 16 no3:212-17 '57
il: Still life on a yellow background; White feather; Hunchback; Landscape; Sicilian woman; Abstract head
Alexej von Jawlensky. E. Roditi. 13il(1 col) Arts 31:20-7 Ja '57
Alexis von Jawlensky: der maler und mensch, by C. Weiler. Review
J Aesthetics 15:498 Je '57. E. Roditi
Art galleries; exhibition at the Janis. R. M. Coates. New Yorker 33:110-11 Mr 23 '57
Ausstellung, galerie Beyeler, Basel. Werk 44:sup52 Mr '57
Comprehensive exhibition at Janis gallery. Art N 56:9 Mr '57
Exhibition at the galerie Fricker. Burl Mag 98:250 Jl '56
Jawlensky: Blue Rider revived; exhibition at Kleemann gallery. Art N 55:29+ N '56
il: Hour of burial; Woman (ca 1912)
Selection of drawings, prints and oils at Pasadena art museum. Art N 55:63 D '56
Soldier who wanted to paint. Time 68:84-5+ D 10 '56
col il: French woman (1912); Blonde fraulein (1911); Autumn glow

Reproductions

Head
Mus Mod Art 23 no3:36 '56
Head of a woman
Arch Rev 120:47 Jl '56
Les lèvres rouges
Art N 55:56 Je '56
Madame Sid
Arts 30:58 Mr '56
Still life with Chinese vase
Art N 55:51 Je '56
Arts 30:51 Je '56

IBARZ, Miguel

Reproductions

Serenata
Art N 56:16 Mr '57

IBBETSON, Julius Cæsar, 1759-1817
Exhibition of paintings and water-colours at Kenwood. Illustrated London News 230:1083 Je 29 '57
il: Family takes an airing; Ludlow castle; Anglers at the alehouse
Page for collectors. F. Davis. Illustrated London News 227:788 N 5 '55
il: Portrait of Hugh Mulligan

IBERIAN antiquities
Los restos ibéricos de La Balaguera, Puebla Tornesa, Castellón. F. Jordá Cerdá. il plans Archivo Esp Arq 28 no91:107-11 '55

IBERTI, Augusto
Cover note: a masterpiece of jewellery; diamond and emerald necklace and earrings. M. L. D'Otrange-Mastai. il(pt col) Apollo 63:142 My '56

IBIS
Sacred white ibis. il Illustrated London News 227:741 O 29 '55

IBIZA. See Iviza

IBN Bakhtishu, fl 1300

Reproductions

Advantages derived from animals
Art N 55:38 Ja '57

IBSEN, Henrik, 1828-1906
Portrait by E. Munch. Print 10:21 D '56
Portrait by E. Werenskiold. American-Scandinavian Review 44:45 Mr '56

ICE rinks. See Skating rinks

ICELAND
See also
Cathedrals—Iceland
Libraries—Iceland

ICELANDIC painting. See Painting, Icelandic

ICKWORTH. See Country houses—England

ICOM. See International council of museums

ICONOCLASM
Iconoclastic edict of the Caliph Yazid II, A.D. 721. A. A. Vasiliev. bibliog f Dum Oaks Pa no9-10:23-47 '55-56

ICONOGRAPHY
Baptism of the apostles. E. H. Kantorowicz. bibliog f il Dum Oaks Pa no9-10:203-51 '55-56
Chinese Buddhist bronzes at the Kamakura museum. H. Münsterberg. bibliog f il Artibus Asiae 19 no2:101-10 '56
English crosier of the transitional period. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56
Et prima vidit: the iconography of the appearance of Christ to his Mother. J. D. Breckenridge. bibliog f il Art Bul 39:9-32 Mr '57
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56

ICONOGRAPHY—*Continued*
Iconographie et culte d'Héra à Paestum. P. C. Sestieri. bibliog f il R des Arts 5:149-58 S '55
Illustrations of St Anselm's prayers and meditations. O. Pächt. bibliog f il Warburg & Courtauld Inst J 19:68-83 Ja '56
Meaning and method in Brueghel's painting. K. C. Lindsay and B. Huppé. bibliog f il J Aesthetics 14:376-86 Mr '56
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f il Gaz Beaux Arts s6 v49:19-44 Ja '57
New light on the Alfred jewel; the theme of Alexander's ascent. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56
New Trajan; interpretation, typology, and date. C. C. Vermeule. bibliog f Am J Archaeol 61:229-47, pl 71-5 Jl '57
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56
Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. F. Nordström. bibliog f il diags Art Bul 37: 241-72 D '55
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38: 207-14 D '56
St Andrew in the work of Tilmann Riemenschneider. J. Bier. bibliog f il Art Bul 38: 215-23 D '56
Sandhyā Tāndava; dancing Śiva, ceiling of Kallēśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55
La sillería de la iglesia de Santa María de Dueñas, Palencia. J. J. Martín González. il Archivo Esp Arte 29:117-23 Ap '56
Some Grünewald sources; iconography of the Temptation of St Anthony panel of the Isenheim altarpiece. C. D. Cuttler. bibliog f il Art Q 19 no2:100-24 '56
Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55
Tapestry of the prodigal son. P. Verdier. bibliog f il Walters J 18:7-58 '55
Weapons of Vishnu. C. Sivaramamurti. il Artibus Asiae 18 no2:128-36 '55
See also
Christian art and symbolism

ICONS
Exposición de iconos rusos en la Biblioteca nacional. il Archivo Esp Arte 28:283-4 Jl '55
Ikonen und skulpturen aus Luzerner privatbesitz; ausstellung im Kunstmuseum, Luzern. Werk 42:sup201 O '55
Meaning of icons, by L. Ouspensky and V. Lossky, tr. by G. E. H. Palmer and E. Kadloubovsky. Review
Speculum 32:597-9 Jl '57. C. Cavarnos

IDAHO
See also
School buildings—Idaho

IDELL, George Smith
Portrait
Am Inst Arch J 25:249 Je '56

IDELSON, B. See Sharon, A. jt. arch.

IDOLS and images
Bossed bone plaques of the second millenium. J. D. Evans. bibliog f il Antiquity 30:80-93 Je '56
See also
Iconoclasm

IDOUX, Claude, 1915-

Reproductions

Forest (Felletin tapestry)
Graphis 13:247 My '57

IGONET, Sébastien, fl 1739

Reproductions

Boîte à racines
Connoisseur (Am ed) 137:74 Mr '56

IHNATOWICZ, Zbigniew, and Romanski, Jerzy
Grands magasins à Varsovie; views and plan. Arch d'Aujourd'hui 26:17 N '55
—and others
Pavillon de la Pologne à l'exposition de Damas. il plans Arch d'Aujourd'hui 26:23 N '55

IKEBE, Kiyoshi
Évolution de l'architecture sous l'influence occidentale. Arch d'Aujourd'hui 27:20-1 My '56
Prototype d'habitation à structure d'acier; views and plan. Arch d'Aujourd'hui 27:34 My '56

IKEDA, T.
Jardin d'enfants du temple Kansenji à Tokyo. il plan diags Arch d'Aujourd'hui 27:68-9 My '56

IKONS. See Icons

ILCHESTER, Giles Stephen Holland Fox-Strangways, 6th earl of, 1874-
Walpole society. Burl Mag 98:35-6 F '56

ILE de France, Musée de l'. See Sceaux, France—Musée de l'Ile de France

ILES, John Bird
Style in interior decoration; some contemporary decorators. il Apollo 65:15-17 Ja '57

ILLANA, Alberto Balil. See Balil Illana, A.

ILLINGWORTH, William, 1875?-1955
Obituary
Roy Inst Brit Arch J s3 v63:258 Ap '56

ILLINOIS
See also
Architecture, Domestic—Illinois
School buildings—Illinois

Antiquities

Charcoal concentration from early sites for radiocarbon dating. F. R. Matson. il tab American Antiquity 21:162-9 O '55
Prehistoric village distribution in the Illinois River valley. J. C. McGregor. il maps American Antiquity 22:272-9 Ja '57

ILLINOIS institute of technology
IIT dedicates Crown hall, new design building by Mies. il Arch Forum 104:17+ Je '56
Mies' enormous room; Crown hall, IIT's newest building. il plans diag Arch Forum 105: 104-11 Ag '56
Mies van der Rohe; building for IIT, the S. R. Crown hall. il plans Arch Rec 120:133-9 Ag '56
Mies's Crown hall: the old man's ultimate statement. il plan Interiors 116:130-5 O '56

ILLINOIS state fair

Art exhibit

On the art exhibit at the 1955 Illinois state fair. H. Derrickson. Coll Art J 15 no3:262-4 '56

ILLINOIS university

College of fine and applied art

Biennial exhibition of contemporary American painting and sculpture

Notes on the Illinois biennial. H. Kramer. il Arts 31:30-3 Ap '57

ILLUMINATED manuscripts
Backgrounds and illuminations. G. Robertson. il Scottish Art R 5 no4:6-10 '56
Catalogue of astrological and mythological illuminated manuscripts of the Latin middle ages; v3, pt 1-2: Manuscripts in English libraries, by F. Saxl and H. Meier, ed. by H. Bober. Review
Am J Archaeol 59:356-7 O '55. L. M. Randall
Hellenistic-Byzantine miniatures of the Iliad (Ilias Ambrosiana) by R. Bianchi Bandinelli. Review
Am J Archaeol 60:464-6 O '56. L. M. C. Randall
Illuminated miniatures of Mohammed Racim. R. Lister. il Apollo 62:123 O '55
See also
Hours, Books of
Illumination of books and manuscripts
Psalters
Utrecht psalter

Exhibitions

Auditing the books of the house of Morgan on its fiftieth anniversary, the Morgan library inaugurates its first exhibition to travel throughout the U.S. H. A. La Farge. il(pt col) Art N 55:36-9+ Ja '57
Dark age science: the light beyond the sun; exhibition at the Morgan library. H. Bober. il(pt col) Art N 54:42-5+ F '56

ILLUMINATED manuscripts—Exhibitions—*Continued*
Harvard college library illuminated and calligraphic manuscripts—an exhibition held at the Fogg art museum and Houghton library, February 14-April 1, 1955. Review
Burl Mag 98:209 Je '56. C. T. Dodwell
La herencia de Borgoña en el arte internacional: exposición de manuscritos iluminados, Casa de Cisneros, del Ayuntamiento de Madrid. J. Hernández Perera. il Archivo Esp Arte 28:284-6 Jl '55
Italian miniatures at the Palazzo Venezia, Rome; with German and French texts. E. Carli. il(pt col) Graphis 12:530-41+ N '56

ILLUMINATED manuscripts, British
Canterbury school of illumination, 1066-1200, by C. R. Dodwell. Review
Antiquaries J 35:244 Jl '55
Burl Mag 97:297-8 S '55
Connoisseur (Am ed) 136:131 N '55
Speculum 32:553-4 Jl '57. J. A. Gaertner
Illustrations of St Anselm's prayers and meditations. O. Pächt. bibliog f il Warburg & Courtauld Inst J 19:68-83 Ja '56
Joachism and the English Apocalypse. R. Freyhan. bibliog f il Warburg & Courtauld Inst J 18:211-44 Jl '55
Peterborough, Lincoln, and the science of Robert Grosseteste; the iconographical program of the painted ceiling in Peterborough cathedral, motifs taken from psalters. F. Nordström. il diags Art Bul 37:241-59 D '55
Tudor artists; a study of painters in the royal service and of portraiture on illuminated documents from the accession of Henry VIII to the death of Elizabeth I, by E. Auerbach. Review
Arch Rev 118:193 S '55

ILLUMINATED manuscripts, Byzantine
Illustration of The heavenly ladder of John Climacus, by J. R. Martin. Review
Am J Archaeol 60:466-7 O '56. L. M. C. Randall
Archivo Esp Arte 28:280-1 Jl '55
Burl Mag 98:245 Jl '56. C. R. Dodwell
Gaz Beaux Arts s6 v50:109-10 Jl '57. H. Bober
Speculum 30:484-93 Jl '55. G. Downey

ILLUMINATED manuscripts, Carolingian
Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. J. Porcher. il(pt col) Graphis 12:218-25+ My '56
L'évangélaire de Charlemagne et le psautier d'Amiens. J. Porcher. bibliog f il R des Arts 7:50-8 Mr '57
Evangelist portraits of the Ada school and their models. E. Rosenbaum. bibliog f il Art Bul 38:81-90 Je '56
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56
Influence of the Utrecht psalter in Carolingian art. D. Tselos. bibliog f il Art Bul 39:87-96 Je '57
Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55

ILLUMINATED manuscripts, Celtic
See also
Lindisfarne gospels

ILLUMINATED manuscripts, Dutch
Jan Maelwael und die brüder Limburg; eine Nimweger künstlerfamilie um die wende des 14. jhs, by F. Gorissen. Review
Art Bul il 39:73-7 Mr '57. M. Rickert

ILLUMINATED manuscripts, English. See Illuminated manuscripts, British

ILLUMINATED manuscripts, Ferrarese
Ferrarese miniatures at Turin. A. Bovero. il Burl Mag 99:260-3+ Ag '57

ILLUMINATED manuscripts, Flemish
Les étapes de l'enluminure des manuscrits dits de Turin et de Milan-Turin. A. Chatelet. bibliog f il R des Arts 6:198-206 D '56

ILLUMINATED manuscripts, French
Forgotten manuscript from the library of the duc de Berry; Aristotle presenting his opus to Alexander? frontispiece of ms Rawl. C.538, Bodleian library. O. Pächt. bibliog f il Burl Mag 98:146-50+ My '56
Kung Praktiks och drottning Teoris jaktbok, by C. A. J. Nordenfalk. Review
Burl Mag 99:32 Ja '57. E. Wormald
Speculum 32:594-6 Jl '57. M. Meiss
Un tableau de Jacquemart de Hesdin? Portement de croix. O. Pächt. il R des Arts 6:149-60 O '56

Exhibitions
Exhibition of French manuscripts of the XIII-XVI centuries at the Bibliothèque nationale. M. Meiss. bibliog f il Art Bul 38:187-96 S '56
French illuminated mss in Paris: exhibition at the Bibliothèque nationale. F. Wormald. il Burl Mag 98:330-1+ S '56
French illuminated manuscripts of the thirteenth to the sixteenth centuries at the Bibliothèque nationale; with French summary. J. Bacri. il Connoisseur (Am ed) 137:189-91, 193 My '56

ILLUMINATED manuscripts, Gothic
Exempla as a source of Gothic marginal illumination. L. M. C. Randall. bibliog f il Art Bul 39:97-107 Je '57

ILLUMINATED manuscripts, Indian (East Indian)
American and the Clive album. il Connoisseur (Am ed) 139:110-11 Ap '57
Two Rajput paintings and a Rajput textile. W. E. Ward. il Cleveland Mus Bul 43:62-5 Ap '56

Exhibitions
Exhibition of Islamic and Indian paintings. M. S. Dimand. il(pt col) Met Mus Bul ns 14:85-102 D '55
Islamic and Indian miniature paintings; exhibition at Metropolitan museum of art. il Connoisseur (Am ed) 137:217-18 My '56
Miniature gardens of Islam; exhibition at the Metropolitan museum. il Art N 54:38-9+ Ja '56
New York commentary: Islamic and Indian miniature paintings at the Metropolitan museum of art. E. Clark. il Studio 151:184-6 Je '56
See also
Illuminated manuscripts, Mogul

ILLUMINATED manuscripts, Italian
Italian miniatures, by M. Salmi. Review
Apollo (col il) 65:268-70 Je '57. J. Beckwith
Illustrated London News 230:1030 Je 22 '57. F. Davis
Italian miniatures; exhibition at the Palazzo Venezia, Rome; with German and French texts. E. Carli. il(pt col) Graphis 12:530-41+ N '56
Miniature by Girolamo dai Libri: Nativity. W. M. Milliken. il Cleveland Mus Bul 42:224-6 D '55
Some Van Eyckian illuminations from Italy; representations of St Jerome. R. Weiss. bibliog f il Warburg & Courtauld Inst J 18:319-21 Jl '55
See also
Illuminated manuscripts, Ferrarese
Illuminated manuscripts, Sienese

ILLUMINATED manuscripts, Medieval
See also
Illuminated manuscripts, Carolingian

ILLUMINATED manuscripts, Mogul
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il Journal of Near Eastern Studies 15:65-92 Ap '56
Moghul-malerei, by E. Kühnel. Review
Artibus Asiae 18 no3-4:337-9 '55. H. Goetz
Mughal miniatures, by R. Krishnadasa. Review
Artibus Asiae 18 no3-4:336-7 '55. H. Goetz
Connoisseur (Am ed) 137:207 My '56

ILLUMINATED manuscripts, Mohammedan

Exhibitions
Exhibition of Islamic and Indian paintings. M. S. Dimand. il(pt col) Met Mus Bul ns 14:85-102 D '55
Islamic and Indian miniature paintings; exhibition at Metropolitan museum of art. il Connoisseur (Am ed) 137:217-18 My '56
Miniature gardens of Islam; exhibition at the Metropolitan museum. il Art N 54:38-9+ Ja '56
New York commentary: Islamic and Indian miniature paintings at the Metropolitan museum of art. E. Clark. il Studio 151:184-6 Je '56

ILLUMINATED manuscripts, Persian
Iran: Persian miniatures—Imperial library, by United nations educational, scientific and cultural organization, pref. by B. Gray, introd. by A. Godard. Review
Coll Art J 16 no4:352-3 '57. O. Grabar
Persian miniatures from Teheran: an Arts council exhibition. il Illustrated London News 231:115 Jl 20 '57
Shāhnāmah frontispiece. D. G. Shepherd. il Cleveland Mus Bul 43:213-17 D '56

ILLUMINATED manuscripts, Sienese
Italian fourteenth century miniature at Newark attributed to Niccolo di Ser Sozzo Tegliacci. W. H. Gerdts, jr. il Art Q 19 no3:278-81 '56
Rare Sienese miniature attributed to Niccolo di Ser Sozzo Tegliacci. il Connoisseur (Am ed) 136:228-9 D '55

ILLUMINATED manuscripts, Spanish
Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. J. Porcher. il(pt col) Graphis 12: 218-25+ My '56
Libro de horas de Alonso de Zúñiga. E. Bermejo. il Archivo Esp Arte 30:1-20 Ja '57

ILLUMINATED manuscripts, Swiss
Illumination from the Moralia of Gregorius. W. M. Milliken. il Cleveland Mus Bul 42: 183-6 O '55

ILLUMINATION. See Lighting

ILLUMINATION of books and manuscripts
Art of illuminating. J. Rodway. il(pt col) Artist 53:87-9, 98-100, 122-4 Jl-S '57
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56
Narration in early Christendom. K. Weitzmann. bibliog f il Am J Archaeol 61:83-91, pl 33-6 Ja '57
See also
Illuminated manuscripts

ILLUSION of reality. See Trompe-l'oeil

ILLUSTRATED books
Five fifteenth-century emblem verses from Brit. mus. addit. ms 37049. T. W. Ross. bibliog f il Speculum 32:274-82 Ap '57
Growth of realism in early prints. F. Weitenkampf. il Connoisseur (Am ed) 136:299-304 Ja '56
See also
Picture books for children

ILLUSTRATION
All kinds of picture-books. E. C. Munro. il Art N 55:37+ D '56
Commercial art practices. J. Waddingham. il Artist 52:10-11, 34-5, 58-9 O-D '56
Ervine Metzl takes a look at current illustration; interview. E. W. Watson. il Am Artist 21:26-31 F '57
Feodor Rojankovsky, friend of children. F. Eichenberg. il(pt col) Am Artist 21:28-35 Ja '57
Four European illustrators: B. Lundquist, J. M. Szancer, F. Busse and J. Trnka. E. Metzl. il Am Artist 19:28-35 D '55
Graphic artists and children's books; 40th annual exhibition of the Society of American graphic artists. L. Ward. il Horn Book Magazine 32:103-26 Ap '56
Illustrating for children. J. Daugherty. il(p618) N Y Pub Lib Bul 60:569-72 N '56
Illustrations for children's books; with German and French texts. H. F. Geist. il(pt col) Graphis 11 no61:408-27+ '55
Model and props—in person. A. Parker. il Artist 53:118-19 Ag '57
Techniques. J. Whitcomb. il Artist 53:61-3 Je '57
Why not illustration? F. Whitaker. Am Artist 21:16-17+ Mr '57
See also
Caricatures and cartoons
Cover design
Illustrated books
Medical illustration
Pen drawing
Scientific illustration

Competitions
Competition for book designers; a fourth competition in book illustration, conducted for the Limited editions club by the Society of American graphic artists. Am Artist 20: 66-7 F '56

ILLUSTRATION, American
Bernarda Bryson: illustrator. R. Lynes. il Print 10:46-56 S '55
Charles Dana Gibson. H. C. Pitz. il Am Artist 20:50-5 D '56
Drawn directly with brush and ink. F. Mc Mahon. il Am Artist 20:34-7+ Ap '56
E. Ness, rising star in the illustration firmament. E. W. Watson. il Am Artist 20:28-33+ Ja '56
Emergence of the American illustrator. F. Weitenkampf. il Art Q 18 no4:394-402 '55
Gil Wilson, painter of themes. H. C. Pitz. il Art N 21:30-5 Ap '57
Illustrators: Marie and Paul Nonnast. H. C. Pitz. il por Am Artist 21:38-43 My '57
Sundblom circle. F. Whitaker. il(pt col) Am Artist 20:62-7 Je '56
Versatile Henry Pitz. W. Caxton, jr. il(pt col) Am Artist 21:48-53+ Je '57
See also
Illustrators, American

ILLUSTRATION, Argentine
Luis Seoane; with German and French texts. M. Gasser. il Graphis 12:350-3+ Jl '56

ILLUSTRATION, English
British book illustrators. C. Ede. il Am Artist 20:28-32+ F '56
Paul Hogarth, artist-correspondent. R. Melville. il Arch Rev 118:75-9 Ag '55

ILLUSTRATION, French
Abram Krol and his engravings for Racine. W. H. Strachan. il Studio 153:10-13 Ja '57
Buch und druckgraphik in Frankreich.. L. Hoctin. il Werk 44:178-82 My '57
Charles Martin, French illustrator. R. Foster. il Am Artist 21:26-9 Ap '57
Contemporary beau livre; with French summaries. W. J. Strachan. il Connoisseur (Am ed) 139:25-8, 45, 87-90, 118 Mr-Ap '57
Contents: Consideration of Michel Ciry's Madame Bovary; Engravings of Roger Vieillard
Matisse and Rouault illustrate Baudelaire. E. Smith. il Baltimore Mus N 19:1-9 O '55

ILLUSTRATION, German
Marcus Behmer. E. Roditi. il Studio 153:182-3 Je '57

ILLUSTRATION, Scandinavian
Book illustration. il Print 10:46-8 D '56

ILLUSTRATION, Technical. See Scientific illustration

ILLUSTRATION of children's books. See Illustration

ILLUSTRATORS
Illustrators' work insurance. N. Kent. Am Artist 21:3+ F '57
See also
Cartoonists

ILLUSTRATORS, American
American illustrators of Shakespeare. F. Weitenkampf. pl N Y Pub Lib Bul 60:70-2 F '56
See also
Illustration, American
also names of illustrators, e.g. Rockwell, N.

ILLUSTRATORS, English
British book illustrators. C. Ede. il Am Artist 20:28-32+ F '56

IMAGINATION
See also
Creation (literary, artistic, etc)

IMBARNDARINJA, Lindsay, 1918-
Additions to the Australian collection. So Aus Bul 18:[4-5] Jl '56
il: Macdonnell range decoration

IMBROS (island)
L'inventaire des clérouques d'Imbros (I.G. XII 8, 51) J. Tréheux. bibliog f il Bul Corresp Hellénique 80 no2:462-79 '56

IMFELD, Hugo
Plastiken; three illustrations. Werk 43:80 Mr '56

IMFELD, Justus
Georges Item—Marco Richterich—Lermite. Werk 43:91-6 Mr '56

IMHOF, Eduard, 1895-
World geo-graphic atlas by H. Bayer; with German and French texts. Graphis 11 no61: 428-33+ '55

IMITATION in architecture
Quartet of Pompeian pastiches: Pompeianum at Aschaffenburg; Pompeian court of the Crystal palace, London; Palais pompéien, Paris; House of Pansa at Saratoga Springs. C. Dahl. il Soc Arch Hist J 14:3-7 O '55

IMITATION in art
Drawings by Bol. W. R. Valentiner. bibliog f il Art Q 20 no 1:48-68 '57
Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56
Random thoughts on the theme of imitation. F. Taubes. Am Artist 21:42 Ap '57
Sources and interpretation of the Rokeby Venus. M. S. Soria. bibliog f il Art Q 20 no 1:30-8 '57
See also
Imitation in architecture

IMMACULATE heart college, Los Angeles
Banners; work of students at Immaculate heart college. il Arts & Arch 72:12-15 D '55
Experiments in collage, illustrations by students. il Design 57:72-3+ N '55
Immaculate heart college; the art department. il Coll Art J 16 no2:163-4 '57

IMMERWAHR, Sara Anderson
Protome painter and some contemporaries. bibliog f Am J Archaeol 60:137-41 Ap '56

IMMIGRATION and emigration
See also
Aliens

IMOLA, Giovanni Domenico da. See Ferretti, G. D.

IMPERIAL, Francisco, 15th cent
Present status of the controversy over Francisco Imperial. E. B. Place. bibliog f Speculum 31:478-84 Jl '56

IMPERIAL chemical industries
Technical service takes place; ICI's new technical service and development laboratories at Welwyn Garden City. il plan Art & Ind 62:18-23 Ja '57

IMPERIAL college of science and technology. See London university—Imperial college of science and technology

IMPERIAL institute, London
Imperial institute; the government's decision to demolish Collcutt's building. Burl Mag 98:103 Ap '56
Threatened with destruction. il Illustrated London News 228:291 Ap 14 '56

IMPERIALI, Francesco degli. See Fernandi, F.

IMPLEMENTS, utensils, etc.
Antler-combs; skin dressing tool in primitive tanning. J. W. Waterer. il Antiquity 29:158-9 S '55; Reply. J. Walton. 30:36-7 Mr '56
Carpenter and blacksmith; the pioneer builders of America. M. E. White. bibliog il Museum (Newark) ns 9 no 1:1-16 '57
See also
Household appliances
Tools

IMPLEMENTS, utensils, etc (ancient)
Asciae en España; notas en torno a un rito funerario romano. A. Balil. bibliog f Archivo Esp Arq 28 no91:123-8 '55
Brå cauldron and the Danish early iron age; a review of three works by O. Klindt-Jensen. G. E. Daniel. il Antiquity 29:137-40 S '55
Bronze cauldron from Brå, early Celtic influences in Denmark, by O. Klindt-Jensen. Review
Antiquaries J 36:94-5 Ja '56. C. Fox
Makapansgat and the evolution of tools; abstract. G. Lechler. Am J Archaeol 60:179 Ap '56
Los recipientes rituales metálicos llamados braserillos púnicos. E. Cuadrado Díaz. bibliog f il map diags Archivo Esp Arq 29 no93-94:52-84 '56
Les tumulus de Bougon; mobilier funéraire. J. Arnal and others. il diags R Archéol s6 v46:141-51 O '55
Unusual iron linch-pin from Silchester. G. C. Boon. il Antiquaries J 36:221 Jl '56
See also
Stone implements and weapons

IMPORTATION and exportation of works of art
Fate of a French bureau. il Mus J 55:170 O '55
Prices and values; art trade's contribution to the export drive. W. R. Jeudwine. il Apollo 63:65-6 F '56

IMPRESSIONISM
American impressionism; exhibition at Milch gallery. il Art N 54:52 Ja '56
Cézanne, Bergson and the image of time. G. H. Hamilton. bibliog il Coll Art J 16 no 1:2-12 '56
Impressionism at Mount Holyoke. S. Burrey. il Arts 31:16+ N '56
Impressionism, by J. Leymarie. Review
Art N (col il) 55:40+ My '56. C. Greenberg
Impressionism: the eye and the poet; tr. by W. J. Smith. J. Laforgue. il Art N 55:43-5 My '56
Impressionistes de la collection Courtauld de Londres; ausstellung, musée de l'Orangerie. il Werk 42:sup258-9 D '55
Monet and abstract painting. W. Seitz. bibliog f il Coll Art J 16 no 1:34-46 '56
See also
Neo-impressionism

INAGAKI, Nenjiro, 1902-

Reproductions
Yasaka pagoda, Kyoto
Museum (Newark) ns 8 no4:4 '56

INAGAKI, Tomoo, 1902-

Reproductions
Record of my crop
Museum (Newark) ns 8 no4:13 '56

INAL, Azra

Reproductions
Refugees
Studio 152:166 D '56

INCAS
Golden brush of Kristian Krekovic. T. M. Beggs. il Am Artist 19:36-41 D '55
Kunst der Inka; ausstellung im Berner Kunstmuseum. il Werk 43:sup 120-1 Jl '56
Some interesting Inca discoveries during a geological expedition into Peru. G. H. Francis. il map Illustrated London News 229:194-5 Ag 4 '56

INCENSE burners. See Censers

INCINERATORS
Cremation note. B. J. Small. Progres Arch 37:125 Ja '56

INCOME tax
Business decisions that affect your tax returns. American institute of accountants. Arch & Eng 208:22-3 Ja '57

INDENTURED servants
Servitude in early Allegheny county. E. Chalfant. Carnegie Mag 30:93-5 Mr '56

INDEPENDENCE hall, Philadelphia. See Philadelphia—Independence hall

INDEXES
See also
Art—Indexes

INDEXES, Card. See Card system in business

INDIA
Insight into India. S. H. Weir. Carnegie Mag 30:281-4 O '56
See also
Ajanta
Art, Indian (East Indian)
Nâgârjunakoṇḍa
also subhead India under the following subjects
Architecture
Art
City planning
Coinage
Temples

Antiquities
Baroda through the ages; the report of an excavation conducted in the Baroda area 1951-52, by B. Subbarao. Review
Artibus Asiae 18 no 1:96-8 '55. H. Goetz
Buried 1500 years ago; a rich Indian's hoard of the Gupta dynasty. A. S. Altekar. il Illustrated London News 227:524 S 24 '55

INDIA—Antiquities—*Continued*
Excavations at Hastinapura and other excavations in the upper Ganga and Sutlej basins, 1950-52, by B. B. Lal. Review
Antiquity 31:108-9 Je '57. D. H. Gordon
See also
Indus valley—Antiquities
Stone age—Mysore

Civilization

Indus civilization, by R. E. M. Wheeler. Review
Antiquity 29:199-202 D '55. M. Mallowan
Archaeology 8:283-4 D '55. B. Rowland, jr.
Artibus Asiae 18 no2:204-6 '55. C. Fabri

History

See also
Hydaspes, Battle of the

Kings and rulers

Portraits

Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il Journal of Near Eastern Studies 15:65-92 Ap '56

Religion

Le culte de l'arbre dans l'Inde ancienne, by O. Viennet. Review
Artibus Asiae 10 no 1:87-9 '56. J. P. Vogel

INDIA, Portuguese
See also
Church architecture—India, Portuguese
Churches—India, Portuguese Goa

INDIAN art (American Indian) See Indians of Central America—Art; Indians of North America—Art

INDIAN art (East Indian) See Art, Indian

INDIAN bronzes (East Indian) See Bronzes, Indian

INDIAN coins (East Indian) See Coins, Indian

INDIAN folk art (East Indian) See Folk art, Indian

INDIAN illuminated manuscripts (East Indian) See Illuminated manuscripts, Indian

INDIAN mural painting and decoration (East Indian) See Mural painting and decoration, Indian

INDIAN music (East Indian) See Music, Indian

INDIAN painters (East Indian) See Painters, Indian

INDIAN painting (East Indian) See Painting, Indian

INDIAN peace medals. See Medals, American

INDIAN portraits (American Indian) See Indians of North America—Portraits

INDIAN reliefs (East Indian) See Reliefs, Indian

INDIAN rugs and carpets (East Indian) See Rugs and carpets, Indian

INDIAN sculpture (East Indian) See Sculpture, Indian

INDIAN terra cottas (East Indian) See Terra cottas, Indian

INDIAN textiles (East Indian) See Textiles, Indian

INDIAN trails
Where was the Indian bridge over Ipswich river? L. W. Watkins. il Old Time N E 46:68-71 Ja '56

INDIANA
See also
Architecture, Domestic—Indiana
Art—Indiana
School buildings—Indiana

INDIANAPOLIS

John Herron art institute

See John Herron art institute

INDIANS

Pottery

See also
Indians of Central America—Pottery
Indians of Mexico—Pottery
Indians of North America—Pottery
Indians of South America—Pottery

INDIANS in art
George Catlin's Indian gallery: the wilderness in a locket. V. Young. il Arts 31:20-4 D '56
Legend and the loss: paintings of the old West. V. Young. il Arts 30:42-8 S '56
See also
Indians of North America—Portraits

INDIANS of Central America
See also
Mayas

Antiquities

Cerro Mangote: a preceramic site in Panama. C. R. McGimsey, 3d. bibliog il map American Antiquity 22:151-61 O '56
Fertility vase from the Old Line, Costa Rica. C. Balser. bibliog il American Antiquity 20:384-7 Ap '55
Jade and string sawing in northeastern Costa Rica. S. K. Lothrop. bibliog il American Antiquity 21:43-51 Jl '55
Melhado site, a house mound group in British Honduras. G. R. Willey and W. R. Bullard, jr. bibliog il plans tab diags American Antiquity 22:29-44 Jl '56
Stratigraphic trench at Sitio Conte, Panama. J. Ladd. bibliog il tabs American Antiquity 22:265-71 Ja '57

Art

Central and North American Indian arts, the gift of Mrs Lillian Henkel Haass. F. W. Robinson. il Detroit Inst Bul 35 no3:76-84 '55-56
Jewelry from the Panama Canal zone. S. K. Lothrop. il Archaeology 9:34-40 Mr '56
Thin stone head from Middle America. W. R. Coe. il Penn Univ Mus Bul 20:30-4 S '56

Games

Ball courts and ball games of Middle America and Arizona. A. H. Schroeder. il maps Archaeology 8:156-61 S '55

Metal work

Gold ornaments of the kind Columbus saw on his last voyage: Panamanian pectorals and pendants from an exhibition at Rotterdam. col il Illustrated London News 230:sup II-III F 23 '57
Jewelry from the Panama Canal zone. S. K. Lothrop. il Archaeology 9:34-40 Mr '56

Pottery

Fertility vase from the Old Line, Costa Rica. C. Balser. bibliog il American Antiquity 20:384-7 Ap '55
Stratigraphic trench at Sitio Conte, Panama. J. Ladd. bibliog il tabs American Antiquity 22:265-71 Ja '57

Sculpture

See Indians of Central America—Art

Social life and customs

See also
Indians of Central America—Games

INDIANS of Mexico
See also
Mayas
Papago Indians

Antiquities

Another cruciform artifact from Sonora. G. E. Fay. il American Antiquity 21:410 Ap '56
Archaeological delineation of a cultural boundary in Papaguería. P. H. Ezell. bibliog map American Antiquity 20:367-74 Ap '55
Chalchihuites culture of northwestern Mexico. R. H. Lister and A. M. Howard. bibliog il map American Antiquity 21:122-9 O '55
Cucurbit materials from three caves near Ocampo, Tamaulipas. R. W. Whitaker and others. bibliog il maps tab American Antiquity 22:352-8 Ap '57
Pre-Columbian stonecutting techniques of the Mexican plateau. J. O. Outwater, jr. il American Antiquity 22:258-64 Ja '57
Tubular stone pipe (?) from Sonora. C. C. Di Peso. il maps diag American Antiquity 22:288-90 Ja '57

INDIANS of Mexico—Antiquities—*Continued*

Art

Mezcala sculpture at Emmerich gallery. il Art N 55:7 O '56
Mezcala sculpture; exhibition of stone figures at Emmerich gallery. il Arts 31:55 O '56
Mezcala stone culture. A. Emmerich; M. Covarrubias. il Craft Horiz 17:21-5 F '57
Mezcala works at Widdifield gallery. Art N 56:22 Je '57
Missing fragment recovered, seated figure of a man, Olmec culture. W. M. Milliken. il Cleveland Mus Bul 44:46-8 Mr '57
Olmec sculpture from Guatemala. E. M. Shook. il Archaeology 9:260-2 D '56
Olmec sculpture restored; stone torso in the Cleveland museum of art. il Archaeology 10:144 Je '57
Pottery head from Vera Cruz, Mexico. F. W. Robinson. il Detroit Inst Bul 35 no 1:6-8 '55-56
Two Mexican masterpieces at the National museum, Mexico city: Head of the Eagle knight, fragment of a statue from Texcoco and funerary urn from Monte Albán; with French summary. M. Beale. il Gaz Beaux Arts s6 v48:57-60 O '56

Burial

See Indians of Mexico—Mortuary customs

Culture

Cucurbit materials from three caves near Ocampo, Tamaulipas. T. Whitaker and others. bibliog il maps tab American Antiquity 22:352-8 Ap '57
Mezcala stone culture. A. Emmerich; M. Covarrubias. il Craft Horiz 17:21-5 F '57

Implements and weapons

Pre-Columbian stonecutting techniques of of the Mexican plateau. J. O. Outwater, jr. il American Antiquity 22:258-64 Ja '57
Tubular stone pipe (?) from Sonora. C. C. Di Peso. il maps diag American Antiquity 22:288-90 Ja '57

Mortuary customs

Stone crosses with a Cuicuilco burial. J. T. Hughes. il American Antiquity 22:80-2 Jl '56

Pottery

Chalchihuites culture of northwestern Mexico. R. H. Lister and A. M. Howard. bibliog il map American Antiquity 21:122-9 O '55
Paddle and anvil appearance of some Sonoran pottery. R. C. Owen. American Antiquity 22:291 Ja '57

Sculpture

See Indians of Mexico—Art

INDIANS of North America

Four kings of Canada; exhibition at the New York state museum in Albany. Connoisseur (Am ed) 138:282 Ja '57
Indians of the northwest coast, by P. Drucker. Review
Carnegie Mag 30:318-19 N '56. J. L. Swauger
Presenting Monongahela man. il Carnegie Mag 30:261-2+ O '56

See also

Athapascan Indians
Delaware Indians
Havasupai Indians
Hopi Indians
Iroquois Indians
Kansa Indians
Mohave Indians
Navaho Indians
Pueblo Indians
Tewa Indians
Yuman Indians

Antiquities

Additional data from the Dodd and Phillips ranch sites, South Dakota. G. Metcalf. bibliog American Antiquity 21:305-9 Ja '56
Additional data on fired clay human figurines from California. R. F. Heizer and D. M. Pendergast. bibliog diags American Antiquity 21:181-5 O '55
Animal remains from four preceramic sites in Florida. W. T. Neill and others. bibliog tabs American Antiquity 21:383-95 Ap '56
Archaeological delineation of a cultural boundary in Papaguería. P. H. Ezell. bibliog map American Antiquity 20:367-74 Ap '55
Archaeological salvage program today. C. R. Steen. il Archaeology 9:175-81 S '56
Archaeology of Wildrose canyon, Death Valley national monument. W. J. Wallace and E. S. Taylor. bibliog il map tabs American Antiquity 20:355-67 Ap '55
Charcoal concentration from early sites for radiocarbon dating. F. R. Matson. il tab American Antiquity 21:162-9 O '55
Coastal New York and Connecticut prehistory reinterpreted. R. C. Suggs. bibliog American Antiquity 22:420-2 Ap '57
Excavations at Pottery mound, N.Mex; a painted kiva. F. C. Hibben. il American Antiquity 21:179-80 O '55
Fossil bison and associated artifacts from Milnesand, N.Mex. E. H. Sellards. il plan tabs diag American Antiquity 20:336-44 Ap '55
Graver site in Wisconsin. R. W. Nero. bibliog il tab American Antiquity 22:300-4 Ja '57
Heltagito rockshelter (NA 6380) D. A. Breternitz. bibliog il plan tabs diag Plateau 30: 1-16 Jl '57
Missouri Basin project. Archaeology 10:63 Mr '57
Perforated elk teeth: a functional and historical analysis. W. R. Wood. bibliog American Antiquity 22:381-7 Ap '57
Pinto Basin points in Utah. E. Botelho. American Antiquity 21:185-6 O '55
Plains-Promontory relationships. J. H. Gunnerson. bibliog il American Antiquity 22: 69-72 Jl '56
Prehistoric figurines from Castle valley. J. H. Gunnerson. il map Archaeology 10:137-40 Je '57
Prehistory of the upper Ohio valley: an introductory archeological study, by W. J. Mayer-Oakes. Review
Archaeology 10:72 Mr '57. T. Deuel
Problem of northwest coastal-interior relationships as seen from Seattle. D. Osborne and others. bibliog American Antiquity 22: 117-28 O '56
Revised classification of the prehistoric cultures of Minnesota. L. A. Wilford. bibliog tabs American Antiquity 21:130-42 O '55
Salvage archaeology in the upper Missouri basin. Archaeology 8:206 S '55
Second Sheguiandah expedition, Manitoulin island, Ontario. T. E. Lee. bibliog il American Antiquity 21:63-71 Jl '55
Twined water bottles of the Cuyama area, southern California. A. Mohr and L. L. Sample. bibliog il map diags American Antiquity 20:345-54 Ap '55

See also

Kitchen middens
Mounds
Northern Arizona museum

Architecture

See also

Indians of North America—Dwellings
Kivas

Arms and armor

See Indians of North America—Implements and weapons

Art

Additional data on fired clay human figurines from California. R. F. Heizer and D. M. Pendergast. bibliog diags American Antiquity 21:181-5 O '55
Arts and crafts of the Pacific Coast Indians in a comprehensive display at the Vancouver art gallery. Can Art 13 no4:343 '56
Big spenders; ceremonial of Northwest Indians. col il Time 66:58-61 S 5 '55
Central and North American Indian arts, the gift of Mrs Lillian Henkel Haass. F. W. Robinson. il Detroit Inst Bul 35 no3:76-84 '55-56
Comparative notes on the hand-eye and related motifs. R. L. Rands. bibliog il American Antiquity 22:247-57 Ja '57
Contemporary American Indian painting; exhibition at Graham gallery. Arts 30:50 N '55
Eagle, the jaguar and the serpent; Indian art of the Americas, by M. Covarrubias. Review
J Aesthetics 14:132-3 S '55

INDIANS of North America—Art—*Continued*
Fired clay figurines from San Diego county, Calif. D. L. True. il American Antiquity 22:291-6 Ja '57
Most native art of the U.S.A: American Indian painting today. il Studio 152:14-17 Jl '56

Basket making

Cane basketry of the Cherokees. R. L. Leftwich. il School Arts 56:27-30 F '57
Twined water bottles of the Cuyama area, southern California. A. Mohr and L. L. Sample. bibliog il map diags American Antiquity 20:345-54 Ap '55

Burial

See Indians of North America—Mortuary customs

Costume and adornment

Perforated elk teeth: a functional and historical analysis. W. R. Wood. bibliog American Antiquity 22:381-7 Ap '57
Persistence of Southern cult gorgets among the historic Kansa. J. H. Howard. bibliog diag American Antiquity 21:301-3 Ja '56
Three ornaments worn by upper Missouri Indians a century and a quarter ago. J. C. Ewers. il N Y Hist Soc Q 41:24-33 Ja '57

Culture

Alcove house at N.A. 5700. G. Vivian. il plan tab diag Plateau 29:6-11 Jl '56
Archaeology of Richards caves, Ariz; 12th century Sinagua site. L. Pierson. bibliog il plan tab Plateau 28:91-7 Ap '56
Climate change and culture history in the Grand Canyon region. D. W. Schwartz. bibliog map tab American Antiquity 22:372-7 Ap '57
Great Basin prehistory: a review. J. D. Jennings and E. Norbeck. bibliog map American Antiquity 21:1-11 Jl '55
1956 excavations near Flagstaff. D. A. Breternitz. il plans tabs diag Plateau 30:22-30 Jl '57
Old copper complex: an archaic manifestation in Wisconsin. W. L. Wittry and R. E. Ritzenthaler. bibliog il map tab American Antiquity 21:244-54 Ja '56
Pit house of the Gallina phase. R. C. Green. bibliog il map tab diags American Antiquity 22:188-93 O '56
Problem of northwest coastal-interior relationships as seen from Seattle. D. Osborne and others. bibliog American Antiquity 22:117-28 O '56
Revised classification of the prehistoric cultures of Minnesota. L. A. Wilford. bibliog tabs American Antiquity 21:130-42 O '55

See also
Cohonina culture
Hopewell culture

Dwellings

Alcove house at N.A. 5700. G. Vivian. il plan tab diag Plateau 29:6-11 Jl '56

See also
Pit houses
Pueblos

Education

Indian education. J. E. Officer. Plateau 29:73-7 Ap '57

Five civilized tribes

See Creek Indians

Food

Pinon nut cache near Tonopah, Nev. D. Shutler, jr. il Plateau 28:70-2 Ja '56

Games

Ball courts and ball games of Middle America and Arizona. A. H. Schroeder. il maps Archaeology 8:156-61 S '55

Implements and weapons

Additional stone tool types from Concho. D. A. Breternitz. bibliog il Plateau 29:78-80 Ap '57
Burin types from southern Virginia: a preliminary statement. C. F. Miller. diags American Antiquity 21:311 Ja '56
Cache of prehistoric implements from northeastern Arizona. W. Y. Adams. il tabs diag Plateau 29:49-55 Ja '57
Contribution to the archaeology of the upper Kuskokwim. C. C. LeFebre. bibliog diags maps American Antiquity 21:268-74 Ja '56
Fossil bison and associated artifacts from Milnesand, N.Mex. E. H. Sellards. il plan tabs diag American Antiquity 20:336-44 Ap '55
Graver site in Wisconsin. R. W. Nero. bibliog il tab American Antiquity 22:300-4 Ja '57
Old copper complex: an archaic manifestation in Wisconsin. W. L. Wittry and R. E. Ritzenthaler. bibliog il map tab American Antiquity 21:244-54 Ja '56
Prehistoric stone implements of northeastern Arizona, by R. B. Woodbury. Review Am J Archaeol 59:360 O '55
Second Sheguiandah expedition, Manitoulin island, Ontario. T. E. Lee. bibliog il American Antiquity 21:63-71 Jl '55
Shellmound in Marin county, Calif. D. J. McGeein and W. C. Mueller. bibliog il plans map tabs American Antiquity 21:52-62 Jl '55
Stone scraper and arrow wrench; tools of the bow and arrow maker. A. J. Cosner. il American Antiquity 21:300-1 Ja '56

See also
Projectile points

Industries

See also
Indians of North America—Basket making
Indians of North America—Pottery
Indians of North America—Textile industry and fabrics

Masks

Faces of the forest. E. Carpenter. il Can Art 14 no4:160-1 '57
Masks of the Longhouse Iroquois. E. S. Coatsworth. il Can Art 13 no4:338-41 '56
Unique Hopewellian mask-headdress. R. S. Baby. il diags American Antiquity 21:303-5 Ja '56

Mortuary customs

Burial cache from the Spokane region. W. Caldwell and R. Conn. American Antiquity 22:82-3 Jl '56
Cohonina burial. R. C. Euler. bibliog il Plateau 29:59-62 Ja '57
Cohonina cremation. D. W. Schwartz and M. Wetherill. bibliog Plateau 29:63-5 Ja '57
Note on a burial on the upper Verde river. F. R. Peck. il Plateau 29:46-7 O '56
Two cist burials from San Juan island, Washington. W. W. Caldwell. American Antiquity 20:383-4 Ap '55

Museums

Marksville Indian park museum opens new hall. Mus N 34:1 O 1 '56
Marksville park museum installs new exhibit. Mus N 33:2 Ja 1 '56
Ute museum dedicated. Mus N 34:1 D 1 '56
Navajo ceremonial art at Santa Fe. Mus N 34:1 D 15 '56

Portraits

Emry Kopta, sculptor of Indians. W. C. O'Kane. il Arizona Highways 33:4-5+ Ag '57
Four kings of Canada; portraits of Indian chiefs by J. Verelst. il Antiques 70:275-6 S '56
Three ornaments worn by upper Missouri Indians a century and a quarter ago. J. C. Ewers. il N Y Hist Soc Q 41:24-33 Ja '57

Pottery

Ceramic depository of the Southwest. H. S. Colton. Plateau 28:46-7 O '55
Clay figurines of the American Southwest, by N. Morss. Review Archaeology 10:153-4 Je '57. H. M. Wormington
Creek and Cherokee culture in the 18th century. W. H. Sears. bibliog map American Antiquity 21:143-9 O '55
Petrographic study of Gila polychrome. E. B. Danson and R. M. Wallace. bibliog tab American Antiquity 22:180-3 O '56
Pit house of the Gallina phase. R. C. Green. bibliog il map tab diags American Antiquity 22:188-93 O '56

INDIANS of North America—Pottery—*Cont.*
Point of pines phase sequence and utility pottery type revisions. D. A. Breternitz and others. bibliog il charts American Antiquity 22:412-16 Ap '57
Pottery types of the Southwest. Plateau 28:66 Ja '56
Prehistoric village distribution in the Illinois River valley. J. C. McGregor. il maps American Antiquity 22:272-9 Ja '57
Southern cult motifs on Walls-Pecan Point pottery. R. L. Rands. il American Antiquity 22:183-6 O '56

Religion and mythology

Persistence of Southern cult gorgets among the historic Kansa. J. H. Howard. bibliog diag American Antiquity 21:301-3 Ja '56
Possible prehistoric shrine in eastern Arizona. W. J. Beeson. il diag Plateau 30:20-2 Jl '57
Southern cult motifs on Walls-Pecan Point pottery. R. L. Rands. il American Antiquity 22:183-6 O '56

Rites and ceremonies

See also
Indians of North America—Religion and mythology

Social life and customs

See also
Indians of North America—Games

Textile industry and fabrics

Cache of prehistoric implements from northeastern Arizona. W. Y. Adams. il tabs diag Plateau 29:49-55 Ja '57

Trails

See Indian trails

Villages

Prehistoric village distribution in the Illinois River valley. J. C. McGregor. il maps American Antiquity 22:272-9 Ja '57

Wars

Western campaign of 1779; the diary of Quartermaster Sergeant Moses Sproule of the Third New Jersey regiment in the Sullivan expedition of the Revolutionary war, May 17-October 17, 1779; ed. by R. W. G. Vail. bibliog il maps N Y Hist Soc Q 41: 34-69 Ja '57

Weaving

See Indians of North America—Textile industry and fabrics

INDIANS of South America

See also
Incas

Antiquities

Archaeological explorations in southern Peru, 1945-1955; preliminary report of the fourth University of California archaeological expedition to Peru. J. H. Rowe. bibliog map American Antiquity 22:135-51 O '56
Curayacu—a Chavinoid site. F. Engel. il Archaeology 9:98-105 Je '56
Development of Peruvian coastal Tiahuanacoid styles. L. M. Stumer. bibliog tabs American Antiquity 22:59-69 Jl '56
El Molle culture of Chile. F. L. Cornely. il Archaeology 9:200-5 S '56
Formative period cultures in the Guayas basin, coastal Ecuador. C. Evans and B. J. Meggers. bibliog il map diags American Antiquity 22:235-47 Ja '57
Highlights of Andean archaeology, 1954-1956. R. P. Schaedel. il map Archaeology 10:93-9 Je '57
Lithic industry of paleo-Indian type in Venezuela; with discussion. J. M. Cruxent. bibliog il map American Antiquity 22:172-9 O '56
Momíl: a Formative sequence from the Sinú valley, Colombia. G. Reichel-Dolmatoff. bibliog il tab American Antiquity 22:226-34 Ja '57
Peruvian pacchas and keros. S. K. Lothrop. bibliog il diag American Antiquity 21:233-43 Ja '56
Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. A. Orssich and E. S. Orssich. bibliog il plan diags American Antiquity 21:357-69 Ap '56

See also
Peru—Antiquities

Architecture

Some interesting Inca discoveries during a geological expedition into Peru. G. H. Francis. il map Illustrated London News 229:194-5 Ag 4 '56

Culture

El Molle culture of Chile. F. L. Cornely. il Archaeology 9:200-5 S '56

Implements and weapons

Lithic industry of paleo-Indian type in Venezuela; with discussion. J. M. Cruxent. bibliog il map American Antiquity 22:172-9 O '56

Metal work

Orfebrería prehispánica de Colombia, estilo calima; obra basada en el estudio de las colecciones del Museo del oro del Banco de la República, Bogotá, by J. Pérez de Barradas. Review
Archaeology 10:76 Mr '57. S. K. Lothrop
Archivo Esp Arte 28:281-2 Jl '55
Sahagún reviviscit in the gold collection of the University museum. D. T. Easby, jr. bibliog il Penn Univ Mus Bul 20:2-15 S '56

Pottery

Development of Peruvian coastal Tiahuanacoid styles. L. M. Stumer. bibliog tabs American Antiquity 22:59-69 Jl '56
Formative period cultures in the Guayas basin, coastal Ecuador. C. Evans and B. J. Meggers. bibliog il map diags American Antiquity 22:235-47 Ja '57
Momíl: a Formative sequence from the Sinú valley, Colombia. G. Reichel-Dolmatoff. bibliog il tab American Antiquity 22:226-34 Ja '57

See also
Pottery, Peruvian

Textile industry and fabrics

Pre-Inca art; textiles of the Central Andes. il(pt col) Am Fabrics no39:25-32 '57
Quito's magic carpets. il Américas 8:18-21 F '56
Weaving revival in Ecuador. R. Salinas. il Craft Horiz 17:26-9 F '57

See also
Textiles, Peruvian

Weaving

See Indians of South America—Textile industry and fabrics

INDIANS of the West Indies

See also
Ciboney Indians

Antiquities

Anthropological reconnaissance of Bimini, Bahamas. J. Granberry. bibliog maps American Antiquity 22:378-81 Ap '57
Archaeology of Jamaica: a preliminary survey. R. R. Howard. bibliog il American Antiquity 22:45-59 Jl '56
Archaic tradition in Puerto Rico. R. Alegría and others. bibliog il American Antiquity 21:113-21 O '55
Cultural position of the Bahamas in Caribbean archaeology. J. Granberry. bibliog map American Antiquity 22:128-34 O '56

INDO-EUROPEANS. See Aryans

INDO-GERMANIC peoples. See Aryans

INDONESIA

See also
Hotels, taverns, etc.—Indonesia
Museums and art galleries—Indonesia

INDONESIAN painting. See Painting, Indonesian

INDOOR plants. See House plants

INDO-PORTUGUESE art. See Art, Indo-Portuguese

INDO-PORTUGUESE wood carving. See Wood carving, Indo-Portuguese

INDUS valley
Antiquities
Indus civilization, by R. E. M. Wheeler. Review
Antiquity 29:199-202 D '55. M. Mallowar
Archaeology 8:283-4 D '55. B. Rowland, jr.
Artibus Asiae 18 no2:204-6 '55. C. Fabri

INDUSTRIAL artists, Society of. See Society of industrial artists, London

INDUSTRIAL arts. See Industrial design

INDUSTRIAL arts institute, Tokyo
Towards a Japanese idiom. il Art & Ind 61:10-13 Jl '56

INDUSTRIAL buildings
Air conditioning: industrial buildings. T. Hicks. il tabs Progres Arch 36:123-7 O; 134-8 N '55
Automation and architecture; new force in the design of the next generation of industrial plants. il Arch Forum 107:144-9 Jl '57
Bauten der industrie, by W. Henn. Review
Roy Inst Brit Arch J s3 v63:160 F '56
Bellwood company's new industrial facility, Orange, Calif. Arch & Eng 208:22 F '57
BC sugar refinery, limited, Vancouver; Semmens and Simpson, arch; views and plans. Roy Arch Inst Can J 33:52-4 F '56
Bureaux et ateliers près de Tolworth, Surrey, Grande-Bretagne; L. Manasseh and partners, arch. il plans diag Arch d'Aujourd'hui 28:68-9 F '57
Camping construction company, Oakland, Calif; New look: Duncommon Street plant of the Southern California gas company. il Arch & Eng 209:16-17 My '57
Claude C. Slate company, Glendale, Calif; G. Novikoff, eng. and designers. il Arch & Eng 203:25 O '55
Constructions industrielles types en Pologne. il diags Arch d'Aujourd'hui 27:XXIII+ D '56
Denver plant fits scheme for decentralization; Ramo-Wooldridge electronics plant; Pereira and Luckman, arch. il Arch Rec 120:406 O '56
Engineering building for an oil company; Imperial oil, limited, Sarnia, Ont; J. B. Parkin associates, arch. il plan diag Arch Rec 120:225-8 S '56
Ensemble industriel pour la production de l'aluminium à Édea, Cameroun; Lagneau, Weill and Dimitrijevic, arch. il map plan Arch d'Aujourd'hui 28:4-5 F '57
Fabrikationshalle der Gummibandweberei AG in Gossau SG; Danzeisen and Voser, arch. il plan diags Werk 43:48-50 F '56
Four bright new homes for industry. il plans diags Arch Forum 105:136-51 D '56
Functional tradition as shown in early industrial buildings; ed. by J. M. Richards. il Arch Rev 122:4-75 Jl '57
Industrial buildings; building types study. il plans diags Arch Rec 119:181-208 F '56; 121: 207-34 F '57
Industrial buildings; preview. il plans Arch Rev 119:49-60 Ja '56
Industrial buildings under construction in Britain. il plans Arch Rev 121:65-72 Ja '57
Industrial projects on paper; illustrations. Roy Arch Inst Can J 33:171-2 My '56
Industry: award citation; plate shop for Allied lead construction company, Chicago; J. C. Brownson, arch. il diags Progres Arch 38:114-15 Ja '57
Industry: design award and citations. il plan diags Progres Arch 37:120-3 Ja '56
Installation for the storage and blending of lubricating-oils for the Shell oil company at Lidingö, Stockholm; B. Hidemark, arch. T. Mitchell. il diags Roy Inst Brit Arch J s3 v63:483-6 O '56
IBM's new corporate face. il Arch Forum 106: 106-14 F '57
New Carrier corporation buildings being erected at Syracuse, N.Y; Schmidt, Garden and Erickson, arch. il Arch Rec 120: 352 N '56
Office-industrial plant becomes showcase: the Plant insulation co, Los Angeles; Smith and Williams, arch. il plan Arch Rec 120: 233-6 S '56
Olivetti; the creation of a house style. G. Masson. il diag Arch Rev 121:431-9 Je '57
Plant designed for automatic control, protection against blast and fallout; Canadian Pollard bearings company; A. B. Etherington, arch. il plan diag Arch Rec 121:36 My '57
Simpson-Sears industrial development Etobicoke, Ont; J. B. Parkin associates, arch; views and plans. Roy Arch Inst Can J 33: 59-61 F '56
Technical service takes shape; ICI's new technical service and development laboratories at Welwyn Garden City. il plan Art & Ind 62:18-23 Ja '57
Usines, garages et laboratoires. il(pt col) plans diags Arch d'Aujourd'hui 27:36-102 D '56
Vincent Kling designs an office campus for Monsanto. il plan Arch Rec 119:10 F '56

See also
Atomic power plants
Breweries
Commercial buildings
Drug factories
Employees' buildings
Factories
General motors technical center
Mills
Petroleum refineries
Power plants
Printing offices
Warehouses

INDUSTRIAL design
Art and industry; the principles of industrial design, by H. E. Read. Review
Progres Arch 38:178+ Ja '57. A. L. Huxtable
Auszeichnung Die gute form 1956-1957. il Werk 43:sup99-100; 44:sup 126-7 Je '56, Jl '57
Bad design—good business? Art & Ind 61:155 N '56
Century of modern design. E. Kaufmann. Arts & Arch 74:16-17+ Ag '57
Crusader for good taste in the volume market: Freda Diamond. il samples Am Fabrics no35:68-9 '55
Dependence of industry on creative design. il Am Fabrics no37:44-6 '56
Design for prosperity versus design for posterity; eight British designers. W. M. De Majo. il Design Q no36:1-31 '56
Design in British industry; a mid-century survey, by M. Farr. Review
Print 10:83-4 Ag '56. A. Nesbitt
Design outlook in France. J. Viénot. Print 10:43-5 Ag '56
Design panel for BTC. Art & Ind 62:29 Ja '57
Designing for convenience. Art & Ind 63:37 Ag '57
Education and design; some philosophical questions about design. M. J. Adler. Print 10:57-60 Ag '56
Education for design. M. Farr. il Arts & Arch 72:14-15+ N '55
Formgebung in der industrie. il Werk 42: 185-6 S '55
French industrial design; work of Bureau Technès and its founder, J. Vienot. L. Laure. il diag Art & Ind 62:74-81 Mr '57
German industrial design. R. Elvin. il Art & Ind 60:74-85 Mr '56
Das goldene siegel. Werk 43:sup233 D '56
Graphic design in England. F. H. K. Henrion. Print 10:49-51 Ag '56
Guide to good design for modern home furnishings. L. Van Houten. il(pt col) diags Art N Ann 25:160-9+ '56
Guide to good design, watches 1957. R. Frost. il Art N Ann 26:152-4 '57
Die gute form. M. Bill. Werk 44:138-40 Ap '57
Interior design products. See issues of Progressive architecture
IBM's new corporate face. il Arch Forum 106:106-14 F '57
Japan designs for export. il(pt col) Art & Ind 62:182-7 Je '57
Knoll index. D. Rowntree. il Arch Rev 118: 129-30 Ag '55
March of American design. R. Elvin. il(pt col) Art & Ind 62:110-19 Ap '57
Marginalia; machine made America. il(pt col) Arch Rev 121:291 My '57
MAYA; excerpts. R. Loewy. Arch Forum 104:74-5 F '56
National industrial design council awards; illustrations. Roy Arch Inst Can J 33:305 Ag '56
New groups: I.D.I. and I.D.D.G. Interiors 115: 20+ Jl '56
Olivetti; the creation of a house style. G. Masson. il diag Arch Rev 121:431-9 Je '57

INDUSTRIAL design—*Continued*
Practice of design in Japan. S. Yanagi. Print 10:54-5 Ag '56
Presenting a new pruner designed by H. Chadwick for Wilkinson Sword ltd. il Art & Ind 62:8-9 Ja '57
Presenting new pyrex. il Art & Ind 62:60-1 F '57
Product design and the sales-plus. G. E. Moggridge. il Art & Ind 60:206-8 Je '56
Product review. il diags Design Q no35:2-22 '56; no38:1-23 '57
Scandinavian design cavalcade. L. Sloane. il Progres Arch 37:147-53 Ap '56
Shape of things. J. Bronowski. Arts & Arch 74:16-17+ F '57
Skill, a monthly review of building techniques and industrial design. See issues of Architectural review
Small museums in an industrial society. M. Laski. Mus J 56:29-34 My '56
So you want to be a technologist? J. A. D. Wedd. il Art & Ind 60:158-61 My '56
Some philosophical questions about design. M. J. Adler. Print 10:57-60 Ag '56; Same. Arts & Arch 74:20-1+ Mr '57
Surface decoration of plastics; with special reference to Sources of design by J. A. D. Wedd. il(pt col) Art & Ind 62:2-7 Ja '57
Tonic of wildness. Art & Ind 62:73 Mr '57
Towards miniaturisation. il Art & Ind 63:2-5 Jl '57

See also
American society of industrial designers
Art and industry
Automobiles—Design
Council of industrial design
Design centre for British industries
Industrial arts institute, Tokyo
International council of societies of industrial designers
International design conference
Packaging
Schweizerischer werkbund
Society of industrial artists, London
Textile design

Competitions

Awards and competitions: Blocksom No.2. Interiors 115:118+ Jl '56
Blocksom No.2; prize winners. il Interiors 116:16 Ja; 16 F '57
Competitions. Art & Ind 63:68 Ag '57
Design awards and their sponsors. il Art & Ind 63:38-43 Ag '57
Golden compasses awards in 1956 Itallan competition. il Art & Ind 62:126-7 Ap '57
1956 award of the Compasso d'oro (Golden compass) goes to Gio Ponti; with German and French texts. il Graphis 13:95 Mr '57
No first for Blocksom. Interiors 115:16 F '56; Discussion. il 115:14, 16 Mr; 8 My; 8 Jl; 116: 8 Ag '56
RSA industrial art bursaries—1955 competition results. Art & Ind 60:174 My '56

Exhibitions

British design exhibition touring the U.S. il Interiors 115:12 Je '56
Design exhibition sponsored by Douglas fir plywood association. il Arts & Arch 72:14-18 Ag '55
Designs from Britain. il Art & Ind 60:169 My '56
Form and function; Italian industrial design at the Italian institute, London. il Art & Ind 59:118-21 O '55
Die gute form 1956. A. Roth. il Werk 43:273-9 S '56
Die gute form, sonderschau in der vorhalle 8 der Schweizer mustermesse Basel 1955. il plan Werk 42:289-90 S '55
Hälsingborg '55; a report from the international design exhibition in Sweden. G. Tanier. il plans Interiors 115:88-97 S '55
H 55 Hälsingborg exhibltion of architecture, industrial design, house furnishings and crafts, 1955. J. M. Richards. il plans diags Arch Rev 118:222-36 O '55
H 55, internationale ausstellung für kunstgewerbe und wohnungseinrichtung in Hälsingborg, Schweden. A. Altherr. il plans Werk 42:283-6 S '55
H55, the environment of modern man; exhibition at Hälsingborg. il(pt col) plans diags Art & Ind 59:74-99 S '55
Museum of modern art sends its design collection to Japan. il Arch Rec 121:28 My '57
Première triennale au Musée des arts décoratifs. il Art & Déc no56:46-7+ D '56
Six years of Scandinavian design at Georg Jensen inc. il Interiors 116:14+ My '57
Das warenhaus und die gute form; eröffnung der ausstellung amerikanischer gebrauchsgegenstände, veranstaltet durch die magazine zum Globus Zürich. E. H. Mahler. il Werk 43:280-2 S '56
Winterthur, Gewerbemuseum; Good design in Switzerland, wanderausstellung für die Vereinigten Staaten von Nordamerika. il Werk 44:sup96 My '57
Zweitausend jahre schwedische form; Schwedenwochen 1957 in Zürich. B. Huber. il Werk 44:130-7 Ap '57

See also
Basel—Schweizer mustermesse

Study and teaching

At the foot of the ladder. J. R. Ostiguy. il diag Can Art 13 no3:284-5+ '56
Industrial design division. R. Riley. il Brooklyn Mus Bul 16 no4:1-3 '55
New idea in a new school; fine and industrial arts program, Philadelphia's Abraham Lincoln junior-senior high school; symposium. il School Arts 55:17-26 Ja '56
New low in industrial arts. D. K. Winebrenner. il School Arts 56:9-12 F '57
Sixty years of design training; LCC central school's department of industrial design. D. Billington. il Art & Ind 62:131-5 Ap '57
Three m's of design education. P. J. B. Stevens. Print 10:61-3 Ag '56

INDUSTRIAL design conferences

See also
International design conference
International design congress

INDUSTRIAL designers. See Designers
INDUSTRIAL designers institute
New chapter. Interiors 115:20+ Jl '56
INDUSTRIAL districts
Dereliction; land reclamation. K. Browne. il maps Arch Rev 118:304-11; 119:308-15; 120: 158-63 N '55, Je, S '56
Industrial heart for metropolis; midway between Dallas and Fort Worth. il plans Arch Forum 106:154-9 Je '57
INDUSTRIAL exhibitions. See Exhibitions, Industrial; Industrial design—Exhibitions
INDUSTRIAL exhibits. See Exhibits
INDUSTRIAL housing. See Company towns
INDUSTRIAL housing projects. See Housing projects, Industrial
INDUSTRIAL lighting. See Lighting, Industrial
INDUSTRIAL museums

See also
California state museum of science and industry, Los Angeles
Chicago—Museum of science and industry
Corning glass center, Corning, New York—Museum
Hagley museum, Wilmington, Delaware
Henry Ford museum and Greenfield Village, Dearborn, Michigan
Missouri resources museum, Jefferson City, Missouri
Oregon museum of science and industry, Portland
Prague—Národni technické museum
Transportation museums

INDUSTRIAL painting. See Paint and painting, Industrial and practical
INDUSTRIAL plants. See Industrial buildings
INDUSTRIAL research laboratories. See Laboratories
INDUSTRIAL schools. See Trade schools
INDUSTRIAL waste. See Waste products
INDUSTRIAL welfare centers. See Employees' buildings
INDUSTRIALIZATION
Needs of men. G. Vickers. Roy Arch Inst Can J 34:137-40, 170-2 Ap-My '57
INDUSTRIES, Location of. See Location (in business and industry)
INDUSTRIES, Primitive
Antler-combs; skin dressing tool in primitive tanning. J. W. Waterer. il Antiquity 29:158-9 S '55; Reply. J. Walton. 30:36-7 Mr '56

INDUSTRIES, Primitive—*Continued*
Stone scraper and arrow wrench; tools of the bow and arrow maker. A. J. Cosner. il American Antiquity 21:300-1 Ja '56
See also
Flakes (archeology)
Stone implements and weapons
INDUSTRIES fair, Basel. See Basel—Schweizer mustermesse
INDUSTRY
Sources for architects: a wide variety of periodicals treat the problems of industry. Arch Rec 119:22 F '56
See also
Industrialization
Location
See Factories—Location; Location (in business and industry)
INDUSTRY and art. See Art and industry
INDUSTRY in art
Continuous miner, continued. L. A. Arkus. Carnegie Mag 30:305 N '56
Industry—patron of the arts; exhibition at the Chenil galleries, London. il Connoisseur (Am ed) 138:10-11 S '56
Der künstler und die zeitprobleme. W. Rotzler. il Werk 43:328-31 O '56
Lamp; house magazine of the Standard oil company, New Jersey. E. McCausland. il Art in Am 45:40-3 Summer '57
Minnesota taconite; watercolors by John Groth. col il Fortune 56:118-27 Ag '57
Painting industrial Britain; some of the prize-winning paintings in the Ingot competition. G. S. Whittet. il(pt col) Studio 151: 106-11 Ap '56
Pictures of an industry, an exhibition staged by the Mond nickel company, ltd, in Grosvenor House, Park Lane. il Illustrated London News 228:818-19 Je 30 '56
Terence Cuneo's paintings for International nickel. E. Spaeth. il Art in Am 44:48-51 Winter '56
Topolski on steel; ten colored sketches. Fortune 55:89-96 Ja '57
Visit to Robert Benney's studio. E. W. Watson. il Am Artist 20:24-9+ Mr '56
INFORMATION storage and retrieval systems
CELA: electronics. il Progres Arch 37:114-19 My '56
INGHAM, Charles Cromwell, 1796-1863
Reproductions
Portrait of Margaret A. Babcock
Museum (Newark) ns 8 no[2-3]:18 '56
INGHOLT, Harald, 1896-
Parthian sculptures from Hatra; Orient and Hellas in art and religion. Review
Antiquaries J 35:231-3 Jl '55. J. B. Ward Perkins
—and others
Recueil des tessères de Palmyre. Review
J Rom Stud 46:226 '56. A. H. M. Jones
INGLE, Thomas Hughes, 1920?-
Reproductions
Anastasis
Art in Am 44:25 F '56
Drawing
Art in Am 44:25 F '56
Homage to Ni Tsan
Art in Am 44:25 F '56
INGRAHAM, Irving E.
Materials handling and industrial architecture. Arch Rec 119:190-3 F '56
INGRAM, Sir Herbert, 2d bart, 1875-
Chinese art for Oxford. Art N 55:17 N '56
Magnificent gift to Oxford university: Ingram collection at the Museum of eastern art. F. Davis. il Illustrated London News 229:472-4, 512 S 22-29 '56
INGRES, Jean Auguste Dominique, 1780-1867
Classicism without the ideal; drawings from the musée Ingres at Montauban shown at the Arts council. L. Alloway. Art N 56:62 Je '57
Exhibition of drawings at 4 St James's square. Burl Mag 99:170 My '57
Fine Ingres drawings in the Arts council exhibition. Illustrated London News 230:585 Ap 13 '57
il: Stratonice; Ruggiero on horseback
Ingres and the Angelica theme. H. Shipp. Apollo 63:37-9 F '56
il: Angelica saved by Roger; Perseus and Andromeda; Daphne and Apollo; Angelica (detail)
Ingres, by G. Wildenstein. Review
Coll Art J 15 no2:174-5 '55[l.e. '56]
Ingres, cahiers littéraires inédits, by N. Schlenoff. Review
Connoisseur (Am ed) 139:47 Mr '57
Ingres' portrait drawings of English sitters in Rome. H. Naef. bibliog f 15il Burl Mag 98:427-35 D '56; Reply. S. Sitwell. 99:61 F '57
Ingres, ses sources littéraires, by N. Schlenoff. Review
Connoisseur (Am ed) 139:47 Mr '57
Les livres de comptes de Madame Ingres, Ingres à Rome et à Paris, 1835-1843. D. Ternois. 10il Gaz Beaux Arts s6 v48:163-76 D '56
London commentary; drawings lent by the musée Ingres, Montauban, shown at Arts council gallery. Studio 154:28-9 Jl '57
il: Nude woman, seated
Les portraits du duc d'Orléans par Ingres. G. Wildenstein. il Gaz Beaux Arts s6 v48 75-80 N '56
Zwei Ingres-zeichnungen. H. Naef. Werk 43: 232-3 Jl '56
il: Bildnis von Gabriellino Foureau; Bildnis von Louis Foureau de Beauregard
Reproductions
Angelica enchained
Art N (col) 56:37 Mr '57
L'architecte Desdeban
Apollo 65:152 Ap '57
Bathing harem
Life (col) 41:107 O 22 '56
Charles François Mallet
Arts 30:45 O '55
Golden age
Gaz Beaux Arts s6 v45:165 Mr '55
La grande odalisque
Studio 153:118 Ap '57
Lord Grantham
Illustrated London News 229:950 D 1 '56
Madame Leblanc
Phila Mus Bul 52 no253:43 '57
Mme Rivière
Art N 55:46 S '56
Monseigneur Gabriel Cortois de Pressigny (etching)
Boston Mus Bul 54 no296:26 '56
Montagu sisters
Antiques 71:445 My '57
Odalisque à l'esclave
Phila Mus Bul 52 no252:24 '57
La petite baigneuse
Arts 31:17 F '57
Portrait of Miss Harvey (drawing)
Chicago Art Inst Q 49:62 N '55
Study for l'Age d'or
Gaz Beaux Arts s6 v45:164 Mr '55
INGRES, Madeleine (Chapelle) (Mme Jean Auguste Dominique Ingres) fl 1813-1843
Les livres de comptes de Madame Ingres, Ingres à Rome et à Paris, 1835-1843. D. Ternois. il Gaz Beaux Arts s6 v48:163-76 D '56
IÑIGUEZ, Diego Angulo. See Angulo Iñiguez, D.
INK painting, Japanese. See Painting, Japanese
INLAND navigation
Great Britain
Hydrophobic report. E. De Maré. il Arch Rev 118:119-20 Ag '55
INLANDER, Henry
First one-man show at the Leicester galleries. Studio 152:189 D '56
INLAY
See also
Scagliola pictures
INLAYING in wood. See Marquetry
INMAN, Henry, 1801-1846
Early American water color: Children in a park. il Detroit Inst Bul 34 no4:80-1 '54-55
INNES, James Dickson, 1887-1914
James Dickson Innes. il So Aus Bul 17:[6] Ja '56
INNESS, George, 1825-1894
George Inness and the American landscape painter. J. G. Smith. por Am Artist 20:28-33+ Ap '56
il: Autumn oaks (col); Old mill; Hackensack meadows, sunset; Delaware water gap; Landscape with cattle and herdsmen; Stone pines; Spring blossoms
Inness sidelight. K. D. Coes. Am Artist 20:12 Je '56

INNESS, George—*Continued*

Reproductions

Etretat
Arts 31:40 F '57
Late afternoon
Antiques 68:582 D '55
Midsummer
Antiques 71:214 Mr '57
Storm clouds
Art Q 19 no4:374 '56

INNS. See Hotels, taverns, etc.

INOKUMA, Genichiro, 1905-
Exhibition at Willard gallery. Art N 55:52 My '56
il: Town
Exhibition at Willard gallery. Arts 31:58 Mr '57
Exhibition of paintings at Willard gallery. Art N 56:9 Mr '57
Exhibition of paintings at Willard gallery. Arts 30:52 My '56
Portrait
Interiors 116:106 Je '57
Sculptured fountain; colored illustrations. Interiors 116:108 Je '57

INOUE, Yuichi

Reproductions

Poverty
Graphis 12:546 N '56

INRO
Collection of inro. il So Aus Bul 18:[4] Ap '57

INSANE hospitals. See Hospitals Psychiatric

INSANITY and art. See Art and mental illness

INSCRIPTIONS
Hispania antiqua epigraphica se hace revista independiente. Archivo Esp Arq 29 no93-94: 212 '56
Language as a means to an end. C. H. Gordon. il Antiquity 29:147-9 S '55

See also
Brasses, Monumental
Brick stamps
Coins—Inscriptions
Epitaphs
Graffiti
Ostraca
Seals (numismatics)

Bibliography

Revue des publications épigraphiques relatives à l'antiquité romaine, 1955-1956; comp. by A. Merlin. R Archéol s6 v46:165-264; v48:163-240 O '55. O '56

Reproduction processes

Modern archæological method: recording inscriptions in rubber latex. K. Goell. il Illustrated London News 227:68-9 Jl 9 '55

Crete

See also
Minoan writing

Cyprus

New inscribed clay tablet from Enkomi; with notes by M. Ventris. P. Dikaios. il Antiquity 30:40-1 Mr '56

Ethiopia

Arabic inscriptions in southern Ethiopia. G. W. B. Huntingford. map tab Antiquity 29: 230-3 D '55

Jordan

Inscription of the Roman imperial period from Dhībân. A. D. Tushingham. bibliog f il American Schools of Oriental Research Bulletin no 138:29-34 Ap '55

INSCRIPTIONS, Arabic
Arab mosque in Athens. G. C. Miles. bibliog f il diags Hesperia 25:329-44, pl 49 O '56
Arabic inscriptions in southern Ethiopia. G. W. B. Huntingford. map tab Antiquity 29: 230-3 D '55

INSCRIPTIONS, Aramaic
Aramaic inscriptions of the fifth century B.C.E. from a north-Arab shrine in Egypt. I. Rabinowitz. bibliog f il Journal of Near Eastern Studies 15:1-9 Ja '56
Greek and Aramaic inscription discovered at Armazi in Georgia. B. M. Metzger. bibliog f pl Journal of Near Eastern Studies 15:18-26 Ja '56

INSCRIPTIONS, Cuneiform. See Cuneiform inscriptions

INSCRIPTIONS, Egyptian. See Egyptian language—Inscriptions; Egyptian language—Writing, Hieroglyphic

INSCRIPTIONS, Ethiopic
Inscription of Baha in Kafa. G. W. B. Huntingford. map Antiquity 29:162-4 S '55; Reply. E. Ullendorff. 29:237-8 D '55; Rejoinder. 30:33 Mr '56

INSCRIPTIONS, Etruscan. See Etruscan language—Inscriptions, etc.

INSCRIPTIONS, Greek
Actes d'affranchissement thessaliens. J. Pouilloux. bibliog f il Bul Corresp Hellénique 79 no2:442-66 '55
Athenian casualty list. B. D. Meritt. Hesperia 25:375-7 O '56
Attic stelai; with addenda et corrigenda and appendix by A. Pippin. W. K. Pritchett. bibliog f tabs diags Hesperia 22:225-99, pl 67-84; 25:178-328 O 53, Jl '56
Décret d'amnistie de Ptolémée Évergète II et lettre aux forces armées de Chypre. M. T. Lenger. bibliog Bul Corresp Hellénique 80 no2:437-61, pl 9 '56
Décret de Sigée trouvé en Corse. G. Daux. il Bul Corresp Hellénique 80 no 1:53-6 '56
Ephebic inscription, Athenian agora I 286. O. W. Reinmuth. il Hesperia 24:220-39, pl 78 Jl '55
Epigraphical index, vol. XXIV. Hesperia 24: 350-7 O '55
Epigraphical index, vol. XXV. Hesperia 25: 378-80 O '56
Οἱ ἐπὶ τῶν ἱερων προσόδων à Magnésie du Méandre. C. Pélékidis. Bul Corresp Hellénique 80 no2:480-2 '56
La fondation du collège des naopes et le renouveau politique de l'Amphictionie au IVe siècle. M. Sordi. bibliog f Bul Corresp Hellénique 81 no 1:38-75 '57
Fouilles de Delphes, v3: Épigraphie, fasc4, inscriptions de la terrasse du temple et de la région nord du sanctuaire, by R. Flacelière. Review
Am J Archaeol 60:195-6 Ap '56. W. K. Pritchett
J Hell Stud 76:138 '56. P. M. Fraser
Further comments on archaic Greek inscriptions. L. H. Jeffery. bibliog f Brit Sch Athens Ann 50:67-84, pl 9-10 '55
Gates in the Agora. A. Raubitschek. Am J Archaeol 60:279-82 Jl '56
Glaucos, fils de Leptine, Parien. J. Pouilloux. bibliog f il Bul Corresp Hellénique 79 no 1: 75-86, pl 3 '55
Greek and Aramaic inscription discovered at Armazi in Georgia. B. M. Metzger. bibliog f pl Journal of Near Eastern Studies 15:18-26 Ja '56
Greek inscriptions. bibliog f Hesperia 26:24-97, pl 4-27 Ja '57
Contents: Decrees of 104/3 in praise of Erechtheis, by M. L. Lethen; Attic decrees, by G. A. Stamires; Decrees and other texts, by B. D. Meritt
Halicarnassus peninsula; inscriptions. G. E. Bean and J. M. Cook. Brit Sch Athens Ann 50:97-108 '55
Horoi, studies in mortgage, real security and land tenure in ancient Athens, by J. V. Fine. Review
R Archéol s6 v46:98-101 Jl '55
Inscribed marble portrait-herm in the British museum. D. E. L. Haynes; M. N. Tod. il J Hell Stud 73:138-40, pl 5; 75:155 '53, '55
Inscribed sherds from the Amyklaion. D. A. Amyx. Am J Archaeol 61:168-9, pl 64 Ap '57
Inscription of the Roman imperial period from Dhībân. A. D. Tushingham. bibliog f il American Schools of Oriental Research Bulletin no 138:29-34 Ap '55
L'inscription sténographique de Delphes. J. Bousquet. bibliog f Bul Corresp Hellénique 80 no 1:20-32, pl 3 '56
Inscriptions d'Argos (cont) P. Charneux. bibliog f il Bul Corresp Hellénique 80 no?:598-618 '56
Inscriptions de Delphes. J. Bousquet. bibliog f il diags Bul Corresp Hellénique 79 no2:478-83, pl 21; 80 no2:547-97, pl 10 '55-56
Inscriptions inédites d'Akraiphia. M. Feyel. il Bul Corresp Hellénique 79 no2:419-23 '55
L'inventaire des clérouques d'Imbros (I.G. XII 8, 51) J. Tréheux. bibliog f il Bul Corresp Hellénique 80 no2:462-79 '56

INSCRIPTIONS, Greek—*Continued*
Iscrizioni agonistiche greche, by L. Moretti. Review
Am J Archaeol 60:197-9 Ap '56. G. E. Bean
J Hell Stud 75:185 '55
Law-making at Athens at the end of the fifth century B.C. A. R. W. Harrison. bibliog f J Hell Stud 75:26-35 '55
M. Vettulenus Civica Barbarus. P. Charneux. bibliog f il Bul Corresp Hellénique 81 no 1: 121-40 '57
Menon, son of Menekleides. A. E. Raubitschek. bibliog f Hesperia 24:286-9 O '55
More fragments of mining leases from the Athenian agora. M. Crosby. bibliog f Hesperia 26:1-23, pl 1-3 Ja '57
Note on a fragment of an archaic inscription from Dreros. W. A. McDonald. Hesperia 25: 69-72, pl 27 Ja '56
Note on Campioneum Nottinghamense. W. R. Chalmers. il J Egypt Archaeol 42:122-3 '56
Notes and inscriptions from Caunus. G. E. Bean. bibliog f il maps diags J Hell Stud 73:10-35; 74:85-110, pl 1-2 '53-54; Discussion. 75:155 '55
Notes on an inscription from Hesperia. D. Hereward. il Am J Archaeol 60:172-4 Ap '56
Notes on Attic inscriptions. D. M. Lewis. bibliog f il tabs Brit Sch Athens Ann 49:17-50, pl 3 '54; 50:1-36 '55
Notes on some Attic decrees. A. M. Woodward. Brit Sch Athens Ann 50:271-4 '55
Un nouveau nom du mois épirote. G. Daux. Bul Corresp Hellénique 80 no 1:432-5 '56
P. Novius Priscus. H. G. Pflaum. bibliog f Bul Corresp Hellénique 79 no2:424-6 '55
Recueil des signatures de sculpteurs grecs, by J. Marcadé
Review of v 1
J Hell Stud 75:179 '55. G. M. A. Richter
Rome et la confédération achaienne (automne 170) P. Charneux. bibliog f il Bul Corresp Hellénique 81 no 1:181-202 '57
Der römisch-ätolische bündnisvertrag vom jahre 212 v. Chr. by G. Klaffenbach. Review
J Rom Stud 46:153-7 '56. A. H. McDonald
Sidelights on Greek philosophers. M. N. Tod. bibliog f J Hell Stud 77:132-41 '57
Studies in land and credit in ancient Athens, 500-200 B.C; the horos-inscriptions, by M. I. Finley. Review
R Archéol s6 v46:98-101 Jl '55
Temple of Ḥaṯḥōr at Kusae. P. M. Fraser. J Egypt Archaeol 42:97-8 '56
Third-century inscription relating to angareia in Phrygia. W. H. C. Frend. bibliog f 2pl map J Rom Stud 46:46-56 '56
Three Hellenistic epigrams from Egypt. P. M. Fraser and P. Maas. il J Egypt Archaeol 41: 115-18 '55
Treasure-records from the Athenian agora. A. M. Woodward. Hesperia 25:79-121, pl 31-3 Ap '56
Trois décrets de Rhamnonte. J. Puilloux. bibliog f Bul Corresp Hellénique 80 no 1:57-75 '56
Victory in the Pentathlon. G. E. Bean. bibliog f Am J Archaeol 60:361-8 O '56
See also
Inscriptions, Mycenaean
Vases, Greek—Inscriptions

Bibliography
Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1954-1955. P. M. Fraser. J Egypt Archaeol 41:131-40 '55; 42:105-15 '56
Progress of Greek epigraphy, 1950-53. M. N. Tod. J Hell Stud 74:59-84; 75:122-52 '54-55

INSCRIPTIONS, Hieroglyphic
See also
Egyptian language—Inscriptions

INSCRIPTIONS, Hittite
Carchemish; report on the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3. The excavations in the inner town, by C. L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review
Antiquity 29:242-5 D '55

INSCRIPTIONS, Latin
Il confine nord-orientale dell'Italia romana, by A. Degrassi. Review
J Rom Stud 46:193-4 '56. G. E. F. Chilver
Contribución a la arqueología hispano-romana de la provincia de Burgos. B. Osaba and R. de Erenchun. il Archivo Esp Arq 28 no91:117-23 '55
Dictatorship of Minucius. T. A. Dorey. bibliog f J Rom Stud 45:92-6 '55
Laecus, aportación al estudio de las religiones primitivas hispánicas. L. Fernández Fúster. Archivo Esp Arq 28 no92:318-21 '55
Elections under Augustus; political implications of the Tabula Hebana. A. H. M. Jones. bibliog f J Rom Stud 45:9-21 '55
Epitaph of Alcuin: a model of Carolingian epigraphy. L. Wallach. bibliog f Speculum 30:367-73 Jl '55
Excavations at Verulamium, a note on the inscription. R. P. Wright. il Antiquaries J 36:8-10 Ja '56
Un groupe de bas-reliefs des nautae Parisiaci. P. M. Duval. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56
Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent par J. M. Reynolds et J. B. Ward Perkins. R. Etienne. bibliog f Archivo Esp Arq 28 no91: 128-34 '55
Minutes of an act of the Roman Senate. J. H. Oliver and R. E. A. Palmer. Hesperia 24: 320-49, pl 89 O '55
Nuevas inscripciones latinas de España. S. Mariner Bigorra. il Archivo Esp Arq 28 no92:197-243 '55
Nuevas inscripciones romanas de Cástulo. A. d'Ors Pérez-Peix and R. Contreras de la Paz. il Archivo Esp Arq 29 no93-94:118-27 '56
Potitus Valerius Messalla, consul suffect 29 B.C, by A. E. Gordon. Review
J Rom Stud 45:155-60 '55. R. Syme
Roman Britain in 1954-1955; inscriptions. R. P. Wright. J Rom Stud 45:145-9 '55; 46:146-52 '56
Roman inscribed and sculptured stones in the Grosvenor museum, Chester, by R. P. Wright and I. A. Richmond. Review
J Rom Stud 46:227 '56. J. Reynolds
Roman writing tablet from Somerset. E. G. Turner. bibliog f il J Rom Stud 46:115-16 '56
Sobre la inscripción del mango hallado en la villa romana de La Cocosa. A. García y Bellido. Archivo Esp Arq 28 no92:349 '55
Stamped tiles found in Gloucestershire. E. M. Clifford. il map J Rom Stud 45:68-72 '55
Trebula Suffenas and the Plautii Silvani. L. R. Taylor. bibliog f il map Am Acad Rome Mem 24:7-30 '56
See also
Diocletian, Edict of

INSCRIPTIONS, Minoan
Colloquium on Mycenaean texts. E. L. Bennett, jr. Archaeology 9:215 S '56
Découvertes en Crète, août-sept. 1956: sur un pot du type de Chamaizi avec inscription hiéroglyphique. H. van Effenterre. il R Archéol s6 v49:205-8 Ap '57
Documents in Mycenaean Greek; 300 selected tablets from Knossus, Pylos and Mycenae; with commentary and vocabulary, by M. G. F. Ventris and J. Chadwick. Review
Am J Archaeol 61:196-201 Ap '57. E. T. Vermeule
Antiquity 31:4-8 Mr '57. T. B. L. Webster
Mycenaean Greek and Minoan-Mycenaean relations; summary and review of Documents in Mycenaean Greek, by M. Ventris and J. Chadwick. G. E. Mylonas. il Archaeology 9:273-9 D '56
Pylos tablets, text of the inscriptions found, 1939-1954, ed. by E. L. Bennett, jr. Review
Am J Archaeol 60:291-4 '56. E. Townsend
See also
Minoan writing

INSCRIPTIONS, Mycenaean
Colloquium on Mycenaean texts. E. L. Bennett, jr. Archaeology 9:215 S '56
Documents in Mycenaean Greek; 300 selected tablets from Knossus, Pylos and Mycenae; with commentary and vocabulary, by M. G. F. Ventris and J. Chadwick. Review
Am J Archaeol 61:196-201 Ap '57. E. T. Vermeule
Antiquity 31:4-8 Mr '57. T. B. L. Webster

INSCRIPTIONS, Mycenaean—*Continued*
Landholders of Pylos; interpretation of E tablets. E. L. Bennett, jr. bibliog f tabs diags Am J Archaeol 60:103-33 Ap '56; Reply. J. K. Anderson. 61:174-5 Ap '57
Mycenaean Greek and Minoan-Mycenaean relations; summary and review of Documents in Mycenaean Greek, by M. Ventris and J. Chadwick. G. E. Mylonas. il Archaeology 9:273-9 D '56
INSCRIPTIONS, Norse
See also
Inscriptions, Runic
INSCRIPTIONS, Punic
Le sanctuaire punique d'El-Hofra à Constantine, by A. Berthier and R. Charlier. Review
Archaeology 10:72 Mr '57. R. M. Haywood
INSCRIPTIONS, Qatabanian
Some Qatabanian inscriptions dedicating daughters of god. A. Jamme. bibliog f il American Schools of Oriental Research Bulletin no 138:39-47 Ap '55
INSCRIPTIONS, Runic
Runic stones in Scandinavia; with German and French texts. H. Meyer-Honegger. il Graphis 12:340-5+ Jl '56
See also
Kensington rune stone
INSCRIPTIONS, Sabaean
Note on early Sabaean chronology. W. F. Albright. American Schools of Oriental Research Bulletin no 143:9-10 O '56
On a drastic current reduction of south-Arabian chronology. A. Jamme. bibliog f American Schools of Oriental Research Bulletin no 145:25-30 F '57
Radiocarbon date for early south Arabia. G. W. Van Beek. il American Schools of Oriental Research Bulletin no 143:6-9 O '56
INSCRIPTIONS, Sumerian. See Cuneiform inscriptions
INSECT forms in art and archeology
See also
Scarabs
INSECTS
See also
Termites
INSIGNIA
Pearl sword of the city of Bristol. J. F. Hayward. il Connoisseur (Am ed) 137:85-7 Ap '56
See also
Colleges and universities—Insignia
Maces, Ceremonial
INSTALLATION methods, Exhibition. See Exhibitions—Installation methods
INSTITUTE of contemporary art, Boston. See Boston institute of contemporary art
INSTITUTO Amatller de arte hispánico
L'Institut Amatller à Barcelone. Gaz Beaux Arts s6 v48:sup 1 N '56
INSULATING materials
Perlite insulating concrete: curtain-wall design. R. J. O'Heir. il tab diags Progres Arch 38:143-7 Mr '57
INSULATION (heat)
Insulation becomes load-bearing; planks of expanded polystyrene enclose eight-room house near Houston; Wilson, Morris and Crain, arch. il plan Arch Rec 119:265 Ap '56
Insulation design for the airconditioned home; summary. tab diags House & Home 8:102+ S '55
Mechanical engineering critique. W. J. McGuinness. tab Progres Arch 37:11 N '56; 38:7 My '57
Peut-on se protéger du bruit, des écarts de la température et des courants d'air? E. Mannoni. il diags Art & Déc no48:28-31 O '55
Thermal insulation of buildings; design data and how to use them, by G. D. Nash and others. Review
Roy Inst Brit Arch J s3 v63:69 D '55
Thermal insulation; time-saver standards (cont) L. Shuman. diags Arch Rec 118:253+ O '55; 119:231+ F '56
See also
Air curtains
Insulating materials
Weatherstripping
INSULATION (sound) See Soundproofing
INSULATION materials. See Insulating materials
INSULIS, Alanus de. See Alanus de Insulis
INSURANCE
Making an income secure. Roy Inst Brit Arch J s3 v64:337 Je '57
INSURANCE, Liability
Architect and contractors' liability insurance. M. Fleming. Roy Arch Inst Can J 34:201 Je '57
INSURANCE, Mortgage
FHA in suburbia; FHA's home mortgage insurance. Arch Forum 107:160-1 S '57
Mutual mortgage insurance fund, by E. M. Fisher and C. Rapkin. Review
Progres Arch 38:238+ My '57. W. H. Hillyer
INSURANCE, Social
National insurance and trainees. D. E. Owen. Mus J 56:293 Mr '57
INSURANCE companies
Advertising
Renaissance in bank and insurance company advertising; with German and French texts. G. H. Bergson. il Graphis 12:226-41+ My '56
Real estate investments
New patrons; recent buildings in London. J. M. Richards. Arch Rev 118:215-18 O '55
INSURANCE company buildings
Bâtiment administratif de la Mutuelle vaudoise accidents, Lausanne; J. Tschumi, arch. il plans diags Werk 44:82-7, 101 Mr '57
Commercial buildings: home offices, Greenville, S.C, Liberty life insurance company; Carson and Lundin, arch. il plans Progres Arch 37:114-17 Jl '56
Downtown headquarters for an insurance company, Grand Rapids; Skidmore, Owings and Merrill, arch. il(pt col) plan diag Arch Forum 105:140-3 N '56
Full-scale mock-up tests new Connecticut office of the Connecticut general life insurance co. il Arch Rec 118:269 O '55
Insurance office, Helsinki; A. Aalto, arch. il plans Arch Rev 121:250-1 Ap '57
Insurance sets a pattern; Connecticut general life insurance company, Bloomfield, Conn; Skidmore, Owings and Merrill, arch. il(pt col) plan diags Arch Forum 107:112-27+ S '57
Office building near Waltham, Mass; Middlesex mutual building trust; Anderson, Beckwith and Haible, arch. il plans Arch Rec 121:177-82 F '57
Progressive architecture in America; Home insurance building, 1883-85, Chicago; W. L. Jenney, arch. A. L. Huxtable. il diags Progres Arch 38:207-8 Je '57
Prudential building, Jacksonville, Fla, south-central home office; Kemp, Bunch and Jackson, arch. il plans Arch Rec 118:186-92 S '55
Remodeling: Peter Fraser, jr's conversion of interior areas of the Connecticut mutual life insurance company's Georgian structure, in Hartford. L. Sloane. il Progres Arch 38: 159-65 Jl '57
Schalterhalle der agentur Zürich der Unfall Winterthur. il floor plan Werk 43:186-7 Je '56
Suburban office building; Allstate insurance company, Pasadena; S. O. Clements and R. O. Clements, arch. il Arch & Eng 204:23 F '56
INTAGLIOS
Catalogue of engraved gems, Greek, Etruscan, and Roman, Metropolitan museum of art, New York, by G. M. A. Richter. Review
Am J Archaeol 61:202-5 Ap '57. C. Vermeule
Two gem carvings of the IV century A.D. M. C. Ross. bibliog f Am J Archaeol 61:173-4, pl 67 Ap '57
See also
Gems
INTARSIA
See also
Marquetry
INTEGRATED curriculum. See Correlation (education)
INTEGRATION of the arts. See Coordination of the arts

INTELLECTUAL cooperation
Plea for aid to European colleagues. L. Eitner. Coll Art J 16 no4:349-50 '57
See also
Exchange of persons programs

INTELLECTUAL life
See also
Culture
also subhead Intellectual life under names of countries, e.g. United States—Intellectual life

INTELLECTUAL property. See Copyright

INTER-AMERICAN housing center, Bogotá
Inter-American housing center. L. J. Currie. il plans Arch Rec 121:193-200 Mr '57

INTERCOMMUNICATING systems
CELA: communications. il plan diag Progres Arch 37:106-11 My '56

INTERIOR decoration
Ambiance, quai d'Anjou. il(pt col) Art & Déc no54:34-7 S '56
Ancient and modern—in a grand manner; London flat of Mr and Mrs N. Blond decorated by Stanley Peters. il col pl Connoisseur (Am ed) 139:2-5 Mr '57
Un appartement romantique; illustrations(pt col) Art & Déc no60:3-5 Jl '57
Architectural interiors (cont) Arch Rec 118: 196-204 O '55
At home in Amster Yard at last; J. Amster moves into his own. il Interiors 115:90-3 N '55
Les beaux meubles d'autrefois et le cadre de la vie actuelle; illustrations(pt col) Art & Déc no59:10-14 My '57
Big state to decorate: interiors by Texans. il Interiors 116:136-43 Mr '57
Breezeway vistas in a Montego Bay house; interiors by F. Knoll; R. L. Weed, arch. il(pt col) plan Interiors 116:82-4 F '57
Chez Lise Deharme, dans la maison du poète. il(pt col) Art & Déc no56:1-3 D '56
Designs for living: 175 examples for quality home interiors, by K. M. Ford and T. H. Creighton. Review
Werk 42:sup236 N '55
Dynamo dedicated to design, Chicago decorator, Marian Heuer. il Interiors 116:136-9 O '56
18th century interiors. il Interiors 115:10 My '56
Elements of interior design and decoration; 2d ed, by S. Whiton. Review
Roy Arch Inst Can J 32:402 O '55
Le fief Calder en Touraine. G. Eudes. il Art & Déc no55:18-23 N '56
Finesse in Chicago: a facile design team; recent projects; Baldwin-Machado, designers. il Interiors 116:140-3 O '56
Fort Belvedere, home of the Honourable Gerald and Mrs Lascelles. il(pt col) Connoisseur (Antique dealers' no) p2-6 Je '57
Four modern interiors by K. Pfeffer. il Arch & Eng 208:9-19 Mr '57
Gotwick manor—the home of Mr & Mrs Neville Blond. il(pt col) Apollo 65:222-4 Je '57
How to decorate and light your home, by E. W. Commery and C. E. Stephenson. Review
Interiors col il 115:22+ N '55
How to meet the market with new interior details. il diags House & Home 12:117-25 Jl '57
Inside stories of traditional interiors. J. A. Vincent. il Interiors 115:122-5 O; 126-9 D '55; 110-13 F; 150-3 Ap '56
Installation moderne pour une collection d'Extrême-Orient; É. H. Martin, decorator. il Art & Déc no60:38-9 Jl '57
Les intellectuels sont-ils réfractaires à l'art décoratif contemporain? P. Migennes. il(pt col) plans Art & Déc no60:23-8 Jl '57
Interior design data. L. Sloane. See issues of Progressive architecture
Interior design preview; award citation interiors. L. Sloane. il plans diag Progres Arch 38:139-45 Ja '57
Interior design preview: projects for 1956. L. Sloane. il plan Progres Arch 37:127-33 Ja '56
Interiors contract series '56. il plans diags Interiors 115:78-87 Ja; 96-105 F; 86-99 Mr; 74-97 My; 46-71 Jl; 116:104-10 Ag; 108-19 S; 100-13 O; 74-91 N; 80-95 D '56
Interiors contract series '57. il(pt col) plans diags Interiors 116:78-105 Ja; 66-81 F; 154-67 Mr; 102-31 Ap; 92-117 My; 100-23 Je; 88-97 Jl '57
Interiors to come; 16th annual collection. il Interiors 115:68-77 Ja '56
Introduction to interior decoration. H. Fouts. il Artist 52:144 Mr '57
Leather in decoration; exhibition of winning designs in the Merchandise mart. il Interiors 115:10 Mr '56
Living with antiques: the Long Island home of R. P. Rose. A. Winchester. il Antiques 68:352-5 O '55
Living with antiques; the New York home of C. C. Paterson. E. Gaines. il Antiques 71:354-7 Ap '57
Maintenance, a primary responsibility of the interior designer, it is perforce decisive in design itself. il Interiors 116:70-87 Jl '57
La maison de Sophie. il(pt col) Art & Déc no55:38-9 N '56
Music in interiors. il plans diags Interiors 114: 62-77 S '54; 115:98-107 D '55
Oriental mood in interiors by W. P. McFadden. il Interiors 115:118-21 O '55
Pahlmann book of interior design, by W. C. Pahlmann. Review
Interiors 115:22 D '55
Passion du style; dans un appartement à Paris. il Art & Déc no55:26-8 N '56
Past is not for burning; eighteenth century cottage near Montauk, L.I. il(pt col) House Beautiful 99:143-7+ My '57
Race to design. See issues of Interiors through December 1955
Ranch house into poolside lanai; P. Laszlo's remodeling infuses a party mood. il plan Interiors 115:106-9 F '56
Residential details; interior design data; house in Lexington, Mass, by H. Stubbins, and house in Rochester, Minn, by J. Ruhtenberg. L. Sloane. il Progres Arch 38:169-75 My '57
Sampling of magazines from abroad. See issues of Interiors
Sir Robert Walpole's Houghton, Norfolk home of the Marquess and Marchioness of Cholmondeley; with French summary. il(pt col) Connoisseur (Am ed) 139:208-12, 256 Je '57
Sous les toits, Faubourg Saint-Germain. il(pt col) Art & Déc no54:18-21 S '56
Tamara de Lempicka, ou la femme installée par le peintre. B. J. Lacroix. il(pt col) Art & Déc no56:9-12 D '56
Transportation; ship, plane, and train interiors and ticket sales facilities. il(pt col) plans diags Interiors 116:100-23 Je '57
Trois intérieurs: un style. il(pt col) Art & Déc no57:11-16 F '57
Two adjacent rooms by Alvin Lustig. col il Interiors 116:116-17 Ja '57
Two artful interiors; showroom by Laverne, apartment by Lustig. il Arch Forum 106: 143-7 My '57
Year's work; sixteenth annual collection. il plans Interiors 116:63-93 Ag '56
Year's work; 17th annual collection. il plans Interiors 117:68-97 Ag '57

See also
Airplanes—Interior decoration
American institute of decorators
Antiques and decorations forum, Williamsburg, Virginia
Apartments
Bathroom fixtures
Bedrooms
Color in interior decoration
Curtains and draperies
Dens (rooms)
Fireplaces
Furniture
Furniture, Arrangement of
Hotels, taverns, etc. —Interior decoration
Household furnishings
Interior decoration as a profession
Interior decorators
Interiors (periodical)
Living rooms
Lobbies (architecture)
Lounges (rooms)
Mantels
Motels
Paneling
Period rooms
Railroads—Cars
School lounges
Ship decoration
Wallpaper

Bibliography
Book reviews
Interiors' bookshelf. See issues of Interiors

INTERIOR decoration—*Continued*

Competitions

A.I.D. homefurnishings competition. Interiors 116:20 D '56

Exhibitions

A.I.D. personalized rooms for a luxury apartment house, the Royal York. il floor plan Interiors 115:76-9 Jl '56
A.I.D.'s silver anniversary conference: a report. il Interiors 115:118-29+ Je '56
Art and interior design: Living with paintings. il Interiors 116:10 F '57
Arts in western living; exhibition at the Los Angeles County fair. P. G. Darrow. il Craft Horiz 15:22-7 N '55
Das gerät unserer zeit; ausstellung Das bild im wohnraum unserer zeit im Kunstmuseum St Gallen. H. Finsler. il Werk 42:399-403 D '55
Interior trends. il Interiors 116:12+ My '57
Life with art; Art in interiors exhibition at Midtown galleries. il Interiors 116:10 O '56
On display at Midtown galleries: Art in interiors. il Interiors 115:134-5 O '55
$7,500,000 worth of home furnishing ideas at the National homefurnishings show. il Interiors 116:12 O '56

Yearbooks

Decorative art 1956-1957; the Studio year book of furnishing and decoration, ed. by R. Holme and K. M. Frost. Review
Studio il(pt col) 153:29-31 Ja '57. G. Lovat Fraser

INTERIOR decoration, American

Among the young collectors: the Indiana home of J. L. Nugent, jr, and the Ohio home of F. L. Sherer. A. Winchester. il Antiques 71:150-5 F '57
Approach to furnishing; historic houses. N. F. Little. il Antiques 70:44-6 Jl '56
Living with antiques in Charleston; with photographs by S. Chamberlain. Antiques 69:136-43 F '56
Living with antiques; the collection of Mrs L. J. Appell at Sinking Springs, York, Pa. H. Comstock. il Antiques 70:132-5 Ag '56
Living with antiques; The Lindens, home of Mrs G. M. Morris in Washington, D.C. A. Winchester. il Antiques 69:60-3 Ja '56
Southern interiors of Charleston, South Carolina, by S. Chamberlain and N. G. Chamberlain. Review
Progres Arch 38:254+ F '57. A. A. Gilchrist
Speaking of tradition; Henry James' Washington square. M. Page. il Interiors 116: 106-9+ F '57

Early American style

Interiors, houses in Old Sturbridge village. il Antiques 68:228-38 S 55
Living with antiques; the Connecticut home of F. K. Barbour. A. Winchester. il Antiques 69:338-41 Ap '56
Prentis house at the Shelburne museum. A. Winchester. il(pt col) Antiques 71:440-2 My '57
Recently opened interiors; Dwight-Barnard house and Frary house in Deerfield. il Antiques 70:265-7 S '56

INTERIOR decoration, Business

CELA: interiors; for International business machines corporation; radio station, Phoenix and telephone company in San Angelo, Tex. L. Sloane. il Progres Arch 37:139-45 My '56
Designing interiors in an industrialized world. O. Gueft. Interiors 116:77 Ja '57
Gerald Luss: the designer who thinks of everything. il(pt col) Interiors 116:106-11+ Ja '57
Interiors contract series '57: offices. il(pt col) plans Interiors 116:78-105 Ja '57
Prime mover without pretenses; business interiors by E. LeMaire. il(pt col) Interiors 116:118-24 My '57
Remodeling: Peter Fraser, jr's conversion of interior areas of the Connecticut mutual life insurance company's Georgian structure, in Hartford. L. Sloane. il Progres Arch 38: 159-65 Jl '57
Selling areas; interior design data. il plans Progres Arch 36:141-7 S '55
Smartly organized operation; Michael Saphier associates do a stockbrokers' office. il(pt col) plan Interiors 116:144-5 Mr '57
Texas lode claim on Park avenue; offices of a Dallas oilman designed by S. J. Jussel. il Interiors 115:100-3 Mr '56
Transformation at Sunnyfield House. R. Elvin. il(pt col) Art & Ind 62:168-71 My '57

See also
Bank buildings
Department stores
Lobbies (architecture)
Offices
Restaurants
Showrooms
Stores and store buildings

INTERIOR decoration, Colonial. See Interior decoration, American—Early American style

INTERIOR decoration, English

Cottage ornee, Sarsgrove house, Oxfordshire, restored by S. Peters. il Connoisseur (Am ed) 138:222-5 Ja '57
English home; a thousand years of furnishing and decoration, by D. Yarwood. Review
Studio 151:192 Je '56
Georgian room from Kirtlington Park at the Metropolitan museum, New York. H. Comstock. il Connoisseur (Am ed) 138:75-6 S '56
Heveningham—a great unified interior; with French summary. C. Musgrave. il col pl Connoisseur (Am ed) 139:70-5, 117 Ap '57
Mid-Georgian interior from Kirtlington Park. P. Remington. il Met Mus Bul ns 14:157-69 Mr '56
Style in interior decoration: some contemporary decorators. il(pt col) Apollo 64:76-9, 107-10, 180-3; 65:15-17 S-O, D '56-Ja '57

INTERIOR decoration, French

L'aménagement d'une villa à Cachan. il Art & Déc no59:36-9 My '57
L'appartement-studio; J. Hitier, decorator. il(pt col) Art & Déc no59:21-3 My '57
Au cœur d'une forêt d'Ile-de-France; la Faisanderie. J. de Sedouy. il(pt col) France Illustration no426:22-7 S '55
Le cadre de la vie féminine au Salon des artistes décorateurs. il Art & Déc no53:40-1 Jl '56
C'était un atelier sous les toits; aménagement par R. Schmetter. il(pt col) floor plan Art & Déc no53:15-17 Jl '56
Charme et simplicité d'une maison du XVIIIe s. il(pt col) Art & Déc no51:6-9 Ap '56
Un décorateur moderne dans des murs Louis XIV; l'appartement de Maxime Old. B. Champigneulle. il(pt col) plans Art & Déc no56:24-8 D '56
Deux petites pièces ingénieusement aménagées dans un authentique décor d'époque Louis XVI. il Art & Déc no49:42-3 D '55
Les écrivains, décorateurs imaginaires. E. Trévol. il Art & Déc no56:29-33 D '56
En l'île Saint-Louis, sur le quai d'Orléans. il Art & Déc no58:37-9 Ap '57
French period decoration in the mode of Henri Samuel of Alavoine. I. Skye. il Apollo 62:208-9 D '55
French period rooms. il Los Angeles Mus Q 12 no4:1-24 ['56]
Idées 1955 chez les artistes décorateurs. B. J. Lacroix. il Art & Déc no48:37-41 O '55
Intérieurs anciens dans des maisons nouvelles. il Art & Déc no52:26-8 Je '56
L'intimité du style Louis XVI. il(pt col) Art & Déc no58:13-17 Ap '57
La maison dans un pré. P. Migennes. il(pt col) Art & Déc no59:1-5 My '57
Une maison en Avignonnais. il Art & Déc no57:21-4 F '57
Les Manines, la maison de Bernard Buffet. C. Valogne. il Art & Déc no57:6-10 F '57
Le Moulin des Roches, une maison de campagne. P. Mazars. il(pt col) plan Art & Déc no58:1-7 Ap '57
Un pavillon de chasse en pays briard; R. Schmetter, decorator. il Art & Déc no52: 36-8 Je '56
La pièce de séjour, salon et chambre à la fois, s'accommode fort bien du style ancien. il(pt col) France Illustration no428:53-7 N '55
Première triennale au Musée des arts décoratifs. il Art & Déc no56:46-7+ D '56
Promenade autour d'une pièce de séjour; appartement de G. Gautier. il(pt col) floor plan Art & Déc no58:22-6 Ap '57
Quand de beaux meubles anciens trouvent un cadre approprié. il(pt col) Art & Déc no57:36-9 F '57

INTERIOR decoration, French—*Continued*
Reconstitution du salon des jeux de la reine Marie-Antoinette au château de Compiègne. M. Terrier. col pl R des Arts 6:185-6 O '56
Le rustique manoir de Rainfray. B. J. Lacroix. il Art & Déc no53:11-14 Jl '56
See also
Furniture, French
Regency style
(France)

INTERIOR decoration, Italian
Italian style, and M. Gottardi's ingenious ideas and details; interiors of a Verona hotel and remodeled villa. il(pt col) Interiors 116:86-7 F '57
Piedmontese lacquer room, of date circa 1750 in the William Rockhill Nelson gallery of art. il Connoisseur (Am ed) 138:210-11 D '56
Scenario on an antique stage; Roman villa on the Appian Way for Carlo Ponti; C. Pavani, int. designer. il Interiors 116:122-90 O '56
See also
Furniture, Italian

INTERIOR decoration, Swedish
H55, interior details; illustrations. Art & Ind 59:78-82 S '55

INTERIOR decoration, Swiss
Wohnausstellung, eingerichtet von der fachklasse für innenausbau der Kunstgewerbeschule Zürich. il Werk 43:8-9 Ja '56

INTERIOR decoration as a profession
Young American profession; editorial. O. Gueft. Interiors 115:85 Mr '56

INTERIOR decorators
Can architects and decorators join hands? T. H. Creighton. Progres Arch 37:240 Ag '56; Reply. G. Miller. 37:14 N '56
Decorator's profit. P. Kleykamp. Interiors 114: 8 My '55; Discussion. 115:8+ N '55; 8 F '56
Facing facts; some of the profession's touchiest and most crucial questions. O. Gueft. Interiors 116:99 O '56
Florence Knoll and the avant garde. O. Gueft. il(pt col) Interiors 116:58-66 Jl '57
Members of a team. O. Gueft. Interiors 116: 85 Ap '57
Open letter to Harper's. O. Gueft. Interiors 115:91 O '55; Discussion. 115:8 N; 10 D '55
Overlapping territories. O. Gueft. Interiors 115:65 Ag '55; Discussion. 115:8 O '55
Rare antiques in winter double-header; decorators participate in two antique shows. il Interiors 115:108-11 Mr '56
Style in interior decoration: some contemporary decorators. il(pt col) Apollo 64: 76-9, 107-10, 180-3; 65:15-17 S-O, D '56-Ja '57
Training for interior designers. Art & Ind 61: 31 Jl '56
Year's work; sixteenth annual collection. il pors plans Interiors 116:63-93 Ag '56
Year's work; 17th annual collection. il pors plans Interiors 117:68-97 Ag '57
See also
American institute of decorators
Interior decoration as a profession
also names of interior decorators, e.g. Baldwin-Machado, designers

INTERIOR designers. See Interior decorators

INTERIORS (periodical)
Mirror, or picture book. O. Gueft. Interiors 115:77 F '56
Year's work; sixteenth annual collection. il plans Interiors 116:63-93 Ag '56
Year's work; 17th annual collection. il plans Interiors 117:68-97 Ag '57

INTERIORS in paintings
Interieurs; ausstellung im Gewerbemuseum, Aarau. Werk 42:sup231 N '55

INTERMUSEUM conservation association
ICA seminar. Oberlin Coll Bul 14 no3:112 '57

INTERMUSEUM loans. See Loans, Art

INTERNATIONAL and universal exhibition, 1958, Brussels. See Brussels—International and universal exhibition, 1958

INTERNATIONAL art film festival
Third festival of the art film in America. T. R. Bowie. Coll Art J 16 no2:95 '57
Widest projection for art; third International art film festival at the Metropolitan museum. Art N 56:23 Ap '57

INTERNATIONAL association of art critics
7. generalversammlung der AICA, Oxford und London, 4. bis 9. Juli 1955. W. Hofmann. Werk 42:sup 187-8 S '55

INTERNATIONAL association of professional numismatists
IAPN general assembly. Numismatist 70:912 Ag '57

INTERNATIONAL biennial exhibition of art, São Paulo. See São Paulo (city) Brazil—Museu de arte moderna—Exhibitions

INTERNATIONAL business machines corporation
Campus at San José among projects in IBM West Coast expansion push. il Arch Rec 119:12 Mr '56
IBM's new corporate face. il Arch Forum 106:106-14 F '57
To build museum of arts and sciences. Mus N 33:1 N 15 '55

INTERNATIONAL center of Romanesque art, United States committee
American organization formed. Arts 31:11 F '57

INTERNATIONAL conference of design. See International design conference

INTERNATIONAL congress for early mediaeval archaeology
Frühmittelalterliche kunst in den Alpenländern; akten zum III. Internationalen kongress fur frühmittelalterforschung, ed. by L. Birchler and others. Review
Art Bul 38:130-3 Je '56. R. Krautheimer

INTERNATIONAL congress for modern architecture
CIAM X at Dubrovnik. J. Tyrwhitt. Arch Rev 120:281-2 N '56
Decade of contemporary architecture; 2d ed, ed. by S. Giedion. Review
Progres Arch 36:210+ S '55
New regime for CIAM. J. Tyrwhitt. il Progres Arch 37:92 O '56
Tenth CIAM congress in Dubrovnik. Roy Inst Brit Arch J s3 v63:461 S '56
10. CIAM-kongress in Dubrovnik, August 1956. A. Roth. Werk 43:sup217+ N '56

INTERNATIONAL congress of Americanists
Americanists at Copenhagen, 1956. W. S. Godfrey, jr. Archaeology 9:281 D '56

INTERNATIONAL congress of anthropological and ethnological sciences
Anthropologists at Philadelphia, 1956, fifth session. Archaeology 9:287-8 D '56

INTERNATIONAL congress of art history
Eighteenth congress, 1955, Venice. il Connoisseur (Am ed) 136:207 D '55

INTERNATIONAL congress of Byzantine studies
Tenth congress opened, Istanbul, 1955. R. J. H. Jenkins. il Archaeology 9:60-2 Mr '56

INTERNATIONAL congress of Catholic artists
Report from Lucerne; second congress, September 5-9, 1955. M. Lavanoux. Liturg Arts 24:65-6 My '56

INTERNATIONAL congress of esthetics and art technique
Mecting, 3d, 1956, Venice; summary of proceedings. M. Rieser. Journal of Philosophy 53:814-19 D 6 '56
Third International congress on aesthetics. T. Munro. J Aesthetics 15:255-6 D '56

INTERNATIONAL congress of prehistoric and protohistoric sciences
El IV Congreso internacional de ciencias prehistóricas y protohistóricas, y sus publicaciones. Archivo Esp Arq 28 no91:192 '55

INTERNATIONAL congress of the history of art. See International congress of art history

INTERNATIONAL council of museums
La campagne internationale des musées. A. Léveillé. il R des Arts 6:243-4 D '56
Conference impressions. Mus J 56:149-53 S '56
ICOM conference and UNESCO-ICOM campaign. Mus N 33:1 Ja 15 '56
ICOM conference in Switzerland. Mus J 56: 131 S '56
Les musées français et la campagne internationale des musées. M. Florisoone. il R des Arts 6:245-8 D '56
News from ICOM. D. A. Allan. Mus J 55: 210-11 N '55

INTERNATIONAL council of societies of industrial designers
Industrial designers unite to establish the International council of societies of industrial designers. pors Interiors 117:10 Ag '57

INTERNATIONAL design conference
Afterthoughts on Aspen. J. M. Fitch. Am Inst Arch J 28:196-9 Jl '57
Aspen design conference 1956; with German and French texts. W. Burtin. Graphis 12: 366+ S '56
Aspen international design conference: fifth edition. M. Farr. il Arch Rec 118:48+ O '55
Ideas on the future of man and design: IDC Aspen 1956; report of the important speeches. Print 10:29-72 Ag '56
International design conference, Aspen, Colo, 1955; nineteen papers. Print 9:8-32+ Jl '55
Man and design; compromise or values? Aspen's sixth conference. G. Mills. Coll Art J 16 no3:218-21 '57

INTERNATIONAL design congress
International design congress 1956; report. Art & Ind 61:221 D '56
Der Internationale design-kongress 1956 in London. Werk 44:sup 12 Ja '57

INTERNATIONAL exchange of persons programs. See Exchange of persons programs

INTERNATIONAL exhibition of art, Venice. See Venice—Exhibitions—Biennale d'arte

INTERNATIONAL exhibition of paintings, Carnegie institute. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

INTERNATIONAL federation of landscape architects
5. kongress der Internationalen föderation der landschaftsarchitekten IFLA in Züirch. K. Leder. Werk 43:sup219-20 N '56
IFLA congress in Switzerland. H. B. Owens. Landscape Arch 47:304-6 O '56
Meeting, 5th, 1956, Zurich. M. S. Sager and others. il pors Landscape Arch 47:322-40 Ja '57
Zum kongress in Zürich, 20-26. August 1956. A. Roth. il Werk 43:237 Ag '56

INTERNATIONAL geophysical year
International geophysical year. T. P. Kohman. il Carnegie Mag 31:77-83 Mr '57

INTERNATIONAL graphic arts society
International prints at I.G.A.S. Art N 55:8 N '56

INTERNATIONAL graphic association
AGI, design in advertising exhibition, at the RBA galleries, London; with German and French texts. C. Rosner. il(pt col) Graphis 12:400-7+ S '56
AGI has held its third exhibition; with German and French texts. C. Rosner. il(pt col) Graphis 13:296-317 Jl '57
London meets the A.G.I, a very impressive show. R. Elvin. il(pt col) pors Art & Ind 61:116-33 O '56

INTERNATIONAL institute for the conservation of museum objects
International institute. F. I. G. Rawlins. Mus J 55:281-2 F '56

INTERNATIONAL museum week
La campagne internationale des musées. A. Léveillé. il R des Arts 6:243-4 D '56
International campaign for museum week. Mus N 34:2 Je 15 '56
International museum week widely observed. Mus N 34:1 O 1 '56
Les musées français et la campagne internationale des musées. M. Florisoone. il R des Arts 6:245-8 D '56
Museum week. W. E. Swinton. Mus J 56:27-8 My '56
Museum week; the forthcoming ICOM campaign. W. E. Swinton. Mus J 55:277-8 F '56
Museums week. il Mus J 56:209-13 D '56
La semaine des musées en France. G. Wildenstein. Gaz Beaux Arts s6 v49:sup 1-2 Mr '57

INTERNATIONAL society for education through art
Meeting, 2d, 1957, The Hague; announcement. Design 58:127 Mr '57

INTERNATIONAL style (architecture) See Modernism (architecture)

INTERNATIONAL union of architects
Assemblée statutaire et Ve congrès des U.I.A; Réunion de Varsovie. A. G. Heaume. Arch d'Aujourd'hui 27:XIII Jl '56
4e congrès, La Haye, 1955; avec résolutions adoptées. J. P. Vouga. Werk 42:sup210-12 O '55
IVe congrès, La Haye-Scheviningue, juillet 1955. A. G. Heaume. pors Arch d'Aujourd'hui 26:IX+ S '55
Fourth I.U.A. congress at The Hague, 1955. G. Goulden. Roy Inst Brit Arch J s3 v62: 417 Ag '55
Informations de l'U.I.A. Arch d'Au- 26:IX D '55; 27:101 Mr; VII+ My; XI Jl; XI+ O; IX+ D '56; 28:VII F; IX Ap; XI Je '57
I.U.A. fifth congress to be held in Moscow, 25 August-1 September 1957. Roy Inst Brit Arch J s3 v64:36-7 N '56
I.U.A. notes. Roy Inst Brit Arch J s3 v64: 113, 198, 227, 267, 332 Ja, Mr-Je '57
I.U.A. Schools construction commission: fourth meeting; 1956, London. Roy Inst Brit Arch J s3 v63:301 My '56
Meeting of I.U.A. committees in Poland. il Roy Inst Brit Arch J s3 v63:459-61 S '56
Report of the fourth I.U.A. congress at The Hague. J. P. Kloos. Roy Inst Brit Arch J s3 v62:460-1 S '55
UIA solves a problem in diplomacy; rump convention to be held in Paris in September. Am Inst Arch J 27:108 Mr '57

INTERPRETATION of works of art. See Art—Analysis, interpretation, appreciation

INVENTORIES
Deux inventaires de l'atelier de Claude Vignon. G. Wildenstein. bibliog f il Gaz Beaux Arts s6 v49:183-92 Mr '57
1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il Burl Mag 99:224-9+ Jl '57
Inventaire après décès de Claude Buiet, femme de Charles Martin, peintre, 23 novembre 1637. G. Wildenstein. il Gaz Beaux Arts s6 v49:107-10 F '57
Inventaire de Laurent de la Hire, 1657. G. Wildenstein. il Gaz Beaux Arts s6 v49:341-3 My '57
L'inventaire de Louis Hesselin, 1662. G. Wildenstein. il Gaz Beaux s6 v49:57-63, 111 Ja-F '57
Inventaire de Madame Regnard, 1653. G. Wildenstein. il Gaz Beaux Arts s6 v49:219-22 Ap '57
Inventaire des tableaux de Simon de Vaulx, 1651. G. Wildenstein. Gaz Beaux Arts s6 v49:112 F '57
Inventaires inédits d'œuvres d'art retrouvés au minutier central et publiés par G. Wildenstein. Gaz Beaux Arts s6 v48:183-6 D '56

INVESTMENTS
See also
Insurance companies —Real estate investments

INVITATIONS
Inviting look? the invitations editors receive. P. V. Bradshaw. il(pt col) Art & Ind 60:22-5 Ja '56

IO painter
Pompeii: The Casa dei Dioscuri and its painters. L. Richardson, jr. Am Acad Rome Mem 23:124-35, pl 23-31 '55

IONIC capitals. See Capitals

IONIDES collection
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

IOWA
See also
School buildings—Iowa

IOWA university
Museum training course. Mus N 33:3 O 1 '55

Museum of natural history
Natural history museum methods courses. Mus N 35:3 My 15 '57

IPPOLITO, Angelo, 1922-
Exhibition at B. Schaefer gallery. Arts 30:57 Mr '56
il: White landscape #3
Exhibits paintings, drawings and collages at B. Schaefer gallery. Art N 55:52 Mr '56
Mounting drawings on cloth: interview. V. Longo. il pors Arts 30:60-1 Ja '56
Portrait
Interiors 116:97 Ap '57
Second one-man show at the Bertha Schaefer gallery. D. Ashton. Arts & Arch 73:44 Mr '56
il: Collage, 1955 p 15

IPPOLITO, Angelo—*Continued*

Reproductions

Dunes
Arts 30:20 N '55

IPSWICH river
Where was the Indian bridge over Ipswich river? L. W. Watkins. il Old Time N E 46: 68-71 Ja '56

IRAN
See also
Architecture—Iran

Antiquities

Iran, 1956. R. H. Dyson, jr. il diags Penn Univ Mus Bul 21:27-39 Mr '57
Pennsylvania survey in Iran. Archaeology 9:284 D '56
Ziggurat of Choga-Zanbil. R. Ghirshman. il Archaeology 8:260-3 D '55
See also
Persepolis
Susa
Tahlab (site)

History

Iran: from the earliest times to the Islamic conquest, by R. Ghirshman. Review
Am J Archaeol 59:332-4 O '55. J. Lines
Antiquaries J 36:79 Ja '56. V. G. Childe
Archaeology 10:154 Je '57. D. N. Wilber
Artibus Asiae 19 no 1:92-4 '56. E. Porada

Religion

Persepolis as a ritual city. A. U. Pope. il Archaeology 10:123-30 Je '57

IRANIAN art. See Art, Persian

IRAQ
See also
Art—Iraq
British school of archaeology in Iraq
Jarmo
Shanidar cave, Kurdistan

Antiquities

See Mesopotamia—Antiquities

IRAQI painting. See Painting, Iraqi

IRBY, Mildred
Rare antiques in winter double-header; decorators participate in two antique shows. il pors Interiors 115:108-11 Mr '56

IRELAND
See also
Church architecture—Ireland
Country houses—Ireland

Antiquities

See also
Stone age—Ireland

Religious institutions and affairs

Edward Martyn: an Irish liturgical pioneer. S. P. Ryan. Liturg Arts 25:40-2 F '57

IRIMESCU, Ion

Reproductions

George Enescu
Studio 153:45 F '57

IRISH glassware. See Glassware, Irish

IRMING, Mogens, and Nielsen, Tage
Hôtel Europa, Copenhague. il plans Arch d'Aujourd'hui 26:66-7 S '55

IRO, George
Graphics division of CBC-tv; illustrations. Can Art 14 no3:108-9 '57

IRON
Geschichte des eisens, by O. Johannsen. Review
Antiquaries J 36:84-6 Ja '56. H. H. Coghlan
See also
Cast iron
Iron, Structural

IRON, Structural
Architectural frontiers; the commercial building in America. A. L. Huxtable. il diag Arts 30:24-31 S '56
Bogardus revisited. T. C. Bannister. bibliog f il plan diags Soc Arch Hist J 15:12-22 D '56; 16:11-19 Mr '57
Last look at a structural landmark; John Wanamaker's store, New York. A. Burnham. il Arch Rec 120:273-9 S '56
Progressive architecture in America; Harper brothers building, 1854; J. B. Corlies, arch. A. L. Huxtable. il Progres Arch 38:153-4 F '57

IRON age
See also
La Tène period

Cyprus

Some inscribed iron-age vases from Cyprus. V. Karageorghis; J. V. Karageorghis. bibliog f il Am J Archaeol 60:351-9, pl 118-19 O '56

Denmark

Brå cauldron and the Danish early iron age; a review of three works by O. Klindt-Jensen. G. E. Daniel. il Antiquity 29:137-40 S '55

France

Chariots funéraires hallstattiens. R. Lantier. R Archéol s6 v49:87 Ja '57

Palestine

Explorations in the Judaean Buqê'ah. F. M. Cross, jr. and J. T. Milik. bibliog f il American Schools of Oriental Research Bulletin no 142:5-17 Ap '56
Fifth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 145:11-25 F '57
Fourth season at Dothan. J. P. Free. il plan American Schools of Oriental Research Bulletin no 143:11-17 O '56
Third season at Dothan. J. P. Free. il plan American Schools of Oriental Research Bulletin no 139:3-9 O '55

Spain

Four Spanish hill-forts. A. H. A. Hogg. bibliog f map plans Antiquity 31:25-32 Mr '57

Sweden

Vallhagar; a migration period settlement on Gotland, Sweden, ed. by M. K. H. Stenberger and O. Klindt-Jensen. Review
Antiquaries J 36:231 Jl '56. J. R. Clarke
Antiquity il plan diags 30:198-202 D '56. G. Clark
Archaeology il 10:56-8 Mr '57. D. M. Wilson

IRON oxides
Technique of Greek black and terra sigillata red. M. Bimson. bibliog f il Antiquaries J 36:200-4 Jl '56

IRON sculpture
Evolution of a sculptor, P. Aschenbach. il Craft Horiz 15:16-21 S '55

IRON works
Michel and Pfeffer iron works. il Arch & Eng 203:38 N '55

IRONWORK
See also
Iron sculpture

IRONWORK, American
Carpenter and blacksmith; the pioneer builders of America. M. E. White. bibliog il Museum (Newark) ns 9 no 1:1-16 '57

IRONWORK, Architectural
Melbourne ironwork. R. Boyd. il Arch Rev 120:192-3 S '56
See also
Grilles

IRONWORK, Spanish
El rejero Juan Francés. T. Andrés. bibliog f il Archivo Esp Arte 29:189-210 Jl '56

IROQUOIS Indians
Livingston Indian records, 1666-1723, ed. by L. H. Leder. Review
N Y Hist Soc Q 41:83-4 Ja '57. W. N. Fenton
Masks of the Longhouse Iroquois. E. S. Coatsworth. il Can Art 13 no4:338-41 '56

IRRIGATION
See also
Reclamation of land

IRVING, William
Burins from central Alaska. bibliog American Antiquity 20:380-3 Ap '55

IRWIN, Jean
Costume and fashion. Scottish Art R 6 no2: 23-6 '57

IRWIN, John, 1917-
Early Indian carpets. Antiques 69:154-7, 268 F-Mr '56
Museum mission to Indonesia. Mus J 57: 82-7 Jl '57
Reflections on Indo-Portuguese art. bibliog f Burl Mag 97:386-90 D '55

ISABELLA II, queen of Spain, 1830-1904
En torno a algunos retratos de Vicente López. F. de Hornedo. il Archivo Esp Artc 29:131-3 Ap '56
Portrait bust by M. Panini. Archivo Esp Arte 28:opp 111 Ap '55

ISABELLA, consort of Philip III, duke of Burgundy, 1397-1472
Portrait of Isabella of Portugal, duchess of Burgundy at the Metropolitan museum. il Connoisseur (Am ed) 137:71 Mr '56

ISABEY, Jean Baptiste, 1767-1855

Reproductions

L'impératrice Joséphine
Gaz Beaux Arts s6 v50:96 Jl '57
Portrait of a sportsman
Connoisseur (Am ed) 138:82 N '56
Portrait présumé de la princesse Bagration
R des Arts 6:194 D '56

ISARLO, George
Les indépendants dans la peinture ancienne. Review
Connoisseur (Am ed) 138:199 D '56
Werk 44:sup79-80 Ap '57

ISELIN, Lewis, 1913-
Exhibition of bronze casts at Walker gallery. Art N 55:51 My '56

ISENBRANT, Adriaen, fl 1510-1551
Flemish Flight into Egypt acquired by Berkshire museum, Pittsfield; collaboration of Isenbrandt and Patinir? il Connoisseur (Am ed) 137:143 Ap '56

Reproductions

Madonna and Child
Connoisseur (Am ed) 139:265 Je '57

ISENBURGER, Eric, 1902-
Exhibition at Knoedler's. Arts 30:52 O '55

ISENHEIM altarpiece
Some Grünewald sources; iconography of the Temptation of St Anthony panel. C. D. Cuttler. bibliog f il Art Q 19 no2:100-24 '56

ISER, Iosif, 1881-

Reproductions

Women spinning
Studio 153:45 F '57

ISHAM, Norman Morrison, 1864-1943
Isham memorial. Arch Forum 105:37 S '56

ISHIKAWA, Shinji, 1903-
Shinji Ishikawa, master of an ancient tradition: sumi painting. F. Whitaker. 10il por Am Artist 20:34-9+ O '56

ISLAMIC architecture. See Architecture, Mohammedan

ISLAMIC art. See Art, Mohammedan

ISLAMIC pottery. See Pottery, Mohammedan

ISLE of Man. See Man, Isle of

ISMAIL AL-SHEIKHLI

Reproductions

On the move
Studio 151:6 Ja '56

ISNARD, Guy
La répression des fraudes artistiques en France. Gaz Beaux Arts s6 v48:177-82 D '56

ISQUITH, Ben, 1928-
Exhibition at Tanager gallery. Art N 55: 56 My '56
Exhibition of paintings at Tanager gallery. Arts 30:51 My '56

ISRAEL, Lawrence, 1900-
See also
Lyons, Israel and Ellis, architects

ISRAEL, Lawrence J. 1918-
Portrait
Interiors 116:113 My '57
See also
Copeland, Novak and Israel, architects

ISRAEL, Margaret
Ceramics; illustrations. Print 11:18 F '57

Reproductions

Stoneware vase
Craft Horiz 17:30 F '57

ISRAEL
See also
Apartment houses—Israel
Architecture—Israel
Hotels, taverns, etc.—Israel

ISRAËLS, Jozef, 1824-1911

Reproductions

Waiting for father
Art N 55:21 Mr '56

ISSERLIN, B. S. J. and others
Excavations at Molya: a Phoenician colony in Sicily. Antiquity 30:110-13 Je '56

ISTANBUL
Constantinople of the Byzantine emperors; with a bird's eye map and drawing by A. Sorrell. D. T. Rice. Illustrated London News 227:568 O 1 '55
Earthquakes at Constantinople and vicinity, A.D. 342-1454. G. Downey. bibliog f Speculum 30:596-600 O '55

Antiquities

Les mosaïques du grand palais des empereurs byzantins à Constantinople. D. T. Rice. il R des Arts 5:159-66 S '55
Walls of Constantinople. il Illustrated London News 230:220-1 F 9 '57

Architecture

Hilton's newest hotel; Skidmore, Owings & Merrill and S. H. Eldem, arch. il(pt col) plans diag Arch Forum 103:120-7 D '55
Hôtel Hilton; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans diag Arch d'Aujourd'hui 26:64-5 S '55
Hotel in Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans Arch Rev 118:290-6 N '55

Church of All Saints

Church of All Saints (Church of St Theophano) near the Church of the Holy Apostles at Constantinople. G. Downey. bibliog f Dum Oaks Pa no9-10:301-5 '55-56

Kariye Camii

Classics of Christendom; the Kariye Camii frescoes and mosaics. col il Newsweek 46: 98+ S 12 '55
First preliminary report on the restoration of the frescoes in the Kariye Camii at Istanbul by the Byzantine institute, 1952-1954. P. A. Underwood. il Dum Oaks Pa no9-10:253-88 '55-56

St Theophano (church)
See Istanbul—Church of All Saints

Santa Sophia

Byzantine office at Hagia Sophia. O. Strunk. il Dum Oaks Pa no9-10:175-202 '55-56

ISTHMIA, Greece
Archaeological enigma; stone pavement with grooves excavated at the Isthmian sanctuary of Poseidon. O. Broneer. il plan Archaeology 9:134-7 Je '56
Enigma explained, an early stadium discovered. O. Broneer. il plan diag Archaeology 9:268-72 D '56
Le grand perirrhantérion archaïque du temple de Poseidon Isthmios à Corinthe. C. Picard. il R Archéol s6 v49:84-6 Ja '57
Scene of international athletic meetings 2700 years ago: an enigma solved during excavations of the Isthmian site at Corinth. O. Broneer. il Illustrated London News 229: 430-1 S 15 '56

ISTRATI, Alexandre
Exhibition at the galerie Craven. il Studio 153:91 Mr '57

ISTRIA, Yugoslavia
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 Jl '56

ITALIAN advertising art. See Advertising art, Italian

ITALIAN arms and armor. See Arms and armor, Italian

ITALIAN art. See Art, Italian

ITALIAN bronzes. See Bronzes, Italian

ITALIAN decoration and ornament. See Decoration and ornament, Italian

ITALIAN decorative arts. See Decorative arts, Italian

ITALIAN drawing. See Drawing, Italian

ITALIAN enamels. See Enamels, Italian

ITALIAN engraving. See Engraving, Italian

ITALIAN frescoes. See Frescoes, Italian

ITALIAN furniture. See Furniture, Italian

ITALIAN goldsmithing. See Goldsmithing, Italian

ITALIAN interior decoration. See Interior decoration, Italian

ITALIAN landscape painting. See Landscape painting, Italian

ITALIAN literature
Modern Italian fiction in America, 1929-1954; an annotated bibliography of translations; comp. by V. Luciani. N Y Pub Lib Bul 60: 12-34 Ja '56

ITALIAN majolica. See Majolica, Italian

ITALIAN painting. See Painting, Italian

ITALIAN portrait drawing. See Portrait drawing, Italian

ITALIAN pottery. See Pottery, Italian

ITALIAN prints. See Prints, Italian

ITALIAN reliefs. See Reliefs, Italian

ITALIAN sculptors. See Sculptors, Italian

ITALIAN sculpture. See Sculpture, Italian

ITALIAN silversmithing. See Silversmithing, Italian

ITALIAN tapestry. See Tapestry, Italian

ITALIC sculpture. See Sculpture, Italic

ITALY
See also
San Giovanni Rotondo
also subhead Italy under the following subjects

Apartment houses
Architecture
Architecture, Domestic
Art
Arts and crafts
Church architecture
Festivals
Hotels, taverns, etc.
Housing
Publishers and publishing
Regional planning
School buildings

Antiquities

News letter from Rome (cont) A. W. Van Buren. bibliog f Am J Archaeol 59:303-14, pl 85-92; 60:389-400, pl 128-35 O '55, O '56
Purpose of the warrior image from Capestrano. L. A. Holland. bibliog f Am J Archaeol 60:243-7, pl 80 Jl '56
Recording the face of ancient Etruria before modern agricultural methods destroy the traces. J. B. Ward Perkins. il Illustrated London News 230:774-5 My 11 '57
Roman town planning. P. MacKendrick. il maps plans Archaeology 9:126-33 Je '56
See also
Cosa (ancient city)
Herculaneum
Ostia
Paestum
Pompeii
Sardinia—Antiquities
Sicily—Antiquities
Tombs, Etruscan

Antiquities, Greek

Greek Elea—Roman Velia. P. C. Sestieri. il Archaeology 10:2-10 Mr '57
See also
Magna Graecia

History

See also
Florence—History

Industries and resources

Form and function; exhibition of Italian industrial design at the Italian institute, London. il Art & Ind 59:118-21 O '55

Social history

Domestic enemy: the eastern slaves in Tuscany in the fourteenth and fifteenth centuries. I. Origo. bibliog il Speculum 30: 321-66 Jl '55

ITEM, Georges, 1927-
Ausstellung, Graphische sammlung der ETH. Werk 43:sup 106 Je '56
Georges Item—Marco Richterich—Lermite. J. Imfeld. Werk 43:91-6 Mr '56
il: Aus salz und asche; Rote Camargue

ITHACA, New York

Galleries and museums

See also
Cornell university—Andrew Dickson White museum of art

ITO, Koichi, 1900-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:23-4 Jl '55

ITOA, Kisaburo
Hôpital central de la sécurité sociale à Tokyo. il plans Arch d'Aujourd'hui 27:76-7 My '56

ITOH, Kenji, 1915-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56
Kenji Itoh; with German and French texts. H. Kobayashi. il por Graphis 13:354-61 Jl '57

Reproductions

Poster
Art & Ind (col) 62:187 Je '57

ITTEN, Johannes, 1888-
Bauhaus: first phase. H. von Erffa. il Arch Rev 122:103-5 Ag '57

IULIOBRIGA (site) Spain. See Juliobriga

IVANOFF, Nicola
A Sebastiano Ricci: Rape of the Sabines. Burl Mag 98:18-19+ Ja '56

IVANOV, Teofil
Une mosaïque romaine de Ulpia Oescus. Review
Am J Archaeol 60:80-1 Ja '56. M. Bieber
J Rom Stud 45:204-5 '55. J. M. C. Toynbee

IVANOV-RINOV, Gouri Paul, 1903?-
Exhibition at Van Diemen-Lilienfeld gallery. Art N 55:54 My '56

IVERSEN, Erik
Hieroglyph [illegible]. bibliog f J Egypt Archaeol 42: 54-7 '56
Canon and proportions in Egyptian art. Review
Burl Mag 97:399 D '55

IVIZA
Fouilles à Ibiza. M. Astruc. R Archéol s6 v47:228-30 Ap '56

IVORIES
Elfenbeinarbeiten der spätantike und des frühen mittelalters; 2d enl. ed, by W. F. Volbach. Review
Am J Archaeol 60:82-8 Ja '56. E. Capps, jr
Ivories in the light at the Victoria and Albert museum. Art N 55:17 N '56
See also
Netsukes

IVORIES, Ancient
Cover note; Phœnician ivory plaque from Nimrûd. col il Apollo 64:28 Jl '56
Ivoires assyriens du palais d'Esarhaddon. O. Sargnon. R Archéol s6 v47:212-14 Ap '56
Ivories from the throne-room of King Esarhaddon at Nimrud. M. E. L. Mallowan. il Illustrated London News 228:129-31 Ja 28 '56
Phoenicia and the ivory trade. R. D. Barnett. il Archaeology 9:87-97 Je '56
Syro-Palestinian ivories; a review article on works by C. Decamps de Mertzenfeld, D. Opitz and A. Moortgat. H. J. Kantor. il Journal of Near Eastern Studies 15:153-74 Jl '56

IVORIES, British. See Ivories, English

IVORIES, Ceylonese
Ivory from Ceylon. J. S. A. Uduwara. pl Mus J 56:165 O '56
Ivory pana-katwa. W. E. Ward. il Cleveland Mus Bul 44:22-3 F '57

IVORIES, Chinese
Chinese ivories at Liverpool; Sassoon collection. pl Mus J 55:287-8 F '56
Thousand-year-old garden carved on a giant ivory tusk. il Illustrated London News 229: 439 S 15 '56

IVORIES, Cretan
L'ivoire archaïque des deux-déesses au Metropolitan museum, New York. C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56

IVORIES, Early Christian
Early Christian ivories, by J. Natanson. Review
Am J Archaeol 60:88-9 Ja '56. E. Capps, jr
Probleme der Lipsanothek in Brescia, by R. Delbrueck. Review
Antiquaries J 35:238-40 Jl '55. J. M. C. Toynbee

IVORIES, Egyptian
Egyptian bestiary of 5000 years ago—from a famous flint knife, now exhibited in the British museum. I. E. S. Edwards. il Illustrated London News 227:1061 D 17 '55

IVORIES, English
English crosier of the transitional period in the Victoria and Albert museum. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56

IVORIES, Gothic
Gothic ivory Virgin and Child. F. Bucher. il Yale Associates Bul 23:4-9 F '57

IVORIES, Greek
L'ivoire archaïque des deux-déesses au Metropolitan museum, New York. C. Picard. bibliog f il 2pl Acal Inscr Paris Mon et Mém 48 pt2:9-23 '56
Nouvelles acquisitions du département des antiquités grecques et romaines au Louvre; Coré en ivoire. S. Mollard-Besques. il R des Arts 6:252-3 D '56

IVORIES, Medieval
Art in ivory. il Craft Horiz 16:28-9 D '56
English crosier of the transitional period in the Victoria and Albert museum. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56
Les ivoires du moyen âge. E. Bresset. il Apollo 64:221-3 D '56
Ivory relief of the Ascension. J. Beckwith. bibliog f il Burl Mag 98:118-22 Ap '56
Ivory relief of the Deposition. J. Beckwith. bibliog f il Burl Mag 98:228-33+ Jl '56
Scenes in an ivory garden. B. Young. il Met Mus Bul ns 14:252-6 Je '56
See also
Ivories, Gothic

Exhibitions
Ivory towers, temples and steeples; Byzantium, later Rome and early Christianity represented in Ravenna's exhibition. A. Frankfurter. il Art N 55:39-41+ O '56

IVORIES, Phenician
Inventaire commenté des ivoires phéniciens et apparentés découverts dans le Proche-Orient, by C. Decamps de Mertzenfeld. Review
Am J Archaeol 61:96 Ja '57. E. Kohler
Phoenicia and the ivory trade. R. D. Barnett. il Archaeology 9:87-97 Je '56

IVORY
Mycenae, 1939-1954; chemical investigations on ivory. H. Taylor. Brit Sch Athens Ann 50:248-50 '55
See also
Sculpture, Chryselephantine

IVORY COAST
See also
Abidjan
Architecture—Ivory Coast

IYEM, Nuri

Reproductions
Studio
Studio 152:162 D '56

IZER, Zeki

Reproductions
Music
Studio (col) 152:169 D '56

IZIS (Izis Bidermanas)
Four European photographers. W. A. McGonagle. Detroit Inst Bul 35 no4:98-9 '55-56

IZQUIERDO, Manuel
Drawings and sculptures on view. Portland Mus Bul 17:[2] F '56

Reproductions
Sémaphores
Werk 43:sup79 My '56

J

J. B. Speed art museum. See Louisville, Kentucky—J. B. Speed art museum

JABAL, Dhula Jehan Satyakama, 1898-1951
Memorial show at Crespi gallery. Art N 55: 54 My '56

JABIN, P. and others
Immeuble consulaire à Agadir; view and plans. Arch d'Aujourd'hui 26:53 Je '55

JACCOTTET, Philippe
Le dessin français au XX^e siècle; préface de J. Cassou; notices biographiques de P. Jaccottet. Review
Werk 43:sup69 Ap '56

JACKETT, Lynn H. 1912-1956
Biographical minute. por Landscape Arch 47:432-3 Ap '57

JACKSON, Alexander Young, 1882-
Box-car days in Algoma 1919-20. por Can Art 14 no4:136-41 '57
il: November; Algoma, November

Reproductions
Evening, Riaumont
Can Art 14 no2:55 '57
Old gun, Halifax
Can Art 13 no2:241 '56

JACKSON, Andrew, 1767-1845
Portrait by J. W. Dodge. Antiques 69:506 Je '56
Portrait by R. E. W. Earl. Antiques 68:420 N '55

JACKSON, Charles d'Orville Pilkington, 1887-, and Robinson, H. R.

Reproductions
Statuette of the Bruce, Robert I
Illustrated London News (col) 230:sup IV Ap 6 '57

JACKSON, Charles M.

Reproductions
Intercepts
Carnegie Mag 31:126 Ap '57

JACKSON, Francis Ernest, 1873-1945

Reproductions
Portrait of Lawrence Pilkington
Studio 151:32 Ja '56

JACKSON, Gilbert, fl 1622-1637

Reproductions
John Williams, archbishop of York
Connoisseur (Am ed) 139:218 Je '57

JACKSON, Harry, 1923?-
Exhibition at Jackson gallery. Art N 55:12 D '56
Exhibition at Martha Jackson gallery. Arts 31:52 D '56
Painter striving to find himself. D. Seiberling. il(pt col) pors Life 41:70-6+ Jl 9 '56

Reproductions
Man and woman
Art N 54:22 O '55

JACKSON, Huson, 1913-, and others
For a family of five in North Stamford: residence of G. Goldberg. il plans Arch Rec 121:210-12 Mr '57
House, Weston, Conn. il(pt col) plan Progres Arch 37:122-5 S '56

JACKSON, John Baptist, 1701-1780?

Reproductions
Heroic landscape (after M. Ricci)
Boston Mus Bul 54 no296:32 '56

JACKSON, Kenneth Hurlstone, 1909-
Language and history in early Britain; a chronological survey of the Brittonic languages, first to twelfth centuries. Review
J Rom Stud 46:195-8 '56. I. L. Foster

JACKSON, Martin, 1919-

Reproductions
Clock shop
Phila Mus Bul 50 no246:66 '55

JACKSON, Naomi C. A.
Ernst Barlach: Gothick modern. Art N 54: 38-41+ D '55

JACKSON, Ward
Abstract-expressionist oils at Fleischman gallery. Arts 31:53 Je '57
Exhibition at Fleischman gallery. Art N 56: 22 Je '57

JACKSON, William Kenneth, 1913-
See also
Kemp, Bunch and Jackson, architects

JACKSONVILLE, Florida

Architecture

Jacksonville AIA chapter leads campaign, defeats move to trim civic center. il Arch Forum 106:9-10 F '57

JACKSONVILLE, Florida, art museum

Gets county-city support. Mus N 33:1 Ja 1 '56

JACKSONVILLE, Florida, children's museum

Franklin show. Mus N 33:2 Mr 1 '56

Jacksonville children's museum book fair. Mus N 33:2 N 1 '55

JACNO, Marcel

Portrait
Art & Ind 61:131 O '56

JACOB, Emanuel

Ausstellung, galerie Läubli, Zürich. Werk 44: sup 130 Jl '57

Kunstwerke im stadtspital Waid in Zürich; naturstein-mosaik. E. Briner. il Werk 42: 326-7 O '55

Reproductions

Betanken von flugzeugen
Werk 43:329 O '56

JACOB, Max, 1876-1944

Reproductions

Picasso
Vogue 129:97 Je '57

Self-portrait
Art N 54:26 D '55

JACOBI, Richard. See Roth, T. jt. ed.

JACOBS, Alan B.

Embassy apartments, Paris. il plans Arch Rev 118:246-7 O '55

JACOBS, Bud. See Jacobs, E. jr

JACOBS, Earl, jr

Exhibition at Theatre East gallery. Art N 56:59 Mr '57

First one-man show at Theatre East. Arts 31:62 Mr '57

JACOBS, Jane

Metropolitan government. Arch Forum 107: 124-7+ Ag '57

New York's office boom. Arch Forum 106: 104-13 Mr '57

Washington: 20th century capital? Arch Forum 104:92-115 Ja '56

JACOBS, Robert Allan, 1905-

See also
Kahn and Jacobs, architects

JACOBS, Stephen W.

Architecture in California; with French tr. Arch d'Aujourd'hui 27:1-5 O '56

JACOBSEN, Arne, 1902-

Arkitekten Arne Jacobsen, by J. Pedersen. Review
Progres Arch 36:219+ S '55

Court design in delightful Danish; new school near Copenhagen. il plan diag Arch Forum 106:120-3 Je '57

Danish Detroit, new town hall at Rödovre. il Arch Forum 106:268 Mr '57

Groupe scolaire à Gentofte, Copenhague. il plans diags Arch d'Aujourd'hui 28:64-9 Je '57

Hôtel de ville de Rodovre près de Copenhague. il plans diags Arch d'Aujourd'hui 28:38-41 F '57

Immeuble de bureaux à Copenhague. il plans diag Arch d'Aujourd'hui 26:XXV D '55

JACOBSEN, Martin

Antiques and ingenuity give two ordinary New York apartments an aura of extraordinary charm. il(ptcol) por Interiors 116: 126-31 My '57

JACOBSEN, Mogens, and Poulsen, Alex

Immeuble à Copenhague. il plan diags Arch d'Aujourd'hui 26:50-1 D '55

JACOBSON, John A.

Reproductions

Horses and mountains
Detroit Inst Bul 36 no 1:20 '56-57

JACOBSON-BLUE, Rose

Exhibition at Barzansky gallery. Art N 56:60 Mr '57

Exhibition of landscapes in debut at Barzansky gallery. Arts 31:51 Mr '57

JACOBSTHAL, Paul, 1880-

Greck pins and their connexions with Europe and Asia. Review
Antiquaries J 37:75-6 Ja '57. N. K. Sandars
Burl Mag 98:382 O '56. O. Kurz

JACOBY, Wilmer Marshall

Old post office building. Carnegie Mag 30: 299-302 N '56

JACOMETTO, fl 1481-1497

Reproductions

Nun of S Secondo
Burl Mag 97:293 S '55

JACOPINO del Conte. See Conte, J. del

JACOPINO di Francesco. See Jacopo di Francesco

JACOPO da Empoli. See Chimenti, J.

JACOPO da Ponte. See Bassano, J.

JACOPO da Pontormo. See Pontormo, J. da

JACOPO di Francesco, fl 1370

Reproductions

Triptych: coronation, crucifixion, annunciation, and other scenes
Burl Mag 98:311 S '56

JACQUART, Marc, fl 1809-1819

Reproductions

Hot-water urn
Calif Pal Leg Hon Bul 13:[5] D '55

JACQUELIN, J.

Reproductions

Travel poster
Am Artist 21:44 My '57

JACQUEMART-André museum, Paris. See Paris—Musée Jacquemart-André

JACQUET, Mathieu, fl 1590-1610

La statue tombale de Marguerite de Mandelot; with English summary. M. E. Sainte-Beuve. il Gaz Beaux Arts s6 v48:61-4 O '56

JACUS, Jean, 1926?-

Exhibition at Hervé gallery. Art N 54:67 Ja '56

JADE

Jadeite from Manzanal, Guatemala. W. F. Foshag and R. Leslie. bibliog tabs American Antiquity 21:81-3 Jl '55

JADEITE

Jadeite from Manzanal, Guatemala. W. F. Foshag and R. Leslie. bibliog tabs American Antiquity 21:81-3 Jl '55

JADES

Chinese works of art in English collections; early jades and metal-work in the collection of the Rt. Hon. Lord Cunliffe. E. E. Bluett. il Apollo 65:81-6 Mr '57

Flawless piece of jade; incense burner of the Ch'ien Lung period. il Connoisseur (Am ed) 138:187 D '56

Imperial pagoda: Oregon museum gets $75,000 jade. col il Life 43:39 Jl 29 '57

Jade and string sawing in northeastern Costa Rica. S. K. Lothrop. bibliog il American Antiquity 21:43-51 Jl '55

al-JADR, Khalid. See Khalid al-Jadr

JAEGER, Werner Wilhelm, 1888-

Aristotle's use of medicine as model of method in his Ethics. bibliog f J Hell Stud 77: 54-61 '57

JAENECKE, Fritz, and Samuelson, Sten

Ateliers et garage, Lund, Suède; views and plans. Arch d'Aujourd'hui 27:86 D '56

Berlin-Ouest, exposition du bâtiment 1957 quarter Hansa; immeuble d'habitation; view and plan. Arch d'Aujourd'hui 26:80 D '55

Immeubles expérimentaux et Unité résidentielle Sorgenfri à Malmö. il plans diag Arch d'Aujourd'hui 27:82-5 Jl '56

JAENISCH, Hans, 1907-

Art galleries; exhibition at the Kleemann. R. M. Coates. New Yorker 33:130 My 18 '57

Exhibition of paintings at Kleemann gallery. Arts 31:49 My '57

First one-man show in America, Kleemann gallery. Art N 56:15 Ap '57

Reproductions

Abstraction (1954)
Atlantic Monthly (col) 199:133 Mr '57

JAFFÉ, Hans Ludwig C. 1915-
Hommage à Brancusi. Cahiers d'Art 30:231 '55
Municipal museums: Stedelijk museum, Amsterdam historical museums, Museum Willet Holthuysen and the Museum Fodor. Mus J 56:58-9 Je '56
De Stijl: 1917-1931: the Dutch contribution to modern art. Review
Burl Mag 99:210-11 Je '57. H. Read
Roy Inst Brit Arch J s3 v64:284-5 My '57. P. D. Smithson

JAFFÉ, Michael
Carracci exhibition in Bologna. bibliog f Burl Mag 98:392-9+ N '56
Giuseppe Porta, Il Salviati and Peter Paul Rubens. Art Q 18 no4:330-40 '55
Paintings from Irish collections. Burl Mag 99:275-7 Ag '57
Rubens' drawings at Antwerp. bibliog f Burl Mag 98:314-21 S '56

JAGOW, Paul Frank
Portrait
Am Inst Arch J 25:249 Je '56

JAHĀNGĪR, emperor of Hindustan, 1569-1627
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. il Journal of Near Eastern Studies 15:74-80 Ap '56

JAI alai buildings
Unique structure for jai alai matches at Dania, Fla; Weed, Russell, Johnson associates, arch. il plan diag Arch Rec 118:181-4 O '55

JAKOVSKY, Anatole
Les peintres naïfs. Review
Werk 44:sup31 F '57

JALABERT, Denise
Le Christ bénissant de Saint-Amour-Bellevue et la fin de l'école de sculpture romane bourguignonne. R des Arts 5:167-74 S '55

JALEA, Ion, 1887-

Reproductions

Emperor and proletarian
Studio 153:43 F '57

JALONACK, Irwin
Jalonack plays it big and handsome in his 4,000-house Whittier development. il por map plans House & Home 10:158-65 Jl '56

JALOVEC, Karel
Italian violin makers. Review
Connoisseur (Am ed) 136:294-5 Ja '56

JAMAICA

Antiquities

Archaeology of Jamaica: a preliminary survey. R. R. Howard. bibliog il American Antiquity 22:45-59 Jl '56

JAMBOR, Louis, 1884-

Reproductions

Heave, ho!
Artist 52:72 D '56

JAMES, Saint, Master of. See Master of the Life of Santiago

JAMES the Greater, Saint, 1st cent
Medal of Santiago, a neglected patron. E. N. Pickerill. il Numismatist 69:894-5 Ag '56

JAMES I, king of Great Britain (James VI of Scotland) 1566-1625
Portraits at Cambridge university attributed to J. de Critz; illustrations. Connoisseur (Am ed) 139:217 Je '57

JAMES II, king of Great Britain, 1633-1701
Portrait as duke of York, by S. Cooper. Apollo 62:227 D '55; Connoisseur (Am ed) 136:112 N '55

JAMES VI, king of Scotland. See James I, king of Great Britain

JAMES, Ann
Rickman and the Fitzwilliam competition. Arch Rev 121:270-1 Ap '57

JAMES, David, 1915-
Artist traveler Auguste Borget, a friend of Honoré de Balzac; with French tr. bibliog f Gaz Beaux Arts s6 v46:33-52, 66-72 Jl '55

JAMES, Frederic
Exhibition at Maynard Walker gallery. Art N 54:53 O '55

JAMES, Henry, 1843-1916
Painter's eye; notes and essays on the pictorial arts, sel. and ed. by J. L. Sweeney. Review
Apollo 65:70 F '57. V. Rienaecker
Burl Mag 99:213-14 Je '57. A. Brookner
Speaking of tradition; Henry James' Washington square. M. Page. il por Interiors 116: 106-9+ F '57

JAMES, Louis, 1920-

Reproductions

Interior with still life
So Aus Bul 18:[4] O '56

JAMES, William, fl 1760-1771

Reproductions

Westminster bridge
Connoisseur (Antique dealers' no) p56 Je '57

JAMES Arthur collection. See Clock and watch museums

JAMESTOWN, Virginia
Antiques; royal seals used in eighteenth-century Virginia on exhibit in Jamestown. A. Winchester. il Antiques 72:230-1 S '57
British treasures at Jamestown; Old World pavilion at the Jamestown festival. L. Rowdon. il Antiques 72:246-8 S '57
Colonial America's beginnings revealed in Jamestown excavations. il Illustrated London News 229:307 Ag 25 '56
Earliest known English colonial pottery in America; finds at Jamestown. J. P. Hudson and C. M. Watkins. il map Antiques 71:51-4 Ja '57
Excavations at Jamestown, Va. J. L. Cotter. bibliog f il plans Antiquity 31:19-24 Mr '57
Historic site archaeology at Jamestown. J. L. Cotter and E. B. Jelks. il American Antiquity 22:387-9 Ap '57
Jamestown artisans and craftsmen. J. P. Hudson. il Antiques 71:46-50 Ja '57
Jamestown festival opens. Mus N 34:1 Ap 15 '57
Jamestown landing commemorated at the British museum. Connoisseur (Am ed) 139: 244 Je '57
Jamestown: treasure in the earth. J. L. Cotter. il Antiques 71:44-6 Ja '57
Jamestown's 350th year: Virginia's festival park celebrates the event. il Arch Rec 122: 16B Jl '57
Jamestown's 350 years; Restoration of St Luke's. H. Comstock. map Connoisseur (Am ed) 139:201-2 My '57
Rediscovering Jamestown. J. L. Cotter. il Archaeology 10:25-30 Mr '57

JAMIESON, Mitchell, 1915-
Exhibition at Walker gallery. Arts 31:55 D '56
il: Dragon-fly

JAMIESON, William Gordon, 1894-
Portrait
Am Inst Arch J 25:249 Je '56

JAMME, Albert
On a drastic current reduction of south-Arabian chronology. bibliog f American Schools of Oriental Research Bulletin no 145:25-30 F '57
Some Qatabanian inscriptions dedicating daughters of god. bibliog f American Schools of Oriental Research Bulletin no 138:39-47 Ap '55

JAMNITZER, Abraham, 1555-1600

Reproductions

Daphne
Art N Ann 26:82 '57

JANER, Albert William Christ-. See Christ-Janer, A. W.

JANER, Victor Christ-. See Christ-Janer, V.

JANET, François. See Clouet, F.

JANET, Jean. See Clouet, J. the younger

JANINET, Jean François, 1752-1814

Reproductions

Marie Antoinette
Carnegie Mag 29:313 N '55
Portrait of Benjamin Franklin (after J. S. Duplessis)
Antiques 69:260 Mr '56

JANISSARIES. See Janizaries

JANIZARIES
Isidore Glabas and the Turkish devshirme. S. Vryonis, jr. bibliog f Speculum 31:433-43 Jl '56

JANMART, Jean, d 1956
Kalahari sands of the Lunda (N.E. Angola) their earlier redistributions and the Sangoan culture. Review
Antiquity 30:52-4 Mr '56. J. D. Clark

JANNINGS, Werner, collection. See Peking—National palace museum

JANNORAY, J. and Ducoux, H.
Fouilles de Delphes; v2, Topographie et architecture: le gymnase. Review
J Hell Stud 75:185 '55

JANNOT, J. B.
Comment je me suis installé dans la plus petite maison de Paris, à deux minutes de l'Opéra. il pors plan diag Art & Déc no52: 5-7 Je '56

JANSON, Horst Woldemar, 1913-
Case of the naked chicken. Coll Art J 15 no2:124-7 '55[i.e. '56]

JANSONE DE FISCHER, Vera
Le système de construction par dalles montées. Arch d'Aujourd'hui 27:78-83 O '56

JANSSEN, Pierre
Ossip Zadkine—the sculptor as poet. Can Art 14 no 1:6-9 '56

JANSSENS, Cornelius. See Jonson, C.

JANSSENS VAN CEULEN, Cornelis. See Jonson, C.

JANTO, Martin
Exhibition at Marino gallery. Arts 31:63 O '56

JANY, G. See Marcellin, G. jt. arch.

JAPAN
See also subhead Japan under the following subjects

Architecture	Costume
Architecture, Domestic	Hospitals
	Housing
Arts and crafts	Money
Church architecture	School buildings
Coinage	Theater

Antiquities

Contributions to the archaeology of northern Honshu. H. A. MacCord. il map plans tabs diags American Antiquity 21:12-31, 149-61, 275-86 Jl '55-Ja '56
See also
Stone age—Japan

Civilization

Visitor to Japan. G. B. Washburn. il Carnegie Mag 31:225-9 S '57

Description and travel

Young Texas architect looks at Japan; excerpts. T. W. Shefelman. il Am Inst Arch J 25:143-9, 203-9 Ap-My '56

Industries and resources

Japan designs for export. il(pt col) Art & Ind 62:182-7 Je '57

JAPANESE advertising art. See Advertising art, Japanese

JAPANESE architects. See Architects, Japanese

JAPANESE architecture. See Architecture, Japanese

JAPANESE art. See Art, Japanese

JAPANESE artists. See Artists, Japanese

JAPANESE calligraphy. See Calligraphy, Japanese

JAPANESE color prints. See Color prints, Japanese

JAPANESE costume. See Costume—Japan

JAPANESE decorative arts. See Decorative arts, Japanese

JAPANESE drawing. See Drawing, Japanese

JAPANESE dwarf trees. See Trees, Dwarf

JAPANESE folk art. See Folk art, Japanese

JAPANESE gardens. See Gardens, Japanese

JAPANESE masks. See Masks, Japanese

JAPANESE netsukes. See Netsukes

JAPANESE painting. See Painting, Japanese

JAPANESE pottery. See Pottery, Japanese

JAPANESE prints. See Color prints, Japanese; Prints, Japanese

JAPANESE screens. See Painting, Japanese

JAPANESE sculpture. See Sculpture, Japanese

JAPANESE swords. See Swords Japanese

JAPANESE tea ceremony
See also
Tea houses

JAPANESE temples. See Temples, Japanese

JAPANESE textiles. See Textiles, Japanese

JAPANESE tombs. See Tombs, Japanese

JAPANNING
Treatise of japanning. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

JAPELLI, Giuseppe, 1783-1852
Pedrocchino and some allied problems. N. Pevsner. bibliog il Arch Rev 122:112-15 Ag '57

JAPPELLI, Giuseppe. See Japelli, G.

JAQUERIO, Giacomo, fl 1404-1453
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:107 '56
il: Double temptation of St Anthony

JAQUET, Alice
Chronique genevoise; exposition au musée Rath. Werk 44:sup23 F '57

JARA, La, Spain
Hallazgos arqueológicos en La Jara (cont) F. Jiménez de Gregorio. il Archivo Esp Arq 28 no91:179-87 '55

JARETZKI, Hans Sigmund, 1890-1956
Obituary
Roy Inst Brit Arch J s3 v63:515 O '56

JARLSHOF excavations. See Shetland islands—Antiquities

JARMO, Iraq
Early man in Iraq. R. J. Braidwood. il Archaeology 8:281-2 D '55
Iraq-Jarmo project: 1954-5. Antiquity 30:113-15 Je '56
More light on the 6500-year-old village of Jarmo and other communities of the Fertile Crescent. R. J. Braidwood. il Illustrated London News 228:410-11 Ap 28 '56

JARRELL, Randall, 1914-
Age of the chimpanzee. Art N 56:34-6 Je '57
Portrait
Arts 31:10 My '57

JARRY, Alfred, 1873-1907

Reproductions

Ubu and Negress
Art N 54:26 D '55

JARRY, Madeleine
French chairs of the eighteenth century. Antiques 69:233-5 Mr '56

JARVAISE, James, 1925-
Collages shown at Landau gallery, Los Angeles. Art N 56:50 Mr '57

JÄRVI, Jorma
École à Hertoniemi, Helsinki. il plans diag Arch d'Aujourd'hui 28:72-3 Je '57
High school at Kulosaari, Helsinki. il plan diag Arch Rev 121:254 Ap '57

JARVIS, Donald, 1923-

Reproductions

Crowd
Can Art 13 no2:256 '56
Procession
Studio (col) 153:169 Je '57

JARVIS, W. Howard

Reproductions

Farnborough, golden jubilee celebrations: July, 1955—Vickers Valiant taking off
Studio 150:184 D '55
Westland whirlwind at rescue station on quarter of H.M.S. Ark Royal
Studio (col) 153:121 Ap '57

JASMIN, André
Exhibition at Collectors gallery. Art N 55: 58 N '56
Exhibition at Collector's gallery. Arts 31:65 N '56

JAUBERT, Gaston
Habitation de week-end près de Paris; drawings and plans. Arch d'Aujourd'hui 27: XXXVII D '56
Quatre habitations individuelles à Casablanca; views and plans. Arch d'Aujourd'hui 26: XXXI D '55

—and Zapassof, V.
Logement de fonction à Souk Djemma des Fedalat; views and plan. Arch d'Aujourd'hui 26:41 N '55

JAUBERT, Gaston—*Continued*
—and others
Groupe scolaire à Casablanca. il plans Arch d'Aujourd'hui 28:30-1 Je '57
Immeuble Atlanta et immeuble d'habitation à Casablanca; views and plans. Arch d'Aujourd'hui 26:49-50 Je '55

JAUBERT, Mariette Sybil
Exhibition at Morris gallery. Art N 54:62 N '55
New York debut at Morris gallery. Arts 30: 56 O '55

JAUSSERAND, Michel. See Dubuisson, J. jt. arch.

JAWAD SELIM, 1920-
Jewad Selim. Atlantic Monthly 198:158 O '56 il: Young girl; Bull; Man and earth; Girl; Street musicians

Reproductions

Children's games
Studio 151:3 Ja '56
Pleasures
Studio 151:6 Ja '56
Portrait of Lorna in Arab dress
Studio (col) 151:5 Ja '56

JAWLENSKIJ, Alexej von. See Iavlenskiĭ, A.

JAYNE, Horace Howard Furness, 1898-
Note on Thomas Tucker. Phila Mus Bul 52 no253:55-8 '57
Tucker porcelain: Thomas Tucker's share. Antiques 72:237-9 S '57

JEAN de Boullogne. See Valentin de Boullogne, J.

JEAN de Camp. See Camp, J. de

JEAN de France, duc de Berry. See Berry, J. de F. de

JEANMAIRE, Henri
La naissance d'Athéna et la royauté magique de Zeus. R Archéol s6 v48:12-39 Jl '56

JEANNERAT, Pierre
Evolution of painting. Artist 53:78-9, 105-7, 125-6 Jl-S '57
Looking at paintings. Artist 53:10-11, 44-6, 58-60 Ap-Je '57

JEANNERET, Pierre, 1896-
Incidences des techniques locales et du climat sur la construction à Chandigarh. Arch d'Aujourd'hui 27:180 O '56
—and others
Construction en pays chauds: Chandigarh. il plans diags Arch d'Aujourd'hui 27:172-97 O '56; Correction. 28:[sup2] F '57

JEANNERET-GRIS, Charles Édouard. See Le Corbusier

JEBEL MOYA, Egyptian Sudan
Ancient inhabitants of Jebel Moya, Sudan, by R. Mukherjee and others. Review Antiquity 30:122-4 Je '56. C. Coon Archaeology 9:148-9 Je '56. H. Field

JEFFERSON, Thomas, 1743-1826
Portrait by Sully. Antiques 68:452 N '55
Thomas Jefferson's other home: Poplar Forest. L. M. Watson. il plan facsim Antiques 71:342-6 Ap '57; Reply. 72:154 Ag '57

JEFFERSON CITY, Missouri

Missouri resources museum

See Missouri resources museum

JEFFERSON memorial, St Louis
St Louis park funds voted—but none for Saarinen arch. il Arch Forum 105:9 S '56

JEFFERY, Charles Bartley, 1910-
Enameled metal work; illustrations. Cleveland Mus Bul 44:74 My '57
Jewelry; illustrations. Cleveland Mus Bul 43: 97 My '56

Reproductions

Cloisonné pendant
Craft Horiz 16:44 Jl '56

JEFFERY, Lilian H.
Further comments on archaic Greek inscriptions. bibliog f Brit Sch Athens Ann 50: 67-84 '55

JEFFRESS, Arthur
Portrait by G. Sutherland. Arch Rev 118:189 S '55; Studio 150:94 S '55; Time 68:88 N 19 '56

JEGART, Artemis
Exhibition at Little Studio. Art N 56:76 Je '57

JELKS, Edward Baker, 1922-. See Cotter, J. L. jt. auth.

JELLICOE, Geoffrey Allan, 1900-
Building in the landscape. Roy Inst Brit Arch J s3 v64:210-16 Ap '57
Car parks and caravan sites. Landscape Arch 47:435-7 Ap '57
Motorway and its environment. Roy Inst Brit Arch J s3 v63:133 F '56; Same. Am Inst Arch J 25:257-8 Je '56
Portrait
Landscape Arch 47:325 Ja '57
See also
Jellicoe, G. A. and partners, architects

JELLICOE, G. A. and partners, architects
Barry Island development: South Wales; Sports pavilion for Pilkington brothers, St Helens. il plans Arch Rev 121:16-17, 66-7 Ja '57
Laboratories at Enfield. il plans Arch Rev 121:197-8 Mr '57
Television laboratories: Enfield; University layout: Nottingham. il plans Arch Rev 119: 54-5+, 61, 67-8 Ja '56

JELLIFFE, Robert
Artist in a monastery. il por Design 58:138-9 Mr '57

JENKINS, Frank
Roman tilery and two pottery kilns at Durovernum (Canterbury) Antiquaries J 36: 40-56 Ja '56

JENKINS, Gwen

Reproductions

Beechwood
Russell Cotes Mus Bul [p4] Summer '56

JENKINS, Iredell, 1909-
Art and ontology. Review of Metaphysics 9: 623-37 Je '56

JENKINS, Paul, 1923-
Exhibition at Tooth's gallery. il Arch Rev 121:270 Ap '57
Exhibition, galerie Stadler. Apollo 65:185 My '57
Exhibition of paintings at Jackson gallery. Art N 55:86 Ap '56
First New York one-man show at Martha Jackson gallery. Arts 30:61 Mr '56

Reproductions

Astrologer
Arts & Arch 72:12 Ag '55
Medium
Arts & Arch 72:12 Ag '55
Shooting the sun
Arts & Arch 74:10 My '57

JENKINS, Romilly James Heald, 1907-
Tenth International congress of Byzantine studies. Archaeology 9:60-2 Mr '56
—and Mango, C. A.
Date and significance of the tenth homily of Photius. bibliog f Dum Oaks Pa no9-10: 123-40 '55-56

JENKINS, William R.
Architect and builder team up to customize VA houses. il plan House & Home 8:154 O '55
House in Texas. il plan Arts & Arch 74:16-17 Ap '57

JENNEY, William LeBaron, 1832-1907
Bogardus revisited; the iron towers. T. C. Bannister. il Soc Arch Hist J 16:14-17 Mr '57
Progressive architecture in America; Home insurance building, 1883-85, Chicago. A. L. Huxtable. il diags Progres Arch 38:207-8 Je '57

JENNEYS, J. William. See Jennys, W.

JENNINGS, J. William. See Jennys, W.

JENNINGS, Jesse David, 1909-, and Norbeck, Edward
Great Basin prehistory: a review. bibliog American Antiquity 21:1-11 Jl '55

JENNINGS, Otto Emery, 1877-
Cook Forest park. Carnegie Mag 31:116-19 Ap '57

JENNY, W.
Dyestuff's research and application. Ciba R no 115:41-8 Je '56

JENNYS, J. William. See Jennys, W.

JENNYS, Richard, fl 1774-1832

Reproductions

Vermont man
Antiques 70:338 O '56

JENNYS, William, fl 1795-1807
Portraits by William Jennys. W. L. Warren. Antiques 69:153 F '56
il: Portrait of James Clarkson

Reproductions

Captain Elijah Arms
Antiques 70:263 S '56
Dr William Stoddard Williams
Antiques 70:262 S '56
Mary Hoyt (Mrs William Stoddard Williams)
Antiques 70:262 S '56
Naomi Lyman (Mrs Elijah Arms)
Antiques 70:263 S '56

JENSEN, Alfred Julio, 1903-
Exhibition at Tanager gallery. Art N 54:57 D '55
il: Earth type woman
Exhibition of paintings at Tanager gallery. Arts 30:53 N '55

JENSEN, Christian Axel, 1878-
Danske adelige gravsten fra sengotikens og renaissancens tid; studier over verksteder og kunstnere. Review
Antiquaries J 36:114-15 Ja '56. F. A. Greenhill

JENSEN, Gunnar, and Monies, Finn
Hotel in Gudhjem, Bornholm. il plan diags Werk 43:206-9 Jl '56

JENSEN, Ib Martin, 1906-. See Langkilde, H. E. jt. arch.

JENSEN, Jens, 1860-1951
Siftings; the major portion of The clearing, and collected writings. Review
Landscape Arch 47:379-80 Ja '57. M. Tarr

JENSEN, Ole Klindt-. See Klindt-Jensen, O.

JENSEN, Rolf Arthur
L'habitat à densité élevée en Europe Occidentale. Arch d'Aujourd'hui 26:90-9 D '55
High density housing schemes in Europe. Roy Inst Brit Arch J s3 v63:447-59, 487-95 S-O '56; Discussion. s3 v63:508; v64:37-8 O-N '56

JENTER, William F. See Finn, A. L. jt. arch.

JERABLUS, Syria
See also
Carchemish

JERARD, Elise Jean, pseud.
As one reflects on architects; poem. Am Inst Arch J 25:197-8 My '56
Ballad of hasty taste. Am Inst Arch J 27: 10 Ja '57
Credits; poem. Am Inst Arch J 24:207 N '55
Homesick; poem. Am Inst Arch J 26:61 Ag '56

JERICHO
Excavating Jericho of 7000 years ago, and earlier. K. M. Kenyon. il Illustrated London News 228:504-6, 552-5 My 12-19 '56
First towns? M. Wheeler. bibliog f Antiquity 30:132-6 S '56; Discussion. 30:224-5; 31:36-8 D '56-Mr '57
Jericho and its setting in Near Eastern history. K. M. Kenyon; F. E. Zeuner. bibliog f il diag Antiquity 30:184-97 D '56
Jericho and its setting in Near Eastern history; with reply by K. M. Kenyon. R. J. Braidwood. Antiquity 31:73-84 Je '57
Jericho—the world's oldest town: discoveries during the fifth season of excavations. K. M. Kenyon. il diag Illustrated London News 229:611-13 O 13 '56
Reconstruction of a tomb from Jericho at the City museum and art gallery, Birmingham. A. H. Oswald. il Mus J 55:284 F '56
Walls of Jericho, by M. N. Wheeler. Review
Mus J 56:253 Ja '57. J. R. Clarke

JERNEGAN, Henry. See Jerningham, H.

JERNINGHAM, Henry, d 1761
Jerningham-Kandler wine-cooler. N. M. Penzer. bibliog f il Apollo 64:80-2, 111-15 S-O '56

JEROME, Saint (Eusebius Hieronymus) ca 340-420
Detroit St Jerome by Jan van Eyck. E. P. Richardson. bibliog f il Art Q 19 no3:226-35 '56; Same cond. il Detroit Inst Bul 36 no 1:1-4 '56-57
Matteo di Giovanni: two episodes from the life of Saint Jerome. B. Wilczynski. il Chicago Art Inst Q 50:74-6 N '56
Some Van Eyckian illuminations from Italy; representations of St Jerome. R. Weiss. bibliog f il Warburg & Courtauld Inst J 18:319-21 Jl '55

JERRILD, Asger

Reproductions

Poster for a lithographic press company
Print 10:58 D '56

JERUSALEM
Jérusalem de l'Ancien Testament; recherches d'archéologie et d'histoire, by L. H. Vincent and M. A. Steve
Review of v 1
Antiquaries J 36:80-2 Ja '56. J. W. Crowfoot

Church of the Holy Sepulcher

Eusebius' description of the martyrium at Jerusalem. J. G. Davies. Am J Archaeol 61:171-3, pl 66 Ap '57
Original buildings at the Holy Sepulchre in Jerusalem. K. J. Conant and G. Downey. il plans Speculum 31:1-48 Ja '56
Un plan du Saint-Sépulcre découvert à la basilique de Saint-Denis. J. Formigé. bibliog f il plans Acad Inscr Paris Mon et Mém 48 pt2:107-30 '56

Dome of the Rock (Mosque of Omar)

Christendom and Islam in the middle ages: new light on Grail stone and hidden host. H. Adolf. bibliog f Speculum 32:103-15 Ja '57

History

Latin kingdom, 1099-1244

Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem. J. G. Rowe. bibliog f Speculum 32:470-501 Jl '57

JERUSALEM, Knights of St John of. See Knights of Malta

JESSE, C. and Simmons, H. F. C.
St Lucia in the Lesser Antilles, a field for exploration. Archaeology 9:122-5 Je '56

JESSIMAN, Roy
House of Roy Jessiman, architect, West Vancouver; views and plans. Roy Arch Inst Can J 33:302-3 Ag '56

JESSUP, Eunice Clark
Americans abroad, as tourists, as artists. Art in Am 45:60-1 Summer '57

JESSUP, Fred
Exhibition at Sagittarius gallery. Art N 55:62 Mr '56

JESUITS
Giovanni Tristano e i primordi della architettura gesuitica, by P. Pirri. Review
Burl Mag 97:356-7 N '55
Gaz Beaux Arts s6 v46:54 Jl '55
Jesuit seminary and church of St Joseph, Macao. M. Hugo-Brunt. bibliog f il plan Soc Arch Hist J 15:24-30 O '56

JESUS CHRIST in art
Assisi, Padua, and the boy in the tree; Entry of Christ into Jerusalem. M. F. Fisher. bibliog f il Art Bul 38:47-52 Mr '56
Christ child in devotional images in Italy during the XIV century, by D. C. Shorr. Review
Art Bul 39:150-2 Je '57. M. J. Eisenberg
Coll Art J 15 no2:171-2 '55[i.e. '56]
Christ in ceramic sculpture by T. F. Winter. il Design 58:92 Ja '57
Christ preaching by Jan Scorel. H. Swarzenski. il Boston Mus Bul 53 no294:88-91 '55
Easter morning. J. D. Breckenridge. il Baltimore Mus N 20:7-12 Ap '57
English crosier of the transitional period; an ivory in the Victoria and Albert museum. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56
Engraving by the Master LCz: The temptation of Christ. L. S. Richards. il Cleveland Mus Bul 43:26-9 F '56
Et prima vidit: the iconography of the appearance of Christ to his Mother. J. D. Breckenridge. bibliog f il Art Bul 39:9-32 Mr '57
Glorification of the Redeemer: rare early 12th-century frescoes in the church of St Mary in Kempley, near Dymock, Gloucestershire; illustration. Illustrated London News 229:223 Ag 11 '56
La iconografía de El expolio del Greco. J. M. de Azcárate. il Archivo Esp Arte 28:189-97 Jl '55
Ivory relief of the Ascension. J. Beckwith. bibliog f il Burl Mag 98:118-22 Ap '56

JESUS CHRIST in art—*Continued*
Ivory relief of the Deposition. J. Beckwith. bibliog f il Burl Mag 98:228-33+ Jl '56
Juan de Borgoña in Italy and in Spain; panels in the cathedral of Atri representing the Nativity of Christ and the Flagellation. C. R. Post. bibliog f il Gaz Beaux Arts s6 v48:129-42 D '56
Life of Christ as seen by the great artists. col il Life 39:18-31 D 26 '55
Little known landscape painter: Lucas Gassel's Baptism of Christ. M. W. Brockwell. col il Connoisseur (Am ed) 138:18-19 S '56
Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. C. O. Kibish. bibliog f il Art Bul 37:196-203 S '55
Painting of the Man of Sorrows, fifteenth century panel. H. Swarzenski. bibliog f il Boston Mus Bul 54 no298:82-7 '56
Palmesel at the Cloisters; German XV century sculpture. V. K. Ostoia. il Met Mus Bul ns 14:170-3 Mr '56
Suabian painter of about 1480; tr. by L. Moser. F. Winkler. il Art Q 19 no3:255-61+ '56
La tête de Christ de Lavaudieu au musée du Louvre; étude de la polychromie. P. Pradel. il R des Arts 7:9-12 Ja '57
Two trecento paintings in the church of Saint-Nicolas-des-Champs, Paris; with French summary. G. Coor-Achenbach. bibliog f il Gaz Beaux Arts s6 v50:5-16 Jl '57

See also
Crib in Christian art and tradition
Crucifixes
Crucifixion
Holy face
Holy family (theme)
Last judgment (theme)
Madonnas
Passion of Christ in art
Pietà
Stations of the cross
Supper at Emmaus (theme)

JET aircraft airports. See Airports

JETAVANA (Buddhist monastery)
Medieval Siamese images in the Bo Tree monastery. A. B. Griswold. bibliog f il Artibus Asiae 18 no 1:46-60 '55

JEUDWINE, W. R.
Early English drinking glasses from a private collection. Apollo 63:207-10 Je '56
Five drawings from the collection of Sir Bruce Ingram. Apollo 64:190-3 D '56
Modern paintings from the collection of W. Somerset Maugham. Apollo 64:101-6, 137-41 O-N '56
Old master drawings; A. Watteau. Apollo 65: 244-5 Je '57
Prices and values. Apollo 62:227; 63:31-2, 65-6, 99-100, 133-4, 165-66 D '55-My '56
Silver presented to Admiral Duckworth. Apollo 63:162 My '56
Some XVIIIth century Venetian etchings. Apollo 63:42-4 F '56
Three studies by Samuel Scott in the collection of L. G. Duke, esq, C.B.E. Apollo 64:150-2 N '56

JEVRIČ, Olga
Serbian peasant graves; with German and French texts. Graphis 11 no61:444-7+ '55

JEWELL, Arthur L.
Natural history in the small museum. Mus J 56:238-41 Ja '57

JEWELRY
Cover note: a masterpiece of jewellery, diamond and emerald necklace and earrings designed by A. Iberti. M. L. D'Otrange-Mastai. il(pt col) Apollo 63:142 My '56
Eighty-four contemporary jewelers; illustrations and biographical notes. Design Q no33:14-30 '55
Gems in a hurry; caged jewelry by Sam Kramer. il Design 57:77-9 N '55
Gold granulation; J. P. Miller's modern technology brings an ancient art back to life. C. Brown. il Craft Horiz 17:10-15 Mr '57
Making clay jewelry. G. Barford. il School Arts 55:31-3 D '55
Medals of clay; charms and medallions of painted ceramic. il Design 58:41 S '56
Navajo Tom Burnsides sandcasts a silver pendant. il Craft Horiz 17:38-9 Jl '57
New life is given to the craft of Haida jewelry; work of Bill Reid. M. A. Lash. il Can Art 14 no3:101-3 '57
Noblesse du toc. C. Salvy. il Art & Déc no49: 36-7 D '55
Northern California, a center for experimental jewelry. il Craft Horiz 16:26-9 S '56
Old-time New England primer of preservation: J is for jewelry. Mrs E. F. Timmins. il Old Time N E 47:54-6 O '56
Pouring your own plaster jewelry. W. G. Bradbury. il School Arts 55:29 Ap '56
San Francisco jewelry shop: it buys to sell; Nanny's. Y. Uchida. il Craft Horiz 17:12-13 Jl '57
Silver snowflakes for Christmas; how to make a pendant. S. Kramer. il Design 58:58-9+ N '56
Two young jewelers on the designing and making of jewelry. H. Priest; T. Metcalf. il Craft Horiz 16:28-31 Ja '56

See also
Crown jewels
Cuff links
Necklaces
Rings

Collections
Collection of renaissance jewels owned by M. J. Desmoni. M. L. D'Otrange-Mastai. il(pt col) Connoisseur (Am ed) 139:126-32 Ap '57

Exhibitions
Goldschmuck der völkerwanderungszeit, Gewerbemuseum, Basel. il Werk 43:sup75-6 My '56

JEWELRY, American

Exhibitions
Beautiful handmade jewelry on nationwide tour. il Design 58:156-7 Mr '57
National jewelry show at Rochester; second annual sponsored by the Hickok company. D. Campbell. il Craft Horiz 17:32-6 F '57

JEWELRY, Ancient
Anillo púnico, con escarabeo, procedente de Cádiz. A. Fernández de Avilés. bibliog f il diag Archivo Esp Arq 28 no92:274-9 '55
Un essai encyclopédique sur la bijouterie antique: Oreficerie antiche dalle minoiche alle barbariche, par G. Becatti. E. Coche de la Ferté. R Archéol s6 v48:56-67 Jl '56
Grave robbers' leavings. R. S. Young. il diags Archaeology 8:191-7 S '55
Oreficerie antiche dalle minoiche alle barbariche, by G. Becatti. Review
Am J Archaeol 61:201-2 Ap '57. M. A. Del Chiaro
Gli ori e le ambre del Museo nazionale di Napoli, by R. Siviero. Review
J Rom Stud 46:188 '56. D. E. L. Haynes
Syro-Hittite treasure in the Oriental institute museum. H. J. Kantor. bibliog f il col pl tab diags Journal of Near Eastern Studies 16:145-62 Jl '57

See also
Jewelry, Phenician

Collections
Collection Hélène Stathatos: les bijoux antiques, by P. Amandry. Review
J Hell Stud 75:174-5 '55. S. Benton

JEWELRY, Anglo-Saxon
Anglo-Saxon sites in Lincolnshire; unpublished material and recent discoveries: brooches. F. H. Thompson. il Antiquaries J 36:185-6 Jl '56
New light on the Alfred jewel. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56

JEWELRY, Carolingian
Fibules carolingiennes trouvées en France. A. Roes. il R Archéol s6 v47:191-5 Ap '56

JEWELRY, Celtic
From the grave of a Celtic princess of 2500 years ago: unique finds from Saarland. J. Keller. il Illustrated London News 227: 945, 955-7 D 3 '55
Le trésor celtique de Reinheim. O. Sargnon. bibliog f R Archéol s6 v49:214-18 Ap '57

JEWELRY, Cypriote
Cypriote necklace. E. Sjöqvist. bibliog f il Oberlin Coll Bul 13 no3:158-63 '56

JEWELRY, Egyptian
Nouvelles acquisitions au musée du Louvre; le collier à clochettes du roi Pinedjem. C. Desroches-Noblecourt. il R des Arts 7:19-20 Ja '57

JEWELRY, English
Sleeve-buttons of the seventeenth and eighteenth centuries. F. Russell-Smith. bibliog f il Connoisseur (Am ed) 139:36-40 Mr '57
Tudor jewel; gold enamelled pendant. H. Tait. pl Mus J 56:233 Ja '57

JEWELRY, European
Alter schmuck, die kunst des europäischen schmuckes, by E. Steingräber. Review Connoisseur (Am ed) 140:46-7 S '57

JEWELRY, Greek
Greek pins and their connexions with Europe and Asia, by P. Jacobsthal. Review Antiquaries J 37:75-6 Ja '57. N. K. Sandars
Burl Mag 98:382 O '56. O. Kurz
Masterpiece in gold; pectoral medallion, Greek, 3d century B.C. T. T. Hoopes. bibliog f il St Louis Mus Bul 41 no4:45-55 '56
See also
Jewelry, Hellenistic

JEWELRY, Hellenistic
Hellenistic gold jewelry in Chicago; exhibition at the Oriental institute. C. H. Kraeling. il(pt col) Archaeology 8:262-9 D '55

JEWELRY, Medieval
See also
Jewelry, Carolingian

JEWELRY, Persian
Achaemenid jewelry in the Oriental institute. H. J. Kantor. bibliog f il tab Journal of Near Eastern Studies 16:1-23 Ja '57

JEWELRY, Phenician
Orientalía; estudio de objetos fenicios y orientalizantes en la Península; las joyas de La Aliseda. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:11-51 '56

JEWELRY, Renaissance
Collection of renaissance jewels owned by M. J. Desmoni. M. L. D'Otrange-Mastai. il(pt col) Connoisseur (Am ed) 139:126-32 Ap '57

JEWELRY, Roman
Fragment of a Roman necklace. M. C. Ross. il Los Angeles Mus Art Bul 8 no 1:3-6 '56

JEWELS. See Gems; Jewelry

JEWETT, William, 1792-1874. See Waldo, S. L. jt. artist

JEWISH art. See Art, Jewish

JEWISH artists. See Artists, Jewish

JEWISH chronology. See Chronology, Hebrew

JEWISH coins. See Coins, Jewish

JEWISH cultus. See Cultus, Jewish

JEWISH museum, New York
Tenth anniversary. Art N 56:20 Je '57

Exhibitions

Young Americans. Arts 31:57 Ap '57

JEWS
Mémorial du martyr juif inconnu, Paris; G. Goldberg and A. Persitz, arch. il plan diag Arch d'Aujourd'hui 28:44-9 F '57

Antiquities

Jewish symbols in the Greco-Roman period, by E. R. Goodenough
Review of v 1-4
Antiquaries J 36:229-30 Jl '56. A. A. Barb
Review of v4
Archaeology 9:154 Je '56. H. J. Leon
Review of v4-6
Soc Arch Hist J 16:28 My '57. M. C. Donnelly
Pagan symbols in Jewish antiquity: the vine, the eagle, the lion. E. R. Goodenough. Commentary 23:74-80 Ja '57

Chronology

See Chronology, Hebrew

History

Ancient Israel, by H. M. Orlinsky. Review Archaeology 9:75 Mr '56

Kings and rulers

New evidence on the chronology of the last kings of Judah. E. R. Thiele. bibliog f American Schools of Oriental Research Bulletin no 143:22-7 O '56

Mortuary customs

Necropolis of Beth She'arim. N. Avigad. il plan Archaeology 8:236-44 D '55

Religion

See also
Cabala
Cultus, Jewish

JEWS in Great Britain
Anglo-Jewish art and history: a tercentenary exhibition at the V. & A. il Illustrated London News 228:58 Ja 14 '56
Exhibition of Anglo-Jewish art and history, 1656-1956, at the Victoria and Albert museum. il(p25) Studio 151:122-3 Ap '56
Jewish artists in England, A. Ziegler. il(pt col) Studio 153:1-9+ Ja '57
Jewry in England; exhibition of Anglo-Jewish art at the Victoria and Albert museum. il Connoisseur (Am ed) 137:51 Mr '56

JHELUM, Battle of the. See Hydaspes, Battle of the

JIMÉNEZ, Jóse López. See López Jiménez, J.

JIMÉNEZ DE GREGORIO, Fernando
Hallazgos arqueológicos en La Jara (cont) Archivo Esp Arq 28 no91:179-87 '55

JOACHIM, abbot of Fiore, 1132?-1202
Joachism and the English Apocalypse. R. Freyhan. bibliog f il Warburg & Courtauld Inst J 18:211-44 Jl '55
"Third reich"; a fifteenth-century polemic against Joachism, and its background. R. Kestenberg-Gladstein. bibliog f Warburg & Courtauld Inst J 18:245-95 Jl '55

JOACHIM, Harold
Three lithographs by Henri de Toulouse-Lautrec. Minneapolis Inst Bul 46 no 1 pt 1: 13-16 '57

JOANINE architecture. See Architecture, Portuguese

JOANNE, Sister Mary. See Mary Joanne, Sister

JOBIN, Arthur, 1927-
Ausstellung, Galerie au premier, Zürich. Werk 43:sup59 Ap '56
Collège vaudois des artistes concrets; ausstellung, Städtische galerie, Biel. Werk 43: sup61 Ap '56

JOE and Emily Lowe foundation
E. Lowe award-winners. Art N 55:56 Ja '57
1956 winners in the Emily Lowe award competition. il Arts 31:7 Ja '57
Winners in the seventh annual Emily Lowe award competition. il Arts 30:9 D '55

JOE and Emily Lowe gallery, University of Miami. See Miami university, Coral Gables, Florida—Lowe gallery

JOERN, Charles E. 1907-
Portrait
Arch Forum 106:97 Mr '57

JOERN, Consuelo
Exhibition of oils at West Tenth street. Art N 56:57 Ap '57

JOFFRIN, Guily
Shows twenty portraits of well-known personalities at the galerie Stiebel, Paris. Studio 151:85 Mr '56
il: Yvonne Gaudeau p84

JOFFROY, René
Le trésor de Vix. Review
Archaeology 9:296 D '56. D. B. Thompson

JOHANNES DORSTEN. See Dorsten, J.

JOHANNESBURG

City planning

Man-made topography. B. Spence. il Arch Rev 120:48-50 Jl '56

Housing

Experiment in Johannesburg; problems of native housing. B. Spence. il map plans Arch Rev 120:329-31 N '56

JOHANNSEN, Albert, 1871-
Phiz: illustrations from the novels of Charles Dickens. Review
Print 11:64 F '57. F. Lieberman

JOHANNSEN, Otto, 1882-
Geschichte des eisens. Review
Antiquaries J 36:84-6 Ja '56. H. H. Coghlan

JOHANNSON, Rosa
Exhibition at Kottler gallery. Arts 31:61 O '56

JOHANSEN, John Christen, 1876-

Reproductions

Portrait of Gen. Bryan
Artist 53:67 Je '57

JOHANSEN, John MacLane, 1916-
Space—time Palladian. plans diags Arch Rec 118:150-1 D '55
Evolution of a house in Stockbridge, Mass; summer residence for Dr A. McNiff. il plans diags Arch Rec 119:169-76 F '56

JOHANSEN, John MacLane—*Continued*
Genetrix; personal contributions to American architecture. il por Arch Rev 121:375-6 My '57
Is thin shell concrete practical for houses? il diags House & Home 10:148-9 Jl '56
New York house has trefoil plan—four zones; house for J. S. Stillman in the Hudson River valley. il plans diag Arch Rec 119: 108-11 Mid-My '56
Palladio + a rocky Connecticut hillside + the new structural technology; a house in Fairfield county, Conn. il plans diag Arch Rec 118:152-7 D '55
Patio in Connecticut: a buffer that divides the house in two. il plan House & Home 10: 136-7 Ag '56

JOHANSON, Perry Bertil, 1910-
See also
Naramore, Bain, Brady and Johanson, architects

JOHN, Saint, the Baptist
Un alabastro gótico inglés; Cabezas de San Juan. J. Hernández. bibliog f il Archivo Esp Arte 29:302-5 O '56
Missing panel from a dispersed polyptych by the Badia a Isola master. G. Coor-Achenbach. il Art Bul 38:119 Je '56

JOHN, Saint, the Evangelist
Épisodes de la vie de saint Jean l'Évangéliste; fragments d'une bande de chape. M. Calberg. bibliog f il Brussels Mus Roy Bul s4 v28:98-108 '56

JOHN Climacus, Saint, 525?-605
Illustration of The heavenly ladder of John Climacus, by J. R. Martin. Review
Am J Archaeol 60:466-7 O '56. L. M. C. Randall
Archivo Esp Arte 28:280-1 Jl '55
Burl Mag 98:245 Jl '56. C. R. Dodwell
Gaz Beaux Arts s6 v50:109-10 Jl '57. H. Bober
Speculum 30:484-93 Jl '55. G. Downey

JOHN of the Cross, Saint (Juan de Yeppes) 1542-1591
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. Gaz Beaux Arts s6 v49:19-30 Ja '57
il: La vision de Jésus crucifié

JOHN of Brienne, Latin emperor of Constantinople, 1148?-1237
Problematical octogenarianism of John of Brienne. J. M. Buckley. bibliog f Speculum 32:315-22 Ap '57

JOHN, king of England, 1167?-1216
King John's seal as lord of Ireland. H. S. London. il Antiquaries J 35:224 Jl '55

JOHN Albert, duke of Bavaria, bp of Liége, 1373-1424?
Les étapes de l'enluminure des manuscripts dits de Turin et de Milan-Turin. A. Chatelet. bibliog f il R des Arts 6:198-206 D '56

JOHN, Augustus Edwin, 1878-
Exhibited at Graves art gallery, Sheffield: paintings and drawings. Illustrated London News 229:391 S 8 '56
il: Girl with an orange scarf; Le paradou; or, A Galway group; Study for an Undine; Tristan; Rosa Waugh; Wandering Sinte; Dorelia standing; David with a staff

Reproductions

Albert Schweitzer
Illustrated London News 227:823 N 12 '55
Dylan Thomas
Life (col) 42:77 Mr 4 '57
Edward Grove, esq.
Illustrated London News 230:728 My 4 '57
Gwendolen John
Illustrated London News 230:159 Ja 26 '57
Portrait of Brangwyn, 1947
Illustrated London News 230:782 My 11 '57
Self-portrait
Arts 30:58 N '55
Stresemann
Time 68:88 N 19 '56
Wyndham Lewis
Illustrated London News 230:159 Ja 26 '57

JOHN, David Dilwyn, 1901-
National museum of Wales. Mus J 56:286-8 Mr '57

JOHN, Gwendolen, 1876-1939
Portrait by A. John. Illustrated London News 230:159 Ja 26 '57

Reproductions

Dorelia at Toulouse
Illustrated London News 229:898 N 24 '56
Self portrait
Studio 153:79 Mr '57

JOHN, Williams
Surrealist oils on silk at Morris gallery. Art N 55:54 F '57

JOHN and Mable Ringling museum of art. See Sarasota, Florida—John and Mable Ringling museum of art

JOHN Dickinson mansion, Dover, Delaware. See Dover—John Dickinson mansion

JOHN Hay Whitney collection. See Whitney, John Hay, collection

JOHN Hay Whitney foundation fellowships. See Scholarships and fellowships

JOHN Herron art institute, Indianapolis
John Herron art museum observes fiftieth year. Mus N 34:1 D 15 '56
Report of the director of the museum, 1954-1955. W. D. Peat. John Herron Inst Bul 42:37-9 O '55
Romantic castles; two drawings: Egremont by T. Hearne, Kenilworth by H. Edridge. A. B. Wesenberg. il John Herron Inst Bul 42:34-6 O '55

Acquisitions

Embroidered pinks, cabbage roses, thorn apples. A. Hasselman. il John Herron Inst Bul 43:6-7 Ap '56

Paintings

Eighteenth-century portrait by F. Cotes; Water color by William Alexander; An interesting William Beechey; Gainsborough landscape in gouache. il John Herron Inst Bul 42:25-34 O '55
Italianate landscape by Jan Both; Gifts from the Bartlett collection; Portrait of a general by Raeburn. il John Herron Inst Bul 43:3-5, 7-10 Ap '56
Turners to Indianapolis. col il Art N 54:48 D '55

Prints, drawings, etc.

Additions in the graphic arts. D. G. Carter. il John Herron Inst Bul 43:13-15 Ap '56

Sculpture

Buddhist sculptures. W. D. Peat. il John Herron Inst Bul 43:11-13 Ap '56

Exhibitions

Turner in America. il Connoisseur (Am ed) 137:141 Ap '56
Turner in America. A. S. Weller. il Arts 30: 14-15 Ja '56

School

Report of the director of the art school, 1954-1955. D. M. Mattison. John Herron Inst Bul 42:40-2 O '55

JOHN Simon Guggenheim memorial foundation
Guggenheim awards. Art N 55:9 My '56
Guggenheim awards; grants to scholars working in archaeology. Archaeology 8:209; 9:144 S '55, Je '56
Guggenheim fellowship—1956; awards in the visual arts. Coll Art J 15 no4:369 '56

JOHN Soane's museum. See London—Sir John Soane's museum

JOHNS, Abe, 1923?-
Variety; tract houses by Tampa builder A. Johns. C. Norcross. il(pt col) por plans House & Home 11:122-9 Mr '57

JOHNS, Erik
Exhibition at Parma gallery. Art N 55:57 Ja '57

JOHNS, Slater and Haward, architects
Offices, Ipswich. il plans Arch Rev 121:26-7 Ja '57

JOHNS-MANVILLE research center, Manville, New Jersey
Johns-Manville research center six years later; Shreve, Lamb and Harmon associates, arch. C. F. Rassweiler. il plan Arch Rec 118:222-4 S '55

JOHNSON, Mrs Adelaide, 1847-1955
Long life. Am Artist 20:6 My '56

JOHNSON, Avery F. 1906-

Reproductions

West Texas landscape
Artist 53:101 Ag '57

JOHNSON, Cornelius. See Jonson, C.

JOHNSON, Doris

Weaving with cardboard looms. por School Arts 55:13-14 Je '56

JOHNSON, Eastman, 1824-1906

Reproductions

Blacksmith shop
Art N 55:47 Ap '56
Life (col) 41:71 D 10 '56

Maple sugar camp, Maine
Antiques 70:521 D '56

Measurement and consolation
American Quarterly 7 no2:148d '55

News from the front
Antiques 70:410 N '56

Sugar camp
Antiques 68:446 N '55

Sugar camp in the Maine woods
Antiques 72:201 S '57

Winnowing grain
American Quarterly 7 no2:148f '55

JOHNSON, Edward, 1880?-

Portrait by C. Hare. Arts 30:49 My '56

JOHNSON, Ellen Hulda, 1910-

Kensett revisited. bibliog f Art Q 20 no 1:71-92 '57

On the role of the object in analytic cubism. bibliog f Oberlin Coll Bul 13 no 1:11-25 '55

JOHNSON, Elmer A.

See also
Grassold-Johnson and associates, architects

JOHNSON, Franklin Plotinus, 1896-

Philosophic allegory? bibliog f Am J Archaeol 60:57-61 Ja '56

Farwell collection. Review
Am J Archaeol 59:346-7 O '55. A. D. Trendall
J Hell Stud 75:187 '55

JOHNSON, Fridolf, 1905-

Calligraphy, U.S.A. il por(p4) Am Artist 20: 44-7 F '56

Educated hand. Am Artist 21:49-54+ S '57

JOHNSON, Herbert Howard, 1913-

See also
Weed, Russell, Johnson associates, architects

JOHNSON, Ilse

Reproductions

Piper
Design 58:186 My '57

Sculptured vase
Craft Horiz 16:47 Jl '56

JOHNSON, Jack

Reproductions

Chair (etching)
Cleveland Mus Bul 43:98 My '56

JOHNSON, James R.

Modern and mediaeval stained glass: a microscopic comparison of two fragments. Art Bul 38:185-6 S '56

JOHNSON, John. See Johnston, J.

JOHNSON, Joseph Hoffman, 1821-1890

All dressed up like a fire engine. J. I. Smith. Art in Am 44:56, 70 Winter '56
il: Tiger

JOHNSON, Lee

Delacroix at the Biennale. Burl Mag 98:324-30 S '56

Delacroix's decorations for Talma's dining-room. bibliog f Burl Mag 99:78-87+ Mr '57

Early drawings of Delacroix. Burl Mag 98: 22-5 Ja '56

JOHNSON, Lee Farnum, 1906?-

Let the subsidy go to the family. por Arch Forum 106:228+ Je '57

Resigns as executive head of National housing conference. por House & Home 11:86 Mr '57

JOHNSON, Lester, 1919-

Exhibition at Korman-Zabriskie gallery. Art N 54:65 N '55

Exhibition at Zabriskie. Arts 31:68 Mr '57

Exhibition at Zabriskie gallery. Art N 56:13 Mr '57
il: Central Park scene

Exhibition at Zabriskie gallery. Arts 30:53 N '55

Recent show at the Zabriskie gallery. Arts & Arch 74:11+ My '57
il: Man and plant

Reproductions

Man and plant
Arts 31:49 Je '57

JOHNSON, Lincoln Fernando, 1920-

Light and shape of Loie Fuller; lithograph by Toulouse-Lautrec. Baltimore Mus N 20:9-16 O '56

Time and motion in Toulouse-Lautrec. Coll Art J 16 no 1:13-22 '56

JOHNSON, Marvin Richard Alois, 1916-. See Elliott, C. D. jt. arch.

JOHNSON, Philip Carter

Maitland cemetery chapel, Goderich, Ont; St Hilda's memorial Anglican church, Toronto. il Roy Arch Inst Can J 33:468-9 D '56

JOHNSON, Philip Cortelyou, 1906-

Conversations regarding the future of architecture; excerpt from the l.p. record. por Print 11:37-8 F '57

Is Sullivan the father of functionalism? Art N 55:44-6+ '56; Discussion. 55:6 Ja '57

Beautiful site, no special requirements; residence for S. Fisher, Irvington-on-Hudson. il plan Arch Rec 120:167-71 N '56

Connecticut house for Wiley development corporation. il plan Arch Rec 118:176-9 N '55

Ease and order in the suburbs; house for Dr J. E. Miller, Irvington-on-Hudson, N.Y. il plan diag Arch Rec 121:156-9 Mid-My '57

Genetrix; personal contributions to American architecture. il por plans Arch Rev 121: 354-5 My '57

K. T. I. synagogue, Port Chester, N.Y. il plan Arch Rec 120:124-9 D '56

Synagogue, Port Chester; views and plans. Arch d'Aujourd'hui 28:78-9 Ap '57

University of St Thomas, Houston. il plans diag Arch Rec 122:138-9+ Ag '57

JOHNSON, Ralph Walter

See also
Chaix and Johnson, architects

JOHNSON, Robert

Exhibition at the Now gallery, Los Angeles. Art N 55:50 O '56

JOHNSON, Roger Kirk Hayes, 1922-

Great open spaces; prairie planning in Nairobi. Arch Rev 120:172-6 S '56; Discussion. 121:81-2 F '57

JOHNSON, Roy S. 1916-

House in Pleasantville, N.Y. puts an expansion basement into the hillside. il(pt col) plans diag House & Home 10:173-4 O '56

JOHNSON, S. Kenneth, 2d

Portrait
Arch Forum 103:156 O '55

JOHNSON, Thomas, fl 1756

Rococo mirrors and a chimney piece by Thomas Johnson. il Apollo 64:83-6 S '56

JOHNSON, Una E.

Contemporary American drawings. Perspectives USA no 13:89-99 '55

JOHNSON, Verner, 1916-

See also
Polevitzky, Johnson and associates, architects

JOHNSON, Walter S.

Continuing existence of the profession of architecture. Roy Arch Inst Can J 33:479-80 D '56

JOHNSON, Sir William, bart, 1715-1774

Family portraits for Johnson Hall. il Antiques 72:76 Jl '57

Library of Sir William Johnson; with partial checklist. M. W. Hamilton. il por N Y Hist Soc Q 40:208-51 Jl '56

JOHNSON, William Samuel, 1727-1819

Portrait by McIlworth. il Antiques 68:278+ S '55

Portrait by Thomas McIlworth. il Connoisseur (Am ed) 136:310 Ja '56

JOHNSTON, Alexander, 1815-1891
Alexander Johnston's premium. Connoisseur (Am ed) 137:201 My '56
il: Bonnie Prince Charlie's introduction to Flora Macdonald

JOHNSTON, J. L. Forde-. See Forde-Johnston, J. L.

JOHNSTON, John, 1753-1818
Good Samaritan: symbol of the Boston dispensary. N. F. Little. il Antiques 70:360-2 O '56

JOHNSTON, William J. fl 1850, and Walter, T. U.
Progressive architecture in America; Jayne building. 1849-50, Philadelphia. A. L. Huxtable. il Progres Arch 37:133-4 N '56

JOHNSTON, Ynez, 1920-
Los Angeles: exhibition at Paul Kantor gallery. Art N 54:20 D '55
Ynez Johnston; with catalog of exhibition. H. R. Smith. Calif Pal Leg Hon Bul 13:[1-7] Ap '56
il: Figures in black and red; Landscape at noon; White ships; Winter scene; Winter voyage

Reproductions

Sailing to Byzantium
Art N 55:63 D '56

JOHNSTOWN, New York
Family portraits for Johnson Hall. Antiques 72:76 Jl '57
Library of Sir William Johnson. M. W. Hamilton. il N Y Hist Soc Q 40:208-51 Jl '56

JONASSEN, Christen Tonnes, 1912-
Shopping center versus downtown. Review Arch Forum 103:176+ D '55

JONCHET castle. See Castles—France

JONES, Allan Gwynne-. See Gwynne-Jones, A.

JONES, Archie Quincy, 1913-
Genetrix; personal contributions to American architecture. il por plan Arch Rev 121: 368-9 My '57
Portrait
Interiors 115:114 S '55
Quincy Jones built this experimental house for himself. il(pt col) por plans diags House & Home 11:138-45 Ja '57

See also
Jones and Emmons, architects

JONES, Arnold Hugh Martin, 1904-
Elections under Augustus. bibliog f J Rom Stud 45:9-21 '55

JONES, Bill
Lighting is getting better! bibliog Arch & Eng 205:20-3 Je '56

JONES, Cranston
AIA's fourth annual journalism awards competition. Arts 31:13 Ap '57

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

JONES, Edward Powis, 1919-
Lively wall—murals in Manhattan. Art in Am 45:22-5 Summer '57
Exhibition of paintings at the New gallery. Arts 31:55 Ap '57
Oils and prints illustrating Hardy's Dynasts at New gallery. Art N 56:14 Ap '57
il: Pouring water

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Frederick W.
Architect and engineer magazine, fifty years, 1905-1955. Arch & Eng 203:20-33+ N '55
Building with the West! Rothschild, Raffin and Weirick, general contractors, San Francisco. Arch & Eng 209:10-23 Je '57
Interesting work of a western architect. Arch & Eng 207:12-22 O '56
Ten years of building and engineering construction. Arch & Eng 205:8-15+ Ap '56

JONES, Hugh Lloyd-. See Lloyd-Jones, H.

JONES, Inigo, 1573-1652
Un dessin de William Kent au Musée des beaux-arts de Tours: Allégorie à la gloire d'Inigo Jones. B. Lossky. il Connoisseur (Am ed) 137:101 Ap '56
Drawings from the Devonshire collection, Chatsworth: pages from a sketchbook. J. S. Smith. il Apollo 64:71 S '56
Portrait by W. Hogarth. Illustrated London News 230:1083 Je 29 '57

JONES, Ivor Robert

Reproductions

Seated woman
Arch Rev 122:133 Ag '57

JONES, Jedd, 1912-
See also
Hummel, Hummel and Jones, architects

JONES, Joe, 1909-
Recent pictorial work at A.A.A. Art N 56:14 Ap '57

JONES, John Brandon-. See Brandon-Jones, J.

JONES, John Paul, 1892-
See also
Jones and Bindon, architects

JONES, John Paul, 1924-
Los Angeles; show of paintings, drawings and prints at Landau gallery. Art N 55:60 My '56
il: Clarinet player

Reproductions

Self-portrait
Arts 30:16 O '55

JONES, Louis Clark, 1908-
Look at historic preservation. Antiques 70: 38 Jl '56

JONES, Murray, 1915-
Exhibition at Contemporary arts. Art N 56: 58 Ap '57
Exhibition of paintings at Contemporary arts. Arts 31:69 Ap '57

JONES, Owen Thomas, 1878-
Blue-stones of the Cardigan district. Antiquity 30:34-6 Mr '56

JONES, Paul Haller

Reproductions

Island night
Art N 54:51 F '56

JONES, Robert Edmond, 1887-1954
Heroic puppets from Oedipus rex. A. S. Cavallo. il Detroit Inst Bul 35 no 1:24-7 '55-56

JONES, Sally Beth
Drawings. il Am Artist 20:58-9 F '56

JONES, Thomas Bayliss Huxley-. See Huxley-Jones, T. B.

JONES, Thomas Harold, 1902-
Cleveland's swimming pools. Landscape Arch 45:205-10 Jl '55

JONES, Tom Bard, 1909-
Bookkeeping in ancient Sumer. Archaeology 9:16-21 Mr '56

JONES, Wendell Cooley, 1899-1956
Obituary
Art N 55:9 My '56
Wendell Jones. A. Claflin and others. Coll Art J 15 no4:348 '56

JONES, William Fontaine
Architect sounds off. Am Artist 19:4+ O '55

JONES and Bindon, architects
Seattle solves dilemma over library architect. Arch Forum 106:12 Mr '57

JONES and Emmons, architects
California plan for indoor-outdoor privacy; F. E. Emmons' own home in Pacific Palisades. il plan diag Arch Rec 119:152-6 Mid-My '56
Experimental house; Eichler homes X-100. il plans Arts & Arch 73:26-7 Jl; 26-7 N '56; 74:20-1 F '57
Factory building. il plan Arts & Arch 73:16-17 D '56
Handsome house like this, in Pacific Palisades, Calif, solves many lot problems. il plan House & Home 10:176-8 O '56
House. il plan Arts & Arch 73:18-19 S '56
Indoor-outdoor openness; Arcadia metal products administration building, Fullerton, Calif. il plan Arch Forum 105:144-5 N '56
Los Angeles architects win national honors. Arch & Eng 204:27 Mr '56
Permanent structure with a changeable plan; Los Angeles house for A. Q. Jones. il(pt col) plan diag Arch Rec 119:194-7 Mid-My '56
Project residence, Eichler homes, Palo Alto, Calif. il Arch & Eng 206:20-1 Jl '56
Steel frame, flexible plan; experimental house, the X-100, for Eichler homes, San Mateo, Calif. il(pt col) plan diag Arch Rec 121:148-51 Mid-My '57

JONES and Emmons, architects—*Continued*
Steel framing opens up the house plan; architect Jones' own new house, West Los Angeles. il plan House & Home 8:148 D '55
Steel house. il plans Arts & Arch 73:22-3 O '56
Where's the best place for the family room? Eichler homes. il plan House & Home 8:178-9 O '55

—and others
Mortuary, San Francisco. il plans Progres Arch 36:96-9 O '55

JONG, Piet de
Palace of Nestor excavations of 1955; reconstructions, frescoes and watercolors of painted pots; illustrations. Am J Archaeol 60:pl 40-1, 48-9 Ap '56

JONGH, Claude de, fl 1626-1663
Claude de Jongh; topographical drawings of England. J. Hayes. bibliog f 11il Burl Mag 98:3-11 Ja '56

JONGKIND, Johan Barthold, 1819-1891

Reproductions

Le port de chemin de fer, Honfleur
Connoisseur (Am ed) 136:218 D '55

JONNIAUX, Alfred, 1882-
Exhibition of portraits at Kennedy gallery. Art N 56:77 Je '57

JONSBORG, Kåre Michael, 1912-

Reproductions

Tapestry design for Oslo city hall
Studio 153:163 Je '57

JONSON, Cornelius, the elder, 1593-1664

Reproductions

Edward Filmer
Illustrated London News 229:895 N 24 '56
Portrait of a lady
Art N 56:16 Ap '57

JONSON VAN CEULEN, Cornelis. See Jonson, C.

JÓNSSON, Ásgrimur, 1876-
Ásgrímur Jónsson. B. Gröndal. por American-Scandinavian Review 44:230-6 S '56
il: Spring at Húsafell; Eruption; Troll; Mountain trolls

JORDÁ CERDÁ, Francisco
Los restos ibéricos de la Balaguera, Puebla Tornesa, Castellón. Archivo Esp Arq 28 no91:107-11 '55

JORDAENS, Jacob, 1593-1678
Conversion of St Paul by Jordaens, two drawings in washes and chalks. H. S. Francis. il Cleveland Mus Bul 44:17-22 F '57
Jordaens and his early activities in the field of tapestry; tr. by R. Muller. R. A. d'Hulst. bibliog f 23il Art Q 19 no3:236-54 '56
Suffer little children to come unto Me by Jacob Jordaens. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no 1:1-6 '57

Reproductions

Catherine Van Noort
Art Q 19 no3:325 '56
Head of the artist's wife
Connoisseur (Am ed) 136:293 Ja '56
Holy family
Art N 55:52 Ap '56
Lady with a parrot
Art Q 19 no3:304 '56

JORDAN, Alice Mabel, 1870-
Magazines for children. N Y Pub Lib Bul 60:599-604 N '56

JORDAN, Fred

Reproductions

Calendar page
Graphis 13:51 Ja '57

JORDAN, Joan
Joan Jordan; with German and French texts. C. G. Tomrley. il(pt col) por(p466) Graphis 12:522-9+ N '56

JORDAN, Joe J. and Yang, Hanford
Prize winning designs and report of the jury; home for the aged competition. P. Belluschi. il plans Arch Rec 121:161-3 Ja '57

JORDAN, Lucas. See Giordano, L.

JORDAN, Robert Furneaux, 1905-
L.C.C; new standards in official architecture. Arch Rev 120:302-24 N '56

JORDAN, Sara Murray (Mrs Penfield Mower) 1884-
Portrait by C. Hopkinson. Am Artist 21:34 S '57

JORDAN
See also
Monasteries—Jordan

Antiquities

Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227: 379-81 S 3 '55
See also
Dhiban
Petra
Tombs—Jordan

JÖRG, Richard
Drei- und viergeschossige schulhäuser in Mannheim. il plans diags Werk 43:120-3 Ap '56

JORGE
Eisner and Jorge at Sullivan gallery. Arts 31:64 F '57
Exhibition at Sullivan gallery. Art N 55:56 Ja '57

JORN, Asger, 1914?-

Reproductions

Children discussing parental quarrels
Art N 54:40 N '55

JOSEPH, Saint
See also
Holy family (theme)

JOSEPH, Erne
First one-man exhibition at Barzansky's. Art N 55:54 My '56

JOSEPH, Seymour R. 1914-
See also
Joseph and Vladeck
architects

JOSEPH and Vladeck, architects
Planned for the good life in Brooklyn; Linden houses for the New York city housing authority. il plans Arch Rec 120:178-81 Ag '56

JOSÉPHINE, consort of Napoléon I, emperor of the French, 1763-1814
Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. A. P. de Mirimonde. bibliog f il pors Gaz Beaux Arts s6 v50:89-107 Jl '57

JOSITOV, A. See Fenchel, H. jt. arch.

JOSLYN art museum. See Omaha—Joslyn art museum

JOSS, F. (Denim, pseud)
Our cover: sketch of Sitara while dancing. il Artist 51:25 My '56

JOSS, Rudolf, and Rauber, Helmut
Zum wettbewerb für das stadtspital II und eine maternité im Triemli in Zürich. B. Huber. il plan Werk 44:sup 119-21 Jl '57

JOUBERT, Barthélemy Catherine, 1769-1799
Une œuvre de Houdon identifiée: la statue du Général Joubert à Versailles. G. Hubert. bibliog f il Gaz Beaux Arts s6 v48:157-62 D '56

JOUBERT, Gilles, 1689-1775
Commode by Gilles Joubert for Versailles in the J. Paul Getty museum. P. Wescher. il(p322) Art Q 19 no3:324-5 '56
Royal commode. il Antiques 72:160 Ag '57

JOUDERVILLE, Isaac de, 1612?-1645

Reproductions

Laughing young man
Art Q 19 no4:408 '56

JOUFFROY, Alain
Ceramics and small sculpture by painters; with German and French texts. Graphis 13: 236-9+ My '57
Poet's view. por(p5) Arts 31:28-9 Je '57

JOURDAIN, Margaret, d 1951. See Edwards, R. jt. auth.

JOURDAIN, Phillipe
Exhibition of small gouaches at Sagittarius gallery. Art N 55:54 Ja '57

JOURDAN, Émile, 1860-1930
A propos d'une nouvelle acquisition au Musée national d'art moderne. A. Humbert. por R des Arts 5:184-5 S '55
il: Pluie au Bois d'Amour, Pont-Aven

JOURNAL of Indian textile history
Journal of Indian textile history
Review of no 1, 1955
Artibus Asiae 19 no 1:76-7 '56. D. G. Shepherd

JOURNAL of the American institute of architects. See American institute of architects journal

JOURNAL of the Royal architectural institute of Canada. See Royal architectural institute of Canada journal

JOVA, Henri V.
Privacy, luxury, and the sea in our own Georgian semi-tropics; Hamilton House. il por Interiors 116:116 Ap '57

JOYA CASTRO, Rafael de la, 1922-
Presentation of the R. S. Reynolds memorial award. il por Am Inst Arch J 28:177-9 Je '57
Spaniards win $25,000 Reynolds award. il por Arch Forum 106:7 My '57
Spanish architects win $25,000 Reynolds award. il Arch Rec 121:16 My '57

JU PÉON. See Hsu, P. H.

JUAN de Flandes, fl 1496-1519

Reproductions

Nativity
National Geographic Magazine (col) 110: 648 N '56

JUAN de Juanes, 1523-1579

Reproductions

Pentecost
Coll Art J 15 no 1:65 '55

JUANES, Juan de. See Juan de Juanes

JUCKER, Hans, 1917-
Art of ancient Crete; with German and French texts. Graphis 12:430-41 S '56
Nachtrag zu W. H. Gross, Bildnisse Traians, Berlin 1940. Am J Archaeol 61:250-3 Jl '57

JUCKER, Sita

Reproductions

Advertisement
Graphis 13:25 Ja '57
Illustration from a periodical
Graphis 13:38 Ja '57

JUDD, Deane Brewster, 1900-
Color harmony. W. Faulkner. Am Inst Arch J 24:201-5 N '55

JUDD, Don, 1928-
Exhibition at Panoras gallery. Art N 55:17 S '56
Exhibition at Panoras gallery. Art N 56:77 Je '57
Exhibition at Panoras gallery. Arts 31:58 Je '57
Exhibition of paintings at Panoras gallery. Arts 30:58 S '56

JUDD, John Hewitt, 1899-
Farran Zerbe memorial award presented to Dr Judd. il por Numismatist 68:1314-15 D '55

JUDELSON, Alan
Exhibition at Peter Cooper. Art N 56:57 Mr '57

JUDENBURG, Hans von, 15th cent

Reproductions

Pietà
Connoisseur (Am ed) 139:125 Ap '57

JUDGE, Joseph. See Hood, T. jt. auth.

JUDGMENT day. See Last judgment (theme)

JUDGMENT of Paris (theme)
Masterpiece of late Roman glass painting. G. M. A. Hanfmann. il(pt col) Archaeology 9:3-7 Mr '56

JUDITH and Holofernes
Botticelli: Judith with the head of Holofernes. P. R. Adams. il Cincinnati Mus Bul ns 4:4-10 Mr '56; Excerpts. il Art Q 19 no2: 213-15+ '56
Pereda: Judit y Holofernes. D. Angulo Iñíguez. il Archivo Esp Arte 29:125-6 Ap '56

JUDOKUSOMO, Kartono

Reproductions

Diang
Atlantic Monthly 197:131 Je '56

JUDSON, J. R.
Terbrugghen as a draughtsman. bibliog f Burl Mag 98:410-11 N '56

JUGENDSTIL. See Art nouveau (movement)

JUGS. See Pitchers and jugs; Toby jugs

JUHL, Finn, 1912-
Interiors to come: small cinema, another theater-type interior designed by Juhl. il por(p68) plans Interiors 115:76-7 Ja '56
Manufacturer's office. il plan diags Interiors 115:80 Ja '56
Stately tradition is given a smart new uplifting; Jensen's New York store. il por plan diags Interiors 116:86-9 Ap '57

JUIN, Hubert
Qui va au devant de la matière. Cahiers d'Art 29 no2:238-45 '54

JUKES, Francis, 1745-1812, and Sarjent, F. J.

Reproductions

View of Richmond bridge from Isleworth (after R. Tollemache)
Connoisseur (Am ed) 137:94 Ap '56

JULIEN, Pierre, 1731-1804

Reproductions

Cupid
Connoisseur (Am ed) 140:7 S '57

JULIOBRIGA (site) Spain
Excavaciones en Iuliobriga y exploraciones en Cantabria: campañas de 1953 a 1956. A. García y Bellido. il maps plans diags Archivo Esp Arq 29 no93-94:131-99 '56

JULIUS II (Giuliano della Rovere) pope 1443-1513
Tomb of Julius II, by C. De Tolnay. Review J Aesthetics 13:540-1 Je '55. C. Gilbert; Reply with rejoinder. C. De Tolnay. 15:122-4 S '56

JULIUS III (Giovanni Maria del Monte) pope, 1487-1555
Lost fresco of Niccolo dell' Abbate at Bologna in honour of Julius III. S. Béguin. bibliog f il Warburg & Courtauld Inst J 18:114-22 Ja '55

JUMEL collection
Sales of French collections of paintings in the United States during the first half of the nineteenth century. M. Benisovich. bibliog f Art Q 19 no3:288-90+ '56

JUNGHANNS, Hans
Hôtel Montevergine, Forio d'Ischia, Italie. il plans Arch d'Aujourd'hui 26:94-5 S '55

JUNIOR council of the Museum of modern art
Recent drawings U.S.A; catalog with thirty-two reproductions. Mus Mod Art 23 no4: [1-32] '56

JUNIOR high school buildings. See School buildings

JUNIOR museums. See Children's museums

JUNO. See Hera

JUNQUERA, Manuel Lorente. See Lorente Junquera, M.

JUPITER. See Zeus

JURIES, Art
Accepted or rejected. N. Kent. Am Artist 20:3+ Ap '56
Trials of jurying; the taped transcript of a unique jury. il Craft Horiz 16:30-5 Mr '56

JURY system. See Juries, Art

JUSSEL, Stephen J.
Texas lode claim on Park avenue; offices of a Dallas oilman. il Interiors 115:100-3 Mr '56

JUSTEMA, William, 1904-
Building plans for the Shrine of the Immaculate Conception, at Washington; with discussion. Liturg Arts 24:20, 45 N '55-F '56
Wallpapers and painting. il por Interiors 115: 136-7+ O '55

JUSTEMENT, Louis, 1891-
Plan for planning. Am Inst Arch J 26:231-7 D '56

JUSTER, Howard H. 1924-
See also
Davis, Brody, Juster and Wisniewski, architects

JUSTI, Karl, 1832-1912
Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

JUSTIS, Lyle
Reproductions
Pen drawing
Am Artist 21:56 My '57
JUTHSTROM, James
Exhibition at Gallery G. Art N 55:54 F '57
Exhibition at Gallery G. Arts 31:64 F '57
JUVENAL (Decimus Junius Juvenalis) ca 60
Juvenal the satirist, by G. Highet. Review
J Rom Stud 45:234-5 '55. R. G. M. Nisbet

K

KA (Egyptian religion) See Egypt—Religion
KAB, El, Egypt
L'Aménophis II d'El-Kab. P. Gilbert. bibliog f il Brussels Mus Roy Bul s4 v28:17-20 '56
Fouilles d'El-Kab en 1955. Brussels Mus Roy Bul s4 v27:110 '55
KABBALA. See Cabala
KABUKI theater. See Theater—Japan
KACERE, John C.
Exhibition at Zabriskie gallery. Art N 55:53 O '56
Exhibition at Zabriskie gallery. Arts 31:61 O '56
KACHADOORIAN, Zubel, 1926?-
Awarded a year's fellowship by the American academy in Rome. por Arts 30:8 Ap '56
Exhibition at Delacorte. Art N 54:54 F '56
Exhibition of drawings and gouaches at Delacorte gallery. Arts 30:53 F '56
KAENDLER, Johann Friedrich. See Kändler, J. F.
KAENDLER, Johann Joachim. See Kändler, J. J.
KAEP, Louis Joseph, 1903-
Louis J. Kaep reports on the watercolor sketch. por Am Artist 20:54-5+ N '56
il: Corner house (col)
KAFKA, Franz, 1883-1924
Reproductions
Drawing in manuscript
Art N 54:26 D '55
KAGAN, Vladimir, 1927-
Kagan designs for Grosfeld House the Sculptra group, suavely shown. il por Interiors 117: 114-16 Ag '57
KAHANE, Anne
Reproductions
Rider
Can Art 13 no2:249 '56
Sculptured figures in wood for office building in Westmount
Can Art 14 no2:78 '57
KAHLE, Paul Eric, 1924?-1955
Review of Coptic ostraca from Medinet Habu, by E. Stephanski and M. Lichtheim. J Egypt Archaeol 41:145-8 '55
Obituary
J Egypt Archaeol 41:2 '55
KAHN, Alex Bennett
Kahn makes good theater of two kingdoms: Chateau Henri IV in the Hotel Alrae and Rattazzi restaurant, New York. il por Interiors 116:158 Mr '57
KAHN, Ely Jacques, 1884-
Time is ripe. Craft Horiz 16:20-5 My '56
See also
Kahn and Jacobs, architects
KAHN, Louis Isadore, 1901-
Entrance to a theatre, Emerson prize. diag Nat Inst Arch Ed Bul 33:[22-3] Ja '57
Genetrix; personal contributions to American architecture. il plans diag Arch Rev 121: 344-5 My '57
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55
KAHN, Max, 1903-
Reproductions
Owls in a tree
Perspectives USA (col) no 12:48e '55
KAHN, Mrs Max. See Coen, E.
KAHN, Olivia
Exhibition of oils at Feigl gallery. Arts 31: 56 O '56
Show of oils at Feigl gallery. Art N 55:11 O '56
il: Still-life
KAHN, Sholom Jacob, 1918-
Towards an organic criticism. bibliog f J Aesthetics 15:58-73 S '56; Correction. 15:376 Mr '57
KAHN, Wolf, 1927-
New oils and pastels at Borgenicht gallery. Art N 55:10 D '56
il: Lesson
New work at Borgenicht gallery. Arts 31:52 D '56
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:80 '56
il: In my Louisiana studio; Yankee stadium; Portrait of Sara
Reproductions
Late afternoon
Time (col) 69:83 Mr 11 '57
Portrait of Mary King
Arts 30:15 Je '56
Self-portrait
Apollo 65:187 My '57
Sunny day in the rainy season
Art N 55:37 Mr '56
KAHN and Jacobs, architects, and others
Denver's Mile high center. il(pt col) plans diags Arch Forum 103:128-37 N '55
KAHNWEILER, Daniel Henry, 1884-
Homage to Kahnweiler at Saidenberg gallery. Art N 56:21 Je '57
Homage to Kahnweiler; exhibition at Saidenberg gallery. Arts 31:48 Je '57
Portrait by Picasso. col Fortune 53:123 Ja '56
KAHRIE Djami. See Istanbul—Kariye Camii
KAIL, Bernhard. See Keil, B.
KAIPIAINEN, Birger, 1915-
Finnish ceramics; exhibition at Bonniers. il por Interiors 115:10 F '56
Reproductions
Faïence
Craft Horiz 16:26 Jl '56
KAJIKAWA, 18th cent
Reproductions
Seal-case with eagle and pheasant
Burl Mag 98:129 Ap '56
KAKIEMON designs on pottery. See Pottery—Decoration
KALAH. See Nimrud
KALAHARI desert, Bechuanaland
Kalahari sands of the Lunda (N.E. Angola) their earlier redistributions and the Sangoan culture, by J. Janmart. Review
Antiquity 30:52-4 Mr '56. J. D. Clark
KALAKH. See Nimrud
KALAMAZOO, Michigan
Public museum
To have new building. il Mus N 33:1 D 15 '55
KALCKREUTH, Jo von
Reproductions
Artist's own Christmas card
Graphis 12:418 S '56
KALDIS, Aristodemos
Reproductions
Man and woman
Art N 54:23 O '55
KÁLDOR, László
Hungarian poster art; illustrations. Graphis 13:73-4 Ja '57
KALEM, Herbert
Reproductions
Owl
Arts 31:52 Je '57
KALF, Willem, 1622-1693
Notable works of art now on the market: two still lifes. il Burl Mag 99:[sup3, 5] Je '57
KALLAY, Lili
First New York show at Wellons. Art N 56: 57 Ap '57

KALLEM, Henry, 1913?-
Exhibition of landscapes at Heller gallery. Art N 55:10 O '56
Paintings of Monhegan at Heller gallery. Arts 31:56 O '56

KALLERIS, J. N.
Les anciens Macédoniens; étude linguistique et historique
Review of v 1
J Hell Stud 75:189 '55

KALLIPOLITIS, V.
Une nouvelle hydrie de Caeré. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56

KALLIR, Otto, 1894-
Grandma Moses. Studio 151:97-101 Ap '56

KALLISTRATOS. See Callistratus

KALLMANN, Gerhard Michael, 1915-
Interiors contract series '56: theaters. por Interiors 116:108-19 S '56

KALLOP, Edward
College collections in the U.S.A. Studio 153: 50-3 F '57

KALMBACHER, Alfred, and Holtje, Walter
Dortmund; immeuble de bureaux. il plan Arch d'Aujourd'hui 26:28 D '55

KALRAET, Abraham van, ca 1642-1722

Reproductions

Cavalier with a grey horse
Illustrated London News 230:430 Mr 16 '57

KAMAKURA museum, Kamakura
Chinese Buddhist bronzes at the Kamakura museum. H. Münsterberg. bibliog f il Artibus Asiae 19 no2:101-10 '56

KAME. See Kamekura, Y.

KAMEKURA, Yusaku, 1915-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56
Kame; with German and French texts. H. Kobayashi. il(pt col) por Graphis 12:28-35 Ja '56
Portrait
Art & Ind 61:131 O '56
Trademarks of the world. Review
Print 11:74 Ap '57. N. Gorbaty

Reproductions

Artist's own Christmas card
Graphis 12:418 S '56
Japan industrial designers association's trademark
Art & Ind (col) 62:187 Je '57

KAMIENSKI, Jan

Reproductions

Advertisement for the Hudson's Bay company
Can Art 14 no3:106 '57

KÄMPF, Max
Max Kämpf, ed. by G. Schmidt. Review
Werk 44:sup31 F '57
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

KAMPHOEFNER, Henry Leveke, 1907-
Portrait
Am Inst Arch J 28:124 Je '57

KAMRATH, Karl Fred, 1911-
Nursery in a shopping center, Kenneth M. Murchison prize. Nat Inst Arch Ed Bul 33: [14] Je '57

See also
MacKie and Kamrath, architects

KAMYS, Walter, 1917-
Exhibition at Bertha Schaefer gallery. Arts 31:56 My '57
Exhibition of oils at Schaefer gallery. Art N 56:64 My '57

Reproductions

Monaco
Mus Mod Art 23 no4:[20] '56

KAN, Michael

Reproductions

Tea pot and cups
Am Artist 21:26 Ja '57

KANDINSKII, Vasilii Vasil'evich. See Kandinsky, W.

KANDINSKY, Wassily, 1866-1944
Drei briefe von Kandinsky an Hans Hildebrandt. il Werk 42:327-31 O '55
Aesthetic theories of Wassily Kandinsky and their relationship to the origin of non-objective painting. P. Selz. bibliog f il Art Bul 39:127-36 Je '57
Detective story; four paintings on exhibition in the Museum of modern art. Newsweek 47:50 Je 4 '56
il: Spring
Essays über kunst und künstler, ed. by M. Bill. Review
Werk 43:sup207 O '56
Exhibition at Kleemann gallery. Arts 31:55 F '57
il: K428 (1931)
Information requested from Germany. Art N 55:70 O '56
Kandinsky. A. Liberman. col il por Vogue 126:134-7+ N 1 '55
Kandinsky in Munich. L. Eitner. Burl Mag 99: 192-7+ Je '57
il: Dam; Night; Garden; Improvisation 19; Moscow lady; Improvisation (nocturne)
Kandinsky in 1914 New York: solving a riddle; panels commissioned by an American before World war I. K. C. Lindsay. il(pt col) Art N 55:32-3+ My '56
Kandinsky murals at the Museum of modern art. Arts 30:29 Jl '56
Old master & mistress. por Time 69:88+ Mr 18 '57
il: Gabriele
Punkt und linie zu fläche, ed. by M. Bill. Review
Werk 42:sup212-13 O '55
Rückblick. Review
Werk 43:sup206-7 O '56
With tears of joy. il Newsweek 49:109 Mr 18 '57

Reproductions

Aquarelle sur fond noir
Werk 43:sup42 Mr '56
Arabian cemetery
Studio 152:68 S '56
Arrangement
Art Q 19 no4:428 '56
Composition (Museum of modern art)
Can Art (col) 14 no3:92 '57
K-421
Art N 55:30 Ja '57
Landscape (1902)
Art N Ann 25:16 '56
Der schwarze bogen
Werk 43:162 My '56
Summer near Murnau
Art N 55:29 Ja '57
White edge
Art N 54:11 O '55

KANDLER, Charles, fl 1735
Jerningham-Kandler wine-cooler; with list of other plate by Kandler. N. M. Penzer. bibliog f il Apollo 64:80-2, 111-15 S-O '56

KANDLER, Frederick, fl 1739-1773
Ashbrook cup by Frederick Kandler. B. Grossman. bibliog f il St Louis Mus Bul 41 no2: 21-4 '56
Ashbrook cup, gift to the City art museum of Saint Louis. il Antiques 71:81 Ja '57
Georgian salvers for Birmingham and London. il Mus J 55:186 O '55
Hervey silver at Ickworth. N. M. Penzer. il Apollo 65:39-43, 133-7 F, Ap '57
Silver gilt salver by Frederick Kandler. il Apollo 62:85 S '55

Reproductions

Salver
Burl Mag 98:97 Mr '56

KÄNDLER, Johann Friedrich, b 1734

Reproductions

Attributed works

Harlequin and Columbine
Connoisseur (Am ed) (col) 137:148 My '56

KÄNDLER, Johann Joachim, 1706-1775
Birds in porcelain: some German models. G. Savage. il Apollo 65:90-5 Mr '57
Birds of Dresden. il Art N Ann 26:116-17 '57
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 137:148-53, 192 My '56

KÄNDLER Johann Joachim—*Continued*

Reproductions

Duet from Acis and Galatea
Art N (col) 55:41 My '56
Fighting harlequin
Apollo 64:224 D '56
Harlequins
Art N (col) 55:41 My '56
Kiss
Connoisseur (Am ed) 138:195 D '56
Three figures of Harlequin
Connoisseur (Am ed) 137:91 Ap '56
Three Saxon silver miners
Connoisseur (Am ed) 137:277 Je '56
Two Meissen parrots
Art N 55:11 Je '56
Art N Ann 26:190 '57

KANE, Evelyn
Exhibition of paintings and drawings at Esther Robles gallery, Los Angeles. Art N 55:63 F '57

KANE, Harnett Thomas, 1910-
Rome: Eternal City with a modern air. por National Geographic Magazine 111:437-91 Ap '57

KANE, John, 1860-1934

Reproductions

Scotch day at Kennywood
Mus Mod Art 23 no3:33 '56

KANE, Mrs Mary Givens
James Westhall Ford. Antiques 70:136-8 Ag '56

KANE, Paul, 1810-1871

Reproductions

Indian encampment
Can Art 14 no 1:30 '56

KANEMITSU
Exhibition at New gallery. Art N 56:58 Ap '57
Exhibition of oils and watercolors at the New gallery. Arts 31:55 Ap '57

KANNER-Mayer, architects
New architectural ideas used in modern California show salon, Pasadena. il Arch & Eng 206:8-9 Ag '56

KANOVITZ, Howard
Three painters at De Nagy gallery. Art N 55:8 O '56
Three poets introduce three painters; exhibition at De Nagy gallery. Arts 31:56 O '56

Reproductions

Castle (second version)
Art N 55:38 Mr '56

KANSA Indians
Persistence of Southern cult gorgets among the historic Kansa. J. H. Howard. bibliog diag American Antiquity 21:301-3 Ja '56

KANSAS
See also
School buildings—
Kansas

KANSAS CITY, Missouri

City planning

Framework for the future. il plans diags Arch Forum 103:158-65 N '55
William Rockhill Nelson gallery of art
Kansas City art. R. E. Taggart. il Library Journal 82:1594-7 Je 15 '57

Acquisitions

Entering public domain: panel by Petrus Christus. col il Art N 55:34-5 Ja '57
Kansas City: proto-impressionist Constable: Dell in Helmingham park. il Art N 55:30 My '56
Madonna and Child in a Gothic interior by Petrus Christus. il Illustrated London News 230:143 Ja 26 '57
Madonna and Child in a Gothic interior by Petrus Christus. P. J. Kelleher. il Art Q 20 no 1:112-13+ '57
Piedmontese lacquer room, of date circa 1750. il Connoisseur (Am ed) 138:210-11 D '56
Tavern scene: an evening at the Rose, study for scene III of the Rake's progress by Hogarth. R. E. Taggart. il Art Q 19 no3: 320-1+ '56
U.S. gallery enters its third decade: anniversary acquisitions. il Illustrated London News 227:451 S 10 '55

Exhibitions

Century of Mozart; exhibition of paintings, sculpture, drawings, and decorative arts. il Antiques 69:166 F '56
Furnishing the modern house. il Interiors 116:16 D '56
Mozart: 1956-1756; bicentennial opens. F. Kiesler. il Art N 54:22-5+ Ja '56

Mid-America exhibition

Mid-America annual. H. Kramer. il Arts 31:18-19 Je '57

KANSAS CITY, Missouri, museum
Has new history displays. Mus N 34:2 D 1 '56
New exhibits. Mus N 33:2 Ap 15 '56

KANT, Immanuel, 1724-1804
Immanuel Kant and the aesthetics of music. H. M. Schueller. bibliog f J Aesthetics 14: 218-47 D '55

KANTOR, Helene Juliette, 1919-
Achaemenid jewelry in the Oriental institute. bibliog f Journal of Near Eastern Studies 16:1-23 Ja '57
Narration in Egyptian art. bibliog f Am J Archaeol 61:44-54 Ja '57
Syro-Hittite treasure in the Oriental institute museum. bibliog f Journal of Near Eastern Studies 16:145-62 Jl '57
Syro-Palestinian ivories. Journal of Near Eastern Studies 15:153-74 Jl '56

KANTOR, Morris, 1896-
Paintings of Morris Kantor. A. Ventura. 11 il(1 col) por Arts 30:30-5 My '56

Reproductions

Nude
Arts 30:52 S '56

KANTOROWICZ, Ernst Hartwig, 1895-
Baptism of the apostles. bibliog f Dum Oaks Pa no9-10:203-51 '55-56
Prologue to Fleta and the school of Petrus de Vinea. bibliog f Speculum 32:231-49 Ap '57

KAO, Ch'i-p'ei, 1672-1734

Reproductions

Beggar
Arts 30:50 My '56

KAO, K'o-kung, fl 1275

Reproductions

Mist in wooded mountains
Time (col) 69:62 My 6 '57

KAPLAN, Abraham, 1918-
Obscenity as an esthetic category. bibliog f Law and Contemporary Problems 20 no4: 544-59 '55

KAPLAN, Jerome, 1921?-
New talent in the U.S.A; with note by the artist. Art in Am 44:53 F '56
il: Burlesque; Bontche Schweig

Reproductions

Melamed and the goat
Artist 53:77 Jl '57

KAPLAN, Lawrence. See Cutler, H. C. jt. auth.

KAPLAN, Shirley, 1932?-
Exhibition of abstract paintings at Salpeter gallery. Art N 56:56 Mr '57
Exhibition of paintings at Salpeter gallery. Arts 31:56 Mr '57

KAPP, Edmond Xavier, 1890-
Show at the Leicester galleries. Studio 152: 189 D '56

Reproductions

String quartet
Studio 153:4 Ja '57

KAPPE, Raymond
Six logements groupés près de Réséda. il plans Arch d'Aujourd'hui 27:24-5 O '56
Two income-unit structures. il plans Arts & Arch 72:16-17 O '55

KAPPEN, Charles V.
Japanese stamped silver yen. Numismatist 68: 1327-30 D '55
Tangut tablet discovery. Numismatist 68:169-70 F '55; Reply. H. F. Bowker. 69:761 Jl '56

KAPROW, Allan, 1927-
Exhibition at Ganymede gallery. Arts 30: 54 Ap '56
Exhibition at Hansa gallery. Art N 55:10 F '57
il: Woman out of fire
Exhibition at Hansa gallery. Arts 31:61 Mr '57
Exhibition of oils at Ganymede gallery. Art N 55:54 Mr '56

KARACHI, Pakistan
Hotel for Karachi; E. D. Stone, arch; views and plans. Arch Rec 122:166-7 Jl '57

KARAGEORGHIS, Jacqueline V.
Iron-age vases from Cyprus; the inscriptions. bibliog f Am J Archaeol 60:354-9 O '56

KARAGEORGHIS, Vassos
Un cratère mycénien inscrit de l'île de Chypre, Enkomi. R Archéol s6 v47:20-6 Ja '56
Some inscribed iron-age vases from Cyprus. bibliog f Am J Archaeol 60:351-4 O '56
Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. bibliog f Am J Archaeol 60:143-9 Ap '56

KARANOVIC, Bosko
Reproductions
Tree
Studio (col) 151:37 F '56

KARASZ, Ilonka (Mrs Willem Nyland) 1896-
Research program forecasts future; designed to uncover new uses of aluminum in home planning. il por Arch Rec 121:242 F '57

KARASZ, Mariska (Mrs Donald Alexander Peterson) 1898-
Embroidered wall-hangings at Schaefer gallery. Art N 55:59 D '56
Portrait
Interiors 116:97 Ap '57
Reproductions
Rectangles (embroidered hanging)
Craft Horiz 17:24 My '57

KARFIOL, Bernard, 1886-1952
Exhibition at Downtown gallery. Arts 30:57 Mr '56
First posthumous exhibition, Downtown gallery. Art N 55:49 My '56

KARIE Camii. See Istanbul—Kariye Camii

KARIYE Camii. See Istanbul—Kariye Camii

KARMI, D.
Bureaux de la Fédération du travail, Tel-Aviv. il plan Arch d'Aujourd'hui 27:17-18 D '56

KARNAK, Egypt
Karnak-nord IV, 1949-1951; fouilles conduites par Clément Robichon, by P. Barguet and J. Leclant. Review
R Archéol s6 v47:111-13 Ja '56. E. Drioton
Temple d'Amon à Karnak; les divinités des colonnes de la grande salle hypostyle, et leur épithètes, by L. A. Christophe. Review
R Archéol s6 v47:234-7 Ap '56. M. Alliot

KARNITSCH, Paul
Die verzierte sigillata von Lauriacum (Lorch-Enns) Review
Antiquaries J 36:107-8 Ja '56. E. Birley

KARO (George Brzezinski) 1924?-
Reproductions
Christmas cards
Art & Ind 60:118, 125 Ap '56

KARO, George Heinrich, 1872-
Etruscan art; with German and French texts
Graphis 11 no60:330-43+ '55

KAROLIK collection
Karolik collection at the Whitney museum. il Arts 31:18 F '57
Selection of paintings from the Karolik collection at the Downtown gallery. Arts 31 51 F '57

KAROUZOU, Mme Semni Papaspyridi, 1898-
Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. bibliog f Bul Corresp Hellénique 79 no 1:177-204 '55
Amasis painter. Review
Am J Archaeol 61:207 Ap '57. E. Vanderpool

KARPEL, Bernard, 1911-
Plastik des 20 jahrhunderts; volumen- und raumgestaltung, by C. Giedion-Welcker [bibliographie von B. Karpel] Review
Art Q 19 no3:326-8 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Werk 43:sup49+ Mr '56 (Swiss ed)
English ed. with title: Contemporary sculpture; an evolution in volume and space; enl. and rev. ed. Review
Saturday Review 39:19+ Ja 21 '56

KARPOWICZ, B. See Karpowicz, H. jt. arch.

KARPOWICZ, H. and Karpowicz, B.
École primaire et secondaire, Varsovie. il plans diag Arch d'Aujourd'hui 28:XXVII Je '57

KARSNER, Esther
Exhibition of tapestries at Kottler gallery. Art N 54:49 F '56

KARSTROM, Susan
Three distaff designers. C. Sullivan. il por Am Artist 20:50-1 F '56

KARTONO JUDOKUSOMO. See Judokusomo, K.

KARUSU, Mme Semni Papaspyridi. See Karouzou, S. P.

KASER, Max, 1906-
Das römische privatrecht
Review of v 1
J Rom Stud 46:173-4 '56. P. Stein

KASHMIR shawls. See Shawls

KASIULUS, Vytautas, 1918-
American debut at Hammer gallery. Arts 31:61 Ja '57
Exhibition of paintings at Hammer gallery. Art N 55:54 F '57

KASPÉ, Wladimir
Habitation à Cuernavaca; views and plan. Arch d'Aujourd'hui 27:145 O '56
Hôtel à Mexico. il plans Arch d'Aujourd'hui 27:XLI D '56

KASPER, Herbert, 1927?-
Kasper. il por Am Fabrics no35:44-6 '55

KASSABAUM, Hellmuth and Obata, architects. See Hellmuth, Obata and Kassabaum, architects

KASSEL painter, 5th cent B.C.
Reproductions
Amazon and warrior; detail from a vase painting
Brooklyn Mus Bul 17 no4:8 '56

KASSEL, Germany
Exhibitions
Documenta, kunst des XX. jahrhunderts, Museum Fridericianum. H. Curjel. il Werk 42:sup 180-2 S '55

KASSLER, Kenneth, associates, architects
Frantz-Talcott house, Princeton, N.J. il plans diags Arch Rec 121:190-6 Je '57

KASTELIC, Jože
Unknown late Gothic frescos in Istria; with German and French texts. Graphis 12:286-95 Jl '56

KASTENDIECK, Raymond Stone
Portrait
Am Inst Arch J 26:23 Jl '56

KÄSTLI, Johann Jakob, 1839-1922
Reproductions
View of Speicher
Graphis 13:67 Ja '57

KASTOR, Hugo
Exhibition at Carstairs gallery. Art N 54:50 N '55
il: Sleeping pills

KASTORIA, Macedonia
Καστορία, by S. Pelekanides
Review of v 1
R Archéol s6 v47:249-50 Ap '56. P. Lemerle

KATABANIA. See Qataban

KATE Neal Kinley memorial fellowship. See Scholarships and fellowships

KATELNIKOFF, W. L.
See also
Smith, Carter, Katelnikoff, architects

KATHERYN of Berain. See Catherine of Berain

KATO, Hojime
Portrait
Craft Horiz 17:30 Jl '57

KATZ, Alex
Exhibition at RoKo gallery. Art N 55:55 Ja '57
Exhibition of paintings at Roko gallery. Arts 31:55 Ja '57

KATZ, Leslie
Thomas Eakins now. por(p3) Arts 30:18-23 S '56

KATZ, Sidney Leon, 1914-
See also
Katz, Waisman, Blumenkranz, Stein and Weber, architects

KATZ, Waisman, Blumenkranz, Stein and Weber, architects
Prize winning design in home for the aged competition. Arch Rec 121:167 Ja '57; Correction. 121:16 Mr '57

KATZENSTEIN, Ello
Ferienhaus in Ascona. il plans Werk 43:220-1 Jl '56

KATZMAN, Herbert, 1923-
Exhibition at Alan gallery. Art N 56:13 Mr '57
il: Duomo and Giotto tower
Exhibition of paintings at Alan gallery. Arts 31:55 Mr '57

Reproductions

Reclining figure
Arts 30:54 O '55

KATZMAN, Meyer
Commercial buildings: candy garden; Lofts candy shop, Union, N.J. il(pt col) plans Progres Arch 37:96-9 Jl '56
Commercial buildings: department store, Langley Park, Md. il floor plans diags Progres Arch 37:90-5 Jl '56
Oasis of a candy shop on juke box row. il por Interiors 115:56-7 Jl '56
Richard's department store, Miami. il Interiors 116:91-3 Jl '57

KAU, K'i-p'ei. See Kao, C. P.

KAUFFER, Edward McKnight, 1890-1954
Bridge by Kauffer; memorial show at the Victoria and Albert museum. Art News 54: 10+ O '55
il: Early bird (poster)
Memorial exhibition at the Victoria and Albert museum. Burl Mag 97:360 N '55

Reproductions

Travel poster
Am Artist 21:48 My '57
Twickenham (poster)
Art & Ind (col) 61:166 N '56

KAUFFER, Mrs Edward McKnight. See Dorn, M. V.

KAUFFMAN, Henry J. 1908-
Peter Gonter, Lancaster gunsmith. Antiques 70:148-9 Ag '56

KAUFFMANN, Angelica, 1741-1807
Cover: Head of a woman. il Am Artist 20:10 S '56
Richard Arkwright's cabinet. il col pl Connoisseur (Am ed) 136:256-7 Ja '56

Reproductions

Portrait of a woman
Art N 54:21 O '55
Portrait of the Abbé Peter Grant
Connoisseur (Am ed) 137:82 Ap '56

KAUFFMANN, Louis
Eine retrospektive seines werks, salle Socrate, Biel. Werk 43:sup 169 S '56

KAUFMAN, Irving
Education and the imagination. School Arts 56:5-8 F '57

KAUFMAN, Joe, 1911-
Thirty moderns; illustration for Charm. Print 10:28 S '55

Reproductions

Advertisement for the United States playing card co.
Graphis 12:124 Mr '56

KAUFMANN, Edgar, 1910-
Century of modern design. Arts & Arch 74: 16-17+ Ag '57
Nakashima, American craftsman. Art in Am 43:30-3 D '55
One hundred years of significant building; in summary. Arch Rec 121:203-8 My '57
Price tower, Bartlesville, Okla. Arch Rec 119: 158-9 F '56
Scraping the skies of Italy. Art N 54:38-41 F '56
224 avenue Louise. Interiors 116:88-93 F '57
(ed) See Wright, F. L. American architecture

KAUFMANN, Emil, 1891-1953
Piranesi, Algarotti and Lodoli; a controversy in XVIII century Venice; with French tr. Gaz Beaux Arts s6 v46:21-8, 62-4 Jl '55
Architecture in the age of reason; baroque and post-baroque in England, Italy and France. Review
J Aesthetics 15:365-6 Mr '57. A. Neumeyer
Liturg Arts 24:18 N '55
Progres Arch 37:218+ Mr '56. P. Zucker
Roy Arch Inst Can J 34:184-5 My '57. P. Collins
Roy Inst Brit Arch J s3 v63:430 Ag '56
Soc Arch Hist J 15:30-1 D '56. M. Whiffen

KAUFMANN, Isidor, 1853-1921

Reproductions

President of the synagogue
Antiques 69:10 Ja '56
Rabbi
Antiques 69:10 Ja '56

KAUFMANN, Willy
Wandbilder im schulhaus Kügeliloo in Zürich; illustration. Werk 43:124 Ap '56

KAUPELIS, Robert
Art and classroom teachers. School Arts 55: 17-20 F '56

KAUTZKY, Theodore, 1896-1953
Exhibition of watercolor landscapes at Grand Central. Arts 31:59 Ja '57
Memorial show at Grand Central. Art N 55:56 Ja '57

KAW Indians. See Kansa Indians

KAWA, Egyptian Sudan
Temples of Kawa, by M. F. L. Macadam
Review of v2
Antiquaries J 35:229-30 Jl '55
Antiquity 30:58-61 Mr '56. T. G. H. James
J Egypt Archaeol 42:127-30 '56. A. J. Arkell

KAWAI, Kanjiro, 1890-
Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55

KAWANISHI, Hiue, 1894-

Reproductions

Second-hand shop
Museum (Newark) ns 8 no4:2 '56

KAWENBERG, Christiaen van. See Couwenberch, C. van

KAY, James LeRoy, 1892-
Flying reptiles. Carnegie Mag 29:337-9 D '55
Ninety-foot revolving mural; Panoroll. Carnegie Mag 30:22-4 Ja '56

KAY, John Davenport. See Ehrenkrantz, E. D. jt. auth.

KAYE, Barrington
Early architectural societies and the foundation of the R.I.B.A. Roy Inst Brit Arch J s3 v62:497-9 O '55
Professional conduct in the eighteenth and nineteenth centuries. Roy Inst Brit Arch J s3 v63:377-80 Jl '56

KAYE, Margaret
Contemporary needlework pictures. D. Billington. Studio 150:66-7 S '55
il: St Francis; Owl (col)

KAYSER, B. Arnold-. See Arnold-Kayser, B.

KAYSER, Louise Darmstaedter, 1899-
Holleman, Kayser, Wolpert combine to show works for use in or decoration of synagogues, at the Jewish museum. Art N 55:59 D '56

KAZANLIK, Bulgaria
Le tombeau antique près de Kazanlăk, by V. Micoff. Review
Am J Archaeol 60:295-6 Jl '56. D. B. Thompson

KAZIS, Nicolas
Église, Baccarat, France; views and plans. Arch d'Aujourd'hui 28:12-13 Ap '57

KEABLE, Julian Martin
See also
Planning design team

KEARNS, James
Exhibition of sculpture, drawings and paintings at Gallery G. Art N 54:48 F '56

KEARNY, Francis, 1785-1837

Reproductions

Engagement between the U.S. frigate Constitution and the British frigate Guerriere (after T. Birch)
Art in Am 43:27 D '55

KEATES, Bransby

Reproductions

Octagon house, Twickenham
Connoisseur (Am ed) 138:80 N '56

KEATING, L. A.
How to give a speech. Progres Arch 38:11 Ja '57

KEATS, John, 1922?-
Crack in the picture window. Review
Am Inst Arch J 27:126-8 Mr '57
Arch Rec 121:416+ Ap '57
House & Home 11:59 Mr '57

KECK, George Fred, 1895-, and Keck, William
Architectural concepts of housing proved valid; Prairie Avenue courts, Chicago. il plans Arch Rec 119:158-61 Ja '56
Interior court, terraces at rear; residence for H. Grossman, North Muskegon. il plans Arch Rec 120:182-6 N '56
Michigan house puts bedrooms on lower level; house for R. Feldman, Benton Harbor. il plans Arch Rec 118:168-71 N '55
Residence of exceptional distinction, Lake Bluff, Ill. il plans Arch Rec 121:183-8 F '57

KECK, William, 1908-. See Keck, G. F. jt. arch.

KEEFE, Tammis
Printed in the holiday mood; screen-printed handkerchiefs. il Design 58:65+ N '56

KEEGAN, John E.
Beauty through simplicity. Liturg Arts 25: 50-2 F '57

KEELAND, Burdette, 1926?-
House. il plan Arts & Arch 73:24-5 Jl '56
Small steel house in Houston. il plan Arts & Arch 72:29 O '55

KEELING, Cecil, 1912-
Cecil Keeling; with German and French texts. C. Rosner. il (pt col) Graphis 11 no62:512-17+ '55

KEELY, Patrick Cokayne
Pat Keely; with German and French texts. C. Rosner. il Graphis 12:250-5+ My '56
Portrait
Art & Ind 61:117 O '56

Reproductions

Design for the British aluminium co
Art & Ind (col) 61:125 O '56

KEEN, Helen
Exhibition at Artists' gallery. Art N 55:56 My '56
Exhibition of paintings at Artists' gallery. Arts 30:54 My '56

KEENE, Paul, 1920-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:60 F '56

KEENEY, Barnaby Conrad, 1914-
Dead horse flogged again. Speculum 30:606-11 O '55

KEEP, Phoebe Elizabeth (McClure) (Mrs Henry Keep) 19th cent
Letters of Phoebe McClure Keep. J. I. H. Baur. il Art in Am 44:18-19 Fall '56

KEFFER, Jane
Falk clinic. Carnegie Mag 29:273-5 O '55

KEHL, Richard

Reproductions

Girl
Arts 31:19 Je '57

KEHREN, M.
Waste disposal in the textile, leather, and paper industries. bibliog Ciba R no 121:1-32 Jl '57
Wool fibre. Ciba R no 113:4101-19, 4128-38 F '56

KEIBUN, Tanaka, 1883?-1956
Obituary
Numismatist 70:546 My '57

KEIHL, Bernhard. See Keil, B.

KEIL, Bernhard, 1624-1687

Reproductions

Bagpipe player, two cardplayers, girl with tambourine
Art Q 19 no3:304 '56

KEILER, Manfred L. 1908-
Ernst Barlach, sculptor and dramatist. Coll Art J 15 no4:313-26 '56

KEITH, D. Graeme
Two important additions to the furniture collection. bibliog f R I Sch Des Bul 42:13-17 Mr '56

KEITH, David, pseud. See Steegmüller, F.

KEITH, Elmer D. and Warren, W. L.
Peter Banner, a builder for Yale college. bibliog f Old Time N E 45:93-102; 47:49-53 Ap '55, O '56

KEKROPS painter, ca 410 B.C.

Reproductions

Bull being led to sacrifice (detail of a bell-krater)
Met Mus Bul ns 15:179 Mr '57

KEL-F. See Plastics

KELCHS, Veit. See Kels, V.

KELL, J. R.
Heating and ventilation; summary. Roy Inst Brit Arch J s3 v63:289 My '56

KELLEHER, Patrick Joseph
Madonna and Child in a Gothic interior by Petrus Christus in the William Rockhill Nelson gallery. Art Q 20 no 1:112-13+ '57

KELLER, Ernst

Reproductions

Zwei plakate
Werk 42:347 N '55

KELLER, Gottfried, 1819-1890
Ausstellung, galerie Läubli, Zürich. Werk 44: sup 110 Je '57
il: Femme

KELLER, Heinz
Ankäufe des Bundes aus der schweizerischen kunstausstellung 1956. Werk 43:302-4 S '56
Behörden und kunstexperten. Werk 44:sup66-7 Ap '57
Neuerwerbungen der privatsammlung Oskar Reinhart. Werk 42:295-300 S '55
Neuerwerbungen des Kunstmuseums Winterthur 1950-1956. Werk 44:31-6 Ja '57
Saul Steinberg und die architektur. Werk 44: 72-6 F '57
Wandmalereien im verwaltungsgebäude Monbijou in Bern. Werk 43:86-90 Mr '56
Zu den neuen banknoten. Werk 44:sup 152-3 Ag '57

KELLER, Josef, 1902-
From the grave of a Celtic princess of 2500 years ago: unique finds from Saarland. Illustrated London News 227:945, 955-7 D 3 '55

KELLER, Lily

Reproductions

Komposition in gelb und weiss (tapestry)
Werk 43:sup46 Mr '56

KELLER, René, 1907-
Neu aufgenommene mitglieder der BSA. il Werk 43:sup236 D '56

KELLERHOVEN, Moritz, 1758-1830

Reproductions

Portrait of Count Rumford (Kurpfälzisches museum, Heidelberg)
Antiques 69:244 Mr '56
Portrait of Count Rumford (S. Walker collection)
Antiques 69:244 Mr '56

KELLEY, Earl Clarence, 1895-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:27-8 Jl '55

KELLS, Book of. See Book of Kells

KELLY, A. Dudley
A.I.D. conference; decorators' big show news. por Interiors 115:14 O '55
Ernie's restaurant: A. D. Kelly ventures into Victoriana. O. Gueft. il por Interiors 115: 122-3 Ap '56

KELLY, Arthur Randolph, 1900-, and Larson, L. H. jr
Explorations at Etowah, Ga, 1954-1956. Archaeology 10:39-48 Mr '57

KELLY, Burnham, 1912-
This modern world; challenges and opportunities in a developing environment. Landscape Arch 47:261-4 O '56

KELLY, Ellsworth, 1924?-
Exhibition at Parsons gallery. Art N 55:51 Je '56
Exhibition of paintings, Parsons gallery. Arts 30:52 Je '56

Reproductions

Black and white
Art in Am 45:21 Mr '57
Cité
Art in Am 45:21 Mr '57

KELLY, Felix Runcie, 1917-
Recent paintings at the Arthur Jeffress gallery, London. Studio 153:60-1 F '57
il: Sezincote

KELLY, Geoffrey Scott, 1916-
Afforestation v. landscape. Arch Rev 120:387-90 D '56

KELLY, Sir Gerald Festus, 1879-

Reproductions

Harry Holder, esq, master of the Leathersellers' company
Illustrated London News 228:446 My 5 '56
Portrait of H.M. the Queen mother
Illustrated London News 231:69 Jl 13 '57

KELLY, Hugh Ambrose, 1888-
See also
Kelly and Gruzen, architects-engineers

KELLY, James

Reproductions

Jackknife
Arch & Eng 208:6 Mr '57
Red and yellow
Art N 55:22 Je '56

KELLY, Leon, 1901-
Exhibition of paintings at Hewitt gallery. Arts 30:50 Ap '56
Latest work shown at Hewitt gallery. Art N 55:81 Ap '56

Reproductions

Aurora (Steuben glass)
Illustrated London News 227:876 N 19 '55
Man and woman
Art N 54:22 O '55

KELLY, Marie Tuiccillo

Reproductions

Tabernacle
Carnegie Mag 30:54 F '56

KELLY and Gruzen, architects-engineers
Three dormitory buildings with classroom floors; Rutgers university. il plans Arch Rec 122:202-3 Ag '57

KELS, Veit, fl 1547-1560

Reproductions

Samson and the lion
Connoisseur (Am ed) 136:239 Ja '56

KELSEY, John
In the San Bernardino valley, a table-side water garden. il Arch Forum 107:156 Jl '57

KELSEY, Richmond, 1905-

Reproductions

Freeway
Studio 153:124 Ap '57

KELTZ, Veit. See Kels, V.

KEMP, Gérald van der, 1912-
Exhibition at Knoedler's. Art N 55:82 Ap '56
il: Chavenay le village
Exhibits landscapes at Knoedler's. Arts 30:59 Ap '56

KEMP, William David, 1912-
See also
Kemp, Bunch and Jackson, architects

KEMP, Bunch and Jackson, architects
Prudential building, Jacksonville, Fla, south-central home office. il plans Arch Rec 118: 186-92 S '55

KEMP and Wahlmann, architects. See Wahlmann and Kemp, architects

KEMPE, Margot

Reproductions

Metal bird
Design 58:186 My '57

KEMPERS, Mart
Printers' printed publicity; illustrations. Graphis 13:50-1 Ja '57

Reproductions

Artist's own New Year card
Graphis 12:425 S '56
Greeting cards
Graphis 11 no61:395 '55

KEMPSMITH, Joan

Reproductions

Grand salon, ruined palazzo
Cleveland Mus Bul 44:97 My '57

KEMPTON, Ralph Charles, 1888-
Portrait
Am Inst Arch J 25:249 Je '56

KENAR, Antoni

Reproductions

Feminity
Art N 55:24 S '56

KENDALL, Henry Plimpton, 1878-
Town planning in Uganda. Review
Roy Inst Brit Arch J s3 v63:432 Ag '56

KENDALL, William Mitchell, 1856-1941
Herodotus via Kendall; inscription on the New York post office's Eighth Avenue facade. M. Berger. Am Inst Arch J 26:199-200 N '56

KENDREW, Albert Edwin, 1903-
Portrait
Am Inst Arch J 25:250 Je '56

KENDRICK, Sir Thomas Downing, 1895-, and others
(eds) Lindisfarne gospels. Review
Art N 55:40-1+ D '56. H. A. La Farge

KENNAN, George Frost, 1904-
International exchange in the arts. Perspectives USA no 16:6-14 '56

KENNARD, A. Norris
Two sporting guns in the Scott collection. Scottish Art R 6 no 1:22-5 '56

KENNEDY, Cedric, 1898-

Reproductions

Boy's head
Studio 151:191 Je '56

KENNEDY, Howard, 1892-
Federal district commission. Roy Arch Inst Can J 32:429 N '55

KENNEDY, Robert Woods, 1911-
On educating ourselves. Am Inst Arch J 27:75-9, 114-18, 139-42 F-Ap '57

KENNEDY, Warnett
Famous living architects. Roy Arch Inst Can J 33:187-91 My '56

KENNEY, E. J.
See also
Kenney, Maag and Cullimore, architects

KENNEY, Richard D. 1918?-1957
Obituary
Numismatist 70:390 Ap '57

KENNEY, Maag and Cullimore, architects
Architectural firm expands. Arch & Eng 203: 27 O '55
Tulare memorial auditorium, Tulare, Calif. il Arch & Eng 205:24-5+ Je '56

KENNINGTON, Eric Henri, 1888-

Reproductions

History of Birkenhead
Studio (col) 151:63 F '56

KENNON, Dorothy Rutka

Reproductions

Sower and the seed
Cleveland Mus Bul 44:100 My '57

KENNY, Michael F.
Quantity surveying: what it is. Progres Arch 37:9 F '56

KENSETT, John Frederick, 1816-1872
Kensett revisited. E. H. Johnson. bibliog f por Art Q 20 no 1:71-92 '57
il: English landscape; Castle of Schönburg; Coast scene with figures; View from West Point; Lake George

KENSINGTON, London
Brompton, London's art quarter; with discussion. H. S. Goodhart-Rendel. il diag Roy Inst Brit Arch J s3 v63:83-90 Ja '56

KENSINGTON antique dealers' fair. See Antiques—Exhibitions

KENSINGTON rune stone
Riddle of the stone. J. C. Burt. il American Mercury 83:32-6 N '56

KENT, Adaline (Mrs Robert Boardman Howard) 1900-1957
Exhibition at Parsons. Art N 55:66 Je '56
Exhibition of sculpture at Parsons gallery. Arts 30:55 My '56
Obituary
Art N 56:8 Je '57

KENT, Norman, 1903-
Art of Victor Hammer. Am Artist 20:44-9+ Je '56
Ceramics U.S.A. Am Artist 21:22-7 Ja '57
Colleen Browning. Am Artist 21:20-5+ F '57
Denver Gillen, illustrator and painter. Am Artist 20:22-7+ N '56
Editorial. Am Artist 20:5 Ja '56
Frank Brangwyn. Am Artist 20:18-23+ My '56
Graphic art of Allen Lewis. Am Artist 21: 42-7+ S '57
Lee Lawrie, dean of American architectural sculptors. Am Artist 20:44-9+ Ap '56
Tom Lovell. Am Artist 20:33-9+ D '56
Travel poster. Am Artist 21:44-9 My '57
Willard Mullin. Am Artist 21:54-9 Je '57
Wood engravings of John De Pol. Am Artist 20:44-9 Mr '56
Message from the publisher. A. L. Guptill. Am Artist 20:3 Ja '56

Reproductions

Ponte Fabricio (drawing)
Am Artist 21:37 F '57
Ponte Fabricio (woodcut)
Am Artist 21:32 F '57

KENT, Rockwell, 1882-
Art vs. government comedy, continued. Art N 56:8 Je '57
It's me, O Lord; the autobiography of Rockwell Kent. Review
Can Art 13 no 1:216 '55

KENT, William, 1684-1748
Un dessin de William Kent au Musée des beaux-arts de Tours. B. Lossky. Connoisseur (Am ed) 137:101 Ap '56
il: Allégorie à la gloire d'Inigo Jones
Furniture of William Kent. J. Lee. il Apollo 65:53-6 F '57
Unpublished drawing by William Kent, and a comment on him by an Italian contemporary. Connoisseur (Am ed) 137:264 Je '56
il: Drawing for the Jupiter and Semele ceiling at Kensington palace
William Kent's Roman prize in 1713. U. Middeldorf. bibliog f Burl Mag 99:125 Ap '57

KENTUCKY
Kentucky ante-bellum portraiture, by E. T. Whitley. Review
Coll Art J 16 no2:173-4 '57. W. D. Peat N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace

KENTUCKY university

Department of art

Revision of an introductory art course. D. L. Weismann. il Coll Art J 15 no 1:33-7 '55

KENWAY, Mary M.
Ancient world through mediaeval eyes. Archaeology 9:82-6 Je '56

KENYA colony
Historical archaeology in Kenya, 1948-56. J. Kirkman. il plans map diags Antiquaries J 37:16-28 Ja '57
See also
Nairobi

KENYON, Byron Benjamin, 1897-

Reproductions

Condemned bridge
Artist 51:133 S '56

KENYON, Kathleen Mary, 1906-
Excavating Jericho of 7000 years ago, and earlier. Illustrated London News 228:504-6, 552-5 My 12-19 '56
Jericho and its setting in Near Eastern history. bibliog f Antiquity 30:184-95 D '56
Jericho—the world's oldest town: discoveries during the fifth season of excavations. Illustrated London News 229:611-13 O 13 '56
Reply to Professor Braidwood. Antiquity 31: 82-4 Je '57

KEPES, Gyorgy, 1906-
Art and science. Arts & Arch 73:18-19+ O '56
Gyorgy Kepes; excerpt from New landscape in art and science. il Print 11:54-5 F '57
Kepes' new volume relates art and science: New landscape. E. Kaufmann, jr. il Arch Rec 121:62+ Mr '57
New landscape in art and science. Art in Am 43:34-9 O '55
New landscape in art and science. Review Interiors 116:20 Mr '57

KEPES, Juliet (Mrs Gyorgy Kepes)

Reproductions

Illustration for Five little monkeys
Graphis 11 no61:417 '55

KERAMEIKOS. See Ceramicus (cemetery)

KERCH, Russia
Classical archæology in the Crimea: a joint Soviet-Polish excavation. K. Michalowski. il Illustrated London News 230:28-9 Ja 5 '57

KERG, Théo, 1910-
Ausstellung, galerie Stürchler, Basel. Werk 43:sup 101 Je '56

KERKAM, Earl Cavis, 1890-
Earl Kerkam. M. Sawin. 11il(1 col) por Arts 31:26-31 Mr '57
Exhibition at Poindexter gallery. Art N 55:6 N '56
Exhibition at Poindexter gallery. Art N 54: 50 Ja '56
Recent paintings at Poindexter gallery. Arts 30:53 D '55

Reproductions

Blue cape
Art N 54:35 D '55
Untitled painting
Arts 30:16 Je '56

KERKOVIUS, Ida, 1879-
Die malerin Ida Kerkovius, by K. Leonhard. Review
Werk 43:sup20 Ja '56

KERMES, Constantine, 1923-
Exhibition at Seligmann gallery. Art N 55:51 My '56

KERN, Walter
Max Gubler; anmerkungen zu seinen neuen bildern. Werk 44:141-5 Ap '57

KERN County museum, Bakersfield, California
Kern County pioneer village exhibits. Mus N 33:2 Ap 15 '56

KERNAN, John Devereux, 1911-
Mystery of AC silver. Antiques 71:554-5 Je '57
Collectors' notes; IGL silver—a footnote. il Antiques 68:463 N '55

KERNODLE, George H. and Pitkin, T. M.
Whittinghams: brassfounders of New York. Antiques 71:350-3 Ap '57

KEROS. See Drinking vessels

KERR, E. Coe, jr
Collector today. Art in Am 43:48+ D '55

KERR, Illingworth
Maxwell Bates, dramatist. Can Art 13 no4: 324-7 '56

Reproductions

Wolves in burnt forest
Can Art 13 no 1:185 '55

KERR, John O'Connell
British portraits. Studio 153:74-9+ Mr '57
German painting 1850-1950. Studio 152:65-71 S '56
Paul Gauguin, creative iconoclast. Studio 150:170-5 D '55
Picasso's graphic art; a review of the recent exhibition at the Arts council gallery, London. Studio 152:112-14 O '56

KERR, Robert Riggs, 1921-
Garden then—and now. Museum (Newark) ns 9 no2:1-13 '57

KERR, Walter L. and Egbert, J. C.
Home furnishings store, Seattle. il plans Progres Arch 36:98-101 S '55

KERSEBOOM, J. 17th cent

Reproductions

Robert Boyle
Illustrated London News 228:91 Ja 21 '56

KERSLAKE, John F.
One hundred years of the National portrait gallery. Connoisseur (Antique dealers' no) p68-71 Je '57
Richardsons and the cult of Milton. Burl Mag 99:23-5 Ja '57

KERSTING, Walter M.
Trademarks. Review
Print 10:84 Ag '56

KERTCH, Russia. See Kerch

KERTLAND, Douglas Edwin
Editorial; golden jubilee of the RAIC. Roy Arch Inst Can J 34:236 Jl '57
Editorial; shortage of architectural technicians. Roy Arch Inst Can J 34:2 Ja '57
This is your Journal; with French tr. Roy Arch Inst Can J 34:104+ Ap '57
Portrait
Am Inst Arch J 27:22 Ja '57
Roy Arch Inst Can J 33:404 O '56

KESSEL, Jan van, 1st, 1626-1679
Fabulous insect paintings. col il Connoisseur (Am ed) 137:198-200 My '56

KESSELS, S. H.
Great Georgian warehouse, West India docks. Arch Rev 118:191-2 S '55

KESSLER, Charles S.
Max Beckmann's Departure. J Aesthetics 14: 206-17 D '55

KESSLER, Charles Baptiste August, 1888-
Raoul Dufy et le portrait. B. Dorival. il R des Arts 5:175-80 S '55

KESSLER, Shirley
Exhibition at Barzansky. Arts 30:59 My '56
Exhibition at Barzansky gallery. Art N 55:54 My '56

KESTELMAN, Morris, 1905-

Reproductions

Boy and goats
Studio 153:6 Ja '57

KESTENBERG-GLADSTEIN, Ruth
"Third reich"; a fifteenth-century polemic against Joachism, and its background. bibliog f Warburg & Courtauld Inst J 18:245-95 Jl '55

KETCHUM, Morris, 1904-
Life in a traffic jam. Am Inst Arch J 25:235-40 Je '56; Excerpts. Arch Forum 105:89+ Ag '56
See also
Ketchum, Gina and Sharp, architects

—and Woodbridge, F. J.
Convention hall, Marble institute of America prizes; report of the jury. Beaux Arts Inst Des Bul 32:[11-12] Ja '56

KETCHUM, Richard M.
New England summer. American Heritage 8:44-53 Ag '57

KETCHUM, Gina and Sharp, architects
École secondaire et technique à Northport. il plans Arch d'Aujourd'hui 28:88-9 Je '57
Harmonious campus plan; Middleville Road senior high school, East Northport, L.I. il plan Arch Forum 105:142-3 O '56
Senior high school at Northport, L.I. il plans Arch Forum 103:151-3 O '55
—See Edmunds, J. R. jr, Office of, jt. arch.

—and others
Hospital plan for easy operation. il plan diag Arch Forum 104:146-7 Ap '56
Waldwick, elementary school. il plans Progres Arch 37:122-3 Mr '56

KETEG, I.

Reproductions

Balinese legend
Studio 152:130 N '56

KETTELL, Russell Hawes, 1890-
Report of the director of museum of the Society for the preservation of New England antiquities. Old Time N E 47:21-2; 48: 24-5 Jl '56, Jl '57

KETTLE, Tilly, 1735-1786
Round about the galleries. A. Bury. Connoisseur (Am ed) 139:189 My '57
il: Portrait of a coachman p 191

Reproductions

Lieutenant Beauchamp
Antiques 71:115 F '57

Attributed works

Molyneux Shuldham
N Y Hist Soc Q 40:119 Ap '56

KEWANWYTEWA, Jim
True story. Plateau 29:87-8 Ap '57

KEWELL, John J.
Sellout without advertising. il plan House & Home 8:118 O '55

KEYBOARD instruments. See Musical instruments

KEYES, Arthur Hawkins, 1917-
See also
Keyes, Smith, Satterlee and Lethbridge, architects

KEYES, Kenneth Scofield, 1896-
New president of NAREB. por House & Home 10:77 D '56

KEYES, Smith, Satterlee and Lethbridge, architects
Good design makes this a handsome split from any angle. il(pt col) floor plans House & Home 10:120-3 O '56
House for R. W. Komer, Fairfax county, Va. il plans Arch Rec 119:176-9 Mr '56
Two-story house gives flexibility for big families. il plans House & Home 8:169 O '55

KEYL, Bernhard. See Keil, B.

KEYSER, Hendrik de, 1565-1621

Reproductions

Mad woman
Art Q 19 no 1:46 '56

KEYSER, Robert
Exhibition at Parma gallery. Art N 56:57 Ap '57
Exhibition at Parma gallery. Arts 31:64 Ap '57

Reproductions

Yellow locust
Art N 54:68 D '55

KEYT, George, 1901-

Reproductions

Kangodi Ragini
Studio 151:68 Mr '56

KHALID AL-JADR

Reproductions

Guitarist
Studio 151:2 Ja '56

KHARGA oasis, Egypt
Temple of Hibis in El Khargeh oasis, pt3: The decoration, by N. de G. Davies, ed. by L. Bull and L. F. Hall. Review
Am J Archaeol 60:70 Ja '56. J. A. Wilson J Egypt Archaeol 41:143-4 '55. C. H. S. Spaull

KHARGEH, El, Egypt. See Kharga oasis

KHENY (ancient city) See Gebel es-Silsilah, Egypt

KHIRBAT AL MAFJAR
Umayyad palace of Khirbat al-Mafjar. O. Grabar. il plan Archaeology 8:228-35 D '55

KHMER sculpture. See Sculpture, Khmer

KHMERS
Khmer settlement pattern: a possible analogy with that of the Maya. M. D. Coe. American Antiquity 22:409-10 Ap '57

KHUZISTAN, Iran
See also
Dur-Untashi

KIAULÉNAS, Petras
Habitation aux environs de New-York; views and plan. Arch d'Aujourd'hui 27:XXXI My '56

KIBEL, Charles
Exhibition at Eggleston gallery. Art N 56:64 My '57
Exhibition at Eggleston gallery. Arts 31:59 My '57

KIBISH, Christine Ozarowska
Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. bibliog f Art Bul 37:196-203 S '55

KIDD, Maurice Kenneth, 1910-
Filmstrips and museums. Mus J 56:264-5 F '57

KIDDER, Alfred, 1911-
Digging in the Titicaca basin. Penn Univ Mus Bul 20:16-29 S '56

KIEHTREIBER, Albert Konrad. See Gütersloh, P. von

KIELLAND, Else Christie, 1903-
Geometry in Egyptian art. Review
Artibus Asiae 18 no3-4:341-2 '55. N. Scott

KIELLAND, Thor Bendz, 1894-
Early Norwegian tapestry weaving; with German and French texts. Graphis 11 no62: 486-99+ '55
Norwegian tapestry-weaving, 1550-1800. Review
Apollo 62:92 S '55

K'IEN LUNG, emperor of China. See Ch'ien Lung

KIENAST, Dietmar
Cato der zensor: seine persönlichkeit und seine zeit. Review
J Rom Stud 45:170-2 '55. H. H. Scullard

KIENBUSCH, William Austin, 1914-
Exhibition at the Kraushaar galleries. Arts & Arch 73:11 Ap '56
il: Fallen pine, Camp island
Exhibition of paintings at Kraushaar gallery. Arts 30:59 Mr '56
il: Fog, Oceanville quarry
Laurels for new talent artists of 1954 and 1955. Art in Am 44:60 F '56
Studio talk, casein on paper; interview. V. Longo. Arts 30:60-1 D '55
il: Face of the quarry
Tastemakers' choice. Time 67:84-5 Je 4 '56
col il: Across Penobscot bay; Weir and the island

Reproductions

Coast marker and pine
Museum (Newark) ns 8 no[2-3]:29 '56
Pasture gate, winter
Arts 30:17 Je '56

KIENE, Ralph E. jr
See also
Linscott, Kiene and Haylett, architects

KIENE and Bradley, architects
More space sells more houses. il plan House & Home 8:135 O '55

KIENHOLZ, Edward
Los Angeles; recent abstract-expressionist paintings at Syndell studio. Art N 55:62 Ja '57

KIESLER, Frederick John, 1892-
Mozart: 1956-1756. il Art N 54:22-5+ Ja '56
Biographical sketch. Perspectives USA no 16: 167 '56
il: Galaxy
Kiesler's endless theater. il por Interiors 116: 114-15 S '56
New kind of space to show art: World House gallery. il Art N 55:36-7 F '57
Portrait by R. Bouché. Mus Mod Art 23 no4: [25] '56
—See Bartos, A. P. jt. arch.

KIESSLING, Heinz

Reproductions

Artist's own Christmas card
Graphis 12:427 S '56

KIEV

St Sophia (cathedral)

Cathedral of St Sophia in Kiev, by O. Powstenko. Review
Art Bul 38:253-5 D '56. C. Mango
Speculum 30:672-4 O '55. K. J. Conant

KIEWITT, Gustel R.
Address to the dinner meeting of the Far East society of architects and engineers, Tokyo, June 6, 1956. Am Inst Arch J 26: 173-7 O '56

KIKOÏNE, Jacques. See Yankel

KILENYI, Julio, 1885-
Bruckner society medal. por Numismatist 69:173 F '56

KILEY, Daniel Urban, 1913?-
Two-story house in Stowe, Vt, borrows its walls from a skyscraper. il floor plans diags House & Home 10:132 O '56

KILEY, Robert Leland, 1924-
Exhibition at Meltzer galleries. Arts 30:52 O '55
Exhibition of oils at Meltzer gallery. Art N 54:47 O '55

KILHAM, Walter Harrington, 1904-
Education and practice. Am Inst Arch J 24: 154-7, 226-30 O-N '55
See also
O'Connor, R. B. and Kilham, W. H. jr, architects

KILIAN, Lothar
Haffküstenkultur und ursprung der Balten. Review
Antiquity 30:120-2 Je '56. V. G. Childe

KILLINGSWORTH, Edward Abel
See also
Killingsworth, Brady, Smith, architects

KILLINGSWORTH, Brady, Smith, architects
Architectural office. il plan Arts & Arch 73: 22-3 S '56
Design for designers, an architect produces an office to suit himself. il(pt col) plan Arch Forum 105:148-51 N '56
Small sales office. il Arts & Arch 74:23 Je '57

KILNS
Ancient kiln sites in Szechwan. T. K. Chêng. il maps Archaeology 9:244-51 D '56
Coal-fired kilns. G. Wills. Apollo 65:300 Jl '57
How to build a kiln. M. Banister. il diags Craft Horiz 15:40-1 N '55
Medieval pottery kiln in Exeter. A. Fox; G. C. Dunning. bibliog f il plans diags Antiquaries J 37:43-53 Ja '57
Roman tilery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56

KIM, Ernie
Portrait
Craft Horiz 17:30 Jl '57

KIMBALL, Fiske, 1888-1955
Obituary
Am Inst Arch J 24.223-4 N '55. M. L. Grigg.
Arch Rev 118:352 D '55. J Coolidge
Burl Mag 98:22 Ja '56
Coll Art J por 15 no4:347 '56. R. S. Ingersoll
Mus N 33:3 S 1 '55

KIMBALL, LeRoy Elwood, 1888-
Highest honors for Dr Kimball, Dr Prentis, and Dr Olds. N Y Hist Soc Q 40:297-8 Jl '56
LeRoy Elwood Kimball, A.M, LL.D, twenty-fourth president of the New-York historical society. R. W. G. Vail. por N Y Hist Soc Q 40:108-13 Ap '56

KIMBERLEY

William Humphreys art gallery

See William Humphreys art gallery

KIMBLE, George Herbert Tinley, 1908-
Earth and they that dwell therein. por Am Inst Arch J 28:87-9 Je '57

KING, Alexander
Exhibition at Chase gallery. Art N 56:14 My '57
Exhibition at Chase gallery. Arts 31:59 My '57

KING, Charles Bird, 1785-1862

Reproductions

Abigail Brooks Adams
Life (col) 41:75 Jl 2 '56
Charles Francis Adams
Life (col) 41:74 Jl 2 '56

KING, Mrs Hazel Barker

Reproductions

From my window
Artist 52:84 Ja '57

KING, Henry Foster, 1885?-1956
Obituary
Roy Inst Brit Arch J s3 v64:294 My '57

KING, John
Lead in glass and glaze. Mus J 56:281-4 Mr '57

KING, Serge Francis
Exhibition at Marino gallery. Art N 55:56 F '57

KING, Stafford
Minnesota money. Numismatist 70:428-9 Ap '57

KING, Sydney E.

Reproductions

Tobacco-raising in colonial Jamestown
Illustrated London News 229:307 Ag 25 '56

KING, William D. 1925-
Exhibition of bronzes and painted mahogany figures at Alan gallery. Art N 55:10 O '56
il: Straw hat
Exhibition of sculpture at the Alan gallery. Arts 31:51-2 O '56
il: Cupids boxing; Lo spinaretto; Italian straw hat; Quiet, please!

KING and Cox, architects. See Cox and King, architects

KINGBURNE, June
Kingburne and Williams make joint debut with abstract paintings at Panoras gallery. Art N 55:17 S '56

KINGHAN, Charles R.
Ways of a water colourist. il(pt col) Artist 52:18-20, 42-4, 54-6 O-D '56
Portrait
Artist 51:129 S '56

Reproductions

Disaster
Artist 51:132 S '56
Past, present and future
Am Artist 20:65 Je '56

KINGMAN, Dong, 1911-
Going professional. Design 57:200-1+ My '56
il: East river; Looking east; Brooklyn; Three chairs on Sunday; Atlanta, Ga.

Reproductions

Contents of a modern market basket
Fortune (col) 54:137 S '56
Two interior views of Pennsylvania station
Arch Forum 107:cover, 105 Ag '57

KINGMAN, Eugene, 1909-, and Laging, D. W.
Young sculptor in metal, Katherine Nash. Art in Am 44:38-9+ Winter '56

KINGS, Adoration of the. See Adoration of the Magi (theme)

KINGS and rulers
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56
See also
Egypt—Kings and rulers
Jews—Kings and rulers

Education

See Education of princes

KING'S college, Cambridge university. See Cambridge university—King's college

KING'S LYNN, England
Products of a medieval tile kiln at Bawsey, King's Lynn. E. Eames. bibliog f il Antiquaries J 35:162-81 Jl '55

KINGSBURY, Mrs Ragnhild
Staff appointments. Chicago Art Inst Q 50:57 S '56

KINGSBURY, Slocum, 1893-
Portrait
Am Inst Arch J 25:250 Je '56

KINGSTON, New York
Jalonack plays it big and handsome in his 4,000-house Whittier development. il maps plans House & Home 10:158-65 Jl '56

KINIGSTEIN, Jonah, 1923-
Exhibition at Alan gallery. Art N 56:59 Ap '57
Exhibition at Alan gallery. Arts 30:53 Ja '56
Exhibition of paintings at Alan gallery. Arts 31:62 Mr '57
Oils on masonite and canvas at Alan gallery. Art N 54:56 Ja '56

KINKEAD, Alan
Let's face gas venting. Arch & Eng 203:9-11 O; 34-6 N '55

KINLEY memorial fellowship. See Scholarships and fellowships

KINNEY, A. M. associates, architects and engineers
Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. il plan Arch Rec 118:158-60 D '55

KINSTLER, Everett Raymond

Reproductions

Self portrait
Artist 53:67 Je '57

KIPP, Lyman E. jr
Exhibition of sculpture at Parsons gallery. Art N 54:55 F '56
Exhibition of sculpture at Parsons gallery. Arts 30:53 F '56

KIPP, Maria, 1900-
Maria Kipp. il por Craft Horiz 16:24-5 S '56

KIRALIS, Karl
Possible revision in Blake's Jerusalem. Art Bul 37:203-4 S '55

KIRBY, Clarence Valentine, 1875-1947
Credo. Am Inst Arch J 26:113 S '56

KIRBY, Donald Beach, 1905-
Portrait
Am Inst Arch J 28:124 Je '57

KIRBY, Donald Beach, and associates, architects
Rugged ranch houses, school of houselike units; White school, Rio Vista, Calif. il plans Arch Forum 105:152-3 O '56

KIRBY, William, fl 1786-1793

Reproductions

Two quart tankards
Antiques 72:42 Jl '57

KIRCHNER, Ernst Ludwig, 1880-1938
Die Brücke artists in double exhibition; retrospective of the graphic work of Nolde and Kirchner to be shown at Museum of modern art. Arts 30:15 N '55
Emil Nolde and E. L. Kirchner at Museum of modern art. Art N 54:51 D '55
il: Modern Bohemia
Exhibition of more than thirty drawings, woodcuts and etchings at New art center. Arts 31:59 Ja '57
Kirchner's Dodo and her brother. B. S. Myers. il Smith Coll Mus Bul no37:21-6 '57
Kirchner's Self-portrait as a soldier in relation to earlier self-portraits. P. Selz. il Oberlin Coll Bul 14 no3:90-7 '57
New paintings and watercolors for the permanent collection. S. L. Catlin. Minneapolis Inst Bul 45:15-20 Mr '56
il: Modern Bohemia
Note on the cover painting: Kirchner's portrait of the Heckels. R. O. Parks. il Coll Art J 15 no3:184 '56

Reproductions

Artillerymen
Art N 55:29 Ja '57
Erich Heckel and his wife
Art N (col) 55:1 My '56
Art N Ann 26:165 '57
Art Q 19 no2:204 '56
Flower beds in the Dresden gardens
Baltimore Mus N 20:3 Je '57
Modern Bohemia
Arts 30:7 Je '56
Mountain landscape from Clavedel
Boston Mus Bul 54 no295:insert[1] '56
Nude
Art N 55:7 O '56

KIRCHNER, Ernst Ludwig—Reproductions— *Continued*
Peasants climbing
Baltimore Mus N 20:7 Je '57
Pink roses
Arts 31:38 Ap '57
Self-portrait with model
Art N 56:20 Ap '57
Streetscene
Art Q 20 no 1:117 '57
Two nudes
Art N (col) 56:39 Ap '57

KIRCHNER, Gottlob, ca 1706-1768

Reproductions

Bolognese dog
Met Mus Bul ns 14 no 1:21 [Jl] '55
Eagle perched on a rock
Apollo (col) 65:91 Mr '57

KIRCHNER, Johann Gottlob. See Kirchner, G.

KIRK, Paul Hayden, 1914-
Clinic, Seattle; Dr Lowell Olson clinic. il plans Progres Arch 36:112-15 N '55
Gardens inside and out; house for L. J. Dowell, Seattle. il(pt col) plans diag Arch Rec 121:168-71 Mid-My '57
Ranch house, Moro, Ore. il plans diag Progres Arch 38:138-41 My '57
Small custom house shows how far the dollar can go when the plan is good. il plan House & Home 10:194-5 O '56
Womb with a view; building for the Blakeley psychiatric group. Time 69:76 Ja 28 '57

—and Sternberg, E. D.
Doctors' offices and clinics, medical and dental. Review
Progres Arch 38:218+ My '57. B. Yurchenco
Roy Inst Brit Arch J s3 v64:40 N '56. G. Aldis

KIRK, Richard

Reproductions

Construction
Arts 30:8 D '55

KIRKCALDY, Scotland

Museum and art gallery

Kirkcaldy's riches. A. Sturrock. il Scottish Art R 6 no2:7-10+ '57

KIRKMAN, James Spedding, 1906-
Historical archaeology in Kenya 1948-56. Antiquaries J 37:16-28 Ja '57

KIRKPATRICK, Alice Lynn, 1935-
Notes on keyboards—virginal, spinet, harpsichord, piano. Antiques 70:566-9 D '56

KIRKPATRICK, Malcolm, 1907-1955
Biographical minute. Landscape Arch 46:91 Ja '56

KIRKPATRICK, Margaret
Paper, a bore or a blessing? School Arts 55: 13-16 F '56

KIRKSTALL abbey house museum. See Leeds, England—Kirkstall abbey house museum

KIRRA (ancient city) See Cirrha

KIRSCH, Dwight. See Kirsch, F. D.

KIRSCH, Frederick Dwight, 1899-
Roland P. Murdock collection, Wichita, Kan. Art in Am 44:40-7+ Winter '56

KIRSCHENBAUM, Jules, 1929?-
Exhibition of drawings at the Salpeter gallery. Arts 31:56 O '56
il: Sand dunes

Reproductions

Dark in the forest
Studio 150:73 S '55
David and Goliath
Art in Am 44:28 F '56
Playground
Art in Am 44:28 F '56
Portrait of my father
Art in Am 44:28 F '56

KIRSCHNER, Regina
Exhibition at Ruth White gallery. Arts 31: 58 D '56
Shows abstractions in oils at White gallery. Art N 55:58 D '56

KIRSTEN, Ernst, 1911-, **and Kraiker, Wilhelm**
Griechenlandkunde; ein führer zu klassischen stätten. Review
Am J Archaeol 60:193-4 Ap '56. E. Vanderpool

KIRTLINGTON Park, England. See Country houses—England

KISCH, Sir Cecil, 1884-
Engraved goblets by Laurence Whistler. Connoisseur (Am ed) 139:154-6 My '57

KISLING, Moïse, 1891-1953
Exhibition at Redfern gallery. Studio 153: 121-2 Ap '57
il: Nu assis
Exhibition at the Redfern gallery. Apollo 65: 37 F '57
il: Myriam
Retrospective exhibition at Redfern gallery. Burl Mag 99:68 F '57

KITAGAWA UTAMARO. See Utamaro

KITAO, Harumichi
Shoin architecture in detailed illustrations. Review
Interiors 115:20 Je '56

KITCHEN, Marion
Sloane's goes to a public high school; interiors for Garden City senior high school. il por Interiors 115:96-7 My '56

KITCHEN, Robert Sieber, 1912-
Portrait
Arch & Eng 206:7 Ag '56

KITCHEN and Hunt, architects, and Funk, J. C.
Competition for a university residence hall, University of California, Berkeley. il plan Arts & Arch 73:20-1+ O '56

—and others
Olympic arena for Squaw valley. il diag Arts & Arch 74:12-13 Ja '57

KITCHEN cabinets
Kitchen storage. il Arch Rev 121:208-10 Mr '57

KITCHEN equipment. See Household appliances

KITCHEN middens
Animal remains from four preceramic sites in Florida. W. T. Neill and others. bibliog tabs American Antiquity 21:383-95 Ap '56
Contributions to the archaeology of northern Honshu; sites in Miyagi and Chiba prefectures. H. A. MacCord. il diags American Antiquity 21:275-86 Ja '56
Momíl: a Formative sequence from the Sinú valley, Colombia. G. Reichel-Dolmatoff. bibliog il tab American Antiquity 22:226-34 Ja '57
Shellmound in Marin county, Calif. D. J. McGeein and W. C. Mueller. bibliog il plans map tabs American Antiquity 21:52-62 Jl '55
Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. A. Orssich and E. S. Orssich. bibliog il plan diags American Antiquity 21:357-69 Ap '56

KITCHEN utensils
Copperbottom kitchen-ware. il Art & Ind 62:138 Ap '57
La cuisine au jardin. Djenane. il Art & Déc no53:22-5 Jl '56
Food preparation equipment. il Arch Rev 121: 461-2+ Je '57

KITCHENS
Builders get an earful of light-hearted advice from consumers. House & Home 9:45 My '56
Case for an inside kitchen. il plan House & Home 10:133 O '56
Concepts of the kitchen, time-motion study or design problem? il plans diags Interiors 116: 132-41 S '56
Cooks tour of the kitchen—twelve common and costly mistakes to avoid. plan Arch Forum 103:128-9 D '55
How to choose, plan, equip and decorate kitchens, by V. H. Wheeler. Review
Arch Rec 120:328 D '56
Interiors 116:20 O '56
Il y a cuisine . . . et cuisine. G. d'Anthouard. il Art & Déc no50:31-4 F '56
Kitchen: the most exciting area in today's home. il(pt col) plans diags House Beautiful 99:89-131+ Je '57
Kitchens. il(pt col) Arch Rec 121:220-5 Mid-My '57

KITCHENS—*Continued*
Kitchens get exciting new look. il(pt col) House & Home 9:144-5 Ja '56
Kitchens; illustrations and plans. Arch Rec 119:209-16 Ap '56
Kitchens; interior design data. L. Sloane. il plan Progres Arch 37:143-9 D '56
Kitchens the public can see. il Arch Forum 104:140-5 Mr '56
Landmarks and pointers in kitchen design. G. Fejér. il diags Art & Ind 60:46-53 F '56
Most talked about kitchen. il House & Home 11:144-5 Mr '57
New houses have inviting kitchens. il plans House & Home 10:138-9 N '56
Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56
Standardization round table recommends 24" module to sell more built-in kitchens. il diags House & Home 8:116-23 S '55
Tomorrow's kitchen can boost your sales today. il House & Home 9:218+ Ap '56
Ventilation of commercial kitchens. J. A. Wunderle. il tab diags Arch Rec 120:196-9 D '56
Ein werbefilm für neuzeitliche küchenplanung. Werk 43:sup 135 Jl '56
Western designed kitchens. A. W. Priaulx. il Arch & Eng 202:16-24 S '55

Equipment

See Household appliances

KITIMAT, British Columbia
Critique: Canada's new towns. P. Oberlander and C. Oberlander. il map Progres Arch 37:113-15 Ag '56

KITNER, Harold

Reproductions

Family
Cleveland Mus Bul 43:88 My '56

KITO, Akira

Reproductions

Low tide
Arts 31:25 Je '57

KITSIKIS, C. and others
Plan régulateur de la côte de Vouliagmeni, Grèce. map plan Arch d'Aujourd'hui 26:81 S '55

KITSON, Parish, Ledgard and Pyman, architects
Power station: Elland, Yorks. il plans Arch Rev 119:23-4 Ja '56

KITTLE, Grant, 1924?-
I switched to prefabs. House & Home 10:138-9 D '56

KITTO, Humphrey Davy Findley, 1897-
Dance in Greek tragedy. J Hell Stud 75:36-41 '55

KIVAS
Excavations at Pottery mound, N.Mex; a painted kiva. F. C. Hibben. il American Antiquity 21:179-80 O '55

KIVELL, Rex Nan
Portrait by B. Kneale. Studio 153:58 F '57

KIVIHARJU, Toimi

Reproductions

Trio with guitar
Studio 151:39 F '56

KIYOMIZU, Hiroshi, 1923?-
Rokubei; three generations of artist-potters. V. Davidson. il por Craft Horiz 16:12-14 Jl '56

KIYOMIZU family
Rokubei; three generations of artist-potters. V. Davidson. il pors Craft Horiz 16:12-14 Jl '56

KIYONAGA, Torii, 1752-1815

Reproductions

Court lady in ceremonial costume
Met Mus Bul ns 14:143 F '56
La promenade
France Illustration (col) no428:37 N '55
Two dancers and a man-servant on the street
St Louis Mus Bul 41 no3:42 '56

KIYONOBU I, Torii, 1664-1729
On the cover: Woman dancer. col il Met Mus Bul ns 14:opp 133 F '56

Reproductions

Actor as a dandy
Arts 30:42 O '55

KIYOOKA, Roy Kenzie

Reproductions

City pastoral
Can Art 13 no3:292 '56

KIYOTO, Fuminaja
Centre culturel du quartier de Nakano à Tokyo. il plans diags Arch d'Aujourd'hui 27:50-1 My '56

KIYOTSUNE, Torii, fl 1758-1774

Reproductions

Male actor in a femine rôle
Connoisseur (Antique dealers' no) p50 Je '57

KJAERGAARD, Richard
Modern Danish ceramics; illustrations. Studio 151:90 Mr '56

KJAERHOLM, Poul
Contemporary Danish furniture; illustrations. Arts & Arch 74:17 Ja '57

KJELLBERG, Friedl, 1905-
15 contemporary Finnish designers. il Design Q no37:14 '57

Reproductions

Bowls in porcelain
Studio 150:138 N '55

KLABER, Eugene Henry, 1883-
Housing design. Review
Progres Arch 37:166+ Ja '56
Roy Arch Inst Can J 33:196 My '56. H. Carver

KLABER, John James, 1884-
It is better not to try to build new cities. Am Inst Arch J 26:221-2 N '56

KLADRAU (Benedictine abbey)
Bohemian Hawksmoor; remodeling of the church by Santini. N. Pevsner. il Arch Rev 121:112-14 F '57

KLAFFENBACH, Günther, 1890-
Der römisch-ätolische bündnisvertrag vom jahre 212 v. Chr. Review
J Rom Stud 46:153-7 '56. A. H. McDonald

KLAMATH FALLS, Oregon
Klamath museum opened. Mus N 33:1 D 1 '55

KLEE, Paul, 1879-1940
Tribute to Nolde. Arts 30:15 N '55
Zur bildnerischen formlehre; excerpts. Werk 44:29-30 Ja '57
Approach to Paul Klee, by N. Hulton. Review
Arts 31:45-6 N '56. M. Sawin
Aus der malklasse von Paul Klee, by P. Petitpierre. Review
Werk 44:sup 138 Jl '57
Das bildnerische denken: schriften zur form- und gestaltungslehre, ed. by J. Spiller. Review
Coll Art J 16 no4:353-5 '57. J. A. Gaertner
Werk 44:sup77-8 Ap '57
Examples of work from 1917 to 1940 at Saidenberg gallery. Art N 54:50 N '55
il: Madonna and Child p63
Exhibition of works from the collection of Mrs E. Hulton at the Tate gallery. Connoisseur (Am ed) 136:116 N '55
Klee-ausstellung im Berner Kunstmuseum. Werk 43:sup 197-8 O '56
il: Vorhaben
Klee; fashionable irrational; large exhibition opens in Chicago, lent by a London collector. Art N 55:30-1+ N '56
il: River view; In copula (col); Sun in the courtyard (col)
Klee; with German and French texts. W. Grohmann. 12il(2 col) por self por Graphis 12:156-67+ Mr '56
Magician's handwriting. self por Time 68:82-3 S 17 '56
col il: She howls, we play; Fire wind; High waterwood
Mind and work of Paul Klee, by W. Haftmann. Review
Apollo 62:93 S '55
Art Bul 39:80-1 Mr '57. S. L. Faison, jr.

KLEE, Paul—*Continued*
Paul Klee and the art of children; a comparison of their creative processes. E. Marsh. bibliog f Coll Art J 16 no2:132-45 '57
il: Brother and sister; Mother dog with three litters; Hot chase; Early chill
Paul Klee, by W. Grohmann. Review
Art Bul 39:80-1 Mr '57. S. L. Faison, jr.
Cahiers d'Art 29 no2:273-4 '54
Coll Art J 15 no 1:81-3 '55
J Aesthetics 14:512 Je '56
Werk 42:sup 188-9 S '55
Paul Klee, by W. Mehring. Review
Werk 43:sup253 D '56
Paul Klee in Berne. G. B. Washburn. Carnegie Mag 30:293-6 N '56
il: Cooling off in a garden of the hot zone; Landscape with yellow birds
Paul Klee's architectural mirages. R. Melville. il Arch Rev 120:145-9 S '56
Pedagogical sketchbook, tr. by S. Moholy-Nagy. Review
Roy Inst Brit Arch J s3 v63:161 F '56

Reproductions

Angel of the cross
Burl Mag 98:252 Jl '56
Architektur
Werk 43:sup42 Mr '56
At anchor
Arts (col) 31:35 Ap '57
Betrachtsam (Looking on)
Studio 152:63 Ag '56
Bewitched and petrified
Arts 31:52 Mr '57
Black prince
Fortune (col) 52:130 D '55
Dancing girl
Art N 55:22 My '56
Equals infinity
Am Fabrics (col) no38:49 '56
Feuerquelle
Werk 43:163 My '56
Garden at night
Arts (col) 31:45 N '56
Girl's adventure
Artist 52:70 D '56
Golden fish
Studio (col) 152:69 S '56
Howling dog
Minneapolis Inst Bul 46 no 1 pt2:opp 40 '57
Interlaken from above (drawing)
Arts 30:52 N '55
Landschaft mit gelben vögeln
Werk 43:sup 153 Ag '56
Memories of a garden
Arts (col) 31:46 N '56
Mother-of-nomads
Boston Mus Bul 54 no295:14 '56
Nasty music
Art N 54:28 D '55
Swan pond
Art Q 19 no 1:78 '56
Vocal fabric of the singer Rosa Silber
Mus Mod Art 22 no4:8 '55

KLEIN, Anne
Anne Klein. il por Am Fabrics no35:40-3 '55

KLEIN, David

Reproductions

Travel poster
Am Artist 21:44 My '57

KLEIN, Henry
Library in a small town's civic center; Mount Vernon, Wash, public library. il plans diag Arch Rec 121:209-12 My '57

KLEIN, Robert
Man who tried to improve high school stages. por Arch Forum 105:140-1+ O '56

KLEPŠOVÁ, Dagmar
Technical museum. Mus J 57:6 Ap '57

KLEYKAMP, Pierre, 1921-
Decorator's profit. Interiors 114:8 My '55; Discussion. 115:8+ N '55; 8 F '56

KLÍMA, Bohuslav
Coal in the ice age; the excavation of a palaeolithic settlement at Ostrava-Petřkovice in Silesia. Antiquity 30:98-101 Je '56

KLIMPT, Werner
Exhibition of wash drawings and tempera panels at Artists' gallery. Art N 55:86 Ap '56
Exhibition of watercolors at Artists gallery. Arts 30:57 Ap '56

KLINCKOWSTRÖM, Axel Leonhard, friherre, 1775-1837

Reproductions

Broadway and City hall
Antiques 72:144 Ag '57

KLINDT-JENSEN, Ole
Brå cauldron and the Danish early iron age; a review of three works by O. Klindt-Jensen. G. E. Daniel. il Antiquity 29:137-40 S '55
Bronze cauldron from Brå, early Celtic influences in Denmark. Review
Antiquaries J 36:94-5 Ja '56. C. Fox
—See Stenberger, M. K. H. jt. ed.

KLINE, Franz Josef, 1910-
Month in review; Kline's pictures at the Sidney Janis gallery. L. Steinberg. Arts 30: 42-4 Ap '56
il: Mahoning
New paintings at Janis gallery. Art N 55:51 Mr '56
il: Intersection
Paintings at the Janis gallery. D. Ashton. Arts & Arch 73:3+ Ap '56
il: Vawdavitch
Show at the Janis gallery, New York. Burl Mag 98:177 My '56

Reproductions

Chief
Werk 43:58 F '56
Lehighton
Art N 56:58 Je '57
Mahoning
Art N 55:37 Je '56
Art N Ann 26:174 '57
New York
Art N 56:52 Je '57
Werk 43:sup 144 Ag '56
Orange outline (1955)
Coll Art J 16 no 1:57 '56
Painting (1953)
Oberlin Coll Bul 14 no 1:28 '56
Painting (1953-54)
Art N Ann 25:76 '56

KLINE, W. Robert
Collages in high school. School Arts 56:15-16 Ap '57

KLING, Vincent George, 1916-
Architect and the package deal. por Am Inst Arch J 28 pt 1:18-20 My '57
Nursing home for the aged, Architectural record prizes. Nat Inst Arch Ed Bul 33:[3] Je '57
Annex for a seam-bursting mid-city hospital; Jefferson medical college hospital. il plan Interiors 116:72-4 F '57
Designs an office campus for Monsanto. il plan Arch Rec 119:10 F '56
Hospital additions at Pottstown, Pa. il(pt col) plans Progres Arch 38:124-31 Mr '57
Indian red steel sheathes hospital, Pottstown, Pa. il Progres Arch 36:71 D '55
Kissam Lane school, Glen Head, N.Y. il plan Arch Rec 121:236-43 Ap '57
Nurses' residence/school, East Orange, N.J. il plan Progres Arch 36:110-11 N '55
Spa-like surroundings for the relocated quarters of a 96-year-old institution; Lankenau hospital, Overbrook. il Interiors 116:75-6 F '57
Three secondary schools in Muhlenberg, Pa. il plans diag Arch Rec 118:231-5 O '55

KLINGENDER, Francis Donald, 1907-1955
Obituary
Arch Rev 118:211 O '55

KLIPSTEIN, August
(comp) Graphic work of Kaethe Kollwitz. Review
Arts 30:41-2 My '56. A. Werner

KLOSSOWSKI, Balthus. See Balthus

KLOSSOWSKI, Pierre
Balthus: beyond realism. Art N 55:26-31+ D '56

KLUMBACH, Hans
(ed) Festschrift des Römisch-germanischen zentralmuseums in Mainz 1952. Review
Am J Archaeol 59:354-5 O '55. H. Comfort
Review of v3
Antiquity 29:178-9 S '55. S. J. de Laet

KLYSZEWSKI, Waclaw, and others
Maison du parti, Varsovie; views. Arch d'Aujourd'hui 26:16 N '55

KMIT, Michael, 1910-

Reproductions

Epitome
Studio (col) 153:37 F '57

KNAPP, Stefan, 1922?-
Pictures in enamels at the Hanover gallery. il Arch Rev 119:338 Je '56
Square sun: an autobiography. Review
Studio il 153:160 My '57

KNATHS, Karl, 1891-
Exhibition of paintings at Rosenberg gallery. Arts 30:53 D '55

Reproductions

Autumn leaves
Brooklyn Mus Bul 17 no4:13 '56

Horse mackerel
Time (col) 67:73 Je 25 '56

Packaged foods
Fortune (col) 54:138-9 S '56

KNAUTH, Arnold L.

Reproductions

Hurricane
Artist 51:85 Jl '56

KNEALE, Bryan, 1930-
London commentary: exhibition at Redfern gallery. Studio 153:58 F '57
il: Portrait of Rex Nan Kivell

KNEALE, William C.
Aristotle and the *consequentia mirabilis*. J Hell Stud 77:62-6 '57

KNEEBONE, Peter, 1923-

Reproductions

Illustration to a John Betjeman poem
Graphis 12:19 Ja '56

KNEEHOLE tables. See Tables

KNEELAND, Joseph, 1698-1760

Reproductions

Church cup or beaker
Antiques 70:552 D '56

KNELLER, Sir Godfrey, 1st bart, 1646-1723
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55

Reproductions

John Banckes
Burl Mag 99:29 Ja '57

John, earl of Exeter (mezzotint by J. Smith)
Connoisseur (Am ed) 139:137 Ap '57

Matthew Prior
Illustrated London News 229:896 N 24 '56

Sir John Percivale (mezzotint by J. Smith)
Connoisseur (Am ed) 136:143 N '55

KNIBB, Joseph, ca 1649-1712
Dial of a long-case clock; illustration. Connoisseur (Am ed) 138:105 N '56

KNIGHT, Ernest
Art therapy in Central Africa. Studio 153: 140-3 My '57

KNIGHT, Frank Wardel, 1885?-1956
Obituary
Roy Inst Brit Arch J s3 v64:247 Ap '57

KNIGHT, Harold, 1874-

Reproductions

Sir John Wilson
Studio 152:55 Ag '56

KNIGHT, Dame Laura (Johnson) 1877-
Exhibition at Colnaghi's. Connoisseur (Am ed) 136:211 D '55

Reproductions

Break for coffee
Illustrated London News 230:701 Ap 27 '57

Harvest
So Aus Bul 18:[1] O '56

Jane
Illustrated London News 228:445 My 5 '56

KNIGHT, Reginald Caywood, 1921-
Can modern architecture build a symbol? winning design for Fermi pavillion. il Arch Forum 106:150-3+ Je '57
Fermi competition winner. il Arch Rec 121: 16 My '57
Fermi memorial competition judged. il por Progres Arch 38:99 My '57
Fermi memorial prize design. il Arch Forum 106:9 My '57
Genetrix; personal contributions to American architecture. il por plans diags Arch Rev 121:383-4 My '57
Re-examines the reinforced concrete frame. il por plan House & Home 9:138-9 My '56

KNIGHTS of Malta
Building of Malta during the period of the knights of St John of Jerusalem, 1530-1795, by J. Q. Hughes. Review
Antiquaries J 37:90-1 Ja '57. J. E. Ward Perkins
Arch Rev 122:130 Ag '57. J. Fleming
Connoisseur (Am ed) 138:268 Ja '57
Gaz Beaux Arts s6 v48:192 D '56. L. Hautecœur
Roy Inst Brit Arch J s3 v64:340 Je '57. H. M. Colvin

KNIGHTS of St John of Jerusalem. See Knights of Malta

KNIPSCHILD, Robert L. 1928?-
Exhibition at Alan gallery. Art N 54:52 N '55
Exhibition at Alan gallery. Arts 30:54 N '55

KNIT goods
New dimensions in stripes; stripe patterns of E. Pucci's knitted fabrics. il sample Am Fabrics no36:88 '56
Stretch yarns in new knit fabrics for swimwear. il sample Am Fabrics no35:65 '55

KNITTING
Origins of the art of knitting. M. N. Grass. il Archaeology 8:184-90 S '55

KNIVES
Flint knife of King Djer with gold-covered handle. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56

KNOCKDOWN furniture. See Furniture, Prefabricated

KNOEDLER, M. and company, incorporated
Knoedler vs. Wildenstein. Art N 55:6 Ap '56
Knoedler v. Wildenstein. Time 67:80 Mr 19 '56

KNOLL, Florence (Schust) (Mrs Hans G. Knoll) 1917-
Breezeway vistas in a Montego Bay house. il(pt col) Interiors 116:82-4 F '57
Florence Knoll. por floor plan sample Am Fabrics no38:36-7 '56
Florence Knoll and the avant garde. O. Gueft. il(pt col) por Interiors 116:58-66 Jl '57
Furniture preview; Knoll's spare parallel bar system. il por Interiors 115:106-7 Ja '56
Library behind an old facade: Knoll interior respects an historic architectural setting; a U.S.I.S. library in Milan. il plan Interiors 115:94-5 My '56
Showroom for Knoll associates, inc. il Arts & Arch 74:22-3 My '57

KNOLL, Hans George, 1914-1955
Obituary
Arch Forum por 103:29 N '55
Arch Rev 119:2 Ja '56
Art N 54:68 N '55
House & Home por 8:50 N '55
Interiors por 115:134+ N '55
Werk por 42:sup261-2 D '55

KNOLL associates, incorporated
Florence Knoll and the avant garde. O. Gueft. il(pt col) Interiors 116:58-66 Jl '57
Knoll interior. il(pt col) Arch Forum 106: 137-40 Mr '57

KNORR, Don, and association
Case study house 19. il plan diags Arts & Arch 74:14-15 Ag '57
House on a tree-studded suburban site. il plan Arts & Arch 74:22-3 Ja '57
Office building and professional building. il plans Arts & Arch 74:14-15 Mr '57
Project for case study house 19. il plans Arts & Arch 74:14-15 My '57

KNORR, Jeanne Boardman
Exhibition at Regional arts. Arts 31:67 Ap '57

KNOTHE, Herbert. See Schneider-Esleben, P. jt. arch.

KNOWLAND, Dennis, 1918-
Dennis Knowland and his public-house murals. R. O. Dunlop. Studio 151:114-15+ Ap '56
il: Albermarle house; Fulham parish church and the old wooden bridge in the 18th century; Royal river pageant

KNOWLES, William Howard, 1909-
See also
Hertzka and Knowles, architects

KNOX, Alexander Douglas
See also
LaFarge, Knox and Murphy, architects

KNOXVILLE, Tennessee

Architecture

Downtown store for today: Rich's department store; Stevens and Wilkinson, arch. il plans diag Arch Forum 103:152-7 N '55

KNUTTEL, Gerhardus, 1889-
Rembrandt the man; with French summary. Connoisseur (Am ed) 138:28-33, 40 S '56

KOBAYASHI, Bunji
Note on the skyscraper. Soc Arch Hist J 15:31-2 My '56

KOBAYASHI, Hideo, 1903-
Japanese calligraphy and abstraction; with German and French texts. Graphis 12:542+ N '56
Kame; with German and French texts. Graphis 12:28-35 Ja '56
Kenji Itoh; with German and French texts. Graphis 13:354-61 Jl '57

KOBELL, Wilhelm von, 1766-1855
Three German pictures, G. E. Downing. R I Sch Des Bul 42:11-13 My '56
il: Man on horseback

KOBER, Edgar Irving, 1904-
See also
Burke, Kober and Nicolais, architects

KOCH, Alexander, 1895-. See Gutmann, R. jt. auth.

KOCH, Carl, 1912-
Carl Koch plans yacht interior. il plans Arch Rec 121:215-18+ Ap '57
Genetrix; personal contributions to American architecture. il por plans Arch Rev 121:369 My '57
This design sparked the two-story revival. il plan House & Home 8:164-5 O '55

KOCH, Carl, and associates, architects
Privacy on institutional grounds; director's residence, Perkins school for the blind, Watertown. il plan Arch Rec 120:172-6 N '56

KOCH, Gerd, 1929-
Kochs at the Now gallery, Los Angeles. Art N 55:64 D '56

KOCH, Herbert, 1880-
Studien zum Theseustempel in Athen. Review J Hell Stud 76:135-6 '56. J. F. Healy

KOCH, Irene (Mrs Gerd Koch)
Kochs at the Now gallery, Los Angeles. Art N 55:64 D '56

KOCH, John, 1909-

Reproductions

Mrs Theodore Roosevelt with her family
House Beautiful 99:152 Ap '57
Life 41:78 Ag 13 '56
Movers
Studio 150:75 S '55
Portrait of a man
House Beautiful 99:153 Ap '57

KOCH, Josef Anton, 1768-1839
Three German pictures, G. E. Downing. R I Sch Des Bul 42:11-13 My '56
il: View of Paliano

KOCH, ödön
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:91 Mr '57

Reproductions

Skulptur
Werk 43:304 S '56

KOCH, Richard, 1889-
Receiving building for a modern hospital, Mandeville, La. il plans Arch Rec 120:228-9 N '56

KOCH, Robert Alan, 1919-
Martin Schongauer's Christ bearing the cross. bibliog f Princeton Mus Rec 14 no2:22-30 '55
Medieval castle revival: New York armories. bibliog f Soc Arch Hist J 14:23-9 O '55
Rediscovered painting, The road to Calvary, by Herri met de Bles. bibliog f Princeton Mus Rec 14 no2:31-51 '55

KOCHER, Alfred Lawrence, 1885-
Early building with brick. Antiques 72:47-8 Jl '57
New house for family living. Arch Rec 119: 86-101 Mid-My '56

—and Dearstyne, Howard
Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook. Review Arch Rev 118:402 D '55. M. Whiffen

KOCHNO, Boris
Ballet and the painter; with German and French texts. Graphis 11 no60:352-9 '55

KOCK, Jan de. See Cock, Jan de

KOEBEL, Fred E. and Molke, E. C.
Prestressed and precast concrete: design and construction trends. Progres Arch 37:130-6 Ap '56

KOENIG, John, 1924-
Exhibition, galerie Arnaud. Apollo 65:185 My '57

KOENIG, Pierre, 1925-
Genetrix; personal contributions to American architecture. il por plans Arch Rev 121: 386 My '57
Hilltop house. il plan Arts & Arch 72:24+ D '55
Glamorous steel house in Glendale, Calif. il(pt col) plan diags House & Home 10:208-9 O '56
Low-cost production house. il plan Arts & Arch 74:24-5 Mr '56
Steel house. il floor plans Arts & Arch 73: 18-19 Ap '56
Steel houses need not look cold. il plan House & Home 8:145 D '55

KOERNER, Henry, 1915-
Exhibition of drawings at Midtown gallery. Art N 55:53 Mr '56
Exhibition of ink and crayon drawings at Midtown. Arts 30:53 F '56
Show of oils and drawings at Midtown gallery. Art N 56:12 Ap '57

Reproductions

Girl with Coke
Mus Mod Art 23 no4:[24] '56
Guitarist
Perspectives USA no 13:96g '55
Rose arbor
Arts 31:58 Je '57

KÖHLER, Heinrich Gottlieb, fl 1746-1781

Reproductions

Goblet with airtwist stem and spiral flammiform fringes
Connoisseur (Am ed) 136:131 N '55

KOHMAN, Truman Paul, 1916-
International geophysical year. Carnegie Mag 31:77-83 Mr '57

KOHN, Gabriel
New talent at Museum of modern art. Arts 31:49 My '57
il: Memorial to A
New talent exhibition at the Modern. Art N 56:11 My '57

KOHN, Misch, 1916-
Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56

Reproductions

Processional
Graphis 12:262 My '56
Tiger
Perspectives USA no 12:48g '55

KOIKE, Shinji, 1901-
(ed) Japan's new architecture. Review Interiors 116:22 Ap '57

—and others
(ed) World's contemporary houses: Japan. Review
Werk 42:sup263-4 D '55

KOKE, Richard Joseph, 1916-
Audubon gallery reinstalled. N Y Hist Soc Q 40:390-2 O '56
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. bibliog N Y Hist Soc Q 40:114-75 Ap '56

KOKE, Richard Joseph—*Continued*
(ed) War, profit, and privateers along the New Jersey coast; letters of 1782 relating to an obscure warfront of the American revolution. bibliog f N Y Hist Soc Q 41:279-337 Jl '57

KOKOSCHKA, Oskar, 1886-
Comparative exhibition of Kokoschka and Soutine at the Arts club of Chicago. Art N 55:49 D '56
Entwürfe für die gesamtausstattung zu W. A. Mozarts Zauberflöte, Salzburger festspiele 1955/56. Review
Werk 43:sup38-9 F '56
Kokoschka's way. il por self por Newsweek 46:110+ O 10 '55
O.K.'s o.k. por self pors Time 66:60 Ag 29 '55
il: Thermopylae
Oskar Kokoschka—das werk des malers, by H. M. Wingler. Review
Werk 44:sup29 F '57. W. Hofmann
Oskar Kokoschka, ein lebensbild in zeitgenössischen dokumenten, by H. M. Wingler. Review
Werk 43:sup 132 Jl '56
Schriften 1907 bis 1955, ed. by H. M. Wingler. Review
Werk 44:sup29-30 F '57

Reproductions

Bacchanten
Werk 42:410 D '55
Biarritz
Arts 31:37 Ap '57
Bildnis des rechtsanwaltes Dr Hugo Caro
Werk 44:34 Ja '57
Bildnis Emil Georg Bührle
Werk 44:sup21 F '57
Franz Hauer
R I Sch Des Bul 42:20 N '55
Italian lady
Burl Mag 98:205 Je '56
Mann mit puppe
Burl Mag 99:217 Je '57
Portrait of Egon Wellesz
Fortune (col) 54:156 N '56
Der sündenfall
Werk 44:198 Je '57
Tiglon
Art Q 19 no4:428 '56

KOKURA, Japan
Hôtel de ville de Kokura; T. Satow and others, arch. il plans diags Arch d'Aujourd'hui 27:42-3 My '56

KOLB, Alfred, 1878-
Ausstellung, Galerie ABC, Winterthur. Werk 43:sup 196 O '56

KOLB, Otto, 1921?-
Portrait
Interiors 117:89 Ag '57

KOLB associates, architects
House. il plan Arts & Arch 74:24-5 F '57

KOLBE, Georg, 1877-1947

Reproductions

Klage
Studio 153:52 F '57

KOLIN, Sacha, 1911-
Exhibition at Contemporary arts. Arts 31:60 Ja '57

KOLISH, Kate, 1910-
Insight into Germany. Carnegie Mag 30:307-10+ N '56

KOLLWITZ, Hans, 1892-
(ed) Diaries and letters of Kaethe Kollwitz. Review
Can Art 14 no 1:41 '56

KOLLWITZ, Frau Käthe (Schmidt) 1867-1945
Diaries and letters of Kaethe Kollwitz, ed. by H. Kollwitz. Review
Can Art 14 no 1:41 '56
Drawings by Käthe Kollwitz. C. Zigrosser. 9il self por Baltimore Mus N 19:1-9 F '56
Exhibition of prints at New art center. Arts 31:56 F '57
Graphic work of Kaethe Kollwitz, comp. by A. Klipstein. Review
Arts 30:41-2 My '56. A. Werner
Image of everywoman. Time 67:80 My 7 '56
il: Survivors
Retrospective show of prints and drawings at galerie St Etienne. Arts 30:55 My '56
Studies in ink, watercolor and charcoal at St Etienne gallery. Art N 54:50 F '56

Reproductions

Self-portrait
Arts 30:58 N '55
Self-portrait
N Y Pub Lib Bul 61:7 Ja '57
Self-portrait (1898)
Boston Mus Bul 53 no294:87 '55
Sketch of Barlach three days after he died
Life 41:140 N 5 '56
Woman with folded hands
Los Angeles Mus Art Bul 7 no4:25 '55

KÖLN, Karl Heinz Schultz-. See Schultz-Köln, K. H.

KOLONNAES, Cape, Greece. See Sounion, Cape

KOMADA, Tomohiko
Organisation et financement des immeubles à usages multiples. Arch d'Aujourd'hui 27:86 My '56

KOMAI, Tetsuro, 1920-

Reproductions

Souvenir
Studio 151:36 F '56

KOMATSU, Fumi
Exhibition at Gallery 75. Art N 55:60 Mr '56
Modern Japanese paintings at Gallery 75. Arts 30:61 Mr '56

KON, Irene
Artists design for ballet. Can Art 13 no4:328-30 '56

KÖNGETER, Walter
Evangelical church, Bonnerstrasse, Düsseldorf-Benrath. il Arch Rec 121:171-3 Je '57

KONI, Nicolaus, 1911-

Reproductions

Enchantment
Arts 30:4 S '56

KONINCK, Andries de, 17th cent
Notable works of art now on the market. Burl Mag 97:[sup2] D '55
il: Still life (col)

KONINCK, Philips de, 1619-1688

Reproductions

Extensive view over a flat landscape
Connoisseur (Antique dealers' no) p78 Je '56

KONINCK, Salomon, 1609-1656

Reproductions

Portrait of an old man
Apollo 65:74 Mr '57
Illustrated London News 230:399 Mr 9 '57

KONNO, Hiroshi

Reproductions

Four Japanese railway posters
Graphis 12:327, 334-5 Jl '56

KONO, Takashi, 1906-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56
Poster
Art & Ind (col) 62:174 My '57

KONZUT, Josef Seebacher-. See Seebacher-Konzut, J.

KOONTZ, Wayne F. See Matsuomoto, G. jt. arch.

KOPF, Maxim, 1892-
Exhibition at Middle East House. Art N 56:74 Je '57

KOPMAN, Benjamin, 1887-
Exhibition at Heller gallery. Art N 55:62+ Mr '56
Exhibition of oils and wash drawings at Heller gallery. Arts 30:49 Ap '56
il: Bend in the road
Show at the Heller gallery. Art in Am 44:58 Spring '56

KOPPE, Richard, 1916-
Exhibition at Charles Feingarten gallery, Chicago. Art N 56:50 Mr '57

KOPPEL, Henning, 1918-
Lunning prize. il por Craft Horiz 17:32 My '57

KOPPELMAN, Chaim
Portrait
Arts 31:10 D '56
Retrospective show of fifteen years' work at Terrain gallery. Arts 30:53 F '56
Shows work done since 1940 at Terrain. Art N 54:50 F '56

KOPTA, Emry
Emry Kopta, sculptor of Indians. W. C. O'Kane. il por Arizona Highways 33:4-5+ Ag '57

KORD, Victor G.
Reproductions
Barbara
Cleveland Mus Bul 43:89 My '56

KORE. See Persephone

KOREA
See also
Housing—Korea

KOREAN pottery. See Pottery, Korean

KOREN, George Matthew
Reproductions
Erebus
Art in Am 45:41 Mr '57
Figure (1955)
Art in Am 45:41 Mr '57
Figure study
Carnegie Mag 30:149 My '56
Prometheus
Art in Am 45:41 Mr '57

KŌRIN OGATA, 1661?-1716
Reproductions
Crane screen
Art N Ann 25:170 '56

KORIUSAI, fl 1764-1788
Reproductions
Courtisane à sa toilette
France Illustration (col) no428:32 N '55

KORN, Halina (Mrs Marek Zuławski) 1912-
Marek Zulawski and Halina Korn. M. Goff. Studio 152:108-11 O '56
il: Birthday party; Coronation; Paper vendor

KORNBLATH, Leo
Portrait
Interiors 116:106 Ap '57

KORNER, John
Reproductions
Foreign craft
Studio 153:172 Je '57

KORNGOLD, Lucjan
Centre d'industries pharmaceutiques à Sao Paulo. il plans diag Arch d'Aujourd'hui 26: 81-3 N '55
House. il plans diag Arts & Arch 74:26-7 Jl '57

KOROŠEC, Josip
Castle hill of Ptuj, from prehistoric times to the middle ages. Archaeology 8:162-8 S '55
Roman family tombs in Yugoslavia. Archaeology 10:117-22 Je '57

KORSAKAITE, Ada, 1932?-
Tile muralist. il pors Design 58:189+ My '57

KORSMO, Arne, 1900-
Adaptable house; row of three houses near Oslo. il diag Arch Rev 121:130 F '57
Drei häuser in Oslo, eigenheime der architekten A. Korsmo und C. Norberg-Schulz. il plans diags Werk 43:384-8 D '56

KORTES, Tinos
Montgomery school, Saskatoon; views and plan. Roy Arch Inst Can J 34:167 My '57

KORYO pottery. See Pottery, Korean

KOSAKA, Hideo
Centre culturel de la préfecture d'Aichi; views and plans. Arch d'Aujourd'hui 27:52 My '56

KOŚCIUSZKO, Tadeusz, 1746-1817
Portrait by B. West. Illustrated London News 229:663 O 20 '56

KOSINSKI, Michael
Face is familiar; photograms. il Design 57: 70-1 N '55
Flashlight designs; with photographs by M. Kosinski. Design 57:145 Mr '56
Something old—something new; photograms. Design 57:32-3 S '55

KOSMAK, George, 1905-
Centre médico-dentaire à Chico; views and plan. Arch d'Aujourd'hui 27:59 O '56

KOSSAKOWSKY, —
Watercolors in debut at Theater East. Art N 56:56 Ap '57

KOSTA glassware. See Glassware, Swedish

KOSTKA, Stanislas, Saint, 1550-1568
Pierre Legros and a statue of the Blessed Stanislas Kostka; with excerpts from unpublished documents in the Jesuit archives at Borgo S Spirito. F. Haskell. il Burl Mag 97:287-9+ S '55

KOSTKA, Vladimir Joseph
Planning residential subdivisions. Review Landscape Arch 46:110-11 Ja '56. J. Nazar

KOTTLER, Howard
Reproductions
Cat
Cleveland Mus Bul 43:98 My '56

KOULAGA, L. See Goldenberg, F. jt. auth.

KOUPER, Léo
Reproductions
Christmas card
Graphis 11 no61:387 '55
Poster for tinned garden peas
Graphis 13:205 My '57

KOURION, Cyprus
Missouri Cyprus expedition: preliminary excavations of an early Cypriot settlement; abstract. S. S. Weinberg. Am J Archaeol 60: 181-2 Ap '56
Tomb of the early classical period at Bamboula. J. L. Benson. bibliog f Am J Archaeol 60:43-50, pl 32-7 Ja '56

KOUROI
Fragments of an early Attic kouros. E. B. Harrison. bibliog f tabs Hesperia 24:290-304, pl 81-4 O '55
Nouvelles acquisitions du département des antiquités grecques et romaines au Louvre; torse de couros archaïque. S. Mollard-Besques. il R des Arts 6:250-2 D '56

KOVÁCS, Margit, 1902-
Gifted Hungarian potter; with German and French texts. C. Rosner. il Graphis 12:363 Jl '56

KOVAL, Irma
Arnold Varga; a new look at store advertising; with German and French texts. Graphis 13:138-41 Mr '57

KOVARSKY, Anatol
Exhibition at Herve gallery. Art N 55:50 My '56

KOVARSKY, Yehoshua, 1907-
Birth of the world. por Time 69:88-9 Mr 25 '57
col il: Genesis: third day: Bearing fruit after its kind; Fourth day: Let there be lights in the firmament
Exhibition at Jewish museum. Art N 55:14 D '56
Exhibition at the Jewish museum. Arts 31:60 D '56
Show of oils, drawings and lithographs at Jewish museum. Art N 55:11 O '56

KOVEN, Marc
Exhibition at Kottler gallery. Arts 31:62 My '57

KOVESI, David
Exhibition of paintings at Kottler gallery. Art N 54:53 F '56

KOYL, George Simpson, 1885-
Epitome of the architectural profession. Am Inst Arch J 26:77-9 Ag '56
First directory of American architects. Am Inst Arch J 25:80-4 F '56
(ed) American architects directory. Review Interiors 115:20 Mr '56
Progres Arch 37:191+ Jl '56

KOZLOVA, I. K.
Soviet housers buy nailers, stud guns, one house. il por plans House & Home 8:43 D '55

KRAELING, Carl Hermann, 1897-
Hellenistic gold jewelry in Chicago. Archaeology 8:252-9 D '55
Synagogue. Review Commentary 24:79-82 Jl '57. M. Hadas

KRAFT, Arthur M. 1922?-
Reproductions
Elephant
Roy Arch Inst Can J 33:229 Je '56

KRAFTILE company
Thirty years of progress, Kraftile company. il Arch & Eng 203:37+ N '55

KRAIKER, Wilhelm, 1899-. See Kirsten, E. jt. auth.

KRAKOW

Galleries and museums

Pharmaceutical museum in Cracow. Mus J 56:294 Mr '57

KRALLMAN, William E. 1925-

Reproductions

Seeker
Mus Mod Art 23 no4:[14] '56

KRAMER, Allen, and Kramer, Edwin, architects

Skilled contrasts highlight New Jersey house. il(pt col) plans diag Arch Rec 119: 139-43 Mid-My '56

KRAMER, Edith

Exhibition at Crespi gallery. Art N 55:55 Ja '57

KRAMER, Ferdinand, 1901-

Mortgage banker, pioneer in renewal, winds up a 17-year civic job. R. Fisher. por House & Home 9:94 Je '56

KRAMER, Hilton, 1928-

Achievement of Ben Benn. Arts 30:24-9 Ap '56

Art chronicle; new decade. Partisan Review 22 no4:523-30 '55

As artists see themselves: the Stable show. Arts 30:14-17 Je '56; Reply with rejoinder. H. Swartz. 30:5+ S '56

Lost world of John Singer Sargent. Arts 30: 16-19 F '56

Mid-America annual. Arts 31:18-19 Je '57

Month in review. See issues of Arts

Notes on the Illinois biennial. Arts 31:30-3 Ap '57

Pittsburgh's international. Arts 30:18-20 N '55

KRAMER, Sam

Kramer; jewelry designs. il Design Q no33: 8-10 '55

Silver snowflakes for Christmas; how to make a pendant. il por Design 58:58-9+ N '56

Gems in a hurry; caged jewelry. il Design 57:77-9 N '55

KRAMER, Samuel Noah, 1897-

Tales of Sumer, man's oldest myths. Penn Univ Mus Bul 19:1-29 D '55

From the tablets of Sumer: twenty-five firsts in man's recorded history. Review
Am J Archaeol 61:293-5 Jl '57. J. Oates
Archaeology 10:74 Mr '57. T. B. Jones

KRAMM, Willibald

Ausstellung, galerie Palette, Zürich. Werk 44:sup74 Ap '57

KRAMRISCH, Mme Stella, 1898-

Artist, patron, and public in India, bibliog f Far Eastern Quarterly 15:335-42 My '56

Indian sculpture newly acquired. Phila Mus Bul 52 no252:30-8 '57; Correction. 52 no253: 42 '57

Review of H. Zimmer's Art of Indian Asia. Artibus Asiae 18 no3-4:328-35 '55

Two Indian embroideries. bibliog f Phila Mus Bul 52 no251:14-18 '56

Art of India; traditions of Indian sculpture, painting and architecture. Review
Burl Mag 97:356 N '55
Connoisseur (Am ed) 136:296 Ja '56

KRASNER, Lee

Exhibition at Stable gallery. Art N 54:66 N '55

Exhibition of pictures made from paper and cloth at Stable gallery. Arts 30:52 O '55

Reproductions

Forest, 2
Art N Ann 26:170 '57

KRATZ, Max, 1922?-

Taxpayers' friend. il Time 69:80 F 18 '57

KRAUS, David

Exhibition at Bodley gallery. Art N 54:54 F '56

KRAUS, Ernst

New or recent issues. See issues of Numismatist

KRAUS, Max H.

Closed-circuit tv. Progres Arch 37:137-9 Ap '56

KRAUS, Theodor

Die ranken der Ara pacis: ein beitrag zur entwicklungsgeschichte der augusteischen ornamentik. Review
R Archéol s6 v47:240-2 Ap '56. C. Picard

KRAUTHEIMER, Richard, 1897-

Review of G. H. Forsyth's Church of St Martin at Angers. Art Bul 39:147-50 Je '57

—and Krautheimer, T. H.

Lorenzo Ghiberti. Review
Apollo 65:306-7 Jl '57. E. H. Gombrich
Art N 55:39+ D '56. C. Seymour, jr
Arts 31:39 My '57. U. Weisstein
Illustrated London News 230:550 Ap 6 '57. F. Davis
Saturday Review 40:12-13 Mr 16 '57. W. Lotz

KRAUTHEIMER, Trude (Hess) (Mrs Richard Krautheimer). See Krautheimer, R. jt. auth.

KREBS, Nathalie, 1895-

Modern Danish ceramics; illustration. Studio 151:94 Mr '56

KREBS, Rose

Vase with horses in partial relief; illustration. Craft Horiz 16:40 Mr '56

KREDEL, Fritz, 1900-

Cover: pictorial map of Michelstadt. Am Artist 20:10 Mr '56

Reproductions

Christmas card
Am Artist 20:51 N '56

KREIDOLF, Ernst, 1863-1956

Obituary
Werk 43:sup206 O '56

KREIS, Henry, 1899-

Henry Schnakenberg—Henry Kreis—again; annual exhibition of contemporary Connecticut artists. Wadsworth Ath Bul s2 no60:2 D '55

KREISEL, Alexander, 1901-1953

Memorial show at Collectors gallery. Art N 55:10 O '56

KREITZ, Willy, 1903-

Willy Kreitz. M. F. Severin. Studio 153:180-1 Je '57
il: Portrait of Mons C. Huysmans, president of the Chamber of representatives; Cat; Interpretation; Seated woman; National memorial to seamen; Ostend; Baigneuse (detail)

KREKOVIC, Kristian, 1901-

Golden brush of Kristian Krekovic. T. M. Beggs. 11il por Am Artist 19:36-41 D '55

KREMLIN. See Moscow—Kremlin

KRENTZIN, Earl

Centrifugal casting. il Craft Horiz 15:37-9 N '55

Reproductions

Silver chessmen and mezuzah
Craft Horiz 17:31 F '57

KRESS, Rush Harrison, 1877-

Elected trustee of the National gallery of art at Washington. por Arts 30:8 Ja '56

KRESS, Rush H. collection

Italian sculpture in the Kress collection. il Connoisseur (Am ed) 138:209 D '56

Nation's newest old masters; exhibit from Kress collection. J. Walker. il(pt col) National Geographic Magazine 110:619-57 N '56

KRESS, Samuel Henry, 1863-1955

Obituary
Art N 54:7 O; 21 N '55
Mus N 33:3 O 15 '55

KRESS, Samuel H. collection

Crystal anniversary in the capital; selection of Kress paintings on view for the first time to the public. A. Frankfurter. il(pt col) Art N 55:24-35 Mr '56

Kress collection; National gallery in Washington celebrates fifteenth anniversary with loan exhibition. il(pt col) Arts 30:44-9 Mr '56

Nation's newest old masters from Kress collection. J. Walker. il(pt col) National Geographic Magazine 110:619-57 N '56

New Kress gifts at Washington. il Studio 151:80-1 Mr '56

KRESS, Samuel Henry, foundation. See Samuel Henry Kress foundation

KRESSE, L. H. See Tiedje, W. jt. arch.

KRETSINGER, Mary

Reproductions

Girl and cat pendant
Craft Horiz 17:34 F '57
Design 58:156 Mr '57

KREUZ altar, Master of the. See Master of the Saint Bartholomew altar

KRICKE, Norbert, 1922-

Reproductions

Space sculpture in white
Arts 30:20 Jl '56

KRIEGHOFF, Cornelius, 1812-1872

Reproductions

Indian camp
Can Art 14 no4:166 '57
Rag picker
Antiques 70:333 O '56

KRIEKS, Hans
Aspects of offices by Hans Krieks. il por Interiors 115:117 Je '56

KRIESBERG, Irving, 1919-
Exhibition of abstract oils at Duveen-Graham. Arts 31:64 Mr '57
il: Lovers No. 3
Exhibition of paintings at Duveen-Graham. Art N 56:11 Mr '57

Reproductions

Revolving panels: The lovers
Art Q 19 no4:442 '56

KRIKORIAN, George
New York times, good promotion pays off; with German and French texts. G. Harris. il Graphis 12:476-87 N '56

KRIMMEL, John Lewis, 1787-1821

Reproductions

Fourth of July
Life 39:62 Ag 29 '55

KRISEL, Harold
Harold Krisel; abstractions(pt col) Interiors 117:102-3 Ag '57

KRISEL, William, 1924-
See also
Palmer and Krisel, architects

KRISHAN, Har

Reproductions

Kashmir landscape
Studio 151:73 Mr '56

KRISHNA
Krishna legend in Pahārī painting, by M. S. Randhawa. Review
Connoisseur (Am ed) 139:113 Ap '57

KRISHNA, Kanwal

Reproductions

Tibetan monastery
Studio 151:71 Mr '56

KRISHNADASA, Rai
Mughal miniatures. Review
Artibus Asiae 18 no3-4:336-7 '55. H. Goetz
Connoisseur (Am ed) 137:207 My '56

KRISTOFFERSEN, Magnus Kristian, 1898-
Firm foundation for Hartford public. Library Journal 81:2792-4 D 1 '56

KROEBER, Alfred Louis, 1876-
Proto-Lima; a middle period culture of Peru. Review
Archaeology 9:77-8 Mr '56. L. M. Stumer

KROKOTOS painter, 5th cent B.C.
Krokotos and white heron. A. D. Ure. il J Hell Stud 75:90-103, pl 4-15 '55

KROL, Abraham, 1919-
Abram Krol and his engravings for Racine. W. J. Strachan. il Studio 153:10-13 Ja '57

KROLL, J. and Vandenhove, C.
Habitations en fusées céramiques à Waterloo, Belgique; view and plans. Arch d'Aujourd'hui 27:XXI Mr '56

KROLL, Leon, 1884-
Barrister and the beauties on Johns Hopkins mural. il por Time 68:86 N 26 '56

KRÖLLER-MÜLLER museum. See Otterlo, Netherlands—Rijksmuseum Kröller-Müller

KRONAN, Jeanne
Exhibition at Chase gallery. Art N 56:13 My '57
First one-man show at Chase gallery. Arts 31:64 Ap '57

KRUCK, Christian, 1925-
Exhibition at Weyhe gallery. Art N 54:54 O '55
Exhibition of color prints at Weyhe gallery. Arts 30:57 O '55
Print collector. Art N 55:19 My '56

KRÜGER, Gudrun
Little bronze horses of Gudrun Krüger. C. A. Burland. il Studio 152:118-19 O '56

KRUGER, Louise, 1924?-
Exhibition of sculptures and woodcuts at Artists' gallery. Arts 30:53 D '55
First one-man show of woodcuts at Artists gallery. Art N 54:51 N '55
il: Figure
Scavenger's sculpture. il por Life 39:187+ N 14 '55

KRUSH, Joseph

Reproductions

Christmas card
Am Artist 20:52 N '56

KRUSHENICK, John
Brothers Krushenick at Camino. Art N 55:57 My '56

KRUSHENICK, Nicholas
Brothers Krushenick at Camino. Art N 55:57 My '56
Exhibition at Camino gallery. Art N 55:51 F '57
Exhibition at Camino gallery. Arts 31:65 F '57

KRYLENKO, Eliena (Mrs Max Eastman) 1895?-1956
Exhibition at Wellons gallery. Art N 55:52 F '57
Exhibition of paintings at Wellons gallery. Art N 55:17 S '56
Memorial exhibition at Wellons gallery. Arts 31:64 F '57

KRZYWIEC-OSTOIA, Vera. See Ostoia, V. K.-

KTESIPHON. See Ctesiphon

KUAN YIN (deity)
T'ang dynasty—Kuan-yin. T. H. Parker. il Wadsworth Ath Bul s2 no60:1 D '55

KUBICEK, Juro, 1906?-

Reproductions

Collage (1955)
Arts 30:51 Mr '56

KUBIN, Alfred, 1877-
Loan exhibition under the auspices of the Austrian government, St Etienne gallery. Art N 56:11 Ap '57
Selection of drawings and watercolors in retrospective exhibition at St Etienne gallery. Arts 31:62 Ap '57

Reproductions

Horses crossing a river
Los Angeles Mus Art Bul 7 no4:23 '55

KUBINYI, Mrs Kalman. See Hall, D.

KÜBLER, Karl
Kerameikos; ergebnisse der ausgrabungen Review of v5 pt 1
Am J Archaeol 60:73-4 Ja '56. E. Brann
J Hell Stud 76:124 '56. J. M. Cook

KUCHING, Sarawak

Sarawak museum

Developments at Sarawak museum. Mus J 55: 270 Ja '56

KUEHNE, Hugo Franz, 1884-
See also
Kuehne, Brooks and Barr, architects

KUEHNE, Brooks and Barr, architects
Drive-in bank for downtown, Austin, Tex. il plans Arch Forum 104:154-5 F '56

KUEI, Hsia. See Hsia Kuei

KUENZI, André
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. Werk 44:88 Mr '57

KUFIC inscriptions. See Inscriptions, Arabic

KUH, Howard
Exhibition at Roko gallery. Arts 31:62 Ap '57
Exhibition of paintings at Roko. Art N 56: 58 Ap '57

KUH, Mrs Katharine (Woolf) 1904-
New talent in the U.S.A. Art in Am 44:10-11 F '56

KUHL, Jerome

Reproductions

Illustration for a story in Esquire
Graphis 13:114 Mr '57

Poster for Time magazine
Graphis 13:117 Mr '57

KUHLMAN, Roy

Reproductions

Cover design
Am Artist 21:26 Mr '57

KUHN, Charles

Reproductions

Advertising map for a Swiss wine grower
Graphis 11 no62:519 '55

KÜHN, Herbert, 1895-

Die felsbilder Europas. Review
Am J Archaeol 60:187 Ap '56. M. Gimbutas

Die kunst Alt-Europas. Review
Antiquaries J 35:237 Jl '55

KUHN, Walt, 1880-1949

Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates.
New Yorker 32:119 Mr 10 '56

Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning.
Arts 30:46 Ap '56
il: Blue clown

Retrospective show at the Metropolitan museum. Art N 55:79 Ap '56
il: Clown p27

Reproductions

Acrobat in white and blue
Fortune (col) 54:157 N '56

Bread with knife
Art in Am 444:44 Winter '56

Clown with black wig
Arts 31:13 My '57
Met Mus Bul ns 15:43 O '56

KÜHNEL, Ernst, 1882-

Moghul-malerei. Review
Artibus Asiae 18 no3-4:337-9 '55. H. Goetz

KULA, Elsa

Three distaff designers. C. Sullivan. il self por
Am Artist 20:50-1 F '56

Reproductions

Moneyman
Print 10:64 S '55

KULICKE, Robert M.

Great forms of the picture frame. Craft Horiz 16:32-7 Ja '56

KULMBACH, Hans Suess von, 1480?-1522

Reproductions

King from an Adoration of the Magi, donor and armorial bearings
Connoisseur (Am ed) 138:140 N '56

KULP, John Laurence, 1921-. See Broecker, W. S. jt. auth.

KUMP, Ernest Joseph, 1911-

Architect plans his own community. plans
Progres Arch 37:85 Ag '56

Design notes; Kump's roofs and steel posts. il diags
Arch Forum 105:150-1 S '56

Finger-plan school refined, North Hillsborough school, Hillsborough, Calif. il plans diags
Arch Forum 103:138-42 O '55

Genetrix; personal contributions to American architecture. il por
Arch Rev 121:364 My '57

Herbert Hoover junior high school, San Francisco. il plans diag
Arch Rec 121:244-50 Ap '57

New US embassy for London; design submitted in competition. il plan
Arch Forum 104:144 Ap '56

Portrait
Am Inst Arch J 25:250 Je '56

KUNICHIKA, 19th cent

Reproductions

Hige no Ikyu
Art N Ann 25:155 '56

KUNIKATA, Hideo

Hôpital dispensaire des télécommunications du Japon. il plans
Arch d'Aujourd'hui 27:70-1 My '56

KUNINAGA, fl 1820

Reproductions

Procession of Dutchmen crossing a bridge
Art N 54:21 D '55

KUNIYOSHI, Yasuo, 1893-1953

Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates.
New Yorker 32:119 Mr 10 '56

Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning.
Arts 30:46 Ap '56

Retrospective show at the Metropolitan museum. Art N 55:79 Ap '56

Reproductions

Amazing juggler
Time (col) 66:77 O 31 '55

Cafe
Arts 30:52 S '56

Illustration for Seventeen
Print 10:23 S '55

Leaves
Arts 31:50 Je '57

Mr Ace
Baltimore Mus N 19:3 Ap '56

KUNSTMANN, Gudrun

Gudrun Kunstmann's fairy-tale sculpture.
Studio 151:52-3 F '56
il: Animal group; Fisher girl; Snow White and the seven dwarfs; Cinderella

KUNTZ, Roger, 1927?-

Exhibition at Barone gallery. Art N 56:59 Ap '57

Exhibition of paintings at Barone gallery.
Arts 31:64 Ap '57

Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56

Recent oils of Venice and Mexico at Landau gallery, Los Angeles. Art N 55:62 N '56

Reproductions

Shell beach
Art N 55:22 Je '56

KUNTZIGER, Mme Marthe Crick-. See Crick-Kuntziger, M.

KUO, Hsi, ca 1020-1090

Reproductions

Attributed works

Mountain landscape
Chicago Art Inst Q 50:25 Ap '56

KUO, Tai-wei (David Kwok) 1919-

Exhibition at Little Studio. Art N 56:59 Mr '57

Exhibition at Little Studio. Arts 31:68 Mr '57

Exhibition at the Imperial institute. Studio 150:125 O '55

Reproductions

Crabs
Coll Art J 15 no4:382 '56
Studio 150:152 N '55

KÜP, Karl, 1903-

Asian artists in crystal. Met Mus Bul ns 14: 174-80 Mr '56

Notes on a fifteenth-century cofferet. bibliog f
Connoisseur (Am ed) 140:62-6 S '57

Otsu-e Tokugawa, Japan. bibliog
Print 10: 17-24 Je '56

Appointed chief of the New York public library's art and architectural division. por
Arts 30:10 Mr '56

New chief of the New York public library's art and architecture division.
Am Artist 20: 12 Mr '56

KUPFERMAN, Lawrence Edward, 1909-

Watercolor show at Verna Wear gallery.
Art N 55:10 D '56

Reproductions

Sun fragment
Art N 55:38 My '56

KURDISTAN

See also
Shanidar cave

KURFIS, Gottlieb, 1925-

Ausstellung, Galerie au premier, Zürich.
Werk 42:sup206 O '55

KURILE islands

Chronology and culture succession in the northern Kuriles. C. S. Chard. bibliog
American Antiquity 21:287-92 Ja '56

KURTH, Heinz
Reproductions
Christmas card
Graphis 11 no61:389 '55
KURTZ, Samuel M. 1904-
Thoughts for the NCARB. Am Inst Arch J 27:169-70 Ap '57
KURTZ, Wilbur G. 1882-
How the Atlanta cyclorama was painted. American Heritage 7:45 F '56
KURZ, Otto, 1908-
Engravings on silver by Annibale Carracci. bibliog f Burl Mag 97:282-7 S '55
Group of Florentine drawings for an altar. bibliog f Warburg & Courtauld Inst J 18:35-53 Ja '55
Present state of the Berlin museums. Burl Mag 98:234-8 Jl '56
Rowland Locky. bibliog f Burl Mag 99:12-16 Ja '57; Replies. E. K. Waterhouse; E. Auerbach. 99:60 F '57
Bolognese drawings in Windsor castle. Review Arts 30:41 My '56. W. Friedlaender
KUSEL, Heinz
Spontaneity or prescription? School Arts 56: 23-4 My '57
KUVERA (god)
Śaṁkha and Padma. S. Paranavitana. bibliog f il Artibus Asiae 18 no2:121-7 '55
KUYCK, Hugo van
Groupe d'immeubles du Luchtbal, Anvers. il plans diags Arch d'Aujourd'hui 27:64-5 Jl '56
KWOK, David. See Kuo, T. W.
KWOK, Wai Lau. See Lau, K. W.
KWONG, Hui Ka, 1922-
Stoneware bottle in hour-glass shape; illustration. Craft Horiz 16:40 Mr '56
Three potters from China. D. Smith. il Craft Horiz 17:26-9 Mr '57
KYLIKES. See Vases, Greek
KYOTO, Japan
Architecture
Caisse d'épargne de Kyoto. il plans diag Arch d'Aujourd'hui 27:98-9 My '56
Le palais impérial à Kyoto; Villa impériale de Katsura. il plans Arch d'Aujourd'hui 27: 4-13 My '56
Tempel und teehaus in Japan. W. Blaser. il plan Werk 42:394-8 D '55
Temple of Seiryōji
Buddha of Seiryōji: new finds and new theory. G. Henderson and L. Hurvitz. bibliog f il(pt col) Artibus Asiae 19 no 1:4-55 '56
KYRIAKOPOULOS, Jason
Maison des agriculteurs à Goubellat; Écoles primaires à Menzel Gabès et à Ain-Salem; École franco-arabe de filles à Zaghouan; views and plans. Arch d'Aujourd'hui 26: 96, 100-2 Je '55
KYTE, Francis, fl 1710-1745
Reproductions
Portrait of E. B.
Burl Mag 98:130 Ap '56

L

L Cz, Master. See Master L Cz
LABAN, André Perrottet von. See Perrottet von Laban, A.
LABAREE, Benjamin Woods
How the Greeks sailed into the Black sea. bibliog f Am J Archaeol 61:29-33 Ja '57
LABATUT, Jean, 1899-
Approach to architectural composition. Am Inst Arch J 27:91-5, 161-5 Mr-Ap '57
Visits Ronchamp on Architectural record's behalf and cables his reaction. Arch Rec 118:169 O '55
LA BAUME, Wolfgang, 1885-
Die entwicklung des textilhandwerks in Alteuropa. Review
Antiquaries J 37:78-9 Ja '57. G. M. Crowfoot
LA BEAUME, Louis, 1873-
E. J. Russell; poem. Am Inst Arch J 26:200-1 N '56
LABELS
See also
Bottle labels
Matchbox labels
LA BLANCHARDIÈRE, Pierre Poinçon. See Du Colombier, P.
LABOR and art. See Work and workers in art
LABOR and laboring classes
See also
Building industry—
Labor conditions
Wages
LABOR union buildings. See Trade union buildings
LABORATORIES
Buildings for research; papers (abridged) read at the D.S.I.R. symposium on the direction of research. F. M. Lea; H. A. Snow. il tab Roy Inst Brit Arch J s3 v63:498-504 O '56
Buildings in Hong Kong; chemistry laboratories for the University; R. G. Brown and L. Myrenberg, arch. il plans Arch Rev 119:316-18 Je '56
Centre de recherches, Ivrea, Italie; E. Vittoria, arch. il plans diags Arch d'Aujourd'hui 27:98-9 D '56
Centre de recherches, Rome; U. Luccichenti, eng. il plans diag Arch d'Aujourd'hui 27:96-7 D '56
Continental opens labs for research in canning; Schmidt, Garden and Erickson, arch. il Arch Rec 120:346 N '56
Defence research board. il Roy Arch Inst Can J 33:354-7 S '56
Gemological institute in California; R. J. Neutra, arch. il plans Arch Rev 121:183-5 Mr '57
General practice: office-laboratory building, Herculaneum division of the St Joseph lead co, Herculaneum, Mo; Leinweber, Yamasaki and Hellmuth, arch. il plan Progres Arch 37:118-19 F '56
G.K.N. laboratory, Lanesfield, Wolverhampton; Lavender, Twentyman and Percy, arch. il Roy Inst Brit Arch J s3 v64:59 D '56
Institut de physique Ruder Boskovic à Zagreb; K. Ostrogovic, arch; views and plans. Arch d'Aujourd'hui 26:92 N '55
Laboratoires de recherches, Leidschendam, Hollande; S. J. van Embden, arch. il plans diags Arch d'Aujourd'hui 27:100-1 D '56
Laboratoires et bureaux, San Carlos, Californie; views and plans; F. J. McCarthy, arch. Arch d'Aujourd'hui 27:XXIX D '56
Laboratoires pharmaceutiques, Nogent-sur-Marne, France; P. Herault, arch. il plans diag Arch d'Aujourd'hui 27:102-3 D '56
Laboratoires Sandoz à Orléans; J. Tschumi, arch. il plans diag Werk 43:173-7 Je '56
Laboratories at Enfield; G. A. Jellicoe and partners, arch. il plans Arch Rev 121:197-8 Mr '57
Laboratories at Rangoon; J. Cubitt and partners, arch. il(pt col) plan diags Arch Rev 118:312-17 N '55
Laboratories for industry; building types study. il plans Arch Rec 118:201-24 S '55
Laboratories; preview of buildings under construction in Britain. il plans Arch Rev 121: 62-4 Ja '57
Laboratory equipment. E. G. Halstead. il floor plans Progres Arch 37:126-37 S '56
New industrial laboratories; Shell chemical company at Egham. il Art & Ind 61:62-5 Ag '56
New research laboratories of the T.D.A. Tylers Green, Buckinghamshire. il Roy Inst Brit Arch J s3 v63:436 Ag '56
One hundred years of significant building: administration and research buildings. il Arch Rec 120:203-6 Jl '56
Research and design building for Messrs C. A. Parsons and company ltd, Newcastle upon Tyne; S. W. Milburn and partners, arch. il floor plans Roy Inst Brit Arch J s3 v63:54-5 D '55
Technical service takes shape; ICI's new technical service and development laboratories at Welwyn Garden City. il plan Art & Ind 62:18-23 Ja '57

LABORATORIES—*Continued*
Television laboratories at Enfield; G. A. Jellicoe and partners. arch. il plans Arch Rev 119:54-5+ Ja '56
Textile laboratory and printing plant in the Southwest; Lowenstein-Atkinson associates, arch. il plan Arch Rec 118:220-1 S '55
West Coast microwave laboratory for General electric; J. C. Warnecke, arch. il plan Arch Rec 118:206-9 S '55
See also
Atomic power plants
Atomic research laboratories
Drug factories
General motors technical center
Johns-Manville research center, Manville, New Jersey

LABORATORIES, Art. See Museums and art galleries—Laboratories

LABOURDETTE, J. H. See Boileau, R. jt. arch.

LA BREA, Los Angeles. See Los Angeles—Hancock park

LABRUNIE, Gérard. See Gérard de Nerval

LABYRINTHS
Note sur le labyrinthe de la cathédrale de Reims. M. L. Wyffels-Simoens. bibliog f il Gaz Beaux Arts s6 v49:337-40 My '57

LACE and lace making
Leni Matthaei, designer in lace. C. A. Burland. il Studio 150:176-7 D '55
See also
Bobbins

Belgium

Trois voiles de bénédiction en dentelle de Bruxelles. M. Risselin-Steenebrugen. il Brussels Mus Roy Bul s4 v28:91-7 '56

England

Fuseaux anglais des Midlands. M. Risselin-Steenebrugen. bibliog il Brussels Mus Roy Bul s4 v27:60-2 '55

LACHAISE, Gaston, 1882-1935
Show at Weyhe commemorating the twentieth anniversary of his death. il Art N 54:50 Ja '56

Reproductions

Bust of a woman
Phila Mus Bul 52 no252:26 '57
Head
Arts 30:12 Jl '56
John Marin
Perspectives USA no 11:48d '55
Knees
Arts 31:56 Ap '57
Sculpture for 45 Rockefeller plaza
Arts 30:53 S '56
Standing woman
Brooklyn Mus Bul 18 no2:6 '57
Standing woman (Whitney museum)
Art N 56:52 Je '57
Woman
Arts 30:22 Ja '56

LA CHAMBRE, Marin Cureau de, 1594?-1669
Portrait by R. Nanteuil. Gaz Beaux Arts s6 v49:212 Ap '57

LA CHANCE, George, 1888-

Reproductions

Sky warning
Artist 50:133 Mr '56

LA CHARLONIE collection
Présentation de la collection La Charlonie, archéologie grecque. S. Cammas. il R des Arts 5:248-9 D '55

LACHEMAN, Ernest René, 1906-
(ed) Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v6, The administrative archives. Review
Am J Archaeol 60:289 Jl '56. E. Porada

LACHIUSA, Sy

Reproductions

Disintegration
Cleveland Mus Bul 43:91 My '56

LACHMAN, Harry B. 1886-
Exhibition of paintings at Hammer gallery. Art N 56:76 Je '57
il: Walk by the Seine

LACLOTTE, Michel
À propos de l'exposition: De Giotto à Bellini. R des Arts 6:75-81 Je '56

LACOMBE, George, 1885?-1934
(comp) Aristoteles Latinus, pars posterior. Review
J Hell Stud 77:172 '57. D. J. Allan

LACOSTE, M. C.
School of Paris: reality or myth? Arts 31:30+ Je '57

LA COSTE-MESSELIÈRE, M. G. de
Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. bibliog f R des Arts 7:65-70 Mr '57

LACQUER and lacquering
See also
Furniture, Lacquer
Japanning

LACQUER and lacquering, Chinese
Chinese lacquer sculpture: Dancing apsaras. S. E. Lee. il Cleveland Mus Bul 43:6-9 Ja '56

LACQUER furniture. See Furniture, Lacquer

LACROIX, Boris Jean
Auberville-la-Manuel petit fief cauchois. Art & Déc no50:18-23 F '56
Le Mesnil-Geffroy. Art & Déc no52:29-33 Je '56

LACROIX, Léon
Les reproductions de statues sur les monnaies grecques; la statuaire archaïque et classique. Review
J Hell Stud 75:180 '55

LACY, Dan Mabry, 1914-
Books and the future: a speculation. N Y Pub Lib Bul 60:211-34 My '56

LACY glass. See Glassware, Pressed

LADD, Harry Stephen, 1899-, and Brown, R. W.
Fossils lift the veil of time. National Geographic Magazine 109:363-86 Mr '56

LADD, John, 1923-
Stratigraphic trench at Sitio Conte, Panama. bibliog American Antiquity 22:265-71 Ja '57

LADD, Thornton, 1924-
Genetrix; personal contributions to American architecture. il plan Arch Rev 121:384-5 My '57

LA DELL, Edwin

Reproductions

Glastonbury tor
Studio (col) 152:27 Jl '56

LAEDRACH, Walter
Der bernische speicher. Review
Werk 42:sup 193 S '55

LAET, Siegfried J. de
L'archéologie et ses problèmes. Review
Antiquity 29:171 S '55. G. Daniel

LAFAGE, Raymond, 1656-1684
Two seventeenth century drawings. E. Feinblatt. Los Angeles Mus Art Bul 8 no3:5-10 '56
il: Scene of classical battle

Reproductions

Diana and Callisto
Connoisseur (Am ed) 140:29 S '57
Sheet of sketches
Arts 30:50 Je '56

LA FARGE, Henry Adams, 1902-
Auditing the books of the house of Morgan. Art N 55:36-9+ Ja '57
Ultimate Celt. Art N 55:40-1+ D '56

LA FARGE, John, 1835-1910
John La Farge, leading American decorator. R. Berkelman. South Atlantic Quarterly 56: 27-41 Ja '57

LA FARGE, John, 1880-
Quarter century retrospect L.A.S. Liturg Arts 25:3-6 N '56

LA FARGE, Louis Bancel, 1900-
New units of the Caneel Bay plantation resort in St John. il Interiors 116:127-9 Ap '57
Organic approach for an idyllic island; Caneel Bay plantation on St John, Virgin Islands. il por plans Interiors 115:94-6 Mr '56
See also
LaFarge, Knox and Murphy, architects

LAFARGE, Knox and Murphy, architects
Island resort, St John, Virgin Islands. il plans Progres Arch 38:128-33 Ag '57

LAFAYETTE, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834
Antiques. A. Winchester. por Antiques 72: 134-5 Ag '57
French in New York. H. Comstock. Connoisseur (Am ed) 139:273-4 Je '57
Heroic portrait by Morse. col il Time 70:92-3+ S 9 '57
Lafayette in the decorative arts. J. A. H. Sweeney. bibliog il pors Antiques 72:136-40 Ag '57

LA FERTÉ, Étienne Coche de. See Coche de La Ferté, É.

LAFFAILLE, Bernard
L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56

LAFITTE, Jean

Reproductions

Pieta
Arch & Eng (detail) 209:6 My '57

LAFON, Jean Maurice
Habitations collectives à Guenange par les procédés Domofer, France. il diags Arch d'Aujourd'hui 27:XXXIX Mr '56

—and others
Usine de mécanique de précision dans le sud-est; E.D.F. centrale thermique de Beautor près de Saint-Quentin. il plans Arch d'Aujourd'hui 26:84-7 N '55

LA FOREST, Antoine René Charles Mathurin, comte de, 1756-1846
Sales of French collections of paintings in the United States during the first half of the nineteenth century. M. Benisovich. Art Q 19 no3:298-300 '56

LAFORGUE, Jules, 1860-1887
Impressionism: the eye and the poet; tr. by W. J. Smith. Art N 55:43-5 My '56

LAFOSSE, Charles de, 1636-1716

Reproductions

Diana preparing for the chase
Art Q 19 no2:203 '56

LAFRENSEN, Niclas, the younger, 1737-1807

Reproductions

La comparaison
Arts 31:7 N '56

LA FRESNAYE, Roger de, 1885-1925
L'homme assis de La Fresnaye, acquisition du Musée national d'art moderne. J. Cassou. col pl R des Arts 7:131-2 My '57

Reproductions

Marie Ressort
Art Q 19 no3:309 '56
Buffalo Gal Notes 20:2 Ap '57

LAFUENTE FERRARI, Enrique
El libro de Santillana. Review
Archivo Esp Arte 29:77 Ja '56
Goya, les fresques de San Antonio de la Florida à Madrid. Review
Archivo Esp Arte 29:138-9 Ap '56
Goya: the frescoes in San Antonio de la Florida in Madrid, tr. by S. Gilbert. Review
Art N 54:32+ F '56. J. Lopéz-Rey

LAGAGE, Pierre

Reproductions

Composition 956
Art N 56:83 Je '57

LAGASH, Mesopotamia
Hamdi-bey et la mission de Sarzec à Tello. M. Pillet. R Archéol s6 v46:1-16 Jl '55

LAGERSTROM, Mrs Gertrude
Shear pleasure. il(pt col) por Design 58:96-7 Ja '57

LAGING, Duard Walter, 1906-. See Kingman, E. jt. auth.

LAGNEAU, Guy
La reconstruction historique en Pologne. Arch d'Aujourd'hui 26:6-7 N '55
See also
Lagneau, Weill and Dimitrijevic, architects

LAGNEAU, Weill and Dimitrijevic, architects
Ensemble industriel pour la production de l'aluminium à Édea, Cameroun. il map plan Arch d'Aujourd'hui 28:4-5 F '57
Groupe scolaire Paul Bert, Le Havre école primaire; École des Roches à Verneuil-sur-Avre. il plans diags Arch d'Aujourd'hui 26: 50-8 N '55
Hôtel de France à Conakry. il plan Arch d'Aujourd'hui 26:75 N '55
Hôtel de France et ensemble d'habitation et de commerce à Conakry. il plans diags Arch d'Aujourd'hui 28:18-21 F '57

LAGORIO, Irene
Works of three contemporary printmakers. Calif Pal Leg Hon Bul 14:[1-7] Je '56

LAGOS

Museum of Nigerian antiquities, traditional art and ethnography

Nigerian museum. il Mus J 57:9-14 Ap '57

LAGRANGE, Jacques, 1917-

Reproductions

Personnages dans une serre
Studio 151:26 Ja '56
Pleine lumière
Studio 152:88 S '56

LA GRANJA, Spain. See San Ildefonso

LAGRENÉE the elder. See Lagrenée, L. J. F.

LAGRENÉE the younger. See Lagrenée, J. J.

LAGRENÉE, Jean Jacques, known as **Lagrenée the younger,** 1739-1821

Reproductions

Attributed works

Ceiling for the boudoir of Madame de Sérilly
Apollo 64:11 Jl '56

LAGRENÉE, Louis Jean François, known as **Lagrenée the elder,** 1725-1805

Reproductions

Head of a young woman
Illustrated London News 228:559 My 19 '56

LAGUERRE, Louis, 1663-1721
Laguerre at Kiveton. N. Lynton. il Burl Mag 98:204+ Je '56

LA HIRE, Laurent de, 1606-1656
Inventaire de Laurent de la Hire, 1657. G. Wildenstein. Gaz Beaux Arts s6 v49:341-3 My '57
il: Vierge à l'Enfant; Adoration des bergers

LA HYRE, Laurent de. See La Hire, L. de

LAING art gallery and museum, Newcastle-upon-Tyne. See Newcastle-upon-Tyne—Laing art gallery and museum

LAINGUI, E.
Souk à Bab-Djebli; views and plan. Arch d'Aujourd'hui 26:109 Je '56

LAIRESSE, Gérard de, 1640-1711

Reproductions

Le sommeil de Flore
R des Arts 6:213 D '56

LA JARA, Spain. See Jara, La

LAJOIE, Rodolphe
House of P. McKeever, town of Mount Royal, Quebec; views and plans. Roy Arch Inst Can J 34:110-11 Ap '57

LAKE, Carlton
Picasso speaking. Atlantic Monthly 200:35-41 Jl '57

—and Maillard, Robert
(eds) Dictionary of modern paintings. Review
Connoisseur (Am ed) 138:200 D '56

LAKE district, England
Lakeland art gallery; possibility of establishing an art gallery at Abbot Hall, Kendal. pl Mus J 56:153 S '56
Lakeland art gallery; scheme for establishing a Lake district art gallery and craft museum. Mus J 55:160 S '55

LAKE dwellers and lake dwellings

England

Meare Lake village; a full description of the excavations and the relics from the eastern half of the west village, 1910-1933, by H. S. Gray and A. Bulleid
Review of v2
Antiquaries J 36:97-8 Ja '56. R. J. C. Atkinson

Switzerland

Das pfahlbauproblem, by W. U. Guyan and others. Review
Antiquaries J 36:89-91 Ja '56. J. G. D. Clark
Swiss pile-dwellings. E. Vogt. Antiquity 31: 68-72 Je '57

LAKE ERIE college, Painesville, Ohio
Two kinds of campus coherence. il plans diags Arch Forum 107:138-9, 143-7 S '57

LAKOFSKY, Charles S.
Pottery; illustrations. Cleveland Mus Bul 44:96 My '57

Reproductions

Animal form
Cleveland Mus Bul 43:93 My '56
Craft Horiz 16:44 Jl '56

LAL, B. B.
Excavations at Hastinapura and other excavations in the upper Ganga and Sutlej basins, 1950-52. Review
Antiquity 31:108-9 Je '57. D. H. Gordon

LALIBALA, Ethiopia
Lalibela: Jerusalem of Ethiopia; photographs and commentary by R. Post. il Arts 30:24-5 Ja '56

LALLEMAND, Georges, fl 1598-1635

Reproductions

Procuress
Burl Mag 98:25 Ja '56

LALLEMAND, Jean Baptiste, ca 1710-1805

Reproductions

Landscape
Antiques 71:304 Ap '57
View of the château of Montmusard, Dijon
Connoisseur (Antique dealers' no) p75 Je '57

LALLMAN, Georges. See Lallemand, G.

LALLY, Ann M. 1914-
Creative art education . . . kindergarten through high school. Art in Am 43:43-4+ D '55

LALONDE, Jean Louis, 1923-
Les correspondants de l'Architecture d'aujourd'hui au Canada. por Arch d'Aujourd'hui 28:V F '57

LAM, Thomas, 1930?-
Elementary school; third prize in porcelain enamel design competition. il por plans diags Arch Forum 104:135 Mr '56

LAMANTIA, James Rogers, 1923-
See also
Burk, Le Breton and Lamantia, architects and engineers

LA MARTELLA, Italy
Kirche und dorf La Martella in Matera, Italien. G. Vindigni. il plans diag Werk 44:211-16 Je '57
La Martella, new village in Lucania designed by L. Quaroni and others. il plans Arch Rev 122:95-7 Ag '57
Village de La Martella, Italie; L. Quaroni and others, arch. il plans Arch d'Aujourd'hui 26:48-9 D '55

LAMARTINE, Alphonse Marie Louis de, 1790-1869
Au pays de Lamartine. A. Bourin. il Art & Déc no48:18-22 O '55
Portrait by Chassériau. R des Arts 7:94 Mr '57

LAMAS, Manuel Chamoso. See Chamoso Lamas, M.

LAMB, Carl, 1905-. See Freeden, M. H. von, jt. auth.

LAMB, Charles Edwin, 1926-
See also
Rogers, Taliaferro and Lamb, architects

LAMB, Henry, 1885-

Reproductions

Island parliament
Arch Rev 121:204 Mr '57
Lytton Strachey
Life (col) 42:76 Mr 4 '57
Mrs Helen C. Bentwich, chairman of the London county council, 1956-57
Illustrated London News 230:728 My 4 '57

LAMB, Lynton, 1907-

Reproductions

Lithograph for Can you forgive her
Am Artist 20:30 F '56

LAMB, Harmon and Shreve associates, architects. See Shreve, Lamb and Harmon associates, architects

LAMBDIN, George Cochran, 1830-1896

Reproductions

Pruner
American Quarterly 7 no2:148e '55

LAMBERT, Constant, 1905-1951
Portrait by M. Ayrton. Illustrated London News 227:663 O 15 '55

LAMBERT, Jean Clarence
(ed) Seize peintres de la jeune école de Paris. Review
Arts 31:37-8 Je '57. S. Burrey

LAMBERT, Joseph O. jr
Dallas' oldest men's club atop its newest skyscraper. il Interiors 116:88-9 N '56
Portrait
Interiors 116:142 Mr '57

LAMBERT, Maurice, 1901-

Reproductions

Margot Fonteyn
Artist 51:107 Ag '56
Illustrated London News 228:446 My 5 '56

LAMBETH delft. See Pottery, English-Lambeth delft

LAMBOURNE, Nigel, 1919-

Reproductions

Line drawing for Moll Flanders
Am Artist 20:32 F '56
Torero
Studio 151:86 Mr '56

LAMBREQUIN decoration. See Pottery—Decoration

LAMDEN, Lillian Gordon

Reproductions

Sandstone head
Cleveland Mus Bul 44:90 My '57

LAMERIE, Paul de, 1688-1751
Gilt-bronze dish. H. S. Foote. il Cleveland Mus Bul 43:24-6 F '56
Hervey silver at Ickworth. N. M. Penzer. il Apollo 65:133-4 Ap '57
Lamerie silver; exhibition at the Museum of fine arts in Houston. H. Comstock. il Connoisseur (Am ed) 139:65-6 Mr '57
Model by Paul de Lamerie; gilt bronze dish acquired by the Cleveland museum of art. E. Delmar. il Burl Mag 98:446-9 D '56
Pair of silver-gilt tea caddies and sugar bowl; illustrations. Apollo 64:127 O '56
Work of Paul de Lamerie, gilt-bronze dish recently acquired by the Cleveland museum of art. il Antiques 71:79 Ja '57

Reproductions

Silver gilt ewer and dish
Apollo 65:238 Je '57
Two-handled cup and cover
Burl Mag 98:97 Mr '56

LAMINATED construction
New approach to fabrication, the integration of materials into thin wall panels. il diags Arch Forum 106:108-15+ Ja '57
Panel curtain-wall construction. H. R. Sleeper. il tabs diags Progres Arch 38:209-24 Je '57

LAMINATED wood. See Wood, Laminated

LÄMMLER, Bartholomaeus, 1809-1865
Appenzell peasant painting; with German and French texts. H. U. Gasser. il(pt col) Graphis 13:58-71+ Ja '57

LAMONT, Thomas William, 1870-1948
Portrait by G. Cox. Am Artist 20:49 D '56

LAMOTTE, Bernard, 1903-
Exhibition at Carstairs gallery. Art N 55:58 N '56
il: Square Emile Goudeau p48

Reproductions

Neige à Paris
Arts 31:9 N '56

LAMP (periodical) See House organs

LAMPE, Jorg
Austrian painting of today. Studio 153:104-11 Ap '57
Die pfarrkirche von Parsch-Salzburg. Werk 44:195-8 Je '57

LAMPS
Building research station digest, No. 81; artificial lighting of building interiors: lamps and fittings. il tab diag Roy Inst Brit Arch J s3 v62:sup 1-6 S '55
Tables et lumières de chevet. E. Mannoni. il Art & Déc no54:7-11 S '56

LAMPS, Ancient
Antike lampen im Römisch-germanischen zentralmuseum zu Mainz, by H. Menzel. Review
J Rom Stud 45:216-17 '55. K. R. Rowe
LAMPS, Byzantine
Tenth century Byzantine glass lamp. M. C. Ross. il Archaeology 10:59-60 Mr '57
LAMPS, Egyptian
La lampe alexandrine de P'ong Tuk, Siam. C. Picard. bibliog f il Artibus Asiae 18 no2: 137-49 '55
LAMPS, Glass
Venetian glass lamps and chandeliers; with French summary. G. Mariacher. bibliog il(pt col) Connoisseur (Am ed) 138:168-73, 197 D '56
LAMPS, Greek
Excavations at Olynthus; pt 14, Terracottas, lamps and coins found in 1934 and 1938, by D. M. Robinson. Review
J Hell Stud 75:180-1 '55
LAMPS, Roman
Lampe romaine de terre cuite; nouvelle acquisition du Louvre. G. Cart. il R des Arts 7:86 Mr '57
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste; une interprétation d'un relief sur une lampe romaine. M. L. Bernhard. bibliog f il plan R Archéol s6 v47:129-56 Ap '56
LAMUNIÈRE, Jean Marc
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup5 Ja '57
LAN, Ying, b 1565
Reproductions
Landscape (Palace museum, Peking)
Coll Art J 15 no 1:9 '55
LANA, Ludovico, 1597-1646
Reproductions
Concert
Burl Mag 99:271 Ag '57
LANAIS. See Outdoor rooms
LANCASHIRE, England
Murray's Lancashire architectural guide, by P. Fleetwood-Hesketh. Review
Arch Rev il 121:135 F '57. I. Nairn
Burl Mag 99:66 F '57. R. Fastnedge
Progres Arch 37:198+ My '56. W. H. Hillyer
LANCASTER, Clay, 1917-
Critique on the Taj Mahal. Soc Arch Hist J 15:7-11 D '56
Metaphysical beliefs and architectural principles. bibliog f J Aesthetics 14:287-303 Mr '56
My interviews with Greene and Greene. il Am Inst Arch J 28:202-6 Jl '57
Transportation design elements in American architecture. bibliog f American Quarterly 8 no3:199-215 '56
LANCASTER, Eric, 1911-
Reproductions
Cover of a booklet for the French national tourist office
Graphis 13:219 My '57
Design for the cover of a French travel folder
Graphis 13:316 Jl '57
Poster for Air France
Graphis 13:263 My '57
LANCASTER, James A. and others
Archeological excavations in Mesa Verde national park, Colorado, 1950. Review
Am J Archaeol 59:360-1 O '55. W. Smith
LANCASTER, Osbert, 1908-
Changing Britain through cartoonists' eyes. M. P. Fogarty. Commonweal 63:254-5 D 9 '55
LANCHOW, China
Neolithic site in Kansu. M. Rogers. il Artibus Asiae 18 no2:150-60 '55
LANCRET, Nicolas, 1690-1745
Lancret, élève de Gillot et la Querelle des carrosses; with English tr. J. Mathey. il Gaz Beaux Arts s6 v45:175-8, 196 Mr '55
Reproductions
Landscape with fishermen
Illustrated London News 231:28 Jl 6 '57
Sleeping shepherdess
Baltimore Mus N 19:11 O '55
LAND, Peter David
Awarded a prize of £100 by the Royal academy of arts. por Arts 30:8 Ap '56
LAND
See also
Real estate
Subdivision
See Land subdivision
LAND clearing. See Clearing of land
LAND planning. See Land utilization
LAND reclamation. See Reclamation of land
LAND subdivision
By-passed land: new way to build five houses per acre and still have lots of space; Greenwood Common, Calif. il plans House & Home 11:108-15 F '57
Five prize neighborhoods; this years' NAHB award winners. il plans House & Home 11:116-22 Mr '57
Here are six easy lessons in land planning. plans House & Home 12:160-4+ Ag '57
Land: a new kind of boom. F. Fogarty. il Arch Forum 106:100-5+ F '57
Miami builder replats subdivision around rock-quarry lake for better land planning, gains 29 lots. plans House & Home 9:110 My '56
Planning residential subdivisions, by V. J. Kostka. Review
Landscape Arch 46:110-11 Ja '56. J. Nazar
See also
Building sites
LAND tenure
See also
Feudalism
England
Open fields, by C. S. Orwin and C. S. L. Orwin. Review
Antiquity 29:186-9 S '55. M. W. Beresford
Greece
Landholders of Pylos; interpretation of E tablets. E. I. Bennett, jr. bibliog f tabs diags Am J Archaeol 60:103-33 Ap '56; Reply. J. K. Anderson. 61:174-5 Ap '57
LAND terracing. See Terracing
LAND utilization
Afforestation v. landscape; a review of the aims and methods of the forestry commission. G. S. Kelly. Arch Rev 120:387-90 D '56
Land uses in American cities, by H. Bartholomew and J. Wood. Review
Landscape Arch 46:173 Ap '56
Our surplus land. Arch Forum 106:101-2 Mr '57
LANDAU, Georges D. 1934?-
Patterns underfoot. Américas 8:34-6 S '56
LANDAU, Jacob, 1917?-
Cover: woodcut designed originally to illustrate the theme of Bruckner's Seventh symphony. col il Am Artist 21:10 Ap '57
Illustration from record album cover and advertisement for NBC operetta. Graphis 13:337 Jl '57
Jacob Landau. H. C. Pitz. il Am Artist 20: 40-5+ O '56
LANDAU, Rom, 1899-
Arabesque; the abstract art of Islam. Review
Artibus Asiae 18 no3-4:339-40 '55. R. Ettinghausen
LANDAUER, Bella Clara, collection. See New York historical society
LANDBERG, Nils, 1907-
Nils Landberg. il Design Q no34:16-17 '56
LANDECK, Armin, 1905-
Reproductions
Colosseum
Studio 151:39 F '56
Stair hall
Art N 54:51 O '55
LANDELLE, Charles, 1821-1908
Reproductions
Siren
Arch Rev 119:173 Mr '56
LANDER, H. Clapham, 1869?-1955
Obituary
Roy Inst Brit Arch J s3 v62:429-30 Ag '55
LANDER, Reginald Montague, 1913-
Reproductions
Travel poster
Graphis 12:331 Jl '56

LANDINI, Alcibiade, 1877-

Reproductions

La salle du trone à Fontainbleau: la bonne histoire
Illustrated London News 229:994 D 8 '56

LANDMARKS, Literary. See Literary landmarks

LANDMARKS, Preservation of. See Preservation of landmarks, scenery, etc.

LANDOLT, Hanspeter, 1920-

(ed) Drawings and sketches in colour by Toulouse-Lautrec. Review
Burl Mag 98:453 D '56

LANDON, Edward August, 1911-

Exhibition of serigraphs at Meltzer gallery. Art N 55:56 My '56

LANDRY, Louis, fl 1788-1798

Reproductions

La marquise de Louvois et son fils
R des Arts 5:247 D '55

LANDRY, Pierre Joseph, 1770-1843

Pierre Joseph Landry, Louisiana woodcarver. L. B. Bridaham. self por Antiques 72:157-9 Ag '57
il: Wheel of life; Holy family; Louisiana; Andrew Jackson and Louis Philippe

LANDSBERG, William Wallace, 1915-

Two levels on a sloping site; house for R. P. McIntyre, Deer Park, Long Island, N.Y. il plans diag Arch Rec 121:172-5 Mid-My '57

Two young men built this house to sell for $6,999. il plan diags House & Home 9:156-9 My '56

—See Beckhard, H. jt. arch.

LANDSCAPE

Afforestation v. landscape; a review of the aims and methods of the forestry commission. G. S. Kelly. Arch Rev 120:387-90 D '56

Precious land. Art & Ind 62:37 F '57

Tomorow's landscape, by S. Crowe. Review
Roy Inst Brit Arch J s3 v64:236 Ap '57. H. Tayler

See also

Nature (esthetics)
Preservation of landmarks, scenery, etc.

LANDSCAPE architects

Bookkeeping system for the professional office. E. Lovelace. il Landscape Arch 46:32-6 O '55

Civil service; ASLA committee report. Landscape Arch 47:412 Ap '57

Contracts and specifications for landscape architects. W. L. Chambers. Landscape Arch 45:134-8, 220-2; 46:83-8, 153-6, 212-16; 47:294-5 Ap-Jl '55, Ja-Jl, O '56

Landscape architect in national park work. C. L. Wirth. Landscape Arch 46:13-18 O '55

Our part in highway design. O. A. Deakin. Landscape Arch 47:291-2 O '56

Public relations for the landscape architect. J. D. Scruggs. Landscape Arch 45:202-4 Jl '55

Qualifications of an office assistant. A. P. Richardson. Landscape Arch 46:26-8 O '55

Rocky Mountain association of landscape architects. Landscape Arch 47:362 Ja '57

See also

American society of landscape architects
International federation of landscape architects
Landscape architecture as a profession

Fees

Symposium on lump sum fees for residential development. R. D. Tillson. plan Landscape Arch 46:74-9 Ja '56

LANDSCAPE architecture

Areas of research in landscape architecture. F. H. Dean. Landscape Arch 47:289-90 O '56

Art of home landscaping, by G. Eckbo. Review
Landscape Arch 47:312-13 O '56
Roy Inst Brit Arch J s3 v64:236 Ap '57. G. A. Jellicoe

Building in the landscape; with discussion. G. A. Jellicoe. il plan Roy Inst Brit Arch J s3 v64:210-18 Ap '57

Car parks and caravan sites. G. A. Jellicoe. Landscape Arch 47:435-7 Ap '57

Citizen's role in landscape architecture; a plea for public understanding of the profession. N. T. Newton. Landscape Arch 47:285-8 O '56

Contracts and specifications for landscape architects. W. L. Chambers. Landscape Arch 45:134-8, 220-2; 46:83-8, 153-6, 212-16; 47:294-5 Ap-Jl '55, Ja-Jl, O '56

Definitions; ASLA committee report. Landscape Arch 46:139-40 Ap '56

Design criticism; is there a modern style of landscape architecture? G. F. Earle. Landscape Arch 47:341-3 Ja '57

Gardens are for people; how to plan for outdoor living, by T. D. Church. Review
Landscape Arch 46:109-10 Ja '56. H. Sasaki
Progres Arch 37:190+ F '56. J. Hudnut

Geometry of man-made landscape. R. Walker. Am Inst Arch J 26:252-6; 27:17-21 D '56-Ja '57

Gustav Ammann und sein wirken. H. Epprecht. il plans Werk 43:238-44 Ag '56

Landscape design and its place in architecture. R. L. Greig. Roy Arch Inst Can J 33:236-8 Je '56

Landscape design award: Lorena Martin Spillers award. H. B. Owens. il Landscape Arch 46:44 O '55

Landscape design in the present economy. B. Hackett. Landscape Arch 45:211-14 Jl '55

Landscaping your own home, by A. L. Dustan; with drawings by H. H. Wiss. Review
Landscape Arch 46:51 O '55

Men and gardens, by N. Fairbrother. Review
Landscape Arch 47:372+ Ja '57. R. Wheelwright

Needed: publicity in the preparatory schools. F. Burggraf, jr. Landscape Arch 46:79 Ja '56

New ways to help the lot sell the house; work of T. D. Church. il House & Home 9:158-9 Ja '56

Notes: items and events of interest to the profession. See issues of Landscape architecture

Ornamental planting. il Arch Rev 120:395 D '56

Profession of design; design and the landscape in which we live. G. Eckbo. Print 10:47-9 Ag '56

Shaping the modern world; the contributions of landscape architecture and planning. W. H. Blucher. Landscape Arch 47:275-9 O '56

Siftings; the major portion of The clearing, and collected writings, by J. Jensen. Review
Landscape Arch 47:379-80 Ja '57. M. Tarr

What's next in home design? D. Muirhead. Roy Arch Inst Can J 33:245-8 Jl '56

See also

Cemeteries
College grounds
Garden cities
Garden pools
Garden walks
Gardens
International federation of landscape architects
Landscape architects
Landscape architecture as a profession
Outdoor rooms
Parks
Parkways
Trees

Bibliography

Library gift to California; collection of Mrs Farrand. H. L. Vaughan. Landscape Arch 47:298+ O '56

Some recent publications; book reviews and a list of new books and pamphlets; ed. by K. McNamara. See issues of Landscape architecture

Competitions

California competition; design of model gardens. Landscape Arch 47:438 Ap '57

Landscape exchange problems, 1954-56. D. N. Glick. tabs Landscape Arch 47:364-5 Ja '57

See also

American academy in Rome—Competitions for fellowships

Cost

Unit prices; current cost data based on planting in New Jersey. O. A. Deakin. tabs Landscape Arch 46:159-60 Ap '56

LANDSCAPE architecture—*Continued*

Exhibitions

California work in exhibition: Landscape architecture today. Landscape Arch 47:365 Ja '57

Study and teaching

Degrees in teaching. H. W. Lautner. Landscape Arch 46:41-2 O '55

Design criticism; the conflict between specific and theoretical analysis. G. F. Earle. Landscape Arch 47:293 O '56

Educational requirements in landscape architecture; the minimum professional training approved by the ASLA. Landscape Arch 46: 37-8 O '55

School news. See issues of Landscape architecture

California

See also
California council of landscape architects
Gardens—California

England

Landscaping at Canonbury. D. Rowntree. il Arch Rev 120:188-91 S '56

New factory in the landscape; design factors in one British industrial development. B. Hackett. plan Landscape Arch 47:398-401 Ap '57

See also
Gardens—England

Greece

Landscape architecture pioneering in Greece; problems encountered in replanting the Athenian agora. R. E. Griswold. il Landscape Arch 47:390-7 Ap '57

Iran

See also
Gardens—Iran

Japan

See also
Gardens, Japanese

New Jersey

Unit prices; current cost data based on planting in New Jersey. O. A. Deakin. tabs Landscape Arch 46:159-60 Ap '56

See also
Gardens—New Jersey

Sweden

See also
Gardens—Sweden

Switzerland

Gärtnereianlage am Kemptweiher bei Winterthur; F. Haggenmacher, landscape arch. il plan diag Werk 43:256-7 Ag '56

Landschaftsgestaltung am kraftwerk Rheinau; W. Leder and K. Leder, landscape arch. il plan Werk 44:54-5 F '57

Stadtgarten in Winterthur. il plan Werk 43: 245-7 Ag '56

Winterthurs öffentliches grün. il plan Werk 43:sup 137-9+ Ag '56

Texas

Bergers' Dallas hilltop. il plan diag Interiors 115:78-83 F '56

United States

Cleveland exhibit of professional work; illustrations selected from the sixteen merit awards at the fifty-seventh annual meeting of the ASLA. Landscape Arch 47:265-74 O '56

State garden clubs and landscape design. H. B. Owens. Landscape Arch 45:229-30 Jl '55

See also
American society of landscape architects
Gardens—United States

LANDSCAPE architecture as a profession

Landscape architecture as a future life work; vocational guidance statement for the professional field by ASLA. Landscape Arch 45:223-4 Jl '55

LANDSCAPE backgrounds in paintings. See Painting—Backgrounds

LANDSCAPE design. See Landscape architecture

LANDSCAPE drawing

Sketchbook as a key to the study of nature. H. E. Fouts. il Artist 51:130-1 S '56

LANDSCAPE gardening. See Landscape architecture

LANDSCAPE painting

Aesthetic considerations. P. Larking. il(pt col) Artist 51:110-12 Ag '56

Alan Reynolds. R. Melville. il Apollo 62:99-101 O '55

Atmosphere in oils, how professionals capture the moods of rain, sea, haze and snow; an interview with Dahli-Sterne. M. M. Engel. il Design 57:152-4 Mr '56

Attitude toward landscape painting. R. Stephens. il Am Artist 21:44-7+ Je '57

Comments on winter painting in watercolor. M. A. Bailey. col il Am Artist 20:42-3+ Mr '56

Domenichino and the new landscape. T. Mullaly. il(pt col) Apollo 66:8-13+ Ag '57

English taste in landscape in the seventeenth century, by H. V. S. Ogden and M. S. Ogden. Review
Burl Mag 99:130 Ap '57. J. Mayne
Connoisseur (Am ed) 138:62 S '56

Landscape painting. R. Hilder. il(pt col) Artist 53:74-6, 102-4, 128-30 Jl-S '57

Painter's stance before nature; interview with Frederick Franck. V. Longo. il Arts 30:62-3 Je '56

Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

Sketching grounds I have roamed. J. G. Smith. il(pt col) Am Artist 20:48-51+ My '56

Tonal values in landscape painting. Artist 52:121 Mr '57

See also
Clouds in art
Country life in art

LANDSCAPE painting, American

Art news from Los Angeles; points of view on landscape. J. Langsner. il Art N 56:49 My '57

George Inness and the American landscape painter. J. G. Smith. il(pt col) Am Artist 20:28-33+ Ap '56

LANDSCAPE painting, British

Exhibitions

British landscape painting; selections from an exhibition at Leicester art gallery. il Illustrated London News 229:709 O 27 '56

LANDSCAPE painting, Chinese

Album of landscapes by Hsiao Yün-ts'ung. S. E. Lee. il Cleveland Mus Bul 44:121-5 Je '57

Chinese landscape painting, by S. E. Lee. Review
Coll Art J 15 no 1:69-70 '55

Early Chinese landscape painting. L. Sickman and A. G. Wenley. il Artibus Asiae 19 no 1:56-8 '56

Landscape with a waterfall by Wên Chêng-ming. H. Trubner. bibliog f il Los Angeles Mus Art Bul 7 no4:14-17 '55

Notes on early Chinese landscape painting. M. Sullivan. bibliog f Harvard Journal of Asiatic Studies 18:422-46 D '55

LANDSCAPE painting, Flemish

Sixteenth-century landscape; excerpts. M. J. Friedländer. col il Art N Ann 26:48-53 '57

LANDSCAPE painting, French

Constable and France; with French summary. R. B. Beckett. bibliog f il Connoisseur (Am ed) 137:249-55, 269 Je '56

See also
Barbizon school

LANDSCAPE painting, Italian

Beginnings of landscape painting in Italy; with French and German texts. E. Carli. il(pt col) Graphis 11 no61:378-85+ '55

LANDSCAPE painting, Japanese

Shin and sō; Lonely temple and towering cliff and Haboku landscape by Sesshū. S. E. Lee. il Cleveland Mus Bul 43:114-18 Je '56

LANDSCAPE prints
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

LANDSEER, Sir Edwin Henry, 1802-1873
Landseer revival and our cover. Connoisseur (Am ed) 139:246 Je '57
il: Close of a hunting day (col)

Reproductions

Count D'Orsay's charger
Artist 52:32 N '56
John Gibson
Antiques 71:446 My '57
Queen Victoria at Osborne
Apollo 65:168 My '57
Illustrated London News 229:898 N 24 '56
Studio 153:77 Mr '57

LANDSHUT, Nicolaus Alexander Mair von. See Mair, N. A.

LANDSLEY, Patrick

Reproductions

Laurentian landscape
Can Art 13 no2:248 '56

LANDY, Jacob
Stuart and Revett: pioneer archaeologists. Archaeology 9:252-9 D '56

LANE, Arthur, 1909-
Giacomo Boselli, an Italian potter of Savona. Connoisseur (Am ed) 136:161-4 D '55
Islamic pottery from the 9th to the 14th centuries in the collection of Sir Eldred Hitchcock. Review
Mus J 56:252 Ja '57. G. Bemrose
Italian porcelain, with a note on Buen Retiro. Review
Burl Mag 98:95 Mr '56. B. Rackham
Mus J 55:194-5 O '55

LANE, James Warren, 1898-
From native roots. Art N 56:37 Ap '57

LANE, Jane
Jane Lane at the O'Hana gallery; pastels and drawings. Apollo 62:164 N '55
il: Creation of a tree

LANE, Richard Newton, 1919-
New school designs bring along noise problems. Arch Rec 122:215-18 Jl '57

LANE, Spencer
Writing modern specifications. Arch & Eng 208:21+ F '57

LANE, William Bowers, fl 1844
19th century criticism; Toronto city hall. il Roy Arch Inst Can J 33:271 Jl '56

LANG, David M.
Studies in the numismatic history of Georgia in Transcaucasia, based on the collection of the American numismatic society. Review
Speculum 31:523-6 Jl '56. C. Toumanoff

LANG, Jane
Rebuilding St Paul's after the great fire of London. Review
Apollo 65:112 Mr '57. J. H. Harvey
Roy Inst Brit Arch J s3 v64:236 Ap '57. B. Allsopp

LANG, Mabel, 1917-
Dated jars of early imperial times. bibliog f Hesperia 24:277-85 O '55
Numerical notation on Greek vases. Hesperia 25:1-24 Ja '56

LANG, Martin, pseud. See Birren, F.

LANG, S.
Bomarzo. bibliog f Arch Rev 121:427-30 Je '57
Heads in Capua. Arch Rev 122:111 Ag '57
—See Pevsner, N. jt. auth.

LANGBAUM, Robert, 1924-
Aristotle and modern literature. J Aesthetics 15:74-84 S '56

LANGDON, David, 1914-

Reproductions

Cartoon for Punch
Graphis 12:26 Ja '56

LANGE, Arthur L.
Cave evolution in Marble gorge of the Colorado river. bibliog Plateau 29:12-21 Jl '56

LANGE, Bernard, 1754-1839
Neuf maquettes acquises par le Musée des Augustins de Toulouse. P. Mesplé. il R des Arts 7:39 Ja '57

LANGE, Joseph, 1751-1831

Reproductions

Wolfgang Amadeus Mozart
Carnegie Mag 30:113 Ap '56

LANGE, Kurt, 1898-, **and Hirmer, Max**
Egypt; architecture, sculpture, painting in three thousand years. Review
Arch Rec 121:62+ F '57
Burl Mag 99:212 Je '57. I. E. S. Edwards
Illustrated London News 229:230 Ag 11 '56

LANGENBACHER, Karl

Reproductions

New Year card
Art & Ind 60:121 Ap '56

LANGER, Mrs Susanne Katherina (Knauth) 1895-
Feeling and form. Review
Burl Mag 97:400-1 D '55. R. Wollheim
Semantic theory of art in America. M. Rieser. J Aesthetics 15:13-26 S '56
Semblance, symbol, and expression in the aesthetics of Susanne Langer. A. Berndtson. J Aesthetics 14:489-502 Je '56

LANGERBECK, Herman, 1908-
Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. bibliog f J Hell Stud 77:67-74 '57

LANGFORD, Ernest, 1891-
Portrait
Arch Rec 119:24 My '56
Texas architects week honors A. & M. Langford. por Arch Forum 104:17+ My '56

LANGKILDE, Hans Erling, and Jensen, I. M.
École à Herlev, Copenhague. il plan Arch d'Aujourd'hui 28:70-1 Je '57

LANGLAIS, Bernard
Exhibits landscapes and still lifes at Roko. Arts 30:53 Ja '56
First one-man show at Roko gallery. Art N 54:52 Ja '56
il: Orchid

LANGLOTZ, Ernst, 1895-
Aphrodite in den gärten. Review
Am J Archaeol 60:201-5 Ap '56. M. J. Milne
J Hell Stud 75:181 '55
R Archéol s6 v48:97-101 Jl '56. C. Picard

LANGSDORF, Mrs Alexander, jr. See Martyl

LANGSNER, Jules
Art news from Los Angeles. See issues of Art news
Pocket guide to architectural criticism. Arts & Arch 74:30+ Jl '57
Problems of art criticism. Arts & Arch 73: 21+ Je; 16-17+ Jl '56
Rico Lebrun. Arts & Arch 74:20-1+ Je '57

LANGUAGE and languages
Language hygiene and mass communication. A. Rapoport. Print 10:68-72 Ag '56
See also
Communication
Inscriptions

LANGUEDOC, France
Coinages and royal monetary policy in Languedoc during the reign of Saint Louis. T. N. Bisson. bibliog f tab Speculum 32: 443-69 Jl '57

LANING, Edward, 1906-

Reproductions

Prometheus descending with the fire stolen from Olympus
Art in Am 45:22-3 Summer '57

LANKES, Julius J. 1884-

Reproductions

Christmas card
Am Artist 20:51 N '56
Neglected graveyard
Am Artist 20:56 Je '56

LANKHEIT, Klaus
Die zeichnungen des kurpfälzischen hofbildhauers Paul Egell. Review
Art Bul 38:199-203 S '56. J. Coolidge

LANNUIER, Charles Honoré, 1779-1819
Lannuier brothers, cabinetmakers. L. Waxman. il Antiques 72:141-3 Ag '57

LANNUIER, Nicolas Louis Cyrille, fl 1783-1804
Lannuier brothers, cabinetmakers. L. Waxman. il Antiques 72:141-3 Ag '57

LANSING, Jacob Gerrit, 1736-1803
Collectors' notes; IGL silver—a footnote. il Antiques 68:463 N '55

LANSING, Jacob Gerritse, 1681-1767
Collectors' notes; IGL silver—a footnote. il Antiques 68:463 N '55

LANSING, John, 1754-1829
Portrait by E. Ames. N Y Hist Soc Q 41: 185 Ap '57

LANSKOY, André, 1902-
Art galleries; exhibition at Fine arts associates. R. M. Coates. New Yorker 32:96+ My 5 '56

Exhibition at Fine arts associates. Art N 55:51 My '56
il: Spiritual weight

Exhibition at galerie Louis Carré. Apollo 65: 302 Jl '57
il: Affectueusement à Paolo Uccello

Exhibition of paintings at Fine arts associates. Arts 31:50 My '57

Imprint of Paris; five painters, 1957. A. Liberman. col il por Vogue 129:156+ Ap 1 '57

Lanskoy. D. Ashton. por Arts 30:37-43 Mr '56
il: Still life with flowers and fruits; Smell of the water; Harvest; Plenitude; Asiatic joy; Summer (col); For weekdays (col); Day of promise

Shows a retrospective selection of his work dating from 1926 at Fine arts gallery. Art N 56:14 My '57
il: Suburb of the inferno

Reproductions

Apropos a sunset
Art N 54:42 N '55

Paresse
Art N 55:86 Ap '56

LANSNER, Fay Gross
Exhibition at Hansa gallery. Art N 55:9 N '56
il: Hat of flowers

LANTERN slides
Slide filing and control. L. C. Walker, jr. Coll Art J 16 no4:325-9 '57

LANTZ, Ann E.
Vanity publishing. Carnegie Mag 31:61-2 F '57

LANTZ, Michael, 1908-
Sculpture of Michael Lantz. E. W. Watson. il por Am Artist 20:36-41+ S '56

LANYON, Peter, 1918-
Exhibition at Viviano gallery. Arts 31:53 F '57

Exhibition of paintings at Viviano gallery. Art N 55:10 F '57

Peter Lanyon. P. Heron. il por Arts 30:33-7 F '56

Reproductions

Tide race
Arts & Arch 72:12 N '55

LAO-CHÜN. See Lao-tzŭ

LAO-TSE. See Lao-tzŭ

LAO-TZŬ, ca 604-531 B.C.
Existence of intangible content in architectonic form, based upon the practicality of Laotzu's philosophy, by I. Chang. Review
Art Bul 38:127-9 Je '56. A. Gowans
Progres Arch 38:232+ F '57. M. James

LAON, France

Musée municipal

Présentation de la collection La Charlonie, archéologie grecque. S. Cammas. il R des Arts 5:248-9 D '55

LAPICQUE, Charles René, 1898-
Chronique genevoise; exposition à la galerie D. Bénador. Werk 44:sup23 F '57

LAPIDUS, Morris, 1902-
Americana hotel, Miami Beach. O. Gueft. il(pt col) por plans Interiors 116:102-13 Ap '57

Debate on the Fontainebleau. G. Farkas. Interiors 115:8 S '55

Hôtel Fontainebleau, Miami, Floride. il plans Arch d'Aujourd'hui 26:46-8 S '55

LAPIQUE, Charles René. See Lapicque, C. R.

LA PLANCHE, François de. See Planken, F. van den

LAPORTE, John, 1761-1839

Reproductions

Lake Windermere
So Aus Bul 17:[1] O '55

River Severn at Chepstow
Antiques 70:103 Ag '56

LAPOUJADE, Robert, 1921-
Exhibition at the galerie Pierre. Apollo 65: 302 Jl '57
il: Les éléphants

LAPP, Maurice
Maurice Lapp exhibition; with catalog. H. R. Smith. Calif Pal Leg Hon Bul 14:[1-7] Jl '56
il: City by the sea; Estuary; View from a window; Urban forms; White pier; Houses by the sea

LAPPARENT, Albert F. de, 1905-
Le massif montagneux de l'Ennedi (Territoire du Chad) et les danseuses préhistoriques de Niola Doa. Cahiers d'Art 30:137-42 '55

LARDERA, Berto, 1911-
Art galleries; exhibition at the Knoedler. R. M. Coates. New Yorker 33:109 Mr 23 '57
Exhibition at Knoedler's. Arts 31:61 Ap '57
Exhibition of sculpture at galerie Michel Warren, Paris. il Burl Mag 98:214 Je '56
New directions. Time 69:74 Ap 8 '57
il: Cathedral of sorrow
Shows abstract sculpture at Knoedler's. Art N 56:14 Ap '57
Two modern Italian sculptures. J. Maxon. il R I Sch Des Bul 43:12-14 D '56

LA REGINA, Guido, 1909-
New York debut at De Braux gallery. Art N 55:57 N '56

LAREUSE, Jean, 1923?-
Exhibition at N.Y. circulating library of paintings. Art N 55:87 Ap '56

LARGILLIÈRE, Nicholas de, 1656-1746
Man who went back. F. Davis. Illustrated London News 229:258 Ag 18 '56
il: Portrait of a gentleman; Portrait of a lady

Reproductions

Ann Throckmorton
Antiques 71:444 My '57

Augustus the Strong, elector of Saxony and king of Poland
Illustrated London News 227:451 S 10 '55

Portrait of Jean Baptiste Rousseau
Connoisseur (Am ed) 136:204 D '55

Portrait of M de Noirmont?
Connoisseur (Am ed) 137:231 Je '56

Portrait of Philip III, duke of Orléans, holding a portrait of Mme de Parabère
Art N 54:31 N '55
Art Q 19 no 1:51 '56

Sir Robert Throckmorton
Antiques 71:444 My '57
Gaz Beaux Arts s6 v49:251 Ap '57
Illustrated London News 229:896 N 24 '56

Attributed works

Louis XIV
Art Q 19 no2:202 '56

LARIONOV, Mikhail Fedorovich, 1881-

Reproductions

Décor for the second version of Renard
Graphis 11 no60:355 '55

LA RIVIÈRE, Elizabeth Dujarric de. See Dujarric de la Rivière, E.

LARKING, Patrick Lambert, 1907-
Aesthetic considerations. il(pt col) Artist 51: 14-16, 38-40, 65-7, 86-8, 110-12, 138-40 Ap-S '56

LA ROCHELLE, Jean Drieu. See Drieu La Rochelle, J.

LAROON, Marcellus, the younger, 1679-1774

Reproductions

Two dancers
Studio 151:87 Mr '56

LAROSE, Eugène
Banque canadienne nationale, Montreal; views and plan. Roy Arch Inst Can J 34:38 F '57

LAROSE and Larose, architects
Pavillon des philosophes, Collège de St Laurent; views and plans. Roy Arch Inst Can J 33:428-9 N '56

LARRAIN, Hernan, 1889-
Exhibition at New gallery. Art N 54:55 D '55
Exhibition at New gallery. Arts 30:54 N '55

LARREA Y GOIZUETA, Jerónimo de

Reproductions

Cristo crucificado
Archivo Esp Arte 28:opp 369 O '55
Cristo flagelado
Archivo Esp Arte 28:opp 369 O '55
Cristo muerto
Archivo Esp Arte 28:opp 377 O '55
Crucifixión
Archivo Esp Arte 28:opp 369 O '55
Ecce Homo
Archivo Esp Arte 28:opp 369 O '55
San Sebastián
Archivo Esp Arte 28:opp 369 O '55

LARREA Y RECALDE, Jesús, 1873-1955
Obituary
Archivo Esp Arq por 28 no92:350 '55

LARSEN, Mrs Ellouise (Baker) 1877-
Three rare Staffordshire pitchers. Antiques 72:64-5 Jl '57

LARSEN, Erik, 1911-
D'Arenberg Vermeer redivivus. Apollo 62:102-4 O '55
Views and news of art in America. See issues of Apollo through November 1956

LARSEN, Jack Lenor
12th Michigan artist-craftsmen exhibit. Craft Horiz 17:41-2 Mr '57
Weaver as artist. Craft Horiz 15:30-4 N '55
Larsen's latest showroom. il por Interiors 116:102-5 F '57
Portrait
Craft Horiz 16:46 Mr '56

LARSON, James W.
Small hillside house. il plan Arts & Arch 73: 15 Ja '56

LARSON, Lewis H. jr. See Kelly, A. R. jt auth.

LARSON, Roy F.
See also
Harbeson, Hough, Livingston, and Larson, architects

LA SALLE, Robert Cavelier, sieur de, 1643-1686
La Salle on the Mississippi; forgotten paintings by George Catlin. col il American Heritage 8:4-19 Ap '57

LASANSKY, Mauricio, 1914-

Reproductions

Espana
Arts 31:12 F '57
Self-portrait
Arts 31:18 Je '57

LASARTE, Juan Ainaud de. See Ainaud de Lasarte, J.

LASCAUX cave, France
Lascaux; or. The birth of art, by G. Bataille. Review
Apollo 62:222 D '55

LASDUN, Denys Louis, 1914-. See Drake, L. A. T. W. jt. arch.

LASH, James E. 1915-
To head ACTION. por House & Home 9:100 Mr '56

LASH, Mary Ann
Chuck Yip: a Chinese-Canadian artist. Can Art 13 no3:282-3 '56
New life is given to the craft of Haida jewelry. Can Art 14 no3:101-3 '57

LASKI, Marghanita, 1915-
Espresso. Arch Rev 118:165-7 S '55
Small museums in an industrial society. Mus J 56:29-34 My '56

LASMAN, Pieter Pietersz. See Lastman, P. P.

LASSAIGNE, Jacques, 1910-, and Argan, G. C.
Fifteenth century, from Van Eyck to Botticelli. Review
Am Artist 20:21 F '56
Can Art 14 no 1:40 '56. W. S. A. Dale
Illustrated London News 227:1006 D 10 '55. F. Davis

LASSAW, Ibram, 1913-
Biographical sketch. Perspectives USA no 16: 170 '56
il: Monoceros
Contemporary sculpture in the Hutzler memorial collection. E. P. Spencer. bibliog Baltimore Mus N 20:1-6 Ap '57
il: Planets
Ibram Lassaw. M. Sawin. por Arts 30:22-6 D '55
il: Metamorphosis; Composition in steel; Somewhere window; Milky way: a polymorphic space; Pillar of fire; Rhiannon; Nebula of Orion
Sculpture for synagogs in Cleveland and St Paul; illustrations. Art & Arch 74:28-9 Ja '57

Reproductions

Angel
Art N 55:35 My '56
Clouds of Magellan
Coll Art J 16 no2:125 '57
Menorah
Craft Horiz 16:22 My '56
Pillar of cloud
Arch Rec 118:170 D '55
Pillar of fire
Arch Rec 118:171 D '55
Procession
Art N Ann 26:159 '57
Rhiannon
Saturday Review 39:34 Je 9 '56

LASSÉ, R.
Surface structure of sheep's wool and other animal hairs. il Ciba R no 113:4120-6 F '56

LASSER, J. K. institute, New York
Tax planning for real estate. Review
Progres Arch 37:213-14+ F '56. W. H. Hillyer

LASSER tax institute, New York. See Lasser, J. K. institute

LASSITER, Charles
Exhibition at Morris gallery. Art N 56:10 My '57
First one-man exhibition, oils and watercolors at Morris gallery. Arts 31:55 Je '57

LAST judgment (theme)
Role of the Virgin in Giotto's Last judgment. D. C. Shor. bibliog f il Art Bul 38:207-14 D '56
Sobre algunas tablas del XV al XVI: Juicio final de Fernando de Llanos o discípulo. L. de Saralegui. il Archivo Esp Arte 29: 288-90 O '56

LAST supper
Mens sacra: Round Table and the Holy Grail. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 19:40-67 Ja '56

LAST supper (theme)
New Last supper, sculpture for Washington cathedral. il Life 39:119-20 S 19 '55

LASTIC SAINT-JAL, Georges de
Tableaux inédits des XVII[e] et XVIII[e] siècles au musée d'Auxerre. R des Arts 5:243-8 D '55

LASTMAN, Pieter Pietersz, 1583-1633
Rembrandt and his succession at the British museum. C. White. Burl Mag 98:126-7 Ap '56
il: Old man kneeling (attributed)

Reproductions

Adoration of the Magi
Burl Mag 98:282 Ag '56
Juno, Jupiter and Io
Burl Mag 99:278 Ag '57

LÁSZLÓ, Paul, 1900-
Every room in this house makes high-style news: László's house, Brentwood, Calif. il plan House & Home 9:206-7 Ap '56
House by the designer for himself and his family. il Arts & Arch 73:31-3 S '56
Ranch house into poolside lanai; Laszlo's remodeling infuses a party mood. il por plan Interiors 115:106-9 F '56
Rehabilitated commercial building. il Arts & Arch 74:30-1 My '57

LA TÈNE period
Première campagne de fouilles dans une agglomération de la période de La Tène à Jandrain-Jandrenouille (Brab) M. E. Marien. Brussels Mus Roy Bul s3 v28:125 '56

LATEX
Use of rubber latex moulds. J. L. Forde-Johnston. Mus J 55:282-3 F '56

LATEX squeezes. See Squeezes (art and archeology)

LATHAM, Bryan
Victorian Staffordshire portrait figures. Antiques 70:130-1 Ag '56

LATHUILLIÈRE, M. and Martino, L. di
Alger, aérogare de Maison Blanche. il plans Arch d'Aujourd'hui 26:30-1 Je '55

LATIMER, Clive
Showrooms in Hackney road, London. il plan diag Arch Rev 118:407-8 D '55

LATIN AMERICA
See also
Arts and crafts—Latin America
City planning—Latin America
Housing—Latin America
Theater—Latin America

LATIN AMERICAN architecture. See Architecture, Latin American

LATIN AMERICAN art. See Art, Latin American

LATIN AMERICAN folk art. See Folk art, Latin American

LATIN AMERICAN painting. See Painting, Latin American

LATIN drama
Roman stage, a short history of Latin drama in the time of the Republic; 2d ed, by W. Beare. Review
J Rom Stud 45:223-4 '55. R. J. Getty

LATIN empire, 1204-1261
See also
John of Brienne, Latin emperor of Constantinople

LATIN inscriptions. See Inscriptions, Latin

LATIN kingdom of Jerusalem. See Jerusalem—History—Latin kingdom, 1099-1244

LATIN language
Latin language, by L. R. Palmer. Review
J Rom Stud 45:219 '55. I. M. Campbell

Writing
Historical evidence for calligraphic activity in Vercelli from St Eusebius to Atto. P. Levine. bibliog f Speculum 30:561-81 O '55

LATIN literature
Arte et gusto negli scrittori latini, by G. Becatti. Review
R Archéol s6 v46:105-7 Jl '55. G. Picard

LATIN names. See Names, Latin

LATIN paleography. See Paleography, Latin

LATIN rhetoric. See Rhetoric, Ancient

LA TOUCHE, Jean de
Paris this month. Connoisseur (Am ed) 139: 260-1 Je '57

LATOUR, Alexandre de. See Delatour, A.

LATOUR, Alfred, 1888-

Reproductions
Carousel
Artist 50:132 Mr '56

LATOUR, Anny
History of the fur trade; Fur dressing and dyeing; Furs and fashion. bibliog Ciba R no 114:8-30 Ap '56

LA TOUR, Georges Dumesnil de, 1593-1652
Georges de la Tour, out of the shadows, a chiaroscurist. R. MacDonald. il Apollo 62: 213-15 D '55
Out of the attic. Time 69:74-5 Mr 4 '57
col il: Peasant man; Peasant woman; Young man with pipe
Paintings acquired by the City art museum, St Louis, and De Young museum. H. Comstock. Connoisseur (Am ed) 140:70-1 S '57
Young man with a pipe by Georges de la Tour. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no3:29-36 '56
il: Young man with a pipe; Peasant woman

Reproductions
Paysan
Connoisseur (Am ed) 139:34 Mr '57
Gaz Beaux Arts s6 v49:244 Ap '57
Paysanne
Gaz Beaux Arts s6 v49:244 Ap '57
St Sebastian nursed by St Irene
Illustrated London News 227:451 S 10 '55
Young man with a pipe
Art Q 19 no3:304 '56

LATOUR, Henri Fantin-. See Fatin-Latour, H.

LATOUR, Jean
Die wand und das bild. Werk 43:24-5 Ja '56
Exposition de tentures murales au Musée d'art et d'histoire, Genève. Werk 44:sup 14 Ja '57

LA TOUR, Maurice Quentin de, 1704-1788

Reproductions
Masque de Voltaire
Art N Ann 26:6 '57
Self-portrait
Art N 54:31 N '55
Art Q 19 no 1:52 '56
Illustrated London News 227:271 Ag 13 '55
Self portrait (drawing in pastel)
Chicago Art Inst Q 49:61 N '55

LA TOUR, Quentin de. See La Tour, M. Q. de

LATROBE, Benjamin Henry, 1764-1820
Benjamin Henry Latrobe, by T. F. Hamlin. Review
Arch Forum il por plan 105:138-9+ Jl '56. F. Gutheim
Arch Rec por 118:56+ D '55
Arch Rev 120:123 Ag '56. M. Whiffen
Art Bul 38:260-3 D '56. P. F. Norton
Liturg Arts 24:40 F '56
N Y Hist Soc Q 40:398-401 O '56. T. Bolton
Progres Arch 37:184+ Mr '56. H. H. Reed
Soc Arch Hist J 15:29-30 D '56. R. Newcomb
Latrobe's custom house, New Orleans, 1807-09. S. Wilson, jr. il Soc Arch Hist J 14:30-1 O '55
Portrait by C. von Breda. Antiques 70:585 D '56; Illustrated London News 228:743 Je 16 '56
Previously unpublished perspective of the United States Capitol by B. H. Latrobe. T. Hamlin. il Soc Arch Hist J 15:26-7 My '56

LAU, Kwok Wai

Reproductions
Painting T-C-4
Arts 31:18 My '57

LAUBENTHAL, Sybil

Reproductions
Glazed stoneware, sgraffito decoration
Am Artist 21:23 Ja '57

LAUBIÈS, René, 1924-
Abstract prints at Wittenborn gallery. Art N 56:68 Je '57
Abstract wax on paper paintings at Zodiac gallery. Art N 56:75 Je '57

LAUBSCHER, Erik
Chronique genevoise; exposition à la galerie Motte. Werk 44:sup74 Ap '57

Reproductions
Euphorbias
Studio (col) 153:67 Mr '57

LAUDA, Jan, 1898-

Reproductions
Seal
Life 41:84 O 8 '56

LAUER, Jean Philippe, 1902-
Les pyramides à degrés, monuments typiques de la IIIe dynastie. bibliog f R Archéol s6 v47:1-19 Ja '56

—and Picard, Charles
Les statues ptolémaïques du Sarapieion de Memphis. Review
Am J Archaeol 61:211-15 Ap '57. M. Bieber
R Archéol s6 v49:241-7 Ap '57. J. Leclant

LAUFER, Fritz
Braque. Review
Werk 43:sup70 Ap '56

LAUFFRAY, Jean. See Mouterde, R. jt. auth.

LAUFMAN, Sidney, 1891-
Exhibition of brush drawings at Milch gallery. il Arts 30:55 Ap '56
Exhibition of drawings at Milch gallery. Art N 55:85 Ap '56

Reproductions
Through the woods
Arts 31:31 Ap '57

LAUGHLIN, Clarence John
Camera's methods of approaching reality. Coll Art J 16 no4:297-306 '57
River houses of the great plantations. il American Heritage 7:54-63 Je '56
Sculpture through the camera eye: photographs and commentary by C. J. Laughlin. Arts 30:18-25 Je '56

LAUMONIER, Alfred
Trois portraits d'Alexandre I Balas. Bul Corresp Hellénique 79 no2:532-8 '55

LAUNDRIES
Buanderies d'appartement. Djénane. il Art & Déc no56:34-6 D '56

LAUNDRY
Cold water wash; new automatic washer may revolutionize home laundering of synthetics. col chart Am Fabrics no39:77 '57
Dictionary of terms used in laundering and dry cleaning textiles. Am Fabrics no40: 66-70 '57
In men's suits, automatic wash and wear; machine-washable suiting. il sample Am Fabrics no39:74-5 '57

LAUNDRY equipment
Clothes drying. M. Ward. il Arch Rev 121: 210-14 Mr '57
See also
Washing machines

LAURANA, Francesco, ca 1420-1502
Relief portrait by Francesco Laurana. E. Tietze-Conrat. il Oberlin Coll Bul 12 no3: 86-90 '55; Same cond. il Art Q 18 no3:319-21 '55

LAURE, Laurent
French industrial design. Art & Ind 62:74-81 Mr '57

LAUREANO DE PINA, Juan, fl 1677-1691
El platero Juan Laureano de Pina y Tierra Santa. J. Hernández Perera. Archivo Esp Arte 28:150-1 Ap '55

LAUREION, Greece. See Laurion

LAURENCE, Saint. See Lawrence, Saint

LAURENCIN, Marie, 1885-1956
Exhibition at Rosenberg gallery. Art N 55:21 Ja '57
Memorial exhibition at Rosenberg. Arts 31:50 Ja '57
Obituary
Art N 55:12 S '56
Arts 30:34 Jl '56

Reproductions

Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Group of artists (self portrait with Apollinaire, Picasso and Fernande)
Baltimore Mus N [20 no3]:9 [F '57]
Picasso
Vogue 129:97 Je '57
Portrait of Mrs B.
Arts (col) 31:1 O '56
Young woman with dog
Arts 31:11 F '57

LAURENS, Claude
Deux immeubles hauts, gare aérienne de Sabena, immeuble de Crédit Congolais à Léopoldville. il plans diags Arch d'Aujourd'hui 28:22-5 F '57
Ensemble résidentiel à Bruxelles. il plans diag Arch d'Aujourd'hui 27:66 Jl '56

LAURENS, Henri, 1885-1954
Ausstellung, Kunsthalle, Basel. Werk 43:sup 101 Je '56
Gris and Laurens; exhibition at Saidenberg gallery. Arts 30:49 Ap '56
Les papiers peints de Henri Laurens. J. Dupin. 17il col pl Cahiers d'Art 29 no2:178-90 '54

Reproductions

Collage (1916)
Arts 31:11 F '57
Femme aux boucles d'oreilles
Werk 43:sup42 Mr '56
Tête (collage)
Werk 44:sup22 F '57

LAURENT, Jean Antoine, 1763-1832

Reproductions

Portrait of a horsewoman
Connoisseur (Am ed) 138:83 N '56

LAURENT, John, 1922?-
Exhibition at Kraushaar gallery. Art N 54:54 F '56
Ogunquit paintings shown at Kraushaar galleries. Arts 30:49 F '56

LAURENT, Robert J. 1890-
Exhibition of sculpture at Kraushaar. Art N 55:51 Je '56

LAURER, Robert A.
Variations in media. Craft Horiz 17:40-1 Jl '57
New assistant director of New York's Museum of contemporary crafts. por Craft Horiz 17:50 Mr '57

LAURI, Filippo, 1623-1694

Reproductions

Miraculous draught of fishes
Connoisseur (Antique dealers' no) p66 Je '57

LAURION, Greece
More fragments of mining leases from the Athenian agora. M. Crosby. bibliog f Hesperia 26:1-23, pl 1-3 Ja '57

LAURITZEN, Theo

Reproductions

Entwurf einer freiplastik für die friedhofanlage in Allschwil
Werk 44:221 Je '57

LAURIUM, Greece. See Laurion

LAUSANNE, Switzerland

Architecture

Bâtiment administratif de la Mutuelle vaudoise accidents; J. Tschumi, arch. il plans diags Werk 44:82-7, 101 Mr '57
Immeuble de bureaux; J. Tchumi, arch. il plans diags Arch d'Aujourd'hui 27:2-9 D '56

City planning

L'aménagement du domaine de Valmont, à Lausanne. il Werk 44:sup 145-6 Ag '57

Exhibitions

Exposition nationale suisse de Lausanne. J. P. Vouga and F. Brugger. Werk 44:sup 107 Je '57
Lausanner bauchronik; Lausanne und die landesausstellung. R. Gutmann. Werk 44: sup 143-5 Ag '57

Musée des beaux-arts

Exhibitions

Le 3e Salon des jeunes. Werk 43:sup 103 Je '56

LAUTERBOURG. See Loutherbourg

LAUTERBURG, Hans Rudolf

Reproductions

Cover design for the journal Switzerland Graphis 13:27 Ja '57

LAUTNER, Harold William, 1902-
Degrees in teaching. Landscape Arch 46:41-2 O '55

LAUTREC MONFA, Henri Marie Raymond de Toulouse-. See Toulouse-Lautrec Monfa, H. M. R. de

LAUZANNE, Gaston. See Lauzanne, Gustave, jt. arch.

LAUZANNE, Gustave, and Lauzanne, Gaston
Une idéale maison de vacances. J. d'Alvinhac. il plan Art & Déc no59:18-20 My '57

LAVA
Remanent magnetization of lava flows in northern Arizona. N. D. Opdyke and S. K. Runcorn. tabs Plateau 29:1-5 Jl '56

LAVALLÉE-POUSSIN, Etienne de, 1733-1793

Reproductions

Interior with officers and peasants
Connoisseur (Am ed) 140:32 S '57

LAVANOUX, Maurice, 1894-
Church building in mission lands. Liturg Arts 23:165-6 Ag '55
Contemporary church art; excerpts. Arch Forum 106:188+ Ja '57
Editor's diary. See issues of Liturgical arts
Vermont adventure. Liturg Arts 24:6-7 N '55
Worship and the arts in the Catholic tradition. Arch Rec 118:174-5 D '55

LAVATER, Warja Honegger-. See Honegger-Lavater, W.

LAVATORIES
Great American toilet; public washrooms. il Arch Forum 104:138-43 Je '56

LAVATORIES—*Continued*
Water and fuel economy—the use of spray taps for ablution in buildings. J. Crisp and A. Sobolev. il tabs Roy Inst Brit Arch J s3 v63:386-8 Jl '56
See also
Water closets

LAVENDER, Twentyman and Percy, architects
G.K.N. laboratory, Lanesfield, Wolverhampton. il Roy Inst Brit Arch J s3 v64:59 D '56

LAVERTY, Wayne H.
O'Neil Sheffield shopping center, in Ohio. il Arch Rec 119:206-9 Mr '56

LAVERY, Sir John, 1856-1941

Reproductions

Pavlova in the costume for The dying swan
Illustrated London News 229:397 S 8 '56
Portrait of Pavlova
Illustrated London News 229:397 S 8 '56

LAVES, Georg Ludwig Friedrich, 1789-1864
Leine schloss in Hanover. H. Rosenau. il Arch Rev 119:336 Je '56; Reply. B. Little. 120:282 N '56

LAVIN, Irving
Pietro da Cortona and the frame. Art Q 19 no 1:55-9 '56
Review of R. Wittkower's Sculptures of Gian Lorenzo Bernini. Art Bul 38:255-60 D '56

LAVIN, Mrs Marilyn Aronberg
Colour study in Barocci's drawing. bibliog f Burl Mag 98:435-9 D '56

LAVOIGNAT, Hippolyte, 1813-1896
Portrait by Daumier. Gaz Beaux Arts s6 v49:97 F '57

LAVREINCE. See Lafrensen

LAW

Egypt

Juridical expressions of the Old kingdom. H. Goedicke. bibliog f pl Journal of Near Eastern Studies 15:27-32 Ja '56

France

König Ludwig IX, der heilige, und das recht; studie zur gestaltung der lebensordnung Frankreichs im hohen mittelalter, by L. Buisson. Review
Speculum 32:149-50 Ja '57. G. Post

Great Britain

See also
Fleta (medieval legal treatise)

Great Britain (middle ages)

Evolution of the mediaeval English franchise. H. M. Cam. bibliog f Speculum 32:427-42 Jl '57

Greece

See also
Law, Greek (ancient)

LAW, Building. See Building laws and regulations

LAW, Greek (ancient)
Anapsephisis in fifty-century Athens. K. J. Dover. J Hell Stud 75:17-20 '55
Aristotle's Nicomachean ethics, book V and the law of Athens. A. R. W. Harrison. bibliog f J Hell Stud 77:42-7 '57
Horoi, studies in mortgage, real security and land tenure in ancient Athens, by J. V. Fine. Review
R Archéol s6 v46:98-101 Jl '55
Legal arguments in Aischines' Against Ktesiphon and Demosthenes' On the crown. W. E. Gwatkin, jr. bibliog f Hesperia 26: 129-41 Ap '57
Studies in land and credit in ancient Athens, 500-200 B.C; the horos-inscriptions, by M. I. Finley. Review
R Archéol s6 v46:98-101 Jl '55
See also
Legislation—Greece

LAW, Medieval
See also
Fleta (medieval legal treatise)
Law—Great Britain (middle ages)

LAW, Roman. See Roman law

LAWLOR, John J.
Pattern of consolation in the Book of the duchess. bibliog f Speculum 31:626-48 O '56

LAWMAN, Jasper Holman, 1825-1906
New American paintings acquired. G. B. Washburn. Carnegie Mag 30:193-7 Je '56
il: Snyder's hollow

LAWREINCE. See Lafrensen

LAWRENCE, Saint, d 258
Mosaic of the triumphal arch of San Lorenzo fuori le Mura; style of the Pelagius-Saint Lawrence group. P. Baldass. il Gaz Beaux Arts s6 v49:4-8 Ja '57

LAWRENCE, Alfred Kingsley, 1893-

Reproductions

Figure study for a painting
Artist 51:106 Ag '56

LAWRENCE, Arnold Walter, 1900-
National museum of Ghana. Mus J 57:88-90 Jl '57

LAWRENCE, David Herbert, 1885-1930
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57
Lady Chatterley's painter: the banned pictures of D. H. Lawrence. H. Crehan. il self por Art N 55:38-41+ F '57; Discussion. il 56:6 Ap '57

LAWRENCE, Edwin Henry, 1819-1891
Notes sur la collection Lawrence-Cesnola. O. Masson. il Bul Corresp Hellénique 81 no 1: 33-7 '57

LAWRENCE, Frederic, and partners, architects
Sports pavilion for Southampton university. il plan Arch Rev 121:32-3 Ja '57

LAWRENCE, Jacob, 1917-
American struggle; three paintings. col il Vogue 130:66-7 Jl '57
Birth of a nation. Time 69:82 Ja 14 '57
il: Conspirators
Exhibition of paintings at Alan gallery. Arts 31:53 Ja '57
il: Crossing the Delaware
Exhibition of temperas on gesso at Alan gallery. Art N 55:24 Ja '57

Reproductions

His adventures failing him, he accepted poverty
Art Q 18 no4:408 '55
Illustration for Seventeen
Print 10:23 S '55

LAWRENCE, John William
See also
Lawrence, Saunders and Calongne, architects

LAWRENCE, Sir Thomas, 1769-1830
Cover note: Portrait of a lady and her son. M. L. D'Otrange-Mastai. col il Apollo 64:90 S '56
Lawrence's portrait of Mrs Francis Robertson: some new letters. M. R. F. Butlin. il Burl Mag 99:27+ Ja '57
Rediscovered portrait: Ewan Law. P. L. Grigaut. il Detroit Inst Bul 34 no3:68-9 '54-'55; Same. il(p322) Art Q 18 no3:324 '55
Sir Thomas Lawrence, R.A: millionaire collector of old master drawings. M. S. Young. il self por Art N 54:24-7+ O '55

Reproductions

Calmady children
Art N (col) 54:27 O '55
Captain Hyde Parker
N Y Hist Soc Q 40:122 Ap '56
Francis Humberston Mackenzie, lord Seaford
Connoisseur (Am ed) 139:123 Ap '57
Head of a little girl
Artist 52:101 F '57
Lady Burgash
Antiques 71:428 My '57
Lady Catherine Hamilton
Illustrated London News (col) 227 sup:34 N 11 '55
Lady Owen
Art Q 19 no2:223 '56
Miss Jane Allnut
Illustrated London News (col) 227 sup:35 N 11 '55
Mrs Richard Rocke
Los Angeles Mus Art Bul 8 no 1:15 '56
Portrait of a child
Antiques 70:427 N '56

LAWRENCE, Sir Thomas—Reproductions—*Continued*
Sir Alexander Mackenzie (engraved copy)
Ciba R no 114:12 Ap '56
Sir Charles Lowther
Art N 55:39 Ap '56
Viscountess Cremorne
Illustrated London News 229:897 N 24 '56

LAWRENCE, Saunders and Calongne, architects
House in New Orleans. il plans Arts & Arch 74:20-1+ Jl '57
Three units zone activities; house for Dr P. M. Tiller, jr, New Orleans. il(pt col) plans diag Arch Rec 121:112-15 Mid-My '57

LAWRIE, Lee, 1877-
Cover: L. Lawrie's Valour for the Brittany cemetery at St James, France. il Am Artist 20:8 Ap '56
Lee Lawrie, dean of American architectural sculptors. N. Kent. 12il Am Artist 20:44-9+ Ap '56

LAWSON, Alexander, 1773-1846

Reproductions
Artist and the spectator (after W. S. Mount)
Art N 56:28 Je '57

LAWSON, Ernest, 1873-1939

Reproductions
Colonial church
Antiques 69:302 Ap '56
High bridge
Art in Am 44:21 Fall '56
Winter
Art Q 19 no2:223 '56

LAWSON, J. Irving
Wind damage to asphalt shingle roofs. Roy Arch Inst Can J 33:184-6 My '56

LAWTON, Richard Forrest
See also
Wiggs, Lawton and Walker, architects

LAXNESS, Halldór Kiljan, 1902-
Halldór Kiljan Laxness: the Icelandic epic novelist. M. Sorrell. Apollo 63:64-5 F '56

LAY, Cecil Howard, 1886?-1956
Obituary
Roy Inst Brit Arch J s3 v63:363 Je '56

LAY, Charles Downing, 1877-1956
Biographical minute. R. Wheelwright. por Landscape Arch 46:162-4 Ap '56
Obituary
Art N 55:7 Mr '56

LAYOUT (printing) See Printing—Layout

LAYTON, Emmet, 1905-
See also
Layton, Layton and Rodes, landscape architects

LAYTON, Margaret
Exhibition at Village art center. Art N 55:56 My '56

LAYTON, Layton and Rodes, landscape architects
Bright, trim primary school; Bristol primary school, Webster Groves, Mo. il plan diag Arch Forum 104:153-5 Mr '56

LAZA PALACIO, Manuel
En busca de Mainake. Archivo Esp Arq 28 no91:104-7 '55

LAZAR, Manuel
See also
Lazar and Sterlin, architects

LAZAR and Sterlin, architects
Immeuble de bureaux à Montréal, édifice Standard électric. il plan Arch d'Aujourd'hui 26:98-9 N '55

LAZARILLO de Tormes (novel)
Blind man and his boy. P. Rogers. il Oberlin Coll Bul 14 no2:49-58 '57

LAZARON, Morris Samuel, 1888-
Exhibition at Wellons. Arts 31:68 Mr '57

LAZO, Carlos, 1914-1955
Obituary
Arch d'Aujourd'hui 26:VII D '55
Arch Forum por 103:29 D '55

LAZZARI, Donato d'Angeli. See Bramante, D.

LAZZELL, Blanche, 1878-1956
Obituary
Art N 55:12 S '56

LEA, Frederick Measham, 1900-
Buildings for research; what is required. Roy Inst Brit Arch J s3 v63:498-500 O '56

LEA, Wesley, 1914-
Exhibition at Alan gallery. Art N 55:13 D '56
Exhibition of watercolors at Alan gallery. Arts 31:57 D '56

LEACH, Albert M.
Around Scandinavia in 30 days. Interiors 116: 8 N '56

LEACH, Bernard Howell, 1887-
Cornwall's studio potteries. D. V. Baker. il Apollo 62:115-16 O '55

LEACH, Henry Goddard, 1880-
Tynwald day on the Isle of Man. American-Scandinavian Review 43:124-36 Je '55

LEACH, Mortimer
Lettering for advertising. Review
Print 11:74-5 Ap '57. A. Nesbitt

LEACOCK, John, fl 1748-1796
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[52] '56

LEACROFT, Richard Vallance Becher, 1914-
Actor and audience. bibliog f Roy Inst Brit Arch J s3 v63:414-23 Ag '56

LEAD
Lead in glass and glaze. J. King. Mus J 56:281-4 Mr '57

LEAGUE for the protection of the national patrimony of Switzerland. See Schweizerische vereinigung für heimatschutz

LEAGUE of New Hampshire arts and crafts
League of New Hampshire arts and crafts: state-wide cooperative. il Craft Horiz 17: 10-11 Jl '57

LEAGUE of present day artists
Bi-yearly exhibition at the Riverside museum. Arts 31:57 Mr '57

LEAKEY, Louis Seymour Bazett, 1903-
Adam's ancestors; 4th ed. Review
Antiquity 29:167-8 S '55. D. F. Roberts

LEAL, Juan de Valdés. See Valdés Leal, J. de

LEANDRO da Ponte. See Bassano, L.

LEANING, John Dalton
Shopping and community centers in Sweden. Roy Arch Inst Can J 34:33-5 F '57

LEAR, Edward, 1812-1888
Corfu by Edward Lear. A. Murray. il R I Sch Des Bul 43:9-11 D '56

Reproductions
Corte, Corsica
Illustrated London News 227:1151 D 31 '55
Lebanon
Illustrated London News 229:995 D 8 '56

LEAR, Norman
Norman Lear memorial exhibit. Springfield Mus Bul 23:[4] Je '57

LEARNED institutions and societies
Les publications actuelles des sociétés savantes de province en France. Gaz Beaux Arts s6 v50:sup 1-4 Jl '57
See also
Academy of natural sciences of Philadelphia

LEASES
Leasing fixed assets—a new avenue for the conservation of working capital. R. A. B. Ternan. Arch & Eng 203:7-8+ O '55

LEASK, Harold Graham, 1882-
Irish churches and monastic buildings
Review of v 1
Antiquaries J 37:88-9 Ja '57. E. M. Jope
Arch Rev 119:273 My '56. I. Nairn

LEATHER
Leather in decoration; exhibition of winning designs in the Merchandise mart. il Interiors 115:10 Mr '56
Leather year-round. Interiors 116:16+ D '56
Prevalence of leather. il Interiors 116:14 Mr '57
Tanning in modern times. A. Gansser. bibliog il Ciba R no 118:1-34 Ja '57
See also
Tanning

LEATHER work
Notes on a fifteenth-century cofferet. K. Kup. bibliog f il Connoisseur (Am ed) 140: 62-6 S '57
See also
Bookbinding

LEAVITT, Thomas W.
Disposition of the Washington Allston trust. Art Q 19 no4:415-17 '56
Washington Allston's studio. Art in Am 44:12-14 Fall '56

LEBANON
See also
Beirut
Bekaa
School buildings—Lebanon

Antiquities
Les terres cuites de Kharayeb, by M. Chéhab. Review
R Archéol s6 v49:250-4 Ap '57. C. Picard

LEBARD, René Guy Ledoux-. See Ledoux-Lebard, R. G.

LE BAS, Edward, 1904-
Exhibition at Hammer gallery. Art N 55:54 My '56

Reproductions
Melon and decanter
Illustrated London News 228:447 My 5 '56

LE BAS, Jacques Philippe, 1707-1783

Reproductions
Le bon père (after Teniers)
Burl Mag 98:159 My '56

LEBEDEV, Vladimir Vasil'evich, 1891-
Exhibition of paintings at Barzansky gallery. Art N 55:54 F '57
Exhibits oils at Barzansky. Arts 31:61 Mr '57

LEBEDJEFF, Wladimir Wassiljewitsch. See Lebedev, V. V.

LEBEL, Jean Jacques

Reproductions
Plurality of being
Arts 31:29 Je '57

LEBER, Paul

Reproductions
Jacket for a novel
Graphis 13:24 Ja '57

LE BLOND, Sébastien, fl 1690-1705

Reproductions
Ewer
Connoisseur (Am ed) 138:273 Ja '57

LEBOURG, Albert Marie, 1849-1928

Reproductions
La Seine à Oissel
Illustrated London News 230:585 Ap 13 '57

LE BRETON, Denvrich Charles, 1911-
See also
Burk, Le Breton and Lamantia, architects and engineers

LE BROCQUY, Louis, 1916-

Reproductions
Allegory (tapestry)
Studio (col) 150:161 D '55
Garlanded goat (tapestry)
Studio 150:163 D '55
Young woman
Arch Rev 121:455 Je '57

LEBRUN, Antoine, fl 1737

Reproductions
Perfume boxes and glove tray
Connoisseur (Am ed) 137:74 Mr '56

LE BRUN, Charles, 1619-1690

Reproductions
Portrait de Louis XIV
R des Arts 7:96 Mr '57

LEBRUN, Federico. See Lebrun, R.

LE BRUN, Jean Baptiste Pierre, 1748-1813
Les opinions de M Lebrun sur la peinture hollandaise. A. P. de Mirimonde. bibliog f il R des Arts 6:207-14 D '56

LEBRUN, Mme Marie Louise Élisabeth (Vigée) 1755-1842

Reproductions
Artist as a bacchante
Art Q 19 no3:307 '56
Calif Pal Leg Hon Bul 14:[11] Ja '57
Madame de Belgarde
Antiques 70:15 Jl '56
Marie-Antoinette and her children
Walters J 18:75 '55
Mrs Chinnery
Antiques 68:440 N '55
Portrait of the Countess Rasowmoffska
Illustrated London News 228:307 Ap 14 '56
Prince Lubomirski as Cupid with myrtle and laurel crown
Art N 55:44 Je '56

LE BRUN, Napoléon, 1821-1901
Napoleon Le Brun, 1821-1901. Soc Arch Hist J 16:30 Mr '57

LEBRUN, Rico, 1900-
Letter from Rico Lebrun. Chicago Art Inst Q 50:18-20 F '56
il: Listening dead
Artists of the West coast. H. J. Seldis. Art in Am 44:37-40+ Fall '56
il: Facing figures
Conversation with Rico Lebrun. S. Rodman. Art in Am 44:33-6+ Fall '56
il: Three hostages; Buchenwald cart
Crucifixion of Rico Lebrun. S. Rodman. Perspectives USA no 15:69-81 '56
il: Crucifixion triptych; Seated clown; Soldiers with flares; Portuguese harrow; Crying Mary; Rooster on the arm of the cross; Death of the samurai
Exploration through collage: interview with Lebrun. V. Longo. il Arts 31:68-9 N '56
Rico Lebrun. J. Langsner. Arts & Arch 74: 20-1+ Je '57
il: Black Golgotha; Spring Golgotha; Crucifixion
Ten years, selection of oils, drawings and collages at Pomona college. Art N 55:50+ N '56

Reproductions
Collage
Arts & Arch 73:1 Ja '56
Crucifixion
Art Q (detail) 18 no4:349 '55
Descent from the cross
Arts 30:19 Mr '56

LEBRUN traveling fellowship. See Scholarships and fellowships

LE CAISNE, Remy
Une équivoque: l'art religieux. Arch d'Aujourd'hui 28:4-5 Ap '57
Rusticité de maintenant. P. Bonet. il plan Art & Déc no50:14-17 F '56

—and Debaecker, —
Immeuble rue St Ferdinand, Paris. il plans Arch d'Aujourd'hui 27:33-4 Jl '56

—and Rouquet, —
Projet d'église. Maizières-lés-Metz, France; views and plan. Arch d'Aujourd'hui 28:26 Ap '57

LECHLER, George, 1894-
Makapansgat and the evolution of tools; abstract. Am J Archaeol 60:179 Ap '56

LE CLAIR, Charles, 1914-
Exhibition at Salpeter gallery. Arts 31:74 N '56
Show of oils at Salpeter gallery. Art N 55:56 N '56

LECLAIRE, Gaston, and Bonapace, A.
Ensemble industriel, Seremange-Thionville, France; views and diagrams. Arch d'Aujourd'hui 27:62-5 D '56

LECLANT, Jean
Enquêtes sur les sacerdoces et les sanctuaires égyptiens à l'époque dite éthiopienne. Review
R Archéol s6 v47:110 Ja '56
—See Barguet, P. jt. auth.

LECLERC, Claude
Report of the Pilkington scholar; résumé d'une étude sur la démolition des taudis et la reconstruction en Angleterre. Roy Arch Inst Can J 34:118-21 Ap '57

LECLERCQ, Paul, 1873?-1957
Obituary
Gaz Beaux Arts s6 v49:sup 16 My '57

LE CŒUR, Claude, 1906-. See Ecochard, M. jt. arch.

LECONTE, Pierre
Dédoublez vos pièces avec des cloisonnements mobiles; dessins et suggestions de P. Leconte. B. J. Lacroix. il plans diags Art & Déc no48:1-5 O '55

LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-
Le problème de Paris. Arch d'Aujourd'hui 27:V Jl '56
Ausstellung im Zürcher Kunsthaus. por Werk 44:sup 128-9 Jl '57
Chandigarh. G. Gagnon. il por plans Roy Arch Inst Can J 34:193-200 Je '57
Chandigarh, a progress report. G. A. Sanderson. il por map plans Progres Arch 37: 130-7 Mr '56; Reply. T. Bower. 37:14+ Ag '56
Chandigarh: new capital city of the east Punjab. il Illustrated London News 229: 97-9 Jl 21 '56
La chapelle de Ronchamp. B. Champigneulle. il Art & Déc no50:40 F '56
Construction en pays chauds: Chandigarh. il plan Arch d'Aujourd'hui 27:172-6 O '56
Corb's friary. il Arch Rev 121:401 Je '57
Corbu in India; colored photographs by L. Lionni. Arch Forum 106:142-7 Ap '57
Exhibition of paintings at Matisse gallery. Art N 54:46 F '56
il: Bull IV (col)
Famous living architects. W. Kennedy. Roy Arch Inst Can J 33:187-91 My '56
Garches to Jaoul; Le Corbusier as domestic architect in 1927 and 1953. J. Stirling. il plan diag Arch Rev 118:145-51 S '55
Gerichtsgebäude in Chandigarh. B. Huber. il(pt col) plans diags Werk 43:165-72 Je '56
Grundfragen des städtebaues. Review
Werk 43:sup230-1 N '56
Impressions of *l'unité d'habitation.* J. Ratcliff. Am Inst Arch J 24:205-7 N '55
Jaoul completed. il Arch Rev 119:1 Ja '56
Le Corbusier. G. Stephenson. il plan Roy Arch Inst Can J 33:199-203 Je '56
Le Corbusier's church at Ronchamp: a new era? S. Giedion. il Art N 54:32-3+ N '55
Le Corbusier's Notre Dame du Haut at Ronchamp; views and plan. Arch Rec 118:167-72 O '55
Modern church; Le Corbusier's church at Ronchamp. B. Spence. il Roy Inst Brit Arch J s3 v63:372-4 Jl '56
Modulor: a harmonious measure to the human scale universally applicable to architecture and mechanics. Review
Coll Art J 16 no3:187-91 '57. S. Moholy-Nagy
Nantes-Rezé; Le Corbusier's unité d'habitation. il Arch Rev 118:327-9 N '55
New Corbusier. F. Gutheim. il Arch Rec 118: 180-7 N '55; Reply with rejoinder. C. Nivola. 119:16 Ja '56
Notre Dame du Haut at Ronchamp; illustrations. Arch Rev 118:354 D '55
Oeuvre complète 1952-1957. Review
Interiors il 117:22 Ag '57
Portrait
Time 68:51 Jl 2 '56
Werk 42:sup242 D '55
Ronchamp, Le Corbusier's chapel and the crisis of rationalism. J. Stirling. il plans Arch Rev 119:155-61 Mr '56
Ronchamp, Le Corbusiers erster kirchenbau, by A. Henze. Review
Werk 43:sup 160 Ag '56
Ronchamp und die neuere kirchliche architektur. H. Baur. il plan Werk 44:187-9 Je '57
Search for pleasingness. R. Boyd. diag Progres Arch 38:195-205 Ap '57
Unité d'habitation in Nantes-Rezé; views and plans. Werk 44:154-5 My '57
Village chapel by Le Corbusier. il Arts & Arch 72:16-17 S '55
Die wallfahrtskapelle in Ronchamp; anmerkungen von A. Roth; eindrücke von X. von Moos. il plans Werk 42:375-85 D '55

Reproductions

Bull, 2
Art N Ann 26:182 '57
Composition (tapestry)
Interiors 115:16 Ja '56
Nature morte
R des Arts 6:56 Mr '56
Le taureau I
Arts 30:54 F '56
Taureau V
Art Q 20 no 1:123 '57

LE COUTEUR, Jean
Immeuble de la sécurité sociale, Le Mans, France. il plans diags Arch d'Aujourd'hui 27:22-3 D '56
—See Herbé, P. jt. arch.

LECZINSKA, Marie. See Marie Leczinska

LEDEBOER, Judith Geertruid
See also
Booth, Ledeboer and Pinckheard, architects

LEDER, Klaus. See Leder, W. jt. landscape arch.

LEDER, Lawrence H. 1927-
". . . Like madmen through the streets" the New York city riot of June 1690. bibliog f N Y Hist Soc Q 39:405-15 O '55
(ed) Livingston Indian records, 1666-1723. Review
N Y Hist Soc Q 41:83-4 Ja '57. W. N. Fenton

LEDER, Walter, 1892-
Portrait
Landscape Arch 47:325 Ja '57

—and Leder, Klaus
Landschaftsgestaltung am kraftwerk Rheinau. il plan Werk 44:54-5 F '57

LEDERER, Robert Edison, 1900-
Fresh phrase-coining invented for a hotel restaurant in Green Bay, Wis. il por Interiors 116:164 Mr '57

LEDGARD, William Armitage
See also
Kitson, Parish, Ledgard and Pyman, architects

LE DONNÉ, André
Église, Marienau-les-Forbach, France; view and plan. Arch d'Aujourd'hui 28:26 Ap '57

LE DOUX, Jean Picart. See Picart Le Doux, J.

LEDOUX-LEBARD, René Guy, and others
La décoration et l'ameublement de la chambre de Madame Récamier sous le Consulat; with English tr. bibliog f Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52, My '55

LEDUC, Fernand

Reproductions

Lune de miel
Can Art 14 no3:94 '57

LEDUC, Ozias, 1864-1954?

Reproductions

Neige dorée
Roy Arch Inst Can J 33:439 N '56

LEE, Doris (Emrick) (Mrs Arnold Blanch) 1905-
Oklahoma's premiere; D. Lee's patchwork painting. il Interiors 115:16 F '56

Reproductions

Afternoon train
Print 10:15 S '55
Blacksmith shop, Saugerties, N.Y.
Art in Am 45:43 Summer '57
Illustration for Charm
Print 10:25 S '55
Oklahoma
Artist 53:133 S '57
Pictures in The lamp, June 1952
Art in Am 44:13 Spring '56

LEE, George Joseph, 1919-
Chinese bronze vessel. Brooklyn Mus Bul 17 no 1:2-4 '55
Painter of orchids. bibliog f Brooklyn Mus Bul 18 no2:1-5 '57

LEE, Jean Gordon
Chinese porcelain; Caspary gift. Phila Mus Bul 52 no251:8-9 '56

LEE, Jonathan
Accessories of good living. Apollo 62:137-8+ N '55
Furniture of William Kent. Apollo 65:53-6 F '57

LEE, Kerry

Reproductions

Travel poster
Graphis 12:330 Jl '56

LEE, Lawrence
London: beyond painting and sculpture; glass for Coventry. L. Alloway. Art N 55:38 S '56

LEE, Man-fong, 1912-
Lee Man-fong. A. Dickman. self por Studio 151:116-17 Ap '56
il: Belgian horse; Scene in Venice, Italy; Rudjak vendor

LEE, Norman E.
Sutton Hoo ship built in Sweden? Antiquity 31:40-1 Mr '57
Travel and transport through the ages; 2d ed. rev. Review
Antiquity 31:48-9 Mr '57. S. Cole

LEE, Rensselaer Wright, 1898-
Charles Rufus Morey, 1877-1955. Art Bul 37: iii-vii D '55

LEE, Robert Edward, 1807-1870
Master of Arlington. T. Coffin. il Coronet 38:98-100+ Ag '55
Portrait by W. S. Mason. Antiques 68:322 O '55

LEE, Roger Yuen, 1920-
Centre médical à Berkeley; views and plan. Arch d'Aujourd'hui 27:58 O '56
City retreat; house in Berkeley. il plans Progres Arch 38:142-4 My '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:380 My '57
Habitation à Berkeley; views and plans. Arch d'Aujourd'hui 27:21 O '56
House-long hall, narrow lot; Lafayette, Calif. il plan House & Home 9:188-9 Ap '56
New house-to-site transition: hillside aerie opens to balcony and view; house in Berkeley, Calif. il plan diag Progres Arch 37:132-4 Je '56
This graceful post-beam-plank house in Orindo, Calif, shows a new way of treating a steep hillside lot. il plans House & Home 10:188-91 O '56

LEE, Sherman E. 1918-
Celadon tradition. Cleveland Mus Bul 43:46-52 Mr '56
Chinese domestic furniture. Cleveland Mus Bul 44:48-53 Mr '57
Golden image of the new-born Buddha. bibliog f Artibus Asiae 18 no3-4:224-37 '55
Hand and an image of wood. Cleveland Mus Bul 44:1-9 Ja '57
Raigō: Descent of the Buddha of the west. bibliog f Cleveland Mus Bul 44:57-63 Ap '57
Chinese landscape painting. Review
Coll Art J 15 no 1:69-70 '55

—and Wen, Fong
Streams and mountains without end; a northern Sung handscroll and its significance in the history of early Chinese painting. Review
Artibus Asiae 19 no 1:78-81 '56. W. Hochstadter
Burl Mag 99:62 F '57. A. Bulling
Coll Art J 15 no2:169-70 '55[i.e. '56]
J Acsthetics 14:505-6 Je '56

LEE, Thomas E.
Second Sheguiandah expedition, Manitoulin island, Ontario. bibliog American Antiquity 21:63-71 Jl '55

LEE, Thomas R.
Bertram Brooker 1888-1955. Can Art 13 no3: 286-91 '56

LEE, Tom, 1910?-
Portrait
Interiors 117:82 Ag '57

LEE, Vernon Harry
House at Tewin, Herts. il plan Arch Rev 118:258 O '55

LEE, Walter Mayberry, 1921-
See also
Hardwick and Lee, architects

LEE-HANKEY, William, 1869-1952
Reproductions
Etaples market
Antiques 69:192 Mr '56
Piccadilly flower seller
Russell Cotes Mus Bul [p 1] Summer '56

LEE mansion national memorial
Master of Arlington. T. Coffin. il Coronet 38:98-100+ Ag '55

LEEDS, Edward Thurlow, 1877-1955
Dark-age Britain: studies presented to E. T. Leeds, with a bibliography of his works, ed. by D. B. Harden. Review
Antiquaries J 37:84-5 Ja '57. R. B. K. Stevenson
Mus J 56:102-3 Jl '56. M. Wheeler
Obituary
Mus J 55:189 O '55
Roy Inst Brit Arch J s3 v63:215 Mr '56

LEEDS, England
Leeds central colleges; Yorke, Rosenberg & Mardall and others, arch. il plans diags Roy Inst Brit Arch J s3 v63:92-6 Ja '56

Kirkstall abbey house museum
Pre-industrial revolution Leeds re-created: a street and square of craftsmen's shops. il Illustrated London News 227:191 Jl 30 '55

LEEDS, England, city art gallery
Temple Newsam
See Temple Newsam

LEEDS pottery. See Pottery, English—Leeds

LEEDY, Gene
Here is more house for less money. il plan House & Home 8:163 O '55
Re-examines the 3-zone plan. il por plans House & Home 9:144-5 My '56

LEEFE, James Morrison
Two small houses. plans diags Arts & Arch 73:30 F '56

LEEMANS, Johannes, 1633-1688
Reproductions
Hunting accessories
Antiques 71:408 My '57

LEES-MILNE, James, 1908-
Roman mornings. Review
Apollo 64:160 N '56. M. L. Renwick
Arch Rev 122:129 Ag '57. E. Denby
Connoisseur (Am ed) 139:47 Mr '57

LEEU, Gheraert, fl 1482
Reproductions
Attributed works
Hell
Art Q 19 no2:121 '56

LEEUWARDEN, Netherlands
Fries museum
Frisian museum. A. M. Kröner, jr. Mus J 56:68-9 Je '56

LE FAUCONNIER, Henri Victor Gabriel, 1881-1946
Reproductions
Huntsman
Mus Mod Art 23 no3:16 '56

LEFEBRE, Charlene Craft
Contribution to the archaeology of the upper Kuskokwim. bibliog American Antiquity 21: 268-74 Ja '56

LEFEBVRE, Claude, 1632-1675
Reproductions
L'organiste Ch. Couperin
Gaz Beaux Arts s6 v49:243 Ap '57

LEFFERTS, Charles Mackubin, 1873-1923
Reproductions
Sir William Howe
N Y Hist Soc Q 40:118 Ap '56

LEFORT, Agnès, 1895-
Reveal the structure of a painting: the frame. Can Art 13 no 1:206-8 '55

LEFORT DES YLOUSES, Robert
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

LEFRANÇOIS, Mme Louise (Pillion)
L'art du XIV siècle en France. Review
Burl Mag 97:357 N '55

LEFTWICH, Rodney L.
Cane basketry of the Cherokees. School Arts 56:27-30 F '57
Making honeysuckle baskets. School Arts 55: 27-9 F '56

LEGAL tender
Are gold coins legal tender? E. G. Bradfield. Numismatist 70:269-70 Mr '57

LE GALL, Joël
Sur la publication officielle des fouilles d'Ostie. bibliog f R Archéol s6 v49:60-76 Ja '57
Tiberlina. R Archéol s6 v47:34-44 Ja '56
Recherches sur le culte du Tibre. Review
J Rom Stud 46:177-8 '56. R. Meiggs
Le Tibre dans l'antiquité. Review
J Rom Stud 46:177-8 '56. R. Meiggs

LÉGARÉ, Joseph, 1795-1855
Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. Art Q 20 no 1:23-4 '57
il: Falls near Saint-Ferréol p 19

Reproductions

Landscape with an imaginary monument to Wolfe
Can Art 13 no3:295 '56

LEGATIONS (buildings) See Embassies

LEGATSKI, Leo Max, 1907-. See Coy, P. H. jt. auth.

LEGEND of Saint Francis, Master of the. See Master of the Legend of Saint Francis

LEGENDS, Greek
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55

LÉGER, Fernand, 1881-1955
Art galleries; exhibition at Sidney Janis. R. M. Coates. New Yorker 32:63-4 Ja 19 '57
Ausstellung in der Kunsthalle, Basel. Werk 44:sup 132-3 Jl '57
il: La grande parade
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. Graphis 13:236-9+ My '57
il: La fleur qui marche; Les femmes au perroquet
Dessins de guerre, 1915-16, ed. by D. Cooper. Review
Burl Mag 99:244 Jl '57. A. Bowness
Exhibition at Janis gallery. Art N 55:20 Ja '57
il: Reclining figure p21
Exhibition of paintings at the Perls galleries. Arts 30:50-1 O '55
il: Femme couchée
Exhibition of paintings, drawings, and gouaches at the Musée des arts décoratifs. Burl Mag 98:249 Jl '56
il: Portrait de l'oncle de l'artiste
Fernand Léger, La grande parade exposée à la Maison de la pensée française. Cahiers d'Art 29 no2:131-2 '54
il: Deux acrobates, étude pour La grande parade; Danseuse et musicienne
Fernand Léger: simple and solid. J. J. Sweeney. self por Art N 54:28-31 O '55
il: Head (col); Windows of Audincourt
Great art and fashion fabrics. il por sample Am Fabrics no35:53-4 '55
In memory of two friends. H. Richter. por Coll Art J 15 no4:340-3 '56
il: Elements of landscape
Major themes; exhibition at Janis gallery. Arts 31:50 Ja '57
il: Juggler and the dancer
Making new old masters. J. Rykwert. Twentieth Century 161:475-8 My '57
New fabrics put modern art in fashion. col il por Life 39:140-4 N 14 '55
Obituary
Arch Rev 118:281 N '55
New Yorker 31:85 S 10 '55
Werk 42:sup 195-6 O '55. S. Giedion
Paintings underfoot. col il Time 68:64-5 Jl 23 '56
Portrait
Art in Am 44:23 Spring '56
Illustrated London News 227:348 Ag 27 '55
Portrait drawing by B. F. Dolbin. Art N 55:21 Ja '57
Retrospective exhibition of twenty-two oils. 1918-1954, Perls gallery. Art N 54:53 O '55
il: Le coquillage
Rugs designed by Picasso and other artists. il Arts & Arch 73:34 My '56
Tapestries and windows at Audincourt; illustrations(pt col) Graphis 13:230-1 My '57
Trying abstraction on fabrics; adaptations from Picasso, Miro, and Léger. il Art N 54:43 N '55
La vie fait l'œuvre de Fernand Léger; propos de l'artiste recueillis. D. Vallier. 32il 5col pl Cahiers d'Art 29 no2:133-77 '54

Reproductions

Backdrop for the ballet, La création du monde
Graphis 11 no60:356 '55
City
Cincinnati Mus Bul ns 4:21 Mr '56
Composition (tapestry)
Interiors 115:16 Ja '56
Composition II
Art N 56:67 Je '57
Composition #8 (rug design)
Interiors 115:12 Mr '56
Le déjeuner
Arts 30:12 O '55
Esquisse pour Les belles cyclistes
Art Q 18 no3:324 '55
Glasgemälde in der kirche von Audincourt
Werk 42:sup 195 O '55
Hands
Oberlin Coll Bul 14 no 1:28 '56
Les maisons
Apollo 64:140 N '56
Musical instruments (1926)
Art Q 19 no2:221 '56
Paysage animé
Art N 55:22 My '56
Still life (1919)
Arts (col) 31:35 O '56
Still life (1924)
Mus Mod Art 23 no3:16 '56

LEGISLATION

Greece

Law-making at Athens at the end of the fifth century B.C. A. R. W. Harrison. bibliog f J Hell Stud 75:26-35 '55

LEGLAY, Marcel
Les religions orientales dans l'Afrique ancienne, d'après les collections du musée Stephane-Gsell (Alger) Review
R Archéol s6 v49:254 Ap '57. G. C. Picard

LEGRAND, Francine Claire, and Sluys, Felix
Giuseppe Arcimboldo; with German and French texts. Graphis 12:64-7+ Ja '56
Arcimboldo et les Arcimboldesques. Review
Burl Mag 98:29 Ja '56

LEGROS, Pierre, the younger, 1666-1719
Pierre Legros and a statue of the Blessed Stanislas Kostka; with excerpts from unpublished documents in the Jesuit archives at Borgo S Spirito. F. Haskell. il Burl Mag 97:287-9+ S '55

LE GUAY, Étienne Charles, 1762-1846

Reproductions

Portrait de Marie-Victoire Jacquotot
R des Arts 6:194 D '56

LE HAVRE, France. See Havre, Le

LEHMAN, Robert, 1892-
Lehman collection; an American in Paris. col il Time 70:40-5 Jl 1 '57

LEHMAN collection
La collection Lehman; exposition au musée de l'Orangerie. C. Sterling. il R des Arts 7:133-42 My '57
Lehman collection; an American in Paris. col il Time 70:40-5 Jl 1 '57
Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:186-97 Ap '56
Paris: Lehman collection at the Orangerie. il Burl Mag 99:248 Jl '57

LEHMANN, A.

Reproductions

Sea
Craft Horiz 15:12 S '55

LEHMANN, Karl, 1894-
Kallistratos meets a centaur. bibliog f Am J Archaeol 61:123-7 Ap '57
Sta Costanza. bibliog f Art Bul 37:193-6, 291 S-D '55
Samothrace; a guide to the excavations and the museum. Review
Antiquity 31:48 Mr '57. J. Boardman
Archaeology 10:75 Mr '57. D. B. Thompson

LEHMANN, Olga

Reproductions

Patricia Wymore and daughter
Artist 50:60 D '55

LEHMANN, Phyllis Lourene (Williams) 1912-
Attic kylix. bibliog f Smith Coll Mus Bul no37:3-9 '57
Roman wall paintings from Boscoreale in the Metropolitan museum of art. Review
J Rom Stud 45:195-6 '55. W. L. Brown

LEHMANN-BROCKHAUS, Otto, 1909-
Lateinische schriftquellen zur kunst in England, Wales und Schottland, vom jahr 901 bis zum jahre 1307. Review
Burl Mag 99:102 Mr '57. T. S. R. Boase

LEHMBRUCK, Wilhelm, 1881-1919
Who still is here? poem. Coll Art J 16 no4: 279 '57

Ausstellung von den plastischen hauptwerken Lehmbrucks mit dem graphischen œuvre, mit zeichnungen und einer auswahl von gemälden im Kunsthaus, Zürich. Werk 43: sup246-7 D '56

Exhibition at the Tate gallery. Burl Mag 99: 247 Jl '57
il: Bust of Frau L; Seated boy

Exhibition at the Tate gallery. Illustrated London News 230:1031 Je 22 '57
il: Head of a girl turning; Standing woman; Meditation; Head of a youth; Youth ascending; Head of Frau L; Kneeling woman; Seated youth; Bather; Torso of a girl turning

Exhibition recently held at the Tate. A. Bury. Connoisseur (Am ed) 140:52 S '57

Wilhelm Lehmbruck. F. von Unruh. pors Coll Art J 16 no4:274-9 '57
il: Fritz von Unruh; Macbeth

Reproductions

Bust of a girl
Arch Rev 122:133 Ag '57

Inclined nude
Art N 55:14 F '57

LEIBER, Gerson, 1921-
Exhibition at Terrain gallery. Arts 31:54 Ja '57

Three painters at Terrain gallery. Art N 55: 56 Ja '57

LEIBL, Wilhelm, 1844-1900
Bildnismalerei des Leibl-kreises, by R. Neuhaus. Review
Burl Mag 98:419 N '56. E. Hoffmann

Reproductions

Portrait of Fräulein Kirchdorffer
Burl Mag 98:205 Je '56
Studio 152:67 S '56

LEIBOWITZ, Matthew, 1918-
Portrait
Art & Ind 61:117 O '56

LEIDEN, Netherlands

Galleries and museums

National museum of the history of science; National museum of antiquities; Museum of geology and mineralogy; National museum of ethnology; Museum de Lakenhal. il Mus J 56:70-4 Je '56

LEIGH, William Robinson, 1866-1955
Exhibition at Grand Central. Art N 55:11 O '56

Exhibition at Grand Central. Arts 30:60 S '56
il: Buffalo hunt p6; Rampage

LEIGHTON, Frederic, baron Leighton of Stretton. See Leighton of Stretton, F. L.

LEIGHTON of Stretton, Frederic Leighton, baron, 1830-1896

Reproductions

Mrs Sutherland Orr
Antiques 71:447 My '57

LEINWEBER, Joseph William, 1895-
See also
Hellmuth, Yamasaki and Leinweber, architects
Yamasaki, Leinweber and associates, architects and engineers

LEIPZIG

Architecture

Leipziger bautradition, by E. Müller and others. Review
Arch Rev 119:132 F '56. N. Pevsner

LEISINGER, Hermann
Romanische bronzen; kirchentüren im mittelalterlichen Europa. Review
Werk 44:sup80-1 Ap '57

LEITER, Saul
Gouaches and photographic color slides at Tanager gallery. Art N 54:68 Ja '56

LEITH-ROSS, Harry, 1886-

Reproductions

Demolition
Studio 150:70 S '55

White flags in the brush
Artist 52:96 Ja '57

LEJARD, André, 1899-
Mourlot, a centre of lithographic art in Paris; with German and French texts. Graphis 11 no62:500-5+ '55

LEJEUNE, François. See Effel, J.

LEJEUNE, Jean, and others
Problèmes liégeois d'histoire médiévale. Review
Burl Mag 98:455 D '56. C. C. Oman
Speculum 32:380-1 Ap '57. B. D. Lyon

LEK, Karel, 1929-

Reproductions

Sugar and spice
Studio 152:63 Ag '56

LEKAKIS, Michael

Reproductions

Dancers
Art N 55:61 S '56

LEKBERG, Barbara
Nickford and Lekberg show metal sculptures at Sculpture center. Art N 55:16 S '56

LEKYTHOI. See Vases, Greek

LELAND, Malcolm
Sculptural form in precast concrete. Arts & Arch 73:29 Jl '56

LELEGES (tribe)
Halicarnassus peninsula; Lelegian town sites. G. E. Bean and J. M. Cook. plans diags Brit Sch Athens Ann 50:116-28, pl 13-15, 17 '55

LELEU, Jean François, 1729-1807

Reproductions

Commode of bombé shape
Connoisseur (Am ed) 136:83 N '55

LELY, Sir Peter, 1618-1680
Notable works of art now on the market. Burl Mag 98:[sup2] Je '56
il: Rinaldo and Armida (attributed)
Portrait of a gentleman. E. Young. il So Aus Bul 18:[6] Ap '57

Reproductions

Admiral Sir Jeremiah Smith
Connoisseur (Am ed) 139:37 Mr '57

Apollonia Yate
Burl Mag 99:139 Ap '57

Miss Brooke
Antiques 70:315 O '56

Nell Gwyn (?)
Studio 153:74 Mr '57

Oliver Cromwell
Illustrated London News 230:551 Ap 6 '57

Portrait of a lady
Illustrated London News 229:950 D 1 '56

Portrait of Lady Mary Fane, daughter of the 2nd Earl of Westmorland
Connoisseur (Antique dealers' no) p72 Je '56

Self-portrait
Illustrated London News 229:950 D 1 '56

LE MAIRE, Eleanor
Cargo/passenger ships; interior design data, American president lines. L. Sloane. il Progres Arch 37:147-53 Ag '56
Prime mover without pretenses. il(pt col) por Interiors 116:118-24 My '57

LE MAISTRE, Isaac Louis, 1613-1684
L'iconographie de Blaise Pascal; reply to B. Dorival. U. Moussalli. por R des Arts 7: 76-84 Mr '57
Recherche sur l'iconographie de Pascal: le prétendu portrait de Philippe de Champaigne. B. Dorival. bibliog f pors R des Arts 6:167-78 O '56

LE MANS, France. See Mans, Le

LE MANS saints, Master of the. See Master of the Le Mans saints

LE MAY, Reginald Stuart, 1885-
Culture of south-east Asia, the heritage of India. Review
Artibus Asiae 18 no2:193-6 '55. A. B. Griswold

LEMBACH, John. See Frank, E. jt. auth.

LEMESSURIER, William James. See Barkan, M. A. jt. auth.

LEMIEUX, Jean Paul, 1904-

Reproductions

La ville lointaine
Can Art 14 no4:142 '57

LEMIRE père (Charles Gabriel Sauvage) 1741-1827

Reproductions

Attributed works

Biscuit porcelain statuette of Louis XVI and Franklin
Met Mus Bul ns 15 no 1:20 [Jl] '56

LEMKES, Herbert

Reproductions

Map of Cologne for the tourist office
Graphis 11 no62:521 '55

LEMMON, Cyril Whitefield, 1901-
See also
Lemmon, Freeth and Haines, architects

LEMMON, Freeth and Haines, architects
Hawaiian residence of Mrs M. King, Honolulu. il Arch & Eng 206:19-21 S '56

LE MOAL, Jean, 1909-

Reproductions

Dans le bois
Werk 43:sup 177 S '56

Floraison
Studio 151:154 My '56

LEMOINE, François, 1688-1737

Reproductions

Triumph of Louis XV
Connoisseur (Am ed) 140:29 S '57

LEMOINE, Marie Victoire, 1754-1820

Reproductions

Chat emaillore
Antiques 71:118 F '57

La jarretiore
Antiques 71:118 F '57

LE MOYNE, François. See Lemoine, F.

LEMOYNE, Jean Baptiste, 1704-1778
Unpublished bust by Jean Baptiste Lemoyne. J. Fleming. Connoisseur (Am ed) 140:26-7 S '57
il: Louise Julie Constance de Rohan-Rochefort, comtesse de Brionne

Reproductions

Le maréchal de Lowendal
Connoisseur (Am ed) 140:6 S '57

LEMPEREUR, Edmond, 1876-1909
Portrait by J. Villon. Cahiers d'Art 30:42 '55

LEMPICKA, Tamara de, 1898-
Tamara de Lempicka, ou la femme installée par le peintre. B. J. Lacroix. il(pt col) Art & Déc no56:9-12 D '56

LE NAIN, Antoine, 1588?-1648

Reproductions

Réunion de famille
R des Arts 6:175 O '56

LE NAIN, Louis, 1593?-1648
Bacchus and Ariadne by Louis Le Nain. V. Bloch. bibliog f Art Q 19 no3:262-9 '56
il: Bacchus and Ariadne; Birth of the Virgin

Louis Le Nain as a painter of mythological and religious subjects. H. Voss. Burl Mag 98:278-9 Ag '56
il: Nativity (detail); Theseus and Ariadne

LE NAIN, Mathieu, 1607-1677
L'inventaire après décès de Mathieu Le Nain, 1677; with English tr. G. Wildenstein. bibliog f Gaz Beaux Arts s6 v45:197-210, 249-50 Ap '55

Reproductions

Corps de garde
R des Arts 6:175 O '56

Family dinner
Connoisseur (Am ed) 136:138 N '55

Portrait de jeune homme
Gaz Beaux Arts s6 v49:245 Ap '57

LENDRUM, James Thoburn, 1907-
Here is how FHA is rewriting its bible. House & Home 11:138-41+ My '57

LENGER, Marie Thérèse
Décret d'amnistie de Ptolémée Évergète II et lettre aux forces armées de Chypre. bibliog Bul Corresp Hellénique 80 no2:437-61 '56

Timbres amphoriques trouvés à Argos. bibliog f Bul Corresp Hellénique 79 no2:484-508; 81 no 1:160-80 '55, '57

LENGFELD, Karl H.
Portait
Interiors 116:130 Mr '57

L'ENGLE, Lucy (Mrs William Johnson L'Engle) 1889-
Exhibition at Bodley gallery. Art N 55:57 N '56

L'ENGLE, William Johnson, 1884-
Exhibition at Bodley gallery. Art N 55:57 N '56

LENGYEL, Lancelot
L'art gaulois dans les médailles. Review
Antiquaries J 36:100-1 Ja '56. H. de S. Shortt

LENICA, Jan
Polish film and theatre posters; illustrations. Graphis 12:68-77 Ja '56

Two pages from The railway engine, a Polish children's book; illustrations. Graphis 13: 300 Jl '57

Reproductions

Poster for Maksim, a Russian film
Graphis (col) 13:311 Jl '57

LENINGRAD

Hermitage

Hermitage treasures. il(pt col) Time 69:60-5, 76-9 F 4-11 '57

Inside Russia's treasure house. S. A. Callisen. Harper's Magazine 214:66-71 F '57

LENNEY, Annie (Mrs William Shannon) 1910-
Exhibition at Eggleston gallery. Art N 56:58 Ap '57

Exhibition of paintings at Eggleston gallery. Art N 55:64 Mr '56

LENOIR, Alexandre, 1762-1839
Portrait by P. M. Delafontaine. Gaz Beaux Arts s6 v48:33 O '56

LENS, Bernard, 3d, 1682-1740

Reproductions

Charles I on horseback
Apollo 63:220 Je '56

LENSKI, Lois (Mrs Arthur Sinclair Covey) 1893-

Reproductions

Illustration from The wonder city
N Y Pub Lib Bul 59:558 N '55

LENT
See also
Battle between Carnival and Lent (theme)

LENYGON, Francis Henry, 1877-1943
Lenygon memorial at Columbia; Georgian room installed in Avery library. il(p 16) Interiors 115:18 D '55

LEON, Mrs Amanda de. See Deleon, A.

LEON, Angelo Ponce de. See Ponce de Leon, A.

LÉON, Juan van der Hamen y. See Hamen y Léon, J. van der

LEON, Spain

San Isidoro (church)

Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55

LEONARDO, Benedetto di. See Benedetto da Maiano

LEONARDO da Vinci, 1452-1519
Bonanza for a museum—or a boner: Adoration by Leonardo? il(pt col) Life 42:56+ My 20 '57

Leonardo and Freud: an art-historical study. M. Schapiro. bibliog f Journal of the History of Ideas 17:147-78 Ap '56
il: Virgin and Child with St Anne and St John Baptist; Virgin and Child with St Anne

Leonardo da Vinci. B. Berenson. Art N Ann 25:40+ '56
il: Virgin of the rocks (col)

Leonardo da Vinci, by L. H. Heydenreich. Review
Can Art 14 no2:83-4 '57
J Aesthetics 14:507-8 Je '56

Leonardo da Vinci; das anatomische werk, by S. Esche. Review
Burl Mag 98:27-8 Ja '56

Looking through Leonardo da Vinci. M. Hours-Miédan. il(pt col) Art N 56:39-43+ My '57

LEONARDO da Vinci—*Continued*
Madonna of the scales, la Vierge aux balances; with French summary. W. R. Valentiner. Gaz Beaux Arts s6 v49:129-48 Mr '57
il: Madonna of the scales; Allegorical drawing; Study of trees; Benois Madonna; Virgin and Child with Saint Anne; Head of Leda (two drawings); Study for a Saint John the Baptist seated and an infant Saint John with the lamb
New Da Vinci in Detroit. Arts 31:12 Je '57
il: Adoration with two angels
New Leonardo? Adoration with two angels. il Time 69:106 My 20 '57
Pompeo Leoni volume of Leonardo drawings at Windsor. A. H. Scott-Elliot. Burl Mag 98:11-14+ Ja '56
Remarques sur La sainte Anne de Léonard. C. De Tolnay. il R des Arts 6:161-9 O '56
Treatise on painting, tr. and annot. by A. P. McMahon. Review
Apollo 65:273 Je '57. M. Kay
Art N 55:38-9+ D '56. F. Porter
Arts 31:47 N '56. B. Davidson

Reproductions

Annunciation
Am Artist 20:55 O '56
Drawing with faces
Art N (detail) 54:28 D '55
Man with helmet
Art N 54:25 O '55
Mona Lisa
Artist 53:106 Ag '57
Phila Mus Bul 52 no253:48 '57
Portrait of a young woman
Fortune (col) 52:123 D '55
Sun
Craft Horiz 16:10 S '56

Attributed works

Madonna and Child with a pomegranate
National Geographic Magazine (col) 110: 649 N '56

LEONARDO di Ser Giovanni da Firenze, fl 1361-1376
Pistoia silver altar: a re-examination, E. Steingräber. bibliog il Connoisseur (Am ed) 138:148-54 D '56

LEONG, James C. 1929?-
Show of oils at Barone gallery. Art N 55:64 Mr '56

LEONHARD, Kurt, 1910-
Die malerin Ida Kerkovius. Review
Werk 43:sup20 Ja '56

LEONI, Giacomo, 1686?-1746
Clandon Park, home of the Earl and Countess of Onslow; with French summary. G. W. Beard. il Connoisseur (Am ed) 138:90-4, 130 N '56
McGill Leoni. P. Collins. il Roy Arch Inst Can J 34:3-4 Ja '57

LEONI, Pompeo, 1533?-1608
Pompeo Leoni volume of Leonardo drawings at Windsor. A. H. Scott-Elliot. Burl Mag 98:11-14+ Ja '56

LEONIA, New Jersey

Galleries and museums

Bergen community museum. Mus N 34:3 Je 15 '56
Youth museum to extend services. Mus N 33:2 Ja 1 '56

LEONID (Leonid Berman) 1896-
New works at Durlacher gallery. Art N 54:53 Ja '56
Recent paintings at the Durlacher galleries. Arts 30:49 Ja '56

Reproductions

Fishing shrimps at Boulogne
Museum (Newark) ns 8 no[2-3]:28 '56

LEONORI, Marcelo
Improvements on a country estate in Spain. il por plan Interiors 115:92-5 F '56

LEOPOLD, Charles Stein, 1896-
Imperial oil building, Toronto; mechanical and electrical services. Roy Arch Inst Can J 34:257-9 Jl '57

LEOPOLDO, Santiago Baratta de. See Baratta de Leopoldo, S.

LEOPOLDVILLE, Belgian Congo

Architecture

Deux immeubles hauts, gare aérienne de Sabena, immeuble de Crédit Congolais à Léopoldville; C. Laurens, arch. il plans diags Arch d'Aujourd'hui 28:22-5 F '57

LEPECQ, Mme Andrée Bordeaux-. See Bordeaux-Lepecq, A.

LÉPICIÉ, Michel Nicolas Bernard, 1735-1784

Reproductions

Boy at spinning wheel
Art N 55:6 O '56
Male portrait
R I Sch Des Bul 42:10 N '55

LÉPICIÉ, Nicolas Bernard. See Lépicié, M. N. B.

LEPIDUS, Marcus Aemilius, d 152 B.C.
Marcus Lepidus, *capax imperii*. R. Syme. bibliog f J Rom Stud 45:22-33 '55

LÉPINE, Stanislas Victor Édouard, 1836-1892

Reproductions

Au bord de la Seine
Illustrated London News 230:907 Je 1 '57
Bords de Seine
Illustrated London News 230:585 Ap 13 '57
Le quai St Bernard
Illustrated London News 228:365 Ap 21 '56

LEPORE, Ettore
Il princeps ciceroniano e gli ideali politici della tarda repubblica. Review
J Rom Stud 45:175-6 '55. C. O. Brink

LEPPER, Robert Lewis, 1906-
Corruption, opportunity, and an approach; the sign in contemporary architectural usage. il Arch Rec 120:268-72 S '56

LEPPIEN, Jean
Ausstellung, galerie Palette, Zürich. il Werk 43:sup 127 Jl '56

Reproductions

Tapisserie en soie
Werk 44:176 My '57

LEPRI, Stanislas, 1905-

Reproductions

Magician's house
Arts 31:29 Je '57
Setting for Spectacle revue
Graphis 13:259 My '57

LE PRINCE, Jean Baptiste, 1734-1781
Visit to the hermit by J. B. Le Prince. il Springfield Mus Bul 23:[1-3] F '57

Reproductions

Visit with the hermit
Antiques 69:386 My '56

LERAT, Lucien, 1909-
Les Locriens de l'ouest. Review
R Archéol s6 v46:97-8 Jl '55

LERCARO, Giacomo, cardinal, 1891-
True sense of tradition in sacred art. Liturg Arts 25:7 N '56

LERCH, Franz, 1895-
Exhibition at St Etienne gallery. Art N 56: 57 Mr '57
Exhibition of paintings at St Etienne gallery. Arts 31:58 Mr '57

LE RICHE, Josse François Joseph, 1738-1812?

Reproductions

Link boy
Antiques 69:49 Ja '56

LE RIDER, Georges
Trésor de monnaies trouvé à Thasos. bibliog f Bul Corresp Hellénique 80 no 1:1-19 '56

LERMITE (Jean Pierre Schmid) 1920-
Georges Item—Marco Richterich—Lermite. J. Imfeld. Werk 43:91-6 Mr '56
il: Bildnis eines traurigen hauses; Ausgetrockneter see; Les Baux; Uhrenmacherei 55

LERNA, Greece
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:266-70 '56
Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags Hesperia 25:147-73, pl 38-48 Ap '56
Excavations at Lerna: 1956. J. L. Caskey. bibliog f plans diags Hesperia 26:142-62 pl 38-49 Ap '57

LERNA, Greece—*Continued*
Neolithic figurine from Lerna. J. L. Caskey and M. Eliot. il Hesperia 25:175-7 Jl '56
Where Hercules slew the Hydra: a neolithic sculpture and relics from Peloponnesian Lerna. J. L. Caskey. il Illustrated London News 230:68-71 Ja 12 '57

LERNER, Lawrence
Portrait
Interiors 117:70 Ag '57

LERSY, Roger, 1920-

Reproductions

Sport
Arts 31:19 Ap '57
Trotter
Arts 31:55 Je '57

LESAGE, Jean, 1912-
Alexander Graham Bell museum at Baddeck, Nova Scotia. National Geographic Magazine 110:227-56 Ag '56

LE SAGE, John, fl 1732

Reproductions

Four silver-gilt table candlesticks
Connoisseur (Antique dealers' no) p22 Je '57

LE SAGE, Simon, fl 1758

Reproductions

Silver-gilt dessert dishes
Apollo 65:42 F '57

LESCAZE, William, 1896-
Color and art help an office building in New York. il(pt col) plan Arch Forum 105:154-5 O '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:342 My '57
Rivera and Lescaze in review; exhibition at the Grace Borgenicht gallery. il Interiors 115:14 Mr '56

LESLEY, Parker. See Hodgins, E. jt. auth.

LESLIE, Alfred, 1927-
Exhibition at Hansa gallery. Arts 30:51 My '56
Exhibition at Hansa gallery. il Art N 55:50 My '56

Reproductions

Mister Kurtz
Art N 56:46 Ap '57

LESLIE, Charles Robert, 1794-1859

Reproductions

Grosvenor family
Apollo 65:164 My '57

LESLIE, Robert. See Foshag, W. F. jt. auth.

LESLIE, Thomas Jefferson, 1796-1874
Portrait by Sully. Antiques 68:455 N '55

LESPÈS, Léo. See Lespès, N.

LESPÈS, Napoléon (Timothée Trimm, pseud) 1815-1875
Portrait by Daumier. Gaz Beaux Arts s6 v49:94 F '57

LESTER, Marcus Carl, 1899-
See also
Rothwell and Lester, architects

LESTER, William, 1910-
Exhibition of paintings at Passedoit gallery. Arts 30:53 Ja '56

Reproductions

Town on a hill
Am Artist 20:25 S '56

LESUEUR, Charles Alexandre, 1778-1848
Lesueur's American drawings brought to America and sent to museums in various cities by the Smithsonian institution travelling exhibition service. H. Comstock. Connoisseur (Am ed) 139:66 Mr '57

Reproductions

Congress springs in the village of Saratoga (aquatint by J. Hill)
N Y Hist Soc Q 40:291 Jl '56
Cotton boat on the Mississippi
Antiques 72:146 Ag '57

LE SUEUR, Eustache, 1617-1655

Reproductions

Annunciation
Illustrated London News 227:271 Ag 13 '55
Holy family
Portland Mus Bul 17:[3] N '55

LE SUEUR, Nicolas, 1691-1764. See Caylus, A. C. P. de T. jt. artist

LESZCZYNSKA, Maria, consort of Louis XV, king of France. See Marie Leczinska

LETELIER, John, fl 1770-1800
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p55] Phila Mus Bul 51 no249:[52] '56

LETHABY, William Richard, 1857-1931
Architecture; an introduction to the history and theory of the art of building; with a new pref. and epilogue by B. Ward; 3d ed. Review
Progres Arch 37:204+ Mr '56. P. Zucker
Architecture, nature and magic. Review
Arch Rec 121:67+ Mr '57. P. C. Forcey
William Richard Lethaby, 1857-1931; a symposium in honour of his centenary. il plan Roy Inst Brit Arch J s3 v64:218-25 Ap '57

LETHBRIDGE, Francis D. 1919-
See also
Keyes, Smith, Satterlee and Lethbridge, architects

LETHBRIDGE, Thomas Charles
Painted men. Review
Antiquity 29:177 S '55. C. A. Radford
J Rom Stud 45:213-14 '55. C. F. C. Hawkes

LETHEN, Margaret Larson
Greek inscriptions: decrees of 104/3 in praise of Erechtheis. Hesperia 26:25-8 Ja '57

LETTERING
Alphabet. N. Gray. il Arch Rev 120:109-14 Ag '56
Art of illuminating. J. Rodway. il(pt col) Artist 53:87-9, 98-100, 122-4 Jl-S '57
Brewers' house styles. B. Spiller. il(pt col) Arch Rev 118:372-81 D '55
Calligraphy, U.S.A. F. Johnson. il Am Artist 20:44-7 F '56
Commercial buildings: signs and symbols. il Arch Rec 120:241-72 S '56
Educated hand. F. Johnson. Am Artist 21: 49-54+ S '57
Electron lettering in the atomic age. S. R. Shepard. tab diags Art & Ind 60:146-51 My '56
Graforel, three-dimensional typography; with German and French texts. H. Steiner. il Graphis 13:272-5 My '57
Lettering for advertising, by M. Leach. Review
Print 11:74-5 Ap '57. A. Nesbitt
Miniscule. N. Gray. il Arch Rev 118:398-400 D '55
Street lettering. N. Gray. il Arch Rev 121: 224-9 Ap '57

LETTERS, Francis Joseph Henry
Life and work of Sophocles. Review
J Hell Stud 76:111 '56. R. W. B. Burton

LETU, J. See Bienvenu, P. jt. arch.

LETZLER, Bergman Stitzel, 1907-
Portrait
Am Inst Arch J 26:24 Jl '56

LEUBERG, Alfred
Ausstellung, galerie Läubli, Zürich. Werk 44:sup 110 Je '57
il: Hommage à Shih-T'Ao

LEUPIN, Herbert, 1916-
Portrait
Art & Ind 61:122 O '56
Showcard for toothpaste and poster for Agfa film; colored illustrations. Graphis 13:307-8 Jl '57
Three posters; illustrations. Art & Ind 61: 123+ O '56

Reproductions

Advertisement for Swiss dyes
Graphis 12:405 S '56
Greeting card
Graphis (col) 11 no61:399 '55
Poster
Werk 42:345 N '55

LEUPIN, Herbert—Reproductions—*Continued*
Poster for the Swiss national circus Knie
Graphis (col) 12:407 S '56
World map published by a Swiss insurance company
Graphis 11 no62:524 '55

LEUPPI, Leo
Mosaik im schulhaus Kolbenacker in Zürich; illustrations. Werk 44:293 Ag '57

Reproductions

Simultan
Werk 43:304 S '56

LEUZINGER, Hans, 1887-, **and Howald, Hans**
Gemeindesaal in Niederurnen. il plans diags Werk 44:115-19 Ap '57
Saalbau in Niederurnen. il plans diag Werk 43:149 My '56

—**and others**
Pavillonschule in Niederurnen. il plans diags Werk 43:111-14 Ap '56

LEVACHEZ, Charles François Gabriel, fl 1760-1820

Reproductions

Départ pour la chasse (after C. Vernet)
Antiques 71:290 Ap '57

LE VALENTIN, Jean. See Valentin de Boullogne, J.

LEVECQ, Jacobus, 1634-1675

Reproductions

Portrait of a woman
Los Angeles Mus Art Bul 7 no4:19 '55

LEVEE, John, 1924-
Exhibition at André Emmerich gallery. Arts 31:62 N '56
Exhibition at Emmerich gallery. Art N 55:10 N '56

Reproductions

May II (1956)
Art in Am (col) 45:cover Mr '57
October II (1955)
Art in Am 45:14 Mr '57
Painting (1954)
Time (col) 69:84 Mr 11 '57
September IV (1955)
Art in Am 45:14 Mr '57
Untitled gouache (1955)
Mus Mod Art 23 no4:[6] '56
Untitled painting (1956)
Arts (col) 31:37 Je '57

LÉVEILLÉ, André, 1880-
La campagne internationale des musées. R des Arts 6:243-4 D '56

LEVER, Sheila

Reproductions

Hill in a rainbow
Studio 152:159 N '56

LEVEY, Michael
Bernardo Bellotto exhibition at Whitechapel. Burl Mag 99:206-7 Je '57
Modello for Ticpolo's altar-piece at Nymphenburg. bibliog f Burl Mag 99:256-8+ Ag '57
Panini, St Peter's, and Cardinal de Polignac. bibliog f Burl Mag 99:53-6 F '57
Tiepolo's Empire of Flora. bibliog f Burl Mag 99:88-91 Mr '57

LEVI, Doro, 1898-
Discoveries in the lowest levels of the Phaistos site. Illustrated London News 229:506-8 S 29 '56
Magnificent crater and rich pottery from the Crete of 4000 years ago. Illustrated London News 229:548-50 O 6 '56
Sarcophagus of Hagia Triada restored. Archaeology 9:192-9 S '56

LEVI, Julian Edwin, 1900-
Edge of the sea; exhibition at Alan gallery. Arts 30:47 D '55
Exhibition at Alan gallery. Art N 54:56 D '55
il: Ospreys nesting

LEVI, Mario Attilio, 1902-
Il tempo di Augusto. Review
J Rom Stud 46:171-2 '56. J. Reynolds

LEVI, Rino, 1901-
Problèmes de circulation et de stationnement au Brésil. il plans diags Arch d'Aujourd'hui 28:80-2 F '57

—**and Cerqueira Cesar, Roberto**
Le siège de l'ordre des avocats du Brésil à Sao Paulo; views and plans. Arch d'Aujourd'hui 27:156-7 O '56

—**and others**
Centre commercial de Brooklin, à Sao Paulo. il plans Arch d'Aujourd'hui 27:166-7 O '56

LEVIN, Ruth
Exhibition at Herzl institute. Arts 31:55 F '57

LEVINE, David, 1927?-
Exhibition at Davis gallery. Art N 55:49 My '56
Exhibition of paintings at Davis gallery. Arts 30:51 My '56
Exhibits small working drawings and watercolors at Davis gallery. Art N 56:13 Mr '57
Working sketches and watercolors at Davis gallery. Arts 31:64 Ap '57

LEVINE, Jack, 1915-
Art galleries; exhibition at the Alan. R. M. Coates. New Yorker 33:129-30 My 18 '57
Exhibition, Alan gallery. Arts 31:53 Je '57
il: 35 minutes from Times square
Exhibition at Alan gallery. Art N 56:22 Je '57
il: Medicine show
Poison in the sky; exhibition at Manhattan's Alan gallery. Time 68:74 S 24 '56
il: Medicine show

Reproductions

Apteka
Werk 43:sup 144 Ag '56
Election night
Mus Mod Art 22 no4:8 '55
Ruth Gikow
Perspectives USA no 13:96h '55
Welcome home
Brooklyn Mus Bul 17 no4:14 '56

LEVINE, Mrs Jack. See Gikow, R.

LEVINE, Philip, 1922-
Historical evidence for calligraphic activity in Vercelli from St Eusebius to Atto. bibliog f Speculum 30:561-81 O '55

LEVINE, Reggie
Exhibition at Pietrantonio gallery. Art N 55: 52 F '57

LÉVIS, Maurice, b 1860

Reproductions

On the River Yonne
Artist 52:62 D '56

LEVITAN, Israel
Abstract sculptures at Barone gallery. Art N 56:9 Mr '57
il: Aspiration
Exhibition of sculptures at Barone gallery. Arts 31:56 Mr '57

Reproductions

Consummation
Arts 30:20 Ja '56

LEVITINE, George
New portrait by Girodet. bibliog f Smith Coll Mus Bul no37:16-20 '57; Excerpts. Art Q 19 no4:435+ '56
L'Ossian de Girodet et l'actualité politique sous le Consulat; with English summary. bibliog f Gaz Beaux Arts s6 v48:39-56 O '56

LEVITT, Alfred, 1912?-
Levitt's structural details; apartment project. il diags Arch Forum 104:165 Ap '56
With new ideas, methods, tackles middle-income apartment field. il por Arch Forum 104:16-17 F '56

LEVITT, William Jaird, 1907-
Biggest builders of 1955. il por plan House & Home 9:152-3 F '56
Levitt jumps to $30,000 houses on main line tract. por House & Home 10:182 S '56
Supermarket processing helps Levitt cut closing costs. House & Home 11:61 Ap '57
What is Bill Levitt up to now? il por plans House & Home 11:154-7 Ja '57
Zeckendorf barred from purchase of Belair estate. por Arch Forum 106:99 Je '57

LEVY, Mrs Edgar. See Corcos, L.

LEVY, Emmanuel, 1900-

Reproductions

Professor P. M. S. Blackett
Studio 153:4 Ja '57

LÉVY, Estelle F.
Exhibition at Kottler gallery. Art N 55:87 Ap '56

LEVY, Florence Nightingale, 1870-1947
Archives of American art: acquisitions; Florence N. Levy collection. Art Q 19 no2:174 '56

LÉVY, J. See Azagury, E. jt. arch.

LEVY, Julien
Narcissus 1920. Art N 55:47 O '56

LEWERS, Margo

Reproductions

Wreckage
Studio 153:39 F '57

LEWIS, Adele
First one-man exhibition at Lewis studio. Arts 30:59 S '56

LEWIS, Allen, 1873-1957
Graphic art of Allen Lewis. N. Kent. il Am Artist 21:42-7+ S '57

Reproductions

Christmas card
Am Artist 20:51 N '56

LEWIS, Brian Bannatyne, 1906-
University at Canberra. il por(p82) plans Arch Rev 119:104-9 F '56

LEWIS, Cecil Day-. See Day-Lewis, C.

LEWIS, David M.
Notes on Attic inscriptions. bibliog f Brit Sch Athens Ann 49:17-50 '54; 50:1-36 '55

LEWIS, Edwin Earle
Exhibition of abstract oils at Wellons gallery. Arts 30:58 S '56

LEWIS, Griselda
Picture history of English pottery. Review Apollo 64:228 D '56. G. Savage

LEWIS, Harold
Exhibition at Perdalma gallery. Art N 55:56 Mr '56
Exhibition of watercolors at Delacorte gallery. Art N 55:11 O '56
Exhibits watercolors at Delacorte gallery. Arts 31:59 O '56

LEWIS, Henry, 1819-1904
Painting of St Louis acquired by City art museum of St Louis. il Antiques 69:160 F '56

LEWIS, Jeanette Maxfield (Mrs H. C. Lewis) 1896-
Exhibition of prints at Argent gallery. Arts 30:57 Ap '56

LEWIS, John Frederick, 1805-1876

Reproductions

Halt in the desert
Artist 52:76 Ja '57

LEWIS, John Frederick, 1899-
Accepts honorary membership; acceptance speech. Am Inst Arch J 26:64-5 Ag '56

LEWIS, Norman, 1909-
Exhibition at Willard gallery. Arts 31:58 F '57
Exhibition of paintings at Willard gallery. Art N 55:9 F '57
Last prize; popular prize in the 1955 International: Migrating birds. G. B. Washburn. il Carnegie Mag 30:11+ Ja '56

LEWIS, Oscar, 1893-
Here lived the Californians. Review Arch Rec 122:62+ Jl '57

LEWIS, Peter
Stanislas Reychan. Studio 153:86-7+ Mr '57

LEWIS, Reginald E.
Artist's daughter grows up; portraits by Reginald E. Lewis. il Studio 151:148-50 My '56

LEWIS, Robert J.
Architect in a democracy. por Am Inst Arch J 28 pt 1:22-3 My '57

LEWIS, Stanley, 1930?-
Canadian sculptor in Mexico. P. Olwyler. il por Can Art 13 no 1:198-200 '55

LEWIS, Wyndham, 1884-1957
Artists in search of a vortex; exhibition at the Tate gallery. Apollo 64:35 Ag '56
Demon of progress in the arts. Review J Aesthetics 14:271-2 D '55
Limits of art. A. Bailey. Commonweal 63: 356-8 Ja 6 '56
London commentary; exhibition at the Tate gallery. G. S. Whittet. self por Studio 152:124 O '56
Obituary
Art N 56:8 My '57
Contemporary Review 191:209-11 Ap '57. D. Stanford
Illustrated London News por 230:433 Mr 16 '57
Time 69:90 Mr 18 '57
Portrait by M. Ayrton. Illustrated London News 227:663 O 15 '55
Portrait by A. John. Illustrated London News 230:159 Ja 26 '57
Revolutionary front: Wyndham Lewis and the vorticists at the Tate. il(p38) Art N 55:64-5 S '56
Vorticism and after; exhibition at the Tate. Illustrated London News 229:106 Jl 21 '56
il: Edith Sitwell; Surrender of Barcelona, 1936; T. S. Eliot; Froanna—portrait of the artist's wife; Father Murphy; Ezra Pound; Portrait of Mrs Schiff
Wyndham Lewis. W. Townsend. Burl Mag 99:202-3 Je '57
Wyndham Lewis and the vorticists; exhibition at the Tate gallery. D. Farr. Burl Mag 98: 279-81 Ag '56
il: Praxitella; Three figures
Wyndham Lewis and vorticism; exhibition at the Tate gallery. il Arch Rev 120:261 O '56

Reproductions

Edith Sitwell
Life (col) 42:77 Mr 4 '57
Florida
Art N 54:29 D '55

LEWIS and Clark expedition
Manuscripts emergency commission formed; pending suit to establish ownership of Lewis and Clark field-notes. Mus N 33:2 S 1 '55

LEWISBURG, Pennsylvania
Thomas U. Walter and the University at Lewisburg. G. L. Hersey. bibliog f il plan Soc Arch Hist J 16:20-4 Mr '57

LEWITIN, Landes

Reproductions

In happy Arabia
Art N 56:20 Je '57

LEWITT, Jan, 1907-
Doublespread from The Vegetabull and cover for Punch; illustrations. Graphis 13: 297, 305 Jl '57
Portrait
Art & Ind 61:128 O '56

See also
Lewitt-Him, designers

Reproductions

Back and front covers of an advertising booklet
Graphis 12:405 S '56

LEWITT-HIM, designers
Printers' printed publicity; illustrations. Graphis 13:48 Ja '57
Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55
Stand at Utrecht textile fair. il(pt col) Arch Rev 118:395 D '55

Reproductions

Poster for American overseas airlines
Art & Ind (col) 61:128 O '56
Two covers for Punch
Graphis 12:17, 23 Ja '56

LEWYN, Gabriel, fl 1771

Reproductions

Teapot
Antiques 68:556 D '55

LEYDEN, Lucas van, 1494-1533
Drawing from the Ashmolean museum. Apollo 64:46 Ag '56
il: St Jerome
Graphic art of Lucas van Leyden, by F. W. H. Hollstein. Review
Burl Mag 99:100 Mr '57. R. Schilling
Studio 151:32 Ja '56
Moses striking water from the rock by Lucas van Leyden in the Museum of fine arts, Boston. il(p314) Art Q 18 no3:316 '55
Portrait by Dürer. Illustrated London News 227:72 Jl 9 '55

LEYDEN, Lucas van—*Continued*

Reproductions

Card players
National Geographic Magazine (col) 110: 653 N '56
Ecce Homo
Connoisseur (Am ed) 138:13 S '56
Moses striking water from the rock
Art N 54:46 D '55

LEYMARIE, Jean, 1919-
Impressionism. Review
Art N 55:40+ My '56. C. Greenberg

LEYNOR, Marco
Exhibition at Art students league. Arts 30:53 Ja '56
First show at Art students league. Art N 54: 47 F '56

LEYVENS. See Lievens

LHEUR, Jean

Reproductions

Panel in the Salon des arts ménagers 1956
Werk 44:186 My '57

LHOTE, André, 1885-
Exhibition at Galerie moderne. Art N 55:6 N '56
Paris exhibition of large group of canvases and some watercolors at the galerie Galanis. B. Butler. Arts 31:15 My '57
Twenty-five paintings assembled at Brentano's. Arts 31:58 N '56

LHOTE, Henri
Prehistoric pageant by artists of the Sahara. il(pt col) Life 42:84-8+ F 18 '57

LHOTELIER, B. and others
Silo métallique pour céréales à Pithiviers. il plan diags Arch d'Aujourd'hui 27:XLI Mr '56

LHOTKA, John Francis, 1921-
Notes on common Byzantine bronze coins. bibliog Numismatist 70:923-41 Ag '57; Correction. 70:1185 O '57
—See Anderson, P. K. jt. auth.

LI, Fung-kung

Reproductions

Lady musicians
Studio 150:151 N '55
Landscape
Studio 150:150 N '55

LI, Hua
Exhibition of watercolors at Mi Chou gallery. Arts 31:57 Je '57
Recent watercolors at Mi Chou gallery. Art N 56:75 Je '57

LI, Ti, ca 1130-1180

Reproductions

Cowherds fleeing storm
Time (col) 69:60 My 6 '57

LIA-fail (stone) See Stones (in religion, folklore, etc)

LIABILITY insurance. See Insurance, Liability

LIANG, K'ai, 13th cent

Reproductions

Ink brushing of an immortal
Time (col) 69:61 My 6 '57

LIARD, Robert, 1911-

Reproductions

Liége panorama
Studio 153:191 Je '57

LIAUTAUD, Georges
Blacksmith-sculptor with one of his voodoc figures; photograph. Américas 8:34 My '56

LIBANIUS, 314-393
Libanius et la vie municipale à Antioche au IVe siècle après J.C, by P. Petit. Review
Am J Archaeol 61:316 Jl '57. G. Downey

LIBBY, Willard Frank, 1908-
Radiocarbon dating; 2d ed. Review
Archaeology 10:76 Mr '57. F. R. Matson

LIBBY, William Charles, 1919-
Look at printmaking. Carnegie Mag 31:191-5 Je '57

LIBERA, Adalberto, 1903-
Pavillon d'exposition, Cagliari, Italie; view and plan. Arch d'Aujourd'hui 27:13 Mr '56
Unité résidentielle à Rome. il plans Arch d'Aujourd'hui 26:46-7 D '55

LIBERMAN, Alexander
Bonnard. Vogue 128:156-9 O 1 '56
Feininger. Vogue 127:90-3 Ap 15 '56
Imprint of Paris; five painters, 1957. Vogue 129:154-9+ Ap 1 '57
Kandinsky. il Vogue 126:134-7+ N 1 '55
Picasso. Vogue 128:132-7+ N 1 '56

LIBERTY cap cent. See Cent (United States)

LIBHART, Myles
Three girls by Jules Pascin. Brooklyn Mus Bul 18 no2:8-10 '57

LIBRARIES
See also
Library architecture
Library furniture and equipment

History

Medieval

Book collections of mediaeval Icelandic churches. T. J. Oleson. bibliog f Speculum 32:502-10 Jl '57

Iceland

Book collections of mediaeval Icelandic churches. T. J. Oleson. bibliog f Speculum 32:502-10 Jl '57

Italy

La bibliothèque des Visconti et des Sforza, ducs de Milan, au XVe siècle, by É. Pellegrin. Review
Speculum 31:193-4 Ja '56. D. M. Robathan

United States

Books and bathtubs. J. A. Stephens. Carnegie Mag 29:341-3 D '55
See also
New York public library
Pittsburgh—Libraries

LIBRARIES, Church
Book collections of mediaeval Icelandic churches. T. J. Oleson. bibliog f Speculum 32:502-10 Jl '57

LIBRARIES, County
New library service plan; Allegheny county. K. Brown. Carnegie Mag 30:227-9 S '56

LIBRARIES, Medieval. See Libraries—History—Medieval

LIBRARIES, Private
Library of Sir William Johnson; with partial checklist. M. W. Hamilton. il N Y Hist Soc Q 40:208-51 Jl '56

LIBRARIES, Special
Pittsburgh's special libraries. J. L. Staniland. il Carnegie Mag 30:205-7+ Je '56

LIBRARY architecture
Akron's artistry. R. R. Munn. il plan Library Journal 81:2777-9 D 1 '56
Architect's concept; Washington university's new John M. Olin library; Murphy and Mackey, arch. il plans diags Library Journal 81:2762-7 D 1 '56
Architectural issue. il plans Library Journal 80:2669-755 D 1 '55
Contents: College and university libraries; Public libraries; Special libraries; State libraries; National libraries; Modular construction
Bibliothèque à Bishop; F. J. McCarthy, arch; views and plan. Arch d'Aujourd'hui 27:46 O '56
Bibliothèque de l'Association des étudiants d'Helsinki; E. Terasvirta, arch; views and plans. Arch d'Aujourd'hui 28:75 Je '57
Bibliothèque de l'Université de Turku; A. Ervi, arch; views and plan. Arch d'Aujourd'hui 28:74 Je '57
Bibliothèque du collège Tsuda à Tokyo; K. Tange and others, arch. il floor plans Arch d'Aujourd'hui 27:60-1 My '56
Une bibliothèque universitaire; projet. F. Tremblay. il plan Roy Arch Inst Can J 34:93 Mr '57
Branch library, family style, Seattle; P. Thiry, arch. il plan Arch Forum 104:152-3 F '56
Branch library: Harold Wood, Essex; H. Conolly, arch. il plans Arch Rev 119:10 Ja '56
Branch library in a San Francisco park; Appleton and Wolfard, arch. il plan Arch Rec 118:171-3 S '55
Branches bloom in California. il plans Library Journal 81:2798-801 D 1 '56

LIBRARY architecture—*Continued*
Campus library and the architect; library for the University college at Ibadan in Nigeria and the John M. Olin library, Washington university, St Louis. il plans diags Arch Rec 122:160-3 Ag '57
Davenport digs down. H. Goldstein. il plans diag Library Journal 81:2780-4 D 1 '56
Denver goes modern. J. T. Eastlick. il plans Library Journal 81:2768-71 D 1 '56
DePauw university builds new library; J. R. Bailey, arch. V. S. Cooper. il plans Library Journal 82:1300-3 My 15 '57
Firm foundation for Hartford public. M. K. Kristoffersen. il floor plans Library Journal 81:2792-4 D 1 '56
For a rural library, friendly functionalism, Spokane county branch; McClure and Adkison, arch. il plan Arch Forum 106:123 Mr '57
General practice: memorial library, Seattle; Naramore, Bain, Brady and Johanson, arch. il plans Progres Arch 37:122-5 F '56
Idaho's ideal. L. Zimmerman. il plans Library Journal 81:2757-61 D 1 '56
Iliff theological school library. M. Rist. il plans Library Journal 81:2786-9 D 1 '56
Inviting space for culture; Midland, Mich, public library; A. B. Dow, arch. il plans Arch Forum 106:122-5 Ap '57
Library at Rangoon; R. Squire and partners, arch. il(pt col) plans Arch Rev 120:252-4 O '56
Library behind an old facade: Knoll interior respects an historic architectural setting; a U.S.I.S. library in Milan. il plan Interiors 115:94-5 My '56
Library, Cincinnati; W. Garber & associates and others, arch. il plans diag Progres Arch 36:77-83 D '55
Library in a small town's civic center; Mount Vernon, Wash, public library; H. Klein, arch. il plans diag Arch Rec 121: 209-12 My '57
Modern public library. R. B. O'Connor. il Library Journal 81:2751-6 D 1 '56
Murphy and Mackey design wins Washington university competition. il Arch Rec 120:16 Jl '56
New building reflects expanding library uses; Jackson, Miss, municipal library; N. W. Overstreet, arch. il Arch Rec 119:360 Mr '56
Other new, revitalized, and proposed buildings. il plans Library Journal 81:2784-819 D 1 '56
Parish library, Natchitoches, La; Barron, Heinberg and Brocato, arch. il plan Progres Arch 37:107-10 S '56
Projet de concours pour la bibliothèque de l'Assemblée nationale à Tokyo; K. Tange and others, arch; views and plans. Arch d'Aujourd'hui 27:XV My '56
Public library, Etobicoke, Ont; A. H. Eadie, arch; views and plans. Roy Arch Inst Can J 33:396-9 O '56
Public library, Vancouver; Semmens and Simpson, arch. E. S. Robinson. il plans Roy Arch Inst Can J 33:368-72 O '56
Public use: design award; public library, New Orleans; Curtis & Davis and others, arch. il plans diags Progres Arch 38:116-17 Ja '57
Saarinen's law library for the University of Chicago. il plan diags Arch Forum 105:112-15 Ag '56
St Louis architects win Washington university competition; John M. Olin library; Murphy and Mackey, arch. il plan Progres Arch 37:76-7 Jl '56
Sky line; gift horse's mouth: the John Donnell library. L. Mumford. New Yorker 32: 137-43 S 22 '56; Same. Roy Arch Inst Can J 34:181-3 My '57
Store branch layout has purpose. A. F. Vecchio. plans tab Library Journal 81:2772-6 D 1 '56
Urban branch public library, Kawneer company prizes; problem, critique, awards. plan Beaux Arts Inst Des Bul 32:[13-19] Ja '56
Western Reserve university library building. W. E. Gardner. il plans Library Journal 80:2821-5 D 15 '55

LIBRARY furniture and equipment
Selected detail: charging desks; illustrations and diagrams. Progres Arch 38:134 Ja; 165 My '57

LIBRARY of Congress
Exhibitions
Modern influences on printing design. E. Ettenberg. il Am Artist 20:30-5 S '56

LIBRARY tables. See Tables

LIBRI, Girolamo dai, 1474-1555
Miniature by Girolamo dai Libri: Nativity. W. M. Milliken. il Cleveland Mus Bul 42:224-6 D '55

LIBYA
Antiquities
Discovery of a huge imperial frieze, unseen since A.D. 365, at Cyrene; fine Christian mosaics; and the creation of the Libyan kingdom's antiquities department. R. G. Goodchild. il Illustrated London News 230: 303-5 F 23 '57

LICHTENBERG, Manes
Reproductions
Abandoned
Artist 51:84 Jl '56
Studio 151:58 F '56

LICHTENSTEIN, Roy F.
Exhibiiton at Heller gallery. Arts 31:52 Ja '57
Exhibition of oils at Heller gallery. Art N 55:12 F '57

LICHTHEIM, Miriam, 1914-. See Stefanski, E. jt. auth.

LICINIO, Giovanni Antonio. See Pordenone

LIEBAU, Ariadna
Exhibition at Perdalma gallery. Art N 54:53 F '56
Oils on masonite at Perdalma gallery. Arts 30:53 F '56

LIEBERMAN, Ellison, and Lieberman, F. J.
Scandinavia. Print 10:opp 16 D '56

LIEBERMAN, Frank Joseph, 1910-. See Lieberman, E. jt. auth.

LIEBERMAN, Jerry
Reproductions
Cover for Interiors
Interiors (col) 116:57 Jl '57

LIEBERMAN, Meyer F. 1923-
Reproductions
One-eyed scholar
Mus Mod Art 23 no4:[24] '56

LIEBERMAN, William Slattery, 1924-
Edvard Munch. Print 10:17-24 D '56
Henri Matisse, fifty years of his graphic art. Review
Print 11:64 F '57. E. Cooper
Printmaking and the American woodcut today. Perspectives USA no 12:43-58 '55

LIEBERMANN, Max, 1847-1935
Portrait head by E. Scharff. Studio 152:12 Jl '56
Reproductions
Portrait of the surgeon Professor Ferdinand Sauerbruch
Studio 152:70 S '56

LIEBES, Mrs Dorothy (Wright) 1899-
Du Pont in Chicago; D. Liebes redecorates showroom. por Interiors 115:18 F '56
Portrait
Craft Horiz 16:47 Mr '56

LIEBHARDT, Frederick
House designed by Liebhardt. il plan Arts & Arch 72:22-3 Ag '55
Retail sales unit. il diag Arts & Arch 74:26-7 Ja '57

LIEBMAN, Marjorie
Exhibition at Parsons gallery. Art N 55:57 N '56

LIEBMANN, Gerhardt
Prize winning designs and report of the jury; home for the aged competition. P. Belluschi. il plans Arch Rec 121:162, 165 Ja '57

LIÉGE, Belgium
Exhibitions
Little France; exhibition: Le romantisme au pays de Liége. Connoisseur (Am ed) 137:49 Mr '56

LIEGME, Jean François
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:93 Mr '57
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

LIENHARD, Robert, 1919-
Ausstellung, galerie Läubli, Zürich, Werk 44:sup97 My '57
Ausstellung, garten des Haller-ateliers, Zürich. Werk 42:sup206 O '55
Behörden und kunstexperten. H. Keller. Werk 44:sup66-7 Ap '57
il: Odysseus
Brunnenplastik von Robert Lienhard in Zürich. il Werk 43:26 Ja '56

Reproductions

Seiltänzer
Werk 43:261 Ag '56

LIES, Jeffery
Reproductions

Artist's own Christmas card
Graphis 12:425 S '56

LIEVEN, Karin, 1899-
Exposition au Cabinet des estampes du Musée d'art à Genève. Werk 42:sup229 N '55

LIEVENS, Jan, the elder, 1607-1674
Drawing from the collection of F. F. Madan, esq. W. R. Jeudwine. Apollo 63:178 Je '56
il: Landscape with figures by a road
Landscape by Lievens. V. Bloch. il Burl Mag 97:318-20 O '55

Reproductions

Portrait of a choirmaster
Art Q 19 no4:408 '56

Woody landscape
Illustrated London News 230:471 Mr 23 '57

LIFE (periodical)
Illuminated by Life. M. B. Davidson. Met Mus Bul ns 15:69-71 N '56
Illuminations developed by Life magazine. il Carnegie Mag 31:41-2+ F '57
Life and the crazy artists; editorial. T. B. Hess. Art N 55:23 Mr '56
Through the looking glass: Illuminations of fifty great paintings at Metropolitan museum. Art N 55:21 D '56

LIFE insurance company buildings. See Insurance company buildings

LIFT-ground etching. See Etching—Technique

LIGHT
Light as a design material; changing attitude toward the lighting of buildings. il Arch Rec 120:238-41 N '56

See also
Daylight
Dyes, Effect of light on
Luminescence
Optics

LIGHT in art
Über das licht in der malerei, by W. Schöne. Review
Art Bul 37:301-4 D '55. A. Neumeyer
Gaz Beaux Arts s6 v49:64 Ja '57. F. G. Pariset
Werk 44:sup 101-2 My '57

See also
Chiaroscuro

LIGHT projection
Floodlighting for buildings. A. H. Clarke. il tabs Progres Arch 37:149-51 O '56

LIGHTING
Architectural lighting awards. Arch Rec 120: 216+ D '56
Building research station digest No. 80; prediction of levels of daylighting in buildings. tabs diags Roy Inst Brit Arch J s3 v62:sup 1-8 Ag '55
Building research station digest, No. 81; artificial lighting of building interiors: lamps and fittings. il tab diag Roy Inst Brit Arch J s3 v62:sup 1-6 S '55
Hearing, seeing and learning; panel of experts on audiovisual planning. il Arch Forum 105:120-3 Jl '56
How to decorate and light your home, by E. W. Commery and C. E. Stephenson. Review
Interiors col il 115:22+ N '55
Light and the law, emergency lighting; excerpts. F. H. Ellis. Arch Forum 103:157+ O '55
Light as a design material; changing attitude toward the lighting of buildings. il Arch Rec 120:238-41 N '56
Lighting: are you still just wiring gas jets? il diags House & Home 11:148-56 Mr '57
Lighting is getting better! B. Jones. bibliog il Arch & Eng 205:20-3 Je '56
Lighting of buildings—training and practice. D. Phillips. bibliog il Roy Inst Brit Arch J s3 v63:463-8 S '56; Excerpts. Arch Rec 120: 241 N '56
New approach to fabrication; electroluminescent lighting. il diag Arch Forum 106:115+ Ja '57

See also
Lighting fixtures and appliances
Museums and art galleries—Lighting
School buildings—Lighting
Stage lighting
Street lighting

LIGHTING, Decorative
Lighting the landmarks of Manhattan. H. D. M. Grier. il Art in Am 45:30-3 Summer '57

LIGHTING, Fluorescent
Fluorescent lighting for large areas; time-saver standards. K. S. Rasiej. Arch Rec 118:207+ D '55

LIGHTING, Industrial
High cycle, high voltage lighting. il diags Arch Forum 105:160-1 Ag '56

LIGHTING, Natural. See Daylight

LIGHTING appliances. See Lighting fixtures and appliances

LIGHTING fixtures and appliances
Building research station digest, No. 81; artificial lighting of building interiors: lamps and fittings. il tab diag Roy Inst Brit Arch J s3 v62:sup 1-6 S '55
Collections at Old Sturbridge village: lighting devices. C. M. Watkins. il Antiques 68: 244-7 S '55
Colored, clear, and clouded glass sheds light. il Interiors 116:128+ Ja '57
L'éclairage des intérieurs de style. il Art & Déc no48:34-6 O '55
Form in glass; lighting fittings in opal glass. D. Rowntree. il Arch Rev 118:411 D '55
Lighting devices at Deerfield. il Antiques 70: 248-51 S '56

See also
Candlesticks
Chandeliers
Lamps
Snuffers

LIGHTING research
New progress in light. il diags Arch Forum 106:152-5 F '57

LIGHTNING
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

LIGORIO, Pirro, 1500?-1583
Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. bibliog f il Art Bul 37:167-85 S '55

LIGOZZI, Giacomo, 1547?-1626
Prototype of a subject by Giacomo Ligozzi based on a woodcut by H. Burgkmair. J. B. Shaw. Art Q 19 no3:282-4 '56
il: Allegory of Death

LILES, Robert B. 1909-
New J. C. Penney company department store, Sacramento. Arch & Eng 202:25 S '55

LILLE, Alain de. See Alanus de Insulis

LILLNOR, Lars
Reproductions

Two posters
Print 10:63 D '56

LILYBAEUM (ancient city)
Motya and Lilybaeum. G. A. Ruggieri. il Archaeology 10:131-6 Je '57

LIMA, Peru
Architecture

Baroque and modern in Lima. H. Velarde. il Américas 9:15-19 F '57

LIMBOURG, Pol de, fl 1402-1416
Book of hours made for the Duke of Berry. M. B. Freeman. il Met Mus Bul ns 15:93-104 D '56

LIMBOURG, Pol de—*Continued*

Reproductions

Adoration of the Magi (miniature from Très riches heures du duc de Berry)
Scottish Art R 5 no4:8 '56

Annunciation from the Belles heures du duc de Berry
Burl Mag (detail) 98:112 Ap '56

Miniature des Belles heures du duc de Berry (Portement de croix)
R des Arts 6:150 O '56

LIMBOURG brothers
Book of hours made for the Duke of Berry. M. B. Freeman. il Met Mus Bul ns 15:93-104 D '56

Duke of Berry's Belles heures. H. Comstock. il Connoisseur (Am ed) 139:133 Ap '57

Jan Maelwael und die brüder Limburg; eine Nimweger künstlerfamilie um die wende des 14. jhs, by F. Gorissen. Review
Art Bul il 39:73-7 Mr '57. M. Rickert

LIMBURG, Paul de. See Limbourg, P. de

LIMBURG brothers. See Limbourg brothers

LIMES (Roman boundary)
Términos augustales de la legio IIII Macedonica. A. García y Bellido. il Archivo Esp Arq 29 no93-94:184-94 '56

LIMITED editions club
Competition for book designers; a fourth competition in book illustration. Am Artist 20:66-7 F '56

LIMOGES enamels. See Enamels, Limoges

LIN, Tung-yen, 1911-
Design of prestressed concrete structures. Review
Roy Arch Inst Can J 33:195 My '56

LINARD, Jacques, 1597-1652

Reproductions

Still-life with flowers and oysters
Art Q 18 no3:304 '55

Still life with fruit
Burl Mag 99:174 My '57

LINCK, Walter, 1903-
Brunnen im schulhaus Bethlehemacker in Bern-Bümpliz. il Werk 44:294 Ag '57

Winterthur; ausstellung im Kunstmuseum. Werk 43:sup245-6 D '56

LINCOLN, Abraham, 1809-1865
Face of Lincoln. L. Cherne. por Saturday Review 40:14 F 16 '57

Portrait by S. N. Carvalho. Antiques 71:98 F '57

Portrait by M. Hartley. Art N 55:22 My '56

Portrait head by E. Seletz. Am Artist 21:39 F '57

See also
Lincoln memorial, Washington, D.C.

LINCOLN, Robert Grosseteste, bp of. See Grosseteste, R.

LINCOLN, England
Roman Lincoln, 1953; defences of the legionary fortress and colonia in East Bight; a fountain basin at nos 291-2 High street. F. H. Thompson. bibliog f il plan diags J Rom Stud 46:22-36 '56

Cathedral

Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. F. Nordström. bibliog f il diags Art Bul 37: 241-72 D '55

LINCOLN memorial, Washington, D.C.
Light for Lincoln's statue. M. F. Cresson. il American Heritage 7:56-7 F '56

LINCOLNSHIRE, England
Anglo-Saxon sites in Lincolnshire: unpublished material and recent discoveries. F. H. Thompson. bibliog f il map diags Antiquaries J 36:181-99 Jl '56

LIND, Jenny (Mme Otto Goldschmidt) 1820-1887
Portrait by W. Etty. Illustrated London News 227:321 Ag 20 '55

LIND, Kenneth Nels, 1909-
Temple Isaiah, Los Angeles. il plans Progres Arch 37:112-15 O '56

LINDBERG, Sten G.
Book in the north. Print 10:66-8 D '56

LINDBERG, Stig, 1916-
Portrait
Art & Ind 61:130 O '56

Reproductions

Greeting card
Graphis 11 no61:388 '55

Poster
Print 10:53 D '56

Three illustrations for children's books
Print 10:53 D '56

LINDE, Horst
Église, Fribourg; Église de l'Hôpital universitaire. il plans Arch d'Aujourd'hui 28: 48-9 Ap '57

Ludwig's church, Freiburg, Breisgau. il plan Arch Forum 103:144-5 D '55

LINDEBERG, Linda
Exhibition at B. Schaefer gallery. Art N 56:60 Mr '57

Exhibition at B. Schaefer gallery. Arts 31:64 Mr '57

LINDEGGER, Albert. See Lindi, A.

LINDEN, David Kenneth
Three-ten Victoria building, Montreal; views and plan. Roy Arch Inst Can J 34:135-6 Ap '57

LINDH, Fransesca Mascitti
Portrait
Design Q no37:15 '57

LINDH, Richard
Portrait
Design Q no37:15 '57

LINDHARDT, Knud

Reproductions

Two designs for packaging
Print 10:64 D '56

LINDI, Albert (Albert Lindegger) 1904-
Five Swiss cartoonists; with German and French texts. M. Gasser. il por Graphis 13: 321-3 Jl '57

LINDISFARNE gospels
Lindisfarne gospels, ed. by T. D. Kendrick and others. Review
Art N col il 55:40-1+ D '56. H. A. La Farge

LINDNER, Emanuel
Habitation à Nordhorn, Allemagne. il plan Arch d'Aujourd'hui 26:43 N '55

LINDNER, Richard, 1901-
Exhibition of paintings and drawings at Parsons gallery. Arts 30:57 Mr '56

Exhibition of paintings at Parsons gallery. Art N 54:55 F '56
il: Profile

Reproductions

Illustration for Charm
Print 10:25 S '55

LINDQUIST, Ake E.
École à Skontorp, Stockholm. il plan diags Arch d'Aujourd'hui 26:XXIX N '55

Écoles à classes différenciées. il plans Arch d'Aujourd'hui 28:76 Je '57

LINDSAY, Jack, 1900-
(ed) Paintings and drawings by Leslie Hurry. Review
Werk 42:sup 190 S '55

LINDSAY, Jeffrey
Space frames and structural physics. Arts & Arch 74:17-19 Jl '57

LINDSAY, Kenneth Clement, 1919-
Harpur index of master's theses. Coll Art J 16 no 1:69-70 '56

Kandinsky in 1914 New York: solving a riddle. Art N 55:32-3+ My '56

—and Huppé, B. F.
Meaning and method in Brueghel's painting. bibliog f J Aesthetics 14:376-86 Mr '56

LINDSAY, Kenneth Thomson, 1922?-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

LINDSAY, Vachel, 1879-1931

Reproductions

Illustration for Collected poems
Art N 54:26 D '55

LINDSTRAND, Vicke, 1904-
Pioneer in crystal; exhibition at Bonnier's, N.Y. Art N 56:8 My '57

LING, Arthur George, 1913-
City architect and planning officer in Coventry. por Arch Rev 120:2 Jl '56
Swimming baths and district centre, Coventry. il plans Arch Rev 121:8-11, 14-15 Ja '57

—and Tory, E. C.
District centre at Coventry. il map plans diags Arch Rev 120:24-32 Jl '56

LINNAEUS, Carolus. See Linné, C. von

LINNÉ, Carl von, 1707-1778
Wedgwood portrait medallion by Flaxman. Antiques 68:569 D '55

LINNELL, John, 1792-1882

Reproductions

Driving sheep, Surrey
Apollo 64:29 Jl '56
Landscape with cattle
Connoisseur (Am ed) 137:111 Ap '56
Weald of Kent
Illustrated London News 230:309 F 23 '57
William Blake at Hampstead
Studio 153:98 Ap '57

LINNEMAN-SCHMIDT, Per
Modern Danish ceramics; illustration. Studio 151:93 Mr '56

LINOLEUM
50 jahre linoleum Giubiasco. il Werk 43: sup223-4 N '56

LINSCOTT, William M.
See also
Linscott, Kiene and Haylett, architects

LINSCOTT, Kiene and Haylett, architects
T-plan split is popular in Kansas City. il plan House & Home 8:142 O '55

LINTON, George Edward, 1896-
Annual textile review for the year 1956. Am Fabrics no40:59-65 '57
Consumer wants to know. See issues of American fabrics
(comp) 8,000 years of textiles. Am Fabrics no33:93-7; no35:93-100 '55; no36:89-95 '56; no39:89-94 '57
(comp) It happened in 1955; a review of the year's events. Am Fabrics no36:98-103 '56

LINZ, Austria

Exhibitions

Austellungen in Salzburg und Linz. W. Hofmann. Werk 42:sup209-10 O '55

LION, Mrs Flora

Reproductions

Half-length portrait of the Queen in her coronation robes
Illustrated London News 227:903 N 26 '55

LION and unicorn press. See Printing—Private presses

LIONE, Pompeo. See Leoni, P.

LIONI, Pompeo. See Leoni, P.

LIONNI, Leonard, 1910-
(ed) Lion's tail. See issues of Print through October 1956
Architectural league of New York awards gold medal for architecture. por Arts 30:8 My '56
Corbu in India; colored photographs. Arch Forum 106:142-7 Ap '57
Portrait
Art & Ind 61:117 O '56
Year of the lion; or, Leo's been having himself a time. Print 9:6 Jl '55

Reproductions

Advertisement for Olivetti
Graphis 13:112 Mr '57
Advertisement for the Container corporation of America
Graphis 12:125 Mr '56
Blotter for New York printer
Graphis 13:53 Ja '57
Cover design
Am Artist 21:29 Mr '57
Print (col) 10:cover Ap '56
Poster
Print 11:30 F '57

LIONS
Lion incense burner of the Seljuk period. D. G. Shepherd. il Cleveland Mus Bul 44: 115-18 Je '57

LIONS (in religion, folklore, etc)
Le rôle et le sens du lion dans l'Égypte ancienne, by C. de Wit. Review
J Egypt Archaeol 41:142-3 '55. C. H. S. Spaull

LIOTARD, Jean Étienne, 1702-1789
Message to America. F. Davis. self por Illustrated London News 228:sup II F 11 '56
il: La belle chocolatière

LIPARI islands
Cerámica ibérica en Lípari. M. A. Mezquiriz Irujo. bibliog f Archivo Esp Arq 28 no91:112 '55
Isle of Aeolus. E. D. Phillips. bibliog f il Antiquity 30:203-8 D '56
Salina: a prehistoric village in the Aeolian islands; with note by J. F. S. Stone on the beads from La Portella. M. Cavalier. bibliog il plan Antiquity 31:9-14 Mr '57

LIPCHITZ, Jacques, 1891-
Contemporary sculpture in the Hutzler memorial collection. E. P. Spencer. bibliog Baltimore Mus N 20:1-6 Ap '57
il: Dancer with braids
Cubist works at New gallery. Art N 54:52 O '55
il: Man with guitar
Gouaches and drawings at New gallery. Arts 30:48 O '55
il: Still life p51
Love's labor lost. por Time 67:72 Je 25 '56
il: Couple
Modigliani. Review
Apollo 65:31 Ja '57. T. Mullaly
Month in review; exhibition at the Fine arts associates. H. Kramer. Arts 31:46-7 Mr '57
il: Beggar selling flowers; Hagar and the angel; Only inspiration
New directions. Time 69:74 Ap 8 '57
Portrait by R. Bouché. Art N 54:56 D '55; Arts 30:51 D '55
Sculptor in the foundry: Lipchitz at work. E. C. Munro. il pors Art N 56:28-30+ Mr '57

Reproductions

Biblical theme
Art Q 18 no4:408 '55
Dancer
Art N 56:32 Ap '57
Liseuse
Art N Ann 26:169 '57
Mater Dolorosa
Art in Am 45:4 Mr '57
Model designed to crown the baptismal font at Assy
Graphis 13:224 My '57
Mother and child
Arts 30:9 F '56
Theseus
Art Q 19 no3:310 '56
Arts 31:17 O '56

LIPINSKI, Eryk

Reproductions

Poster for a variety programme
Graphis 12:71 Ja '56

LIPIT-ISHTAR, king of Isin
Lipit-Ishtar of Isin. E. I. Gordon. il map Oberlin Coll Bul 14 no 1:16-27 '56

LIPMAN, Mrs Jean (Herzberg) 1909-
Anyone can paint or carve. House Beautiful 99:110-14+ My '57
Living with antiques; the Cannondale, Conn, home of Mr and Mrs H. Lipman. il Antiques 71:542-6 Je '57

LIPMAN, Matthew, 1923-
Aesthetic presence of the body. J Aesthetics 15:425-34 Je '57
Physical thing in aesthetic experience. bibliog f J Aesthetics 15:36-46 S '56

LIPMAN-WULF, Peter, 1905-
Two-faced ceramic bowl; illustration. Craft Horiz 16:40 Mr '56

LIPPARD, John B.
Design continuity for a school of design; North Carolina state college adds a new classroom wing to an old library. il Arch Forum 104:134-7 Je '56

LIPPE, Aschwin, 1914-
Hidden treasures of China; a visit to Formosa. Met Mus Bus nos 14:54-60 O '55

LIPPI, Filippino, 1457?-1504

Reproductions

Legend of St Lucia
Arts 30:12 Mr '56

Self portrait
Connoisseur (Am ed) 136:204 D '55

Two seated men
Art Q 19 no4:423 '56

LIPPI, Fra Filippo, 1406?-1469

Fra Filippo Lippi: the monk and the Madonna. Look 20:70-1 N 13 '56
il: Madonna and Child with two angels (col)

Reproductions

Annunciation
Art Bul 37:opp 275 D '55

Holy maiden in adoration
Am Artist 20:54 O '56

Attributed works

Entombment
Burl Mag 98:312 S '56

LIPPINCOTT, Joshua Gordon, 1909-

Management and design. Print 10:37-40 Ag '56

—and Margulies, W. P.

Goodbye Mr Pegasus . . . the challenge of instant identification and selling. Design 58:30-1+ S '56

LIPPO VANNI. See Vanni, L.

LIPPOLD, Georg, 1885-1954

Die griechische plastik. Review
J Hell Stud 75:177-8 '55

Obituary
R Archéol s6 v47:86-7 Ja '56

LIPPOLD, Richard, 1915-

Biographical sketch. Perspectives USA no 16: 169 '56
il: Variation No. 7, Full moon

How to make a sculpture. por Art in Am 44: 27-9 Winter '56
il: Sun; Working drawing for a construction titled New moonlight; Gemini; Variation No. 6

Installation of Lippold's Variation within a sphere, No. 10: The sun at the Metropolitan museum. H. Kramer. il Arts 31:50-1 O '56

Lippold makes a construction: The sun. L. Campbell. il pors Art N 55:30-3+ O '56

Sculpture in gold. por Newsweek 48:76-7 Jl 30 '56
il: Sun

Surprise packages. Time 68:58 Jl 30 '56
il: Sun (col)

Wire sun's golden rising. col il por Life 41:90 Jl 30 '56

Reproductions

Young Venus
Am Artist 19:48 N '55
Art in Am 43:49 O '55
Craft Horiz 15:45 N '55

LIPSCHITZ, Israël (Lippy Lipschitz) 1903-

Reproductions

African Eve
Artist 53:36 My '57

Hollow torso
Studio 153:69 Mr '57

Landscape as figure
Studio 153:69 Mr '57

LIPSCHITZ, Lippy. See Lipschitz, I.

LIPSKI, Rolf

Ausstellung, galerie Beno, Zürich. Werk 42: sup226 N '55

LIPSTREU, Kenneth J.

Reproductions

Still life
Cleveland Mus Bul 44:96 My '57

LIPTON, Seymour Arthur, 1903-

Biographical sketch. Perspectives USA no 16: 170-1 '56
il: Sanctuary

Menorah and lighting fixture for Temple Israel, Tulsa; illustrations. Arch Rec 118: 163, 165 D '55

Seymour Lipton. A. C. Ritchie. Art in Am 44:14-17 Winter '56
il: Storm-bird; Dissonance; Sanctuary; Avenger; Prophet; Sea-king; Menorah

Reproductions

Cloak
Arts 31:13 F '57
Time (col) 69:54 Ja 21 '57

Earth forge II
Arts 31:52 Ap '57
Brooklyn Mus Bul 18 no2:7 '57

Earth mother
Art N 55:52 My '56

Menorah
Craft Horiz 16:23 My '56

Sanctuary
Mus Mod Art 23 no3:31 '56

Sea king
Art N 55:36 Je '56
Art Q 20 no 1:102 '57
Arts 30:26 Jl '56
Arts & Arch 73:13 S '56

LIQUID rubber squeezes. See Squeezes (art and archeology)

LIQUOR industry

Advertising

New approach to thirst; advertisements for Smirnoff vodka. il Art & Ind 62:63-4 F '57

LIS, Jan. See Liss, J.

LISBÓA, Antônio Francisco, known as **Aleijadinho,** 1730-1814

Stone prophets in the church of Bom Jesus do Matosinhos. il Time 66:76-7 S 26 '55

LISBON

Museu nacional de arte antiga

Lisbon museum of ancient art and, the Gulbenkian collection. il Connoisseur (Am ed) 137:230-1 Je '56

Lisbon Temptation of St Anthony by Jerome Bosch. C. D. Cuttler. bibliog f il Art Bul 39: 109-26 Je '57

LISMER, Arthur, 1885-

Child art; a critical review of some experiments and achievements. Can Art 14 no3: 112-16+ '57

September gale; a study of Arthur Lismer of the Group of seven, by J. A. B. McLeish. Review
Apollo 63:240 Je '56
Can Art 13 no3:309-10 '56. N. McCullough

Reproductions

October on the north shore
Can Art (col) 14 no4:136 '57

Skunk cabbage
Can Art 13 no2:228 '56

LISS, Johann, 1570?-1629

Addenda to Liss. V. Bloch. Burl Mag 97:322-4 O '55
il: Finding of Moses; Nymphs bathing; Cupid

Reproductions

Guard room scene
Art Q 19 no4:423 '56

LISSAJOUS' figures

Electron lettering in the atomic age. S. R. Shepard. tab diags Art & Ind 60:146-51 My '56

Harmonics—a refresher course. il diag Art & Ind 62:204-7 Je '57

Harmonics in advertising. il Art & Ind 60:126-31 Ap '56

LISSANDRINO. See Magnasco, A.

LISTER, Raymond

Illuminated miniatures of Mohammed Racim. Apollo 62:123 O '55

LISTER, Robert Hill, 1915-, **and Howard, A. M.**

Chalchihuites culture of northwestern Mexico. bibliog American Antiquity 21:122-9 O '55

LITCHFIELD, Connecticut

Architecture

Domestic architecture of William Sprats and other Litchfield joiners. W. L. Warren. bibliog f il Old Time N E 46:36-51 O '55

LITERARY criticism. See Criticism

LITERARY forgeries and mystifications

Poggio Bracciolini and Johannes Hus; a hoax hard to kill. G. R. Salomon. bibliog f Warburg & Courtauld Inst J 19:174-7 Ja '56

LITERARY landmarks
Au pays de Lamartine. A. Bourin. il Art & Déc no48:18-22 O '55
Saché. Balzac et Le lys dans la vallée. G. Eudes. il Art & Déc no55:8-12 N '56

LITERARY synesthesia. See Synesthesia in literature

LITERATURE
See also
Criticism

History and criticism
Problem of influence in literary history: notes towards a definition. I. H. Hasson. bibliog f J Aesthetics 14:66-76 S '55

Philosophy
Aristotle and modern literature. R. Langbaum. J Aesthetics 15:74-84 S '56
Debate on literary types. L. Anceschi. J Aesthetics 14:324-32 Mr '56; Reply with rejoinder. G. N. G. Orsini. 15:257-8 D '56

Psychology
Literary synesthesia. G. O'Maliey. bibliog f J Aesthetics 15:391-411 Je '57

Themes, motives
See also
Mythology in literature

LITERATURE, Baroque. See Baroque literature

LITERATURE and art. See Art and literature

LITERATURE and music. See Music and literature

LITERATURE and philosophy. See Philosophy and literature

LITERATURE and science
Poetry and science. W. E. Arnett. bibliog f J Aesthetics 14:445-52 Je '56

LITHOGRAPHY
Lithography simplified. H. F. Heilman. il Schooi Arts 56:15-18 Mr '57
See also
Sheet music covers

Technique
Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il Graphis 11 no62:500-5+ '55

LITHOGRAPHY, American
Early commercial art: Bella C. Landauer collection in the New-York historical society. R. S. Gottesman. il Art in Am 43:34-42+ D '55
See also
Currier and Ives

LITHOGRAPHY, Argentine
Portfolio of lithographs. A. H. Mayor. Art in Am 43:57 O '55

LITTLE, Alan MacNaughton Gordon
Roman sourcebook for the stage. bibliog f Am J Archaeol 60:27-33 Ja '56

LITTLE, Bertram Kimball, 1899-
Report of the corresponding secretary of the Society for the preservation of New England antiquities. Old Time N E 47:2-9 Jl '56

LITTLE, Bryan Desmond Greenway
Life and work of James Gibbs, 1682-1754. Review
Antiquaries J 36:129-30 Ja '56. R. Dutton
Apollo 62:160 N '55
Arch Rev 120:194 S '56. S. Lang
Roy Inst Brit Arch J s3 v62:501 O '55

LITTLE, John
Exhibition at Bertha Schaefer gallery. Arts 31:59 Mr '57

LITTLE, Mrs Nina Fletcher, 1903-
Approach to furnishing. Antiques 70:44-6 Jl '56
Good Samaritan: symbol of the Boston dispensary. Antiques 70:360-2; 71:149 O '56, F '57
J. O. J. Frost, painter-historian of Marblehead. Art in Am 43:28-33 O '55
Abby Aldrich Rockefeller folk art collection. Review
Saturday Review 40:12-13 Mr 16 '57. J. Lipman

LITTLE, Robert A. and associates, architects
Arched-ceiling house that spans a bay; Plymouth house of J. F. Stambaugh. il plan diag Arch Rec 119:198-9 Mid-My '56
House that looks to nature, near Cleveland. il plans diag Arch Rec 121:152-5 Mid-My '57

LITTLE, William

Reproductions
Keep death off the road
Art & Ind 59:158 N '55

LITTLEFIELD, William Horace, 1903-
Exhibition at Bodiey gallery. Art N 54:57 Ja '56

LITTLER, Charles
Exhibition at James galiery. Arts 30:53 F '56

LITURGICAL arts (periodical)
Jubiiee year; twenty-fifth anniversary. Liturg Arts 25:1 N '56

LITURGICAL arts society
Quarter century retrospect L.A.S. J. LaFarge. Liturg Arts 25:3-6 N '56

LITURGICAL movement
Edward Martyn: an Irish liturgical pioneer. S. P. Ryan. Liturg Arts 25:40-2 F '57
Liturgy and culture. P. Marx. Liturg Arts 24: 50-3 My '56
See also
National liturgical week

LITURGIES
See also
Catholic church—Liturgy and ritual
Orthodox Eastern church—Liturgy and rituai

LIVELY, Tom, 1920?-
Here's the inside story of 1957's biggest new tract; Elk Grove, Ill. por plans diags House & Home 11:142-9 My '57

LIVENS, Horace Mann, 1862-1936

Reproductions
Spring flowers
Antiques 68:447 N '55

LIVENS, Jan, the elder. See Lievens, J. the elder

LIVERPOOL, England

Architecture
Oriel chambers. G. Woodward. il Arch Rev 119:268-70 My '56

Housing
Flats in Liverpool; R. Bradbury, arch. il plans Arch Rev 121:449-50 Je '57

Walker art gallery
Cleaned pictures at Liverpool. N. Brommelle. il Burl Mag 97:354 N '55
Director's choice: selected works from the Walker art gallery. il(pt col) Illustrated London News 230:24, sup I Ja 5 '57

Exhibitions
Children in Dutch art: 1520-1820. Connoisseur (Am ed) 138:52 S '56
Van Gogh in Liverpool. il Connoisseur (Am ed) 136:278-9 Ja '56

LIVERPOOL pottery. See Pottery, English—Liverpool

LIVERS, Ernestine
Exhibition at Barzansky gallery. Art N 54:64 N '55

LIVERSIDGE, Joan E. A.
Furniture in Roman Britain. Review
Am J Archaeoi 60:207-8 Ap '56. C. Vermeule
Antiquaries J 36:105 Ja '56. J. P. Gillam
Archaeology 10:147 Je '57. D. K. Hill

LIVETT, Richard Alfred Hardwick, 1898-
Civic offices: Leeds. ii por(p74) plan Arch Rev 119:42-3 Ja '56

LIVIA Drusilla, consort of Augustus, emperor of Rome, 55 B.C.-A.D. 29
Livia's garden room at Prima Porta, by M. M. Gabriei. Review
Antiquity 31:54-5 Mr '57. R. W. Hutchinson
Archaeology 10:148 Je '57. G. M. Dawson
New bust of the Empress Livia in the Robinson collection; abstract. D. M. Robinson. Am J Archaeol 60:181 Ap '56

LIVING rooms
Casual rooms for casual living. A. W. Priaulx. il Arch & Eng 208:6-12 Ja '57
Family room. il(pt col) plans diag House and Home 11:138-49 F '57
Family room: newest room in the house. il plans House & Home 8:170-9 O '55
Why is the living room getting taller? il(pt col) plans diag House & Home 8:124-35 S '55

LIVING rooms, Outdoor. See Outdoor rooms

LIVINGSTON, Henry Brockholst, 1757-1823
Portrait by J. Vanderlyn. N Y Hist Soc Q 41: 309 Jl '57

LIVINGSTON, Robert, 1654-1728
Livingston Indian records, 1666-1723, ed. by L. H. Leder. Review
N Y Hist Soc Q 41:83-4 Ja '57. W. N. Fenton

LIVINGSTON, Robert R. 1746-1813
Highlights of the Robert R. Livingston collection. W. Andrews. il por N Y Hist Soc Q 40:386-9 O '56

LIVINGSTON, William, 1723-1790
War, profit, and privateers along the New Jersey coast; letters of 1782 relating to an obscure warfront of the American revolution; ed. by R. J. Koke. bibliog f il por map N Y Hist Soc Q 41:279-337 Jl '57

LIVINGSTON, William Henry, 1898-
See also
Harbeson, Hough, Livingston, and Larson, architects

LIVINGSTONE, Jeffrey
Build your own summer camp or cabin. Review
Progres Arch 36:176-7 D '55

LIVRES à clef
Drames à clef; a list of plays with characters based on real people; comp. by E. F. Walbridge. pl N Y Pub Lib Bul 60:159-74, 235-47, 289-97 Ap-Je '56

LJUBLJANA
Exhibitions
International view of graphic art; the 1955 exhibition at Ljubljana. A. Čelebonović. il(pt col) Studio 151:33-9 F '56

LLANOS, Carlos A.
(ed) Acta asiatica, organo official de la Sociedad asiatica de la Argentina; summary of no 1-2. F. Waterbury. Artibus Asiae 19 no 1:74-5 '56

LLANOS, Ferrando de, fl 1507
Sobre algunas tablas del XV al XVI; Juicio final de Fernando de Llanos o discípulo. L. de Saralegui. il Archivo Esp Arte 29: 288-90 O '56
—See Yáñez, F. jt. artist

LLORENS ARTIGAS, Joseph. See Artigas, J. L.

LLOYD, Hermon Frederick
Portrait
Am Inst Arch J 28:124 Je '57

LLOYD-JONES, Hugh
Zeus in Aeschylus. bibliog f J Hell Stud 76: 55-67 '56

LLOYD Warren scholarship. See Scholarships and fellowships

LOAD (mechanics)
See also
Strains and stresses

LOAN association buildings. See Building and loan association buildings

LOANS, Art
Countrywide loans from California; Putnam foundation of San Diego lends masterpieces to museums in Washington, D.C. New York and Chicago. il(pt col) Art N 55:32-3 N '56
Our paintings travel. il Carnegie Mag 29:227-8+ S '55
See also
Exhibitions, Traveling
National loan collection trust
Pictures—Circulation, loans, etc.

LOANS, Building. See Building loans

LOARTE, Alejandro de, fl 1622
Reproductions
Kitchen still-life
Art N 56:26 Ap '57

LOBB, Howard V. and partners, architects
Office building at Peterborough for the Mitchell engineering co, ltd. il plans diags Roy Inst Brit Arch J s3 v63:193-7 Mr '56

LOBBIES (architecture)
Entrance and reception hall at Bradford; T. Dannatt, arch. il plan Arch Rev 121: 206-7 Mr '57
Entrance hall at the general offices of the metals division of ICI, Witton, Birmingham; J. Reid and S. Reid, arch. il plan Arch Rev 121:205-6 Mr '57
Entrance lobby, canopy and sign at Oxford Circus designed by M. Black and W. Apps. il plan Arch Rev 121:207-8 Mr '57
Lobbies: how apartment and office buildings set their stamp on the ground floor. il plans Interiors 116:100-13 O '56
A look at lobbies. il diag Arch Forum 104: 122-9 Ja '56
Reception rooms. il Arch Forum 105:162-5 O '56

LOBEL, Edgar, 1888-, **and Roberts, C. H.** (eds) Oxyrhynchus papyri
Review of pt22
J Hell Stud 76:119-20 '56. J. Barns

LOBENIGK, Egidius, d 1595?
Reproductions
Roman hero attacks fire
Art N Ann 26:82 '57

LOBER, Georg John, 1892-
Society of medalists, fifty-second issue: Hans Christian Andersen medal. il Numismatist 69:30 Ja '56

LOBO, Baltasar, 1911-
Reproductions
Mutter und kind
Werk 42:409 D '55

LOCAL history museums. See Historical museums

LOCATION (in business and industry)
Analysis of several laboratory plot plans. H. C. Bernhard. plans Arch Rec 118:215-17 S '55
Mutual benefit elects to remain in the city. il Arch Rec 119:308 Ja '56
See also
Factories—Location

LOCATION of school buildings. See School buildings—Sites

LOCHER, Robert Evans, 1887-1956
Obituary
Interiors 116:142 Ag '56

LOCHNER, Stefan, known as **Meister Steffen,** fl 1442-1451
Reproductions
St Jerome in his study
Life (col) 41:74 D 10 '56

LOCKE, Denis Walford, 1892?-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

LOCKEY, Nicolas, fl 1624
Rowland Locky. O. Kurz. bibliog f Burl Mag 99:12-16 Ja '57; Replies. E. K. Waterhouse; E. Auerbach. 99:60 F '57
il: Portrait of John King, bishop of London

LOCKEY, Rowland, fl 1590-1610
Rowland Locky. O. Kurz. bibliog f Burl Mag 99:12-16 Ja '57; Replies. E. K. Waterhouse; E. Auerbach. 99:60 F '57
il: Family of Sir Thomas More (after Holbein)
Reproductions
Lady Margaret Beaufort, countess of Richmond and Derby
Connoisseur (Am ed) 139:214 Je '57

LOCKHART, Texas
Architecture
Lockhart, Tex. C. Rowe and J. Hejduk. il plan Arch Rec 121:201-6 Mr '57

LOCKSPEISER, Hilde
Exhibiton of oils at Pietrantonio. Art N 56:56 Mr '57

LOCOMOTIVE models. See Railroads—Models

LOCRIS, Greece
Les Locriens de l'ouest, by L. Lerat. Review
R Archéol s6 v46:97-8 Jl '55

LOCSIN, Leandro V. 1932?-
Chapel in the Philippines. il Arts & Arch 74: 22 Jl '57
Chapel of the Holy sacrifice at the University of the Philippines. F. Zobel de Ayala. il(p48) Liturg Arts 25:53 F '57

LODESANIS, Giovanni Antonio de. See Pordenone

LODGE, Bernard

Reproductions

Illustration from a calendar
Graphis 12:495 N '56

LODGE, F. Brodie, collection
Chinese works of art in English collections. E. E. Bluett. il(pt col) Apollo 65:206-11, 290-5 Je-Jl '57

LODGE, Rupert Clendon, 1886-
Philosophy of Plato. Review
J Hell Stud 77:167-8 '57. J. Tate

LODGE, William, 1649-1689
York virtuosi. H. Honour. Apollo 65:143-5 Ap '57
il: Fishermen at Holbeck, near Leeds; City of Leeds

LODGES (architecture)
Designed for skiers: the Stowe, Vt, Top Notch lodge; R. M. Hood, jr, arch. il plans Interiors 116:117 Ap '57
Un pavillon de chasse en pays briard; R. Schmetter, decorator. il Art & Déc no52: 36-8 Je '56
Stone and plywood ski lodge; Campbell and Wong, arch. il plan Arts & Arch 74:28-9 My '57

LODOLI, Carlo, 1690-1761
Piranesi, Algarotti and Lodoli; a controversy in XVIII century Venice; with French tr. E. Kaufmann, il por. Gaz Beaux Arts s6 v46: 21-8, 62-4 Jl '55

LODOVICO SFORZA, il Moro, duke of Milan, 1451-1508
Three letters from Henry VII to the dukes of Milan; with text. C. F. Bühler. bibliog f Speculum 31:485-90 Jl '56

LODS, Marcel, 1891-, and Beufé, Jacques
Église Sainte Jeanne d'Arc, Belfort, France. il plan diag Arch d'Aujourd'hui 28:14-15 Ap '57

—and others
Opération million; équipe lauréate. plans Arch d'Aujourd'hui 26:XXXIII S '55

LOEB, Gerald Martin, 1899-
Stockbroker turns land developer in Connecticut. por House & Home 9:102 Ap '56

LOEFFLER, Elaine P.
Famous antique: a Roman sarcophagus at the Los Angeles museum. bibliog f Art Bul 39:1-7 Mr '57

LOEHR, Max, 1903-
Chinese bronze age weapons; the Werner Jannings collection in the Chinese National palace museum, Peking. Review
Am J Archaeol 61:120-1 Ja '57. A. Lippe

LOEN, Alfred van. See Van Loen, A.

LOESCHENKOHL, Johann Hieronymus, fl 1779-1807

Reproductions

Silhouette of Mozart
Art N 54:22 Ja '56

LOEW, Michael, 1907-
Albers: impersonalization in perfected form. Art N 55:28-9+ Ap '56
Exhibition at Rose Fried gallery. Arts 30:53 Ja '56
Shows watercolors and oils at Fried gallery. Art N 54:53 D '55
Watercolors by M. Loew. Portland Mus Bul 18:[2] O '56

Reproductions

Man and woman
Art N 54:23 O '55
Still-life
Art N 55:70 S '56

LOEWY, Raymond Fernand, 1893-
MAYA; excerpts. por Arch Forum 104:74-5 F '56
Loewy combs the cosmos for Schumacher; decorator fabric and wallpaper collection. il por Interiors 116:148-9 Je '57
Portrait
Interiors 117:73 Ag '57

LOEWY, Raymond, associates. designers
Art and a jimmied address for an apartment house lobby. il Interiors 116:104-6 O '56
Downtown store for today; Rich's department store, Knoxville. il plans diag Arch Forum 103:152-7 N '55

LOG cabins
Houses for New Albion, 1650. Soc Arch Hist J 15:2 O '56

LOGAN, Frederick M. 1909-
Growth of art in American schools. Review
J Aesthetics 14:274-5 D '55

LOGAN, Philip Norman, 1889?-1955
Obituary
Roy Inst Brit Arch J s3 v62:431 Ag '55

LOGIC
Aristotle and the *consequentia mirabilis*. W. Kneale. J Hell Stud 77:62-6 '57

LOHSE, Richard Paul, 1902-
Ausstellung, club Bel Étage, Zürich. Werk 44: sup 130 Jl '57
Swiss graphic artists; with biographical note. il Print 11:23, 33, 39 Ap '57

LOKOS, Stefan
Exhibition of paintings at Crespi gallery. Art N 54:63 N '55

LOMBARD, Fintan
Stations of the cross; reply to T. MacVicar; with excerpts from article by F. Lombard. E. J. Sutfin. Liturg Arts 24:70-2 My '56

LOMBARD, J. B. See Duverdier, H. jt. arch.

LOMBARD, Lambert, 1506-1566

Reproductions

Birth of St John the Baptist
Art N 56:19 Ap '57

LOMBARDO, Pietro, ca 1435-1515

Reproductions

Allegory of Fortune
Warburg & Courtauld Inst J 18:opp 116 Ja '55

LOMI, Orazio. See Gentileschi, O.

LONDON

Airports

Central terminal area, London airport southeast face passenger building; F. Gibberd, arch. il Roy Inst Brit Arch J s3 v63:412-13 Ag '56
London airport, south east passenger handling building; F. Gibberd. arch. il(pt col) plans diags Arch Rev 118:333-40 N '55

Antiquities

Buried London; Mithras to the middle ages, by W. T. Hill. Review
Am J Archaeol 60:314-15 Jl '56. C. Vermeule
Guildhall museum in the Royal exchange; exhibition of antiquities found in the city of London. Mus J 55:157 S '55
Silver ritual casket from the Walbrook temple of Mithras. il Illustrated London News 228: 605 My 26 '56
Tradesmen's tools, technical and cosmetic implements from a Walbrook site earlier than the Mithras temple. N. C. Cook and R. Merrifield. il Illustrated London News 227:614-17 O 8 '55

Apsley House (Wellington museum)

See London—Wellington museum

Architecture

Brompton, London's art quarter; with discussion. H. S. Goodhart-Rendel. il diag Roy Inst Brit Arch J s3 v63:83-90 Ja '56
Conversion of Holy Trinity, Marylebone, for new headquarters of the S.P.C.K; Handisyde and Taylor, arch. il plans diag Roy Inst Brit Arch J s3 v64:56-8 D '56
Great Georgian warehouse, West India docks. S. H. Kessels. il plan Arch Rev 118:191-2 S '55
High buildings in London; report prepared by LCC town planning committee. Roy Inst Brit Arch J s3 v63:350-1 Je '56
New B.B.C. television center planned for London site; G. Dawbarn, arch. il Arch Rec 120:400 O '56
New patrons; investment trusts and insurance companies. J. M. Richards. Arch Rev 118:215-18 O '55

LONDON—Architecture—*Continued*
West End offices. I. McCallum. il map plans diags Arch Rev 120:218-33 O '56

See also
London—Parliament, Houses of
London county council—Architects' department

Art

Art galleries; renaissance on the Thames. R. M. Coates. New Yorker 31:115-16+ D 10 '55
London. D. Sylvester. Arts 31:15 Mr '57

See also
Art sales—London
London—Exhibitions

Bridges

Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

Central school of arts and crafts

See London central school of arts and crafts

Charterhouse

See Charterhouse

Churches

Old London churches, by E. Young and W. Young. Review
Roy Inst Brit Arch J s3 v63:506 O '56
St Clement Danes: to be rebuilt as the church of the R.A.F; drawings by T. F. White. Illustrated London News 228:144-5 Ja 28 '56

See also
London—St Bride's church
London—St Paul's (cathedral)
London—St Stephen's chapel

City planning

Cathedral setting; proposed plan for St Paul's. il Time 67:86 Ap 23 '56
Counter-attack; Halifax street, Sydenham. B. Swanwick. il Arch Rev 121:451-2 Je '57
George Dance, the younger, as town planner, 1768-1814. M. Hugo-Brunt. bibliog f il plans Soc Arch Hist J 14:13-22 D '55
Green belts. Arch Rev 120:352 D '56
Housing, etc, Regent's park; Armstrong and MacManus, arch. il plans Arch Rev 119:32-5 Ja '56
Landscaping at Canonbury. D. Rowntree. il Arch Rev 120:188-91 S '56
Londres; aménagement urbain. E. Goldfinger. plan Arch d'Aujourd'hui 26:37 D '55
Neighbourhood unit: East London; J. L. Martin, arch. il plan diag Arch Rev 121:16-17 Ja '57
Plan for St Paul's precinct, by G. Cullen. il plans Arch Rev 118:281 N '55
Precincts of St Paul's. il Landscape Arch 47: 264, 307 O '56
Precincts of St Paul's; W. Holford, arch. il plan Roy Inst Brit Arch J s3 v63:232-4 Ap '56
St Anne's neighbourhood, Stepney, replanned by the London county council. il plans Arch Rev 119:28-30 Ja '56
St Paul's: Holford plan; excerpts. Arch Rev 119:292 Je '56
St Paul's in its proposed new setting; drawing by D. Flanders based on Holford's plan. Illustrated London News 228:358-9 Ap 21 '56
St Paul's; Sir William Holford's plan. il plan Arch Rev 119:294-8 Je '56

Crystal palace

Quartet of Pompeian pastiches: the Pompeian court. C. Dahl. il Soc Arch Hist J 14:3-5 O '55

Design centre for British industries

See Design centre for British industries

Exhibitions

Art clubs of the world; the City of London art exhibition. il Artist 51:60-1 Je '56
Art news from London. L. Alloway. See issues of Art news
Artists in seventeenth-century Rome at Wildenstein's in aid of Gosfield Hall appeal. E. K. Waterhouse. il Burl Mag 97:221-4 Jl '55; Reply. D. Mahon. 97:296 S '55
Current shows and comments. See issues of Apollo
Exhibitions. R. Melville. See issues of Architectural review
Fine paintings of four centuries: the delights of nature at the William Hallsborough galleries. col il Connoisseur (Am ed) 137:198-200 My '56
French fare. T. Cox. Mus J 57:25-7 My '57
London. P. Heron. See issues of Arts
London. D. Sylvester. il Arts 31:16-17 Ap '57
London commentary. G. S. Whittet. See issues of Studio
London meets the A.G.I. R. Elvin. il(pt col) Art & Ind 61:116-33 O '56
Londoner kunstchronik. J. P. Hodin. Werk 43:sup 130-1 Jl '56
Old masters at Colnaghi's. B. Nicolson. il Burl Mag 98:128+ Ap '56
Round about the galleries. A. Bury. il Connoisseur (Am ed) 138:191-2, 254-5; 139:51-3, 119-21, 189-91, 257-9; 140:51-3 D '56-S '57
Transport treasures at Euston station. J. H. Scholes. il Mus J 56:289-93 Mr '57
Works from six current exhibitions. il Illustrated London News 229:947 D 1 '56

See also
Antique dealers' fair

Fire, 1666

View of the great fire, attributed to Licve Verschuur. B. Spencer. il Mus J 57:124-6 Ag '57

Galleries and museums

Art galleries; renaissance on the Thames. R. M. Coates. New Yorker 31:115-16+ D 10 '55

See also
British museum
London—Geffrye museum
London—Guildhall museum
London—Science museum
London—Sir John Soane's museum
London—Wellington museum
London—Whitechapel art gallery
London museum, Lancaster House
National gallery
National portrait gallery
Royal academy of arts
Tate gallery
Victoria and Albert museum, South Kensington
Wallace collection

Geffrye museum

Geffrye museum. M. Harrison. il Apollo 64: 154-7 N '56

Guildhall museum

Guildhall museum in the Royal exchange; exhibition of antiquities found in the city of London. Mus J 55:157 S '55

Historic houses, etc.

Balmes house. F. Metcalf. bibliog il Arch Rev 121:445-6 Je '57

Hotels, restaurants, etc.

Espresso; coffee bars. M. Laski; S. Gardiner. il plans Arch Rev 118:165-73 S '55
Public house: Leicester square; T. P. Bennett and son, arch. il plan Arch Rev 121: 13 Ja '57

Housing

Ackroydon estate, Wandsworth; J. L. Martin and others, arch. il plans Roy Inst Brit Arch J s3 v62:407-9 Ag '55
Flats: City of London; Chamberlin, Powell and Bon, arch. il plans Arch Rev 119:34-5+ Ja '56
Flats in Osnaburgh street, London, N.W.1; Davies and Arnold, arch. il floor plans Arch Rev 119:331-2 Je '56
Housing, etc, Regent's park; Armstrong and MacManus, arch. il plans Arch Rev 119: 32-5 Ja '56
Housing in Golden Lane; Chamberlin, Powell and Bon, arch. il plans diags Arch Rev 121: 414-26 Je '57
Housing; preview. il plans Arch Rev 121:39-43 Ja '57

LONDON—Housing—*Continued*
L.C.C; new standards in official architecture. R. F. Jordan. il map plans Arch Rev 120: 302-24 N '56
Maisonettes: LCC housing at Camberwell. il plans Arch Rev 119:36-7 Ja '56
Nominated contractor experiment, L.C.C. housing at Picton street, Camberwell. il diags Roy Inst Brit Arch J s3 v63:56-9 D '55
St Anne's neighbourhood, Stepney, replanned by the London county council. il plans Arch Rev 119:28-30 Ja '56
St Peter's hospital site housing scheme, Stepney, for the director of housing, London county council; Stillman and Eastwick-Field, arch. il plans diags Roy Inst Brit Arch J s3 v63:407-11 Ag '56
12-foot frontage terrace houses in Hampstead; S. Amis and others, arch. il plans diags Arch Rev 120:290-5 N '56
Unité résidentielle, Picton street, Lambeth, Londres. il floor plans diags Arch d'Aujourd'hui 27:42-3 Jl '56

Imperial college of science and technology

See London university—Imperial college of science and technology

Imperial institute

See Imperial institute

National gallery

See National gallery

National portrait gallery

See National portrait gallery

Parks

Litter in the parks; failure of anti-litter notices. il Arch Rev 118:211 O '55

Parliament, Houses of

James Adam and the Houses of Parliament. J. Fleming. bibliog f il Arch Rev 119:326-9 Je '56

Royal academy

See Royal academy of arts

St Bride's church

East end of the new St Bride's church, Fleet street. col il Illustrated London News 230:sup I F 23 '57

St Paul's (cathedral)

Rebuilding St Paul's after the great fire of London, by J. Lang. Review
Apollo il 65:112 Mr '57. J. H. Harvey
Roy Inst Brit Arch J s3 v64:236 Ap '57. B. Allsopp

St Stephen's chapel

St Stephen's chapel and its place in the development of perpendicular style in England, by M. Hastings. Review
Antiquaries J 35:252-3 Jl '55
Arch Rev 119:333 Je '56. J. Bony
Burl Mag 98:30-1 Ja '56
Connoisseur (Am ed) 136:297 Ja '56
Speculum 31:379-81 Ap '56. S. M. Crosby

Science museum

Exhibitions

Pendulum clocks at Science museum. Mus J 56:226-7 D '56
Three hundred years of the pendulum; pendulum clock of Christian Huygens. F. Davis. il Illustrated London News 229:1082-3 D 22 '56

Sir John Soane's museum

London, Sir John Soane's museum; a new description. Review
Mus J 56:21 Ap '56

Soane museum

See London—Sir John Soane's museum

Subways

London's underground gallery; posters advertise services. P. V. Bradshaw. il(pt col) Art & Ind 61:166-71 N '56

Tate gallery

See Tate gallery

Terminals

Cannon Street station. I. Nairn. il Arch Rev 120:118-19 Ag '56

Theaters

New concept in theatre design for the Questors Playhouse; W. S. Hattrell and partners, arch. N. R. Branson. plans diag Roy Arch Inst Can J 34:10-14 Ja '57
Plans for a new theatre to be built by the Questors theatre, Ealing-London; W. S. Hattrell and partners, arch. plans diag World Theatre 4 no3:35-9 '55
Theatre: Questors theatre, Ealing; W. S. Hattrell and partners, arch. il plans Arch Rev 119:17-19 Ja '56

Tower

Storehouse in the Tower. N. Blakiston. il Arch Rev 121:453 Je '57

Views

See also
London in art

Wellington museum

Apsley House collections. T. Cox. Mus J 56: 262-4 F '57
Apsley House paintings. F. Davis. il Illustrated London News 230:430 Mr 16 '57

Whitechapel art gallery

Exhibitions

American primitives at Whitechapel. il Studio 150:95 S '55
Art news from London; exhibition of Anglo-Jewish artists. L. Alloway. Art N 55:51 Ja '57
Bellotto and Warsaw. B. Robertson. pl Mus J 57:51-3 Je '57
Bellotto's Wilanow. M. Santiago. il Arch Rev 122:134-5 Ag '57
Bernardo Bellotto exhibition at Whitechapel M. Levey. il Burl Mag 99:206-7 Je '57
Essay in chauvinism; work of George Stubbs. il Apollo 65:73-4 Mr '57
This is to-morrow—or is it? Apollo 64:89 S '56
This is tomorrow: synthesis of the major arts. R. Banham. il Arch Rev 120:186-8 S '56

Whitehall palace

Whitehall ceiling. O. Millar. bibliog f il Burl Mag 98:258-65+ Ag '56

LONDON central school of arts and crafts
Sixty years of design training. D. Billington. il Art & Ind 62:131-5 Ap '57

LONDON county council
L.C.C. technical development and research. il diags Roy Inst Brit Arch J s3 v62:471-9 O '55

Architects' department

L.C.C; new standards in official architecture. R. F. Jordan. il map plans Arch Rev 120: 302-24 N '56

LONDON county council central school of arts and crafts. See London central school of arts and crafts

LONDON in art
Another Canaletto drawing of London. J. W. Goodison. il Burl Mag 99:54 F '57
Constable's Whitehall stairs; or, The opening of Waterloo bridge. D. Sutton. bibliog f il(pt col) Connoisseur (Am ed) 136:248-55 Ja '56
London: 1750-1850; topographical prints at Frank T. Sabin's. A. Bury. il(p 191) Connoisseur (Am ed) 139:189 My '57

LONDON museum, Lancaster House
History of a crown worn by Mary of Modena and altered for Caroline of Anspach. M. Holmes. il Mus J 56:197-8 N '56
Vanished crown of Mary of Modena: a counterfeit of the seventeenth century found under a royal diadem of the eighteenth. M. Holmes. il Illustrated London News 228: 830-1 Je 30 '56

LONDON transport executive
Layout for bus overhaul. il diag Art & Ind 62:38-45 F '57

LONDON underground railways. See London—Subways

LONDON university

Courtauld institute of art

See Courtauld institute of art

Imperial college of science and technology

Imperial college expansion; Norman and Dawbarn, arch. il Roy Inst Brit Arch J s3 v63:237-9 Ap '56

Percival David foundation of Chinese art

Percival David foundation. Connoisseur (Am ed) 138:185 D '56

LONG, Charles William, 1888?-1955

Obituary

Roy Inst Brit Arch J s3 v63:215 Mr '56

LONG, Charlotte R.

Aladdin and the wonderful lamp. Archaeology 9:210-14 S '56

LONG, Edwin Longsden, 1829-1891

Reproductions

Chosen five

Arch Rev 119:171 Mr '56

Jephtha's vow

Arch Rev 119:173 Mr '56

LONG, Hubert

Exhibition of wooden constructions at Zodiac gallery. Art N 56:77 Je '57

LONG, James Scott, 1892-

Vinyl-latex emulsion paints. Progres Arch 37: 135 Je '56

LONG, John F. 1921?-

How to start a one-man boom: the John Long story. il(pt col) por plans House & Home 11:116-31 F '57

LONG, Nguyen-van-. See Nguyen-van-Long

LONG, Robert Cary, 1810-1849

Robert Cary Long, jr, and the battle of styles. W. H. Hunter, jr. il Soc Arch Hist J 16:28-30 Mr '57

LONG barrows. See Mounds

LONG BRANCH historical museum

Chapel becomes museum. Mus N 33:2 O 15 '55

LONG ISLAND, New York

Long Island FHA scandal broadens; home builders' president blackballed. House & Home 11:57 Je '57

Long Island scandal grows; prosecutor warns builders. House & Home 12:57 Jl '57

See also

Architecture, Domestic—Long Island

LONG ISLAND art league. See Art league of Long Island

LONGANESI, Leo, 1905-1957

Longanesi; with notes by the artist; German and French texts. M. Braun. il(pt col) por Graphis 12:100-13+ Mr '56

LONGHENA, Baldassare, 1598-1682

L'architettura di Baldassare Longhena, by C. Semenzato. Review

Burl Mag 98:93 Mr '56

Roy Inst Brit Arch J s3 v62:423 Ag '55

S Maria della Salute: scenographic architecture and the Venetian baroque. R. Wittkower. bibliog f il plan diag Soc Arch Hist J 16:3-10 Mr '57

LONGHI, Antonio. See Lunghi, A.

LONGHI, Pietro, 1702-1785

Reproductions

Le lever

Art N 54:25 Ja '56

Illustrated London News 227:451 S 10 '55

LONGO, Vincent J.

Exhibition at Zabriskie gallery. Arts 30:53 F '56

Shows oils and ink drawings at Zabriskie gallery. Art N 54:53 F '56

Studio talk. See issues of Arts through November 1956

Reproductions

Untitled painting (1955)

Art N 55:39 Mr '56

LONGONI, Alberto

Ausstellung, galerie Palette, Zürich. Werk 43:sup 106 Je '56

20 disegni di Alberto Longoni, ed. by E. N. Rogers. Review

Werk il 44:sup31 F '57

LONGPRÉ, Claude

Church of St Jean Gualbert, Laval-sur-le-Lac, Que; views and plan. Roy Arch Inst Can J 32:329-31 S '55

LONGSTRETH, Thaddeus, 1909-

Neutra sees man as nucleus of design; review of Life and human habitat by R. Neutra. Arch Rec 120:58+ S '56

LONGTON Hall factory. See Potteries

LONGTON Hall pottery. See Pottery, English—Staffordshire

LONGUS, 3d cent

Le jardin de Lamon à Lesbos. P. Grimal. plan R Archéol s6 v49:211-14 Ap '57

LOO, Carle van, 1705-1765

Reproductions

Woman on a couch

Art N 55:38 N '56

LOO, Charles André van. See Loo, C. van

LOO, Jakob van, 1614-1670

Notable works of art now on the market. Burl Mag 97:[sup6] D '55

il: Interior with figures

Reproductions

Meebeeck Cruywaghen family in a landscape

Illustrated London News 228:512 My 12 '56

LOO, Jean Baptiste van, 1684-1745

Reproductions

Portrait of Madame Favart

Art N 54:3 O '55

Illustrated London News 227:915 N 26 '55

LOO, Louis Michel van, 1707-1771

Reproductions

Attributed works

Portrait du duc de Penthièvre

R des Arts 6:189 O '56

LOOMS

Cache of prehistoric implements from northeastern Arizona. W. Y. Adams. il tabs diag Plateau 29:49-55 Ja '57

Vertical rug loom. il tab Craft Horiz 17:48 Jl '57

See also

Weaving

LOOS, Adolf, 1870-1933

Ornament and crime; the decisive contribution of Adolf Loos. R. Banham. Arch Rev 121:85-8 F '57

LOOS, Fridl

Exhibition of abstract collages at Contemporaries. Art N 54:49 F '56

Exhibition of collages at Contemporaries. Arts 30:53 F '56

LOOSER, Hans

Muba; recent trends in Swiss stand design; illustrations. Graphis 11 no60:344-6 '55

LOPES, Gregorio, fl 1514-1550

Gregorio Lopes, by L. Reis Santos. Review Archivo Esp Arte 28:279 Jl '55

Reproductions

Beheading of St John the Baptist

Illustrated London News 227:732 O 29 '55

Presentation of the head of John Baptist

Connoisseur (Am ed) 136:268 Ja '56

LOPEZ, Frank Gonzales, 1905-

Importance of quality in school building design. Arch Rec 121:219-21 Ap '57

Individual school. Arch Rec 119:221-2 Ap; 120: 149-50 Jl; 221-2 O '56

New high schools. Arch Rec 118:205-6 O '55

Problems of school sites. Arch Rec 121:189-92 Ja '57

Washington report: the White House conference on education. Arch Rec 119:26+ Ja '56

LÓPEZ, Nacho, 1925?-

Mexico of Nacho López. R. Nass. il Américas 8:33-5 O '56

LOPEZ, Raymond

À propos de la loi cadre sur la construction et du rôle des architectes. Arch d'Aujourd'hui 27:V-VI O '56

Problèmes de Paris. Arch d'Aujourd'hui 26: 34-5 D '55

Visite aux U.S.A, la leçon de Mies van der Rohe. Arch d'Aujourd'hui 28:[sup 1-2] F '57

LOPEZ, Raymond—*Continued*
—and Seac'h, Jean
Annexe du lycée de Quimper, collège mixte de Châteaulin. plans diags Arch d'Aujourd'hui 28:XVII Je '57
Centre de formation professionnelle de l'industrie aéronautique à Ville d'Avray. il plan diag Arch d'Aujourd'hui 28:17 Je '57
—and others
Berlin-Ouest, reconstruction du quartier Hansa; immeuble d'habitation collective. il plans Arch d'Aujourd'hui 26:84 D '55
Église, Saint-Valery-en-Caux, France; views and plan. Arch d'Aujourd'hui 28:22 Ap '57

LÓPEZ, Vicente. See López y Portaña, V.

LÓPEZ CUEVILLAS, Florentino, and Taboada, Jesús
Un oppidum de la tribu de los Bibalos. bibliog f Archivo Esp Arq 28 no91:69-89 '55

LÓPEZ DE AYALA, Juan de Contreras y, marqués de Lozoya. See Lozoya, J. de C. y L. de A. de

LÓPEZ JIMÉNEZ, José (Bernardino de Pantorba, pseud) 1896-
En torno a los discípulos de Salzillo. bibliog f Archivo Esp Arte 29:305-8 O '56
La vida y la obra de Velázquez. Review Archivo Esp Arte 28:276 Jl '55

LÓPEZ-REY, José, 1905-
Disentangling Lucas from Goya. Art N 55: 40-1+ Mr '56
Goya: very close-up. Art N 54:32+ F '56
Cycle of Goya's drawings—the expression of truth and liberty. Review
Illustrated London News 230:700 Ap 27 '57. F. Davis

LÓPEZ Y PORTAÑA, Vicente, 1772-1850
En torno a algunos retratos de Vicente López. F. de Hornedo. Archivo Esp Arte 29:131-3 Ap '56
il: La reina María Isabel de Braganza; La reina Isabel II, niña

LORCA, Federico García. See García Lorca, F.

LORCH, Emil, 1870-
Awarded honorary degree at the University of Michigan. Am Inst Arch J 26:247-8 D '56

LORD, Anthony, 1900-
Portrait
Am Inst Arch J 28:124 Je '57

LORD, Louis Eleazer, 1875-1957
Obituary
Am J Archaeol 61:287 Jl '57. D. M. Robinson
Archaeology 10:141 Je '57

LORD Beaverbrook art gallery. See Fredericton, New Brunswick—Lord Beaverbrook art gallery

LORD'S supper. See Last supper

LORENA Martin Spillers award. See Rewards, prizes, etc.

LORENCE, Harriet
Exhibition at Gallery 62. Art N 54:55 F '56

LORENESE, Claude. See Gellée, C.

LORENTE JUNQUERA, Manuel, and Chueca Goitia, Fernando
La amplicación del museo del Prado. F. J. Sánchez Cantón. il plans Archivo Esp Arte 29:336-42 O '56

LORENZATO, Ray, 1924-
Sculpture by R. Lorenzato, May 25 to June 30; with catalog. Calif Pal Leg Hon Bul 15:[3-7] My '57
il: In praise of the mortal error; Stoplights for a kiddy car; Rectangles and other shapes; City by moonlight

LORENZETTI, Ambrogio, fl 1319-1348
Ambrogio Lorenzetti. B. Berenson. Art N Ann 25:27-9 '56
il: Effects of good government (col detail)
Beginnings of landscape painting in Italy; with French and German texts. E. Carli. Graphis 11 no61:378-85+ '55
il: View of a fortress by a lake (col); Town by the sea (col); Effects of good government (detail)
Frescoes at San Leonardo al Lago. E. Borsook. bibliog f il Burl Mag 98:351-8 O '56
Representation of Fides by Ambrogio Lorenzetti in the altarpiece in the Palazzo municipale of Massa Marittima. H. Hibbard. bibliog f il Art Bul 39:137 Je '57

Reproductions

St Paul
Connoisseur (Am ed) (detail) 136:183 D '55
St Peter
Connoisseur (Am ed) (detail) 136:182 D '55
Well-governed city
Scottish Art R (detail) 5 no4:7 '56

LORENZETTI, Pietro, fl 1305-1348
À propos de l'exposition: De Giotto à Bellini à l'Orangerie. M. Laclotte. R des Arts 6: 76-7 Je '56
il: Saint Bénédictin; Sainte; Vierge à l'Enfant; Sainte Catherine d'Alexandrie; Sainte Marguerite
Frescoes at San Leonardo al Lago. E. Borsook. bibliog f il Burl Mag 98:351-8 O '56

Reproductions

Descent from the cross
Life (col) 39:30 D 26 '55
Martyrdom of the Franciscans in Tana
Speculum (details) 30:332a-332d Jl '55

LORENZO, Piero di. See Piero di Cosimo

LORENZO d'Andrea d'Oderigo. See Credi, L. di

LORENZO di Credi. See Credi, L. di

LORENZO Monaco (Piero di Giovanni) 1370?-1425
Early altarpiece by Lorenzo Monaco. M. J. Eisenberg. bibliog f Art Bul 39:49-52 Mr '57; Correction. 39:168 Je '57
il: Madonna and saints; Madonna enthroned (details); Coronation of the Virgin (detail); St Jerome (?); Agony in the Garden (detail); Annunciation (detail)

Reproductions

Annunciation
Art Bul 37:opp 274 D '55
Diptyque (Louvre)
R des Arts 6:165 O '56

LORIAUX, R.
L'être et la forme selon Platon; essai sur la dialectique platonicienne. Review
J Hell Stud 77:168 '57. D. Tarrant

LORIMER, Hew, 1907-

Reproductions

Design for a statue of Our Lady of the isles
Liturg Arts 24:48 My '56

LORIS, pseud. See Hofmannsthal, H. H. von

LORJOU, Bernard, 1908-
Bernard Lorjou le solitaire. pors France Illustration no429:[83-8] D '55
il: Le taureau (col)
Exhibition of drawings and paintings at Galerie d'art du Faubourg. A. Watt. Studio 152:155-6 N '56
il: La lessiveuse du Saint-Cyrien

LORJOU, Mme Bernard. See Mottet, Y.

LORRAIN, Claude. See Gellée, C.

LORTZ, Helmut

Reproductions

Booklet cover (Germany)
Graphis 12:404 S '56

LOS ANGELES
Crusade for clean air. map diags Arch Forum 107:150-6 Ag '57
Los Angeles harbor development. Arch & Eng 206:22-3 S '56

Architecture

Architecture of the Los Angeles region. A. B. Gallion. il Arch Rec 119:159-66 My '56
Integration of industry sought in center design; Construction industry center; J. C. Lindsay, arch. il Arch Rec 120:412 O '56
Police facilities building; W. Becket & associates and J. E. Stanton, arch. il Arch & Eng 205:8-13 My '56
Police facility building; W. Becket & associates and J. E. Stanton, arch. il Arts & Arch 73:12-13 Jl '56
Police headquarters; W. Becket & associates and J. E. Stanton, arch. il plans Progres Arch 37:108-15 Mr '56

Art

Art news from Los Angeles; brief history of the development of the arts in southern California. S. Macdonald-Wright. il Art N 54:8+ O '55
Los Angeles revisited. H. Cherry. il Arts 30: 18-22 Mr '56; Reply. A. Arnold and others. 30:4 Je '56

See also
Los Angeles—Exhibitions
Los Angeles art association

LOS ANGELES—*Continued*

California state museum of science and industry

See California state museum of science and industry

City planning

Los Angeles—plan or perish. A. B. Gallion. il Los Angeles Mus Q 13 no 1:[9-12 '56]

LA sets renewal examples; favors clearance for large downtown area. il Arch Forum 105: 12 O '56

Description

Los Angeles: your hosts, and the post-conference program of the A.I.D. il map plans Interiors 115:138-49 Ap '56

Exhibitions

Art news from Los Angeles. J. Langsner. See issues of Art news

Local avant-garde: Action 2, co-sponsored by Syndell studio and the Now gallery. il(p50) Art N 55:63 N '56

Galleries and museums

Municipal art gallery dedicated. Mus N 34:1 Je 1 '56

See also

California state museum of science and industry

Los Angeles—Southwest museum

Hancock park

Tar pits anniversary. il Los Angeles Mus Q 13 no 1:[15-16 '56]

Hospitals

Centre d'observation psychiatrique à Los Angeles; R. J. Neutra and R. E. Alexander, arch. il plan Arch d'Aujourd'hui 28:94-5 Je '57

Chronic cases not forgotten here; new Mt Sinai hospital; W. Becket & associates and others, arch. il plans Arch Rec 118:212-18 N '55

Modern hospital; Mount Sinai in Los Angeles; W. Becket & associates and others, arch. il plan Arts & Arch 73:18-20 Je '56

Housing

General practice: housing project, Pacoima; A. B. Gallion and V. Gruen, arch. il floor plans Progres Arch 37:120-3 Ap '56

Habitations à Los Angeles; C. Maston, arch; views and plans. Arch d'Aujourd'hui 27:91 Jl '56

In competitive Los Angeles sales stay up when luxury is built in. il(pt col) plans House & Home 9:110-21 F '56

Immaculate heart college

See Immaculate heart college

Southwest museum

Opens technical exhibit. Mus N 34:2 Ja 1 '57

LOS ANGELES art association

Exhibitions

Tendencies in abstraction show. Art N 54:18+ D '55

LOS ANGELES county

Los Angeles: the county that became an empire. J. Baur. il maps Los Angeles Mus Q 12 no3:[7-15] '55

LOS ANGELES County fair

Art exhibit

Arts in western living; exhibition at the Los Angeles County fair. P. G. Darrow. il Craft Horiz 15:22-7 N '55

Cleavage of styles; Fair's nationwide exhibition. il Art N 55:50 N '56

LOS ANGELES County museum, Los Angeles

Costume council. il Los Angeles Mus Art Bul 7 no3:12-13 '55

Divisional report; the division of education. D. Hunt. il Los Angeles Mus Q 13 no 1:[17-18 '56]

Enriched German sporting crossbow. S. V. Grancsay. il Los Angeles Mus Art Bul 7 no3:3-7 '55

Famous antique: a Roman sarcophagus at the Los Angeles museum. E. P. Loeffler. bibliog f il Art Bul 39:1-7 Mr '57

Fragment of a Roman necklace. M. C. Ross. il Los Angeles Mus Art Bul 8 no 1:3-6 '56

Historical miniature group—an interpretive technique. D. Franklin. il Los Angeles Mus Q 12 no3:[1-6] '55

History is everybody's business; how to read an historical object. J. Baur. il Los Angeles Mus Q 12 no2:8-10 '55

Los Angeles art museum will be enlarged. Arch & Eng 209:31 Ap '57

Los Angeles art slides. Mus N 33:3 Mr 15 '56

Los Angeles County museum. il(pt col) Arts 31:28-33 D '56

Los Angeles County museum to build. il Mus N 34:1 Mr 15 '57

Museum news. il Los Angeles Mus Q 13 no 1: [14-16 '56]

Museum on the air. H. Rhines. il diag Los Angeles Mus Q 13 no2-3:[18-19] '57

Music of the Georgian era; concert series. il Los Angeles Mus Q 12 no2:16 '55

New Museum addition. C. F. Gehring. il Los Angeles Mus Q 13 no2-3:[20] '57

Rediscovered Dionysiac sarcophagus. F. Maatz. il Los Angeles Mus Art Bul 8 no3:3-5 '56

Robot guide installed. R. J. Smith. il Los Angeles Mus Q 12 no2:1 '55

Stowe marble vase. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:3-6 '55; Excerpts. il(p216) Art Q 19 no2:219-21 '56

System of record-keeping in the department of costumes and textiles. S. P. Holt. il Los Angeles Mus Art Bul 8 no 1:12-13 '56

Three young artists: Rouault's Ordeal of Samson; Picasso's Courtesan with jeweled collar; Braque's Boats on the beach. J. H. Elliot. il Los Angeles Mus Q 13 no2-3: [7-10] '57

Treatise of japanning; William Gibbs clock. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

Uncommon student; the Museum natural science workshop. G. Sibley. il Los Angeles Mus Q 12 no2:12-15 '55

Acquisitions

American glass from the Quattlebaum collection. G. Norman-Wilcox. il Antiques 70: 472-3 N '56

Another upholstered windsor. G. Norman-Wilcox. il Antiques 71:159 F '57

Baxters of London; English porcelain. il Los Angeles Mus Art Bul 7 no3:13-17 '55

Bronze tsun. H. Trubner. il Los Angeles Mus Art Bul 7 no3:8-10 '55; Same. il(p438) Art Q 19 no4:442-3 '56

French period rooms. il Los Angeles Mus Q 12 no4:1-24 ['56]

Fruits of the art of fire; three-hundred examples of early American glassware: the Quattlebaum collection. il Los Angeles Mus Art Bul 8 no3:11-18 '56

George II in Chelsea porcelain. il Connoisseur (Am ed) 136:142 N '55

Gets French period rooms. Mus N 34:1 D 15 '56

Gift of a notable painting: Lake of Geneva from Montreux by Turner; Safavid velvet medallion; Reciting poetry before the yellowing of autumn by Wu Li; Mme Henri Rouart and Hélène by Degas; Etchings by S. Rosa. il Los Angeles Mus Art Bul 8 no2: 3-21 '56

King collection of minerals. T. Clements. il Los Angeles Mus Q 13 no 1:[19 '56]

Landscape with a waterfall by Wên Chêng-ming. H. Trubner. bibliog f il Los Angeles Mus Art Bul 7 no4:14-17 '55

Porcelain decorated by Baxter. il Antiques 68:470 N '55

Portrait of America's minstrel. Stephen Foster by F. R. Spencer. R. E. Belous. il Los Angeles Mus Q 13 no 1:[13 '56]

Recent acquisitions. il Los Angeles Mus Art Bul 8 no3:21-5 '56

Recent acquisitions; illustrations (cont) Los Angeles Mus Art Bul 7 no3:18-29; no4:18-25 '55; 8 no 1:14-27 '56

Rodin's Caryatid. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:11-13 '55

Treasured gifts for a growing library. D. E. Martin. il Los Angeles Mus Art Bul 7 no3: 10-12 '55

LOS ANGELES County museum, Los Angeles— *Continued*
Acquisitions—*Continued*
Two seventeenth century drawings: Landscape with river and figures by Grimaldi and Scene of classical battle by Lafage. E. Feinblatt. il Los Angeles Mus Art Bul 8 no3:5-10 '56

Exhibition of artists of Los Angeles and vicinity
Regional accent. J. Langsner. il(p81) Art N 56:64 Je '57
Summer events: Los Angeles; abstract prizes in 1956 annual. J. Langsner. il Art N 55: 22+ Je '56

Exhibitions
Age of T'ang. il(pt col) Time 69:82-5 Ja 14 '57
Arts of the T'ang dynasty [catalog] Review Art Q 20 no 1:120 '57
Chinese art of the T'ang period. H. Comstock. il Connoisseur (Am ed) 193:274-5 Je '57
Moderns newly seen: Harrison collection of American and European painting and drawing. il Art N 55:15 My '56
T'ang art show in Los Angeles. R. C. Rudolph. il Coll Art J 16 no4:335-7 '57; Correction. 17 no 1:80 Fall '57
T'ang: the baroque of China. J. L. Davidson. il Art N 55:46-9+ Ja '57
Three major exhibits: 1956 exhibition by artists of Los Angeles and vicinity; Sport in art; Paintings from the Chrysler collection. il Los Angeles Mus Q 13 no 1:[14 '56]
Westward the pioneer; exhibition presented by the History division. il Antiques 70:285 S '56

Expeditions
Machris expedition. J. Delacour. il map Los Angeles Mus Q 13 no2-3:[1-6] '57
Science in the field. il Los Angeles Mus Q 13 no 1:[16 '56]

Library
Library helps the movies. D. E. Martin. il Los Angeles Mus Q 13 no2-3:[15-17] '57
Thousand art volumes: Heimann library. D. E. Martin. il Los Angeles Mus Art Bul 8 no3:18-20 '56
Why the library? D. E. Martin. il Los Angeles Mus Q 12 no2:11 '55

LOSCHER, Sebastian, fl 1510-1548

Reproductions
Attributed works
Lamentation over the dead Christ
Connoisseur (Am ed) 136:239 Ja '56

LOSHAK, David
Thomas Girtin. Burl Mag 99:58-9 F '57
—See Girtin, Thomas, 1874-, jt. auth.

LOSHBOUGH, Bernard E. 1905-
Ex-government housing official named Housing center manager. por House & Home 10:79 S '56

LOSSKY, Boris
La bénédiction de la Paix, chef-d'œuvre retrouvé de Hendrick Martensz. Sorgh. bibliog f R des Arts 6:15-20 Mr '56
Un dessin de William Kent au Musée des beaux-arts de Tours. Connoisseur (Am ed) 137:101 Ap '56

LOSSKY, Vladimir, 1903-. See Ouspensky, L. jt. auth.

LOST wax process. See Casting

LOTHAR Franz, abp and elector of Mainz, 1655-1729
Lothar Franz von Schönborn; a recent work by Dr von Freeden. C. N. P. Powell. Burl Mag 98:336 S '56

LOTHROP, Samuel Kirkland, 1892-
Jade and string sawing in northeastern Costa Rica. bibliog American Antiquity 21:43-51 Jl '55
Jewelry from the Panama Canal zone. Archaeology 9:34-40 Mr '56
Peruvian pacchas and keros. bibliog American Antiquity 21:233-43 Ja '56
A. V. Kidder medalist in archaeology for 1956. American Antiquity 22:279 Ja '57

LOTS, Building. See Building sites

LOTTO, Lorenzo, 1480-1556
Lorenzo Lotto, by B. Berenson. Review
Arts 30:26 Ag '56
Connoisseur (Am ed) 139:49 Mr '57
Gaz Beaux Arts s6 v49:254-5 Ap '57. G. Bazin
Studio 152:96 S '56
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f Gaz Beaux Arts s6 v49:19-44 Ja '57
il: Portrait de jeune homme (detail); La nativité (copy); La femme adultère; Vierge vénérée par deux saints
Notable works of art now on the market. Burl Mag 98:[sup2] D '56
il: Bust of a bearded man
Portraits by Lorenzo Lotto. H. S. Francis. bibliog f Cleveland Mus Bul 44:41-6 Mr '57
il: Portrait of a gentleman; Head of St John the Baptist

Reproductions
Adoration of the shepherds
Illustrated London News 228:696 Je 9 '56
Family portrait
Illustrated London News 228:696 Je 9 '56
Gentleman (1538)
Art N 55:33 D '56
Portrait of a gentleman (Cleveland museum)
Art Q 20 no 1:98 '57
Surgeon Stuer with his young son
Arts 30:26 Ag '56

LOTUS
Le médaillon lotiforme dans la sculpture indienne du IIIe siècle avant J.-C. au VIIe siècle après J.-C, by M. Bénisti. Review
Burl Mag 98:95 Mr '56

LOUCHHEIM, Aline (Bernstein) See Saarinen, A. B. L.

LOUD speaking apparatus
Sound systems. J. F. McPartland, jr. il diags Arch Rec 121:255-9+ Mr; 251-4 Ap '57
Sound systems; time-saver standards. J. F. McPartland. diag Arch Rec 121:263+ Mr '57

LOUIS I, king of Bavaria, 1786-1868
Blessings of heaven thaler of Ludwig I of Bavaria. M. M. Dolnick. il por Numismatist 68:1320-3 D '55

LOUIS II, king of Bavaria, 1845-1886
Castles of Ludwig II of Bavaria. F. zu Sayn Wittgenstein. il Apollo 65:281-5 Jl '57

LOUIS IX, Saint, king of France, 1215-1270
Coinages and royal monetary policy in Languedoc during the reign of Saint Louis. T. N. Bisson. bibliog f tab Speculum 32: 443-69 Jl '57
König Ludwig IX, der heilige, und das recht; studie zur gestaltung der lebensordnung Frankreichs im hohen mittelalter, by L. Buisson. Review
Speculum 32:149-50 Ja '57. G. Post

LOUIS XIII, king of France, 1601-1643
Portrait by Rubens. Arts 31:2 Mr '57

LOUIS XIV, king of France, 1638-1715
Engravings of the Cabinet du roi. J. C. Palmes. il Roy Inst Brit Arch J s3 v64:62-6 D '56
Portrait by Lebrun. R des Arts 7:96 Mr '57

LOUIS XV, king of France, 1710-1774
La vaisselle d'or de Louis XV. P. Verlet. bibliog f il R des Arts 6:99-104 Je '56

LOUIS XVI, king of France, 1754-1793
Le monument à Louis XVI de la place de la Concorde. S. Granet. il R des Arts 6:238-40 D '56

LOUIS XVII, of France, 1785-1795
Un buste oublié de Louis XVII au Musée de Versailles. M. Jallut. il R des Arts 6:110 Je '56

LOUIS XVI style. See Decoration and ornament, French

LOUIS, Alfred Hyman, 1829-1915
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. R. W. Hill. N Y Pub Lib Bul 60: 373-7 Ag '56

LOUIS William, margrave of Baden, 1655-1707
Turkenlouis exhibition at Karlsruhe. il Connoisseur (Am ed) 136:290 Ja '56

LOUISIANA
See also subhead Louisiana under the following subjects
Architecture
Architecture, Domestic
Hospitals
School buildings

Antiquities

Mound two at Marksville. G. S. Vescelius. bibliog map tabs diags American Antiquity 22:416-20 Ap '57

Historic houses, etc.

See also
New Orleans—Historic houses, etc.

LOUISIANA state museum
Has plantation diorama. Mus N 34:2 Mr 15 '57
Opens New Orleans room. Mus N 33:2 Mr 1 '56
Plantations department. Mus N 34:4 My 1 '56
Reopens Pontalba house. Mus N 34:1 My 15 '56
Repairs Historic house. Mus N 33:2 S 15 '55

LOUISIANA state university and agricultural and mechanical college
British Honduras rain forest exhibit in Museum of natural science. Mus N 33:2 F 1 '56

LOUISVILLE, Kentucky
Community facilities: Louisville and areawide government—an object lesson for home builders. House & Home 11:79 F '57

J. B. Speed art museum

Acquisitions

Little Loretto view; rare etching by Courtois à Malines. il Antiques 70:280+ S '56
Record of Kentucky life: Oakland house and race course, Louisville, by R. Brammer and A. A. Von Smith. il Antiques 72:258 S '57

LOUNGES (rooms)
Dallas way in the Dallas club; interiors by J. A. Perkins. il plan Interiors 115:116-19 S '55
Modern lounge on a traditional college campus at Pomona college; J. Rex and G. Moore, int. designers. il plan diag Interiors 116:88-90 Jl '57
Repose and freshness for a museum lounge in the Brooklyn museum; colored illustration. Interiors 117:100 Ag '57

See also
Employees' lounges, recreation rooms, etc.
School lounges

LOUPOT, Charles, 1892-
St Raphaël; variations on a theme; with German and French texts. D. Chevalier. il(pt col) Graphis 13:132-5+ Mr '57

Reproductions

Design for Air France emblem
Graphis 13:260 My '57

LOURDES, France
Les nouveaux aménagements de Lourdes; P. Vago, chief arch. il plans diag Arch d'Aujourd'hui 28:6-7 Ap '57

LOURINHÃ, Master of. See Master of Lourinhã

LOUTHERBOURG, Philipp Jakob, the younger, 1740-1812
Drawing from the Cottonian collection, Plymouth. M. Peter. Apollo 65:20 Ja '57
il: Sea storm: Hero and Leander
Philip de Loutherbourg. W. H. Gerdts, jr. Antiques 68:464-7 N '55
il: Caravan; Landscape (1767); Winter; Horses under a tree in a storm; Attack made before George III by the troops at Warley; Midsummer afternoon with a Methodist preacher; Gig upsetting on Derby day; Wreck

LOUTHIAN, Jay
Los Angeles craftsman makes modern jewelry. il Craft Horiz 17:17 My '57

LOUVRE, École du. See École du Louvre

LOUVRE, Paris
L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. G. Hubert. il R des Arts 5:209-16 D '55
Cabinet des dessins; Un dessin de Redon: Crucifixion; Un dessin du Maître de Moulins. J. Bouchot-Saupique. il R des Arts 7:89-90 Mr '57
Catalogue raisonné des figurines et reliefs en terre-cuite, grecs, étrusques, et romains, by S. Besques-Mollard
Review of pt 1
Am J Archaeol 60:296-8 Jl '56. D. B. Thompson
J Hell Stud 76:132 '56. R. A. Higgins
Corpus vasorum antiquorum; France, fasc 18, Louvre, fasc 11, by F. Villard. Review
Am J Archaeol 61:306-9 Jl '57. E. Kunze
Les dessins de Delacroix, 1817-1827, ed. by M. Sérullaz. Review
Burl Mag il 98:22-5 Ja '56. L. Johnson
Histoire du palais et du musée du Louvre; la Petite galerie, appartement d'Anne d'Autriche, salles romaines, by C. Aulanier. Review
Connoisseur (Am ed) 140:48 S '57
Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. M. G. de la Coste-Messelière. bibliog f il R des Arts 7:65-70 Mr '57
Note sur un portrait de Diane de Poitiers. S. Beguin. bibliog f il R des Arts 6:82-4 Je '56
Paris's hidden treasure. il Newsweek 49:100+ F 11 '57
Portrait d'une Sémiramis au musée du Louvre. J. Nougayrol. il R des Arts 7:98-104 My '57
La tête de Christ de Lavaudieu; étude de la polychromie. P. Pradel. il R des Arts 7:9-12 Ja '57

Acquisitions

Acquisition récente du département des sculptures: L'éducation de l'Enfant, fin du XV^e siècle. P. Pradel. il R des Arts 6:107-8 Je '56
Bronzes antiques au departement des antiquités grecques et romaines. C. Devès. il R des Arts 6:187-8 O '56
Cratère à figures rouges. il R des Arts 7:123 My '57
Département des antiquités égyptiennes. C. Desroches-Noblecourt. il R des Arts 7:19-22, 121-2 Ja, My '57
Contents: Le collier à clochettes du roi Pinedjem; La statue-cube du prince Ramsès-si-Ptah; Portrait d'un des maîtres étrangers de l'Égypte
Département des antiquités grecques et romaines. F. Villard and others. il R des Arts 7:22-7, 85-7 Ja-Mr '57
Contents: Céramiques antiques; Bronzes: Couvercle de miroir grec, anneau de situle à décor plastique; Miroir grec à manche; Athlète alexandrin; Lampe romaine de terre cuite
Département des antiquités orientales: statuette himyarite et une monnaie musulmane. A. Parrot; J. David-Weill. il R des Arts 7:27-8 Je '57
Département des peintures; La femme à la cafetière de Cézanne; Tigre couché de Barye; L'entrevue de Neuhaus de L. de Silvestre; Madone, saint Antoine de Padoue et saint Jean l'Evangéliste de Sassetta; Campagne romaine de G. Dughet. G. Bazin. il R des Arts 7:32-6 Ja '57
Département des sculptures. G. Hubert; P. Pradel. il R des Arts 7:30-1, 87-8 Ja-Mr '57
Contents: Homme nu debout par Barye; Quatre cires originales de Degas; Une porte en bois sculpté du début XIV^e siècle; Un Christ en bois du XIII^e siècle
Une double-hache anatolienne. H. Seyrig. il R des Arts 6:35-6 Mr '56
Fragment de natte provenant d'Égypte. X^e-XI^e siècle. J. David-Weill. bibliog f il R des Arts 6:248-9 D '56
Mr Niarchos and the Louvre; with French summary(p 113) F. Davis. il Connoisseur (Am ed) 137:125 Ap '56
Nouvelles acquisitions du département des antiquités grecques et romaines. S. Mollard-Besques. bibliog f il R des Arts 6:250-4 D '56
Nouvelles acquisitions du département des objets d'art. H. P. Fourest. il R des Arts 7:125-31 My '57
Nouvelles acquisitions du département des objets d'art. P. Verlet; S. Grandjean. il col pl R des Arts 5:181-3; 6:37-40 S '55, Mr '56
Le pont de Mennecy par Cézanne. C. Sterling. il R des Arts 5:194-8 D '55

LOUVRE, Paris—Acquisitions—*Continued*
Profil de jeune femme par le Maître de Moulins. J. Dupont. il R des Arts 7:105-8 My '57
Section des antiquités chrétiennes: fragment de mosaïque; boucles d'oreilles. E. Coche de la Ferté. il R des Arts 7:29 Ja '57
Section des antiquités chrétiennes; une tête syrienne. E. Coche de la Ferté. il R des Arts 7:124 My '57
Vases de bronze grecs dans une tombe étrusque du VII[e] siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém 48 pt2: 25-53 '56

Exhibitions

Cabinet des dessins du musée du Louvre; exposition de dessins de Chassériau. J. Bouchot-Saupique. il R des Arts 7:94 Mr '57
L'exposition des miniatures et émaux de la donation D. David-Weill au musée du Louvre. J. Bouchot-Saupique. il(pt col) R des Arts 6:194-6 D '56
Letter from Paris; Art et civilisation des Etrusques. Genêt. New Yorker 31:41-2 D 31 '55

LOVE, Donald Wiley, 1914-
Church community center, Kawneer company prizes. Nat Inst Arch Ed Bul 33:[12] Ja '57

LOVE poetry
See also
Epithalamia

LOVE seats. See Settees

LOVEJOY, David S.
American painting in early nineteenth-century gift books. bibliog f American Quarterly 7 no4:345-61 '55

LOVELACE, Eldridge H.
Bookkeeping system for the professional office. Landscape Arch 46:32-6 O '55

LOVELESS, David
Tuverson-Loveless; a two-man show in the Berkshires. A. Tuverson. il Craft Horiz 17: 46 My '57

LOVELL, Tom, 1909-
Tom Lovell. N. Kent. il(pt col) por Am Artist 20:33-9+ D '56

LOVETT, Robert, jr, fl 1861
Enigma of the Confederate cent. R. T. Hoober. il Numismatist 69:989 S '56; Reply. R. D. Kenney. 69:1242 N '56

LOVETT, Wendell Harper, 1922-
Habitation économique; views and plan. Arch d'Aujourd'hui 27:23 O '56
Small house. il plan Arts & Arch 73:28-9 Ap '56

LOVING cups. See Cups and mugs

LOVOOS, Janice Dolores Penney
Two California silversmiths: Roysher and Adler. Am Artist 21:50-5+ Mr '57

LOW, David, 1891-
Changing Britain through cartoonists' eyes. M. P. Fogarty. Commonweal 63:254-5 D 9 '55
Matchstick historian. por Time 69:96+ Ap 8 '57

LOW, Helen, and Spender, Humphrey
Gondola coffee bar; views and plan. Arch Rev 118:170 S '55

LOW, Joseph, 1911-
Cover: Adam in the Garden. il Am Artist 20:8 O '56

Reproductions

Advertising blotter
Graphis (col) 13:40 Ja '57
Cat and the cock
N Y Pub Lib Bul 61:109 Mr '57
Cover design
Am Artist 21:29 Mr '57
Illustration and cover for booklet issued by NBC
Graphis 13:118 Mr '57
New Year's card
Graphis 11 no61:398 '55
Picture puzzles
Graphis 11 no61:418 '55

LÖW, Ulrich, and Manz, Theo
Einfamilienhausgruppe in Binningen; Miethausgruppe an der Colmarerstrasse in Basel. il plans diags Werk 44:18-24 Ja '57

LOWE, Elias Avery, 1879-
(ed) Codices Latini antiquiores; a palaeographical guide to Latin manuscripts prior to the ninth century
Review of pt6
Speculum 32:581-6 Jl '57. L. W. Jones

LOWE, Emily (Lynch) (Mrs Joe Lowe) 1902-
Exhibition of paintings at Eggleston gallery. Arts 31:63 O '56

Reproductions

Spray of yewberries
Art N 55:54 O '56

LOWE, Emily and Joe, foundation. See Joe and Emily Lowe foundation

LOWE, Jeremy Burman
House at Mereworth, Kent; views and plans. Arch Rev 120:257 O '56

LOWE, John
Eighteenth century chairs. Apollo 66:18-21 Ag '57
English taste in the eighteenth century; furniture in the exhibition at Burlington House; with French summary. Connoisseur (Am ed) 137:106-9, 113 Ap '56
Simpler furniture of the XVIIIth century. Apollo 65:226-9 Je '57

LOWE, Michael

Reproductions

Still life
Arts 30:58 S '56

LOWE gallery. See Miami university, Coral Gables, Florida—Lowe gallery

LOWENFELD, Viktor, 1903-
Case of the gifted child. School Arts 55: 13-18 Ap '56
Meaning of aesthetic growth for art education. J Aesthetics 14:123-6 S '55

LOWENTHAL, Helen
Englishness of listening to Dr Pevsner. Apollo 63:236-7 Je '56

LOWESTOFT pottery, Chinese. See Pottery, Chinese

LOWESTOFT pottery, English. See Pottery, English—Lowestoft

LOWEY, Susan
Show of watercolors at Argent gallery. Art N 55:55 Mr '56

LOWITZ, Martin, 1896?-
Painting factory. il por Time 69:78 Je 10 '57

LOWMAN, Eleanor Barry
Exhibition at Argent gallery. Art N 54:64 N '55

LOWNES, Joseph, ca 1754-1820
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il Phila Mus Bul 51 no249:[52-4] '56

LOWRIE, Agnes Potter (van Ryn) (Mrs Selden Gale Lowrie) 1892-
Exhibition at Hewitt gallery. Art N 55:14+ D '56
Exhibition at the Hewitt gallery. Arts 31:49 Ja '57

LOWRY, Bates, 1923-
Review of J. S. Ackerman's Cortile del Belvedere. Art Bul 39:159-68 Je '57

LOWRY, Laurence Stephen, 1887-

Reproductions

Funeral party
Artist 51:106 Ag '56
Industrial landscape
Illustrated London News 228:449 My 5 '56
Industrial landscape
Illustrated London News 230:726 My 4 '57
Landscape of the industrial north
Art & Ind (col) 59:153 N '55

LOXLEY, Benjamin, 1720-1802
Benjamin Loxley and Carpenters' hall. Soc Arch Hist J 15:23-7 D '56

LOZANO, Francisco, 1912-

Reproductions

Rice boats
Studio (col) 152:101 O '56

LOZANO, Manuel Rodriguez. See Rodriguez Lozano, M.

LOZOYA, Juan de Contreras y López de Ayala, marqués de, 1893-
Algo más sobre Goya en Italia. Archivo Esp Arte 29:59-66 Ja '56
El retablo zurbaranesco de la Madona delle Grazie en San Giovanni Rotondo, Campania. Archivo Esp Arte 28:139-41 Ap '55

LU, Chih (Lu Pao-shan) 1495-1576

Reproductions

Grass, flowers and wild birds
Time (col) 69:64 My 6 '57
River and mountain
Art N Ann 26:201 '57

LU, Pao-shan. See Lu, C.

LUBALIN, Herbert
Sudler and Hennessey, inc, New York, an art studio and advertising agency; with German and French texts. J. L. Muller. il por Graphis 12:386-99+ S '56

LUBIENIECKI, Christoph, 1660-1728

Reproductions

Portrait of a man
Burl Mag 99:93 Mr '57

LUBIENIETZKI, Christoph. See Lubieniecki, C.

LUBNER, Martin
West Coast expressionism; recent oils at the Zelig gallery in the foyer of the New school of art, Los Angeles. Art N 55:17 Ap '56

LUCA di Tommè, ca 1330-1389

Reproductions

Crucifix
Connoisseur (Am ed) 136:182 D '55
Madonna
Burl Mag 99:173 My '57

LUCAS van Leyden. See Leyden, L. van

LUCAS, A. W.
Cleaning of pictures. Apollo 65:138-42+ Ap '57

LUCAS, Eugenio. See Lucas y Padilla, E.

LUCAS, Henry Stephen, 1889-
Problem of the poems concerning the murder of Count Floris V of Holland. bibliog f Speculum 32:283-98 Ap '57

LUCAS, John Samuel, 1918-
Le mystère de Picasso; comment on a recent Picasso film. Coll Art J 16 no3:230-2 '57
Picasso as a copyist. Art N 54:36-9+ N '55
Reflections on the Biennale. Coll Art J 16 no2:156-7 '57

LUCAS Y PADILLA, Eugenio, 1824-1870
Disentangling Lucas from Goya; Durlacher's New York exhibition. J. López-Rey. Art N 55:40-1+ Mr '56
il: Fair; Manola and the buck; On the balcony
Loan exhibition of paintings at Durlacher gallery. Arts 30:48 Ap '56

Reproductions

Fiesta en el campo
Archivo Esp Arte 29:opp 161 Ap '56
Sancho and his donkey
Apollo 63:158 My '56

LUÇAY, Victor Henri, marquis de Rochefort-. See Rochefort-Luçay, V. H.

LUCCICHENTI, Amedeo, 1907-
Portrait
Arch Rev 118:352 D '55
See also
Luccichenti and Monaco, architects

—and others
Chapelle près de Grottaferrata, Italie. il plan Arch d'Aujourd'hui 28:34 Ap '57

LUCCICHENTI, Ugo
Centre de recherches, Rome. il plans diag Arch d'Aujourd'hui 27:96-7 D '56

LUCCICHENTI and Monaco, architects
Recent work by Luccichenti and Monaco. il plans Arch Rev 118:382-7 D '55

LUCE, Clare (Boothe) Brokaw (Mrs Henry Robinson Luce) 1903-
Ambassadorial brush. il Newsweek 46:66 Ag 29 '55

LUCE, Henry Robinson, 1898-
Architecture of a democracy. por Am Inst Arch J 28:149-53 Je '57
Place of art in American life; condensed. Arch Forum 104:130-3 Ja '56

LUCE, Jean
Le rustique manoir de Rainfray. B. J. Lacroix. il Art & Déc no53:11-14 Jl '56

LUCE, Maximilien, 1858-1941

Reproductions

Le champ près de l'église
Apollo 63:189 Je '56

LUCE, Stephen Bleecker, 1887-
Message from the president of the Society for the preservation of New England antiquities. Old Time N E 47:1; 48:1 Jl '56, Jl '57

LUCERNE, Switzerland

Kunstmuseum

Exhibitions

Barocke kunst der Schweiz. H. Landolt. il Werk 43:sup 170-1 S '56
Ikonen und skulpturen aus Luzerner privatbesitz. Werk 42:sup201 O '55

LUCERNI, Ugo, 1900-
Ugo Lucerni, ceramics; with German and French texts. E. Cerruti. il Graphis 11 no62:534-8+ '55
Ugo Lucerni; illustrations. Craft Horiz 16:39 Jl '56

LUCHETTO da Genova. See Cambiaso, L.

LUCIANI, Sebastiano. See Piombo, S. del

LUCIANI, Vincent, 1906-
(comp) Modern Italian fiction in America, 1929-1954; an annotated bibliography of translations. N Y Pub Lib Bul 60:12-34 Ja '56

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de

LUCITE
Studio talk: lucite plastic with oil: G. Peterdi's experiments. B. Chaet. il Arts 31:67 Mr '57

LUCKENBACH, Owen Augustus, 1902-
See also
O'Dell, Hewlett and Luckenbach, architects

LUCKMAN, Charles, 1909-
New world of economics; rebuttal and discussion. por Am Inst Arch J 28:171-6 Je '57
Portrait
Arch Forum 103:156 O '55
See also
Pereira and Luckman, architects and engineers

LUCKNOW, India
La Martinière, Lucknow. R. Cameron. il Arch Rev 122:131-2 Ag '57

LUÇON, Master of. See Master of Luçon

LUCY of Syracuse, Saint, d 304
Painting of St Lucy in the Walters art gallery and some closely related representations. G. Coor. il Walters J 18:78-90 '55

LUDEKENS, Fred, 1900-

Reproductions

Portrait sketch of Al Dorne
Art in Am 44:53 Winter '56

LUDINS, Eugene, 1904-
Exhibition at Passedoit gallery. Arts 31:58 D '56

LUDOVISI throne. See Reliefs, Greek

LUDWIG I, king of Bavaria. See Louis I

LUDWIG II, king of Bavaria. See Louis II

LUDWIG Wilhelm, markgraf von Baden. See Louis William

LUGANO, Switzerland

Architecture

Gefährdetes kunstgut der Schweiz; die Piccionaia. il Werk 44:sup 10-11 Ja '57

Exhibitions

Bianco e nero, an international exhibition in Lugano; with German and French texts. il Graphis 13:84-7 Ja '57
Die vierte Internationale schwarz-weiss-kunst, Villa Ciani. Werk 43:sup82 My '56

LUINI, Bernardino, ca 1475-1532

Reproductions

Head of a woman
Illustrated London News 228:559 My 19 '56

LUKE, Reginald Latham, 1898?-1956

Obituary
Roy Inst Brit Arch J s3 v64:81 D '56

LUKICH, J. Goya-. See Goya-Lukich, J.

LUKS, George Benjamin, 1867-1933

The Eight—insurgent realists. S. Hunter. Art in Am 44:20-2+ Fall '56
il: Armistice night

Reproductions

Ann Pratt
Life (col) 41:162 D 24 '56
Little Tommy
Art Q 19 no 1:96 '56
Mike the Bite
Portland Mus Bul 17:[3] F '56
Old woman with white pitcher
Arts 31:48 Je '57

LULEA, Sweden

Centre commercial de Lulea; R. Erskine, arch. il plans diags Arch d'Aujourd'hui 26: 72-3 D '55

LULL, Richard Swann, 1867-1957

Obituary
Mus N 35:3 My 15 '57

LULLIES, Reinhard, 1907-

Greek sculpture. Review
Studio 153:159 My '57
Griechische vasen der reifarchaischen zeit. Review
J Hell Stud 76:133 '56. M. Robertson
Die kauernde Aphrodite. Review
Am J Archaeol 60:460-2 O '56. C. Vermeule
(ed) Neue beiträge zur klassischen altertumswissenschaft; festschrift zum 60. geburtstag von Bernhard Schweitzer. Review
Am J Archaeol 60:303-4 Jl '56. D. Von Bothmer
J Hell Stud 76:123 '56. J. M. Cook

LULLINGSTONE, England

Lullingstone Roman villa, by G. W. Meates. Review
Am J Archaeol 60:208-9 Ap '56. C. Vermeule
Antiquity 30:54-7 Mr '56. J. M. C. Toynbee

LULOFS, Hendrik Joan Drossaart. See Drossaart Lulofs, H. J.

LUMBER

Materials and prices: lumber scientists develop revolutionary way to make big boards from little ones; edge-and end-glued lumber. il House & Home 9:65+ Ap '56
New process puts good surface on poor lumber; weatherproof overlay. il House & Home 10:180 Jl '56
New West Coast lumber grades. H. V. Simpson. Arch & Eng 204:10+ F '56
Round table; materials handling. il House & Home 9:154-6 Je '56
What's new in components for 1957? il diags House & Home 10:160-5 D '56
See also
Woodwork

LUMBER industry and trade

Battle of the boards ends; ALS votes for new standard. House & Home 9:73+ Je '56
Battle of the boards; finis. House & Home 11:76 Je '57
Big change in lumber marketing looms in wake of ban on delaying transit cars. House & Home 9:70 My '56
NRLD exposition; third annual, Chicago. il House & Home 11:64 Ja '57
New machine cuts costs, speeds output of rafters; lumber cutter. il House & Home 9:194 Je '56
Technically speaking; Woodwork institute of California (cont) Arch & Eng 204:7-8+ F '56
Woodwork institute of California annual meet. Arch & Eng 208:24-5 F '57

LUMBER mills. See Mills

LUMBER yards

Modern lumber yard; offices, warehouse and factory. R. Laidlaw lumber co, Weston, Ont; Pentland and Baker, arch. il diag Arch Rec 121:214-19 F '57

LUMINESCENCE

New approach to fabrication; electroluminescent lighting. il diag Arch Forum 106:115+ Ja '57

LUMLEY, John Lumley, 1st baron, 1534?-1609

1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il por Burl Mag 99:224-9+ Jl '57

LUNA, Francisco de, fl 1537

El convento de Uclés y Francisco de Luna, maestro de cantería. J. M. de Azcárate. bibliog f il Archivo Esp Arte 29:173-88 Jl '56

LUNCH bars. See Lunch counters, stands, etc.

LUNCH counters, stands, etc.

Automation feeds lunch-counter profits; fountain shop, Hutzler brothers, Baltimore; Office of J. R. Edmunds, jr. and Ketchum, Gina & Sharp, arch. il plans diags Arch Forum 103:166-9 O '55
Clarity for a Roman bar; dairy and coffee stand-up service with a liquor bar designed by C. Giurgola and L. Parisi. il plan Interiors 115:86-7 My '56
Espresso; coffee bars. M. Laski; S. Gardiner. il plans Arch Rev 118:165-73 S '55
Oriental grace notes in a London tea bar; M. Black and K. Bayes, int. designers. il Interiors 116:165 Mr '57
Tea bar in lower Regent street, S.W. 1; designed by M. Black and others. il plan Arch Rev 121:457-8 Je '57

LUNCHROOMS and cafeterias, Employees'

Wohlfahrtsgebäude der Rohner AG, chemische fabrik in Pratteln; W. Rohner, arch. il plans diags Werk 43:44-7 F '56
Wohlfahrtshaus der Gebrüder Sulzer AG in Oberwinterthur; E. Bosshardt, arch. il plans Werk 44:120-2 Ap '57
Wohlfahrtshaus der Schindler & co AG in Ebikon, Luzern; A. Boyer, arch. il(pt col) plans diag Werk 44:126-8 Ap '57
Wohlfahrtshaus der Wild AG in Heerbrugg SG; E. Brantschen, arch. il plan diag Werk 44:123-5 Ap '57

LUND, Alice, 1900-

Reproductions

Tapestry for law court in Borlänge
Studio (detail) 153:163 Je '57

LUND, Benjamin

Benjamin Lund. G. Wills. Apollo 62:84 S '55

LUNDBERGH, Holger

Mellow charm of Gunnebo. American-Scandinavian Review 44:57-62 Mr '56

LUNDIN, Earl Hugo

See also
Carson and Lundin, architects

LUNDIN, Ingeborg, 1921-

Ingeborg Lundin. il pors(p6-7) Design Q no34: 12-15 '56
Lunning prize. il por Craft Horiz 17:33 My '57
Portrait
Chicago Art Inst Q 50:30 Ap '56

LUNDQUIST, Birger, 1910-1952

Four European illustrators. E. Metzl. il Am Artist 19:28-9 D '55

LUNDY, Victor Alfred, 1923-

Lively roofs of V. Lundy. il(pt col) por plans Arch Forum 106:124-31 Je '57
Outdoor chapel. il Arts & Arch 72:30 Ag '55

LUNEBURG, Rudolph Karl, 1903-1949

Knowledge of space perception and the portrayal of depth in painting; binocular perspective. J. S. Friedenwald. diags Coll Art J 15 no2:103-11 '55[i.e. '56]

LUNGHI, Antonio, 1680?-1757

Reproductions

Carlo Lodoli (copy)
Gaz Beaux Arts s6 v46:21 Jl '55

LUNY, Thomas, 1759-1837

Reproductions

American brig sloop Vixon, passing Sombra lighthouse, Nova Scotia
Apollo 65:237 Je '57

LUPI, Miguel Angelo, 1826-1883

Reproductions

Marchioness of Belas
Connoisseur (Am ed) 137:8 Mr '56
Senhora Sousa Martins
Connoisseur (Am ed) 137:9 Mr '56

LUPO, Thomas, the younger, fl 1598-1660
Autographs of musicians acquired by the British museum. Connoisseur (Am ed) 138: 124 N '56

LURÇAT, Jean, 1892-
Rugs designed by Picasso and other artists. il Arts & Arch 73:34 My '56

Reproductions
Midnight sun (Aubusson tapestry)
Graphis 13:244 My '57
Virgin and the dragon (tapestry for Assy)
Arch Forum (col) 105:135 Jl '56

LURIE, Ellen
Bring in the private builder and owner. por Arch Forum 106:140-1 Je '57

LURISTAN
Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55

LUSIGNAN family
Houses of Lusignan and Châtellerault, 1150-1250. S. Painter. bibliog f Speculum 30:374-84 Jl '55
Lords of Lusignan in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 32: 27-47 Ja '57

LUSITANIANS
Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. F. Russell Cortez. bibliog f il maps Archivo Esp Arq 28 no91:90-101 '55

LUSS, Gerald, 1926-
Gerald Luss: the designer who thinks of everything. il(pt col) por plans Interiors 116:106-15 Ja '57
Offices on an addendum floor. il por Interiors 115:82-3 Ja '56

LUSTER ware
Finger-prints on lustre. J. King. il Apollo 65:96 Mr '57
Lusterware of Spain. R. H. Randall, jr. il Met Mus Bul ns 15:213-21 Je '57
Mesopotamian style in luster painting. F. E. Day. il Artibus Asiae 18 no 1:75-6 '55
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55

LUSTIG, Alvin, 1915-1955
Alvin Lustig; with German and French texts. G. Oeri. il Graphis 11 no60:322-9+ '55
Apartment—an artful place for living; Wilheim apartment, New York. il Arch Forum 106:146-7 My '57
Book jackets of Alvin Lustig. J. Laughlin. il Print 10:53-60 O '56
Exhibition at Museum of modern art. Art N 54:51 N '55
Obituary
Arch Forum 104:25 Ja '56
Art N 54:7 Ja '56
Graphis 12:184 Mr '56
Interiors por 115:161 Ja '56
Two adjacent rooms by Alvin Lustig. col il Interiors 116:116-17 Ja '57

Reproductions
Cover design
Am Artist 21:30 Mr '57

LUSTIG, Elaine (Firstenberg) (Mrs Alvin Lustig)
Conversation with graphic designer Lustig. il Arch Rec 120:254-5 S '56

LUSTREWARE. See Luster ware

LUTHER, Martin, 1483-1546
Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. C. O. Kibish. bibliog f il Art Bul 37:196-203 S '55

LUTHERAN brotherhood building, Minneapolis. See Society buildings

LUTHERBURG. See Loutherbourg

LUTI, Benedetto, 1666-1724

Reproductions
Man with a gold earring
R I Sch Des Bul 42:6 N '55
Maria Camilla Pallavicini
Connoisseur (Am ed) 136:285 Ja '56

LUTON HOO, England
Eighteenth-century English furniture at Luton Hoo. E. H. Pinto. il Antiques 71:550-3 Je '57
French eighteenth-century furniture in the collection of Sir Harold and Lady Zia Wernher. F. J. B. Watson. il Antiques 72: 147-51 Ag '57

LUTTICHUYS, Simon, 1610-1663?

Reproductions
Attributed works
Thomas Morton, bishop of Durham
Connoisseur (Am ed) 139:218 Je '57

LUTYENS, Sir Edwin Landseer, 1869-1944
Great Maytham. K. Anns. Roy Inst Brit Arch J s3 v64:76 D '56; Discussion. s3 v64:112 Ja '57

LUX, Gwen (Mrs Gene Lux) 1908-

Reproductions
Bird pole
Roy Arch Inst Can J 33:230 Je '56

LUX, Theodore. See Feininger, T. L.

LUYKEN, Henry Martin, 1892-1955
Obituary
Roy Inst Brit Arch J s3 v63:170 F '56

LUZZATI, Emanuele, 1921-
Emanuele Luzzati. il Print 10:57 Ap '56

Reproductions
Plate
Craft Horiz 15:15 S '55

LWIN, Ohn. See Ohn Lwin

LYBECK, Marita

Reproductions
Earthenware vases and plates
Studio (col) 150:137 N '55

LYDENBERG, Harry Miller, 1874-
Anne Carroll Moore: an appreciation. N Y Pub Lib Bul 60:535-6 N '56
Crossing the line; tales of the ceremony during four centuries. N Y Pub Lib Bul 59: 387-411, 439-63, 520-4, 562-77, 634-8; 60:35-46, 81-98, 135-47, 193-200, 248-54, 298-306, 357-9, 401-11; 463-5, 508-9; 61:47-51, 98-103, 139-55, 170-91 Ag '55-O '56, Ja-Ap '57

LYDIA
Prélydiens, Hittites et Achéens, by R. Dussaud. Review
Antiquity 29:179-80 S '55

LYMAN, John, 1886-

Reproductions
Écuyers de cirque au forum
Roy Arch Inst Can J 33:440 N '56

LYNDON, Maynard, 1907-
Christian Science church, Los Angeles. il plan Progres Arch 37:130-4 O '56

LYNES, Russell, 1910-
American at home—1957. Arch Rec 121:98-107 Mid-May '57
Executive view; an AFA exhibition. Art in Am 45:52-3 Mr '57
Whose business is art? Art in Am 44:10-16+ Spring '56
Tastemakers. Review
N Y Hist Soc Q 40:88-9 Ja '56. D. H. Wallace

LYNGBY, Helge, 1900-
Beiträge zur topographie des Forum-Boarium-gebietes in Rom. Review
Am J Archaeol 60:79-80 Ja '56. L. A. Holland

LYNTON, Norbert
Laguerre at Kiveton. Burl Mag 98:204+ Je '56

LYON, France

History
Lyon, métropole des Gaules, by P. Wuilleumier. Review
J Rom Stud 45:210 '55. O. Brogan

LYONS, Edward Douglas, 1905-
See also
Lyons, Israel and Ellis, architects

LYONS, Eric, 1912-
Flats and houses, Blackheath; Maisonettes and flats, Hackney. il plans Arch Rev 121: 42-3 Ja '57

LYONS, Eric—*Continued*
Flats at Hove and Highgate. il por(p74) plans Arch Rev 119:30-1, 38 Ja '56
Unité résidentielle de Parkleys, Ham Common, Grande-Bretagne. il plans diag Arch d'Aujourd'hui 27:44-7 Jl '56

LYONS, Thomas Joseph
See also
Lyons and Mather, architects

LYONS and Mather, architects
Four schoolhouses are brought together with courts. Fairfield, Conn. il plans Arch Forum 106:130 F '57

LYONS, Israel and Ellis, architects
School at Herne Bay, Kent. il plan Arch Rev 119:178 Mr '56

LYOYNS. See Lievens

LYS, Jan. See Liss, J.

LYTTON, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873
Recreators of Pompeii. C. Dahl. il Archaeology 9:182-91 S '56

LYVYNS. See Lievens

M

M.A.R.S group. See Modern architectural research group

M. H. de Young memorial museum. See San Francisco—M. H. de Young memorial museum

MA, Shou-hua
Reproductions
Lone bamboo in all its gracefulness (Steuben glass)
Studio 152:79 S '56

MA, Yüan, fl 1190-1224
Reproductions
Bare willows and distant mountains
Coll Art J 15 no 1:7 '55

MAAG, John Henry
See also
Kenney, Maag and Cullimore, architects

MAAR, Dora
Show at the galerie Berggruen. Studio 153: 148 My '57

MAAS, George
Reproductions
Calendar for the Publishers' weekly
Graphis 12:492 N '56

MAAS, Nicolaes. See Maes, N.

MAAS, Paul, 1880-. See Fraser, M. J. jt. auth.

MAAS-FJETTERSTRÖM, Märta, 1873-1941
Studio weavers. C. Freeman. il Craft Horiz 16:20-2 D '56

MAASKANT, H. A. and Herwijnen, L. van
Usine d'articles ménagers, Etten-Leur, Hollande; views and plan. Arch d'Aujourd'hui 27:50-1 D '56

MAASS, John, 1918-
In defense of the Victorian house. American Heritage 6:34-6 O '55
Gingerbread age: a view of Victorian America. Review
Arch Rec 122:378+ Jl '57

MABBOTT, Thomas Ollive, 1898-
Newly found coin of Bonosus. Numismatist 68:1078-9 O '55
Something about pennies. Numismatist 69: 425 Ap '56

MABUSE. See Gossart, J.

MCADAM, John Loudon, 1756-1836
John Loudon McAdam in revolutionary New York. R. H. Spiro, jr. bibliog f il por plan N Y Hist Soc Q 40:28-54 Ja '56

MACADAM, Miles Frederick Laming
Temples of Kawa
Review of v2
Antiquaries J 35:229-30 Jl '55
Antiquity 30:58-61 Mr '56. T. G. H. James
J Egypt Archaeol 42:127-30 '56. A. J. Arkell

MCADOO, Benjamin F. jr
Custom house in Seattle turns a hillside to advantage. il plan House & Home 10:167 O '56

MACAGY, Douglas Guernsey, 1913-
Museum trends. Art in Am 45:48-51+ Mr '57

MACALISTER, Sir Ian, 1878-1957
Obituary
Roy Inst Brit Arch J s3 v64:388-9 Jl '57

MCANDREW, John, 1904-
First look at the General motors technical center. Art in Am 44:26-33 Spring '56
Good building by good neighbors. Art N 54: 41-3+ Ja '56
Die moderne amerikanische kunst und Europa. Werk 43:52-9 F '56
Orozco and New York. Art N 55:50-1 S '56
Who was Louis Sullivan? Arts 31:22-7 N '56

MACAO (city)
Seminario de São José
Jesuit seminary and church of St Joseph, Macao. M. Hugo-Brunt. bibliog f il plan Soc Arch Hist J 15:24-30 O '56

MCARDELL, James, 1729?-1765
Reproductions
Portrait of Benjamin Franklin (after B. Wilson)
Antiques 69:260 Mr '56
Thomas Coram (after Hogarth)
Illustrated London News 230:110 Ja 19 '57

MACARRON, Ricardo, 1926-
Reproductions
Nude
Studio 152:102 O '56

MCBRADY, Gertrude. See O'Brady, G.

MACBRIDE, Dexter
Impact of modern freeways upon the community and individual. Arch & Eng 205:23-5+ My '56

MCBRIDE, Henry, 1867-
Soufflé for Alice. Art N 54:30+ F '56
Profile of Henry McBride. C. Devree. por Art in Am 43:42-3+ O '55

MCBURNEY, Charles Brian Montagu, and Hey, R. W.
Prehistory and pleistocene geology in Cyrenaican Libya. Review
Archaeology 10:148-9 Je '57. B. Howe

MCCALL, Howard E.
New types of wood roof trusses. Arch Rec 121:226-9 Ja '57

MACCALLUM, Ian Crawford, 1901-
Air academy chapel; excerpts. Arch Forum 103:150 N '55

MCCALLUM, Ian Robert More
Distinguished visitor looks at the American decorative scene; comments on textiles in the field of decoration. Am Fabrics no38:48 '56
(ed) Machine made America; special number. Arch Rev 121:294-394 My '57
Ship decoration. Arch Rev 119:133-40 F '56
West End offices. Arch Rev 120:218-33 O '56

MCCAMPBELLE, William
Portrait
Interiors 116:130 Mr '57

MCCANCE, Mrs William. See Parker, A. M.

MCCARDELL, Claire, 1905-
Claire McCardell of Townley frocks. il por samples Am Fabrics no36:34-9 '56

MACCARI, Mino, 1898-
Maccari. il Print 10:65-71 Ap '56

MCCARTER, John Y.
See also
McCarter, Nairne and partners, architects

MCCARTER, Nairne and partners, architects
Mercantile bank of Canada, Vancouver, B.C; views. Roy Arch Inst Can J 34:217-18 Je '57
Public aquarium, Stanley park, Vancouver; views and plan. Roy Arch Inst Can J 33: 373-5 O '56

MCCARTHY, Francis Joseph, 1910-
Bibliothèque à Bishop et Centre de santé régional à Independence; Station-service à Burlingame; views and plans. Arch d'Aujourd'hui 27:46-7, 66 O '56

MCCARTHY, Francis Joseph—*Continued*
Hillside house split for privacy, San Rafael, Calif. il plans House & Home 9:158-9 Ap '56
Laboratoires et bureaux, San Carlos, Californie; views and plans. Arch d'Aujourd'hui 27:XXIX D '56
Portrait
Am Inst Arch J 28:235 Je '57
MCCARTHY, Frank, 1884?-
U.S. examiner in charge of painting and art objects, retires. Art N 54:70 D '55
MCCARTY, Bruce, 1920-
See also
Painter, Weeks and McCarty, architects
MCCAULEY, Gardiner
Reproductions
Berkeley
Art N 54:14 F '56
MCCAUSLAND, Elizabeth, 1899-
Lamp. Art in Am 45:40-3 Summer '57
MCCAWLEY, Nancy
Art news from San Francisco. Art N 56: 50+ My '57
MCCHESNEY, Robert
Reproductions
Mexico series (1952)
Art in Am 43:39 O '55
MCCLELLAN, Douglas E. 1921-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56
Los Angeles: ambiguity, fantasy; recent oils at Landau gallery. Art N 54:20 D '55
Reproductions
Self-portrait
Arts 30:18 Mr '56
MCCLURE, Royal Alfred, 1917-
See also
McClure and Adkinson, architects
MCCLURE and Adkison, architects
Emmanuel Presbyterian church, Spokane. il plan diag Arch Rec 120:140-3 D '56
For a rural library, friendly functionalism, Spokane county branch. il plan Arch Forum 106:123 Mr '57
MCCOBB, Paul W. 1917?-
Blocksom juror answers. Interiors 115:8 My '56; Discussion. 115:8 Jl '56
Exploits freedom of space; the new Directional furniture showrooms. il por Interiors 116:94-7 F '57
Portrait
Interiors 116:12 Je '57
MCCOMB, John, 1763-1853
New York's city hall; New-York historical society's collections. Connoisseur (Am ed) 138:145 N '56
MCCONIHE, F. Moran, 1904?-
Named PBS chief. por Arch Forum 104:25 Je '56
MACCONNELL, James David. See Peters, J. S. jt. auth.
MACCORD, Howard A.
Contributions to the archaeology of northern Honshu. American Antiquity 21:12-31, 149-61, 275-86 Jl '55-Ja '56
MACCORKINDALE, Archie
Introducing Archie MacCorkindale, manager, Architects reports. por Arch & Eng 209:4 Je '57
MCCORMICK, Donald, 1898-
Portrait
Am Inst Arch J 25:251 Je '56
MCCORMICK, Eric Hall, 1906-
Works of Frances Hodgkins in New Zealand. Review
Apollo 62:161 N '55
Burl Mag 98:173 My '56. E. Knollys
MCCORMICK, Harold Fowler, 1898-
New trustee. por Chicago Art Inst Q 50:58 S '56
MCCORMICK, J. B.
All-welded steel-frame houses. Progres Arch 37:140-2 Je '56
MCCORMICK, James Patton, 1911-
Japan: the mask and the mask-like face. J Aesthetics 15:198-204 D '56
MCCOSH, David, 1903-
Reproductions
Fallen apples
Portland Mus Bul 17:[3] O '55
MC COUCH, Gordon Mallet, 1885-
Reproductions
Piazza di Bari
Werk 42:sup 199 O '55
MCCOY, Esther
Concrete shell forms; Felix Candela. Arts & Arch 74:16-19+ My '57
Roots of California contemporary architecture. Arts & Arch 73:14-17+ O '56
MCCOY, John W. 1910-
Exhibition of watercolors at Babcock gallery. Art N 56:13 Mr '57
Exhibition of watercolors at Babcock gallery. Arts 31:66 Mr '57
MCCRACKEN, Harold, 1894-
Catalogue of the Frederic Remington memorial collection; with a chronology and notes. Review
N Y Hist Soc Q 40:80-1 Ja '56. R. W. G. Vail
MCCRAY, James
Exhibition at the California school of fine arts. Art N 54:14 F '56
MCCUDDEN and Robbins, architects
Museum of natural history, Regina; view and plans. Roy Arch Inst Can J 32:391 O '55
MCCULLOCH, Robert Paxton, 1911-
McCulloch's push-button paradise; W. Becket, arch. il(pt col) col por plan Life 40:71-2+ My 7 '56
MCCULLOH, James H. 1781-1869
Another American caricaturist; with French tr. A. W. Rutledge. bibliog f il Gaz Beaux Arts s6 v45:221-6, 253-4 Ap '55
MCCULLOUGH, Joseph, 1922-
Named director of the Cleveland institute of art. por Arts 30:8 Ja '56
Reproductions
Lakefront No. 2
Cleveland Mus Bul 44:92 My '57
MCCULLOUGH, Norah
Bringing art to the people. Can Art 13 no3: 298-300 '56
MCCUTCHEON, Bates and Smart architects. See Bates, Smart and McCutcheon, architects
MCDERMOTT, John Francis, 1902-
Another Bingham found: The squatters. Art Q 19 no 1:68-71 '56
Bingham's portrait of John Quincy Adams dated. Art Q 19 no4:412-14 '56
Quandary about Bingham's In a quandary and Raftmen playing cards. St Louis Mus Bul 42 no 1:6-9 '57
Unpublished Harding letter. Art Q 18 no4: 393-5 '55
MCDERMOTT, Mary Ellen
Reproductions
Retinue
Am Artist 21:24 Ja '57
MCDEVITT, Josephine A. See Wright, E. A. jt. auth.
MACDONALD, Alister Gladstone
Two schools in Cyprus. il plan Arch Rev 120: 182-3 S '56
MACDONALD, Angus Snead
Modular construction. por Library Journal 80: 2728-30 D 1 '55
MCDONALD, Charles O.
Interpretation of Chaucer's Parlement of foules. bibliog f Speculum 30:444-57 Jl '55
MACDONALD, Frances (Mrs Leonard Appelbee) 1914-
Reproductions
Pond
Arch Rev 118:96 Ag '55
MCDONALD, Geraid Doan, 1905-
(comp) New York public library in poetry. N Y Pub Lib Bul 59:552-7 N '55
MACDONALD, Graeme K.
See also
MacDonald, Young and Nelson, incorporated, contractors

MACDONALD, Harry T.
Agence de l'architecte H. T. Macdonald, à Los Angeles. il plan Arch d'Aujourd'hui 28:XVIII F '57
Professional office. il plan Arts & Arch 74:26-7 Ja '57

MACDONALD, Herbert
Exhibition at Panoras gallery. Art N 54:55 D '55

MACDONALD, James A. S.
James MacDonald—of people and the city. D. Shadbolt. Can Art 13 no 1:200-2 '55
il: Figures in a station; St Pancras station; Pender and Homer streets, Vancouver

Reproductions

Stevedores
Studio 153:172 Je '57

MACDONALD, James Edward Hervey, 1873-1932

Reproductions

Wild river
Can Art 14 no4:139 '57

MACDONALD, James Williamson Galloway, 1897-
Jock Macdonald, painter-explorer. M. Bates. Can Art 14 no4:151-3 '57
il: Two forms in space; Moon fish; Twilight forms

Reproductions

Riviera winter colour symphony
Can Art 13 no4:337 '56

MCDONALD, John Robert Harrison, 1908?-
John McDonald takes helm of American houses inc. por House & Home 9:84 Je '56

MCDONALD, Kenneth W.
Tower hotel. il Arts & Arch 73:20-1 N '56
Weekend house in Australia. il plan Arts & Arch 73:25 Ap '56

MACDONALD, Margaret, fl 1894

Reproductions

Crucifixion
Arch Rev 118:97 Ag '55

MACDONALD, Richard, 1919-

Reproductions

River bank, Gravesend
Studio 153:61 F '57

MACDONALD, Robert
Georges de la Tour, out of the shadows, a chiaroscurist. Apollo 62:213-15 D '55

MCDONALD, Stewart, 1879?-1957
Obituary
House & Home por 11:86 F '57

MACDONALD, T. R.
Growth of a Canadian gallery. J. Barber. il Can Art 13 no2:240-3 '56

Reproductions

Study (self-portrait)
Can Art 13 no2:238 '56

MACDONALD, Mrs T. R. See Hendershott, R.

MACDONALD, Thoreau, 1901-

Reproductions

Christmas card
Am Artist 20:53 N '56

MCDONALD, William Andrew, 1913-
Note on a fragment of an archaic inscription from Dreros. Hesperia 25:69-72 Ja '56
Place names in the Pylos area; abstract. Am J Archaeol 60:180 Ap '56

MCDONALD, William B.
Louis Danziger; with German and French texts. Graphis 13:148-53 Mr '57
Push pin almanack; with German and French texts. Graphis 11 no62:530-3 '55

MACDONALD-WRIGHT, Stanton, 1890-
Art news from Los Angeles. Art N 54:8+ O '55
Exhibition at galerie Arnaud, Paris. Burl Mag 98:214 Je '56
il: Conception synchronomy
Exhibition of new paintings at Duveen-Graham gallery. Arts 31:52-3 O '56
il: Kosmogonia No. 4
Exhibition of work since 1953 at Duveen-Graham. Art N 55:6 O '56
New American paintings acquired. G. B. Washburn. Carnegie Mag 30:193-7 Je '56
Return to synchromism; exhibition of his work from 1903 to 1955 at the Los Angeles County museum. Art N 54:18 Ja '56
il: Mechanical flight
West Coast pioneer. il por Time 67:88 Mr 5 '56

Reproductions

Parturition
Arts 30:2 Je '56
La prophétie
Los Angeles Mus Art Bul 8 no 1:10 '56

MACDONALD, Eggleston and Secomb, architects. See Eggleston, Macdonald and Secomb, architects

MACDONALD, Young and Nelson, incorporated, contractors
Ten years of building and engineering construction. F. W. Jones. il plans Arch & Eng 205:8-15+ Ap '56

MCDOUGALL, James Cecil, 1886-
See also
McDougall, Smith and Fleming, architects

MCDOUGALL, Walter Byron, 1883-
Botany of the Museum and Colton ranch area. Plateau 29:81-7 Ap '57

—and Haskell, H. S.
Botany at the Museum of northern Arizona. Plateau 29:30 O '56

MCDOUGALL, Smith and Fleming, architects
Montreal general hospital, new buildings. il plans Roy Arch Inst Can J 32:312-28 S '55

MCDOWELL, John

Reproductions

Vase with sgraffito design
Craft Horiz 16:33 S '56

MACDOWELL, Marian (Nevins) (Mrs Edward Alexander MacDowell) 1857-1956
MacDowell colony. il por Am Artist 21:50-1+ Ap '57

MACDOWELL memorial colony, Peterborough, New Hampshire
MacDowell colony. il Am Artist 21:50-1+ Ap '57

MACEDO, Diogo de, 1889-
Characteristic traits in Portuguese sculpture; with French summary. Connoisseur (Am ed) 137:40-3, 45 Mr '56
Nativity in Portuguese eighteenth century terra-cottas. Connoisseur (Am ed) 136:232-7 Ja '56

MACEDONIA

Antiquities

Chronique des fouilles en 1954-1955. il plans Bul Corresp Hellénique 79 no 1:272-80; 80 no 1:311-21 '55-56
Deux stèles funéraires grecques de Vergina. M. Andronicos. bibliog f il Bul Corresp Hellénique 79 no 1:87-101 '55

History

Perseo e la fine della monarchia macedone, by P. Meloni. Review
J Hell Stud 75:194-5 '55. F. W. Walbank
Il valore storico e le fonti del libra Macedonico di Appiano, by P. Meloni. Review
J Rom Stud 46:199-201 '56. J. P. V. D. Balsdon
See also
Macedonian wars, 215-168 B.C.

MACEDONIAN language
Les anciens Macédoniens; étude linguistique et historique, by J. N. Kalleris
Review of v 1
J Hell Stud 75:189 '55

MACEDONIAN wars, 215-168 B.C.
Der römisch-ätolische bündnisvertrag vom jahre 212 v. Chr. by G. Klaffenbach. Review
J Rom Stud 46:153-7 '56. A. H. McDonald

MACEDONIANS
Les anciens Macédoniens; étude linguistique et historique, by J. N. Kalleris
Review of v 1
J Hell Stud 75:189 '55

MACERATA, Italy

Architecture

Sferisterio of Macerata. G. Masson. il Arch Rev 120:50-1 Jl '56

MACES, Ceremonial
Carved entirely by Eskimos: mace for northwest Canada; illustrations. Illustrated London News 227:1085 D 24 '55
Design for a mace; open competition. Connoisseur (Am ed) 136:291 Ja '56
Eskimo carvers create the mace of the Council of the Northwest Territories. il Can Art 13 no3:304-5 '56
Mace of the Order of the Bath. il Connoisseur (Am ed) 138:250 Ja '57
Scottish ceremonial plate. I. Finlay. il Apollo 63:6-8, 48-50 Ja-F '56

MCEVOY, Ambrose, 1878-1927
Reproductions
Virginia Graham
Connoisseur (Am ed) 139:9 Mr '57

MCFADDEN, Elizabeth
Debut at Parsons gallery. Art N 55:54 O '56

MCFADDEN, William Parker
Oriental mood in interiors by McFadden. il por Interiors 115:118-21 O '55
Portrait
Interiors 116:130 Mr '57

MACFARLAND, Eugene James, 1908-1955
Obituary
Mus N 33:3 N 15 '55

MCFEE, Henry Lee, 1886-1953
Reproductions
Still life (Newark)
Museum (Newark) ns 8 no[2-3]:27 '56

MCGARRELL, James, 1929?-
Art news from Los Angeles; exhibition of oils and drawings at Frank Perls gallery. J. Langsner. Art N 56:50 Mr '57
il: Bathers
Los Angeles: images of umbrellas; first one-man show, Perls gallery. Art N 54:18 D '55
il: Figure with umbrella
Reproductions
Game
Art N 55:52 Je '56
Men and boys
Arts 30:21 Mr '56

MCGEE, William
Reproductions
Drawing (1955)
Coll Art J 16 no 1:75 '56

MCGEEIN, D. J. and Mueller, W. C.
Shellmound in Marin county, Calif. bibliog American Antiquity 21:52-62 Jl '55

MCGILL university
Blackader library of architecture
McGill Leoni. P. Collins. il Roy Arch Inst Can J 34:3-4 Ja '57
School of architecture
McGill university school of architecture. il plans diag Roy Arch Inst Can J 33:72-98 Mr '56

MCGIMSEY, Charles R. 3d
Cerro Mangote: a preceramic site in Panama. bibliog American Antiquity 22:151-61 O '56

MCGINNISS, Joseph A.
Free-lance specifications—today and tomorrow. Progres Arch 37:9+ Ja '56

MCGLASHAN, Archibald A. 1888-
Reproductions
Child in cot
Studio (col) 152:51 Ag '56

MCGLYNN, Terry, 1903-
Terry McGlynn. A. C. Sewter. Studio 150: 178-9 D '55
il: Forio, Ischia; Filippo's, Forio; Marine de Porto, Corsica

MCGOVERN, R. F.
Exhibition of woodcuts at Marino gallery. Arts 31:66 Ap '57

MCGREGOR, John Charles, 1905-
1955 Pollock site excavation. bibliog Plateau 28:49-54 Ja '56
Prehistoric village distribution in the Illinois River valley. American Antiquty 22: 272-9 Ja '57

MACGREGOR, Luis
Actopan. Review
Archivo Esp Arte 29:258-9 Jl '56

MCGUINNESS, William James, 1902-
Apartment house air conditioning. Progres Arch 38:126-31 Ap '57
Mechanical engineering critique. See issues of Progressive architecture
Portrait
Progres Arch 37:215 D '56

MCGUIRE, Diane Kostial
Early site planning on the West coast; F. L. Olmsted's plan for Stanford university. Landscape Arch 47:344-9 Ja '57

MACHADO, William
See also
Baldwin-Machado, designers

MACHADO DE CASTRO, Joaquim, 1731?-1822
Figures from crib in Lisbon cathedral; illustrations. Connoisseur (Am ed) 136:232, 235 Ja '56

MACHADO MOREIRA, Jorge. See Moreira, J. M.

MCHALE, John
Buckminster Fuller. Arch Rev 120:12-20 Jl '56
Marginalia; machine made America. il(pt col) por Arch Rev 121:291 My '57

MACHINE age
Individual creativeness and mass production. J. Ernst. Print 10:60-1 Ag '56
New landscape in art and science. G. Kepes. il Art in Am 43:34-9 O '55
See also
Industrialization
Technology

MACHINE shops
See also
Motor bus lines—Shops

MACHINERY
See also
Nailing machines
Textile machinery

MACHINERY, Automatic
See also
Automation

MACHINERY in industry
Automation in construction; mechanized material handling. il Arch Forum 104:158-61 F '56
Round table explores how to speed great savings from mechanization. il House & Home 9:136-43 Ja '56
See also
Automation

MACHOUREK, A. M.
Les mosaïques de A.-M. Machourek. il Art & Déc no59:43 My '57

MACHRIS, Maurice
Machris expedition. J. Delacour. il map Los Angeles Mus Q 13 no2-3:[1-6] '57

MCILWORTH, Thomas, fl 1758-1769
Portrait by Thomas McIlworth: Dr William Samuel Johnson. il Connoisseur (Am ed) 136:310 Ja '56
Portrait of Dr William Samuel Johnson. il Antiques 68:278+ S '55
Van Cortlandt portrait by McIlworth. H. Comstock. il Connoisseur (Am ed) 139:67-8 Mr '57
Reproductions
Dr William Samuel Johnson
Art Q 18 no3:305 '55
John van Cortlandt
Antiques 70:474 N '56
Sir William Johnson (copy)
N Y Hist Soc Q 40:208 Jl '56

MACINNES, Colin
Springtide of sculptors. Twentieth Century 160:133-41 Ag '56

MCINNES, Graham Campbell, 1912-
Has the emperor clothes? Can Art 14 no 1: 10-13 '56

MCINTIRE, Samuel, 1757-1811
McIntire in antiques. H. Comstock. bibliog il por Antiques 71:338-41 Ap '57

MCINTOSH, David Gordon, 1874?-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

MCINTOSH, Millicent Carey (Mrs Rustin McIntosh) 1898-
Contemporary paradox. por Am Inst Arch J 28:92-5 Je '57

MCISAAC, Nigel
Two young Scottish artists: Irene Halliday and Brenda Clouston. Studio 152:182-5 D '56

MACIVER, Loren (Mrs Lloyd Frankenberg) 1909-
Art galleries; exhibition at Matisse gallery. R. M. Coates. New Yorker 32:229 N 17 '56
Exhibition of paintings at Matisse gallery. Art N 55:8 D '56
Exhibition of paintings at Matisse gallery. Arts 31:52 D '56

Reproductions

Au revoir
Baltimore Mus N 19:6 Ap '56
Fire escape
Brooklyn Mus Bul 18 no4:12 '57
Hopscotch
Illustrated London News 228:59 Ja 14 '56
Werk 43:53 F '56
Packaged foods
Fortune (col) 54:139 S '56
Street
Time (col) 69:56-7 Ja 21 '57

MCKAY, Walter
Columbiad to a new type. A. Nesbitt. Print 10:70-1 Je '56

MCKEARIN, George S. collection. See Glassware, American—Collections

MCKEARIN, Helen (Mrs Albert Ebenzer Powers) 1898-
American glass, Stiegel to Steuben. Art in Am 44:46-51+ Spring '56
Important acquisition by the Corning museum of glass. Antiques 69:516-21 Je '56

MCKELVEY, Ralph Huntington, 1877-1957
Obituary
Mus N 35:3 My 15 '57

MACKENDRICK, Paul Lachlan, 1914-
Roman town planning. Archaeology 9:126-33 Je '56

MACKENNA, Francis Severne
William Stephens. P. T. Stephens. Apollo 62:164 N '55

MACKENZIE, Frederick, 1788?-1854

Reproductions

Grammar hall
Warburg & Courtauld Inst J 18:opp 170 Jl '55

MCKENZIE, Mrs William. See Fairbrother, N.

MACKENZIE river, Canada
Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

MACKEY, Eugene Joseph, 1911-
See also
Murphy and Mackey, architects

MCKIBBIN, David
Sargent's Boston with an essay, a biographical summary and a complete check list of Sargent's portraits. Review
Burl Mag 98:418-19 N '56. D. Sutton

MACKIE, Frederick James, 1905-
Portrait
Am Inst Arch J 28:125 Je '57
See also
MacKie and Kamrath, architects

MACKIE and Kamrath, architects
Dental school: University of Texas, Houston. il plans Progres Arch 37:114-19 N '56

MCKIM, Mead and White, architects
Boston public library; University club, New York. il Arch Rec 121:224-5 Mr '57
For the air age, a national museum, building proposed for the Smithsonian. il plans diag Arch Rec 118:163-70 S '55
Gymnase à Schenectady, édifié pour l'Union college. il diag Arch d'Aujourd'hui 27:XXIX Mr '56

MCKINLEY, Mrs Hazel (Guggenheim)
Exhibition at Bodley gallery. Arts 30:57 Ap '56
Exhibition of watercolors at Bodley gallery. Art N 55:88 Ap '56

MCKINLEY, K. W.
See also
Underwood, McKinley and Cameron, architects

MACKINSTRY, Elizabeth, d 1956
Elizabeth MacKinstry exhibition. M. Cimino. il Horn Book Magazine 33:117-27 Ap '57
Elizabeth MacKinstry, portrait of a stylist. J. Titzell. il Horn Book Magazine 33:102-9 Ap '57
Three owls salute Elizabeth MacKinstry. A. C. Moore. il Horn Book Magazine 33:110-12 Ap '57

MACKINTOSH, Charles Rennie, 1868-1928
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
No grace for Mackintosh. N. Pevsner. Arch Rev 118:117 Ag '55

Reproductions

Diploma of 1893
Arch Rev 118:96 Ag '55
Le fort Maillert
Scottish Art R 6 no2:15 '57

MACKMURDO, Arthur Heygate, 1851-1942
Blake and Art nouveau. R. Schmutzler. bibliog f il Arch Rev 118:90-7 Ag '55

MCLANATHAN, Richard Barton Kennedy, 1916-
American silver: a fiftieth anniversary. Boston Mus Bul 54 no297:49-66 '56
Collection of ship models. Boston Mus Bul 54 no298:93-9 '56

MCLAREN, Norman
Oscar Cahen memorial award granted. Can Art 14 no3:123 '57

MCLAUGHLIN, Gerald W. 1927?-
New talent in the U.S.A; with note by the artist. Art in Am 44:29 F '56
ü: Orator and the ladies; Fighters

MCLAUGHLIN, John, 1898-
Slide-rule abstraction; exhibition at the Pasadena art museum. Art N 55:15+ My '56

MCLAUGHLIN, Robert William, 1900-
Housing America. bibliog Perspectives USA no 15:164-78 '56

MCLEAN, Henry
Notes on the treatment of a Raeburn. Scottish Art R 5 no4:31-2 '56

MCLEAN, Ruari
Book production notes. Connoisseur (Am ed) 138:135, 202; 139:50, 116, 187, 255; 140:49 N-D '56, Mr-Je, S '57

MCLEISH, John Alexander Buchanan, 1913-
September gale; a study of Arthur Lismer of the Group of seven. Review
Apollo 63:240 Je '56
Can Art 13 no3:309-10 '56. N. McCullough

MCLEOD, John Wishart, 1908-
Portrait
Arch Forum 105:122 Jl '56
See also
McLeod and Ferrara, architects

MCLEOD and Ferrara, architects, and others
North Hagerstown high school, Hagerstown, Md. il plans diags Arch Rec 120:161-72 Jl '56

MCMAHON, Amos Philip, 1890-1947
(tr) See Leonardo da Vinci. Treatise on painting

MC MAHON, Franklin, 1921-
Drawn directly with brush and ink. il Am Artist 20:34-7+ Ap '56

MACMANUS, Frederick Edward Bradshaw
Portrait
Arch Rev 119:74 Ja '56
See also
Armstrong and MacManus, architects

MCMEIN, Neysa (Mrs John Gordon Baragwanath) 1890-1939
Whitney museum announces the establishment of the Neysa McMein purchase awards. Arts 30:11 Mr '56

MCMICHAEL, Alastair Marshall, 1888?-1955
Obituary
Roy Inst Brit Arch J s3 v62:430 Ag '55

MCMILLAN, Constance
Exhibition at Morris gallery. Art N 55:66 Je '56

MCMILLAN, William, 1887-

Reproductions

King George VI
Illustrated London News 228:446 My 5 '56

MCMILLEN, Loring
Richmondtown restoration. Antiques 70:53-4 Jl '56

MCMULLIN, John, 1765-1843
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[54] '56

MCNAB, Allan, 1901-
Appointed assistant director of the Art institute of Chicago. por Arts 31:12 O '56
Staff appointments. por Chicago Art Inst Q 50:77 N '56

MCNAB, Constance
Carl Grünwald, painter of Arcadia. Studio 153:84-5+ Mr '57

MCNAB, Duncan S. and associates, architects
Westcot elementary school, West Vancouver; views. Roy Arch Inst Can J 34:155 My '57

MCNAMARA, Katherine, 1898-
(ed) Some recent publications; book reviews and a list of new books and pamphlets. See issues of Landscape architecture

MCNAY art institute, San Antonio. See San Antonio, Texas—Marion Koogler McNay art institute

MCNEIL, George Joseph, 1909-
American abstractionists venerable at twenty. Art N 55:34-5+ My '56
Exhibition at Poindexter gallery. Art N 55:9 F '57
il: Jet
Exhibition of paintings at Poindexter gallery. Arts 31:58 F '57
Portrait
Life (col) 42:70 Ap 8 '57

MACNEISH, Richard Stockton, 1918-
Early archaeological site near Panuco, Vera Cruz. Review
Archaeology 9:295 D '56. R. H. Lister

MACOMB, Alexander, 1782-1841
Portrait by Sully. Antiques 68:454 N '55

MCPARTLAND, J. F. jr
Sound systems. Arch Rec 121:255-9+ Mr; 251-4 Ap '57
Sound systems; time-saver standards. Arch Rec 121:263+ Mr '57

MACPHERSON, Ann
Golden-age adventure. Carnegie Mag 31:17-19+ Ja '57

MACPHERSON, Mrs John Havard. See Edgerly, B.

MCPHIE, Charles

Reproductions

Portrait of Mrs W. H. Watson
Studio 151:126 Ap '56

MCQUADE, Walter Patrick, 1889-1957
Art in architecture; review of Art in European architecture by P. Damaz. Arch Forum 105:134-7 Jl '56
Sullivan survives. Arch Forum 105:156-61 O '56

MACQUEEN, Kenneth, 1897-
Additions to the Australian collection. So Aus Bul 18:[4-5] Jl '56
il: Seaside—afternoon

MACQUOID, Percy, d 1925
Dictionary of English furniture from the middle ages to the late Georgian period; 2d ed. rev. and enl. by R. Edwards. Review
Arch Rev 118:122 Ag '55
Burl Mag 98:59 F '56. H. C. Smith

MACRIDY, Theodor, d 1941
Le Baliktaş—bibliographie cyzicène; compléments; compliments. C. Picard. bibliog f il R Archéol s6 v49:94-8 Ja '57

MCROBERTS, David
Fetternear banner: identifying a unique pre-reformation banner. Illustrated London News 229:1036 D 15 '56

MACTAGGART, William, 1835-1910
Kirkcaldy's riches. A. Sturrock. Scottish Art R 6 no2:7-10+ '57
il: Preaching of St Columba

Reproductions

Bend of the road
Studio 152:38 Ag '56

MACURDY, Jack
Antiques and ingenuity give two ordinary New York apartments an aura of extraordinary charm. il(pt col) por Interiors 116:126-31 My '57

MCVEY, Leza S. (Mrs William M. McVey) 1907-
Pottery; illustrations. Cleveland Mus Bul 43: 93; 44:90 My '56, My '57

MCVEY, William M. 1905-

Reproductions

Bright Medusa
Cleveland Mus Bul 43:74 My '56
Eastland hippo
Cleveland Mus Bul 43:92 My '56
Good Samaritan
Cleveland Mus Bul 44:91 My '57
Introspective (recumbent figure)
Cleveland Mus Bul 44:91 My '57

MACVICAR, Thaddeus
Stations of the cross. bibliog f Liturg Arts 24:24-7; 70-2 F-My '56

MCWILLIAM, Frederick Edward, 1909-
Exhibition of drawings at Silberman gallery. Arts 31:66 Ap '57
London; exhibition of sculpture at the Hanover gallery. P. Heron. Arts 30:12-13 My '56
il: Lazarus and the sisters III

Reproductions

Elisabeth Frink
Arch Rev 122:133 Ag '57
Patriach
Arts 31:19 O '56

MADABA, Jordan
Madaba mosaic map, with introduction and commentary, by M. Avi-Yonah. Review
Am J Archaeol 60:192 Ap '56. K. Katz
J Hell Stud 76:152 '56. E. Kitzinger

MADAGASCAR
See also
Money—Madagascar

MADALENO, Juan Sordo. See Sordo Madaleno, J.

MADELINE, Léon Joseph, and Darsonval, Guy
Une résidence aux portes de Paris. il plans Art & Déc no51:32-5 Ap '56

MADERNA, Stefano. See Maderno, S.

MADERNO, Stefano, 1576?-1636

Reproductions

Sainte Cécile
Gaz Beaux Arts s6 v49:55 Ja '57

MADGE, Charles Henry, 1912-
Sociology and architecture. Arch Rec 119:184-9 Mr '56

MADHLOUM, Tariq. See Tariq Madhloum

MADISON, Dolly. See Madison, D. P. T.

MADISON, Dorothy (Payne) Todd (Mrs James Madison) 1768-1849
Portrait by Rembrandt Peale. col Life 41:159 D 24 '56

MADONNAS
Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 7:303-8, 342-7+ O-N '55
Gothic ivory Virgin and Child. F. Bucher. il Yale Associates Bul 23:4-9 F '57
Madonna of the scales, La Vierge aux balances; with French summary. W. R. Valentiner. il Gaz Beaux Arts s6 v49:129-48 Mr '57
Manchester, Currier gallery of art, acquires 13th century panel: Madonna and Child with angels. col il Art N 54:47 D '55
El retablo zurbaranesco de la Madona delle Grazie en San Giovanni Rotondo, Campania. Marqués de Lozoya. il Archivo Esp Arte 28:139-41 Ap '55
Some further medieval English alabaster images of the Virgin and Child. W. L. Hildburgh. bibliog f il Burl Mag 97:338-42 N '55
Thirteenth-century Madonna and Child with angels for the Currier gallery of art at Manchester, N.H. il Connoisseur (Am ed) 136:228 D '55
Unknown statue by Nicolaus Gerhaert: Virgin and Child at Downside abbey. N. Pevsner. bibliog f il Burl Mag 99:40-1 F '57
Virgin and Child. A. Hannah. il Scottish Art R 5 no4:2-5 '56

MADRAS

Fort St George museum

Gallery of prints. K. R. Vijayaraghavan. Mus J 56:35-6 My '56
Hall of arms at the Fort St George museum. K. R. Vijayaraghavan. il Mus J 56:222-3 D '56

MADRAZO Y AGUDO, José de, 1781-1859

Reproductions

Don Manuel García de la Prada
Archivo Esp Arte 28:364c O '55
Doña Cecilia de Madrazo
Archivo Esp Arte 28:364c O '55
Doña Teresa Vera de Aragón
Archivo Esp Arte 28:364c O '55
La princesa Carini
Archivo Esp Arte 28:364b O '55
Retrato de caballero
Archivo Esp Arte 28:364c O '55

MADRID

Alcázar

Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

Antiquities

Yacimientos romanos de Madrid y sus alrededores. J. Viloria Rosado. il map Archivo Esp Arq 28 no91:135-42 '55

Art

School of Madrid and Van Dyck. E. D. Trapier. il Burl Mag 99:264-71+ Ag '57

Biblioteca nacional

Exposición de iconos rusos en la Biblioteca nacional. il Archivo Esp Arte 28:283-4 Jl '55

Exhibitions

La herencia de Borgoña en el arte internacional: exposición de manuscritos iluminados. J. Hernández Perera. il Archivo Esp Arte 28:284-6 Jl '55

Museo nacional de pintura y escultura

See Prado museum

Palacio nacional

Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. bibliog f il Archivo Esp Arte 28:237-59 Jl '55

Palacio real

See Madrid—Palacio nacional

Prado museum

See Prado museum

Royal palace

See Madrid—Palacio nacional

San Antonio de la Florida (church)

Goya, les fresques de San Antonio de la Florida à Madrid, by E. Lafuente Ferrari. Review
Archivo Esp Arte 29:138-9 Ap '56
Goya: the frescoes in San Antonio de la Florida in Madrid, by E. Lafuente Ferrari, tr. by S. Gilbert. Review
Art N il 54:32+ F '56. J. Lopéz-Rey

MADSEN, Stephan Tschudi, 1923-

Horta; works and style of Victor Horta before 1900. bibliog f Arch Rev 118:388-92 D '55
Sources of Art nouveau. Review
Arts & Arch 74:11 Mr '57. R. Wetterau

MADSON, Jack, 1928-

New talent in the U.S; with note by the artist. Art in Am 45:23 Mr '57
il: Japalac; Belladonna

MADURELL MARIMÓN, José María

Isaac Hermes y las pinturas de la capilla de los Reyes del convento de Santo Domingo de Valencia. bibliog f Archivo Esp Arte 28: 147-50 Ap '55

MAEKAWA, Kunio

Banque à Tokyo; views and plans. Arch d'Aujourd'hui 27:94 My '56

—and others

Centre culturel de la préfecture de Kanagawa à Yokohama. il plans diags Arch d'Aujourd'hui 27:54-5 My '56
Maison internationale du Japon à Tokyo. il plans Arch d'Aujourd'hui 27:46-9 My '56

MAEKAWA, Sempan, 1888-

Reproductions

Peasant girl
Museum (Newark) ns 8 no4:9 '56

MAELWEL, Jan. See Malouel, J.

MAENADS

Etruscan dancing maenad. S. E. Lee. bibliog f il Cleveland Mus Bul 42:186-8 O '55

MAES, Nicolaes, 1634-1693

Reproductions

Merchant of Dordrecht and his family
Art N 55:38 Ap '56
Vertumnus and Pomona
Burl Mag 98:281 Ag '56

Attributed works

Family group
Burl Mag 99:139 Ap '57
Male portrait
Art N 55:52 S '56

MAETERLINCK, Maurice, comte, 1862-1949

Portrait by T. Styka. Apollo 62:176 D '55

MAFFEI, Fernanda de

Naval battle: a unique and unknown work by Francesco Guardi. Art Q 18 no4:377-82 '55

MAFFEI, Francesco, ca 1620-1660

Francesco Maffei at Vicenza. H. Honour. Connoisseur (Am ed) 138:119-20 N '56
il: North; Holy Trinity; Martyrdom of St Bartholomew; Translation of the saints; Glorification of the Podesta Girolamo Priuli
Francesco Maffei at Vicenza; exhibition of more than sixty works in the basilica Palladiana. F. Haskell. Burl Mag 98:340 S '56

MAGAFAN, Ethel, 1916-

Exhibition at Seligmann's. Arts 30:59 My '56

Reproductions

Forest
Studio 152:56 Ag '56

MAGALHAES, Aloisio

Exhibition at De Aenlle gallery. Arts 31:62 Mr '57

MAGAZINE cover design. See Cover design

MAGAZINE covers. See Periodical covers

MAGAZINE illustration. See Illustration

MAGAZINES. See Periodicals

MAGDALEN Mary, Sister

On the art controversy. School Arts 56:5-12 N '56

MAGDALEN college. See Oxford university—Magdalen college

MAGDALEN legend, Master of the. See Master of the Magdalen legend, fl 1510-1520

MAGGIOTTO, Domenico, 1713-1794

Reproductions

Two children
Arts 31:8 Ap '57

MAGI, Adoration of the (theme) See Adoration of the Magi

MAGIC

Runes, yews, and magic. R. W. V. Elliott. bibliog f Speculum 32:250-61 Ap '57
See also
Amulets
Divination

MAGINNIS, Charles Donagh, 1867-1955

Biographical minute. por Landscape Arch 45:226-7 Jl '55
Charles Donagh Maginnis 1867-1955. J. S. Shanley; J. LaFarge. il por Liturg Arts 23: 152-4, 161-4 Ag '55
Shrine of the Immaculate Conception, Washington, D.C. il Liturg Arts 23:162-4 Ag '55; Discussion. 24:20, 45 N '55-F '56

MAGISTRETTI, Vico, and Tedeschi, Mario

Église dans le quartier de San Siro, Milan; view and plan. Arch d'Aujourd'hui 28:41 Ap '57

MAGNA GRAECIA

Archaeology in Sicily and Magna Graecia. A. D. Trendall. bibliog f il J Hell Stud 76:sup47-62 '56
Further comments on archaic Greek inscriptions; non-Greek inscriptions in the Achaean alphabet. L. H. Jeffery. il Brit Sch Athens Ann 50:78-84, pl 9-10 '55
See also
Paestum

MAGNASCO, Alessandro, known as Lissandrino, 1667-1749

Reproductions

Burial of a friar
Art N 55:12 S '56
Ruins with soldier and painter
Art Q 18 no4:429 '55

MAGNESIA AD MAEANDRUM
Οἱ ἐπὶ τῶν ἱερων προσόδων à Magnésie du Méandre. C. Pélékidis. Bul Corresp Hellénique 80 no2:480-2 '56

MAGNETIC recorders and recording
Dialect displayed by means of a tape recorder in Castle museum in York. R. Patterson. Mus J 55:279-80 F '56
Non-stop music in a package; Tapetop. il Art & Ind 63:58-9 Ag '57

MAGNI, C. See Forti, G. jt. arch.

MAGNIAC, Hollingworth, 19th cent
Some past collectors. il Apollo 64:55 Ag '56

MAGNUS, Rose, 1859-1900

Reproductions
Interrupted game
Antiques 69:307 Ap '56

MAGNUSON, Harold R.
Gems. bibliog Museum (Newark) ns 7 no2: 1-24 '55

MAGNUSSON-GROSSMAN, Mrs Greta
Deux habitations à Beverly Hills; views and plans. Arch d'Aujourd'hui 27:16-17 O '56
Greta Grossman's own new house; illustrations. Interiors 117:96-7 Ag '57
Hillside house. il plan Arts & Arch 74:24-5 Je '57
House. il plan Arts & Arch 74:22-3 Mr '57

MAGNY, Alexis, b 1712
Microscope by Alexis Magny. E. Neumann. il Connoisseur (Am ed) 136:246 Ja '56

MAGO, Pran Nath

Reproductions
Boats and trees, Kashmir
Studio 151:73 Mr '56

MAGRIEL, Paul David, 1906-
American icons: George Washington medals. Antiques 71:146-8 F '57

MAGRITTE, René, 1898-
En parlant un peu de Magritte. L. Scutenaire. Cahiers d'Art 30:254-64 '55
il: Le lieudit; La leçon des ténèbres (col); L'empire des lumières; La boîte de Pandore; Le maître d'école; La condition humaine; Les promenades d'Euclide; Souvenir de voyage
Exhibition at Iolas gallery. Art N 55:9 F '57
Exhibition at Iolas gallery. Art N 56:14 My '57
Exhibition at Iolas gallery. Arts 31:54 My '57
il: Ready-made bouquet

MAGRUDER, Charles
Portrait
Progres Arch 37:214 D '56

MAGUIRE, Robert Alfred
Aluminium roof coverings. Arch Rev 119:212-14+ Mr '56
Daylight and ventilation through the roof. Arch Rev 119:353-4+ Je '56
External pavings. Arch Rev 121:141-4+, 282-4+ F, Ap '57
Precast prestressed floors. Arch Rev 119:142-6 F '56
Recirculated warm-air heating. Arch Rev 120:62-4+ Jl '56
Remote control gear for ventilators. Arch Rev 120:272-4 O '56

MAGUOLO, George John, 1893-
See also
Maguolo and Quick, architects

MAGUOLO and Quick, architects, and others
Conventional plan with solid virtues; O'Connor hospital, San Jose, Calif. il plans Arch Rec 118:206-11 N '55

MAGURN, Ruth Saunders
(ed. and tr) See Rubens, P. P. Letters of Peter Paul Rubens

MAHARANA, Rama

Reproductions
Spring festival of Krishna (design for Steuben)
Art in Am 44:50 Spring '56
Studio 152:77 S '56

MAHER, Edward John
See also
Blanchard and Maher, architects

MAHER, William E.
Lighting winner. il Interiors 116:16 Ag '56

MAHLER, E. Hans, 1896-
Das warenhaus und die gute form. Werk 43: 280-2 S '56

MAHMOUD SABRI

Reproductions
Flood emergency
Studio 151:7 Ja '56

MAHON, Denis
Afterthoughts on the Carracci exhibition; with French summary. bibliog f Gaz Beaux Arts s6 v49:193-207, 267-98 Ap-My '57
Artists in seventeenth-century Rome. Burl Mag 97:296 S '55
Late Caravaggio rediscovered. bibliog f Burl Mag 98:224-9 Jl '56
Some suggestions for Reni's chronology. bibliog f Burl Mag 99:238+ Jl '57

MAHONEY, John J.
Analysis of Winesburg, Ohio. J Aesthetics 15:245-52 D '56

MAIANO, Benedetto da. See Benedetto da Maiano

MAIDEN, Sydney J.
Officer's travelling furniture. Connoisseur (Am ed) 139:168-71 My '57

MAIER, Schilli, 1922-

Reproductions
Jersey side
Mus Mod Art 23 no4:[20] '56

MAIL order catalogs. See Catalogs, Commercial

MAILEY, Jean
Printed textiles in America. Antiques 69:422-7 My '56

MAILLARD, Robert
Picasso: a study of his work, by F. Elgar, a biographical study by R. Maillard. Review
Apollo 65:69 F '57. R. K. Snowman
Connoisseur (Am ed) 139:46 Mr '57
—See Lake, C. jt. ed.

MAILLART, Robert, 1872-1940
Robert Maillart, brücken und konstruktionen; 2d ed, by M. Bill. Review
Roy Arch Inst Can J 34:185 My '57. W. H. Birmingham
Werk 43:sup 133 Jl '56

MAILLIARD, Dominique
International exposition of ceramics at Cannes. Craft Horiz 15:11-15 S '55
Portrait
Craft Horiz 16:46 Mr '56

MAILLOL, Aristide Joseph Bonaventure, 1861-1944
Musée national d'art moderne; acquisitions. A. Humbert. R des Arts 7:37 Ja '57
il: Femme à l'ombrelle

Reproductions
Fallen warrior
Mus J 56:opp 167 O '56
Ile de France
Illustrated London News 227:451 S 10 '55
Maison en Roussillon
R des Arts 6:52 Mr '56
Seated woman (drawing)
Illustrated London News 230:510 Mr 30 '57
Study for the Debussy monument
Phila Mus Bul 51 no250:78 '56

MAILLY, Jean de
Toulon; quai Stalingrad et quartier du port. il plans Arch d'Aujourd'hui 26:9-11 D '55

MAINAKE (ancient city)
En busca de Mainake. M. Laza Palacio. il Archivo Esp Arq 28 no91:104-7 '55

MAINE
See also
School buildings—Maine

Historic houses, etc.
Jonathan Fisher house in Bluehill. il Antiques 72:72+ Jl '57

MAINI, Giovanni Battista, 1690-1752
Documents relating to the fountain of Trevi. H. L. Cooke, jr. bibliog f il Art Bul 38: 149-73 S '56

MAINO, Evelyn, and Howard, Frances
Ornamental trees; an illustrated guide to their selection and care. Review
Landscape Arch 46:178 Ap '56

MAINTENANCE of buildings. See Building—Repair and reconstruction

MAINZ

Römisch-germanisches zentralmuseum

Antike lampen im Römisch-germanischen zentralmuseum zu Mainz, by H. Menzel. Review
J Rom Stud 45:216-17 '55. K. R. Rowe

Festschrift des Römisch-germanischen zentralmuseums in Mainz 1952, ed. by H. Klumbach. Review
Am J Archaeol 59:354-5 O '55. H. Comfort

Review of v3
Antiquity 29:178-9 S '55. S. J. de Laet

MAIOLICA. See Majolica

MAIR, Nicolaus Alexander, fl 1490-1520
Engraving by Mair von Landshut: The king's sons shooting at their dead father's body. L. S. Richards. il Cleveland Mus Bul 43: 120-3 Je '56

MAIR VON LANDSHUT, Nicolaus Alexander. See Mair, N. A.

MAIROWICH, Zwi
Exhibition at Parma gallery. Arts 31:59 D '56

MAISEREULLES, Philippe de. See Mazerolles, P. de

MAISON, K. E.
Further Daumier studies. Burl Mag 98:162-8, 198-203 My-Je '56

MAISONSEUL, J. de
La reconstruction des régions sinistrées par le séisme du Chéliff. Arch d'Aujourd'hui 26:14-16 Je '55

MAISTRE, Le Roy Livingstone de, 1898-

Reproductions

Christ carrying His cross meets His Mother
Artist 53:85 Jl '57

MAITLAND, Ruth McC. collection
Maitland collection; loan exhibition at the U.C.L.A. Art N 56:64 Je '57

MAÎTRE Roux. See Rosso, Giovanni Battista

MAIURI, Amedeo, 1886-
Man of Pompeii. il por Time 68:75 O 15 '56

Roman painting. Review
Am J Archaeol 60:74-8 Ja '56. A. Rumpf

Saggi di varia antichità. Review
Archaeology 8:215 S '55

MAJOLICA, Italian
Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:186-97 Ap '56

La maiolica antica veneta, by G. Morazzoni Review of v 1
Connoisseur (Am ed) 136:217 D '55

MAJOR, Geraldine
Exhibition of paintings at Ward Eggleston gallery. Arts 31:59 Mr '57

MAJORCA
See also
Palma

MAJOTTO, Domenico. See Maggiotto, D.

MÁLAGA, Spain
La orfebrería religiosa en Málaga, by J. Temboury. Review
Archivo Esp Arte 28:155-6 Ap '55

MALAYA

Antiquities

Malaya and archaeology. K. Tregonning. Archaeology 10:68 Mr '57

MALBONE, Edward Greene, 1777-1807

Reproductions

Thomas Russell
Time (col) 69:75 Je 3 '57

Washington Allston
Time (col) 69:75 Je 3 '57

MALCLÈS, Jean Denis, 1912-
French advertising art; illustrations. Graphis 13:209-13+ My '57

Reproductions

Christmas card
Graphis 11 no61:391 '55

Commercial calendar
Graphis 12:499 N '56

Costume for Porthos in Les trois mousquetaires
Graphis 13:255 My '57

Costume for La répétition; ou, L'Amour puni
Graphis 13:255 My '57

Design for Oberon
Graphis 13:258 My '57

Travel poster for a resort in Brittany
Graphis 12:403 S '56

Two masks for the Grenier-Hussenot company
Graphis 13:254 My '57

MALCOLM, Alexander Nisbet, 1879?-1955
Obituary
Roy Inst Brit Arch J s3 v62:466 S '55

MALDARELLI, Oronzio, 1892-

Reproductions

Girl with a slipper
Am Artist 19:49 N '55

Relief for State insurance fund building, New York
Arch Rec 119:28 My '56

MALDONADO, Tomás
Max Bill. Review
Design Q no35:23-4 '56. M. Waldfogel
Interiors 115:20 Mr '56
Progres Arch 38:208+ F '57. M. James
Werk 43:sup52 Mr '56

MÂLE, Émile, 1862-1954
Émile Mâle. M. Aubert. por Acad Inscr Paris Mon et Mém 48 pt2:1-7 '56

MALES, Miha

Reproductions

Night birds
Studio (col) 151:33 F '56

MALINDI, Kenya colony
See also
Gedi

MALINES silverware. See Silverware, Belgian

MALINO, Emily
Exuberant color and incisive design for three set-pieces. il(pt col) por Interiors 117:98-9 Ag '57

MALKIN, Samuel, ca 1668-1741
Samuel Malkin and the SM slipware dishes. H. Tait. il Apollo 65:3-6, 48-51 Ja-F '57

Samuel Malkin dish for British museum. il Connoisseur (Am ed) 138:251-2 Ja '57

Samuel Malkin's signature. H. Tait. facsim Apollo 65:183 My '57

MALLARMÉ, Stéphane, 1842-1898
Portrait by E. Munch. Print 10:21 D '56

MALLIA, Crete
Cupules et naumachie. H. van Effenterre. bibliog f il Bul Corresp Hellénique 79 no2: 541-8 '55

Fouilles exécutées à Mallia; exploration des maisons et quartiers d'habitation, fasc 1, 1921-1948, by P. Demargne and H. Gallet de Santerre. Review
Am J Archaeol 59:340 O '55. S. S. Weinberg
J Hell Stud 75:175 '55. M. S. F. Hood

Un voyage archéologique en Crète, 11 août-21 september 1956. H. van Effenterre. il R Archéol s6 v49:10-19 Ja '57

MALLORCA. See Majorca

MALLORY, Robert, 1916-
American pewter collection. Antiques 72:40-3 Jl '57

MALLOWAN, Max Edgar Lucien, 1904-
Indus civilization; a review of M. Wheeler's work. Antiquity 29:199-202 D '55

Persepolis: a review of E. F. Schmidt's book. Antiquity 29:141-6 S '55

Temple of Nabu, Assyrian god of learning; and the throne-room of King Esarhaddon: latest discoveries in the great mound of Nimrud. Illustrated London News 228:97-9, 128-31 Ja 21-28 '56

Twenty-five years of Mesopotamian discoveries (1932-1956) Review
Am J Archaeol 61:292-3 Jl '57. C. K. Wilkinson

MALMAISON, Château de la

Musée

L'Ossian de Girodet et l'actualité politique sous le Consulat; with English summary. G. Levitine. bibliog f il Gaz Beaux Arts s6 v48:39-56, O '56

Réorganisation et nouvelles acquisitions, 1947-1955. J. Billiet. il R des Arts 6:41-8 Mr '56

MALMÖ, Sweden

Housing

Immeubles expérimentaux et Unité résidentielle Sorgenfri à Malmö; F. Jaenecke and S. Samuelson, arch. il plans diag Arch d'Aujourd'hui 27:82-5 Jl '56

MALMSTRÖM, Henning, 1890-

Classical sculpture in Sweden; collection belonging to H. Malmström. il Archaeology 9:139-40 Je '56

MALONE, Adrian Halsey

See also
Malone and Hooper, architects

MALONE, Patrick T. and Selz, P. H.

Is there a new Chicago school? Art N 54:36-9+ O '55

MALONE and Hooper, architects

Casual ease for family life; house for Dr R. R. Klein, Kentfield, Calif. il plan diag Arch Rec 121:188-91 Mid-My '57

VIII winter Olympic games, Squaw Valley, Calif. 1960; building program. il Arch & Eng 204:12-15 F '56

MALOOF, Sam

Portrait
Craft Horiz 17:20 Jl '57

MALOUEL, Jean, 1370?-1419

Jan Maelwael und die brüder Limburg; eine Nimweger künstlerfamilie um die wende des 14. jhs, by F. Gorissen. Review Art Bul il 39:73-7 Mr '57. M. Rickert

MALRAUX, André, 1901-

Comments on Le musée imaginairé de la sculpture mondiale. J. P. Hodin. J Aesthetics 15:127-8 S '56

Review of the reviews of Malraux's Voices of silence. F. Taubes. Am Artist 19:54-5+ O '55

Saturn—an essay on Goya. Review
Illustrated London News 231:114 Jl 20 '57. F. Davis

Voices of silence, tr. by S. Gilbert. Review
J Aesthetics 15:481-4 Je '57. T. Munro

MALTA, Eduardo, 1900-

Colour-plate: Redhaired girl with freckles. col Connoisseur (Am ed) 137:51 Mr '56

Eduardo Malta. G. S. Whittet. Studio 151:50-1 F '56
il: His Excellency General Craveiro Lopez, president of the Portuguese republic; Miss Eugenia de Sousa; Miss Isabel Szczerbinski (col)

Traditional portrait; first exhibition in England. Connoisseur (Am ed) 136:210 D '55

Reproductions

Mrs Julian Tennant
Connoisseur (Am ed) 137:53 Mr '56

MALTA

See also
Architecture—Malta

Antiquities

Bossed bone plaques of the second millenium. J. D. Evans. il Antiquity 30:85-7 Je '56

Graffiti of ships at Tarxien, Malta. D. Woolner. bibliog f il diags Antiquity 31:60-7 Je '57

Museum

See Valletta—Museum

MALTA, Knights of. See Knights of Malta

MAMA HATUN, Mausoleum of. See Tercan, Turkey

MAMMALS

Art and nature bookshelf. J. E. Guilday. Carnegie Mag 31:212-13 Je '57

MAMMOTHS

Second mammoth and associated artifacts at Santa Isabel Iztapan, Mexico. L. Aveleyra A. de Anda. bibliog il map plan diag American Antiquity 22:12-28 Jl '56

MAN, Cornélis de, 1621-1706

Reproductions

Surgeon-dentist's visit
Antiques 70:23 Jl '56

MAN RAY. See Ray, M.

MAN

Origin

See also
Primates, Fossil

MAN, Isle of

Tynwald day on the Isle of Man. H. G. Leach. il map American-Scandinavian Review 43:124-36 Je '55

MAN, Prehistoric

Adam's ancestors; 4th ed, by L. S. B. Leakey. Review
Antiquity 29:167-8 S '55. D. F. Roberts

Earliest fire-makers. K. Oakley. chart Antiquity 30:102-7 Je '56

Earliest toolmakers. K. Oakley. il Antiquity 30:4-8 Mr '56

Midland discovery; a report on the pleistocene human remains from Midland, Tex, by F. Wendorf and others. Review
Am J Archaeol 60:319 Jl '56. C. R. Steen
Archaeology 10:150 Je '57. R. F. G. Spier

Second mammoth and associated artifacts at Santa Isabel Iztapan, Mexico. L. Aveleyra A. de Anda. bibliog il map plan diag American Antiquity 22:12-28 Jl '56

Les tumulus de Bougon; étude anthropologique des ossements humains. J. Arnal and others. il diag R Archéol s6 v46:151-60 O '55

See also

Bronze age	La Tène period
Dolmens	Megalithic monuments
Earthworks (archeology)	Menhirs
Hopewell culture	Pan-African congress on prehistory
International congress of prehistoric and protohistoric sciences	Petroglyphs
Lake dwellers and lake dwellings	Rock drawings and paintings
	Stone age

MANASSEH, Leonard, and partners, architects

Bureaux d'usine, Bristol, Grande-Bretagne. il plans diag Arch d'Aujourd'hui 27:26-7 D '56

Bureaux et ateliers près de Tolworth, Surrey, Grande-Bretagne. il plans diag Arch d'Aujourd'hui 28:68-9 F '57

Offices at Bristol. il plans Arch Rev 121:447-8 Je '57

Restaurant in Gerrard street, W.1: La Reserve. il(pt col) floor plans Arch Rev 120: 284, 335-8 N '56

MANCHAK, Albert

Exhibition at Artists' gallery. Art N 54:68 Ja '56

MANCHESTER, England

Architecture

Stones of Manchester, by C. Stewart. Review
Roy Inst Brit Arch J s3 v64:74 D '56

Art gallery

Acquisitions

Manchester's Magdalen cup. Connoisseur (Am ed) 138:58 S '56

Maudlyn cup for Manchester. pl Mus J 56:126 Ag '56

Exhibitions

Constable comes to Manchester; reproductions of twelve of the important pictures exhibited. Connoisseur (Am ed) 137:256-7 Je '56

Galleries and museums

See also
Victoria university of Manchester—Manchester museum

MANCHESTER, New Hampshire

Currier gallery of art

Acquisitions

Antiques; silver sugar box by Coney. A. Winchester. il Antiques 69:226-7 Mr '56

Ex-Holford Joos Van Cleve: Holy family. il Connoisseur (Am ed) 138:281 Ja '57

Manchester; Madonna and Child with two angels, Italian 13th century panel. col il Art N 54:46-7 D '55

Thirteenth-century Madonna and Child with angels from the Chalandon collection. il Connoisseur (Am ed) 136:228 D '55

MANCHESTER museum. See Victoria university of Manchester—Manchester museum

MANDEL, Howard, 1917-
Exhibition at RoKo gallery. Art N 55:9 O '56

MANDEL, William
Exhibition of etchings, woodblocks and oils at West Tenth Street gallery. Art N 55:54 F '57

MANDELMAN, Beatrice, 1912-
Chavez—Goto—Mandelman; exhibition at Heller gallery. Arts 30:56 Ap '56

MANDELOT, Marguerite de. See Halincourt, M. de M. N. d'

MANDELZWEIG, Rafael, 1908-
Show of drawings and paintings at Congress for Jewish cultures. Arts 30:57 My '56

MANDER, Karel van, 1548-1606
Carel van Mander—Adoration of the Magi. il Wadsworth Ath Bul s2 no65:1 My '56
Carel von Mander en Italië, by H. A. Noë. Review
Burl Mag 99:100 Mr '57. K. G. Boon

MANDOWSKY, Erna
Unknown drawing for Cavalieri's *Antiquarum statuarum urbis Romae;* with French tr. Gaz Beaux Arts s6 v45:313-20, 337-8 My '55

MANESSIER, Alfred, 1911-
Alfred Manessier; an interview. R. W. Howe. por Apollo 65:258-60 Je '57
il: Le petit port (col); Window of the Church of All Saints, Basle; Per amica silentia lunae
Carnegie first prizewinner. por Time 66:88-9 O 24 '55
il: Crown of thorns (col)
Imprint of Paris; five painters, 1957. A. Liberman. col il por Vogue 129:154-5+ Ap 1 '57

Reproductions

Crown of thorns
Art N 54:57 N '55
Arts 30:9 N '55
Carnegie Mag 29:296 N '55
Petit paysage hollandais
Arts (col) 31:31 Je '57
Stained glass design for Les Breseux
Graphis 13:225 My '57

MANET, Édouard, 1832-1883
Art criticism of Félix Fénéon; Manet retrospective, 1884. Arts 31:17 Ja '57
Au jardin—two Manet versions in America. M. L. D'Otrange-Mastai. il(pt col) Apollo 64:168-73 D '56
Four steps toward modern art: Giorgione, Caravaggio, Manet, Cézanne, by L. Venturi. Review
Arts 30:56 S '56. C. Greenberg
Coll Art J 16 no3:261-2 '57. G. Ehrlich
Great Manet for the National gallery, Washington: Le chemin de fer. H. Comstock. il Connoisseur (Am ed) 139:202-3 My '57
Manet and George Moore; three portraits. M. Salinger. il(1 col) Met Mus Bul ns 15:117-19 Ja '57
Manet and his critics, by G. H. Hamilton. Review
Burl Mag 98:169-70 My '56. M. Davies
J Aesthetics 14:276-7 D '55
Manet, three studies in artistic conception, by N. G. Sandblad. Review
Burl Mag 98:170-1 My '56. M. Davies

Reproductions

Au café
Werk 42:300 S '55
Ballet espagnol
Arts (col) 30:35 Ap '56
Bouquet of peonies
Art N 55:46 N '56
Cab (drawing)
Chicago Art Inst Q 49:63 N '55
Jeune fille au chapeau d'été
Illustrated London News 230:439 Mr 16 '57
Jeune taureau dans un pré
Illustrated London News 230:987 Je 15 '57
Le lapin
Burl Mag 98:62 F '56
Marine
Phila Mus Bul 50 no246:62 '55
Mme Jeanne Martin au chapeau noir
Antiques 69:217 Mr '56
Art N 55:13 Mr '56
Arts 30:11 Mr '56
Olympia
Life (col) 41:105 O 22 '56
Plage, marée basse
Arts 30:7 N '55
Portrait of Baudelaire (etching)
Art N Ann 25:61 '56
Portrait of Henri Bernstein
Burl Mag 99:218 Je '57
Illustrated London News 230:945 Je 8 '57
Portrait of woman
Art N 55:13 My '56
Quatre mandarines
Arts 30:68 O '55
Railroad
Art N (col) 56:50 Je '57
Reclining young woman
Life (col) 40:71 My 28 '56
Servante de bocks
Artist 53:58 Je '57
Still life with brioche
Vogue (col) 127:173 F 1 '56

MANET, Mme Eugène. See Morisot, B.

MANFREDI, Bartolomeo, ca 1580-1620

Reproductions

Flagellation
R I Sch Des Bul 43:10 Mr '57
Four seasons
Arts 30:11 Mr '56

MANGALLON, Ginette

Reproductions

Case de pêcheurs
Studio 153:130 My '57

MANGIAMELE, Joseph F. 1922?-
Omaha urban renewal director quits, raps slow progress. House & Home 10:93+ Jl '56

MANGIAROTTI, Angelo
Italian furniture by A. Mangiarotti and B. Morassutti. il Arts & Arch 72:30-1 N '55

—and Morassutti, Bruno
Italian skyscraper in pre-stressed concrete. il Arts & Arch 72:25 D '55

MANGO, Cyril A.
Review of O. Powstenko's Cathedral St Sophia in Kiev. Art Bul 38:253-5 D '56

—See Jenkins, R. J. H. jt. auth.

MANGUIN, Henri Charles, 1874-1943

Reproductions

Le modèle dans l'atelier
R des Arts 7:120 My '57

MANHOLES
Circles in the square; manhole covers; illustrations. Print 10:61-8 Je '56

MANIKINS, Costume. See Display figures

MANINA (Manina [Tischler] Thoren)

Reproductions

Abandonment
Arts 31:28 Je '57

MANITOBA

Antiquities

Flint site in northernmost Manitoba. J. L. Giddings, jr. bibliog il maps American Antiquity 21:255-68 Ja '56

MANITOBA university

School of architecture

Prizes and awards, 1956. Roy Arch Inst Can J 33:274-5 Jl '56

MANLEY, Edna (Swithenbank) (Mrs Norman Manley) 1900-
Latest sculptures by the best known of Jamaica's women artists. Studio 151:126-7 Ap '56
il: Hills of Papine

MANLEY, Marion Isadore, 1893-
Portrait
Am Inst Arch J 25:250 Je '56

MANLIO (Manlio Helfrich-Guberti) 1917-
Exhibition of landscapes at Knoedler gallery. Arts 30:60 Mr '56
Exhibition of paintings at Knoedler's. Art N 55:55 Mr '56
Manlio. M. L. D'Otrange-Mastai. por Apollo 63:139-41 My '56
il: Dust devils, Pima desert, Ariz; Nocturne in Spinale; Nude

MANN, Cathleen
Exhibition at the O'Hana gallery. Apollo 65:126 Ap '57

MANN, Sir James Gow, 1897-
Arms and armour in the London exhibition of Portuguese art; with French summary. Connoisseur (Am ed) 137:22-7, 44 Mr '56
Exhibition of Portuguese art at the Royal academy. Burl Mag 97:366-73 D '55
Three armours in the Scott collection. Scottish Art R 6 no 1:2-17 '56

MANN, Karl
Seed art. il Interiors 115:14 My '56

MANN, Thomas, 1875-1955

Reproductions

Mother Nature
Art N 54:26 D '55

MANN, William Cheairs, 1923?-1956, and others
Fine arts center, Memphis; first prize design. il plan Arts & Arch 73:22-3 N '56

MANNEQUINS. See Display figures

MANNERHEIM, Carl Gustaf Emil, baron, 1867-1951
Mannerheim-denkmal von Franz Fischer in Montreux. il Werk 43:28-9 Ja '56

MANNERING, Eva
(ed) See Gould, J. Mr Gould's tropical birds

MANNERISM
Bizarre sculpture; byways of Italian mannerism and the baroque. M. Praz. il Art N Ann 26:68-85 '57
Neglected sculptor in the mannerist exhibition at Amsterdam: Johan Gregor van der Schardt. W. R. Valentiner. il Art Q 19 no 1:41-9 '56
Piedmontese paintings of the early seventeenth century at Turin. H. Honour. il Connoisseur (Am ed) 138:117-19 N '56
Pontormo: a mannerist's mannerist; exhibition at Palazzo Strozzi, Florence. il Art N 55:36-7+ S '56
Pontormo exhibition: Florence. il(p58) Connoisseur (Am ed) 138:52 S '56
Pontormo exhibition in Florence. D. Sanminiatelli. il Burl Mag 98:241-3 Jl '56
Triumph de manierismus; ausstellung im Rijksmuseum, Amsterdam. Werk 42: sup207+ O '55
Triumph of mannerism; exhibition assembled by Amsterdam's Rijksmuseum. il(pt col) Time 66:80-1+ O 3 '55
Two sixteenth-century exhibitions in Holland: Triumph of mannerism at the Rijksmuseum and Jan van Scorel at Utrecht. J. Q. van Regteren Altena. il Burl Mag 97:315-19 O '55

MANNERS, William, 1907-
You call that a house? Review
Interiors 115:20 My '56
Progres Arch 37:164-5+ Jl '56

MANNERS and customs
See also subhead Social life and customs under names of countries, e.g. United States —Social life and customs

MANNHEIM, Germany
Drama auditorium of the National theatre at Mannheim; G. Weber, arch. plans World Theatre 4 no3:39-41 '55
Drei- und viergeschossige schulhäuser in Mannheim; R. Jörg, arch. il plans diags Werk 43:120-3 Ap '56

MANNING, Mrs Catherine Lemmon, 1881-1957
Obituary
Mus N 35:3 My 15 '57

MANNING, Warren Francis, 1896-
Middle English verse Life of Saint Dominic: date and source. bibliog f Speculum 31:82-91 Ja '56

MANNING, Wray, 1896-

Reproductions

Still life
Cleveland Mus Bul 43:87 My '56

MANNONI, Edith
Peut-on se protéger du bruit, des écarts de la température et des courants d'air? Art & Déc no48:28-31 O '55
Qui bien se relaxe bien se porte. Art & Déc no59:6-9 My '57

MANNOZI, Giovanni, known as Giovanni da San Giovanni, 1592-1636

Reproductions

Night
Connoisseur (Am ed) 136:189 D '55

MANQUOY, Marie
L'iconographie d'Antoine Van Dyck. Review
Gaz Beaux Arts s6 v49:345 My '57. J. Adhémar

MANS, Le, France
Église Sainte-Thérèse; P. Vago, arch. il plans
Arch d'Aujourd'hui 28:18-19 Ap '57

MANSFELD, Alfred, 1912-
Portrait
Interiors 116:117 Je '57

MANSFIELD, Jared, 1759-1830
Portrait by Sully. Antiques 68:453 N '55

MANSHIP, Paul, 1885-

Reproductions

Prometheus fountain
Art in Am 45:27 Summer '57

MANSION, Augustin
Le texte d'Aristote Physique H, 1-3 dans les versions arabo-latines. bibliog f J Hell Stud 77:81-6 '57

MANSKE, W. P. and Hellmuth, Obata and Kassabaum, architects
Good Samaritan home for the aged; view and plans. Arch Rec 119:197 My '56

MANSO, Leo, 1914-
Exhibition at New York university. Art N 56:74 Je '57
Exhibition of eighteen paintings at Babcock gallery. Art N 55:88 Ap '56

MANSON, Grant Carpenter, 1904-
Sullivan and Wright, an uneasy union of Celts. Arch Rev 118:297-300 N '55

MANSOUROFF, Paul. See Mansurov, P.

MANSUR (Nadiru-l-'Asr) 16th cent

Reproductions

Zebra
Connoisseur (Am ed) 139:81 Ap '57

MANSUROV, Paul, 1896-

Reproductions

Painting (1918)
Apollo 65:265 Je '57

MANTEGNA, Andrea, 1431-1506
Andrea Mantegna. L. A. Arkus. Carnegie Mag 30:273+ O '56
il: Risen Christ between St Andrew and St Longinus
Engravings of Andrea Mantegna. L. E. Prasse. bibliog f il Cleveland Mus Bul 43: 59-62 Ap '56
Mantegna, paintings, drawings and engravings, by E. Tietze-Conrat. Review
Burl Mag 98:450 D '56. G. Robertson
Connoisseur (Am ed) 136:294 Ja '56
Illustrated London News il por 227:198 Jl 30 '55. F. Davis
On a Rubens drawing after Mantegna: Corselet bearers. L. Burchard. il Burl Mag 98:415 N '56
Rembrandt and Mantegna. J. Rosenberg. Art Q 19 no2:153-61 '56
il: Entombment
Triumphs after Mantegna; theatre decoration; cassone panels. il Connoisseur (Am ed) 136:226-7 D '55

Reproductions

Calumny of Apelles
Art N 54:25 O '55
Flagellation of Christ
Connoisseur (Am ed) 138:16 S '56
Holy family
Life (col) 40:106 My 7 '56
Madonna and Child (engraving)
Art N 55:24 N '56
Saint Jerome
Arts 31:44 Ap '57
Triumph of Scipio
Art Bul 39:4d Mr '57
La Vierge de la victoire
R des Arts 6:165 O '56

MANTELLI, Vittorio
New medal issues. Numismatist 68:1324-5 D '55

MANTELS
Cheminées de tradition, cheminées d'aujourd'hui. il(pt col) Art & Déc no50:1-6 F '56
Raison d'être for a mantelpiece; a relic of the Stowe sales of 1921. il Connoisseur (Am ed) 139:144-5 My '57
Rococo mirrors and a chimney piece by Thomas Johnson. il Apollo 64:83-6 S '56
Venetian renaissance chimneypiece. il Connoisseur (Am ed) 138:214 D '56

MANTHORPE, Walter, 1916-
Machinery of sprawl. Arch Rev 120:409-26 D '56

MANUEL, Arthur Charles, 1907?-1957
Obituary
Roy Inst Brit Arch J s3 v64:247 Ap '57

MANUEL, Niklaus, known as Niklaus Manuel Deutsch, 1484?-1530

Reproductions

Temptation of St Anthony
Art Q 19 no2:112 '56

MANUFACTURES
Architecture in America: the manufacturer's role. il Arch Forum 103:116-24 N '55

MANUFACTURING districts. See Industrial districts

MANUFACTURING plants. See Factories; Industrial buildings

MANUSCRIPTS
See also
Cartularies
Copyists
Illuminated manuscripts
Illumination of books and manuscripts
Music—Manuscripts
Paleography

Catalogs

La bibliothèque des Visconti et des Sforza, ducs de Milan, au XV^e siècle, by É. Pellegrin. Review
Speculum 31:193-4 Ja '56. D. M. Robathan

MANUSCRIPTS (papyri)
Narration in early Christendom. K. Weitzmann. bibliog f il Am J Archaeol 61:83-91, pl 33-6 Ja '57

See also
Egyptian language—Papyri
Manuscripts, Greek (papyri)

MANUSCRIPTS, American
Manuscripts emergency commission formed; pending suit to establish ownership of Lewis and Clark field-notes. Mus N 33:2 S 1 '55

MANUSCRIPTS, Anglo-Saxon
Anglo-Saxon medical ms bought by the Wellcome trust. facsim Illustrated London News 229:1066 D 22 '56

MANUSCRIPTS, Byzantine
See also
Illuminated manuscripts, Byzantine

MANUSCRIPTS, Dutch
See also
Illuminated manuscripts, Dutch

MANUSCRIPTS, Egyptian
See also
Egyptian language—Papyri

MANUSCRIPTS, English
Apostles and the creed in manuscripts of The pore caitif. M. T. Brady. bibliog f Speculum 32:323-5 Ap '57
Thirteenth-century account book from Beaulieu abbey. Connoisseur (Am ed) 138:185-7 D '56
See also
Illuminated manuscripts, British

MANUSCRIPTS, Flemish
See also
Illuminated manuscripts, Flemish

MANUSCRIPTS, French
Forgotten manuscript from the library of the duc de Berry; unique French version of the pseudo-Aristotelian Secreta secretorum. O. Pächt. bibliog f il Burl Mag 98:146-50+ My '56
See also
Iluminated manuscripts. French

MANUSCRIPTS, Greek (papyri)
Augustan document recovered. E. G. Turner. J Rom Stud 45:119-20 '55
Oxyrhynchus papyri, ed. by E. Lobel and C. H. Roberts
Review of pt22
J Hell Stud 76:119-20 '56. J. Barns
Papyrus grecs d'Apollônos Anô, ed. by R. Remondon. Review
J Hell Stud 75:198-9 '55
Two unrecognised Ptolemaic papyri: fragment of Euripides' Orestes and third century B.C. fragment of Thucydides. E. G. Turner. il J Hell Stud 76:95-8 '56

MANUSCRIPTS, Illuminated. See Illuminated manuscripts; Illumination of books and manuscripts

MANUSCRIPTS, Indian (East Indian)
See also
Illuminated manuscripts, Indian

MANUSCRIPTS, Italian
See also
Illuminated manuscripts, Italian

MANUSCRIPTS, Latin
See also
Chronographia anni 354
Latin language—Writing

MANUSCRIPTS, Latin (medieval)
Catalogue of astrological and mythological illuminated manuscripts of the Latin middle ages; v3, pt 1-2: Manuscripts in English libraries, by F. Saxl and H. Meier, ed. by H. Bober. Review
Am J Archaeol 59:356-7 O '55. L. M. Randall

MANUSCRIPTS, Latin (papyri)
Die nichtliterarischen lateinischen papyri Italiens aus der zeit 445-700, by J. O. Tjäder. Review
J Rom Stud 46:231 '56. E. G. Turner

MANUSCRIPTS, Medieval
More copyists' final jingles. L. Thorndike. bibliog f Speculum 31:321-8 Ap '56

MANUSCRIPTS, Spanish
See also
Illuminated manuscripts, Spanish

MANX sculpture. See Sculpture, Manx

MANZ, Curt, 1900-
Ausstellung, galerie Wolfsberg, Zürich. Werk 42:sup247 D '55

MANZ, Theo. See Löw, U. jt. arch.

MANZELLA, David B.
Teaching of art in the colleges of the United States. bibliog f Coll Art J 15 no3:241-51 '56

MANZI, Riccardo, 1914-

Reproductions

Commercial calendar
Graphis 12:489 N '56

MANZONI, Enrico, 1882-
Enrico Manzoni, ein Tessiner laienmaler. P. Bianconi. Werk 43:366-8 N '56
il: Ländliches motiv; Das dorf Arogno; Die kirche von Arogno; Die uhrenfabrik von Arogno

MANZÙ, Giacomo, 1908-
Ausstellung im Kunstmuseum Winterthur. Werk 43:sup 147-8 Ag '56
il: Inge
Biographical note. St Louis Mus Bul 40 no3-4:39 '55
il: Crouching woman; Study for a deposition p20
Doubles in grace. il por Life 41:101-3 Ag 6 '56
First one-man exhibition in the U.S; bronzes and relief plaques at World House gallery. Art N 56:10 My '57
il: Portrait of Inge
Giacomo Manzù. R. Melville. Studio 153:80-3+ Mr '57
il: Cardinal; Dance position (2); Woman and child; Young girl on chair; Little girl playing
Month in review; exhibition at World House galleries. H. Kramer. Arts 31:42-3 Je '57
il: Dancer with arms upraised; Portrait of a woman; Seated cardinal
New bronzes and drawings at the Hanover gallery. Art N 55:55 D '56
New directions. Time 69:74 Ap 8 '57
il: Portrait
Two modern Italian sculptures. J. Maxon. R I Sch Des Bul 43:12-15 D '56
il: Cardinal

Reproductions

Cardinal
Arch Rev 121:129 F '57
Cardinal (1955)
Art Q 20 no 1:122 '57
Arts 31:45 My '57
Liturg Arts 25:11 N '56
Portrait of a lady
Art Q 19 no4:428 '56
Arts 31:44 Ja '57

MANZŪ, Giacomo—Reproductions—*Continued*
Saint Charles Borromeo
Liturg Arts 25:11 N '56
Seated cardinal (1938)
Arts 31:4 My '57
Seated child
Can Art 14 no 1:24 '56
Two stations of the cross
Liturg Arts 25:11 N '56

MAPS
Exhibition of printed maps at Warwick. Mus J 56:226 D '56
Map as an advertising medium; with German and French texts. F. H. Wills. maps Graphis 11 no62:518-29+ '55

See also
Cartography

Palestine
Madaba mosaic map, with introduction and commentary, by M. Avi-Yonah. Review
Am J Archaeol 60:192 Ap '56. K. Katz
J Hell Stud 76:152 '56. E. Kitzinger

MAPS, Archeological. See Archeological maps

MAPS, Early
By their maps you shall know them. W. H. Stahl. il maps plans Archaeology 8:146-55 S '55
Cartes anciennes de l'Église de France, by F. de Dainville. Review
Gaz Beaux Arts s6 v49:127 F '57. J. Vallery-Radot
Mappa mundi of Richard of Haldingham at Hereford. N. Denholm-Young. bibliog f Speculum 32:307-14 Ap '57
World map by Richard of Haldingham in Hereford cathedral circa A.D. 1285, with memoir by G. R. Crone. Review
Antiquity 29:249-50 D '55. R. Almagia

MARANI, Ferdinand Herbert, 1893-
See also
Marani and Morris, architects

MARANI and Morris, architects
Innes equipment limited, metropolitan Toronto. il Roy Arch Inst Can J 33:309 Ag '56

—and Smith, J. E. A.
Burton Hall, Women's college hospital, residence and school of nursing; views and plans. Roy Arch Inst Can J 33:124-7 Ap '56

MARAÑÓN, Gregoria, 1887-
El Greco y Toledo. Review
Archivo Esp Arte 29:313-14 O '56

MARANTZ, Irving, 1912-
Exhibition of drawings at Babcock gallery. Art N 56:74 Je '57
Exhibition of pen drawings at Babcock gallery. Art N 56:66 My '57

MARASOVIC, Miro, and others
Deux stations-service sur l'autostrade Zagreb-Belgrade, Yougoslavie. il plans Arch d'Aujourd'hui 26:78-9 S '55

MARBLE
Marble for today's interiors; exhibition at the Architectural league of New York. il Interiors 115:14 N '55
News in marble. Arch Forum 107:161 Ag '57
Progress with marble; new ways to use an old material. il Arch Forum 103:158-9 D '55

MARBLE gorge, Arizona
Cave evolution in Marble gorge of the Colorado river. A. L. Lange. bibliog il diags Plateau 29:12-21 Jl '56

MARBLE institute of America
Convention hall, Marble institute of America prizes; problem, critique, awards. plan Beaux Arts Inst Des Bul 32:[6-12] Ja '56
Post office for a small community, Marble institute of America, inc, prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33:[8-12] Je '57

MARBLED paper. See Paper, Decorative

MARBLEHEAD, Massachusetts
J. O. J. Frost, painter-historian of Marblehead. N. F. Little. il Art in Am 43:28-33 O '55

MARC, Franz, 1880-1916
Gentle expressionist. il por Time 67:40 Ja 2 '56

Reproductions
Animals in a landscape
Detroit Inst Bul 36 no3:74 '56-57

MARCA-RELLI, Corrado di, 1913-
Exhibition at the Stable gallery. Arts 31: 58 N '56
il: Upheavel
Exhibition of giant collages at the Stable gallery. D. Ashton. Arts & Arch 74:33 Ja '57
il: Dissenter p32
Marca-Relli pastes a painting: Tenant. P. Tyler. il(pt col) pors Art N 54:44-7+ N '55
Stately collages; exhibition at Stable gallery. Art N 55:36+ N '56
il: Trial
Three collages: Vestibule; Seated figure; Inquisitor; illustrations. Art in Am 44:26-7 F '56

MARCADÉ, Jean
Deux fragments méconnus de l'Hélios du fronton est du Parthénon. bibliog f Bul Corresp Hellénique 80 no 1:161-82 '56
Deux notes parthénoniennes. bibliog f Bul Corresp Hellénique 81 no 1:76-94 '57
Le groupe d'Hélios au fronton est du Parthénon. Gaz Beaux Arts s6 v49:65-72 F '57
Sculptures inédites de Marmaria (Delphes) bibliog f Bul Corresp Hellénique 79 no2:379-418 '55
Recueil des signatures de sculpteurs grecs
Review of v 1
J Hell Stud 75:179 '55. G. M. A. Richter

MARÇAIS, Georges, 1876-
L'architecture musulmane d'Occident: Tunisie, Algérie, Maroc, Espagne et Sicile. Review
Am J Archaeol 60:467-9 O '56. H. von Erffa
Antiquity 30:124-6 Je '56. K. A. C. Creswell

MARCANTONIO. See Raimondi, M.

MARCEAU, Henri, 1896-
Twelve famous museum directors. por Vogue 128:89 Jl '56

MARCELLIN, G. and Jany, G.
Groupe scolaire à Chatou-Val-Fleury. il plan diag Arch d'Aujourd'hui 28:5 Je '57

MARCENAY DE GHUY, Antoine de, 1724-1811

Reproductions
Regulus leaving Rome (after L. Pêcheux)
Antiques 71:348 Ap '57

MARCHAL, Henri
Les temples d'Angkor. Review
Artibus Asiae 19 no 1:84-6 '56. A. B. Griswold

MARCHAND, André, 1907-
André Marchand le contemplatif. pors France Illustration no429:[89-94] D '55
il: Taureau en Camargue
Exhibition at the galerie Charpentier covers the period 1924-1956. A. Watt. Studio 152: 156-7 N '56
il: Les inconnus; Lumière de midi dans le village

Reproductions
Barques de pêche
Burl Mag 99:217 Je '57

MARCHAND, Jean, 1883-1941
Art of Jean Marchand. N. Wallis. Apollo 64:120 O '56
il: Les laveuses (col) cover; Still life with pears and a wineglass; Flowers and fern

MARCHAND, Yves, 1913-
Église Saint-Pierre, Yvetot, France; views and plan. Arch d'Aujourd'hui 28:24 Ap '57

MARCHESINI, Alessandro, 1664-1738
Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f il Burl Mag 98:296-301 S '56

MARCHINO. See Marco del Buono Giamberti

MARCHISIO, A.
Barrage de Bin el Ouidane, Oued el Abid, Maroc. il plan diags Arch d'Aujourd'hui 26: XIX Je '55

MARCKS, Gerhard, 1889-
Basel; werke der drei bildhauer: Blumenthal, Marcks und Zschokke in der Kunsthalle. Werk 43:sup242 D '56

Reproductions
Eva
Art Q 19 no 1:78 '56
Freya
Mus Mod Art 23 no3:13 '56

MARCKS, Gerhard—Reproductions—*Continued*
Girl with lifted hands
Museum (Newark) ns 8 no[2-3]:14 '56
Memorial to the victims of the bombing of Hamburg Ohlsdorf
Atlantic Monthly 199:137 Mr '57

MARCO del Buono Giamberti, known as Marchino, 1402-1489
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55

MARCOUSSIS, Louis, 1883-1941

Reproductions

Nature morte au damier
Arch Rev 120:261 O '56

MARCUS, G. J.
Hafvilla: a note on Norse navigation. bibliog f Speculum 30:601-5 O '55

MARCUS Aurelius, Column of. See Rome (city)—Column of Marcus Aurelius

MARCZEWSKI, Kazimierz, and others
Imprimerie à Varsovie, la Maison de la Parole. il plans diags Arch d'Aujourd'hui 26: 18-19 N '55

MARDALL, Cyril Sjöström, 1909-
Timber preservation and the architect. Roy Inst Brit Arch J s3 v63:470-1 S '56
See also
Yorke, Rosenberg and Mardall, architects

MARDERSTEIG, Giovanni
Giovanni Mardersteig. A. Eisenman. Print 10:64 Ap '56

MARDON, Allan
Graphics division of CBC-tv; illustrations. Can Art 14 no3:108-9 '57

MARE, John, 1739-1795?
Antiques; Portrait of a young man, Metropolitan museum of art. A. Winchester. il Antiques 68:448-9 N '55
Portrait by John Mare. E. E. Gardner. il(pt col) Met Mus Bul ns 14:61-3 N '55

Reproductions

Attributed works

Gentleman of the Werden-Wilcocks (Willcocks) family
Antiques 70:261 S '56

MARÉCHAL de Boucicaut, Master of the Hours of the. See Master of the Hours of the Maréchal de Boucicaut

MARÉES, Hans von, 1837-1887
Marées-zeichnungen, by B. Degenhart. Review
Burl Mag 98:452 D '56. E. Hoffmann

Reproductions

Abend im park
Werk 44:31 Ja '57
Roman vineyard
Studio 152:67 S '56

MAREK (Marek Zulawski) 1908-
Marek Zulawski and Halina Korn. M. Goff. Studio 152:108-11 O '56
il: Christ among the poor; Man with dog; Holiday-makers

MAREK, Kurt W. (C. W. Ceram, pseud) 1915-
Secret of the Hittites; the discovery of an ancient empire. Review
Archaeology 9:147-8 Je '56

MARGARET, consort of Philip III, king of Spain, 1584-1611
Portrait by Goya after Velázquez. Boston Mus Bul 53 no293:45 '55

MARGARY, Ivan Donald
Roman roads in Britain
Review of v 1
Antiquaries J 36:104 Ja '56. A. Fox
Antiquity 30:43-4 Mr '56. A. L. F. Rivet
J Rom Stud 46:198-9 '56. I. A. Richmond

MARGO, Boris, 1902-
Lecture tour scheduled. por Arts 30:8 F '56

Reproductions

City lights, New York
Arts 30:29 Je '56
Winter evening
Brooklyn Mus Bul 17 no2:15 '56

MARGO, Mrs Jeannette Gelb. See Gelb, J.

MARGOLIN, Joan
Exhibition at Stairway gallery. Art N 54:53 F '56
First one-man exhibition at Stairway gallery. Arts 30:54 F '56
il: Linear construction

MARGOLIOUTH, Herschel Maurice, 1887-
William Blake, historical painter. Studio 153: 97-103 Ap '57

MARGUERITE (Marguerite Stix) 1908-
Exhibits sculpture at Schaefer gallery. Art N 54:55 D '55

Reproductions

Seated figure
Arts 30:52 D '55

MARGULIES, Joseph, 1896-
Portraiture in water colour. il(pt col) Artist 53:80-2, 113-15, 141-3 Jl-S '57

Reproductions

Survivor of persecutions
Am Artist 20:55 Je '56

MARGULIES, Walter P. See Lippincott, J. G. jt. auth.

MARI on the Euphrates
Mesopotamian house preserved in a terra-cotta model found at Mari, mural paintings, and new light on the city's Akkadian period. A. Parrot. il Illustrated London News 227:227-9 Ag 6 '55

MARIA da Castel Durante, Giovanni. See Giovanni Maria da Castel Durante

MARÍA Isabel, consort of Ferdinand VII, king of Spain, d 1818
En torno a algunos retratos de Vicente López. F. de Hornedo. il Archivo Esp Arte 29:131-3 Ap '56

MARIACHER, Giovanni
Eighteenth-century Venetian lacquered furniture. Connoisseur (Am ed) 136:170-5 D '55
Venetian glass lamps and chandeliers; with French summary. bibliog Connoisseur (Am ed) 138:168-73, 197 D '56

MARIANA, consort of Philip IV, king of Spain, 1634-1696
Portrait by Velazquez. Connoisseur (Am ed) 137:230 Je '56

MARIE Antoinette, consort of Louis XVI, king of France, 1755-1793
Jewel-cabinet of the Dauphine Marie-Antoinette. J. Niclausse. bibliog f il pors Walters J 18:68-77+ '55
Marie Antoinette and Pennsylvania. F. C. Swanson. por Carnegie Mag 29:313-16 N '55
Marie Antoinette and the Wallace collection; with French summary. R. Cecil. il Connoisseur (Am ed) 140:10-15, 50 S '57
Reconstitution du salon des jeux de la reine Marie-Antoinette au château de Compiègne. M. Terrier. col pl R des Arts 6:185-6 O '56

MARIE José, consort of Humbert II, king of Italy, 1906-
Portrait by T. Styka. Apollo 62:175 D '55

MARIE LECZINSKA, consort of Louis XV, king of France, 1703-1768
L'appartement de Marie Leczinska à Fontainebleau. Y. Bottineau. bibliog f il plans diag R des Arts 5:223-30 D '55
Nécessaire de la reine Marie Leczinska, acquisition du musée du Louvre. P. Verlet. il R des Arts 6:37-9 Mr '56

MARIËN, Marcel Édouard
Première campagne de fouilles dans une agglomération de la période de la Tène à Jandrain-Jandrenouille (Brab) Brussels Mus Roy Bul s4 v28:125 '56

MARIËN-DUGARDIN, A. M.
Quelques miniaturistes belges du XIX[e] siècle. bibliog f Brussels Mus Roy Bul s4 v28: 116-24 '56

MARIENTREU, Richard

Reproductions

Portrait of H.R.H. the Princess royal
Connoisseur (Am ed) 136:123 N '55

MARIL, Herman, 1908-
Exhibition at Babcock gallery. Arts 30:53 Ap '56
Exhibition of paintings at Babcock gallery. Art N 55:82 Ap '56
il: Relic of the past No. 2

MARIMÓN, José María Madurell. See Madurell Marimón, J. M.

MARIN, Charles, pseud. See Churchill, W. L. S.

MARIN, John, 1870-1953
Few notes; excerpts. Perspectives USA no 11: 40-7 '55
Americans in London. Art N 55:46 N '56
Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates. New Yorker 32:119-20 Mr 10 '56
Exhibition at the Arts council gallery. Studio 152:187 D '56
il: Maine islands p 189
John Marin: tributes, by W. C. Williams and others. Review
Coll Art J 16 no2:175-6 '57. S. Hunter
Memorial exhibition at Whitney museum. Art N 55:50 Je '56
Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning. Arts 30:46 Ap '56
New York: memorial exhibition at the Whitney museum. B. H. Friedman. Burl Mag 98: 340 S '56
Painting of John Marin; excerpt. J. T. Soby. por Perspectives USA no 11:48-53 '55
il: Headed for Boston; Pertaining to Fifth avenue and Forty-second street (col); Maine islands (col); Woolworth building, New York, No.3; Circus forms; Fog lifts (col); Tunk mountains, Me (col); Storm over Taos
Portrait head by G. Lachaise. Perspectives USA no 11:48d '55
Retrospective show at the Metropolitan museum. Art N 55:79 Ap '56
Rocks and sea, Small Point, Me. N. Coe. il Cleveland Mus Bul 44:9-12 Ja '57
Travelling exhibition of 100 of his watercolours, drawings, oil-paintings, and etchings, prepared by the Smithsonian travelling exhibition service. Burl Mag 98:420 N '56

Reproductions

Barges
Arts 31:50 Mr '57
London omnibus, 1908
Artist 53:133 S '57
Region of Brooklyn bridge
Arts 30:50 S '56
Sunset
Arts (col) 30:29 O '55

MARINALI, Angelo, 1654-1720?
Sculpture by Angelo Marinali. Art Q 19 no2: 218-19 '56
il: Summer p214

MARINALI, Orazio, 1643-1720

Reproductions

Spring
Art Q 18 no4:407 '55

MARINALI brothers
Four sculptures by the brothers Marinali. il Springfield Mus Bul 22:[2-3] D '55; Excerpts. il(p214) Art Q 19 no2:218-19 '56

MARINATOS, Spyridon
Excavations near Pylos, 1956. Antiquity 31: 97-100 Je '57
Magnificent find of Homeric gold and gems from an unplundered tomb at Nestor's Pylos. Illustrated London News 230:540-3 Ap 6 '57

MARINE art
See also
Naval prints

MARINE corps memorial museum, Philadelphia. See United States marine corps memorial museum

MARINE fauna
Some seaside laboratories in Europe. R. Buchsbaum and M. Buchsbaum. il Carnegie Mag 30:79-83 Mr '56

MARINE historical association, Mystic, Connecticut
Institute of maritime history course. Mus N 33:3 Ap 1 '56
Maritime history course. Mus N 34:3 Mr 1 '57
See also
Mystic seaport

MARINE museums. See Naval and marine museums

MARINE prints
Shelburne's Colchester lighthouse collection. il Connoisseur (Am ed) 139:276 Je '57

MARINER BIGORRA, Sebastián
Nuevas inscripciones latinas de España. Archivo Esp Arq 28 no92:197-243 '55

MARINERS' museum, Newport News. See Newport News, Virginia—Mariners' museum

MARINETTI, Filippo Tommaso, 1876-1944
Futurism and modern architecture; with discussion. R. Banham. bibliog f Roy Inst Brit Arch J s3 v64:129-39 F '57

MARINGER, Johannes, 1902-
Core and flake industry of palaeolithic type from central Japan. bibliog f Artibus Asiae 19 no2:111-25 '56

MARINI, Marino, 1901-
Archaic in modern mood, Dancer. E. M. Smith. il Buffalo Gal Notes 20:4-6+ O '56
Biographical note. St Louis Mus Bul 40 no3-4:39 '55
il: Dancer; Horse and two acrobats p21
Exhibition at Hanover gallery. Arch Rev 120: 48 Jl '56
il: Horse and rider
Exhibition of drawings at Jackson gallery. Arts 30:52 O '55
Exhibition of drawings at Martha Jackson gallery. Art N 54:52 O '55
Exhibition of lithographs and gouaches at Contemporaries. Art N 56:64 My '57
Exhibition of prints at Contemporaries. Arts 31:53 My '57
Four lithographs by Marino Marini, horse and rider theme. M. Powell. il St Louis Mus Bul 41 no2:24-6 '56
Sculptures and paintings at the Hanover gallery. Burl Mag 98:213 Je '56
il: Dancer

Reproductions

Curt Valentin
Mus Mod Art 23 no3:13 '56
Dancer (1955)
Art Q 18 no4:425 '55
Horse
Arch Rev 122:133 Ag '57
Horse and rider
Art in Am 44:68 F '56

MARINO, Giovanni Battista, 1569-1625
Poussin's drawings for Marino and the new classicism. J. Costello. bibliog f il Warburg & Courtauld Inst J 18:296-317 Jl '55

MARINUS van Reymerswale. See Roymerswael, M. van

MARION Koogler McNay art institute. See San Antonio, Texas—Marion Koogler McNay art institute

MARIONETTES. See Puppets and puppet plays

MARITAIN, Jacques, 1882-
Creative intuition in art and poetry. Review Can Art 13 no 1:214-15 '55

MARITIME museum, San Francisco. See San Francisco—Maritime museum

MARITIME museums. See Naval and marine museums

MARIUS, Gaius, 157-86 B.C.
Violence in Roman politics; career of Marius. A. N. Sherwin-White. J Rom Stud 46:2-5 '56

MARKELIUS, Sven, 1889-
Immeuble de bureaux, Stockholm; views and plans. Arch d'Aujourd'hui 27:24-5 D '56
Réorganisation de Stockholm. A. Sive. il map plans Arch d'Aujourd'hui 26:60-3 D '55

MARKELL, Mrs Isabella Banks, 1891-
Exhibition of oils and watercolors at Bodley gallery. Arts 31:60 O '56

MARKET stores. See Shopping centers; Supermarkets

MARKETS
Cattle market at Gloucester; J. V. Wall, arch. il plan Arch Rev 120:115-16 Ag '56
Marché aux fleurs à Pescia, Italie; E. Brizzi and others, arch. il diags Arch d'Aujourd'hui 28:78-9 F '57
Le marché central d'Abidjan; H. Chomette, arch. il diag Arch d'Aujourd'hui 28:11 F '57
Marché couvert à Royan, France; L. Simon and M. Morisseau, arch; Marché de gros à Sidi-bel-Abbès, Algérie; M. J. Mauri, arch. il plans diags Arch d'Aujourd'hui 27:48-9 Mr '56
Marché couvert à Sceaux; M. Andrault, arch. il plan diag Arch d'Aujourd'hui 27:XIII My '56

MARKETS—*Continued*
Marché de gros de Sidi-bel-Abbès; M. J. Mauri, arch. il plan diags Arch d'Aujourd'hui 26:28-9 Je '55
Projet pour le marché aux fleurs de Paris; A. Bourbonnais, arch. il Arch d'Aujourd'hui 27:XXIII Mr '56
Projet pour le marché central de Tunis; J. P. Ventre, arch; Souk à Bab-Djebli; E. Laingui, arch; views and plans. Arch d'Aujourd'hui 26:108-9 Je '55

MARKHAM, Fred Lewis, 1902-
Portrait
Am Inst Arch J 28:125 Je '57

MARKMAN, Sidney David, 1911-
Santa Cruz, Antigua, Guatemala, and the Spanish colonial architecture of Central America. bibliog f Soc Arch Hist J 15:12-19 Mr '56

MARKOW, Jack, 1905-
Professional cartooning. il Design 57:207+ My '56
Exhibition of cartoons at School of visual arts. Art N 56:59 Mr '57

MARKS, Potters'. See Pottery—Marks

MARKS, Printers' and publishers'. See Printers' and publishers' marks

MARKS, Trade. See Trade marks

MARKS on pewter. See Pewter—Marks

MARKS on plate. See Hall marks

MARKSVILLE, Louisiana
Prehistoric Indian park and museum
See Indians of North America—Museums

MARKUS, Isadore, and others
Beth Tzedec synagogue, Toronto. il Roy Arch Inst Can J 33:470-1 D '56

MARLER, George Carlyle, 1901-
Portrait
Roy Arch Inst Can J 33:109 Ap '56

MARLET, Jérôme, 1731-1810
Portrait by C. Hoin. Los Angeles Mus Q 12 no4:7 ['56]
Suite of three rooms from Dijon; decoration credited to J. Marlet; illustrations. Los Angeles Mus Q 12 no4:6-13 ['56]

MARLIER, Georges, 1898-
Erasme et la peinture flamande de son temps. Review
Burl Mag 98:94 Mr '56

MARLOW, Joseph Patrick
House with everything for $11.48 per sq. ft, Colorado Springs. il plan House & Home 9:182-3 Ap '56

MARLOW, William, 1740-1813
Baudin, Canaletto, and Marlow. F. J. B. Watson. Burl Mag 97:391 D '55
il: Capriccio with St Paul's cathedral
London landscape. Connoisseur (Am ed) 136: 276-7 Ja '56
il: Frozen Thames at London bridge (col)

Reproductions

Chateau Huy
Connoisseur (Antique dealers' no) p66 Je '56
On the banks of the Tiber, Rome
Illustrated London News 227:1151 D 31 '55
Le pont du Gard, Nîmes
Illustrated London News 229:709 O 27 '56
View of the city and part of the bay of Naples
Connoisseur (Am ed) 138:128 N '56
Illustrated London News 229:713 O 27 '56
View with buildings near Rome
Illustrated London News 227:1151 D 31 '55

MARMARIA, Greece
Sculptures inédites de Marmaria (Delphes) J. Marcadé. bibliog f il Bul Corresp Hellénique 79 no2:379-418 '55

MARMEY, Jacques
Le nouveau lycée de Carthage; il plans diag Arch d'Aujourd'hui 26:98-9 Je '55

MARMION, Simon, 1425-1489
Notable works of art now on the market. Burl Mag 98:[sup5] Je '56
il: St Bruno holding a book

MARMOREK, Walter Hans, and Weaver, L. J.
Factory at Shrewsbury. il(pt col) floor plan Arch Rev 121:123-4 F '57

MAROCHETTI, Carlo, baron, 1805-1867

Reproductions

Earl of Cardigan
Illustrated London News 230:228 F 9 '57

MAROLLES, Philippe de. See Mazerolles, P. de

MARÓT, Károly
A görög irodalom kezdetei (Die anfänge der griechischen literatur) Review
R Archéol s6 v49:112-13 Ja '57. J. Duchemin

MAROT, Michel
Église Ste-Agnès, Fontaine-les-Grès, France. il plan diags Arch d'Aujourd'hui 28:20 Ap '57

MAROZEAU, Jacques
Maroc; constructions scolaires. il plans Arch d'Aujourd'hui 26:60, 69, 73 Je '55

MARQUET, Albert, 1875-1947
Nouvelles œuvres de Matisse et Marquet au Musée national d'art moderne. B. Dorival. R des Arts 7:114-20 My '57
il: Nu dans l'atelier; Nu d'atelier
Quality fauve: Algiers harbour acquired by Glasgow. col il Scottish Art R 5 no4:23 '56

Reproductions

Drawing class in Moreau's studio, ca 1896
Art N 55:39 S '56
Notre Dame
Saturday Review 40:17 Ap 13 '57
Notre Dame en juillet
Art N Ann 26:19 '57
Le Pont Neuf
Arts 31:39 O '56
Le Pont Neuf et le square du Vert Galant sous la neige
R des Arts 6:55 Mr '56
Le sergent de la coloniale
R des Arts 7:138 My '57

MARQUET, Pierre Albert. See Marquet, A.

MARQUETRY
Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-9 Je '56
Notes on furniture: English marquetry. il Apollo 63:117-20 Ap '56

MARQUIS, Robert B.
Builder house, il plan Arts & Arch 74:26-7 F '57
Case for an inside kitchen; house in Tiburon, Calif. il plan House & Home 10:133 O '56
Hillside house by R. B. Marquis associates. il plans diag Arts & Arch 73:20-1 Jl '56

MARR, Charles J. 1897-
Portrait
Am Inst Arch J 28:125 Je '57

MARR, Harriet Webster
Early diplomas awarded in New England academies. Old Time N E 47:78-83 Ja '57
John Pierce Brace, schoolmaster. Old Time N E 46:72-6 Ja '56

MARRACCINI, Silvio Peter, 1918-
See also
Stone, Mulloy, Marraccini and Patterson, architects

MARRIAGE
See also
Divorce

MARRIAGE in literature
See also
Epithalamia

MARROCCO, William Thomas, 1909-
Enigma of the canzone. bibliog f Speculum 31:704-13 O '56

MARS group. See Modern architectural research group

MARSALA, Italy
See also
Lilybaeum (ancient city)

MARSAN, Pavillon de. See Paris—Musée des arts décoratifs

MARSDEN, Stella

Reproductions

Engraved brasses (poster)
Art & Ind (col) 61:171 N '56

MARSEILLAISE, La (song)
Illustrated and dated edition of the Marseillaise. Connoisseur (Am ed) 137:120-1 Ap '56

MARSH, C. Alan
Three-wheeled poise. Art & Ind 62:146-51 My '57
Steering wheel or stick? il Art & Ind 59:206-11 D '55

MARSH, Sir Edward Howard, 1872-1953
Portrait by O. Birley. Illustrated London News 228:91 Ja 21 '56
MARSH, Ellen
Paul Klee and the art of children. bibliog f Coll Art J 16 no2:132-45 '57
MARSH, Philip Merrill, 1893-
Further attributions to Hamilton's pen. bibliog f N Y Hist Soc Q 40:351-60 O '56
MARSH, Reginald, 1898-1954
Art galleries; exhibition at Whitney museum. W. Sargeant. New Yorker 31:101-2 O 8 '55
Artist and artisan of the theatre. il pors Theatre Arts 40:66-8 Ap '56
Exhibition at the Whitney museum. E. Clark. Studio 151:56-7 F '56
il: East Tenth Street jungle; Coney Island
Exhibition of prints at Kennedy's. Art N 54: 47 O '55
Manhattan portrait. Time 66:74 N 7 '55
il: Water sports; Eyes tested; Beach scene (col); Why not use the L? (col)
Reg Marsh—American Daumier. W. Benton. por(p 1) Saturday Review 38:8-9 D 24 '55
il: Battery belles; No turns permitted; White Tower hamburger; End of 14th Street crosstown line
Reginald Marsh. il(pt col) pors col self por Life 40:80-6+ F 6 '56
Whitney museum's retrospective. Apollo 62: 169 D '55

Reproductions

Coney Island beach
Arts 30:54 O '55
Girl on merry-go-round
Perspectives USA no 13:96i '55
Tanker at Bayonne docks
Art in Am 45:41 Summer '57
Unloading the Normandie
Art in Am 45:23 Summer '57

MARSHALL, Benjamin, 1767-1835

Reproductions

Trimmed cock
Apollo 65:22 Ja '57

MARSHALL, Francis, 1901-
Exhibition of portraits at Atkinsons. Studio 153:153 My '57
MARSHALL, Helen
Exhibition at Durlacher gallery. Art N 54:52 F '56
Exhibition of paintings at Durlacher gallery. Arts 30:55 F '56

Reproductions

Tame bird
Art N Ann 26:184 '57

MARSHALL, Henry Rissik
Coloured Worcester porcelain of the first period (1751-1783) Review
Burl Mag 98:337 S '56. B. Rackham
MARSHALL, John
First London exhibition at the Leicester galleries. Studio 152:92 S '56
il: Hollow in the hills, Kerry
MARSHALL, John, 1755-1835
John Marshall and the federal union. C. B. Nutting. por Carnegie Mag 29:232-3+ S '55
MARSHALL, Jonathan
Spectrum. See issues of Arts
MARSHALL, Mrs Lenore (Guinzburg) 1897-
Patrocinio Barela. Arts 30:24-5 Ag '56
MARSHALL, Lorne E.
See also
Barott, Marshall, Montgomery and Merrett, architects
MARSHALL, Norman, 1901-
Principles for building the theatres of the future. World Theatre 4 no3:4-10 '55
MARSHALL, Thomas Fuller, 1927-
See also
Hayes and Marshall, architects
MARTELL, Carroll, 1912-
See also
Culler, Gale, Martell and Norrie, architects
MARTELLA, La, Italy. See La Martella
MARTI, Hans, 1888-
Building new schools in Switzerland. Roy Arch Inst Can J 34:160-3 My '57
MARTI, Manuel González. See González Martí, M.
MARTIENSSEN, Rex Distin, 1905-1942
Idea of space in Greek architecture, with special reference to the Doric temple and its setting. Review
Roy Inst Brit Arch J s3 v64:235 Ap '57
MARTIN, Albert Carey, 1913-
Personalities. por Arch & Eng 204:32 Ja '56
Portrait
Am Inst Arch J 25:250 Je '56
Arch & Eng 208:34 Mr '57
MARTIN, Albert Carey, and associates, architects and engineers
General electric-lamp division offices and warehouse, Los Angeles. il Arch & Eng 208:16-19 Ja '57
New administration building, General telephone company, Santa Monica. il Arch & Eng 205:22 My '56
Office building for Bethlehem Pacific Coast steel corp, Torrance, Calif. and truck terminal, Los Angeles. il diags Arch Rec 121: 220-5 F '57
Sorority residence, Omicron chapter, Kappa alpha theta, University of southern California, Los Angeles. il Arch & Eng 206:24 Jl '56
MARTIN, Albert C. grants. See Scholarships and fellowships
MARTIN, Allyn Carl, 1918-. See Ciampi, M. J. jt. arch.
MARTIN, Andrew
Exhibition at Hansa gallery. Art N 55:58 Mr '56
Exhibition of paintings at Hansa gallery. il Art N 56:75 Je '57
Paintings, based on musical themes shown at Hansa gallery. Arts 30:58 My '56
MARTIN, Bruce
How should we use plastics? Arch Rev 120: 134+ Ag '56
Size of a modular component. Roy Inst Brit Arch J s3 v64:26-9 N '56
MARTIN, Charles, 1562-1646
Inventaire après décès de Claude Buiet, femme de Charles Martin, peintre, 23 novembre 1637. G. Wildenstein. Gaz Beaux Arts s6 v49:107-10 F '57
il: Marie de Médicis et le dauphin
MARTIN, Charles, 1884-1934
Charles Martin, French illustrator. R. Foster. il por Am Artist 21:26-9 Ap '57
MARTIN, Charles E. 1910-
Exhibition of watercolor abstractions at White gallery. Arts 31:68 Ap '57
New Yorker covers and political cartoons at Ruth White gallery. Art N 56:56 Ap '57
MARTIN, David, 1737-1798

Reproductions

Benjamin Franklin
Carnegie Mag 30:5 Ja '56

MARTIN, David Stone, 1910-
Insurance company advertising; illustrations. Graphis 12:226-7 My '56
Record cover and three advertisements; illustrations. Graphis 13:340-1 Jl '57
MARTIN, Mrs Dorothy Ethel, 1913-
Library helps the movies. por[p23] Los Angeles Mus Q 13 no2-3:[15-17] '57
Thousand art volumes. Los Angeles Mus Art Bul 8 no3:18-20 '56
Why the library? por Los Angeles Mus Q 12 no2:11 '55
MARTIN, Étienne, 1913-
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57
MARTIN, Étienne Henri
Installation moderne pour une collection d'Extrême-Orient. il Art & Déc no60:38-9 Jl '57
MARTIN, Eugène, 1880-1954
Ausstellung im Museum, Solothurn. Werk 42: sup250 D '55
MARTIN, Fletcher, 1904-
Exhibition at Heller gallery. Art N 54:50 N '55
Exhibition at Heller gallery. Arts 30:54 N '55
Fletcher Martin, by B. Eversole. Review
Art in Am 43:54 O '55
MARTIN, Francis David, 1920-
On the supposed incompatibility of expressionism and formalism. bibliog f J Aesthetics 15:94-9 S '56
MARTIN, Henri
Exhibition at Little Studio. Art N 56:63 My '57

MARTIN, Henri, 1810-1883
Historians in a tangle. M. I. Baym. bibliog f N Y Pub Lib Bul 60:175-92 Ap '56

MARTIN, Jean Baptiste, the elder, known as Martin des Batailles, 1659-1735

Reproductions

Portrait de la reine Marie Leczinska
R des Arts 6:190 O '56

MARTIN, John, 1789-1854

Reproductions

Destruction of Pharoah's host
Apollo 64:74 S '56
Destruction of Pompeii and Herculaneum
Archaeology 9:188 S '56
Feast of Esther
Arch Rev 119:243 My '56
Manfred on the Jungfrau
Illustrated London News 229:995 D 8 '56

MARTIN, Sir John Leslie, 1908-
Architectural economics: the conference papers. Roy Inst Brit Arch J s3 v63:274-9 My '56; Discussion. s3 v63:316-29 Je '56
Neighbourhood unit: East London; Special school, Hampstead; School equipment centre, Kennington. il plans diag Arch Rev 121:16-17, 49-51, 66-7 Ja '57
Portrait
Roy Inst Brit Arch J s3 v63:317 Je '56
Roy Inst Brit Arch J s3 v64:254 My '57
School at Catford, S.E.6. il plan diag Arch Rev 118:323-4 N '55
—and others
Ackroydon estate, Wandsworth. Roy Inst Brit Arch J s3 v62:407-9 Ag '55

MARTIN, John Rupert, 1916-
Baroque from the point of view of the art historian. J Aesthetics 14:164-71 D '55
Immagini della Virtù: the paintings of the Camerino Farnese. bibliog f Art Bul 38:91-112 Je '56
Illustration of The heavenly ladder of John Climacus. Review
Am J Archaeol 60:466-7 O '56. L. M. C. Randall
Archivo Esp Arte 28:280-1 Jl '55
Burl Mag 98:245 Jl '56. C. R. Dodwell
Gaz Beaux Arts s6 v50:109-10 Jl '57. H. Bober
Speculum 30:484-93 Jl '55. G. Downey

MARTIN, Keith Morrow, 1911-
Paintings in oil and gouache at Duveen-Graham. Art N 54:52 F '56

MARTIN, Kenneth, 1905-
Architecture, machine and mobile. Arts & Arch 73:18+ F '56

MARTIN, Kreg
Social psychology and architecture. Arts & Arch 72:21+ Ag '55

MARTIN, Merrill John
See also
Martin, Gebhardt and Di Paola, architects

MARTIN, Noel
Printers' printed publicity; illustrations. Graphis 13:49, 52 Ja '57
Swiss graphic designers; exhibition to tour United States. il Print 11:16-40 Ap '57

MARTIN, Park H.
New trustee. Carnegie Mag 29:231 S '55

MARTIN, Paul Sidney, 1899-, and others
Caves of the Reserve area. Review
Archaeology 9:289-90 D '56. J. C. McGregor

MARTIN, Philip John, 1927-

Reproductions

Painting, Positano
Mus Mod Art 23 no3:27 '56

MARTIN, Pierre

Reproductions

Reliure de L'homme révolté d'A. Camus
Werk 44:180 My '57

MARTIN, Robert Thomas
Luxury house around an oak tree. il plan House & Home 8:122 O '55

MARTIN, Roland, 1912-
L'urbanisme dans la Grèce antique. Review
Roy Inst Brit Arch J s3 v64:114-15 Ja '57. P. Collins

MARTIN, Gebhardt and Di Paola, architects
Study and a family room. il plan House & Home 8:175 O '55

MARTIN, Wade and Gibson, architects. See Wade, Gibson and Martin, architects

MARTIN des Batailles. See Martin, J. B.

MARTÍN GONZÁLEZ, Juan José
El museo del convento de los Filipinos de Valladolid. Archivo Esp Arte 28:185-6 Ap '55
La sillería de la iglesia de Santa María de Dueñas, Palencia. Archivo Esp Arte 29:117-23 Ap '56

MARTINELLI, Ezio, 1913-
Exhibition at Willard gallery. Art N 55:52 Je '56
Heroic-sized sculpture, Trinity and some related studies in pencil and wash shown at Willard gallery. Art N 56:13 Ap '57
Single sculpture and its related drawings shown at Willard gallery. Arts 31:61 Ap '57
Watercolor and ink cartoons for sculpture at Willard gallery. Arts 30:56 Je '56

Reproductions

Demiurge
Art in Am 44:42 F '56
Nude
Perspectives USA no 13:96i '55
Phoenix II
Art in Am 44:42 F '56

MARTÍNEZ Master, 16th cent
Sobre algunas tablas del XV al XVI. L. de Saralegui. Archivo Esp Arte 29:278-82 O '56
il: Pentecostés; Tránsito de la Virgen

MARTINEZ, R.
Heiri Steiner; with German and French texts. Graphis 12:408-17+ S '56

MARTÍNEZ DE LA PEÑA Y GONZÁLEZ, Domingo
Las cubiertas de estilo portugués en Tenerife. bibliog f Archivo Esp Arte 28:313-21 O '55

MARTÍNEZ DEL MAZO, Juan Bautista, 1612?-1687

Reproductions

Infanta Maria Teresa
Met Mus Bul ns 15:184 Mr '57

Attributed works

Caballo tordo rodado, sin jinete, en corveta
Archivo Esp Arte 28:opp 377 O '55

MARTINI, Alberto, 1876-1954

Reproductions

Green cabin
Art N 55:22 S '56

MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini

MARTINI, Simone. See Simone Martini

MARTINO, Antonio Pietro, 1902-

Reproductions

Manayunk winter
Studio 150:74 S '55

MARTINO, L. di. See Lathuillière, M. jt. arch.

MARTINS, Maria de Lourdes (Alves) (Mme Carlos Martins Pereira e Sousa) 1900-

Reproductions

Christ
Atlantic Monthly 197:130 F '56

MARTINS PEREIRA E SOUSA, Mme Carlos. See Martins, M. de L. A.

MARTON, George Mayer-. See Mayer-Marton, G.

MARTYL (Suzanne Schweig) (Mrs Alexander Langsdorf, jr) 1918-
Exhibition at Feingarten gallery, Chicago. Art N 55:21 F '57

Reproductions

Winter scene
Arts 31:18 My '57

MARTYN, Edward, 1859-1923
Edward Martyn: an Irish liturgical pioneer. S. P. Ryan. Liturg Arts 25:40-2 F '57

MARX, Milton R.
Exhibition at Barbizon gallery. Art N 54:55 F '56

MARX, Paul
Liturgy and culture. Liturg Arts 24:50-3 My '56

MARX, Roberto Burle. See Burle Marx, R.

MARX, Samuel Abraham, 1885-
Architectural alchemy turns unused space into a suspended bar in the Hotel Pierre, New York. il por Interiors 116:156-7 Mr '57

MARY, Virgin

Art

Annunciation from the Burrell collection attributed to the Haarlem master. col il Scottish Art R 5 no4:23 '56
Brussels version of the Mérode Annunciation. C. Gottlieb. bibliog f il Art Bul 39:53-9 Mr '57
El Cristo muerto del Maestro de la Virgo inter virgines. E. Bermejo. il Archivo Esp Arte 28:261-3 Jl '55
Et prima vidit: the iconography of the appearance of Christ to his Mother. J. D. Breckenridge. bibliog f il Art Bul 39:9-32 Mr '57
Fourteenth-century Annunciation. H. S. Francis. il(pt col) Cleveland Mus Bul 42: 214-19 D '55; Same. il Art Q 19 no 1:84-5+ '56
Piazzetta's model for The assumption of the Virgin. H. S. Francis. il Cleveland Mus Bul 42:189-91 O '55
Purisma by Zurbaran. D. Baxandall. il Scottish Art R 5 no4:24-8 '56
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38: 207-14 D '56
Spatial imagery of the Annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55
Suabian painter of about 1480; tr. by L. Moser. F. Winkler. il Art Q 19 no3:255-61+ '56
La Vierge deuillante de Rude. P. Quarré. bibliog f il R des Arts 5:217-22 D '55

See also
Holy family (theme)
Madonnas
Pietà

MARY I, queen of England, 1516-1558
Jan Gossaert's portrait of Mary Tudor and her second husband, Charles Brandon, duke of Suffolk. il Connoisseur (Antique dealers' no) p66 Je '57
Portrait by G. Flicke (after A. Mor) Burl Mag 99:226 Jl '57
Portrait by A. Moro. Apollo 65:1 Ja '57

MARY, queen of Scots, 1542-1587
Needlework of Mary, queen of Scots. Mus J 55:286 F '56
Oxburgh hangings; needlework of Mary, queen of Scots. Connoisseur (Am ed) 137:52 Mr '56
Portrait by F. Clouet. Gaz Beaux Arts s6 v49:251 Ap '57
Sections of Oxburgh hangings worked by Mary queen of Scots; illustrations. Illustrated London News 228:132-3 Ja 28 '56

MARY STUART, queen of the Scots. See Mary, queen of Scots

MARY, princess of Great Britain, 1897-
Portrait by R. Marientreu. Connoisseur (Am ed) 136:123 N '55

MARY Corita, Sister
Abstract serigraphs on religious themes at Contemporaries. il Art N 55:22 Ja '57

Reproductions

Visitation
Arts 30:28 My '56

MARY Joanne, Sister
Learning how the workshop way. School Arts 56:19-22 S '56

MARY Louise, Sister
Tender years. Design 57:11-13 S '55

MARYLAND

See also
Architecture—Maryland
Gardens—Maryland
School buildings—Maryland

Historic houses, etc.

Maryland pilgrimage and forum. il Antiques 69:356+ Ap '56

MARYLAND historical society
Acquires Morris property. Mus N 34:1 O 1 '56
Brewington collection in Baltimore; ship models, etc. il Antiques 70:284 S '56
Gets maritime collection. Mus N 34:2 S 1 '56
Maryland history society; conference of historical societies in the state. Mus N 35:2 S 1 '57

MARYON, Herbert, 1874-
Colossus of Rhodes. bibliog f J Hell Stud 76:68-86 '56
Metalwork and enamelling; 3d ed. rev. Review
Connoisseur (Am ed) 136:130 N '55

MARZELLE, Jean, 1916-
Exhibition of paintings at Galerie moderne. Art N 55:64 Mr '56

MARZOLI, Luigi
Italian arms and armour in the Marzoli collection, Brescia. J. M. Wearing. il Connoisseur (Am ed) 136:193-6 D '55

MASACCIO (Tommaso di Giovanni di Simone Guidi) 1401-1428?
Art news from Rome: Masaccio, Masolino and others; the frescoes in the St Catherine chapel at S Clemente's. il Art N 55:74 Mr '56
Frescoes in Florence, ed. by P. Bellew and A. Schutz. Review
Print 11:75 Ap '57. J. F. Matthews
Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55

Reproductions

Holy Trinity
Art Q (detail) 19 no2:171 '56
St Peter giving alms
Artist 53:105 Ag '57
Tribute money
Life (col detail) 39:22-3 D 26 '55

MASADA, Palestine
Exploration of Masada. M. Avi-Yonah. il Archaeology 8:208-9 S '55
Herod's fortress-palace of Masada. M. Avi-Yonah. il plan Illustrated London News 227: 784-7, 836-9 N 5-12 '55

MASCHERINI, Marcello, 1906-
Biographical note. St Louis Mus Bul 40 no3-4:39 '55
il: Orpheus p22

MASCIOTTA, Michelangelo
Autoritratti da XIV° al XX° secolo. Review
Burl Mag 99:65 F '57. M. Levey

MASEROLLES, Philippe de. See Mazerolles, P. de

MAŠÍN, Jiří
Románská nástěnná malba v čechách a na Moravě. Review
Speculum 31:536-8 Jl '56. M. S. Frinta

MASKS
Excelsior masks. G. Mc'Caughey. il Design 57:16 S '55
Sixteenth century bozzetto; terracotta mask in the Victoria and Albert museum. R. Grippi. bibliog f il Art Bul 38:143-7 S '56
Vorgeschichtliches maskenbrauchtum, by F. Behn. Review
Am J Archaeol 61:93 Ja '57. M. Bieber

See also
Indians of North America—Masks

MASKS, African. See Masks, Negro

MASKS, Japanese
Japan: the mask and the mask-like face. J. P. McCormick. il J Aesthetics 15:198-204 D '56
Japanese Gigaku mask from the Tempyo period, A.D. 710-94. Connoisseur (Am ed) 137:196-7 My '56
Masks presented by the Japan architects' association. il Am Inst Arch J 28:77 Je '57

MASKS, Negro
Notes on some African sculptures. W. Fagg. il Oberlin Coll Bul 14 no3:98-105 '57
Contents: Female figure from the Dan-Ngere tribes; Mask from the Dan-Ngere tribes; Mask from the Senufo tribe of the northern Ivory Coast; Mask from the Bapende tribes of the Belgian Congo

MASKS, Roman
Máscara de Alcácer-do-Sal. M. D. Costa Arthur. bibliog f il diags Archivo Esp Arq 29 no93-94:105-17 '56

MASMEJAN, André

Reproductions

New Year's card
Graphis 13:35 Ja '57

MASOLINO da Panicale (Tommaso di Cristoforo Fini) 1383-1447?
Art news from Rome: Masaccio, Masolino and others; the frescoes in the St Catherine chapel at S Clemente's. il Art N 55:74 Mr '56
Spatial imagery of the Annunciation in fifteenth century Florence. J. R. Spencer. il Art Bul 37:279-80 D '55

MASON, Bateson, 1910-

Reproductions

Seasons
Studio 151:188 Je '56
Venetian facade
Apollo 63:1 Ja '56

MASON, Maud Mary, 1867-

Reproductions

Fruit and flowers
Artist 53:67 Je '57

MASON, Norman Pierce, 1896-
Reply to editorial on FHA income formula. por House & Home 11:106-7 Ap '57
Trade-ins can help everybody. por House & Home 10:126 Jl '56
Closeup: Norman Mason's FHA—new men, concepts, directions. por House & Home 11: 81+ Je '57
Norman Mason will soon announce easier income requirements. por House & Home 12: 108-9 Ag '57

MASON, Roy Martell, 1886-
Exhibition at Grand Central. Arts 31:63 O '56
Exhibition of watercolors at Grand Central. Art N 54:52 D '55
Exhibition of water-colors at Grand Central. Arts 30:56 O '55

MASON, Thomas, fl 1716-1739

Reproductions

George I tea kettle, stand and lamp
Connoisseur (Am ed) 139:195 My '57

MASON, Walker, 1898?-
Appointed deputy HHFAdministrator. por House & Home 11:87 My '57

MASON, William Sanford, 1824-1864

Reproductions

General Robert E. Lee
Antiques 68:322 O '55

Sledding
Antiques 71:419 My '57

MASONIC temples
Fruitvale new Masonic temple, Oakland, Calif: Corlett and Spackman, arch. il plan Arch & Eng 206:12-16 Jl '56

MASONRY
Cobblestone architecture of upstate New York. G. Peterich. bibliog f il Soc Arch Hist J 15:12-18 My '56
Design of unit masonry for weather resistance. T. Ritchie and W. G. Plewes. bibliog f Roy Arch Inst Can J 32:342-8 S '55
Employment of concrete-masonry units. H. J. Rosen. Progres Arch 38:164 My '57
Masonry walls: specification clinic. H. J. Rosen. Progres Arch 37:11 Ap '56
New developments in masonry. il Arch Rec 120:262-7 O '56
Silicone water repellents. T. D. Daniels. il tab Progres Arch 38:149-51 Ag '57
Silicones waterproof masonry. il Arch Rec 120:265 O '56
Three problems from the Villard de Honnecourt manuscript. R. Branner. bibliog f Art Bul 39:61-6 Mr '57
Weather as a factor in masonry problems. D. B. Dorey. tab Roy Arch Inst Can J 32: 394-7 O '55

See also
Brick construction
Bricklaying
Concrete construction
Dowels
Foundations
Stone cutting
Walls

MASSACHUSETTS
See also
Marblehead
also subhead Massachusetts under the following subjects
Architecture, Domestic
Hospitals
School buildings

Historic houses, etc.
Parson Barnard house, formerly known as the Bradstreet house in North Andover. A. L. Cummings. bibliog f il Old Time N E 47: 29-40 O '56
Spooner house to open. Mus N 35:1 My 15 '57

See also
Deerfield
Old Sturbridge village
Salem—Historic houses, etc.
Wayside inn
Worcester—Historic houses, etc.

History

See also
Salem—History

MASSACHUSETTS institute of technology
Art of engineers. Arch Forum 106:105-6 Je '57
Auditorium du M.I.T, Cambridge; E. Saarinen and associates, arch. il plans diags Arch d'Aujourd'hui 27:50-3 Mr '56
Buildings in the round: MIT's cylindrical chapel and a domed auditorium; E. Saarinen & associates and Anderson, Beckwith & Haible, associates, arch. il plans diags Arch Forum 104:116-21 Ja '56
Chapel: interdenominational; M.I.T.'s Kresge chapel; E. Saarinen and associates, arch. il plan diag Arch Rec 119:154-7 Ja '56
M.I.T. designs a plastic house and a solar house. il plans diag Arch Rec 119:205 Ja '56
MIT examines 100 different ways to use plastics in houses. il diags House & Home 8:100+ S '55
New chapel at MIT; E. Saarinen & associates and others, arch. il plan diags Progres Arch 37:65-7 Ja '56
One hundred years of significant building; Kresge auditorium; E. Saarinen and associates, arch. il Arch Rec 120:197-200 N '56
Three critics discuss M.I.T.'s new buildings. il diags Arch Forum 104:156-7+ Mr '56

MASSÉ, Georges, 1907-. See Ginsberg, J. jt. arch.

MASSEAU, Pierre Fix-. See Fix-Masseau, P.

MASSEE, May, 1881-
Children's books on demand. N Y Pub Lib Bul 60:579-83 N '56

MASSEY, Geoffrey
See also
Erickson and Massey, architects

MASSEY, Vincent, 1887-
Address of His Excellency the Governor-General of Canada at the annual dinner of the 50th assembly. Roy Arch Inst Can J 34:237-9 Jl '57
Address to the Community planning association of Canada. Ottawa, 29 October 1956; excerpts. Roy Arch Inst Can J 33:455 D '56

MASSEY foundation
Editorial: Massey medals competition. Roy Arch Inst Can J 33:278 Ag '56
Massey medal winners announced: seven firms share honors. il plan Arch Rec 119: 30+ Ja '56
Massey medals for architecture. Am Inst Arch J 25:85 F '56
Massey medals for architecture, 1955; with report of the jury. il Roy Arch Inst Can J 32:452-61 D '55

MASSI, Gentile di Niccolò di Giovanni. See Gentile da Fabriano

MASSINE, Léonide, 1896-
Portrait
Print 11:26 F '57

MASSON, André, 1896-
Redon: mystique with a method. Art N 55: 40-3+ Ja '57

Reproductions

Little tragedy
Art Q 18 no4:349 '55

MASSON, George Y.
OAA annual meeting 1957; report of the president. pors Roy Arch Inst Can J 34: 101-3 Mr '57

MASSON, Georgina
Children's prisons in Rome; Lazzaretto at Ancona. Arch Rev 122:114-16 Ag '57
Olivetti; the creation of a house style. Arch Rev 121:431-9 Je '57
Rococo pharmacy. Arch Rev 119:124-6 F '56
Sferisterio of Macerata. Arch Rev 120:50-1 Jl '56

MASSON, Hervé, 1919-
Exhibition of paintings at Gallery 75. Arts 31: 56 O '56
First U.S. show at Gallery 75. Art N 55:11 O '56

MASSON, Olivier
Un cratère mycénien inscrit de l'île de Chypre, Enkomi. R Archéol s6 v47:26-33 Ja '56
Cylindres et cachets chypriotes portant des caractères chypro-minoens. bibliog f Bul Corresp Hellénique 81 no 1:6-37 '57

MASSON-DETOURBET, André, 1893-1957
Obituary
Arch d'Aujourd'hui 28:IX Je '57

MASSOT, Firmans, 1766-1849

Reproductions

Portrait of two young ladies
Art N 55:55 Je '56

MASSYS, Jan, 1509-1575
Une vue d'Anvers de Pierre Bruegel l'ancien? le paysage du fond de la peinture Vénus de Jean Massys. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v49:73-80 F '57

MASSYS, Quentin, 1466?-1530
Quentin Massys; excerpts. M. J. Friedländer. Art N Ann 26:40+ '57
il: Banquet of Herod (col detail)

Reproductions

Crucifixion
Princeton Mus Rec 14 no2:40 '55
Madonna and Child
Burl Mag 97:305 O '55
Madonna and Child with angels
Illustrated London News 229:303 Ag 25 '56
Money-lender and his wife
Burl Mag 97:347 N '55
Portrait of a student
Art Q 19 no4:419 '56
Can Art 14 no2:52 '57
Profile portrait of an old man
Arts 30:51 F '56
Rest on the flight into Egypt
Worcester Mus N Bul (col) 22:9 D '56

MASTAI, Marie Louise D'Otrange-. See D'Otrange-Mastai, M. L.

MASTEN, Charles Franklin, 1886-
Portrait
Am Inst Arch J 28:125 Je '57

MASTEN, Helen Adams
Central children's room. N Y Pub Lib Bul 60:551-60 N '56

MASTER B V R B, fl 1730-1765
B.V.R.B. et la morphologie de son style; with English summary. A. Boutemy. bibliog f il Gaz Beaux Arts s6 v49:165-74 Mr '57

MASTER Boucicaut. See Master of the Hours of the Maréchal de Boucicaut

MASTER C B, 1604-1667. See Couwenberch, C. van

MASTER D V. See Vellert, D. J.

MASTER E 8 E, fl 1653

Reproductions

Nature morte
R des Arts 5:244 D '55

MASTER E S, fl 1440-1468

Reproductions

Christ on the cross, between the Virgin and St John
Burl Mag 98:[sup 11] D '56
Portrait of a young girl with ring
Coll Art J 15 no 1:64 '55
Saint John the Evangelist on the isle of Patmos
Chicago Art Inst Q 51:16 F '57
St Mark the Evangelist
Minneapolis Inst Bul 45:45 S '56

MASTER Giorgio. See Andreoli, G. di P.

MASTER L Cz, 15th cent
Engraving: The temptation of Christ. L. S. Richards. il Cleveland Mus Bul 43:26-9 F '56

MASTER Martínez. See Martínez Master

MASTER of Arouca, 15th cent

Reproductions

St Peter
Connoisseur (Am ed) 136:268 Ja '56
Illustrated London News 227:734 O 29 '55

MASTER of Badia a Isola, 14th cent
Missing panel from a dispersed polyptych by the Badia a Isola master: St John the Baptist. G. Coor-Achenbach. il Art Bul 38:119 Je '56

MASTER of Castellnovo, 15th cent
Sobre algunas tablas del XV al XVI. L. de Saralegui. Archivo Esp Arte 29:282-4 O '56
il: Pentecostés

MASTER of Christine de Pisan, 15th cent

Reproductions

Noah, the animals, and the ark
Art Bul 38:186c S '56

MASTER of Flémalle, fl 1410-1440
Brussels version of the Mérode Annunciation. C. Gottlieb. bibliog f Art Bul 39:53-9 Mr '57
il: Mérode altarpiece; Nativity; Betrothal of the Virgin (detail)

Reproductions

Portrait of a woman
Art N (col) 56:1 Ap '57

MASTER of 1419
Master of 1419: Madonna and Child enthroned. H. S. Francis. col il Cleveland Mus Bul 43: 211-13 D '56

Reproductions

Madonna and Child enthroned
Art Q 19 no3:303 '56

MASTER of 1466. See Master E S

MASTER of 1480. See Master of the Hausbuch

MASTER of 1518
Master of 1518; painting presented to the Northampton museum and art gallery. pl Mus J 55:317 Mr '56

MASTER of 1540

Reproductions

Portrait of Clement Newce
Art N 55:59 Mr '56
Illustrated London News 228:829 Je 30 '56

MASTER of Frankfurt, b 1460?

Reproductions

Saint Anne
Arts 31:33 Mr '57
St Catherine and St Barbara with donors
Connoisseur (Antique dealers' no) p59 Je '56
Saint John
Arts 31:33 Mr '57

MASTER of Heiligenkreuz, fl 1395-1420

Reproductions

Attributed works

Death of St Clare
Art N 55:26 Mr '56
Arts (col) 30:48 Mr '56

MASTER of Hoogstraeten, 16th cent
Panels from a Flemish altar painting given to the Virginia museum of fine arts. H. Comstock. Connoisseur (Am ed) 139:203-4 My '57
il: Moorish king; St Joseph; St Barbara

MASTER of Lourinhã, 16th cent

Reproductions

St John on Patmos
Connoisseur (Am ed) (detail) 137:29 Mr '56

MASTER of Luçon, 15th cent

Reproductions

Struggle of Poverty and Fortune
Art Bul 38:186c S '56

MASTER of Moulins, ca 1480-1520
Profil de jeune femme par le Maître de Moulins; un dessin acquis par le Louvre. J. Dupont. R des Arts 7:105-8 My '57
il: Profil de jeune femme; Ste Madeleine et donatrice (detail); Nativité d'Autun (detail)

Reproductions

Head of a young girl
Connoisseur (Am ed) 139:263 Je '57
Princess with fleur-de-lis pendant
Time (col) 70:42 Jl 1 '57

MASTER of Pedret, 12th cent

Reproductions

Abside Tredós
Archivo Esp Arte 28:opp 173 Ap '55

MASTER of Pistoia, fl 1310

Reproductions

Madone
R des Arts 6:144 O '56
Madone, détail de polyptique. San Francisco
R des Arts 6:144 O '56

MASTER of Saint Benedict, 16th cent

Reproductions

Adoration of the kings
Connoisseur (Am ed) (detail) 137:6 Mr '56

MASTER of Saint Gudule, fl 1485

Reproductions

Adoration of the Magi
Illustrated London News 229:805 N 10 '56

MASTER of Saint James. See Master of the Life of Santiago

MASTER of Saint Magdalen. See Master of the Magdalen legend, fl 1483-1527

MASTER of Saint Mark, 14th cent

Reproductions

Christ appearing to the Virgin
Art Bul 39:opp 13 Mr '57

MASTER of Saint Narcissus, 16th cent
Sobre algunas tablas del XV al XVI. L. de Saralegui. il Archivo Esp Arte 29:284-7 O '56
il: Virgen y angeles

MASTER of Saint Severin, fl 1500

Reproductions

Christ before Pilate
Art Q 19 no 1:76 '56
La posesa
Archivo Esp Arte 28:opp 172 Ap '55
Resurrección de Silvino
Archivo Esp Arte 28:opp 172 Ap '55

MASTER of Santa Auta, fl 1520

Reproductions

Martyrdom of the eleven thousand virgins
Connoisseur (Am ed) 137:31 Mr '56
Illustrated London News 227:731 O 29 '55
St Ursula and Prince Conan
Illustrated London News 227:731 O 29 '55

MASTER of Santiago. See Master of the Life of Santiago

MASTER of Santos-o-Nova, fl 1540

Reproductions

Resurrection
Connoisseur (Am ed) 137:27 Mr '56

MASTER of Sigena, 16th cent

Reproductions

La ascensión
Archivo Esp Arte 28:356d O '55

MASTER of Stauffenberg, fl 1460

Reproductions

Pietà
Boston Mus Bul 54 no298:87 '56

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Angevin Bible, 13th cent
Primitifs italiens à l'Orangerie. M. Meiss. R des Arts 6:142-4 O '56
il: Annonciation; Nativité; L'ange avertissant Joseph; Résurrection

MASTER of the Berry Apocalypse, 15th cent

Reproductions

God, Adam, and Eve
Art Bul 38:186d S '56

MASTER of the Bishop's sermons. See Master of Saint Gudule

MASTER of the Bourbons. See Master of Moulins

MASTER of the Breviary of Jean sans Peur, 15th cent

Reproductions

The Baptist
Art Bul 38:186c S '56

MASTER of the Brunswick diptych, fl 1485-1500
Annunciation from the Burrell collection attributed to the Haarlem master. col il Scottish Art R 5 no4:23 '56

MASTER of the Brunswick monogram, 16th cent
Luteplayer by Jan van Hemessen. V. Bloch. Burl Mag 98:445-7 D '56
il: Christ talking to a woman

MASTER of the Brussels hours, 14th cent
Exhibition of French manuscripts of the XIII-XVI centuries at the Bibliothèque nationale. M. Meiss. il Art Bul 38:192-3 S '56

MASTER of the Brussels initials, 15th cent

Reproductions

Virgin, Joseph, and Christ
Art Bul 38:186c S '56

MASTER of the Champion of women, 15th cent

Reproductions

Illustration from Champion des dames
Connoisseur (Am ed) 137:191 My '56

MASTER of the Death of Mary, 16th cent
See also
Cleve, J. van

MASTER of the Dido cassone, 15th cent
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55

MASTER of the Egerton manuscripts, 15th cent

Reproductions

Deposition
Art Bul 38:186c S '56

MASTER of the Glorification of Saint Thomas Aquinas

Reproductions

Attributed works

Christ
R des Arts 6:147 O '56

MASTER of the Griffin, 16th cent
Miscelánea de tablas inéditas; San Cristóbal. L. de Saralegui. il Archivo Esp Arte 28: 331-8 O '55

MASTER of the Hausbuch, fl 1480

Reproductions

Mother with two children and a blank shield
Art N 55:22 N '56

Attributed works

Ecce Homo
Connoisseur (Am ed) 138:136 N '56

MASTER of the Hours of the Maréchal de Boucicaut, fl 1400

Reproductions

Holy Sacrament
Burl Mag 98:147 My '56

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Kreuzaltar. See Master of the Saint Bartholomew altar

MASTER of the Legend of Saint Francis, 14th cent
Date of The legend of St Francis at Assisi. J. White. bibliog f il Burl Mag 98:344-51 O '56

MASTER of the Le Mans saints, 14th cent

Reproductions

Madone
R des Arts 6:141 O '56

MASTER of the Life of Santiago, 16th cent

Reproductions

Knight kneeling in adoration of the Virgin
Connoisseur (Am ed) 137:26 Mr '56
Vision
Illustrated London News 227:731 O 29 '55

MASTER of the Magdalen legend, fl 1483-1527
Wings of a Flemish altarpiece. il Museum (Newark) ns 8 no[2-3]:3-5 '56

MASTER of the Mérode altarpiece. See Master of Flémalle

MASTER of the Morrison triptych, fl 1500
Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55

MASTER of the Parement de Narbonne, 14th cent

Reproductions

Visitation
Burl Mag (detail) 98:148 My '56

MASTER of the Playing cards, fl 1430-1450

Reproductions

Man of Sorrows (engraving)
Boston Mus Bul 54 no298:83 '56

MASTER of the Saint Bartholomew altar, ca 1450-1510

Reproductions

Baptism of Christ
Arts 30:49 Mr '56
National Geographic Magazine (col) 110: 627 N '56

MASTER of the Saint Cecilia altarpiece, 14th cent

Reproductions

Cécile dans l'huile bouillante
R des Arts 6:146 O '56

MASTER of the Thomas altar. See Master of the Saint Bartholomew altar

MASTER of the Turin Adoration, 16th cent

Reproductions

Christ carrying the cross
Princeton Mus Rec 14 no2:42 '55

MASTER of the Virgin among virgins, fl 1470-1495

El Cristo muerto del Maestro de la Virgo inter virgines. E. Bermejo. il Archivo Esp Arte 28:261-3 Jl '55

MASTER of the Winter landscapes, 17th cent

Notable works of art now on the market. Burl Mag 98:[sup4] Je '56
il: Landscape

MASTER of Torralba, 15th cent

Two panels by the Torralba master depicting Saints Blaise and Anthony Abbot. il Springfield Mus Bul 23:[1-3] O '56

Two saints by the Torralba master added to the James Philip Gray collection at the Springfield museum. H. Comstock. Connoisseur (Am ed) 139:203 My '57
il: St Blaise p205

Reproductions

St Anthony Abbot
Art Q 19 no4:419 '56

St Blaise
Art Q 19 no4:419 '56

MASTER of Viseu, fl 1505

Reproductions

Adoration of the Magi
Connoisseur (Am ed) 136:268 Ja '56

Descent from the cross
Studio 151:40 F '56

Nativity
Illustrated London News 227:732 O 29 '55

MASTER of Walters, 15th cent

Reproductions

Marriage of the Virgin
Art Bul 38:186d S '56

MASTER of Wavrin, 15th cent

Reproductions

Illustration from Livre du très chevalreux comte d'Artois
Connoisseur (Am ed) 137:191 My '56

MASTER W♀, fl 1465-1485

Reproductions

Ship
Connoisseur (Am ed) 139:136 Ap '57

MASTER W with the key. See Master W ♀

MASTER W with the shrine. See Master W ♀

MASTERMAN, Dodie

Reproductions

Etching for Balzac's Eugénie Grandet
Am Artist 20:32 F '56

MASTICS (asphalt, composition, etc)

Building research station digest: No. 82; building mastics, bonding new concrete to old. diags Roy Inst Brit Arch J s3 v63: sup 1-5 N '55

MASTON, Carl Louis

Habitations à Los Angeles; views and plans. Arch d'Aujourd'hui 27:91 Jl '56

House. il plans Arts & Arch 73:24-5 Je '56

MASTROIANNI, Umberto, 1910-

Reproductions

Ritmi
Werk 43:sup249 D '56

MASUDA, Yoshinobu, 1905-

Reproductions

Cranes in the moonlight
Museum (Newark) ns 8 no4:6 '56
Time 68:58 O 8 '56

MASUZAWA, T.

Habitation dans la banlieue de Tokyo; views and plan. Arch d'Aujourd'hui 27:33 My '56

MATARÉ, Ewald, 1887-

Ewald Mataré, by H. T. Flemming. Review Werk 44:sup28 F '57

Reproductions

Reconstructed door of the Cologne cathedral
Atlantic Monthly 199:136 Mr '57
Craft Horiz 16:24 My '56

MATCHAM, Charles Ormrod, 1903-

Portrait
Am Inst Arch J 28:125 Je '57
Arch & Eng 209:33 Je '57

MATCHAM, Charles O. and Granger, Stewart S. and associates, architects

Expands organization. por Arch & Eng 209: 33 Je '57

MATCHBOX labels

Missing image; match-box labels. S. Rosenberg. il Print 10:73-7 Ag '56

MÁTÉ, András

Reproductions

Circus poster
Graphis 13:73 Ja '57

MATÉGOT, Mathieu

Les tapisseries de Mathieu Matégot. il Art & Déc no59:42 My '57

Reproductions

Linarès (tapestry)
Studio 150:168 D '55

Parkhor (Aubusson tapestry)
Graphis 13:245 My '57

MATELDI, Brunetta

Reproductions

Commercial calendar
Graphis (col) 12:488 N '56

MATEOS, Juan, 17th cent

Juan Mateos, pintor. D. Angulo Iñiguez. Archivo Esp Arte 29:248-51 Jl '56
il: Huida a Egipto

MATERIAL handling

Materials handling and industrial architecture. I. E. Ingraham. il plan Arch Rec 119:190-3 F '56

Round table explores how to speed great savings in materials handling il House & Home 9:126-33 F '56

Round table; materials handling. il House & Home 9:154-6 Je '56

MATERIALS, Artists'. See Artists' materials

MATERIALS, Building. See Building materials

MATERIALS handling. See Material handling

MATERN, Rudolph A. 1912?-

Architect by mail. W. Bennett. American Mercury 83:65-72 S '56

Longest split on the island. il plans House & Home 8:139 O '55

MATHAM, Jacob, 1571-1631

Reproductions

Portrait of Hendrick Goltzius
Connoisseur (Am ed) 138:14 S '56

MATHEMATICAL instruments

See also
Drawing instruments

MATHEMATICS

Mathematics in architecture. I. Grossman. il Roy Arch Inst Can J 33:31-6 F '56

MATHEMATICS, Ancient

Thales' determination of the diameters of the sun and moon. A. Wasserstein. bibliog f J Hell Stud 75:114-16 '55; 76:105 '56

MATHER, Austin Wheeler, 1904-
New England reports. Am Inst Arch J 24: 277-9 D '55
See also
Lyons and Mather, architects

MATHER, Frank Jewett, citations. See Art criticism—Rewards, prizes, etc.

MATHERS, Alvan Sherlock, 1895-
Federal district commission architectural committee. Roy Arch Inst Can J 32:430 N '55
Thirty-five years of practice. Roy Arch Inst Can J 32:462-4 D '55
See also
Mathers and Haldenby, architects

MATHERS and Haldenby, architects
Imperial oil building, Toronto. A. S. Mathers and others. il(pt col) plans diags Roy Arch Inst Can J 34:243-59 Jl '57

MATHES, Harry
Exhibition at Kottler gallery. Art N 55:87 Ap '56
Exhibition at Kottler gallery. Arts 31:58 Ja '57

MATHEWS, Edmund Douglass Jefferiss, 1907-
Architectural economics: the conference papers. Roy Inst Brit Arch J s3 v63:268-71 My '56; Discussion. s3 v63:316-29 Je '56
Portrait
Roy Inst Brit Arch J s3 v63:317 Je '56
See also
Mathews, J. Douglass, and partners, architects

MATHEWS, J. Douglass, and partners, architects
Factory for Aspro at Slough; Factory for H. J. Heinz co at Wigan. il plans Arch Rev 119:52-3, 56-7 Ja '56
Factory project for the Aspro group of companies. il plan Roy Inst Brit Arch J s3 v62:435-8 S '55
Metallurgical laboratories: Corby. il plan Arch Rev 121:64 Ja '57

MATHEY, Jacques, 1883-
Early paintings of Watteau. Art Q 19 no 1: 16-29 '56
Lancret, élève de Gillot et la Querelle des carrosses; with English tr. Gaz Beaux Arts s6 v45:175-8, 196 Mr '55
Une peinture de jeunesse d'Antoine Watteau, au musée Carnavalet, à Paris; with English tr. Gaz Beaux Arts s6 v46:29-32, 65 Jl '55
—See Parker, K. T. jt auth.

MATHEY, Paul, 1891-
Exposition dans la nouvelle petite galerie Artisana à Genève. Werk 44:sup 14 Ja '57

MATHIASEN, Geneva, 1898-
Some current attempts at better buildings for the aging. Arch Rec 119:196-202 My '56

MATHIESEN, Egon

Reproductions

Book jacket
Graphis 11 no61:419 '55

MATHIESSEN, Kaj

Reproductions

Poster for garden seeds
Print 10:57 D '56

MATHIEU, Antoine, 1631-1673

Reproductions

Henriette d'Angleterre as Minerva
Gaz Beaux Arts s6 v45:271 My '55

MATHIEU, Georges, 1921-
Exhibition at Kootz gallery. Art N 55:7 N '56
Exhibition at Kootz gallery. Arts 30:62 Mr '56
Exhibitions at the Galerie Rive Droite and the galerie Pierre. Arts & Arch 73:6 Ag '56
il: Capitulation du Vali Ahou-Thor
New paintings at Kootz gallery. Art N 55:50 Mr '56
Painting; one-man show at the ICA gallery. R. Melville. il Arch Rev 120:185 S '56

Reproductions

Montjoie Saint Denis
Mus Mod Art 23 no3:27 '56
Painting No. 5
Coll Art J 16 no 1:47 '56

MATHIEU, P. and others
Habitations à Mérignac, France. il plans Arch d'Aujourd'hui 27:40 Jl '56

MATHSSON, Karl Bruno
New hall for glass in Smaland; Mathsson designs an annex to Kosta's 18th century museum. il plan Interiors 115:92-7 O '55

MATISSE, Henri, 1869-1954
Chapel of Vence; illustrations. Graphis 13: 226-9 My '57
Exhibition of lithographs, drawings, and etchings at Deitsch gallery. Arts 30:49 Ap '56
il: Nude (1904)
Exhibition of prints at Deitsch gallery. Art N 55:81 Ap '56
Fauves. T. Mullaly. Apollo 64:184-6 D '56
il: Landscape; Luxe, Calme et Volupté (col); Portrait with the green stripe
February 23rd, 1957, opening of the Cone wing; Matisse paintings and drawings. Baltimore Mus N [20 no3]:1-3, 6-7, 12-13 [F '57]
il: Purple robe (col); Magnolia branch; Still life with peaches; Blue nude; Pink nude; Pewter jug; Two illustrations for Mallarmé's poems; Plumed hat
Graphics; exhibition at the Museum of modern art. Arts 30:27 Ag '56
il: Kneeling nude; Mme Demetrius Galanis; Nude (1914) p 1; Head with closed eyes
Henri Matisse, 1869-1954. A. Humbert. Studio 151:170-3 Je '56
il: Le tisserand breton; Tête (bronze); Jackie V, portrait of the artist's grand-daughter; Liseuse sur fond noir; Les deux amies (col)
Henri Matisse 1869-1954. W. S. Lieberman. 13il self por Print 10:17-28 Ag '56
Henri Matisse, fifty years of his graphic art, by W. S. Lieberman. Review
Print 11:64 F '57. E. Cooper
Magician in color. Look 21:88-9 Jl 23 '57
il: Interior at Collioure (col)
Making new old masters. J. Rykwert. Twentieth Century 161:477-8 My '57
Material and spiritual worlds of Henri Matisse; retrospective at the Musée d'art moderne. G. Duthuit. Art N 55:22-5+ O '56
il: White seaweed on orange and red (col) p 1; Design for the tile walls of a swimming pool; Acrobats; Interior with harmonium; Sleeping woman; Interior with Etruscan vase; Nude by the seashore; Window
Matisse; a portfolio of creative inspirations. (pt col) Am Fabrics no40:27-37 '57
Matisse and Rouault illustrate Baudelaire. E. Smith. il Baltimore Mus N 19:1-9 O '55
Matisse chasubles designed for the Vence chapel. R. Slivka. il por Craft Horiz 16: 22-5 Ja '56
Matisse évoqué. A. Rouveyre. 12il self pors R des Arts 6:66-74 Je '56
Matisse retrospective in Paris. J. Gross. Burl Mag 98:387 O '56
Matisse's last mural installed in California; tile wall in the Brody home, Los Angeles. il(pt col) por Art N 55:30-1+ Je '56
Matisse's reclining figures: a theme and its variations. G. Rosenthal. il Baltimore Mus N 19:10-15 F '56
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:138-40 N '56
il: Girl with a sunshade; Yellow chair
Notable works of art now on the market. Burl Mag 97:[sup 12] D '55
il: Woman seated by a window
Notable works of art now on the market. Burl Mag 98:[sup3] Je '56
il: Game of dominoes
Nouvelles œuvres de Matisse et Marquet au Musée national d'art moderne. B. Dorival. R des Arts 7:114-20 My '57
il: Nu dans l'atelier; Étude pour le Nu dans l'atelier; À l'atelier
Paris commentary; retrospective exhibition at the Museum of modern art. A. Watt. Studio 152:154-5 N '56
il: La leçon de piano; La jeune Espagnole
Portrait by Osborn. Print 10:35 O '56
La route de Clamart, acquisition au Musée national d'art moderne. B. Dorival. il R des Arts 6:54 Mr '56
Three sculptures in the Cone collection: Reclining nude; Slave; Venus in a shell; illustrations. Baltimore Mus N [20 no3]:10-11 [F '57]
Vestments designed by Matisse for the Vence chapel; illustrations. Arts & Arch 73:35 My '56

MATISSE, Henri—*Continued*

Reproductions

Arabesque
Art N 55:56 Mr '56
Bathers with a turtle
Apollo 65:267 Je '57
Art N 56:32 Ap '57
Arts 31:38 Ap '57
Saturday Review 40:29 My 11 '57
Blue window
Am Artist 21:64 Ap '57
Carved wood door to confessional
Craft Horiz 16:17 My '56
Le clocher de Collioure
Art Q 19 no 1:92 '56
La danse
Art N 55:47 Je '56
Decorative figure against ornamental ground
Artist 53:126 S '57
Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Exhibition poster
Graphis 11 no62:505 '55
Girl with green eyes
Arch & Eng 208:4 Ja '57
Goldfish and sculpture
Mus Mod Art 22 no4:7 '55
Green pumpkin
R I Sch Des Bul 43:cover My '57
Illustration de Jazz
Graphis 13:203 My '57
Werk 44:178 My '57
Interior with Egyptian curtain
Arts 30:36 Ap '56
La leçon de piano
Werk 43:sup 177 S '56
Mlle Yvonne Landsberg
Art N 55:37 D '56
Moroccans
Art N 54:40 Ja '56
Mus Mod Art 22 no4:6 '55
Music
Time (col) 69:77 F 11 '57
Nude in interior (1921)
Arts 31:36 O '56
Nude in wood
Art N 55:12 N '56
Odalisque with bowl of fruit (lithograph)
Chicago Art Inst Q 49:67 N '55
Open window, Collioure
Connoisseur (Am ed) 137:137 Ap '56
Pink nude
Art N 55:39 N '56
Portrait of a woman (1942)
Art N Ann 25:189 '56
Portrait of André Derain
Fortune (col) 52:127 D '55
Portrait of Baudelaire
Baltimore Mus N 19:7 O '55
Reclining nude (drawing, ca 1900)
Boston Mus Bul 54 no295:13 '56
Seated nude (1929)
Carnegie Mag 31:191 Je '57
Seated odalisque
Art N 55:61 D '56
Shchukin
Time 69:79 F 11 '57
Slave (bronze)
Arts 31:44 Ja '57
Stage set for the ballet L'étrange farandole
Graphis 11 no60:359 '55
Still life with oysters
Apollo 65:184 My '57
White plume
Arts 31:35 Ja '57
Woman in chair
Los Angeles Mus Q 12 no2:6 '55
Young lady in white with Persian cap
Arts (col) 31:36 O '56

MATOUŠ, František. See Denkstein, V. jt. auth.

MATS (for pictures) See Pictures—Mounting

MATS, Straw
Fragment de natte provenant d'Égypte, Xe-XIe siècle, acquis par le Louvre. J. David-Weill. bibliog f il R des Arts 6:248-9 D '56

MATSCH painter, fl 480 B.C.

Reproductions

Attributed works

Neck-amphora
Met Mus Bul ns 15:177 Mr '57

MATSON, Frederick Reginald, 1912-
Charcoal concentration from early sites for radiocarbon dating. American Antiquity 21:162-9 O '55

MATSON, Greta Wilhelmina, 1915-
On painting in watercolor at the seashore. Am Artist 20:58-9+ Je '56
il: Last port (col)
Paintings in print. Am Artist 20:11 S '56

MATSON, Mary Athearn
Making mosaics with cut paper. School Arts 55:35-6 F '56

MATSUDA, Gumpei, and Hirata, —
Centre administratif des îles Ryukyu à Okinawa; views and plans. Arch d'Aujourd'hui 27:44-5 My '56

—and Sakamoto, T.
Nouveaux bâtiments de l'aéroport international de Haneda à Tokyo. il plans diag Arch d'Aujourd'hui 27:82-4 My '56

MATSUMOTO, George, 1922-
Award of merit; house in Raleigh, N.C. il plan House & Home 11:108 Je '57
Details enhance a small house for G. Matsumoto, Raleigh. il(pt col) plans diag Arch Rec 121:184-7 Mid-My '57
Hillside pavilion reaches for perfection; house in Raleigh designed by the architect for himself. il plans diags House & Home 10: 146-9 O '56
Portrait
Arch Forum 104:127 Mr '56
—See Elliott, C. D; Williams, F. C. jt. arch.

—and Koontz, W. F.
Lessons in residential order; residence for Dr G. W. Poland, Raleigh. il plans diags Arch Rec 122:189-94 Jl '57

—and Scott, K. M.
House in Chapel Hill, N.C. il plan Progres Arch 37:113-17 D '56

MATSYS, Jan. See Massys, J.

MATSYS, Quentin. See Massys, Q.

MATTA ECHAURREN, Roberto, 1911-
Exhibition at Moskin gallery. Art N 55:84 Ap '56
Exhibition at the Moskin gallery. Arts 31:55 F '57
il: Personnalité passagère
Exhibition of drawings and paintings at Iolas gallery. Art N 56:59 Ap '57
Exhibition of paintings at Iolas gallery. Arts 31:63 Ap '57
Retrospective exhibition of drawings that date between 1937 and '56 at Moskin gallery. il Art N 55:23 Ja '57
Retrospective of drawings at the Galerie du Dragon, Paris. Art N 56:60+ Je '57

Reproductions

Let's phosphoresce by intellection II
Art Q 20 no 1:101 '57
Spherical roof around our tribe
Mus Mod Art 23 no3:22 '56
Weed glides
Art Q 18 no4:408 '55
Detroit Inst Bul 34 no4:89 '54-55

MATTE, Denys

Reproductions

La ville
Can Art 13 no2:261 '56

MATTEIS, Paolo de, 1662-1728
Shaftesbury's last commission. J. E. Sweetman. bibliog f Warburg & Courtauld Inst J 19:110-16 Ja '56

MATTEO da Siena. See Matteo di Giovanni

MATTEO di Giovanni (Matteo da Siena) ca 1420-1495
Matteo di Giovanni: two episodes from the life of Saint Jerome. B. Wilczynski. il Chicago Art Inst Q 50:74-6 N '56
Notable works of art now on the market. Burl Mag 97:[sup2-3] D '55
il: Nativity (col); Madonna and Child, with two saints

MATTER, Herbert, 1907-
Herbert Matter, designer and photographer. E. M. Ettenberg. il por Am Artist 20:36-41 Mr '56

Reproductions

Poster
Print 11:24 F '57

MATTESON, Joel Aldrich, 1808-1873
Portrait
N Y Hist Soc Q 41:79 Ja '57

MATTESON, Tomkins Harrison, 1813-1884

Reproductions

John Eliot preaching to the Indians
Antiques 70:94 Ag '56
Scene from As you like it
Art Q 18 no4:396 '55
Scene from The tempest
Art Q 18 no4:396 '55

MATTHAEI, Leni
Leni Matthaei, designer in lace. C. A. Burland. il Studio 150:176-7 D '55

MATTHEW, Robert Hogg, 1906-
Power station: Killin, Perthshire. il plans Arch Rev 119:24-5 Ja '56
Secondary school: Swinton, Yorks. il plans Arch Rev 119:69-70 Ja '56

—and others
Turnhouse airport, Edinburgh. il plans Arch Rev 120:255-7 O '56

MATTHEWS, Derek H.
Two Ethiopian churches. bibliog f il Antiquity 30:228-9 D '56

MATTHEWS, Eugene E.
Winner of Rome prize fellowship in painting. por Arts 31:12 Je '57

MATTISON, Donald Magnus, 1905-
Report of the director of the art school, 1954-1955. John Herron Inst Bul 42:40-2 O '55

MATTOON, Charles Stephen
Named FHA operations boss. por House & Home 9:52 Ja '56

MATTSON, Henry Elis, 1887-
Exhibition at Rehn gallery. Art N 54:56 Ja '56

MATZ, Friedrich, 1890-
Endymion sarcophagus rediscovered. Met Mus Bul ns 15:123-8 Ja '57
Rediscovered Dionysiac sarcophagus. Los Angeles Mus Art Bul 8 no3:3-5 '56
Geschichte der griechischen kunst
Review of v 1
J Hell Stud 76:125 '56. T. B. L. Webster
Kreta, Mykene, Troja; die minoische und die homerische welt. Review
Am J Archaeol 61:195-6 Ap '57. M. J. Mellink
Werk 44:sup34-5 F '57

MAUDLYN cups. See Cups and mugs

MAUFE, Sir Edward Brantwood, 1883-
Portrait by J. Wheatley. Illustrated London News 228:445 My 5 '56

MAUFRA, Maxime Camille Louis, 1861-1918

Reproductions

Les pêcheurs
Apollo 63:165 My '56

MAUGHAM, Mrs Mabel. See Beldy

MAUGHAM, Somerset. See Maugham, W. S.

MAUGHAM, William Somerset, 1874-
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. il Apollo 64:101-6, 137-41 O-N '56
Portrait by H. A. Freeth. Illustrated London News 230:159 Ja 26 '57

MAUL, James H. and Pulver, B. M. jr
Small office building. il plan Arts & Arch 74:31 Jl '57

MAUNOURY, Jean
Portrait
Am Inst Arch J 26:219 N '56

MAURAULT, Olivier, 1886-
L'Université de Montréal; with English tr. Roy Arch Inst Can J 33:434-8, 450-1 N '56

MAURER, Alfred Henry, 1868-1932
Exhibition at B. Schaefer gallery. Art N 55:84 Ap '56
Marsden Hartley and Alfred Maurer, joint exhibition at the Bertha Schaeffer gallery. M. Breuning. Arts 30:47 Ap '56
New American paintings acquired. G. B. Washburn. Carnegie Mag 30:193-7 Je '56

MAURER, Armand Augustine, 1915-
State of historical research in Siger of Brabant. bibliog f Speculum 31:49-56 Ja '56

MAURER, Hans, 1918-
Die romanischen und frühgotischen kapitelle der kathedrale Saint-Pierre in Genf. Review
R Archéol s6 v47:250 Ap '56

MAURER, Sascha A. 1897-
Sascha Maurer reports on his watercolor method. por Am Artist 20:48-9 S '56
il: Flood waters (col)

MAURET, E.
Problèmes de l'équipement rural dans l'aménagement du territoire au Maroc. Arch d'Aujourd'hui 26:42-5 Je '55

MAURI, Marcel J.
H.L.M. à Hamman Bou Hadjar; Marché de gros de Sidi-bel-Abbès; views and plans. Arch d'Aujourd'hui 26:13, 28-9 Je '55
Marché de gros à Sidi-bel-Abbès, Algérie. il plans diags Arch d'Aujourd'hui 27:49 Mr '56
Salle des fêtes de Port-aux-Poules, Algérie; views and plans. Arch d'Aujourd'hui 26: XXIII Je '55

—and others
Habitat musulman en hauteur; groupe d'immeubles à Oran. il plans Arch d'Aujourd'hui 26:5 Je '55

MAURICE, François, 1925-
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup4 Ja '57

MAURIZIO, Julius, 1894-, and others
Anstalt für organische chemie der Universität Basel. A. Rederer. il plans diag Werk 43:188-92 Je '56

MAURO, G. R. See Acrome, G. jt. arch.

MAUSOLEUMS, Mohammedan
Mausoleum of Mama Hatun. S. K. Yetkin. il Burl Mag 99:146-9 My '57

MAVIGNIER, Almir da Silva
Ausstellung, Neumarkt 17, Zürich. Werk 44: sup 110 Je '57

MAVROGORDATO, John Nicolas
Modern Greek folk-songs of the dead. bibliog f J Hell Stud 75:42-53 '55

MAVROIDIS, George, 1913-
First exhibition in America at Iolas gallery. Art N 55:54 Mr '56

MAWRIS FARID NATHMI

Reproductions

Market scene
Atlantic Monthly 198:159 O '56

MAXON, John Moore
Five European portraits from the eighteenth century. R I Sch Des Bul 42:1-12 N '55
Four more baroque paintings. R I Sch Des Bul 43:6-12 Mr '57
Three baroque figure paintings. bibliog f R I Sch Des Bul 42:6-12 Mr '56
Two pieces of eighteenth century French sculpture. R I Sch Des Bul 42:1-4 My '56

MAXWELL, John, 1905-
John Maxwell. R. H. Westwater. Scottish Art R 5 no4:15-19+ '56
il: Flowers in a square; Falling vase; Woman with flowers; Two figures in a landscape; Kneeling figure with bird; Fruit on stool; Landscape with dead trees; Red cliffs; Corner table (col)
Scottish colourists today. A. Hannah. Studio 152:36 Ag '56
il: Corner table (col) p41

MAXWELL, Sir John Maxwell Stirling-, 10th bart, 1866-1956
Obituary
Roy Inst Brit Arch J s3 v63:479 S '56

MAY, Cliff
Deluxe Cliff May house moves to Texas. il plan House & Home 8:123 O '55

MAY, Ernst, 1886-
Wohnquartier Berlin-Lichtenberg; erstprämiierter entwurf. il Werk 44:sup 148-9 Ag '57

MAY, Jake
Portrait
Craft Horiz 17:30 Jl '57

MAYA chronology. See Chronology, Maya

MAYAS
Ancient Maya, by S. G. Griswold; 3d ed, rev. by G. W. Brainerd. Review
Archaeology 10:149-50 Je '57. R. B. Woodbury
Changing living patterns of the Yucatan Maya. G. W. Brainerd. bibliog American Antiquity 22:162-4 O '56
Development of folk and complex cultures in the southern Maya area. S. F. de Borhegyi. bibliog map American Antiquity 21:343-56 Ap '56
Excavations at Nohoch Ek, British Honduras. W. R. Coe and M. D. Coe. bibliog il plans diags American Antiquity 21:370-82 Ap '56

MAYAS—*Continued*
Khmer settlement pattern: a possible analogy with that of the Maya. M. D. Coe. American Antiquity 22:409-10 Ap '57
Maya civilization, by G. W. Brainerd. Review Archaeology 9:147 Je '56. R. Wauchope
Melhado site, a house mound group in British Honduras. G. R. Willey and W. R. Bullard, jr. bibliog il plans tab diags American Antiquity 22:29-44 Jl '56
New World antiquities; and other finds. il(pt col) Time 68:64-5 O 1 '56
Rise and fall of Maya civilization, by J. E. S. Thompson. Review
Archaeology 9:146 Je '56
Carnegie Mag il 29:352-3 D '55
Ruins of Zaculeu, Guatemala, by R. B. Woodbury and A. S. Trik. Review
Archaeology 8:213-14 S '55
Tikal project. F. Rainey. il map plan Penn Univ Mus Bul 20:2-23 D '56

MAYBECK, Bernard Ralph, 1862-1957
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56

MAYCOCK, Patricia

Reproductions

Artist's own Christmas card
Graphis 12:419 S '56

MAYENFISCH, Hans Ernst, 1882-1957
Obituary
Werk 44:sup67 Ap '57

MAYER, Albert, 1897-
Creating community. Am Inst Arch J 24:62-9, 103-10 Ag-S '55; Excerpts. Arch Forum 103:122+ Ag '55
See also
Mayer, Whittlesey and Glass, architects

MAYER, Franz, 1882-
Talavera de Puebla pottery in the collection of Mr Franz Mayer. Y. Hackenbroch. il Connoisseur (Am ed) 136:286-7 Ja '56

MAYER, Frederick Philip, 1902-
Old Allegheny, some trivia and a town. Carnegie Mag 31:63-9 F '57

MAYER, George Baker, 1895-
Portrait
Am Inst Arch J 25:250 Je '56

MAYER, Grace M.
Century of Currier and Ives. Antiques 71:451-4 My '57

MAYER, John C. 1924?-
Portrait
Arch Forum 107:114 Jl '57

MAYER, Leo Ary, 1895-
Astrolabe by 'Abd al-A'imma. Oberlin Coll Bul 14 no 1:2-6 '56
Islamic architects and their works. Review
Art Bul 38:253 D '56. D. N. Wilber

MAYER, Robert J. 1916-
See also
Kanner-Mayer, architects

MAYER-MARTON, Georg, 1897-
George Mayer-Marton: recent works in fresco and mosaic. N. M. Bell. il Studio 151:174-7 Je '56

MAYER-OAKES, William James, 1923-
Prehistory of the upper Ohio valley: an introductory archeological study. Review
Archaeology 10:72 Mr '57. T. Deuel

MAYER, Whittlesey and Glass, architects
Health buildings: East Nassau medical center in Hicksville, L.I. il plans Arch Forum 107:124-7 Jl '57

MAYERS, Myron, 1887-
Exhibition at Bodley gallery. Art N 56:59 Mr '57
Retrospective of ten years of the artist's work at Bodley gallery. Arts 31:61 Mr '57

MAYFLOWER medal. See Medals

MAYHEW, Clarence W. W. 1907-
Club post-universitaire à San Francisco; views and plans. Arch d'Aujourd'hui 27: 30-1 O '56
General practice: alumni house, Berkeley. il plan Progres Arch 37:124-7 Ap '56
Maternité de la Kaiser foundation à Walnut Creek. il plan diags Arch d'Aujourd'hui 27:54-5 O '56

MAYHEW, Richard
Exhibition at Morris gallery. Art N 56:59 Mr '57
Exhibition of paintings at Morris gallery. Arts 31:62 Mr '57

MAYO, Frank Veach
Portrait
Am Inst Arch J 28:125 Je '57

MAYO, Williamson
From cobwebby places; exhibition of posters at California palace of the legion of honor. il Newsweek 47:70 My 28 '56

MAYOR, Alpheus Hyatt, 1901-
Children are what we make them. Met Mus Bul ns 15:181-8 Mr '57
German drawing: the electric line. Art N 54:18-21 O '55
Great prints are rare. Art N 55:22-5 N '56
Theater in France. Met Mus Bul ns 14:48-53 O '55
Two Piranesi drawings in the Gilmor collection. Baltimore Mus N 20:1-2 O '56

MAYORCAS, Elie, 1908-
Industrial offices: East Ham. il plans Arch Rev 119:49-51 Ja '56
Technical college, Tunbridge Wells; Secondary school, Folkestone. il plans Arch Rev 121:36-7, 44-5+ Ja '57

MAZARS, Pierre
Une habitation dans un ancien prieuré. Art & Déc no59:30-5 My '57
La maison normande à une heure de Paris. Art & Déc no60:32-7 Jl '57
Le Moulin des Roches. Art & Déc no58:1-7 Ap '57

MAZEROLLES, Philippe de, fl 1454-1479

Reproductions

Philippe le Bon priant Marie
Brussels Mus Roy Bul s4 v28:53 '56

MAZERS (drinking bowls)
New treasures at the Cloisters. il Interiors 115:12 Jl '56

MAZO, Juan Bautista Martínez del. See Martínez del Mazo, J. B.

MAZZA, Giuseppe, 1653-1741

Reproductions

Madonna and Child
Art Q 19 no 1:76 '56

MAZZEO, Joseph Anthony, 1923-
Augustinian conception of beauty and Dante's Convivio. bibliog f J Aesthetics 15:435-48 Je '57

MAZZOLA, Alessandro, 1547-1612

Reproductions

Infant Christ child and Infant St John with lamb
Los Angeles Mus Art Bul 7 no3:18 '55

MAZZOLA, Francesco, known as Parmigianino, 1503-1540
Two drawings from the Ashmolean museum. W. R. Jeudwine. Apollo 64:70 S '56
il: Nativity

Reproductions

Diogenes (woodcut by U. da Carpi)
Coll Art J (detail) 15 no2:125 '55[i.e. '56]
Madonna
Time 66:83 O 3 '55

MAZZOLA, Girolamo Francesco Maria. See Mazzola, Francesco

MAZZOLA-BEDOLI, Alessandro. See Mazzola, A.

MAZZOTTI, Mario
La basilica di Sant'Apollinare in Classe. Review
Antiquaries J 36:109-11 Ja '56. J. B. Ward Perkins

MAZZUCCHELLI, Pier Francesco, known as IL Morazzone, 1571-1626
Notable works of art now on the market: St Ambrose, attributed to P. F. Morazzone. pl Burl Mag 99:[sup2] Je '57

MAZZUOLA, Girolamo Francesco Maria. See Mazzola, Francesco

MAZZUOLI, Francesco. See Mazzola, Francesco

MAZZUOLI, Giuseppe, 1644-1725

Reproductions

Death of Cleopatra
Connoisseur (Am ed) 139:34 Mr '57

MAZZUOLI, Giuseppe—Reproductions—*Cont.*

Attributed works

Christ
Connoisseur (Am ed) 136:190 D '55
Virgin
Connoisseur (Am ed) 136:190 D '55

MEAD, Margaret (Mrs Gregory Bateson) 1901-
Up from the pavements; excerpts. Arch Forum 107:192 Ag '57

MEADE, M. J. See Rixon, A. E. jt. auth.

MEADE, Robert Heber, 1905-
Heads BuDocks. por Arch Forum 103:29 D '55

MEADOR, Joshua Lawrence, 1911-

Reproductions

Remnants of an era
Studio 150:75 S '55

MEADOWCROFT, J. C.
Aluminum company of Canada, ltd, Isle Maligne works, Arvida, Quebec; aerial view. Roy Arch Inst Can J 34:230 Je '57; Correction. 34:322 Ag '57

MEADOWS, Bernard, 1915-

Reproductions

Startled bird
Arts 31:53 My '57

MEAKIN, Thomas Reginald John, 1875?-1956
Obituary
Roy Inst Brit Arch J s3 v64:81 D '56

MEARE, England
Meare Lake village; a full description of the excavations and the relics from the eastern half of the west village, 1910-1933, by H. S. Gray and A. Bulleid
Review of v2
Antiquaries J 36:97-8 Ja '56. R. J. C. Atkinson

MEASURES. See Weights and measures

MEASURES, Ancient. See Weights and measures, Ancient

MEATES, Geoffrey Wells
Lullingstone Roman villa. Review
Am J Archaeol 60:208-9 Ap '56. C. Vermeule
Antiquity 30:54-7 Mr '56. J. M. C. Toynbee

MECARINO. See Beccafumi, D.

MECCHERINO, IL. See Beccafumi, D.

MECHANICAL drawing
Perspective; a new system for designers, by J. Doblin. Review
Interiors il 116:20 Ja '57
See also
Drawing instruments

MECHANICAL equipment of buildings
Imperial oil building, Toronto; mechanical and electrical services. C. S. Leopold. il diags Roy Arch Inst Can J 34:257-9 Jl '57
Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture October 1955-
New approach to environment. il diags Arch Forum 106:116-23 Ja '57
See also
Air conditioning
Air conditioning equipment
Heating equipment

MECHANICAL handling
See also
Material handling

MECHANICAL models
See also
Railroads—Models

MECHANIZATION in industry. See Machinery in industry

MECHENEM, Israhel van, the younger. See Meckenem, I. van

MECHTROVITCH, Ivan. See Meštrović, I.

MECIKALSKI, Eugene

Reproductions

Bird of prey
Am Artist 20:56 Je '56
Studio 152:121 O '56

MECKENEM, Israhel van, the younger, ca 1440-1503
At the Boymans; exhibition of graphic art of Schongauer, Dürer and Meckenem. Connoisseur (Am ed) 136:98-9 N '55
il: Birth of Mary; Thomas and Macob minor; Betrothal of Mary; Crucifixion

Reproductions

Artist and his wife Ida
Art N 55:23 N '56
St Christopher
Can Art 13 no2:253 '56
St Thomas and St James the Less
Baltimore Mus N 19:13 Ap '56

MEDALLIONS. See Medals

MEDALS
Art in coinage; the aesthetics of money from Greece to the present day, by C. H. V. Sutherland. Review
Am J Archaeol 60:459-60 O '56. J. V. Noble
Apollo 62:161 N '55
Mus J 55:294 F '56
Commemorative medal—a forgotten art. F. J. Roos, jr. il Antiques 70:459-61 N '56
Mayflower medal. il Numismatist 70:666 Je '57
Medal of Santiago, a neglected patron. E. N. Pickerill. il Numismatist 69:894-5 Ag '56
New medal issues. V. Mantelli. il Numismatist 68:1324-5 D '55
See also
Campaign buttons, etc.

MEDALS, American
American icons: George Washington medals. P. Magriel. il Antiques 71:146-8 F '57
Boston school medals. J. Pond; G. Fuld. il Numismatist 69:1380-5 D '56
Bruckner society medal. il Numismatist 69:173 F '56
Chapman's model of the President Polk Indian peace medal. G. S. Chamberlain. bibliog f il facsims Numismatist 70:533-7 My '57
Commemorative medal—a forgotten art. F. J. Roos, jr. il Antiques 70:459-61 N '56
Diamond eagle of the Cincinnati. il Antiques 71:166 F '57
Ferdinand Pettrich, sculptor of the President Tyler Indian peace medal. G. S. Chamberlain. bibliog il Numismatist 70:387-90 Ap '57
Franklin bicentennial medallion. B. H. Saxton. il Numismatist 69:1386-7 D '56
Joseph Willson, American medalist. G. S. Chamberlain. il Numismatist 68:1185-7 N '55
Maryland medical school issues medal. il Numismatist 69:1227 N '56
Medallic memorials to Franklin. M. Fuld and G. Fuld. bibliog il tab Numismatist 69:1393-428 D '56
Southwest expedition medal. C. S. Yowell. il Numismatist 69:43-4 Ja '56
See also
Society of medalists

MEDALS, Celtic
L'art gaulois dans les médailles, by L. Lengyel. Review
Antiquaries J 36:100-1 Ja '56. H. de S. Shortt

MEDALS, German
Four stone models for German medals. W. M. Milliken. bibliog f il Cleveland Mus Bul 44:118-21 Je '57
Medallion of the Trinity. W. M. Milliken. il Cleveland Mus Bul 43:196-7 N '56

MEDALS, Hellenistic
Un thème alexandrin sur un médaillon de Begram; le cuisson symbolique du porc. C. Picard. bibliog f il Bul Corresp Hellénique 79 no2:509-27, pl 26 '55

MEDALS, Military and naval
See also
Victoria cross

MEDALS, Norwegian
Haakon VII, king of Norway; medal by H. Rui. E. Rasmussen. il Numismatist 70:24 Ja '57

MEDALS, Peruvian
San Martin and the Peruvian independence proclamation medals. H. H. Valverde. bibliog il facsims Numismatist 68:1171-81 N '55

MEDALS, Polish
Interesting historical numismatic item; series of the Polish kings. J. F. Sawicki. il Numismatist 70:545 My '57

MEDALS, Roman
Essays in Roman coinage presented to Harold Mattingly, ed. by R. A. G. Carson and C. H. V. Sutherland. Review
Am J Archaeol 61:117-19 Ja '57. C. Vermeule

MEDD, David Leslie. See Gloag, H. L. jt. auth.

MEDEA
Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56

MEDICAL and dental buildings
Centre médico-dentaire à Chico; G. Kosmak; views and plan. Arch d'Aujourd'hui 27:59 O '56
Doctors' offices and clinics, medical and dental, by P. H. Kirk and E. E. Sternberg. Review
Roy Inst Brit Arch J s3 v64:40 N '56. G. Aldis
Medical services association, Vancouver; Thompson, Berwick and Pratt, arch; views and plans. Roy Arch Inst Can J 33:390-1 O '56
Medical towers, Houston; Golemon & Rolfe and others, arch. il plans diag Progres Arch 38:192-5 Je '57
See also
Dentists' offices
Physicians' offices

MEDICAL centers
Architect with big job, small staff, relies on modular measure; West Virginia university's medical center; C. E. Silling & associates and others, arch. il Arch Rec 120:16 N '56
Centre médical à Berkeley; L. Roger, arch; views and plan. Arch d'Aujourd'hui 27:58 O '56
Health buildings: East Nassau medical center in Hicksville, L.I; Mayer, Whittlesey and Glass, arch. il plans Arch Forum 107:124-7 Jl '57
Maternité de la Kaiser foundation à Walnut Creek; C. Mayhew, arch. il plan diags Arch d'Aujourd'hui 27:54-5 O '56
Milestone in hospital design for Stanford university and Palo Alto; E. D. Stone, arch. il plans Arch Forum 106:116-19 Je '57; Reply. M. F. Johnson. 107:93 O '57
Polyclinique à San Bernardino; R. J. Neutra, arch. il plan Arch d'Aujourd'hui 27:52-3 O '56
Stanford studies integrated medical center. il Progres Arch 38:96-7 F '57
See also
Clinics
Health centers

MEDICAL illustration
Early illustrated medicine; with German and French texts. F. W. Rieppel. il Graphis 12: 442-53 S '56

MEDICAL museums
See also
Pharmaceutical museums

MEDICAL office buildings. See Medical and dental buildings

MEDICI, Cosimo III de', granduca di Toscana, 1642-1723
Relations between Samuel Cooper and the court of Cosmo III. A. M. Crinò. bibliog f il por Burl Mag 99:16-19+ Ja '57

MEDICI, Giuliano de', 1453-1478
Politian, a humanist at the court of Lorenzo de'Medici. J. H. Cotton. il pors Connoisseur (Am ed) 139:95-9 Ap '57
Portrait by Botticelli. col Art N 55:1 Mr '56; National Geographic Magazine 110:635 N '56

MEDICI, Ippolito de', cardinal, 1511-1535
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. J. C. Hill. bibliog il pors Apollo 63:40-1 F '56

MEDICI, Lorenzo de', IL Magnifico, 1449-1492
Politian, a humanist at the court of Lorenzo de'Medici. J. H. Cotton. il Connoisseur (Am ed) 139:95-101 Ap '57
Portrait by Vasari. Apollo 63:41 F '56

MEDICI, Piero de', 1416-1469
Portrait by A. Bronzino. Connoisseur (Am ed) 139:100 Ap '57

MEDICI family
Eighteenth-century drawing of the grand-ducal crown of Tuscany. J. F. Hayward. bibliog f il Burl Mag 97:308-11; 98:243 O '55, Jl '56
Medici in the fourteenth century. G. A. Brucker. bibliog f Speculum 32:1-26 Ja '57

MEDICI chapel, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova

MEDICINE, Ancient
Aristotle's use of medicine as model of method in his Ethics. W. Jaeger. bibliog f J Hell Stud 77:54-61 '57

MEDICINE and art
Furman Finck; medical portraits and subjects painted at the Medical school of Temple university. H. C. Pitz. il Am Artist 20:31-5+ Mr '56
See also
Medical illustration

MEDIAEVAL
Headings beginning Mediaeval are filed as though spelled Medieval

MEDIEVAL architecture. See Architecture, Medieval

MEDIEVAL art. See Art, Medieval

MEDIEVAL building. See Building, Medieval

MEDIEVAL coins. See Coins, Medieval

MEDIEVAL costume. See Costume, Medieval

MEDIEVAL drawing. See Drawing, Medieval

MEDIEVAL education. See Education, Medieval

MEDIEVAL enamels. See Enamels, Medieval

MEDIEVAL frescoes. See Frescoes, Medieval

MEDIEVAL geography. See Geography, Medieval

MEDIEVAL glass painting and staining. See Glass painting and staining, Medieval

MEDIEVAL glassware. See Glassware, Medieval

MEDIEVAL ivories. See Ivories, Medieval

MEDIEVAL libraries. See Libraries—History—Medieval

MEDIEVAL manuscripts. See Manuscripts, Medieval

MEDIEVAL mosaics. See Mosaics, Medieval

MEDIEVAL mural painting and decoration. See Mural painting and decoration, Medieval

MEDIEVAL painting. See Painting, Medieval

MEDIEVAL philosophy. See Philosophy, Medieval

MEDIEVAL prints. See Prints, Medieval

MEDIEVAL sculpture. See Sculpture, Medieval

MEDIEVAL silversmithing. See Silversmithing, Medieval

MEDIEVAL tapestry. See Tapestry, Medieval

MEDIEVAL textiles. See Textiles, Medieval

MEDIEVAL wood carving. See Wood carving, Medieval

MEDIEVAL writing. See Writing, Medieval

MEDINET HABU, Egypt
Coptic ostraca from Medinet Habu, by E. Stefanski and M. Lichtheim. Review
J Egypt Archaeol 41:145-8 '55. F. S. Kahle
Excavation of Medinet Habu, v5: Post-Ramessid remains, by U. Hölscher, ed. and tr. by E. B. Hauser. Review
Am J Archaeol 60:190-1 Ap '56. W. K. Simpson
Antiquity 29:185 S '55. T. G. H. James

MEDITERRANEAN region

Antiquities

Bossed bone plaques of the second millenium. J. D. Evans. bibliog f il Antiquity 30:80-93 Je '56
Neutron activation study of Mediterranean potsherds. E. V. Sayre and R. W. Dodson. tabs Am J Archaeol 61:35-41 Ja '57
Sobre cronología púnica occidental. C. Pemán. Archivo Esp Arq 28 no92:288-9 '55

History

Mediterranean. A. F. Sochatoff. Carnegie Mag 31:203-5 Je '57

MEDLAND, Thomas, fl 1806-1833

Reproductions

Great oak at Panshanger
Illustrated London News 230:988 Je 15 '57

MEDLEY, Robert, 1905-

Reproductions

Spring eclogue
Arts 30:19 N '55

MEEKER, Dean Jackson, 1920-
New talent in the U.S; with note by the artist. Art in Am 45:44 Mr '57
il: Attack in the desert; Trojan horse

MEEKS, Carroll Louis Vanderslice, 1907-
Award-winning historian. Arch Forum 106:99 Mr '57
Railroad station. Review
Arch Forum 106:187 F '57
Arch Rec 121:58+ Je '57. M. B. Noyes
MEER, Jan van der, of Delft. See Vermeer, J.
MEERT, Joseph John Paul, 1905-
Joseph Meert: experiments in stained glass. H. Cherry. il(pt col) por Craft Horiz 16: 14-17 Mr '56
MEESE, James
Reproductions
Cover design
Am Artist 21:31 Mr '57
MEETINGHOUSES
New England meetinghouses in the seventeenth century. M. C. Donnelly. bibliog f il plan Old Time N E 47:85-99 Ap '57
MEGALITHIC monuments
Architecture and ritual in megalithic monuments; with discussion. S. Piggott. il map diags Roy Inst Brit Arch J s3 v63:175-81 Mr '56
La grande pitié des mégalithes bretons. H. Breuil. R Archéol s6 v46:62-3 Jl '55
Les tumulus de Bougon. J. Arnal and others. il map plans tab diags R Archéol s6 v46: 129-64 O '55
See also
Dolmens
Menhirs
Stonehenge
MEGAW, Arthur Hubert Stanley, 1910-
Archaeology in Cyprus, 1954. J Hell Stud 75:sup28-34 '55
Archaeology in Cyprus, 1955. J Hell Stud 76: sup41-6 '56
MEGAW, Basil Richardson Stanley, 1913-
Calf of Man crucifixion. Mus J 56:14 Ap '56
MEGGERS, Betty Jane (Mrs Clifford Evans, jr) See Evans, C. jr, jt. auth.
MEGGITT, Marjorie, 1906-
Sculpture for St Paul's Christmas crib. il Illustrated London News 227:971 D 3 '55
MEHRING, Walter, 1896-
Paul Klee. Review
Werk 43:sup253 D '56
MEI, Fei. See Mi, Fei
MEIDNER, Ludwig, 1884-
Reproductions
Self portrait
Brooklyn Mus Bul 18 no 1:30 '56
MEIER, Hans. See Saxl, F. jt. auth.
MEIER, Hans W.
Value of simplified drafting standards. Progres Arch 37:9+ Mr '56
MEIER, Johannes, 1871-1956
Obituary
Werk por 44:sup5-6 Ja '57
MEIER-DENNINGHOFF, Brigitte, 1923-
Germany; contemporary art in West Germany. Arts 31:18 Mr '57
il: Form in tin No. 12
Reproductions
Points
Arts 30:19 Jl '56
MEIÈRE, M. Hildreth, 1892-
Fine arts medal for 1956. por Am Inst Arch J 25:212 My '56
MEIJT, Conrat. See Meit, C.
MEILI, Armin, 1892-
Centre social d'une usine, Baden, Suisse. il plans diags Arch d'Aujourd'hui 27:78-81 D '56
MEILI, Ernst
Privatgartenbad in Kreuzlingen. il plan Werk 43:255 Ag '56
MEINERTZHAGEN, Frederick
Art of the netsuke carver. Review
Apollo 65:31 Ja '57. V. Rienaecker
Connoisseur (Am ed) 139:47 Mr '57
MEISS, Millard, 1904-
Exhibition of French manuscripts of the XIII-XVI centuries at the Bibliothèque nationale. bibliog f Art Bul 38:187-96 S '56
Primitifs italiens à l'Orangerie. bibliog f R des Arts 6:139-48 O '56
MEISSEN pottery. See Pottery, German—Dresden
MEISSER, Leonhard, 1902-
Ausstellung im Kunstmuseum, St Gallen. Werk 43:sup245 D '56
MEISSER, Mme Leonhard. See Vonzun, A.
MEISSONIER, Jean Louis Ernest, 1815-1891
Reproductions
Cuirassier
R I Sch Des Bul 42:15 N '55
MEISTER, Peter Wilhelm, 1909-
Chêng Hsieh, zwölf bambusblätter. Review
Artibus Asiae 18 no2:191 '55. A. Lippe
MEISTER, Willi, 1918-
Zeichnungen aus den Communautés des abbé Pierre; ausstellung, galerie Spitteler, Bern. Werk 43:sup214 N '56
MEISTER Steffen. See Lochner, S.
MEISTERMANN, Georg, 1911-
Exhibition of lithographs at Wittenborn gallery. Art N 55:17 S '56
Reproductions
Tent
Atlantic Monthly (col) 199:134 Mr '57
MEIT, Conrad, ca 1480-1551
Reproductions
Dancer
Connoisseur (Am ed) 137:56 Mr '56
Attributed works
Venus
Burl Mag 98:289 Ag '56
MEIXNER, Mary L. 1916-
Max Weber as teacher. Coll Art J 16 no3: 235-8 '57
MEJIA, Eduardo
Portrait
Arch Rec 121:200 Mr '57
MEJO, Oscar de
Exhibition at Gallery 75. Art N 55:57 D '56
Exhibition of primitives at Gallery 75. Arts 31:59 Ja '57
MEKENEN, Israhel van, the younger. See Meckenem, I. van
MEKET-RÉ', Tomb of. See Thebes, Egypt—Tombs
MEKHITARIAN, Arpag
Egyptian painting, tr. by S. Gilbert. Review
Archaeology 9:222 S '56. W. K. Simpson
MELA, Pomponius, 1st cent
Tritino Bellunte, lección corrupta en Mela referente a los cántabros. J. M. González. bibliog f map Archivo Esp Arq 29 no93-94: 200-4 '56
MELAI, Guus
Reproductions
An Tostal
Art & Ind 61:31 Jl '56
MELANCHTHON, Philip, 1497-1560
Engraved portrait by Dürer. Phila Mus Bul 51 no250:78 '56
MELANESIAN art. See Art, Melanesian
MELBOURNE
Architecture
Crystal tower hotel designed by K. McDonald. il Arch Rev 121:151 Mr '57
Melbourne ironwork. R. Boyd. il Arch Rev 120:192-3 S '56
MELBOURNE university
Centre d'éducation physique de l'Université de Melbourne; Eggleston, Macdonald and Secomb, arch. il plans diags Arch d'Aujourd'hui 28:104-5 Je '57
Le nouveau hall de l'Université de Melbourne; Bates, Smart and McCutcheon, arch. il plan Arch d'Aujourd'hui 28:XXXIII Je '57
MELCHER, Frederic Gershom, 1879-
Working together: publisher, bookseller, and librarian. N Y Pub Lib Bul 60:619-21 N '56
MELÉNDEZ, Luis, 1716-1780
Reproductions
Still life with bread, bacon and vegetables
Fortune (col) 54:137 S '56
Still life with fruit
Art Q 18 no3:323 '55
Still-life with game
Art N 55:44 Ap '56
MELHADO site. See British Honduras—Antiquities

MELI, Salvatore

Reproductions

Tile floor
Craft Horiz (col) 16:opp 11 Jl '56

MELLAN, Claude, 1598-1688

Reproductions

Minerva
Connoisseur (Am ed) 138:108 N '56

MELLING, Antoine Ignace, 1763-1831

Reproductions

Paris en 1808
Gaz Beaux Arts s6 v50:107 Jl '57

MELLINK, Machteld Johanna, 1917-
Archaeology in Asia Minor. bibliog f Am J Archaeol 59:231-40; 60:369-84 Jl '55, O '56

MELLON gallery. See National gallery of art, Washington, D.C.

MELLOW, James R.
African art in Philadelphia. Arts 30:16-18 Jl '56
Boston. Arts 30:13-14 N '55
Survey of painting in America. Arts 30:32-6 S '56

MELLQUIST, Jerome, 1905-
Background lustre for French silver. Apollo 62:216+ D '55
Paris. Arts 30:10-12 O; 12-13 D '55; 12-13 F '56
Named art consultant to the Universal human history. por Arts 30:8 S '56

MELO, Francisco de Assis Chateaubriand Bandeira de. See Assis Chateaubriand Bandeira de Melo, F. de

MELONI, Piero
Perseo e la fine della monarchia macedone. Review
J Hell Stud 75:194-5 '55. F. W. Walbank
Il valore storico e le fonti del libro Macedonico di Appiano. Review
J Rom Stud 46:199-201 '56. J. P. V. D. Balsdon

MELOZZO da Forlì, 1438-1494

Reproductions

Annunciation
Arts (detail) 30:58 D '55

MELROSE, Andrew, 1836-1901

Reproductions

Indian encampment
Antiques 68:424 N '55

MELTON, James
XVIIIth-century porcelain in ormolu mounts. Apollo 65:61-3 F '57

MELTZOFF, Stanley
Stanley Meltzoff, picture-maker for the printing press; interview. E. W. Watson. il(pt col) pors diag Am Artist 20:24-30+ My '56

MELVILLE, Herman, 1819-1891
Gil Wilson, painter of themes. H. C. Pitz. il Am Artist 21:30-5 Ap '57

MELVILLE, Robert
Alan Reynolds. Apollo 62:99-101 O '55
Alan Reynolds. Studio 150:112-15 O '55
Exhibitions. See issues of Architectural review
Giacomo Manzù. Studio 153:80-3+ Mr '57
Giles. Arch Rev 121:177-82 Mr '57
Paul Hogarth. Arch Rev 118:75-9 Ag '55
Paul Klee's architectural mirages. Arch Rev 120:145-9 S '56
Phillippe Bonnet. Apollo 65:246-7 Je '57

MELVILLE, Robert, 1723-1809
Portrait by H. Raeburn. Connoisseur (Am ed) 137:202 My '56

MELVIN, James, 1912-
Portrait
Arch Rev 119:73 Ja '56
See also
Gollins, Melvin.
Ward and partners, architects

MEMLING, Hans, 1430?-1494
Hans Memling, peintre de la douceur mystique. col il France Illustration no429: [61-8] D '55
Memling; excerpts. M. J. Friedländer. Art N Ann 26:38-9 '57
col il: Portrait of Barbara van Vlaenderberghe; Presentation in the Temple (detail)
Montreal acquires a Memling and a Brueghel. J. Steegman. Can Art 13 no4:332-3 '56
il: Portrait of a young man
Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55

Reproductions

Annunciation
Art N 55:22 My '56
Bathsheba
Gaz Beaux Arts s6 v50:71 Jl '57
King David
Gaz Beaux Arts (detail) s6 v50:73 Jl '57
Madonna and Child
Illustrated London News 229:303 Ag 25 '56
Madonna and Child (Chiacgo and institute)
Arts 30:42 O '55
Passion of Christ
Princeton Mus Rec (detail) 14 no2:24 '55
Portrait believed to be young Italian
Time (col) 70:43 Jl 1 '57
Portrait of a man
Art Q 19 no2:201 '56
Portrait of a young man, with a vase of flowers on verso
Art N 54:9 D '55
Presentation in the Temple
Art N (col) 55:34 Mr '56
National Geographic Magazine (col) 110: 623 N '56
Virgin and Child (Bruges)
Apollo (col) 64:cover D '56
Virgin and Child with two angels
Connoisseur (Am ed) 136:204 D '55
Virgin, Saint John and three holy women
Arts (col) 31:45 Ap '57

MEMMI, Simone di. See Simone Martini

MEMOLI, Francesco. See Memoli, Frank

MEMOLI, Frank
Architect and conflicting laws. Am Inst Arch J 23:3-7, 69-73, 133-8 Ja-Mr '55; Reply. T. Wegg. 24:31-7 Jl '55; Rejoinder. 24:132-3 S '55

MEMORIALS
See also
Jefferson memorial, St Louis
Lincoln memorial, Washington, D.C.
War memorials

MEMPHIS, Egypt
Autour du Sarapieion de Memphis. C. Picard. bibliog f il plan diag R Archéol s6 v47:65-77 Ja '56
First season of excavating in Memphis. R. Anthes. il plan Penn Univ Mus Bul 20:2-25 Mr '56
Map of Memphis. Archaeology 9:145 Je '56
Memphis stela of Merptaḥ and Ptaḥmosĕ. K. Bosse-Griffiths. bibliog f il J Egypt Archaeol 41:56-63 '55
Les statues ptolémaïques du Sarapieion de Memphis, by J. P. Lauer and S. Picard. Review
Am J Archaeol 61:211-15 Ap '57. M. Bieber
R Archéol s6 v49:241-7 Ap '57. J. Leclant

MEMPHIS, Tennessee

Architecture

Fine arts center; first prize design; W. Mann and others, arch. il plan Arts & Arch 73: 22-3 N '56
Memphis fine arts centre. il Arch Rev 121: 152 Mr '57

Brooks memorial art gallery

Adds building unit. il Mus N 33:1 S 15 '55

Exhibitions

European porcelains. il Antiques 68:584 D '55

MENANDER, 342-291 B.C.
Du nouveau sur Ménandre; la mosaïque d'Ulpia Œscus, Bulgarie. C. Picard. bibliog f il R Archéol s6 v47:220-4 Ap '56

MÉNARD, Émile René, 1862-1930
À la lumière de Louis Fernandez. Cahiers d'Art 29 no2:229-37 '54

MÉNARD, René. See Ménard, É. R.

MENDAX, Fritz, pseud.
Art fakes and forgeries; tr. by H. S. Whitman. Review
Coll Art J 16 no4:357 '57

MENDELSOHN, Eric, 1887-1953
Eric Mendelsohn; 2d ed, by A. Whittick. Review
Arch d'Aujourd'hui 27:XXXIX O '56
Roy Inst Brit Arch J s3 v63:504 O '56. J. Posener
Eric Mendelsohn: synagogues aux États-Unis. il plans diags Arch d'Aujourd'hui 28:73-7 Ap '57
—and Gallis, M. A.
Laboratory for radioactive research, radiochemistry building, University of California radiation laboratory, Berkeley. il plans Arch Rec 121:224-6 Je '57

MENDELSOHN, Isaac, 1898-
New light on the hupšu. bibliog f American Schools of Oriental Research Bulletin no 139:9-11 O '55
Samuel's denunciation of kingship in the light of the Akkadian documents from Ugarit. bibliog f American Schools of Oriental Research Bulletin no 143:17-22 O '56

MENDELSSOHN, Moses, 1729-1786
Cognition through beauty in Moses Mendelssohn's early aesthetics. F. Will, jr. bibliog f J Aesthetics 14:97-105 S '55

MENDEZ, Louis

Reproductions

Vase
Design 58:188 My '57

MENEDEMUS, ca 350-275 B.C.
Ménédémos d'Érétrie et sa muse. C. Picard. R Archéol s6 v49:89-91 Ja '57

MENEN, Aubrey, 1912-
Changing shape of beauty. Holiday 19:106-7+ Mr '56

MENÉNDEZ, Luis. See Meléndez, L.

MENÉNDEZ-PIDAL Y ALVAREZ, José
Las pinturas prerrománicas de la iglesia de Santiago de Peñalba. Archivo Esp Arte 29:291-5 O '56
La tribuna oriental del anfiteatro romano de Mérida. Archivo Esp Arq 28 no92:292-300 '55

MENÉNDEZ PIDAL Y ALVAREZ, Luis, 1895-
La cueva de Covadonga, Santuario de Nuestra Señora la Virgen María. Review
Archivo Esp Arte 29:255-6 Jl '56

MENEPHTHES, king of Egypt. See Merneptah

MENESES, Luiz de Miranda Pereira Henriques de, visconde de Meneses. See Menezes, L. de M. P. H. de M. de

MENESES OSORIO, Francisco, 1630-1705
Spanish drawing from the Witt collection, Courtauld institute. Apollo 63:179 Je '56
il: Study of the Virgin for the Assumption

Reproductions

Asunción de la Virgen
Archivo Esp Arte 29:opp 328 O '56
Estudio para la Virgen de la Asunción
Archivo Esp Arte 29:opp 328 O '56

MENEZES, Luiz de Miranda Pereira Henriques de Menezes, visconde de, 1820-1878

Reproductions

Portrait of the Viscountess of Meneses
Connoisseur (Am ed) (col) 137:2 Mr '56

MENGS, Anton Raphael, 1728-1779

Reproductions

Portrait of Richard Wilson
Connoisseur (Am ed) 139:82 Ap '57
Portrait of Robert Wood
Connoisseur (Am ed) 137:83 Ap '56
Study for a portrait of Richard Wilson
Illustrated London News 229:950 D 1 '56

MENGS, Raphael. See Mengs, A. R.

MENHIRS
Corsica revealed as the home of the statue-menhir: megalithic heads which recall the enigma of Easter island. R. Grosjean. il Illustrated London News 230:269-71 F 16 '57

MENIHAN, John Conway, 1908-

Reproductions

Christmas card
Am Artist 20:52 N '56

MENINSKY, Bernard, 1891-1950
Jewish artists in England. A. Ziegler. Studio 153:3-5 Ja '57
il: Mother and child (col)

MENKÈS, Sigmund, 1896-
Zygmund Menkes; interview. E. W. Watson. 14il(1 col) pors Am Artist 20:20-6+ O '56

Reproductions

Delphinium bouquet on the piano
Studio 151:119 Ap '56

MENNIXHOVE, Jan Baptiste van. See Meuninexhove, J. B. van

MENORAH
Menorah for Israel: Benno Elkan's epic work. il Studio 151:142-3 My '56

MEN'S clothes. See Clothing and dress

MENTAL hospitals. See Hospitals, Psychiatric

MENTAL illness and art. See Art and mental illness

MENZEL, Adolph Friedrich Erdmann von, 1815-1905
Information requested from Germany. Art N 55:70 O '56
Letter to the editor; request for information on works by Menzel. K. Kaiser. Art Bul 39:81 Mr '57

Reproductions

Balcony room
Art Bul 37:opp 283 D '55
Victims of the March revolution lying in state
Studio 152:66 S '56

MENZEL, Heinz
Antike lampen im Römisch-germanischen zentralmuseum zu Mainz. Review
J Rom Stud 45:216-17 '55. K. R. Rowe

MERCANTILE buildings. See Commercial buildings

MERCER, Frank Alfred, 1889-
Honour for Frank Mercer. Art & Ind 59:137 O '55

MERCHANDISE, Display of. See Display of merchandise

MERCHANDISE mart, Chicago. See Chicago—Merchandise mart

MERCHANT, William Gladstone, 1893-
Pacific gas and electric company, new Morro Bay steam plant. il Arch & Eng 203:24 O '55

MERCIER, Phillippe, 1689-1760

Reproductions

Boys playing at tops
Connoisseur (Antique dealers' no) p58 Je '56
Portrait of the artist's family
Illustrated London News 228:307 Ap 14 '56
Sir Thomas Samwell bt et John Neale of Allesley
Gaz Beaux Arts s6 v49:249 Ap '57

MERCURE galant (periodical)
Mercury gallant, or European fashions in the 1670's. J. L. Nevinson. il Connoisseur (Am ed) 136:87-91 N '55

MERCY, Goddess of. See Kuan Yin

MEREDITH, George, 1828-1909
George Meredith: early manuscript poems in the Berg collection. P. Bartlett. N Y Pub Lib Bul 61:396-415 Ag '57

MERENPTAH, king of Egypt. See Merneptah

MERGENOV, George
Quick-change collection for Grosfeld House. il por Interiors 115:116-17 N '55

MÉRIDA, Spain
La tribuna oriental del anfiteatro romano de Mérida. J. Menéndez-Pidal y Alvarez. plans diags Archivo Esp Arq 28 no92:292-300 '55

MÉRIMÉE, Prosper, 1803-1870

Reproductions

Senator
Art N 54:26 D '55

MERITT, Benjamin Dean, 1899-
Athenian casualty list. Hesperia 25:375-7 O '56
—and others
Greek inscriptions. bibliog f Hesperia 26:24-97 Ja '57
Contents: Decrees of 104/3 in praise of Erechtheis. by M. L. Lethen; Attic decrees. by G. A. Stamires; Decrees and other texts. by B. D. Meritt

MERKELBACH, Benjamin
Stadtbaumeister von Amsterdam. Werk 43: sup55 Mr '56

MERLAN, Philip, 1897-
Metaphysik: name und gegenstand. bibliog f J Hell Stud 77:87-92 '57

MERLIN, Alfred, 1876-
(comp) Revue des publications épigraphiques relatives à l'antiquité romaine, 1955-1956. R Archéol s6 v46:165-264; v48:163-240 O '55, O '56

MERMIN, Mrs Mildred Shire, 1907-
Exhibition of paintings at Salpeter gallery. Arts 30:66 Mr '56
First one-man show of oils at Salpeter gallery. Art N 55:60+ Mr '56

MERNEPTAH, king of Egypt, d 1215 B.C.
Bronze sword from Ugarit with cartouche of Mineptah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55

MÉRODE altar-piece, Master of the. See Master of Flémalle

MEROITIC reliefs. See Reliefs, Meroitic

MEROVINGIANS
Chaussures de cuir mérovingiennes. É. Salin. il R Archéol s6 v49:100-2 Ja '57

MERRETT, J. Campbell
See also
Barott, Marshall, Montgomery and Merrett, architects

MERRIFIELD, Ralph
National museum of Ghana. Mus J 57:90-6 Jl '57
—See Cook, N. C. jt. auth.

MERRILL, Anthony French, 1912-. See Severud, F. N. jt. auth.

MERRILL, Hiram Campbell, 1866-
Footnote to a footnote. H. Wolf. Am Artist 20:6 F '56

MERRILL, John Ogden, 1896-
Portrait
Arch Rev 119:101 F '56
See also
Skidmore, Owings and Merrill, architects and engineers

MERRIOTT, Jack, 1901-
Beginner's guide to water colour. il(pt col) Artist 50:2-4, 29-31, 50-2, 78-80, 98-100, 137-9 O '55-Mr '56
Our cover: Harbour, Polperro. il Artist 52:1 O '56

MERRITT, Arthur Hastings, 1870-
Did Parson Weems really invent the cherry-tree story? N Y Hist Soc Q 40:252-63 Jl '56
This amazing America as pictured on old blue china. N Y Hist Soc Q 41:142-75 Ap '57

MERRY, Mrs Harriet Harrison
Some ideas from Islam. Carnegie Mag 31:22-5 Ja '57

MERTENS, Stella
Exhibition at Circulating library of paintings. Arts 31:60 N '56
Exhibition at N.Y. circulating library. Art N 55:58 N '56

MERTON, John Ralph, 1913-

Reproductions

Mrs David Wills
Illustrated London News 228:445 My 5 '56

MERTZ, Stuart M.
Appreciation of the IFLA exhibition at Zurich. Landscape Arch 47:326-7 Ja '57

MERTZENFELD, Christiane Decamps de. See Decamps de Mertzenfeld, C.

MÉRY, A. Nejavits-. See Nejavits-Méry, A.

MERYON, Charles, 1821-1868
Charles Meryon, the Milton Curtiss Rose collection in memory of Evelyn Curtiss Rose. H. S. Francis. Cleveland Mus Bul 43:3-5 Ja '56
il: Saint Étienne-du-Mont

MESA, Harold
Exhibition at Panoras gallery. Art N 56:58 Ap '57

MESA VERDE national park
Archeological excavations in Mesa Verde national park, Colorado, 1950, by J. A. Lancaster and others. Review
Am J Archaeol 59:360-1 O '55. W. Smith

MESIBOV, Hubert Bernard, 1916-
Exhibition of watercolors at Artists gallery. Art N 54:52 F '56

MESKUS, Hilton Danilo
Word with Julio Girona. Américas 8:28-9 N '56

MESOPOTAMIA
See also
Art—Mesopotamia
Chronology, Assyro-Babylonian
Costume—Mesopotamia
Nuzi (ancient city)
Sumerians
Mari on tho Euphrates

Antiquities

Early man in Iraq. R. J. Braidwood. il Archaeology 8:281-2 D '55
Iraq-Jarmo project: 1954-5. Antiquity 30:113-15 Je '56
Japanese expedition to Iraq. Archaeology 10:145 Je '57
More light on the 6500-year-old village of Jarmo and other communities of the Fertile Crescent. R. J. Braidwood. il Illustrated London News 228:410-11 Ap 28 '56
Twenty-five years of Mesopotamian discoveries (1932-1956) by M. E. L. Mallowan. Review
Am J Archaeol 61:292-3 Jl '57. C. K. Wilkinson
See also
British school of archaeology in Iraq
Hatra
Lagash
Nippur
Stone age—Mesopotamia
Tell Halaf
Ur

History

Lipit-Ishtar of Isin. E. I. Gordon. il map Oberlin Coll Bul 14 no1:16-27 '56

Religions

Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56

MESOPOTAMIAN pottery. See Pottery, Mesopotamian

MESPLÉ, Paul, 1896-
Les chapiteaux du cloître de Saint-Pons-de-Thomières. R des Arts 6:111-14 Je '56
Musée des Augustins de Toulouse. R des Arts 7:39-40 Ja '57

MESS halls. See Barracks

MESSALLA, Potitus Valerius. See Valerius Messalla, Potitus

MESSELIÈRE, M. G. de La Coste-. See La Coste-Messelière, M. G. de

MESSER, Thomas M. 1920-
Appointed director of the Institute of contemporary art in Boston. por Arts 30:6 Jl '56
New museum director at Boston's institute of contemporary art. Art N 55:69 Je '56

MESSERER, Ernst, 1914-
Neu aufgenommene mitglieder der BSA. il Werk 43:sup236 D '56

MESSERSMITH, Fred Lawrence
Exhibition at Barzansky gallery. Art N 56:58 Ap '57
Exhibition at Barzansky gallery. Arts 31:65 Ap '57

MESSICK, Ben, 1901-
Interviewing Ben Messick on sketching the spec. M. M. Engel. il Design 57:198-9+ My '56

MESSINA, Antonello da. See Antonello da Messina

MEŠTROVIĆ, Ivan, 1883-

Reproductions

Portrait of a lady
Museum (Newark) ns 8 no[2-3]:14 '56

MESURET, Robert
Le portrait de Charles IV par Giuseppe Bonito. R des Arts 6:116-17 Je '56

METAL casting. See Casting

METAL construction
Écoles à structure métallique. il plans diags Arch d'Aujourd'hui 28:4-11, 16-17 Je '57
Leichtmetall in schulbauten. il diags Werk 44:sup 150-1 Ag '57
On the way: new uses for metals in tomorrow's house. il plans diags House & Home 9:166-81 Je '56
See also
Iron, Structural
Metal houses
Steel construction

METAL engravers. See Engravers

METAL finishing
Today's industrial ingenuity meets a construction demand for modern building material; aluminum finishing. H. G. Erstrom. il Arch & Eng 204:20-5+ Ja '56

METAL foils
See also
Gold leaf

METAL houses
Concrete- and aluminum-frame summer house; A. A. Carrara, arch. il diags Progres Arch 37:136-9 Je '56
La maison des Jours meilleurs; J. Prouvé and M. Bataille, arch. il Art & Déc no52: 42 Je '56
On the way: new uses for metals in tomorrow's house. il plans diags House & Home 9:166-81 Je '56
See also
Aluminum houses
Steel houses

METAL mounting of pottery. See Pottery—Ormolu mounts

METAL sculpture
David Hare makes a sculpture: Figure in a window. R. Goodnough. il Art N 55:46-9 Mr '56
Ibram Lassaw. M. Sawin. il Arts 30:22-6 D '55
Inspiration from scraps. M. F. Haas. il School Arts 56:31-2 O '56
Modern and classic; artists find a new medium of expression in aluminum; reprint. il Am Artist 20:54-6 Mr '56
Sculpture of José de Rivera. D. Ashton. il Arts 30:38-41 Ap '56
Young sculpture in metal, Katherine Nash. E. Kingman and D. Laging. il Art in Am 44:38-9+ Winter '56
See also
Iron sculpture
Wire sculpture

METAL work
Metalwork and enamelling; 3d ed. rev. by H. Maryon. Review
Connoisseur (Am ed) 136:130 N '55
See also
Andirons
Arms and armor
Brasswork
Buckles
Coinage—Technique
Goldsmithing
Jewelry
Ormolu
Pewter
Silversmithing
Silverware

METAL work, American
Collections at Old Sturbridge village. H. C. Darbee. il Antiques 68:252-3 S '55
See also
Arms and armor, American
Ironwork, American
Pewter, American
Silverware, American

METAL work, Anatolian
See also
Arms and armor, Anatolian

METAL work, Ancient
Los recipientes rituales metálicos llamados braserillos púnicos. E. Cuadrado Díaz. bibliog f il map diags Archivo Esp Arq 29 no93-94:52-84 '56
See also
Bronzes, Ancient
Goldsmithing, Ancient
Jewelry, Ancient
Silverware, Ancient

METAL work, Anglo-Saxon
See also
Silverware, Anglo-Saxon

METAL work, Architectural
See also
Ironwork, Architectural

METAL work, Belgian
See also
Silverware, Belgian

METAL work, Buddhist
See also
Goldsmithing, Buddhist

METAL work, Carolingian
See also
Jewelry, Carolingian

METAL work, Celtic
See also
Bronzes, Celtic
Jewelry, Celtic
Medals, Celtic
Swords, Celtic

METAL work, Chinese
Chinese works of art in English collections; early jades and metal-work in the collection of the Rt. Hon. Lord Cunliffe. E. E. Bluett. il Apollo 65:81-6 Mr '57
See also
Bronzes, Chinese

METAL work, Cypriote
See also
Jewelry, Cypriote

METAL work, Dutch
See also
Silverware, Dutch

METAL work, Egyptian
See also
Bronzes, Egyptian
Goldsmithing, Egyptian

METAL work, English
See also
Arms and armor, English
Goldsmithing, English
Jewelry, English
Pewter, English
Plate, English
Sheffield plate
Silverware, English

METAL work, Etruscan
See also
Bronzes, Etruscan

METAL work, Frankish
Frankish prince of 1350 years ago; rich grave discovered in Western Germany. K. Boehner and A. Herrnbrodt. il(pt col) Illustrated London News 228:601-2 My 26 '56

METAL work, French
See also
Arms and armor, French
Silversmithing, French
Silverware, French

METAL work, German
See also
Arms and armor, German

METAL work, Greek
See also
Arms and armor, Greek
Jewelry, Greek
Silverware, Greek

METAL work, Hellenistic
See also
Goldsmithing, Hellenistic

METAL work, Indian (American Indian) See Indians of Central America—Metal work; Indians of South America—Metal work

METAL work, Italian
See also
Arms and armor, Italian
Goldsmithing, Italian
Silversmithing, Italian

METAL work, Japanese
See also
Swords, Japanese

METAL work, Medieval
See also
Dinanderie
Silversmithing, Medieval

METAL work, Mosan
See also
Goldsmithing, Mosan

METAL work, Persian
See also
Jewelry, Persian
Silverware, Sassanian

METAL work, Phenician
See also
Goldsmithing, Phenician

METAL work, Portuguese
See also
Arms and armor, Portuguese
Goldsmithing, Portuguese

METAL work, Renaissance
See also
Jewelry, Renaissance

METAL work, Roman
See also
Bronzes, Roman
Jewelry, Roman

METAL work, Sassanian
See also
Silverware, Sassanian

METAL work, Spanish
See also
Goldsmithing, Spanish
Silverware, Spanish

METAL work, Tibetan
Tibetisches kunsthandwerk in metall, by S. Hummel. Review
Artibus Asiae 18 no3-4:327-8 '55. S. Cammann

METALLURGY

History

Coming of iron to Greece, by T. Burton Brown. Review
J Hell Stud 76:122 '56. W. Lamb

Geschichte des eisens, by O. Johannsen. Review
Antiquaries J 36:84-6 Ja '56. H. H. Coghlan

METALS

Metal shortages hit building: copper, critical; aluminum, tight; steel, close. Arch Forum 103:13 O '55

See also
Aluminum
Copper
Metal finishing

Finishing

See Metal finishing

METALWORK. See Metal work

META-MOLD aluminum company

Art at Meta-Mold. B. Barkin. il Art in Am 44:36-9+ Spring '56

METAPHYSICS

Metaphysik: name und gegenstand. P. Merlan. bibliog f J Hell Stud 77:87-92 '57

METCALF, George

Additional data from the Dodd and Phillips ranch sites, South Dakota. bibliog American Antiquity 21:305-9 Ja '56

METCALF, Priscilla

Balmes house. bibliog Arch Rev 121:445-6 Je '57

METCALF, Tom

Two young jewelers on the designing and making of jewelry. il Craft Horiz 16:29-31 Ja '56

METER. See Versification

METEYARD, Thomas Buford, 1865-1928

Art news from London; traveling man, exhibition at Redfern gallery. Art N 54:12 N '55

METHUEN, Paul Ayshford Methuen, 4th baron, 1886-

Painting and drawing—with Lord Methuen. Connoisseur (Antique dealers' no) p26-7 Je '57
il: Cold Aston; Perugia: the palazzo; Nude reclining; Bridge at La Charité-sur-Loire; Carlo Marsuppini monument in the Church of San Croce, Florence; Spoleto; Hôtel Sully, Paris; Cahors and Le pont Valentré

Reproductions

Blenheim palace
Illustrated London News 228:448 My 5 '56

Bridge at Charité-sur-Loire
Illustrated London News 229:947 D 1 '56

Siena
Illustrated London News 230:399 Mr 9 '57

Siena Palio: la selva contrada
Illustrated London News 230:725 My 4 '57

METIS (goddess)

La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48: 12-39 Jl '56

METROPOLITAN districts

City of the future; excerpts. F. Gutheim. Arch Forum 105:100+ O '56

Community facilities: builders see metropolitan government as solution to road, school, sewage woes. House & Home 10:85+ Ag '56

Community facilities: cry rises for metropolitan governments to end suburban chaos, school shortages. House & Home 8:43+ O '55

Community facilities: Louisville and area-wide government—an object lesson for home builders. House & Home 11:79 F '57

Metropolitan government. J. Jacobs. il maps Arch Forum 107:124-7+ Ag '57

METROPOLITAN museum of art, New York

Additional art courses planned for 1957-1958. Met Mus Bul ns 15:opp 189 My '57

Aganippe: the fountain of the muses by C. Milles. F. H. Taylor. il Met Mus Bul ns 14: 109-13 Ja '56

American art; rehabilitation of the southern wings of the Museum. Met Mus Bul ns 14:opp 37 O '55

Amun-hotpe the magnificent. N. Scott. il Met Mus Bul ns 15:148-9 F '57

Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55

Armor collection. Met Mus Bul ns 14:opp 205 My '56

Arms of chivalry. il Time 67:84+ Je 4 '56

Art galleries; collection of medieval and renaissance armament. R. M. Coates. New Yorker 32:60+ Je 2 '56

Attic black-figured kylikes, by G. M. A. Richter. Review
Gaz Beaux Arts s6 v45:179 Mr '55
Mus J 55:193-4 O '55

Catalogue of engraved gems, Greek, Etruscan, and Roman, Metropolitan museum of art, New York, by G. M. A. Richter. Review
Am J Archaeol 61:202-5 Ap '57. C. Vermeule

Catalogue of the Greek sculptures, by G. M. A. Richter. Review
Antiquity 29:245 D '55. J. M. Cook
Archaeology 10:150+ Je '57. E. B. Harrison
Burl Mag 97:298 S '55
Coll Art J 15 no4:377-9 '56
Mus J 56:251-2 Ja '57. W. L. Brown

Coming auctions; Metropolitan hand downs. il Art N 55:21 Mr '56

Coming auctions: Metropolitan museum, part IV. Art N 55:18 N '56

Design for a tomb; sixteenth century drawing of the De Thou tomb. J. S. Byrne. il Met Mus Bul ns 15:155-64 F '57

18th century interior from the Kirtlington Park country house. il Interiors 115:10 My '56

Eighty-fifth annual report of the trustees for the fiscal year 1954-1955. il Met Mus Bul ns 14 no 1:1-36 [Jl] '55

Eighty-sixth annual report of the trustees for the fiscal year 1955-1956. il plans Met Mus Bul ns 15:25-68 O '56

French and English furniture in New York. il Antiques 71:264+ Mr '57

Georgian room: Kirtlington Park. H. Comstock. il Connoisseur (Am ed) 138:75-6 S '56

Golden harpsichord and Todini's Galleria armonica. E. Winternitz. il Met Mus Bul ns 14:149-56 F '56

Handbook of the Greek collection; 7th ed, by G. M. A. Richter. Review
Antiquity 29:240 D '55. J. Boardman
Archaeology 8:214 S '55
Burl Mag 98:30 Ja '56
Coll Art J 15 no4:376-7 '56
Gaz Beaux Arts s6 v45:179 Mr '55

Has new building project. Mus N 34:1 N 1 '56

Head of a statuette of Tut'ankhamūn in the Metropolitan museum. W. K. Simpson. il J Egypt Archaeol 41:112-14 '55; 42:118-19 '56

Hindu musical instruments. A. Weissmann. il Met Mus Bul ns 14:68-75 N '55

Holbein miniatures of William Roper and his wife, Margaret. Connoisseur (Am ed) 137:71 Mr '56

Huntington's Franklins. A. T. Gardner. il facsim Met Mus Bul ns 15 no 1:16-24 [Jl] '56

In the museums; a Georgian interior at the Metropolitan. il Antiques 69:444 My '56

Installation of Lippold's Variation within a sphere, No. 10: The sun. H. Kramer. il Arts 31:50-1 O '56

Jousting harness. S. V. Grancsay. il Phila Mus Bul 52 no251:3-7 '56

Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:186-97 Ap '56

L'ivoire archaïque des deux-déesses. C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56

Metropolitan museum training course. Mus N 34:3 Je 1 '56

Mid-Georgian interior from Kirtlington Park. P. Remington. il Met Mus Bul ns 14:157-69 Mr '56

Milles' fountain at the Met. W. Pach. il Art N 55:6 S '56

Month in review; fountain of the muses by Carl Milles. L. Steinberg. Arts 30:48 F '56

Museum training program. Met Mus Bul ns 14:opp 181 Ap '56

New galleries of European arms and armor. S. V. Grancsay. il(pt col) Met Mus Bul ns 14:205-36 My '56

New Metropolitan catalogue of French paintings: XV-XVIII centuries prepared by Charles Sterling. il Connoisseur (Am ed) 136:144-5 N '55

METROPOLITAN museum of art, New York —*Continued*
Open letter to the Metropolitan; housing of the American collection. J. N. Rosenberg. il Arts 31:12-13 My '57
Opens armor galleries. Mus N 34:2 Je 15 '56
Picture for every story; the relationship of some sixteenth century embroideries to B. Salomon's woodcuts illustrating the Bible and Ovid's Metamorphoses. E. A. Standen. bibliog f il Met Mus Bul ns 15:165-75 Ap '57
Portrait of Isabella of Portugal, duchess of Burgundy. H. Comstock. il Connoisseur (Am ed) 137:71 Mr '56
Publications. Met Mus Bul ns 14:opp 61 N '55
Roman silver relief: the Indian triumph of Dionysos. C. Alexander. il Met Mus Bul ns 14:64-7 N '55
Roman wall paintings from Boscoreale in the Metropolitan museum of art, by P. L. W. Lehmann
J Rom Stud 45:195-6 '55. W. L. Brown
Sceptre of Egypt; a background for the study of the Egyptian antiquities in the Metropolitan museum of art, by W. C. Hayes
Review of v 1
Archaeology 8:212 S '55. E. Riefstahl
Sells surplus art. Mus N 33:2 Mr 1 '56
Signed pieces by Weisweiler on loan. il Connoisseur (Am ed) 140:68-9 S '57
Third festival of the Art film in America. T. R. Bowie. Coll Art J 16 no2:95 '57
Trojan war in medieval tapestries. W. H. Forsyth. il Met Mus Bul ns 14:76-84 N '55
Two ancient silver vessels; rhyta with rams' heads from Persian Kurdistan. C. K. Wilkinson. il Met Mus Bul ns 15 no 1:9-15 [Jl] '56
Two Scottish embroideries in the Metropolitan museum. E. Standen. bibliog f il Connoisseur (Am ed) 139:196-200 My '57
Vanderlyn and American panoramania: new installation of 165-foot Versailles. T. Bolton. il Art N 55:42-5+ N '56
Widest projection for art; third International art film festival. Art N 56:23 Ap '57

Acquisitions

Additions to the collections, 1954-1955. il Met Mus Bul ns 14 no 1:10-23 [Jl] '55
Additions to the collections, 1955-1956. il Met Mus Bul ns 15:41-55 O '56
Gets Hearst foundation gift. Mus N 34:1 Mr 15 '57
Gifts from the Hearst foundation. Connoisseur (Am ed) 139:275 Je '57
Grinling Gibbons carved staircase. il Illustrated London News 231:19 Jl 6 '57
Grinling Gibbons' staircase. il Interiors 117: 12 Ag '57
Horace Havemeyer bequest of Islamic art. M. S. Dimand. il Met Mus Bul ns 15:208-12 Mr '57
New in New York: Season sarcophagus. il Arts 30:8-9 N '55
Recent additions to the Egyptian collection. N. E. Scott. il Met Mus Bul ns 15:79-92 N '56

Furniture

English furniture at the Metropolitan. il Connoisseur (Am ed) 139:273-5 Je '57
Rococo and formal order in English furniture; pair of mirrors from Shillinglee Park and commode from St Giles's. J. Parker. il Met Mus Bul ns 15:129-40 Ja '57

Paintings

Antiques; Portrait of a young man by J. Mare. A. Winchester. il Antiques 68:448-9 N '55
New accessions of paintings. T. Rousseau, jr. il Met Mus Bul ns 14:198-204 Ap '56
Pérussis altarpiece. T. Rousseau, jr. il Met Mus Bul ns 15:222-7 Je '57
Portrait by John Mare. E. E. Gardner. il(pt col) Met Mus Bul ns 14:61-3 N '55
Tale of Genji; pair of painted screens attributed to Mitsuyoshi. A. Priest. il Met Mus Bul ns 15 no 1:1-8 [Jl] '56

Pottery

European ceramics given by R. Thornton Wilson. C. L. Avery. il(pt col) Met Mus Bul ns 15:189-99 My '57
Greek vases from the Hearst collection. D. von Bothmer. il Met Mus Bul ns 15:165-80 Mr '57
Two Etruscan vases by the Paris painter. D. von Bothmer. il Met Mus Bul ns 14:127-32 Ja '56

Prints, drawings, etc.

Portrait drawings by Copley. J. L. Allen. il Met Mus Bul ns 14:122-6 Ja '56
Study by Tintoretto after Michelangelo; drawing of the figure of Day from the tomb of Giuliano de Medici. C. Virch. il Met Mus Bul ns 15:111-16 D '56

Sculpture

Achaemenian bronze head of an ibex. C. K. Wilkinson. il Met Mus Bul ns 15:72-8 N '56
Oldest cast sculpture; copper statuette of hod carrier from ancient Sumer. il Design 58:73 N '56
Prize head from Persia; 2,500-year-old bronze head of an ibex. col il Life 42:85 Je 17 '57
Recent accessions of European sculpture. J. G. Phillips. il Met Mus Bul ns 15:150-4 F '57
Sumerian copper statuette c. 2600 B.C. il Apollo 64:118 O '56
Unusual fragment of New kingdom relief showing Asiatic bulls. C. Aldred. bibliog f pl Journal of Near Eastern Studies 15:150-2 Jl '56

Textiles

Bulrushes in the waves; a dalmatic and a chasuble. E. A. Standen. il Met Mus Bul ns 14:181-5 Ap '56

American wing

American wing. L. B. Powel. Mus J 55:228-30 D '55

Cloisters

Book of hours made for the Duke of Berry. M. B. Freeman. il Met Mus Bul ns 15:93-104 D '56
Browser's prize: Cloisters' renaissance reliquary. col il Time 68:58-9 Jl 30 '56
Cloisters; with photographs taken by Elyane Boardman. Arts 30:25-32 F '56
Duke of Berry's Belles heures; Book of hours of Jeanne d'Evreux attributed to J. Pucelle. H. Comstock. il Connoisseur (Am ed) 139: 133-4 Ap '57
Entering public domain; miniature by the brothers Limbourg and Jean Pucelle. il Art N 55:35 Ja '57
Flemish influences on sculpture in Spain; Hispano-Flemish altarpiece recently acquired. R. H. Randall, jr. il Met Mus Bul ns 14:257-64 Je '56
Identifying a Flemish sculpture in the Cloisters; statue of a king, early fourteenth century. H. Comstock. il Connoisseur (Am ed) 136:307-8 Ja '56
Italian bust of 1439 at the Cloisters. il Illustrated London News 229:75 Jl 14 '56
Lusterware of Spain. R. H. Randall, jr. il Met Mus ns 15:213-21 Je '57
Masterworks by medieval sculptor-smiths: reliquary of St Stephen, reliquary bust made for Poggio Bracciolini. il Art N 55:40-1 S '56
News and views from New York, two illuminated manuscripts purchased from the Baron Maurice de Rothschild collection. R. Davidson. il Apollo 65:66 F '57
Palmesel at the Cloisters; German XV century sculpture. V. K. Ostoia. il Met Mus Bul ns 14:170-3 Mr '56
Reliquary bust made for Poggio Bracciolini. J. J. Rorimer. il Met Mus Bul ns 14:246-51 Je '56
Reliquary: for Poggio Bracciolini. il Connoisseur (Am ed) 138:210 D '56
Saint to treasure; reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56
Scenes in an ivory garden. B. Young. il Met Mus Bul ns 14:252-6 Je '56

Costume institute

Children are what we make them; exhibition, Children in style. A. H. Mayor. il Met Mus Bul ns 15:181-8 Mr '57
Children in style, exhibition. Met Mus Bul ns 15:opp 117 Ja '57

METROPOLITAN museum of art, New York —*Continued*

Exhibitions

Art galleries; memorial to Kuniyoshi, Kuhn, Marin, Nordfeldt and Feininger. R. M. Coates. New Yorker 32:119-20 Mr 10 '56

Artist designers of the Tokugawa period; costumes and decorative arts of Japan. P. Simmons. il Met Mus Bul ns 14:133-48 F '56

Asian artists in crystal. il Craft Horiz 16:42 Mr '56

Asian artists in crystal; designs on Steuben glass. K. Kup. il Met Mus Bul ns 14:174-80 Mr '56

Building a museum on virgin soil at São Paulo; loan of group of important pictures to the Metropolitan. P. M. Bardi. il(pt col) Art N 56:33-9+ Mr '57

Castle Rohoncz museum of Lugano lends four major works. Apollo 63:23 Ja '56

Exhibition of German drawings. E. Clark. il Studio 152:122-3 O '56

Exhibition of Islamic and Indian paintings. M. S. Dimand. il(pt col) Met Mus Bul ns 14: 85-102 D '55

Feininger, Kuhn, Kuniyoshi, Marin, Nordfeldt. il Art N 55:79 Ap '56

German drawings. il Arts 30:48 Je '56

Greek vases from the Hearst collection. Arts 31:56 Je '57

Illuminated by Life. M. B. Davidson. Met Mus Bul ns 15:69-71 N '56

Islamic and Indian miniature paintings. il Connoisseur (Am ed) 137:217-18 My '56

Italian prints of the sixteenth century. il(p210) Connoisseur (Am ed) 138:212 D '56

Italian woodcuts, 1500-1550. Art N 55:53 Je '56

Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning. il Arts 30:46 Ap '56

Miniature gardens of Islam. il Art N 54:38-9+ Ja '56

Modern vistas on Grecian urns. il Art N 56: 44-5 Ap '57

New York commentary: Islamic and Indian miniatures; Costumes and decorative arts of Japan. E. Clark. il Studio 151:184-6 Je '56

On loan from Castle Rohoncz. il Art N 54: 9 D '55

Paintings from private collections. il Arts 30:27 Ag '56

São Paulo masterpieces in New York. il(pt col) Arts 31:44-7 Ap '57

Society of American artists' gift: John Taylor Arms and Dorothy Noyes Arms memorial collection. il Art N 54:51 O '55

Theater in France. A. H. Mayor. il Met Mus Bul ns 14:48-53 O '55

Through the looking glass: Illuminations of fifty great paintings. Art N 55:21 D '56

Thyssen collection paintings. Connoisseur (Am ed) 137:144 Ap '56

Tiffany and Bristol glass meet at the Met. Art N 55:57 S '56

Tiffany glass and Bristol glass. il Antiques 70:582+ D '56

Tomioka Tessai. il Art N 56:15 My '57

Tomioka Tessai. K. Sakamoto. il Met Mus Bul ns 15:176-82 Ap '57

Views and news of art in America; Comédie Française and the theatre in France. Apollo 62:169 D '55

Views and news of art in America; Islamic and Indian art. E. Larsen. il Apollo 63:60 F '56

Library

Whims and maggots; G. Smith's Laboratory: or School of arts, v2, published in London in 1756, gift of B. C. Landauer. E. A. Standen. il Met Mus Bul ns 15:105-10 D '56

METROPOLITAN opera house, New York

Noted architects study New York opera-theater plans. il Arch Forum 105:13 N '56

METSU, Gabriel, 1629-1667

Reproductions

Cook maid
Connoisseur (Am ed) 137:274 Je '56

Study of a man (Albertina)
Apollo 65:245 Je '57

METSYS, Jan. See Massys, J.

METSYS, Quentin. See Massys, Q.

METZ, Carl A.
See also
Shaw, Metz and Dolio, architects and engineers

METZ, Donald Lewis, 1919?-1956

Obituary
House & Home por 10:100 Jl '56

METZ, Franklin R.

Exhibition at Parma gallery. Arts 30:53 D '55

Landscape abstractions at Parma gallery. Art N 54:67 N '55

METZ, Kay

Exhibition at Morris gallery. Arts 31:58 D '56

METZGER, Bruce Manning, 1914-

Greek and Aramaic inscription discovered at Armazi in Georgia. bibliog f Journal of Near Eastern Studies 15:18-26 Ja '56

METZGER, Charles Reid, 1921-

Whitman on architecture. bibliog f Soc Arch Hist J 16:25-7 Mr '57

METZGER, Mina, 1876?-

Exhibition of paintings and collages at Feigl gallery. Arts 30:54 D '55

METZGER, Patricia

Protesting voice. Am Artist 19:6 D '55

METZINGER, Jean, 1883-

Reproductions

Au café
Arts 31:49 D '56

Femme au chapeau
Arts 31:16 Mr '57

METZL, Ervine, 1899-

Four European illustrators. Am Artist 19:28-35 D '55

Ervine Metzl takes a look at current illustration; interview. E. W. Watson. il por Am Artist 21:26-31 F '57

New president of S.I. por Am Artist 20:10 S '56

MEULEN, Adam Frans van der, 1632-1690

Reproductions

Pont Neuf (engraved by Huchtenburgh)
Roy Inst Brit Arch J s3 v64:66 D '56

MEULEN, Steven van der, fl 1543-1562

Reproductions

John, lord Lumley
Burl Mag 99:226 Jl '57

MEUNINCXHOVE, Jan Baptiste van, d 1703

Reproductions

Banquet given by the gilde des arbalétriers de St George to Charles II and the Duke of Gloucester
Apollo 66:5 Ag '57

MEURY, Hans U. (Haëm, pseud) 1929-

Five Swiss cartoonists; with German and French texts. M. Gasser. il por Graphis 13:328-9 Jl '57

MEXICAN mural painting and decoration. See Mural painting and decoration, Mexican

MEXICAN pottery. See Pottery, Mexican

MEXICO
See also subhead Mexico under the following subjects

Apartment houses	Church architecture
Architecture	Coinage
Architecture, Domestic	Hotels, taverns, etc.
Art	Housing projects

Antiquities

Second mammoth and associated artifacts at Santa Isabel Iztapan, Mexico. L. Aveleyra A. de Anda. bibliog il map plan diag American Antiquity 22:12-28 Jl '56
See also
Indians of Mexico—Antiquities
Yucatan—Antiquities

Description and travel

Notes de voyage au Mexique et au Guatemala. A. Dorsingfang-Smets. il Brussels Mus Roy Bul s4 v27:104-10 '55

MEXICO (city)

Architecture

Continental Hilton in Mexico city; F. Parra Hernandez, arch. il plans Arch Rec 121:232-5 My '57

MEXICO (city)—Architecture—*Continued*
Hôtel à Mexico; W. Kaspe, arch. il plans Arch d'Aujourd'hui 27:XLI D '56
Quake hits Mexico city. il Arch Forum 107: 9+ S '57

Churches

New church shape; Church of the Virgin of the miraculous medal. il Life 40:138 My 28 '56

Galleries and museums

Experimental museum; M. Goeritz, designer. il plans Progres Arch 37:89-91 D '56

Housing

Les jardins du Pedregal de San Angel à Mexico. S. G. Delafon. il Werk 44:244-6 Jl '57

Museo nacional

Two Mexican masterpieces: Eagle knight, fragment of a statue from Texcoco and funerary urn from Monte Albán; with French summary. M. Beale. il Gaz Beaux Arts s6 v48:57-60 O '56

MEXICO university
La Cité universitaire de Mexico; les noms de tous ceux qui ont contribué à cette grande réalisation. Arch d'Aujourd'hui 26: XV S '55
Shiny showplace for studies. col il Life 41: 102-9 D 3 '56

MEYENBURG, Hans von
Schulhaus in Niederweningen, Zürich. il plans diag Werk 44:282-5 Ag '57

MEYER, Agnes Elizabeth (Ernst) (Mrs Eugene Meyer) 1887-
Report of the District of Columbia auditorium committee. por Am Inst Arch J 28: 119-21 Je '57

MEYER, Dietrich, 1572-1658

Reproductions

David Werdmüller
Ciba R no 119:7 Mr '57

MEYER, Ernst, 1898-
(ed. and tr) Beschreibung Griechenlands, by Pausanias; neu übersetzt und mit einer einleitung und erklärenden anmerkungen. Review
Am J Archaeol 60:194-5 Ap '56. E. Vanderpool

MEYER, Howard Raymond, 1903-
Portrait
Am Inst Arch J 28:125 Je '57

MEYER, Leonard B. 1918-
Meaning in music and information theory. bibliog f J Aesthetics 15:412-24 Je '57

MEYER, Maynard W. and associates, architects
Masonry piers give this house in Mequon its texture and rhythm. il plan House & Home 10:142 O '56

MEYER-AMDEN, Otto, 1885-1933
Ausstellung, Kunstmuseum, Luzern. Werk 43:sup83 My '56

MEYER-HONEGGER, Hans
Runic stones in Scandinavia; with German and French texts. Graphis 12:340-5+ Jl '56

MEYEROWITZ, William, 1893-
Exhibition at Chase gallery. Art N 56:74 Je '57

MEYERSON, Martin D. 1923?-
ACTION vice president, named head of new urban studies center at Harvard. por House & Home 12:81 Jl '57

MEYSELS, Theodor F.
Recent archæological discoveries at Nazareth. Illustrated London News 229:1074-5 D 22 '56

MEYTENS, Martin van. See Mytens, M. van

MEZCALA sculpture. See Indians of Mexico—Art

MEZZOTINT
Art of mezzotint. R. Weidenaar. il Am Artist 20:24-31+ D '56

MEZZOTINT, British
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55

MI, Fei, 1051-1107

Reproductions

Auspicious pines in the spring mountains
Time (col) 69:61 My 6 '57

MIAMI, Ceramic league of. See Ceramic league of Miami

MIAMI, Florida
Rickenbacher causeway at Miami. W. L. Phillips. Landscape Arch 46:223-4 Jl '56

Junior museum

Miami junior museum reports. Mus N 33:2 D 15 '55

MIAMI BEACH, Florida

Hotels, restaurants, etc.

Americana by M. Lapidus; Seville by M. Grossman, interiors by H. End. il(pt col) plans Interiors 116:102-15 Ap '57
Hôtel Fontainebleau; M. Lapidus, arch. il plans Arch d'Aujourd'hui 26:46-8 S '55

MIAMI university, Coral Gables, Florida

Lowe gallery

Lowe art gallery Indian wing. Mus N 34:1 D 15 '56

MICHAEL the Fleming, Master. See Sittow, M.

MICHAELIS, Adolf Theodor Friedrich, 1835-1910
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60:321-50, pl 104-16 O '56

MICHAELIS, Cecil
Exhibition at Cadan. Arts 31:68 Mr '57
Exhibition at Cadan gallery. Art N 56:57 Mr '57

Reproductions

Paris street scene
Studio 153:23 Ja '57

MICHAELIS, Ronald Frederick, 1905-
Antique pewter of the British isles. Review
Apollo 62:159 N '55
Connoisseur (Am ed) 137:208 My '56
Illustrated London News 227:114 Jl 16 '55. F. Davis

MICHALKOWA, Janina
Dutch portraits in Polish collections. bibliog f Burl Mag 99:92-3+ Mr '57

MICHAŁOWSKI, Kazimierz, 1901-
Classical archæology in the Crimea: a joint Soviet-Polish excavation. Illustrated London News 230:28-9 Ja 5 '57

MICHARINO. See Beccafumi, D.

MICHAUX, Henri, 1899-
Exhibition at Moskin. Arts 30:55 F '56
Exhibition of watercolors at Ruth Moskin gallery. Art N 54:49 F '56
Watercolors, gouaches and ink paintings of 1939 to 1956 at Rene Drouin. Arts & Arch 73:6 Ag '56

Reproductions

Prince of night
Art N 54:26 D '55

MICHEL, Claude. See Clodion

MICHEL, George F. See Michel, V. G.

MICHEL, Michel Georges-. See Georges-Michel, M.

MICHEL, Paul Henri
Frescoes of Tavant (France); with German and French texts. Graphis 13:364-9+ Jl '57

MICHEL, Pierre Joseph, b 1737
Deux terres cuites de Pierre Michel au Musée de Nancy. M. Charageat. R des Arts 6:59-60 Mr '56
il: Jeune femme lisant; Bacchante endormie

MICHEL, Robert, 1721-1786

Reproductions

San Ildefonso y santa Leocadia
Archivo Esp Arte 28:opp 141 Ap '55

MICHEL, Virgil George, originally George F. Michel, 1890-1938
Liturgy and culture. P. Marx. Liturg Arts 24:50-3 My '56

MICHEL and Pfeffer iron works
Michel and Pfeffer iron works. il Arch & Eng 203:38 N '55

MICHELANGELO Buonarroti, 1475-1564
Bandinelli, rival of Michelangelo. W. R. Valentiner. bibliog f il Art Q 18 no3:241-63 '55
Michelangelo. F. H. Taylor. Atlantic Monthly 196:53-7 S '55
Michelangelo; a study in the nature of art, by A. D. Stokes. Review
Apollo 63:29 Ja '56
Arts 31:46 N '56. U. Weisstein

MICHELANGELO Buonarroti—*Continued*
Michelangelo's Cupid: the end of a chapter. J. Pope-Hennessy. bibliog f il Burl Mag 98:403-9+ N '56
Michelangelo's design for the Medici tombs. J. Wilde. bibliog f il plans diags Warburg & Courtauld Inst J 18:54-66 Ja '55
Study by Tintoretto after Michelangelo; drawing of the figure of Day from the tomb of Giuliano de Medici. C. Virch. il Met Mus Bul ns 15:111-16 D '56
Tomb of Julius II, by C. De Tolnay. Review
J Aesthetics 13:540-1 Je '55. C. Gilbert; Reply with rejoinder. C. De Tolnay. 15:122-4 S '56
Tomb of Paul III and a point of Vasari. A. Noach. Burl Mag 98:376+ O '56
il: Copy of Michelangelo's plan for St Peter's
Unknown sketches by Michelangelo. C. De Tolnay. bibliog f Burl Mag 98:378-80 O '56
il: Projects for St Peter's and the palazzo dei Conservatori, Rome

Reproductions

Dibujo del Cristo muerto
Archivo Esp Arte 29:opp 57 Ja '56
Drawing of the tomb of Cecchino Bracci in Santa Maria in Aracoeli in Rome
Met Mus Bul ns 15:157 F '57
Le jugement dernier
Gaz Beaux Arts s6 v49:25 Ja '57
Profile with fantastic headdress
Art N 54:25 O '55

MICHELE di Parma. See Rocca, M.

MICHELĒS, Panayotis A. See Michelis, P. A.

MICHELET, Jules, 1798-1874
Daumier, Gill and Nadar; Daumier's portrait of Michelet. H. Schwarz. il Gaz Beaux Arts s6 v49:92-4 F '57

MICHELET, R.
Ubac, slate engravings; with German and French texts. Graphis 12:346-9 Jl '56

MICHELIN, Jean, 1623-1696

Reproductions

Adoration of the shepherds
Burl Mag 98:444 D '56
Little beggar (detail from The baker's cart)
Met Mus Bul ns 15:184 Mr '57
Poultry merchant
Art N 55:38 Ap '56

MICHELINO, Domenico di. See Domenico di Michelino

MICHELIS, Panayotis A.
Refinements in architecture. bibliog f J Aesthetics 14:19-43 S '55
Aesthetic approach to Byzantine art. Review
Apollo 62:91 S '55
Burl Mag 98:209 Je '56. D. T. Rice
J Aesthetics 14:506-7 Je '56
Mus J 55:274-5 Ja '56
Studio 150:128 O '55

MICHELL, Joyce, 1905-
New approach to an aesthetic of music. J Aesthetics 15:227-31 D '56

MICHELSON, Leo, 1887-
Exhibition at Feigl. Arts 31:68 Mr '57
Exhibition of paintings at Feigl gallery. Art N 56:61 Mr '57

MICHENER, James Albert, 1907-
Floating world. Review
Apollo 62:158 N '55
Artibus Asiae 18 no3-4:324-6 '55. J. E. McCall
Burl Mag 97:358-9 N '55. B. Gray
Connoisseur (Am ed) 137:205 My '56

MICHIEL, Master. See Sittow, M.

MICHIGAN
See also
Architecture, Domestic—Michigan
School buildings—Michigan

MICHIGAN artist-craftsmen exhibition. See Detroit institute of arts—Michigan artist-craftsmen exhibition

MICHIGAN society of architects
News from Mackinac; 12th annual midsummer conference. pors Arch Rec 118:16 O '55

MICHIGAN university
Annexe de la faculté d'architecture, Université du Michigan. il plans diags Arch d'Aujourd'hui 27:84-5 Mr '56
A building in the Midwest for automotive engineering study. il plan Arch Rec 118:218-19 S '55
Campus housing in new and varied patterns; Northwood apartment group; Yamasaki, Leinweber and associates, arch. il floor plans Arch Rec 120:190-5 Ag '56
Unistrut space-frame system; a development from the college of architecture and design in collaboration with the college of engineering. il plans diags Arts & Arch 73:12-14+ Ja '56

MICHON, Louis Marie
Les faïenceries fines de Saint-Porchaire; with English summary. bibliog f Gaz Beaux Arts s6 v49:257-66 My '57

MICKEL, Ernest
Washington topics. See issues of Architectural record

MICOFF, Vassil
Le tombeau antique près de Kazanlăk. Review
Am J Archaeol 60:295-6 Jl '56. D. B. Thompson

MICROFILMS
Archives of American art; report of activities, material microfilmed. A. Custer. Art Q 18 no3:294-7; no4:391-2; 19 no 1:66-7 '55-56

MICROSCOPE and microscopy
Microscope by Alexis Magny. E. Neumann. il Connoisseur (Am ed) 136:246 Ja '56
See also
Photomicrography

MID-AMERICA exhibition. See Kansas City, Missouri—William Rockhill Nelson gallery of art—Mid-America exhibition

MIDDELDORF, Ulrich Alexander, 1901-
'Olio'—'oglio'. Burl Mag 98:169 My '56
William Kent's Roman prize in 1713. bibliog f Burl Mag 99:125 Ap '57

MIDDLE ages
See also
Education, Medieval
Feudalism
Geography, Medieval
Libraries—History—Medieval
Renaissance
Science, Medieval

Bibliography

Bibliography of periodical literature. See issues of Speculum

Book reviews

Reviews. See issues of Speculum

History

Dead horse flogged again. B. C. Keeney. Speculum 30:606-11 O '55
Le moyen age; l'expansion de l'Orient et la naissance de la civilization occidentale, by É. Perroy and others. Review
Speculum 31:550-2 Jl '56. S. Painter
Problèmes liégeois d'histoire médiévale, by J. Lejeune and others. Review
Speculum 32:380-1 Ap '57. B. D. Lyon
See also
Byzantine empire, 323-1453
France—History—Medieval period to 1515
Great Britain—History—Medieval period, 1066-1485
Hundred years war, 1339-1453
Jerusalem—History—Latin kingdom, 1099-1244

MIDDLE WEST
See also
Art—Middle western states

MIDDLEDITCH, Edward C. 1923-
Exhibition at the Beaux arts gallery. Apollo 63:69 Mr '56
il: Summer landscape
Kitchen sink school. por Time 67:70 Mr 12 '56
il: Sunflowers
Show at the Beaux arts gallery. Arch Rev 119:337 Je '56
il: Summer landscape

Reproductions

Birds and blossom
Studio 151:155 My '56
Cat
Arch Rev 118:263 O '55
Crowd, Earls Court
Art N 54:40 N '55
Summer landscape
Burl Mag 98:98 Mr '56

MIDDLETON, Mrs Margaret Simons
Jeremiah Theus, colonial artist of Charles Town. Review
Coll Art J 15 no 1:76-7 '55

MIDDLETOWN, New Jersey
Battle of Middletown. il(pt col) House & Home 12:110-25 Ag '57

MIDTOWN galleries, New York
Midtown anniversary. il Arts 31:58 Je '57
On display at Midtown galleries: Art in interiors. il Interiors 115:134-5 O '55

MIDWEST museums conference. See American association of museums—Midwest museums conference

MIDWESTERN college art conference
Joint meeting with American society for aesthetics, 1955, Evanston, Ill. W. Seidel. Coll Art J 15 no2:154-5 '55[i.e. '56]

MIDY, Roger Chapelain-. See Chapelain-Midy, R.

MIÉDAN, Madeleine Hours-. See Hours-Miédan, M.

MIEDINGER, Gérard

Reproductions

Artist's own greeting card
Graphis 12:426 S '56

MIEL, Jan, 1599-1663

Reproductions

Vegetable seller
Connoisseur (Antique dealers' no) p80 Je '56

—See Sacchi, A. jt. artist

MIELICH, Hans. See Mülich, H.

MIERAS, J. P.
Na-oorlogse bouwkunst in Nederland. Review Roy Inst Brit Arch J s3 v63:357 Je '56. M. D. Beasley

MIERIS, Frans van, the elder, 1635-1681

Reproductions

Lady feeding a parrot
Apollo 65:125 Ap '57
Illustrated London News 230:511 Mr 30 '57
L'œuf cassé (engraved by P. E. Moitte)
Burl Mag 98:159 My '56

MIERIS, Willem van, 1662-1747

Reproductions

Itinerant showman
Connoisseur (Antique dealers' no) p66 Je '56

MIES VAN DER ROHE, Ludwig, 1886-
Conversations regarding the future of architecture; excerpt from the l.p. record. por Print 11:39 F '57
Detroit redevelopment. il plans Arch Forum 104:122-3 Ap '56
Eight Chicago apartment projects; Commonwealth promenade and 900 Esplanade; IIT housing. il plans Arch Forum 103:140-1, 144-5 N '55
Emergence of a master architect. il(pt col) pors Life 42:60-8 Mr 18 '57
Famous living architects. W. Kennedy. Roy Arch Inst Can J 33:187-91 My '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:338-9 My '57
Greenwald and Katzin ready to build Detroit project by Mies van der Rohe. il Arch Forum 104:9 Mr '56
Honorary degree of doctor of laws has been conferred by the North Carolina state college. por Arts 30:8 S '56
IIT dedicates Crown hall, new design building by Mies. il Arch Forum 104:17+ Je '56
Mies' enormous room; Crown hall, IIT's newest building. il plans diag Arch Forum 105:104-11 Ag '56
Mies on the move. Art N 55:15 Mr '56
Mies van der Rohe, by L. Hilberseimer. Review
Interiors 116:20+ O '56
Progres Arch 37:176+ D '56. L. E. Mawn
Mies van der Rohe's latest IIT building, the S. R. Crown hall. il plans Arch Rec 120: 133-9 Ag '56
Miesian superblock. il plans Arch Forum 106: 128-33 Mr '57
Mies's Crown hall: the old man's ultimate statement. il por plan Interiors 116:130-5 O '56
Portrait
Time 68:51 Jl 2 '56
Visite aux U.S.A., la leçon de Mies van der Rohe. R. Lopez. Arch d'Aujourd'hui 28:[sup 1-2] F '57
Ein werk des neuen bauens unter denkmalschutz. il Werk 42:sup 177 S '55

MIFFLIN, Lloyd, 1846-1921

Reproductions

View on the Susquehanna, below Wrightsville
Antiques 68:382 O '55

MIGENNES, Pierre
Les intellectuels sont-ils réfractaires à l'art décoratif contemporain? Art & Déc no60: 23-8 Jl '57
La maison dans un pré. Art & Déc no59:1-5 My '57

MIGER, Simon Charles, 1736-1820

Reproductions

Profile of Lafayette (after E. Quenedey)
Antiques 72:136 Ag '57

MIGNARD, Nicolas, 1606-1668
En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56

MIGNARD, Pierre, 1612-1695
En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56

Reproductions

Madame Dumont
Antiques 69:110 F '56
Molière (detail of an engraving)
Met Mus Bul ns 14:49 O '55

MIGNON, Abraham, 1640-1679

Reproductions

Composition of flowers and fruit
Connoisseur (Am ed) (col) 140:43 S '57
Vase of flowers
Connoisseur (Am ed) (col) 137:266 Je '56

MIGRATIONS of man
See also
Nomads

MIHALY, Albert
Portrait
Arch & Eng 207:12 O '56

MIHELIČ, France

Reproductions

Carnival
Studio 151:38 F '56

MIJTENS, Jan. See Mytens, J.

MIKELIAN, Serge
Toulon; quarter du port-marchand. il plan Arch d'Aujourd'hui 26:11 D '55

MIKL, Josef, 1929-

Reproductions

Farbiges glasfenster
Werk 44:197 Je '57

MIKLOSSY, Gavril

Reproductions

1933 Grivitza strike of the railwaymen
Studio 153:42-9 F '57

MILAN, Emil
Emil Milan. il pors Craft Horiz 17:37-9 My '57

MILAN

Architecture

Agence de la Banque populaire de Milan; R. Zavanella, arch. il plans diags Arch d'Aujourd'hui 28:62-5 F '57
Building abroad: free-floor concrete tower; office building. il plans diags Arch Forum 103:138-9 N '55
Immeuble Pirelli; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56
Institution Marchiondi Spagliardi à Milan; V. Vigano, arch. il plan Arch d'Aujourd'hui 26:101 D '55
Milan; aménagement urbain. il plans diag Arch d'Aujourd'hui 26:40-5 D '55

MILAN—Architecture—*Continued*
Out of a philosophy of architecture; revised scheme for the Pirelli office building. G. Ponti. il plans diags Arch Rec 120:155-64 D '56
Pirelli-hochhaus in Mailand; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Werk 43:312-13 O '56
Scraping the skies of Italy; Pirelli building; G. Ponti and others, arch; P. L. Nervi, eng. E. Kaufmann. il plans diags Art N 54:38-41 F '56

Art

Art galleries. R. M. Coates. New Yorker 31: 62+ Ja 7 '55

Castello sforzesco

Castello sforzesco museum: a touchy problem in historic restoration solved by BBPR. il plans Interiors 116:88-93 D '56
New museum 500 years old; Belgioioso, Peressutti and Rogers, arch. il Arch Forum 105: 119-25 O '56

Churches

Church of Our Lady of the Poor; L. Figini and G. Pollini, arch; views and plans. Liturg Arts 25:18 N '56
Église N.-D. des Pauvres, Milan; L. Figini and G. Pollini, arch. il plan diag Arch d'Aujourd'hui 28:32-3 Ap '57
Projet pour l'église S Ildefonso; V. Gandolfi, arch. il plan diag Arch d'Aujourd'hui 28:35 Ap '57

City planning

Milan; aménagement urbain. il plans diag Arch d'Aujourd'hui 26:40-5 D '55

Galleria d'arte moderna

Galerie für moderne kunst, der Galleria d'arte moderna; I. Gardella, arch. il plans diags Werk 42:273-6 S '55

Galleries and museums

See also
Milan—Castello sforzesco
Milan—Museo Poldi Pezzoli

Housing

Immeubles à Milan. il(pt col) plans Arch d'Aujourd'hui 27:55, 58-9, 61 Jl '56

Museo Poldi Pezzoli

La pinacoteca Poldi Pezzoli; catalogo, comp. by F. Russoli. Review
Burl Mag 98:209 Je '56
Connoisseur (Am ed) 136:216 D '55

Triennial international exposition of modern decorative and industrial art and architecture

Eleventh triennale coming up; will the U.S.A. participate officially? Interiors 116:18 Ag '56
U.S. exhibit for this year's Triennale. il Craft Horiz 17:8-9 F '57

MILBURN, Stanley Wayman
Architect of the factory at Wallsend-on-Tyne. por Arch Rev 121:222 Ap '57

MILBURN, S. W. and partners, architects
Factory at Wallsend-on-Tyne. il(pt col) plans Arch Rev 121:234-6 Ap '57
Methodist church, Sunderland; Distribution depot, Paisley. il plans Arch Rev 121:19-21, 66-7 Ja '57
Research and design building for Messrs C. A. Parsons and company ltd, Newcastle upon Tyne. il floor plans Roy Inst Brit Arch J s3 v63:54-5 D '55

MILDENHALL, Wiltshire, England
See also
Cunetio (ancient city)

MILDNER, Johann Joseph, 1764-1808
Mildner glasses in America. A. Von Saldern. il Antiques 71:260-3 Mr '57

MILES, Arthur

Reproductions

Aberthaw megaliths
Artist 51:108 Ag '56

MILES, George Carpenter, 1904-
Arab mosque in Athens. bibliog f Hesperia 25:329-44 O '56
(ed) Archaeologica orientalia in memoriam Ernst Herzfeld. Review
J Hell Stud 75:156 '55

MILES, Jeanne Patterson, 1908-
Exhibition at Parsons gallery. Art N 55:88 Ap '56
Exhibition of paintings at Parsons gallery. Arts 30:55 My '56

MILIK, Józef Tadeusz
Unpublished arrow-head with Phoenician inscription of the 11th-10th century B.C. bibliog f American Schools of Oriental Research Bulletin no 143:3-6 O '56
—See Barthélemy, D; Cross, F. M. jr, jt. auths.

MILITARY architecture
See also
Armories
Barracks
Castles
Fortification
Walls (fortification)

Canada

Architectural planning of sites and structures for army installations in Canada. il plans Roy Arch Inst Can J 33:330-4 S '56
DND post war construction program—introduction. Roy Arch Inst Can J 33:318-20 S '56
RCAF construction program. il plans diags Roy Arch Inst Can J 33:343-53 S '56
Royal Canadian navy; naval shore establishments. il Roy Arch Inst Can J 33:321-7 S '56

Great Britain

Building for the army. C. A. Richards. il Roy Inst Brit Arch J s3 v63:380-3 Jl '56
Hawksmoor and the Ordnance. L. Whistler. il Arch Rev 118:237-9 O '55

Greece

Castles of the Morea, by K. Andrews. Review
J Hell Stud 75:205 '55

MILITARY art and science
See also
Camouflage

History

Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56
Cavalry battle at the Hydaspes. J. R. Hamilton. bibliog f J Hell Stud 76:26-31 '56

MILITARY cemeteries. See Cemeteries

MILITARY communications. See Communications, Military

MILITARY housing. See Barracks; United States—Armed forces—Barracks and quarters

MILITARY money. See Money, Military

MILITARY museums
Airborne division society builds. il Mus N 34:1 D 15 '56
Army signal corps museum dedicated. Mus N 33:1 S 15 '55
See also
Fort Ticonderoga, New York—Museum
United States military academy, West Point—Museum

MILITARY painting
Élégance militaire; exhibition at the Redfern gallery, London. il Studio 151:20-1 Ja '56

MILITARY personnel records center, St Louis. See United States—Military personnel records center

MILITARY trophies. See Trophies, Military

MILITARY uniforms. See Uniforms, Military

MILK glass
Form in glass; lighting fittings in opal glass. D. Rowntree. il Arch Rev 118:411 D '55

MILK industry and trade

Advertising

Selling milk to the British. P. V. Bradshaw. il Art & Ind 62:162-5+ My '57

MILK jugs. See Pitchers and jugs

MILK plants
Centrale du lait, Turin; L. Ruffa, arch. il plans Arch d'Aujourd'hui 27:42-3 D '56

MILL, Christopher

Reproductions

Horse bridge
Artist 52:13 O '56

MILLAIS, Sir John Everett, 1829-1896

Reproductions

Bubbles
Art & Ind 59:168 N '55
Design for a Gothic window
Arch Rev 118:93 Ag '55
John Ruskin
Illustrated London News 227:671 O 15 '55
Mr James Wyatt and his grand-daughter Mary
Apollo 65:166 My '57
Original drawing for Trollope's Framley parsonage
N Y Pub Lib Bul 61:272c Je '57

MILLAR, Oliver Nicolas, 1923-
Van Dyck at Genoa. Burl Mag 97:312-15 O '55
Whitehall ceiling. bibliog f Burl Mag 98:258-65+ Ag '56
—See Whinney, M. D. jt. auth.

MILLEN, Irene
Music in your library. Carnegie Mag 31:8-10+ Ja '57

MILLER, Carl Frederick, 1906-
Burin types from southern Virginia: a preliminary statement. American Antiquity 21: 311 Ja '56
Life 8,000 years ago uncovered in an Alabama cave. por National Geographic Magazine 110:542-58 O '56

MILLER, Charles Kent
Accent on informality; house in Tulsa. il plan House & Home 9:210-11 Ap '56

MILLER, D. Roy, 1891-
Children's art around the world. N. Bumstead. il(pt col) por National Geographic Magazine 111:365-87 Mr '57

MILLER, Denis Wirth-. See Wirth-Miller, D.

MILLER, Dorothy, 1915-
Oldest art gallery. Carnegie Mag 31:159-61 My '57

MILLER, Dwight C.
Franceschini and the Palazzo Podestà, Genoa. bibliog f Burl Mag 99:230-5 Jl '57

MILLER, Edwin Haviland, 1918-, and Miller, R. S.
Preparing a checklist of Walt Whitman's correspondence. N Y Pub Lib Bul 61:113-16 Mr '57

MILLER, Eliza
St Edmund in Pittsburgh; sculpture adorns church school. H. S. Clark. il Carnegie Mag 30:17+ Ja '56

MILLER, Frederick A.
Fred Miller makes a silver bowl. il por Craft Horiz 16:37-9 D '56
Silverware; illustrations. Cleveland Mus Bul 43:74; 44:94 My '56, My '57

MILLER, Godfrey Clive, 1894?-
Two Australian contemporary painters. E. Young. So Aus Bul 17:[7] Ja '56
il: Figure in red

Reproductions

Lute
Studio (col) 153:41 F '57

MILLER, Henry, 1891-
Rattner portfolio. Coll Art J 16 no3:182-6 '57

Reproductions

Honeymooners
Art N 54:26 D '55

MILLER, Irving
Irving Miller, persuasive designer. il por Print 11:41-56 Ap '57

MILLER, J. David. See Hollis, D. R. jt. arch.

MILLER, J. Marshall
New town idea. Progres Arch 38:274-85 Je '57

MILLER, John Paul
Gold granulation. C. Brown. il Craft Horiz 17:10-15 Mr '57
Jewelry; illustrations. Cleveland Mus Bul 43: 95; 44:94 My '56, My '57

MILLER, Joseph, 1918-
New idea in splits: put the bedrooms top and bottom. il plans diag House & Home 10: 151 O '56

MILLER, Joseph Haydn, 1895?-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

MILLER, Leslie William, 1848-1931
Portrait by T. Eakins. Am Artist 20:28 N '56

MILLER, Lewis, 1795-1882
Primitive and the park; sketchbook. col il por American Heritage 6:52-5 O '55

MILLER, Lowell Storrs, 1919?-1955
Obituary
Mus N 33:3 Ja 1 '56

MILLER, Mrs Molly
Archaic literary chronography. J Hell Stud 75:54-8 '55

MILLER, Perry Gilbert Eddy, 1905-
Garden of Eden and the deacon's meadow. American Heritage 7:54-61+ D '55

MILLER, Peter, and Henrion, F. H. K.
Offices in Park Lane, W.1. il(pt col) plan Arch Rev 118:126-8 Ag '55

MILLER, Richard A.
Odds on motels. Arch Forum 107:110-17 Ag '57

MILLER, Rosalind S. See Miller, E. H. jt. auth.

MILLER, Samuel Jefferson Thomas, 1919-
Position of the king in Bracton and Beaumanoir. bibliog f Speculum 31:263-96 Ap '56

MILLER, Thomas H.
Portrait
Interiors 116:130 Mr '57

MILLER, V. Isabelle
Preview of the New York furniture exhibition. Antiques 70:452-5 N '56

MILLER, William Rickarby, 1818-1893

Reproductions

Erie canal near Little Falls
Art Q 19 no4:356 '56

MILLES, Carl, 1875-1955
Aganippe: the fountain of the muses by Milles in the Metropolitan museum. F. H. Taylor. il por Met Mus Bul ns 14:109-13 Ja '56
Milles' fountain at the Met. W. Pach. il Art N 55:6 S '56
Month in review; fountain of the muses acquired by the Metropolitan museum. L. Steinberg. Arts 30:48 F '56
Obituary
Art N 54:67 O '55
Portrait
Progres Arch 36:84 O '55
Test of greatness. E. W. Watson. Am Artist 19:3 N '55

MILLET, Gabriel, 1867-1953
La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro) ed. by A. Frolow. Review
Art Bul 38:197-8 S '56. C. Mango
R Archéol s6 v47:246-7 Ap '56. C. Picard

MILLET, Jean François, 1814-1875
Arts council exhibition of drawings. Apollo 64:67-8 S '56
il: Woodcutter preparing faggots
Drawings; Arts council exhibition. Illustrated London News 229:259 Ag 18 '56
il: Study for L'homme à la brouette; Two studies of the head of a man; Study for Les couturières; Study for La veillée auprès du berceau; Fishermen; Sower; Study for Le repos du vigneron
London commentary; comprehensive exhibition of drawings at the Arts council gallery. Studio 152:158 N '56
il: Study for Novembre

Reproductions

La charrette
Illustrated London News 230:859 My 25 '57
Laitière normande
Illustrated London News 228:365 Ap 21 '56
Meridia (Noon)
Gaz Beaux Arts s6 v45:167 Mr '55
Peasant woman toiling—study for Repos de faneurs
Illustrated London News 230:510 Mr 30 '57
La petite gardeuse d'oies
Illustrated London News (col) 228:sup IV Je 16 '56
Women carrying faggots
Arch Rev 120:333 N '56

MILLHAUSER, Milton
Tennyson: artifice and image. J Aesthetics 14: 333-8 Mr '56

MILLICH, Hans. See Mülich, H.

MILLIKEN, William Mathewson, 1889-
Report for the year 1955. Cleveland Mus Bul 43:131-56 Je '56
Report for the year 1956. Cleveland Mus Bul 44:131-55 Je '57

MILLIKEN, William Mathewson—*Continued*
Romanesque capital from Apulia. Cleveland Mus Bul 43:218-21 D '56
Director of the Cleveland museum. por Arts 30:43 N '55
Twelve famous museum directors. por Vogue 128:89 Jl '56

MILLINERY
See also
Hats and caps

MILLMAN, Edward, 1907-
Appointed visiting professor of art at Rensselaer polytechnic institute. Arts 30:9 S '56
Exhibition of paintings at Alan gallery. Arts 31:58 N '56
Show of oils and drawings at Alan gallery. Art N 55:9 N '56

MILLS, David, 1908?-
I am learning to paint—the easy way. Artist 52:104-6 F '57

MILLS, Derek
See also
T.H.M. partners, industrial designers

MILLS, Dorothy, fl 1752-1767
Art in antiques; women silversmiths. B. Craven. il Art N 56:18 Ap '57

MILLS, Edward David, 1915-
Cladding of buildings. Roy Inst Brit Arch J s3 v63:219-24 Ap '56; Discussion. s3 v63: 300, 356 My-Je '56
Methodist church: Stoke Mandeville, Bucks; Factory buildings: Harston, Cambs. il plans Arch Rev 121:20, 70 Ja '57
Modern church. Review
Arch Rec 120:58+ D '56. D. W. Betts
Progres Arch 38:228+ F '57. J. Rykwert
Roy Inst Brit Arch J s3 v63:432 Ag '56
Studio 152:64 Ag '56. A. Bossom
New architecture in Great Britain, 1946-1953. Review
Werk 44:sup8 Ja '57
Offices, Fetter lane; Factory at Eastleigh, Hants. il por(p74) plans Arch Rev 119:46-7, 52-4 Ja '56

MILLS, Edward D. and partners, architects
Factory at Stafford. il(pt col) plans Arch Rev 120:33-5 Jl '56

MILLS, George Thompson, 1919-
Man and design. Coll Art J 16 no3:218-21 '57
Social anthropology and the art museum. American Anthropologist 57:1002-10 O '55

MILLS, Joseph Milton. See Smith, H. K. jt. arch.

MILLS, Mark E. 1921-
Re-examines the truss frame. il por plan diags House & Home 9:137 My '56

MILLS, Noel (Mrs Tommy Riggs)
Black Watch. Carnegie Mag 31:241-4 S '57

MILLS, Robert, 1781-1855
Progressive architecture in America; Washington monument—1836-1884. A. L. Huxtable. il Progres Arch 38:141-4 Ag '57

MILLS, Willis Nathaniel, 1907-
See also
Sherwood, Mills and Smith, architects

MILLS
Fabricas de papel Tuxtepec S.A, Mexico; Gardiner, Thornton, Gathe and associates, arch; drawings. Roy Arch Inst Can J 33: 378-82 O '56
Functional tradition: water-mills. il Arch Rev 122:48-57 Jl '57
Manufacture de papier à Tracy; Corlett and Spackman, arch; views and plans. Arch d'Aujourd'hui 27:72-3 O '56
Modern lumber yard; offices, warehouse and factory, R. Laidlaw lumber co, Weston, Ont; Pentland and Baker, arch. il diag Arch Rec 121:214-19 F '57
Paper mill, Fullerton, Calif; Kimberly-Clark staff and Skidmore, Owings and Merrill, arch. il plan diags Progres Arch 38:141-5, 156 Jl '57
Progressive architecture in America, Harrisville, N.H; original mill and additions. A. L. Huxtable. il Progres Arch 38:139-40 Jl '57
Verbandsmühle in Uznach SG; J. Schader, arch. il plans diags Werk 43:33-7 F '56
See also
Textile factories
Windmills

MILLS, Coining. See Coinage—Technique

MILNE, David Bruce, 1882-1953
Memorial exhibition at the National gallery of Canada. Can Art 13 no 1:212 '55
il: Two barns, Palgrave

Reproductions
Autumn leaves
Can Art (col) 13 no2:250 '56
Black reflections, Bishop's pond
Can Art 14 no2:54 '57
Carnival, Dominion square, Montreal
Can Art 14 no4:162 '57
Jerome avenue, the Bronx
Can Art 14 no2:63 '57
Ottawa
Roy Arch Inst Can J 32:405 N '55

MILNE, Edmund, fl 1757-1813
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p53] Phila Mus Bul 51 no249:[54+] '56

Reproductions
Sugar bowl
Antiques 69:431 My '56

MILNE, James Lees-. See Lees-Milne, J.

MILNE, Marjorie Josephine, 1896-
Review of Aphrodite in den gärten by E. Langlotz. Am J Archaeol 60:201-5 Ap '56
Review of Die hellenistische schule, by M. P. Nilsson. Am J Archaeol 61:215-18 Ap '57
Review of K. Schauenburg's Helios. Am J Archaeol 61:310-16 Jl '57

MILO, Cavaliere Giovanni. See Miel, J.

MILOJČIČ, Vladimir, 1918-. See Bengtson, H. jt. ed.

MILTON, John, 1608-1674
Milton and the *conjectura cabbalistica.* R. J. Z. Werblowsky. bibliog f Warburg & Courtauld Inst J 18:90-113 Ja '55
Richardsons and the cult of Milton. J. F. Kerslake. il por Burl Mag 99:23-5 Ja '57

MILTON, Wisconsin
Milton house dedicated. Mus N 33:1 Ja 1 '56

MILVUS. See Kyte, F.

MILWAUKEE art institute

Exhibitions
Wisconsin designer-craftsmen show. H. Littleton. il Craft Horiz 16:42 Ja '56
Wisconsin designer-craftsmen; 36th exhibition. D. Journeaux. il Craft Horiz 17:40 F '57

MILWAUKEE public museum
Gets city bond issue. il Mus N 34:1 Ja 1 '57
Installs Oceanic hall. Mus N 33:2 F 1 '56

MINAUX, André, 1923-

Reproductions
Landscape
Arch Rev 118:263 O '55

MIND and body
See also
Psychology, Physiological

MINDLIN, Henrique E. 1911-
Modern architecture in Brazil. Review
Interiors 116:20 F '57
Progres Arch 38:206+ Ag '57. S. Papadaki

MINE buildings
Colliery: Kirkcaldy; E. Riss, arch. il plan Arch Rev 121:71-2 Ja '57
Pithead baths at Binley, Warwickshire; J. Dudding and partners, arch. il plan Arch Rev 120:46 Jl '56

MINEPTAH, king of Egypt. See Merneptah

MINER, Roy Waldo, 1875-1955
Obituary
Mus N 33:3 Ja 1 '56

MINERALOGY
King collection of minerals. T. Clements. il Los Angeles Mus Q 13 no 1:[19 '56]
See also
Precious stones

MINERALS. See Mineralogy

MINERVA. See Athena

MINES and mineral resources
See also
Missouri resources museum, Jefferson City, Missouri
North Carolina minerals museum
Silver mines and mining

MINGUZZI, Luciano, 1911-
Bronze sculpture at Viviano gallery. Art N 55:9 N '56
Exhibition at the Catherine Viviano gallery. Arts 31:59 N '56
il: L'Altalena
Exhibition at Viviano gallery. New Yorker 32: 222 N 24 '56

Reproductions

Contorsionista II
Arts 31:52 Ap '57
Brooklyn Mus Bul 18 no2:cover '57
Eule
Werk 42:410 D '55
Skip rope
Art N 55:20 Mr '56

MINIATURE art objects. See Art objects, Miniature

MINIATURE houses. See Doll houses

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits)
Miniature painting. S. Shepherd. il(pt col) Artist 50:14-16, 32-4, 53-5 O-D '55

Exhibitions

Chronique genevoise: Chefs-d'œuvre de la miniature et de la gouache au Musée d'art et d'histoire. Werk 43:sup 150 Ag '56
L'exposition des miniatures et émaux de la donation D. David-Weill au musée du Louvre. J. Bouchot-Saupique. il(pt col) R des Arts 6:194-6 D '56
Masterpieces of miniatures and gouache at the Museum of art and history at Geneva. il Connoisseur (Am ed) 138:82-3 N '56

MINIATURE painting (portraits) American
Genteel custom: exhibition at the Boston museum of fine arts. col il Time 69:74-5 Je 3 '57
Mother's pearls; necklace of miniature portraits by T. S. Cummings. J. L. Allen. il Met Mus Bul ns 15:205-7 My '57

MINIATURE painting (portraits) Belgian
Quelques miniaturistes belges du XIX[e] siècle. A. M. Marien-Dugardin. bibliog f il Brussels Mus Roy Bul s4 v28:116-24 '56

MINIATURE painting (portraits) British
Sold at Sotheby's; Sotheby collection of English miniatures of the sixteenth and seventeenth centuries. il Connoisseur (Am ed) 136:112, 124-5 N '55
Sotheby heirloom miniatures sold; illustrations. Illustrated London News 227:702-3 O 22 '55

MINIATURE rooms. See Rooms, Miniature

MINIATURES (manuscripts) See Illuminated manuscripts; Illumination of books and manuscripts

MINIATURES (portraits) See Miniature painting (portraits)

MINIO-PALUELLO, Lorenzo
Latin commentary (? translated by Boethius) on the Prior analytics, and its Greek sources. bibliog f J Hell Stud 77:93-102 '57

MINISSI, Franco
Daylight for Etruria; the remodeled Etruscan museum at the Villa Giulia. il map plans diags Interiors 115:86-97 D '55

MINNEAPOLIS
Commerce: award citation; air terminal building for Minneapolis—St Paul; Thorshov and Cerny, arch. il plans diag Progres Arch 38:112-13 Ja '57

City planning

Elevated shoppers plaza proposed to revitalize downtown. il plan Arch Forum 105: 13 Jl '56

Minnesota museum of natural history

See Minnesota university—Minnesota museum of natural history

Walker art center

Product review. il diags Design Q no35:2-22 '56; no38:1-23 '57

Exhibitions

Vanguard art, a painter's choice; Kyle Morris chooses fifty-eight paintings by twenty of his colleagues. Art N 54:10 D '55

MINNEAPOLIS institute of arts
Annual report 1956. il Minneapolis Inst Bul 46 no 1 pt2:1-40 '57
Benefit exhibition at Knoedler's; selected paintings and sculpture from the collections of the Institute. il(pt col) Arts 31:32-7 Ja '57
Exhibits in New York at the Knoedler galleries. il Connoisseur (Am ed) 139:135-6 Ap '57
Gets graphic art fund. Mus N 33:2 Ap 1 '56
Minneapolis's treasures shown at Knoedler galleries. J. T. Soby. il Saturday Review 40:28-9 F 2 '57

Acquisitions

Paintings

Institute receives gift of two expressionist paintings: Crucifixion by Rouault and Portrait of Paris von Guetersloh by E. Schiele. R. S. Davis. il Minneapolis Inst Bul 44:33-9 S '55
Jealousy, an important painting by Edvard Munch. R. A. Boe. il Minneapolis Inst Bul 45:1-11 Ja '56; Correction. 45:14 Mr '56
Late panel painting by Hans Baldung Grien; Early still life by Ensor. il Minneapolis Inst Bul 45:55-9 N '56
Minneapolis: post impressionist Bonnard: Dining room in the country, and Munch's Jealousy. il(pt col) Art N 55:30-1 My '56
New in Minneapolis: Bonnard's Dining room in the country. il Arts 30:8 F '56
New in Minneapolis: Kirchner's Modern Bohemia, Feininger's Hopfgarten, Beckmann's Mountain landscape, Bavaria, and Nolde's Heavy seas at sunset. il Arts 30:7 Je '56
New paintings and watercolors for the permanent collection: Modern Bohemia by E. L. Kirchner; Hopfgarten by L. Feininger; Heavy seas at sunset by E. Nolde; Mountain landscape, Bavaria by M. Beckmann. il Minneapolis Inst Bul 45:15-23 Mr '56
A Pierre Bonnard for Minneapolis: Dining room in the country. H. Comstock. il Connoisseur (Am ed) 137:219-20 My '56
Pierre Bonnard's Dining room in the country. S. L. Catlin. il(pt col) Minneapolis Inst Bul 44:41-51 N '55
Portrait of Paris von Guetersloh by Egon Schiele. R. S. Davis. il(p90) Art Q 19 no 1: 93 '56

Pottery

Collection of Strasbourg pottery and porcelain. il Minneapolis Inst Bul 45:37-43 Jl '56
French pottery and porcelain. il Antiques 70: 582 D '56
Strasbourg faience. H. Comstock. il Connoisseur (Am ed) 138:279 Ja '57

Prints, drawings, etc.

Gifts and purchases for the department of prints and drawings. il Minneapolis Inst Bul 45:45-51 S '56
Three lithographs by Henri de Toulouse-Lautrec: Marcelle Lender; Mlle Pois Vert; Ride in the country. H. Joachim. il Minneapolis Inst Bul 46 no 1 pt 1:13-16 '57

Sculpture

Bronze sculpture from ancient Persia, figure of a Persian nobleman; Aquamanile from the late middle ages, figure on horseback; Bas-relief by Daumier: Fugitives. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:1-12 '57
New acquisitions: five bronze sculptures—three by Degas and one each by Renoir and Picasso. il Arts 30:12-13 S '56
Sculpture by painters: bronzes by Degas, Renoir and Picasso. il Minneapolis Inst Bul 45:25-35 My '56
Warrior with shield by Henry Moore. il Arts 30:9 O '55

Exhibitions

Exhibition of silver. N. M. Penzer. bibliog f il Apollo 64:133-6 N '56
Great prints are rare: Prints, 1400-1800. A. H. Mayor. il Art N 55:22-5 N '56
Silver at Minneapolis; loan exhibition of Philadelphia silver. il(p 145) Connoisseur (Am ed) 138:146 N '56

School

See Minneapolis school of art

MINNEAPOLIS school of art
Minneapolis school of art: report of the director. W. B. Bryan. il Minneapolis Inst Bul 46 no 1 pt2:9-13 '57

MINNEAPOLIS society of fine arts
Annual report 1956. il Minneapolis Inst Bul 46 no 1 pt2:1-40 '57

MINNESOTA
See also
Architecture, Domestic—Minnesota
Hospitals—Minnesota

Antiquities
Revised classification of the prehistoric cultures of Minnesota. L. A. Wilford. bibliog tabs American Antiquity 21:130-42 O '55
See also
Kensington rune stone

MINNESOTA university
To build Tweed art gallery on the Duluth campus. il Mus N 33:1 D 1 '55

Minnesota museum of natural history
Minnesota bird exhibit. Mus N 34:2 Ja 15 '57

MINO, Mitsutaro
Japan celebrates children's day. School Arts 56:19-20 Je '57

MINOAN architecture. See Architecture, Minoan

MINOAN art. See Art, Minoan

MINOAN frescoes. See Frescoes, Minoan

MINOAN inscriptions. See Inscriptions, Minoan

MINOAN pottery. See Pottery, Minoan

MINOAN writing
Un cratère mycénien inscrit de l'île de Chypre: une inscription chypro-minoenne. O. Masson. il R Archéol s6 v47:26-33 Ja '56
Cylindres et cachets chypriotes portant des caractères chypro-minoens. O. Masson. bibliog f Bul Corresp Hellénique 81 no1:6-37 '57
Mr Ventris' decipherment of Minoan linear B script. A. J. Beattie. J Hell Stud 76:1-17 '56
New inscribed clay tablet from Enkomi; with notes by M. Ventris. P. Dikaios. il Antiquity 30:40-1 Mr '56
See also
Inscriptions, Minoan

MINOLETTI, Giulio
Changes need not be very great to modernize an old apartment: Minoletti remodels for his own use. il plans Arch Rec 118:192-3 N '55
Shape and sculpture add gaiety to swimming pool in Italy. il plan diags Arch Rec 118: 178-80 O '55

MINSOS, Alfred O.
Of sticks and stones. Roy Arch Inst Can J 34:31-2 F '57
See also
Rensaa and Minsos, architects

MINT
Interdiction rituelle de la menthe. G. Daux. bibliog f Bul Corresp Hellénique 81 no 1:1-5 '57

MINTO, Antonio, 1880-1854
Obituary
R Archéol s6 v47:88-9 Ja '56

MINTON, John, 1917-1957
Cornish landscape by J. Minton. il So Aus Bul 18:[3] Ja '57
Influence of John Minton. M. Goff. Studio 154:2-5 Jl '57
il: Ile de la cité, Paris; Boats at Valencia (col); Mosques Safi; Mogador 1

Reproductions
Composition (1957)
Artist 53:116 Ag '57
Illustrated London News 230:727 My 4 '57
London river (poster)
Art & Ind (col) 61:167 N '56
Self-portrait
Art & Ind 59:154 N '55

MINTS
Coinage mints of the world. Numismatist 69: 1132-4 O '56
See also
Coinage

Greece
Minting Greek and Roman coins. C. Vermeule. bibliog il map Archaeology 10:100-7 Je '57

Rome
Minting Greek and Roman coins. C. Vermeule. bibliog il map Archaeology 10:100-7 Je '57

United States
Dahlonega gold. M. C. McAuley. Numismatist 69:278 Mr '56
Denver mint's golden anniversary. il Numismatist 69:398 Ap '56
Domestic coinage executed by mints. See issues of Numismatist
Japanese visit to U.S. mint in 1860. H. F. Bowker. Numismatist 70:784-5 Jl '57
U.S. mint in Philadelphia. L. A. Pettitt. il Numismatist 70:664-5 Je '57

MINTZ, Raymond August, 1925-
Exhibition at Rehn gallery. Arts 31:56 Je '57
Exhibition of paintings at Rehn gallery. Art N 56:14 My '57

MINUCIUS FELIX, Marcus, 3d cent
Dictatorship of Minucius. T. A. Dorey. bibliog f J Rom Stud 45:92-6 '55

MIODRAC, Protic

Reproductions
Mandolin
Art N 55:25 S '56

MIORI, Luciano, 1922?-

Reproductions
Oil worker
Werk 43:329 O '56

MIQUEL, L. See Émery, P. A. jt. arch.

MIRABAUD, Lionel, 1916-
La maison courageuse de Lionel Mirabaud. B. J. Lacroix. il(pt col) plan Art & Déc no54:1-6 S '56

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.

MIRIMONDE, A. P. de, 1897-
De Chardin à Potke Verhaghen. R des Arts 5:185-7 S '55
Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. bibliog f Gaz Beaux Arts s6 v50:89-107 Jl '57
Les opinions de M Lebrun sur la peinture hollandaise. bibliog f R des Arts 6:207-14 D '56
Pierre-Maximilien Delafontaine, élève de David; with English summary. bibliog f Gaz Beaux Arts s6 v48:31-8 O '56
Le portrait de Jacques de Roore par Zeger-Jacob van Helmont. bibliog f R des Arts 7:71-5 Mr '57

MIRKO (Mirko Basaldella) 1910-
Mirko; note by the artist. il Arts & Arch 74:20-1 Ag '57
Art: exhibition of bronzes at the Catherine Viviano gallery. D. Ashton. Arts & Arch 74:4+ Jl '57
il: Leone urlante
Art galleries; bronzes at the Viviano. R. M. Coates. New Yorker 33:85 Je 1 '57
Biographical note. St Louis Mus Bul 40 no3-4: 40 '55
il: Bull in black and white p22; Hunger p23
Exhibition at Viviano gallery. Art N 56:23 Je '57
il: Motif based on the rook
Month in review; exhibition at the Viviano gallery. H. Kramer. Arts 31:43-5 Je '57
il: Idolo cupo; Personaggio stele; Leone urlante; Motivo ancestrale grande

Reproductions
Cast metal grillwork at gate to cave Ardeatine war memorial in Rome
Craft Horiz 16:38 My '56
Chimera
Art Q 19 no3:310 '56
Arts 31:17 O '56
Diana
Arch Rev 122:77 Jl '57

MIRMEKI (site) See Kerch, Russia

MIRÓ, Joán, 1893-
Aquarelle in der Galerie d'art moderne, Basel. Werk 44:sup 113 Je '57
Art galleries; exhibition at Matisse gallery of objects in terra cotta, in collaboration with J. Artigas. R. M. Coates. New Yorker 32:130-1 D 15 '56
Ausstellung, Kunsthalle, Basel. Werk 43:sup75 My '56
il: Personnages, oiseaux, étoiles

MIRÓ, Joán—*Continued*
Baked surprises; exhibition at Manhattan Pierre Matisse gallery. il Time 69:60 Ja 7 '57
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. il Graphis 13:236-9+ My '57
Great art and fashion fabrics. il por Am Fabrics no35:53-5 '55
Makimono at the galerie Chalette. il Arts 31:46 Je '57
Miro/Artigas ceramics. D. Ashton. il por Craft Horiz 17:16-20 F '57
Miro-Artigas ceramics at Matisse gallery. Art N 55:8 D '56
Miro-magic with rocks; new form of work by Miro in collaboration with Artigas. H. Weiss. il pors Art N 55:48-9+ Je '56
Miro's makimono on display at Chalette gallery. Art N 56:20 Je '57
New fabrics put modern art in fashion. col il por Life 39:140-4 N 14 '55
Paintings underfoot. col il Time 68:64-5 Jl 23 '56
Portrait of Miro and his daughter by Balthus. col Mus Mod Art 24 no3:15 '56-57
Rugs designed by Picasso and other artists. il Arts & Arch 73:34 My '56
Show at the Pierre Matisse gallery; ceramics made in collaboration with Artigas. il Arts 31:46 Ja '57
Trying abstraction on fabrics; adaptations from Picasso, Miro, and Léger. il Art N 54: 43 N '55

Reproductions

Céramique peinte
Werk 44:177 My '57
Composition (Museum of modern art)
Design 57:96 Ja '56
Dream (rug design)
Arts 30:58 Mr '56
Interiors 115:12 Mr '56
Exhibition poster
Graphis 11 no62:505 '55
Glove and newspaper
Mus Mod Art 22 no4:7 '55
Harlequin's carnival
Arts (col) 31:36 N '56
Illustration de Parler seul de T. Tzara
Werk 44:178 My '57
Page de titre et deux lithographies pour Album treize, 1956
Graphis 13:203 My '57
Painting (1953)
Art N 54:49 O '55
Spanish dancer (rug design)
Interiors 115:12 Mr '56
Stage décor and costumes for the ballet, Jeux d'enfants
Graphis 11 no60:356-7 '55
Women at sunrise
Art Q 20 no 1:102 '57
Women in the night
Arts 31:39 Mr '57

MIRROR frames. See Mirrors—Frames

MIRRORS

Frames

Reflections on rococo. E. H. Pinto. il Apollo 62:108-11 O '55

MIRRORS, American
Art in antiques; American mirrors. B. Craven. il Art N 55:10 S '56

MIRRORS, Bronze
See also
Mirrors, Chinese
Mirrors, Etruscan

MIRRORS, Chinese
Decoration of some mirrors of the Chou and Han periods. A. Bulling. bibliog f il diags Artibus Asiae 18 no 1:20-45 '55
Exceptional pair of painted mirrors of the eighteenth century. col il Connoisseur (Am ed) 137:268 Je '56
Late Mr Moriya's collection of ancient Chinese mirrors. S. Umehara. il Artibus Asiae 18 no3-4:238-56 '55

MIRRORS, English
Rococo and formal order in English furniture; pair of mirrors from Shillinglee Park recently acquired. J. Parker. il Met Mus Bul ns 15:129-33 Ja '57
Rococo mirrors and a chimney piece by Thomas Johnson. il Apollo 64:83-6 S '56

MIRRORS, Etruscan
Two Etruscan mirrors in San Francisco. M. A. Del Chiaro. bibliog f Am J Archaeol 59:277-86, pl 78-81 O '55

MISME, Clotilde Brière-. See Brière-Misme, C.

MISSINGHAM, Hal, 1906-
Recent Australian painting. Studio 153:33-41+ F '57

MISSIONS, Spanish. See Spanish missions of Arizona; Spanish missions of California

MISSISSIPPI

Historic houses, etc.

Mount Locust dedicated. Mus N 34:2 Mr 15 '57

MISSISSIPPI river
La Salle on the Mississippi; forgotten paintings by George Catlin. col il American Heritage 8:4-19 Ap '57

MISSOURI
See also
School buildings—Missouri

MISSOURI archaeological society
Archaeology at the state fair. il Archaeology 9:140 Je '56

MISSOURI resources museum, Jefferson City, Missouri
Opens mineral displays. Mus N 33:2 Mr 1 '56
Resources museum adds to vehicle collection. Mus N 33:2 Ap 1 '56

MITAN, James, 1776-1822

Reproductions

View of the Pavilion and Steyne at Brighton (after G. T. Cratlow)
Apollo 63:88 Mr '56

MITCHELL, Eleanor (Godfrey) (Mrs Gordon Mitchell) See Mitchell, G. jt. arch.

MITCHELL, Gordon, 1924?-, and Mitchell, E. G.
Project for a shopping centre. il plans diag Art & Ind 60:92-7+ Mr '56

MITCHELL, Henry
Sculpture is for show as well as for play; Mitchell's animals. il Arch Rec 118:350 N '55

MITCHELL, Howard, 1911-
Government and the arts. por Am Inst Arch J 28:108-10 Je '57
Music and architecture in the environment of man. por Am Inst Arch J 28:139-43 Je '57

MITCHELL, James A.
See also
Mitchell and Ritchey, architects

MITCHELL, Janet

Reproductions

Celestial night
Can Art (col) 13 no 1:182 '55

MITCHELL, Mrs Jean Oltman
Wire sculpture in sixth grade. School Arts 55:25-6 Ap '56

MITCHELL, Joan, 1926-
Action-painter; exhibition at Stable gallery. Art N 56:32+ Mr '57
il: October island
Exhibition of paintings at Janis gallery. Arts 30:48-9 Je '56
Exhibition of paintings at Stable gallery. Arts 31:54 Mr '57
il: Hemlock
Four Americans at Janis gallery. Art N 55:50 Je '56
Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. Arts 30:46 Ja '56
Paintings in the recent Stable show. Arts & Arch 74:10-11 My '57
il: Mont St Hilaire
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:82 '56
il: Mexican landscape; Untitled painting (1954) (col)
Women artists in ascendance. col il por Life 42:76 My 13 '57

Reproductions

East 9th street
Arts & Arch 73:6 S '56

MITCHELL, John Blair
Textured coil in pottery. School Arts 56:23-6 F '57

MITCHELL, Peter Todd
Exhibition of paintings at Carstairs gallery. Art N 54:56 Ja '56

MITCHELL, Sue
Exhibition at Peridot gallery. Art N 55:9 D '56
First one-man show at the Peridot gallery. Arts 31:46-7 D '56
il: Morgan hens

MITCHELL, Thomas
Finance, design and durability of buildings; outlining the problem. Roy Inst Brit Arch J s3 v64:349-53 Jl '57

MITCHELL, Wallace, 1911-
Portrait
Interiors 116:97 Ap '57

MITCHELL and Ritchey, architects
Aluminum and steel for Carnegie tech; college dormitory. il plans Arch Forum 104: 156-7 Ap '56
North Allegheny junior-senior high school. il plans Arch Forum 103:150+ O '55
Open place at the heart of a city; Mellon square, Pittsburgh. il plan Arch Rec 121: 195-8 F '57

MITFORD, Rupert Leo Scott Bruce-. See Bruce-Mitford, R. L. S.

MITFORD-BARBERTON, Ivan Graham, 1896-

Reproductions

Fingo girl
Studio 152:62 Ag '56

MITHRAISM
Scavi di Ostia, v2: Mitrei, by G. Becatti. Review
Am J Archaeol 60:310-14 Jl '56. M. Bieber

MITSUYOSHI, 1539-1613
Tale of Genji; pair of painted screens attributed to Mitsuyoshi. A. Priest. il Met Mus Bul ns 15 no 1:1-8 [Jl] '56

MITTLEMAN, Ann
Exhibition at Panoras gallery. Art N 54:57 Ja '56

MITZKAT, Paul
Design for a record cover and advertisements; illustrations. Graphis 13:12, 21-2, 30 Ja '57

MIYANAGA, Takehiro

Reproductions

Two calendars for Japanese banks
Graphis 12:490 N '56

MOAKLEY, Gertrude Charlotte, 1905-
Tarot trumps and Petrarch's Trionfi. bibliog f N Y Pub Lib Bul 60:55-69 F '56

MOBILE houses. See Houses, Portable

MOBILES
Architecture, machine and mobile. K. Martin. il Arts & Arch 73:18+ F '56
L'objet-mobile de Calder. P. G. Bruguière. il Cahiers d'Art 29 no2:221-8 '54

MOCCHI, Pietro, 17th cent

Reproductions

Bronze group
Apollo 65:232 Je '57

MOCHTAR APIN

Reproductions

Girl
Studio 152:137 N '56

MOCK, Ruth
Principles of art teaching. Review
Can Art 14 no 1:38 '56. G. P. Pinneo

MODEL houses
Architect's $27,000 tract challenge to the twice-as-expensive custom house; Palmer and Krisel, arch. il plan House & Home 10: 124-6 O '56
Carolina homestead: G. Goodyear's new model. il plan diag House & Home 11:136-7 Ja '57
Case study house 17 designed by C. Ellwood. il plan Arts & Arch 73:19, 32 F; 20-33+ Mr '56
Case study house 18 by C. Ellwood associates. il diags Arts & Arch 74:18-19 Ap '57
Case study houses 18 & 19. il plans diags Arts & Arch 74:12-15 Ag '57
Checklist to help you get the most out of your next model house. il House & Home 12:96-7 Ag '57
Color planning for tract homes by K. Pfeffer and P. B. Steward. il Arch & Eng 204:9-19 Mr '56
Experimental house; Eichler homes X-100; Jones and Emmons, arch. il plans Arts & Arch 73:26-7 Jl; 26-7 N '56; 74:20-1 F '57
Fifty-six houses by NAHB builders; National housing center exhibit issue. il(pt col) plans diag House & Home 8:114-79 O '55
Grand Rapids abandoned for homestyle center. House & Home 12:57 Jl '57
Home merchandising. il(pt col) map plans diag House & Home 11:110-81 Ap '57
Homestyle center: new forms, new plans, new details. il plans House & Home 10:156-7 N '56
House built on research; Bogota training project. il plan diags Arch Rec 121:28 Mr '57
Houses women wanted: lumber dealers interpret. il plans Arch Rec 121:386+ Mr '57
Housing project: the Homestyle center. il plan Arts & Arch 73:28-30 S '56
Huge ground-breaking in Grand Rapids; Homestyle center. il plans Interiors 116:124-7 S '56
In materials and methods this house sums up the position of metals today; 17th case study house; C. Ellwood, designer. il plan diags House & Home 9:178-80 Je '56
Looks that last: Alcoa's carefree house designed by C. M. Goodman. il plan diags Interiors 116:82-7 Jl '57
No. 17, a case study house; C. Ellwood, designer. il Arts & Arch 72:32-3+ S '55
Off-tract model houses barred by NY court. House & Home 11:53 My '57
Outdoor museum for houses, Homestyle center, Grand Rapids, Mich. il plan Arch Rec 120:217-24 S '56
Permanent home research center launched, Grand Rapids, Mich. il Progres Arch 37:99 S '56
Plans announced for 50 Alcoa care-free homes; C. M. Goodman, arch. il plan Arch Rec 121:336 Je '57
Project for case study house 18 designed by C. Ellwood. il plan Arts & Arch 73:20-1+ F '56
Project for case study house 19 by Don Knorr and associates. il plans Arts & Arch 74:14-15 My '57
Record 200 cities parade homes in biggest show. il House & Home 8:67+ N '55
Steel frame, flexible plan; experimental house, the X-100, for Eichler homes, San Mateo, Calif; Jones and Emmons, arch. il(pt col) plan diag Arch Rec 121:148-51 Mid-My '57
This house was designed to show builders how to make buyers demand air conditioning. il plans diags House & Home 9:184-9 My '56
Top-flight builders study NAHB research house and discover 24 new ideas. il plan diags House & Home 12:148-53 Jl '57
US builder's model house is biggest hit for 500,000 Polish fair-goers; R. E. Aarnio, arch. il plan House & Home 12:98-101 Ag '57
You'll be borrowing ideas from this aluminum house—eventually, why not now? il plan diags House & Home 12:163-8 Jl '57

MODEL towns
See also
Garden cities

MODELS
Gainsborough's use of models. M. Woodall. il Antiques 70:363-5 O '56
To carry a thing from here to there; transportation models tell the story of power. J. L. Swauger. il Carnegie Mag 29:329-32 D '55
See also
Architectural models
Historical models
Railroads—Models
Rooms, Miniature
Ship models
Structural engineering—Model testing

MODELS, Artists'
Model and props—in person. A. Parker. il Artist 53:118-19 Ag '57

MODELS, Fashion. See Display figures

MODELS of cities, towns, etc.
Dream city under glass; model of Antarctic metropolis. il Life 39:151-2 N 28 '55

MODENA, Federigo da. See Federigo da Modena

MODERN architectural research group
MARS group dissolved. Roy Inst Brit Arch J s3 v64:227 Ap '57

MODERN architecture. See Modernism (architecture)

MODERN art. See Modernism (art)

MODERN art museum, New York. See Museum of modern art

MODERN painters and sculptors, Federation of. See Federation of modern painters and sculptors

MODERNISM (architecture)
Aluminum in modern architecture, by Reynolds metals company. Review
Arch Forum 105:200+ D '56
Progres Arch 38:198+ Ja '57
American architecture, by F. L. Wright, ed. by E. Kaufmann. Review
Arch Rec 119:62+ Ap '56. A. B. Saarinen
Arch Rev 120:264 O '56. R. Banham
Art N 54:26+ F '56. V. J. Scully, jr.
L'architettura moderna, by G. Dorfles. Review
Werk 42:sup262 D '55
Architecture—art or design? S. Moholy-Nagy. Progres Arch 38:13-14+ Ja '57
Art in European architecture. P. Damaz. il Craft Horiz 16:34-9 My '56
Art of re-issuing; F. R. S. Yorke's The modern house. Arch Rev 122:87 Ag '57
Ateliers d'artistes. Paris studio houses and the modern movement. R. Banham. il Arch Rev 120:75-83 Ag '56
Case for a theory of modern architecture; with discussion. J. Summerson. bibliog f Roy Inst Brit Arch J s3 v64:307-13 Je '57
Chicago frame; Chicago's place in the modern movement. C. Rowe. il Arch Rev 120:285-9 N '56
Decade of contemporary architecture; 2d ed, ed. by S. Giedion. Review
Progres Arch 36:210+ S '55
Europe rebuilt: 1946-56, what has happened to the modern movement? J. M. Richards. il Arch Rev 121:158-76 Mr '57
European architecture in the twentieth century, by A. Whittick
Review of v 1-2
Soc Arch Hist J 14:31-2 D '55
Review of v2 pt3
Progres Arch 38:250+ F '57. L. E. Mawn
Famous living architects: F. L. Wright, Le Corbusier, Mies van der Rohe. W. Kennedy. Roy Arch Inst Can J 33:187-91 My '56
Footnotes to Sant'Elia. R. Banham. il Arch Rev 119:343-4 Je 56
Forgotten pioneering; Singer building and Singer tower. il Arch Forum 106:116-21 Ap '57
Frank Lloyd Wright. bibliog il(pt col) plans diag House Beautiful 97:233-379 N '55
Functional neurosis. R. Boyd. Arch Rev 119:85-8 F '56; Roy Arch Inst Can J 33:157-8 My '56
Future of architecture, by F. L. Wright. Review
Arch Rev 118:401 D '55. A. Colquhoun
Roy Inst Brit Arch J s3 v63:159 F '56
Futurism and modern architecture; with text of Manifesto of futurist architecture and discussion. R. Banham. bibliog f il Roy Inst Brit Arch J s3 v64:129-39 F '57
Garches to Jaoul; Le Corbusier as domestic architect in 1927 and 1953. J. Stirling. il plan diag Arch Rev 118:145-51 S '55
Great hall. il Arch Rev 118:120-2 Ag '55
Italy's wonderful new architecture. G. E. K. Smith. il Am Inst Arch J 25:3-8 Ja '56
Japan's new architecture, ed. by S. Koike. Review
Interiors il 116:22 Ap '57
Jews in modern architecture. Paul Goodman and Percival Goodman. Commentary 24:28-35 Jl '57
Latin American architecture since 1945, by H. R. Hitchcock. Review
Arch Rec il 119:56+ Ja '56
Craft Horiz 16:54 My '56
Interiors 115:20 Ja '56
Progres Arch 37:178+ Ap '56. S. Moholy-Nagy
Roy Inst Brit Arch J s3 v63:505 O '56
Le Corbusier. G. Stephenson. il plan Roy Arch Inst Can J 33:199-203 Je '56
Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers. L. K. Eaton. il plans Progres Arch 37:138-41+ N '56
Modern architecture in Brazil, by H. E. Mindlin. Review
Interiors 116:20 F '57
Progres Arch 38:206+ Ag '57. S. Papadaki
Modern church; with discussion. B. Spence. il Roy Inst Brit Arch J s3 v63:369-76 Jl '56
Morality of modern architecture; excerpts. M. Yamasaki. Arch Forum 104:74+ My '56
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55
New German architecture, comp. by G. Hatje and others, tr. by H. J. Montague. Review
Progres Arch 38:308+ Je '57. P. Zucker
Next step beyond modern. H. H. Reed, jr. Harper's Magazine 214:40-3 My '57
One and the few; the rise of modern architecture in Finland; with portfolio of recent buildings. R. Banham. Arch Rev 121:243-59 Ap '57
Ornament and crime; the decisive contribution of Adolf Loos. R. Banham. Arch Rev 121:85-8 F '57
Out of a philosophy of architecture; revised scheme for the Pirelli office building. G. Ponti. il plans diags Arch Rec 120:155-64 D '56
Pirelli-hochhaus in Mailand; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diag Werk 43:312-13 O '56
Poetica dell'architettura neoplastica, by B. B. Zevi. Review
Arch Rev 118:193 S '55
Raum als form. O. H. Senn. il plans diag Werk 42:386-93 D '55
Scraping the skies of Italy; Pirelli building in Milan; G. Ponti and others, arch; P. L. Nervi, eng. E. Kaufmann. il plans diags Art N 54:38-41 F '56
Six determinants of architectural form. P. Rudolph. il Arch Rec 120:183-90 O '56
Sullivan and Wright, an uneasy union of Celts. G. Manson. il Arch Rev 118:297-300 N '55
Sun and shadow, the philosophy of an architect, by M. Breuer, editing and notes by P. Blake. Review
Arch d'Aujourd'hui 27:XXXIX O '56
Arch Rec 119:60+ My '56. A. Drexler
Arch Rev 121:456 Je '57
Interiors il 115:18 Mr '56
Liturg Arts 25:61 F '57
Progres Arch 37:174+ My '56. H. L. Kamphoefner
Roy Inst Brit Arch J s3 v63:504 O '56. E. M. Fry
This new shell game, function, structure, symbolism—or art? A. Bush-Brown. il Arch Rec 121:185-9 Je '57
Toward a new architecture? H. H. Reed, jr. il Liturg Arts 24:53-6 My '56
Toward a recognition of terms. G. L. Hersey. Liturg Arts 25:34-7 F '57
20th century form givers. col il Time 68:51, 53-6 Jl 2 '56
Views compared by leading architects. C. Jones. il Arch Forum 105:146-9+ S '56
Who was Louis Sullivan? Chicago celebrates centenary with an exhibition at the Art institute. J. McAndrew. il Arts 31:22-7 N '56
Zwischen den beiden kriegen: kunst und architektur. by W. Grohmann. Review
Burl Mag 98:172 My '56. E. Hoffmann

See also
Bauhaus (movement)
Functionalism
International congress for modern architecture

MODERNISM (art)
Aktuelle tendenzen der malerei. A. Rüdlinger. il(pt col) Werk 43:162-4 My '56
Art in European architecture, by P. Damaz. Review
Arch Rev 121:199 Mr '57
Arts 31:45+ F '57. R. Rosenblum
Arts & Arch 73:10 Jl '56. R. Wettereau
Coll Art J 16 no3:264-5 '57. S. Moholy-Nagy
Interiors 116:20 O '56
Progres Arch 37:206+ Ag '56. S. Moholy-Nagy
Saturday Review il 39:10+ Je 30 '56. M. James
Artists of the West coast; a contemporary California group. H. J. Seldis. il Art in Am 44:37-40+ Fall '56
Brave Buffalo; exhibition of important new purchases at Albright art gallery. G. M. Smith. il(pt col) Art N 56:32-3+ My '57
Camus' challenge to modern art. H. A. Durfee. J Aesthetics 14:201-5 D '55

MODERNISM (art)—*Continued*
Century plant: a dialogue on current painting. K. B. Sawyer. Hudson Review 9 no3:431-7 '56
Contemporary art and the Orient. R. B. Hawkins. bibliog f il Coll Art J 16 no2:118-31 '57
Contemporary art of the world. il Artist 53: 35-7, 84-5, 108-9, 132-3 My, Jl-S '57
Contemporary painting in Bombay. G. M. Butcher. il Coll Art J 16 no2:109-18 '57
Contemporary sculptors. il Art in Am 44:8-39+ Winter '56
Contents: Alexander Calder, by J. J. Sweeney; Seymour Lipton, by A. C. Ritchie; David Hare, by R. Goldwater; Growth of a sculptor, Theodore Roszak, by H. H. Arnason; Isamu Noguchi, by A. F. Page; How to make a sculpture, by R. Lippold; David Smith, by C. Greenberg; Hugh Townley's wood sculpture, by F. Getlein; Young sculptor in metal, Katherine Nash, by E. Kingman and D. Laging
Contemporary tapestries from France and Britain. W. J. Strachan. il(pt col) Studio 150:161-9 D '55
Coup d'œil sur la jeune peinture. C. Zervos. Cahiers d'Art 29 no2:125-30 '54
Un demi-siècle d'art aux États-Unis; la peinture américaine moderne et Paris. J. T. Soby. Cahiers d'Art 30:21-4 '55
Un demi-siècle d'art en Angleterre; la contribution de l'Angleterre à l'art du XX^e siècle. H. Read. Cahiers d'Art 30:18-20 '55
Un demi-siècle d'art en France; notes sur le renouvellement esthétique de notre époque. C. Zervos. Cahiers d'Art 30:7-13 '55
Un demi-siècle d'art en Italie; positions alternatives de la culture artistique italienne. N. Ponente. Cahiers d'Art 30:25-32 '55
Demon of progress in the arts, by W. Lewis. Review
J Aesthetics 14:271-2 D '55
Dilemma of being modern; essays on art and literature, by J. P. Hodin. Review
J Aesthetics 15:485-7 Je '57. T. Munro
Werk 43:sup227 N '56
Documenta, kunst des XX. jahrhunderts, Museum Fridericianum, Kassel. H. Curjel. il Werk 42:sup 180-2 S '55
Enjoying modern art, by S. Newmeyer. Review
Interiors 115:20 F '56
Progres Arch 37:206+ F '56. L. A. Arkus
Expression and non-figuration. M. Ragon. il(pt col) Arts 31:32-4 Je '57
Eye of man; form and content in western painting, by S. Rodman. Review
Arts 30:44 Ja '56
Coll Art J 15 no4:370-2 '56. A. M. Fern
Liturg Arts 24:41 F '56. M. Walker
Journalist-collector: a nose for the new; major European pictures bought by Joseph Pulitzer, jr. P. T. Rathbone. il(pt col) Art N 56:32-3+ Ap '57
Kleine geschichte der modernen kunst, by L. Zahn. Review
Coll Art J 16 no2:165 '57. L. A. Leite
Werk 44:sup78-9 Ap '57
Knaurs lexikon moderner kunst, ed. by L. G. Buchheim. Review
Werk 43:sup90-1 My '56
Liberating quality of avant-garde art. M. Schapiro. il Art N 56:36-42 Je '57
Life and the crazy artists; editorial. T. B. Hess. Art N 55:23 Mr '56
Looking at modern art by tv. H. Ackerman. il Carnegie Mag 30:50-2 F '56
Lost leader; or, The psychopathology of reaction in the arts. H. Read. Sewanee Review 63:551-66 O '55
Malerei im 20. jahrhundert, by W. Haftmann. Review
Art Q 18 no3:327-8 '55
Werk 43:sup 132 Jl '56
Masters of modern art, ed. by A. H. Barr, jr. Review
Apollo 62:152 N '55
Coll Art J 15 no1:80-1 '55
J Aesthetics 14:131 S '55
Progres Arch 36:200-1+ S '55
Roy Inst Brit Arch J s3 v63:160 F '56
Meanings behind modern art. C. M. Murphy. il(pt col) Design 58:112-14 Ja '57
Milestones in modern art. E. Clark. col il Studio 153:136-7+; 154:16-17 My, Jl '57
Contents: Guitar and flowers by Juan Gris; Nostalgia of the infinite by Giorgio de Chirico
Modern art and the new past, by J. T. Soby. Review
Art in Am 45:73 Summer '57. H. D. Walker
Modern art USA; men, rebellion, conquest, 1900-1956, by R. Blesh. Review
Art N 55:47-8 O '56. A. Ossorio; Reply. S. M. Kootz. 55:12 N '56
Arts 31:45 D '56. H. Kramer
Print 11:76 Ap '57. R. Licker
Modern English painters: Lewis to Moore, by J. K. M. Rothenstein. Review
Apollo 64:159 N '56. T. Mullaly
Connoisseur (Am ed) 138:266 Ja '57; Reply. J. K. M. Rothenstein. 139:111 Ap '57
Liturg Arts 25:60-1 F '57. I. Conley
Studio 152:160 N '56
Modern influences on printing design; exhibition in the Library of Congress. E. Ettenberg. il Am Artist 20:30-5 S '56
Modern painting and sculpture; exhibition at Saidenberg gallery. Arts 31:54 O '56
Die moderne amerikanische kunst und Europa. J. McAndrew. il Werk 43:52-9 F '56
Der moderne künstler und das handwerk; ausstellung Glaskunst aus Murano im Gewerbemuseum Basel. W. Schmalenbach; M. Netter. il Werk 42:404-10 D '55
New look: abstract-impressionism. L. Finkelstein. il Art N 55:36-9+ Mr '56
On the art controversy. Sister Magdalen Mary. il School Arts 56:5-12 N '56
Origin and development of structural design. H. Hiler. il J Aesthetics 15:106-16 S '56
Place of painting in contemporary culture. S. Davis. Art N 56:29-30 Je '57
Plastik des 20. jahrhunderts; volumen- und raumgestaltung, by C. Giedion-Welcker [bibliographie von B. Karpel] Review
Werk 43:sup49+ Mr '56 (Swiss ed)
English ed; with title: Contemporary sculpture; an evolution in volume and space; enl. and rev. ed. Review
Art Q 19 no3:326-8 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Saturday Review il 39:19+ Ja 21 '56
Prelude: the 1930's. S. Geist. il Arts 30:49-55 S '56
Das problem, zeitgenosse zu sein. A. M. Vogt. Werk 42:257-61 Ag '55; Discussion. 42: sup222-3, sup243-4; 43:sup2 N '55-Ja '56
Pulitzer collection makes its first New York appearance in a benefit exhibition at Knoedler's. il(pt col) Arts 31:34-8 Ap '57
Purple-patch of fetichism. P. Tyler. il Art N 56:40-3+ Mr '57
Reaction against modernism A. E. Richardson. il Illustrated London News 227:320 Ag 20 '55
Report from Germany. J. A. Thwaites. il Arts 30:19-21 Jl '56
Responsibility of the artist in contemporary society; a symposium. il Coll Art J 15 no3: 197-227 '56
Rübel collection in a benefit exhibition at Perls. il(pt col) Arts 31:34-9 Mr '57
Salute to modern art at Martha Jackson gallery. Arts 31:59 O '56
Salute to modern art U.S.A. at Jackson gallery. Art N 55:9 O '56
Sammlung Hermann und Margrit Rupf; ausstellung im Kunstmuseum, Bern. H. Keller. il Werk 43:sup41-2 Mr '56
Special issue on modern art since 1888. bibliog f il Burl Mag 99:182-205+ Je '57
Spectrum; an answer to Miss Pels. J. Marshall. Arts 30:13 Mr '56
Still life from the supermarkets by seven American painters. col il Fortune 54:137-41 S '56
Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis, ed. by N. R. Walden and L. Schreyer. Review
Burl Mag 99:28 Ja '57. E. Hoffmann
Synthesists; modern Italian art. D. Ashton. il Arts & Arch 72:6+ S '55
This is tomorrow: synthesis of the major arts; exhibition at the Whitechapel gallery. R. Banham. il Arch Rev 120:186-8 S '56
U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56; Discussion. 55:12-13 O '56
What's wrong with twentieth-century art? D. Sylvester. Twentieth Century 161:264-7 Mr '57

MODERNISM (art)—*Continued*
Zwischen den beiden kriegen: kunst and architektur, by W. Grohmann. Review
Burl Mag 98:172 My '56. E. Hoffmann

See also
Abstract art
Abstract expressionism
Art nouveau (movement)
Constructivism
Cubism
Expressionism
Fauvism
New brutalism (art movement)
Quadrum (periodical)
Surrealism
Vorticism

MODERNIZATION of buildings. See Remodeling

MODERSOHN-BECKER, Frau Paula, 1876-1907

Reproductions

Painting from the exhibition Great women artists
Print 10:64 S '55
Self-portrait (1907)
Art N Ann 25:156 '56

MODIGLIANI, Amedeo, 1884-1920
Collection of thirty-five drawings at Perls gallery. Art N 55:6 O '56
il: Rose caryatid with blue border
Modigliani, by J. Lipchitz. Review
Apollo 65:31 Ja '57. T. Mullaly
Modigliani-Campigli-Sironi; ausstellung in der Kunsthalle, Bern. Werk 42:sup 198 O '55
Notable works of art now on the market. Burl Mag 98:[sup5] Je '56
il: Young woman
Notable works of art now on the market. Burl Mag 98:[sup8] D '56
il: La fille rouge
Watercolors and drawings at Perls gallery. Arts 31:56 O '56
il: Nude

Reproductions

Cariatide rose
Apollo 65:303 Jl '57
Caryatid
Arts 31:9 F '57
Caryatid (ca 1914)
Studio 152:189 D '56
Elvira
Time (col) 69:99 Ap 15 '57
Head (bronze)
Museum (Newark) ns 8 no[2-3]:10 '56
Head of a man
Oberlin Coll Bul 13 no3:170 '56
Head of a woman (sculpture, Pulitzer collection)
Arts 31:36 Ap '57
Homme assis à la table
Studio 152:94 S '56
Italian woman
Met Mus Bul ns 14:203 Ap '56
Jeanne Hebuterne
Art N Ann 25:13 '56
Little milkmaid
Arts 31:17 F '57
Mme Hébuterne
Art N 55:13 My '56
Arts 30:7 My '56
Nu au coussin blanc (1917)
Art N Ann 25:188 '56
Nude with coral necklace
Oberlin Coll Bul 13 no3:169 '56
Picasso
Vogue 129:97 Je '57
Portrait of a boy with red hair
Life (col) 40:72 My 28 '56
Portrait of a girl (painting)
Arts 31:16 Mr '57
Portrait of a young woman
Apollo (col) 62:cover S '55
Raimonde
Am Fabrics (col) no35:48 '55
Reclining nude (Museum of modern art)
Fortune (col) 52:129 D '55
Reverie
Art N 55:15 My '56
Zborowski
Fortune (col) 53:123 Ja '56

MODULAR design
Dexion angle. il Art & Ind 61:210-11 D '56
Modular building council proposed for July 1 start. E. Mickel. Arch Rec 120:284+ D '56
Modular coordination. R. T. Walters. Roy Inst Brit Arch J s3 v64:73 D '56
Modular grid lines. il Am Inst Arch J 28:227-30 Jl '57
Modular measure award winners announced. Arch & Eng 206:34 Jl '56
Modular measure endorsed for military construction. Arch Rec 119:366+ My '56
Module in service; the new Shell-Mex and BP service station in the Oxford road, Reading; D. A. Birchett and others, arch. il(pt col) plan Art & Ind 59:122-5 O '55
New council proposed as spur to modular measure. Arch Rec 119:374+ My '56
Panel system; new method of prefabrication and erection of housing units. il diags Arts & Arch 73:24 Ag '56
Round table recommends a module for bedrooms, living areas, built-ins. il floor plans House & Home 9:162-9 Mr '56
Schools: flexibility through standardization: the modular number pattern. E. D. Ehrenkrantz and J. D. Kay. il tab Progres Arch 38:112-15 Jl '57
Size of a modular component. B. Martin. tab diags Roy Inst Brit Arch J s3 v64:26-9 N '56
Standardization round table recommends 24" module to sell more built-in kitchens. il diags House & Home 8:116-23 S '55
Structural components for school buildings. il diags Arch Rec 120:161-6 Ag '56
These four houses use modular framing. il plans diags House & Home 10:158-9 N '56

MOEHSNANG, Egbert
Ausstellung, Galerie 33, Bern. Werk 43:sup 199 O '56
il: Schlüsselkomposition

MOELLER-NIELSEN, Egon
Neighborhood playground, Philadelphia. il plan Progres Arch 36:102-3 D '55

MOERDOWO, raden
Indonesian painting; some contemporary trends. Studio 152:129-37 N '56
il: Eruption of Merapi (col)

MOESCHLIN, Walter J. 1902-
Basel; ausstellung in der Kunsthalle. Werk 44:sup93-4 My '57
il: Die kathedrale

Reproductions

Gaukler
Werk 43:303 S '56

MOFCHUM, Gerald

Reproductions

Self-portrait
Studio 152:58 Ag '56

MOFFAT, Robert R.
See also
Shore and Moffat, architects

MOFFETT, J. William. See Calhoun, W. D. jt. auth.

MOFFETT, Noel
Architect/manufacturer co-operation. Arch Rev 118:201-4, 412-14+ S, D '55

MOFFETT, Ross E. 1888-
Hail to the chief: mural in Eisenhower museum. il Time 68:78 D 3 '56

MOFIDI, Parviz. See Parviz Mofidi

MOGENSEN, Mogens, 1920-
Good living inside and out. il plan House & Home 8:127 O '55

MOGGRIDGE, G. E.
Bread and butter showrooms. Art & Ind 61:28-30 Jl '56
CB, the Colour design and style centre. Art & Ind 60:110-17 Ap '56
Design centre for British industries. Art & Ind 61:46-51 Ag '56

MOGOLLON Indians
Caves of the Reserve area, by P. S. Martin and others. Review
Archaeology 9:289-90 D '56. J. C. McGregor

MOGRIDGE, Allan W.
See also
Clayton, Bond and Mogridge, architects

MOGUL illuminated manuscripts. See Illuminated manuscripts, Mogul

MOGULESCU, Maurice
Office design as a business proposition. por Interiors 116:97+ Ja '57

MOHAMMED Racim, 1896-
Illuminated miniatures of Mohammed Racim. R. Lister. Apollo 62:123 O '55
il: Presentation; Duel between Arab horsemen

MOHAMMEDAN architects. See Architects, Mohammedan

MOHAMMEDAN architecture. See Architecture, Mohammedan

MOHAMMEDAN art. See Art, Mohammedan

MOHAMMEDAN civilization. See Civilization, Mohammedan

MOHAMMEDAN empire
Notes on some episodes concerning the relations between the Arabs and the Byzantine empire from the fourth to the sixth century. A. A. Vasiliev. bibliog f Dum Oaks Pa no9-10:306-16 '55-56

MOHAMMEDAN glassware. See Glassware, Mohammedan

MOHAMMEDAN illuminated manuscripts. See Illuminated manuscripts, Mohammedan

MOHAMMEDAN mausoleums. See Mausoleums, Mohammedan

MOHAMMEDAN pottery. See Pottery, Mohammedan

MOHAVE Indians
Mohave culture items. Plateau 28:47 O '55

MOHOLY-NAGY, Dorothea Maria Pauline Alice Sibylle (Pietzsch) (Mrs László Moholy-Nagy) (S. D. Peech, Sibyl Peech, pseuds)
Architecture—art or design? Progres Arch 38:13-14+ Ja '57
Berlin's International building exhibition 1957; plan for the new Hansaviertel. Progres Arch 37:89-93 Ag '56
Design averages vs. peaks. Arch Forum 105: 68+ N '56
Magnificent folly; review of Modulor by Le Corbusier. Coll Art J 16 no 3:187-91 '57

MOHR, Albert, and Sample, L. L.
Twined water bottles of the Cuyama area, southern California. bibliog American Antiquity 20:345-54 Ap '55

MOILLIET, Peter, 1921-

Reproductions

Luna
Werk 42:sup 197 O '55

MOIR, David James, 1885-1957
Obituary
Roy Arch Inst Can J 34:278 Jl '57

MOIR, Robert
Exhibition of sculpture at Parma gallery. Arts 30:51 Ap '56
il: Ophion

MOISTURE control in buildings. See Dampness in buildings

MOISY, Pierre
Les séjours en France de Sulpice Boisserée (1820-1825) Review
Gaz Beaux Arts s6 v49:128 F '57

MOITTE, Jean Guillaume, 1746-1810

Reproductions

Atalanta and a warrior
Connoisseur (Am ed) 140:6 S '57

MOITTE, Pierre Etienne, 1722-1780

Reproductions

L'œuf cassé (after Mieris)
Burl Mag 98:159 My '56

MOKKEI. See Mu-ch'i

MOLCHAN, Joseph

Reproductions

Refinery
Can Art 14 no3:100 '57

MOLDS (for casting)
Casting techniques; some improvements in paleontological casting. A. E. Rixon and M. J. Meade. bibliog Mus J 56:9-13 Ap '56
See also
Casting

MOLÉ, François, b 1625?
Commande à Robert Nanteuil d'un portrait gravé, 1649. Gaz Beaux Arts s6 v49:218 Ap '57

MOLENAER, Jan Miense, 1610?-1668

Reproductions

Laughing boy
Los Angeles Mus Art Bul 7 no3:19 '55
Musical entertainment
Illustrated London News 228:419 Ap 28 '56
Peasant having a tooth pulled
Art N 55:49 Ap '56

MOLES, Jean

Reproductions

Map of the Ile de France
Graphis 11 no62:522 '55

MOLIÈRE, Jean Baptiste Poquelin, 1622-1673
En marge de l'exposition Mignard et Girardon à Troyes le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56
Theater in France. A. H. Mayor. il por Met Mus Bul ns 14:48-53 O '55

MOLINA CAMPOS, Florencio, 1891-
Exhibition at Sudamericana. Art N 56:59 Mr '57
Exhibition at Sudamericana. Arts 31:66 Mr '57

MOLKE, Eric C. See Koebel, F. E. jt. auth.

MOLLARD, Mme Simone Besques-. See Besques-Mollard, S.

MOLLE, Chile
El Molle culture of Chile. F. L. Cornely. il Archaeology 9:200-5 S '56

MØLLER, C. F. 1898-, **and others**
Ateliers et garage, Aarhus, Danemark; views and diagrams. Arch d'Aujourd'hui 27:87 D '56

MOLLER, Hans, 1905-
Exhibition at Borgenicht gallery. Art N 54: 54 Ja '56
Exhibition at Borgenicht gallery. Arts 30:55 F '56

MOLLINGER, Gerrit Alexander, 1836-1867

Reproductions

Meerkirk—clearing up after rain
Scottish Art R 6 no2:30 '57

MOLNAR, Imre
Rambles around a piece of paper of 1447. Numismatist 68:961-72, 1072-6, 1218-22, 1341-5 S-D '55

MOLNER, Blas, 18th cent

Reproductions

Virgin
Art N Ann 26:80 '57

MOLTKE, Adam

Reproductions

Two posters
Print 10:62 D '56

MOLTZAU, Ragnar
Sammlung Ragnar Moltzau, Oslo; ausstellung im Kunsthaus, Zürich. il Werk 44:sup71 Ap '57

MOLZAHN, Johannes, 1892-
Introducing the paintings of Johannes Molzahn. P. Harris. por self por Art N 55: 46-9+ F '57
il: Transformation (col); Recollection (col); Loretto, V (1951); Flyers' god; Autumn perspective; Loretto II (1947); Amariolo in Antisma; Melody of a landscape; Loretto I (1947)

MOMBAERS, Philippus, 18th cent
Lively forms of Brussels faience. K. Rueff. il Antiques 71:246-50 Mr '57

MOMENTUM (group)
Art news from Chicago; 1957 show at the 1020 Art center. A. J. Speyer. Art N 56: 66+ Je '57
Momentum renewed. Art N 54:12+ N '55
More Momentum; exhibition at the Chicago art institute. A. J. Speyer. Art N 55:23 Je '56

MOMMER, Paul, 1899-
Paintings in the Terrain show of Abstract and concrete. Art in Am 44:58 Spring '56

Reproductions

House by the cliff
Arts 31:53 Je '57

MOMPER, Josse de, the younger, 1564-1635

Reproductions

Valley
Art Q 18 no3:304 '55
Winter in the valley
Illustrated London News 228:419 Ap 28 '56

MONACO, Lorenzo. See Lorenzo Monaco

MONACO, Vincenzo, 1911-
Portrait
Arch Rev 118:352 D '55
See also
Luccichenti and Monaco, architects

MONACO
New cluster changes Monaco skyline. il Progres Arch 37:73 Jl '56

MONAGHAN, Eileen (Mrs Frederic Whitaker) 1911-
Husband and wife show at Grand Central gallery. Art N 56:13 My '57
Whitaker and Monaghan; exhibition at Grand Central art galleries. Arts 31:59 Je '57

Reproductions

Cove
Artist 51:133 S '56

MONARCHY
Position of the king in Bracton and Beaumanoir. S. J. T. Miller. bibliog f Speculum 31: 263-96 Ap '56

MONASTERIES
See also
Priories

Crete

Le monastère franc de Notre-Dame d'Isova, Gortynie. N. Moutsopoulous. bibliog f il plans diags Bul Corresp Hellénique 80 no 1: 76-94 '56

England

See also
Walsingham priory

France

Monastère de la Clarté-Dieu, Orsay; L. Arsène-Henry and others, arch; il plans diag Arch d'Aujourd'hui 28:28-9 Ap '57
See also
Champmol (Carthusian monastery)
Paris—Saint-Bernard-des-Feuillants

Greece

See also
Athos, Mount

Ireland

Irish churches and monastic buildings, by H. G. Leask
Review of v 1
Antiquaries J 37:88-9 Ja '57. E. M. Jope

Italy

See also
Santa Croce di Corvo (monastery)

Jordan

Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227:379-81 S 3 '55

Mexico

See also
Actopan—San Nicolás de Tolentino (Augustinian monastery)

Spain

Monasterios cistercienses de Galicia, by L. Torres Balbás. Review
Archivo Esp Arte 28:152-3 Ap '55
See also
Toledo—San Juan de los Reyes
Uclés monastery

Thailand

See also
Jetavana (Buddhist monastery)

United States

See also
St John's abbey, Collegeville, Minnesota

MONASTICISM and religious orders
Papal privileges granted to individual religious. A. H. Sweet. bibliog f Speculum 31: 602-10 O '56
See also
Hermits

MONDRIAAN, Pieter Cornelis, 1872-1944
Current shows and comments; exhibition at Whitechapel art gallery. Apollo 62:63 S '55
Mondriaan retrospective at Whitechapel art gallery. R. Melvin. Arch Rev 118:262-3 O '55
il: Grey tree; Apple tree in blossom
Mondrian and the square. self pors Time 69:68-9+ Je 24 '57
col il: Place de la Concorde; Apple tree in bloom
Mondrian's London; touring retrospective show. Art N 54:10 O '55
L'oeuvre figurative de Mondrian. M. Seuphor. Apollo 65:261-3 Je '57
il: Paysage aux arbres depouillés; Arbres; Composition d'après des Arbres; Nude
Paris; Mondrian retrospective at the Denise René gallery. B. Butler. Arts 31:14-15 My '57
Line composition (1917)
Paris notes; exhibition at galerie Denise René and galerie Daniel Cordier. J. Prossor. Apollo 65:152 Ap '57
il: Arbre
Piet Mondrian in New York; excerpts. M. Seuphor. por Werk 44:109-10 Mr '57
Piet Mondrian: life and work, by F. L. Berckelaers. Review
Apollo 65:274 Je '57. J. Prossor
Art N 56:34-5+ Ap '57. H. Holtzman
Arts 31:44 F '57. C. Greenberg
Coll Art J 16 no4:355-7 '57. S. Tillim
Werk il 44:sup49-50 Mr '57. A. Roth (Swiss ed)
Report from Venice: retrospective at the Biennale. Art N 55:51 O '56
il: Still-life with ginger jar
Retrospective exhibition at the Whitechapel art gallery. Burl Mag 97:299 S '55
Retrospective exhibition at the Whitechapel art gallery. Studio 150:158 N '55
il: Landscape with trees
Two comprehensive exhibitions at galeries Denise René and Daniel Cordier. Connoisseur (Am ed) 139:261 Je '57
il: Grand remorquer à quai

Reproductions

Broadway boogie-woogie
Am Fabrics (col) no38:33 '56
Print 11:17 F '57
Composition (drawing, collection of H. Holtzman)
Coll Art J 16 no 1:43 N '56
Composition, 3 (Trees)
Art N (col) 56:34 Ap '57
Composition V (1927)
Baltimore Mus N 19:13 Je '56
Composition with blue
Can Art 14 no3:93 '57
Haystacks
Coll Art J 16 no 1:41 N '56
Watercolor landscape (ca 1905)
Art N 56:48 My '57

MONDRIAN, Piet. See Mondriaan, P. C.

MONDUCCI, Sandro
Projet pour l'église du Sacré-Cœur, Cinecitta, Rome; views and plan. Arch d'Aujourd'hui 28:41 Ap '57

MONET, Claude, 1840-1926
Artist as a young man: autobiographical statement given to Le Temps in 1900; tr. by F. Frenaye. self por Art N Ann 26:126-31+ '57
col il: Field of poppies; Oranges; Garden of the Princess; Mill at Zaandam
Boston acquires Monet's La Japonaise. H. Comstock. il Connoisseur (Am ed) 139:203 My '57
Front cover: Mme Paul by Monet. T. W. Leavitt. il Coll Art J 15 no 1:opp 1 '55
Homage to Claude Monet. 13il pors Chicago Art Inst Q 51:21-34 Ap '57
Later Monet. C. Greenberg. 28il(5col) pors self por facsims Art N Ann 26:132-48+ '57
Monet and abstract painting. W. Seitz. bibliog f por Coll Art J 16 no 1:34-46 '56
il: View of the Thames; Rocks at Belle-Ile; Haystack at sunset near Giverny; Cathedral of Rouen, sunlight; Palazzo da Mula; Water lilies
Monet and Smith college. Connoisseur (Am ed) 138:143 N '56
il: Cathedrale à Rouen
Monet: Tithonus at Giverny; exhibition at Knoedler's. T. B. Hess. il Art N 55:42+ O '56
Monet's Les nymphéas. il Connoisseur (Am ed) 139:136 Ap '57

MONET, Claude—*Continued*
Month in review; exhibition at Knoedler's. H. Kramer. Arts 31:52-4 N '56
il: Les nymphéas (2)
Month in review; Monet's Water lilies bought by the Museum of modern art. L. Steinberg. il Arts 30:46-8 F '56
More on Monet-Mondrian. C. Biederman. Coll Art J 16 no3:245-6 '57
New York commentary; Knoedler galleries show a series of studies for Les nymphéas. Studio 153:55 F '57
Notable works of art now on the market. Burl Mag 97:[sup 10-11] D '55
il: Manoir; La barque rose
Rediscovered modern. Time 69:76-9 Ja 28 '57
col il: La Japonaise; Iris at the side of the pond; Pond and covered bridge
Water lilies by Claude Monet. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no2:13-19 '57

Reproductions

Antibes, vue des jardins de La Salis
Illustrated London News 231:81 Jl 13 '57
Le bassin aux nymphéas (Tate gallery)
Artist 53:59 Je '57
Les bords de l'Epte
Illustrated London News 227:965 D 3 '55
Cabane de douanier à Pourville
Museum (Newark) ns 8 no[2-3]:8 '56
Charing Cross bridge
Baltimore Mus N 19:5 Je '56
Church at Vernon
Brooklyn Mus Bul 18 no4:8 '57
Crépuscule
Illustrated London News (col) 228:sup III Je 16 '56
Frog swamp
Design 57:96 Ja '56
Design 58:113 Ja '57
Impression, sunrise
Art N 55:45 My '56
L'inondation: bords de l'Epte
Illustrated London News 229:863 N 17 '56
Mme Monet as a Japanese
Art N Ann (col) 26:137 '57
Boston Mus Bul 54 no298:insert '56
La maison bleue à Zaandam
Illustrated London News 230:987 Je 15 '57
La Manne-Porte, Étretat
Minneapolis Inst Bul 46 no2:25 '57
Matin sur la Seine
Antiques 71:500 Je '57
M Coquerel, fils
Arts 31:13 Ap '57
Nénuphars
Werk (col) 44:35 Ja '57
Nymphéas (St Louis city art museum)
Arts 31:27 My '57
Poplars
Arts 30:48 F '56
Regatta at Argenteuil
Art N Ann (col) 26:146 '57
La terrasse au bord de la mer près du Havre
Studio 150:89 S '55
Venice, Palazzo da Mula
Art N Ann (col) 26:147 '57
Vetheuil
Illustrated London News 231:28 Jl 6 '57
Water lilies (Museum of modern art, New York)
Art N 54:49 D '55
Art N Ann (col) 26:138-9 '57
Mus Mod Art 23 no3:3 '56
Time (col) 67:71 Ja 30 '56
Zaandam
Apollo 64:104 O '56

MONEY
Money of the Pacific islanders. E. H. Bryan. Numismatist 70:430-2 Ap '57
Strange money of the world. P. O. Sigler. il Numismatist 68:938, 1092-3, 1170, 1317; 69:143, 429, 521, 861, 999, 1090; 70:19-20, 130, 290, 392-3, 530, 674-5, 797-8, 903-4 S-D '55, F, Ap-My, Ag-O '56, Ja-Ag '57

See also
Bank notes
Chase Manhattan bank museum of moneys of the world
Coinage
Coins
Gold as money
Mints
Money, Military
Paper money
Scrip
Tokens

History

Coinages and royal monetary policy in Languedoc during the reign of Saint Louis. T. N. Bisson. bibliog f tab Speculum 32: 443-69 Jl '57

Canada

Bouquet sou tokens of Canada (cont) F. Bowman. bibliog il Numismatist 68:949-52, 1080-3, 1188-92 S-N '55
Canadian card money. P. O. Sigler. bibliog il Numismatist 69:978-88 S '56

Confederate States of America

Confederate treasury notes: new views on old vignettes. L. M. Raisig. bibliog il Numismatist 66:338-43; 69:739-41 Ap '53, Jl '56

Cyprus

See also
Coinage—Cyprus

France

See also
Coinage—France

Germany

Satirical note from the German inflation. J. Webb. il Numismatist 68:1307-8 D '55

Greece

See also
Coinage—Greece

Hungary

See also
Coinage—Hungary

Japan

Notes on east Asian numismatics: Japanese kinsatsu and their counterfoils. H. F. Bowker. il Numismatist 69:159-64 F '56

Madagascar

Cut money of Madagascar. J. T. Harris. il Numismatist 69:263-4 Mr '56

Mexico

See also
Coinage—Mexico

Morocco

See also
Coinage—Morocco

Philippine Islands

Philippine numismatic-philatelic guerrilla note. G. S. Perez. il Numismatist 69:131-2 F '56

Rome

See also
Coinage—Rome
Coins, Roman

South Africa

When "good fors" were bad for the Boers. C. M. Fink. Numismatist 69:899 Ag '56

Sweden

Early Swedish bank notes. R. T. Hoober. facsim Numismatist 70:655-6 Je '57; Reply. E. Kann. 70:912 Ag '57

Switzerland

Zu den neuen banknoten. H. Keller. il Werk 44:sup 152-3 Ag '57

United States

Alexander Hamilton. G. B. Smedley. bibliog il Numismatist 70:258-66 Mr '57
Are gold coins legal tender? E. G. Bradfield. Numismatist 70:269-70 Mr '57
Counterfeit Continental currency goes to war. E. P. Newman. bibliog f facsims Numismatist 70:5-16, 137-47 Ja-F '57
Franklin on the necessity of a paper currency. M. H. Rothert. Numismatist 69:1354-6 D '56
Franklin's influence on colonial and Continental paper money. R. T. Hoober. il Numismatist 69:1357-62 D '56
Franklin's portraits on our paper money. G. B. Smedley. il Numismatist 69:1389-92 D '56
Gold coins; legal picture in our country today. Numismatist 69:889 Ag '56

MONEY—United States—*Continued*
Indian and post trader tokens: our frontier coinage. J. J. Curto. il Numismatist 64:930-50; 69:857-60, 990-2, 1129-31, 1249-50; 70:33-6, 162-6 S '51, Ag-N '56, Ja-F '57
Note loss of 1871 adjusted. R. H. Lloyd. tab Numismatist 68:1345-6 D '55
Old Spanish coins; recollections of the fips and levies of our great-grandfather's day. Numismatist 69:868-9 Ag '56
See also
Half dollar

MONEY, Counterfeit. See Counterfeits and counterfeiting

MONEY, Military
Gold siege ingot of Malta. C. Congas. il Numismatist 70:32 Ja '57
Philippine numismatic-philatelic guerrilla note. G. S. Perez. il Numismatist 69:131-2 F '56
Supplement to the list of Spanish civil war coins by P. K. Anderson. J. Vila Sivill. il Numismatist 70:131-5 F '57

MONEY museum, Chase Manhattan bank. See Chase Manhattan bank museum of moneys of the world

MONFA, Henri Marie Raymond de Toulouse-Lautrec. See Toulouse-Lautrec Monfa, H. M. R. de

MONGAN, Agnes, 1905-
Some notes on the collection of graphic arts in Rio de Janeiro. Art Q 18 no3:283-93 '55

MONGOLIAN architecture. See Architecture, Mongolian

MONIES, Finn. See Jensen, G. jt. arch.

MONJO, Enrique, 1896-
Enrique Monjo, a contemporary sculptor with an amazing range. F. Whitaker. 13il por Am Artist 21:26-31+ My '57
Exhibition at Architectural league. Art N 55: 58 D '56

Reproductions

Saint Matthew
Art N 55:46 N '56

MONMOUTH, Geoffrey of. See Geoffrey of Monmouth

MONMOUTHSHIRE, England
Monmouthshire houses; a study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries, by C. F. Fox and F. R. S. Raglan
Review of pt3
Antiquaries J 35:253-4 Jl '55
Roy Inst Brit Arch J s3 v63:70 D '55
Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55

MONNERAT, Pierre, 1917-
Printers' printed publicity; illustrations. Graphis 13:45 Ja '57

Reproductions

Artist's own Christmas card
Graphis 12:429 S '56
Calendar for a Swiss printer
Graphis 12:494 N '56
Two posters
Graphis 13:308 Jl '57

MONNERET DE VILLARD, Ugo, 1881-1954
Obituary
R Archéol s6 v49:78 Ja '57

MONNET, Bertrand, and Schirrer, Victor
Siège de l'Union charbonnière rhénane à Strasbourg. il plans Arch d'Aujourd'hui 26: 93 N '55

MONNOYER, Jean Baptiste, known as Baptiste the elder, 1636-1699

Reproductions

Beauvais tapestry panel (from design by J. Bérain)
Connoisseur (Am ed) 136:80 N '55

MONOCHROME painting, Japanese. See Painting, Japanese

MONOTYPES
Unusual media. G. Dillon. il Artist 53:68-70 Je '57

MONOYER, Jean Baptiste. See Monnoyer, J. B.

MONRO, Duncan
California note: good teamwork, good house for J. Kelso, Kentfield. il plan Arch Rec 119:144-7 Mid-My '56

MONROE, James, 1758-1831
Portrait by Sully. Antiques 68:455 N '55

MONSTRANCES
Belém monstrance, by Gil Vicente, 1506; colored illustration. Illustrated London News 228:sup II Ja 28 '56
Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56

MONSÙ Desiderio. See Desiderio

MONTAGE
See also
Collage

MONTAGNA, Bartolomeo, 1450?-1523

Reproductions

Madonna enthroned
Burl Mag 98:312 S '56
R des Arts 6:81 Je '56
Trois anges chantant
R des Arts 6:81 Je '56

MONTAGNE, Camille
Institut électronique de Toulouse; views and plan. Arch d'Aujourd'hui 28:XIX Je '57
Internat d'un lycée à Toulouse. il plans diag Arch d'Aujourd'hui 28:18-19 Je '57

MONTAGÙ, Domenico, fl 1734-1750

Reproductions

Fountain of Trevi
Art Bul 38:164g S '56

MONTANA, Pietro, 1890-
Society of medalists, 55th issue: Life of Saint Francis. il Numismatist 70:806 Jl '57

MONTANDON, Aimé
Gravures, exposition à la galerie Bridel et Nane Cailler, Lausanne. Werk 43:sup6 Ja '56

MONTANÉ, Roger, 1916-
Roger Montané. R. W. Howe. Apollo 63:83-4 Mr '56
il: Le marché de Venise; La machine agricole; La fête au village
Study in contrasts at the Adams gallery. Apollo 65:126 Ap '57

Reproductions

Les deux balcons à Seix
Artist 53:108 Ag '57
Le volley-ball
Studio 154:25 Jl '57

MONTANES, José
First New York showing at Sagittarius gallery. Art N 55:62 Mr '56

MONTAUBAN, France

Musée Ingres

Les livres de comptes de Madame Ingres, Ingres à Rome et à Paris, 1835-1843. D. Ternois. il Gaz Beaux Arts s6 v48:163-76 D '56

MONTAÙTI
Events in Paris; exhibition at the Messine branch of the galerie Creuze. il por Apollo 63:24 Ja '56

MONTCLAIR, New Jersey, art museum
Portrait of Mrs William Stevens by John Singleton Copley. il(p90) Art Q 19 no 1:93 '56
Remodels building. Mus N 33:1 N 1 '55
Silver at the Montclair museum. il Connoisseur (Am ed) 138:143 N '56
Two portraits by Joseph Blackburn in the Montclair art museum. il(p 110) Art Q 20 no 1:113 '57
Van Cortlandt portrait by McIlworth. H. Comstock. il Connoisseur (Am ed) 139:67-8 Mr '57

Annual New Jersey state exhibition

New Jersey jurors for the twenty-fifth annual. Am Artist 20:9 N '56

Exhibitions

New Jersey designer-craftsmen. M. Basom. il Craft Horiz 16:43 My '56

MONTE, Giovanni Maria del. See Julius III, pope

MONTEAGUDO, Luis
(comp) Bibliografía arqueológica correspondiente al años 1953-1955 (cont) Archivo Esp Arq 28 no92:367-430 '55
Via romana entre Betanzos y Guitiriz, Coruña-Lugo. Archivo Esp Arq 28 no92:300-5 '55

MONTEIRO, Manuel, 1879-1952
Igrejas medievas do Porto. Review Gaz Beaux Arts s6 v46:56 Jl '55

MONTENEGRO, Roberto, 1882-

Reproductions

Fiesta of Santa Cruz
Studio 151:135 My '56

MONTESQUIOU-FEZENSAC, Anne Marie Louise (Thomas de Domangeville) marquise de, 1762-1799
Boudoir of Madame de Sérilly. A. Hill. il por Apollo 64:8-11 Jl '56

MONTESQUIOU-FEZENSAC, Robert, comte de, 1855-1921
Portrait by Boldini. Illustrated London News 227:671 O 15 '55

MONTET, Pierre, 1885-
Nouvelles études sur les Helou-nebout. bibliog f R Archéol s6 v48:1-11 Jl '56

MONTFOORT, Anthonie van. See Blocklandt, A.

MONTGOMERIE and Oldfields, architects
Musée national à Salisbury, Rhodesie. il plan Arch d'Aujourd'hui 28:XI F '57

MONTGOMERY, Dorothy S.
Consider the purchase of older houses. por Arch Forum 106:222 Je '57

MONTGOMERY, Robert Alexander, 1907-1956
Obituary
Roy Arch Inst Can J 33:483 D '56

See also
Barott, Marshall, Montgomery and Merrett, architects

MONTI, A. See Monti, G. P. jt. arch.

MONTI, G. P. and Monti, A.
Immeuble à Milan, corso Sempione; Habitations à Bellano et Piacenza. il floor plans Arch d'Aujourd'hui 27:58-9 Jl '56

MONTICELLI, Adolphe Joseph Thomas, 1824-1886
Monticelli's place; show of oils at galerie Cayeux. Art N 55:19+ Je '56

Reproductions

Concert
Carnegie Mag 31:90 Mr '57
Fête galante
Art N 54:54 O '55
Portrait of a boy
Burl Mag 98:216 Je '56

MONTMARTRE. See Paris—Montmartre

MONTOOTH, Charles
Portrait
House & Home 8:153 S '55

MONTPELLIER, France

Musée Fabre

Un groupe de Pajou pour la place du Peyrou. J. Claparède. il R des Arts 7:109-13 My '57

MONTPENSIER, Anne Marie Louise d'Orléans, duchesse de, 1627-1693
Portrait by P. Bourguignon. Gaz Beaux Arts s6 v45:273 My '55

MONTPENSIER, Antoine Philippe d'Orléans, duc de, 1775-1807

Reproductions

Niagara falls
Antiques 69:350 Ap '56
Antiques 72:146 Ag '57

MONTREAL
Industrial upsurge of the Montreal area. V. Gratton. Roy Arch Inst Can J 33:433 N '56
Invitation to Montreal. P. G. Brassard. Roy Arch Inst Can J 33:446 N '56
Montreal of the future. G. E. Shortt. map Roy Arch Inst Can J 33:430-2 N '56

Architecture

Effect of nineteenth century manners on Montreal. J. Bland. il Roy Arch Inst Can J 33:414-17 N '56
Fourwinds apartment house; P. F. Goodfellow, arch; views and plans. Roy Arch Inst Can J 34:22-5 Ja '57
Immeuble de bureaux à Montréal, édifice Standard électric; Lazar and Sterlin, arch. il plan Arch d'Aujourd'hui 26:98-9 N '55
McGill university school of architecture. il plans diag Roy Arch Inst Can J 33:72-98 Mr '56
Montréal au XXe siècle; with English tr. A. Blouin. il Roy Arch Inst Can J 33:420-3, 451-2 N '56

Art

Handicrafts, more particularly in and around Montreal. A. T. G. Durnford. il Roy Arch Inst Can J 33:443-5 N '56
Peintres et sculpteurs de Montréal; with English summary. G. Viau. il Roy Arch Inst Can J 33:439-42 N '56

City planning

Green light given Montreal's $125 million city within a city project. J. C. Smith. il Arch Rec 121:36 Ja '57

École des beaux-arts

École des beaux arts, l'enseignement de l'architecture au Canada Français. il plans diags Roy Arch Inst Can J 34:68-94 Mr '57

History

La modeste mais admirable fondation d'une métropole. V. Morin. il plan Roy Arch Inst Can J 33:410-13 N '56

Hospitals

Montreal general hospital—an historical note. il Roy Arch Inst Can J 32:311-12 S '55
Montreal general hospital, new buildings; McDougall, Smith and Fleming, arch. il plans Roy Arch Inst Can J 32:312-28 S '55

Hotels, restaurants, etc.

Montreal hotel to stress conventions; Queen Elizabeth hotel; H. C. Greensides, arch. il plans Arch Rec 121:230-1 My '57

Museum of fine arts

Acquisitions

Montreal acquires a Memling and a Brueghel. J. Steegman. il Can Art 13 no4:332-3 '56
Recent acquisitions by Canadian museums and art galleries. il Can Art 14 no2:51-3 '57

Exhibitions

University students form an alliance with creative artists in Canada; exhibition of 67 paintings from the province of Quebec. il Can Art 14 no3:120-2 '57

MONTREAL university
L'Université de Montréal; with English tr. O. Maurault. il plan Roy Arch Inst Can J 33:434-8, 450-1 N '56

MONTREUX, Switzerland
Mannerheim-denkmal von Franz Fischer. il Werk 43:28-9 Ja '56

MONTUEMHAT, 7th cent B.C.
Souvenirs of a great Egyptian. J. D. Cooney. il por Brooklyn Mus Bul 18 no4:13-18 '57

MONTUORO, Mme Paola Zancani-. See Zancani-Montuoro, P.

MONTVEL-COHEN, Marvin
Exhibition at Morris gallery. Art N 55:58 N '56
Exhibition of paintings at Morris gallery. Arts 31:64 O '56

MONUMENTAL brasses. See Brasses, Monumental

MONUMENTS
Ein denkmal. M. Bill. il diag Werk 44:250-2+ Jl '57
Time made visible. A. Hammer. il Arch Rev 120:191-2 S '56

See also
War memorials
Washington monument, Washington, D.C.

Preservation

See also
Architecture—Conservation and restoration
Society for the protection of ancient buildings

MONUMENTS—*Continued*

Egypt

See also
Cairo—Monuments
Pyramids—Egypt

France

Observations sur un monument de Séneujols, Haute-Loire. J. Bathellier and H. d'Hérouville. il R Archéol s6 v47:45-64 Ja '56

Italy

See also
Capua—Monuments

MONUMENTS, National. See National monuments

MONUMENTS, Sepulchral. See Sepulchral monuments

MOODIE, Donald, 1892-

Reproductions

Cameret-sur-Mer
Studio 152:34 Ag '56

MOODY, Catherine Olive

Reproductions

King David and Mephibosheth
Studio 153:122 Ap '57

MOOKHERJEA, Sailoz, 1908?-

Reproductions

Spring
Studio (col) 151:67 Mr '56

MOOKERJEE, Ajitcoomar

Dolls and toys of village India. Studio 152:18-21 Jl '56

Modern art in India. Review
Studio 154:32 Jl '57. W. G. Archer

MOOR, Anthonis. See Moro, A.

MOORCROFT, Roy Langford

Showroom in Grafton street, London. il plan Arch Rev 118:267 O '55

MOORE, Ada Waterman (Small) (Mrs William Henry Moore) 1859-1955

Moore collections at Yale. M. T. J. Rowe. il por Yale Associates Bul 22:1-6 Mr '56

MOORE, Anne Carroll, 1871-

Art of Beatrix Potter; excerpts. Print 10: 57-9 S '55

Three owls salute Elizabeth MacKinstry. Horn Book Magazine 33:110-12 Ap '57

Anne Carroll Moore; a contribution toward a bibliography; comp. by E. H. Weeks and F. L. Spain. N Y Pub Lib Bul 60:629-36 N '56

Reading without boundaries; essays presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York public library; ed. by F. L. Spain. por N Y Pub Lib Bul 60:529-627 N '56

MOORE, Anthony

Reproductions

Murals of Yorkshire abbeys at the Thorncliffe canteens
Art & Ind 60:88-9 Mr '56

MOORE, Bruce, 1905-

Huckleberry Finn and Tom Sawyer; designs for Steuben glass. il Art N Ann 26:13 '57

Reproductions

Aerialists (Steuben glass)
Illustrated London News 227:876 N 19 '55

Tiger bowl
Illustrated London News 227:701 O 22 '55

MOORE, Catherine Elizabeth (Taylor) (Mrs Clement Clarke Moore) 1794-1834

Clement C. Moore's courtship of his laughter loving belle. R. W. G. Vail. il por N Y Hist Soc Q 40:306-14 O '56

MOORE, Clement Clarke, 1779-1863

Clement C. Moore's courtship of his laughter loving belle. R. W. G. Vail. il por N Y Hist Soc Q 40:306-14 O '56

When Clement Clarke Moore was young; two letters and a poem; ed. by R. W. G. Vail. por N Y Hist Soc Q 39:416-21 O '55

MOORE, George, 1852-1933

Manet and George Moore. M. Salinger. pors(1 col) Met Mus Bul ns 15:117-19 Ja '57

MOORE, Guy

Portrait
Interiors 116:88 Jl '57
—See Rex, J. L. jt. int. designer

MOORE, Henry Spencer, 1898-

King and queen from the Keswick collection at Dumfries, Scotland. J. Langsner. il Arts & Arch 72:20-1 D '55

London; exhibition at Leicester galleries. P. Heron. Arts 30:12-13 Ja '56
il: Reclining exterior form

Meaning and symbol in three modern artists: Edvard Munch, Henry Moore, Paul Nash, by G. F. W. Digby. Review
Burl Mag 98:244 Jl '56
Coll Art J 15 no3:284-5 '56

Moore as stylist; exhibition at the Leicester galleries. Art N 54:10 Ja '56
il: Carved brick mural in the Building center, Rotterdam

Relief in brick at the Bouwcentrum in Rotterdam. il Arch Rev 119:151 Mr '56; Reply. J. W. C. Boks. il 120:141 S '56

Sculpture and drawings; with introd. by H. Read; v2: Since 1948. Review
Arch Rev 121:268 Ap '57. J. Curtis
Burl Mag 99:63 F '57. R. Melville
Studio 151:158-9 My '56
Werk 43:sup51 Mr '56

Sculpture through the camera eye; Reclining figure, 1939; photographs and commentary by C. J. Laughlin. Arts 30:21-5 Je '56

Warrior with shield, bronze sculpture acquired by Minneapolis institute of arts. il Arts 30:9 O '55

Reproductions

Bar helmet head
Studio 151:159 My '56

Double standing figure
Art Q 19 no3:309 '56

Double standing figure (1950)
Arts 31:44 N '56

Family group
Can Art 14 no2:76 '57

Internal and external forms
Arch Rev 119:128 F '56
Buffalo Gal Notes 20:cover Ap '57
Burl Mag 97:361 N '55
Studio 151:158 My '56

Pandora (lithograph)
Studio 151:35 F '56

Seated warrior
Art Q 18 no3:306 '55
Can Art 13 no2:255 '56

Study for sculpture on Time-Life building, London
Mus Mod Art 23 no3:30 '56

Upright motive No 4
Arts 31:19 O '56

MOORE, Jason P.

See also
Flatow and Moore, architects

MOORE, John, 1729-1802

Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. il por Burl Mag 97:372-8 D '55

MOORE, John Crosby Brown, 1897-

Whitney Warren prize; summer colony; report of the jury. Beaux Arts Inst Des Bul 32:[5-6] Ap '56

MOORE, Lamont, 1909-

Sculpture in New York. Art in Am 45:26-9 Summer '57

Portrait
Yale Associates Bul 22:3-4 F '57

MOORE, Leslie Thomas, 1883-1957

Obituary
Roy Inst Brit Arch J s3 v64:294 My '57

MOORE, Marianne Craig, 1887-

Reproductions

Drawing from notebook
Art N 54:27 D '55

MOORE, Martha E. (Mrs Louis A. Burnett) 1913-

Reproductions

Miss Diane Fulman
Artist 52:84 Ja '57

Mrs Charlotte Klonis
Artist 52:84 Ja '57

Robert A. Moore
Artist 52:85 Ja '57

MOORE, Matley

Berkeley castle, yesterday and today. Connoisseur (Am ed) 137:241-8 Je '56

MOORE, Maxwell, 1908-
See also
Moore and Salsbury, architects
MOORE, Morris (Verax, pseud) fl 1846-1856
Controversy in 1846 over the cleaning of pictures at the National gallery. por Mus J 56: 257-62 F '57
MOORE, Philip A.
Portrait
Interiors 115:52 Jl '56
See also
Terry and Moore, architects
MOORE, Phoebe
Three distaff designers. C. Sullivan. il por Am Artist 20:48-9 F '56
MOORE, W. Lee
Zoning of motor hotels; proposed regulations for a new type of hostelry. Landscape Arch 46:157-8 Ap '56
MOORE and Salsbury, architects
Whiting Lane elementary school, West Hartford, Conn. il plans diags Arch Rec 120: 173-9 Jl '56
MOORE and Terry. See Terry and Moore, architects
MOORMAN, Theo

Reproductions

Trees and moon
Studio 153:164 Je '57
MOORTGAT, Anton, 1897-
(ed) Tell Halaf v3; die bildwerke, by M. A. S. von Oppenheim. Review
Antiquaries J 35:228-9 Jl '55
MOOS, Xaver von
Eindrücke aus Ronchamp. Werk 42:380-5 D '55
MOR, Anthonis. See Moro, A.
MORA, Juan Gómez de. See Gómez de Mora, J.
MORA Y PALOMAR, Enrique de la
Chapelle Nôtre-Dame de la Solitude, Coyoacan, San José del Altillo, Mexique: views and plans. Arch d'Aujourd'hui 27:25-7 Mr '56
Church of La Purisima at Monterrey; illustrations. Arts 30:19 D '55
Doubly-curved, thin-shell concrete slab for chapel in San José del Altillo, Coyoacan, Mexico. il plans diags Progres Arch 37:139-45 O '56
MORAES, Cristóvão de, fl 1554-1571

Reproductions

Dom Sebastião
Connoisseur (Am ed) 137:7 Mr '56
King Sebastian of Portugal at the age of sixteen
Connoisseur (Am ed) 137:27 Mr '56
MORAIS, Cristóvão de. See Moraes, C. de
MORAL, Enrique A. del. See Pani, M. jt. arch.
MORALES, Ambrosio de, 1513-1591
El Bosco y Ambrosio de Morales. A. M. Salazar. bibliog f Archivo Esp Arte 28:117-38 Ap '55
MORALES, Armando. 1927?-
Word with Armando Morales. G. C. Compton. il por Américas 9:17 Je '57

Reproductions

Bird cage
Américas 8:34 My '56
MORALES, Luis de, 1509?-1586

Reproductions

Mater dolorosa
Archivo Esp Arte 28:356d O '55
La Piedad
Archivo Esp Arte 29:opp 152 Ap '56
MORALS and art. See Art and morals
MORAN, Mrs J. Spenser. See Dudley, V.
MORAN, Malcolm

Reproductions

Copper fish
Roy Arch Inst Can J 33:231 Je '56
MORAN, Thomas, 1837-1926

Reproductions

Grand canal, Venice
Antiques 70:434 N '56
MORANDEIRA, R. Pérez. See Pérez Morandeira, R.
MORANDI, Giorgio, 1890-
Ausstellung im Kunstmuseum Winterthur. Werk 43:sup 147-8 Ag '56
il: Metaphysisches stilleben
Biographical note. St Louis Mus Bul 40 no3-4: 40 '55
il: Still life with white bottle p23; Still life (1951); Still life (1952) p24
Eleven oils, dating from 1916 to 1954 shown with line drawings and etchings at Delius gallery. Art N 54:51 D '55
Exhibition at Delius gallery. Arts 30:54 N '55
Giorgio Morandi, erinnerungen an eine ausstellung. H. F. Geist. Werk 44:255-8 Jl '57
il: Stilleben mit weisser teekanne (1956); Stilleben mit vier gegenständen und drei gefässen (1956); Stilleben mit gelber flasche (1949); Stilleben mit neun gegenständen (1954)
Morandi. L. Lionni. il Print 10:29-35 Ap '56
Three Italians at Heller gallery. Art N 54:52 F '56

Reproductions

Landscape (1927, etching)
Minneapolis Inst Bul 45:51 S '56
Still life (copper engraving)
Graphis 13:87 Ja '57
MORANDI, Riccardo
Strutture di calcestruzzo armato e di calcestruzzo precompresso [text in English and Italian] Review
Progres Arch 36:180+ O '55
MORASSI, Antonio, 1892-
Problems of chronology and perspective in the work of Canaletto. bibliog f Burl Mag 97:348-51+ N '55
G. B. Tiepolo, his life and work. Review
Apollo 62:159 N '55
Arts 30:44 N '55
Connoisseur (Am ed) 136:212-15 D '55
MORASSO, Vittorio
In the forest feeling for a Milanese florist; Dramatics with perspectives for a marble shop. il por plans Interiors 115:53-4 Jl '56
MORASSUTTI, Bruno
Italian furniture by A. Mangiarotti and B. Morassutti. il Arts & Arch 72:30-1 N '55
—See Mangiarotti, A. jt. arch.
MORAVSKA OSTRAVA, Czechoslovakia. See Ostrava
MORAZZONE, IL. See Mazzucchelli, P. F.
MORAZZONI, Giuseppe
La maiolica antica veneta
Review of v 1
Connoisseur (Am ed) 136:217 D '55
MORBITO, Joseph Francis, 1907-
Portrait
Arch Rec 120:28 S '56
MORDVINOV, Arkadiĭ G.
Portrait
Am Inst Arch J 28:110 Je '57
MORE, Sir Anthony. See Moro, A.
MORE, Sir Thomas, Saint, 1478-1535
Portrait by H. Holbein. Connoisseur (Am ed) 136:129 N '55
MOREAU, Gustave, 1826-1898

Reproductions

St George and the dragon
Arts 30:17 My '56
MOREAU, Jean Michel, known as Moreau the younger, 1741-1814
Drawing from the collection of Mrs Eliot Hodgkin. Apollo 63:177 Je '56
il: Study of a woman

Reproductions

Crowning of Voltaire
Met Mus Bul ns 14:51 O '55

Attributed works

Allegory of the triumph of Benjamin Franklin and France over Britain
Met Mus Bul ns 15 no 1:18 [Jl] '56
MOREAU, Louis Gabriel, known as Moreau the elder, 1740-1806

Reproductions

Landscape with classical ruins and figures
Calif Pal Leg Hon Bul 14:[12-13] Ja '57 (2)
MOREAU the elder. See Moreau, L. G.
MOREAU the younger. See Moreau, J. M.

MOREELSE, Paulus, 1571-1638

Reproductions

Princess
Illustrated London News (col) 229:sup II O 27 '56

MOREHOUSE, Warren K.
Portrait by C. Hopkinson. Am Artist 21:35 S '57

MOREIRA, Jorge Machado
Flats in Rio de Janeiro. il plans Arch Rev 120:168-71 S '56

MOREL, Herbert Stanley, 1925?-
House at Scarborough. il por(p72) plan Arch Rev 120:107-8 Ag '56

MORENCY, Pierre
École des beaux-arts, l'enseignement de l'architecture au Canada Français. Roy Arch Inst Can J 34:69-71 Mr '57

MORENI, Mattia, 1920-

Reproductions

Sun on a bush
Art N 55:23 S '56

MORENO, José, 1642-1674
José Moreno. D. Angulo Iñiguez. Archivo Esp Arte 29:67-70 Ja '56
il: Anunciación; Huída a Egipto; Visitación; San Juan Bautista; San Francisco de Asis

MORENO, Manuel Gómez-. See Gómez-Moreno, M.

MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.

MORETO, Augustín. See Moreto y Cavana, A.

MORETO Y CAVANA, Agustín, 1618-1669
Portrait by J. Antolínez. Archivo Esp Arte 29:4h Ja '56

MORETTI, Luigi
Iscrizioni agonistiche greche. Review
Am J Archaeol 60:197-9 Ap '56. G. E. Bean
J Hell Stud 75:185 '55

MORETTI, Mario

Reproductions

Lion and lady
Craft Horiz 16:8 Jl '56

MORETTO, Alessandro, 1498?-1554

Reproductions

Gentleman on horseback
Art N 55:40 Ap '56

MORETTO da Brescia. See Moretto, A.

MOREUX, Jean Charles, 1889-1956
Obituary
Arch d'Aujourd'hui 27:V Jl '56

MOREY, Charles Rufus, 1877-1955
Charles Rufus Morey, 1877-1955. R. W. Lee. Art Bul 37:iii-vii D '55
Charles Rufus Morey, 1877-1955. F. H. Taylor. por Coll Art J 15 no2:139-43 '55[i.e. '56]
Obituary
Am J Archaeol 60:63 Ja '56
Art N 54:7+ O '55
R Archéol s6 v49:79-80 Ja '57
Speculum 32:645-6 Jl '57. S. Der Nersessian and others

MORFOGEN, Elaine
Portrait
Print 10:66 S '55

Reproductions

Fashion illustration
Print 10:66 S '55

MORGAN, Arthur
In a Portland hotel, alcoves for the business lunch. il Arch Forum 107:155 Jl '57
Morgan's practiced hand creates three evocative moods; bar and restaurant interiors. il por Interiors 116:162 Mr '57

MORGAN, Sir Charles. See Gould, C.

MORGAN, Charles Octavius Swinnerton. See Morgan, O.

MORGAN, David Howell, 1886-
Portrait
Am Inst Arch J 28:125 Je '57

MORGAN, Douglas N. 1918-
Criticism cubed. Review of Metaphysics 9: 274-84 D '55

MORGAN, Earle C.
House of architect Morgan in Toronto; views and plans. Roy Arch Inst Can J 34:108-9 Ap '57

MORGAN, Sir Edward James Ranembe, 1900-
Sir Edward Morgan retires from the Gallery board. por So Aus Bul 17:[2] Ja '56

MORGAN, Frederick Cleveland, 1881-
Announces his retirement. Can Art 14 no2: 79 '57

MORGAN, George T.

Reproductions

Hamilton medal
Numismatist 70:258 Mr '57

MORGAN, Ian C.
Notes on the silversmiths of French Canada. Antiques 71:251-3 Mr '57

MORGAN, Julia, 1872-1957
Obituary
Am Inst Arch J 28 pt 1:28 My '57

MORGAN, Octavius, 1803-1888
Ceramic causerie; some past collectors. G. Wills. il Apollo 62:84-5 S '55

MORGAN, Randall, 1920-

Reproductions

Assisi
St Louis Mus Bul 41 no 1:7 '56

MORGAN library, New York. See Pierpont Morgan library

MORGANELLI, Dan
House designed by R. Dorman and D. Morganelli. il plan Arts & Arch 73:26-7 Ap '56

See also
Dorman and Morganelli, architects

MORGENTHALER, Ernst, 1887-
Ausstellung, Kunsthalle, Bern. Werk 44:sup. 131-2 Jl '57
il: In Maloja

Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 44:sup 16 Ja '57

Ausstellung, schloss Arbon, Arbon. Werk 43: sup 117 Jl '56

Reproductions

Abend in Fuorn
Werk 43:302 S '56

MORGENTHALER, Niklaus, 1918-
Berner bauchronik; bauprobleme in der altstadt. Werk 43:sup 156-8 Ag '56

MORGANTINA (ancient city)
Excavations at Serra Orlando. R. Stillwell. il Archaeology 9:221 S '56

Excavations at Serra Orlando; preliminary report. R. Stillwell and E. Sjöqvist. Am J Archaeol 61:151-9, pl 53-60 Ap '57

MORI, Tyuiti. See Murano, T. jt. arch.

MORIN, Victor, 1865-
La modeste mais admirable fondation d'une métropole. Roy Arch Inst Can J 33:410-13 N '56

MORISOT, Berthe (Mme Eugène Manet) 1841-1895
Jour d'été removed from the Tate gallery. il Illustrated London News 228:344, 349 Ap 21 '56

Reproductions

Cache-cache
Connoisseur (Am ed) 137:140 Ap '56

La cueillette des cerises
Illustrated London News 230:945 Je 8 '57

Jeune femme et enfant sur une terrasse à Meudon
Studio 150:88 S '55

MORISSEAU, M. See Simon, L. jt. arch.

MORITA, Chikka
Portrait
Graphis 12:544 N '56

MORITA, Shiriu

Reproductions

Depths
Graphis 12:551 N '56

On the block
Graphis 12:551 N '56

MORITZ Wormser coin collection. See Coins—Collections

MORIYA collection
Late Mr Moriya's collection of ancient Chinese mirrors. S. Umehara. il Artibus Asiae 18 no3-4:233-56 '55

MORLAND, George, 1763-1804
Morland and his rustic scenes. N. Wallis. Connoisseur (Am ed) 136:111 N '55
il: Artist in his studio with his man Gibbs

Reproductions

Cherry seller
Apollo (col) 62:180 D '55
Death of the fox
Art N 55:39 Ap '56
Lucky sportsman (engraved by F. D. Soiron)
Antiques 70:319 O '56
Peasants and horses near an old inn
Illustrated London News 229:25 Jl 7 '56
Peasant's repast
Russell Cotes Mus Bul [p6] Summer '56
Unlucky sportsman (engraved by F. D. Soiron)
Antiques 70:319 O '56

—and Ward, James

Reproductions

Inside of a country alehouse (mezzotint by W. Ward)
Apollo 63:87 Mr '56

MORLEY, Mrs Grace Louise (McCann) 1900-
Museum of art adds to community life. Arch & Eng 203:6+ N '55
Twelve famous museum directors. por Vogue 128:88 Jl '56

MORLEY, Henry Parker, 10th baron, 1476-1556
Portrait by Dürer. Antiques 71:443 My '57

MORLEY, Sylvanus Griswold, 1883-1948
Ancient Maya; 3d ed, rev. by G. W. Brainerd. Review
Archaeology 10:149-50 Je '57. R. B. Woodbury

MORLEY HEWITT, A. T.
More about general collecting—especially mugs. Apollo 62:198-201 D '55

MORLOTTI, Ennio, 1910-
Biographical note. St Louis Mus Bul 40 no3-4:40 '55
il: Composition (1950) p25

Reproductions

Summer landscape
Art N 55:23 S '56

MORNEWICKE, Charles Augustus, fl 1836-1874

Reproductions

Lady Llanover
Illustrated London News 230:463 Mr 23 '57

MORO, Antonio, ca 1512-1576

Reproductions

Fernandez Alvarez de Toledo
Burl Mag 99:229 Jl '57
Mary I (copy by G. Flicke)
Burl Mag 99:226 Jl '57
Portrait of Queen Mary I
Apollo 65:1 Ja '57
Young woman wearing a dark fur
Ciba R no 114:27 Ap '56

MORO, Gotbert, 1902-
(ed) Beiträge zur älteren europäischen kulturgeschichte, festschrift für Rudolf Egger. Review
Am J Archaeol 60:82 Ja '56. H. Comfort

MOROCCO
See also subhead Morocco under the following subjects

Architecture
Architecture, Domestic
Cities and towns
City planning
Coinage
Hospitals
Hotels, taverns, etc.
Population
School buildings

MORONOBU, Hishikawa, ca 1624-1695

Reproductions

Page from Yamatoe Tsukushi
Met Mus Bul ns 14:142 F '56

MORRICE, James Wilson, 1865-1924

Reproductions

L'étang (Les Antilles)
Roy Arch Inst Can J 33:440 N '56
Winter street, Montreal
Can Art 14 no2:56 '57

MORRIS, Barbara J.
English printed textiles. Antiques 71:360-3, 556-9; 72:252-5 Ap, Je, S '57

MORRIS, Bertram, 1908-
Ruskin on the pathetic fallacy, or on how a moral theory of art may fail. bibliog f J Aesthetics 14:248-66 D '55

MORRIS, C.

Reproductions

Our Lord (stained glass window)
Studio 151:62 F '56

MORRIS, Carl A. 1911-
Exhibition at Kraushaar galleries. Arts 30:49 F '56
il: Quiet shore
Exhibition at Kraushaar gallery. Art N 54:48 F '56
il: Quiet shore
Return to nature. Time 67:70+ Ja 30 '56
il: From the waterfront

Reproductions

Written in stone
Portland Mus Bul 17:[3] D '55

MORRIS, Charles William, 1901-
Semantic theory of art in America. M. Rieser. J Aesthetics 15:19-25 S '56

MORRIS, Earl Halstead, 1889-1956
Earl Halstead Morris, 1889-1956; with bibliography of his writings. A. V. Kidder. por American Antiquity 22:390-7 Ap '57
Obituary
Archaeology 9:281 D '56

MORRIS, Earl H. scholarship. See Scholarships and fellowships

MORRIS, Edwin Bateman, 1881-
Memorializing great architects. Am Inst Arch J 25:159-61 Ap '56
What are the others doing? Am Inst Arch J 24:11-15 Jl '55; Discussion. 24:133-7; 25:40 S '55, Ja '56
Architectural love letter; ink drawings. il Arch Rec 121:360+ Je '57

MORRIS, Edwin Bateman, jr
New century beckons. Am Inst Arch J 27: 14-16 Ja '57
What is the basic philosophy of the AIA? and what are its ultimate purposes and intentions? Am Inst Arch J 26:34-8 Jl '56

MORRIS, Franklyn K.
Skálholt's ninth centennial. American-Scandinavian Review 45:56-60 Mr '57

MORRIS, George Lovett Kingsland, 1905-
Dilemmas of the modern artist. por Art in Am 44:41+ Fall '56

Reproductions

Classical interlude
Art in Am 44:46 Winter '56

MORRIS, Henry
Architecture, humanism, and the local community. Roy Inst Brit Arch J s3 v63:346-9 Je '56

MORRIS, Hilda (Mrs Carl A. Morris) 1912?-
New talent in the U.S; with note by the artist. Art in Am 45:36 Mr '57
il: Little fish; Early voyagers

MORRIS, Jerrold A.
Appointed chief curator of San Francisco museum. Arch & Eng 205:4 My '56; Art N 55:7 Je '56; por Arts 30:8 My '56

MORRIS, Joshua, fl 1727
English tapestries at Burlington House. G. W. Digby. il Burl Mag 97:388+ D '55; Reply. G. W. Beard. 98:132 Ap '56

MORRIS, Kyle R. 1918-
Exhibition at Stable gallery. il Art N 55:9 O '56
Exhibition at the Stable gallery organized by K. Morris. D. Ashton. il Arts & Arch 73:10-11 F '56
Exhibition of paintings at Stable gallery. il Arts 31:55 O '56

MORRIS, Laval S.
High lights of the fifth biennial IFLA meeting. Landscape Arch 47:335-40 Ja '57

MORRIS, Lovett Kingsland. See Morris, G. L. K.

MORRIS, Marion
Pottery figures of Marion Morris. N. Heath. il Studio 150:120-1 O '55

MORRIS, Robert Schofield, 1898-
See also
Marani and Morris, architects

MORRIS, Rudolph Edward, 1894-
Church architecture and the social structure of a congregation. bibliog f Liturg Arts 25: 37-9 F '57

MORRIS, Seth Irwin, 1914-
See also
Wilson, Morris and Crain, architects

MORRIS, Sidney H. and associates, architects, and others
This Lake shore façade takes a try at a balcony pattern; Chicago apartments. il plan Arch Forum 103:146-7 N '55

MORRIS, William, 1834-1896
Architecture and William Morris; with discussion. N. Pevsner. bibliog f Roy Inst Brit Arch J s3 v64:172-7 Mr '57
Morris exhibition. Arch Rev 122:87 Ag '57

MORRISON, George, 1919-
Exhibition at Grand Central Moderns. Art N 55:10 F '57
Exhibition at Grand Central Moderns. Arts 31:60 F '57

MORRISON, Hugh Sinclair, 1905-
Louis Sullivan today. Am Inst Arch J 26:98-100 S '56

MORRISON, James
Glasgow; first one-man show of paintings at McClure's gallery. A. Hannah. Studio 153:62 F '57
il: Wilton street, Glasgow

MORRISON, John Sinclair, 1913-
Parmenides and Er. bibliog f J Hell Stud 75:59-68 '55

MORRISON of Rosiebank, fl 1753-1763
Note on four British artists in Rome. B. C. Skinner. Burl Mag 99:237-9 Jl '57
il: Andromache offering sacrifice to Hector's shade

MORRISON triptych, Master of the. See Master of the Morrison triptych

MORROCCO, Alberto

Reproductions

Sea wall, Pellestrina
Studio 152:34 Ag '56

MORROW, Margaret
Portrait
Interiors 116:130 Mr '57

MORSE, Jared Barnett, 1909-. See Morse, S. E. jt. arch.

MORSE, John D. 1906-
Afternoon at the Frick. Am Artist 20:72-3 Ja '56

MORSE, Samuel Finley Breese, 1791-1872
Heroic portrait. Time 70:92-3+ S 9 '57
il: Marquis de Lafayette (col)
Portrait of an unidentified pair. il Antiques 72:170 Ag '57

Reproductions

Double portrait of an unidentified man and woman
Yale Associates Bul 23:22 F '57
Eli Whitney
Life (col) 39:66 Ag 29 '55
Muse—Susan Walker Morse
Arts 31:12 My '57
Swiss scene
Newsweek 48:56 Ag 20 '56

MORSE, Stanley Eaton, 1906-, and Morse, J. B.
Distribution center for electrical goods, Denver. il plan Arch Rec 119:206-8 F '56

MORSS, Noel
Clay figurines of the American Southwest. Review
Archaeology 10:153-4 Je '57. H. M. Wormington

MORTELLITO, Mrs Domenico. See Wasey, J.

MORTENSEN, Richard, 1910-
Paris; Mortensen and Vasarely at the Denise René gallery. Arts 31:17 Mr '57
il: Ouest

MORTGAGE insurance. See Insurance, Mortgage

MORTGAGES
Canada: government says it may boost mortgage interest. House & Home 9:91 Je '56
Canada: tight money will cut starts by 40%, builders cry. House & Home 11:71 F '57
Canada: tight mortgage market brings protest from builders. House & Home 10:103 Ag '56
FHA backs package mortgage. tab House & Home 11:43 F '57
Fight looms on package mortgages as retailers urge Congress to ban them. House & Home 10:41 Jl '56
How government has unstabilized the new house market. tab House & Home 10:48 D '56
Let's do something about money! editorial. il House & Home 10:144-51 Ag '56; Discussion. 10:170-2+ S; 216+ O '56; 11:181-2 Ja; 158 F; 92+ Mr '57
Let's do something now about the FHA premium; editorial. House & Home 11:104-7 F '57
MBA convention: tight money, decreasing starts fail to make mortgage bankers gloomy. House & Home 10:47 N '56
Mortgage bankers rap warehouse curbs, see money pinch as a good thing for nation. il House & Home 8:41 D '55
Mortgage market. See issues of House & home
Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56
Round table offers six recommendations to help home builders get more money. House & Home 10:150-5+ N '56
Second mortgage rackets rapped in two states. House & Home 9:45 F '56
Tighter money squeezes municipal borrowers. Arch Forum 107:47 Jl '57
Union pension funds begin flowing into mortgages. House & Home 11:39 F '57
US acts to ease the mortgage squeeze. House & Home 8:37-8 N '55
US league offers plan to insure 90% S&L mortgages at half the FHA premium. House & Home 11:158-9+ My '57
Urban mortgage lending; comparative markets and experience, by J. E. Morton. Review
Progres Arch 37:186+ D '56. W. H. Hillyer
See also
Building loans
Insurance, Mortgage

MORTIMER, John Hamilton, 1741-1779

Reproductions

Death on a pale horse
Gaz Beaux Arts s6 v49:329 My '57

MORTON, Joseph Edward, 1907-
Urban mortgage lending: comparative markets and experience. Review
Progres Arch 37:186+ D '56. W. H. Hillyer

MORTON, Philip
Morton: jewelry designs. il Design Q no33:11-12 '55

MORTON, Roy
Exhibition at Sullivan gallery. Art N 56:60 Mr '57
Exhibition at Sullivan gallery. Arts 31:68 Ap '57

MORTON arboretum small house competition. See Architecture, Domestic—Competitions

MORTUARY chapels
Friedhofbauten in Allschwil; W. Wurster and H. U. Huggel, arch. il plan diag Werk 44:217-21 Je '57
Mortuary, San Francisco; Jones & Emmons and others, arch. il Progres Arch 36:96-9 O '55
Odd Fellows memorial park, Santa Rosa, Calif; Hertzka and Knowles, arch. il plan Arch & Eng 207:20-1 N '56

MORTUARY customs
See also
Aleuts—Mortuary customs
Funeral rites and ceremonies
Indians of Mexico—Mortuary customs
Indians of North America—Mortuary customs
Jews—Mortuary customs
Tomb figures
Tomb furniture

MORVAN, Hervé

Reproductions

Poster for a biscuit
Graphis 13:211 My '57
Poster for Air France
Graphis 13:263 My '57
Poster for fruit-flavored mineral waters
Graphis 13:205 My '57

MOSAIC pavements. See Pavements, Mosaic

MOSAIC walks. See Garden walks

MOSAICS
Art, artists and architecture: mosaics by Joseph Young. il Arch Rec 121:203-6 Je '57
Jeanne Reynal's mosaics. D. Ashton. il Craft Horiz 16:23-7 D '56

MOSAICS—*Continued*
Making modern ceramic mosaics; methods used at Ithaca high school. A. W. Clark. il School Arts 55:33-5 My '56
Making mosaics with cut paper. M. A. Matson. il School Arts 55:35-6 F '56
Mosaic murals of Hugh Wiley. il(pt col) Interiors 115:98-103 O '55
Mosaic pillars of faith, Fairmount temple, Cleveland. il Craft Horiz 17:33 Mr '57
Mosaics for everyone. Sister Magdalen Mary. il Design 57:37-9 S '55
Mosaics from the adult education program at Immaculate heart college, Los Angeles. il Arts & Arch 72:24-5 Ag '55
Patterns underfoot; sidewalks in Rio. G. D. Landau. il Américas 8:34-6 S '56
Tile muralist; A. Korsakaite designs mosaics on a grand scale. il Design 58:189+ My '57
Tiles, faience and mosaic in modern building. T. Howarth. il Roy Inst Brit Arch J s3 v62: 443-5 S '55
See also
Pavements, Mosaic
Scagliola pictures

MOSAICS, Ancient
Bellérophon et la Chimère dans la mosaïque antique. P. Amandry. bibliog f R Archéol s6 v48:155-61 O '56
Hebrew mosaic discovery at Nirim. il Illustrated London News 230:958 Je 8 '57

MOSAICS, Byzantine
Byzantine renaissance; restored Istanbul mosaic. col il Time 66:96-7 S 12 '55
Classics of Christendom; the Kariye Camii frescoes and mosaics. col il Newsweek 46: 98+ S 12 '55
Fragment de mosaïque byzantine acquis par le musée du Louvre. E. Coche de la Ferté. il R des Arts 7:29 Ja '57
Les mosaïques du grand palais des empereurs byzantins à Constantinople. D. T. Rice. il R des Arts 5:159-66 S '55
San Vitale of Ravenna; the mosaics, by P. Toesca. Review
Illustrated London News il 227:70 Jl 9 '55. F. Davis

MOSAICS, Early Christian
Chronique des fouilles en 1955 à Hermione. il Bul Corresp Hellénique 80 no 1:271-3 '56
Discovery of Christian mosaics at Cyrene. R. G. Goodchild. il Illustrated London News 230:303-5 F 23 '57
Una nueva lauda sepulcral, de mosaico, en el Conventus Tarraconensis. A. Balil. il plan Archivo Esp Arq 28 no91:142-4 '55
Ravenna mosaics, by G. Bovini. Review
Arts 31:36 My '57. J. R. Mellow

MOSAICS, Greek
Mosaïques de la maison Kolivinou à Argos. R. Ginouvès. il Bul Corresp Hellénique 80 no 1:395-8 '56

MOSAICS, Italian
Mosaic of the triumphal arch of San Lorenzo fuori le Mura. P. Baldass. bibliog f il Gaz Beaux Arts s6 v49:1-18 Ja '57

MOSAICS, Medieval
Mosaic of the triumphal arch of San Lorenzo fuori le Mura. P. Baldass. bibliog f il Gaz Beaux Arts s6 v49:1-18 Ja '57

MOSAICS, Roman
Du nouveau sur Ménandre: la mosaïque d'Ulpia Œscus. Bulgarie. C. Picard. bibliog f il R Archéol s6 v47:220-4 Ap '56
Une mosaïque romaine de Ulpia Oescus, by T. Ivanov. Review
Am J Archaeol 60:80-1 Ja '56. M. Bieber
J Rom Stud 45:204-5 '55. J. M. C. Toynbee
Portuguese Roman villa-farm of the third century at Torre de Palma, rich in mosaics. C. de Azevedo. il Illustrated London News 227:1101-3 D 24 '55
Roman life in 1,600-year-old color pictures; archeologists uncover brilliant mosaics in an ancient villa in Sicily. G. V. Gentili. il(pt col) plan National Geographic Magazine 111:210-29 F '57
Roman sport and big game hunting—in the brilliant third-century mosaics of Sicily. G. V. Gentili. col il Illustrated London News 227:sup I-IV N 26 '55
Sta Costanza. K. Lehmann. bibliog f il Art Bul 37:193-6. 291 S-D '55
La villa romana de la finca de Las Tamujas (término de Malpica de Tajo, Toledo) A. Palomeque Torres. il plans Archivo Esp Arq 28 no92:305-17 '55

MOSAN goldsmithing. See Goldsmithing, Mosan

MOSCA, August, 1909-
Exhibition at Salpeter gallery. Arts 31:56 Je '57
Exhibition of paintings at Salpeter gallery and drawings at Abraham Lincoln high school. Art N 56:23 Je '57

MOSCA, Ivan, 1915-
Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Incantation No. 25 p26

MOSCHINI, Vittorio, 1896-
Canaletto. Review
Apollo 63:98 Mr '56
(ed) Francesco Guardi. Review
Apollo 65:188-9 My '57. F. J. B. Watson
Illustrated London News 230:465 Mr 23 '57. F. Davis

MOSCON, Hannah
Exhibition at Roko. Arts 31:62 Mr '57
Exhibition of gouaches and oils at RoKo. Art N 56:56 Mr '57

MOSCOW, Warren, 1908-
Moscow resigns. Arch Forum 107:93 Jl '57

MOSCOW
Architecture
Moscou et les cathédrales; notes de voyage. R. Cazaneuve and E. Peray. il Arch d'Aujourd'hui 27:98-9 Jl '56
Moscou, son histoire, son évolution. F. Goldenberg and L. Koulaga. il plans Arch d'Aujourd'hui 28:26-32 F '57

Art
Moscow Kremlin, its history, architecture and art treasures, by A. Voyce. Review
Arch Rev 119:132 F '56. W. Hayter
Coll Art J 16 no2:167-8 '57. G. H. Hamilton
Soc Arch Hist J 16:31 Mr '57. C. Mango

Churches
Kremlin's golden tombs; color photographs by N. Musson. Arch Forum 107:138-43 Jl '57

City planning
Moscou; aménagement de la zone sud-ouest. il plans Arch d'Aujourd'hui 26:86-9 D '55
Moscou, plan directeur de reconstruction. N. Poliakov. il plan Arch d'Aujourd'hui 29:33 F '57

History
Moscou, son histoire, son évolution. F. Goldenberg and L. Koulaga. il plans Arch d'Aujourd'hui 28:26-32 F '57

Housing
Quartier expérimental No 9, Moscou. il plans Arch d'Aujourd'hui 27:97 Jl '56

Kremlin
Gosudarstvennaya oruzheinaya palata moskovskago Kremlya (State palace of arms of the Moscow Kremlin) ed. by S. K. Bogoîàvlenskiĭ. Review
Burl Mag 97:399-400 D '55. T. T. Rice
Moscow Kremlin, its history, architecture and art treasures, by A. Voyce. Review
Arch Rev 119:132 F '56. W. Hayter
Coll Art J 16 no2:167-8 '57. G. H. Hamilton
Soc Arch Hist J 16:31 Mr '57. C. Mango
State armoury of the Moscow Kremlin, and Art treasures of the Moscow Kremlin, review of two books. C. Oman. Apollo 65: 272 Je '57

MOSER, Werner Max
See also
Haefeli, Moser and Steiger, architects

MOSER, Wilfried
Reproductions
Kathedrale von Rouen
Werk 44:sup71 Ap '57

MOSES, Mrs Anna Mary (Robertson) 1860-
Comprehensive exhibition at 16 E. 57 street. Arts 30:54 D '55
Exhibition at St Etienne. Art N 56:66 My '57
Exhibition that toured eight European cities now at galerie St Etienne. Arts 31:55 My '57

MOSES, Mrs Anna Mary (Robertson)—*Cont.*
Grandma Moses. O. Kallir. Studio 151:97-101 Ap '56
il: Old automobile (col); Spring in evening; Thunderstorm; Hoosick river in summer; Hoosick river in winter; Departure (col); Taking in the laundry (col)
Retrospective at St Etienne gallery. Art N 54:54 D '55

Reproductions

Out for the Christmas trees
Studio 150:95 S '55

MOSES, Edward J.
Korakuen garden in Tokyo. Landscape Arch 46:29-31 O '55

MOSES, Robert, 1888-
Builders, zoning, officials blamed for suburban slums: excerpts. por House & Home 8:54+ N '55
Thoughts of a city builder. Am Inst Arch J 26:241-7 D '56
Simple Moses formula for $20-a-room apartments: site subsidy, tax reduction. Arch Forum 104:17+ F '56

MOSGO, Charles Francis
Pottery; illustrations. Cleveland Mus Bul 43: 92 My '56

MOSHER, Robert
Eloquence of materials. House Beautiful 97: 250-3+ N '55

MOSHER, Stuart Marshall, d 1956
Stuart Mosher: a tribute. Numismatist 69: 416 Ap '56
Stuart Mosher, LM 205. por Numismatist 69:275 Mr '56

MOSLEY, Charles, ca 1720-1770

Reproductions

Kitty Clive as The fine lady
Connoisseur (Am ed) 138:109 N '56

MOSQUES
Arab mosque in Athens. G. C. Miles. bibliog f il diags Hesperia 25:329-44, pl 49 O '56
La arquitectura religiosa tetuaní. S. Sebastián. bibliog f il Archivo Esp Arte 30:55-69 Ja '57
Historical archaeology in Kenya 1948-56. J. Kirkman. il plans map diags Antiquaries J 37:16-28 Ja '57
Projet de mosquée, Francfort-sur-le-Main, Allemagne; P. S. Esleben, arch; views and plan. Arch d'Aujourd'hui 28:XXIX Ap '57

See also
Rabat, Morocco—Mosque of Ḥassān

MOST, Alvin
Abstract-expressionist oils and pastels at James gallery. Arts 31:62 D '56
Exhibition at James gallery. Art N 55:9 N '56
il: Still-life with gourds, 2
Exhibition at James gallery. Arts 30:54 N '55
New paintings at James gallery. Art N 54: 52 N '55

MOSTAERT, Jan, ca 1475-1555

Reproductions

Portrait of a young man (with the conversion of St Hubert)
Illustrated London News (col) 230:sup I Ja 5 '57

MOTELS
Atlantic Coast motel has Pacific design; Motel on the mountain, near Suffern, N.Y; H. H. Harris and Perkins & Will, arch. il plans diag Arch Forum 105:124-7 Ag '56
Boatel scheme makes a motel for boaters. il Arch Rec 121:410 Mr '57
Colony motel, Victoria, B.C; Clack, Clayton, Pickstone, arch. il Roy Arch Inst Can J 33: 310 Ag '56
In old Monterey: the Mark Thomas inn, A.I.A. award winner; J. C. Warnecke, arch; J. L. Aldrich, int. designer. O. Gueft. il plan Interiors 116:122-6 Ap '57
Lodgings for travelers; building types study. il plans Arch Rec 119:170-97 Ja '56
Motel, Architectural record prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 32:[9-13] Je '56
Motel in Interlaken; E. Helfer, arch. il plans Werk 43:213-15 Jl '56
Motel in Losone; H. Osterwald, arch. il plan Werk 43:216-17 Jl '56
Motel, Interlaken, Suisse; E. Helfer, arch. il plan Arch d'Aujourd'hui 26:84-5 S '55
Motel on the mountain, Suffern, N.Y; H. H. Harris and Perkins & Will, arch. il plans diag Interiors 116:102-7+ S '56
Motels. D. Rowntree. il plans Arch Rev 119: 110-16 F '56; Reply. L. Erdi. 120:2 Jl '56
Motels, by G. H. Baker and B. Funaro. Review
Progres Arch 37:174+ Ja '56
Roy Inst Brit Arch J s3 v62:464 S '55
Les motels aux États-Unis. il(pt col) plans diags Arch d'Aujourd'hui 26:20-37 S '55
Motels préfabriqués; R. Robichon, arch. il plans diags Arch d'Aujourd'hui 26:18-19 S '55
Odds on motels. R. A. Miller. il plans Arch Forum 107:110-17 Ag '57
Two motels: two different investment incentives in St Petersburg and Chicago. Arch Forum 106:12+ F '57
West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey; J. C. Warnecke, arch. il plans diags Arch Forum 105:128-30 Ag '56
Within New Orleans: a motel on stilts. il plans Interiors 115:104-9 O '55
Zoning of motor hotels; proposed regulations for a new type of hostelry. W. L. Moore. Landscape Arch 46:157-8 Ap '56

MOTHER goddesses
Great mother; an analysis of the archetype, by E. Neumann. Review
Coll Art J 16 no 1:78-80 '56. J. Schnier

MOTHERWELL, Robert Burns, 1915-
Art; exhibition of collages and paintings at the Sidney Janis gallery. D. Ashton. il Arts & Arch 74:4 Jl '57
Art galleries; exhibition of oils and collages at the Janis. R. M. Coates. New Yorker 33:86 Je 1 '57
Exhibition at Janis gallery. Art N 56:21 Je '57
il: Je t'aime, 4
Portrait
Time 67:75 F 20 '56

Reproductions

Elegy for the Spanish republic
Art N 56:32 My '57
Granada
Arts 30:17 Mr '56; Correction. 30:5 Ap '56
Werk 43:58 F '56
Western air
Time (col) 67:72 F 20 '56

MOTIFS, Bird. See Design, Decorative—Bird forms

MOTION in art. See Action in art

MOTONO, Kiichi, 1920?-
Wall hangings. il Craft Horiz 16:20 Jl '56

MOTOR bus lines

Garages

See Garages

Shops

Dépot d'autocars à San Francisco; Skidmore, Owings and Merrill, arch. il plans diag Arch d'Aujourd'hui 28:82-3 F '57
Layout for bus overhaul. il diag Art & Ind 62:38-45 F '57

MOTOR buses

Shops

See Motor bus lines—Shops

MOTOR courts. See Motels

MOTOR truck terminals. See Terminals

MOTOR vehicles
Motor vehicle and civic design; with discussion. H. M. Wright. il maps plans Roy Inst Brit Arch J s3 v64:90-100 Ja '57

MOTT, H. Claire
Recollections of a half century. Roy Arch Inst Can J 34:242 Jl '57

MOTTET, Yvonne (Mme Bernard Lorjou)
First American show at Wildenstein. Art N 55:58 Mr '56

MOTTOES on coins. See Coins—Inscriptions

MOTYA, Sicily
Motya and Lilybaeum. G. A. Ruggieri. il Archaeology 10:131-6 Je '57

MOULINS, Master of. See Master of Moulins

MOULTHROP, Reuben, 1763-1814
Moulthrop exhibition at the Connecticut historical society. Antiques 70:486 N '56
il: Portrait of Mrs Stephen Stebbins
New light on the early work of Reuben Moulthrop. S. Sawitzky. Art in Am 44:8-11+ Fall '56
il: Mrs Nicholas (Hannah Austin) Street; John Mix; Mrs John Mix; Attributed works: Mrs Samuel (Lorinda Morris) Hathaway; Mrs James B. (Mary Kimberly) Reynolds; James Blakeslee Reynolds
Portraits by Reuben Moulthrop; a checklist by W. Sawitzky; supplemented and edited by S. Sawitzky. 12il N Y Hist Soc Q 39: 385-404 O '55

MOULTON, Ebenezer, 1768-1824

Reproductions

Pitcher engraved by T. Wightman
Boston Mus Bul 54 no297:55 '56

MOULY, Marcel, 1920?-
Chicago; first U.S. exhibition at the Main Street gallery. A. J. Speyer. Art N 56:49 My '57

Reproductions

Les bateaux en fête
Studio 153:24 Ja '57
Interior
Studio 152:91 S '56

MOUNDS
Barrow excavations in the eight beatitudes: the bronze age cemetery between Toterfout and Halve Mijl, north Brabant, by W. Glasbergen. Review
Antiquaries J 35:235-7 Jl '55. S. Piggott
Explorations at Etowah, Ga, 1954-1956. A. R. Kelly and L. H. Larson, jr. il Archaeology 10:39-48 Mr '57
Mound two at Marksville. G. S. Vescelius. bibliog map tabs diags American Antiquity 22:416-20 Ap '57
Les tumulus de Bougon. J. Arnal and others. il map plans tab diags R Archéol s6 v46:129-64 O '55
See also
Earthworks (archeology)
Kitchen middens

MOUNT, Charles Merrill
John Singer Sargent. Review
Saturday Review 38:16 N 26 '55. H. Cahill
Lost world of John Singer Sargent; exhibition in Boston and a new biography commemorate the 100th anniversary of his birth. H. Kramer. il Arts 30:16-19 F '56

MOUNT, Shepard Alonzo, 1804-1868
Two nineteenth century portraits. E. H. Payne. Detroit Inst Bul 34 no4:82-4 '54-55
il: Portrait of William Sidney Mount

MOUNT, William Sidney, 1807-1868
Mount acquisitions by the Suffolk museum at Stony Brook. Antiques 72:168 Ag '57
il: Girl asleep
Mount paintings acquired for Suffolk museum. Antiques 70:158 Ag '56
il: Rigbt and left; Dead-fall
Two nineteenth century portraits: W. S. Mount by S. A. Mount, C. E. Lester by C. L. Elliott. E. H. Payne. il Detroit Inst Bul 34 no4:82-4 '54-55

Reproductions

Artist and the spectator (engraved by A. Lawson)
Art N 56:28 Je '57
Banjo player
Time (col) 66:85 O 10 '55

MOUNT ATHOS. See Athos, Mount

MOUNT HOLYOKE college
Impressionism at Mount Holyoke. S. Burrey. il Arts 31:16+ N '56

MOUNT HYMETTUS. See Hymettus, Greece

MOUNT VERNON, Virginia
Library open for reference. Mus N 34:2 Ja 1 '57

MOUNTAIN-PLAINS museums conference. See American association of museums—Mountain-Plains museums conference

MOUNTING of biological exhibits. See Biological exhibits and specimens—Collection and preservation

MOUNTING of pictures. See Pictures—Mounting

MOURLOT, Fernand
Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il por Graphis 11 no62:500-5+ '55

MOURLOT brothers
Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il Graphis 11 no62:500-5+ '55

MOURNING customs
See also
Funeral rites and ceremonies

MOURON, Adolphe Édouard. See Cassandre, A. M. pseud.

MOUSSALI, Ulysse
L'iconographie de Blaise Pascal. R des Arts 7:76-84 Mr '57
Recherche sur l'iconographie de Pascal; le prétendu portrait de Philippe de Champaigne. B. Dorival. bibliog f il R des Arts 6:167-78 O '56

MOUSSEAU, Jean Paul

Reproductions

La Marseillaise
Can Art 13 no2:244 '56

MOUSSET, Albert, 1883-
Évocation du Paris romantique. France Illustration no429:[45-60] D '55

MOUTARD-ULDRY, Mme Renée
Ratilly, ou la jeunesse d'un vieux château. Art & Déc no54:26-30 S '56

MOUTERDE, René, and Lauffray, Jean
Beyrouth, ville romaine: histoire et monuments. Review
J Rom Stud 45:202 '55
R Archéol s6 v47:244-6 Ap '56. C. Picard

MOUTSOPOULOUS, Nicolas
Le monastère franc de Notre-Dame d'Isova, Gortynie. bibliog f Bul Corresp Hellénique 80 no 1:76-94 '56

MOVABLE partitions. See Partitions, Movable

MOVEMENT in art. See Action in art

MOVING picture cartoons. See Moving pictures—Animated cartoons

MOVING picture film collections
See also
Museum of modern art film library

MOVING picture theaters
Cinema in Birmingham; H. W. Rosenthal, arch. il floor plans diag Arch Rev 120:327-8 N '56
Interiors to come: small cinema, another theater-type interior designed by Juhl. il plans Interiors 115:76-7 Ja '56
Manila acquires a new motion picture theater; J. F. Nakpil and sons, arch. il Arch Rec 119:390 Ap '56

MOVING pictures
In search of Vincent van Gogh. V. Young. il Arts 31:48-51 N '56; Discussion. 31:5 Ja '57
Movie review; Lust for life. il Print 10:68 O '56
New movie portrays the mad artist of Arles. il(pt col) Life 41:64+ O 1 '56
Pour un musée du cinéma, l'exposition organisée par la Cinémathèque française au Musée d'art moderne, Paris. il Art & Déc no48:42 O '55
Stellungnahme des SWB zu einer schweizerischen filmgesetzgebung. H. Finsler. Werk 42:sup245 D '55
See also
Film council of America
Museum of modern art film library
Museums and art galleries—Moving picture programs

Advertising

Polish film and theatre posters; with German and French texts. C. Rohonyi. il(pt col) Graphis 12:68-77+ Ja '56

Animated cartoons

United productions of America; the modern look in animated cartoons. C. Sullivan. il Am Artist 19:34-9+ N '55

Architectural films

Architecture—U.S.A; AIA film report. Progres Arch 36:207+ S '55
Film notes. Roy Inst Brit Arch J s3 v63:17, 91, 189 N '55, Ja, Mr '56

MOVING pictures—*Continued*

Art films

Art film congress in Italy. T. Bowie. Coll Art J 15 no2:149-52 '55[i.e. '56]

Film sense and the painting sense: with an account of some recent American experimental films; reprint. P. Tyler. il Perspectives USA no 11:95-106 '55

Golden reel film festival. T. Bowie. Coll Art J 16 no 1:65-7 '56

Modern art films available. Mus N 34:4 S 1 '56

Le mystère de Picasso. J. Lucas. il Coll Art J 16 no3:230-2 '57

Not-so-innocent eye; the movie camera looks at art. V. Young. il Arts 30:35-7 D '55

Screening art. Art N 56:20 My '57

See also
International art film festival

Documentary films

Naked eye, documentary on American photography. R. Licker. Print 11:14 F '57

US planning and housing film awarded grand prize at world planning congress. Arch Forum 105:25 S '56

United States

Film sense and the painting sense: with an account of some recent American experimental films; reprint. P. Tyler. il Perspectives USA no 11:95-106 '55

MOVING pictures in education

Cinema and the museum. W. E. Swinton. Mus J 55:301-2 Mr '56

Film experiments at Glasgow. S. Thompson; L. G. Annand. Mus J 56:193-6 N '56

MOVING platforms

Moving sidewalks. G. B. Gusrae. il diags Arch Rec 119:220-2+ Je '56

MOVIUS, Hallam Leonard, 1907-

Curran Point, Larne, county Antrim: the type site of the Irish mesolithic. Review Antiquity 30:46-8 Mr '56. F. Bordes

MOWER, Mrs Penfield. See Jordan, S. M.

MOY, Seong, 1921-

Exhibition at Grand Central Moderns. Art N 55:14 D '56

Exhibition of semi-abstract oils at Grand Central Moderns. Arts 31:56 Ja '57

Reproductions

Chinese actor
Perspectives USA (col) no 12:48a '55

Yellow chamber
Arts (col) 31:28 Ja '57

MOYA, Francesca

Exhibition at Crespi gallery. Art N 55:55 Mr '56

MOYA, Hidalgo, 1920-

See also
Powell and Moya, architects

MOYNIHAN, Rodrigo, 1910-

London; objective abstraction and the current scene, Moynihan and Coldstream. D. Sylvester. Arts 31:15 Mr '57

Reproductions

Tachist painting
Arch Rev 121:268 Ap '57

Victor Willing
Illustrated London News 228:445 My 5 '56

MOZARABIC decoration and ornament. See Decoration and ornament, Mozarabic

MOZART, Johann Chrysostom Wolfgang Amadeus, 1756-1791

Mozart commemoration. W. Blodgett. Cleveland Mus Bul 42:192-3 O '55

Mozart: 1756-91; monuments and portraits. F. Dorian. il por Carnegie Mag 30:113-16 Ap '56

Mozart: 1956-1756; bicentennial opens with rococo show at the Nelson gallery, Kansas City. F. Kiesler. il por Art N 54:22-5+ Ja '56

Once again—Mozart! great European paintings dating from the period of Mozart's life. Wadsworth Ath Bul s2 no63:1 Mr '56

MOZIN, Charles Louis, 1806-1862

Reproductions

L'église Saint-Germain-l'Auxerrois et la rue des Prêtres
France Illustration (col) no428:59 N '55

MRAS, George P.

Some drawings by G. B. Tiepolo. bibliog f Princeton Mus Rec 15 no2:39-59 '56

MRAZEK, Wilhelm

Ikonologie der barocken deckenmalerei. Review
Coll Art J 15 no2:172-3 '55[i.e. '56]

MRLIAN, Rudolf

(ed) Slovak folk art
Review of v2
Studio 151:96 Mr '56

MROSZCZAK, Jozef, 1910-

Reproductions

Film poster for Les misérables
Graphis 12:71 Ja '56

Poster for The private life of Henry VIII
Graphis (col) 12:73 Ja '56

MU-CH'I (Mu Hsi) fl 1269

Reproductions

Zwei sperlinge auf einem bambuszweig
Werk 43:390 D '56

MU HSI. See Mu-ch'i

MUBA (Swiss industries fair) See Basel—Schweizer mustermesse

MUBIN

Reproductions

Composition
Arts 31:24 Je '57

MUCCHI, Anton Maria, 1871-1945, and Croce, D. della

Andrea Celesti. Review
Burl Mag 98:383 O '56. T. Pignatti

MUCCINI, Marcello, 1926-

Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Portrait of the artist's wife p26; Man and bull No. 1 p27

MUCHOW, William Charles, 1922-

Bank, Denver. il plan Progres Arch 36:110-13 S '55

Codes inspire fresh design; architect Muchow's own house, Denver. il plan diag Arch Rec 121:128-31 Mid-My '57

MUELEN, Steven van der. See Meulen, S. van der

MUELICH, Hans. See Mülich, H.

MUELLER, George Ludwig, 1930?-

Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56

Portrait
Arts 30:8 Je '56

Reproductions

Requiem, bird
Studio 153:127 Ap '57

MUELLER, W. C. See McGeein, D. J. jt. auth.

MUGLER, Charles

Deux thèmes de la cosmologie grecque; devenir cyclique et pluralité des mondes. Review
J Hell Stud 75:164-5 '55

al-MUḤASSIN ibn 'Alī al-Tanūkhī. See al-Tanūkhī, al-Muḥassin ibn 'Alī

MÜHLENEN, Max von, 1903-

Ausstellung, Museum zu Allerheiligen, Schaffhausen. Werk 43:sup84 My '56

MUHLSTOCK, Louis, 1904-

Reproductions

Farmyard drawing
Can Art 13 no2:227 '56

MUILENBURG, James, 1896-

Site of ancient Gilgal. bibliog f American Schools of Oriental Research Bulletin no 140:11-27 D '55

MUIRHEAD, Desmond, 1923-

What's next in home design? Roy Arch Inst Can J 33:245-8 Jl '56

MUKAI, George, 1919-

Three-man show of oils at Studio 41. Arts 31:63 O '56

MUKERJI, Biswanath

Reproductions

Blue god
Studio 151:69 Mr '56

MUKHERJEE, Ramkrishna, and others
Ancient inhabitants of Jebel Moya, Sudan. Review
Antiquity 30:122-4 Je '56. C. Coon
Archaeology 9:148-9 Je '56. H. Field

MUKHERJEE, Susil Kumar

Reproductions
Haunted house
Studio 151:71 Mr '56

MÜLICH, Hans, 1515?-1573

Reproductions
Merchant of Munich
Art N 55:50 Ap '56
Outdoor banquet
Apollo 66:4 Ag '57
Portrait of a lady
Art Q 18 no4:424 '55

MULLALY, Terence
Annibale Carracci. Apollo 63:105-10 Ap '56
Barbizon school. Apollo 61:139-41; 62:46-8, 105-7; 63:3-5; 64:15-17, 146-9; 65:7-9 My, Ag, O '55, Ja, Jl, N '56, Ja '57
Domenichino and the new landscape. Apollo 66:8-13+ Ag '57
Fauves. Apollo 64:184-9 D '56
French painting and the Japanese print. Apollo 62:192-6 D '55
Lodovico Carracci. Apollo 65:75-80+ Mr '57
Pointillists. Apollo 63:185-9 Je '56
Still life paintings of Michael Ayrton. Studio 150:78-80 S '55

MULLEN, Albert
Exhibition of abstractions at Artists gallery. Arts 31:55 D '56
il: Trees
First one-man show at Artists' gallery. Art N 55:9 D '56

Reproductions
Trees
Art N 55:36 Mr '56

MÜLLER, Armin

Reproductions
Artist's own New Year card
Graphis 12:426 S '56
Greeting card
Graphis 11 no61:388 '55

MULLER, Axel
Better living through engineering. Arch & Eng 210:15+ Jl '57

MÜLLER, E. and others
Leipziger bautradition. Review
Arch Rev 119:132 F '56. N. Pevsner

MÜLLER, Erich, 1927-
Die bildnerische erziehung in der schule. Werk 44:259-63 Ag '57

MÜLLER, Erika

Reproductions
German railway poster
Graphis 12:337 Jl '56

MÜLLER, Erwin. See Hässig, R. jt. arch.

MÜLLER, Heinrich, 1885-
Ausstellung im Kunsthaus, Chur. Werk 42: sup229 N '55
Basel; ausstellung in der Kunsthalle. Werk 44:sup93-4 My '57
il: Heilige mit kamelie

MULLER, J. L.
Sudler and Hennessey, inc, New York; with German and French texts. Graphis 12:386-99+ S '56

MULLER, Jan, 1923-1958
Exhibition of paintings at Hansa gallery. Art N 54:51 F '56
il: Bacchanalia
Exhibition of paintings at Hansa gallery. Arts 31:51 Ja '57
il: Faust

Reproductions
Faust II
Art N 55:28 Ja '57
Of this time, of that place
Art in Am 45:59 Mr '57
Time (col) 69:83 Mr 11 '57
Tapestry painting
Art N Ann 26:177 '57
Two paths
Art N 55:36 Mr '56
Art N 56:46 Ap '57

MÜLLER, Johannes, 1806-1897

Reproductions
Carved milk pail with picture inserted
Graphis 13:68 Ja '57
Hawker's board
Graphis 13:62 Ja '57

MULLER, Joseph Emile
Le fauvisme. Review
Werk 44:sup9 Ja '57

MÜLLER, Karel

Reproductions
Book jacket
Graphis 11 no61:413 '55

MULLER, Maude
Art for world friendship. School Arts 55:15-18 My '56

MÜLLER, Otto, 1874-1930

Reproductions
Bathers
Mus Mod Art 23 no3:10 '56
Seated figure
Baltimore Mus N 20:6 Je '57

MÜLLER, Walter, 1896-
Ausstellung, galerie ABC, Winterthur. Werk 43:sup5 Ja '56

MÜLLER-BROCKMANN, Josef, 1914-
Direction of visual art in Switzerland. Print 10:51-2 Ag '56
Introduction to the exhibition by Swiss graphic artists. Print 11:20-2 Ap '57
Swiss graphic artists; with biographical note. il Print 11:22-4 Ap '57

Reproductions
Advertisements for a Swiss printer
Graphis 13:43 Ja '57
Three greeting cards
Graphis 13:56 Ja '57
Zwei plakate
Werk 42:346 N '55

MÜLLER-HOFSTEDE, Cornelius
Rembrandt as a draughtsman; with French summary. Connoisseur (Am ed) 138:34-9, 41 S '56

MULLER-MUNK, Peter, 1904-
Brussels cast includes. . . por Interiors 116:12 Je '57
Industrial design news; I.C.A. appoints advisers. por Interiors 115:12 O '55

MULLETT, Charles Frederic, 1901-
Englishmen discover Herculaneum and Pompeii. Archaeology 10:31-8 Mr '57

MÜLLI, Rudolf, 1882-
Ausstellung, Zum Strau Hoff, Zürich. Werk 42:sup226 N '55

MULLIN, Willard, 1908-
Willard Mullin. N. Kent. il pors Am Artist 21:54-9 Je '57

MULLOY, Lou Belden, 1910-
See also
Stone, Mulloy, Marraccini and Patterson, architects

MULREADY, Augustus E. d 1886

Reproductions
Victorian street scene
Illustrated London News 228:415 Ap 28 '56

MUMFORD, Lewis, 1895-
For older people—not segregation but integration. Arch Rec 119:191-4 My '56
Sky line (cont) New Yorker 31:166+ O 15 '55; 82-8 F 4; 32:118+ Ap 28; 121-4+ My 26; 137-43 S 22; 138-40+ N 17 '56; 100-6 F 9; 33:132-41 Ap 6; 155-62 Ap 13 '57
Sky line; gift horse's mouth. New Yorker 32: 137-43 S 22 '56; Same. Roy Arch Inst Can J 34:181-3 My '57
Unfinished revolt; excerpts. por Arch Forum 104:84 Ap '56
Lewis Mumford: his contribution to American architecture. F. Gutheim. Arch Rec 119:58+ Je '56
Portrait
Arts 30:8 F '56
Received the gold medal of Britain's town planning institute. Arch Forum 107:93 Il '57

MUNAKATA, Shikō, 1905-
Japanese contemporary prints. E. Olson. Museum (Newark) ns 8 no4:14-16 '56
il: Autumn fan; Ragora
Japanese print revival. por Time 68:64 Jl 23 '56
il: Hawk woman

Reproductions

Woodcut
Art N 54:14 F '56

MUNARI, Bruno, 1907-
Bruno Munari; drawings of forks. Print 10: 62-3 Ap '56
Exhibition at Museum of modern art. Art N 54:51 N '55
Munari; with German and French texts. G. Veronesi. il(pt col) por diag Graphis 11 no61:400-7+ '55
Picture books of Bruno Munari. M. Cimino. N Y Pub Lib Bul 60:585-8 N '56
Shows silk-screen works at Wittenborn. Art N 56:57 Ap '57
Silk-screen designs at Wittenborn. Arts 31:69 Ap '57
Work of Munari. il por Print 11:52-3 F '57

Reproductions

Cover of a book on contemporary music (Italy)
Graphis 12:404 S '56

MUNCASTER, Claude, 1903-
Claude Muncaster. A. Bury. Studio 151:178-81 Je '56
il: Tintern abbey; Docks; Algiers; Sunset calm; Ben Nevis from Loch Eil; Mountains above Genoa (col)
Our cover. il Artist 53:1 Ap '57

MUNCEY, R. W. and Nickson, A. F. B.
Improving church acoustics with sound reinforcement. Roy Arch Inst Can J 33:306-8 Ag '56

MUNCH, Edvard, 1863-1944
Edvard Munch; seldom seen graphic work. W. S. Lieberman. self por Print 10:17-24 D '56
il: Vampire (Oslo); Vampire (Museum of modern art, New York); Separation; Two beings; Model in cape and hood; Ibsen in the Grand café; Stéphane Mallarmé; Secret; Birgitte; Trial by fire; Old sailor
Exhibition at Museum of modern art. Arts 31:52 Mr '57
il: Death chamber
Jealousy, an important painting by Munch. R. A. Boe. por Minneapolis Inst Bul 45:1-11 Ja '56; Correction. 45:14 Mr '56
il: Jealousy (1897); Jealousy (1894); Vampire; Portrait of Stanislas Pryzbyszewski; Ashes
Madman Munch. Time 69:78-9 Je 17 '57
col il: Sick child; Nude with red hair; Jealousy
Meaning and symbol in three modern artists: Edvard Munch, Henry Moore, Paul Nash, by G. F. W. Digby. Review
Burl Mag 98:244 Jl '56
Coll Art J 15 no3:284-5 '56
Munch's Scream; poem. D. Hall. Partisan Review 24 no2:211-13 '57
Two masters of expressionism; exhibition at Museum of modern art, J. T. Soby. Saturday Review 40:28-9 Mr 2 '57
il: Summer night; Shriek

Reproductions

Anxiety (woodcut)
Art N Ann 25:156 '56
Jealousy
Art Q 19 no3:309 '56
Arts (col) 31:36 Ja '57
Saturday Review 40:29 F 2 '57
Mädchen auf der brücke
Werk 44:sup71 Ap '57

MUNFORD, Robert W.
Exhibition at Babcock gallery. Art N 54:52 F '56
New York debut at the Babcock gallery. Arts 30:49+ F '56

MUNICH

Alte Pinakothek

Home from the salt mines. il Time 69:78 Je 17 '57

Art

Bildnismalerei des Leibl-kreises, by R. Neuhaus. Review
Burl Mag 98:419 N '56. E. Hoffmann

Bayerisches nationalmuseum

Die bildwerke in bronze und in anderen metallen, by H. R. Weihrauch. Review
Burl Mag 99:282 Ag '57
Connoisseur (Am ed) 139:185 My '57
Gaz Beaux Arts s6 v49:256 Ap '57. J. Mercadé
Kunst und kunsthandwerk, meisterwerke im Bayerischen nationalmuseum; festschrift zum hundertjährigen bestehen des Museums. Review
Burl Mag 99:64 F '57. C. N. P. Powell

Exhibitions

Münchner kunstchronik (cont) F. Roh. il Werk 43:sup29+, sup 128; 44:sup57-9 F, Jl '56, Mr '57

Galleries and museums

See also
Munich—Neue staatsgalerie

Housing

Unité résidentielle à Munich; E. Freymuth, arch. il plans diag Arch d'Aujourd'hui 27: 68-9 Jl '56

Neue staatsgalerie

Kandinsky in Munich. L. Eitner. il Burl Mag 99:192-7+ Je '57

Staatsgalerie, Neue

See Munich—Neue staatsgalerie

MUNICIPAL auditoriums. See Auditoriums

MUNICIPAL baths. See Baths, Public

MUNICIPAL buildings
Civic group, Säynätsalo; A. Aalto, arch. il plan Arch Rev 121:249 Ap '57
Municipal offices for the township of North York, Ont; Sproatt and Rolph, arch; views and plans. Roy Arch Inst Can J 34:202-5 Je '57
One hundred years of significant building; civic monuments. il Arch Rec 121:169-72 Ja '57

See also
City halls
Courthouses
Fire houses
Police administration buildings

MUNICIPAL centers
Architects promote a civic center for Tulsa. il plans Arch Forum 104:120-6 F '56
Architects unite to aid Tulsa's new civic center. il plan Arch Rec 118:12 D '55
Auditorium and coliseum, Charlotte, N.C; A. G. Odell, jr. and associates, arch. il(pt col) plans diags Progres Arch 37:111-21 S '56
Beethoven and basketball; multipurpose auditorium for Tallahassee; W. Gropius and others, arch. G. E. K. Smith. il plans diags Arch Forum 106:114-17 Mr '57
District centre at Bell Green, Coventry; A. Ling, arch. il plan Arch Rev 121:14-15+ Ja '57
Doncaster civic centre. il Arch Rev 120:121-2 Ag '56
Harbor site is favored for Baltimore civic center. il Arch Forum 106:7 Ap '57
New civic center, Charleston, W.Va; I. Bowman and others, arch. il Arch Rec 120:340 N '56
Public use: award citation; civic center, Los Altos, Calif; E. J. Kump, arch. il plans diag Progres Arch 38:120-1 Ja '57
Town centre: Basildon; N. Tweddell, arch. il plan Arch Rev 119:8-9 Ja '56

MUNICIPAL government
See also
Metropolitan districts

MUNICIPAL housing projects. See Housing projects, Municipal

MUNICIPAL improvement
Chicago loses a pioneer in its war on blight; Julia Abrahamson resigns. il House & Home 9:83+ Ap '56
Don't let home-improvement stop at home. il House & Home 8:157-63 N '55
Townscape; excerpts. G. Clay. Arch Forum 104:66+ Ja '56

See also
American council to improve our neighborhoods
Trees (in cities)

MUNIER, Margaret B.
Furniture, Old Sturbridge village. Antiques 68:239-42 S '55

MUNK, Peter Muller-. See Muller-Munk, P.

MUNN, Ralph, 1894-
Unified library service. Carnegie Mag 30: 330-2 D '56

MUNN, Robert Russell, 1903-
Akron's artistry. Library Journal 81:2777-9 D 1 '56

MUNNINGS, Sir Alfred James, 1878-
Exhibition at the Royal academy. Apollo 63: 103 Ap '56
In retrospect; exhibition at the Diploma gallery of the Royal academy. Studio 151:182-3 Je '56
il: At Julian's atelier, rue du Dragon, Paris; Gorse on the Ringland hills; Charge of Flowerdew's squadron
Munnings occasion; exhibition at the Royal academy of arts. Connoisseur (Am ed) 137: 162-3 My '56
il: Huntsman and hounds going up Zennor hill; Saddling paddock, Cheltenham, March meeting; Bramham Moor hounds at Weeton whin; Full river; Return from Ascot; At Julian's atelier; River box at Thorrington street, near Stoke-by-Nayland; Charge of Flowerdew's squadron; Major-General the Rt. Hon. J. E. B. Seeley on his charger Warrior; Stanley Barker with the Pytchley hounds
Retrospective exhibition. A. Devas. 12il Russell Cotes Mus Bul [p 1-8] Autumn '55

Reproductions

Does the subject matter?
Illustrated London News 228:450 My 5 '56
Newmarket start
Illustrated London News 230:726 My 4 '57
Whip
Illustrated London News 228:449 My 5 '56

MUÑOZ, Fernán, fl 1510-1512

Reproductions

Angel with the arms of Portugal
Illustrated London News 227:734 O 29 '55

MUNRO, Eleanor C.
All kinds of picture-books. Art N 55:37+ D '56
Biala paints a picture. Art N 55:32-5+ Ap '56
Explorations in form; some recent American sculpture. Perspectives USA no 16:160-72 '56
Private faces in public places: the Whitney annual. Art N 54:34-5+ D '55
Sculptor in the foundry: Lipchitz at work. Art N 56:28-30+ Mr '57
Which way to see African sculpture? Art N 55:26-8+ My '56

MUNRO, Thomas, 1897-
Do the arts progress? bibliog f J Aesthetics 14:175-90 D '55; Reply. J. Alford. 15:125-6 S '56
Suggestion and symbolism in the arts. J Aesthetics 15:152-80 D '56
Art education, its philosophy and psychology; selected essays. Review
Art N 56:35+ Ap '57. P. Zucker
J Aesthetics 15:489-90 Je '57. F. M. Logan
Toward science in aesthetics; selected essays. Review
J Aesthetics 15:357-60 Mr '57. V. M. Ames
Two recent books: Toward science in aesthetics and Art education, its philosophy and psychology. J. Alford. Coll Art J 16 no3:258-9 '57

MÜNSTER, Germany
Much discussed theater design; new City theater; H. Deilmann and others, arch. il plans Arch Rec 121:217-22 Mr '57
Nouveau théâtre de Munster; H. Deilmann and others, arch. il plans diag Arch d'Aujourd'hui 28:91-3 Ap '57
Stadt theater, Münster; Deilmann and others, arch. il plans diag Arch Rev 121:201 Mr '57

MUNSTERBERG, Hugo, 1916-
Chinese Buddhist bronzes at the Kamakura museum. bibliog f Artibus Asiae 19 no2: 101-10 '56

MÜNTER, Gabriele, 1877-
Kandinsky in Munich. L. Eitner. il Burl Mag 99:192-7+ Je '57
Old master & mistress. por Time 69:88+ Mr 18 '57
il: Kandinsky
With tears of joy. por Newsweek 49:109 Mr 18 '57

MÜNZ, Ludwig, 1889-1957
Obituary
Gaz Beaux Arts s6 v49:sup 16 My '57
Rembrandt. Review
Studio 150:160 N '55

MUONA, Toini, 1904-
15 contemporary Finnish designers. il Design Q no37:16 '57

Reproductions

Vases and bowl
Studio 150:139 N '55

MURA, Francesco de (Franceschiello) 1696-1782

Reproductions

Sacrifice of Iphigenia
Art Q 18 no4:406 '55

MURABITO, Rosario, 1907-
First New York one-man show at Schettini gallery. Art N 55:17 S '56

MURAL painting and decoration
Art, artists and architecture; walls and panels by Hugh Wiley. il Arch Rec 120:167-70 Ag '56
Artist prints a mural: R. W. Brown creates a mural by the silk screen process. il Am Artist 19:44-7+ D '55
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56
Edward and Thelma Winter create a church mural in a new-old medium. E. W. Watson. il(pt col) Am Artist 20:54-8 Ap '56
Gothenburg mural by E. Nemes. il Arch Rev 119:341 Je '56
Helen Dahms wandbild an der abdankungs kapelle in Adliswil. W. Tappolet. il Werk 44:222 Je '57
Künstlerischer schmuck im zollgebäude Freiburgerstrasse in Basel. M. Netter. il Werk 44:65 F '57
Mosaic murals of Hugh Wiley. il(pt col) Interiors 115:98-103 O '55
Mural for a public library; enamel by K. Bates. il Design 58:110 Ja '57
Mural painting; with technical description of the Charles H. Silver clinic mural, Beth Israel hospital, New York. A. J. Tobias. il(pt col) Am Artist 21:40-5+ F '57
Pierre Caille; with German and French texts. E. Reuter-Brocks. il Graphis 12:80-3 Ja '56
Prefabricated murals. il Arch Rev 119:211 Mr '56
Die wand und das bild. J. Latour. Werk 43: 24-5 Ja '56

See also
Ceilings
Fresco painting
Mosaics
School decoration
Tiles
Wallpaper

Conservation and restoration

First preliminary report on the restoration of the frescoes in the Kariye Camii at Istanbul by the Byzantine institute, 1952-1954. P. A. Underwood. il Dum Oaks Pa no9-10:253-88 '55-56
Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136: 155-60 D '55

Study and teaching

Making murals in the core program. C. W. Browning. il School Arts 56:24-5 Ap '57

MURAL painting and decoration, American
Lively wall—murals in Manhattan. E. P. Jones. il Art in Am 45:22-5 Summer '57

MURAL painting and decoration, Ancient
Oldest Bible illustrations: Dura synagogue's murals. col il Time 69:62-6 Ja 14 '57

MURAL painting and decoration, Baroque
Ikonologie der barocken deckenmalerei, by W. Mrazek. Review
Coll Art J 15 no2:172-3 '55[i.e. '56]

MURAL painting and decoration, British
English wall painting of the fourteenth century, by E. W. Tristram, ed. by E. Tristram, with a catalogue comp. in collaboration with M. Bardswell. Review
Antiquaries J 36:235-6 Jl '56. E. C. Rouse
Studio 150:160 N '55

See also
Frescoes, British

MURAL painting and decoration, Byzantine
Art of Mount Athos; with photographs by A. Ostier. E. Roditi. Arts 31:22-5 Mr '57
See also
Frescoes, Byzantine

MURAL painting and decoration, Catalan
La pintura mural románica en Cataluña, by W. W. S. Cook. Review
Archivo Esp Arte 29:312-13 O '56
Speculum 32:551-2 Jl '57. D. G. Carter

MURAL painting and decoration, Czechoslovak
Románská nástěnná malba v čechách a na Moravě, by J. Mašín. Review
Speculum 31:536-8 Jl '56. M. S. Frinta

MURAL painting and decoration, Egyptian
Temple of Hibis in El Khargeh oasis; pt3: The decoration, by N. de G. Davies, ed. by L. Bull and L. F. Hall. Review
Am J Archaeol 60:70 Ja '56. J. A. Wilson
J Egypt Archaeol 41:143-4 '55. C. H. S. Spaull
Two pictures of temples. N. de G. Davies. plans diags J Egypt Archaeol 41:80-2 '55

MURAL painting and decoration, English. See Mural painting and decoration, British

MURAL painting and decoration, French
Les peintures murales de l'ancienne commanderie de Sainte-Marie-Madeleine de la Plaigne. Haute-Vienne. F. de Catheu. il R des Arts 6:241-2 D '56
Peintures murales de la France gothique, by Y. Bonnefoy. Review
Cahiers d'Art 29 no2:277-8 '54
See also
Frescoes, French

MURAL painting and decoration, Gothic
Peintures murales de la France gothique, by Y. Bonnefoy. Review
Cahiers d'Art 29 no2:277-8 '54
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 Jl '56

MURAL painting and decoration, Greco-Roman
Another note on the murals from Boscoreale. M. Bieber. bibliog f Am J Archaeol 60:283-4 Jl '56
Boscoreale figure-paintings. M. Robertson. bibliog f il 3pl plan J Rom Stud 45:58-67 '55
Notes on the mural paintings from Boscoreale. M. Bieber; D. von Bothmer. bibliog f Am J Archaeol 60:171-2, pl 66-7 Ap '56
Pompejanische malerei. sinn and ideengeschichte, by K. Schefold. Review
J Rom Stud 45:192-5 '55. J. M. C. Toynbee
R Archéol s6 v48:114-22 Jl '56. C. Picard
Roman painting, by A. Maiuri. Review
Am J Archaeol 60:74-8 Ja '56. A. Rumpf
Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56

MURAL painting and decoration, Hellenistic
Le tombeau antique près de Kazanlăk, by V. Micoff. Review
Am J Archaeol 60:295-6 Jl '56. D. B. Thompson

MURAL painting and decoration, Hungarian
Les peintures murales de la Hongrie du moyen âge, by D. Radocsay. Review
Antiquaries J 36:125 Ja '56. E. C. Rouse

MURAL painting and decoration, Indian (East Indian)
Ajanta; the colour and monochrome reproductions of the Ajanta frescoes based on photography; with explanatory text, by G. Yazdāni
Review of pt4
Artibus Asiae 18 no2:199-204 '55. J. P. Vogel
Burl Mag 99:127 Ap '57. W. G. Archer
India: paintings from the Ajanta caves; introd. by M. Singh. Review
Archaeology 9:152 Je '56. B. Rowland, jr
Art Bul 37:293 D '55
Print 11:60-1 F '57. A. Moorehead

MURAL painting and decoration, Italian
I mesi di Schifanoia in Ferrara, by P. d'Ancona. Review
Cahiers d'Art 29 no2:277 '54
Schifanoia months at Ferrara, by P. d'Ancona, tr. by L. Krasnik. Review
Connoisseur (Am ed) 138:134 N '56
See also
Frescoes, Italian

MURAL painting and decoration, Medieval
Mittelalterliche wandmalerei in St Maria Lyskirchen, by F. Goldkuhle. Review
Burl Mag 98:174 My '56. C. Hohler
See also
Frescoes, Medieval

MURAL painting and decoration, Mexican
Mexican muralists. M. Seton. il(pt col) Studio 151:129-37 My '56
Modern art of Mexico. V. M. Reyes. il School Arts 56:19-23 Ap '57

MURAL painting and decoration, Nabataean
A Nabataean painting. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 141:13-23 F '56

MURAL painting and decoration, Pompeian
Livia's garden room at Prima Porta, by M. M. Gabriel. Review
Antiquity 31:54-5 Mr '57. R. W. Hutchinson
Archaeology 10:148 Je '57. G. M. Dawson
Pompeii: the Casa dei Dioscuri and its painters. L. Richardson, jr. bibliog Am Acad Rome Mem 23:1-165, pl 1-58 '55
Pompejanische malerei, sinn und ideengeschichte, by K. Schefold. Review
J Rom Stud 45:192-5 '55. J. M. C. Toynbee
R Archéol s6 v48:114-22 Jl '56. C. Picard
Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56

MURAL painting and decoration, Roman
Another note on the murals from Boscoreale. M. Bieber. bibliog f Am J Archaeol 60:283-4 Jl '56
Boscoreale figure-paintings. M. Robertson. bibliog f il 3pl plan J Rom Stud 45:58-67 '55
Notes on the mural paintings from Boscoreale. M. Bieber; D. von Bothmer. bibliog f Am J Archaeol 60:171-2, pl 66-7 Ap '56
Peinture romaine en Bulgarie. A. Frova. bibliog f il Cahiers d'Art 29 no2:246-59 '54
Roman and pre-Roman St Albans; Verulamium excavations reveal Roman wall-painting. S. S. Frere. il plan Illustrated London News 230:106-8 Ja 19 '57
Roman wall paintings from Boscoreale in the Metropolitan museum of art, by P. L. W. Lehmann
J Rom Stud 45:195-6 '55. W. L. Brown
See also
Mural painting and decoration, Greco-Roman

MURAL painting and decoration, Romanesque
See also
Frescoes, Romanesque

MURAL painting and decoration, Serbian
Yugoslavia: mediaeval frescoes, by United nations educational, scientific and cultural organization; with pref. by D. T. Rice and introd. by S. Radojčić. Review
Apollo 62:222-3 D '55
Art Bul 38:197-8 S '56. C. Mango
Illustrated London News il 227:917 N 26 '55

MURAL painting and decoration, Sienese
See also
Frescoes, Sienese

MURAL painting and decoration, Spanish
See also
Mural painting and decoration, Catalan

MURAL painting and decoration, Swiss
Wandbilder von Coghuf in der kantine der J. R. Geigy AG, werk Schweizerhalle. M. Netter. il Werk 44:129 Ap '57
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

MURANO, Bartolommeo da. See Vivarini, A.

MURANO, Togo, 1891-, and Mori, Tyuiti
Grands magasins Maruei à Tokyo; views and plans. Arch d'Aujourd'hui 27:95 My '56

MURANO, Italy
Museo vetraria
Venetian glass lamps and chandeliers; with French summary. G. Mariacher. bibliog il(pt col) Connoisseur (Am ed) 138:168-73, 197 D '56

MURANO glassware. See Glassware, Venetian

MURATA, Yutaka
Situation actuelle des architectes au Japon. Arch d'Aujourd'hui 27:25 My '56

MURCH, Walter Tandy, 1907-
Exhibition at Parsons gallery. Art N 56: 13 Ap '57
il: Dancer
Still lifes at Parsons gallery. Arts 31:65 Ap '57
Walter Murch; interview. E. W. Watson. il(pt col) Am Artist 19:22-7+ O '55

Reproductions

Stained glass
Art in Am 45:61 Summer '57

MURDOCK, Harris Hunnewell, 1879-
24—going on 30? por Arch Forum 105:37 O '56

MURDOCK, Roland P. collection. See Wichita art museum

MURILLO, Bartolomé Esteban, 1618-1682
$37.50 painting turns out to be by Murillo. il Life 39:94 O 10 '55

Reproductions

Blessed Giles before Pope Gregory IX
Art N (col) 55:36 Ap '56
Esau selling his birthright
Life (col) 41:73 D 10 '56
Virgin and Child in glory
Illustrated London News 230:24 Ja 5 '57
Young girl lifting her veil
Connoisseur (Am ed) 139:54 Mr '57
Illustrated London News 229:805 N 10 '56

MURISON, Neil, 1931?-
Bristol, exhibition at the Royal West of England academy. Studio 153:62 F '57
il: St Cast

MURO, Antonio Fernandez
Exhibition at De Aenlle. Arts 31:66 Ap '57
Exhibition at De Aenlle gallery. Art N 56: 56 Ap '57

MURPHY, Catherine M.
Meanings behind modern art. Design 58:112-14 Ja '57

MURPHY, John Frederic, 1887-
Portrait
Am Inst Arch J 28:125 Je '57

MURPHY, Mrs John J. A. See Buller, C.

MURPHY, Joseph Anthony
See also
LaFarge, Knox and Murphy, architects

MURPHY, Joseph Denis, 1907-
Portrait
Am Inst Arch J 28:125 Je '57
See also
Murphy and Mackey, architects

MURPHY, Robert Cushman, 1887-
John James Audubon, 1785-1851; an evaluation of the man and his work. N Y Hist Soc Q 40:315-50 O '56

MURPHY and Mackey, architects
Architect's concept; Washington university's new John M. Olin library. il plans diags Library Journal 81:2762-7 D 1 '56
Chapel: circular seating for spiritual unity; Chaminade college near St Louis. il plan diag Arch Rec 122:149 Ag '57
Église catholique, Saint-Louis, Mo; views and plans. Arch d'Aujourd'hui 28:61 Ap '57
Murphy and Mackey design wins Washington university competition. il Arch Rec 120:16 Jl '56
Museum's new auditorium. C. Nagel. il plan diag St Louis Mus Bul 41 no3:38-41 '56
St Louis architects win Washington university competition: John M. Olin library. il plan Progres Arch 37:76-7 Jl '56
Skillful harmonies in an integrated building; John M. Olin library, Washington university, St Louis. il plans diag Arch Rec 122: 162-3 Ag '57
Winners in St Louis. Arch Rec 119:24 Je '56

MURRAY, Alden Scovel
Corfu by Edward Lear. R I Sch Des Bul 43: 9-11 D '56

MURRAY, Edward Croft-. See Croft-Murray, E.

MURRAY, James A. 1919-1956
Parallels in music and architecture. Roy Arch Inst Can J 33:99-102 Mr '56
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

—and Fliess, Henry
Row housing. Don Mills; views and plans. Roy Arch Inst Can J 34:116-17 Ap '57

MURRAY, Margaret Alice
Burial customs and beliefs in the hereafter in predynastic Egypt. J Egypt Archaeol 42:86-96 '56

MURRAY, Samuel, 1870-1941
Portrait by T. Eakins. Baltimore Mus N 19:10 D '55

MURRELL, George Ross, 1930-
Portrait
House & Home 9:146 My '56
See also
Short and Murrell, architects

MUSACCHIA, John B. 1916-, and others
How's in watercolor. Design 58:140-2 Mr '57
Course in beginning water colour. Review Artist 53:19 Ap '57

MUSÉE des arts décoratifs, Paris. See Paris—Musée des arts décoratifs

MUSEUM administration. See Museums and art galleries—Administration

MUSEUM architecture. See Museums and art galleries—Architecture

MUSEUM association, British theatre. See British theatre museum association

MUSEUM associations
National association started in Italy. Mus N 34:1 N 1 '56
See also
American association of museums
British theatre museum association
Museum exhibitions association
Museums association
Tramway museum society

MUSEUM buildings. See Museums and art galleries—Architecture

MUSEUM bulletins. See Museums and art galleries—Publications

MUSEUM catalogs. See Museums and art galleries—Publications

MUSEUM cooperation
Museum group pools exhibition efforts. Mus N 33:1 Mr 15 '56
National museums and local material; with discussion. R. L. S. Bruce-Mitford. Mus J 55:251-8 Ja '56
See also
Loans, Art

MUSEUM curators. See Museum workers

MUSEUM directors
Reports on trustee-employee relations. Mus N 33:5 S 1 '55
Twelve famous museum directors as they would look if their favorite portraitists painted them. pors Vogue 128:88-9 Jl '56

MUSEUM display. See Museum exhibits and specimens—Installation

MUSEUM display cases. See Museums and art galleries—Furniture, equipment, etc.

MUSEUM education. See Museums and art galleries—Educational work; Museums and art galleries—Work with children; Museums and schools

MUSEUM exhibitions association
Twelve museums from the Museum exhibitions association. Arts 30:8 Ap '56

MUSEUM exhibits and specimens
Cult of the known; with discussion. D. B. Harden. Mus J 55:150-6 S '55
See also
Biological exhibits and specimens
Bird exhibits and specimens
Ethnological exhibits and specimens
Geological exhibits and specimens
Paleontological exhibits and specimens
Zoological exhibits and specimens

Conservation and restoration

Inexpensive vacuum pump. E. M. Burgess. il diags Mus J 56:190-2 N '56
Inexpensive vacuum tank for impregnating small friable objects. E. M. Burgess. diags Mus J 54:125-7 Ag '54
Plastic light filters; improved means of protecting exhibits. Mus N 33:3 N 15 '55
Safe storage of unstable glass; method of installing a simple air-conditioning apparatus in museum showcase. R. M. Organ. il diags Mus J 56:265-72 F '57
Synthetic waxes. A. E. A. Werner. bibliog f Mus J 57:3-5 Ap '57
See also
International institute for the conservation of museum objects

MUSEUM exhibits and specimens—*Continued*

Installation

Exhibitions. F. Rainey. il diag Penn Univ Mus Bul 19:30-40 S '55
New look. T. Althin. Mus J 55:303-4 Mr '56

Labels

Label-saving devices. F. Willett and E. L. Seyd. Mus J 56:241-2 Ja '57

Models

Historical miniature group—an interpretive technique. D. Franklin. il Los Angeles Mus Q 12 no3:[1-6] '55
Models and natural history. V. C. Smith. Mus J 55:305-8 Mr '56

Preparation methods

See also
Molds (for casting)

MUSEUM extension work. See Museums and art galleries—Extension work

MUSEUM labels. See Museum exhibits and specimens—Labels

MUSEUM lighting. See Museums and art galleries—Lighting

MUSEUM loans. See Loans, Art

MUSEUM material. See Museum exhibits and specimens

MUSEUM objects, Valuation of. See Art objects—Valuation

MUSEUM of contemporary crafts, New York. See New York (city)—Museum of contemporary crafts

MUSEUM of eastern art, Oxford university. See Oxford university—Museum of eastern art

MUSEUM of English rural life, University of Reading. See Reading university—Museum of English rural life

MUSEUM of modern art, New York

Alfred Barr lectureship created. Mus N 33:6 S 1 '55
Bernard Rudofsky's installation at the Museum's exhibition, Textiles U.S.A; colored illustration. Interiors 116:125 My '57
Hommage an das Museum of modern art in New York. G. Schmidt. il Werk 42:291-4 S '55
International exhibitions program. Mus N 34:1 Mr 15 '57
Italian award for Museum of modern art. Interiors 116:18 Ap '57
Masters of modern art, ed. by A. H. Barr, jr. Review
  Apollo 62:152 N '55
  Coll Art J 15 no 1:80-1 '55
  J Aesthetics 14:131 S '55
  Progres Arch 36:200-1 S '55
  Roy Inst Brit Arch J s3 v63:160 F '56
Matisse chasubles designed for the Vence chapel. R. Slivka. il Craft Horiz 16:22-5 Ja '56
Moderne kunst aus USA: ausstellung, Kunsthaus, Zürich. H. Curjel. il Werk 42:sup 177-9 S '55
Museum of modern art International council. Mus N 34:3 F 1 '57
Sends its design collection to Japan. il Arch Rec 121:28 My '57
Something old; tearing down of the Japanese house. New Yorker 32:28-9 D 15 '56

Acquisitions

Drawings recently acquired. il Arts 31:52 F '57
Gifts to the Museum; six paintings; illustrations. Mus Mod Art 22 no4:5-8 '55
Month in review; Monet's Water lilies. L. Steinberg. il Arts 30:46-8 F '56
New acquisitions. Art N 54:50 Ja '56
New York; Monet's Water lilies, Noguchi's Even the centipede and other acquisitions. il Art N 54:49 D '55
Painting and sculpture acquisitions, June 1, 1953 through June 30, 1955; illustrations and catalog. Mus Mod Art 23 no3:1-40 '56
Rodin's Balzac. il Art Q 18 no4:419-21 '55

Exhibitions

Accent on new talent: Recent drawings, U.S.A. il Interiors 115:14+ Je '56
American fabrics exhibition in cooperation with American fabrics magazine. il Am Fabrics no36:66-9 '56
Architecture in Latin America since 1945. il Arts 30:16-19 D '55
Art chronicle: 12 Americans' show. K. B. Sawyer. Hudson Review 10 no 1:111-16 '57
Art; comments on Twelve Americans. D. Ashton. il Arts & Arch 73:6+ S '56
Art; fifty-five paintings and sculptures by European artists acquired during the past year. D. Ashton. il Arts & Arch 74:4+ Ja '57
Art galleries: Balthus and Pollock. New Yorker 32:47-9 D 29 '56
Art galleries; masters of British painting. R. M. Coates. New Yorker 32:163-5 O 13 '56
Art galleries; Picasso. R. M. Coates. New Yorker 33:124+ Je 8 '57
Art galleries; Tanguy and De Chirico. R. M. Coates. New Yorker 31:156+ S 24 '55
Art galleries; Toulouse-Lautrec exhibition. R. M. Coates. New Yorker 32:78+ Mr 31 '56
Balthus; with catalog. J. T. Soby. bibliog il 2col pl Mus Mod Art 24 no3:1-36 '56-57
Baroque revival and its clients; architecture for big business and big government. J. Hudnut. il Art N 56:28-31+ Ap '57
British revival. il(pt col) Time 68:88-91 N 19 '56
Buildings for business and government. il Arts & Arch 74:24-7+ My '57
Built in Latin America. il Interiors 115:12 D '55
Design tour de force destroys walls to turn illusion into reality; Drexler's installation for architectural show. il plan Interiors 116:132-5 My '57
Edvard Munch. il Arts 31:52 Mr '57
Emil Nolde and E. L. Kirchner. il Art N 54:51 D '55
Forthcoming German exhibition; with reply by E. Shaw. J. A. Thwaites. Arts 31:5-6 N '56; Rejoinder. 31:5 D '56
Fritz Glarner and Philip Guston among Twelve Americans. L. Steinberg. il Arts 30:42-5 Je '56
Galaxy of Britain's art. col il Life 42:74-82 Mr 4 '57
Good drawing by modern Americans. il Art N 55:46 My '56
Great expectations; Twelve Americans. T. B. Hess. il Art N 55:36-7 Je '56
Hardy surrealists. il Newsweek 46:56 O 3 '55
Jackson Pollock and Balthus retrospective. Art N 55:8-9 F '57
Jackson Pollock; with catalog and selected bibliography comp. by B. Karpel. S. Hunter. il col pl Mus Mod Art 24 no2:1-36 '56-57
Julio Gonzalez, introd. by A. C. Ritchie; with statements by the artist and catalog of the exhibition. bibliog il Mus Mod Art 23 no 1-2:1-48 '55-56
Language of the wall; exhibition of photographs by Brassai. il Arts & Arch 74:14-15 Ja '57
Masters of British painting, 1800-1950. il Apollo 64:158 N '56
Masters of British painting, 1800-1950. J. Steegman. il Art Q 20 no 1:39-44 '57
Masters of British painting, 1880-1950; Balthus and Pollock retrospectives. E. Hoffmann. Burl Mag 99:67-8 F '57
Matisse graphics. il(p 1) Arts 30:27 Ag '56
Month in review; Jackson Pollock and Balthus. H. Kramer. il Arts 31:46-9 F '57; Discussion. 31:5 Ap '57
Month in review; metal sculpture by Gonzalez. L. Steinberg. il Arts 30:52-4 Mr '56
Month in review; recent acquisitions. H. Kramer. il Arts 31:44-6 Ja '57; Reply. A. H. Barr, jr. il 31:6 Mr '57
Month in review: Recent drawings, USA. L. Steinberg. il Arts 30:46-8 My '56
New talent. il Art N 54:53 Ja '56
New talent: G. M. Cohen, G. Kohn, M. Schapiro. il Art N 56:11 My '57
New talent IX. il Art N 55:48 My '56
New talent IX: selected by A. Ritchie. Arts 30:30 Jl '56
New York commentary; Jackson Pollock and Balthus. E. Clark. il Studio 153:184-6 Je '57
New York commentary: Masters of British painting 1800-1950. E. Clark. il Studio 153: 54-5 F '57
Of quiet genius; English art. Newsweek 48: 115-16 O 15 '56
Paintings from private collections; with catalog. il Mus Mod Art 22 no4:1-36 '55

MUSEUM of modern art, New York—Exhibitions—*Continued*
Patronage of progress; exhibition of contemporary American architecture. A. L. Huxtable. il Arts 31:24-9 Ap '57
Picasso at seventy-five. F. Getlein. New Republic 137:18-20 Jl 29 '57
Picasso exhibition. E. Hoffmann. Burl Mag 99:246-7 Jl '57
Picasso, protean genius of modern art. col il Time 69:80-7 My 27 '57
Picassos. New Yorker 33:23-5 Je 15 '57
Qualities of English painting. B. Taylor. il(pt col) Arts 31:20-5 O '56
Recent American acquisitions. il Arts 31:56 Ap '57
Recent drawings U.S.A. E. Clark. il Studio 152:121-2 O '56
Recent drawings U.S.A; catalog with thirty-two reproductions. Mus Mod Art 23 no4: [1-32] '56
Sculpture by Julio Gonzales. il Craft Horiz 16:45 Mr '56
Sky line; show of Latin-American architecture. L. Mumford. New Yorker 31:83-6 F 4 '56
Textiles U.S.A. il Craft Horiz 16:44 S '56
Textiles USA. il(pt col) plans samples Am Fabrics no38:1-68 '56
Textiles USA. G. Daniel. il Arts & Arch 73: 30-3 N '56
Textiles USA. M. Goodrich. il plan Interiors 116:114-21 O '56
Toulouse-Lautrec; exhibition of paintings, drawings and lithographs. il Art N 55:78-9 Ap '56
Travel poster; notes on a recent exhibition. N. Kent. il Am Artist 21:44-9 My '57
Twelve Americans. Burl Mag 98:250 Jl '56
Twelve Americans. J. T. Soby. il Saturday Review 39:34-5 Je 9 '56
Twelve Americans. L. Steinberg. il Arts 30: 25-8 Jl '56; Reply. H. Crehan. 30:4 S '56
Why amateurs paint; amateur exhibition. A. Berkman. Art N 54:8 Ja '56
Why can't the English learn to paint? review of the Modern museum's survey. A. Clutton-Brock. il(pt col) Art N 55:26-9+ O '56

MUSEUM of modern art film library
Report on the film library, 1941-1956. R. Griffith. il Mus Mod Art 24 no1:1-24 '56

MUSEUM of northern Arizona. See Northern Arizona museum

MUSEUM of primitive art, New York. See New York (city)—Museum of primitive art

MUSEUM of science and industry, Chicago. See Chicago—Museum of science and industry

MUSEUM of science and industry of California. See California state museum of science and industry, Los Angeles

MUSEUM of the city of New York
City museum. New Yorker 31:19-20 Ag 20 '55

Acquisitions

Copley portrait of Henry White. il Antiques 69:74 Ja '56
English Copley in the earlier style; portrait of Henry White. H. Comstock. il Connoisseur (Am ed) 137:219 My '56
Nineteenth-century historical painting: Dance on the Battery in presence of Peter Stuyvesant by A. B. Durand. il Antiques 69: 262+ Mr '56
Rarity in New York views: 1731 engraving known as The Rip Van Dam church by William Burgis. il Antiques 69:538 Je '56

Exhibitions

Century of Currier and Ives: Harry T. Peters collection. G. M. Mayer. il Antiques 71:451-4 My '57
Currier and Ives. R. Davidson. il Apollo 65: 187 My '57
New York furniture. H. Comstock. il Connoisseur (Am ed) 138:279-80 Ja '57
New York furniture, 1650-1860. il Interiors 116:14 D '56
Nineteenth century spectacular; Currier and Ives. il Interiors 116:12+ Je '57
Peters collection of Currier and Ives. Connoisseur (Am ed) 139:276 Je '57
Preview of the New York furniture exhibition. V. I. Miller. il Antiques 70:452-5 N '56
Those busy partners: Currier and Ives. il Newsweek 49:102 My 6 '57

MUSEUM publications. See Museums and art galleries—Publications

MUSEUM publicity. See Museums and art galleries—Advertising

MUSEUM techniques. See Exhibitions—Installation methods; Museum exhibits and specimens—Installation

MUSEUM thefts. See Thefts

MUSEUM training. See Museum workers—Training

MUSEUM trustees
Reports on trustee-employee relations. Mus N 33:5 S 1 '55

MUSEUM week. See International museum week

MUSEUM work with children. See Museums—and art galleries—Works with children

MUSEUM workers
Grants for research. Mus J 56:227 D '56
National insurance and trainees. D. E. Owen. Mus J 56:293 Mr '57
Personals; Positions open; Staff changes. See issues of Museum news
Restriction by education. W. E. Swinton. Mus J 55:249-50 Ja '56

Training

American culture; the Winterthur program at the University of Delaware. Coll Art J 15 no3:272 '56
Buffalo museum course. Mus N 34:2 My 15 '56
Courses for diploma students (cont) Mus J 55:242-3; 56:96-7, 199, 247 D '55, Jl, N '56, Ja '57
Courses for diploma students arranged by the education committee for 1956. Mus J 55: 266-7 Ja '56
Joint museum course. Coll Art J 15 no4:366 '56
Metropolitan museum training course. Mus N 34:3 Je 1 '56
Missouri university and Nelson gallery courses. Mus N 34:2 S 15 '56
Museum techniques course. Mus N 33:3 Mr 15 '56
Museum training and American universities. S. F. de Borhegyi. Mus J 56:88-90 Jl '56
Museum training course at University of Iowa. Mus N 33:3 O 1 '55
Museum training program offered by the Institute of fine arts of New York university and the Metropolitan museum of art. Am Artist 20:63 S '56
Museum training programs. Art N 55:8 My '56
Oklahoma university museum course. Mus N 33:3 O 15 '55

MUSEUMS, Children's. See Children's museums

MUSEUMS, Folk. See Folk museums

MUSEUMS, International council of. See International council of museums

MUSEUMS, Traveling. See Artmobiles

MUSEUMS, Underground. See Museums and art galleries, Underground

MUSEUMS and art galleries
Art museums take on a commercial hue; museum shops. il Business Week p46-7+ My 26 '56
Blindiana museum reopens. Mus N 33:2 Ja 1 '56
Crafts in the museums. M. R. Rogers. Craft Horiz 15:9 S '55
Dans les musées. See issues of Gazette des beaux-arts October 1956-
Filmstrips and museums. M. K. Kidd. Mus J 56:264-5 F '57
Inspiration has many faces. G. A. Turner. il Design 58:12-13+ S '56
International campaign for museums. J. M. Baines. Mus J 56:25-6 Ap '56
Museum of pictures; with discussion. I. Williams. Mus J 55:171-4 O '55
Museums in a changing age; with discussion. W. G. Constable. Mus J 55:259-62 Ja '56
New museum; the contemporary museum in the western nations. F. Rainey. il diag Penn Univ Mus Bul 19:2-53 S '55
Public conscience; civil estimates for 1957-58 in so far as they relate to national museums and art galleries. tab Mus J 57:1-2 Ap '57

MUSEUMS and art galleries—*Continued*
Treasures of the great national galleries, by H. Tietze. Review
Burl Mag 98:94 Mr '56
Valuation of museum objects. G. L. Conran. Mus J 56:187-90 N '56

See also
Anthropological museums and collections
Archeological museums and collections
Architectural museums
Art centers
Arts and crafts museums
Children's museums
Clock and watch museums
College museums
Ethnological museums and collections
Folk museums
Geological museums
Health museums
Historic house museums
Historical museums
International council of museums
International museum week
Military museums
Museum exhibits and specimens
Museum workers
Museums and art galleries, Underground
Natural history museums
Naval and marine museums
Pharmaceutical museums
Postal museums
Railroad museums
School museums
Science museums
Theatrical museums
Transportation museums

Acquisitions

Accessions of American and Canadian museums January-December, 1955. il Art Q 18 no3:301-9; no4:403-11; 19 no1:72-9; no2: 198-206 '55-'56
Accessions of American and Canadian museums, January-December, 1956. il Art Q 19 no3:302-13; no4:418-29; 20 no1:93-105 '56-57
Art in antiques; museums buys, 1956-57. B. Craven. il Art N 56:10+ Je '57
Museum acquisitions. il Burl Mag 98:31, 96, 291; 99:35, 286 Ja, Mr, Ag '56, Ja, Ag '57
New acquisitions. il Arts 30:12-13 S; 31:16-17 O '56
Recent acquisitions graph the pattern of present-day American taste. il Arts 31:27-9 My '57
Recent important acquisitions of American collections. See issues of Art quarterly

Administration

Cult of the known; with discussion. D. B. Harden. Mus J 55:150-6 S '55
Museum operating and staff costs. C. E. Guthe. tabs Mus N 33:4-6 N 15 '55
University museum in the region; with discussion. E. K. Waterhouse. Mus J 55:199-202 N '55

See also
Museum directors

Admission fees

See Museums and art galleries—Entrance fees

Advertising

Chicago natural history museum film; Smithsonian film; National gallery slides. Mus N 35:4 S 1 '57

Architecture

La ampliación del museo del Prado; M. Lorente Junquera and F. Chueca Goytia, arch. F. J. Sánchez Cantón. il plans Achivo Esp Arte 29:336-42 O '56
Anmerkungen zum museumsbau. H. Curjel. il Werk 42:269-72 S '55
Daylight for Etruria; the remodeled Etruscan museum at the Villa Giulia. il map plans diags Interiors 115:86-97 D '55
Experimental museum, Mexico city; M. Goeritz, designer. il plans Progres Arch 37: 89-91 D '56
Extension du Musée des sciences de Tokyo; Y. Taniguchi, arch. il plans diag Arch d'Aujourd'hui 27:53 My '56
Galerie für moderne kunst, der Galleria d'arte moderna, Mailand; I. Gardella, arch. il plans diags Werk 42:273-6 S '55
Interiors contract series '56: museums; design of interiors. il plans Interiors 116:80-95 D '56
Musée d'art moderne à Rio de Janeiro; A. E. Reidy, arch; R. Burle Marx, landscape arch. il plan diag Arch d'Aujourd'hui 27:158-9 O '56
Museum at Accra; L. A. T. W. Drake and D. L. Lasdun, arch. il plans diags Arch Rev 121:440-4 Je '57
Museums as architecture; with discussion. J. Summerson. il Mus J 55:231-9 D '55
New Guggenheim museum designed by F. L. Wright. Arts 30:11 Je '56
New look. T. Althin. Mus J 55:303-4 Mr '56
New museums. il plan diag Arch Rev 120:211 O '56
Project for a museum of the arts and sciences designed by J. L. Field. il plans diag Arts & Arch 72:24-5 N '55
Proposed gallery building for New York city; E. D. Stone, arch; views and plans. Arch Rec 122:168-9 Jl '57
Sky line; museum or kaleidoscope? L. Mumford. New Yorker 31:166+ O 15 '55
Wettbewerbsprojekt für ein archäologisches museum in Aleppo; F. Andry and others, arch. il plans Werk 44:sup90-1 My '57

Catalogs

See Museums and art galleries—Publications

Educational work

Additional art courses planned for 1957-1958. Met Mus Bul ns 15:opp 189 My '57
Cinema and the museum. W. E. Swinton. Mus J 55:301-2 Mr '56
Education. F. Rainey. il Penn Univ Mus Bul 19:40-5 S '55
Education division. H. T. Rose. il Brooklyn Mus Bul 16 no4:4-10 '55
Museums and adult education. T. Cox. Mus J 56:183-4 N '56; Discussion. 56:254, 279 Ja-F '57
Service éducatif des musées; expositions itinérantes. G. Cart. il R des Arts 7:47-8 Ja '58
Small museums in an industrial society. M. Laski. Mus J 56:29-34 My '56
Social anthropology and the art museum. G. T. Mills. American Anthropologist 57:1002-10 O '55
Uncommon student; the Museum natural science workshop. G. Sibley. il Los Angeles Mus Q 12 no2:12-15 '55

See also
Haslemere, England—Educational museum
Museums and art galleries—Extension work
Museums and art galleries—Work with children
Museums and schools

Entrance fees

Admission charges to certain museums. Mus J 56:124-5 Ag '56
Charges to museums. G. F. Willmot. Mus J 57:100 Jl '57

Extension work

Bringing art to the people. M. S. Bagnani; N. McCullough. il Can Art 13 no3:297-300 '56

See also
Artmobiles

Finance

Export of works of art; government grants to enable museums to acquire first-class material. W. E. Swinton. Mus J 55:221-2 D '55
Grants in aid of purchases by local museums. P. Floud. il pl Mus J 56:213-17 D '56
Museum operating and staff costs. C. E. Guthe. tabs Mus N 33:4-6 N 15 '55
Poor relation at Trafalgar square. Lord Radcliffe. Mus J 56:3-8 Ap '56
Poor relations; civil estimates 1956-57, grants to museums. Mus J 56:2 Ap '56
Public conscience; civil estimates for 1957-58 in so far as they relate to national museums and art galleries. tab Mus J 57:1-2 Ap '57
State aid abroad. M. D. Nightingale. Mus J 55:197-8 N '55
State aid for museums; summary; with discussion. M. Wheeler. Mus J 55:143-6 S '55

Furniture, equipment, etc.

Open display methods in travelling exhibitions. H. Wakefield. il Mus J 56:243-4 Ja '57

MUSEUMS and art galleries—*Continued*

Gifts, legacies, etc.

Art and taxes. T. B. Sherman. il Saturday Review 39:5-6+ Jl 7 '56
Plan for helping museums. S. H. Schecter. Can Art 14 no2:63 '57

Installation

See Museum exhibits and specimens—Installation

Interior decoration

Interiors contract series '56: museums; design of interiors. il plans Interiors 116:80-95 D '56

Laboratories

Conservation room; picture conservation studio at the Shipley art gallery, Gateshead. G. N. Drinkwater. Mus J 56:218-20 D '56

Libraries

See also
Brooklyn museum—Library
Brooklyn museum—Wilbour library of Egyptology
Chicago art institute—Libraries
Cleveland museum of art—Library

Lighting

Visible and ultraviolet radiation. G. Thomson. bibliog f tab Mus J 57:27-32 My '57

Moving picture film collections

See also
Museum of modern art film library

Moving picture programs

Film experiments at Glasgow. S. Thompson; L. G. Annand. Mus J 56:193-6 N '56

Personnel

See also
Museum directors
Museum workers

Publications

Books and pamphlets from museums and publishers; In the magazines and museum periodicals. See issues of Museum news
Bronze age corpus. G. Hawkes and M. Smith. Mus J 57:33-5 My '57
Museum publications. See issues of Museums journal
Survey of exhibition catalogues. V. Barker. il Art in Am 43:49+ O '55

Publicity

See Museums and art galleries—Advertising

Radio programs

Museum on the air. H. Rhines. il diag Los Angeles Mus Q 13 no2-3:[18-19] '57

Records

System of record-keeping in the department of costumes and textiles. S. P. Holt. il Los Angeles Mus Art Bul 8 no 1:12-13 '56

Television programs

American Odyssey. Mus J 56:208 D '56
Television in the art museums. A. T. Schoener and T. Wurlitzer. il Quarterly of Film, Radio and Television 11 no 1:70-82 '56

Thefts

See Thefts

Work with children

Art in music, music in art; afterschool sessions at the Dayton art institute. M. Bains. il School Arts 56:19-20 N '56
Children and science in the museum. F. S. Taylor. Mus J 55:202-7 N '55
Institute's pre-school workshop program. W. A. McGonagle. il Detroit Inst Bul 34 no4: 90-1 '54-55
Members, children and art. il Toledo Mus N ns 1 no 1:1-3 '57
Museums and our children, by C. Russell. Review
Mus N 34:4 Ja 15 '57. T. Munro
See also
Museums and schools

Algeria

See also
Algiers—Musée Stéphane-Gsell

Arkansas

See also
Berryville—Saunders memorial museum

Australia

See also
National gallery of South Australia, Adelaide

Belgium

See also
Antwerp—Rubenshuis
Bruges—Musée communal
Brussels—Musée royaux d'art et d'histoire

Brazil

See also
Rio de Janeiro—Museu de arte moderna
São Paulo (city)—Museu de arte
São Paulo (city)—Museu de arte moderna

California

See also
California state museum of science and industry, Los Angeles
Henry E. Huntington library and art gallery, San Marino
Los Angeles County museum, Los Angeles
Oakland art museum
San Fernando mission historical museum
San Francisco museum of art

Canada

Accessions of American and Canadian museums January-December, 1955. il Art Q 18 no3:301-9; no4:403-11; 19 no 1:72-9; no2: 198-206 '55-56
Accessions of American and Canadian museums, January-December, 1956. il Art Q 19 no3:302-13; no4:418-29; 20 no 1:93-105 '56-57
Recent acquisitions by Canadian museums and art galleries. il Can Art 14 no2:51-62 '57
Recent acquisitions by Canadian museums and galleries; illustrations. Can Art 13 no2: 250-6; no3:292-5 '56
See also
Canadian museum of natural history
Fredericton, New Brunswick—Lord Beaverbrook art gallery
Hamilton, Ontario—Art gallery of Hamilton
Montreal—Museum of fine arts
National gallery of Canada, Ottawa
Toronto—Art gallery
Toronto—Royal Ontario museum of archaeology
Winnipeg—Galleries and museums
Winnipeg art gallery

China

Chinese archaeological museums. W. Watson. il Mus J 56:85-7 Jl '56
See also
Peking—National palace museum

Colombia

See also
Banco de la República, Bogotá—Museo del oro

Colorado

See also
Denver art museum

Connecticut

See also
Wadsworth atheneum, Hartford

Cuba

See also
Havana—Museo nacional

MUSEUMS and art galleries—*Continued*

Cyprus

See also
Cyprus museum, Nicosia

Czechoslovakia

See also
Prague—Národní technické museum

Delaware

See also
Delaware state museum

Denmark

See also
Copenhagen—Danske kunstindustrimuseum

England

See Museums and art galleries—Great Britain

Finland

See also
Helsinki—Galleries and museums

Florida

Constitution Park museum to open, Port St Joe. Mus N 33:1 D 15 '55

New museum near Stuart. Mus N 33:1 N 1 '55

See also
Jacksonville art museum
Jacksonville children's museum
Sarasota—John and Mable Ringling museum of art

France

Le musée permanent en France. G. Wildenstein. Gaz Beaux Arts s6 v48:sup 1-2 D '56

Les musées français et la campagne internationale des musées. M. Florisoone. il R des Arts 6:245-8 D '56

Primitifs italiens à l'Orangerie; peintures des musées de province. M. Meiss. bibliog f ll R des Arts 6:139-48 O '56

Service éducatif des musées; expositions itinérantes. G. Cart. il R des Arts 7:47-8 Ja '57

La vie des musées. See issues of Revue des arts

See also
Auxerre—Musée municipal
Besançon—Musée des beaux-arts
Bourg-en-Bresse—Musée de l'Ain
Compiègne—Musée du château
Gray—Musée
Malmaison, Château de la—Musée
Montauban—Musée Ingres
Montpellier—Musée Fabre
Quimper—Musée des beaux-arts
Rennes—Musée des beaux-arts
Rodez—Musée
Saint-Tropez—Musée de l'Annonciade
Sceaux—Musée de l'Ile de France
Toulouse—Musée des Augustins
Tours—Musée des beaux-arts
Versailles—Musée national

also references under Paris—Galleries and museums

Germany

Die altägyptischen scherbenbilder (bildostraka) der deutschen museen und sammlungen, by E. Brunner-Traut. Review Am J Archaeol 61:291-2 Jl '57. W. C. Hayes

See also
Berlin—Galleries and museums
Cologne—Wallraf-Richartz-museum
Dresden—Gemäldegalerie
Frankfurt am Main—Museum für kunsthandwerk
Mainz—Römisch-germanisches zentralmuseum
Munich—Alte Pinakothek
Munich—Bayerisches nationalmuseum

Ghana

See also
Ghana national museum

Great Britain

Export of works of art; government grants to enable museums to acquire first-class material. W. E. Swinton. Mus J 55:221-2 D '55

Federation meetings. See issues of Museums journal

Grants in aid of purchases by local museums. P. Floud. il pl Mus J 56:213-17 D '56

Lakeland art gallery; possibility of establishing an art gallery at Abbot Hall, Kendal. pl Mus J 56:153 S '56

Local authorities and museums. Mus J 57:68 Je '57

Museum acquisitions. il Burl Mag 98:31, 96, 291; 99:35, 286 Ja, Mr, Ag '56, Ja, Ag '57

Museum development in Great Britain. D. B. Harden. bibliog f Mus J 56:161-5 O '56

Museums as architecture; with discussion. J. Summerson. il Mus J 55:231-9 D '55

Museums week, 1956; Rating again. pl Mus J 56:160 O '56

National museums and local materlal; with discussion. R. L. S. Bruce-Mitford. Mus J 55:251-8 Ja '56

News and notices. See issues of Museums journal

Philistines; the government and financial assistance for local museums. Mus J 56:207-8 D '56

Poor relations; civil estimates 1956-57, grants to museums. Mus J 56:2 Ap '56

Public support for museums. W. E. Swinton. Mus J 55:141-2 S '55

Rating of museums. M. D. Nightingale. Mus J 55:142 S '55

Regional museum service; discussion. Mus J 57:109-24 Ag '57

Scientific societies act, 1843. Mus J 56:171-3 O '56

State aid for museums; summary; with discussion. M. Wheeler. Mus J 55:143-6 S '55

Towards a regional museum service. M. D. Nightingale. Mus J 57:49-50 Je '57

See also
Museums and art galleries—Wales
Museums association
National art-collections fund, London

also names of museums, e.g.
Birmingham museum and art gallery
Bournemouth—Russell-Cotes art gallery and museum
Bowes museum, Barnard Castle
Bristol—Museum and art gallery
Cambridge university—Fitzwilliam museum
Chester—Grosvenor museum
Curtis museum, Alton
Exeter, England—Royal Albert memorial museum and art gallery
Greenwich—National maritime museum
Haslemere—Educational museum
Hastings—Public museum and art gallery
Leeds—Kirkstall abbey house museum
Liverpool—Walker art gallery
National gallery, London
Newcastle-upon-Tyne—Laing art gallery and museum
Oxford university—Ashmolean museum
Oxford university—Museum of eastern art
Plymouth—City museum and art gallery
Reading university—Museum of English rural life
Stoke-on-Trent—Museum and art gallery
Torquay—Museum of the Torquay natural history society
Victoria university of Manchester—Manchester museum
Willis museum, Basingstoke
York castle museum

also references under London—Galleries and museums

Hawaiian Islands

See also
Bernice Pauahi Bishop museum, Honolulu
Honolulu academy of arts

Hungary

See also
Budapest—Hopp Ferenc keletázsiai müvészeti muzeum

MUSEUMS and art galleries—*Continued*

Illinois

See also
Chicago art institute

India

See also
Madras—Fort St George museum

Indiana

See also
Evansville museum of arts and sciences

Indonesia

Museum mission to Indonesia. J. Irwin il map Mus J 57:82-7 Jl '57

Iowa

See also
Cherokee—Sanford museum
Grout historical museum, Waterloo

Iran

See also
Teheran—Archaeological museum

Ireland

See also
Belfast—Museum and art gallery
Dublin—Municipal gallery of modern art
National gallery of Ireland, Dublin

Italy

See also
Bassano—Museo civico
Florence—Museo nazionale
Florence—Pitti gallery
Florence—Uffizi gallery
Milan—Castello sforzesco
Milan—Galleria d'arte moderna
Milan—Museo Poldi Pezzoli
Murano—Museo vetraria
Naples—Museo nazionale
Rome (city)—Museo nazionale di Villa Giulia
Sorrento—Museo Correale
Venice—Gallerie dell'Accademia

Japan

See also
Kamakura museum, Kamakura
Tokyo—Galleries and museums

Kansas

See also
Wichita art museum

Maine

See also
Searsport—Penobscot marine museum

Malta

See also
Valletta—Museum

Maryland

See also
Baltimore—Galleries and museums
Baltimore—Municipal museum
Baltimore museum of art

Massachusetts

See also
Boston institute of contemporary art
Boston museum of fine arts
Essex institute, Salem
Pittsfield—Berkshire museum
Springfield museum of fine arts
Springfield museum of natural history
Sterling and Francine Clark art institute, Williamstown
Worcester art museum

Mexico

See also
Mexico (city)—Galleries and museums
Mexico (city)—Museo nacional

Michigan

See also
Detroit historical museum
Detroit institute of arts
Kalamazoo—Public museum
Muskegon—Hackley art gallery

Minnesota

See also
Duluth—Galleries and museums
Minneapolis—Walker art center
Minneapolis institute of arts

Missouri

See also
Kansas City—William Rockhill Nelson gallery of art
Kansas City museum
St Louis city art museum

Nebraska

See also
Hastings museum
Omaha—Joslyn art museum

Netherlands

Conference impressions. Mus J 56:146-53 S '56
Conference impressions; ships in Holland; three maritime museums. F. Carr. Mus J 56:148-9 S '56
Museums in Holland. il pl Mus J 56:58-78 Je '56

New Hampshire

See also
Manchester—Currier gallery of art

New Jersey

See also
Leonia—Galleries and museums
Montclair art museum
New Jersey state museum, Trenton
Newark museum

New Mexico

See also
Santa Fe—Museum of New Mexico

New York (state)

See also
Albany institute of history and art
Brooklyn museum
Buffalo fine arts academy
Buffalo museum of science
New York state museum and science service
Old Chatham—Shaker museum
Rochester museum of arts and sciences
Schenectady museum
Southampton—Parrish memorial art museum
Stony Brook—Suffolk museum
Utica—Munson-Williams-Procter institute

also references under New York (city)—Galleries and museums

New Zealand

See also
Auckland—Galleries and museums
Dunedin—University of Otaga—Museum

Nigeria

See also
Lagos—Museum of Nigerian antiquities, traditional art and ethnography

North Carolina

See also
North Carolina minerals museum
North Carolina museum of art
Rowan museum, Salisbury

Norway

See also
Oslo—Galleries and museums

Nova Scotia

Alexander Graham Bell museum at Baddeck. J. Lesage. il(pt col) facsims National Geographic Magazine 110:227-56 Ag '56

MUSEUMS and art galleries—Nova Scotia—*Continued*
Alexander Graham Bell museum dedicated. Mus N 34:1 S 1 '56
New museum for Nova Scotia: Alexander Graham Bell museum at Baddeck. Mus J 56: 166 O '56

Ohio

Dayton natural history museum sponsored bills. Mus N 33:1 Mr 15 '56
Ohio law aids museums. Mus N 33:1 F 1 '56

See also
Akron art institute
Cincinnati art museum
Cleveland museum of art
Ohio state museum, Columbus

Oklahoma

See also
Oklahoma university—J. Willis Stovall museum
Philbrook art center, Tulsa

Oregon

See also
Oregon museum of science and industry, Portland
Portland art museum

Pennsylvania

See also
Carnegie institute, Pittsburgh
Philadelphia museum of art

Poland

Dutch portraits in Polish collections. J. Michalkowa. bibliog f il Burl Mag 99:92-3+ Mr '57

See also
Krakow—Galleries and museums
Warsaw—Muzeum narodowe

Portugal

See also
Lisbon—Museu nacional de arte antiga

Rhode Island

See also
Old Slater mill museum, Pawtucket
Rhode Island school of design—Museum of art

Rhodesia, Southern

See also
Salisbury—National museum

Rumania

Art galleries in Rumania. B. Hughes. pl Mus J 55:315-16 Mr '56

Russia

See also
Leningrad—Hermitage

Sarawak

See also
Kuching—Sarawak museum

Scotland

See also
Annan—Museum
Edinburgh—National museum of antiquities of Scotland
Edinburgh—Royal Scottish museum
Glasgow art gallery and museum
Kirkcaldy—Museum and art gallery

South Africa

See also
William Humphreys art gallery, Kimberley

Spain

Historia y guía de los museos de España, by J. A. Gaya Nuño. Review Archivo Esp Arte 29:76-7 Ja '56

See also
Prado museum
Toledo—Museo arqueológico
Valencia—Museo nacional de cerámica
Valladolid—Galleries and museums

Sweden

See also
Stockholm—Nationalmuseum
Stockholm—Nordiska museet

Switzerland

Conference impressions; ICOM in Switzerland. Mus J 56:149-53 S '56

See also
Basel—Museum für völkerkunde und schweizerisches museum für volkskunde
Lucerne—Kunstmuseum
Neuchâtel—Musée d'ethnographie
Winterthur—Kunstmuseum
Zürich—Kunsthaus

Tennessee

See also
Memphis—Brooks memorial art gallery

Texas

See also
Houston museum of fine arts
San Antonio—Marion Koogler McNay art institute
San Antonio—Witte memorial museum

United States

Academic art museums of America. J. Coolidge. Mus J 56:167-71 O '56
Accessions of American and Canadian museums January-December, 1955. il Art Q 18 no3:301-9; no4:403-11; 19 no 1:72-9; no2:198-206 '55-56
Accessions of American and Canadian museums, January-December, 1956. il Art Q 19 no3:302-13; no4:418-29; 20 no 1:93-105 '56-57
American university museums. S. F. Borhegyi. Mus J 55:309-11 Mr '56
Art and taxes. T. B. Sherman. il Saturday Review 39:5-6+ Jl 7 '56
Art in antiques; museum buys, 1956-57. B. Craven. il Art N 56:10+ Je '57
Art in antiques; old riches newly acquired. B. Craven. il(pt col) Art N 55:12-13 Je '56
Fifty five years of U.S. museums. A. Frankfurter. il(pt col) Art N 56:43-53+ Je '57
From art museums. Mus N 33:2 D 1 '55; 34:2 Ja 15 '57
Giorgione in American museums. W. E. Suida. il Art Q 19 no2:144-52 '56; Correction. 19 no4:354 '56
In the museums. See issues of Antiques
Museum operating and staff costs. C. E. Guthe. tabs Mus N 33:4-6 N 15 '55
Museum trends; cooperation with the young collector. C. C. Cunningham. Art in Am 44:52-3+ Fall '56
Museum use of motion pictures; museum films tell the story of their institution; list. E. P. Alexander. Mus N 33:4 Ja 15 '56
NPS museums to benefit from new law. Mus N 33:2 N 1 '55
New acquisitions. il Arts 30:12-13 S; 31:16-17 O '56
Personals; Positions open; Staff changes. See issues of Museum news
Recent acquisitions graph the pattern of present-day American taste. il Arts 31:27-9 My '57
Recent important acquisitions of American collections. See issues of Art quarterly
Special events. See issues of Antiques
Spectrum; function of the art museum in the changing cultural scene today. E. C. Schenck. Arts 31:13 Mr '57; Discussion. 31:4 Ap '57
Views and news of art in America: museums starting to sell their reserves! E. Larsen. Apollo 63:128+ Ap '56
What the museums are buying; exhibition at Colorado Springs' Fine arts center. col il Time 67:72-5 Je 25 '56

See also
American association of museums
Indians of North America—Museums
Museum exhibitions association
United States—National air museum
United States military academy. West Point—Museum

MUSEUMS and art galleries—United States—
See also—*Continued*
also names of museums, e.g. Whitney museum of American art, New York; references under Museums and art galleries divided by state; *also* subhead Galleries and museums under names of cities and towns, e.g. New York (city)—Galleries and museums

Venezuela

See also
Caracas—Galleries and museums

Virginia

See also
Newport News—Mariners' museum
Richmond—Valentine museum
Virginia museum of fine arts

Wales

Growth of the Welsh folk museum: re-erected ancient farmhouses. il Illustrated London News 227:323 Ag 20 '55

See also
Cardiff—National museum of Wales

Washington (state)

See also
Seattle art museum

West Virginia

See also
Huntington galleries, Huntington

Wisconsin

See also
Green Bay—Neville public museum
Milwaukee art institute
Milwaukee public museum

MUSEUMS and art galleries, Outdoor
Historical museums. F. Rainey. il Penn Univ Mus Bul 19:18-24 S '55
Netherlands open-air museum near the Waterberg at Arnhem. il Mus J 56:60-2 Je '56
Outdoor museums. il Art in Am 45:65-6 Summer '57

See also
Shelburne museum, Shelburne, Vermont

MUSEUMS and art galleries, Underground
Buried treasury; underground museum in the cathedral of San Lorenzo, Genoa. il plan Arch Forum 106:152-5 Ap '57
Interiors to come; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il plan Interiors 115:74-5 Ja '56
Treasury in Genoa. M. Santiago. il Arch Rev 121:202-3 Mr '57

MUSEUMS and schools
Bristol, schools art service. R. Whiteford. Mus J 57:62-4 Je '57
Giraffe and the duchess; a dialogue on the problems of teaching art in the museum. J. R. Baxter. il Los Angeles Mus Q 12 no2: 2-7 '55
International education committee of ICOM plans handbook, Teachers and museums. Mus N 34:2 D 15 '56
Museum school service anniversaries. Mus N 33:2 N 15 '55
Museums and broadcasting. W. E. Swinton. Mus J 55:182-4 O '55
Museums-teachers book ready for distribution. Mus N 34:3 Ja 1 '57
School-museum program. E. B. Henning. Cleveland Mus Bul 42:208-9 N '55

MUSEUMS association
Amsterdam conference, 1956. W. E. Swinton. Mus J 56:51-2 Je '56
Annual report of the council and audited accounts, 1st April 1955 to 31st March 1956. Mus J 56:54-7+ Je '56
Annual report of the council and audited accounts, 1st April 1956 to 31st March 1957. Mus J 57:76-81 Jl '57
Bristol conference. T. Cox. Mus J 57:73-4 Jl '57
British museum officers. Mus N 32:2 O 1 '55
Conference impressions. D. Bell and others. Mus J 56:146-53 S '56
Conference 1956, Amsterdam. Mus J 56:133-6 S '56
Conference 1956, University college, London; presidential address and minutes of the general meeting. Mus J 56:117-25 Ag '56
Conference 1957, Bristol; presidential address, discussion and minutes of the general meeting. Mus J 57:102-24 Ag '57
Election of officers and council. Mus J 56:20 Ap '56
Election of officers and council. Mus J 57:18 Ap '57
Entente cordiale; our Dutch hosts. T. Cox. pl Mus J 56:107-8 Ag '56
Handbook for museum curators, part D, sections 1 and 2; summary. Mus J 56:205-6 N '56
Institutional representatives meeting at the Barber institute of fine arts, 7th July 1955. Mus J 55:161 S '55
Institutional representatives meeting, 1956, University college, London. Mus J 56:173-4 O '56
Officers and council, 1955-56. Mus J 55:53 Je '56
Officers and council, 1956-57. Mus J 57:75 Jl '57
Philistines; the government and financial assistance for local museums. Mus J 56:207-8 D '56
Vale et ave. W. E. Swinton. Mus J 56:83-4 Jl '56

MUSGRAVE, Clifford, 1904-
Furniture at the Royal academy exhibition. Burl Mag 97:378-83+ D '55
Heveningham—a great unified interior; with French summary. Connoisseur (Am ed) 139: 70-5, 117 Ap '57
Octagon; with French summary. Connoisseur (Am ed) 138:80-1, 129 N '56

MUSGRAVE, Ernest Illingworth, 1901-1957
Gift of flagons. Mus J 57:5-6 Ap '57

MUSGRAVE, James, fl 1795-1813
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[56] '56

MUSGRAVE, Noel
Portrait
Roy Inst Brit Arch J s3 v63:174 Mr '56

MUSI, Agostino dei, known as Agostino Veneziano, ca 1490-1536

Reproductions

Triumph of Silenus
Met Mus Bul ns 14:193 Ap '56

MUSI, Nicholas
Colorful fantasies from a darkroom. il(pt col) Design 58:74-5+ N '56

MUSIC, Antonio, 1909-
Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Dalmatian motif; Portrait of the artist's wife p28
Exhibition at Contemporaries. Arts 31:67 Ap '57
Three Italians at Heller gallery. Art N 54: 52 F '56
Works of three contemporary printmakers. I. Lagorio. Calif Pal Leg Hon Bul 14:[6-7] Je '56
il: Dalmatian landscape

Reproductions

Paysage
Werk 43:sup 177 S '56

MUSIC
Music. P. Yates. See issues of Arts and architecture
Music in your library. I. Millen. il Carnegie Mag 31:8-10+ Ja '57

See also
Concerts
Coordination of the arts

Appreciation

Music and the university. H. Adaskin. Roy Arch Inst Can J 32:349-51 S '55

History and criticism

Baroque in music history. M. F. Bukofzer. J Aesthetics 14:152-6 D '55

Manuscripts

Unknown motets in a recovered thirteenth-century manuscript. L. Schrade. Speculum 30:393-412 Jl '55

MUSIC—*Continued*

Philosophy and esthetics

Aesthetic pace in music. G. S. Dickinson. J Aesthetics 15:311-21 Mr '57
Immanuel Kant and the aesthetics of music. H. M. Schueller. bibliog f J Aesthetics 14: 218-47 D '55
Meaning in music and information theory. L. B. Meyer. bibliog f J Aesthetics 15:412-24 Je '57
New approach to an aesthetic of music. J. Michell. J Aesthetics 15:227-31 D '56
Schelling's theory of the metaphyscis of music. H. M. Schueller. bibliog f J Aesthetics 15:461-76 Je '57
Wilhelm Dilthey's contribution to the aesthetics of music. P. L. Frank. bibliog f J Aesthetics 15:477-80 Je '57

See also
Music and architecture

Theory

Musical theory and musical practice. J. Myhill. J Aesthetics 14:191-200 D '55

MUSIC (theme)
Arts quiz; paintings by artists interested in musical subjects. il Arts 30:60-1 F '56

MUSIC, Indian (East Indian)
Northern Indian music, by A. Daniélou. Review
Artibus Asiae 18 no 1:103-5 '55. C. Regamey

MUSIC, Printing of. See Music printing

MUSIC and architecture
Music and architecture in the environment of man. H. Mitchell. il Am Inst Arch J 28:139-43 Je '57
Parallels in music and architecture. J. A. Murray. Roy Arch Inst Can J 33:99-102 Mr '56

MUSIC and literature
Music of poetry. J. Hollander. bibliog f J Aesthetics 15:232-44 D '56

MUSIC and poetry. See Music and literature

MUSIC appreciation. See Music—Appreciation

MUSIC covers, Sheet. See Sheet music covers

MUSIC halls. See Concert halls

MUSIC in art. See Music (theme)

MUSIC manuscripts. See Music—Manuscripts

MUSIC pavilions
See also
Orchestra shells, bandstands, etc.

MUSIC printing
Early printed music: part book printed by Petrucci, a musical treatise printed by Peter Schoeffer the younger, and a book of engravings. il Toledo Mus N ns 1 no2:6-7 '57

MUSIC rooms and equipment
Music in interiors. il plans diags Interiors 114:62-77 S '54; 115:98-107 D '55

MUSIC schools and conservatories
Indiana music school plans round classroom building. il Arch Rec 121:336 Ja '57

MUSIC sheet title pages. See Sheet music covers

MUSICAL instruments
Notes on keyboards—virginal, spinet, harpsichord, piano. A. Kirkpatrick. il Antiques 70:566-9 D '56
Saturday consort; early music performed by a Pittsburgh group. R. Sterne. il Carnegie Mag 30:8-10 Ja '56

See also
Harpsichord
Organ
Piano

Makers

See also
Violin makers

MUSICAL instruments, Hindu
Hindu musical instruments. A. Weissmann il Met Mus Bul ns 14:68-75 N '55

MUSICIANS
Autographs of musicians acquired by the British museum. Connoisseur (Am ed) 138: 124 N '56

See also
Composers

MUSICK, James Rogers, 1903-
City planned for country living, Broomfield Heights, Denver. il Arch & Eng 207:7-9+ O '56

MUSKEGON, Michigan

Hackley art gallery

Hackley art gallery receives Walker collection of prints. Mus N 33:2 Mr 15 '56

MUSMAN, Ernest Paul Brandner
Exhibition of pictures at Parsons' Grosvenor galleries. Roy Inst Brit Arch J s3 v63:174 Mr '56
il: New Street station, Birmingham
New Street station, Birmingham. A. L. Rogers. Roy Inst Brit Arch J s3 v63:356 Je '56

MUSSON, Noverre, 1910-
Kremlin's golden tombs; color photographs. Arch Forum 107:138-43 Jl '57
Tibbals, Crumley, Musson; two houses. il por(p64) Interiors 116:92-3 Ag '56

MUSTON, George Ronald Colin
Portrait
Roy Arch Inst Can J 34:280 Jl '57

MÜTHERICH, F.
Illustration of the five senses in mediaeval art. bibliog f Warburg & Courtauld Inst J 18:140-1 Ja '55

MUTHSPIEL, Agnes, 1914-

Reproductions

Cathedral in Salzburg
Studio 153:104 Ap '57

MUTRUX, Edouard J.
See also
Bernoudy and Mutrux, architects

MUZIANO, Girolamo, 1528-1592

Reproductions

Landscape with a saint
Apollo 66:12 Ag '57

MYCENAE
British excavations—Mycenae, 1954. A. J. B. Wace. il J Hell Stud 75:sup24-7 '55
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:259-65 '56
Domestic life in ancient Mycenæ; new light on Agamemnon's capital. A. J. B. Wace. il Illustrated London News 230:179-81 F 2 '57
Further comments on archaic Greek inscriptions; Mycenae, defixiones of the fifth century B.C. L. H. Jeffery. il Brit Sch Athens Ann 50:69-72, pl 10 '55
Kreta, Mykene, Troja; die minoische und die homerische welt, by F. Matz. Review
Am J Archaeol 61:195-6 Ap '57. M. J. Mellink
Werk 44:sup34-5 F '57
Mycenae, 1939-1954. bibliog f il plans Brit Sch Athens Ann 50:175-250, pl 18-49 '55
Contents: Preliminary report on the excavations of 1954, by A. J. B. Wace; Prehistoric cemetery; graves below the House of the warrior vase, by M. Pakenham-Walsh; Notes on the construction of the Tomb of Clytemnestra, by A. J. B. Wace; Perseia area, by W. Taylour; Note on a Hellenistic inscription, by A. G. Woodhead; Three geometric graves, by V. d'A. Desborough; Chemical investigations on ivory, by H. Taylor
Mycenae, 1955. A. J. B. Wace. J Hell Stud 76:sup39-40 '56
Thucydides as archaeologist; remains of Mycenae (I 10, 1-3) R. M. Cook. Brit Sch Athens Ann 50:266-7 '55

MYCENAEAN architecture. See Architecture, Mycenaean

MYCENAEAN inscriptions. See Inscriptions, Mycenaean

MYCENAEAN pottery. See Pottery, Mycenaean

MYCENAEAN syllabary
Mr Ventris' decipherment of the Minoan linear B script. A. J. Beattie. J Hell Stud 76:1-17 '56

MYCENAEAN terra cottas. See Terra cottas, Mycenaean

MYCENAEAN tombs. See Tombs, Mycenaean

MYCENAEAN vase painting. See Vase painting, Mycenaean

MYCENAEAN vases. See Vases, Mycenaean

MYER, John Walden, 1901-
City museum. New Yorker 31:19-20 Ag 20 '55

MYERS, Bernard Samuel, 1908-
Alexei von Jawlensky. Coll Art J 16 no3:212-17 '57
Dilemmas of the modern artist. por Art in Am 44:41+ Fall '56
Kirchner's Dodo and her brother. Smith Coll Mus Bul no37:21-6 '57
Art and civilization. Review
Interiors 117:22+ Ag '57
(ed) Encyclopedia of painting; painters and painting of the world from prehistoric times to the present day. Review
Apollo 64:126 O '56. W. R. Jeudwine
Art Q 19 no2:222 '56. A. F. Page
Coll Art J 16 no 1:81-3 '56. G. H. Huntley; Reply. B. Myers. 16 no3:247-8 '57
Connoisseur (Am ed) 138:213 D '56
Spectrum; statistics and dilettantes. J. Marshall. Arts 31:15 Ap '57; Reply. B. S. Myers. 31:7+ My '57

MYERS, John, fl 1773-1804
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[56] '56

MYERS, John, 1900-
Portrait head by L. Rivers. Art N 56:30 My '57

MYERS, Norman Toiler, 1881-1956
Obituary
Roy Inst Brit Arch J s2 v64:46 N '56

MYHILL, John, 1923-
Musical theory and musical practice. J Aesthetics 14:191-200 D '55

MYKKANEN, Martti
Reproductions
Poster
Art & Ind (col) 62:174 My '57

MYLNE, Robert, 1733?-1811
Mylne and Adam. C. Gotch. bibliog f il Arch Rev 119:121-3 F '56
Robert Mylne, architect and engineer, 1733 to 1811, by A. E. Richardson. Review
Arch Rev 121:199 Mr '57. C. Gotch
Burl Mag 98:418 N '56. N. Lynton
Mus J 56:105 Jl '56. T. W. I. Hodgkinson

MYLONAS, George Emmanuel, 1898-
Excavations at Eleusis, 1955-1956; abstract of paper read at the 58th meeting of the Archaeological institute of America. Am J Archaeol 61:185 Ap '57
Excavations at Eleusis—1956. Archaeology 10: 66-7 Mr '57
Mycenaean Greek and Minoan-Mycenaean relations. Archaeology 9:273-9 D '56

MYRENBERG, Lars. See Brown, R. G. jt. arch.

MYSON, fl 490 B.C.
Reproductions
Column-krater
Met Mus Bul ns 15:175 Mr '57

MYSORE
Antiquities
See also
Stone age—Mysore

MYSTIC, Connecticut, marine historical association. See Marine historical association

MYSTIC seaport, Mystic, Connecticut
Adds buildings. Mus N 33:4 S 1 '55

MYSTICISM
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f il Gaz Beaux Arts s6 v49:19-44 Ja '57
See also
Cabala

MYTENS, Daniel, the elder, ca 1590-1658
Reproductions
King Charles I
Connoisseur (Antique dealers' no) p69 Je '57
Sir Henry Hobart
Illustrated London News 229:895 N 24 '56

MYTENS, Jan, 1614-1670
Reproductions
Cotterell family
Connoisseur (Am ed) 139:7 Mr '57

MYTENS, Martin van, 1695-1770
Reproductions
Portrait of Emperor Francis I
Art N 54:24 Ja '56
Portrait of Empress Maria Theresa
Art N 54:24 Ja '56

MYTHOLOGY
Catalogue of astrological and mythological illuminated manuscripts of the Latin middle ages; v3, pt 1-2: Manuscripts in English libraries, by F. Saxl and H. Meier, ed. by H. Bober. Review
Am J Archaeol 59:356-7 O '55. L. M. Randall
See also
Art and mythology
Gods and goddesses
Mother goddesses
Religion, Primitive

MYTHOLOGY, Celtic
See also
Sul (goddess)

MYTHOLOGY, Classical
Coinage of Roman Egypt: a survey. J. W. Curtis. il Numismatist 69:147-58, 402-8 F, Ap '56
Dictionnaire de la mythologie grecque et romaine, by P. Grimal. Review
R Archéol s6 v46:93-5 Jl '55. C. Picard
See also
Arimaspians
Centaurs
Gorgons
Mythology, Greek

MYTHOLOGY, Egyptian
Memphite stela of Merptaḥ and Ptaḥmosĕ. K. Bosse-Griffiths. bibliog f il J Egypt Archaeol 41:56-63 '55
Orders of gods in Greece and Egypt (according to Herodotus) J. G. Griffiths. bibliog f J Hell Stud 75:21-3 '55
See also
Amon (god)
Hathor (goddess)
Re (god)

MYTHOLOGY, Greek
La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48: 12-39 Jl '56
Orders of gods in Greece and Egypt (according to Herodotus) J. G. Griffiths. bibliog f J Hell Stud 75:21-3 '55
Vasenlisten zur griechischen heldensage: Herakles, Theseus, Aigeus, Erechtheus, Erichthonios, Kekrops, Kodros, Perseus, Bellerophon, Meleager, Peleus, by F. Brommer. Review
Am J Archaeol 61:103-10 Ja '57. D. V. Bothmer
Zeus in Aeschylus. H. Lloyd-Jones. bibliog f J Hell Stud 76:55-67 '56
See also
Aphrodite
Artemis
Bellerophon and the Chimaera (theme)
Chrysaor
Dionysus
Endymion
Helen of Troy
Helios (god)
Hera
Hercules
Hippolytus and Phaedra (theme)
Judgment of Paris (theme)
Nemesis
Pandora
Polyphemus
Silenus
Theseus

MYTHOLOGY, Hindu
Art of Indian Asia, its mythology and transformations, by H. R. Zimmer, ed. by J. Campbell. Review
Art Bul 38:124-7 Je '56
Artibus Asiae 18 no3-4:328-35 '55. S. Kramrisch
Coll Art J 15 no2:167-9 '55[i.e. '56]
Craft Horiz 15:45 S '55
Śaṁkha and Padma. S. Paranavitana. bibliog f il Artibus Asiae 18 no2:121-7 '55
See also
Agni (god)
Krishna
Siva

MYTHOLOGY, Indian (East Indian) See Mythology, Hindu

MYTHOLOGY, Roman
See also
Tarpeia

MYTHOLOGY, Sumerian
Tales of Sumer, man's oldest myths. S. N. Kramer. il Penn Univ Mus Bul 19:1-29 D '55

MYTHOLOGY in art. See Art and mythology

MYTHOLOGY in literature
Descriptions of pagan divinities from Petrarch to Chaucer. E. H. Wilkins. bibliog f Speculum 32:511-22 Jl '57
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57
La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48: 12-39 Jl '56

N

NAHB. See National association of home builders

N.A.H.R.O. See National association of housing and redevelopment officials

N.A.S.A. See National association of students of architecture

NCARB. See National council of architectural registration boards

NIAE. See National institute for architectural education

NABATAEAN mural painting and decoration. See Mural painting and decoration, Nabataean

NABATAEANS
Fourth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 142:17-35 Ap '56

NABIS (group)
Retrospective on the Nabis at the Musée de l'art moderne. Arts 30:12 O '55

NABONIDUS, king of Babylonia, fl 555-538 B.C.
Arts and King Nabonidus. B. Segall. bibliog f map Am J Archaeol 59:315-18, pl 93 O '55
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56

NADAR (Félix Tournachon) 1820-1910
Daumier, Gill and Nadar. H. Schwarz. bibliog f il por Gaz Beaux Arts s6 v49:89-106 F '57
Many-sided M Nadar. P. Schneider. il pors Art N Ann 25:56-72 '56

NADELMAN, Elie, 1882-1946
Exhibition of sculptures and drawings at Hewitt gallery. Art N 56:10 Ap '57
Selective exhibition at Hewitt, sculpture and drawings. Arts 31:56 Ap '57

Reproductions

Water god
Art in Am 45:28 Summer '57

NADIRU-L-'ASR. See Mansur

NAEF, Hans, 1920-
Ingres' portrait drawings of English sitters in Rome. bibliog f Burl Mag 98:427-35 D '56; Reply. S. Sitwell. 99:61 F '57
Zwei Ingres-zeichnungen. Werk 43:232-3 Jl '56

NAEF, Robert William, 1900-
Portrait
Ann Inst Arch J 25:251 Je '56

NAEVE, Lowell
Offset technique. Art N 55:18 O '56

NAGAI, Seiyo

Reproductions

Phœnix
Graphis 12:545 N '56

NAGARJUNAKONDA, India
Art of Nagarjunikonda, by P. R. Ramachandra Rao. Review
Studio 152:192 D '56
Note sur un bas-relief indien de Nâgârjunakonda. M. Benisti. il Artibus Asiae 19 no 1:59-60 '56

NAGASAWA, Ujiharu
Masks presented by the Japan architects' association. il Am Inst Arch J 28:77 Je '57

NAGLE, Norman C. 1918-
Main floor is upstairs; house for Dr A. White, Minneapolis. il plans diag Arch Rec 121: 192-5 Mid-My '57
This popular house in Mt Prospect, Ill, is planned around a central utility core. il plan House & Home 10:211 O '56

NAGUIB, Muhammad. See Neguib, M.

NAGY, Dorothea Maria Pauline Alice Sibylle (Pietzsch) Moholy-. See Moholy-Nagy, D. M. P. A. S. P.

NAHM, Milton Charles, 1903-
Artist as creator; an essay of human freedom. Review
Gaz Beaux Arts s6 v49:344 My '57. R. Ergmann
J Aesthetics 15:360-1 Mr '57. J. Alford

NAIGEON, Jean Claude, 1757-1832
Pourtales family. il Springfield Mus Bul 23: [1-4] D '56
Pourtales family by Naigeon acquired by Springfield museum. H. Comstock. il Connoisseur (Am ed) 140:69-70 S '57

NAILING machines
Now three makers offer you this most wanted tool; air-driven nailing machines. il House & Home 9:182-4 Je '56

NAILS
Nail popping: VPI expert disputes Purdue research. il House & Home 10:234 O '56
New tests show why nails pop. il House & Home 9:113 Ap '56

NAIRN, Ian, 1930-
Abbey street, Faversham. Arch Rev 120:51-2 Jl '56
Architectural free-thinking. Arch Rev 118: 394-5 D '55
Brighton housing. Arch Rev 118:261-2 O '55
Cannon Street station. Arch Rev 120:118-19 Ag '56
(ed) Counter-attack; special number. Arch Rev 120:354-440 D '56
Review
Arch Rec 121:54+ Ap '57. P. C. Forcey
Huyton. Arch Rev 121:413 Je '57
Outrage: Subtopia; special number. Arch Rev 117:363-460 Je '55; Discussion. 118:141 S '55
Review
Arch Rec 118:62+ N '55
Mus J 56:47 My '56. M. Harrison
Tomorrow's outrage. Arch Rev 121:133-4 F '57
West End parking. Arch Rev 122:78-9 Jl '57

NAIRNE, Ronald S.
See also
McCarter, Nairne and partners, architects

NAIROBI

City planning

Great open spaces; prairie planning in Nairobi. R. Johnson. il plans Arch Rev 120:172-6 S '56; Discussion. 121:81-2 F '57

NAISMITH, A. S. See Naismith, R. J. jt. auth.

NAISMITH, Robert James, and Naismith, A. S.
Propriety at Perth waterworks in 1832. Arch Rev 121:271+ Ap '57

NAKAMURA, Kazuo
Artists in boom-town: young painters of Toronto. R. Fulford. Can Art 14 no2:68-71 '57
il: Suspended interior; Prairie towers

Reproductions

Hillside
Studio 150:104 O '55

NAKAMURA, M.

Reproductions

Coconut from a far-off island
Art N 54:42 N '55

NAKAMURA, Naondo, 1905-

Reproductions

Femme
Apollo 64:56 Ag '56

NAKASHIMA, George, 1913?-
Craftsmanship in architecture. il por Craft Horiz 16:26-31 My '56
Nakashima, American craftsman. E. Kaufmann, jr. il plan Art in Am 43:30-3 D '55

NAKIAN, Reuben, 1897-
Biographical sketch. Perspectives USA no 16: 165 '56
il: Voyage to Crete

NALLARD, Louis
Paris; exhibition of oils and watercolors at Galerie 93 and galerie Jeanne Bucher. Arts 31:19 Ap '57

NALPAS, Albert, 1916-

Reproductions

New poster
Life (col) 39:117 S 12 '55

NAMES, Egyptian
Die ägyptischen personennamen, by H. Ranke
Review of v2
J Egypt Archaeol 42:125-7 '56. C. H. S. Spaull

NAMES, Geographical
Place-names of Oxfordshire, by M. Gelling; based on material collected by D. M. Stanton. Review
Antiquity 29:165-6 S '55. E. G. Withycombe

Greece
Place names in the Pylos area; abstract. W. A. McDonald. Am J Archaeol 60:180 Ap '56

NAMES, Greek
Nombres de artistas en la España romana. A. García y Bellido. il map Archivo Esp Arq 28 no91:3-19 '55

NAMES, Latin
M. Vettulenus Civica Barbarus. P. Charneux. bibliog f il Bul Corresp Hellénique 81 no 1: 121-40 '57
Nombres de artistas en la España romana. A. García y Bellido. il map Archivo Esp Arq 28 no91:3-19 '55

NAMES, Personal
Die ägyptischen personennamen, by H. Ranke
Review of v2
J Egypt Archaeol 42:125-7 '56. C. H. S. Spaull
See also
Pseudonyms

NAMES, Roman. See Names, Latin

NAMUR, Belgium
Le développement de la ville de Namur des origines au début des temps modernes, by H. Demeuldre. Review
R Archéol s6 v47:251 Ap '56

NANCY, France

Musée des beaux-arts
Deux terres cuites de Pierre Michel. M. Charageat. il R des Arts 6:59-60 Mr '56

NANTES, France

City planning
Aménagement de l'île de Beaulieu à Nantes. M. Favraud. plan Arch d'Aujourd'hui 27:17 Jl '56

Housing
Nantes-Rezé; Le Corbusier's unité d'habitation. il Arch Rev 118:327-9 N '55
Unité d'habitation à Nantes-Rezé; atelier Le Corbusier, arch. il(pt col) plans diags Arch d'Aujourd'hui 27:1-11 Jl '56
Unité d'habitation in Nantes-Rezé; Le Corbusier, arch; views and plans. Werk 44: 154-5 My '57

NANTEUIL, Célestin, 1813-1873
Drawing by Célestin Nanteuil at the Walters art gallery. M. C. Ross. Gaz Beaux Arts s6 v48:187-9 D '56
il: Flight into Egypt

NANTEUIL, Robert, 1623-1678
Commande à Robert Nanteuil d'un portrait gravé, 1649: François Molé. Gaz Beaux Arts s6 v49:218 Ap '57
Deux portraits de L. Hesselin, datés 1650 et 1658; illustrations. Gaz Beaux Arts s6 v49:57, 61 Ja '57
Robert Nanteuil, dessinateur et pastelliste; with English summary. Y. Fromrich. Gaz Beaux Arts s6 v49:209-17 Ap '57
il: Portrait de femme âgée; Charles de Monvéron; Portrait de John Evelyn; Marin Cureau de la Chambre; Denis Talon; Jean de la Barde, marquis de Marolles; Charles Maurice le Tellier; Jean-François-Paul de Gondi, cardinal de Retz

NANTUCKET (island)
Historic districts act. il Antiques 70:52-3 Jl '56

NAPIER, Sir Charles, 1782-1853
Portrait attributed to Smart. Illustrated London News 228:91 Ja 21 '56

NAPLES

Architecture
Concours pour la gare de Naples; la variété des solutions techniques envisagées par les architectes italiens. il plans diags Arch d'Aujourd'hui 27:6-10 Mr '56

Museo nazionale
Gli ori e le ambre del Museo nazionale di Napoli, by R. Siviero. Review
J Rom Stud 46:188 '56. D. E. L. Haynes

NAPLES, Florida
Developments at Naples, Fla; H. Bartholomew and associates, city planners. map plans Landscape Arch 47:272-3 O '56

NAPOLÉON I, emperor of the French, 1769-1821
Napoleon in his study by David. col National Geographic Magazine 110:647 N '56
L'Ossian de Girodet et l'actualité politique sous le Consulat; with English summary. G. Levitine. bibliog f il Gaz Beaux Arts s6 v48:39-56 O '56

NAPOLEONIC museum, Malmaison. See Malmaison, Château de la—Musée

NAPOLI, Giuseppi
Exhibition at Delacorte gallery. Art N 55:9 O '56
Exhibition at Delacorte gallery. Arts 31:56 O '56

NARAMORE, Floyd A. 1879-
See also
Naramore, Bain, Brady and Johanson, architects

NARAMORE, Bain, Brady and Johanson, architects
Corregidor-Bataan memorial competition winner selected. il Progres Arch 38:85-6 Jl '57
General practice: memorial library, Seattle. il plans Progres Arch 37:122-5 F '56

NARASIMHAMURTI, P. L.

Reproductions
Childhood of Sri Krishna and Balarama Studio 151:70 Mr '56

NARKISS, Mordecai, 1898-1957
Obituary
Arch d'Aujourd'hui 28:IX Ap '57
Art N 56:8 My '57
Gaz Beaux Arts s6 v50:sup 16 Jl '57
Mus N 35:3 My 15 '57

NÁRODNÍ technické museum. See Prague—Národní technické museum

NASCA textiles. See Textiles, Peruvian

NASH, Dennison James
Challenge and response in the American composer's career. bibliog f J Aesthetics 14: 116-22 S '55

NASH, Gordon Douglas, and others
Thermal insulation of buildings; design data and how to use them. Review
Roy Inst Brit Arch J s3 v63:69 D '55

NASH, John, 1752-1835
Memorial to John Nash; with excerpts from the speeches at the unveiling. il Roy Inst Brit Arch J s3 v64:1+ N '56
An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:152-5 Jl '55

NASH, John Northcote, 1893-

Reproductions
Rocky foreshore
So Aus Bul 18:[3] Jl '56
Winter evening, Wormingford
Illustrated London News 228:448 My 5 '56

NASH, Joseph, 1808-1878

Reproductions
Interior of the great exhibition of 1851
Artist 52:76 Ja '57

NASH, Mrs Katherine, 1910-
Abstract steel, copper and bronze sculpture at J. Seligmann gallery. Art N 55:54 F '57
Young sculptor in metal, Katherine Nash. E. Kingman and D. Laging. il Art in Am 44:38-9+ Winter '56

NASH, Paul, 1889-1946
Meaning and symbol in three modern artists: Edvard Munch, Henry Moore, Paul Nash, by G. F. W. Digby. Review
Burl Mag 98:244 Jl '56
Coll Art J 15 no3:284-5 '56
Paul Nash: the portrait of an artist, by A. Bertram. Review
Apollo 62:224 D '55
Poet and painter: being the correspondence between Gordon Bottomley and Paul Nash, 1910-1946. Review
Burl Mag 98:244 Jl '56

NASH-WILLIAMS, Victor Erle, 1897-1955
Obituary
Mus J 55:289-90 F '56
Roman frontier in Wales. Review
J Rom Stud 45:212 '55. J. Clarke

NASHVILLE, Indiana

Brown County art guild

Brown County art guild. il Artist 50:132-3 Mr '56

NASONI, Nicola, 18th cent

Late baroque and rococo in north Portugal. J. B. Bury. bibliog f il plans Soc Arch Hist J 15:7-15 O '56

NASS, Raúl

Folk art for sale. Américas 9:16-19 Ja '57

NASSAU hall, Princeton university. See Princeton university—Nassau hall

NATANSON, Joseph

Early Christian ivories. Review Am J Archaeol 60:88-9 Ja '56. E. Capps, jr

NATARAJA. See Siva

NATCHEZ, Mississippi

Architecture

Notes on Natchez. plan Soc Arch Hist J 14: 30-1 Mr; 28-30 D '55; 15:27-8 My '56

NATHAN, Jacques, 1910-

Advertising art in France; with German and French texts. M. Zahar. il(pt col) Graphis 13:204-23 My '57

Portrait

Art & Ind 61:131 O '56

Reproductions

Catalogue cover

Werk 44:184 My '57

Cover for a publication for the Association of French steel companies

Graphis 12:406 S '56

Cover of Graphis

Werk 44:185 My '57

Decoration of the 1953 Salon des arts ménagers

Werk 44:186 My '57

Poster for Air France

Graphis (col) 13:262 My '57

Railroad poster

Graphis (col) 12:328 Jl '56

NATHMI, Mawris Farid. See Mawris Farid Nathmi

NATICK, Massachusetts

First unit of a four part master plan for a Presbyterian center now finished; Fellowship hall, Trinity church; Architects collaborative, arch. il plans Arch Rec 119:180-2 My '56

NATIONAL academy of design

Annual exhibition

1955 (130th)

Liberal academism in the United States. E. Clark. il Studio 150:70-5 S '55

1956 (131st)

131st annual. il Studio 152:57-9 Ag '56

131st annual exhibition. Art N 55:81 Ap '56

1957 (132d)

132nd annual. Art N 56:9 Mr '57

Exhibitions

Contemporary prints, watercolors, special, open, juried exhibition. Art N 55:14 D '56

Five arts. Art N 54:51 Ja '56

New York commentary; special exhibition of contemporary water-colours and graphic arts. E. Clark. il Studio 153:124-7 Ap '57

Special exhibition: Five arts. E. Clark. il Studio 151:120-1 Ap '56

NATIONAL air museum. See United States—National air museum

NATIONAL art-collections fund, London

Cook collection of pictures, tapestries, furniture, silver and porcelain acquired. Mus J 55:222-3 D '55

E. E. Cook collection. Burl Mag 99:109 Ap '57

NATIONAL art week (proposed)

Spectrum; a national art program? J. Marshall. Arts 30:11 N '55

NATIONAL arts club

Art clubs of America. il Artist 53:67 Je '57

NATIONAL association of architectural students

Formation is announced. Roy Inst Brit Arch J s3 v63:41 D '55

Students in Britain; National association of architectural students. Arch Rec 119:16+ F '56

NATIONAL association of building owners and managers

NABOM convention: top problems are slightly higher rents, less expensive conditioning. Arch Forum 107:9+ Ag '57

NABOM meeting: little concern about overbuilding, more about downtown. Arch Forum 105:12-13 Ag '56

NATIONAL association of home builders

Are land facilities costs killing a big market? 12th annual convention. pors House & Home 9:46 Mr '56

Fifty-six houses by NAHB builders; National housing center exhibit issue. il(pt col) plans diag House & Home 8:114-79 O '55

George Goodyear, NAHB's new president. R. W. Murray, jr. il House & Home 11: 134-7+ Mr '57

Home builders' 13th annual meeting, Chicago. Arch Rec 121:24 Mr '57

Meet NAHB's new president Haverstick. C. Norcross. il House & Home 9:138-41+ Mr '56

NAHB convention: builders ask more US money for mortgages. pors House & Home 11:79+ Mr '57

NAHB semi-annual survey: home builders risk financial suicide, continue building without firm takeouts. House & Home 10:57 N '56

New housing center for the nation. il pors House & Home 8:110-13 O '55

Psychologically planned homes win National association of home builders award; Palmer and Krisel, arch. il plans Arch & Eng 208: 11-17 F '57

NATIONAL association of housing and redevelopment officials

NAHRO convention, 1957, New York. pors House & Home 10:81 D '56

NAHRO convention: unrest grows over renewal program precedural snarls. Arch Forum 103:9+ N '55

NAHRO sessions hear red tape blues, cities want more US aid, fewer rules. Arch Forum 105:17+ D '56

Officials put new life in their old fight against red tape and federal domination; 22d annual conference. pors House & Home 8:69 D '55

NATIONAL association of real estate boards

NAREB convention. pors House & Home 10: 73+ D '56

NAREB convention: more emphasis given to city, regional planning needs. pors Arch Forum 105:13+ D '56

Realtors' convention finds business good; city still champ over suburbs. il Arch Forum 103:12-13+ D '55

Realtors plan to make grassroots help for rehabilitation top aim; 48th convention. il pors House & Home 8:44-6 D '55

NATIONAL association of students of architecture

Bright beginning; first meeting of the Architectural student forum. Arch Rec 119:15-16 Ja '56

First annual student forum. Am Inst Arch J 25:56-61 F '56

NASA; officers and directors. Am Inst Arch J 27:106 Mr '57

Student forum; its executive board reports to AIA board. Am Inst Arch J 25:218-21 My '56

Student report on the new association. L. Mutchnik and R. Langendorf. pors Arch Rec 120:16 Ag '56

Voice of the student: N.A.S.A. completes its first year; second annual forum in Washington, D.C. il Arch Rec 121:28+ Ja '57

NATIONAL association of women artists

Annual exhibition

1956

Women artists annual at National academy. Art N 55:54 Je '56

1957

Art galleries; sixty-fifth annual at the National academy. R. M. Coates. New Yorker 33:131 My 18 '57

Sixty-fifth annual at the National academy. Art N 56:68 Je '57

Exhibitions

Aquarelle und graphik amerikanischer malerinnen im Kunstmuseum, Bern. Werk 44:sup70 Ap '57

NATIONAL ceramic exhibition. See Syracuse museum of fine arts—National ceramic exhibition

NATIONAL coin week
More coin week photos. Numismatist 69:891-3 Ag '56
National coin week 1956. Numismatist 69: 130, 258, 397 F-Ap '56
1956 awards. il Numismatist 69:753-5 Jl '56

NATIONAL collections, Polish
Polish treasures in the vaults of the Provincial museum in Quebec. V. Wloch. Mus J 56:128-30 Ag '56
Tapestries from the Polish state collections; with French summary. G. W. Digby. il col pl Connoisseur (Am ed) 138:2-9, 40 S '56

NATIONAL conference of American craftsmen
Asilomar: a meeting ground for craftsmen. A. O. Webb. il Craft Horiz 17:8-9 Mr '57
Asilomar; an on-the-scene report from the first National conference of American craftsmen. pors Craft Horiz 17:17-32 Jl '57

NATIONAL council of architectural registration boards
NCARB elections. Am Inst Arch J 26:72 Ag '56
New NCARB syllabus. C. H. Cowgill. Am Inst Arch J 24:127-31 S '55; Reply. J. M. Hunter. 25:22-7 Ja '56
State board examinations are rough. J. E. Smay. Progres Arch 38:9+ My '57

NATIONAL council of state garden clubs
State garden clubs and landscape design. H. B. Owens. Landscape Arch 45:229-30 Jl '55

NATIONAL forests. See Forest reserves

NATIONAL foundation for junior museums
Moved. Mus N 34:2 S 15 '56

NATIONAL gallery, London
Art treasures of the National gallery, London, by P. Hendy. Review
Art N col il 54:28-9+ F '56. T. B. Hess Arts col il 30:38-42 F '56
Same with title: National gallery, London; one hundred reproductions in full colour, by P. Hendy. Review
Studio col il 151:95-6 Mr '56
Britain's pride and poverty. Studio 151:65 Mr '56
Controversy in 1846 over the cleaning of pictures. N. Brommelle. il Mus J 56:257-62 F '57
Florentine panel of SS John the Baptist and Jerome catalogued as by Masolino. col pl Mus J 55:267 Ja '56
National gallery report. il Burl Mag 98:66-8 Mr '56
National gallery report. Mus J 56:231-2 Ja '57
Poor relation at Trafalgar square. Lord Radcliffe. Mus J 56:3-8 Ap '56
Les primitifs flamands, by M. Davies. Review
Coll Art J 15 no3:281-3 '56
Re-arrangement at the National gallery. Mus J 55:317 Mr '56
Reconstruction at the National gallery. Burl Mag 99:39 F '57
Reconstruction at the National gallery. P. Hendy. Mus J 56:113-15 Ag '56
Rooms reopened. Mus J 57:67 Je '57
Settecento pictures at the National gallery. il Burl Mag 99:254-6 Ag '57
Temporarily back in England: Holbein's portrait of Henry VIII on loan to the National gallery. il Illustrated London News 230:313 F 23 '57

Acquisitions

Additions. Studio 152:21 Jl '56
Modello for Tiepolo's altar-piece at Nymphenburg. M. Levey. bibliog f il Burl Mag 99:256-8+ Ag '57
National gallery acquisition: Winter landscape by E. van de Velde. Mus J 57:41 My '57
National gallery acquisition: Winter scene, by E. van de Velde. il Connoisseur (Am ed) 139:245 Je '57
National gallery's latest acquisition: Winter landscape by E. V. Velde. il Apollo 65:225 Je '57
Works of art in lieu of death duties: Pietà by Rogier van der Weyden from the collection of Lord Powis. Mus J 56:244-5 Ja '57

NATIONAL gallery of art, Washington, D.C.
Change at the National. Arts 30:11 D '55
David E. Finley to retire; Chester Dale president. Mus N 33:1 N 1 '55
Italian sculpture in the Kress collection. il Connoisseur (Am ed) 138:209 D '56
John Walker to direct National gallery. Mus N 34:3 My 15 '56
National gallery slides. Mus N 35:4 S 1 '57
National gallery's first and second directors. Art N 54:21 Ja '56
National's fifteenth. il Newsweek 47:96 Mr 26 '56
Observes anniversary. Mus N 33:1 Ap 1 '56
Renaissance bronzes; Kress collection. il Time 67:78-9 Mr 19 '56

Acquisitions

Famous Venetian, French and German paintings for America. il Illustrated London News 227:115 Jl 16 '55
Fête champêtre by Pater. il Art Q 18 no4: 417-19 '55
Great Manet for the National gallery: Le chemin de fer. H. Comstock. il Connoisseur (Am ed) 139:202-3 My '57
National gallery's Kress collection: further additions. il Connoisseur (Am ed) 136:306-7 Ja '56
New Kress gifts. Mus N 33:1 S 1 '55

Exhibitions

Bellows' American scene. il Arts 31:19 F '57
Crystal anniversary in the capital; selection of Kress paintings on view for the first time to the public. A. Frankfurter. il(pt col) Art N 55:24-35 Mr '56
George Bellows, 1882-1925. N. Kent. il(pt col) Am Artist 21:40-1 Mr '57
George Bellows: journalists' artist. F. Porter. il Art N 55:32-5 F '57
George Bellows retrospective. il Illustrated London News 230:191 F 2 '57
German masters, drawings. il(pt col) Time 66:94-5 O 17 '55
Kress collection; loan exhibition celebrates National gallery's fifteenth anniversary. il(pt col) Arts 30:44-9 Mr '56
Nation's newest old masters from Kress collection. J. Walker. il(pt col) National Geographic Magazine 110:619-57 N '56
New Kress gifts at Washington. il Studio 151:80-1 Mr '56
Spectrum; National gallery's gala. J. Marshall. Arts 30:11 My '56

NATIONAL gallery of Canada, Ottawa
Canada's national collection assumes new stature. il(pt col) Can Art 14 no2:45-50 '57

Acquisitions

Entering public domain: Chardin's Governess and Return from market; Rubens' Entombment. il(pt col) Art N 55:32-3 Ja '57
Four masterworks come to Ottawa: Simone Martini's St Catherine, Rubens' The entombment of Christ, and two works by Chardin, The governess and The return from market. il Arts 30:14-15 My '56
Four works from the Liechtenstein collection: Chardin's La pourvoyeuse and La gouvernante; Saint Catherine by Simone Martini and Entombment by Rubens. il Illustrated London News 228:255 Ap 7 '56
Gift of a notable Dürer: drawing of a nude woman with a staff. K. M. Fenwick. il Can Art 13 no4:331 '56
Liechtenstein in Ottawa. il Art N 55:6 Ap '56
Recent acquisitions: Diego by Giacometti; Blackmail by Sickert; L'âge d'airain by Rodin; illustrations. Can Art 14 no2:61 '57
Two paintings by Chardin: La gouvernante, La pourvoyeuse. il Art Q 19 no2:212-13 '56

Exhibitions

Canadian fine crafts in impressive display. il Can Art 14 no4:170-1 '57
Second biennial exhibition of Canadian art; with reply by L. Belzile and others. D. W. Buchanan; R. Ayre. il Can Art 14 no4:142-8, 177 '57

NATIONAL gallery of Ireland, Dublin
El cuadro de Jael y Sisara del museo de Dublin atribuído a Pereda. Archivo Esp Arte 29:308 O '56

NATIONAL gallery of Scotland, Edinburgh
Dated Velazquez bodegon: Old woman cooking eggs, 1618. D. Baxandall. il Burl Mag 99:156-7+ My '57

Exhibitions

Raeburn bicentenary exhibition. il Illustrated London News 229:151 Jl 28 '56

NATIONAL gallery of South Australia, Adelaide
Collection of inro; loan exhibition. il So Aus Bul 18:[4] Ap '57
V. K. Burmeister bequest. il So Aus Bul 18:[5] Ap '57

Acquisitions

Additions to the Australian collection: Embarkation by A. Feint; Seaside—afternoon by K. Macqueen; Macdonnell range decoration by L. Imbarndarinja. M. Barwell. il So Aus Bul 18:[4-5] Jl '56

Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard. il So Aus Bul 17:[6-7] Ap '56

Birds by E. Burra; Harvest picnic and Summer storm near Pulborough by S. Palmer; Cornish landscape by J. Minton; White shirt and check tablecloth by J. Smith; Still life by B. Davidson; Summer at Largs by L. Hunter; Gold toque by F. C. B. Cadell. il So Aus Bul 18:[1-8] Ja '57

English watercolours: Landscape by P. Sandby; Rustic scene by F. Wheatley; Rabbits by J. Sherrin. il So Aus Bul 17:[2-3] Ap '56

Group of English water-colours and Oedipus and the Sphinx by J. Gleeson. il So Aus Bul 17:[1-7] O '55

Harvest by L. Knight; Christ's fall under the cross by R. De Maistre; Poem in June by A. Reynolds; Interior with still life by L. James; Skipping girl by G. Fullard; Group of contemporary prints. il So Aus Bul 18:[1-7] O '56

Hilda welcomed by S. Spencer; Rocky foreshore by J. Nash. il So Aus Bul 18:[2-3] Jl '56

North African landscape by J. D. Innes; Still life with pears and wineglass by S. J. Peploe; Fair-haired boy by W. Dobell; Northumberland shilling; Figure in red by G. Miller; Still life by E. Smith. So Aus Bul 17:[1, 3-8] Ja '56

Portrait of a gentleman by P. Lely; Quayside by F. Hodgkins; Grange Hall, home farm and Woolley wood by S. H. Grimm; Red still life by M. Potter; Picnic by E. Walker. il So Aus Bul 18:[1-8] Ap '57

Roses 1927 by Sir Matthew Smith. R. Campbell. il So Aus Bul 17:[3] Ap '56

Three South Australian artists; Yaccas by R. C. Bell; Shrine of the screaming seabirds by L. M. Daws; Water holes by W. Dutkiewicz. M. Barwell. il So Aus Bul 17:[4-5] Ap '56

Exhibitions

Italian art of the 20th century. M. Barwell. il So Aus Bul 18:[7] Jl '56

NATIONAL gallery of Sweden. See Stockholm—Nationalmuseum

NATIONAL high school art exhibition. See Students, Art—Exhibitions

NATIONAL home builders association. See National association of home builders

NATIONAL institute for architectural education
B.A.I.D. becomes N.I.A.E. Am Inst Arch J 26:170 O '56
Exit New York Beaux-arts; henceforth it is NIAE. Arch Forum 105:25 S '56

NATIONAL institute of arts and letters
Candidates for grants; eighth annual. Arts 31:59 Ap '57
Seven grants of $1,000 for four painters and three sculptors. Arts 30:8 Je '56

NATIONAL liturgical week
Sixteen liturgical weeks in retrospect. A. F. Wilmes. Liturg Arts 24:32+ F '56

NATIONAL loan collection trust
Travelling collections. il Mus J 56:15-16 Ap '56

NATIONAL maritime museum, Greenwich. See Greenwich, England—National maritime museum

NATIONAL monuments
National parks. Mus N 33:2 D 15 '55
National preserves. Mus N 34:2 O 15 '56
See also
Dinosaur national monument
Wupatki national monument, Arizona

NATIONAL museum (United States) See United States—National museum

NATIONAL museum, Warsaw. See Warsaw—Muzeum narodowe

NATIONAL museum of antiquities of Scotland. See Edinburgh—National museum of antiquities of Scotland

NATIONAL museum of Canada. See Canadian museum of natural history, Ottawa

NATIONAL museum of Cuba. See Havana—Museo nacional

NATIONAL museum of Ghana. See Ghana national museum

NATIONAL museum of racing. See Saratoga Springs, New York—National museum of racing

NATIONAL museum of Wales. See Cardiff—National museum of Wales

NATIONAL museums and art galleries. See Museums and art galleries

NATIONAL parks and reserves

United States

Architecture (?) for the national parks; mission 66 program of the National park service. E. Goble. il plans diag Arch Rec 121: 173-88 Ja '57
Landscape architect in national park work. C. L. Wirth. Landscape Arch 46:13-18 O '55
Mission 66, a new challenge to architects: long-range building plan for national parks. E. Mickel. Arch Rec 120:32 Ag '56
National and state parks and forests; ASLA committee reports, 1955-1956. Landscape Arch 46:142-7; 47:413-19 Ap '56, Ap '57
National parks. Mus N 33:2 D 15 '55
See also
Mesa Verde national park

Yugoslavia

Aménagement du parc national de Plitvice. Z. Strizic. il maps plans diags Arch d'Aujourd'hui 26:74-7 S '55

NATIONAL patrimony of Switzerland, League for the protection of. See Schweizerische vereinigung für heimatschutz

NATIONAL planning

United States

See also
American society of planning officials

NATIONAL portrait gallery, London
One hundred years of the National portrait gallery. J. Kerslake. il Connoisseur (Antique dealers' no) p68-71 Je '57
Public faces. F. Davis. Illustrated London News 228:254 Ap 7 '56

Acquisitions

Acquisitions. Mus J 55:286 F '56
The great; recent portrait acquisitions. Art N 55:14 My '56
Portraits acquired during 1956. il Illustrated London News 229:1121 D 29 '56
Some portraits acquired in 1955. il Illustrated London News 228:91 Ja 21 '56

NATIONAL print annual, Brooklyn museum. See Brooklyn museum—National print annual

NATIONAL serigraph society
Eighteenth annual international exhibition at Meltzer gallery. Arts 31:51 Je '57
17th annual international. Art N 55:65 Je '56

NATIONAL society of decorative designers
Textile designers society. pors Interiors 115:20 D '55

NATIONAL society of painters in casein
Painters in casein; exhibition at Riverside museum. Arts 31:52 Mr '57
Second casein annual at National arts club. Arts 30:55 Ap '56

NATIONAL songs
See also
Marseillaise, La

NATIONAL technical museum, Prague. See Prague—Národní technické museum

NATIONAL trust for historic preservation in the United States
Future of the National trust. R. H. Howland. Antiques 70:50 Jl '56

NATIONAL trust for places of historic interest or natural beauty
British summer school; fifth National trust summer school for study of historic houses announced. Mus N 33:3 Ja 15 '56
Munificent Rothschild bequest: Waddesdon and the National trust. il Connoisseur (Am ed) 140:40-1 S '57
Pictures in National trust houses. S. Gore. il Burl Mag 99:137-42, 175-80 Ap-My '57
Rothschild collection for the nation; treasures at Waddesdon manor. il Burl Mag 99:222-5 Jl '57

NATIVITY groups. See Crib in Christian art and tradition

NATIVITY in art
See also
Adoration of the Magi (theme)

NATOIRE, Charles Joseph, 1700-1777

Reproductions

Toilet of Psyche
Art Q 19 no3:293 '56

NATTIER, Jean Marc, 1685-1766
Portrait by L. Tocqué. Met Mus Bul ns 14: 200 Ap '56

Reproductions

Madame Boudrey as the muse Erato
Arch & Eng 206:6 Jl '56
Art Q 19 no4:427 '56
Madame de Vintimille
Art N (col) 55:54 Ap '56
Mme Geoffrin
Gaz Beaux Arts s6 v49:304 My '57
Mademoiselle de Beaujolais
Life (col) 41:71 D 10 '56
Portrait of Beaumarchais
Burl Mag 99:218 Je '57
Portrait of Marie Claire des Champs de Marsilly, viscountess Bolingbroke
Connoisseur (Am ed) 136:293 Ja '56
Connoisseur (Antique dealers' no) (col) p2 Je '56
Portrait of the Princess de Rohan
Connoisseur (Am ed) 136:139 N '55
Illustrated London News 227:271 Ag 13 '55
Young warrior taking leave of Minerva and Mercury
Gaz Beaux Arts s6 v45:279 My '55

NATURAL history
Art and nature bookshelf. See issues of Carnegie magazine
Bedtime in the timberlands. J. H. Day. il Carnegie Mag 29:303-5 N '55
Models and natural history. V. C. Smith. Mus J 55:305-8 Mr '56
Natural history in the small museum. A. L. Jewell. pl Mus J 56:238-41 Ja '57
See also
Nature study

NATURAL history museums
Conference impressions from Holland and Switzerland. M. Edwards. Mus J 56:151-2 S '56
Models and natural history. V. C. Smith. Mus J 55:305-8 Mr '56
Museum holiday; visit to museums in Europe. J. K. Doutt. il Carnegie Mag 30:347-52 D '56
Natural history museums. F. Rainey. il Penn Univ Mus Bul 19:15-18 S '55
Rock Creek nature center opened, Washington, D.C. Mus N 34:1 Ja 15 '57
Some seaside laboratories in Europe. R. Buchsbaum and M. Buchsbaum. il Carnegie Mag 30:79-83 Mr '56
See also
Academy of natural sciences of Philadelphia
American museum of natural history, New York
Canadian museum of natural history, Ottawa
Carnegie institute, Pittsburgh—Museum
Chicago natural history museum
Cleveland museum of natural history
Dayton museum of natural history
Iowa university—Museum of natural history
Kansas City, Missouri, museum
Minnesota university—Minnesota museum of natural history
Palm Springs desert museum
Rochester, New York, museum of arts and sciences
San Diego natural history museum
Springfield, Massachusetts, museum of natural history
Stamford museum, Stamford, Connecticut
Torquay, England—Museum of the Torquay natural history society
Worcester museum of natural history
Zoological exhibits and specimens

NATURAL history museums, Outdoor
See also
Palm Springs desert museum

NATURAL lighting. See Daylight

NATURE (esthetics)
Nature and abstract painting. W. Seitz. il Brooklyn Mus Bul 18 no4:7-12 '57
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
Poetry of traveling. H. Huth. bibliog f il Art Q 19 no4:356-79 '56

NATURE in art
See also
Clouds in art
Landscape painting

NATURE sanctuaries. See Wildlife sanctuaries

NATURE study
Studium der natur. W. Binder. il Werk 43: 130-2 Ap '56

NATZLER, Gertrud (Amon) (Mrs Otto Natzler) 1908-
Natzler ceramics. R. Henderson. il(pt col) Studio 153:18-21 Ja '57

—and Natzler, Otto

Reproductions

Bowl
Am Artist 21:25 Ja '57

NATZLER, Otto, 1908-
Natzler ceramics. R. Henderson. il(pt col) Studio 153:18-21 Ja '57
—See Natzler, G. A. jt. artist

NAUDÉ, C. P. T.
Ammianus Marcellinus in die lig van die antike geskiedskrywing. Review J Rom Stud 46:209-10 '56. R. Browning

NAUM, Gheorghe

Reproductions

Landscape near Braila
Studio 153:47 F '57

NAUMANN, Rudolf, 1910-
Architektur Kleinasiens von ihren anfängen bis zum ende der hethitischen zeit. Review R Archéol s6 v49:222-5 Ap '57. C. Picard

NAUTA, Max, 1896-
New portrait of Sir Winston. il Illustrated London News 227:440 S 10 '55

Reproductions

Sir Winston Churchill
Illustrated London News 229:925 D 1 '56

NAVAHO Indians
Indian education. J. E. Officer. Plateau 29:73-7 Ap '57

NAVAJO Indians. See Navaho Indians

NAVAL and marine museums
Conference impressions; ships in Holland. F. Carr. Mus J 56:148-9 S '56
Dossin marine museum. Mus N 35:1 My 15 '57
Seabee museum moved. il Mus N 34:2 Ja 1 '57
See also
Enkhuizen, Netherlands—Zuiderzee-museum
Greenwich, England—National maritime museum
Mystic seaport, Mystic, Connecticut
Newport News, Virginia—Mariners' museum
San Francisco—Maritime muscum
Searsport, Maine—Penobscot marine museum

NAVAL battles in art. See War in art

NAVAL dockyards. See Navy yards and naval stations

NAVAL prints
Early American naval prints. I. S. Olds. il Art in Am 43:22-9+ D '55

NAVARRO, Carlos Reyes. See Reyes Navarro, C.

NAVARRO, Rafael
Exhibition of paintings at Sagittarius gallery. Art N 55:52+ F '57

NAVAS, Elizabeth (Stubblefield) (Mrs Rafael Navas) 1895-
Roland P. Murdock collection, Wichita, Kan. D. Kirsch. il Art in Am 44:40-7+ Winter '56

NAVASCUES, Pablo Martín Melitón de Sarasate y. See Sarasate y Navascues, P. M. M. de

NAVIGATION
History
Hafvilla: a note on Norse navigation. G. J. Marcus. bibliog f Speculum 30:601-5 O '55
How the Greeks sailed into the Black sea. B. W. Labaree. bibliog f maps tabs Am J Archaeol 61:29-33 Ja '57

NAVY yards and naval stations
Functional tradition: naval dockyards. il Arch Rev 122:26-33 Jl '57

NAY, Ernst Wilhelm, 1902-
Latest watercolors and oils at Kleemann gallery. Arts 30:56 N '55
Recent works in oil and watercolor at Kleemann gallery. Art N 54:54 D '55
Reproductions
Chromatics strong and tender
Atlantic Monthly (col) 199:131 Mr '57

NAZARETH
Recent archæological discoveries at Nazareth. T. F. Meysels. il Illustrated London News 229:1074-5 D 22 '56

NAZIHA SELIM
Reproductions
Haidar Khana mosque
Studio 151:4 Ja '56
In the shadow of the mosque
Studio 151:6 Ja '56

NEAFIE, Harry, 1907-1957
Obituary
Interiors 116:198 Je '57

NEAGLE, John, 1796-1865
Blacksmith's memorial. Time 68:56-7 S 3 '56
il: Pat Lyon at the forge (col)
Reproductions
Four Dickson brothers
Antiques 70:410 N '56
Patrick Lyon at his forge
American Quarterly 7 no4:357 '55
Portrait of the architect John Haviland
Met Mus Bul ns 14:105 D '55

NEAL, Reginald H. 1909-
Reproductions
Triptych
Arts 30:6 Jl '56

NEAL, William Keith
Spanish guns and pistols. Review
Apollo 63:132 Ap '56
Burl Mag 99:63-4 F '57
Connoisseur (Am ed) 137:280 Je '56
Mus J 56:48 My '56. L. R. K. Buce

NEAME, Alan
Modern painting in Iraq. Studio 151:1-7 Ja '56

NEAR EAST
Antiquities
Ancient Near East in pictures relating to the Old Testament, by J. B. Pritchard. Review
Am J Archaeol 59:328-30 '55. K. Katz
Antiquity 30:128 Je '56
Archaeology 9:150 Je '56
Artibus Asiae 19 no2:165 '56. E. Porada
Burl Mag 99:63 F '57. C. J. Gadd
Description and travel
Voyages and travels in Greece, the Near East and adjacent regions made previous to the year 1891; being part of a larger catalogue in the Gennadius library, comp. by S. H. Weber. Review
J Hell Stud 75:205-6 '55. A. M. Woodward

NEBEL, Mimouca
Exhibition at Carstairs gallery. Art N 55:56 My '56

NEBRASKA
Capitol
One hundred years of significant building; Goodhue's capitol at Lincoln. il Arch Rec 121:169-70 Ja '57

NEBRASKA state historical society
Fort Robinson branch museum established. Mus N 34:1 S 15 '56

NECKAM, Alexander, 1157-1217
Note on the Neckham canon. P. W. Damon. bibliog f Speculum 32:99-102 Ja '57

NECKLACES
Cypriote necklace. E. Sjöqvist. bibliog f il Oberlin Coll Bul 13 no3:158-63 '56
Fragment of a Roman necklace. M. C. Ross. il Los Angeles Mus Art Bul 8 no 1:3-6 '56
Nouvelles acquisitions au musée du Louvre; le collier à clochettes du roi Pinedjem. C. Desroches-Noblecourt. il R des Arts 7:19-20 Ja '57

NEEBE, John K. 1856-
Portrait
Arch Rec 120:24 D '56
Progres Arch 37:80 D '56

NEEDFIRE. See Fire (in religion, folklore, etc)

NEEDHAM, Joseph, 1900-
Science and civilisation in China
Review of v 1
Am J Archaeol 60:211-15 Ap '56. A. Lippe
Artibus Asiae 18 no 1:82-4 '55. A. W. Hummel
Burl Mag 98:175 My '56. A. Bulling

NEEDLER, Winifred
Flint knife of King Djer. bibliog f J Egypt Archaeol 42:41-4 '56

NEEDLEWORK
Drawing with a needle. il Design 57:114-15 Ja '56
See also
Coverlets
Embroidery

NEEDLEWORK, American
Textiles at Deerfield. il Antiques 70:243-7 S '56

NEEDLEWORK, English
Contemporary needlework pictures. D. Billington. il(pt col) Studio 150:65-9 S '55
Needlework of Mary, queen of Scots. Mus J 55:286 F '56
Oxburgh hangings; needlework of Mary, queen of Scots. Connoisseur (Am ed) 137:52 Mr '56
Pair of royal needlework settees; with French summary. H. C. Smith. col il Connoisseur (Am ed) 139:172-3, 188 My '57

NEEFFS, Peeter, the elder, 1578-1661? and Francken, Frans, 2d
Reproductions
Interior of Antwerp cathedral
Illustrated London News 230:471 Mr 23 '57

NEELES, Marie, b 1789
Quelques miniaturistes belges du XIX^e siècle. A. M. Marien-Dugardin. Brussels Mus Roy Bul s4 v28:123-4 '56
il: Portrait de jeune fille; Portrait de jeune femme

NEER, Aert van der, 1603?-1677
Reproductions
Canal scene in moonlight
Art N 55:49 Ap '56
Dutch town on a river by moonlight
Connoisseur (Antique dealers' no) p 11 Je '56

NEFERTETE, queen of Egypt, fl 1350 B.C.
Beauty returned. il(pt col) Time 68:74-5 Ag 20 '56
Nefertiti lived here, by M. A. Chubb. Review
Archaeology 9:226 S '56. D. B. Thompson

NEFF, Wallace, 1905-
Bubble of ballooned concrete forms a radically new kind of house. il diag Arch Rec 119:204-5 Mid-My '56
Portrait
Am Inst Arch J 25:251 Je '56

NEFS, Peter. See Neeffs, P.

NEGEB
Fifth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 145:11-25 F '57
Fourth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 142:17-35 Ap '56

NEGRET, Edgar, 1920-
Sculptures in plaster and in painted sheet-metal at Peridot gallery. Art N 54:63 N '55

Reproductions

Acoustical construction
Arts 30:53 O '55
Sign for an aquarium
Mus Mod Art 23 no3:37 '56

NEGRO art. See Art, Negro

NEGRO housing. See Negroes—Housing

NEGRO sculpture. See Sculpture, Negro

NEGROES

Housing

Human relations in interracial housing; a study of the contact hypothesis, by D. M. Wilner and others. Review
Progres Arch 37:198+ Ag '56
See also
Discrimination in housing

NEGROES in Africa

Culture

Study of African art. W. Fagg. bibliog Oberlin Coll Bul 13 no2:44-61 '55

NEGROES in art
Wounded warrior. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no4:2-6 '56

NEGUIB, Mohammed, 1901-
Egypt, paintings from tombs and temples. Review
Archaeology 9:224 S '56. E. Riefstahl

NEHALENNIA (goddess)
Temple of Nehalennia at Domburg, by A. Hondius-Crone. Review
Am J Archaeol 60:463-4 O '56. C. Vermeule
Archaeology 10:152 Je '57. S. J. de Laet

NEHLIG, Victor, 1830-1909

Reproductions

Pocahontas interceding for Captain Smith
Antiques 68:201 S '55

NEHRBASS, Neil, and Prus, Victor
Religious building; office building for the diocese of Lafayette, La. il plans Arts & Arch 73:30-1 Ap '56

NEIGHBORHOOD planning. See City planning—Neighborhood unit plan

NEILD, Edward Fairfax, jr
See also
Neild-Somdal, associates, architects and engineers

NEILD-Somdal, associates, architects and engineers
Shreveport home for the aged; views. Arch Rec 119:210-11 My '56

NEILL, Wilfred T. and others
Animal remains from four preceramic sites in Florida. bibliog American Antiquity 21: 383-95 Ap '56

NEIMAN, Le Roy

Reproductions

Roulette
Chicago Art Inst Q 51:8 F '57

NEITHARDT, Mathis Gothardt. See Grünewald, M.

NÉJAD, Nehemed D. 1923-
Debut at Iolas gallery. Art N 56:64 My '57
Exhibition at Zodiac gallery. Arts 31:52 My '57

NEJAVITS-MÉRY, A. See Guèdy, J. F. jt. arch.

NEKHEB, Egypt. See Kab, El

NELSON, C. Edward
See also
MacDonald, Young and Nelson, incorporated, contractors

NELSON, Clifford, 1921?-
Exhibition at Landau gallery, Los Angeles. Art N 54:61 Ja '56

NELSON, Edward Carl, 1910-
Local history as an area for expanded service in the Bronx regional library, bibliog f N Y Pub Lib Bul 59:595-615 D '55

NELSON, George, 1908-
Down with housekeeping. Holiday 19:54-7+ Mr '56
Merchandising with miniatures, Nelson makes models. il(pt col) pors Interiors 116:108-9 D '56
Portrait
Interiors 115:110 D '55
Interiors 116:12 Je '57
Structure and fabric. por Am Fabrics no38: 34 '56

NELSON, George, and associates, designers
Herman Miller moves into the Decorative arts center. il(pt col) plan Interiors 115:108-15 D '55
Newspaper office for the New York times in Yonkers. il Interiors 115:81 Ja '56

NELSON, Herbert Undeen, 1886-1956
Obituary
Arch Forum por 106:85 Ja '57
House & Home por 10:93 D '56

NELSON, Ida

Reproductions

Christmas advertisement
Graphis 13:116 Mr '57

NELSON, Norbert
Craft of selling crafts. Craft Horiz 17:8-9 Jl '57

NELSON, Paul, 1895-
Portrait
Arch Forum 106:105 Ap '57
Vers un nouvel humanisme; un entretien. D. Valeix. Arch d'Aujourd'hui 28:V+ Je '57

—and others
Hôpital mémorial franco-américan de St-Lo. Dr Bridgman. il(pt col) plans diags Arch d'Aujourd'hui 28:50-5 F '57

NELSON, Robert A.
Exhibition at RoKo gallery. Arts 30:56 N '55
Exhibition of etchings and lithographs at RoKo gallery. Art N 54:63 N '55

NELSON, Willis H. and Barnett, Frank
Burial cave on Kanaga island, Aleutian islands. American Antiquity 20:387-92 Ap '55

NELSON art gallery. See Kansas City, Missouri—William Rockhill Nelson gallery of art

NEMENY, George, 1911?-
Advanced design for family living; Woman's home companion house. il plan House & Home 8:145 O '55
Award of merit; house in Great Neck, N.Y. il plan House & Home 11:109 Je '57
Designed for seclusion; house for L. Blair, King's Point, Long Island, N.Y. il plans diag Arch Rec 121:140-3 Mid-My '57

NEMES, Endre, 1909-
Gothenburg mural. il Arch Rev 119:341 Je '56

NEMESIS
Nemesis and the wheel of fate. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no3:1-7 '56

NEO-CLASSICAL architecture. See Architecture, Neo-classical

NEO-CLASSICISM
British contribution to the neo-classical style in painting, by E. K. Waterhouse. Review
Connoisseur (Am ed) 137:130 Ap '56
Flaxman, the bi-centenary of an English neo-classicist. F. J. B. Watson. il Arch Rev 118:285-9 N '55
Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-9 Je '56
James Adam and the Houses of Parliament. J. Fleming. bibliog f il Arch Rev 119:326-9 Je '56
Klassizismus und utopia; interpretationen zu werken von David, Canova, Carstens Thorvaldsen, Koch, by R. W. Zeitler. Review
J Aesthetics 14:278-9 D '55
Mylne and Adam. C. Gotch. bibliog f il Arch Rev 119:121-3 F '56
Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. il Burl Mag 97:372-8 D '55

NEO-IMPRESSIONISM
Pointillists. T. Mullaly. il(pt col) Apollo 63: 185-9 Je '56

NEOLITHIC period. See Stone age

NEPALESE sculpture. See Sculpture, Nepalese

NEPTUNE. See Poseidon

NEPTUNE, Donald Eugene, 1916-
See also
Neptune and Thomas, architects

NEPTUNE and Thomas, architects
Architects' office of Neptune and Thomas in Pasadena. il plan Arch Rec 118:192-3 O '55
General hospital, Arcadia, Calif. il plans Progres Arch 36:122-7 N '55

NEQUATEWA, Edmund, 1885-
Destruction of Elden pueblo, a Hopi story; with note by M. F. Farmer. bibliog Plateau 28:37-45 O '55

NERI di Bicci. See Bicci, N. di

NERO, emperor of Rome, 37-68
Nero's golden house. J. Ward Perkins. bibliog f plans(1 fold) Antiquity 30:209-19 D '56

NERO, Robert William, 1922-
Graver site in Wisconsin. bibliog American Antiquity 22:300-4 Ja '57

NERVAL, Gérard de. See Gérard de Nerval

NERVI, Pier Luigi, 1891-
Architecture of tomorrow; excerpts. Arch Forum 105:92+ N '56
M.I.T.'s auditorium. Arch Forum 105:66 Jl '56
Philosophy for building correctly; excerpts. il Arch Rec 119:257-64 Ap '56
Place of structure in architecture. Arch Rec 120:189-91 Jl '56
Acting as consultant for concrete design store center, Atlanta. il Arch Forum 104:9 Je '56
Centennial convention awards. por(p 113) Am Inst Arch J 27:109 Mr '57
Centre national des industries et des techniques, Paris; la construction de la couverture. il diags Arch d'Aujourd'hui 27:54-5 Mr '56
Concours pour la gare de Naples. il plans diags Arch d'Aujourd'hui 27:6-7 Mr '56
Immeuble Pirelli, Milan. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56
Nervi visits the U.S.A. pors Arch Rec 119: 21+ Je '56
Pier Luigi Nervi: concrete sections from two new stadiums. E. McCoy. il diags Arts & Arch 73:24-5+ S '56
Pier Luigi Nervi ingenieur und architekt. G. Vindigni. il plans diags Werk 43:306-16 O '56
Scraping the skies of Italy; Pirelli building in Milan. E. Kaufmann. il plans diags Art N 54:38-41 F '56
To lecture in N.C. in April. Arch Forum 104: 25 F '56

NESBITT, Alexander, 1901-
Art directors club of New York's 34th annual exhibition; with German and French texts. Graphis 12:120-35+ Mr '56
Columbiad to a new type. Print 10:70-1 Je '56

NESBITT, Elizabeth, 1897-
Training of children's librarians. bibliog N Y Pub Lib Bul 60:605-10 N '56

NESCH, Rolf, 1893-
Exhibition at Meltzer gallery. Art N 54:51 F '56

Reproductions
Dance
Atlantic Monthly 199:135 Mr '57

NESS, Evaline
E. Ness, rising star in the illustration firmament. E. W. Watson. il por Am Artist 20: 28-33+ Ja '56

NESTLER, Paolo
Neues bauen in Italien. Review
Werk 42:sup216 O '55

NETHERBY, Elena Montalvo
Portrait
Craft Horiz 16:33 S '56

NETHERLANDS
See also
Arnhem
also subhead Netherlands under the following subjects
Apartment houses
Architecture
Church architecture
Costume
Exhibitions
Museums and art galleries
School buildings

Antiquities
See also
Bronze age—Netherlands

Antiquities, Roman
Temple of Nehalennia at Domburg, by A. Hondius-Crone. Review
Am J Archaeol 60:463-4 O '56. C. Vermeule
Archaeology 10:152 Je '57. S. J. de Laet

Cultural relations
Great Britain
British collections and Dutch art. E. K. Waterhouse. Mus J 56:137-45 S '56

Kings and rulers
See also
Floris V, count of Holland

Religious institutions and affairs
Notes on the relationship of Protestantism to seventeenth century Dutch painting. S. Slive. bibliog f il Art Q 19 no 1:2-15 '56

NETHERLANDS postal museum, The Hague. See Postal museums

NETHERLANDS WEST INDIES
See also
Willemstad, Curaçao

NETSCHER, Caspar. See Netscher, G.

NETSCHER, Gaspar, 1639-1684

Reproductions
Portrait of a man
Art Q 19 no2:202 '56

NETSUKES
Art of the netsuke carver, by F. Meinertzhagen. Review
Apollo 65:31 Ja '57. V. Rienaecker
Connoisseur (Am ed) 139:47 Mr '57

NETTER, Maria
Glaskunst aus Murano. il Werk 42:405-10 D '55
Künstlerischer schmuck in neuen Basler schulhäusern. Werk 44:286-9 Ag '57
Die malerin Marguerite Ammann. Werk 43: 393-6 D '56
Muba; recent trends in Swiss stand design; with German and French texts. Graphis 11 no60:344-51 '55
Piatti; with German and French texts. Graphis 12:314-25+ Jl '56
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. Werk 43:109-10 Ap '56

NETTING, Morris Graham, 1904-
Art and nature bookshelf. Carnegie Mag 29: 282-3+ O '55
Powdermill nature reserve. Carnegie Mag 30: 187-9 Je '56

NEUBURG, Hans, 1904-
Swiss graphic artists; with biographical note. il Print 11:24, 26, 37 Ap '57

NEUCHÂTEL, Switzerland
Les monuments d'art et d'histoire du canton de Neuchâtel; v 1, La ville de Neuchâtel, by J. Courvoisier. Review
Werk 43:sup94 My '56

Musée d'ethnographie
Neuenburg: die modernisierung des museums; Ausstellung der kunst Brasiliens, von der Indianerfeder zum wolkenkratzer. il Werk 43:sup26-8 F '56

NEUENBURG, Switzerland. See Neuchâtel

NEUFARER, Ludwig, d 1563
Four stone models for German medals. W. M. Milliken. il Cleveland Mus Bul 44:120 Je '57

NEUFVILLE, Marguerite (de Mandelot) baronne d'Halincourt. See Halincourt, M. de M. N. d'

NEUGEBAUER, Otto, 1899-
(ed) Astronomical cuneiform texts. Review
Antiquity 31:106 Je '57. D. J. Wiseman

NEUHAUS, Robert
Bildnismalerei des Leibl-kreises. Review
Burl Mag 98:149 N '56. E. Hoffmann

NEUHAUS and Taylor, architects
House for Texas. il plan Arts & Arch 73: 24-5 N '56
House in Texas. il plan Arts & Arch 74:13 F '57

NEUKOMM, Robert. See Glaus, O. jt. arch.

NEUMANN, Erich, 1905-
Great mother; an analysis of the archetype. Review
Coll Art J 16 no 1:78-80 '56. J. Schneir

NEUMANN, Erwin
Microscope by Alexis Magny. Connoisseur (Am ed) 136:246 Ja '56

NEUMANN, George
Breuer's beautiful plan for the Neumann's new home overlooking the river at Croton-on-Hudson. il por Interiors 115:108-11 Je '56

NEUMANN, Vera (Mrs George Neumann)
Portrait
Interiors 115:111 Je '56

NEUMEYER, Alfred, 1901-
Review of Über das licht in der malerei, by W. Schöne. Art Bul 37:301-4 D '55
Samuel H. Kress collection of the M. H. de Young museum in San Francisco. Art Q 18 no3:272-82 '55
Victory without trumpet; an essay on art history in our time. Coll Art J 16 no3:198-211 '57

NEUSS, Johan. See Nys, J.

NEUTRA, Richard Joseph, 1892-
Appreciation: Walter Gropius. Progres Arch 36:218+ N '55
Arts and sciences of the architect and his status. por Am Inst Arch J 28:193-4 Jl '57
Attitudes toward urban design. Progres Arch 37:98 Ag '56
Patio house: an ancient concept that can solve a modern problem. House & Home 10:127+ Ag '56
Shapes on a campus are not extracurricular. Arch Rec 122:174-7 Ag '57
Clinique de radiologie à Long Beach; Polyclinique à San Bernardino. il plans diag Arch d'Aujourd'hui 27:48-53 O '56
Eagle Rock club house, Los Angeles. il plans Arch Rec 121:213-16 Mr '57
Gemological institute in California. il plans Arch Rev 121:183-5 Mr '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:340-1 My '57
House in the foothills. il plans Arts & Arch 73:18-19 N '56
Life and human habitat. Review
Arch Forum 105:180 Ag '56
Arts & Arch 73:16 My '56
Landscape Arch 47:309-10 O '56. G. Eckbo
Progres Arch 38:210+ Ap '57. P. Zucker
Saturday Review il 39:9-10 Je 30 '56. P. L. Wiener
Los Angeles, great style on a budget, hillside house for G. Serulnic. il plan diag Arch Rec 119:126-9 Mid-My '56
Medical group practice clinic, San Bernardino, Calif. il plan Arts & Arch 74:14-15 Ap '57
Motel, Malibu Beach, Californie. il(pt col) plans Arch d'Aujourd'hui 26:34-5 S '55
Neutra sees man as nucleus of design; review of Life and human habitat. T. Longstreth. por Arch Rec 120:58+ S '56
Playground club house. il plan Arts & Arch 73:14-15 Ap '56
Portal to space by Neutra for a California city park; Eagle Rock Park club house, Los Angeles. il Interiors 116:84-5 N '56
Portrait
Roy Arch Inst Can J 33:66 F '56
Time 68:51 Jl 2 '56
Premières réalisations de R. J. Neutra en Californie. il plans Arch d'Aujourd'hui 27:6-11 O '56
Residence. il plan Arts & Arch 72:22-3+ S '55
Richard J. Neutra and Abraham W. Geller. R. D. Henly. Arch Rev 119:102-3 F '56
Richard J. Neutra in der Eidg. technischen hochschule, Zürich. pors Werk 43:sup250-1 D '56
Richard Neutra, by B. B. Zevi. Review
Werk 42:sup235 N '55
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56
San Bernardino house for Dr M. Goodman planned to look cool. il plan Arch Rec 119:171-4 My '56
Session '56 Banff, Alberta. . .Mr Neutra sketches. il Roy Arch Inst Can J 33:296-9 Ag '56
Victor Gruen and Richard J. Neutra. J. Penn. por Arch Rev 119:101-2 F '56
Visite à Paris de l'architecte américain. por Arch d'Aujourd'hui 27:IX O '56
Zu den arbeiten von Richard J. Neutra; wohnhäuser in Kalifornien. B. Huber. plans Werk 43:369-77 D '56

—and Alexander, R. E.
Chapelle, Miramar, Californie; views and plans. Arch d'Aujourd'hui 28:XVII Ap '57
Collège à Costa Mesa, près de Los Angeles; Centre d'observation psychiatrique à Los Angeles. il plans diag Arch d'Aujourd'hui 28:90-5 Je '57
Interdenominational chapel, Miramar, Calif. il plan diags Arch Rec 119:210-14 Je '56
Royal Pacific hôtel; Centre d'art dramatique et conservatoire de musique à Costa Mesa; views and plans. Arch d'Aujourd'hui 27:34, 44-5 O '56
Speech arts building, Costa Mesa, Calif. il plan diags Progres Arch 36:104-9 D '55; Reply. W. Cole. 37:14+ My '56

—and others
House centered on a garden court, Beverly Hills, Calif. il plan House & Home 9:154-5 Ap '56
Office building and auditorium for the Amalgamated clothing workers of America in Los Angeles. il plan Arts & Arch 74:14-15 Jl '57
Unique curriculum generates exciting building; St John's college, Annapolis. il plans diags Arch Rec 122:167-9 Ag '57; Correction. 122:362 O '57

NEUTRONS
Neutron activation study of Mediterranean potsherds. E. V. Sayre and R. W. Dodson. tabs Am J Archaeol 61:35-41 Ja '57

NEUVILLE, Anne Marguérite Henriette (Rouillé de Marigny) baronne Hyde de. See Hyde de Neuville, A. M. H. R. de M.

NEUWIRTH, Arnulf, 1912-

Reproductions

Noah's ark
Studio 153:111 Ap '57

NEVELSON, Mrs Louise (Berliawsky) 1904-
Biographical sketch. Perspectives USA no 16: 167 '56
il: Little city at dawn
Exhibition at Grand Central Moderns. Art N 54:48 F '56
Exhibition at Grand Central Moderns. Art N 55:23 Ja '57
il: Village
Month in review; exhibition of wood carvings at Grand Central Moderns. Arts 31:47 Ja '57
il: Water place; Landscape

Reproductions

First personage
Arts 31:52 Ap '57
Personages at sea
Arts 30:52 F '56
Whittling door
Art N 55:10 O '56
Arts 31:57 O '56

NEVERS glass. See Glassware, French

NEVILLE, Richard, earl of Warwick. See Warwick, R. N.

NEVILLE public museum. See Green Bay, Wisconsin—Neville public museum

NEVINSON, John Lea, 1904-
Mercury gallant, or European fashions in the 1670's. Connoisseur (Am ed) 136:87-91 N '55

NEW, Keith
London: beyond painting and sculpture; glass for Coventry. L. Alloway. Art N 55:38 S '56

Reproductions

Stained glass window
Arch Rev 120:260 O '56

NEW brutalism (art movement)
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55

NEW CANAAN, Connecticut

Exhibitions

Amateur standing; New Canaan's outdoor show. A. Berkman. il Art N 55:67 Ja '57

NEW ENGLAND
See also
Society for the preservation of New England antiquities
also subhead New England under the following subjects

Architecture	Education
Arts and crafts	School buildings
Costume	

NEW ENGLAND—*Continued*

Historic houses, etc.

Houses owned by the Society for the preservation of New England antiquities (cont) il Old Time N E 46:110a-110f Ap '56
Notes on furnishing the seventeenth-century house. A. L. Cummings. il Old Time N E 46:57-67 Ja '56
Old New England houses. il Art in Am 45:64 Summer '57
To keep an old house in good standing. R. W. Baker. il Old Time N E 46:100-5 Ap '56

See also
Boston—Historic houses, etc.

History

Old New England canals. P. Pressey. il Old Time N E 46:96-9 Ap '56

See also
Boston—History

Social life and customs

Making of cider in New England. R. H. Allen. il Old Time N E 47:41-8 O '56

NEW ENGLAND antiquities. Society for the preservation of. See Society for the preservation of New England antiquities

NEW ENGLAND furniture. See Furniture, American

NEW ENGLAND pottery. See Pottery, American

NEW ENGLAND silverware. See Silverware, American

NEW GUINEA

See also
Art—New Guinea

NEW HALL pottery. See Pottery, English—New Hall

NEW HAMPSHIRE

See also
Architecture, Domestic—New Hampshire

NEW HAMPSHIRE league of arts and crafts. See League of New Hampshire arts and crafts

NEW HAMPSHIRE university

Student union: an award winner nears completion; R. Gourley, arch. il plans diag Arch Rec 122:190-1 Ag '57

NEW HAVEN, Connecticut

City planning

How to get renewal off dead center. il plan Arch Forum 105:166-9 O '56
New Haven's Church St project will give city a revitalized $85 million heart. il plan Arch Forum 107:7+ Jl '57

Yale gallery of fine arts

See Yale university—Art gallery

NEW HAVEN and Hartford railroad. See New York, New Haven and Hartford railroad

NEW HEBRIDES

See also
Architecture, Domestic—New Hebrides

NEW JERSEY

See also subhead New Jersey under the following subjects

Architecture, Domestic
Gardens
Landscape architecture—New Jersey
School buildings

Historic houses, etc.

Houses for New Albion, 1650. Soc Arch Hist J 15:2 O '56

NEW JERSEY state exhibition. See Montclair art museum—Annual New Jersey state exhibition

NEW JERSEY state museum, Trenton

Has unit tour programs. Mus N 33:3 D 1 '55

NEW JERSEY watercolor society

Art clubs of America. il Artist 53:101 Ag '57

NEW MEXICO

New Mexico paintings at Downtown gallery. Art N 56:8 Mr '57
New Mexico paintings, dated 1919-55, at Downtown gallery. il Arts 31:60 Ap '57

See also
Architecture, Domestic—New Mexico
Pine Lawn valley

Antiquities

Excavations at Pottery mound, N.Mex; a painted kiva. F. C. Hibben. il American Antiquity 21:179-80 O '55
Fossil bison and associated artifacts from Milnesand, N.Mex. E. H. Sellards. il plan tabs diag American Antiquity 20:336-44 Ap '55
Lucy site in central New Mexico. W. B. Roosa. il American Antiquity 21:310 Ja '56

History

Non-Indian ceramics in southwestern archaeology. E. Boyd. il Antiques 69:239-41 Mr '56

NEW MEXICO, Museum of. See Santa Fe—Museum of New Mexico

NEW ORLEANS

New Orleans housing mart will be 24-hour showroom. il Arch Rec 121:334 Ja '57
Progressive code; New Orleans building code. R. P. Strong. Progres Arch 36:13 N '55

Architecture

Latrobe's custom house, New Orleans, 1807-09. S. Wilson, jr. il Soc Arch Hist J 14: 30-1 O '55
Within New Orleans: a motel on stilts. il plans Interiors 115:104-9 O '55

Galleries and museums

See also
Louisiana state museum

Historic houses, etc.

Pontalba 1850 house. S. Wilson, jr. il Antiques 70:58-9 Jl '56

NEW Towns program. See City planning—Great Britain

NEW YEAR'S cards

. .But once a year, designers' own cards. il(pt col) Art & Ind 60:118-25 Ap '56
Christmas and New Year's greetings; with German and French texts. H. U. Gasser. il(pt col) Graphis 11 no61:386-99 '55

NEW YORK (city)

Life in a traffic jam. M. Ketchum, jr. Am Inst Arch J 25:235-40 Je '56

See also
Bronx

Aquariums

See Aquariums

Architecture

Another canyon gone; projected Chase Manhattan building in downtown New York. il plan Arch Rev 119:221 My '56
Another Victorian vanishes; the New York produce exchange, 1884-1957; G. B. Post, arch. il(pt col) diag Arch Forum 106:142-9 Je '57
Architect sounds off. W. F. Jones. Am Artist 19:4+ O '55
Architecture of New York city, a personal bookshelf. A. Burnham. Art in Am 45:67-8 Summer '57
Champ: Socony Mobil building. New Yorker 32:23-4 My 19 '56
Fabulous New York office boom keeps growing; rental market still firm. il Arch Forum 104:12-13 Ja '56
Fashion college planned for N.Y. garment area; DeYoung, Moscowitz and Rosenberg, arch. il Arch Rec 120:402 O '56
For all concerned; the new esplanade. D. Haskell. il Arch Forum 105:162 N '56
Forgotten pioneering; Singer building and Singer tower. il Arch Forum 106:116-21 Ap '57

NEW YORK (city)—Architecture—*Continued*
Giant on the tracks; Union carbide builds Park ave's tallest skyscraper; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 107:142-5 Ag '57
Guardians of art; Index of historical architecture by New York's Municipal art society. Interiors 116:16 Ap '57
High-rise down to earth; office buildings. R. Roth. il Progres Arch 38:196-200 Je '57
Historic buildings—landmarks and monuments. L. Friedlander. Am Inst Arch J 27:102-5, 152-5 Mr-Ap '57
House of Seagram and other office buildings. il plans Arch Rec 121:230-3+ Mr '57
Last look at a structural landmark; John Wanamaker's store. A. Burnham. il Arch Rec 120:273-9 S '56
Manhattan's ups and downs. Interiors 116: 12+ Ag '56
Medieval castle revival: New York armories. R. Koch. bibliog f il Soc Arch Hist J 14:23-9 O '55
More towers for New York: major projects announced. il Arch Rec 121:12 Ja '57
New patina on Park avenue; colored photograph of the Seagram building. Arch Forum 106:115 F '57
New York: exploring the classical tradition. il(pt col) Art in Am 45:12-39 Summer '57
Contents: Foreword, by M. B. Davidson; Classical New York, by H. H. Reed, jr; Lively wall—murals in Manhattan, by E. P. Jones; Sculpture in New York, by L. Moore; Lighting the landmarks of Manhattan, by H. D. M. Grier; Grand design in Greater New York, by C. Tunnard; Architecture of the future? designs by J. B. Bayley
New York's office boom. J. Jacobs. il plans Arch Forum 106:104-13 Mr '57
Notes and comment; walking tour of Madison square, Gramercy park, and Stuyvesant square. New Yorker 32:33 My 12 '56
Progressive architecture in America; Harper & brothers building, 1854; J. B. Corlies, arch. A. L. Huxtable. il Progres Arch 38: 153-4 F '57
Proposed city and municipal courts building. il plans Arch Rec 118:188-91 N '55
Sky line (cont) L. Mumford. New Yorker 31:166+ O 15 '55; 82-3 F 4 '56
Time to protest! L. Urdang. Progres Arch 37:13-14 My '56
Tower with a front yard; office building for Chase Manhattan. il plans diag Arch Forum 106:110-15 Ap '57
Towering Chase Manhattan building will let light into Wall St canyon area. il plan diag Arch Forum 104:12-13 My '56
Towering hq for N.Y.'s Chase Manhattan bank to leave 70% of site open; Skidmore, Owings and Merrill, arch. il(pt col) plans Progres Arch 37:86-7 My '56
Whitman on architecture. C. R. Metzger. bibliog f Soc Arch Hist J 16:25-7 Mr '57

Art

Dilemmas of the modern artist; the difficulty of finding exhibiting space. B. S. Myers. Art in Am 44:41+ Fall '56
Fifty-fifth anniversary of Art news. Art N 56:27 Je '57
Great expectations; New York artists' annual at the Stable gallery. T. B. Hess. il Art N 55:38+ Je '56
Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. il Arts 30:46-8 Ja '56
New kind of space to show art: World House gallery. il Art N 55:36-7 F '57
New York artists annual; the exhibition at Stable gallery. il Arts 31:49 Je '57
New York artists' sixth annual exhibition at the Stable gallery. il Art N 56:20 Je '57
New York painting only yesterday; show at the Poindexter gallery. C. Greenberg. il Art N 56:58-9+ Je '57
New York's first art center; Clover's on 180 Fulton street. S. Rose. Am Artist 20:60-2 F '56
1930's—New York painting at Poindexter gallery. Arts 31:56 Je '57
Painters and sculptors on 10th street; exhibition at Tanager gallery. Arts 31:55 Ja '57
Sources for a study of New York's arts and crafts, 1777-1799. Connoisseur (Am ed) 136: 228 D '55
Tenth-Street group at Tanager gallery. Art N 55:22 Ja '57
Tenth Street studios in New York city during the 1860's; ed. by T. Sizer. J. F. Weir. bibliog f il N Y Hist Soc Q 41:351-75 Jl '57
U.S. painting; some recent directions. T. B. Hess. il(pt col) Art N Ann 25:74-98+ '56

See also
Arts sales—New York
Grand Central Moderns gallery
New York (city)—Exhibitions
New York city center gallery
Pratt-Contemporaries graphic art center

Art career school

See Art career school

Beaux-arts institute of design

See National institute for architectural education

Bridges

See also
Brooklyn bridge

Bronx

See Bronx

Churches

In the meadows; Presbyterian church of the sea and land. New Yorker 31:41-2 N 26 '55

See also
New York (city)—St John the Divine (cathedral)

City hall

New York's city hall; New-York historical society's collections. Connoisseur (Am ed) 138:145 N '56
Rehabilitation of New York city hall. H. C. Bernhard. il Am Inst Arch J 28 pt 1:13-15 My '57

City planning

Grand design in Greater New York. C. Tunnard. il Art in Am 45:34-7 Summer '57
HHFA studies New York's Lincoln square proposal. plan Arch Rec 121:10 Mr '57
Lincoln Square cultural center. il Interiors 116:10 S '56
New York view—cultural supplement; proposed theater center. il plan Interiors 116:10 Mr '57
Noted architects study New York opera-theater plans. il Arch Forum 105:13 N '56
Redevelopment promotion: Zeckendorf in New York. plan Arch Rec 119:48 F '56
Space for people: superblock scheme for office project of the Chase Manhattan bank creates a public plaza; New campus for Columbia university. il Arch Rec 119:10-11 My '56
Towering Chase Manhattan building will let light into Wall St canyon area. il plan diag Arch Forum 104:12-13 My '56

See also
Brooklyn—City planning

Coliseum

Coliseum antiques; International antiques exhibition and sale. B. Craven. il Art N 55:15 Je '56
It's the law; legal aspects of the investigation into the causes of the collapse of concrete work. B. Tomson. Progres Arch 36:5 D '55
Mechanical engineering critique; high-voltage electric distribution in New York city's Coliseum. W. J. McGuinness. diags Progres Arch 37:7 My '56
New York coliseum. W. Schweisheimer. il Arch & Eng 210:16-17 Jl '57
NY dedicates Coliseum; 301,000 sq. ft. of show area; 533,000′ of offices. il Arch Forum 104:21+ Je '56

Description

See also
New York (city) in art

Exhibition of the industry of all nations, 1853-1854

America on exhibition: the New York crystal palace. C. Hirschfeld. bibliog f American Quarterly 9 no2:101-16 '57

NEW YORK (city)—*Continued*

Exhibitions

Art. D. Ashton. See issues of Arts & architecture
Art news of the year; New York one-man shows. il Art N Ann 26:172-92 '57
Benefit exhibition at Knoedler's; selected paintings and sculpture from the collections of the Minneapolis institute of arts. il (pt col) Arts 31:32-7 Ja '57
Calendar of exhibitions. See issues of Arts
Current and forthcoming exhibitions: New York. See issues of Burlington magazine July 1956-
Editorial; the coming season. T. B. Hess. Art N 54:17+ O '55
Editorial; the year's best: 1956. T. B. Hess. Art N 55:27 Ja '57
Exhibition calendar. See issues of Art news
Gallery notes; 1956 preview—what's in the stew? D. G. Seckler. Art in Am 43:50+ D '55; Correction. 44:64 F '56
Gallery notes; season's landmarks. D. G. Seckler. il Art in Am 44:56-9 Spring '56
In the galleries. See issues of Arts
Margaret Breuning writes. See issues of Arts November 1955-
Month in review. See issues of Arts
New York artists annual; the exhibition at Stable gallery. il Arts 31:49 Je '57
New York commentary. E. Clark. il Studio 151:56-9, 118-21, 184-7; 152:56-9, 120-3; 153:54-5 F, Ap, Je, Ag, O '56, F '57
New York notes. il Arts 30:8 O; 9 D '55; 9 Ja; 9 F '56
New York painting only yesterday; show at the Poindexter gallery. C. Greenberg. il Art N 56:58-9+ Je '57
New Yorker kunstchronik. W. Hofmann. il Werk 44:sup99-101, sup 113+ My-Je '57
News and views from New York. R. Davidson. il Apollo 65:66-7, 110-11, 154-5, 186-7, 266-7, 304-5 F-Jl '57
1930's—New York painting at Poindexter gallery. Arts 31:56 Je '57
Preview 1957. D. G. Seckler. il Art in Am 44:58-60 Winter '56
Reviews and previews. See issues of Art news
Selecting from the flow of spring shows. il Art N 55:24-7+ Ap '56
Unvisited museum comes from Paris to New York; loan exhibition from the Jacquemart-André museum at Wildenstein gallery. il(pt col) Art N 54:44-5 Ja '56
Voyages of Dr Caligari through time and space; nine current shows informally cover older German and new American expressionism. A. Frankfurter. il Art N 55:28-31+ Ja '57
Winter antiques show. B. Craven. il Art N 55:10+ Ja '57
Year's best: 1955. il Art N 54:40 Ja '56

Exhibitions, Outdoor

Outdoor sculpture show at Helena Simkhovitch, 48 W 10th st. il Arts 30:50 Je '56
Sculpture in a garden at Simkhovitch. Art N 55:52 My '56

Galleries and museums

Museum of clocks and watches established by New York university. Mus N 34:1 D 1 '56
New art museum to be established in NYC by Huntington Hartford. Mus N 34:1 S 1 '56

See also
American museum of natural history
Artists' gallery
Brooklyn museum
Cooper union for the advancement of science and art—Museum for the arts of decoration
Frick collection
Hispanic society of America
Metropolitan museum of art
Museum of modern art
Museum of the city of New York
New York (city)—Museum of contemporary crafts
New York (city)—Museum of primitive art
New York city center gallery
New York historical society
Pierpont Morgan library
Solomon R. Guggenheim museum
Staten Island institute of arts and sciences
Whitney museum of American art

Historic houses, etc.

Federal tragedy in New York; Hamilton Grange. il Antiques 72:54 Jl '57
New York's country houses; impressions of nineteenth century artists at New York historical society. H. Comstock. il Connoisseur (Am ed) 139:134-5 Ap '57

See also
Staten Island—Historic houses, etc.

History

Glance at New York in 1697; the travel diary of Dr Benjamin Bullivant; ed. by W. Andrews. il N Y Hist Soc Q 40:55-73 Ja '56
Honor to genius; the complimentary festival to authors, 1855. W. G. French. il N Y Hist Soc Q 39:357-67 O '55
John Loudon McAdam in revolutionary New York. R. H. Spiro, jr. bibliog f il plan N Y Hist Soc Q 40:28-54 Ja '56
". . . Like madmen through the streets," the New York city riot of June 1690. L. H. Leder. bibliog f il plan N Y Hist Soc Q 39:405-15 O '55
Unknown views of old New York; purchase of Manhattan island, 1626. R. W. G. Vail. il N Y Hist Soc Q 39:380-4 O '56

Hospitals

Mental health pavilion for St Vincent's hospital; Eggers and Higgins, arch. il plans Arch Rec 120:226-7 N '56

Hotels, restaurants, etc.

Quick lunch service in a serene setting; Barrie's restaurant; A. Silver, int. designer. il plan diag Interiors 115:74-9 My '56
Speaking of tradition: Thomas Sheraton and the Sheraton-Astor. M. Page. il Interiors 116:128-31+ S '56

Housing

New York bans kerosene heaters, sets stiff occupancy standards in new anti-slum code. House & Home 9:45 Ja '56
Parkchester's design board. A. L. Harmon. Arch Forum 104:62+ Je '56
Public housing: New York probes charges reds turn projects into slums. il House & Home 11:65+ Ap '57
Public housing: official probe confirms major troubles in New York. House & Home 11:77 Je '57

See also
Brooklyn—Housing

Libraries

See also
New York public library
Pierpont Morgan library

Metropolitan museum of art

See Metropolitan museum of art

Museum of contemporary crafts

Cousin arrives. Time 68:58 O 8 '56
Craft museum opens. il Craft Horiz 16:40-1 D '56
Craftsmen in a changing world. T. S. Tibbs. il Craft Horiz 16:40-1 S '56
Interior design data. il Progres Arch 38:174-5 F '57
Intimate new museum: contemporary crafts. il Interiors 116:82-7 D '56
Museum of contemporary crafts. H. Schaefer. il plan Craft Horiz 16:10-11 Mr '56
Museum of contemporary crafts dedicated. Mus N 34:1 O 15 '56
Museum of contemporary crafts established. Mus N 33:1 D 1 '55
News and views from New York. R. Davidson. Apollo 65:154 Ap '57
Riding the wave. New Yorker 32:44-6 N 10 '56

Exhibitions

Burgeoning crafts, work of young Americans and Scandinavians. il Interiors 116:10+ Ja '57
Furniture by craftsmen. G. Daniel. il Craft Horiz 17:34-8 Mr '57
Prize winners of the recent show. O. Gueft; J. Lunning. il Craft Horiz 17:30-1 F '57
Variations in media. R. Laurer. il Craft Horiz 17:40-1 Jl '57
Wall hangings and rugs. il Craft Horiz 17:18-25 My '57

NEW YORK (city)—*Continued*

Museum of modern art

See Museum of modern art

Museum of primitive art

Art galleries. R. M. Coates. New Yorker 33: 80+ Mr 9 '57
Arts called primitive. I. Noguchi. il Art N 56: 24-7+ Mr '57
Month in review; first exhibition, selections from the permanent collection. H. Kramer. il Arts 31:42-5 My '57
Museum of primitive art opened on February 21. Mus N 34:1 Mr 15 '57
New museum of primitive art. il Craft Horiz 17:34-6 My '57
News and views from New York. R. Davidson. il Apollo 65:154 Ap '57
Prime accumulation of primitive art. il(pt col) Life 42:119-20+ My 6 '57
Showplace for primitive art. il Interiors 116:10 Ap '57

Museum of the city of New York

See Museum of the city of New York

National arts club

See National arts club

National institute for architectural education

See National institute for architectural education

Politics and government

Military association of the Sons of liberty. R. Champagne. bibliog f il N Y Hist Soc Q 41:338-50 Jl '57

Public library

See New York public library

St John the Divine (cathedral)

Challenge of St John's cathedral. P. Belluschi. il Arch Forum 102:162-3 My '55; Discussion. 103:66+ Jl; 76+ Ag; 88+ D '55
Completing a cathedral—first steps. il plans diag Arch Forum 103:146-51 D '55
For the Cathedral of St John the Divine; proposal for its completion. il plan diags Arch Rec 119:186-9 Je '56

Sculpture

Sculpture in New York. L. Moore. il Art in Am 45:26-9 Summer '57

Social life and customs

Speaking of tradition; Henry James' Washington square. M. Page. il Interiors 116: 106-9+ F '57

Terminals

Classic station, modern improvement; the Pennsylvania railroad's electronic ticketing operation. il plan diag Arch Forum 104:113-15 Je '56
Old setting, new gleam; in New York's Penn station, a self-dramatizing ticket office; L. C. Tichy, arch. il plans diag Arch Forum 107:104-9 Ag '57
Pennsy launches new era in electronic ticketing. il Arch Rec 121:372+ Ap '57
Progressive architecture in America: Grand Central depot—1869-71; J. B. Snook, arch. A. L. Huxtable. il Progres Arch 37:135-8 O '56

United nations center

See United nations center

Views

See also
New York (city) in art

Washington square

Speaking of tradition; Henry James' Washington square. M. Page. il Interiors 116: 106-9+ F '57

NEW YORK (city) in art

Amateur standing: New York theme; exhibition of paintings at the Ninety-second Street YM-YWHA. A. Berkman. il Art N 56:88-9 Je '57
American artists paint the city; preview of the U.S. section of the 28th Venice biennale. il(pt col) Arts 30:26-9 Je '56
Forward with water colour. J. C. Pellew. il(pt col) Artist 51:116-18 Ag '56
Unknown views of old New York (cont) R. W. G. Vail. il N Y Hist Soc Q 39:380-4 O '55
Watercolor on the waterfront. J. Rodgers. il(pt col) Design 58:104-6+ Ja '57

NEW YORK (state)

Views of New York at the New York historical society. il Antiques 69:350 Ap '56

See also
Architecture, Domestic—New York (state)
Housing—New York (state)
School buildings—New York (state)

Antiquities

Coastal New York and Connecticut prehistory reinterpreted. R. C. Suggs. bibliog American Antiquity 22:420-2 Ap '57

Historic houses, etc.

Change of name; Philipse castle, the Dutch restoration in North Tarrytown, to Philipsburg manor, Upper Mills. Mus N 35:3 Je 15 '57
Historic Long Island site; the manor of Saint George. plan Antiques 70:67 Jl '56
St George manor becomes museum and park; Mastic, Long Island. Mus N 33:1 D 15 '55

See also
Auburn—Historic houses, etc.

History

Divorce in colonial New York. M. Spaletta. bibliog f N Y Hist Soc Q 39:422-40 O '55
From the windows of the mail coach; a Scotsman looks at New York state in 1811; ed. by D. H. Wallace. J. B. Dunlop. il N Y Hist Soc Q 40:264-96 Jl '56
Money circulating in New York prior to 1704; a report submitted by Cadwallader Colden; ed. by P. M. Hamlin. bibliog f N Y Hist Soc Q 40:361-7 O '56
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. R. J. Koke. bibliog il maps N Y Hist Soc Q 40:114-75 Ap '56

NEW YORK antique and art dealers association

Art treasures exhibition at the Parke-Bernet galleries. H. Comstock. il Connoisseur (Am ed) 136:145+ N '55
Art treasures exhibition; illustrations of selected pieces. Connoisseur (Am ed) 136:146-7 N '55

NEW YORK architectural league. See Architectural league of New York

NEW YORK art directors club. See Art directors club, New York

NEW YORK city center gallery

New York city center gallery. Am Artist 21:16-17 F '57

Exhibitions

Juried oil show of fifty-nine paintings. Art N 55:54 Mr; 85 Ap '56

NEW YORK coliseum. See New York (city)—Coliseum

NEW YORK furniture. See Furniture, American

NEW YORK historical society

Activities of the Society. See issues of New York historical society quarterly
American glass in New York. il Antiques 68: 280 S '55
Audubon gallery reinstalled. R. J. Koke. il N Y Hist Soc Q 40:390-2 O '56
Belknap collection catalogue. H. Comstock. il Connoisseur (Am ed) 136:142-4 N '55
Early commercial art: Bella C. Landauer collection in the New York historical society. R. S. Gottesman. il Art in Am 43:34-42+ D '55
Highlights of the Robert R. Livingston collection. W. Andrews. il N Y Hist Soc Q 40:386-9 O '56
LeRoy Elwood Kimball, A.M, LL.D, twenty-fourth president. R. W. G. Vail. il N Y Hist Soc Q 40:108-13 Ap '56

NEW YORK historical society—*Continued*
New-York historical society's dictionary of artists in America, 1564-1860, by G. C. Groce and D. H. Wallace. Review
Art in Am 45:75 Summer '57. M. B. Cowdrey
New York's country houses; impressions by nineteenth century artists at New York historical society. H. Comstock. il Connoisseur (Am ed) 139:134-5 Ap '57
Unknown views of old New York (cont) R. W. G. Vail. il N Y Hist Soc Q 39:380-4 O '55

Acquisitions
Antiques; Noah's ark given by Mrs K. P. Murphy to the the toy collection. A. Winchester. il Antiques 70:551 D '56
Early Wollaston: Portrait of Sir Thomas Hales. il Connoisseur (Am ed) 138:281 Ja '57
Rare Franklin engravings; two portraits. il Antiques 69:260 Mr '56
Recent accessions. See issues of New York historical society quarterly
View of Fort Ticonderoga by T. Davies. il Connoisseur (Am ed) 136:310 Ja '56

Exhibitions
French in New York. H. Comstock. Connoisseur (Am ed) 139:273-4 Je '57
Swifts and stuffers; exhibit of early American arts and crafts. New Yorker 31:25-6 D 17 '55
Views of New York state. il Antiques 69:350 Ap '56

NEW YORK, New Haven and Hartford railroad
New operations, new face; the New Haven railroad's restyling of stations and rolling stock. il plans Arch Forum 104:106-12 Je '56

NEW YORK produce exchange
Another Victorian vanishes; the New York produce exchange, 1884-1957; G. B. Post, arch. il(pt col) diag Arch Forum 106:142-9 Je '57

NEW YORK public library
Arents collection of books in parts and associated literature. S. A. Dickson. bibliog f il facsims N Y Pub Lib Bul 61:267-80 Je '57
Art treasures of the New York public library in approaching sale. il Arts 31:9+ O '56
Books in parts: the new Arents collection. N Y Pub Lib Bul 61:110 Mr '57
Breathtaking; fund-raising drive. il N Y Pub Lib Bul 60:473 O '56
Cia Fornaroli dance collection. il N Y Pub Lib Bul 61:370-2 Ag '57
Earliest manuscript of Whitman's Passage to India and its notebook. F. Bowers. facsim N Y Pub Lib Bul 61:319-52 Jl '57
George Meredith: early manuscript poems in the Berg collection. P. Bartlett. N Y Pub Lib Bul 61:396-415 Ag '57
George Washington issue. N Y Pub Lib Bul 61:58-97 F '57
Ghana in Harlem; Schomburg collection. N Y Pub Lib Bul 61:161-3 Ap '57
New in the Berg collection: 1952-1956; with catalog. J. D. Gordan. N Y Pub Lib Bul 61:303-11, 353-63 Je-Jl '57
New publication; Mrs Gamp, by Charles Dickens, first publication of the Levy fund. N Y Pub Lib Bul 60:474-5 O '56
New trustees: Mrs Millicent C. McIntosh and Grant Keehn. N Y Pub Lib Bul 60:150 Mr '56
New York public library in children's literature; comp. by members of the Library staff. il N Y Pub Lib Bul 59:558-61 N '55
New York public library in fiction; comp. by E. F. Ellis. pl N Y Pub Lib Bul 59:543-51 N '55
New York public library in poetry; comp. by G. D. McDonald. N Y Pub Lib Bul 59:552-7 N '55
Reading without boundaries; essays presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York public library; ed. by F. L. Spain. bibliog il N Y Pub Lib Bul 60:529-636 N '56
Statistical annual report of the Library, July 1, 1954-June 30, 1955. N Y Pub Lib Bul 59:617-33 D '55
Statistical annual report of the Library, July 1, 1955-June 30, 1956. N Y Pub Lib Bul 60:510-23 O '56
Ten year report of the New York public library 1946-1956. M. Hadley. N Y Pub Lib Bul 61:9-12 Ja '57
When all the world was dancing; rare and curious books from the Cia Fornaroli collection. M. Eames. il N Y Pub Lib Bul 61:383-95 Ag '57

Acquisitions
Gifts. N Y Pub Lib Bul 59:535; 60:148-50, 202-3 O '55, Mr-Ap '56
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. R. W. Hill. N Y Pub Lib Bul 60:373-7 Ag '56
New accessions. il N Y Pub Lib Bul 61:317 Jl '57
Shapiro music collection acquired. N Y Pub Lib Bul 60:476 O '56

Donnell regional branch
Donnell branch library. Interiors 115:12 F '56
Donnell building; dedication of the Donnell regional branch. M. Hadley and others. il N Y Pub Lib Bul 60:2-11 Ja '56
Sky line; gift horse's mouth. L. Mumford. New Yorker 32:137-43 S 22 '56; Same. Roy Arch Inst Can J 34:181-3 My '57

Exhibitions
Bernard Shaw: 1856-1950; an exhibition from the Berg collection. J. D. Gordan. N Y Pub Lib Bul 61:117-38, 192-207, 250-9 Mr-My '57
Birds and beasts; exhibition of prints. Arts 31:56 Je '57
Books designed by Bruce Rogers; an exhibition in honor of his eighty-fifth birthday; comp. by M. L. Stark. N Y Pub Lib Bul 59:491-504 O '55
Exhibitions in the central building. See issues of New York public library bulletin
Flowering books. il N Y Pub Lib Bul 61:163 Ap '57
Snuff and snuff takers. il Antiques 68:590-1 D '55
What's in a name? authors and their pseudonyms; notes on an exhibition from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 60:107-28 Mr '56

NEW YORK society of architects
Golden anniversary. Arch Rec 121:24 Ja '57

NEW YORK society of ceramic arts
New York society of ceramic arts show; 62nd annual at the Cooper union museum. O. Untracht. il Craft Horiz 16:40 Mr '56

NEW YORK society of women artists
Thirty-first annual at Riverside museum. Art N 54:56 Ja '56
Thirty second annual exhibition. Art N 55:57 Ja '57

NEW YORK state historical association
Art of the pioneers; loan of exhibits for benefit at Knoedler galleries. il Arts 30:17-19 Ap '56
Historic house course and history workshop. Mus N 35:2 S 1 '57
Seminars on American culture. Mus N 34:2 Je 1 '56; 35:2 My 15 '57
See also
Cooperstown—Farmers' museum

NEW YORK state museum and science service
Gets grants. Mus N 34:2 D 1 '56
Installs habitat groups. Mus N 33:2 S 1 '55
N.Y. state museum, Science service united. Mus N 33:1 F 15 '56

Exhibitions
Four kings of Canada. Connoisseur (Am ed) 138:282 Ja '57
Shows Indian display. Mus N 34:2 O 1 '56

NEW YORK times
New York times, good promotion pays off; with German and French texts. G. Harris. il(pt col) Graphis 12:476-87 N '56

NEW ZEALAND
See also
Exhibitions—New Zealand

NEWALL, Robert Stirling, 1884-
Stonehenge, review of work by R. J. C. Atkinson. Antiquity 30:137-41 S '56

NEWARK, New Jersey

City planning

Newark wakes up. il map plan Arch Forum 107:148-53 S '57

NEWARK museum

European and American glass in the Newark museum's collections. M. E. White. bibliog il Museum (Newark) ns 7 no3-4:1-32 '55

Exquisite glass in the Museum's collection. il Design 57:110-11+ Ja '56

Garden then—and now; the Museum's garden. R. R. Kerr. il plan Museum (Newark) ns 9 no2:1-13 '57

Gems; Otto Goetzke collection. H. R. Magnuson. bibliog il diags Museum (Newark) ns 7 no2:1-24 '55

Schoolhouse in the garden; the old stone schoolhouse built in 1784. M. E. White. il map Museum (Newark) ns 9 no2:14-16 '57

What's a hat? the answer as found in the Newark museum's collection. M. E. White. bibliog il Museum (Newark) ns 8 no 1:1-20 '56

Acquisitions

Additions to the Museum's collections of paintings and sculpture, European and American acquired since 1950; with catalog. W. H. Gerdts. il Museum (Newark) ns 8 no[2-3]:1-36 '56

Hesselius portrait: Mrs Sprigg. il Antiques 69:450 My '56

Italian fourteenth century miniature at Newark attributed to Niccolo di Ser Sozzo Tegliacci. W. H. Gerdts, jr. il Art Q 19 no3: 278-81 '56

Japanese contemporary prints. E. Olson. bibliog il Museum (Newark) ns 8 no4:1-16 '56

New in Newark; Portrait of Mrs Richard Sprigg by J. Hesselius. il Arts 30:9 Ap '56

Rare Sienese miniature attributed to Niccolo di Ser Sozzo Tegliacci. il Connoisseur (Am ed) 136:228-9 D '55

Exhibitions

American painting and sculpture at Newark. il Antiques 70:150 Ag '56

Art galleries; Early New Jersey artists. R. M. Coates. New Yorker 33:102-3 Ap 20 '57

Exhibition of glass. il Antiques 68:268 S '55

Glass at the Newark museum. il Craft Horiz 16:45 Ja '56

Museum quiz. il Interiors 116:12+ O '56

Painting in New Jersey. il Antiques 71:372 Ap '57

Poetry of the brush; American landscape painting. il Newsweek 48:56 Ag 20 '56

Religious art at Newark. il Craft Horiz 16: 45 My '56

NEWBERRY, John Stoughton, 1910-

Punchinello drawing by Domenico Tiepolo. Detroit Inst Bul 35 no4:92-4 '55-56

NEWBILL, Albert

Reproductions

Painting 6 (1955)
Art N 55:38 Mr '56

NEWCASTLE-UPON-TYNE

Laing art gallery and museum

Laing, the first fifty years. Connoisseur (Am ed) 138:123 N '56

NEWELL memorial award. See Numismatics—Rewards, prizes, etc.

NEWHALL, Beaumont, 1908-

Development of action photography. Art in Am 43:8-21+ D '55

Photography as art in America. Perspectives USA no 15:122-33 '56

On photography; a source book on photo history in facsimile. Review
Art in Am 45:72-3 Summer '57. J. T. Soby

NEWMAN, Ben

Exhibition of watercolors at Morris gallery. Arts 30:58 Je '56

NEWMAN, Daniel

Exhibition at Gallery G. Art N 55:56 N '56

NEWMAN, Eric P.

Counterfeit Continental currency goes to war. bibliog f Numismatist 70:5-16, 137-47 Ja-F '57

Franklin and the Bank of North America. bibliog f Numismatist 69:1368-70 D '56

Poor Richard's mottoes for coins. Numismatist 69:1363-7 D '56

NEWMAN, Frank J.

Start your own textile business. Design 57: 156-7+ Mr '56

NEWMARK, Nathan Mortimore, 1910-

Blast design. Arch & Eng 207:16+ N '56

NEWMEYER, Sarah

Enjoying modern art. Review
Interiors 115:20 F '56
Progres Arch 37:206+ F '56. L. A. Arkus

NEWPORT, Rhode Island

Historic houses, etc.

Christopher Townsend house at Newport. H. Comstock. Connoisseur (Am ed) 137:216-17 My '56

Living with antiques: Robinson house, the home of H. A. Wood, jr. A. Winchester. il Antiques 68:564-7 D '55

Schemes for an exhibition house; Hunter house. R. E. Carpenter, jr. il Antiques 70: 55-7 Jl '56

Spare that landmark; Newport craftsman's home restored. il Interiors 115:10 F '56

White Horse tavern. il Antiques 72:54-5 Jl '57

NEWPORT NEWS, Virginia

Mariners' museum

Buys Crabtree ship models. Mus N 34:2 S 1 '56

Mariners museum award. Mus N 33:3 N 15 '55

NEWSPAPER advertising. See Advertising mediums—Newspapers

NEWSPAPER illustration. See Illustration

NEWSPAPER offices

Newspaper office in West London; J. G. Fryman, arch. il floor plans Arch Rev 121:124-5 F '57

Newspaper plant; G. V. Russell and E. J. Samaniego, arch. il plans Arts & Arch 72: 19 Ag '55

What's new in newspaper plants. il floor plans Arch Forum 104:130-5 My '56

NEWSPAPERS

See also
Stars and stripes

Advertising

New York times, good promotion pays off; with German and French texts. G. Harris. il(pt col) Graphis 12:476-87 N '56

NEWTON, Algernon, 1880-

Reproductions

Cumulus cloud
Illustrated London News 230:725 My 4 '57

NEWTON, Eric, 1893-

Maurice Brianchon. Apollo 63:222-4 Je '56

NEWTON, Hugh C.

Indian steel men at Carnegie tech. Carnegie Mag 31:237-8 S '57

NEWTON, Lilias Torrance, 1896-

Reproductions

Keith McIver
Can Art 14 no2:55 '57

NEWTON, Norman Thomas, 1898-

Citizen's role in landscape architecture. Landscape Arch 47:285-8 O '56

NEWTON, Richard, 1777-1798

Illustrated and dated edition of the Marseillaise. Connoisseur (Am ed) 137:120-1 Ap '56

NEY, Lancelot, 1900-

Exhibition of 30 paintings. Worcester Mus N Bul 22:29, 31 Mr '57
il: Venus au miroir

Lancelot Ney le mathématicien. pors France Illustration no429:[95-100] D '55
il: Plage d'Yport (col)

NGANTUNG, Henk. See Henk Ngantung

NGUYEN-van-Long

Reproductions

Floating village (Steuben glass)
Design 58:23 S '56
Studio 152:78 S '56

NI TSAN, 1301-1374

Reproductions

Looking at distant hills from the river bank
Met Mus Bul ns 14:59 O '55

NIAGARA falls
Niagara falls pictured; collection of the Sigmund Samuel Canadiana gallery. F. S. Spendlove. il Antiques 69:334-7 Ap '56

NIARCHOS, Stavros Spiros, 1909-
Big deal; sale of Robinson collection. Time 69: 85 Mr 11 '57
Mr Niarchos and the Louvre; with French summary(p 113) F. Davis. il Connoisseur (Am ed) 137:125 Ap '56
Robinson to Niarchos; a fabulous collection has a new owner. il(pt col) por Life 42:107-8+ Ap 15 '57

NICCOLÒ dell' Abbate. See Abbate. N. dell'

NICCOLÒ di Pietro Gerini. See Gerini, N. di P.

NICCOLO di Segna, fl 1345
Painting of St Lucy in the Walters art gallery and some closely related representations. G. Coor. Walters J 18:78-90 '55
il: Madonna and Child (1336); Attributed works: St Lucy; St Vitalis; St Bartholomew; St Catherine; St John the Baptist; St John the Evangelist and St Nicholas; Parts of altarpiece; St Dominic; Madonna and Child

Reproductions

Madonna della misericordia
Connoisseur (Am ed) 136:183 D '55

NICE, France

Churches

Kapelle der chiffoniers d'Emmaüs in St-André de Nice. R. Senn. diags Werk 43: sup33-4 F '56

NICÉRON, Jean François, 1613-1646
L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. bibliog f il R des Arts 6:85-98 Je '56

NICHES
Ornamental niche-pilaster in the Hispanic world. J. A. Baird, jr. il Soc Arch Hist J 15:5-11 Mr '56

NICHOLS, Frederick Doveton, 1911-
Tall living room makes small Virginia house look big and spacious. il(pt col) plans diag House & Home 8:133-5 S '55

NICHOLS, Herbert Lownds, 1908-
Modern techniques of excavation. Review
Landscape Arch 47:377-8 Ja '57

NICHOLS, Jack, 1921-
Canadian artists in Paris. J. Pocock and P. Pocock. il por (p 155) Can Art 14 no4:159 '57

Reproductions

Desert image
Studio 150:104 O '55
Mural for Salvation army headquarters in Toronto
Can Art 13 no3:303 '56
Orange cloak
Can Art 13 no3:293 '56

NICHOLS and Butterfield, architects
Fields of practice: school design. il plans Progres Arch 37:141-53 S '56
Good New England neighbors, modern school, traditional church; New Preston elementary school. il plan Arch Forum 105:150-1 O '56

—and others
École supérieure à Hartford, Conn. il plans Arch d'Aujourd'hui 26:68-9 N '55

NICHOLSON, Ben, 1894-
Ben Nicholson: paintings, reliefs, drawings, ed. by H. E. Read
Review of v 1
Arts 30:45 Ja '56
Ben Nicholson wins the $10,000 Guggenheim international award. Art N 55:8 Ja '57
il: August, 1956 (Val d'Orcia) p59
Biggest winner. Time 68:84 D 10 '56
il: August 1956-Val d'Orcia
Exhibition at Durlacher gallery. Arts 31:54 O '56
First winner of the Guggenheim international award. Arts 31:7 Ja '57
il: August, 1956 (Val d'Orcia) p54
Gugenheim prize. Apollo 65:28 Ja '57
New oils and drawings at Durlacher gallery. Art N 55:9 O '56
il: Feb. '56 (Blue and lilac)
Safe abstractionist. Newsweek 48:65 D 10 '56
il: August, 1956 (Val d'Orcia)

Reproductions

August, 1956 (Val d'Orcia)
Can Art 14 no3:93 '57
Studio 153:91 Mr '57
Interlocking (drawing)
Graphis 13:86 Ja '57
Nov. 11-47 (Mousehole)
Life (col) 42:80 Mr 4 '57
Studio 150:92 S '55
Rouen
Arts 31:23 O '56
Sept. 6-53 (Aztec)
Time (col) 68:90 N 19 '56

NICHOLSON, Geoffrey
Two designers in Britain. Art & Ind 61:22-7 Jl '56

NICHOLSON, Norman, 1914-
Portrait head by J. de Vasconcellos. Studio 151:11 Ja '56

NICHOLSON, Sir William Newzam Prior, 1872-1949
William Nicholson, by L. Browse. Review
Apollo 64:127 O '56. H. Shipp
Studio 152:160 N '56

Reproductions

Devil's flight, Gloucestershire
Artist 52:4 O '56
Sir Max Beerbohm
Illustrated London News 229:1121 D 29 '56

—and Pryde, James. See Beggarstaff brothers, pseud.

NICKEL coins. See Coins

NICKFORD, Juan, 1926-
New talent in the U.S.A; with note by the artist. Art in Am 44:44-5 F '56
il: Running dog; Ghost; Loneliness; Seated figure
Nickford and Lekberg show metal sculptures at Sculpture center. Art N 55:16 S '56

NICKSON, A. F. B. See Muncey, R. W. jt. auth.

NICLAUSSE, Juliette
Chasses nouvelles de Monsieur Oudry; with English summary. Gaz Beaux Arts s6 v49: 311-20 My '57
Jewel-cabinet of the Dauphine Marie-Antoinette. bibliog f Walters J 18:68-77+ '55

NICODEMUS, Chester R. 1901-

Reproductions

Giraffe
Am Artist 21:23 Ja '57

NICOLAIE, Louis François. See Clairville, L. F. N.

NICOLAIS, Harold John
See also
Burke, Kober and Nicolais, architects

NICOLAS, Joep, 1897-

Reproductions

Last supper (window in Saint Rita's church, Detroit)
Liturg Arts 24:21 F '56

NICOLAS, Nicole Vandier-. See Vandier-Nicolas, N.

NICOLAS, Suzanne (Nys) (Mrs Joep Nicolas) 1902-

Reproductions

Station of the cross, Saint Joseph's abbey, Spencer, Mass.
Liturg Arts 24:22 F '56

NICOLI, Carlo, ca 1850-1878
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:114 Ap '55

NICOLSON, Benedict, 1914-
Old masters at Colnaghi's. Burl Mag 98: 128+ Ap '56
Pictures from Hampshire houses. Burl Mag 99:272-4 Ag '57
Rijksmuseum Incredulity and Terbrugghen's chronology. bibliog f Burl Mag 98:102-11 Ap '56

NICOLSON, Sir Harold, 1886-
Mystery that was Alexander. por Life 39:86+ N 14 '55

NICOSIA, Cyprus

Museum

See Cyprus museum

NICOTINA, Joseph, jr
Exhibition at Kottler gallery. Arts 31:56 Mr '57

NIEDERER, John George, 1856?-1957
Obituary
Arch Forum 106:99 Mr '57

NIEDERHÄUSERN, Fritz von, 1876-1955
Obituary
Werk por 43:sup 15 Ja '56
NIEHUS, Walther, 1902-
Überbauungsvorschlag für das gebiet Bruggwiesen-Ifang in Glattbrugg; projekt von Niehus. il floor plan Werk 43:sup 112-13 Je '56
NIELLY, Jean
Deux habitations à Cavalaire. il plans Arch d'Aujourd'hui 26:XXV N '55
NIELSEN, Egon Moeller-. See Moeller-Nielsen, E.
NIELSEN, Marc T.
Portrait
Interiors 116:130 Mr '57
NIELSEN, Otto, 1916-

Reproductions

Illustration from a calendar
Graphis 12:493 N '56
NIELSEN, Soren Hjorth

Reproductions

Church in Vester Aby—snow
Studio 152:47 Ag '56
NIELSEN, Tage. See Irming, M. jt. arch.
NIELSON, Eva Staehr-. See Staehr-Nielson, E.
NIEMANN, Edmund
Exhibition at Eggleston. Arts 31:66 Mr '57
Exhibition at Eggleston gallery. Art N 56:59 Mr '57
NIEMEYER, Oscar, 1907-
Architecture of Brazil. C. S. Smith. il Arch Rec 119:188-91 Ap '56
Bridgehead to Brazilia; provisional headquarters for the Brazilian president. il plan Progres Arch 38:136-8 Ap '57
Cover picture: photo-montage picture of the model of Niemeyer's projected Museum of modern art, Caracas. diag Roy Inst Brit Arch J s3 v63:482 O '56
Oskar Niemeyer, works in progress, by S. Papadaki. Review
Roy Inst Brit Arch J s3 v64:340 Je '57. D. Plumstead
Werk il diag 44:sup9 Ja '57
Project for a museum of modern art in Caracas; illustration. Arch Rev 119:154 Mr '56
—and Uchôa Cavalcanti, Helio
Hôpital Sul América à Rio de Janeiro. il plans diags Arch d'Aujourd'hui 26:76-80 N '55
NIESE, Henry Ernst, 1924-
Exhibition at Gallery G. Arts 31:60 F '57
Exhibition of paintings at Gallery G. Art N 55:54 Ja '57
New talent in the U.S; with note by the artist. Art in Am 45:13 Mr '57
il: Nelson's kitchen (col); Toward the mountain; Mop (Grandmother)
NIGERIA
See also
Architecture—Nigeria
Church architecture—Nigeria

Antiquities

See also
Lagos—Museum of Nigerian antiquities, traditional art and ethnography
NIGGLI, Arthur
(ed) International poster annual, 1953/54. Review
Werk 42:sup235 N '55
NIGHT stands. See Stands (furniture)
NIGHTINGALE, Florence, 1820-1910
Portrait by W. B. Richmond. Illustrated London News 229:898 N 24 '56
NIKKEN, Sekkei, and Komu, architects
Édifices publics à Nobeoka, Kakegawa, Kobe et Hiroshima. il plans Arch d'Aujourd'hui 27:39 My '56
NIKOLAUS Gerhaert von Leyden, fl 1462-1473
Unknown statue by Nicolaus Gerhaert: Virgin and Child at Downside abbey. N. Pevsner. bibliog f il Burl Mag 99:40-1 F '57
NILES, Michigan
Who did what for Niles, Mich; close-up of urban renewal at work. il Arch Forum 105: 135-7 N '56
NILSSON, Mrs Barbro (Lundberg) 1899-

Reproductions

Tapestry after a design by Sven Erixcon for the concert hall at Gotenburg
Studio (col detail) 153:161 Je '57
NILSSON, Martin Persson, 1874-
Geschichtê der griechischen religion; rev. ed. Review
J Hell Stud 76:150 '56. H. J. Rose
Die hellenistische schule. Review
Am J Archaeol 61:215-18 Ap '57. M. J. Milne
NIMPTSCH, Uli

Reproductions

Reclining figure
Illustrated London News 230:729 My 4 '57
NIMRUD
Cover note: Phœnician ivory plaque from Nimrûd. col il Apollo 64:28 Jl '56
Gift of Nimrud sculptures. R. H. Dyson, jr. bibliog f il Brooklyn Mus Bul 18 no3:1-23 '57
Ivoires assyriens du palais d'Esarhaddon. O. Sargnon. R Archéol s6 v47:212-14 Ap '56
Temple of Nabu, Assyrian god of learning; and the throne-room of King Esarhaddon: latest discoveries in the great mound of Nimrud. M. E. L. Mallowan. il map plan Illustrated London News 228:97-9, 128-31 Ja 21-28 '56
NIMS, Rufus, 1913-
House in St Petersburg that's really a shaded breezeway in a big screened-in porch. il plan House & Home 10:164-5 O '56
New house-to-site transition: all rooms extend to screened outdoor space; house in St Petersburg, Fla. il plan Progres Arch 37:128-31 Je '56
Screened-in Florida room; house for J. H. Messmore, Redington Beach. il plan diag Arch Rec 121:120-3 Mid-My '57
—and Browne, R. B.
Screened cage expands Florida house for A. E. Miller on Palm island. il plans diag Arch Rec 119:116-20 Mid-My '56
NINI, Giovanni Battista, 1717-1786

Reproductions

Medallion of Benjamin Franklin
Numismatist 69:1349 D '56
NIPPUR
Fifth season at Nippur. Archaeology 8:281 D '55
Nippur foundation boxes. A. Goetze. il Archaeology 9:216-17 S '56
Temple of Inanna uncovered at Nippur. R. C. Haines. il plans Illustrated London News 229:266-9 Ag 18 '56
NISBETT, Hamilton More, 1868?-1955
Obituary
Roy Inst Brit Arch J s3 v63:515 O '56
NISE, John de. See Nys, J.
NISHIKAWA, Takeshi
Habitation pour des artistes à Tokyo; views and plan. Arch d'Aujourd'hui 27:35 My '56
NISHIMOTO, Kenneth Masao, 1907-
Appointments in Tokyo. Am Inst Arch J 25: 62-6 F '56
Architects' trek to Japan. Am Inst Arch J 26:172-3 O '56
NISHIMOTO, Shigeru

Reproductions

Japanese railway poster
Graphis 12:335 Jl '56
NISIJIMA, Isao

Reproductions

Japanese railway poster
Graphis 12:335 Jl '56
NITHART, Mathis Gothard. See Grünewald, M.
NITSCHE, Erik, 1908-

Reproductions

Exhibition poster
Graphis 13:114 Mr '57
NITZCHKE, Oscar
Suggestions for a small church in Central Africa. Liturg Arts 23:168-70 Ag '55
NITZE, William Albert, 1876-
Siege perilleux and the Lia fáil or Stone of destiny. Speculum 31:258-62 Ap '56

NIVOLA, Costantino, 1911-
Eremita and other works at Peridot gallery. il Arts 30:21 Ja '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56
Out of the sand pile. por Newsweek 46:48 S 5 '55
Sand sculptor. il por Time 66:84 O 10 '55
Sand sculpture by Costantino Nivola. D. Ashton. il por Arch Rec 120:201-4 O '56
Sculpture related to architecture; exhibition at Peridot gallery. Art N 54:47 F '56
Sketches and model photos of his own summer house. Progres Arch 37:105 Je '56
Work of Costantino Nivola. il Progres Arch 37:116-19 Ap '56

Reproductions

Coffee can and other objects
Fortune (col) 54:141 S '56
Fountain
Craft Horiz 16:8 My '56
Wall sculpture cast in sand
Craft Horiz 16:16 My '56

NIVOLA, Tino. See Nivola, C.

NIXON, John, 1760-1818

Reproductions

Barnaby family picnicking at Twickenham with the artist
Connoisseur (Am ed) 137:100 Ap '56

NIZZOLI, Marcello, 1887-

Reproductions

Travel poster
Am Artist 21:49 My '57

NOACH, Arnold
Tomb of Paul III and a point of Vasari. Burl Mag 98:376+ O '56

NOACK, Astrid, 1888-1954

Reproductions

Sketch for the figure of a woman standing
Studio 152:49 Ag '56

NOAH'S ark
Flood and Noah's ark, by A. Parrot. Review
Am J Archaeol 60:290-1 Jl '56. J. Lines

NOAILLES, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933
Portrait bust by Rodin. Met Mus Bul ns 15: 202 My '57

NOAILLES, Marie (Bischoffsheim), vicomtesse de, 1902-
Portrait by Balthus. Mus Mod Art 24 no3:13 '56-57

NOBBS, Percy Erskine 1875-
Architecture in the province of Quebec during the early years of the twentieth century. Roy Arch Inst Can J 33:418-19 N '56
Extracts from an address to the 41st annual dinner of the AIA, Chicago, November 20th, 1907. Roy Arch Inst Can J 34:280 Jl '57
Honorary fellowship of the RAIC awarded to P. E. Nobbs; notes on his career. R. Wilson. Roy Arch Inst Can J 33:25 Ja '56

NOBILI, Lila de

Reproductions

Setting for Petite Lili
Graphis 13:251 My '57

NOBLE, John A. 1913-
Cover lithograph: Pirate of the wrecks. il Am Artist 20:8 Je '56

NOBLE, Joseph V.
Appointed to the newly created position of operating administrator at the Metropolitan museum of art. Arts 31:12 O '56

NOBLE, Van
Exhibition of paintings at Burr gallery. Art N 55:56 F '57

NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.

NOCKOLDS, Roy

Reproductions

Brooklands vista
Art & Ind 63:20 Jl '57
Endurance (advertisement for aircraft engines)
Art & Ind 59:148 N '55
Victory for Briton
Art & Ind 63:21 Jl '57

NOË, Helen Aldert
Carel van Mander en Italië. Review
Burl Mag 99:100 Mr '57. K. G. Boon

NOEL, J.

Reproductions

Cover of a booklet for the French tourist office
Graphis 13:251 My '57

NOGARA, Bartolomeo, 1868-1954
Obituary
R Archéol s6 v47:87-8 Ja '56

NOGUCHI, Isamu, 1904-
Arts called primitive. Art N 56:24-7+ Mr '57
Biographical sketch. Perspectives USA no 16: 167 '56
il: Cronos
Controversial Noguchi sets for Lear. il Art N 54:42-3 D '55
House by I. Noguchi and K. Adachi in Carmel, Calif, for R. Rheem. il plan Arts & Arch 72:26-7 N '55
Isamu Noguchi. A. F. Page. Art in Am 44: 24-6+ Winter '56
il: Head of Orozco; Portrait of Anna Marie Markel; Kouros; Haniwa-style figures; Even the centipede

Reproductions

Crystal with engraving of a cat
Illustrated London News 227:876 N 19 '55
Even the centipede
Art N 54:49 D '55
Mus Mod Art 23 no3:31 '56
Ring
Art N 55:25 D '56

NOHOCH EK site. See British Honduras—Antiquities

NOISE
Acoustics in dwellings. J. B. C. Purcell. plan diags Arch Rec 118:229-32 S '55
Machine-room noise abatement. E. A. Burt. tab Progres Arch 37:143-5 N '56

NOLAN, James Bennett, 1879-
Pennsylvania Sunday best. American Heritage 8:48-51 Ap '57

NOLAN, Sidney Robert, 1917-
Art galleries; show at Durlacher. R. M. Coates. New Yorker 32:121-3 Ap 7 '56
Australia comes to Whitechapel. Apollo 65: 279 Jl '57
Australian painter. F. Davis. Illustrated London News 231:72 Jl 13 '57
il: Central Australia; Woman and lagoon; Bourke and Wills leaving Melbourne
Exhibition at Durlacher's. Art N 55:87 Ap '56
Exhibition of paintings at the Durlacher gallery. Arts 30:45 Ap '56
il: Desert storm
Kelly rides again. Time 70:74+ Jl 15 '57
Ned Kelly and his band; theme of paintings shown at the Redfern gallery. il Arch Rev 118:118 Ag '55
Retrospective exhibition at the Whitechapel art gallery. Burl Mag 99:287 Ag '57
Sidney Nolan. A. Zander. Studio 150:84-7 S '55
il: Bourke at Cooper's creek; Ned Kelly, bush-ranger (col); Ram caught in flood; Death of a poet; Southern Italy

Reproductions

Pretty Polly mine
Studio 153:35 F '57

NOLAND, Kenneth
Exhibition at Tibor de Nagy gallery. Arts 31: 65 F '57
First one-man show of oils in New York, at De Nagy gallery. Art N 55:10 F '57

NOLDE, Emil, 1867-1956
Die Brücke artists in double exhibition; retrospective of the graphic work of Nolde and Kirchner to be shown at Museum of modern art. Arts 30:15 N '55
il: Young couple
Emil Nolde and E. L. Kirchner at Museum of modern art. Art N 54:51 D '55
Masterpiece of German expressionist painting: Sunflowers. V. Harriman. il Detroit Inst Bul 45 no 1:17-18 '55-56
Nolde. Minneapolis Inst Bul 45:22 Mr '56
il: Heavy seas at sunset
Obituary
Art N 55:71 Je '56
Werk 43:sup 110 Je '56

NOLDE, Emil—*Continued*
Report from Venice: retrospective at the Biennale. Art N 55:52 O '56
il: Pentecoste p59
Tribute to Nolde. P. Klee. Arts 30:15 N '55

Reproductions

Christ among the children
Art Q 19 no2:204 '56
Christ among the doctors
Baltimore Mus N 20:7 Je '57
Christ and the adultress
Can Art 14 no 1:26 '56
Discussion
Art N 55:54 Je '56
Free harbor of Hamburg
Cincinnati Mus Bul ns 5:21 My '57
Girls in the distance
Atlantic Monthly (col) 199:134 Mr '57
Heavy seas at sunset
Arts 30:7 Je '56
Poppies
Arts (col detail) 31:1 Ap '57
Russian peasants
Mus Mod Art 23 no3:10 '56
Summer guests
Art N (col) 56:39 Ap '57
Wood figure (1914)
Art N Ann 25:157 '56

NOLEN, James A. 1913-
See also
Nolen and Swinburne, architects

NOLEN and Swinburne, architects
Classrooms: for the university of a large city; Temple university. il plans diag Arch Rec 122:144-5, 164-5, 170-1 Ag '57

NOLIN, Jean Baptiste, 18th cent

Reproductions

Covered bowl
Connoisseur (Am ed) 138:276 Ja '57

NOLLEKENS, Joseph, 1737-1823

Reproductions

Marble bust of Sir George Savile
Connoisseur (Antique dealers' no) p 19 Je '57

NOMADS
New light on the ancient history of the Eurasian steppe. E. D. Phillips. bibliog Am J Archaeol 61:269-80 Jl '57

NOMÉ, Francesco, b 1593
See also
Desiderio (Monsù Desiderio)

NOMURA, Ruth
Shoe-string set for Japanese ware. por Interiors 115:50-1 Jl '56

NONNAST, Marie K. (Mrs Paul Nonnast)
Illustrators: Marie and Paul Nonnast. H. C. Pitz. il por Am Artist 21:38-43 My '57

NONNAST, Paul, 1922?-
Illustrators: Marie and Paul Nonnast. H. C. Pitz. il por Am Artist 21:38-43 My '57

NON-OBJECTIVE art. See Abstract art

NON-OBJECTIVE painting, Museum of, New York. See Solomon R. Guggenheim museum

NOORDT, Joan van. See Noort, J. van

NOORT, Joan van, ca 1620-1676

Reproductions

Portrait of a girl, holding a bird
Arch Rev 120:332 N '56
Illustrated London News (col) 229:sup II O 27 '56

NORBECK, Edward, 1915-. See Jennings, J. D. jt. auth.

NORBERG-SCHULZ, Christian
Adaptable house; row of three houses near Oslo. il diag Arch Rev 121:130 F '57
Drei häuser in Oslo, eigenheime der architekten A. Korsmo und C. Norberg-Schulz. il plans diags Werk 43:384-8 D '56

NORCROSS, Carl Hafey, 1902-
Meet NAHB's new president Haverstick. House & Home 9:138-41+ Mr '56

NORCROSS, Mrs Carl Hafey. See Gordon, E.

NORCROSS, Maxwell Arden, 1896-
Traditional house is beginning to open up its plan; house in Cleveland. il plans House & Home 10:153 O '56

NORDENFALK, Carl Adam Johan, 1907-
(ed) Antoine Watteau och andra franska sjuttonhundratalsmästare i Nationalmuseum. Review
Burl Mag 98:96 Mr '56. G. K. Sutton
Kung Praktiks och drottning Teoris jaktbok. Review
Burl Mag 99:32 Ja '57. F. Wormald
Speculum 32:594-6 Jl '57. M. Meiss

NORDFELDT, Bror Julius Olsson, 1878-1955
Art galleries; exhibition at Passedoit. R. M. Coates. New Yorker 32:64+ Ja 19 '57
Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates. New Yorker 32:119 Mr 10 '56
B. J. O. Nordfeldt: the last full years. S. Burrey. Arts 31:38-43 Ja '57
il: Flying full; Deer dance; Portrait of Robert Friedel; Road, Kansas; White zinnias (col); Sea, morning (col); Shell; Second cock crow; Fish and seaweed
Metropolitan shows Feininger, Kuhn, Kuniyoshi, Marin and Nordfeldt. M. Breuning. Arts 30:46 Ap '56
Retrospective show at the Metropolitan museum. Art N 55:79 Ap '56
Selection of his best works dating from 1942 on exhibition at Passedoit gallery. Art N 55:10 F '57

NORDHAUSEN, August Henry, 1901-

Reproductions

Sara
Artist 53:131 S '57

NORDSTRÖM, Folke
Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. bibliog f Art Bul 37:241-72 D '55

NORFOLK, Thomas Howard, 4th duke of
Portrait by B. Rebecca. Connoisseur (Am ed) 139:164 My '57

NORFOLK, England
Norfolk architecture; some buildings to be seen in the conference district; illustrations. Roy Inst Brit Arch J s3 v63:280-1 My '56

NORGATE, John
Panel. Arch Rev 118:273-4+ O '55

NORMAN, Dorothy, 1905-
Folk art in Orissa, India. il Coll Art J 16 no2:100-8 '57

NORMAN, Emile
Mosaics in plastics. il por Craft Horiz 16:34 S '56

NORMAN-WILCOX, Gregor, 1905-
American glass from the Quattlebaum collection. Antiques 70:472-3 N '56
Another upholstered windsor. Antiques 71:159 F '57
Fruits of the art of fire. Los Angeles Mus Art Bul 8 no3:11-18 '56
Silver anniversary. por Los Angeles Mus Q 13 no2-3:[22] '57
Treatise of japanning. bibliog f Los Angeles Mus Art Bul 7 no4:6-11 '55

NORMAN and Dawbarn, architects
Imperial college expansion. il Roy Inst Brit Arch J s3 v63:237-9 Ap '56
Staff club for Stewarts and Lloyds at Corby. il plans Arch Rev 121:71 Ja '57

NORMAN, Oklahoma

Stovall museum

See Oklahoma university—J. Willis Stovall museum

NORMAND, Alfred Nicolas, 1822-1909
L'Athènes antique en 1851: photographies d'Alfred Normand. G. Daux. il Bul Corresp Hellénique 80 no2:619-24, pl 11-24 '56
Quartet of Pompeian pastiches. C. Dahl. il Soc Arch Hist J 14:4-6 O '55

NORMANDY
See also
Architecture—Normandy

NORRIE, Culler, Gale and Martell, architects. See Culler, Gale, Martell and Norrie, architects

NORRIS, Christopher
Count Seilern's Flemish paintings and drawings. Burl Mag 97:396-8 D '55

NORRIS, Henry Dole, 1913-
House divided happily for formal and informal living. il plan diag House & Home 9:162-3 Ap '56
People in Atlanta like the trees and the outdoor living. il plan House & Home 10:193 O '56

NORRIS, Isaac, 1701-1766
1757 inventory of silver. D. Stockwell. il facsim Antiques 69:58-9 Ja '56

NORTH AMERICAN Indians. See Indians of North America

NORTH ANDOVER, Massachusetts
Parson Barnard house, formerly known as the Bradstreet house. A. L. Cummings. bibliog f il Old Time N E 47:29-40 O '56

NORTH CAROLINA
See also
Architecture, Domestic—North Carolina
School buildings—North Carolina

NORTH CAROLINA minerals museum
North Carolina minerals museum dedicated. il Mus N 33:1 O 1 '55

NORTH CAROLINA museum of art
How to get and spend a million dollars for art. B. Chamberlain. il(pt col) Art N 55: 36-45+ Ap '56
Million-dollar newcomer. Time 67:69 Ap 9 '56
New museum in the South. Antiques 69:444+ My '56
North Carolina museum of art opened. Mus N 34:1 Je 1 '56
Raleigh museum's first 220 paintings: notes on the collection. W. R. Valentiner. il(pt col) Art N 55:46-55+ Ap '56
States' rights for art. A. Frankfurter. Art N 55:23 Ap '56
What a million dollars buys in good paintings. il(pt col) Life 41:70-4 D 10 '56

Acquisitions

Topers by Goya. W. R. Valentiner. il(p434) Art Q 19 no4:437+ '56

Exhibitions

Rembrandt and his pupils in North Carolina. P. L. Grigaut. il Art Q 19 no4:404-11 '56
Rembrandt exhibition. H. Comstock. Connoisseur (Am ed) 139:66-7 Mr '57

NORTH CAROLINA state art society
How to get and spend a million dollars for art. B. Chamberlain. il(pt col) Art N 55: 36-45+ Ap '56

NORTH CAROLINA state college of agriculture and engineering
Design continuity for a school of design; new classroom wing added to an old library; F. C. Williams and G. Matsumoto, arch. il plan Arch Forum 104:134-7 Je '56

NORTH DAKOTA
See also
School buildings—North Dakota

NORTHEAST museums conference. See American association of museums—Northeast museums conference

NORTHERN Arizona museum
Botany at the Museum of northern Arizona. W. B. McDougall and H. S. Haskell. Plateau 29:30 O '56
Ceramic depository of the Southwest. H. S. Colton. Plateau 28:46-7 O '55
History of Say's phoebe at Flagstaff. A. R. Phillips. il Plateau 28:25-8 O '55
Library of the Museum of northern Arizona. K. Bartlett. il Plateau 29:71-2 Ja '57
Museum in 1955; 28th annual report of the director. H. S. Colton. tab Plateau 28:101-12 Ap '56
1956 excavations near Flagstaff. D. A. Breternitz. il plans tabs diag Plateau 30: 22-30 Jl '57
Tracks and trackways of northern Arizona—a record of the past. M. F. Farmer. bibliog il map Plateau 28:54-66 Ja '56
29th annual report of the director. H. S. Colton. Plateau 29:89-100 Ap '57

Acquisitions

Important archaeological gift. Plateau 29:48 O '56

Expeditions

1955 Pollock site excavation. J. C. McGregor. bibliog diag Plateau 28:49-54 Ja '56

NORTHMEN
Hafvilla: a note on Norse navigation. G. J. Marcus. bibliog f Speculum 30:601-5 O '55

NORTON, C. McKim
Elimination of the ugly; excerpts. Arch Forum 105:74 S '56

NORTON, Paul Foote, 1917-
(ed) Books. See issues of Journal of the Society of architectural historians
Review of T. F. Hamlin's Benjamin Henry Latrobe. Art Bul 38:260-3 D '56

NORWAY
See also
Art—Norway

NORWEGIAN advertising art. See Advertising art, Norwegian

NORWEGIAN glassware. See Glassware, Norwegian

NORWEGIAN medals. See Medals, Norwegian

NORWEGIAN tapestry. See Tapestry, Norwegian

NORWICH, Connecticut
J. Denison Crocker, painter of Norwich. J. Gordon. Brooklyn Mus Bul 18 no2:11-15 '57

NORWICH, England

St Michael-at-Plea (church)

Mediaeval paintings from Norwich. il Connoisseur (Am ed) 138:50 S '56
Mediæval paintings from Norwich restored: exhibited at the V. and A. il Illustrated London News 229:110-11 Jl 21 '56
Medieval panel paintings from Norwich. St Michael at Plea. P. Tudor-Craig. il Burl Mag 98:333-4 S '56
Medieval panels at Victoria & Albert museum. pl Mus J 56:153 S '56

NORWICH castle museum and art gallery

Exhibitions

19th-century British water-colours: a loan exhibition. il Illustrated London News 229: 995 D 8 '56

NOSBISCH, Dorothea Fischer-. See Fischer-Nosbisch, D.

NOSBISCH, Fritz Fischer-. See Fischer-Nosbisch, F.

NOTMAN, John, 1810-1865
St Peter's, Pittsburgh, by John Notman. J. D. Van Trump. bibliog f il Soc Arch Hist J 15:19-23 My '56

NOTRE-DAME, Très-belles heures de. See Hours, Books of

NOTRE DAME cathedral, Paris. See Paris—Notre-Dame

NOTT, Eliphalet, 1773-1866
Loud and awful warning: Eliphalet Nott on the death of Alexander Hamilton. C. Hislop. bibliog f il por N Y Hist Soc Q 40:4-19 Ja '56

NOTTE, Gherardo della. See Honthorst, G. van

NOTTINGHAM, England

Art

Art clubs of the world: the Nottingham society of artists. il Artist 52:132-3 Mr '57

NOTTINGHAM pottery. See Pottery, English—Nottingham

NOUGAYROL, Jean
Portrait d'une Sémiramis au musée du Louvre. R des Arts 7:98-104 My '57

NOVA SCOTIA
See also
Museums and art galleries—Nova Scotia

NOVAK, Adolph
Portrait
Interiors 116:113 My '57
See also
Copeland, Novak and associates, architects
Copeland, Novak and Israel, architects

NOVARINA, Maurice, and others
Projet d'église, Villeparisis, France; views and plans. Arch d'Aujourd'hui 28:23 Ap '57

NOWAK, W. See Borawski, L. jt. arch.

NOYER, Philippe Henri, 1917-
Exhibition at Little Studio. Arts 31:61 Ja '57

NOYES, Eliot Fette, 1910-
Designs for living: AIA award, Noyes' house in New Canaan, Conn. col il por plan Time 69:106-9 My 20 '57
First award; house in New Caanan, Conn. il plan House & Home 11:110-11 Je '57

NOYES, Eliot Fette—*Continued*
Genetrix; personal contributions to American architecture. il por plan Arch Rev 121:362 My '57
House: New Canaan, il(pt col) plan Progres Arch 37:98-105 D '56
One of New Canaan's most admired new houses; architect's own house. il plan House & Home 10:168-9 O '56
Patio splits two-zone house for architect Noyes, New Canaan. il plan diag Arch Rec 121:124-7 Mid-My '57

NOYES, John, 1674-1749
Bowdoin family candlesticks. H. Comstock. il Connoisseur (Am ed) 136:308-10 Ja '56
Master and apprentice. K. C. Buhler. il Antiques 68:458-9 N '55

Reproductions

Tankard
Antiques 70:553 D '56

NOYES, Marjorie B.
Building for the iron horse—a study in 19th century design. Arch Rec 121:58+ Je '57

NTIRO, Samuel Joseph

Reproductions

Crucifixion
Coll Art J 16 no3:256 '57

NUBIA
Nubian churches. P. L. Shinnie. il plan Archaeology 9:54-9 Mr '56

Antiquities

Nubian monuments above Aswan. Archaeology 9:140 Je '56

NUCLEAR physics
See also
Neutrons

NUCLEAR power plants. See Atomic power plants

NUCLEAR research laboratories. See Atomic research laboratories

NUDE in art
Art galleries; Nude in painting at Wildenstein gallery. R. M. Coates. New Yorker 32:143-5 N 10 '56
Art news from Paris; mystique of the nude. P. Schneider. il Art N 56:20 Mr '57
Beauty of the nude. il(pt col) Life 41:102-9 O 22 '56
Ingres and the Angelica theme. H. Shipp. il Apollo 63:37-9 F '56
Nude, by K. M. Clark. Review
Apollo 65:158 Ap '57. M. Kay
Arts 31:35 My '57. S. Geist
Coll Art J 16 no4:360-2 '57. U. Weisstein
Connoisseur (Am ed) 139:114 Ap '57
Illustrated London News il 229:1108 D 29 '56. J. Squire
Studio il 153:116-19 Ap '57
Nude; benefit exhibition at the Wildenstein galleries. il Arts 31:20-1 N '56
Painter looks at *a*) the nude, *b*) Corot; five centuries of the nude at Wildenstein. P. Georges. il(pt col) Art N 55:38-41+ N '56
Pastel painting; painting the nude. H. Wilson. il(pt col) Artist 51:98-100 Ag '56
Renoir's nudes. M. S. Fox. il(pt col) Am Artist 19:26-33 N '55
Venetian Venus and Giorgione. F. M. Godfrey. il Apollo 62:69-73 S '55
See also
Art and morals
Human figure in art

NUESTRA SEÑORA de la Soledad (California mission) See Spanish missions of California

NUFFIELD provincial hospitals trust
Studies in the functions and design of hospitals; the report of an investigation sponsored by the Nuffield provincial hospitals trust and the Univ. of Bristol. Review
Arch Forum 104:193+ F '56
Progres Arch 36:162-3+ D '55
Roy Inst Brit Arch J s3 v63:70 D '55

NUMISMATIC clubs and societies
Calendar of future numismatic events. See issues of Numismatist
Central states convention; 14th annual. Numismatist 69:632 Je '56
New collectors group. J. Chemi. Numismatist 69:545 My '56
Pacific Coast's 40th birthday. il Numismatist 68:937 S '55
Report of club meetings. See issues of Numismatist
Top of the clubs. See issues of Numismatist
See also
American numismatic association
International association of professional numismatists

NUMISMATIC museums
See also
Chase Manhattan bank museum of moneys of the world

NUMISMATICS
Benjamin Franklin issue. bibliog f il tabs Numismatist 69:1346-428 D '56
Contents: Benjamin Franklin: a numismatic summary, by E. G. Bradfield; Franklin on necessity of paper currency, by M. H. Rothert; Franklin's influence on colonial and Continental money, by R. T. Hoober; Poor Richard's mottoes for coins; Franklin and Bank of North America, by E. P. Newman; Franklin press token, by R. H. Williamson; Boston school medals, by J. Pond and G. Fuld; Franklin bicentennial medallion, by B. H. Saxton; Franklin half dollar, by M. M. Dolnick; Franklin's portraits on paper money, by G. B. Smedley; Medallic memorials to Franklin, by M. Fuld and G. Fuld
Herodotus, grandfather of numismatics. O. H. Dodson. il Numismatist 68:1309-13 D '55
People-to-people program. Numismatist 70: 668-9 Je '57
Revised list of A.N.A. reprints for sale. Numismatist 69:898 Ag '56
What others publish. See issues of Numismatist
See also
American numismatic association
Bible—Numismatics
Coins
International association of professional numismatists
Medals
Seals
Tokens

Bibliography

Bibliography of applied numismatics, by C. C. Vermeule. Review
Am J Archaeol 61:317 Jl '57. J. V. Noble
Books for Christmas. E. G. Bradfield. Numismatist 69:1429-30 D '56

Collections

See also
Bibliothèque nationale—Département des médailles et antiques

Rewards, prizes, etc.

Heath literary awards for 1955 for contributions to the Numismatist. Numismatist 69: 646 Je '56
Heath literary awards for 1956. Numismatist 70:788 Jl '57
Newell awards; to be given for the best exhibit in Greek or Roman numismatics at the annual conventions of the American numismatic association. Numismatist 69:292 Mr '56

NUMISMATIST (periodical)
Heath literary awards for 1955 for contributions to the Numismatist. Numismatist 69: 646 Je '56
Heath literary awards for 1956. Numismatist 70:788 Jl '57

NÚÑEZ DELGADO, Gaspar, fl 1581-1617

Reproductions

Crucifijo de marfil
Archivo Esp Arte 28:opp 165 Ap '55

NUNNELLEY, Robert
Exhibition at Mills college. Art N 56:60 Mr '57

NUÑO, Juan Antonio Gaya. See Gaya Nuño, J. A.

NURI, Egyptian Sudan
New publication in Egyptian archaeology: Nuri, by D. Dunham. il Boston Mus Bul 54 no295:16 '56
Royal cemeteries of Kush, v2: Nuri, by D. Dunham. Review
Antiquity 31:114-15 Je '57. P. L. Shinnie

NURSERIES
Nursery in a shopping center, Kenneth M. Murchison prize; problem, critique, awards. Nat Inst Arch Ed Bul 33:[13-16] Je '57

NURSERIES (horticulture)
Centre d'horticulture à San Francisco; R. Soriano, arch; views and plans. Arch d'Aujourd'hui 27:70-1 O '56

NURSERY schools
Une école maternelle; projet. G. R. Legault. il plan Roy Arch Inst Can J 34:90 Mr '57

NURSES' homes
Burton Hall, Women's college hospital, residence and school of nursing; Marani & Morris and J. E. A. Smith, arch; views and plans. Roy Arch Inst Can J 33:124-7 Ap '56
Nurses' quarters building, King Edward memorial hospital, Perth, Western Australia; views and plans. Roy Inst Brit Arch J s3 v63:496-7 O '56
Nurses' residence/school, East Orange, N.J; V. G. Kling, arch. il plan Progres Arch 36: 110-11 N '55

NURSES training schools
Burton Hall, Women's college hospital, residence and school of nursing; Marani & Morris and J. E. A. Smith, arch; views and plans. Roy Arch Inst Can J 33:124-7 Ap '56

NURSING homes
Nursing home for the aged, Architectural record prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33:[2-7] Je '57
Planning the nursing home. il plans Arch Rec 119:222-6 My '56

NURSING schools. See Nurses training schools

NUSON, John. See Nys, J.

NUTTING, Charles Bernard, 1906-
John Marshall and the federal union. Carnegie Mag 29:232-3+ S '55

NUZI (ancient city)
Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v6, The administrative archives. sel. and copied by E. R. Lacheman. Review Am J Archaeol 60:289 Jl '56. E. Porada
Nuzi measure of capacity. R. T. Hallock. Journal of Near Eastern Studies 16:204-6 Jl '57

NYACK, New York
Art and finance meet in Nyack. il Arts 30:62 Ja '56

NYLON
Story of Chemstrand nylon. il diags Am Fabrics no34:60-5 '55

NYNETER, king of Egypt
Statuette of King Nyneter. W. K. Simpson. il J Egypt Archaeol 42:45-9 '56

NY-NUTER, king of Egypt. See Nyneter

NYS, Johannis, 1671-1734
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p42] Phila Mus Bul 51 no249:[56+] '56
Philadelphia silver. il Connoisseur (Am ed) 137:215 My '56

Reproductions

Tankard
Antiques 69:428 My '56

NYSSEN, Johan. See Nys, J.

O

OAK RIDGE, Tennessee

American museum of atomic energy
See American museum of atomic energy

OAKES, William James Mayer-. See Mayer-Oakes, W. J.

OAKEY, Emily

Reproductions

Yellow begonia
Artist 51:109 Ag '56

OAKLAND art museum
Opens Keith gallery. Mus N 34:1 N 1 '56

Exhibitions

California school again. H. B. Chipp. il Art N 55:20 Ap '56
1957 California painter's exhibition. N. MacCawley. Art N 56:59 My '57

OAKLEY, Kenneth Page, 1911-
Earliest fire-makers. Antiquity 30:102-7 Je '56
Earliest toolmakers. Antiquity 30:4-8 Mr '56

OBATA, Gyo
See also
Hellmuth, Obata and Kassabaum, architects

OBELISKS
See also
Washington monument, Washington, D.C.

OBERAMMERGAU
Village of woodcarvers. il Craft Horiz 15:18-21 N '55

OBERHARDT, William, 1882-
Honors for Oberhardt. il self por Am Artist 20:76 Je '56

Reproductions

Portrait of C. D. Gibson
Am Artist 20:50 D '56

OBERLANDER, Cornelia (Hahn) (Mrs Heinz Peter Oberlander)
Neighborhood playground, Philadelphia. il plan Progres Arch 36:102-3 D '55
—See Oberlander, H. P. jt. auth.

OBERLANDER, Heinz Peter, and Oberlander, C. H.
Critique: Canada's new towns. Progres Arch 37:113-19 Ag '56

OBERLIN college
Lending library of pictures. E. Johnson. il Oberlin Coll Bul 14 no 1:28-30 '56

Allen memorial art museum

Friends of the Museum; lists. Oberlin Coll Bul 13 no 1:35-9; no3:183-8; 14 no1:39-44 '55-56
Library report. F. F. Pelham-Keller. Oberlin Coll Bul 13 no3:177 '56
Loans to museums and institutions. Oberlin Coll Bul 14 no3:115-16 '57
Museum calendar, 1955-1956. Oberlin Coll Bul 13 no2:156 '55; 13 no3:181 '56
On the role of the object in analytic cublsm; Picasso's Glass of absinthe. E. Johnson. bibliog f il Oberlin Coll Bul 13 no 1:11-25 '55
Red-figured pitcher by Douris. E. Capps, jr. bibliog f il Oberlin Coll Bul 13 no 1:4-10 '55

Acquisitions

Astrolabe by 'Abd al-A'imma. L. A. Mayer. il Oberlin Coll Bul 14 no 1:2-6 '56
Blind old beggar by Ribera. P. Rogers and others. bibliog f il Oberlin Coll Bul 14 no2: 45-68 '57
Catalogue of recent additions (cont) Oberlin Coll Bul 13 no 1:31-2; no3:178-80; 14 no 1:37-8; no3:118-20 '55-57
Cypriote necklace. E. Sjöqvist. bibliog f il Oberlin Coll Bul 13 no3:158-63 '56
Early woodcut with the hand of God. W. Stechow. bibliog f il Oberlin Coll Bul 14 no 1:7-15 '56
Gift of five modern paintings: Nude with coral necklace and Head of a man by Modigliani; Wounded clown by Rouault; Green dream and In the mountain by Chagall. il Oberlin Coll Bul 13 no3:168-73 '56
Relief portrait by Francesco Laurana. E. Tietze-Conrat. il Oberlin Coll Bul 12 no3: 86-90 '55; Same cond. il Art Q 18 no3:319-21 '55

Exhibitions

Exhibition of African art, catalog; with map and index to regions and tribes. il Oberlin Coll Bul 13 no2:62-155 '55
Exhibition of paintings and graphics by J. de Ribera. il Oberlin Coll Bul 14 no2:73-7 '57
Three young Americans: R. Beck, G. Brodle, B. Hopkins. il Oberlin Coll Bul 14 no3:106-11 '57

O'BRADY, Gertrude, originally Gertrude McBrady, 1906?-

Reproductions

Home of Louis Dreyfus in Bedford village, N.Y.
Life 41:78 Ag 13 '56

OBREGÓN, Alejandro, 1921-
Modern art of the Caribbean at Houston museum. J. Gómez-Sicre. por Américas 8:32, 34 My '56
il: Cattle drowning in the Magdalena

Reproductions

Cattle drowning in the Magdalena
Arts 30:19 My '56
Carnegie Mag 31:13 Ja '57
Souvenir of Venice
Mus Mod Art 23 no3:25 '56

OBSERVATORIES
See also
Smithsonian institution—Astrophysical observatory

OCCULT sciences
See also
Divination

OCCUPATION money. See Money, Military

OCCUPATIONAL therapy
See also
Art therapy

OCEANIA
See also
Art—Oceania

OCHTERVELT, Jacob, ca 1634-1710

Reproductions

Music lesson
Burl Mag 99:133 Ap '57
Illustrated London News 227:870 N 19 '55

OCKHAM, England
Hawksmoor and the Ordnance. L. Whistler. il Arch Rev 118:237-9 O '55

O'CONNELL, George
Renaissance in graphic arts. School Arts 55:5-6 Mr '56

O'CONNELL, Jacqueline B.
Pages from a design portfolio. il School Arts 56:3-8 Ap '57

O'CONNELL, John Berthram, 1888-
Art, sacred and otherwise; comments on Church building and furnishing. J. Charlot. Liturg Arts 24:67-70 My '56
Church building and furnishing; the church's way; a study in liturgical law. Review
Interiors 115:20 Je '56
Roy Inst Brit Arch J s3 v62:423 Ag '55

O'CONNELL, Michael, 1899-

Reproductions

Giraffe and crocodile (textile mural)
Studio 150:124 O '55

O'CONNOR, John, 1830-1889
Neglected genius. Connoisseur (Am ed) 137: 272 Je '56

O'CONNOR, John, 1913-

Reproductions

Wood engraving for Canals, barges and people
Am Artist 20:29 F '56

O'CONNOR, John Joseph, 1918-
Astrological background of the Miller's tale. bibliog f Speculum 31:120-5 Ja '56

O'CONNOR, Robert Barnard, 1895-
Modern public library. Library Journal 81: 2751-6 D 1 '56
Technique vs. style; excerpts. Arch Forum 105:77 Jl '56
See also
O'Connor, R. B. and Kilham, W. H. jr, architects

O'CONNOR, R. B. and Kilham, W. H. jr, architects
Tokeneke elementaty school, Darien. il plans Arch Rec 122:201-5 Jl '57

—and Breuer, Marcel
Elementary school: Bantam, Conn. il plan Progres Arch 38:118-21 F '57

O'CONNOR, Roderick. See O'Conor, R.

O'CONOR, Roderick, 1860-1940
Colorists: O'Conor and Mathew Smith; exhibition at Roland, Browse and Delbanco. Art N 55:18 Je '56
Exhibition at Roland, Browse & Delbanco. Burl Mag 98:176 My '56
Exhibition at Roland, Browse and Delbanco. Studio 152:28-9 Jl '56
il: Yellow landscape, Pont Aven
Exhibition at the Roland, Browse and Delbanco galleries. A. Bury. Connoisseur (Am ed) 139:119 Ap '57
il: Country lane, Brittany p 121
Notable works of art now on the market. Burl Mag 99:[sup4] Je '57
il: Landscape

Reproductions

Still life with bottles
Burl Mag 99:240 Jl '57

OCTAGON house, Twickenham. See Twickenham, England—Octagon house

OCTAGON House, Washington, D.C. See Washington D.C.—Historic houses, etc.

ODDIE, H. S.
Ensuring the best job. Roy Inst Brit Arch J s3 v64:102 Ja '57

ODELL, Arthur Gould, 1913-
Portrait
Am Inst Arch J 28:125 Je '57
Progres Arch 38:117 My '57

ODELL, A. G. jr, and associates, architects
Auditorium and coliseum, Charlotte, N.C. il(pt col) plans diags Progres Arch 37:111-21 S '56
Community-wide practice offers businesslike service. il(pt col) plans diags Progres Arch 38:116-31 My '57
Remodeled office building, Charlotte, N.C. il plan diag Progres Arch 36:114-17 S '55

O'DELL, Henry Augustus, 1875-
See also
O'Dell, Hewlett and Luckenbach, architects

O'DELL, Hewlett and Luckenbach, architects
Public beach, Lake St Clair, Mich. il plans Progres Arch 38:124-7 Ag '57
These little schools shift their boundaries; classroom wing in the Clarence M. Kimball high school at Royal Oak, Mich. il plans Arch Forum 106:131 F '57

ODERIGO, Lorenzo d'Andrea d'. See Credi, L. di

ODERMATT, Siegfried, 1926-
Swiss graphic artists; with biographical note. il Print 11:24, 30 Ap '57

Reproductions

Commercial calendar
Graphis 12:497 N '56

—and Zürcher, Walter
Das inserat. Werk 42:349-53 N '55

ODORS
Odor control in air conditioning. il tab diag Progres Arch 38:150-5 Ap '57

ODOUL, R. See Remondet, A. jt. arch.

OEBEN, François. See Oeben, J. F.

OEBEN, Jean François, 1710?-1763
French eighteenth-century furniture in the collection of Sir Harold and Lady Zia Wernher. F. J. B. Watson. il Antiques 72: 147-51 Ag '57
Masterpiece of French craftsmanship, a table à la Bourgogne by Oeben; with French summary. F. J. B. Watson. bibliog f il Connoisseur (Am ed) 140:22-5, 50 S '57

L'OEIL (periodical)
Eye's success. Newsweek 49:90 Ja 28 '57

OERI, Georgine, 1914-
Alvin Lustig; with German and French texts. Graphis 11 no60:322-9+ '55
Constantin Brancusi in Amerika. Werk 43: 199-204 Je '56
Rudolph De Harak; with German and French texts. Graphis 13:76-9+ Ja '57

OESTBÖLL, Björne

Reproductions

Railroad poster
Graphis 12:329 Jl '56

OF, George F. 1876-1954
Introducing the paintings of George Of, 1876-1954. W. Pach. por self por Art N 55:36-8+ O '56
il: Landscape; Walter Pach; Of's house in the Bronx; Judgment of Paris; Still-life with conches

OFFA, king of the Mercians, d 796
Offa's Dyke; a field survey of the western frontier-works of Mercia in the seventh and eighth centuries A.D. by C. F. Fox. Review Antiquaries J 36:111-12 Ja '56. C. A. R. Radford

OFFERINGS, Votive. See Votive offerings

OFFICE appliances. See Office equipment and supplies

OFFICE buildings
Airy frame for aircraft workers at Lockheed; G. V. Russell and associates, arch. il plans diags Arch Forum 105:146-51 D '56
Buildings in brief. il plan diags Arch Forum 105:152-7 N '56
Buildings in the news. il Arch Rec 120:10-11 N '56
Bureaux d'usine, Bristol, Grande-Bretagne; L. Manasseh and partners, arch. il plans diag Arch d'Aujourd'hui 27:26-7 D '56
Bureaux et ateliers près de Tolworth, Surrey, Grande-Bretagne; L. Manasseh and partners, arch. il plans diag Arch d'Aujourd'hui 28:68-9 F '57
Büro- und geschäftshaus Rautatalo in Helsinki; A. Aalto, arch. il floor plans diags Werk 44:102-8 Mr '57
Canadian General electric company limited, Winnipeg; Green, Blankstein, Russell and associates, arch; views and plan. Roy Arch Inst Can J 34:212-13 Je '57
Champ: Socony Mobil building. New Yorker 32:23-4 My 19 '56
Color and art help an office building in New York; W. Lescaze, arch. il(pt col) plan Arch Forum 105:154-5 O '56
Combined office and parking block; H. Seidler, arch. il diag Arts & Arch 72:22+ N '55
Commerce: design award; office building for the Amercian concrete institute, Detroit; Yamasaki, Leinweber and associates, arch. il plan Progres Arch 38:107-9 Ja '57
Commercial buildings: branch offices, Sacramento, Industrial indemnity company of San Francisco; B. White & J. Hermann and others, arch. il plan Progres Arch 37: 111-13 Jl '56
Commercial buildings: home offices, Greenville, S.C, Liberty life insurance company; Carson and Lundin, arch. il plans Progres Arch 37:114-17 Jl '56
Current office projects. il Arch Rec 118:10-11 D '55
Denver's Mile high center; I. M. Pei and others, arch. il(pt col) plans diags Arch Forum 103:128-37 N '55
Édifice Marques do Herval à Rio de Janeiro; Marcello Roberto and Mauricio Roberto, arch; views and plans. Arch d'Aujourd'hui 27:154-5 O '56
Édifice Polar et Théâtre de l'Est à Caracas; M. Vegas and J. M. Galia, arch. il plans diag Arch d'Aujourd'hui 27:122-5 O '56
Engineering building for an oil company; Office building for Imperial oil, limited, Sarnia, Ont; J. V. Parkin associates, arch. il plan diag Arch Rec 120:225-8 S '56
Fabulous New York office boom keeps growing; rental market still firm. il Arch Forum 104:12-13 Ja '56
First Western building, Oakland, a progress report; Stone, Mulloy, Marraccini and Patterson, arch. G. Ray. il plan Arch & Eng 210:12-17+ Ag '57
Four offices of distinction. il(pt col) plans diag Arch Forum 105:140-51 N '56
From the 20's to automation. I. D. Shapiro. il plans Progres Arch 38:201-3 Je '57
General electric-lamp divison offices and warehouse, Los Angeles; A. C. Martin and associates, arch. il Arch & Eng 208:16-19 Ja '57
Geschäftshaus Zur Bastei in Zürich; W. Stücheli and others, arch. il plans diag Werk 42:301-5 O '55
Gordon Brown building, Montreal; Greenspoon, Freedlander and Dunne, arch; views and plan. Roy Arch Inst Can J 33:376-7 O '56
Guy Towers building, Montreal; Greenspoon, Freedlander and Dunne, arch; views and plans. Roy Arch Inst Can J 33:208-9 Je '56
Harris office building, Vancouver; Semmens and Simpson, arch; views and plans. Roy Arch Inst Can J 33:218-21 Je '56
Helmut Hentrich: new hundred-metre-high office block in Dusseldorf. il plan Arch Rev 119:151 Mr '56
High-rise office buildings. il plans diags Progres Arch 38:159-206 Je '57
Immeuble de bureaux; C. Guinand Baldo and C. F. Benacerraf, arch; views and plan. Arch d'Aujourd'hui 27:111 O '56
Immeuble de bureaux à Beverly Hills; V. Gruen, associates, arch. il Arch d'Aujourd'hui 27:62-3 O '56
Immeuble de bureaux à Copenhague; A. Jacobsen, arch. il plans diag Arch d'Aujourd'hui 26:XXV D '55
Immeuble de bureaux à Helsinki; A. Aalto, arch. il plans diags Arch d'Aujourd'hui 28:70-3 F '57
Immeuble de bureaux à Londres; Gollins, Melvin, Ward and partners, arch; views and plans. Arch d'Aujourd'hui 28:66 F '57
Immeuble de bureaux à Montréal, édifice Standard électric; Lazar and Sterlin, arch. il plan Arch d'Aujourd'hui 26:98-9 N '55
Immeuble de bureaux à Poole; Farmer and Dark, arch. il plans Arch d'Aujourd'hui 26:96-7 N '55
Immeuble de bureaux au Moyen-Orient; Y. Schein, arch. il floor plans diags Arch d'Aujourd'hui 26:XXIII D '55
Immeuble de bureaux, Denver; I. M. Pei and others, arch. il plans diags Arch d'Aujourd'hui 27:30-5 D '56
Immeuble de bureaux, Lausanne; J. Tchumi, arch. il plans diags Arch d'Aujourd'hui 27: 2-9 D '56
Immeuble de bureaux, Sydney; H. Seidler, arch; views and plans. Arch d'Aujourd'hui 27:28-9 D '56
Immeuble de bureaux, Zurich; W. Stucheli and others, arch. il plans diags Arch d'Aujourd'hui 27:14-16 D '56
Immeuble du Readers' digest à Tokyo; A. Raymond, arch; views and plans. Arch d'Aujourd'hui 27:85 My '56
Immeuble Pirelli; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56
Imperial oil building, Toronto; Mathers and Haldenby, arch. A. S. Mathers and others. il(pt col) plans diags Roy Arch Inst Can J 34:243-59 Jl '57
Imperial oil limited, Sarnia, Ont; J. B. Parkin, associates, arch. il plans Roy Arch Inst Can J 33:279-83 Ag '56
McColl-Frontenac oil company limited, Montreal; Barott, Marshall, Montgomery and Merrett, arch. il plans Roy Arch Inst Can J 33:210-12 Je '56
Magasins et bureaux au centre de Caracas; M. Vegas and J. M. Galia, arch. il plans diags Arch d'Aujourd'hui 27:126-7 O '56
Modern office buildings, by M. Rosenauer. Review
Progres Arch 37:182+ Ag '56. W. H. Hillyer
Roy Inst Brit Arch J s3 v63:159 F '56
New 3325 Wilshire building, Los Angeles; V. Gruen, arch. D. L. Geisert. il Arch & Eng 204:8-9 Ja '56
New York office boom; excerpts. C. W. Blume. Arch Forum 103:150 N '55; Correction. 104:60 Ja '56
New York's office boom. J. Jacobs. il plans Arch Forum 106:104-13 Mr '57
Office building; W. S. Beckett, arch. il plans diag Arts & Arch 73:20-1 Ja '56
Office building, Albuquerque; M. Flatow and J. Moore, arch. il(pt col) plans Progres Arch 36:104-9 S '55
Office-building amenities; interior design data. L. Sloane. il Progres Arch 38:227-33 Je '57
Office building; Anshen and Allen, arch. il Arts & Arch 73:31 F '56
Office building at Peterborough for the Mitchell engineering co, ltd; H. V. Lobb and partners, arch. il plans diags Roy Inst Brit Arch J s3 v63:193-7 Mr '56
Office building, Beverly Hills; D. L. Dworsky, arch. il Arch & Eng 207:5 D '56
Office building designed by D. Knorr and associates. il plan Arts & Arch 74:14 Mr '57
Office building, for Kirby lumber co, Silsbee, Tex; G. Pierce and A. B. Pierce, arch. il plan diags Progres Arch 38:143-5, 158 Ap '57

OFFICE buildings—*Continued*
Office building for the Tishman realty and construction company, inc, of New York; V. Gruen associates, arch. il Arts & Arch 74:12-13+ Je '57
Office building, Grand Rapids; Skidmore, Owings and Merrill, arch. il Arts & Arch 73:14-15+ Jl '56
Office building, Helsinki; A. Aalto, arch. il plan diag Arch Rev 121:256-7 Ap '57
Office building in Sydney; H. Seidler, arch. il plans Arch Rev 120:86-7 Ag '56
Office building, Oklahoma City, Okla; Coston, Frankfurt and Short, arch. il plans Progres Arch 36:84-6 D '55
Office buildings; building types study (cont) il plans Arch Rec 121:227-50 Mr '57
Office buildings in Milan. il Arch Rev 119: 81 F '56
Office buildings; preview. il plans Arch Rev 119:39-48 Ja '56
Office buildings; preview of buildings under construction in Britain. il plans Arch Rev 121:22-8 Ja '57
Offices at Bristol; L. Manasseh and partners, arch. il plans Arch Rev 121:447-8 Je '57
Offices in Chiswell street, London, E.C.1; Handisyde and Taylor, and others, arch. il plans Arch Rev 120:181-2 S '56
One hundred years of significant building. il Arch Rec 119:147-54 Je '56
Out of a philosophy of architecture; revised scheme for the Pirelli office building. G. Ponti. il plans diags Arch Rec 120:155-64 D '56
Pirelli-hochhaus in Mailand; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Werk 43:312-13 O '56
P/A design awards seminar III; critique, office building, American concrete institute, Detroit; Yamasaki, Leinweber and associates, arch. il plan Progres Arch 38:145-8 Ag '57
Projekt für das geschäftshaus Zur Palme in Zürich; Haefeli, Moser and Steiger, arch. il plans diag Werk 44:78-81 Mr '57
Projet de concours pour un immeuble de bureaux; Dubuisson, Josserand and Pinsard, arch; view and plans. Arch d'Aujourd'hui 28:XXXIII Ap '57
Projet d'immeuble de bureaux à Dusseldorf, Allemagne; P. Schneider-Esleben and H. Knothe, arch. il plan Arch d'Aujourd'hui 27:XXXIII Jl '56
Recent work by Luccichenti and Monaco. il plans Arch Rev 118:382-4 D '55
St Lawrence cement company Clarkson, Ont; Pentland and Baker, arch. il plan Roy Arch Inst Can J 34:214-16 Je '57
Scraping the skies of Italy; Pirelli building in Milan; G. Ponti and others, arch; P. L. Nervi, eng. E. Kaufmann. il plans diags Art N 54:38-41 F '56
Siège de la fédération italienne Gioco Calcio, Rome; S. Bonamico, arch; views and plans. Arch d'Aujourd'hui 27:18-19 D '56
Le siège de l'ordre des avocats du Brésil à Sao Paulo; R. Lévi and R. Cerqueira Cesar, arch; views and plans. Arch d'Aujourd'hui 27:156-7 O '56
Small office building; J. H. Maul and B. M. Pulver, jr, arch. il plan Arts & Arch 74:31 Jl '57
Small sales office; Killingsworth, Brady, Smith, arch. il Arts & Arch 74:23 Je '57
Solar-heated office building. il plan diags Progres Arch 38:153-5 Mr '57
Space for people: superblock scheme for office project of the Chase Manhattan bank creates a public plaza. il Arch Rec 119:10 My '56
Symposium on the design of office building held at the R.I.B.A. 12 April 1956; summaries of papers and discussion. Roy Inst Brit Arch J s3 v63:288-91 My '56
Three-ten Victoria building, Montreal; D. K. Linden, arch; views and plan. Roy Arch Inst Can J 34:135-6 Ap '57
Tioga building, Berkeley; E. J. Schruers, arch. H. H. Hastings. il Arch & Eng 202: 10-15 S '55
Tower with a front yard; office building for Chase Manhattan. il plans diag Arch Forum 106:110-15 Ap '57
Two office buildings at Coventry and Watford; W. S. Hattrell and partners, arch. il plans Arch Rev 119:255-7 My '56
Two office buildings, in Mexico city and Atlanta, Ga. il plans diags Arch Rec 121:207-14 Je '57
West End offices. I. McCallum. il map plans diags Arch Rev 120:218-33 O '56
Who gets what office? designing efficient interiors. il plans diags Arch Forum 106:118-21 F '57
Wohn- und geschäftshaus an der Dolderstrasse in Zürich; O. Glaus and others, arch. il plans diag Werk 44:8-11 Ja '57
See also
Administration buildings
Architects' offices
Bank buildings
Building and loan association buildings
Insurance company buildings
Newspaper offices
Offices
Public utilities—Buildings
Skyscrapers
Steamship lines—Offices
Telephone company buildings
Trade union buildings

Remodeling

See Office buildings, Remodeled

OFFICE buildings, Remodeled
Reconditioning means air conditioning; remodeled interior of the American Fore building, New York. A. Giannini. il diag Progres Arch 37:140-1 Ap '56
Remodeled office building, Charlotte, N.C; A. G. Odell, jr. and associates, arch. il plan diag Progres Arch 36:114-17 S '55

OFFICE equipment and supplies
Business equipment on show; Remington Rand limited. il Art & Ind 60:166-8 My '56
See also
Card system in business

OFFICE furniture
Le bureau à la maison. G. d'Anthouard. il Art & Déc no51:1-5 Ap '56
Mellow look for new office furniture. il Interiors 116:98-103 Ja '57
National industrial design council awards; illustrations. Roy Arch Inst Can J 34:231 Je '57
New furniture for offices. il Interiors 116:150-3 Je '57
Office furniture. il diags Interiors 115:154-61 Ap '56
Why Standard furniture, how you've changed. il Interiors 116:132-5 Ap '57

OFFICE management
See also
Architects' offices—Management

OFFICE supplies. See Office equipment and supplies

OFFICER, James E.
Indian education. Plateau 29:73-7 Ap '57

OFFICERS' clubs. See Clubhouses

OFFICES
Advertising agency and architects' office. L. Sloane. il Progres Arch 37:159-65 S '56
Aluminium offices; Northern aluminium company's new offices in Bush House, London, designed by F. Scarlett. il(pt col) Art & Ind 61:216-17 D '56
Antiques in unexpected places; New York office of the D. D. Feldman oil and gas company. H. Comstock. il Antiques 70:358-9 O '56
Le bureau à la maison. G. d'Anthouard. il Art & Déc no51:1-5 Ap '56
Computing office, Hirons alumni prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[20-5] Ja '56
Designing interiors in an industrialized world. O. Gueft. Interiors 116:77 Ja '57
Executive greenery; ten rugged perennials that know how to live in offices. il(pt col) Arch Forum 107:136-9 Ag '57
Full size mockup aids office design. il diags Arch Forum 103:174-5 O '55
Guide to office acoustics. H. C. Hardy. il plans diag Arch Rec 121:235-40 F '57
Insurance and association offices; interior design data. L. Sloane. il Progres Arch 37: 153-9 N '56
Interiors contract series '56. il plans diags Interiors 115:78-87 Ja; 112-17 Je '56
Interiors contract series '57: offices. il(pt col) plans Interiors 116:78-105 Ja '57
Interiors: Furniture guild surveys executive offices. il Arch Rec 121:344 Ja '57

OFFICES—*Continued*
Interiors to come by Hohauser and D'Amelio. il plans Interiors 116:119 Ja '57
Modern office in the Colgate building, New York; W. Becket and associates, arch. il Arts & Arch 74:28-9 Mr '57
New values in offices for Kimberly-Clark corporation, Neenah-Menasha, Wis; Skidmore, Owings and Merrill, arch. il plan Arch Rec 121:208-13 F '57
New wing for offices wins Minnesota award. il Arch Rec 118:366 O '55
Newly completed executive offices, Morrison-Knudsen company, incorporated, San Francisco; B. White and J. Herman, arch. T. Greene. il plan Arch & Eng 204:13-19+ Ja '56
Office building for a consulting engineers; T. M. Abell, arch. il plan Arts & Arch 72: 31+ S '55
Office design as a business proposition. M. Mogulescu. Interiors 116:97+ Ja '57
Office of merit. il plan diags Arch Forum 104:150-2 Mr '56
Office planning standards; excerpts. B. W. Taylor. Arch Forum 105:83+ D '56
Offices in Aldford street designed by R. D. Russell; Offices in Park Lane designed by P. Miller and F. H. K. Henrion; Office in Copthall avenue; Farmer and Dark, arch. il(pt col) plans diag Arch Rev 118:125-9 Ag '55
Offices in Berkeley square, W.1; J. Cubitt and partners, arch. il floor plans Arch Rev 119:277-80 My '56
Offices in Manchester; A. Buckley, arch. il plan Arch Rev 118:268-70 O '55
Penthouse occupies unusual site; office suite atop a garage; J. Schurko, arch. il plans diags Arch Rec 121:211-14 Ap '57
Showroom/offices for Avondale mills, inc; interior design data. L. Sloane. il plans Progres Arch 37:147-53 F '56
What every office needs—a photo survey of the elements. plans Interiors 116:90-6 Ja '57
Where public relations begin: at Auerbach's and how the Siesel agency does it. il Interiors 115:124-7 S '55
Who gets what office? designing efficient interiors. il plans diags Arch Forum 106:118-21 F '57
See also
Air lines—Ticket offices
Architects' offices
Dentists' offices
Newspaper offices
Office furniture
Physicians' offices
Printing offices

OGATA, Kōrin. See Kōrin Ogata

OGATA, Kyusuke, 1888?-
Bonsai exhibition in Tokyo. J. Harada. il Studio 152:150-3 N '56

OGDEN, Henry Vining Seton, 1905-, and Ogden, M. S.
English taste in landscape in the seventeenth century. Review
Burl Mag 99:130 Ap '57. J. Mayne
Connoisseur (Am ed) 138:62 S '56

OGDEN, Margaret Sinclair (Mrs Henry Vining Seton Ogden) 1909-. See Ogden, H. V. S. jt. auth.

OGGIONO, Marco d', 1470?-1530
Reproductions
Madonna and Child
Burl Mag 97:302 O '55

OGILVIE, Jack W.
Let's get the show on the road. Numismatist 69:627-8 Je '56

OGILVIE, William Abernethy, 1901-
Reproductions
Georgian Bay island
Can Art 13 no2:228 '56

OGLU, Mrs Kamer Aga-. See Aga-Oglu, K.

O'HANLON, Richard Emmett, 1906-
Reproductions
Owl
Arch & Eng 205:8 Je '56

O'HARA, Eliot, 1890-
Recent work from travels in British Columbia to the Bahamas at Grand Central. Art N 56:11 My '57

O'HARA, James, 1752-1819
James O'Hara of Pittsburgh, 1752-1819. R. T. Scully. por Carnegie Mag 31:137-41 Ap '57

OHASHI, Tadashi, 1916-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56

OHCHI, Hiroshi, 1908-
Ikebana—die kunst des blumenarrangements in Japan. Review
Werk 43:sup253-4 D '56. A. Theile
Portrait
Art & Ind 61:121 O '56
Silk screen poster and package design; illustrations(pt col) Graphis 13:307, 317 Jl '57
Reproductions
Dust jacket for Modern publicity 26
Art & Ind (col) 61:212 D '56
Poster for Scandinavian airlines system
Graphis 12:406 S '56

OHE, Hirosi
Université Hosei; École Toyo-Eiwa à Tokyo; views and plans. Arch d'Aujourd'hui 27:59 My '56

O'HEIR, Richard J.
Perlite insulating concrete: curtain-wall design. Progres Arch 38:143-7 Mr '57

OHIO
See also
Architecture, Domestic—Ohio
Museums and art galleries—Ohio
School buildings—Ohio

OHIO historical society
Gets river boat. Mus N 33:2 N 15 '55
Given museum collection from the Ohio mechanics institute. Mus N 34:2 S 15 '56
Improvements program. Mus N 34:1 Ja 15 '57

OHIO River valley
Prehistory of the upper Ohio valley: an introductory archeological study, by W. J. Mayer-Oakes. Review
Archaeology 10:72 Mr '57. T. Deuel

OHIO state museum, Columbus
Gets nature study area. Mus N 34:1 Ja 1 '57

OHLS, John E.
Why collect commemoratives? Numismatist 69:144-6 F '56

OHN LWIN
Reproductions
Burmese royalty (Steuben glass)
Studio 152:79 S '56

OHRSTRÖM, Edvin, 1906-
Edvin Ohrström. il Design Q no34:10-12 '56

OHTHERE, fl 880
On Ohthere's steorbord. W. C. Stokoe, jr. map Speculum 32:299-306 Ap '57

OIL burners
Converting to oil. R. Hammond. il tabs diags Art & Ind 59:188-99 D '55

OIL painting. See Painting

OIL paints. See Paint

OJEDA Y SILES, Manuel de, fl 1835
Reproductions
Retrato del Sr Xifra
Archivo Esp Arte 29:opp 165 Ap '56

OKADA, Kenzo, 1902-
Art galleries; exhibition at Parsons gallery. R. M. Coates. New Yorker 32:142-5 O 27 '56
Exhibition of paintings at Parsons. Arts 31:61 N '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56
il: #7 p60
New works at Parsons gallery. Art N 55:7 N '56
Reproductions
Number 3 (1953)
Mus Mod Art 23 no3:28 '56
Number 23
Life (col) 40:75 My 28 '56

OKAMURA, Arthur
Chicago; exhibition at Charles Feingarten gallery. A. J. Speyer. Art N 56:49+ My '57

O'KEEFFE, Georgia (Mrs Alfred Stieglitz) 1887-
Age of experiment. por Time 67:66-7 F 13 '56
il: From the plains No. 1 (col)
Photograph by A. Stieglitz. Perspectives USA no 15:128h '56
Reproductions
Black place No. 1
Arch & Eng 203:6 N '55

O'KEEFFE, Georgia (Mrs Alfred Stieglitz)—*Continued*
Dark abstraction
Art Q 18 no4:408 '55
Lake George window
Arts 30:27 O '55
New York: night
Art in Am (col) 45:cover Summer '57
Time (col) 67:81 Je 18 '56
Ram's skull with brown leaves
Arts 30:52 Je '56
Waterfall I
Baltimore Mus N 19:9 Ap '56

OKIMOTO, Jerry Tsukio
Portrait
Arts 30:8 O '55

OKINAWA
Centre administratif des îles Ryukyu à Okinawa; G. Matsuda and Hirata, arch; views and plans. Arch d'Aujourd'hui 27:44-5 My '56
Okinawa: great progress in construction. E. J. Waterhouse. il Landscape Arch 45:218-19 Jl '55

OKLAHOMA
See also
School buildings—Oklahoma

OKLAHOMA university
Museum course. Mus N 33:3 O 15 '55
Museum training and American universities. S. F. de Borhegyi. Mus J 56:88-90 Jl '56

J. Willis Stovall museum
Stovall museum given Peruvian material. Mus N 34:2 N 1 '56
Stovall museum receives building funds. Mus N 34:1 Ja 15 '57

Museum
Oklahoma university museum adds sound. Mus N 33:2 Mr 15 '56

OKUNO, Hideo
Reproductions
Two Japanese railway posters
Graphis 12:334 Jl '56

OLD, Maxime
Un décorateur moderne dans des murs Louis XIV. B. Champigneulle. il(pt col) plans Art & Déc no56:24-8 D '56

OLD age
See also
Aged

OLD age homes
Announcing architectural competition for a home for the aged to include an infirmary and rehabilitation facilities. Arch Rec 119: 195 My '56
A.B.S. old people's homes competition. il diag Roy Inst Brit Arch J s3 v63:25 N '55
Asile de vieillards à Rabat-Souissi, Maroc; J. Chemineau, arch; views and plans. Arch d'Aujourd'hui 28:56 F '57
Buildings for the aging; building types study. il plans Arch Rec 119:195-226 My '56
Home for the aged, Lafayette, Calif; W. H. Costa, arch. il plan Progres Arch 37:120-1 N '56
Maison de retraite pour vieillards à Berlin; W. Duttmann, arch. il plans diag Arch d'Aujourd'hui 27:70-1 Jl '56
Nursing home for the aged, Architectural record prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33:[2-7] Je '57
Old people's home: Kirby-in-Ashfield; D. E. E. Gibson, arch. il plan Arch Rev 121:53 Ja '57
Old people's home, Leylands estate, Derby; T. P. Bennett and son, arch. il plans Roy Inst Brit Arch J s3 v64:9-13 N '56
Prize winning designs and report of the jury; home for the aged competition. P. Belluschi. il plans diag Arch Rec 121:161-8 Ja '57; Correction. 121:16 Mr '57
Unité résidentielle pour personnes agées, Zandvoort; W. van Tijen and M. Boom, arch. il plans Arch d'Aujourd'hui 27:86-7 Jl '56
See also
Aged—Housing
Almshouses

OLD CHATHAM, New York
Shaker museum
Remodels and adds buildings. Mus N 33:2 S 1 '55

OLD DEERFIELD, Massachusetts. See Deerfield

OLD Slater mill museum, Pawtucket, Rhode Island
Early mill in Rhode Island. il Antiques 70:62 Jl '56
Old Slater mill museum dedicated. Mus N 33:2 S 1 '55

OLD STURBRIDGE village, Massachusetts
Damaged by flood. Mus N 33:1 S 15 '55
Gets funds to aid in its rebuilding program. Mus N 33:1 Ja 1 '56
Special issue. il Antiques 68:222-67 S '55
Welcome news from Old Sturbridge. F. Spinney. il Antiques 70:480+ N '56

OLDFIELDS and Montgomerie, architects. See Montgomerie and Oldfields, architects

OLDS, Irving Sands, 1887-
Early American naval prints. Art in Am 43: 22-9+ D '55
Highest honors for Dr Kimball, Dr Prentis, and Dr Olds. N Y Hist Soc Q 40:297-8 Jl '56

OLESON, Tryggvi Julius, 1912-
Book collections of mediaeval Icelandic churches. bibliog f Speculum 32:502-10 Jl '57

OLGIATI, Ottorino, 1913-
Ausstellung, galerie Beno, Zürich. Werk 44: sup 17 Ja '57

OLIMPICO, Teatro, Vicenza. See Vicenza, Italy—Teatro Olimpico

OLIVARES, Gasparo de Guzmán, conde de, 1587-1645
On the cover: portrait by Velázquez. M. Salinger. col il Met Mus Bul ns 14:opp 109 Ja '56

OLIVER, A. C.
External clear finishes for timber. Roy Inst Brit Arch J s3 v64:329-30 Je '57

OLIVER, Isaac, 1556?-1617
Sotheby heirloom miniatures sold. il Illustrated London News 227:702 O 22 '55

Reproductions
Elizabeth, queen of Bohemia
Connoisseur (Am ed) 136:112 N '55
Miniature of Anne of Denmark, queen of James I
Antiques 68:213 S '55
Portrait of a man, called Sir Thomas Radcliff, 3rd earl of Sussex
Connoisseur (Am ed) 136:112 N '55

OLIVER, James Henry, 1905-
Ruling power, a study of the Roman empire in the second century after Christ through the Roman oration of Aelius Aristides. Review J Hell Stud 75:196 '55. E. W. Gray

—and Palmer, R. E. A.
Minutes of an act of the Roman Senate. Hesperia 24:320-49 O '55

OLIVER, Jane, 1921-
Jane Oliver outlines her personal method. por Am Artist 21:60-1+ Ja '57
il: Side of store, Key West (col)

Reproductions
Abandoned hotel
Artist 52:108 F '57
By the Julet
Artist 53:101 Ag '57

OLIVER, Peter, 1594-1648
Reproductions
Frederick V, elector palatine and king of Bohemia
Connoisseur (Am ed) 136:112 N '55
Self portrait
Connoisseur (Antique dealers' no) (col) p48 Je '56

OLIVETTI, Adriano, 1901-
Awards for industrial design. por Graphis 12: 265 My '56
Grand prix d'architecture du C.E.A. Arch d'Aujourd'hui 27:V My '56
Olivetti; the creation of a house style. G. Masson. il diag Arch Rev 121:431-9 Je '57
Wins Italian prize. por Arch Forum 104:25 F '56

OLIVETTI awards for architecture. See Architecture—Competitions

OLIVETTI company
Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy; L. Cosenza, arch. il Arch Forum 104:142-3 My '56

OLIVETTI company—*Continued*
Olivetti calendars. il(pt col) Print 10:45-52 Ap '56
Olivetti down on the farm; new mobile showroom. Art & Ind 61:67 Ag '56
Olivetti; the creation of a house style. G. Masson. il diag Arch Rev 121:431-9 Je '57
Precise headquarters for a manufacturer; Olivetti's office building in Milan; G. A. Bernasconi and others, arch. il plans diags Arch Forum 103:124-8 O '55
Siège de la Société Olivetti, Milan; G. A. Bernasconi and others, arch. il diags Arch d'Aujourd'hui 26:XXXV+ Je '55
Usine Olivetti à Pozzuoli près de Naples; L. Cosenza, arch. il plans diags Arch d'Aujourd'hui 26:88-91 N '55

OLIVIER, Ferdinand von, 1785-1841

Reproductions

Farm at Mödling
Coll Art J 15 no2:138 '55[i.e. '56]

OLIVIER, Mme Fernande
Portrait
Arts 30:24 O '55

OLIVIER, Isaac. See Oliver, I.

OLIVIER, Johann Heinrich Ferdinand. See Olivier, F. von

OLIVIER, Sir Laurence Kerr, 1907-
Portrait as Macbeth by R. Spear. Illustrated London News 228:445 My 5 '56; Studio 152: 52 Ag '56

OLIVIER, Peter. See Oliver, P.

OLIVIERI SANGIACOMO, Laura, 1903-
Sallustio. Review
J Rom Stud 46:203 '56. J. P. V. D. Balsdon

OLIVO, Marcello d'
Ateliers à Trieste. il plan diags Arch d'Aujourd'hui 27:13 Mr '56

OLLANDA, Francisco d'. See Hollanda, F. de

OLLIVIER, Isaac. See Oliver, I.

OLLIVIER, Michel Barthélemy, 1712-1784

Reproductions

English tea at the Conti's
Apollo 64:124 O '56
Carnegie Mag 30:115 Ap '56

OLLIVIER, Peter. See Oliver, P.

OLMECS
Olmec sculpture from Guatemala. E. M. Shook. il Archaeology 9:260-2 D '56

OLMSTED, Frederick Law, 1822-1903
Early site planning on the West coast; plan for Stanford university. D. K. McGuire. il plans Landscape Arch 47:344-9 Ja '57

OLSEN, Chris E. 1880-
Coral reef paintings on view at the New York state museum. Mus N 34:2 D 1 '56

OLSEN, Harald
Federico Barocci; a critical study in Italian cinqueccnto painting. Review
Burl Mag 99:166 My '57. M. A. Lavin

OLSEN, Herb. See Olson, H. V.

OLSEN, John, 1929?-

Reproductions

Bicycle boys arrive
Studio (col) 153:36 F '57

OLSEN, Thorkild
Modern Danish ceramics; illustrations. Studio 151:91 Mr '56

OLSON, Eleanor
Japanese contemporary prints. bibliog Museum (Newark) ns 8 no4:1-16 '56

OLSON, Herbert Vincent (Herb Olsen) 1905-
Handy facts for watercolorists. Design 57: 100-1 Ja '56
Exhibition at Kennedy's. Art N 54:55 D '55

Reproductions

Gull
Am Artist 20:65 Je '56

OLUSTEE, Florida
Olustee museum opened. Mus N 33:2 O 1 '55

OLWYLER, Peter
Canadian sculptor in Mexico. Can Art 13 no 1:198-200 '55

OLYMPIA
Chronique des fouilles en 1954-1955. il plan Bul Corresp Hellénique 79 no1:246-7; 80 no 1:287-9 '55-56
Recent discoveries at Olympia. J. Boardman. Antiquity 30:222 D '56

OLYMPIC games
VIII winter Olympic games, Squaw Valley, Calif, 1960; building program; Malone and Hooper, arch. il Arch & Eng 204:12-15 F '56
Olympic arena for Squaw valley; Corlett & Spackman and Kitchen & Hunt, arch. il diag Arts & Arch 74:12-13 Ja '57
Olympic games tourist center, Société des architectes diplomés P.G.F. prize; problem, critique, awards. plans Nat Inst Arch Ed Bul 33:[17-25] Je '57
Out of the wilderness: a winter Olympics area, Squaw valley, Calif. il Arch Rec 121: 334+ F '57
Plans announced for 1960 winter Olympics. il plan Progres Arch 38:78-9 Ja '57
Roof—but no walls: Olympic stadium; swimming stadium, Melbourne. il Arch Rec 121: 259-60 Ap '57
Victory in the Pentathlon. G. E. Bean. bibliog f Am J Archaeol 60:361-8 O '56

OLYNTHUS
Excavations at Olynthus, ed. by D. M. Robinson
Review of pt 14
J Hell Stud 75:180-1 '55

OMAHA

Joslyn art museum

Anniversary. Mus N 34:2 N 1 '56

O'MALLEY, Glenn, 1918-
Literary synesthesia. bibliog f J Aesthetics 15:391-411 Je '57

OMAN, Charles Chichele, 1901-
English engravers on plate. Apollo 65:173-6, 218-21, 286-9 My-Jl '57
English silver at Burlington House. Burl Mag 98:20-2 Ja '56

OMAYYAD architecture. See Architecture, Omayyad

O'MEARA, Mae, 1900-

Reproductions

Still life
Artist 53:5 Ap '57

ONAGA, Yoshimatsu, 1890-1955
Obituary
Art N 54:68 N '55

ONCELL, Teodoro, fl 1769-1804
Los talleres reales de ebanistería, bronces y bordados. J. M. Echalecu. il Archivo Esp Arte 28:256-9 Jl '55

ONCHI, Koshiro, 1892-1955
Japanese contemporary prints. E. Olson. Museum (Newark) ns 8 no4:7-8 '56
il: Objet number 5

ONCKELBAG, Gerrit. See Onclebagh, G.

ONCLEBAGH, Garrett, 1670-1733

Reproductions

Caudle cup with arms and crest of Van Cortlandt
Antiques 68:555 D '55

ONDERDONK, Forman
Staff appointments. Chicago Art Inst Q 50:57 S '56

ONE-way streets. See Streets

O'NEIL, Bryan Hugh St John, 1905-1954
Obituary
Antiquaries J 35:285-6 Jl '55

ONGARO, Jean

Reproductions

Illustration from Les quatre bougies
Graphis 13:37 Ja '57

ONIEVSKY, Clara
Exhibition at Kottler. Arts 31:59 My '57

ONSLOW family
Clandon Park, home of the Earl and Countess of Onslow; with French summary. G. W. Beard. il Connoisseur (Am ed) 138:90-4, 130 N '56

ONTARIO
See also
Art—Ontario
Don Mills
School buildings—Ontario

Antiquities

Second Sheguiandah expedition, Manitoulin island, Ontario. T. E. Lee. bibliog il American Antiquity 21:63-71 Jl '55

ONTARIO association of architects
Meeting 1956; report of the president. G. D. Gibson. Roy Arch Inst Can J 33:144-6 Ap '56

ONTARIO association of architects—*Continued*
Meeting 1957; report of the president. G. Y. Masson. il Roy Arch Inst Can J 34:101-3 Mr '57
Meeting to discuss the matter of package deal business in the province of Ontario. Roy Arch Inst Can J 33:27 Ja '56
Modular coordination begins with the architect; seminar. il Am Inst Arch J 28:227-30 Jl '57
O.A.A. membership reflects Ontario's post-war growth. Arch Rec 119:36 My '56
Thirty-five years of practice. A. S. Mathers. Roy Arch Inst Can J 32:462-4 D '55

ONTARIO museum of archaeology. See Toronto—Royal Ontario museum of archaeology

OORLOFT, Joseph Philippe, 1793-1861
Quelques miniaturistes belge du XIX^e siècle. A. M. Marien-Dugardin. Brussels Mus Roy Bul s4 v28:120-3 '56
il: Portrait d'un homme jouant de la guitare; Portrait de l'homme aux yeux gris; Portrait de religieuse

OOST, Stewart Irvin, 1922-
Roman policy in Epirus and Acarnania in the age of the Roman conquest of Greece. Review
J Rom Stud 45:172-4 '55. A. H. McDonald

OOTEGHEM, Jules van
Pompée le Grand, bâtisseur d'empire. Review
J Rom Stud 45:174-5 '55. J. P. V. D. Balsdon

OPAL glass. See Milk glass

OPDYKE, N. D. and Runcorn, S. K.
Remanent magnetization of lava flows in northern Arizona. Plateau 29:1-5 Jl '56

OPEN air churches. See Churches, Open air

OPEN air museums. See Museums and art galleries, Outdoor

OPEN air theaters. See Theaters, Open air

OPERA houses
Competition for a new national opera house in Sydney. Roy Arch Inst Can J 33:26 Ja '56
Dane wins Aussie opera competition. Progres Arch 38:99 Mr '57
Danish entry wins international competition for Sidney opera house. il plan Arch Rec 121:16 Ap '57
International competition for design state opera house in Sydney. F. Minahan. Arch & Eng 204:25+ Mr '56
Internationaler wettbewerb für ein opernhaus in Sidney, Australien; abbildungen der prämiierten projekte. Werk 44:sup65 Ap '57
L'Opéra de Hambourg; G. Weber and others, arch. il plans diag Arch d'Aujourd'hui 28:94-5 Ap '57
Recreation: award citation; Opera house, Colorado Springs; A. G. J. Ruhtenberg, arch. il plan Progres Arch 38:132 Ja '57
Reopening of the Vienna opera house; technical aspects of the reconstruction. H. Winter. il plan World Theatre 5 no 1:18-22 '55
Three operas in Germany. il Arch Forum 106: 266 Ap '57
Why Utzon won Sydney competition. il plans diags Progres Arch 38:95-7 Ag '57
See also
Metropolitan opera house, New York

OPIE, John, 1761-1807
Notable works of art now on the market. Burl Mag 97:[sup8] D '55
il: Portrait of ? Richard Brinsley Sheridan

OPITZ, Dietrich
Syro-Palestinian ivories. H. J. Kantor. il Journal of Near Eastern Studies 15:171-4 Jl '56

OPLIGER, Curtis S.
Named art coordinator for the city of Los Angeles. por Arts 31:7 Ja '57

OPORTO
Igrejas medievas do Porto, by M. Monteiro. Review
Gaz Beaux Arts s6 v46:56 Jl '55

OPPÉ, Adolf Paul, 1878-1957
Thomas Girtin. Burl Mag 97:392-5 D '55; Reply with rejoinder. D. Loshak. 99:58-60 F '57
Obituary
Burl Mag 99:207-8 Je '57. B. Ford
Illustrated London News 230:553 Ap 6 '57

OPPENHEIM, Max Adrian Simon, freiherr von, 1860-1946
Tell Halaf, v3: Die bildwerke, unter verwendung der bildbeschreibungen von D. Opitz, rev. and ed. by A. Moortgat. Review
Antiquaries J 35:228-9 Jl '55

OPPENHEIM, S. Edmund
Reproductions
Nola Luxford
Artist 53:131 S '57

OPPENHEIMER, Sir Francis, 1879-
Frankish themes and problems. Review
Gaz Beaux Arts s6 v46:53 Jl '55

OPPENHEIMER, J. Robert, 1904-
Prospects in the arts and sciences. Perspectives USA no 11:5-14 '55

OPPER, Frederick Burr, 1857-1937
Reproductions
Science and advertising (cartoon from Puck)
Art in Am 43:38 D '55

OPPER, John, 1908-
Exhibition at Egan gallery. Art N 54:64 N '55

OPRESCU, George, 1881-
Art in Rumania since 1944. Studio 153:42-9 F '57

OPTICAL instruments
See also
Microscope and microscopy

OPTICS
Transaction design. S. Robins. il diags Print 10:25-32 Je '56
See also
Anamorphosis
Perspective
Reflection (optics)

OPUSCULA Romana (periodical)
Opuscula Romana
Review of v 1
Am J Archaeol 59:349-51 O '55. C. Vermeule

ORACLES
See also
Divination

ORAN, Algeria
Housing
Habitat musulman en hauteur; groupe d'immeubles à Oran; M. J. Mauri and others, arch. il plans Arch d'Aujourd'hui 26:5 Je '55

ORANGE Coast junior college, Costa Mesa, California
Centre d'art dramatique et conservatoire de musique à Costa Mesa; R. J. Neutra and R. E. Alexander, arch. il plan Arch d'Aujourd'hui 27:44-5 O '56
Collège à Costa Mesa, près de Los Angeles; R. J. Neutra and R. E. Alexander, arch. il plans diag Arch d'Aujourd'hui 28:90-3 Je '57
Speech arts building; R. J. Neutra and R. E. Alexander, arch. il plan diags Progres Arch 36:104-9 D '55; Reply. W. Cole. 37: 14+ My '56

ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie

ORCHESTRA shells, bandstands, etc.
Stone-curtained park bandstand. il plan Interiors 116:150-1 O '56

ORDER of the Bath
Mace of the Order of the Bath. il Connoisseur (Am ed) 138:250 **Ja '57**

OREGON
See also
Architecture, Domestic—Oregon
Historic houses, etc.
Oregon restorations. Mus N 33:2 S 15 '55

OREGON art alliance
Art alliance. Portland Mus Bul 17:[3] N '55
Art news from the Pacific northwest. W. S. Baldinger. Coll Art J 16 no 1:71-3 '56
Recognizes the amateur's significant role in community affairs. Art N 55:8 Ap '56

OREGON artists exhibition. See Portland art museum—Annual exhibition of the work of the artists of Oregon

OREGON historical society
Buys building site. Mus N 34:1 D 1 '56

OREGON museum of science and industry. Portland
Oregon science-industry museum to build. Mus N 34:1 S 15 '56

O'REILLY, Montagu, pseud. See Andrews, W.

ORFANIDIS, Stelio, 1919-

Reproductions

Fisherman
Studio (col) 152:26 Jl '56

ORFEUR, Ronald Francis
Geometrical origins of certain curves in pottery and architecture. Roy Inst Brit Arch J s3 v63:8-17 N '55

ORFORD, Robert Walpole, 1st earl of. See Walpole, R.

ORGAN, R. M.
Safe storage of unstable glass. Mus J 56:265-72 F '57

ORGAN
Pittsburgh, city of organs. M. Bidwell. il Carnegie Mag 30:269-72 O '56

ORGANIZATION of American states
See also
Inter-American
housing center, Bogota

ORGAZ, Alfredo Rodríguez. See Rodríguez Orgaz, A.

ORGEIX, Christian d', 1927-
Aquarelle in der Galerie d'art moderne, Basel. Werk 44:sup 113 Je '57

ORGEL, Samuel Zachary, 1892-
Psychoanalyst paints. Art N 56:66 Ap '57
il: Yellow cloth

ORIENTAL antiquities
Archaeologica orientalia in memoriam Ernst Herzfeld, ed. by G. C. Miles. Review
J Hell Stud 75:156 '55

ORIENTAL architecture. See Architecture, Oriental

ORIENTAL art. See Art, Oriental

ORIENTAL ceramic society, London
Transactions 1951-3. Review
Burl Mag 99:31 Ja '57. J. Ayers

ORIENTAL institute museum, Chicago. See Chicago university—Oriental institute—Museum

ORIENTAL Lowestoft pottery. See Pottery, Chinese

ORIENTAL sculpture. See Sculpture, Oriental

ORIENTATION (architecture)
Church orientations and patronal festivals. H. Benson. bibliog tab diags Antiquaries J 36:205-13 Jl '56
How to face a view to the north and still trap plenty of southern sun; house in Port Washington, L.I; O. Grossi, arch. il plans diags House & Home 10:156-9 O '56

ORIENTATION (religion)
Mass facing the people. P. F. Anson. Liturg Arts 24:2-4 N '55

ORIGEN, ca 184-254
Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. H. Langerbeck. bibliog f J Hell Stud 77:67-74 '57

ORIGINALITY in art
See also
Imitation in art

ORIGNY, Michael d'. See Dorigny, M.

ORIGO, Iris (Cutting) marchesa, 1902-
Domestic enemy: the eastern slaves in Tuscany in the fourteenth and fifteenth centuries. bibliog Speculum 30:321-66 Jl '55

Ó'RÍORDÁIN, Seán Pádraig, 1904-1957
Obituary
Archaeology 10:141 Je '57
Illustrated London News por 230:695 Ap 27 '57

ORISSA, India
Folk art in Orissa, India. D. Norman. il Coll Art J 16 no2:100-8 '57

ORLANDOS, Anastasios K. 1890-
Ἡ ξυλόστεγος παλαιοχριστιανικὴ βασιλικὴ τῆς μεσογειακῆς λεκάνης
Review of v 1-2
Am J Archaeol 60:91-3 Ja '56. G. Downey

ORLÉANS, Anne Marie Louise d', duchesse de Montpensier. See Montpensier, A. M. L. d'O. de

ORLÉANS, Antoine Philippe d', duc de Montpensier. See Montpensier, A. P. d'O. de

ORLÉANS, Ferdinand Philippe Louis Charles Henri, duc d', 1810-1842
Les portraits du duc d'Orléans par Ingres. G. Wildenstein. il Gaz Beaux Arts s6 v48: 75-80 N '56

ORLÉANSVILLE, Algeria
La reconstruction des régions sinistrées par le séisme du Chéliff. il map plans Arch d'Aujourd'hui 26:14-23 Je '55

ORLEY, Barent van. See Orley, Bernard van

ORLEY, Bernard van, ca 1491-1542
Joint painting by two great Flemish masters: Madonna and Child by B. van Orley and J. Patinier. il(pt col) Connoisseur (Am ed) 138:253 Ja '57

Reproductions

Madonna and Child
Illustrated London News 230:698 Ap 27 '57
Martyrdom of St Catherine
Illustrated London News 229:304 Ag 25 '56
St Louis (of France) giving alms
Illustrated London News 229:304 Ag 25 '56

ORLINSKY, Harry Meyer, 1908-
Ancient Israel. Review
Archaeology 9:75 Mr '56

ORLOWSKI, Hans, 1894-

Reproductions

Muses burying the remains of Orpheus
Studio 151:35 F '56

ORMESSON, Wladimir, comte d', 1888-
Contemporaneity of sacred art. Liturg Arts 25:8-10+ N '56

ORMOLU
English ormolu of the eighteenth century. J. Hayward. il Antiques 70:558-61 D '56
Furniture exhibition at the Frank Partridge gallery. F. Davis. il Illustrated London News 228:735 Je 16 '56
Furniture of His Grace the Duke of Bedford at Woburn abbey; the gilded work and ormolu mounted furniture. E. H. Pinto. il Apollo 63:76-82 Mr '56
See also
Pottery—Ormolu mounts

ORMSTON, Harry Elwood, 1908-
House for L. Fox and R. W. Hartley, Washington, D.C. il plans Arch Rec 119:164-7 Mr '56
Trees sell houses and neighborhoods. il plan House & Home 8:119 O '55

ORNAMENT. See Decoration and ornament

ORNAMENTAL glass. See Glass, Ornamental

ORNDORFF, Charlotte
Exhibition at Wellons gallery. Arts 31:57 My '57

OROSIUS, Paulus, 5th cent
Tollemache Orosius. Connoisseur (Am ed) 136:121 N '55

OROZCO, José Clemente, 1883-1949
Collector's choice: Orozco. por Time 66:88-9 D 5 '55
col il: Resurrection of Lazarus; Cortez leading his troops
Mexican muralists. M. Seton. Studio 151:129-37 My '56
il: Departure of Quetzalcoatl (col); Prometeo; World revolution in the Occident
Orozco, by A. Reed. Review
Art N 55:50-1 S '56. J. McAndrew
Arts 30:22-4 Jl '56. B. D. Wolfe
Can Art 14 no 1:41 '56
Coll Art J 16 no 1:85-7 '56. J. Charlot
Studio 153:96 Mr '57. M. Seton
Terra cotta head by I. Noguchi. Art in Am 44:24 Winter '56

Reproductions

Devil
Art N 55:50 S '56
Zapatistas
School Arts 56:19 Ap '57

ORPEN, Sir William, 1878-1931

Reproductions

Bloomsbury family
Studio 153:79 Mr '57
Earl Spencer
Illustrated London News 229:898 N 24 '56

ORRBY, Gunnar

Reproductions

Two posters
Print 10:56 D '56

ORREFORS glassware. See Glassware, Swedish

ORRENTE, Pedro, 1570?-1644

Reproductions

Jacob conjuring Laban's sheep
Art N 55:37 Ap '56

ORS PÉREZ-PEIX, Alvaro d', and Contreras de la Paz, Rafael
Nuevas inscripciones romanas de Cástulo. Archivo Esp Arq 29 no93-94:118-27 '56

ORSINI, Gian Napoleone Giordano, 1903-
Theory and practice in Croce's aesthetics. bibliog f J Aesthetics 13:300-13 Mr '55; Reply. G. Dorfles. 14:387 Mr '56

Debate on literary types. L. Anceschi. J Aesthetics 14:324-32 Mr '56; Reply with rejoinder. G. N. G. Orsini. 15:257-8 D '56

ORSSICH, Adam, and Orssich, E. S.
Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. bibliog American Antiquity 21:357-69 Ap '56

ORSSICH, Elfriede Stadler. See Orssich, A. jt. auth.

ORTEGA, Gilberto Hernández-. See Hernández-Ortega, G.

ORTEGA FLORES, Salvador, 1920-. See Pani, M. jt. arch.

ORTHODOX Eastern church
Worship and the arts in the Orthodox tradition. M. G. Popovich. il Arch Rec 118:178-9 D '55

Liturgy and ritual

Byzantine office at Hagia Sophia. O. Strunk. il Dum Oaks Pa no9-10:175-202 '55-56

ORTIZ DE REVILLA, Juan, fl 1670-1674. See Fanelli, V. jt. artist

ORTIZ ECHAGÜE, Cesar, 1926-
Presentation of the R. S. Reynolds memorial award. il por Am Inst Arch J 28:177-9 Je '57

Spaniards win $25,000 Reynolds award. il por Arch Forum 106:7 My '57

Spanish architects win $25,000 Reynolds award. il Arch Rec 121:16 My '57

ORTNER, Alfons, 1907-

Reproductions

Life goes on
Studio 153:106 Ap '57

ORUM, Carolyn Nuessle
Making white line woodcuts. School Arts 55:11-13 Mr '56

ORVIETO painter, fl 540 B.C.

Reproductions

Amphora with a banquet scene
Met Mus Bul ns 15:168 Mr '57

ORWIN, Charles Stewart, 1876-, **and Orwin, C. S. L.**
Open fields. Review
Antiquity 29:186-9 S '55. M. W. Beresford

ORWIN, Christabel Susan (Lowry) (Mrs Charles Stewart Orwin) See Orwin, C. S. jt. auth.

OS, Jan van, 1744-1808

Reproductions

Fruit and flowers
Illustrated London News (col) 229 sup:47 N 9 '56

OSABA, Basilio, and Erenchun, Ruiz de
Contribución a la arqueología hispano-romana de la provincia de Burgos. Archivo Esp Arq 28 no91:115-23 '55

OSAWA, Chikutai, 1902-1955

Reproductions

Hymn to the age of 88
Graphis 12:546 N '56

Work on a prose poem
Graphis 12:543 N '56

OSAWA, Gakyù, 1890-1953
Portrait of Osawa instructing children in the use of the brush. Graphis 12:543 N '56

Reproductions

Deep pool
Graphis 12:548 N '56
Mus Mod Art 23 no3:28 '56

Worshipping the mountain
Graphis 12:542 N '56

OSBORN, Robert Chesley, 1904-
Homage to Herblock. New Republic 134:11-12 Mr 12 '56
Leisure. Print 9:28-30 Jl '55
Museum spoofery. il Interiors 116:14 My '57
Portfolio of drawings by Osborn. Print 10:25-40 O '56

OSBORNE, Arthur Leslie
Dictionary of English domestic architecture. Review
Progres Arch 37:200+ O '56

OSBORNE, Douglas, 1912-, **and others**
Problem of northwest coastal-interior relationships as seen from Seattle. bibliog American Antiquity 22:117-28 O '56

OSBORNE, Harold, 1905-
Aesthetics and criticism. Review
J Aesthetics 14:391-3 Mr '56
Criticism cubed: H. Osborne's Aesthetics and criticism. D. N. Morgan. Review of Metaphysics 9:274-84 D '55

OSCAR, Charles, 1924?-
Exhibition at Alan gallery. Arts 30:50 Ap '56
Exhibition of abstract paintings at Alan gallery. Art N 55:86 Ap '56
New talent in the U.S; with note by the artist. Art in Am 45:22 Mr '57
il: Late edition

OSGOOD, Cornelius Berrien, 1905-
Blue-and-white Chinese porcelains; a study of form. Review
Apollo 65:69 F '57. G. Savage
J Aesthetics 15:490-1 Je '57. S. E. Lee

OSLO

Architecture

Adaptable house; row of three houses near Oslo designed by A. Korsmö and C. Norberg-Schulz. il diag Arch Rev 121:130 F '57
Drei häuser in Oslo, eigenheime der architekten A. Korsmo und C. Norberg-Schulz. il plans diags Werk 43:384-8 D '56

City planning

Projet de concours pour l'aménagement d'une partie de la ville; A. Blomstedt, arch. il plan Arch d'Aujourd'hui 26:XVIII D '55

Galleries and museums

Oslo town museum. il American-Scandinavian Review 43:172-3 Je '55

OSMAN, John, 1907-
Citizens make cities. Arch Forum 107:146-7+ Ag '57

OSONA, Rodrigo de, the younger, fl 1502-1513

Reproductions

Adoration of the Magi
Arch & Eng 207:9 D '56

OSORIO, Francisco Meneses. See Meneses Osorio, F.

OSSIPOFF, Vladimir Nicholas, 1907-
Portrait
Am Inst Arch J 25:251 Je '56
Residence on a windy hilltop in Hawaii; home of architect Ossipoff, Honolulu. il plan Arch Rec 118:197-200 S '55

—and Owens, W. F.
Branch bank in a supermarket; Liberty bank of Honolulu; views. Arch Rec 119:183 My '56

OSSORIO, Alfonso
One man's art U.S.A. Art N 55:47-8 O '56
Exhibition of paintings at Parsons gallery. Arts 30:52 My '56

OSTADE, Adriaen van, 1610-1685

Reproductions

Argus, Mercury, and Io
Burl Mag 98:414 N '56
Pork butcher
Connoisseur (Am ed) 138:13 S '56

ØSTBY, Leif, 1906-
Erik Werenskiold. American-Scandinavian Review 44:38-49 Mr '56

OSTEN, Gert von der, 1910-
Lovis Corinth. Review
Werk 44:sup30 F '57

OSTERLIND, Anders, 1887-

Reproductions

Commercial calendar
Graphis 12:497 N '56

OSTERWALD, Herbert
Motel in Losone. il plan Werk 43:216-17 Jl '56

OSTIA
Open rooms of the Terme del Foro at Ostia. E. D. Thatcher. bibliog f il plans diags tabs charts Am Acad Rome Mem 24:167-264 '56
Le pseudo- Mars de l'Attideion d'Ostie: un corybante de la Magna Mater. C. Picard. il R Archéol s6 v48:84-6 Jl '56
Scavi di Ostia, v1: Topografia generale, by G. Calza and others. Review
J Rom Stud 46:190-3 '56. R. Meiggs
Scavi di Ostia, v2: Mitrei, by G. Becatti. Review
Am J Archaeol 60:310-14 Jl '56. M. Bieber
Sur la publication officielle des fouilles d'Ostie. J. Le Gall. bibliog f il map plan R Archéol s6 v49:60-76; v50:82-3 Ja, Jl '57

OSTIER, André, 1911-
Art of Mount Athos. E. Roditi. il por Arts 31: 22-5 Mr '57

OSTIGUY, Jean René
At the foot of the ladder. Can Art 13 no3: 284-5+ '56
Canadian abstract painting goes on tour. Can Art 13 no4:336-7 '56

OSTOIA, Mrs Vera Krzywiec-
Palmesel at the Cloisters. Met Mus Bul ns 14:170-3 Mr '56

OSTRACISM
Gates in the Agora. A. Raubitschek. Am J Archaeol 60:279-82 Jl '56
Menon, son of Menekleides. A. E. Raubitschek. bibliog f Hesperia 24:286-9 O '55

OSTRAKA
Die altägyptischen scherbenbilder (bildostraka) der deutschen museen und sammlungen, by E. Brunner-Traut. Review
Am J Archaeol 61:291-2 Jl '57. W. C. Hayes
Coptic ostraca from Medinet Habu, by E. Stefanski and M. Lichtheim. Review
J Egypt Archaeol 41:145-8 '55. P. E. Kahle
Menon, son of Menekleides. A. E. Raubitschek. bibliog f Hesperia 24:286-9 O '55

OSTRAVA, Czechoslovakia
Coal in the ice age; the excavation of a palaeolithic settlement at Ostrava-Petřkovice in Silesia. B. Klíma. il plan Antiquity 30:98-101 Je '56

OSTRINSKY, David
Exhibition at Panoras gallery. Art N 54:54 F '56

OSTROGOVIC, Kazimir
Institut de physique Ruder Boskovic à Zagreb; views and plans. Arch d'Aujourd'hui 26:92 N '55

O'SULLIVAN, Sean

Reproductions

Aylward Manley Blackman
J Egypt Archaeol 42:opp 102 '56

OSVER, Arthur, 1912-
Exhibition at Grand Central Moderns. Art N 56:15 My '57
il: Jersey bouquet
Exhibition at Grand Central Moderns. Arts 31:50 My '57
il: Growth

OSWALD, Adrian, 1908-
Reconstruction of a tomb. Mus J 55:284 F '56

OSWALD, Felix, 1866-
Arretine and early south Gaulish potters. bibliog f J Rom Stud 46:107-14 '56

OSWALT, Wendell
Alaskan pottery: a classification and historical reconstruction. bibliog American Antiquity 21:32-43 Jl '55

OTAGA university museum. See Dunedin, New Zealand—University of Otaga—Museum

OTERO, Alejandro, 1921-
Portrait
Américas 8:33 My '56

OTIS, James, 1725-1783
Portrait by J. S. Copley. Art in Am 44:41 Winter '56

OTSU pictures. See Folk art, Japanese

OTT, Günther

Reproductions

New Year's card
Graphis 11 no61:391 '55

OTT, Lynfield
Exhibition at Kottler. Art N 55:57 Ja '57

OTTAR. See Ohthere

OTTAWA
How Ottawa became the capital. W. Bowker. il Roy Arch Inst Can J 32:408-9 N '55
Ottawa on the Ottawa. C. Whitton. il Roy Arch Inst Can J 32:405-7 N '55

Architecture

Architecture in Ottawa: a personal view. R. H. Hubbard. il plan Roy Arch Inst Can J 32:410-28 N '55
Architecture of early Ottawa. P. Shackleton. il Roy Arch Inst Can J 32:442-5 N '55
Competition; city of Ottawa is holding an architectural competition for a new city hall. Roy Arch Inst Can J 32:356 S '55
Construction house; Abra, Balharrie, and others, arch; with addresses read at the official opening. il plan Roy Arch Inst Can J 32:465-9 D '55
Federal district commission architectural committee. A. S. Mathers. Roy Arch Inst Can J 32:430 N '55
Ottawa holds competition for its new city hall. Arch Rec 118:30 N '55
Plea to save the West Block. il Can Art 14 no3:124-5 '57

Canadian museum of natural history

See Canadian museum of natural history

City planning

Federal district commission. H. Kennedy. Roy Arch Inst Can J 32:429 N '55
Is the national capital plan succeeding? C. J. Woodsworth. il map(fold) Roy Arch Inst Can J 32:431-7 N '55
Master plan for Canada's capital; development and preservation of Ottawa's natural setting. P. H. Aykroyd. il Landscape Arch 46:66-73 Ja '56
Progress of the national capital plan. W. Bowker. plan Roy Arch Inst Can J 32:438-41 N '55

Galleries and museums

See also
National gallery of Canada

OTTERLO, Netherlands

Rijksmuseum Kröller-Müller

National museum Kröller-Müller. Mus J 56: 74 Je '56

OTTO, Frei, 1925-
Les toitures suspendues et les voilures. Arch d'Aujourd'hui 27:56-63 Mr '56

OTTO Goetzke gem collection. See Newark museum

OUD, Jacobus Johannes Pieter, 1890-
Collège catholique à La Haye. il plans Arch d'Aujourd'hui 28:20-1 Je '57

OUDOT, Georges, 1928-

Reproductions

Le salut du masque
Studio 151:153 My '56

OUDOT, Roland, 1897-

Reproductions

Le train de mon enfance
Studio 151:85 Mr '56

OUDRY, Jean Baptiste, 1686-1755
Chasses nouvelles de Monsieur Oudry; with English summary. J. Niclausse. il Gaz Beaux Arts s6 v49:311-20 My '57
Collector looks at Oudry. F. Wickes. R I Sch Des Bul 42:5-7 My '56
il: Dead bird

Reproductions

Bagpipes and violin
Art N 54:31 N '55
Art Q 19 no 1:52 '56
Illustrated London News 227:271 Ag 13 '55
Le dépit amoureux
Art N 55:18 Ja '57
Dog and swan
Art N 55:55 Ap '56
French landscape
Connoisseur (Antique dealers' no) p23 Je '56
Le pâté
Calif Pal Leg Hon Bul 14:[15] Ja '57
Portrait of a dog
Art N 54:24 D '55
Arts 30:10 N '55

OUDRY, Jean Baptiste—Reproductions—*Cont.*
Trophy of the chase, with a dog and swan (drawing)
Connoisseur (Am ed) 140:30 S '57
White duck
Illustrated London News (col) 227 sup:11 N 11 '55
Woodcock and quail
Connoisseur (Am ed) 138:251 Ja '57
Illustrated London News 229:663 O 20 '56
Studio 153:51 F '57

OUSPENSKY, Léonide, and Lossky, Vladimir
Meaning of icons, tr. by G. E. H. Palmer and E. Kadloubovsky. Review
Speculum 32:597-9 Jl '57. C. Cavarnos

OUTCALT, Richard Franklin, 1904-
See also
Outcalt, Guenther and associates, architects

OUTCALT, Guenther and associates, architects
Office-showcase for manufacturer; addition to the Wakefield co. plant, Vermilion, Ohio. il Arch Rec 120:152-3 Ag '56

OUTCAULT, Richard Felton, 1863-1928

Reproductions

Yellow Kid, advertising the Sunday World in 1897
Art in Am 43:42 D '55

OUTDOOR advertising. See Advertising, Outdoor

OUTDOOR chapels. See Churches, Open air

OUTDOOR education
Outdoor education in the secondary school. G. W. Donaldson. il plan Am Inst Arch J 28: 224-6 Jl '57

OUTDOOR exhibitions. See New York (city)—Exhibitions, Outdoor

OUTDOOR furniture. See Furniture, Outdoor

OUTDOOR museums. See Museums and art galleries, Outdoor

OUTDOOR rooms
Architect J. Hoops, in this hillside house, re-examines the patio plan. il(pt col) plans House & Home 9:148-9 My '56
Kraftile announces winners in annual patio contest. Arch & Eng 204:32+ Ja '56
New house-to-site transition, a P/A study; bringing the outdoors in, or extending the indoors out. il plans diags Progres Arch 37:103-34 Je '56
Outdoor living, a fixed way of life. A. W. Priaulx. il Arch & Eng 205:10-17 Je '56
Outdoor living—popular with everyone. il plans House & Home 8:116-30 O '55
Patio: a place to enjoy the outdoors in privacy. il plans House & Home 10:124-39+ Ag '56
Ranch house into poolside lanai; P. Laszlo's remodeling infuses a party mood. il Interiors 115:106-9 F '56
Residential courts; illustrations. Arch Rec 120:181-8 Jl '56
Terraces and courts. il Arch Rec 121:236-9 Mid-My '57

OUTDOOR theaters. See Theaters, Open air

OUTREBON, Nicolas, fl 1750

Reproductions

Biberon de malade
Connoisseur (Am ed) 138:273 Ja '57

OUTWATER, J. Ogden, Jr
Pre-Columbian stonecutting techniques of the Mexican plateau. American Antiquity 22: 258-64 Ja '57

OUVILLY, Sir Balthazar Gerbier d'. See Gerbier d'Ouvilly, B.

OUWATER, Isaak, 1750-1793

Reproductions

View of Amsterdam
Antiques 69:114 F '56

OVENS
Right height found for built-in ovens; Cornell report. il House & Home 9:170 F '56

OVERMANTELS. See Mantels

OVERPECK, W. Frazier
Multi-use room expands house for P. Gowland, Santa Monica, Calif. il(pt col) plan diag Arch Rec 121:204-7 Mid-My '57

OVERPRINTING, Color. See Color printing

OVID (Publius Ovidius Naso) 43 B.C.-A.D. 18
La fragua de Vulcano de Velázquez. M. S. Soria. il Archivo Esp Arte 28:142-5 Ap '55
Picture for every story; the relationship of some sixteenth century embroideries to B. Salomon's woodcuts illustrating the Bible and Ovid's Metamorphoses. E. A. Standen. bibliog f il Met Mus Bul ns 15:165-75 Ap '57
Poussin's drawings for Marino and the new classicism: Ovid's Metamorphoses. J. Costello. bibliog f il Warburg & Courtauld Inst J 18:296-317 Jl '55

OWEN, David E.
Geological garden. Mus J 57:38-40 My '57
National insurance and trainees. Mus J 56: 293 Mr '57

OWEN, G. E. L.
Proof in the περὶ ἰδεῶν. bibliog f J Hell Stud 77:103-11 '57

OWEN, Ralph

Reproductions

Manhattan
Design (col) 58:197 My '57

OWEN, Roger C.
Paddle and anvil appearance of some Sonoran pottery. American Antiquity 22:291 Ja '57

OWENS, Hubert Bond, 1905-
State garden clubs and landscape design. Landscape Arch 45:229-30 Jl '55
Zurich in prospect; some Swiss gardens to be seen during the IFLA congress; photographs. Landscape Arch 46:206-11 Jl '56

OWENS, Wayne F. See Ossipoff, V. N. jt. arch.

OWINGS, Nathaniel Alexander, 1903-
Portrait
Arch Rev 119:101 F '56
See also
Skidmore, Owings and Merrill, architects and engineers

OXEA, José Ramón y Fernández. See Ramón y Fernández Oxea, J.

OXFORD, England

City planning

Oxford relieved. il plans Arch Rev 119:224-9 My '56; Discussion. 120:142 S '56

OXFORD university
Oxford college barges. D. Rowntree. il plans diags Arch Rev 120:36-42 Jl '56
Oxford's £1,750,000 appeal to save vital buildings from wholesale decay. il Illustrated London News 230:1028-9 Je 22 '57

Ashmolean museum

Catalogue of the collection of drawings in the Ashmolean museum: v2, Italian schools, by K. T. Parker. Review
Apollo il 64:116-17 O '56. W. R. Jeudwine Burl Mag 99:159-63 My '57. J. A. Gere Mus J pl 56:249 Ja '57. E. K. Waterhouse
French silver in the Farrer collection at the Ashmolean; work of emigré craftsmen. il Connoisseur (Am ed) 140:38-9 S '57
New light on the Alfred jewel. D. T. Rice. bibliog f il Antiquaries J 36:214-17 Jl '56
Two drawings from the Ashmolean museum: Le mépris des richesses by Prud'hon; Nativity by Parmigianino. W. R. Jeudwine. il Apollo 64:69-70 S '56
Two drawings: St Jerome by Lucas van Leyden; Head of an old man by Watteau. il Apollo 64:46-7 Ag '56
See also
Oxford university—Museum of eastern art

Acquisitions

Gift to the Ashmolean museum by A. D. Passmore. Mus J 55:267-8 Ja '56
Sir Alan Barlow's gift to Oxford and to London; collection of Islamic pottery. F. Davis. il Illustrated London News 230:392 Mr 9 '57

Magdalen college

An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il plan Warburg & Courtauld Inst J 18:145-88 Jl '55

Museum of eastern art

Chinese art for Oxford: Ingram collection. F. Davis. Art N 55:17 N '56
Magnificent gift to Oxford university; Ingram collection. F. Davis. il Illustrated London News 229:472-4, 512 S 22-29 S '56

OXFORD university—*Continued*

Trinity college

Engraved goblets by Laurence Whistler, a commemorative gift. C. Kisch. il Connoisseur (Am ed) 139:154-6 My '57

Chapel

In need of external repair: Trinity college chapel, Oxford. il Illustrated London News 227:1056-7 D 17 '55

OXFORDSHIRE

Place-names of Oxfordshire, by M. Gelling; based on material collected by D. M. Stenton. Review
Antiquity 29:165-6 S '55. E. G. Withycombe

OXLAND, Joan

Reproductions

Facing the harbour
Artist 51:108 Ag '56

OXYRHYNCHUS papyri. See Manuscripts, Greek (papyri)

OZARIN, Lucy Deborah, 1914-

New horizons in psychiatry. Arch Rec 120: 202-4 N '56

ÖZBEL, Kenan

Reproductions

Poppy (Steuben glass)
Studio 152:79 S '56

OZENFANT, Amédée, 1886-

Tableaux de lumière at the galerie Berri Lardy. Studio 153:23 Ja '57
il: La fusée de minuit p22

OZTOPRAK, Abdurrahman

Reproductions

Boat
Studio 152:169 D '56

P

pH. See Hydrogen ion concentration

PABLO de San Leocadio. See Aregio, P. de

PACCHAS. See Drinking vessels

PACE, George Gaze

University chapel, Ibadan, Nigeria. il plan diags Roy Inst Brit Arch J s3 v63:443-6 S '56

PACE, Michelangelo di. See Campidoglio, M. di

PACE, Stephen, 1918-

Exhibition at Poindexter gallery. Arts 31:53 Mr '57

Exhibition of paintings at Poindexter gallery. Art N 54:48 F '56

Exhibition of untitled abstract watercolors at Poindexter gallery. Art N 55:11 F '57

U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:90 '56
il: Untitled painting (1955); Untitled painting (1949); Tides

Reproductions

Prophecy
Art N 54:42 N '55
Art N 55:35 My '56

Sentinels
Art N 55:64 D '56

Untitled painting
Arts 30:54 F '56

PACELLI, Eugenio. See Pius XII

PACH, Walter, 1883-

Introducing the paintings of George Of, 1876-1954. por Art N 55:36-8+ O '56
il: George Of

Milles' fountain at the Met. Art N 55:6 S '56

Portrait of a painter. Springfield Mus Bul 21: [2-3] Ap '55; Same. Art Q 18 no3:322-4 '55

Submerged artists. Atlantic Monthly 199:68-72 F '57

PACHECO, Francisco, 1571-1654

Arte de la pintura [Edición del manuscrito original acabado el 24 de enero de 1638; preliminar, notas e índices de F. J. Sánchez Cantón] Review
Archivo Esp Arte 29:252-3 Jl '56

Reproductions

Portrait of Ilarius Rancatus
Art N 54:16 O '55
Arts 30:10 D '55

PACHECO, Maria Luisa

Shows oils at Sudamericana. Art N 55:56 N '56

PACHECO, Tercio Fontana. See Fontana Pacheco, T.

PACHER, Michael, 1435?-1498

Reproductions

Attributed works

St George
Burl Mag 99:173 My '57

PÄCHT, Otto, 1902-

Forgotten manuscript from the library of the Duc de Berry. bibliog f Burl Mag 98: 146-50+ My '56

Illustrations of St Anselm's prayers and meditations. bibliog f Warburg & Courtauld Inst J 19:68-83 Ja '56

Panofsky's Early Netherlandish painting. bibliog f Burl Mag 98:110-16, 266-77+ Ap, Ag '56

Un tableau de Jacquemart de Hesdin? R des Arts 6:149-60 O '56

PACIFIC Coast states
See also
Art—Pacific Coast states

PACIFIC islands. See South Sea islands

PACKAGE design. See Packaging

PACKAGING

AIGA; 50 packages of the year and 50 record album covers. F. Braatz. il Print 11:57-67 Ap '57

Canadian beer: American salesmanship, why? J. Pilditch. il Art & Ind 63:44-6 Ag '57

Counterchange and the pack. il Art & Ind 62: 188-91 Je '57

Designed to sell. il Design 57:112-13+ Ja '56

Ingredients for a house style; candy packaging designs by W. M. De Majo. G. E. Moggridge. il(pt col) Art & Ind 62:128-30 Ap '57

Lyons looks to its packaging. il Art & Ind 60:38-45 F '56

Mainly typographic. G. E. Moggridge. il Art & Ind 63:12-14 Jl '57

Milner Gray; with German and French texts. C. Rosner. il(pt col) Graphis 12:516-21+ N '56

Package design. il Art & Ind 60:27-8 Ja '56

Packaging—an exhibition and seminar. Springfield Mus Bul 22:[3-4] D '55

Packaging—and a question of approach; products of three confectionery manufacturers. il Art & Ind 60:98-100 Mr '56

Packs for party games. il Art & Ind 60:209 Je '56

Points about point-of-sale. R. Elvin. il Art & Ind 61:156-65+ N '56

Still life from the supermarkets by seven American painters. col il Fortune 54:137-41 S '56

Stripes and packs. il Art & Ind 62:158-61 My '57

Competitions

Prize-winning packs; third British paper box and carton design contest. il Art & Ind 62: 98-100 Mr '57

PACKER, Charles A.

Paris furniture by the master ébénistes. Review
Connoisseur (Am ed) 139:254-5 Je '57

PADEREWSKI, Clarence Joseph, 1908-

No keep out signs in California. Am Inst Arch J 27:65-7 F '57

PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.

PADUA, Paul Matthias, 1903-

Exhibition at Van Diemen-Lilienfeld. Art N 56:63 My '57

Exhibition at Van Diemen-Lilienfeld gallery. Arts 31:55 My '57

PADUA

Architecture

Pedrocchino and some allied problems. N. Pevsner. bibliog il Arch Rev 122:112-15 Ag '57

PADUA—*Continued*

Arena chapel

See Padua—Madonna dell'Arena

Madonna dell'Arena (chapel)

Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56

Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38:207-14 D '56

PAESTUM

Heraion alla foce del Sele, by P. Zancani-Montuoro and U. Zanotti-Bianco. Review J Hell Stud 76:125-8 '56. R. J. Hopper

Iconographie et culte d'Héra à Paestum. P. C. Sestieri. bibliog f il R des Arts 5:149-58 S '55

Outstanding discoveries from the Pæstum graves of 2300 years ago. P. C. Sestieri. il Illustrated London News 229:464-5 S 22 '56

Le petit temple souterrain de Poseidonia-Paestum ne serait-il qu'un hérôon-cénotaphe? C. Picard. R Archéol s6 v47:97-9 Ja '56

Underground shrine at Paestum. P. C. Sestieri. il plans Archaeology 9:22-33 Mr '56

PAGANI, Carlo, 1913-

Architettura italiana oggi (Italy's architecture today) Review
Arch Rev 119:131-2 F '56. R. Furneaux-Jordan
Progres Arch 36:158+ D '55
Roy Inst Brit Arch J s3 v63:32 N '55
Werk 43:sup 17-18 Ja '56

PAGASI, Greece. See Volos

PAGAVA, Vera, 1907-

Neue arbeiten in der galerie de l'Elysée, Paris. il Werk 44:sup25 F '57

PAGE, Addison Franklin

Isamu Noguchi. Art in Am 44:24-6+ Winter '56

PAGE, Don

How they go about the problem in Pei's office; graphics department. il Arch Rec 120:248-53 S '56

PAGE, Forsey, 1885-

See also
Page and Steele, architects

PAGE, Marian

Speaking of tradition. Interiors 116:128-31+ S; 114-19+ N '56; 106-9+ F '57

PAGE, Philip P. jr

Design of foundation drains; time-saver standards. Arch Rec 119:241+ My '56

PAGE and Steele, architects

Benvenuto Place apartments, Toronto; views and plans. Roy Arch Inst Can J 33:14-19 Ja '56

Park Plaza hotel, Toronto. il(pt col) floor plans Roy Arch Inst Can J 34:5-9 Ja '57

Regent Park South project, Toronto. il plans diags Roy Arch Inst Can J 34:122-7 Ap '57

Toronto teachers' college, Toronto; views and plans. Roy Arch Inst Can J 33:55-8 F '56

PAGET-FREDERICKS, Joseph Rous, 1903-

Reproductions

Pavlova in Amarilla
Illustrated London News 229:397 S 8 '56

PAGLIACCI, Aldo, 1913-

Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Slaughter p29

PAHĀRĪ painting. See Painting, Indian (East Indian)

PAHLMANN, William Carroll

Defying architectural handicaps in Manhattan; two Pahlmann apartments. col il Interiors 116:146-7+ Mr '57

Pahlmann book of interior design. Review Interiors 115:22 D '55

Pahlmann's own home. il floor plan Interiors 115:108-9 S '55

Vicenza fund; Pahlmann project gains support. Interiors 115:20 D '55

PAHLMANN, William, associates

Showrooms: Pahlmann elegance for DuPont textiles. il por plan Interiors 115:61-3 Jl '56

PAI, Laxman, 1926-

Reproductions

Goan farmers
Coll Art J 16 no2:111 '57

PAIDI RAJU, A.

Reproductions

Mother and child
Studio (col) 151:70 Mr '56

PAILÈS, Isaak, 1895-

Reproductions

Clown avec mandoline
Burl Mag 98:168 My '56

PAINE, Robert Treat, 1900-, and Soper, A. C.

Art and architecture of Japan. Review
Antiquaries J 36:82 Ja '56. W. Watson
Artibus Asiae 19 no 1:81-4 '56. J. E. Kidder, jr.
Arts 30:45+ F '56. J. Rykwert
Burl Mag 99:276+ Ag '57. W. Cohn
Connoisseur (Am ed) 137:206 My '56
Progres Arch 37:198+ F '56

PAINE, Thomas, 1737-1809

Greenough, Paine, Emerson, and the organic aesthetic. T. M. Brown. bibliog J Aesthetics 14:310-17 Mr '56

PAINE, Wingate

Reproductions

Advertisement for New Haven railroad
Graphis 12:333 Jl '56

PAINESVILLE, Ohio

Lake Erie college

See Lake Erie college

PAINT

Opaque watercolor, preferred medium of the commercial artist. il(pt col) Design 58:196-7+ My '57

Studio talk: lucite plastic with oil: G. Peterdi's experiments. B. Chaet. il Arts 31:67 Mr '57

Studio talk; oil whites. V. Longo. Arts 30:62 F '56

See also
Palettes
Pigments

Mediums

Improvement in tubed casein; interview with Ted Davis. V. Longo. il Arts 30:29 Ag '56

Painting medium. F. Taubes. Am Artist 20:42 S '56

Plastics in new art materials: interview with Charles Seide. V. Longo. il Arts 30:62-3 My '56

Techniques for polymer tempera: interview with B. Chaet. V. Longo. il Arts 31:67 O '56

PAINT, Protective

New paints for building protection. il diag Arch Forum 105:157-9 Jl '56

PAINT and painting, Industrial and practical

Building research station digest No. 84; chlorinated rubber paints. Roy Inst Brit Arch J s3 v63:sup2 Ja '56

How do you specify and approve paint material? H. J. Rosen. Progres Arch 38:157 Ap '57; Discussion. 38:13-14+ Jl '57

How to choose and use the right outside paint; US forest products laboratory sums up 30 years of research into the painting of wood siding. il House & Home 10:168-71 D '56

In praise of white paint. R. H. Hubbard. il Roy Arch Inst Can J 33:118-23 Ap '56

New paints for building protection. il diag Arch Forum 105:157-9 Jl '56

Now you can do all your inside painting in a day. il House & Home 11:216 My '57

Right paint for the right job. House & Home 12:126-9 Ag '57

Round table explores color, one of your best merchandising tools. il House & Home 9:190-7 Ap '56

Vinyl-latex emulsion paints. J. S. Long. Progres Arch 37:135 Je '56

Way you use paint makes the difference between maintenance and modernization. il House & Home 10:137 N '56

PAINT brushes

Studio talk; bristle brushes. V. Longo. diag Arts 30:63 F '56

PAINT supports. See Canvas

PAINTED furniture. See Furniture, Painted

PAINTED textiles. See Textiles, Painted

PAINTER, Francis Fulkerson, 1913-
See also
Painter, Weeks and McCarty, architects

PAINTER, Sidney, 1902-
Castellans of the plain of Poitou in the eleventh and twelfth centuries. bibliog f Speculum 31:243-57 Ap '56
Houses of Lusignan and Chatellerault, 1150-1250. bibliog f Speculum 30:374-84 Jl '55
Lords of Lusignan in the eleventh and twelfth centuries. bibliog f Speculum 32:27-47 Ja '57

PAINTER, Weeks and McCarty, architects
School sites: Fort Sanders elementary school, Knoxville. il plans Arch Rec 121:216-17 Ja '57

PAINTERS
Dictionary of modern paintings, ed. by C. Lake and R. Maillard. Review
Connoisseur (Am ed) 138:200 D '56
Poets and painters: rivals or partners. E. Birney. Can Art 14 no4:148-50 '57
See also
Painting

PAINTERS, American
Age of experiment. col il pors Time 67:62-7 F 13 '56
Pioneer painters of Indiana, by W. D. Peat. Review
Coll Art J 16 no2:172-3 '57. F. J. Roos, jr
N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace
U.S. painting; some recent directions. T. B. Hess. il(pt col) pors Art N Ann 25:74-98+ '56
Wild ones. col il pors Time 67:70-5 F 20 '56
See also
Federation of modern painters and sculptors
National association of women artists
Painting, American

PAINTERS, Australian
Recent Australian painting. H. Missingham. il(pt col) Studio 153:33-41+ F '57

PAINTERS, Austrian
Austrian painting of today. J. Lampe. il Studio 153:104-11 Ap '57

PAINTERS, British
See also
Painting, British

PAINTERS, Canadian
Artists in boom-town: young painters of Toronto. R. Fulford. il Can Art 14 no2:68-71 '57
Box-car days in Algoma 1919-20. A. Y. Jackson. il Can Art 14 no4:136-41 '57
Primitives and provincials in Canadian art. W. S. A. Dale. il Can Art 14 no 1:28-33 '56
See also
Painting, Canadian

PAINTERS, French
See also
Association des peintres-cartonniers de tapisserie
Peintres témoins de leur temps

PAINTERS, Greek
Some notes on Corinthian vase-painters. J. L. Benson. bibliog f Am J Archaeol 60: 219-30, pl 68-77; 61:175-6 Jl '56, Ap '57

PAINTERS, Indian (East Indian)
Contemporary painting in Bombay. G. M. Butcher. il Coll Art J 16 no2:109-18 '57

PAINTERS, Italian
See also
Painting, Italian

PAINTERS, Scottish
Scottish colourists today. A. Hannah. il(pt col) Studio 152:33-41 Ag '56

PAINTERS, Self-taught. See Artists, Self-taught

PAINTERS, Spanish
Some 20th century Spanish painting shown in England. G. S. Whittet. il(pt col) Studio 152:97-103 O '56

PAINTERS, Swiss
Appenzell peasant painting; with German and French texts. H. U. Gasser. il(pt col) Graphis 13:58-71+ Ja '57

PAINTERS' canvas. See Canvas

PAINTERS' materials. See Artists' materials

PAINTERS' portraits. See Artists—Portraits

PAINTING
Aesthetic considerations. P. Larking. il(pt col) Artist 51:14-16, 38-40, 65-7, 86-8, 110-12, 138-40 Ap-S '56
Aesthetic theories of Wassily Kandinsky and their relationship to the origin of non-objective painting. P. Selz. bibliog f il Art Bul 39:127-36 Je '57
Aktuelle tendenzen der malerei. A. Rüdlinger. il(pt col) Werk 43:162-4 My '56
Art abstrait, by M. Brion. Review
Arts 31:35-6 Je '57. S. Geist
Boylan Fitz-Gerald's page; anyone can paint—badly. Artist 52:24, 48 O-N '56
British contribution to the neo-classical style in painting, by E. K. Waterhouse. Review
Connoisseur (Am ed) 137:130 Ap '56
Color problem in pure painting, its creative origin. H. Hofmann. il Arts & Arch 73:14-15+ F '56
Community critics vs. modern painting. H. Rosenberg. Art N 54:33+ F '56
Coup d'œil sur la jeune peinture. C. Zervos. Cahiers d'Art 29 no2:125-30 '54
Creative approach to color. A. D. Crimi. il(pt col) Am Artist 21:63-5 Ja '57
Dialogue avec le visible, by R. Huyghe. Review
Arts 31:35 Je '57. W. Sypher
Gaz Beaux Arts s6 v49:346-7 My '57. M. Brion
Dictionary of modern paintings, ed. by C. Lake and R. Maillard. Review
Connoisseur (Am ed) 138:200 D '56
Directing your thoughts to good painting. R. Brackman. il(pt col) Artist 53:12-14, 29-31, 50-2 Ap-Je '57
Encyclopedia of painting; painters and painting of the world from prehistoric times to the present day, ed. by B. S. Myers. Review
Apollo 64:126 O '56. W. R. Jeudwine
Art Q 19 no2:222 '56. A. F. Page
Coll Art J 16 no 1:81-3 '56. G. H. Huntley; Reply. B. Myers. 16 no3:247-8 '57
Connoisseur (Am ed) il 138:213 D '56
Enjoying modern art, by S. Newmeyer. Review
Interiors 115:20 F '56
Progres Arch 37:206+ F '56. L. A. Arkus
Eye of man; form and content in western painting, by S. Rodman. Review
Arts 30:44 Ja '56
Coll Art J 15 no4:370-2 '56. A. M. Fern
Liturg Arts 24:41 F '56. M. Walker
Saturday Review 38:19+ N 26 '55. F. Blanshard
For your notebook. H. Veal. il(pt col) Artist 50:6-8, 26-8, 68-70 O-D '55
I am learning to paint—the easy way. D. Mills. il Artist 52:104-6 F '57
Les indépendants dans la peinture ancienne, by G. Isarlo. Review
Connoisseur (Am ed) 138:199 D '56
Werk 44:sup79-80 Ap '57
Knowledge of space perception and the portrayal of depth in painting. J. S. Friedenwald. il diags Coll Art J 15 no2:96-112 '55[i.e. '56]
Liberating quality of avant-garde art. M. Schapiro. il Art N 56:36-42 Je '57
Malerei im 20. jahrhundert, by W. Haftmann. Review
Art Q 18 no3:327-8 '55
Werk 43:sup 132 Jl '56
Nature and abstract painting. W. Seitz. il Brooklyn Mus Bul 18 no4:7-12 '57
Notable works of art now on the market (cont) il(pt col) Burl Mag 97:[sup 1-40] D '55; 98:[sup 1-18] Je; [sup 1-30] D '56; 99: [sup 1-22] Je '57
Oil painting. Artist 52:25 N '56
On painting, by L. B. Alberti, tr. with introd. and notes by J. R. Spencer. Review
Apollo 64:125 O '56. M. Kay
Art N 55:38-9+ D '56. F. Porter
Burl Mag 99:243-4 Jl '57. G. Robertson
J Aesthetics 15:488 Je '57. C. Gilbert
Speculum 32:529-30 Jl '57. J. B. Lynch, jr
Painter's art. H. N. Rasmusen. il Design 57: 95-7+ Ja '56
Painter's miscellany. A. C. Aiken. il(pt col) Artist 50:86-8, 114-16, 140-2 Ja-Mr '56

PAINTING—*Continued*
Painter's purpose. col il Studio 154:6-7 Jl '57
Place of painting in contemporary culture. S. Davis. Art N 56:29-30 Je '57
Das poetische element in der gegenstandslosen malerei. H. F. Geist. Werk 43:31-2 Ja '56
Random thoughts on subject matter in painting. F. Taubes. Am Artist 20:31 My '56
Readers' pictures discussed. See issues of Artist
Should it be how to paint or what to paint? J. de Tonnancour. il Can Art 13 no3:277-82 '56
Success is not easy. L. Pascal. il(pt col) Artist 53:2-4, 26-8, 54-6 Ap-Je '57
Training of a painter. C. Weight. il(pt col) Artist 51:2-4, 26-7, 54-6, 74-7 Ap-Jl '56
Treatise on painting, by Leonardo da Vinci, tr. and annot. by A. P. McMahon. Review
Apollo 65:273 Je '57. M. Kay
Art N 55:38-9+ D '56. F. Porter
Arts 31:47 N '56. B. Davidson
Über das licht in der malerei, by W. Schöne. Review
Art Bul 37:301-4 D '55. A. Neumeyer
Gaz Beaux Arts s6 v49:64 Ja '57. F. G. Pariset
Werk 44:sup 101-2 My '57

See also
Animal painting
Architecture in paintings
Casein painting
China painting
Composition (art)
Conversation pieces (pictures)
Cubism
Encaustic painting
Finger painting
Flower painting
Fresco painting
Genre painting
Interiors in paintings
Landscape painting
Military painting
Miniature painting (portraits)
Mural painting and decoration
Paint
Paintings
Pastel
Pigments
Portrait painting
Still life painting
Surrealism
Symbolist movement
Tempera painting
Water color painting

Analysis, interpretation, appreciation

See Art—Analysis, interpretation, appreciation

Backgrounds

Backgrounds and illuminations. G. Robertson. il Scottish Art R 5 no4:6-10 '56
Une vue d'Anvers de Pierre Bruegel l'ancien? le paysage du fond de la peinture Vénus de Jean Massys. C. De Tolnay. bibliog f il Gaz Beaux Arts s6 v49:73-80 F '57

Collections

Balthazar Gerbier and the Duke of Buckingham's pictures. I. G. Philip. Burl Mag 99: 155-6 My '57
Fifty pictures from the collection of Mrs Geoffrey Hart to be exhibited at the Brighton art gallery. il(pt col) Connoisseur (Antique dealers' no) p20-3 Je '56
Great international art market. E. Hodgins and P. Lesley. il(pt col) Fortune 52:118-132+ D '55
Inventaire de Madame Regnard, 1653. G. Wildenstein. il Gaz Beaux Arts s6 v49:219-22 Ap '57
Journalist-collector: a nose for the new; major European pictures bought by Joseph Pulitzer, jr. P. T. Rathbone. il(pt col) Art N 56:32-3+ Ap '57
Museum of pictures; with discussion. I. Williams. Mus J 55:171-4 O '55
Notable gift to the nation from Ernest Cook, the grandson of the founder of the tourist agency. F. Davis. il Illustrated London News 227:870-1 N 19 '55
Paintings at Firle Place, home of Viscount and Viscountess Gage; with inventory of pictures belonging to William 3rd lord Cowper circa 1779. D. Sutton. bibliog f il Connoisseur (Antique dealer's no) p78-84 Je '56
Pallavicini palace and gallery in Rome. F. Zeri. bibliog f il Connoisseur (Am ed) 136: 280-5 Ja '56
Pictures from Hampshire houses; exhibition at Agnew's. B. Nicolson. il Burl Mag 99: 272-4 Ag '57
Pictures in National trust houses. S. Gore. il Burl Mag 99:137-42, 175-80 Ap-My '57
Pulitzer collection makes its first New York appearance in a benefit exhibition at Knoedler's. il(pt col) Arts 31:34-8 Ap '57

See also
Chrysler, Walter P. jr. collection
Gulbenkian, Calouste Sarkis, collection
Rübel collection
Yarborough collection

Competitions

Alcoa's Caribbean art awards. il Am Artist 19:10 N '55
Annual artistic competition of the province of Quebec. C. Picher. il Can Art 13 no2: 230-1 '56
Australian art awards. il Studio 152:50 Ag '56
Canvas cards for Christmas; winners in the third annual Hallmark art award competition for Christmas art. il Art N 54:7 Ja '56
Caribbean artists paint action and colour; prize-winning works in competition organised in 1955 by the Alcoa steamship company. N. Connell. il(pt col) Studio 153: 129-35 My '57
Coup d'œil sur la jeune peinture; à quoi peuvent servir les compétitions artistiques internationales? C. Zervos. Cahiers d'Art 29 no2:129 '54
Industrial patronage of the arts; Atlanta paper company initiates an art competition. il(pt col) Am Artist 20:34-5 Ja '56
Neunter premio-Lissone. W. Hofmann. il Werk 43:sup 16-17 Ja '56
Painting industrial Britain; some of the prize-winning paintings in the Ingot competition. G. S. Whittet. il(pt col) Studio 151: 106-11 Ap '56
Prix Greenshields at the galerie Charpentier, to be awarded bi-annually to a young French figurative artist. il Apollo 65:108-9 Mr '57
Role of the art dealer, middleman for art and industry: Hallmark art award. D. Wildenstein. il Art in Am 44:34-5+ Spring '56
Views and news of art in America; the Hallmark art contest; exhibit on tour. E. Larsen. Apollo 63:93 Mr '56

Exhibitions

Artists in seventeeth-century Rome at Wildenstein's in aid of Gosfield Hall appeal. E. K. Waterhouse. il Burl Mag 97:221-4 Jl '55; Reply. D. Mahon. 97:296 S '55
Artists in 17th-century Rome; exhibition at Wildenstein's. il Arch Rev 118:189 S '55
Critic's choice at Tooth's galleries. Apollo 64:99-100 O '56
Dutch, Flemish, French and Italian masters at the William Hallsborough gallery. il Illustrated London News 230:698 Ap 27 '57
English taste in the eighteenth century; exhibition at Burlington House; with French summary. F. J. B. Watson. il Connoisseur (Am ed) 137:102-5+, 113 Ap '56
European pictures from Hants. at Agnew's. il Illustrated London News 231:28-9 Jl 6 '57
Exhibited in Dublin: paintings from Irish collections. il Illustrated London News 230: 1027 Je 22 '57
Exhibition of pictures by old masters, Agnew galleries. Apollo 64:1-2 Jl '56
L'exposition du seicento; Rome rend hommage à toutes les gloires du XVII^{e} siècle européen; with English summary. G. Cattaui. il Gaz Beaux Arts s6 v49:239-48 Ap '57
Fine old masters at Agnew's. il Illustrated London News 227:915 N 26 '55
Fine paintings of four centuries at the William Hallsborough gallery, London. il(pt col) Connoisseur (Am ed) 139:248-9 Je '57
Fine paintings of four centuries: the delights of nature at the William Hallsborough galleries. col il Connoisseur (Am ed) 137:198-200 My '56
From Hogarth to Picasso: variety in an exhibition at Tooth's. il Illustrated London News 229:863 N 17 '56
Gainsborough bought for £13,500; and other master works exhibited at Agnew's. il Illustrated London News 228:829 Je 30 '56
Loan exhibition of paintings by old and modern masters for the benefit of the Spanish institute's research fund of art and archeology at Silberman gallery. Art N 54: 47 O '55

PAINTING—Exhibitions—*Continued*
Masters and men in a hurry; loan exhibition of pictures from the National museum of Wales at Agnews. il Apollo 63:35 F '56
Modern influences on printing design; exhibition in the Library of Congress. E. Ettenberg. il Am Artist 20:30-5 S '56
Modern masters at Rose Fried gallery. il Art N 55:8 N '56
Modern masters at Rose Fried gallery. il Arts 31:60 N '56
Nude; benefit exhibition at the Wildenstein galleries. il Arts 31:20-1 N '56
Old and new at Grand Central Moderns. Art N 56:13 Mr '57
Old masters at Colnaghi's. F. Davis. il Illustrated London News 228:306 Ap 14 '56
Old masters at Colnaghi's. B. Nicolson. il Burl Mag 98:128+ Ap '56
Paintings from Irish collections at the Municipal gallery of modern art, Dublin. M. Jaffé. il Burl Mag 99:275-7 Ag '57
Paintings from Paris and New York: two Arts council exhibitions. il Illustrated London News 230:787 My 11 '57
Paintings from private collections in Eire; exhibition in Dublin. il Connoisseur (Antique dealers' no) p72-3 Je '57
Paintings of three centuries: some recent acquisitions at Tooth's; illustrations. Illustrated London News 227:965 D 3 '55
Pictures by old masters at under £200; at Agnew's; seven illustrations. Illustrated London News 229:231 Ag 11 '56
Pictures from Hampshire houses; exhibition at Agnew's. B. Nicolson. il Burl Mag 99: 272-4 Ag '57
Seventeenth-century art in Rome at the Palazzo delle esposizioni. D. Sutton. bibliog f il Burl Mag 99:108-15 Ap '57
Unbekannte schönheit; werke aus fünf jahrhunderten im Kunsthaus, Zürich. il Werk 43:sup 174 S '56
University art collections in the United States: from an exhibition at London university. il Illustrated London News 229:663 O 20 '56
Venice; or, The fluent brush; five centuries of the Venetian tradition in painting at Cleveland museum. A. Frankfurter. il(pt col) Art N 55:32-5+ D '56
Welsh gallery; exhibition at Agnews. il Connoisseur (Am ed) 137:46 Mr '56
Without hands: a London exhibition of mouth and foot paintings. il Illustrated London News 230:803, 819 My 18 '57

See also
Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

History

Evolution of painting. P. Jeannerat. il Artist 53:78-9, 105-7, 125-6 Jl-S '57
Fifteenth century, from Van Eyck to Botticelli, by J. Lassaigne and G. C. Argan. Review
Am Artist 20:21 F '56
Can Art 14 no 1:40 '56. W. S. A. Dale
Illustrated London News il 227:1006 D 10 '55. F. Davis
Peinture et société; naissance et destruction d'un espace plastique, de la renaissance au cubisme, by P. Francastel. Review
R Archéol s6 v46:118-21 Jl '55. C. Picard
Sixteenth century, from Leonardo to El Greco, by L. Venturi. Review
Arts col il 31:42 N '56. H. Kramer
Can Art 14 no2:83 '57

Materials

See Artists' materials

Mediums

See Paint—Mediums

Study and teaching

Art as a seeing adventure. D. Amatuzio. il School Arts 55:11-13 N '55
On being taught. Artist 52:49 D '56
Painting in the grades. H. Patton. il School Arts 55:5-8 N '55
Painting with dry tempera color. K. Stannard. il School Arts 55:9-10 N '55

Technique

All about glazing. F. Taubes. Am Artist 21: 76+ Je '57
Alla prima painting. F. Taubes. Am Artist 20:34 F '56
Amateur page. A. Guptill. Am Artist 19:54-5 D '55
Biala paints a picture: Bull. E. C. Munro. il(pt col) Art N 55:32-5+ Ap '56
Experiments in oil whites; interview with Giorgio Cavallon. V. Longo. il Arts 30:60-1 Ap '56
Fautrier paints a picture: Fruit. M. Tapié de Céleyran. il(pt col) Art N 54:30-3+ D '55
Fundamental principles of Chinese painting. L. Chan. il Studio 150:148-54 N '55
Looking through Leonardo da Vinci. M. Hours-Miédan. il(pt col) Art N 56:39-43+ My '57
Malmaterial und seine verwendung im bilde, by M. Doerner; new ed, ed. by T. Roth and R. Jacobi. Review
Werk 44:sup 138-9 Jl '57
Marca-Relli pastes a painting. P. Tyler. il(pt col) Art N 54:44-7+ N '55
Painter's workshop, by W. G. Constable. Review
Connoisseur (Am ed) 136:297-8 Ja '56
Professional art pointers. H. Gasser. Design 57:91+ Ja '56
Punkt und linie zu fläche, by W. Kandinsky, ed. by M. Bill. Review
Werk 42:sup212-13 O '55
Purple-patch of fetichism. P. Tyler. il Art N 56:40-3+ Mr '57
La serinette by Jean-Baptiste Chardin; a study in patronage and technique; with French summary. E. H. Turner. bibliog f il Gaz Beaux Arts s6 v49:299-310 My '57
Studio talk; magic formulas? B. Chaet. il Arts 31:62 Ja '57
Taubes page. See issues of American artist
Taubes paints a nude. E. W. Watson. il(pt col) Am Artist 21:32-7+ Mr '57
This will help you; hints and tips contributed by readers. See issues of Artist April 1956-
Vanishing heritage; the academic technique of oil painting. R. Seddon. il(pt col) Artist 52:2-4, 30-2, 62-4, 93-5, 101-3, 134-7 O '56-Mr '57

See also
Airbrush art
Casein painting
Chiaroscuro
Encaustic painting
Fresco painting
Paint—Mediums
Paint brushes
Pigments
Tempera painting
Varnish and varnishing
Water color painting —Technique

Themes

See Art—Themes

PAINTING, Abstract. See Abstract art
PAINTING, Amateur. See Art, Amateur
PAINTING, American
Age of experiment. col il Time 67:62-7 F 13 '56
All dressed up like a fire engine; painted panels on 18th and 19th century engines. J. I. Smith. il Art in Am 44:54-7+ Winter '56
American artists paint the city; preview of the U.S. section of the 28th Venice biennale. il(pt col) Arts 30:26-9 Je '56
American impressionists. il(pt col) Time 67: 86-7 Mr 26 '56
American painting, from the Armory show to the depression, by M. W. Brown. Review
Art Bul 39:77-80 Mr '57. J. I. H. Baur
Arts 30:43 F '56. B. Guest
Arts & Arch 72:4+ D '55. R. Wetterau
Burl Mag 99:66 F '57. B. H. Friedman
Coll Art J 16 no2:174-5 '57. J. W. Lane
Connoisseur (Am ed) 138:131 N '56
American painting in early nineteenth-century gift books. D. S. Lovejoy. bibliog f il American Quarterly 7 no4:345-61 '55
American reconsiderations. il Arts 30:18-23 S '56
American section; additions to the collection since 1950. W. H. Gerdts. il Museum (Newark) ns 8 no[2-3]:15-30, 33-6 '56
Art chronicle; tangible abstract art. S. Rudikoff. Partisan Review 24 no2:275-81 '57

PAINTING, American—*Continued*

Century plant: a dialogue on current painting. K. B. Sawyer. Hudson Review 9 no3:431-7 '56

Contemporary art of the world. il Artist 53: 132-3 S '57

Un demi-siècle d'art aux États-Unis; la peinture américaine moderne et Paris. J. T. Soby. Cahiers d'Art 30:21-4 '55

Expressionism, German and American. D. Sylvester. Twentieth Century 160:142-7 Ag '56; Same rev. il Arts 31:25-7 D '56

Is there a California school? H. Crehan. il Art N 54:32-5+ Ja '56

Legend and the loss: paintings of the old West. V. Young. il Arts 30:42-8 S '56

Light of distant skies, 1760-1835, by J. T. Flexner. Review
N Y Hist Soc Q 40:75-6 Ja '56. D. H. Wallace

Die moderne amerikanische kunst und Europa. J. McAndrew. il Werk 43:52-9 F '56

New American paintings acquired: Lawman, Glackens, Maurer, and S. Macdonald-Wright. G. B. Washburn. il Carnegie Mag 30:193-7 Je '56

New imagery in American painting. P. Selz. il Coll Art J 15 no4:290-301 '56

New look: abstract-impressionism. L. Finkelstein. il Art N 55:36-9+ Mr '56

New talent in the U.S.A. il Art in Am 44: 12-39 F '56

New talent in the U.S. il Art in Am 45:12-33 Mr '57

Painters of the Republic. col il Time 70:54-6 Jl 8 '57

Painting in America: the story of 450 years, by E. P. Richardson. Review
Art in Am il(pt col) 45:54-5 Mr '57. V. Barker
Art N il 56:37 Ap '57. J. W. Lane
Connoisseur (Am ed) il 139:25-6 My '57. H. Comstock
Interiors 116:22 D '56
N Y Hist Soc Q 41:218-19 Ap '57. H. E. Dickson
Saturday Review il 40:18 Ja 12 '57. O. W. Larkin

Painting prizewinners; little-known artists walk off with top awards in U.S. shows. col il Life 39:112-17 S 12 '55

Rediscovery of America. G. Boas. il American Quarterly 7 no2:142-52 '55

Shop talk: paintings for collectors. il Antiques 70:410+ N '56

Silent witness. il(pt col) Time 68:28+ D 24 '56

Survey of painting in America. J. R. Mellow. col il Arts 30:32-6 S '56

Three centuries of American painting. il(pt col) Art in Am 44:8-40+ Fall '56
Contents: Early work of Reuben Moulthrop, by S. Sawitzky; Washington Allston's studio, by T. W. Leavitt; James Hamilton, a forgotten painter, by J. Gordon; Letters of Phoebe McClure Keep, by J. I. H. Baur; The Eight—insurgent realists, by S. Hunter; Lyonel Feininger and German romanticism, by A. Werner; Lee Gatch, by D. G. Seckler; Conversation with Rico Lebrun, by S. Rodman; Artists of the West coast, by H. J. Seldis

What wins a prize? col il Time 69:54-7 Ja 21 '57

Wild ones. col il Time 67:70-5 F 20 '56

Women artists in ascendance. col il Life 42: 74-7 My 13 '57

See also

Miniature painting (portraits) American
Mural painting and decoration, American
Painters, American
Painting, American (primitives)
Portrait painting, American
Society of young American artists
Water color painting, American

Collections

Symbols for our day; Edward Joseph Gallagher III memorial collection; with list of works acquired since January, 1953. J. I. H. Baur. il Baltimore Mus N 19:1-10 Ap '56

See also

Karolik collection

Exhibitions

American classics of the nineteenth century. il Carnegie Mag 31:222-3 S '57

American painters at Fine arts associates. Arts 31:56 Je '57

American painters at Schaefer gallery. Arts 31:56 O '56

American painting at Hirschl and Adler. il Art N 56:22 Je '57

American painting from 1850 to 1950 at the James Graham gallery. M. Breuning. Arts 30:46 Je '56

Americans at the Tate gallery; abstract expressionists the most provocative. P. Heron. il Arts 30:15-17 Mr '56

Americans in London. il(p62) Art N 55:46+ N '56

Art galleries; Early New Jersey artists at Newark museum. R. M. Coates. New Yorker 33:102-3 Ap 20 '57

Art, Sidney Janis' recent exhibition of eight painters. D. Ashton. il Arts & Arch 74:8-10 Je '57

Aspects of modern American painting at Graham gallery. il Arts 31:53 F '57

Contemporary Americans at Kraushaar gallery. Arts 31:51 Ja '57

Eight Americans at Janis gallery. Art N 56: 11 Ap '57

Eight Americans at Janis gallery. Arts 31:60 Ap '57

Forecast: exhibition of paintings by nine artists under thirty-five, to circulate after N.Y. opening at Heller gallery. Arts 30:50 My '56

Fourteen painter-printmakers at Brooklyn museum. J. R. Mellow. il Arts 30:20-1 D '55

Fourteen painter-printmakers at Kraushaar gallery. il Arts 31:52 Je '57

Fourteen painters-print-makers at Kraushaar gallery. Art N 56:68+ Je '57

New Mexico paintings at Downtown gallery. Art N 56:8 Mr '57

New Mexico paintings, dated 1919-55, at Downtown gallery. il Arts 31:60 Ap '57

New York painting only yesterday; show at Poindexter gallery. C. Greenberg. il Art N 56:58-9+ Je '57

Painters-printmakers at Brooklyn museum. Art N 54:51 D '55

Painting: Modern art in the United States at the Tate gallery. R. Melville. il Arch Rev 119:267 My '56

Paris: Peintres américains contemporains at the musée Galliera. B. Butler. Arts 31:19 Ap '57; Reply. E. Roditi. 31:7 Je '57

Pioneering abstract Americans. Art N 54:7 N '55

Revival at Cincinnati art museum. Harper's Magazine 211:84-5 O '55

Salon for New York painters at March gallery. Arts 56:20 Je '57

Seven Americans at Sidney Janis gallery. Arts 31:60 N '56

Survey of Connecticut paintings at the Wadsworth atheneum, Hartford. il Antiques 70:156 Ag '56

Ten artists at Riverside museum. Arts 31:59 F '57

Thirty paintings from the Texas Panhandle at Burr gallery. Arts 31:58 Je '57

Twentieth-century Americans at the Knoedler galleries. il Arts 31:50 Mr '57

Underwood experiment at Bridgeport, Conn. H. Van Weeren-Griek. il Art in Am 44: 40-1+ Spring '56

Vanguard art, a painter's choice at Walker art center. Art N 54:10 D '55

Vanguard 1955 at Stable gallery. Arts 30:57 F '56

Vanguard 1955; show of twenty young painters picked by Kyle Morris for Walker art center, now at Stable gallery. Art N 54: 48 F '56

What the museums are buying; exhibition at Colorado Springs' Fine arts center. col il Time 67:72-5 Je 25 '56

Young Americans at the Whitney and the Jewish museum. Arts 31:57 Ap '57

Younger artists and the unforgivable crime; exhibitions at the Whitney, Modern, and Jewish museums, and other institutions. T. B. Hess. il Art N 56:46-9+ Ap '57

PAINTING, American—Exhibitions—*Cont.*
Younger generation at the Whitney museum of American art. il(pt col) Time 69:82-5 Mr 11 '57

See also
Allied artists of America—Annual exhibition
Brooklyn museum—Biennial exhibition of Brooklyn artists
Chicago art institute—Annual exhibition by artists of Chicago and vicinity
Chicago art institute—Exhibition of American art
Corcoran gallery of art, Washington, D.C.—Biennial exhibition of contemporary American oil painting
Illinois university—College of fine and applied art—Biennial exhibition of contemporary American painting and sculpture
National academy of design—Annual exhibition
San Francisco art association—Annual exhibition of painting and sculpture
Whitney museum of American art, New York—Annual exhibition of contemporary American painting

PAINTING, American (primitives)
American folk art on view. A. Winchester. bibliog il Antiques 71:536-7 Je '57
American primitive portrait group: John Wagner family by C. Peck. E. O. Christensen. il Antiques 71:541 Je '57
American primitives at Whitechapel. il Studio 150:95 S '55
Collections at Old Sturbridge village: country art. F. O. Spinney. il Antiques 68:264-7 S '55
Garden of Eden and the deacon's meadow. P. Miller. col il American Heritage 7:54-61+ D '55
Grandma Moses. O. Kallir. il(pt col) Studio 151:97-101 Ap '56
Pennsylvania Sunday best; portraits by S. E. Stetinius. J. B. Nolan. col il American Heritage 8:48-51 Ap '57
Pioneer painters. col il Time 68:52-7 Jl 9 '56
Primitives from America; excerpts from European newspapers. il Art in Am 43:44-5+ O '55

PAINTING, Ancient

See also
Mural painting and decoration, Hellenistic

PAINTING, Australian
Australian art awards. il Studio 152:50 Ag '56
Recent Australian painting. H. Missingham. il(pt col) Studio 153:33-41+ F '57
Sidney Nolan. A. Zander. il(pt col) Studio 150:84-7 S '55

PAINTING, Australian (aboriginal)
Australia: aboriginal paintings, Arnhem Land, by United nations educational, scientific and cultural organization. Review
Archaeology 10:73 Mr '57. J. W. Gruber
Australian aboriginal bark paintings shown at Delacorte gallery. Art N 56:12 Mr '57
Australian bark paintings at Delacorte gallery. Arts 31:59 Mr '57

PAINTING, Austrian
Austrian painting of today. J. Lampe. il Studio 153:104-11 Ap '57

PAINTING, Baroque
El retablo barroco español y su terminología artística, Sevilla. C. Sáenz de la Calzada Gorostiza. bibliog il diags Archivo Esp Arte 29:211-42 Jl '56
Three baroque figure paintings. J. Maxon. bibliog f il R I Sch Des Bul 42:6-12 Mr '56

See also
Mural painting and decoration, Baroque

PAINTING, Belgian

See also
Miniature painting (portraits) Belgian

PAINTING, British
Animal painting in England from Barlow to Landseer, by B. Taylor. Review
Burl Mag 98:286 Ag '56
Art news from London; British art movements of the past sixty years. L. Alloway. il Art N 55:18+ F '57
British painting vs. Paris. R. Rosenblum. Partisan Review 24 no 1:95-100 '57
Cult of the kitchen sink. il Life 40:163-4+ Ap 23 '56
English XIXth century conversation pieces. D. Piper. il Apollo 65:163-8 My '57
Good and the civilized; problem of English painting. D. Ashton. il Arts & Arch 72:12+ N '55
Kitchen sink school. il Time 67:70 Mr 12 '56
London; season of reaction, the new realism reasserts English adherence to illustrational painting. P. Heron. il Arts 30:12+ N '55
Masters of British painting 1800-1950, by A. C. Ritchie. Review
Am Artist 21:14 Mr '57
Masters of English painting. il Connoisseur (Am ed) 136:111 N '55
Modern English painters: Lewis to Moore, by J. K. M. Rothenstein. Review
Apollo 64:159 N '56. T. Mullaly
Connoisseur (Am ed) 138:266 Ja '57; Reply. J. K. M. Rothenstein. 139:111 Ap '57
Liturg Arts 25:60-1 F '57. I. Conley
Studio 152:160 N '56
Painting in Britain, 1530-1790, by E. K. Waterhouse. Review
Antiquaries J 35:255 Jl '55

See also
Frescoes, British
Illuminated manuscripts, British
Landscape painting, British
Miniature painting (portraits) British
Mural painting and decoration, British
Painting, Scottish
Portrait painting, British
Water color painting, British

Medieval

Mediæval paintings from Norwich restored: exhibited at the V. and A. il Illustrated London News 229:110-11 Jl 21 '56
Mediaeval paintings from the church of St Michael-at-Plea, Norwich, on exhibition at the Victoria and Albert museum. il Connoisseur (Am ed) 138:50 S '56
Medieval panel paintings from Norwich, St Michael at Plea. P. Tudor-Craig. il Burl Mag 98:333-4 S '56
Painting in Britain in the middle ages, by M. J. Rickert. Review
Antiquaries J 35:245-6 Jl '55. W. Oakeshott
Peterborough, Lincoln, and the science of Robert Grosseteste; the iconographical program of the painted ceiling in Peterborough cathedral. F. Nordström. il diags Art Bul 37:241-59 D '55

Exhibitions

Art galleries; British painting at the Museum of modern art. R. M. Coates. New Yorker 32:163-5 O 13 '56
Bradford; exhibition of modern British oil-paintings from the collection of W. T. Vint. W. Robertshaw. il Studio 151:31 Ja '56
British revival at the Museum of modern art. il(pl col) Time 68:88-91 N 19 '56
Exhibitions: Critic's choice at Arthur Tooth and sons. R. Melville. il Arch Rev 120: 332-3 N '56
Galaxy of Britain's art. col il Life 42:74-82 Mr 4 '57
London commentary; exhibition at Tooth galleries, 1955 Critic's choice, selected by E. Newton. il Studio 150:184-5 D '55
Masters of British painting, 1800-1950, at the Museum of modern art. il Apollo 64: 158 N '56
Masters of British painting, 1800-1950 at the Museum of modern art. J. Steegman. il Art Q 20 no 1:39-44 '57
New York commentary; Masters of British painting 1800-1950 at the Museum of modern art. E. Clark. il Studio 153:54-5 F '57
New York: masters of British painting, 1800-1950 at Museum of modern art. Burl Mag 99:67 F '57
Qualities of English painting; exhibitions at the Museum of modern art and Silberman galleries in New York. B. Taylor. il(pt col) Arts 31:20-5 O '56
Two centuries of cricket art; exhibition at Sheffield. il Illustrated London News 227:199 Jl 30 '55

PAINTING, British—Exhibitions—*Continued*
Why can't the English learn to paint? review of Modern museum's survey. A. Clutton-Brock. il(pt col) Art N 55:26-9+ O '56

See also
Royal academy of arts, London—Annual exhibition

PAINTING, Byzantine
See also
Frescoes, Byzantine
Illuminated manuscripts, Byzantine
Mural painting and decoration, Byzantine

PAINTING, Canadian
Annual artistic competition of the province of Quebec. C. Picher. il Can Art 13 no2: 230-1 '56

British Columbia's progressive art. A. Emery. il(pt col) Studio 153:168-75 Je '57

Canadian painting and the cosmopolitan trend. A. Bell. il(pt col) Studio 150:97-105 O '55

Great Winnipeg controversy. R. Williams; G. Swinton. il Can Art 13 no2:244-9 '56

Has the emperor clothes? G. McInnes. il Can Art 14 no 1:10-13 '56

Is non-objective art non-objectionable? reply to G. McInnes. C. Graham. il(pt col) Can Art 14 no3:92-7 '57

Peintres et sculpteurs de Montréal; with English summary. G. Viau. il Roy Arch Inst Can J 33:439-42 N '56

Primitives and provincials in Canadian art. W. S. A. Dale. il Can Art 14 no 1:28-33 '56

Sheaf of summer sketches. R. Ayre. il Can Art 13 no2:227-30 '56

See also
Painters, Canadian
Painting, French Canadian

Exhibitions

Canadian abstract painting goes on tour. J. R. Ostiguy. il Can Art 13 no4:336-7 '56

Canadian artists abroad; exhibition opened in London, Ont. to travel to other Canadian cities. C. Bice. il Can Art 13 no4:320-3+ '56

Canadian Painters eleven at Riverside museum. il Art N 55:50 My '56

Modern Canadian painters at Parma gallery. Arts 30:58 S '56

Second biennial exhibition of Canadian art; with reply by L. Belzile and others. D. W. Buchanan; R. Ayre. il Can Art 14 no4:142-8. 177 '57

University students form an alliance with creative artists in Canada; exhibition of 67 paintings from the province of Quebec at the Montreal museum. il Can Art 14 no3:120-2 '57

PAINTING, Catalan
See also
Mural painting and decoration, Catalan

PAINTING, Children's. See Children's art

PAINTING, Chinese
Chinese and western composition. C. Gray and G. Rowley. il Coll Art J 15 no 1:6-17 '55

Chinese art: basic principles. V. Rienaecker. col il Apollo 62:189-91 D '55

Flowering lotus scroll of the Ming dynasty by Ch'ên Shun. J. Sewell. il Chicago Art Inst Q 50:65-7 N '56

Fundamental principles of Chinese painting. L. Chan. il Studio 150:148-54 N '55

Hidden treasures of China; a visit to Formosa. A. Lippe. il Met Mus Bul ns 14:54-60 O '55

Reciting poetry before the yellowing of autumn, hanging scroll by Wu Li. H. Trubner. il Los Angeles Mus Art Bul 8 no2:10-12 '56

Śāriputra et les six maitres d'erreur, by N. Vandier-Nicolas. Review
Artibus Asiae 18 no2:185-7 '55. J. L. Davidson

Streams and mountains without end; a northern Sung handscroll and its significance in the history of early Chinese painting, by S. E. Lee and F. Wen. Review
Artibus Asiae 19 no 1:78-81 '56. W. Hochstadter
Burl Mag 99:62 F '57. A. Bulling
Coll Art J 15 no2:169-70 '55[i.e. '56]
J Aesthetics 14:505-6 Je '56

Tao of painting, a study of the ritual disposition of Chinese painting; with a tr. of the Chieh tzŭ yüan hua chuan, by M. M. Sze. Review
Saturday Review il 40:23 Ap 6 '57. J. Gaston-Mahler

Toleration of eccentrics; a cautionary history from seventeenth-century China. N. I. Wu. il Art N 56:26-9+ My '57

See also
Landscape painting, Chinese
Water color painting, Chinese

PAINTING, Czechoslovak
See also
Mural painting and decoration, Czechoslovak

PAINTING, Danish

Exhibitions

Modern Danish art visits Glasgow. A. Hannah. il Studio 152:46-9 Ag '56

PAINTING, Dutch
British collections and Dutch art. E. K. Waterhouse. Mus J 56:137-45 S '56

Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:303-8, 342-7+ O-N '55

Dutch painting, by R. H. Wilenski. Review
Arts 30:44 F '56. B. Davidson

Early Netherlandish painting, its origins and character, by E. Panofsky. Review
Art Bul 37:205-34 S '55. J. S. Held
Coll Art J 15 no 1:70-2 '55
Gaz Beaux Arts s6 v49:125-6 F '57. J. Lavalleye

Het fin-de-siècle in de Nederlandse schilderkunst, de symbolitische beweging 1890-1900, by B. H. Polak. Review
Gaz Beaux Arts s6 v49:126-7 F '57. J. Lethève

From Van Eyck to Bruegel. by M. J. Friedländer, tr. by M. Kay, ed. with notes by F. Grossmann. Review
Apollo 65:69 F '57. H. Shipp
Burl Mag 99:283 Ag '57. E. K. Waterhouse
Connoisseur (Am ed) 139:186 My '57
Studio 153:64 F '57

Notes on the relationship of Protestantism to seventeenth century Dutch painting. S. Slive. bibliog f il Art Q 19 no 1:2-15 '56

Les opinions de M Lebrun sur la peinture hollandaise. A. P. de Mirimonde. bibliog f il R des Arts 6:207-14 D '56

Panofsky's Early Netherlandish painting. O. Pächt. bibliog f il Burl Mag 98:110-16, 266-77+ Ap, Ag '56

Peepshow and roving eye. R. Hinks. il Arch Rev 118:161-4 S '55

Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^{e} siècle; with English tr. L. Baldass. bibliog f il Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55

See also
Illuminated manuscripts, Dutch
Portrait painting, Dutch
Stijl, De (movement)

Exhibitions

At the Slatter gallery; exhibition of Dutch and Flemish masters. il col pl Connoisseur (Am ed) 137:268, 270 Je '56

Dutch and Flemish masters at the Slatter gallery. il Illustrated London News 230:511 Mr 30 '57

Excursion to a golden age; exhibition of Dutch and Flemish masters at Slatter's gallery. il Apollo 65:125 Ap '57

Exhibition of Dutch and Flemish masters at Slatter's gallery. il Apollo 63:137-8 My '56

Exhibition of Dutch pictures at the Graves art gallery, Sheffield. Burl Mag 98:177 My '56

PAINTING, Dutch—Exhibitions—*Continued*
1957 exhibition of Dutch and Flemish masters at the Slatter gallery. il(pt col) Connoisseur (Am ed) 139:102-3+ Ap '57
Notes on some Dutch and Flemish paintings at Rotterdam. F. Grossmann. il Burl Mag 97:334-9 N '55
Rembrandt and his pupils in North Carolina. P. L. Grigaut. il Art Q 19 no4:404-11 '56

PAINTING, Egyptian
Egypt, paintings from tombs and temples, by M. Neguib. Review
Archaeology 9:224 S '56. E. Riefstahl
Egyptian painting, by A. Mekhitarian, tr. by S. Gilbert. Review
Archaeology 9:222 S '56. W. K. Simpson

See also
Mural painting and decoration, Egyptian

PAINTING, English. See Painting, British

PAINTING, Etruscan
Etruscan painting, by M. Pallottino. Review
Am J Archaeol 60:74-8 Ja '56. A. Rumpf

PAINTING, European
European paintings in Canadian collections: earlier schools, ed. by R. H. Hubbard. Review
Apollo il 65:30 Ja '57. J. Evans
Can Art 14 no2:80 '57. J. S. Held
Connoisseur (Am ed) 139:252 Je '57
Gaz Beaux Arts s6 v49:351-2 My '57. D. Mac Agy
European section; additions to the collection since 1950. W. H. Gerdts. il Museum (Newark) ns 8 no[2-3]:2-13, 30-2 '56

PAINTING, Ferrarese
Notizie di opere d'arte ferrarese, by G. Bargellesi. Review
Burl Mag 98:456 D '56

See also
Illuminated manuscripts, Ferrarese

PAINTING, Flemish
Early Netherlandish painting, its origins and character, by E. Panofsky. Review
Art Bul 37:205-34 S '55. J. S. Held
Coll Art J 15 no 1:70-2 '55
Gaz Beaux Arts s6 v49:125-6 F '57. J. Lavalleye
Erasme et la peinture flamande de son temps, by G. Marlier. Review
Burl Mag 98:94 Mr '56
Flemish paintings and drawings at 56 Princes Gate, London SW7, by A. von Seilern. Review
Burl Mag il 97:396-8 D '55. C. Norris; A. E. Popham
Connoisseur (Am ed) 139:48 Mr '57
Flemish primitives; an anthology. M. J. Friedländer. col il Art N Ann 26:24-57 '57
Fragment d'un primitif de la Chartreuse de Champmol au Musée des arts décoratifs. P. Quarré. bibliog f il R des Arts 7:59-64 Mr '57
From Van Eyck to Bruegel, by M. J. Friedländer, tr. by M. Kay, ed. with notes by F. Grossmann. Review
Apollo 65:69 F '57. H. Shipp
Burl Mag 99:283 Ag '57. E. K. Waterhouse
Connoisseur (Am ed) 139:186 My '57
Studio 153:64 F '56
Panofsky's Early Netherlandish painting. O. Pächt. bibliog f il Burl Mag 98:110-16, 266-77+ Ap, Ag '56
Les primitifs flamands, National gallery, London, by M. Davies. Review
Art N 56:38 Ap '57. A. Frankfurter
Coll Art J 15 no3:281-3 '56
Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. L. Baldass. bibliog f il Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55

See also
Landscape painting, Flemish
Portrait painting, Flemish
Still life painting, Flemish

Exhibitions

At the Museum zu Allerheiligen, Schaffhausen, paintings from Van Eyck to Rubens. il Burl Mag 97:404-5 D '55
At the Slatter gallery; exhibition of Dutch and Flemish masters. il col pl Connoisseur (Am ed) 137:268, 270 Je '56
Dutch and Flemish masters at the Slatter gallery. il Illustrated London News 230:511 Mr 30 '57
Excursion to a golden age; exhibition of Dutch and Flemish masters at Slatter's gallery. il Apollo 65:125 Ap '57
Exhibition of Dutch and Flemish masters at Slatter's gallery. il Apollo 63:137-8 My '56
Flemish art from British collections at Bruges. il Illustrated London News 229:303-6 Ag 25 '56
Flemish paintings from British collections at Bruges. F. Grossmann. bibliog f il Burl Mag 99:2-7+ Ja '57; Reply with rejoinder. C. Norris. 99:125-7 Ap '57
Meisterwerke flämischer malerei im museum Allerheiligen, Schaffhausen. K. Toggenburger. Werk 42:sup227 N '55
1957 exhibition of Dutch and Flemish masters at the Slatter gallery. il(pt col) Connoisseur (Am ed) 139:102-3 +Ap '57
Notes on some Dutch and Flemish paintings at Rotterdam. F. Grossmann. il Burl Mag 97:334-9 N '55

PAINTING, Florentine
Pittura del dugento a Firenze, by C. L. Ragghianti. Review
R Archéol s6 v47:247-8 Ap '56. R. Jullian
Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55

PAINTING, French
Art galleries; transition. R. M. Coates. New Yorker 31:211-18 N 12 '55
Asia and Africa in French painting. R. W. Howe. il Apollo 66:24-6 Ag '57
Chinoiserie in French painting. A. Brookner. il Apollo 65:253-7 Je '57
Contemporary art of the world. il Artist 53: 108-9 Ag '57
Expression and non-figuration. M. Ragon. il(pt col) Arts 31:32-4 Je '57
Francophobia? F. Taubes. il Am Artist 21:18 F; 18-19+ Mr; 54+ Ap '57
French painting and the Japanese print. T. Mullaly. il(pt col) Apollo 62:192-6 D '55
French paintings: for a new gallery in the Toledo museum. il Illustrated London News 227:271 Ag 13 '55
Lowbrow delights: the red cardinal school. F. Davis. il Illustrated London News 229: 994 D 8 '56
Modern French painting, 1855-1956, by S. Hunter. Review
Coll Art J 16 no2:170-2 '57. A. M. Fern
Montmartre, by P. Courthion. Review
Am Artist 20:57 S '56
New Metropolitan catalogue of French paintings: XV-XVIII centuries prepared by Charles Sterling. il Connoisseur (Am ed) 136:144-5 N '55
Poet's view. A. Jouffroy. il Arts 31:28-9 Je '57
Poussin's style and the XIX century; with French tr. K. Berger. il Gaz Beaux Arts s6 v45:161-70, 192-4 Mr '55
Prix Greenshields at the galerie Charpentier, to be awarded bi-annually to a young French figurative artist. il Apollo 65:108-9 Mr '57
School of Paris: reality or myth? M. C. Lacoste. Arts 31:30+ Je '57
Seize peintres de la jeune école de Paris, ed. by J. C. Lambert. Review
Arts col il 31:37-8 Je '57. S. Burrey

See also
Barbizon school
Fauvism
Fontainebleau, School of
Frescoes, French
Illuminated manuscripts, French
Impressionism
Landscape painting, French
Mural painting and decoration, French
Nabis (group)
Neo-impressionism
Painting, Provençal
Peintres témoins de leur temps

Medieval

Fourteenth-century Annunciation. H. S. Francis. il(pt col) Cleveland Mus Bul 42: 214-18 D '55; Same. il Art Q 19 no 1:84-5+ '56

PAINTING, French—*Continued*

Collections

Baroque and rococo France in Toledo. P. L. Grigaut. il Art Q 19 no 1:50-4 '56
French collections: Toledo. H. Comstock. il(p293) Connoisseur (Am ed) 137:294 Je '56
French paintings in the collection of Mr and Mrs John Hay Whitney. J. Rewald. il Connoisseur (Am ed) 137:134-40 Ap '56
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. il Apollo 64:101-6, 137-41 O-N '56
Sales of French collections of paintings in the United States during the first half of the nineteenth century. M. Benisovich. bibliog il Art Q 19 no3:288-301 '56

See also
Zacks collection

Exhibitions

Cent chefs-d'œuvre de l'art français, 1750-1950 at the galerie Charpentier. il Burl Mag 99:216 Je '57
Chronique genevoise; Peintres français contemporains à l'Athénée. Werk 43:sup 196-7 O '56
Contemporary French masters at Van Diemen-Lilienfeld. Arts 31:54 Mr '57
Depuis Bonnard, Musée d'art moderne. J. Prossor. il Apollo 65:184 My '57
École de Paris 1955; show at the galerie Charpentier. A. Watt. il Studio 151:24-7 Ja '56
Events in Paris: École de Paris salon at the galerie Charpentier. il Apollo 62:148. N '55
Exhibition at Marlborough fine art: La jeune peinture de Paris. il Apollo 65:37-8 F '57
L'exposition Depuis Bonnard. B. Dorival. il R des Arts 7:95-6 Mr '57
Fashionable French in two festivals; anniversary show at Rosenberg gallery and Utrillo retrospective at Wildenstein. il(pt col) Art N 55:28-9+ F '57
Fifty years of French art; exhibition at Janis gallery. Art N 55:10 D '56
French elegance of the eighteenth-century at Wildenstein's. A. Bury. il(p 121) Connoisseur (Am ed) 139:119 Ap '57
French masters at Van Diemen-Lilienfeld. Art N 56:61 Mr '57
French 19th- and 20th-century paintings at the Marlborough gallery. il Illustrated London News 230:907 Je 1 '57
French 19th-century masterpieces at the Marlborough gallery. il Illustrated London News 229:755 N 3 '56
Masterpieces recalled; exhibition at the Rosenberg galleries. il Arts 31:17 F '57
Modern French at Perls; Contemporary French at Hervé gallery. Art N 56:11 Mr '57
Modern French masters, 1850-1950, at the O'Hana gallery. il Illustrated London News 231:81 Jl 13 '57
19th and 20th century French masters at the Marlborough gallery. il Illustrated London News 227:913 N 26 '55
Nineteenth- and twentieth-century French paintings at the Lefèvre gallery. il Illustrated London News 230:439 Mr 16 '57
Notable post-war acquisitions at the National museum of Wales; selections from the Gwendoline E. Davies collection at Agnew's. col il Illustrated London News 228: sup I-IV Je 16 '56
Outstanding Paris exhibition at the galerie Charpentier. il Illustrated London News 230: 945 Je 8 '57
Paintings of the French eighteenth century at Wildenstein's, London. il Illustrated London News 228:307 Ap 14 '56
Paris commentary; exhibition of the école de Paris at the galerie Charpentier. il Studio 153:22 Ja '57
Paris fashions; exhibitions in London. Perspex. il Apollo 65:161-2 My '57
Paris-Londres, exhibition at Messrs Tooth's gallery; illustrations. Illustrated London News 228:365 Ap 21 '56
Visionaries and dreamers; exhibition of French symbolist art at the Corcoran gallery in Washington. il Arts 30:16-18 My '56

See also
Paris—Salon de la jeune peinture

PAINTING, French Canadian

Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. il Art Q 20 no 1:17-29 '57

PAINTING, German

Art as evidence of freedom; tr. by E. B. Ashton. A. Schulze Vellinghausen. il(pt col) Atlantic Monthly 199:127-45 Mr '57
Expressionism, German and American. D. Sylvester. Twentieth Century 160:142-7 Ag '56; Same rev. il Arts 31:25-7 D '56
Germany; contemporary art in West Germany. J. A. Thwaites. il Arts 31:18-19 Mr '57

See also
Painting, Swabian

Exhibitions

Art galleries; German moderns at the New gallery. R. M. Coates. New Yorker 32:112-15 My 19 '56
German expressionists at Fine arts associates. il Arts 31:56 D '56
German painting 1850-1950; exhibition at the Tate gallery. J. O. Kerr. il(pt col) Studio 152:65-71 S '56
German twentieth-century show at New gallery. il Art N 55:51 Je '56
Hundred years of German painting 1850-1950 at the Tate. H. Hess. il Burl Mag 98:203-5 Je '56
Twentieth-century German art at the Tate gallery. il Arch Rev 120:47 Jl '56

PAINTING, Gothic

See also
Illuminated manuscripts, Gothic
Mural painting and decoration, Gothic

PAINTING, Greco-Italian

Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56

PAINTING, Greco-Roman

See also
Mural painting and decoration, Greco-Roman

PAINTING, Greek

Masterpieces of Greek drawing and painting, by E. Pfuhl, tr. with a foreword by J. D. Beazley. Review
Art N 55:36+ D '56. M. Hadas
Arts 30:45+ Ja '56
Burl Mag 99:284 Ag '57. M. Robertson
Outstanding discoveries from the Pæstum graves of 2300 years ago. P. C. Sestieri. il Illustrated London News 229:464-5 S 22 '56

See also
Painters, Greek
Vase painting, Greek

PAINTING, Hellenistic

See also
Mural painting and decoration, Hellenistic

PAINTING, Hungarian

See also
Mural painting and decoration, Hungarian

PAINTING, Icelandic

Ásgrímur Jónsson. B. Gröndal. il American-Scandinavian Review 44:230-6 S '56

PAINTING, Indian (American Indian) See Indians of North America—Art

PAINTING, Indian (East Indian)

Contemporary painting in Bombay. G. M. Butcher. il Coll Art J 16 no2:109-18 '57
Indian painting for the British, 1770-1880, by M. Archer and W. G. Archer. Review
Apollo il 63:96-7 Mr '56. B. Gray
Illustrated London News il 228:90 Ja 21 '56. F. Davis
Krishna legend in Pahārī painting, by M. S. Randhawa. Review
Connoisseur (Am ed) 139:113 Ap '57
Modern Indian painting, by P. R. Ramachandra Rao. Review
J Aesthetics 14:271 D '55

PAINTING, Indian (East Indian)—*Continued*
Some younger Indian painters. A. S. Raman. il(pt col) Studio 151:66-73 Mr '56

See also
Illuminated manuscripts, Indian
Mural painting and decoration, Indian

Exhibitions

Elf indische maler aus Bombay, galerie Palette, Zürich. Werk 43:sup4 Ja '56

PAINTING, Indonesian
Indonesian painting; some contemporary trends. Raden Moerdowo. il(pt col) Studio 152:129-37 N '56

PAINTING, Industrial. See Paint and painting, industrial and practical

PAINTING, Iraqi
Modern painting in Iraq. A. Neome. il(pt col) Studio 151:1-7 Ja '56

PAINTING, Israeli

Exhibitions

Israeli artists at Delius gallery. Arts 31:61 D '56

PAINTING, Italian
Art galleries. R. M. Coates. New Yorker 31: 62+ Ja 7 '56
Berenson anthology. col il Art N Ann 25: 22-54 '56
Italian painting slides. Mus N 34:3 S 15 '56
Painting of St Lucy in the Walters art gallery and some closely related representations. G. Coor. il Walters J 18:78-90 '55
Random thoughts on Venice and a visit to the Accademia. F. Taubes. il Am Artist 20: 44-9+ N '56
Settecento pictures at the National gallery. il Burl Mag 99:254-6 Ag '57
Seventeenth-century art in Rome; Italian section of exhibition at the Palazzo delle esposizioni. D. Sutton. bibliog f il Burl Mag 99:108-15 Ap '57
Stefano Conti, patron of Canaletto and others. F. Haskell. bibliog f il Burl Mag 98:296-301 S '56
Towards a reconstruction of Sassetta's Arte della Lana triptych, 1423-6. F. Zeri. il Burl Mag 98:36-9+ F '56
Triumphs after Mantegna: theatre decoration; cassone panels. il Connoisseur (Am ed) 136:226-7 D '55
Uffizi. F. Taubes. il(pt col) Am Artist 20: 52-7+ O '56

See also
Cassoni
Frescoes, Italian
Illuminated manuscripts, Italian
Landscape painting, Italian
Painting, Ferrarese
Painting, Florentine
Painting, Sienese
Painting, Tuscan
Painting, Venetian

Medieval

Early Italian paintings at the Orangerie. L. Vertova. il Burl Mag 98:309-14 S '56
Manchester, Currier gallery of art, acquires 13th century panel: Madonna and Child with angels. col il Art N 54:47 D '55
Missing panel from a dispersed polyptych by the Badia a Isola master: St John the Baptist. G. Coor-Achenbach. il Art Bul 38: 119 Je '56
Primitifs italiens à l'Orangerie. M. Meiss. bibliog f il R des Arts 6:139-48 O '56
Thirteenth-century Madonna and Child with angels for the Currier gallery of art at Manchester, N.H. il Connoisseur (Am ed) 136: 228 D '55

Exhibitions

À propos de l'exposition: De Giotto à Bellini à l'Orangerie. M. Laclotte. il col pl R des Arts 6:75-81 Je '56
Art galleries; the Quadriennale at Rome. R. M. Coates. New Yorker 31:68+ Ja 14 '56
Early Italian paintings at the Orangerie. L. Vertova. il Burl Mag 98:309-14 S '56
Italian exhibition at Birmingham. E. K. Waterhouse. il Burl Mag 97:292-5 S '55
Italian masterpieces from far corners of France; works from provincial museums shown at the Orangeric. A. Chastel. il Art N 55:26-9+ Je '56
Italy: the new vision at World House. Arts 31:58 Ap '57
Piedmontese paintings of the early seventeenth century at Turin. H. Honour. il Connoisseur (Am ed) 138:117-19 N '56
Pre-Raphaelites; Italian paintings from French provincial museums at the Orangerie in Paris. F. Davis. il Illustrated London News 228:828 Je 30 '56
Primitifs italiens à l'Orangerie. M. Meiss. bibliog f il R des Arts 6:139-48 O '56
Strozzi to Delacroix at French and co. il Art N 56:31+ Mr '57

PAINTING, Japanese
Japanese paintings by Tomioka Tessai, 1836-1924. K. Tomita. il Boston Mus Bul 54 no296:39-41 '56
Otsu-e of Tokugawa, Japan. K. Kup. bibliog il Print 10:17-24 Je '56
Raigō: Descent of the Buddha of the west. S. E. Lee. bibliog f il Cleveland Mus Bul 44:57-63 Ap '57
Roshū's Utsunoyama: The pass through the mountains, Japanese screen. S. E. Lee. il Cleveland Mus Bul 42:219-23 D '55; Same. il Art Q 19 no 1:86-7+ '56
Shinji Ishikawa, master of an ancient tradition: sumi painting. F. Whitaker. il Am Artist 20:34-9+ O '56
Tale of Genji; pair of painted screens attributed to Mitsuyoshi. A. Priest. il Met Mus Bul ns 15 no 1:1-8 [Jl] '56

PAINTING, Jewish

Exhibitions

Art news from London; Anglo-Jewish artists at the Whitechapel art gallery. L. Alloway. Art N 55:51 Ja '57

PAINTING, Latin American
Caribbean artists paint action and colour; prize-winning works in competition organised in 1955 by the Alcoa steamship company. N. Connell. il(pt col) Studio 153:129-35 My '57

Exhibitions

Critic's choice; modern art of the Caribbean at Houston museum. J. Gómez-Sicre. il Américas 8:32-5 My '56

PAINTING, Medieval
La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro) by G. Millet, ed. by A. Frolow. Review
Art Bul 38:197-8 S '56. C. Mango
R Archéol s6 v47:246-7 Ap '56. C. Picard

See also
Mural painting and decoration, Medieval
Painting, British—Medieval
Painting, French—Medieval
Painting, Italian—Medieval
Painting, Romanesque
Painting, Swabian

PAINTING, Mexican
See also
Mural painting and decoration, Mexican

PAINTING, Minoan
See also
Frescoes, Minoan

PAINTING, Mogul
See also
Illuminated manuscripts, Mogul

PAINTING, Mohammedan
See also
Illuminated manuscripts, Mohammedan

PAINTING, Mycenaean
See also
Vase painting, Mycenaean

PAINTING, Nabataean
See also
Mural painting and decoration, Nabataean

PAINTING, Persian
See also
Illuminated manuscripts, Persian

PAINTING, Pompeian
See also
Mural painting and decoration, Pompeian

PAINTING, Portuguese
Man and the sea in Portuguese painting; with French summary. R. dos Santos. il Connoisseur (Am ed) 137:28-31, 45 Mr '56
See also
Portrait painting, Portuguese

Exhibitions

At the Royal academy: some masterpieces of Portuguese painting. il Illustrated London News 227:731-3 O 29 '55

PAINTING, Provençal
Pérussis altarpiece. T. Rousseau, jr. il Met Mus Bul ns 15:222-7 Je '57

PAINTING, Renaissance
Pintura del renacimiento, by D. Angulo Iñiguez. Review
Archivo Esp Arte 28:343-5 O '55

PAINTING, Reproductions of. See Reproductions of works of art

PAINTING, Roman
Roman painting, by A. Maiuri. Review
Am J Archaeol 60:74-8 Ja '56. A. Rumpf
See also
Mural painting and decoration, Pompeian
Mural painting and decoration, Roman

PAINTING, Romanesque
La pintura románica en Castilla, by J. A. Gaya Nuño. Review
Archivo Esp Arte 28:277-8 Jl '55

PAINTING, Russian
Russia reconsidered. Time 67:89 Ap 16 '56
See also
Icons

PAINTING, Scottish
Scottish colourists today. A. Hannah. il(pt col) Studio 152:33-41 Ag '56

PAINTING, Serbian
Les maîtres de l'ancienne peinture serbe, by S. Radojčić. Review
Antiquaries J 36:124-5 Ja '56. E. C. Rouse
See also
Mural painting and decoration, Serbian

PAINTING, Sienese
Recent discoveries in Sienese painting of the thirteenth and fourteenth centuries. E. Carli. il Connoisseur (Am ed) 136:176-83 D '55

Reconstruction of an altarpiece by Andrea Vanni. J. Ziff. bibliog f il diag Art Bul 39:138-42 Je '57

Rethinking Sassetta. J. Pope-Hennessy. il Burl Mag 98:364-70 O '56
See also
Frescoes, Sienese
Illuminated manuscripts, Sienese

PAINTING, Spanish
In search of Spanish painting, by R. S. Stevenson. Review
Apollo 63:29 Ja '56
Arts 30:57 S '56

José Antolínez, retratos y otras obras. M. S. Soria. bibliog f il Archivo Esp Arte 29:1-8 Ja '56

Miscelánea de tablas inéditas. L. de Saralegui. bibliog f il Archivo Esp Arte 28: 323-38 O '55

Pintura del renacimiento, by D. Angulo Iñiguez. Review
Archivo Esp Arte 28:343-5 O '55

La pintura románica en Castilla, by J. A. Gaya Nuño. Review
Archivo Esp Arte 28:277-8 Jl '55

Pinturas del siglo XVI en Toledo y Cuenca; Juan de Borgoña y su escuela, Pedro de Aponte en Atri, Yanez y Sebastian del Piombo. D. Angulo Iñiguez. il Archivo Esp Arte 29:43-58 Ja '56

School of Madrid and Van Dyck. E. D. Trapier. il Burl Mag 99:264-71+ Ag '57

Sobre algunas tablas del XV al XVI. L. de Saralegui. il Archivo Esp Arte 29:275-90 O '56

Some 20th century Spanish paintings shown in England. G. S. Whittet. il(pt col) Studio 152:97-103 O '56
See also
Illuminated manuscripts, Spanish
Mural painting and decoration, Catalan

Bibliography

Aportaciones recientes a la historia del arte español (cont) il Archivo Esp Arte 28:170-7, 355-67; 29:153-9, 321-8 Ap, O '55, Ap, O '56

Exhibitions

Exposición Ribalta y la escuela valenciana en Granada. Archivo Esp Arte 29:260-1 Jl '56

PAINTING, Swabian
Suabian painter of about 1480; tr. by L. Moser. F. Winkler. il Art Q 19 no3:255-61+ '56

PAINTING, Swiss
Georges Item—Marco Richterich—Lermite. J. Imfeld. il Werk 43:91-6 Mr '56
See also
Mural painting and decoration, Swiss
Portrait painting, Swiss

Exhibitions

Jeune peinture romande, galerie du Capitole, Lausanne. Werk 42:sup200-1 O '55
Sieben jurassische maler, galerie Palette, Zürich. Werk 43:sup 176 S '56
Zehn Zürcher maler in der Kunsthalle, Basel. Werk 43:sup 119 Jl '56

PAINTING, Turkish
Modern Turkish painting. Z. Güvemli. il(pt col) Studio 152:161-9 D '56; Correction. 153: 1 Ja '57

PAINTING, Tuscan
Quattrocento jigsaw puzzle. E. Callmann. bibliog f il Burl Mag 99:149-55 My '57

PAINTING, Venetian
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f il Gaz Beaux Arts s6 v49:19-44 Ja '57

Two trecento paintings in the church of Saint-Nicolas-des-Champs, Paris; with French summary. G. Coor-Achenbach. bibliog f il Gaz Beaux Arts s6 v50:5-16 Jl '57

Exhibitions

Carnival in Venice. F. H. Taylor. bibliog f il Worcester Mus N Bul 22:13-23 Ja '57

PAINTING, Yugoslav

Exhibitions

Moderne maler aus Jugoslawien, St-Anna-Hof, Zürich. Werk 42:sup226 N '55

PAINTING and photography. See Photography and art

PAINTING materials. See Artists' materials

PAINTINGS
Das bild im wohnraum unserer zeit, ausstellung im Kunstmuseum, St Gallen. il Werk 42:sup201-2 O '55

Das gerät unserer zeit; ausstellung Das bild im wohnraum unserer zeit im Kunstmuseum St Gallen. H. Finsler. il Werk 42: 399-403 D '55

Looking at paintings. P. Jeannerat. il Artist 53:10-11, 44-6, 58-60 Ap-Je '57

Misadventures of famous paintings. R. P. Collins. il American Mercury 81:45-7 D '55

Painting factory, dealer Lowitz. il Time 69: 78 Je 10 '57

Shop talk: paintings and prints for the collector. il Antiques 68:412+ N '55

Shop talk: paintings for collectors. il Antiques 70:410+ N '56
See also
Cycloramas
Military paintings
Panoramas

Backgrounds

See Painting—Backgrounds

Circulation, loans, etc.

See Loans, Art; Pictures—Circulation, loans, etc.

PAINTINGS—*Continued*

Cleaning

Cleaning of pictures. A. W. Lucas. il Apollo 65:138-42+ Ap '57
Constables cleaned at National gallery. Mus J 56:17 Ap '56
Controversy in 1846 over the cleaning of pictures at the National gallery. N. Brommelle. il Mus J 56:257-62 F '57

Collections

See Painting—Collections

Conservation and restoration

Bloom in varnished paintings. N. Brommelle. bibliog f il Mus J 55:263-6 Ja '56; Reply. T. T. Hoopes. 56:48-9 My '56
Cleaned pictures at Liverpool; exhibition at the Walker art gallery. N. Brommelle. il Burl Mag 97:354 N '55
Cleaning and restoration of the Glasgow Giorgione: Adulteress before Christ. H. Ruhemann. il Burl Mag 97:278-82 S '55
Conservation room at the Shipley art gallery, Gateshead. G. N. Drinkwater. Mus J 56: 218-20 D '56
Cuadros bajo la lupa; manual de conservación para uso de los coleccionistas, con un método de examen ocular y consejos sobre restauración, by J. Corradini. Review Gaz Beaux Arts s6 v50:110 Jl '57. M. Hours-Miedan
Detroit St Jerome by Jan van Eyck. E. P. Richardson. bibliog f il Art Q 19 no3:226-35 '56; Same cond. il Detroit Inst Bul 36 no 1:1-4 '56-57
Editorial; operation salvage: a proposal regarding the collections of the Dresden picture gallery. Art N 54:19 F; 55:21 My '56
Fashion for flaying. Time 68:74 Ag 20 '56
Grave damage to Dresden art. il Life 40:101+ F 20 '56
Mediæval paintings from Norwich restored: exhibited at the V. and A. il Illustrated London News 229:110-11 Jl 21 '56
Mediaeval paintings from the church of St Michael-at-Plea, Norwich, on exhibition at the Victoria and Albert museum. il Connoisseur (Am ed) 138:50 S '56
Medieval panel paintings from Norwich, St Michael at Plea. P. Tudor-Craig. il Burl Mag 98:333-4 S '56
Notes on the treatment of a Raeburn: double portrait: Mr and Mrs Robert N. Campbell of Kailzie. H. McLean. il Scottish Art R 5 no4:31-2 '56
Oberlin's Ribera: a case history. R. D. Buck. il Oberlin Coll Bul 14 no2:62-8 '57
On preservation. J. J. Held. Coll Art J 16 no 1:67-9 '56
Return of the Dresden paintings; help needed to halt progressive deterioration of pictures recently exhibited at the Nationalgalerie in East Berlin. A. Frankfurter. il Art N 54:20-5 F '56
Sarcophagus of Hagia Triada restored. D. Levi. il(pt col) Archaeology 9:192-9 S '56

See also
Mural painting and decoration—Conservation and restoration
Paintings—Cleaning
Paintings—Reconstruction

Copying

See Copying

Expertising

See Expertising

Framing

See Picture frames and framing

Loans

See Loans, Art; Pictures—Circulation, loans, etc.

Mounting

See Pictures—Mounting

Prices

See Art prices

Reconstruction

Reconstruction of an altarpiece by Andrea Vanni. J. Ziff. bibliog f il diag Art Bul 39: 138-42 Je '57

PAINTINGS, Reproductions of. See Reproductions of works of art

PAINTS. See Paint

PAJOU, Augustin, 1730-1809

Un groupe de Pajou pour la place du Peyrou au musée de Montpellier. J. Claparède. il R des Arts 7:109-13 My '57

Reproductions

Bust of Mme Du Barry
Art Q 19 no 1:76 '56
Education of Cupid: Poet and Teacher
Connoisseur (Am ed) 140:5 S '57
Madame de Wailly
Met Mus Bul ns 15:154 F '57
Neptune
Connoisseur (Am ed) 140:6 S '57
Philosopher (or A river god?)
Connoisseur (Am ed) 140:5 S '57

PAKENHAM, Thomas

Bethlehem in Ethiopia: an unknown mediæval church discovered near Mount Guna. Illustrated London News 230:380-3 Mr 9 '57

PAKENHAM-WALSH, M.

Mycenae, 1939-1954; the prehistoric cemetery: graves below the House of the warrior vase. bibliog f Brit Sch Athens Ann 50:190-3 '55

PAKISTAN

See also
Hotels, taverns, etc.—Pakistan

PALACE of the legion of honor, San Francisco. See San Francisco—California palace of the legion of honor

PALACES

Crete

Discoveries in the lowest levels of the Phaistos site. D. Levi. il plan Illustrated London News 229:506-8 S 29 '56
Phaistos *piano nobile*. J. W. Graham. bibliog f Am J Archaeol 60:151-7, pl 58-9 Ap '56

England

See also
London—Whitehall palace

France

See also
Fontainebleau, Château de
Versailles, Palace of

Germany

See also
Würzburg—Residenz

Greece

Au palais mycénien d'Epanô Englianos (Messénie occidentale) C. Picard. bibliog f il plan R Archéol s6 v48:73-9 Jl '56
Home life of a Homeric king; excavations in the palace of Nestor at Pylos. C. Blegen. il plan Illustrated London News 228:256-9 Ap 7 '56
Palace of Nestor excavations of 1955-1956. C. W. Blegen. Am J Archaeol 60:95-101, pl 40-9; 61:129-35, pl 39-46 Ap '56, Ap '57

Italy

See also
Ferrara—Palazzo Schifanoia
Florence—Palazzo Corsini
Genoa—Palazzo Doria
Genoa—Palazzo Podestà
Rome (city)—Palazzo Farnese
Urbino—Palazzo ducale

Japan

Le palais impérial à Kyoto; Villa impériale de Katsura. il plans Arch d'Aujourd'hui 27:4-13 My '56

Palestine

Umayyad palace of Khirbat al-Mafjar. O. Grabar. il plan Archaeology 8:228-35 D '55

Portugal

See also
Queluz palace

Spain

See also
Madrid—Alcázar
Madrid—Palacio nacional
San Ildefonso

PALACIO, Manuel Laza. See Laza Palacio, M.

PALAMOUDIAN
Exhibition of paintings at Middle East House. Art N 55:88 Ap '56

PALAZUELO, Pablo, 1916-

Reproductions

Solitude, 1
Art N 54:40 N '55

PALAZZOLA, Guy, 1920?-

Reproductions

Black night
Art in Am 45:31 Mr '57
Fertilization of the atmosphere
Art in Am 45:30 Mr '57

PALENCIA, Spain

Santa María de Dueñas (church)

La sillería de la iglesia de Santa María de Dueñas, Palencia. J. J. Martín González. il Archivo Esp Arte 29:117-23 Ap '56

PALEOBOTANY
Some plant remains from Montezuma castle and nearby caves (NA 4007 B and C on Dry Beaver creek) H. Cutler and L. Kaplan. Plateau 28:98-100 Ap '56

PALEOGRAPHY
See also
Copyists
Tablets (paleography)
Writing, Medieval

PALEOGRAPHY, Greek
Greek literary hands, 350 B.C-A.D. 400, by C. H. Roberts. Review
J Egypt Archaeol 42:130-1 '56. E. G. Turner

PALEOGRAPHY, Latin
Codices Latini antiquiores; a palaeographical guide to Latin manuscripts prior to the ninth century, ed. by E. A. Lowe
Review of pt6
Speculum 32:581-6 Jl '57. L. W. Jones

PALEOLITHIC art. See Art, Prehistoric

PALEOLITHIC period. See Stone age

PALEONTOLOGICAL exhibits and specimens
Casting techniques; some improvements in paleontological casting. A. E. Rixon and M. J. Meade. bibliog Mus J 56:9-13 Ap '56
Dispersion technique. J. S. Hampton. bibliog Mus J 56:284-5 Mr '57
From dawn to dusk; the Panoroll at Carnegie museum. O. F. Von Fuehrer. il Carnegie Mag 30:18-21 Ja '56
Ninety-foot revolving mural; Panoroll by O. F. Von Fuehrer. J. L. Kay. il Carnegie Mag 30:22-4 Ja '56
Technic of collecting osteological materials. T. E. White. American Antiquity 21:85-7 Jl '55

PALEONTOLOGY
Animal remains from four preceramic sites in Florida. W. T. Neill and others. bibliog tabs American Antiquity 21:383-95 Ap '56
Fossils in your yard? T. Downs. il map Los Angeles Mus Q 13 no 1:[1-3 '56]
Fossils lift the veil of time. H. S. Ladd and R. W. Brown. il(pt col) National Geographic Magazine 109:363-86 Mr '56
See also
Birds, Fossil
Footprints, Fossil

PALESTINE
See also
Fortification—Palestine
Maps—Palestine
Palaces—Palestine

Antiquities

Discovery of the biblical Gibeon. J. B. Pritchard. il map plans diags Penn Univ Mus Bul 21:2-26 Mr '57
Expedition to Gibeon. il Archaeology 9:285 D '56
Exploration of Masada. M. Avi-Yonah. il Archaeology 8:208-9 S '55
Famous biblical site identified and excavated and the historical accuracy of the Bible attested: the pool of Gibeon. il Illustrated London News 229:695-7 O 27 '56
Hebrew mosaic discovery at Nirim. il Illustrated London News 230:958 Je 8 '57
Herod's fortress-palace of Masada. M. Avi Yonah. il map Illustrated London News 227:784-7, 836-9 N 5-12 '55
Necropolis of Beth She'arim. N. Avigad. il plan Archaeology 8:236-44 D '55
Recent archæological discoveries at Nazareth. T. F. Meysels. il Illustrated London News 229:1074-5 D 22 '56
Site of ancient Gilgal. J. Muilenburg. bibliog f maps plan diags American Schools of Oriental Research Bulletin no 140:11-27 D '55
Syro-Palestinian ivories. H. J. Kantor. il Journal of Near Eastern Studies 15:153-74 Jl '56
Third season at Dothan. J. P. Free. il plan American Schools of Oriental Research Bulletin no 139:3-9 O '55
Unpublished arrow-head with Phoenician inscription of the 11th-10th century B.C. J. T. Milik. bibliog f il American Schools of Oriental Research Bulletin no 143:3-6 O '56
When did base-ring ware first occur in Palestine? J. R. Stewart. American Schools of Oriental Research Bulletin no 138:47-9 Ap '55
See also
Bronze age—Palestine
Buqê'ah valley
Hazor
Iron age—Palestine
Khirbat-al-Mafjar
Stone age—Palestine
Tell Abū Huwâm
Tombs—Palestine

Historical geography

Site of ancient Gilgal. J. Muilenburg. bibliog f maps plan diags American Schools of Oriental Research Bulletin no 140:11-27 D '55

PALETHORP, John Harrison, fl 1820-1845

Reproductions

Bowl and chalice
Antiques 72:40 Jl '57

PALETTES
Artists' palettes: exhibition at Grand Central. Art N 56:11 Mr '57
Grumbacher group show; exhibition of artists' oil palettes at Grand Central. Arts 31:64 Mr '57

PALEWSKI, Gaston, 1901-
My friend Picasso. Art N 56:54-6+ Je '57

PALKA, Julian
Polish film posters; six illustrations. Graphis 12:69, 72-3, 77 Ja '56

Reproductions

Two film posters
Graphis 13:309 Jl '57

PALLADIO, Andrea, 1508-1580
Conte Cini and the island of S Giorgio Maggiore. il Connoisseur (Am ed) 136:118+ N '55
Space—time Palladian. H. M. Johansen. plans diags Arch Rec 118:150-1 D '55

PALLAVICINI family
Pallavicini palace and gallery in Rome. F. Zeri. bibliog f il Connoisseur (Am ed) 136: 280-5 Ja '56

PALLAVICINI-Rospigliosi collection. See Rome (city)—Palazzo Rospigliosi

PALLOTTINO, Massimo, 1909-
Art of the Etruscans. Review
Connoisseur (Am ed) 137:210 My '56
Mus J 55:296-7 F '56. D. B. Harden
Etruscan painting. Review
Am J Archaeol 60:74-8 Ja '56. A. Rumpf
Etruscans. Review
Antiquity 30:175-7 S '56. E. H. Richardson
Archaeology 9:297-8 D '56. G. M. A. Hanfmann
Testimonia linguae etruscae. Review
J Rom Stud 45:217-19 '55. O. J. L. Szemerényi

PALM, Erwin Walter, 1910-
Dürer's Ganda and a XVI cetury Apotheosis of Hercules at Tunja. bibliog f Gaz Beaux Arts s6 v48:65-74 N '56

PALM
See also
Coconut

PALM SPRINGS desert museum
Renovates lobby. Mus N 34:2 Ja 15 '57

PALM Sunday
Palmesel at the Cloisters; German XV century sculpture. V. K. Ostoia. il Met Mus Bul ns 14:170-3 Mr '56

PALMA, Jacopo, known as Palma il Giovane, 1544-1628
Two drawings by Palma Giovine; with French tr. W. Ames. Gaz Beaux Arts s6 v45:171-4, 195 Mr '55
il: Portrait of Adriana Palma and other sketches; Studies for a Pietà, etc; Studies for an Agony in the garden

PALMA il Giovane. See Palma, J. 1544-1628

PALMA, Majorca
Aportación al estudio de Palma romana, la lápida del Estudio general Luliano de Mallorca. G. Rosselló Border. il Archivo Esp Arq 28 no92:291 '55
El relieve arcaizante de Palma de Mallorca. A. García y Bellido. il Archivo Esp Arq 29 no93-94:211-12 '56

PALMER, C. B. R. fl 1826

Reproductions

Mother and child
Newsweek (col) 49:111 F 25 '57

PALMER, Dan Saxon, 1920-
Portrait
House & Home 12:40 Ag '57

See also
Palmer and Krisel, architects

PALMER, Frank

Reproductions

Sea piece
Studio 151:77 Mr '56
Wharf
Can Art 13 no 1:187 '55

PALMER, J. Wood
Henri Gaudier-Brzeska. Studio 153:176-9 Je '57
Robert Bevan 1865-1925. Studio 153:14-17 Ja '57
Spencer F. Gore 1878-1914. Studio 151:16-19 Ja '56

PALMER, Leonard Robert
Latin language. Review
J Rom Stud 45:219 '55. I. M. Campbell

PALMER, Ralph

Reproductions

Head of Basuto boy
Artist 52:12 O '56

PALMER, Robert E. A. See Oliver, J. H. jt. auth.

PALMER, Samuel, 1805-1881
At the Arts council. Connoisseur (Am ed) 139:120 Ap '57
Exhibition at the Arts council gallery. Arch Rev 121:454 Je '57
il: Hilly scene
Exhibition at the Arts council gallery. Studio 153:154-6 My '57
il: Valley of vision: Sepham Baron, Shoreham
London; Arts council's exhibition; Samuel Palmer and his circle. Burl Mag 99:131 Ap '57
London; the rediscovery of Stubbs and Palmer. D. Sylvester. Arts 31:16-17 Ap '57
il: Dark trees by a pool; Valley of vision
Romantics; exhibition at the Victoria and Albert museum and traveling exhibiton. Art N 56:21 Mr '57
Samuel Palmer and his circle: an Arts council exhibition. Illustrated London News 230: 309 F 23 '57
il: Weald of Kent; Barn in a valley; Valley of vision, Sepham Baron, Shoreham; Bright cloud; Rustic scene
Samuel Palmer (1805-1881) E. Young. So Aus Bul 18:[2+] Ja '57
il: Harvest picnic

Reproductions

Cornfield by moonlight with evening star
Am Artist (col) 21:21 Mr '57
Arts 31:25 O '56
Dell of Comus
Apollo 66:32 Ag '57
Lonely tower
Illustrated London News 229:995 D 8 '56
Mont Cenis and ferry
Illustrated London News 227:619 O 8 '55
Oak tree and beech
Am Artist 21:20 Mr '57
Self portrait
Studio 153:78 Mr '57
Summer storm near Pulborough
So Aus Bul 17:[5] O '55
Tivoli
Art Q 20 no 1:100 '57

PALMER and Krisel, architects
Architect's $27,00 tract challenge to the twice-as-expensive custom house. il plan House & Home 10:124-6 O '56
Here's how two young architects specialize in builders' houses. il plans diags House & Home 9:174-81+ My '56
Psychologically planned homes win National association of home builders award. il plans Arch & Eng 208:11-17 F '57
Twist: rejected by its builders, this well planned house goes on to win a top NAHB award. il plan diags House & Home 11: 138-9 Mr '57

—and others
Chronic cases not forgotten here; new Mt Sinai hospital, Los Angeles. il plans Arch Rec 118:212-18 N '55
Modern hospital; Mount Sinai in Los Angeles. il plan Arts & Arch 73:18-20 Je '56

PALMERANI, Domenico, fl 1775-1815
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:98-100 Ap '55

PALMERSTON, Henry John Temple, 3d viscount, 1784-1865
Portrait by F. Cruickshank. Illustrated London News 228:91 Ja 21 '56

PALMES, J. C.
Engravings of the Cabinet du roi. Roy Inst Brit Arch J s3 v64:62-6 D '56

PALMETTE design. See Design, Decorative—Plant forms

PALMQUIST, Sven, 1906-
Sven Palmquist. il Design Q no34:20-2 '56

PALMYRA, Syria
La Palmyrène du nord-ouest, by D. Schlumberger. Review
R Archéol s6 v46:112-14 Jl '55. C. Picard
Recueil des tessères de Palmyre, by H. Ingholt and others. Review
J Rom Stud 46:226 '56. A. H. M. Jones

PALO ALTO, California
Architect plans his own community. plans Progres Arch 37:85 Ag '56
Centre d'études et de recherches à Palo Alto; Wurster, Bernardi and Emmons, arch; views and plans. Arch d'Aujourd'hui 27: 42-3 O '56

PALO ALTO junior museum
Starts mobile unit. Mus N 33:6 S 1 '55

PALOL SALELLAS, Pedro de
Noticiario arqueológico referente a la época paleocristiana y visigoda. Archivo Esp Arq 28 no91:144-50 '55

PALOMAR, Enrique de la Mora y. See Mora y Palomar, E. de la

PALOMEQUE TORRES, Antonio
La villa romana de la finca de Las Tamujas (término de Malpica de Tajo, Toledo) Archivo Esp Arq 28 no92:305-17 '55

PALOMINO DE CASTRO Y VELASCO, Antonio Acisclo, 1653-1726

Reproductions

Inmaculada
Archivo Esp Arte 29:opp 165 Ap '56

PALSIKAR, S. B.

Reproductions

Sinners divine
Coll Art J 16 no2:112 '57

PALTSITS, Victor Hugo, 1867-1952
Wilberforce Eames, American bibliographer. N Y Pub Lib Bul 59:505-14 O '55

PALUELLO, Lorenzo Minio-. See Minio-Paluello, L.

PAMPLONA, Spain
Un yacimiento hallstáttico y romano, cerca de Pamplona. A. Arribas. Archivo Esp Arq 28 no92:290-1 '55

PAN painter, fl 480-450 B.C.
Lekythos by the Pan painter. D. von Bothmer. il R I Sch Des Bul 43:1-3 My '57

PAN, Kung-shou, fl 1791

Reproductions

Landscape (1791)
Yale Associates Bul 23:25 F '57

PAN, Marta, 1923-

Reproductions

Teakwood
Arts 31:33 Je '57

PAN-AFRICAN congress on prehistory
Actes du Congrès panafricain de préhistoire: IIe session, Alger, 1952. Review
Antiquaries J 36:92-3 Ja '56. A. D. Lacaille

Third Pan-African congress on prehistory, Livingstone, July 1955. S. Cole. Antiquity 29:203-8 D '55

PANAGYURISHTE, Bulgaria
Gold treasure of Panagurishte. D. Tsonchev. il Archaeology 8:218-27 D '55

PANAMA

Antiquities

Cerro Mangote: a preceramic site in Panama. C. R. McGimsey, 3d. bibliog il map American Antiquity 22:151-61 O '56

Monagrillo culture of Panama, by G. R. Willey and others. Review
Antiquity 31:113-14 Je '57. G. H. S. Bushnell
Archaeology 9:225 S '56. R. S. MacNeish

Stratigraphic trench at Sitio Conte, Panama. J. Ladd. bibliog il tabs American Antiquity 22:265-71 Ja '57

PANAMA Canal zone
Jewelry from the Panama Canal zone. S. K. Lothrop. il Archaeology 9:34-40 Mr '56

PAN AMERICAN congress of architects
À propos du congrès de Caracas; le IXe congrès panaméricain des architectes. il Arch d'Aujourd'hui 26:IX N '56

PANCOAST, Russell T. 1899-
See also
Pancoast, Ferendino, Skeels and Burnham, architects

PANCOAST, Ferendino, Skeels and Burnham, architects
Climate-conditioned pavilion; Ferendino's house in Dade county, Fla. il plans Progres Arch 38:132-7 My '57

PANDORA
Pandora's box: the changing aspects of a mythical symbol, by D. M. Panofsky and E. Panofsky. Review
Arts 30:37 My '56. W. Sypher
Burl Mag 99:280 Ag '57. E. H. Gombrich
Coll Art J 16 no3:259-61 '57. D. Loshak
Gaz Beaux Arts s6 v49:345 My '57

PANEK, J. R.
Synthetic-rubber calking compound. Progres Arch 37:144-5 Je '56

PANEL construction. See Laminated construction

PANELING
Fine hardwood veneers for architectural woodwork. B. Green and J. Arkin. il diags Arch Rec 119:198-202 Ja '56

Lu-Re-Co develops a new system of nonloadbearing wall panels. il diags House & Home 9:124-5 F '56

Noblesse et permanence du bois. il Art & Déc no57:17-20 F '57

PANI, Mario, 1911-, and Moral, E. A. del
Aéroport d'Acapulco; Habitation à Acapulco; views and plans. Arch d'Aujourd'hui 27: 140-1, 144 O '56

—and Ortega Flores, Salvalor
Immeuble à Mexico; views and plans. Arch d'Aujourd'hui 27:92-3 Jl '56

—and others
Club nautique à Acapulco; views and plans. Arch d'Aujourd'hui 27:142-3 O '56

PANICALE, Masolino da. See Masolino da Panicale

PANICO, Ugo da. See Carpi, U. da

PANINI, Giovanni Paolo. See Pannini, G. P.

PANKHURST, Estelle Sylvia, 1882-
Ethiopia, a cultural history. Review
Apollo 63:243 Je '56

Reproductions

James Keir Hardie
Illustrated London News 229:1121 D 29 '56

PANNINI, Giovanni Paolo, 1691?-1765
Arch of Titus by G. P. Panini. R. P. Wunder. il Springfield Mus Bul 22:[1-3] O '55; Excerpts. il(p86) Art Q 19 no 1:89+ '56

Death leap of Marcus Curtius by Giovanni Paolo Panini. R. P. Wunder. bibliog f il Smith Coll Mus Bul no37:10-15 '57

Panini, St Peter's, and Cardinal de Polignac. M. Levey. bibliog f Burl Mag 99:53-6 F '57
il: Interior of St Peter's, Rome (2); Detail of Cardinal de Polignac from Fête in piazza Navona, Rome

Reproductions

Ancient Rome (detail of Los Angeles sarcophagus)
Art Bul 39:4f Mr '57

Classical Rome
Isis 47:8g Mr '56

Interior of St Peter's, Rome
Detroit Inst Bul 36 no 1:18 '56-57

Interior of the Pantheon (water color)
Warburg & Courtauld Inst J 18:opp 61 Ja '55

Interior of the Pantheon, Rome
Illustrated London News 230:471 Mr 23 '57

Pantheon
Illustrated London News 230:471 Mr 23 '57

Renaissance Rome
Antiques 68:345 O '55

Ruins in the city of Rome
Burl Mag 97:352 N '55

PANOFSKY, Dora (Mosse) (Mrs Erwin Panofsky) and Panofsky, Erwin
Pandora's box; the changing aspects of a mythical symbol. Review
Arts 30:37 My '56. W. Sypher
Burl Mag 99:280 Ag '57. E. H. Gombrich
Coll Art J 16 no3:259-61 '57. D. Loshak
Gaz Beaux Arts s6 v49:345 My '57

PANOFSKY, Erwin, 1892-
Early Netherlandish painting, its origins and character. Review
Art Bul 37:205-34 S '55. J. S. Held
Coll Art J 15 no 1:70-2 '55
Gaz Beaux Arts s6 v49:125-6 F '57. J. Lavalleye

Galileo as a critic of the arts. Review
Isis 47:78-80 Mr '56. E. Rosen; Reply. E. Panofsky. 47:182-5 Je '56

Galileo as a critic of the arts; aesthetic attitude and scientific thought. bibliog f Isis 47:3-15 Mr '56

Life and art of Albrecht Dürer. Review
Apollo 62:163 N '55

Meaning in the visual arts; papers in and on art history. Review
Arts 30:38 My '56. W. Sypher
Coll Art J 15 no3:278-9 '56

Panofsky's Early Netherlandish painting. O. Pächt. bibliog f il Burl Mag 98:110-16, 266-77+ Ap, Ag '56

—See Panofsky, D. M. jt. auth.

PANORAMAS
Panorama painting of the palace and gardens of Versailles by J. Vanderlyn. il Antiques 70:474 N '56

Vanderlyn and American panoramania; Metropolitan's new installation of 165-foot Versailles. T. Bolton. il Art N 55:42-5+ N '56

See also
Cycloramas

PANORAMIC wallpaper. See Wallpaper

PANOSH, Leonel C.
New A.N.A. president; portrait. Numismatist 68:1042 O '55

PANSING, Fred, fl 1829

Reproductions

Steamboat Lafayette
Antiques 72:155 Ag '57

PANTIN, Simon, fl 1708-1728

Reproductions

Bowes silver kettle and tripod stand
Antiques 71:534 Je '57

PANTOJA DE LA CRUZ, Juan, 1551?-1608

Reproductions

Doña Ana de Austria
Warburg & Courtauld Inst J 18:opp 72 Ja '55

PANTORBA, Bernardino de, pseud. See López Jiménez, J.

PANUCO, Mexico
Early archaeological site near Panuco, Vera Cruz, by R. S. MacNeish. Review
Archaeology 9:295 D '56. R. H. Lister

PAOLO di Dono. See Uccello, P.

PAOLO di Giovanni Fei, fl 1372-1410

Reproductions

Triptych with the Madonna and Child and saints
Illustrated London News 228:697 Je 9 '56

PAOLO, Giovanni di. See Giovanni di Paolo

PAOLO Veneziano, fl 1333-1362
La Madone Campana, la Crucifixion Kress et volets d'un polyptyque; illustrations. R des Arts 6:78 Je '56

PAOLOTTO, Fra. See Ghislandi, V.

PAOLOZZI, Eduardo, 1924-
Figures by Paolozzi. Art N 54:57 F '56

Reproductions

Head (1953)
Arch Rev 118:359 D '55
Man afraid
Arts 31:18 O '56
St Sebastian
Arch Rev 122:134 Ag '57
Standing figure (1956)
Arts & Arch 73:6 N '56

PAPADAKI, Stamo
Oskar Niemeyer, works in progress. Review
Roy Inst Brit Arch J s3 v64:340 Je '57. D. Plumstead
Werk 44:sup9 Ja '57
Portrait
Progres Arch 37:215 D '56

PAPADEMETRIOU, John K.
Portrait
Vogue 126:66 O 15 '55

PAPAGO Indians
Archaeological delineation of a cultural boundary in Papaguería. P. H. Ezell. bibliog map American Antiquity 20:367-74 Ap '55

PAPART, Max

Reproductions

Still life
Arts 31:8 My '57

PAPASHVILY, George, 1895?-
Sculpture of George Papashvily. D. Gráfly. il por Am Artist 19:48+ O '55

PAPER
See also
Papier-mâché
Wallpaper

PAPER, Decorative
Dipped in marble. il Design 57:173 My '56

PAPER, Transfer. See Transfer paper

PAPER board. See Paperboard

PAPER-bound editions. See Books—Paper covered books

PAPER currency. See Paper money

PAPER cut-outs. See Paper work

PAPER industry and trade
See also
Paper making

PAPER making
Role of pH in the paper industry. K. W. Grundy. diag Ciba R no 112:4091-2 O '55

PAPER mills. See Mills

PAPER money
Classifying paper currency. W. A. Philpott, jr. Numismatist 69:133-5 F '56
Confederate treasury notes: new views on old vignettes. L. M. Raisig. bibliog il Numismatist 66:338-43; 69:739-41 Ap '53, Jl '56
Franklin on the necessity of a paper currency. M. H. Rothert. Numismatist 69: 1354-6 D '56
Franklin's influence on colonial and Continental paper money. R. T. Hoober. il Numismatist 69:1357-62 D '56
Franklin's portraits on our paper money. G. B. Smedley. il Numismatist 69:1389-92 D '56
Note loss of 1871 adjusted. R. N. Lloyd. tab Numismatist 68:1345-6 D '55
Note numbering systems; ingenious serial numbers of paper money. H. D. Allen. Numismatist 69:259-60 Mr '56
Notes on east Asian numismatics: Japanese kinsatsu and their counterfoils. H. F. Bowker. il Numismatist 69:159-64 F '56
Paper currency's universal look. H. D. Allen. Numismatist 70:773-4 Jl '57
Satirical note from the German inflation. J. Webb. il Numismatist 68:1307-8 D '55
When "good fors" were bad for the Boers. C. M. Fink. Numismatist 69:899 Ag '56
See also
Bank notes
Scrip

PAPER sculpture
See also
Paper work

PAPER work
Halloween harlequins. il Design 58:24 S '56
Making mosaics with cut paper. M. A. Matson. il School Arts 55:35-6 F '56
Pages from a design portfolio. J. B. O'Connell. il(pt col) School Arts 56:3-8 Ap '57
Paper, a bore or a blessing? M. Kirkpatrick. il(pt col) School Arts 55:13-16 F '56
Personalities in paper; party decorations and masks. il Design 57:81 N '55
Polish folk art cutouts. K. Pietkiewicz. il Design 57:26-7 S '55
Shear pleasure; G. Lagerstrom's cutouts. il(pt col) Design 58:96-7 Ja '57

PAPERBACK books
Design of the paperback book. H. C. Pitz. il Am Artist 21:26-31+ Mr '57

PAPERBOARD
Structural cardboard for building. il Arch Rec 119:224 Je '56

PAPERCOVERED books. See Paperback books

PAPERMAKING. See Paper making

PAPIER-mâché
Henry Clay's paper trays. S. S. DeVoe. il Antiques 69:158-9 F '56
Paper zoo parade; papier mache animals. V. B. Betts. il Design 57:14-15+ S '55

PAPP, Gábor, 1918-

Reproductions

Shoe poster
Graphis 13:73 Ja '57

PAPPAS, George
Ceramics teaching in American colleges. Coll Art J 16 no4:332-5 '57

PAPPAS, John Alexander, 1915-
Education and design. Print 10:66-8 Ag '56

PAPYRI, Egyptian. See Egyptian language—Papyri

PAPYRUS manuscripts. See Manuscripts (papyri)

PARABLES in art
See also
Prodigal son (theme)

PARACAS textiles. See Textiles, Peruvian

PARAGUAY
See also
School buildings—Paraguay

PARANAVITANA, Senarat, 1896-
Śaṁkha and Padma. bibliog f Artibus Asiae 18 no2:121-7 '55

PARANT, Louis Bertin, 1768-1851

Reproductions

L'impératrice Joséphine
Gaz Beaux Arts s6 v50:95 Jl '57

PARAT, Pierre, 1928-. See Andrault, M. jt. arch.

PARAVISINI, Jean
Hôtel des finances de Mostaganem. il plans Arch d'Aujourd'hui 26:27 Je '55

PARDO CANALÍS, Enrique
Acerca de Pedro Busou. Archivo Esp Arte 28:273-5 Jl '55
Escultores italianos de los siglos XVIII y XIX en España. Archivo Esp Arte 28:97-115 Ap '55
Vida y arte de José Gragera. Review
Archivo Esp Arte 28:153-4 Ap '55

PARDO GALINDO, Victoriano, 1918-

Reproductions

Basilica of San Marco, Venice
Studio 152:99 O '56

PAREMENT de Narbonne, Master of the. See Master of the Parement de Narbonne

PARENT, Claude, 1923-
L'aménagement du Rond-Point de la défense évoqué au cercle d'études architecturales. Arch d'Aujourd'hui 26:VII D '55
—See Bloc, A. jt. arch.

—and Schein, Ionel
Habitation économique dans la région parisienne; Habitation à Issy-les-Moulineaux; views and plans. Arch d'Aujourd'hui 26: XXI, 46 N '55

PARENTINO, Bernardo, 1437-1531
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:100-8 '56
il: Temptation of St Anthony

PARET Y ALCÁZAR, Luis, 1747-1799

Reproductions

Landscape
Connoisseur (Antique dealers' no) p72 Je '57

PARGA, Luis Vázquez de. See Vázquez de Parga, L.

PARIBENI, Roberto, 1876-1956
Obituary
Archaeology 9:281 D '56

PARIGI, Alfonso, d 1656

Reproductions

Le nozze degli dei (engraved by S. della Bella)
Connoisseur (Am ed) 136:223 D '55

PARIS painter, 6th cent B.C.
Two Etruscan vases by the Paris painter. D. von Bothmer. il Met Mus Bul ns 14:127-32 Ja '56

PARIS, Harold, 1925-
New talent in the U.S.A; with note by the artist. Art in Am 44:55 F '56
il: Death in the shop; Where are we going? Medium

Reproductions

Where are we going?
Perspectives USA no 12:48g '55

PARIS, William Francklyn, 1871-1954
Richard Morris Hunt. Am Inst Arch J 24: 243-9; 25:14-19, 74-80 D '55-F '56

PARIS BORDONE. See Bordone, P.

PARIS
Un ensemble de neuf aquarelles du vieux Paris. il col pl France Illustration no426: 38-9 S '55

Arc de triomphe du Carrousel

L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. G. Hubert. il R des Arts 5:209-16 D '55

Architecture

Ateliers d'artistes, Paris studio houses and the modern movement. R. Banham. il Arch Rev 120:75-83 Ag '56
Garage à Paris; R. Roy, arch. il plans diags Arch d'Aujourd'hui 28:84-5 F '57
Immeuble boulevard A.-Blanqui; R. Boileau and J. H. Labourdette, arch; Immeuble rue St Ferdinand; R. Le Caisne and Debaecker, arch. il plans Arch d'Aujourd'hui 27:32-4 Jl '56

Art

Art galleries; la vie de bohème, with reservations. R. M. Coates. New Yorker 31:95+ O 29 '55
Un demi-siècle d'art aux États-Unis; la peinture américaine moderne et Paris. J. T. Soby. Cahiers d'Art 30:21-4 '55
Delacroix's decorations for Talma's dining-room. L. Johnson. bibliog f il plans Burl Mag 99:78-87+ Mr '57
Directory of Paris galleries; comp. by B. Butler. il Arts 31:40-1 Je '57
French malaise: the state of French polemics. D. Ashton. il Arts & Arch 72:10+ Jl; 11-12+ Ag '55
Life in Paris. Time 67:101 My 14 '56
Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il Graphis 11 no62:500-5+ '55
Poet's view. A. Jouffroy. il Arts 31:28-9 Je '57
School of Paris: reality or myth? M. C. Lacoste. Arts 31:30+ Je '57
Seize peintres de la jeune école de Paris, ed. by J. C. Lambert. Review
Arts col il 31:37-8 Je '57. S. Burrey
Special Paris number, a stone thrown from a glass house. E. Roditi. il Arts 31:22-7 Je '57

See also
Paris—Exhibitions

Artist life

Rousseau banquet. R. Shattuck. il Arts 30: 23-6 O '55

Bibliothèque historique de la ville de Paris

La Bibliothèque historique de la ville de Paris. Gaz Beaux Arts s6 v49:sup 1 Ja '57

Bibliothèque nationale

See Bibliothèque nationale

Churches

L'église du couvent des Feuillants, rue Saint-Honoré, sa place dans l'architecture religieuse parisienne du XVII[e] siècle; with English summary. E. J. Ciprut. bibliog f il plans Gaz Beaux Arts s6 v50:37-52 Jl '57

See also
Paris—Saint-Germain-des-Prés
Paris—Sainte Anne-la-Royale
Paris—Saint-Nicolas-des-Champs

City planning

À propos de l'aménagement de la région parisienne. plans Arch d'Aujourd'hui 26:V D '55
L'aménagement du Rond-Point de la défense évoqué au cercle d'études architecturales. C. Parent. il plan Arch d'Aujourd'hui 26:VII D '55
Paris et l'aménagement de la région parisienne. M. Rotival and others. plans Arch d'Aujourd'hui 26:30-6 D '55
Le problème de Paris. P. Sudreau; Le Corbusier. Arch d'Aujourd'hui 27:V Jl '56
Problèmes de Paris; projet d'aménagement du quartier des Buttes-Chaumont; M. Favraud, arch. plans diag Arch d'Aujourd'hui 27:VII Mr '56

Collège de l'Ave Maria

Student life in Ave Maria college, mediaeval Paris; history and chartulary of the College, by A. L. Gabriel. Review
Liturg Arts 25:56-7 F '57. M. R. P. McGuire

Description

Évocation du Paris romantique. A. Mousset. il 6col pl France Illustration no429:[45-60] D '55
Paris sketchbook. A. Hughes. il Am Artist 21:66-9+ Ja '57
Vacances à Paris. A. Beucler. il Art & Déc no54:12-17 S '56

École du Louvre

See École du Louvre

École nationale des chartes

À propos de l'École des chartes. Gaz Beaux Arts s6 v48:sup 1 O '56

Exhibitions

Art. J. Fitzsimmons. il Arts & Arch 73:6-8 Ag '56
Art news from Paris. P. Schneider. See issues of Art news
Current and forthcoming exhibitions: Paris. See issues of Burlington magazine July 1956-
École de Paris 1955; show at the galerie Charpentier. A. Watt. il Studio 151:24-7 Ja '56
École de Paris salon at the galerie Charpentier. il Apollo 62:148 N '55
Events in Paris. See issues of Apollo
Französische kunstchronik. F. Stahly. Werk 42:sup210 O '55

PARIS—Exhibitions—*Continued*
Paris. B. Butler. See issues of Arts September 1956-
Paris. J. Mellquist. il Arts 30:10-12 O; 12-13 D '55; 12-13 F '56
Paris commentary. A. Watt. See issues of Studio
Paris; masterpieces from Besançon museum, and other exhibitions. A. Brookner. Burl Mag 99:132+ Ap '57
Paris notes. J. Prossor. il Apollo 65:28-9, 64-5, 108-9, 152-3, 184-5, 264-5, 301-3; 66:28-9 Ja-Ag '57
Paris; recent developments in the French art world. B. Butler. il Arts 30:14-15 S '56
Paris: season of new looks. P. Schneider. il Art N 55:39+ S '56
Paris this month. J. de la Touche. il Connoisseur (Am ed) 139:260-1 Je '57
Pariser kunstchronik. F. Stahly. See issues of Werk

See also names of particular salons under Paris, e.g. Paris—Salon de l'art sacré

Feuillant monastery

See Paris—Saint-Bernard-des-Feuillants

Galleries and museums

Art galleries; La vie de bohème, with reservations. R. M. Coates. New Yorker 31:95+ O 29 '55

See also
Louvre
Paris—Musée de l'Orangerie
Paris—Musée des arts décoratifs
Paris—Musée du costume
Paris—Musée Jacquemart-André
Paris—Musée national d'art moderne
Paris—Musée national des arts et traditions populaires

Historic houses etc.

La décoration et l'ameublement de la chambre de Madame Récamier sous le Consulat; with English tr. R. Ledoux-Lebard and others. bibliog f il plan Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52; My '55
Quartet of Pompeian pastiches; Prince Napoleon's Palais pompéien. C. Dahl. il Soc Arch Hist J 14:4-6 O '55
Rettung des atelierhauses: La Ruche. il Werk 44:sup57 Mr '57

Hotels, restaurants, etc.

Les caves de la tour Eiffel; J. E. Rothschild, decorator. B. Champigneulle. il Art & Déc no60:29-31 Jl '57

Housing

Groupe d'H.L.M. à Bobigny et à Argenteuil; G. Candilis and others, arch; views and plans. Arch d'Aujourd'hui 27:30-1 Jl '56
Habitations collectives Porte des Lilas; J. Fayeton, arch. il Arch d'Aujourd'hui 27: XXXVI Mr '56
1,000 logements dans la région parisienne à Villejuif et Bobigny; A. G. Heaume and A. Persitz, arch. il(pt col) plans diags Arch d'Aujourd'hui 27:26-8 Jl '56
Le problème du logement dans la région parisienne. Arch d'Aujourd'hui 27:V D '56

Intellectual life

Special Paris number, a stone thrown from a glass house. E. Roditi. il Arts 31:22-7 Je '57

Jacquemart-André museum

See Paris—Musée Jacquemart-André

Libraries

See also
Bibliothèque nationale
Paris—Bibliothèque historique de la ville de Paris

Louvre

See Louvre

Montmartre

Montmartre, by P. Courthion. Review Am Artist 20:57 S '56

Monuments

Mémorial du martyr juif inconnu, Paris; G. Goldberg and A. Persitz, arch. il plans diag Arch d'Aujourd'hui 28:44-9 F '57
Le monument à Louis XVI de la place de la Concorde. S. Granet. il R des Arts 6:238-40 D '56

See also
Paris—Arc de triomphe du Carrousel

Musée Carnavalet

Une peinture de jeunesse d'Antoine Watteau: Enfants dansant; with English tr. J. Mathey. il Gaz Beaux Arts s6 v46:29-32, 65 Jl '55

Musée d'art moderne

See Paris—Musée national d'art moderne

Musée de l'Orangerie

Exhibitions

A propos de l'exposition: De Giotto à Bellini. M. Laclotte. il col pl R des Arts 6:75-81 Je '56
Chefs-d'œuvre du musée de Cologne. B. Champigneulle. il France Illustration no426: 69-71 S '55
La collection Lehman. C. Sterling. il R des Arts 7:133-42 My '57
Early Italian paintings at the Orangerie. L. Vertova. il Burl Mag 98:309-14 S '56
Impressionistes de la collection Courtauld de Londres. il Werk 42:sup258-9 D '55
Les incunables de la collection Edmond de Rothschild. A. Blum. col pl R des Arts 7: 93-4 Mr '57
Italian masterpieces from far corners of France; works from the provincial museums. A. Chastel. il Art N 55:26-9+ Je '56
Lehman collection: an American in Paris. col il Time 70:40-5 Jl 1 '57
Paris commentary: From David to Toulouse-Lautrec. A. Watt. il Studio 150:88-90 S '55
Paris: Lehman collection, New York at the Orangerie. il Burl Mag 99:248 Jl '57
Pre-Raphaelites; Italian paintings from French provincial museums. F. Davis. il Illustrated London News 228:828 Je 30 '56
Primitifs italiens à l'Orangerie. M. Meiss. bibliog f il R des Arts 6:139-48 O '56

Musée des arts décoratifs

Fragment d'un primitif de la Chartreuse de Champmol. P. Quarré. bibliog f il R des Arts 7:59-64 Mr '57

Exhibitions

Art news from Paris; Besançon's museum, selection of paintings and drawings. P. Schneider. Art N 56:20 Ap '57
Art news from Paris; pre-Columbian art. Art N 55:16 My '56
Besançon, le plus ancien musée de France. M. L. Cornillot. il R des Arts 7:96-7 Mr '57
Les grands ébénistes du XVIII[e] siècle exposent au pavillon de Marsan. Y. Amic. il Art & Déc no49:47 D '55
Medieval Czechoslovakian art. il Apollo 66: 29 Ag '57
Paris; exhibition of contemporary painting and sculpture: the Biennale 57. Burl Mag 99:215 Je '57
Première triennale. il Art & Déc no56:46-7+ D '56
Treasures from Besançon at the Musée des arts décoratifs. J. Prossor. il Apollo 65:152 Ap '57
Two Picasso exhibitions. J. Richardson. il Burl Mag 97:291-2 S '55

Musée des arts et traditions populaires

See Paris—Musée national des arts et traditions populaires

Musée des Thermes et de l'hôtel de Cluny

La partie gallo-romaine; Les nouvelles salles. P. M. Duval; P. Verlet; F. Salet. R des Arts 7:41-4 Ja '57

Musée du costume

Paris possède enfin son Musée du costume. il Art & Déc no57:40 F '57

Musée Galliera

Exhibitions

Paris: Peintres américains contemporains. B. Butler. Arts 31:19 Ap '57; Reply. E. Roditi. 31:7 Je '57

PARIS—Musée Galliera—Exhibitions—*Cont.*
Les peintres témoins de leur temps; 6th exhibition. il Apollo 65:153 Ap '57
Réhabilitation du portrait. il Studio 152:22-3 Jl '56

Musée Guimet

Acquisitions

Musée Guimet; ornements d'oreille tibétains. O. Monod. il R des Arts 7:91 Mr '57

Exhibitions

Miniatures old and new. P. Schneider. Art N 56:60 Je '57

Musée Jacquemart-André

Museum back to Paris. Art N 55:48 D '56
Review of the Jacquemart-André paintings. E. Larsen. Apollo 63:158 My '56
Unvisited museum comes from Paris to New York; loan exhibition at Wildenstein. il(pt col) Art N 54:44-5 Ja '56

Musée national d'art moderne

Acquisitions

À propos d'une nouvelle acquisition; une oeuvre d'Émile Jourdan: Pluie au Bois d'Amour, Pont-Aven. A. Humbert. il R des Arts 5:184-5 S '55
Un an d'activité. B. Dorival. il col pl R des Arts 6:49-56 Mr '56
Deux testaments picturaux: Femme à l'ombrelle de Maillol; Bretonnes aux ombrelles de Bernard. A. Humbert. il R des Arts 7: 37-8 Ja '57
L'homme assis de La Fresnaye. J. Cassou. col pl R des Arts 7:131-2 My '57
Nouveaux enrichissements. B. Dorival. il R des Arts 7:90-1 Mr '57
Nouvelles œuvres de Matisse et Marquet. B. Dorival. il R des Arts 7:114-20 My '57
Le rideau de Parade de Picasso. J. Cassou. il R des Arts 7:15-18 Ja '57

Exhibitions

After Bonnard. P. Schneider. Art N 56:58 My '57
Antoine Pevsner in Paris. B. Butler. il Arts 31:25-7 F '57
Cinquante ans d'art moderne aux États-Unis. C. Zervos. Cahiers d'Art 29 no2:268-9 '54
Comparisons: Salon des comparaisons. il Apollo 65:108 Mr '57
Depuis Bonnard. J. Prossor. il Apollo 65:184 My '57
Églises de France reconstruites. Burl Mag 98:421 N '56
L'exposition Depuis Bonnard. B. Dorival. il R des Arts 7:95-6 Mr '57
First Guggenheim international. P. Schneider. Art N 55:18 F '57
Material and spiritual worlds of Henri Matisse. G. Duthuit. il (pt col) Art N 55:22-5+ O '56
Matisse retrospective in Paris. J. Gross. Burl Mag 98:387 O '56
Musée d'art moderne, exposition Pevsner. B. Dorival. il R des Arts 7:45 Ja '57
Paris commentary; Depuis Bonnard. A. Watt. Studio 154:24-6 Jl '57
Paris commentary; retrospective of the work of Henri Matisse. A. Watt. il Studio 152: 154-5 N '56
Poems of decay; sculpture by G. Richier. il Time 68:86-7 N 26 '56
To the greater glory. Reconstructed French churches. P. Schneider. Art N 55:48 N '56

Musée national des arts et traditions populaires

Arts et traditions du cirque. G. H. Rivière. il R des Arts 7:46 Ja '57

Musée national du Louvre

See Louvre

Notre-Dame (cathedral)

Notre-Dame of Paris. by A. Temko. Review Arts 30:42 My '56. F. Kloeppel
Soc Arch Hist J 15:32 O '56. E. R. Sunderland
World's most famous cathedral. F. Steegmuller. il Holiday 20:92-3+ D '56

Pavillon de Marsan

See Paris—Musée des arts décoratifs

Saint-Bernard-des-Feuillants (monastery)

L'église du couvent des Feuillants, rue Saint-Honoré, sa place dans l'architecture religieuse parisienne du XVII[e] siècle; with English summary. E. J. Ciprut. bibliog f il plans Gaz Beaux Arts s6 v50:37-52 Jl '57

Saint-Germain-des-Prés (church)

Stained glass windows of St Germain-des-Prés. L. Grodecki. il Connoisseur (Am ed) 140:33-7 S '57

Saint-Nicolas-des-Champs (church)

Two trecento paintings in the church of Saint-Nicolas-des-Champs, Paris; with French summary. G. Coor-Achenbach. bibliog f il Gaz Beaux Arts s6 v50:5-16 Jl '57

Sainte Anne-la-Royale (church)

Padre Guarino Guarini in Paris. D. R. Coffin. bibliog f il plans Soc Arch Hist J 15:3-11 My '56

Salon de la jeune peinture

Paris notes. J. Prossor. il Apollo 65:64-5 F '57

Salon de l'art sacré

Comment se reconstruisent trois mille églises de France. il Art & Déc no55:40-1 N '56
Der fünfte Salon de l'art sacré. il Werk 42:sup233 N '55
Pariser kunstchronik: Coopératives de reconstruction d'églises sinistrées. F. Stahly. il plan Werk 43:sup216-17 N '56

Salon de mai

Paris commentary: Salon de mai. A. Watt. il Studio 152:88-9 S '56
Thirteenth Salon. Burl Mag 99:216 Je '57
XIIIe Salon de mai at the Musée d'art moderne. Apollo 65:265 Je '57

Salon des arts ménagers

1956

Exposition de l'habitation et formes utiles. il Arch d'Aujourd'hui 27:XIX Mr '56
Quelques nouveautés au Salon. il Arch d'Aujourd'hui 27:XLIII Mr '56

Salon des réalités nouvelles

Douzième salon. il Apollo 66:28-9 Ag '57

UNESCO headquarters

See United nations educational, scientific and cultural organization—Headquarters

PARIS in art

Painter's eye on Paris. il Saturday Review 40:17 Ap 13 '57

PARISH, Archie Gale, 1898-

Portrait
Am Inst Arch J 28:126 Je '57

PARISH buildings

Church community center, Kawneer company prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33:[11-15] Ja '57
Church hall at Chessington, Surrey; K. Wood and H. Blyth, arch. il plan Arch Rev 118: 257 O '55
Church hall: Surbiton; K. Wood, arch. il plan Arch Rev 119:11-12 Ja '56
First unit of a four part master plan for a Presbyterian center now finished; Fellowship hall, Trinity church, Natick, Mass; Architects collaborative, arch. il plans Arch Rec 119:180-2 My '56
St John's Anglican church, Sunday school and parish hall, Lakefield, Ont; Craig and Zeidler, arch. il plan Roy Arch Inst Can J 33:464-5 D '56

PARISH houses. See Parish buildings

PARISHES

Church architecture and the social structure of a congregation. R. E. Morris. bibliog f Liturg Arts 25:37-9 F '57

PARISI, Luigi

Clarity for a Roman bar. il por plan Interiors 115:86-7 My '56

PARK, Charlotte

Reproductions

#3
Arts 30:15 Je '56

PARK, David, 1911-

Reproductions

Balcony
Art N 55:61 F '57
City street
Art N 55:18 S '56

PARK, June
House at Moor Park, Hertfordshire. il floor plan Arch Rev 119:332 Je '56

PARK buildings
Architecture (?) for the national parks: mission 66 program of the National park service. E. Goble. il plans diag Arch Rec 121: 173-88 Ja '57
See also
Zoological gardens—Buildings

PARKER, Agnes Miller (Mrs William McCance) 1895-
Wood engravings of Agnes Miller Parker; interview. E. M. Ettenberg. Am Artist 19: 40-5+ N '55
il: Three illustrations for Down the river; Illustrations for Return of the native; Autocrat; Two illustrations for Gray's Elegy; Una and the knight of the Red crosse; Illustration for Through the woods

PARKER, Alfred, 1906-
Model and props—in person. il Artist 53:118-19 Ag '57

Reproductions

Portrait sketch of Al Dorne
Art in Am 44:53 Winter '56

PARKER, Alfred Browning, 1916-
Big houses, big lots on Miami lake. il plan House & Home 8:125 O '55

PARKER, Mrs Barbara Neville
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. Antiques 68:360-3 O '55

PARKER, Frederick S. 1891?-1956
Obituary
Art N 55:61 D '56

PARKER, George, fl 1688
Treatise of japanning. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

PARKER, Harley, 1917-

Reproductions

Tent caterpillars
Can Art 13 no4:342 '56

PARKER, Henry, 10th baron Morley. See Morley, H. P.

PARKER, Sir Hyde, 1739-1807
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. R. J. Koke. bibliog il por maps N Y Hist Soc Q 40:114-75 Ap '56

PARKER, James
Rococo and formal order in English furniture. Met Mus Bul ns 15:129-40 Ja '57
Staircase by Grinling Gibbons. Met Mus Bul ns 15:228-36 Je '57

PARKER, Karl Theodore, 1895-
Catalogue of the collection of drawings in the Ashmolean museum; v2, Italian schools. Review
Apollo 64:116-17 O '56. W. R. Jeudwine
Burl Mag 99:159-63 My '57. J. A. Gere
Mus J 56:249 Ja '57. E. K. Waterhouse

—and Mathey, Jacques
Antoine Watteau; catalogue complet de son œuvre dessiné
Review of v 1
Apollo 65:244-5 Je '57. W. R. Jeudwine

PARKER, Margery
Exhibition of oils at Panoras gallery. Art N 55:88 Ap '56

PARKER, Raymond, 1922-
Abstraction by Parker; exhibition at Paul Kantor gallery, Los Angeles. Art N 55:61 My '56

Reproductions

Nine
Art N 56:47 Ap '57
Untitled painting (1954)
Art N 55:39 Mr '56

PARKER, Robert Andrew, 1927-
Exhibition at Palmer House galleries, Chicago. Art N 56:50+ Mr '57
Exhibition of paintings at RoKo gallery. Art N 55:8 N '56
Exhibition of watercolors at RoKo. Arts 30:51 N '55
il: Diplomats at Le Bourget
Exhibition of watercolors at Roko gallery. Arts 31:59 N '56
il: In The Hague
New talent in the U.S.A; with note by the artist. Art in Am 44:31 F '56
il: Bosnia; Woman wearing a green hat
Watercolor and ink drawings at Roko gallery. Art N 54:62 N '55
il: Battleship, February 1944

Reproductions

East riding of Yorkshire yeomanry disembarking from H.M.S. Cressy
Time 69:82 Mr 11 '57
Portrait of Napoleon as a young man
Mus Mod Art 23 no4:[11] '56

PARKER, Roy D. 1882?-
Exhibition at Panoras. Arts 31:64 O '56

PARKER, William Ainsworth
Statistics on college art teachers. Coll Art J 14 no3:263-9 '55; Reply. K. C. Lindsay. bibliog f 15 no 1:58-60 '55

PARKER, William Stanley, 1877-
Contemporary architecture. Am Inst Arch J 25:86-7 F '56

PARKES, Kenneth C. 1922?-
Bird artist extraordinary. Carnegie Mag 30: 199-202 Je '56
Feathers, Filipinos, and fevers. Carnegie Mag 31:51-4 F '57

PARKIN, —, 19th cent?

Reproductions

Still-life
Illustrated London News (col) 227 sup: 31 N 11 '55

PARKIN, John Burnet, associates, architects and engineers
Architects' office building, Don Mills, Toronto. il floor plan Progres Arch 37:92-5 D '56
Bank of Nova Scotia, Don Mills; views. Roy Arch Inst Can J 34:44-5 F '57
Convenience centre, Don Mills, Ont; views and plans. Roy Arch Inst Can J 33:48-51 F '56
Engineering building for an oil company; Imperial oil, limited, Sarnia, Ont. il plan diag Arch Rec 120:225-8 S '56
Imperial oil limited, Sarnia, Ont. il plans Roy Arch Inst Can J 33:279-83 Ag '56
Low-cost wings for high-powered core; Greater Niagara general hospital, Niagara Falls. il plans Arch Forum 105:118-19 N '56
Office of John B. Parkin associates, Don Mills, Ont; views and plan. Roy Arch Inst Can J 33:20-3 Ja '56
Respectability for industry; eight civilized factories in the suburbs of Toronto and Hamilton. il diag Arch Forum 104:136-41 My '56
Salvation army headquarters building, Toronto; views and plans. Roy Arch Inst Can J 34:173-7 My '57
Simpson-Sears industrial development Etobicoke, Ont; views and plans. Roy Arch Inst Can J 33:59-61 F '56

PARKING, Automobile. See Automobile parking

PARKING garages. See Garages

PARKINSON, Joseph, 1783-1855
An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:158-68 Jl '55

PARKINSON, Margaret B.
Jerome Snyder; with German and French texts. Graphis 12:36-47+ Ja '56

PARKINSON, Norman, 1913-
Norman Parkinson. M. Gowing. il(pt col) por Art & Ind 61:84-9 S '56

PARKS
City and regional parks and playgrounds; ASLA committee report. Landscape Arch 46:137-9 Ap '56
Conference on parks and open spaces held in Washington, May 1955. F. J. Block. Landscape Arch 45:230+ Jl '55
Is your park for sale? T. Wallace. Landscape Arch 45:215-17 Jl '55
Parks. il Arch Rev 120:394-5 D '56
Preservation of open spaces. Landscape Arch 45:201+ Jl '55

PARKS—*Continued*
San Michele park, Trieste; letter to the editor. R. H. Coleman. il Landscape Arch 46:221-3 Jl '56

See also
National parks and reserves
Playgrounds
Recreation areas
State parks and reserves
Zoological gardens

also subhead Parks under names of cities and towns, e.g. Washington, D.C.—Parks

PARKWAYS
Complete highway; modern transportation in the light of ancient philosophy. J. R. Griffith. il Landscape Arch 47:350-5 Ja '57
Our part in highway design. O. A. Deakin. Landscape Arch 47:291-2 O '56
Public roads, controlled-access highways, parkways; ASLA committee reports, 1955-56. bibliog il tab Landscape Arch 46:147-50; 47:421-9 Ap '56, Ap '57

PARLIAMENT, Houses of. See London—Parliament, Houses of

PARMA, Michele di. See Rocca, M.

PARMELIN, Hélène
Le massacre des innocents; l'art et la guerre. Review
Cahiers d'Art 29 no2:274-5 '54

PARMENIDES of Elea, 5th cent B.C.
Parmenides and Er. J. S. Morrison. bibliog f diags J Hell Stud 75:59-68 '55

PARMIGIANINO, 1503-1540. See Mazzola, Francesco

PARMIGIANO, the younger. See Rocca, M.

PARODI, Filippo, 1630-1702

Reproductions
Christ at the column
Connoisseur (Am ed) 139:34 Mr '57

PARODI, Giacomo Filippo. See Parodi, F.

PARQUET floors. See Floors

PARR, Albert Eide, 1900-
Problems of the city-scape. Arts & Arch 73:22-3+ F '56; Excerpts. Print 9:22-3 Jl '55

PARR, Nathaniel, fl 1730-1760

Reproductions
Blind man's buff (after F. Hayman)
Antiques 72:252 S '57
Royal palace, Hampton court
Antiques 72:186 S '57

PARRISH, Maxfield, 1870-

Reproductions
Old King Cole
Art in Am 45:24-5 Summer '57

PARRISH museum, Southampton. See Southampton, New York—Parrish memorial art museum

PARROCEL, Charles, 1688-1752

Reproductions
Battle (two drawings)
Connoisseur (Am ed) 140:30-1 S '57
Scène militaire
R des Arts 5:246 D '55 (2)

PARROT, André, 1901-
Mesopotamian house preserved in a terracotta model found at Mari, mural paintings, and new light on the city's Akkadian period. Illustrated London News 227:227-9 Ag 6 '55
Flood and Noah's ark. Review
Am J Archaeol 60:290-1 Jl '56. J. Lines
Tower of Babel. Review
Am J Archaeol 60:290-1 Jl '56. J. Lines

PARRY, Joan. See Baylis, D. jt. auth.

PARS, William, 1742-1782

Reproductions
Civita Lavinia
Illustrated London News 227:619 O 8 '55

PARSLOW, Virginia D.
James Alexander, weaver. Antiques 69:346-9 Ap '56

PARSON Barnard house, North Andover, Massachusetts. See North Andover

PARSONS, Mrs Betty, 1900-
Portrait
Arts 30:9 D '55

PARSONS, Betty, gallery of art, New York
Ten years. il Art N 54:54 Ja '56
Tenth anniversary exhibition, 1946-1956. Arts 30:9 D '55

PARSONS, Charles, 1821-1910

Reproductions
Siege battery, West Point, looking north, 1859 (after B. C. Stone)
N Y Hist Soc Q 41:121 Ap '57

PARSONS, John E.
(ed) Grandfather in the gold rush: Isaac Annis writes home from Auburn dry diggins. bibliog f N Y Hist Soc Q 41:4-23 Ja '57

PARSONS school of design
More Parsons medalists. Interiors 116:18 Ja '57
New design department at Parsons. Interiors 117:12 Ag '57
Parsons 60th anniversary. il Interiors 116:14 O '56

PART, Antony Alexander, 1916-
Lesson from England about school atmosphere. Arch Forum 105:132-9 O '56
Prefabricated schools in Britain. Arch Rec 119:209-17 F '56

PARTCH, Virgil Franklin, 1916-
Cartoonist at work. il por Design 58:66-7+ N '56

PARTHENON
Deux fragments méconnus de l'Hélios du fronton est du Parthénon. J. Marcadé. bibliog f il Bul Corresp Hellénique 80 no 1:161-82, pl 4-5 '56
Deux notes parthénoniennes. J. Marcadé. bibliog f il Bul Corresp Hellénique 81 no 1:76-94 '57
Le groupe d'Hélios au fronton est du Parthénon. J. Marcadé. il Gaz Beaux Arts s6 v49:65-72 F '57
Machine-made Parthenon. il Arch Forum 106: 152-3 Ja '57
Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55

See also
Elgin marbles

PARTHIAN sculpture. See Sculpture, Parthian

PARTICLE accelerator buildings. See Atomic research laboratories

PARTICLE board. See Fiberboard

PARTITIONS
Aluminium offices; Northern aluminium company's new offices in Bush House, London, designed by F. Scarlett. il(pt col) Art & Ind 61:216-17 D '56
Eight-part partition system takes on variety of panel materials. il diags Arch Forum 103: 184+ D '55
Room divider: Girard's forecast for Alcoa. col il Interiors 116:67 Jl '57

PARTITIONS, Movable
Dédoublez vos pièces avec des cloisonnements mobiles; dessins et suggestions de P. Leconte. B. J. Lacroix. il plans diags Art & Déc no48:1-5 O '55
Five flexible wall systems for offices. il diags Interiors 116:124-9 Je '57; Reply. O. Gueft. 117:67 Ag '57
Movable walls hold office furnishings. diags Arch Rec 122:256 Jl '57
Trends in prefab partitions. il Arch Forum 104:156-9 Je '56
Thin movable walls tastefully divide building space. il plan diags Arch Forum 106:163-5 Mr '57
Unistrut develops flexible partition system. il diags Progres Arch 36:87 O '55

PARTRIDGE, Albert L.
Simon Willard's regulator clocks. Old Time N E 46:29-35 O '55

PARVATI
Two interesting Śaiva terracottas in the Bikaner museum. R. C. Agrawala. bibliog f il Artibus Asiae 19 no 1:61-5 '56

PARVIZ MOFIDI

Reproductions
Lions rampant (Steuben glass vase)
Design 58:23 S '56
Met Mus Bul ns 14:177 Mr '56

PASADENA art museum

Exhibitions

Barbizon west; loans from Pacific Coast museums presenting the Barbizon school. Art N 55:20 F '57

Illusion and reality. Art N 55:50 O '56

PASCAL, Blaise, 1623-1662

Recherche sur l'iconographie de Pascal: le prétendu portrait de Philippe de Champaigne; le portrait de François II Quesnel. B. Dorival. bibliog f pors R des Arts 6:167-78, 231-6 O-D '56

L'iconographie de Blaise Pascal; reply to B. Dorival. U. Moussalli. pors R des Arts 7: 76-84 Mr '57

PASCAL, Léopold, 1900-

Success is not easy. il(pt col) Artist 53:2-4, 26-8, 54-6 Ap-Je '57

Portrait
Artist 52:129 Mr '57

Portrait by P. Larking. col Artist 51:14 Ap '56

PASCHAL II, pope, 1050?-1118

Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem. J. G. Rowe. bibliog f Speculum 32:470-501 Jl '57

PASCIN, Jules (Julius Pincas) 1885-1930

Art galleries; exhibition at the Perls. R. M. Coates. New Yorker 33:89 Ap 27 '57

Exhibition of oils and watercolors at Perls gallery. Arts 31:47 My '57

Jules Pascin; with drawings from the author's collection. F. Ganso. por Arts 30:30-5 Je '56

Mess and magic. Time 66:64 D 19 '55
il: Three girls

Mythical Pascin. E. Fiene. Arts 30:4 F '56

Suave passion of Pascin. A. Werner. Art N 54:44-5+ D '55
il: Foreigner; Model in the studio; Drawing of a girl reading

Three girls by Jules Pascin. M. Libhart. il Brooklyn Mus Bul 18 no2:8-10 '57

Tragedy and triumph of Jules Pascin; retrospective exhibition at the Perls gallerles. L. Steinberg. Arts 30:43-5 D '55
il: Les amies; Le modèle à l'atelier

Reproductions

Little girl with bouquet
Arts (col) 31:35 Mr '57

Mother and daughter
Arts 31:51 Ja '57

PASCOLETTI, Césare

Villa à Rome. il plan Arch d'Aujourd'hui 27:60 Jl '56

PASCUAL, Manolo

Exhibition of metal sculpture at B. Schaefer gallery. Art N 54:52 O '55

Portrait
Interiors 116:97 Ap '57

PASILIS, Felix, 1922-

Exhibition at De Nagy gallery. Art N 55:24 Ja '57
il: Large table

Exhibition at De Nagy gallery. Arts 31:57 F '57

Exhibition of still lifes at Bernard-Ganymede. Arts 30:55 F '56

Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. Arts 30:46 Ja '56

New paintings shown at Ganymede gallery. Art N 54:47 F '56

U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:78 '56
il: Orange table and Indian cloth; Seascape

Reproductions

Spider plant
Arts 30:16 Je '56

PASINI, Alberto, 1826-1899

Reproductions

Market scene in the Orient
Connoisseur (Am ed) 139:148 My '57

PASMORE, John, the younger, fl 1831-1845

Benjamin West's picture gallery. il Antiques 71:273 Mr '57

Benjamin West's picture gallery. C. C. Cunningham. il Wadsworth Ath Bul s2 no64:1 Ap '56; Excerpts. il Art Q 19 no2:210-11 Ap '56

PASMORE, Victor, 1908-

Pasmore constructs a relief. L. Alloway. il(pt col) pors Art N 55:32-5+ Je '56

Pasmore in public; the first permanent constructivist sculpture in a public building in Britain. Art N 55:55 D '56

PASQUIER, Henri. See Chestier, R. jt. auth.

PASSAGEWAYS

Selected detail: covered walkway; illustration and diagrams. Progres Arch 38:158 Ap '57

See also
Arcades

PASSANTE, Bartolomeo, 1614-1656

En torno a Bartolomé Passante. J. Hernández Perera. bibliog f Archivo Esp Arte 28:266-73 Jl '55
il: Anuncio a los pastores; Encuentro de Jacob y Raquel; Jacob increpando a Labán; Adoración de los pastores

PASSARI, Bernardino. See Passeri, B.

PASSARO, Bernardino. See Passeri, B.

PASSAROTTI, Bartolomeo, 1529-1592

Notable works of art now on the market. Burl Mag 98:[sup3] D '56
il: Portrait of a nobleman with two dogs, holding a letter

PASSE, Simon de, 1595?-1647

Reproductions

Portrait of John King, bishop of London (after N. Locky)
Burl Mag 99:12 Ja '57

PASSENGER stations. See Railroads—Stations

PASSERI, Bernardino, 1540-1590

Reproductions

Escenas de la vida de san Benito
Archivo Esp Arte 28:opp 341 O '55

PASSERINI, Alfredo, b 1906

Studi giuridici in memoria di Alfredo Passerini. Review
J Rom Stud 46:172 '56. A. H. M. Jones

PASSEROTTI, Bartolomeo. See Passarotti, B.

PASSIGNANO, Domenico (Domenico Cresti) 1560-1636

Reproductions

Armida fighting
Connoisseur (Am ed) 136:189 D '55

PASSION of Christ in art

Early Brussels panel of the Passion. M. L. D'Otrange Mastai. il Connoisseur (Am ed) 138:59 S '56

Late Caravaggio rediscovered: Christ at the column. D. Mahon. bibliog f il Burl Mag 98:224-9 Jl '56

Martin Schongauer's Christ bearing the cross. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:22-30 '55

Rediscovered painting, The road to Calvary, by Herri met de Bles. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:31-51 '55

Un tableau de Jacquemart Hesdin? Portement de croix. O. Pächt. il R des Arts 6: 149-60 O '56

See also
Pietà
Stations of the cross

PASSMORE, A. D.

Gift to the Ashmolean museum. Mus J 55: 267-8 Ja '56

PASSMORE, Edward

Restoration of the stoa of Attalos, Athens. Roy Inst Brit Arch J s3 v62:452-5 S '55

PASSMORE, John Richard, 1904-

Reproductions

Argument
Studio 153:35 F '57

PASTED pictures. See Collage

PASTEL

Children in pastel. I. E. Weidenaar. il Design 57:202+ My '56

Mary Hanna collection of watercolors and pastels. P. R. Adams. il Cincinnati Mus Bul ns 5:8-17 My '57

Pastel painting. H. Wilson. il(pt col) Artist 51:90-2, 98-100, 122-4 Jl-S '56

Pastels of Odilon Redon. K. Berger. bibliog f il Coll Art J 16 no 1:23-33 '56

PASTIMES. See Games

PASTORAL paintings. See Country life in art

PASTORAL peoples. See Nomads

PASTORAL staffs. See Crosiers

PASTORE

Reproductions

Mural for the fiftieth anniversary of a Genevan cooperative society
Graphis 13:32 Ja '57

PASTURE, Rogier de la. See Weyden, R. van der

PA-TA SHAN-JÊN. See Chu, T.

PATE, Roy E.

Portrait
Interiors 116:137 Mr '57

PATEL, Pierre, the elder, 1605?-1676

Reproductions

Anthony and Cleopatra leaving the queen's palace
Antiques 71:19 Ja '57

PATENIER, Joachim. See Patinir, J.

PATENS

Chalices and patens, early fourteenth-century examples in Sweden; with French summary. A. Andersson. il Connoisseur (Am ed) 138:112-16, 129-30 N '56

PATENTS

Brunswick awarded $180,000 for furniture design piracy. Arch Forum 105:17+ O '56

PATER, Jean Baptiste Joseph, 1695-1736

Fête champêtre by Pater in the National gallery of art. il Art Q 18 no4:417-19 '55

Reproductions

Group by the wall of a park
Art N (col) 56:36 Mr '57

PATERA, I.

Reproductions

Barong Landong
Studio 152:131 N '56

PATINIR, Joachim, 1475?-1524

Flemish Flight into Egypt acquired by Berkshire museum, Pittsfield; collaboration of Isenbrandt and Patinir? il Connoisseur (Am ed) 137:143 Ap '56

Joint painting by two great Flemish masters: Madonna and Child by B. van Orley and J. Patinier. il(pt col) Connoisseur (Am ed) 138:253 Ja '57

Reproductions

Landscape with the Flight into Egypt
Art N Ann (col) 26:52 '57

St Jerome
Am Artist 20:56 S '56

PATIOS. See Outdoor rooms

PATON, Richard, 1717-1791

Reproductions

America in action on August 12, 1759 off Lagos
Antiques 69:503 Je '56

PATRON saints

Church orientations and patronal festivals. H. Benson. bibliog tab diags Antiquaries J 36:205-13 Jl '56

PATRONAGE, Art. See Art patronage

PATTEE, Elizabeth Greenleaf, 1893-

Impressions from IFLA's scenic tour through Switzerland. Landscape Arch 47:327-34 Ja '57

PATTERSON, Norman William, 1917-

See also
Stone, Mulloy, Marraccini and Patterson, architects

PATTERSON, Robert T.

Dialect displayed. Mus J 55:279-80 F '56

PATTERSON, Thomas W.

Noble craft of bookbinding. H. Weissberger. il Carnegie Mag 31:196-8 Je '57

PATTISON, Abbott Lawrence, 1916-

Exhibition at Sculpture center. Arts 31:63 N '56

Exhibition of metal sculpture at Sculpture center. Art N 55:13 D '56

Exhibition of sculpture at Charles Feingarten galleries, Chicago. Art N 55:52 Ja '57
il: Figure

PATTON, Helen

Painting in the grades. School Arts 55:5-8 N '55

Water color and outdoor education. School Arts 56:26-8 Je '57

PAUL, Saint

Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56

Conversion of St Paul by Jacob Jordaens, two drawings in washes and chalks. H. S. Francis. il Cleveland Mus Bul 44:17-22 F '57

PAUL III, pope, Tomb of. See Rome (city)—St Peter's (basilica)—Tomb of Pope Paul III

PAUL de Limburg. See Limbourg, P. de

PAUL, Andrew, 1907-

History of the Beja tribes in the Sudan. Review
Antiquity 29:183 S '55. F. Addison

PAUL, Eugène. See Gen-Paul

PAUL, Gen-. See Gen-Paul

PAUL, John Gilman D'Arcy

Presidency of the Museum. A. D. Breeskin. por Baltimore Mus N 19:16 F '56

PAUL, Samuel, 1912-

Portrait
House & Home 8:78 N '55

PAUL-DAVID, Madeleine, 1908-

Arts et styles de la Chine. Review
Artibus Asiae 18 no2:189 '55. J. J. Young

PAULSEN, Margarete

Reproductions

Artist's own Christmas card
Graphis 12:419 S '56

PAUSANIAS, 2d cent

Beschreibung Griechenlands; neu übersetzt und mit einer einleitung und erklärenden anmerkungen, ed. and tr. by E. Meyer. Review
Am J Archaeol 60:194-5 Ap '56. E. Vanderpool

PAVANI, Cesare

Scenario on an antique stage; Roman villa on the Appian Way for Carlo Ponti. il por Interiors 116:122-9 O '56

PAVEMENT gratings. See Gratings

PAVEMENTS

External pavings. R. Maguire. il tabs diags Arch Rev 121:141-4+, 282-4+ F, Ap '57

PAVEMENTS, Mosaic

Patterns underfoot; sidewalks in Rio. G. D. Landau. il Américas 8:34-6 S '56

PAVEMENTS, Tile

Une nouvelle voie thasienne. J. Tréheux. bibliog f il plans Bul Corresp Hellénique 79 no2:427-41 '55

Products of medieval tile kiln at Bawsey, King's Lynn. E. Eames. bibliog f il Antiquaries J 35:162-81 Jl '55

PAVILION, Brighton. See Brighton, England—Pavilion

PAVILIONS

Park development; Sylvan Beach park; Greacen and Brogniez, arch. il diag Arts & Arch 74:24-5+ Ja '57

PAVILIONS (exhibition buildings) See Exhibition buildings

PAVILIONS, Garden. See Garden houses, shelters, etc.

PAVILIONS, Sports. See Recreation buildings

PAVING. See Pavements

PAVLOVA, Anna, 1885-1931

Anna Pavlova commemorative exhibition at the London museum. Mus J 56:175 O '56

Commemorating a great genius of dancing: portraits and studies at the London museum. il Illustrated London News 229:397 S 8 '56

PAWTUCKET, Rhode Island

Old Slater mill museum

See Old Slater mill museum

PAYNE, David, 1843-1894

Reproductions

Magazines, letters and drawings
Illustrated London News (col) 227 sup:32 N 11 '55

PAYNE, Elizabeth Hilton
America at leisure in the 1840's: Woodville's Card players; Surf birds by M. Graves. Detroit Inst Bul 35 no 1:12-14, 20-1 '55-56
Two nineteenth century portraits. Detroit Inst Bul 34 no4:82-4 '54-55

PAYNE, H. Morse
Interiors to come: low-cost row housing for tomorrow's suburb. il por(p68) plans diags Interiors 115:69-71 Ja '56

PAYNE, Henry A. 1868-1940

Reproductions

Massed parade of the Blues with band
Studio 151:20 Ja '56

PAZ, Rafael Contreras de la. See Contreras de la Paz, R.

PEABODY, Frank Elmer, 1914-
Colton's chirotherium. Plateau 30:17-19 Jl '57
Gilmore's split-toed footprint from the Grand Canyon Hermit shale formation. Plateau 29:41-3 O '56

PEABODY, William Rodman, 1874-1941
Family letter. Old Time N E 47:57-71 Ja '57

PEACHEY, James, fl 1781

Reproductions

View of Quebec
Can Art 14 no 1:31 '56

PEACOCK, Kenneth John Renshaw
See also
De Soissons, Louis, Peacock, Hodges and Robertson, architects

PEAKE, Channing, 1910-
Artists of the West coast. H. J. Seldis. Art in Am 44:37-40+ Fall '56
il: Ranch landscape
Exhibition at Seligmann gallery. Arts 31:63 Ap '57

PEAKE, Robert, the elder, fl 1598-1626

Reproductions

Charles I
Connoisseur (Am ed) 139:217 Je '57

PEAKES, Mrs Ruth C.
A.I.D. in New England. il por Interiors 116: 14 Jl: 117:8 S '57

PEALE, Charles Willson, 1741-1827
George's ladies; Peale's miniature of Martha Washington and portrait of Nancy Hallam. il Time 69:76 Ja 28 '57
Hallam portraits sought. Mus N 34:4 Je 15 '56
Mrs Hallam as Imogen. il Antiques 72:160+ Ag '57
Physionotrace portrait by Saint-Mémin. Am Artist 19:57 N '55
Search for Peale portraits of Miss Hallam. Connoisseur (Am ed) 138:213 D '56

Reproductions

Captain Thomas Elliott with his daughter, Hibernia
Art Q 18 no4:406 '55
James Peale (the Lamplight portrait)
Arts (col) 30:34 S '56
John Lowell
Time (col) 69:75 Je 3 '57
Staircase portrait of Titian and Raphaelle Peale
Time (col) 68:31 D 24 '56

PEALE, James, 1749-1831
Peale still life, gift to the Newark museum. il Antiques 69:538 Je '56
Portrait by C. W. Peale. col Arts 30:34 S '56
Portrait of Jane Ramsay Peale by her father. C. C. Sellers. il Antiques 69:44-5 Ja '56

Reproductions

Edmond Rouvert
Antiques 69:100 F '56
Mr Zachariah Poulson
Antiques 72:205 S '57
Mrs Edmond Rouvert
Antiques 69:100 F '56
Mrs Zachariah Poulson
Antiques 72:205 S '57
Still life, fruit
Museum (Newark) ns 8 no[2-3]:19 '56

PEALE, Raphaelle, 1774-1825

Reproductions

After the bath
Art in Am 45:55 Mr '57
Still life with cake
Time (col) 68:91 O 15 '56
Still life with napkin
Time (col) 68:31 D 24 '56

PEALE, Rembrandt, 1778-1860

Reproductions

Dolly Madison
Life (col) 41:159 D 24 '56
John Doggett
Antiques 68:280 S '55
Porthole Washington
Antiques 68:422 N '55
Portrait of Count Rumford
Antiques 69:245 Mr '56
Portrait of John Marshall
Art Q 19 no3:307 '56

PEALE, Sarah Miriam, 1800-1885

Reproductions

Mrs C. R. Carroll
Antiques 72:202 S '57

PEALE museum, Baltimore. See Baltimore—Municipal museum

PEARLSTEIN, Philip
Symbolic language of Francis Picabia. por(p3) Arts 30:37-43 Ja '56
Exhibition at Peridot gallery. Art N 55:54 Mr '56
Exhibition at Peridot gallery. Art N 56:12 Mr '57
il: Rocks and sea
Exhibition of paintings at Peridot gallery. Arts 30:57 Mr '56
il: Moonlit mountain I
Month in review; exhibition at the Peridot gallery. H. Kramer. Arts 31:48 Mr '57
il: Stone edge

Reproductions

Black cliff
Art N 54:68 D '55
Face of the cliff
Art N 54:50 F '56
Point
Arts 30:14 Je '56
Ridge
Arts & Arch 73:11 Ap '56

PEARSON, Gustaf Adalph, 1880-1949
Gustaf Adalph Pearson; with list of his publications. por Plateau 28:86-90 Ap '56

PEARSON, Joan Jockwig
Italy, her post-war arts. Craft Horiz 16:34-5 Jl '56

PEARSON, Justus R. jr
Story of a magazine: New York's Galaxy 1866-1878. N Y Pub Lib Bul 61:217-37, 281-302 My-Je '57

PEARSON, R.
S.O.S; a Calcutta cemetery. Arch Rev 122:79-80 Jl '57

PEARSON, Ralph M. 1883-
Interviews with nonfamous people. por School Arts 56:11-12 Ap '57
What is design? Design 57:56-7+, 98-9+, 140+ N '55-Mr '56

PEARSON, Ronald
Shop One. il por Craft Horiz 16:18-23 Mr '56

Reproductions

Silver necklace
Craft Horiz 16:32 Mr '56

PEART, Barbara
Exhibition at Village art center. Art N 55:64 Je '56

PEASANT art. See Folk art

PEAT, Wilbur David, 1898-
Gainsborough landscape in gouache. John Herron Inst Bul 42:32-4 O '55
Gifts from the Bartlett collection; Buddhist sculptures. John Herron Inst Bul 43:7-8, 11-13 Ap '56
Report of the director of the museum, 1954-1955. John Herron Inst Bul 42:37-9 O '55
Pioneer painters of Indiana. Review
Coll Art J 16 no2:172-3 '57. F. J. Roos, jr
N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace

PEATTIE, Donald Culross, 1898-
Glory in stone. American Heritage 7:4-9 D '55

PECHÈRE, René, 1908-
Portrait
Landscape Arch 47:326 Ja '57

PÉCHEUX, Laurent, 1729?-1821

Reproductions

Regulus leaving Rome (engraved by A. de Marcenay de Ghuy)
Antiques 71:348 Ap '57

PECHSTEIN, Max Hermann, 1881-1955
Portrait by an artist of the Bruecke. G. Rosenthal. Baltimore Mus N 20:1-9 Je '57
il: Self portrait of the artist with his wife; Circus

Reproductions

Still-life with red fez
Art N Ann 25:157 '56
Arts 31:17 D '56

PECK, Augustus

Reproductions

Spring thaw
Arts 31:53 D '56

PECK, Charles, 1827-1900
American primitive portrait group: John Wagner family. E. O. Christensen. il Antiques 71:541 Je '57

PECK, Fred R.
Note on a burial on the upper Verde river. Plateau 29:46-7 O '56

PECK, Jabez, 1761-1791
Manuscript of a revolutionary war play from Long Island. R. W. G. Vail. il N Y Hist Soc Q 40:20-7 Ja '56

PECKOVER, Emily
Old prison in Lincoln castle. Arch Rev 118:264 O '55

PECOCK, Reginald, ca 1395-1460
Reginald Pecock; Christian rationalist. E. H. Emerson. bibliog f Speculum 31:235-42 Ap '56

PEDERSEN, Carl Henning, 1913-

Reproductions

Sun chariot
Studio 152:47 Ag '56
Venetian landscape
Carnegie Mag 29:225 S '55

PEDERSÉN, Fritjof

Reproductions

Two posters
Print 10:58 D '56

PEDERSEN, Johan
Arkitekten Arne Jacobsen. Review
Progres Arch 36:219+ S '55

PEDERSEN, O. Gundlach-. See Gundlach-Pedersen, O.

PEDERSEN, Vald, 1892-
Magasin, a Danish department store advertises. Print 10:25-31 D '56

PEDESTALS
Remarks upon the colossal chryselephantine statue of Athena; original pedestal for the Parthenos. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55

PEDIMENTS
Deux fragments méconnus de l'Hélios du fronton est du Parthénon. J. Marcadé. bibliog f il Bul Corresp Hellénique 80 no 1: 161-82, pl 4-5 '56
Le groupe d'Hélios au fronton est du Parthénon. J. Marcadé. il Gaz Beaux Arts s6 v49:65-72 F '57
Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. C. Gottlieb. bibliog f Am J Archaeol 61:161-5, pl 61 Ap '57

PEDRET Master. See Master of Pedret

PEDRETTI, Turo, 1896-
Ausstellung im Bündner kunsthaus, Chur. Werk 44:sup70 Ap '57
il: Sommermorgen in Celerina

PEDRINI, Giovanni. See Giampietrino

PEDROCCHI, Antonio, 19th cent
Pedrocchino and some allied problems. N. Pevsner. bibliog il Arch Rev 122:112-15 Ag '57

PEECH, S. D. pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEECH, Sibyl, pseud. See Moholy-Nagy, D. M. P. A. S. P.

PEETERS, Bonaventura, the elder, 1614-1652

Reproductions

Winter in Flanders
Illustrated London News (col) 229 sup:20 N 9 '56

PEETERS, Gillis, 1612-1653
Notable works of art now on the market. Burl Mag 98:[sup2] Je '56
il: Battle between Europeans and South American(?) natives

PEGUES, Frank J.
Royal support of students in the thirteenth century. bibliog f Speculum 31:454-62 Jl '56

PEHAM, Hans Sebald. See Beham, H. S.

PEHR
First show in New York; small gouaches at Passedoit. Art N 55:23 Ja '57

PEI, Ieoh Ming, 1917-
Genetrix; personal contributions to American architecture. il por plans Arch Rev 121:376-7 My '57
Portrait
Arch Forum 103:115 N '55

PEI, Ieoh Ming, associates, architects
Chapel at Tunghai university, Formosa. il plan diags Arch Rec 122:152-3 Ag '57
Chapel for China to be erected on the campus of Tunghai university. il col pl plans Arch Forum 106:118-21 Mr '57
How they go about the problem in Pei's office; graphics department. D. Page. il Arch Rec 120:248-53 S '56

—and others
Denver's Mile high center. il(pt col) plans diags Arch Forum 103:128-37 N '55
Immeuble de bureaux, Denver. il plans diags Arch d'Aujourd'hui 27:30-5 D '56
Roosevelt Field shopping center, Nassau county, Long Island, N.Y. il plans diag Progres Arch 36:91-7 S '55

PEI, Wen-chung, 1898-
New material on man's origins; summary. Artibus Asiae 19 no2:153 '56

PEIFFER-WATENPHUL, Max, 1896-
Ausstellung, galerie Wolfsberg, Zürich. Werk 42:sup247 D '55

PEILLEX, Georges
Marius Borgeaud—sonderfall eines künstlers. Werk 43:332-3 O '56

PEINTRES-cartonniers de tapisserie, Association des. See Association des peintres-cartonniers de tapisserie

PEINTRES témoins de leur temps
Sixth exhibition at the musée Galliera, theme: Le sport. il Apollo 65:153 Ap '57

PEIPING. See Peking

PEIRANI, Paul, and others
Nouveau hall de la gare Maine-départ, Paris. il diags Arch d'Aujourd'hui 27:93 Mr '56

PEIRCE, Gerry, 1900-
Watercolor series. por Am Artist 21:48-9+ F '57
il: Summer sky (col)

PEIRESC, Nicolas Claude Fabri de, 1580-1637
Peiresc et le Grand camée de France. H. Stern. il R des Arts 6:255-6 D '56

PEISSI, P.
Quelques réflexions sur l'esthétique de la construction métallique. Arch d'Aujourd'hui 27:74-81 Mr '56

PEIX, Alvaro d'Ors Pérez-. See Ors Pérez-Peix, A. d'

PEKING

Architecture

Temple of Heaven. H. Casson. il plan Arch Rev 118:400-1 D '55

National palace museum

Chinese bronze age weapons; the Werner Jannings collection in the Chinese National palace museum, Peking, by M. Loehr. Review
Am J Archaeol 61:120-1 Ja '57. A. Lippe

PEKRUHN, John Edward, 1915-
Nonsectarian school for boys; St Edmunds' school, Episcopal diocese of Pittsburgh. il plan Arch Rec 122:212-14 Jl '57

PEKRUHN, John Edward—*Continued*
Pennsylvania house balances a way of life; house for R. D. McGranahan, Fox Chapel Borough. il plans diag Arch Rec 119:188-92 Mid-My '56
St Sava's church, McKeesport, Pa. il plan Arch Rec 118:176-7 D '55
Sewickley Heights house for F. J. Tytus. il plans diags Arch Rec 118:185-9 O '55

PELAGIUS II, pope, fl 579-590
Mosaic of the triumphal arch of San Lorenzo fuori le Mura; style of the Pelagius-Saint Lawrence group. P. Baldass. il Gaz Beaux Arts s6 v49:4-8 Ja '57

PELCOQ, —, 19th cent
Reproductions
Le foyer des artistes (copy)
Met Mus Bul ns 14:53 O '55

PELEKANIDES, Stylianos
Καστορία
Review of v 1
R Archéol s6 v47:249-50 Ap '56. P. Lemerle

PELEKIDIS, Chrysis
Οἱ ἐπὶ τῶν ἱερῶν προσόδων à Magnésie du Méandre. Bul Corresp Hellénique 80 no2:480-2 '56

PELHAM, Henry, 1749-1806
Pelham portrait? A. Burroughs. Antiques 71: 358-9 Ap '57; Correction. 71:475 My '57
il: Portrait of a young man; Edward Holyoke; Catherine Byles

PELHAM, Peter, 1695?-1751
Portrait of John Barnard, attributed to Peter Pelham. B. N. Parker. il Antiques 70:260 S '56

PELLAN, Alfred, 1906-
City centre mural competition. Roy Arch Inst Can J 34:234 Je '57
Reproductions
L'affût
Can Art 14 no4:145 '57
Femme d'une pomme
Art Q 20 no 1:101 '57
La femme en gris
Roy Arch Inst Can J 33:441 N '56
Les pensées
Can Art 14 no2:53 '57
Still life
Studio (col) 150:97 O '55

PELLEGRIN, Élisabeth
La bibliothèque des Visconti et des Sforza, ducs de Milan, au XV^e siècle. Review
Speculum 31:193-4 Ja '56. D. M. Robathan

PELLEGRINI, Alfred Heinrich, 1881-
Neueste werke: bilder und zeichnungen, ausstellung galerie Bettie Thommen, Basel. Werk 42:sup230 N '55

PELLEGRINI, Giovanni Antonio, 1675-1741
Reproductions
Attributed works
Two angels
Burl Mag 98:372 O '56

PELLETIER, Henri
Un appartement jeune. B. J. Lacroix. il(pt col) Art & Déc no53:4-7 Jl '56

PELLETIER, Pierre, fl 1840
Portrait by A. Plamondon. Can Art 13 no3: 295 '56

PELLEW, Sir Fleetwood Broughton Reynold, 1789-1861
Portrait drawing by Ingres. Burl Mag 98:430 D '56

PELLEW, John C. 1903-
Forward with water colour. il(pt col) Artist 51:78-80, 116-18, 134-6 Jl-S '56
Exhibition at Grand Central. Art N 54:54 F '56

PELLIOT collection
Sculptures et peintures de haute Asie, inédits de la collection Pelliot. L. Hambis. il R des Arts 6:2-8 Mr '56

PELLIPARIO, Nicolò, fl 1519-1542
Reproductions
Dish decorated with the Contest of Apollo and Pan
Met Mus Bul ns 14:194 Ap '56
Dish with the Triumph of Silenus
Met Mus Bul ns 14:192 Ap '56

PELOPONNESUS
Castles of the Morea, by K. Andrews. Review
J Hell Stud 75:205 '55

PELOTA buildings. See Jai alai buildings

PELS, Esther Julia
Spectrum; an answer to Miss Pels. J. Marshall. Arts 30:13 Mr '56

PEMÁN, César
Arquitectura barroca gaditana: las casas de don Diego de Barrios. Archivo Esp Arte 28:199-206 Jl '55
Nuevos antecedentes grabados de cuadros zurbaranescos. Archivo Esp Arte 29:298-301 O '56
Sobre cronología púnica occidental. Archivo Esp Arq 28 no92:288-9 '55

PEMÁN Y PEMARTIN, César. See Pemán, C.

PEMBERTON, Murdock, 1888-
Memoir of three decades. por(p3) Arts 30: 27-32 O '55

PEN and ink drawing. See Pen drawing

PEN drawing
Ink drawings; illustrations from a recent book by H. C. Pitz. il Am Artist 21:56-7 My '57
Pen drawing in commercial art. W. S. Rice. il School Arts 55:34-6 D '55
Walter Jack Duncan, a master pen draughtsman. E. A. Wilson. il Am Artist 21:43-7 Mr '57

PEN names. See Pseudonyms

PEÑA Y GONZÁLEZ, Domingo Martinez de la. See Martinez de la Peña y González, D.

PENALBA, Alicea
Reproductions
Sculpture jeu
Werk 44:175 My '57

PENCIL drawing
Drawing in pencil. E. Horter. Am Artist 20:67-8 Ap '56
Sketching with the pencil. E. W. Watson. il Am Artist 20:71-5+ Je '56
Two pencil techniques by E. W. Watson. il Am Artist 21:66-7+ Je '57

PENCZ, Georg, fl 1500-1550
Virtutum et Viciorum adumbracio. L. D. Ettlinger. Warburg & Courtauld Inst J 19: 155-6 Ja '56
il: Adulterers' bridge

PENDANTS (jewelry) See Jewelry

PENDERGAST, David M. See Heizer, R. F. jt. auth.

PENDLETON, Emmet, 1887-
Experiment at Red Bluff high. A. Peters. il Design 58:94+ Ja '57

PENDULUM
Flashlight designs; with photographs by M. Kosinski. Design 57:145 Mr '56
Harmonics in advertising. il Art & Ind 60: 126-31 Ap '56

PENFIELD, Edward, 1866-1925
Edward Penfield and the '90s at Brooklyn museum. Art N 54:51 N '55
Edward Penfield and the nineties; exhibition at Brooklyn museum. il Arts 30:8 O '55

PENFIELD, Louis, and Siebenhar, Edward
House design in high school. School Arts 56: 13-16 My '57

PENITENTIARIES. See Prisons

PENMANSHIP
See also
Calligraphy
Writing

PENN, John
Victor Gruen and Richard J. Neutra. Arch Rev 119:101-2 F '56

PENN, William, 1644-1718
Portrait drawing by F. Place. Illustrated London News 230:1081 Je 29 '57

PENNELL, Joseph, 1857-1926
Reproductions
Old waterworks, at Fairmount
Phila Mus Bul 50 no246:59 '55
Trinity church from the river
Arts 30:40 S '56

PENNEY, James, 1910-
Exhibition of paintings at Kraushaar gallery. Art N 56:13 Ap '57
Exhibition of paintings at Kraushaar gallery. Arts 31:63 Ap '57

PENNI, Giovanni Francesco, known as IL Fattore, 1488-1528

Reproductions

Holy family
Burl Mag 99:163 My '57

PENNI, Luca, 1500?-1556
Lucca Penni, a pupil of Raphael at the court of Fontainebleau; with French summary. L. Golson. bibliog f il Gaz Beaux Arts s6 v50: 17-36 Jl '57

PENNSYLVANIA
See also
Architecture, Domestic—Pennsylvania
School buildings—Pennsylvania

Historic houses, etc.

Historic Fallsington, inc. A. H. Hutton. il Antiques 70:51-2 Jl '56

History in houses; the 1704 house near West Chester. B. Snow. il Antiques 71:62-5 Ja '57

See also
Philadelphia—Historic houses, etc.

History

Black Watch; the famous 42nd Highlanders and western Pennsylvania. N. Mills. il Carnegie Mag 31:241-4 S '57

George Washington and western Pennsylvania politics. H. G. Cleland. il Carnegie Mag 30:231-5 S '56

Servitude in early Allegheny county. E. Chalfant. Carnegie Mag 30:93-5 Mr '56

See also
Pittsburgh—History

PENNSYLVANIA academy of the fine arts, Philadelphia
Returns European show. Mus N 33:2 Ja 15 '56

Annual American exhibition

1956 (151st)

New plans for PAFA's 151st annual. Am Artist 20:75 Ja '56

1957 (152d)

Philadelphia; prizes, good taste and/or artistic achievements mark exhibition of watercolors, prints and drawings. V. Young. il Arts 31:12+ F '57

PENNSYLVANIA Germans
See also
Decoration and ornament, Pennsylvania German
Furniture, Pennsylvania German
Pottery, Pennsylvania German

PENNSYLVANIA railroad station, New York. See New York (city)—Terminals

PENNSYLVANIA state university
Pennsylvania painters, loan exhibition. il Antiques 68:382 O '55

PENNSYLVANIA university

University museum

Pennsylvania museum board room designed by J. Bobrowicz. il Interiors 115:92-3 My '56

Sahagún reviviscit in the gold collection of the University museum. D. T. Easby, jr. bibliog il Penn Univ Mus Bul 20:2-15 S '56

Triumph of a Christian emperor—a cameo from the Sommerville collection of engraved gems in the University museum, Philadelphia. C. C. Vermeule. il(p438) Art Q 19 no4:441-2 '56

Exhibitions

African art in Philadelphia. J. R. Mellow. il Arts 30:16-18 Jl '56

Jewels emerge from Philadelphia cellars, part of the Sommerville collection. Art N 55:15 D '56

Sommerville collection of cameo and intaglio gems. Mus N 34:2 D 15 '56

Tales of Sumer, man's oldest myths. S. N. Kramer. il Penn Univ Mus Bul 19:1-29 D '55

Which way to see African sculpture? E. C. Munro. il Art N 55:26-8+ My '56

Expeditions

Discovery of the biblical Gibeon. J. B. Pritchard. il map plans diags Penn Univ Mus Bul 21:2-26 Mr '57

First season of excavating in Memphis. R. Anthes. il plan Penn Univ Mus Bul 20:2-25 Mr '56

From Pennsylvania to Peru. Archaeology 9:64-5 Mr '56

Iran, 1956. R. H. Dyson, jr. il diags Penn Univ Mus Bul 21:27-39 Mr '57

Pennsylvania survey in Iran. Archaeology 9: 284 D '56

Tikal project. F. Rainey. il map plan Penn Univ Mus Bul 20:2-23 D '56

PENNY. See Cent (United States)

PENOBSCOT marine museum, Searsport, Maine. See Searsport—Penobscot marine museum

PENRAAT, Jacob
Knock-down bookcase. il Art & Ind 62:52-3 F '57

PENROSE annual
New editor for Penrose: **A. Delafons.** Art & Ind 62:104 Mr '57
Penrose annual, ed. by R. B. Fishenden
Review of 1955
Print 9:63 Jl '55
Review of 1956
Arch Rev 120:334 N '56
Art & Ind il(pt col) 61:140-3 O '56
Print 10:82-3 Ag '56. E. E. Calkins

PENSACOLA, Florida
Pensacola art center to mark city anniversary. Mus N 34:2 Ap 1 '57

PENTATHLON. See Olympic games

PENTHESILEA painter, fl 460 B.C.
Masterpiece of Greek vase painting, almost certainly by the Master of the Penthesilea cup, dating from about 460 B.C, found at the Etruscan city of Spina. il Illustrated London News 230:37 Ja 5 '57

PENTLAND, William Thomas
See also
Pentland and Baker, architects

PENTLAND and Baker, architects
Kenton drive public school, North York, Ont. il plans Roy Arch Inst Can J 34: 156-7 My '57
Modern lumber yard; offices, warehouse and factory, R. Laidlaw lumber co, Weston, Ont. il diag Arch Rec 121:214-19 F '57
R. Laidlaw lumber company limited, Weston, Ont. il plans diag Roy Arch Inst Can J 33: 253-63 Jl '56
St Lawrence cement company, Clarkson, Ont. il plan Roy Arch Inst Can J 34:214-16 Je '57

PENTZ, Georg. See Pencz, G.

PENZER, Norman Mosley, 1892-
Early silver teapot and its origin. Apollo 64:208-12 D '56
Exhibition of silver at the Minneapolis institute of arts. bibliog f Apollo 64:133-6 N '56
Great wine-coolers. bibliog f Apollo 66:3-7 Ag '57
Hervey silver at Ickworth. Apollo 65:39-43, 133-7 F, Ap '57
History of the Tudor jewel-house and its gold and silver plate. Apollo 63:113-16, 180-4; 64:3-7 Ap, Je-Jl '56
Jerningham-Kandler wine-cooler. bibliog f Apollo 64:80-2, 111-15 S-O '56
Royal wine-cooler by John Bridge. Apollo 62:131-3 N '55
Some royal plate of the regency by Paul Storr. Apollo 62:65-8 S '55
Warwick vase. Apollo 62:183-8; 63:18-22, 71-5 D '55-Ja, Mr '56

PEOPLE-to-people program. See United States—Cultural relations

PEPINAKHT. See Hekaib

PEPLOE, Samuel John, 1871-1935
Kirkcaldy's riches. A. Sturrock. Scottish Art R 6 no2:7-10+ '57
il: Still life—apples and pears; Ben More from Iona; Sweetheart abbey (col)
Still life with pears and wineglass by S. J. Peploe. il So Aus Bul 17:[3+] Ja '56

PEPO, Cenni di. See Cimabue

PEPPER, Beverly, 1923?-
Shows new pictures of Italians at Barone gallery. Art N 55:11 D '56

PEPPER, George Douglas, 1903-

Reproductions

Mending nets, Grand Banks
Roy Arch Inst Can J 33:4 Ja '56

PEPPER, Stephen Coburn, 1891-
Architect as artist. Arch & Eng 207:7-10+ N '56

PÉQUART, Mme Marthe Lucie Nestorine (César) 1884-, and Péquart, Saint-Just
Hoëdic: deuxième station—nécropole du mésolithique côtier armoricain. Review
Antiquity 30:49 Mr '56. J. G. D. Clark

PÉQUART, Saint-Just. See Péquart, M. L. N. C. jt. auth.

PERAY, E. See Cazaneuve, R. jt. auth.

PERCEPTION
Stability of aesthetic judgments. C. C. Pratt. bibliog f J Aesthetics 15:1-11 S '56; Reply. G. Boas. 15:355 Mr '57
See also
Space perception

PERCIVAL David foundation of Chinese art. See London university—Percival David foundation of Chinese art

PERCY, Charles Geoffrey
See also
Lavender, Twyman and Percy, architects

PEREDA, Antonio, 1608?-1678
El cuadro de Jael y Sisara del museo de Dublín atribuído a Pereda. Archivo Esp Arte 29:308 O '56
Dos supuestos cuadros de Pereda y Cano, firmados por Antonio Arias. D. Angulo Iñiguez. il Archivo Esp Arte 29:126-8 Ap '56
Pereda: Judit y Holofernes. D. Angulo Iñiguez. Archivo Esp Arte 29:125-6 Ap '56
il: Judit y Holofernes; La Sagrada familia

Reproductions

La casulla de san Ildefonso
Archivo Esp Arte 28:opp 173 Ap '55
Immaculate conception
Art N 55:65 Ap '56
Pietà
Burl Mag 99:264 Ag '57
St Anthony of Padua and the Christ child
Burl Mag 99:267 Ag '57

PEREDA Y SALGADO, Antonio de. See Pereda, A.

PEREHUDOFF, Dorothy

Reproductions

Scene in Saskatoon
Can Art 14 no3:100 '57

PEREIRA, Mme Bartholomew Gomes. See Djanira

PEREIRA, H. Patrick E. 1906-1955
Obituary
Mus J 55:290 F '56

PEREIRA, Irene (Rice) (Mrs George Reavey) 1907-
Exhibition at Wellons gallery. Arts 30:51 Je '56
Exhibition of paintings at Wellons gallery. Art N 55:16 S '56
Nature of space, a metaphysical and aesthetic inquiry. Review
Art Q 20 no 1:117 '57. A. F. Page

Reproductions

Exploration with a pencil
Perspectives USA no 13:96k '55

PEREIRA, William Leonard, 1909-
See also
Pereira and Luckman, architects and engineers

PEREIRA and Luckman, architects and engineers
C.B.S. télévision, Hollywood; views and plans. Arch d'Aujourd'hui 27:60-1 O '56
Marineland, Palos Verdes, Calif. il(pt col) plans diags Progres Arch 36:106-11 O '55

—and others
Two kinds of campus coherence; Santa Barbara college. il plans Arch Forum 107:138-42 S '57

PERERA, Jesús Hernández. See Hernández Perera, J.

PERESSUTTI, Enrico, 1908-
See also
Belgioioso, Peressutti and Rogers, architects

PEREZ, Gilbert Somers, 1885-
Philippine numismatic-philatelic guerrilla note. Numismatist 69:131-2 F '56

PÉREZ DE BARRADAS, José
Orfebrería prehispánica de Colombia, estilo calima; obra basada en el estudio de las colecciones del Museo del oro del Banco de la República, Bogotá. Review
Archaeology 10:76 Mr '57. S. K. Lothrop
Archivo Esp Arte 28:281-2 Jl '55

PÉREZ MORANDEIRA, R.
Salvatore Rosa: Agar e Ismael. Archivo Esp Arte 29:128-31 Ap '56

PÉREZ-PEIX, Alvaro d'Ors. See Ors Pérez-Peix, A. d'

PERI, Eve, 1898-
Drawing with a needle. il Design 57:114-15 Ja '56

Reproductions

Appliquéd hanging
Craft Horiz 17:25 My '57

PERI, Hiram, 1900-
Original plan of the Divine comedy. bibliog f Warburg & Courtauld Inst J 18:189-210 Jl '56

PERICOLI, Niccolò. See Tribolo, N.

PERICOT GARCÍA, Luis, 1899-
L'Espagne avant la conquête romaine, tr. by R. Lantier. Review
R Archéol s6 v46:125-8 Jl '55. A. Grenier

PÉRIGORD, Hélie de, cardinal Talleyrand-. See Talleyrand-Périgord, H. de

PERIN del Vaga. See Vaga, P. del

PERIOD rooms
French period rooms. il Los Angeles Mus Q 12 no4:1-24 ['56]
Georgian room from Kirtlington Park at the Metropolitan museum, New York. H. Comstock. il Connoisseur (Am ed) 138:75-6 S '56
In the museums; a Georgian interior at the Metropolitan. il Antiques 69:444 My '56
Mid-Georgian interior from Kirtlington Park. P. Remington. il Met Mus Bul ns 14:157-69 Mr '56
Piedmontese lacquer room, of date circa 1750 in the William Rockhill Nelson gallery of art. il Connoisseur (Am ed) 138:210-11 D '56
Whitby Hall, 1956. P. L. Grigaut. il Detroit Inst Bul 35 no 1:21-3 '55-56

PERIODICAL cover design. See Cover design

PERIODICAL covers
Longanesi; covers for Il Borghese. M. Braun. il(pt col) Graphis 12:104-9 Mr '56
New approach to journalistic portraits; covers for Time magazine. E. H. Baker. il Am Artist 20:42-3+ F '56
Norman Rockwell; with German and French texts. M. Gasser. il(pt col) Graphis 12:206-17+ My '56

PERIODICALS
Hispania antiqua epigraphica se hace revista independiente. Archivo Esp Arq 29 no93-94:212 '56
Magazines for children. A. M. Jordan. N Y Pub Lib Bul 60:599-604 N '56
Periodicals pose latest theories in education, school design; list of periodicals dealing with schools and school design. Arch Rec 120:16B O '56
Sources for architects: a wide variety of periodicals treat the problems of industry. Arch Rec 119:22 F '56
What are the others doing? need for an architectural press. E. B. Morris. Am Inst Arch J 24:11-15 Jl '55; Discussion. 24:133-7; 25:40 S '55, Ja '56
See also
House organs
Student publications
also names of periodicals, e.g.

Acta asiatica
American artist
American institute of architects journal
Antiquity and survival
Architect and engineer
Architectural record

PERIODICALS—See also—*Continued*
Architecture d'aujourd'hui
Architettura, L'
Arte Lombarda
Artist
Arts
Arts aslatiques
Craft horizons
Galaxy (nineteenth century periodical)
Interiors
Journal of Indian textile history
Mercure galant
Numismatist
L'Oeil
Opuscula Romana
Penrose annual
Progressive architecture
Punch
Quadrum
Royal architectural institute of Canada journal
Scholastic
Sturm
Time

PERKIN, Sir William Henry, 1838-1907
Sir William Henry Perkin, the discoverer of the first coal-tar dye. bibliog il pors plan diags Ciba R no 115:1-49 Je '56

PERKINS, Ann Louise, 1915-
Narration in Babylonian art. bibliog f Am J Archaeol 61:54-62 Ja '57

PERKINS, Ernest T. and Stelling, A. C.
Connecticut turnpike. Landscape Arch 47:402-11 Ap '57

PERKINS, Frederick Francis Mason, 1874?-1955
Obituary
Burl Mag 97:391-2 D '55. E. Hutton

PERKINS, George Holmes, 1904-
Modern on Chestnut Hill; new shop incorporates an old pitched-roof house. il plan diag Interiors 115:126-9 O '55

PERKINS, John Astin
Dallas way in the Dallas club; interiors by Perkins. il por plan Interiors 115:116-19 S '55

PERKINS, John Bryan Ward-. See Ward-Perkins, J. B.

PERKINS, John Loring
See also
Balch, Bryan, Perkins and Hutchason, architects

PERKINS, Lawrence Bradford, 1907-
Portrait
Arch Forum 107:128 S '57
Work place for learning. Review
Progres Arch 38:218-21 Jl '57
See also
Perkins and Will, architects-engineers

PERKINS and Will, architects-engineers
Architecture at a profit. F. Fogarty. il Arch Forum 107:128-31+ S '57
Design office campus in Skokie for International minerals and chemical corporation. il Arch Rec 121:394 Mr '57
École supérieure à Keokuk, Iowa, U.S.A. il plans Arch d'Ajourd'hui 26:70-1 N '55
Expanding an architectural practice. P. Will, jr. Am Inst Arch J 27:51-6, 120-5 F-Mr '57
Lutheran brotherhood, home office building, Minneapolis. il(pt col) plans Arch Rec 120:189-95 S '56
Pocantico Hills central school. il plans Arch Rec 119:239-42 Ap '56
—See Harris, H. H. jt. arch.

—and others
Addition to high school, Norman, Okla. il plans diags Arch Rec 121:229-35 Ap '57
School sites: Kellogg high school, Kellogg, Idaho. il map plans diags Arch Rec 121: 192-206 Ja '57

PERL, Susan
Reproductions
Illustration from an advertisement
Graphis 13:347 Jl '57

PERLITE
Perlite insulating concrete; curtain-wall design. R. J. O'Heir. il tab diags Progres Arch 38:143-7 Mr '57

PERLMAN, Bennard B.
Oh Chichernia (Dark eyes) by John Sloan. Baltimore Mus N 20:8-12 D '56

PERMEKE, Constant, 1886-1952
Reproductions
Marie-Lou
Studio 151:31 Ja '56

PÉROUGES, France
Pérouges, résurrection touristique. L. Farnoux-Reynaud. il Art & Déc no51:18-22 Ap '56

PEROWNE, Mrs Stewart Henry. See Stark, F. M.

PERRAULT, Charles, 1628-1703
Inventaire de Charles Perrault, 1672. G. Wildenstein. Gaz Beaux Arts s6 v48:183-4 D '56

PERRET, Auguste, 1874-1954
Reconstruction: Le Havre. J. E. Tournant. il plans Arch d'Aujourd'hui 26:4-8 D '55

PERRET, Nell
Protesting voice. Am Artist 19:4 N '55; Reply. P. Metzger. 19:6 D '55

PERRET, Paul
Reproductions
New Year's cards
Graphis 11 no61:390 '55

PERRIAND, Charlotte
Aufgaben der raumgestaltung. Werk 44:171-4 My '57
Une tradition vivante. Arch d'Aujourd'hui 27: 14-19 My '56
—See Pompey, J. jt. designer

PERRINE, Van Dearing, 1869-1955
Obituary
Art N 54:7 Ja '56

PERRONNEAU, Jean Baptiste, 1715-1783
Notable works of art now on the market. Burl Mag 98:[sup5] D '56
il: Portrait of a man
Portrait of an eighteenth century nobleman. P. L. Grigaut. il Detroit Inst Bul 36 no 1: 4-6 '56-57
Reproductions
Portrait of a man
Illustrated London News 228:307 Ap 14 '56
Portrait of a man (the Marquis de Puente-Fuerte?)
Art Q 19 no3:cover '56

PERROT, Paul N.
Verre de Nevers. Antiques 70:562-5 D '56

PERROTTET VON LABAN, André
In search of a valid form. World Theatre 4 no3:42-50 '55

PERROW, Marshall W. and Price, R. B.
Sociable outdoor areas; John S. Baker junior high school, Tacoma, Wash. il plan Arch Forum 105:144-5 O '56

PERROY, Édouard, and others
Le moyen âge; l'expansion de l'Orient et la naissance de la civilization occidentale. Review
Speculum 31:550-2 Jl '56. S. Painter

PERRY, Bart
Exhibition at Camino gallery. Art N 56:12 My '57
Exhibition at Camino gallery. Arts 31:66 Ap '57

PERRY, Enoch Wood, 1831-1915
Reproductions
Young Franklin as a printer
Antiques 69:186 Mr '56

PERSEPHONE
Nouvelles acquisitions du département des antiquités grecques et romaines au Louvre; Coré en ivoire. S. Mollard-Besques. il R des Arts 6:252-3 D '56

PERSEPOLIS
Persepolis, by E. F. Schmidt
Review of v 1
Am J Archaeol 59:334-7 O '55. C. K. Wilkinson
Antiquity il 29:141-6 S '55. M. E. L. Mallowan
Artibus Asiae 18 no2:216-19 '55. E. Porada
J Hell Stud 75:176-7 '55. C. Clairmont
Persepolis as a ritual city. A. U. Pope. il Archaeology 10:123-30 Je '57
Splendours of Persia's past: memorials of Darius and Shapur I; illustrations. Illustrated London News 229:659 O 20 '56

PERSEUS
Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. J. H. Croon. bibliog f J Hell Stud 75:9-16 '55

PERSEUS, king of Macedonia, b 212 B.C.?
Perseo e la fine della monarchia macedone, by P. Meloni. Review
J Hell Stud 75:194-5 '55. F. W. Walbank

PERSIAN architecture. See Architecture, Persian

PERSIAN art. See Art, Persian

PERSIAN bronzes. See Bronzes, Persian

PERSIAN coins. See Coins, Persian

PERSIAN illuminated manuscripts. See Illuminated manuscripts, Persian

PERSIAN rugs. See Rugs and carpets, Persian

PERSIAN sculpture. See Sculpture, Persian

PERSIAN silk textiles. See Silk textiles, Persian

PERSIAN textiles. See Textiles, Persian

PERSICK, William Thomas

Reproductions

Decorated stoneware
Am Artist 21:25 Ja '57

PERSICO, Edoardo, 1900-1936
Edoardo Persico. il por Print 10:17-19 Ap '56

PERSICO, Gaetano Carlevaro. See Carlevaro Persico. G.

PERSITZ, Alexandre, 1910-. See Goldberg, C; Heaume, A. G. jt. arch.

PERSONAL names. See Names, Personal

PERSONALITY
Literary experience and personality. R. N. Wilson. bibliog f J Aesthetics 15:47-57 S '56

PERSONIFICATION in art and literature
Illustration of the five senses in mediaeval art; illustrations to the Anticlaudianus of Alanus de Insulis. F. Mütherich. bibliog f il Warburg & Courtauld Inst J 18:140-1 Ja '55

PERSONS, Simmons, 1906-
Exhibition at Rehn gallery. Art N 54:63 N '55

PERSPECTIVE
L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. bibliog f il R des Arts 6:85-98 Je '56

Arrest and movement, an essay on space and time in the representational art of the ancient Near East, by H. A. G. Frankfort. Review
Am J Archaeol 59:325-7 O '55. W. K. Simpson

Knowledge of space perception and the portrayal of depth in painting. J. S. Friedenwald. il diags Coll Art J 15 no2:96-112 '55[i.e '56]

Peepshow and roving eye. R. Hinks. il Arch Rev 118:161-4 S '55

Peinture et société; naissance et destruction d'un espace plastique, de la renaissance au cubisme, by P. Francastel. Review
R Archéol s6 v46:118-21 Jl '55. C. Picard

Perspective: vanishing point outside of the picture. J. A. Barker. diags Artist 52:23 O '56

Peterborough, Lincoln, and Grosseteste; an optical illusion of the thirteenth century. F. Nordström. il diags Art Bul 37:253-9 D '55

Problems of chronology and perspective in the work of Canaletto; with note by F. J. B. Watson on Joseph Baudin's copies after Canaletto. A. Morassi. bibliog f il Burl Mag 97:348-53 N '55

Refinements in architecture. P. A. Michelis. bibliog f J Aesthetics 14:19-43 S '55

Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56

Shall we teach perspective? with editorial comments. M. C. Harris. il School Arts 55: 17-20 D '55

Spatial imagery of the annunciation in fifteenth century Florence. J. R. Spencer. bibliog f il Art Bul 37:273-80 D '55

See also
Anamorphosis

PERSPEX
Arthur J. Fleischmann, his sculptures in perspex. G. S. Sandilands. il Studio 152:144-7 N '56

PERTH, Scotland
Propriety at Perth waterworks in 1832. R. J. Naismith and A. S. Naismith. il Arch Rev 121:271+ Ap '57

PERU

See also
Architecture—Peru
Hospitals—Peru
Hotels, taverns, etc. —Peru
Incas

Antiquities

Archaeological explorations in southern Peru, 1954-1955; preliminary report of the fourth University of California archaeological expedition to Peru. J. H. Rowe. bibliog map American Antiquity 22:135-51 O '56

Curayacu—a Chavinoid site. F. Engel. il Archaeology 9:98-105 Je '56

Development of Peruvian coastal Tiahuanacoid styles. L. M. Stumer. bibliog tabs American Antiquity 22:59-69 Jl '56

Early Ancón and early Supe culture; Chavín horizon sites of the central Peruvian coast, by G. R. Willey and J. M. Corbett. Review
Antiquity 29:169-71 S '55. G. H. S. Bushnell
Archaeology 8:284 D '55

From Pennsylvania to Peru. il Archaeology 9:64-5 Mr '56

Proto-Lima; a middle period culture of Peru, by A. L. Kroeber. Review
Archaeology 9:77-8 Mr '56. L. M. Stumer

Report on an Andean expedition. A. R. Sawyer. il Chicago Art Inst Q 50:4-8 F '56

Some interesting Inca discoveries during a geological expedition into Peru. G. H. Francis. il map Illustrated London News 229:194-5 Ag 4 '56

History

San Martin and the Peruvian independence proclamation medals. H. H. Valverde. bibliog facsims Numismatist 68:1171-81 N '55

PERUSSE, Lyle Francis, 1916-
Gothic revival in California, 1850-1890. bibliog f Soc Arch Hist J 14:15-22 O '55

PÉRUSSIS family
Pérussis altarpiece. T. Rousseau, jr. il Met Mus Bul ns 15:222-7 Je '57

PERUTZ, Dolly
Selection of graphics at Wittenborn gallery. Arts 31:59 Ja '57

PERUVIAN art. See Art, Peruvian

PERUVIAN medals. See Medals, Peruvian

PERUVIAN textiles. See Textiles, Peruvian

PESARESE, IL. See Cantarini, S.

PESARO, Simone da. See Cantarini, S.

PESCHIER, N. L. fl 1659

Reproductions

Still-life
Illustrated London News (col) 227 sup:25 N 11 '55

PESELLINO (Francesco di Stefano) 1422-1457

Reproductions

David's penitence for Absalom
Art N 55:29 Je '56
Illustrated London News 228:828 Je 30 '56

Death of Absalom
Illustrated London News 228:828 Je 30 '56

Madonna and Child with St John and angels
Connoisseur (Am ed) 136:136 N '55

PESQUERA, Diego de, fl 1563-1580
Diego de Pesquera, escultor. M. Gomez-Moreno. il Archivo Esp Arte 28:289-304 O '55

PETAJA, Keijo, and Petaja, Marja
École à Yveskila, Finlande. il plans diag Arch d'Aujourd'hui 26:103 D '55

PETAJA, Marja. See Petaja, K. jt. arch.

PETER, Saint

Tomb

Shrine of St Peter and the Vatican excavations, by J. M. C. Toynbee and J. B. Ward-Perkins. Review
Antiquity 31:15-18 Mr '57. E. Sjöqvist
Burl Mag 99:128 Ap '57. D. E. L. Haynes

PETER Comestor. See Pierre Comestor

PETER, John, 1917-
Aluminum in modern architecture. See Reynolds metals company

Portrait
Print 11:37 F '57

PETER, Mary
Four drawings from the Cottonian collection, Plymouth. Apollo 65:18-20 Ja '57

PETERBOROUGH, England

Cathedral

Peterborough, Lincoln, and the science of Robert Grosseteste: a study in thirteenth century architecture and iconography. F. Nordström. bibliog f il diags Art Bul 37: 241-72 D '55

PETERBOROUGH, New Hampshire

MacDowell memorial colony

See MacDowell memorial colony

PETERDI, Gabor, 1915-

Exhibition at Borgenicht. Art N 54:54 D '55

Exhibition of large oils at Borgenicht gallery. Arts 31:59 Ap '57

Exhibition of paintings at Borgenicht gallery. Arts 30:52 O '55

Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56

New oils at Borgenicht gallery. Art N 56:11 Ap '57

Studio talk: lucite plastic with oil: G. Peterdi's experiments. B. Chaet. Arts 31:67 Mr '57
il: Black table

Works of three contemporary printmakers. I. Lagorio. Calif Pal Leg Hon Bul 14:[1-4+] Je '56
il: Triumph of stones; Seed and rock (detail)

Reproductions

Misty ocean
Brooklyn Mus Bul 17 no2:16 '56

Swamp No. 1
Arts 30:15 O '55

Thorns
Perspectives USA no 13:96k '55

Winter
Arts 30:27 My '56
Time 67:92 My 21 '56

PETERICH, Gerda

Cobblestone architecture of upstate New York. bibliog f Soc Arch Hist J 15:12-18 My '56

PETERS, Allen

Experiment at Red Bluff high. Design 58: 94+ Ja '57

PETERS, Douglas

Reproductions

Works in the Ebbw vale
Studio 151:111 Ap '56

PETERS, Harry Twyford, 1881-1948

Century of Currier and Ives; Harry T. Peters collection at the Museum of the city of New York. G. M. Mayer. il Antiques 71: 451-4 My '57

PETERS, Jon S. and MacConnell, J. D.

Fifth annual school planning conference at Stanford university. Arch & Eng 202:6-9+ S '55

PETERS, Robert T.

House on side of sloping site. il plans Arts & Arch 74:24-5 Ja '57

PETERS, Stanley

Ancient and modern—in a grand manner; London flat of Mr and Mrs N. Blond. il col pl Connoisseur (Am ed) 139:2-5 Mr '57

Cottage ornee, Sarsgrove house, Oxfordshire. il Connoisseur (Am ed) 138:222-5 Ja '57

Style in interior decoration; some contemporary decorators. il(pt col) Apollo 64:180-3 D '56

PETERSEN, Hans

Senatorial and equestrian governors in the third century, A.D. bibliog f J Rom Stud 45:47-57 '55

PETERSEN, K. Arne-. See Arne-Petersen, K.

PETERSEN-DESSAU, Ingrid

Awards: 1955 Frederik Lunning prize. il por Interiors 115:14 F '56

Reproductions

Manhattan
Studio 153:165 Je '57

PETERSON, Charles Emil, 1906-

(ed) American notes. See issues of Journal of the Society of architectural historians

PETERSON, Mrs Donald Alexander. See Karasz, M.

PETERSON, Harold Leslie, 1922-

Arms and armor in colonial America. Review N Y Hist Soc Q 41:211-13 Ap '57. C. O. v. Kienbusch

PETERSON, Mendel Lazear, 1918-

Eighteenth century imitations of British regal copper coins. bibliog Numismatist 69:386-96, 546-51, 658-64 Ap-Je '56; Reply. T. N. Weissbuch. 69:647-8 Je '56

PETIT, Eugène Claudius, 1907-

Zur heutigen situation der französischen architektur. Werk 44:151-9 My '57

PETIT, Paul

Libanius et la vie municipale à Antioche au IVe siècle après J. C. Review
Am J Archaeol 61:316 Jl '57. G. Downey

PETIT-JEAN. See Miel, J.

PETITOT, Louis Messidor Lebon, 1794-1862

Reproductions

Capitulation du général Ballesteros à Campillo (drawing)
R des Arts 5:211 D '55

Capitulation du général Ballesteros à Campillo (relief)
R des Arts 5:214 D '55

PETITPIERRE, Petra

Aus der malklasse von Paul Klee. Review
Werk 44:sup 138 Jl '57

PETO, John Frederick, 1854-1907

Exhibition of American trompe-l'oell at Berry-Hill. Art N 56:13 Ap '57
il: Yellow bat and carpet bag

Reproductions

Lights of other days
Art Q 20 no 1:100 '57

Patch painting with portrait of Lincoln
Antiques 71:415 My '57

Still life with lard oil lamp
Museum (Newark) ns 8 no[2-3]:22 '56

Still life with raisins and box
Antiques 68:378 O '55

PETOVIA. See Ptuj, Yugoslavia

PETRA

A Nabataean painting. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 141:13-23 F '56

Petra, rose-red citadel of biblical Edom. D. S. Boyer. il(pt col) maps National Geographic Magazine 108:852-70 D '55

PETRARCH, Francesco, 1304-1374

Descriptions of pagan divinities from Petrarch to Chaucer. E. H. Wilkins. bibliog f Speculum 32:511-22 Jl '57

On Petrarch's Ad seipsum and I' vo pensando, E. H. Wilkins. bibliog f Speculum 32:84-91 Ja '57

Petrarch and Talleyrand. N. P. Zacour. bibliog f Speculum 31:683-703 O '56

Tarot trumps and Petrarch's Trionfi; some suggestions on their relationship. G. Moakley. bibliog f il N Y Pub Lib Bul 60:55-69 F '56

PETRENCS, Jules A.

Reproductions

Why hast Thou forsaken Me?
Design 57:17 S '55

Young bull
Design 57:17 S '55

PETRIE, Hilda (Urlin) lady, 1871?-1956

Obituary
Archaeology 10:141 Je '57

PETRIE, Sir William Matthew Flinders, 1853-1942

Portrait by G. F. Watts. Illustrated London News 228:91 Ja 21 '56

Some marked weights in the Petrie collection. A. E. Berriman. tab J Egypt Archaeol 41:48-50 '55

PETRINA, Carlotta, 1901-

Exhibition at Crespi gallery. Art N 56:63 My '57

PETROGLYPHS

Ancient art of hunters and fishers. M. Gimbutas. il map Archaeology 8:268-77 D '55
See also
Rock drawings and paintings

PETROGRAPHY. See Petrology

PETROLEUM refineries

Raffinerie de pétrole à Rio de Janeiro; F. F. Saldanha and others, arch; views and plans. Arch d'Aujourd'hui 27:162-3 O '56

PETROLOGY

Blue-stones of the Cardigan district. O. T. Jones. map Antiquity 30:34-6 Mr '56

PETROVIC, Zoran, 1921-
Pariser kunstchronik; ausstellung in der Galerie yougoslave. Werk 44:sup 18 Ja '57

PETRUCCI, Ottaviano dei, 1466-1539
Early printed music. il Toledo Mus N ns 1 no2:6-7 '57

PETRUS Christus. See Christus, P.

PETRUS Comestor. See Pierre Comestor

PETSCHNIGG and Hentrich, architects. See Hentrich and Petschnigg, architects

PETTAZZONI, Raffaele, 1883-
All-knowing God; researches into early religion and culture. Review
J Hell Stud 77:164-5 '57. G. R. Levy
La religion dans la Grèce antique, des origines à Alexandre le Grand. Review
R Archéol s6 v47:113-15 Ja '56. C. Picard; Correction. s6 v49:106 Ja '57

PETTERSON, Richard B.
Ceramic textures. Craft Horiz 16:24-9 Mr '56
Climate for craft art. Craft Horiz 16:11 S '56
Portrait
Craft Horiz 16:46 Mr '56

PETTITT, L. A.
U.S. mint in Philadelphia. Numismatist 70: 664-5 Je '57

PETTRICH, Ferdinand, 1798-1872
Ferdinand Pettrich, sculptor of the President Tyler Indian peace medal. G. S. Chamberlain. bibliog il Numismatist 70:387-90 Ap '57

PETTY, David John. See Davies, R. L. jt. auth.

PEVERELLI, Cesare
Group of oils dating from the past ten years shown at Iolas gallery. Art N 56:56 Mr '57

PEVSNER, Antoine, 1886-
Antoine Pevsner in Paris; exhibition at the Musée d'art moderne. B. Butler. por Arts 31:25-7 F '57
il: Dynamic projection at thirty degrees; Developable column; Projection in space; Monument to an unknown political prisoner
Musée d'art moderne, exposition Pevsner. B. Dorival. il R des Arts 7:45 Ja '57
Pevsner: the circus; exhibition at the Musée d'art moderne. Art N 55:51 F '57
Retrospektive im Musée d'art moderne, Paris. Werk 44:sup25 F '57

PEVSNER, Naum. See Gabo, N.

PEVSNER, Nikolaus, 1902-
Architecture and William Morris. bibliog f Roy Inst Brit Arch J s3 v64:172-5 Mr '57
Bohemian Hawksmoor. Arch Rev 121:112-14 F '57
Fischer von Erlach. Arch Rev 120:215-17 O '56
German church furnishings. Arch Rev 118: 270-3 O '55
Gothic survival and revival in Bologna; reply to R. Bernheimer. Art Bul 37:235 S '55
Pedrocchino and some allied problems. bibliog Arch Rev 122:112-15 Ag '57
Unknown statue by Nicolaus Gerhaert. bibliog f Burl Mag 99:40-1 F '57
Cambridgeshire. Review
Burl Mag 98:247 Jl '56. K. Harrison
Englishness of English art. Review
Apollo 63:236-7 Je '56. H. Lowenthal
Arch Rev 120:193-4 S '56. H. Read
Arts 31:35-6 My '57. V. Young
J Aesthetics 15:492-3 Je '57. P. Zucker
Roy Inst Brit Arch J s3 v64:237 Ap '57. W. A. Eden
Pevsner's Buildings of England. A. Gowans. Soc Arch Hist J 15:29 My '56

—and Lang, S.
Egyptian revival. bibliog f Arch Rev 119:242-54 My '56

PEWTER
Pewter at Deerfield. il Antiques 70:256-8 S '56
See also
Plates, Pewter

Collections

American pewter collection. R. Mallory, 3d. il Antiques 72:40-3 Jl '57

Marks

Samuel Pierce, jr, and the small eagle die. M. Deming and O. Deming. il Antiques 72: 44-6 Jl '57
That love-bird pewter. il Antiques 69:55-6 Ja '56

PEWTER, American
American pewter collection. R. Mallory, 3d. il Antiques 72:40-3 Jl '57
Discoveries in American pewter. Connoisseur (Am ed) 137:292 Je '56
Samuel Pierce, jr, and the small eagle die. M. Deming and O. Deming. il Antiques 72: 44-6 Jl '57

PEWTER, English
Antique pewter of the British isles, by R. F. Michaelis. Review
Apollo 62:159 N '55
Connoisseur (Am ed) 137:208 My '56
Illustrated London News 227:114 Jl 16 '55. F. Davis
Disputed pewter tankard claimed by Captain O. Cunningham as his work. J. F. Hayward. il Connoisseur (Am ed) 136:114-15 N '55
Flagon from Norfolk. il Connoisseur (Am ed) 137:267-8 Je '56
Naval occasion in pewter; engraved charger commemorating the battle of Lowestoft. A. V. Sutherland-Graeme. il Connoisseur (Am ed) 139:162-3 My '57
Seventeenth century pewter candlesticks. A. V. Sutherland-Graeme. il Connoisseur (Am ed) 137:182-4 My '56

PEWTER marks. See Pewter—Marks

PEYNET, Raymond, 1908-
Examples of covers of folders for Air France; illustrations(pt col) Graphis 13:268-9 My '57

Reproductions

Advertisements for Air France
Graphis 13:264-5 My '57
Artist's own greeting card
Graphis 12:422 S '56
Bonne année!
Graphis 11 no61:390 '55
Design for Cadet Roussel
Graphis 13:257 My '57
Designs for commercial calendar
Graphis 12:496 N '56
Galeries Lafayette (poster)
Graphis (col) 13:208 My '57
Leaflet for a pharmaceutical firm
Graphis (col) 13:217 My '57

PEYTO family
Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55

PFEFFER, Klaus
Color planning for tract homes. il Arch & Eng 204:9-19 Mr '56
Four modern interiors. il Arch & Eng 208: 9-19 Mr '57

PFEIFFER, Rudolf, 1889-
Future of studies in the field of Hellenistic poetry. J Hell Stud 75:69-73 '55

PFISTER brothers, architects
Das erweiterungsprojekt für das Zürcher Kunsthaus. A. Roth. il plans diag Werk 42: 280-2 S '55

PFLAUM, Hans Georg
P. Novius Priscus. bibliog f Bul Corresp Hellénique 79 no2:424-6 '55

PFLAUM, Hiram. See Peri, H.

PFRIEM, Bernard A. 1914-
Eight U.S. international fairs; Pfriem heads office growing busier. il por Interiors 115: 10 My '56

PFUHL, Ernst, 1876-1940
Masterpieces of Greek drawing and painting, tr. with a foreword, by J. D. Beazley. Review
Art N 55:36+ D '56. M. Hadas
Arts 30:45+ Ja '56
Burl Mag 99:284 Ag '57. M. Robertson

PHAEDRA and Hippolytus (theme) See Hippolytus and Phaedra

PHAESTUS, Crete. See Phaistos

PHAISTOS, Crete
Discoveries in the lowest levels of the Phaistos site. D. Levi. il plan Illustrated London News 229:506-8 S 29 '56
Magnificent crater and rich pottery from the Crete of 4000 years ago. D. Levi. il Illustrated London News 229:548-50 O 6 '56
Phaistos *piano nobile*. J. W. Graham. bibliog f Am J Archaeol 60:151-7, pl 58-9 Ap '56
Pottery from the earliest Phaistos palace; colored illustrations. Illustrated London News 229:sup II-III N 24 '56

PHARIS, Lauretta
Sandsculpture. School Arts 55:7-8 Je '56

PHARMACEUTICAL museums
Pharmaceutical museum in Cracow. Mus J 56:294 Mr '57

PHARMACEUTICAL plants. See Drug factories

PHARMACEUTICAL products. See Drug trade

PHARMACIES. See Drug stores

PHELPS, Elizabeth

Reproductions

Three kings
Design 57:35 S '55

PHELPS, Raymond
Portrait
Am Inst Arch J 25:251 Je '56

PHENICIA
Phoenicia and the ivory trade. R. D. Barnett. il Archaeology 9:87-97 Je '56

PHENICIAN antiquities
Orientalía: estudio de objetos fenicios y orientalizantes en la Península. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:3-51 '56

PHENICIAN coins. See Coins, Phenician

PHENICIAN ivories. See Ivories, Phenician

PHENICIAN jewelry. See Jewelry, Phenician

PHENICIAN vases. See Vases, Phenician

PHENICIANS
Excavations at Motya: a Phoenician colony in Sicily. B. S. J. Isserlin and others. diag Antiquity 30:110-13 Je '56

PHIDIAS, ca 500-430 B.C.
Une Athéna Parthénos moderne en statuaire chryséléphantine. W. Deonna. bibliog f il R Archéol 47:78-85 Ja '56
Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55
La tête d'Hélios du fronton est du Parthénon (angle sud) C. Picard. R Archéol s6 v47: 214-16 Ap '56

PHILADELPHEUS, Alexandros Themistoclēs, 1867-1955
Obituary
Archaeology 8:278 D '55

PHILADELPHIA
Neighborhood playground. il plan Progres Arch 36:102-3 D '55

See also
Germantown

Architecture

Penn center transportation building and concourse. il plans diag Arch Rec 121:190-6 My '57
Philadelphia masterpiece: Haviland's prison. A. T. Gardner. il Met Mus Bul ns 14:103-8 D '55
Progressive architecture in America; Jayne building, 1849-50; W. J. Johnston and T. U. Walter, arch. A. L. Huxtable. il Progres Arch 37:133-4 N '56
Sky line. L. Mumford. New Yorker 32:118+ Ap 28; 121-4+ My 26; 138-40 N 17 '56; 100-6 F 9; 33:132-41 Ap 6; 155-62 Ap 13 '57

Art

Cumulative record of exhibition catalogues: the Pennsylvania academy of the fine arts, 1808-1870; the Society of artists, 1800-1814; the Artists' fund society, 1835-1845, ed. by A. W. Wells. Review
N Y Hist Soc Q 40:78-9 Ja '56. T. Bolton

Carpenters' hall

See Carpenters' company of the city and county of Philadelphia

City planning

City rebuilding at the people's level; Philadelphia panorama, permanent display at the Commercial museum. il Arch Forum 105: 148-50 Ag '56
Philadelphia panorama shows city planning for 25 years ahead. il Arch Forum 104:13 Je '56
Philadelphia's redevelopment. F. Gutheim. il plans Arch Forum 105:128-35 D '56
Redevelopment project planned for human use. il Arch Rec 122:306 Ag '57
Sky line. L. Mumford. New Yorker 33:155-62 Ap 13 '57
Urban designs of today: Philadelphia. E. N. Bacon. il plans Progres Arch 37:108-9 Ag '56

Franklin institute

See Franklin institute

Free library

Henry S. Borneman collection of Pennsylvania-German fracturs. G. H. Eckhardt. il Antiques 71:538-40 Je '57

Galleries and museums

See also
Pennsylvania academy of the fine arts
Pennsylvania university—University museum
Philadelphia commercial museum
Philadelphia museum of art
United States marine corps memorial museum

Historic houses, etc.

Moved again: First bank of the United States at 120 South Third street, Philadelphia. il Soc Arch Hist J 15:2 O '56
Special exhibition at Stenton. il Antiques 69: 456 My '56

See also
Philadelphia—Independence hall

Hospitals

Annex for a seam-bursting mid-city hospital; Jefferson medical college hospital; V. Kling, arch. il plan Interiors 116:72-4 F '57
St Joseph's hospital; interior design data; Ken White associates, designers. il Progres Arch 38:170-3 Ag '57
Spa-like surroundings for the relocated quarters of a 96-year-old institution; Lankenau hospital, Overbrook; V. Kling, arch. il Interiors 116:75-6 F '57

Housing

Apartment houses: subsidized; project for the Philadelphia housing authority; Roth and Fleisher, arch. il plans diag Progres Arch 38:110-13 Ap '57
Code enforcement spoils market for slum housing in Philadelphia. il House & Home 9:61+ F '56
Philadelphia story: white neighborhoods fight housing projects—so none are built. House & Home 12:41+ Jl '57

Independence hall

Sky line. L. Mumford. New Yorker 32:138-40+ N 17 '56; 100-6 F 9 '57

Libraries

See also
Philadelphia—Free library

Print club

Print club. il Artist 53:77 Jl '57

PHILADELPHIA academy of natural sciences. See Academy of natural sciences of Philadelphia

PHILADELPHIA art alliance

Exhibitions

Stained glass by apprentices. Craft Horiz 17: 46 My '57

PHILADELPHIA art museum. See Philadelphia museum of art

PHILADELPHIA commercial museum
Remodels building. Mus N 34:1 Je 1 '56

PHILADELPHIA free library. See Philadelphia —Free library

PHILADELPHIA museum of art
Annual report, 1954-1955. il Phila Mus Bul 50 no246:49-87 '55
Annual report, 1955-1956. il Phila Mus Bul 51 no250:69-83 '56
Earliest dated Claude. M. Röthlisberger. il Phila Mus Bul 52 no253:50-4 '57
Hanley collection. C. Zigrosser. il Phila Mus Bul 52 no252:23-7 '57
Hanley collection debut in Philadelphia. Art N 55:56 F '57
Holds Wedgwood seminar. Mus N 33:2 Mr 1 '56

PHILADELPHIA museum of art—*Continued*
Philadelphia chair. il Connoisseur (Am ed) 137:144 Ap '56
Print amalgamation; prints and drawings on permanent loan from the Pennsylvania academy of the fine arts. C. Zigrosser. il Phila Mus Bul 52 no251:10-13 '56

Acquisitions

Acquires Sloan graphic works. Mus N 34:2 Je 1 '56
Art in antiques; old riches newly acquired. B. Craven. il Art N 55:12-13 Je '56
Caspary collection of Chinese porcelains goes to the Philadelphia museum of art. H. Comstock. il Connoisseur (Am ed) 139:64-5 Mr '57
Chinese porcelain; Caspary gift. J. G. Lee. il Phila Mus Bul 52 no251:8-9 '56
Collection of antique carpets; the Joseph Lees Williams memorial collection. il Antiques 69:264 Mr '56
Early Homer: Gloucester farm. H. Clifford. il Phila Mus Bul 52 no252:28-9 '57
Indian sculpture for Philadelphia. H. Comstock. il Connoisseur (Am ed) 139:202 My '57
Indian sculpture newly acquired. S. Kramrisch. il Phila Mus Bul 52 no252:30-8 '57; Correction. 52 no253:42 '57
Installs Caspary gift. Mus N 34:1 N 1 '56
Labeled Tufft lowboy. il Antiques 71:176 F '57
New in Philadelphia; Chinese porcelain from the Caspary collection. il Arts 30:8 D '55
Priceless porcelain from the Caspary memorial collection. il Design 58:155 Mr '57
Sculpture of India. il Time 69:88-9 Mr 18 '57
Sèvres statuette of G. C. Fagon, chief physician to Louis XIV. col il Phila Mus Bul 52 no252:21-2 '57
Stones of India for Philadelphia. il Art N 55: 30 F '57
Two bequests of oriental art: the Alfred and Margaret Caspary memorial gift of Chinese porcelain, and the Joseph Lees Williams memorial collection of carpets. il Phila Mus Bul 51 no247:3-15 '55

Exhibitions

Exhibition of Philadelphia silver, 1682-1800; with check list. P. P. Prime. il Phila Mus Bul 51 no249:[35-66] '56
John Sloan memorial; his complete graphic work. il Phila Mus Bul 51 no248:17-31 '56
Lautrec bite; exhibition of drawings, prints and a full set of the posters. S. W. Hayter. il(pt col) Art N 54:26-9+ N '55
Philadelphia in silver. P. P. Prime. il Antiques 69:428-31, 457 My '56
Philadelphia silver. il Connoisseur (Am ed) 137:215 My '56
Philadelphia silver exhibition. M. G. Fales. il Art Q 20 no 1:45-7 '57
Tucker china in Philadelphia. il Antiques 71: 464 My '57
Tucker porcelain: Thomas Tucker's share. H. H. F. Jayne. il Antiques 72:237-9 S '57

PHILADELPHIA museum school of art

Exhibitions

Design of the paperback book. H. C. Pitz. il Am Artist 21:26-31+ Mr '57

PHILADELPHIA print club. See Philadelphia—Print club

PHILADELPHIA public library. See Philadelphia—Free library

PHILADELPHIA water color club
Philadelphia; prizes, good taste and/or artistic achievements mark exhibition of watercolors, prints and drawings. V. Young. il Arts 31:12+ F '57

PHILATELY and philatelists. See Postage stamps

PHILBROOK art center, Tulsa
To mark Oklahoma fiftieth. Mus N 34:2 My 15 '56

PHILIP II, king of Spain, 1527-1598
Small portable panel by Titian for Philip II. G. Fiocco. il Burl Mag 98:342-5 O '56

PHILIP III, king of Spain, 1578-1621
Portrait by Goya after Velázquez. Boston Mus Bul 53 no293:44 '55

PHILIP IV, king of Spain, 1605-1665
Portrait by Velazquez. Carnegie Mag 30:28 Ja '56

PHILIP V, king of Spain, 1683-1746
El panteón de Felipe V en La Granja. Y. Bottineau. Archivo Esp Arte 28:263-6 Jl '56
Philip V and the Alcázar at Madrid. Y. Bottineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

PHILIP, I. G.
Balthazar Gerbier and the Duke of Buckingham's pictures. Burl Mag 99:155-6 My '57

PHILIP, John. See Phillip, J.

PHILIP, Lotte Brand
(ed) Bosch. Review
Arts 30:22 Jl '56. M. W. Ray

PHILIPP, Robert, 1895-
Exhibition of paintings at Grand Central. Art N 56:21 Je '57
Homage to Sargent; analysis of a group portrait. N. Kent. il por Am Artist 21:37+ My '57

PHILIPPE de Remi, sire de Beaumanoir, 1246?-1296
Position of the king in Bracton and Beaumanoir. S. J. T. Miller. bibliog f Speculum 31:263-96 Ap '56

PHILIPPINE ISLANDS
See also
Art—Philippine Islands
Church architecture—Philippine Islands
Money—Philippine Islands

Antiquities

Archaeology of the Philippines. M. Sullivan. bibliog il maps Antiquity 30:68-79 Je '56

PHILIPPINES, University of the
Chapel of the Holy Sacrifice at the University of the Philippines; L. V. Locsin, arch. F. Zobel de Ayala. il(p48) Liturg Arts 25: 53 F '57

PHILIPPSON, Alfred, 1864-1953
Die griechischen landschaften; eine landeskunde
Review of v 1
J Hell Stud 75:156-7 '55. J. M. Cook

PHILIPSBURG manor, North Tarrytown. See New York (state)—Historic houses, etc.

PHILIPSE manor, North Tarrytown. See New York (state)—Historic houses, etc.

PHILIPSON, Robin, 1916-

Reproductions

Edinburgh, Princes street, coronation year
Studio 152:35 Ag '56

PHILISTINES
Rôle of the Philistines. C. H. Gordon. bibliog f Antiquity 30:22-6 Mr '56

PHILLIP, John, 1817-1867
Cover plate: group portrait of six little girls. col il Apollo 63:131 Ap '56

PHILLIPS, Allan Robert, 1914-
History of Say's phoebe at Flagstaff. Plateau 28:25-8 O '55
Migrations of birds in northern Arizona. Plateau 29:31-5 O '56

PHILLIPS, Blanche
Exhibition of brass sculpture at Roko gallery. Art N 55:10 F '57
il: Ritual gesture
Exhibition of sculptures at Roko gallery. Arts 31:59 F '57

PHILLIPS, Derek Reginald Higham
Lighting of buildings—training and practice. bibliog Roy Inst Brit Arch J s3 v63:463-8 S '56; Excerpts. Arch Rec 120:241 N '56

PHILLIPS, Duncan, 1886-
Critic and his pictures; with four colored reproductions of works in his collection. Arts 30:27-30 D '55
Phillips gallery. por(p3) Arts 30:30-7 Ap '56

PHILLIPS, E. D.
Isle of Aeolus. bibliog f Antiquity 30:203-8 D '56
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. bibliog f Artibus Asiae 18 no2: 161-77 '55
New light on the ancient history of the Eurasian steppe. bibliog Am J Archaeol 61:269-80 Jl '57

PHILLIPS, Gordon Albert, 1919-
Portrait
Arch & Eng 204:13 F '56

PHILLIPS, James, 1930?-
New talent in the U.S; with note by the artist. Art in Am 45:25 Mr '57
il: Woman with flowers; Self portrait Versailles

PHILLIPS, John Goldsmith, 1907-
China trade teapots in the collection of Mrs Arthur A. Houghton, jr. Antiques 68:356-9 O '55
Recent accessions of European sculpture. Met Mus Bul ns 15:150-1 F '57
Western ceramic models for China-trade porcelain. Antiques 70:465-7 N '56
Early Florentine designers and engravers. Review
Apollo 63:241 Je '56
Art N 55:48+ O '56. A. Chastel
Burl Mag 98:382 O '56. A. E. Popham
Connoisseur (Am ed) 136:227 D '55

PHILLIPS, John Marshall, 1905-1953
Antiques; memorial collection being built. A. Winchester. Antiques 68:549 D '55
John Marshall Phillips collection of American silver at Yale. H. Comstock. il Antiques 68: 554-6 D '55
John Marshall Phillips collection of silver. Connoisseur (Am ed) 137:76 Mr '56

PHILLIPS, Marjorie (Acker) (Mrs Duncan Phillips) 1894-
Exhibition of oils at Durlacher. Arts 30:54 My '56
Exhibition of paintings at Durlacher gallery. Art N 55:52 My '56
il: Flowers in lustre pitcher

PHILLIPS, Rees, 1889?-1955
Obituary
Roy Inst Brit Arch J s3 v63:363 Je '56

PHILLIPS, Wendell, 1921-
Qataban and Sheba; exploring the ancient kingdoms on the biblical spice routes of Arabia. Review
Am J Archaeol 59:330-1 O '55. J. Lines

PHILLIPS, William Lyman, 1885-
Rickenbacher causeway at Miami. Landscape Arch 46:223-4 Jl '56

PHILLIPS academy, Andover, Massachusetts
Private school dormitory; Abbot Stevens hall; Architects collaborative, arch. il plans Arch Rec 122:204-5 Ag '57

PHILLIPS collection, Washington, D.C.
Phillips gallery; with commentary by D. Phillips. il(pt col) Arts 30:30-7 Ap '56

PHILOCALIAN calendar. See Chronographia anni 354

PHILOSOPHY
See also
Architecture—Philosophy
Art—Philosophy
Cosmology
History—Philosophy
Literature—Philosophy
Metaphysics
Music—Philosophy and esthetics
Philosophy and literature
Soul

PHILOSOPHY, Greek
Bipartition of the soul in the early Academy. D. A. Rees. bibliog f J Hell Stud 77:112-18 '57
Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson. bibliog f Am J Archaeol 60:57-61 Ja '56
Sidelights on Greek philosophers. M. N. Tod. bibliog f J Hell Stud 77:132-41 '57
See also
Aristotle
Plato
Sophists (Greek philosophy)

PHILOSOPHY, Medieval
State of historical research in Siger of Brabant. A. A. Maurer. bibliog f Speculum 31: 49-56 Ja '56
"Third reich"; a fifteenth-century polemic against Joachism, and its background. R. Kestenberg-Gladstein. bibliog f Warburg & Courtauld Inst J 18:245-95 Jl '56

PHILOSOPHY, Modern
See also
Existentialism

PHILOSOPHY and literature
Bernard Shaw: the artist as philosopher. S. P. Albert. bibliog f J Aesthetics 14:419-38 Je '56

PHILOSOPHY and religion
Blake's religion of imagination. R. F. Gleckner. bibliog f J Aesthetics 14:359-69 Mr '56
Hugh of St Cher and the development of mediaeval theology. J. Fisher. bibliog f Speculum 31:57-69 Ja '56
Milton and the *conjectura cabbalistica*. R. J. Z. Werblowsky. bibliog f Warburg & Courtauld Inst J 18:90-113 Ja '55
Philosophy of Ammonius Saccas and the connection of Aristotelian and Christian elements therein. H. Langerbeck. bibliog f J Hell Stud 77:67-74 '57

PHILPOTT, William A. jr
Classifying paper currency. Numismatist 69: 133-5 F '56

PHIZ. See Browne, H. K.

PHOENICIA. See Phenicia

PHOENICIAN antiquities. See Phenician antiquities

PHOENICIANS. See Phenicians

PHOENIX, Arizona
Phoenix Coliseum; trussless-steel roof. il Progres Arch 37:130-1 D '56
Uptown Plaza shopping center. R. P. Drachman. il Arch & Eng 203:15-21 O '55

PHONOGRAPH record albums
AIGA; 50 packages of the year and 50 record album covers. F. Braatz. il Print 11:57-67 Ap '57

PHONOGRAPH record covers
AIGA; 50 packages of the year and 50 record album covers. F. Braatz. il Print 11:57-67 Ap '57
Grammographik, schallplattenhüllen aus Amerika und Europa; ausstellung im Kunstgewerbemuseum, Zürich. Werk 44:sup 130 Jl '57

PHONOGRAPH records
Self-service for the discophile. il Art & Ind 60:64 F '56

PHOSPHORESCENCE
See also
Luminescence

PHOTIUS, patriarch of Constantinople, 815?-891
Date and significance of the tenth homily of Photius. R. J. H. Jenkins and C. A. Mango. bibliog f Dum Oaks Pa no9-10: 123-40 '55-56

PHOTO engravers' art society
Tenth annual exhibition. A. Berkman. il Art N 55:66 Ja '57
Union community; exhibition at Architectural league in New York. A. Berkman. il Art N 54:8 Ja '56

PHOTOGRAMS
Face is familiar. M. Kosinski. il Design 57:70-1 N '55
Something old—something new; photograms produce strange designs from commonplace objects. M. Kosinski. il Design 57:32-3 S '55

PHOTOGRAPHS
See also
Photography—Portraits

PHOTOGRAPHY
Development of action photography. B. Newhall. il Art in Am 43:8-21+ D '55
Essential photographic act. . . A. Siskind. il Art N 54:36-7 D '55
Flashlight designs; with photographs by M. Kosinski. Design 57:145 Mr '56
Herbert Matter, designer and photographer. E. M. Ettenberg. il Am Artist 20:36-41 Mr '56
Living joy of pictures. E. J. Steichen. il(pt col) Holiday 19:112-18 Mr '56
Many-sided M Nadar. P. Schneider. il Art N Ann 25:56-72 '56
Naked eye, documentary on American photography. R. Licker. Print 11:14 F '57
On photography; a source book on photo history in facsimile, by B. Newhall. Review
Art in Am 45:72-3 Summer '57. J. T. Soby
Photography periodical; Image, journal of photography and motion pictures of the George Eastman House. Coll Art J 15 no4: 368 '56
Walker Evans. J. T. Soby. il Saturday Review 39:28-9 F 18 '56
See also
Color photography
Photograms
Photography, Artistic
Photography in advertising
Photostat

PHOTOGRAPHY—*Continued*

Exhibitions

Every man beareth the whole stamp of the human condition; Family of man. L. A. Arkus. il Carnegie Mag 30:297+ N '56
Family of man; an introduction to the autumn exhibition. E. Steichen; L. A. Arkus. il Carnegie Mag 30:185-6 Je '56
Family of man in Pittsburgh. G. B. Washburn. il Carnegie Mag 30:222-6+ S '56
Four European photographers; exhibition of work of R. Doisneau, Brassai, Izis and S. Weiss. W. A. Mc Gonagle. il Detroit Inst Bul 35 no4:98-100 '55-56
Mexico of Nacho López. R. Nass. il Américas 8:33-5 O '56
1957 news pix salon. il Carnegie Mag 31:176 My '57

See also
Pittsburgh salon of photographic art

Portraits

Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56
Daumier, Gill and Nadar. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v49:89-106 F '57
New approach to journalistic portraits; covers for Time magazine. E. H. Baker. il Am Artist 20:42-3+ F '56

Scientific applications

Getting the inside information of an unopened tomb: exploring an Etruscan necropolis without excavation by means of periscope photography. J. Bradford. il diags Illustrated London News 230:506-7 Mr 30 '57
Photography for archaeologists, by M. B. Cookson. Review
Antiquaries J 36:135-6 Ja '56. K. M. Kenyon
Archaeology 9:226-7 S '56. S. S. Weinberg

See also
Photomicrography

PHOTOGRAPHY, Aerial

Air reconnaissance in Britain, 1951-5. J. K. St Joseph. bibliog f 7pl J Rom Stud 45:82-91 '55
Fieldwork on aerial discoveries in Attica and Rhodes. J. Bradford. il maps Antiquaries J 36:57-69, 172-80 Ja-Jl '56
Mapping two thousand tombs from the air: aerial photography in solving the riddle of the Etruscans. J. Bradford. il maps Illustrated London News 228:736-8 Je 16 '56
Practical aerial photography for archaeologists. R. S. Solecki. bibliog il diags American Antiquity 22:337-51 Ap '57

PHOTOGRAPHY, Architectural

A.I.A. puts architectural photographers on parade. il Arch Rec 121:28 F '57
Architectural photography show, Toronto, 1957; three winning shots. il Roy Arch Inst Can J 34:98 Mr '57
L'Athènes antique en 1851: photographies d'Alfred Normand. G. Daux. il Bul Corresp Hellénique 80 no2:619-24, pl 11-24 '56
From the first annual exhibition of architectural photography; awards of merit, illustrations. Am Inst Arch J 24:119-22 S '55; Correction. 24:167-9 O '55
Second exhibition of architectural photography, sponsored by the AIA; photographs. Am Inst Arch J 27:69-74 F '57

PHOTOGRAPHY, Artistic

Camera's methods of approaching reality. C. J. Laughlin. il Coll Art J 16 no4:297-306 '57
Experimentelle fotografie. by H. Hajek-Halke. Review
Werk 44:sup35 F '57
Hajek-Halke, the creative element in photography; with German and French texts. H. Curjel. il Graphis 13:348-53 Jl '57
Photography as art in America. B. Newhall. il Perspectives USA no 15:122-33 '56
Third eye; adapted from Art today. R. Faulkner and others. il Design 58:26-9+ S '56
Zu den photographien von Henri Cartier-Bresson. M. Gasser. il Werk 43:226-31 Jl '56

PHOTOGRAPHY and art

Camera's place in easel-painting. F. Whitaker. Am Artist 20:43 Ap '56
Daumier, Gill and Nadar. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v49:89-106 F '57
Family of man in Pittsburgh, exhibition of art? G. B. Washburn. il Carnegie Mag 30:222-6+ S '56
Painter and photographer. H. Dearstyne. il Art in Am 45:44-7 Summer '57
Training of a painter; painting and photography. C. Weight. il Artist 51:26-7 My '56

PHOTOGRAPHY in advertising

Colour photography in the service of advertising; with German and French texts. P. Smith. il(pt col) Graphis 11 no60:292-315 '55
Henry Rox, figures formed of vegetables and fruit; with German and French texts. P. Arthur. il Graphis 12:58-63 Ja '56
Imperturbable Hans Wild. M. Gowing. il(pt col) Art & Ind 61:52-7 Ag '56
Influence of Anthony Denney. M. Gowing. il(pt col) Art & Ind 61:14-21 Jl '56
John French look. M. Gowing. il(pt col) Art & Ind 60:198-203 Je '56
Norman Parkinson. M. Gowing. il(pt col) Art & Ind 61:84-9 S '56
Zoltan Glass. M. Gowing. il(pt col) Art & Ind 61:134-9 O '56

PHOTOGRAPHY of buildings. See Photography, Architectural

PHOTOGRAPHY of works of art

Sculpture through the camera eye; photographs and commentary by C. J. Laughlin. Arts 30:18-25 Je '56

PHOTOMICROGRAPHY

Formen des mikrokosmos; gestalt und gestaltung einer bilderwelt, by C. Strüwe. Review
Werk 44:sup35 F '57
Mikro-kosmos, new fields for photomicrography; with German and French texts. C. Strüwe. il Graphis 12:242-9+ My '56

PHOTOSENSITIVE glass. See Glass, Photosensitive

PHOTOSTAT

Colorful fantasies from a darkroom; artistats by N. Musi. il(pt col) Design 58: 74-5+ N '56

PHRYGIA

Third-century inscription relating to angareia in Phrygia. W. H. C. Frend. bibliog f 2pl map J Rom Stud 46:46-56 '56

See also
Gordium

PHRYGIAN architecture. See Architecture, Phrygian

PHRYGIAN art. See Art, Phrygian

PHRYGIAN tombs. See Tombs, Phrygian

PHRYNICHUS, d 411 B.C.

Phrynichos and Astyochos (Thucydides VIII. 50-1) H. D. Westlake. J Hell Stud 76:99-104 '56

PHYSICAL education buildings. See Gymnasiums

PHYSICIANS as artists

Art news from Paris; doctor painters; exhibition at Musée d'art moderne. Art N 56:20 Mr '57
New York physician's art club's twenty-second annual. A. Berkman. Art N 56:89 Je '57
Surgeon into sculptor: Emil Seletz. il Am Artist 21:38-9+ F '57

PHYSICIANS' offices

Clinic, Raceland, La; children's clinic for a pediatrician; Curtis and Davis, arch. il(pt col) plans diag Progres Arch 36:116-19 N '55
Doctors' clinic, Jamestown, N.D; Thorshov and Cerny, inc, arch. il plan Progres Arch 37:111-13 N '56
Doctors' offices and clinics, medical and dental, by P. H. Kirk and E. D. Sternberg. Review
Progres Arch 38:218+ My '57. B. Yurchenco
General practice: children's clinic, Children's medical center, Austin, Tex; Fehr and Granger, arch. il plan Progres Arch 37:120-1 F '56
Large clinic for group medical practice, Tucson, Ariz; Scholer, Sakellar and Fuller, arch. il plans Arch Rec 119:201-4 Mr '56

PHYSICIANS' offices—*Continued*
Medical group practice clinic, San Bernardino, Calif; R. J. Neutra, arch. il plan Arts & Arch 74:14-15 Ap '57
Project by R. Rogaff and F. Ghaffari: medical-dental offices. il plan Arts & Arch 74:19 Mr '57
Thoracic clinic, Boston; Architects collaborative, arch. il plans diags Progres Arch 37: 104:10 N '56
Waiting rooms; interior design data. L. Sloane. il Progres Arch 36:151-7 N '55

PHYSIOGNOMY
Japan: the mask and the mask-like face. J. P. McCormick. il J Aesthetics 15:198-204 D '56

PHYSIOLOGUS
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tselos. bibliog f il Art Bul 38:1-30 Mr '56

PHYSIONOTRACE engraving
Pioneer physionotrace artist in America: Saint-Mémin. R. Foster. il Am Artist 19: 56-7 N '55

PIANKOFF, Alexandre
Shrines of Tut-ankh-Amon, ed. by N. Rambova. Review
Burl Mag 98:208 Je '56

PIANO
Music: the piano. P. Yates. Arts & Arch 74: 3+ Je '57
Notes on keyboards—virginal, spinet, harpsichord, piano. A. Kirkpatrick. il Antiques 70:566-9 D '56

PIANTA, Francesco, 1630?-1692
Bizarre sculpture. M. Praz. Art N Ann 26: 76-7, 85+ '57
il: Wood figures in the Scuola di San Rocco, Venice; Fury

PIATTI, Celestino, 1922-
Graphis: cover. col il por Graphis 13:286 Jl '57
Piatti; with German and French texts. M. Netter. il(pt col) por Graphis 12:314-25+ Jl '56

Reproductions
Book jacket
Graphis (col) 13:297 Jl '57

PIAUBERT, Jean, 1900-

Reproductions
Adam and Eve
Arts 31:15 D '56

PIAZZA, Alessandro, fl 1700
Carnival in Venice. F. H. Taylor. bibliog f Worcester Mus N Bul 22:13-23 Ja '57
il: Operatic performance (detail); Ridotto in Venice; Regatta before the dogana; Embarkation of the doge in the bucintoro; Operatic performance in the Grimani theatre (?)
Venetian carnival in Worcester, Mass. Art N 55:42-3 F '57
il: Ridotto (detail); Embarkation of the doge in the bucintoro; Venice's Grimani theatre

PIAZZETTA, Giovanni Battista, 1682-1754
Drawing from the collection of F. F. Madan, esq. W. R. Jeudwine. Apollo 63:178 Je '56
il: Head of a girl
Piazzetta's model for The assumption of the Virgin. H. S. Francis. il Cleveland Mus Bul 42:189-91 O '55

Reproductions
Assumption of the Virgin
Art Q 18 no3:305 '55
Head of a bearded man (drawing)
Art Q 19 no4:427 '56
Idylle
France Illustration no426:71 S '55
Negro in a turban, holding a bow
Illustrated London News 230:700 Ap 27 '57
Portrait of a man
Art N 56:19 Mr '57

PICABIA, Francis, 1879-1953
Exhibition at the galerie Furstenburg, of paintings, water-colours, drawings, and collages. Burl Mag 98:250 Jl '56
il: Leda
Symbolic language of Francis Picabia. P. Pearlstein. pors Arts 30:37-43 Ja '56
il: Fille née sans mère; Portrait d'une jeune fille américaine dans l'état de nudité; Danses à la source (col); Procession à Seville (col); Chanson nègre; Je revois en souvenir ma chère Udnie

Reproductions
Boxers
Chicago Art Inst Q 50:62 N '56
I see again in memory my dear Udnie
Mus Mod Art 23 no3:15 '56
Printemps
Art N 55:8 N '56
Arts 31:60 N '56
Woman with monocle
Art N 55:39 S '56

PICARD, Charles, 1883-
Autour du Sarapieion de Memphis. bibliog f R Archéol s6 v47:65-77 Ja '56
Le châtiment de Tarpeia (?) et les frises historico-légendaires de la basilique Æmilia, à Rome. R Archéol s6 v49:181-8 Ap '57
L'ivoire archaïque des deux-déesses au Metropolitan museum, New York. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56
La lampe alexandrine de P'ong Tuk, Siam. bibliog f Artibus Asiae 18 no2:137-49 '55
Un thème alexandrin sur un médaillon de Begram: le cuisson symbolique du porc. bibliog f Bul Corresp Hellénique 79 no2:509-27 '55
Manuel d'archéologie grecque: la sculpture, v4, période classique, IVe siècle, pt2. Review
Archaeology 9:291+ D '56. F. P. Johnson
J Hell Stud 76:129 '56. J. M. Cook
—See Lauer, J. P. jt. auth.

PICARD, Mme Colette, and Picard, G. C.
Le sanctuaire punique de Cirta. R Archéol s6 v47:196-9 Ap '56

PICARD, Gilbert Charles
Les religions de l'Afrique antique. Review
R Archéol s6 v46:110-12 Jl '55. R. Lantier
—See Picard, Colette, jt. auth.

PICARD, Jean, fl 1660

Reproductions
Spice caster
Connoisseur (Am ed) 138:272 Ja '57

PICARD, M.
Habitation à Bures sur Yvette; views and plan. Arch d'Aujourd'hui 26:47 N '55

PICARD-SCHMITTER, M. Th.
Sur la chlamyde de Démétrios Poliorcétès. R Archéol s6 v46:17-26 Jl '55

PICART LE DOUX, Jean, 1902-

Reproductions
Artist's own Christmas card
Graphis 12:421 S '56
L'oiseau-lyre (tapestry)
Studio 150:164 D '55
Parade (tapestry)
Studio (col) 150:165 D '55
Poster for Air France
Graphis (col) 13:261 My '57
Two calendar illustrations
Graphis 12:499 N '56

PICASSO, Pablo, 1881-
Afternoon with Picasso. il Saturday Review 39:28-9 S 1 '56
Art galleries; exhibition at Museum of modern art. R. M. Coates. New Yorker 33:124+ Je 8 '57
Art galleries; exhibition of sculpture at the Fine arts. R. M. Coates. New Yorker 32:83 Ja 26 '57
Arts council's exhibition of the graphic work of Picasso. Apollo 64:36 Ag '56
Carstairs gallery shows 97 etchings. Art N 54: 51 D '55
Collection of rare Picasso lithographs at Kleemann gallery. Arts 30:56 N '55
Drawings, exhibition at Saidenberg. Arts 30: 54 Ja '56
Early cubist painting, Nude figure. E. M. Smith. il Buffalo Gal Notes 20:1-4 O '56
Eleven canvases of Woman shown at Kootz gallery. Arts 30:48 Ap '56
il: La dame à l'artichaut
Eleven paintings and two sculptures shown at Kootz gallery. Art N 55:81 Ap '56
il: Monkey and child p27
Every day a new Picasso. R. Lynes. il(pt col) col por Look 20:54-7 Ja 10 '56
Exhibition at the Kootz gallery, New York. Burl Mag 98:177-8 My '56
Exhibition, galerie Louise Leiris. Apollo 65: 185 My '57
il: L'atelier

PICASSO, Pablo—*Continued*
Exhibition of drawings at Saidenberg gallery. Art N 54:52 Ja '56
Exhibition of lithographs at Kleemann. Art N 54:51 N '55
Exhibition of lithographs at Saidenberg gallery. Art N 55:8 D '56
Exhibition of paintings, lithographs, ceramics and sculpture at the galerie Chalette. Arts 30:49 My '56
il: Bust of a woman
Exposition des pièces datées de 1897 à 1904 au Musée d'art et d'histoire, Genèva. Werk 43:sup79-80 My '56
il: Arlequin (1917)
Fifty years of drawings at Berggruen. Arts & Arch 73:8 Ag '56
il: Loves of Jupiter and Semele p7
Fifty years of graphic art; exhibition at the Arts council gallery. Burl Mag 98:291 Ag '56
Fünfzehn wichtige gemälde und zeichnungen ausgestellt in der galerie Rosengart, Luzern. Werk 43:sup 150 Ag '56
Great art and fashion fabrics. il por Am Fabrics no35:52-4 '55
Hand and the eye; portraits. Arts 30:35 D '55
Lithographs at Saidenberg gallery. Arts 31: 60 D '56
Lithographs at Weyhe gallery. Art N 56:20 Je '57
Lithographs at Weyhe gallery. Arts 31:52 Je '57
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:137-8 N '56
il: Death of Harlequin; Standing woman
My friend Picasso. G. Palewski. self por Art N 56:54-6+ Je '57
il: Woman in blue; Harvesters; Portrait of a girl (1914); Women of Algiers
Le mystère de Picasso; comment on a recent Picasso film. J. Lucas. il Coll Art J 16 no3: 230-2 '57
New fabrics put modern art in fashion. col il por Life 39:140-4 N 14 '55
Ninety-seven etchings, dating from 1930-36, shown at the Carstairs gallery. Arts 30:46 D '55
Notable works of art now on the market. Burl Mag 97:[sup 12] D '55
il: Tête d'homme; Femme au tambourin
Notable works of art now on the market. Burl Mag 99:[sup6] Je '57
il: Portrait of Dora Maar
On the role of the object in analytic cubism; Picasso's Glass of absinthe. E. Johnson. bibliog f il Oberlin Coll Bul 13 no 1:11-25 '55
Pablo Picasso. J. T. Soby. Saturday Review 40:28-9 Je 8 '57
il: Woman by a window; Jardinière with ferns
Pablo Picasso; mit einer lebensbeschreibung von J. Sabartés, ed. by W. Boeck. Review Werk 43:sup 19-20 Ja '56
Paintings underfoot. col il Time 68:64-5 Jl 23 '56
Paris commentary; exhibition at galerie Louise Leiris. A. Watt. Studio 154:24-5 Jl '57
il: Femme dans l'atelier; Femme nue devant le jardin
Paris; exhibition at the Musée des arts décoratifs and at the Bibliothèque nationale. Arts 30:10+ O '55
Picasso. A. Liberman. il(pt col) col por Vogue 128:132-7+ N 1 '56
Picasso: a study of his work, by F. Elgar, a biographical study by R. Maillard. Review Apollo 65:69 F '57. R. K. Snowman Connoisseur (Am ed) 139:46 Mr '57
Picasso and the rear-gard prophets. F. Taubes. Am Artist 21:62 Ja '57
Picasso as a copyist. J. Lucas. il Art N 54: 36-9+ N '55
Picasso at seventy-five; exhibition at the Museum of modern art. F. Getlein. New Republic 137:18-20 Jl 29 '57
Picasso, by F. Wittgens. Review Cahiers d'Art 29 no2:273 '54
Picasso exhibition at the Museum of modern art. E. Hoffmann. Burl Mag 99:246-7 Jl '57
Picasso in Vallauris. H. Bendix. il por Harper's Magazine 212:44-7 Mr '56
Picasso; new clay casts from original plaster moulds; with German and French texts. B. Gheerbrant. il Graphis 13:240-3+ My '57
Picasso: nine masterpieces from Russian museums, the Shchukin and Morosov collections; with selected quotations from contemporary critical comments. Art N Ann 26:61-7 '57
col il: Harlequin and his companion; Woman of Majorca; Studio still-life with skull; House in the garden at La-rue-Des-bois; Woman with a fan; Café still-life; Violin and wine glass; Seated nude; Portrait of Ambroise Vollard
Picasso, protean genius of modern art. pors Time 69:80-7 My 27 '57
col il: Le Moulin de la Galette; Blind man's meal; Girl with mandolin; Three dancers; Mother and child; Seated woman; Seated bather; First steps; Woman by a window
Picasso, solidarity of the genius and the dwarf. P. Reverdy. Art N Ann 26:58-60+ '57
il: Reverdy
Picasso speaking. C. Lake. Atlantic Monthly 200:35-41 Jl '57
Picasso: the first fifty years. il pors Vogue 129:96-7 Je '57
Picasso the opening exhibitor at new Louise Leiris gallery. B. Butler. Arts 31:15 My '57
Picasso: 12xBalzac; with German and French texts. M. Gasser. il Graphis 13:330-5+ Jl '57
Picasso y el cubismo, by J. Camón Aznar. Review Archivo Esp Arte 29:253-5 Jl '56. F. J. Sanchez Cantón
Picassos. New Yorker 33:23-5 Je 15 '57
Picasso's Ateliers and other recent works. J. Richardson. 12il Burl Mag 99:182-91+ Je '57
Picasso's graphic art; a review of the recent exhibition at the Arts council gallery, London. J. O. Kerr. Studio 152:112-14 O '56
il: Pan; Tête de femme, de profil; La biche; La femme au fauteuil; La poule; Deux femmes nues dans un arbre
Picasso's Guernica and the exchange-ability of the picture parts. P. Wescher. Art Q 18 no4:341-50 '55
il: Guernica; Night fishing at Antibes
Picasso's Vollard suite; with introd. by H. Bolliger, tr. by N. Guterman. Review Connoisseur (Am ed) 140:48 S '57
Portrait
Illustrated London News 229:761 N 3 '56
Portraits inédits de Picasso. C. Zervos. Cahiers d'Art 29 no2:209-20 '54
il: Femme; étude pour Les demoiselles d'Avignon (col pl); Huit portraits de Dora Maar; Deux portraits de la fille de l'artiste, Maria; Portrait de la mère de Maria; Homme à la pipe (col pl)
Prints and drawings; exhibition at Brooklyn museum. Arts 31:56 D '56
Prints exhibited at the Arts council galleries. Illustrated London News 229:25 Jl 7 '56
il: Ostrich; Ram; La biche
Problem of Picasso. A. Watt. Studio 150:142-6+ N '55
il: Le marchand de gui; Le reservoir, Horta de Ebro; Tête d'homme; Le fauteuil rouge; Trois femmes à la fontaine; Nature morte à la tête de taureau rouge; Claude et Palomba
Profiles. J. Flanner. por New Yorker 33:37-40+ Mr 9; 39-40+ Mr 16 '57
Le rideau de Parade de Picasso au Musée d'art moderne. J. Cassou. il R des Arts 7: 15-18 Ja '57
Rousseau banquet. R. Shattuck. il Arts 30: 23-6 O '55
Rugs designed by Picasso and other artists. il Arts & Arch 73:34 My '56
Sculpture by painters: Picasso's Monkey and her baby. il Minneapolis Inst Bul 45:34-5 My '56
Sculpture from 1899 to 1953 at Fine arts associates. Arts 31:54 F '57
Shaft from Apollo's bow: bull in a china shop. Apollo 65:183 My '57
Surprise packages. Time 68:58 Jl 30 '56
il: Monkey and her baby
Three young artists. J. H. Elliot. Los Angeles Mus Q 13 no2-3:[7-10] '57
il: Courtesan with jeweled collar
Trying abstraction on fabrics; adaptations from Picasso, Miro, and Léger. il Art N 54:43 N '55
Twenty-six pieces of sculpture at Fine arts associates. Art N 55:8 F '57
Two Picasso exhibitions at the Musée des arts décoratifs and at the Bibliothèque nationale, Paris. J. Richardson. Burl Mag 97:291-2 S '55
il: Bouteille de vieux marc, verre, journal; Les femmes d'Alger

PICASSO, Pablo—*Continued*
World of Pablo Picasso. il pors Newsweek 49: 105-10 My 27 '57

Reproductions

Absinthe drinker
Life (col) 40:74 My 28 '56
Amphore
Werk 42:407 D '55
L'arlequin (1927)
Art N 55:58 N '56
Arlequin au loup
Werk 43:sup 118 Jl '56
Assiette
Werk 44:177 My '57
Baboon and young (bronze, 1951)
Arts 31:45 Ja '57
Baboon and young (bronze, 1952, Museum of modern art)
Art Q 19 no4:428 '56
Backdrop and costume for the ballet, Parade
Graphis 11 no60:352-3 '55
Boy with pipe
Connoisseur (Am ed) 137:137 Ap '56
Buste de femme
Illustrated London News 227:320 Ag 20 '55
Ceramic owl
Craft Horiz 17:47 My '57
Céramique (Tête de femme)
Graphis 13:239 My '57
Charnel house
Art N 55:44 Je '56
Composition de figures (deux femmes et enfant)
Museum (Newark) ns 8 no[2-3]:11 '56
Costumes for the Massine ballet, Pulcinella
Graphis 11 no60:353 '55
Couverture de A la jeunesse de P. Arma
Werk 44:179 My '57
Cubist drawing
Arch Rev 121:269 Ap '57
Les demoiselles d'Avignon
Art N 56:43 Je '57
Studio 153:65 Mr '57
Deux femmes nues
Look (col) 20:44 Mr 6 '56
Deux têtes (1928)
Carnegie Mag 31:50 F '57
Femme assise (1949)
Illustrated London News 229:863 N 17 '56
Femme nue (1909)
Art N 54:16 N '55
Française sur fond gris
Oberlin Coll Bul 14 no 1:28 '56
Girl before a mirror
Am Fabrics (col) no38:7 '56
Girl with green hair
Phila Mus Bul 50 no246:60 '55
Glass vase
Craft Horiz 17:47 My '57
Guitar and fruit (1924)
Art N Ann 25:187 '56
Head of a woman (bronze, 1909)
Arts 30:20 Je '56
Illustration for Le chant des morts de Reverdey
Graphis 13:202 My '57
Kahnweiler
Fortune (col) 53:123 Ja '56
Kentaur
Werk 42:405 D '55
Lady with artichoke
Time (col) 67:87 Ap 16 '56
Monkey (drawing, 1905)
Baltimore Mus N [20 no3]:9 [F '57]
Monkey and her baby (bronze, Minneapolis institute of arts)
Minneapolis Inst Bul 46 no 1 pt2:32 '57
Mother and child
Baltimore Mus N col [20 no3]:opp 1 [F '57]
Nature morte (1920)
Art N Ann 25:176 '56
Nude model (etching)
Boston Mus Bul 54 no296:28 '56
Nude with clasped hands
Arts 31:40 O '56
Nude with raised arm (1907)
Baltimore Mus N 19:10 Je '56
Baltimore Mus N [20 no3]:8 [F '57]
Owl (sculpture)
Arts 30:48 N '55
Paloma holding a doll
Arch Rev 120:186 S '56
Paraphrase über Courbets Les demoiselles aux bords de la Seine
Werk 42:sup261 D '55
Paysage (1907)
Werk 43:sup41 Mr '56
La pêche nocturne à Antibes
Fortune (col) 52:131 D '55
Werk 42:293 S '55
Plaster head and bowl of fruit
Saturday Review 40:30 My 11 '57
Portrait of a woman (1904)
Art N (col) 56:37 Mr '57
Portrait of Allen Stein
Baltimore Mus N [20 no3]:9 [F '57]
Portrait of Dora Maar
Illustrated London News 229:760 N 3 '56
Portrait of Julio Gonzalez
Mus Mod Art 23 no 1-2:3 '55-56
Portrait of M Gustave Coquiot
Illustrated London News 230:787 My 11 '57
Profil en trois couleurs (lithograph)
Graphis 13:196 My '57
Rideau de scène pour le théâtre du comte de Beaumont
R des Arts (col) 6:opp 50 Mr '56
Rug design
Craft Horiz 16:41 Mr '56
Sculptor and model before a piece of sculpture, Centaur kissing a maiden
So Aus Bul 18:[7] O '56
Seated figure (1941)
Art N Ann 25:195 '56
Seated woman (Pulitzer collection)
Arts (col) 31:36 Ap '57
Le secret de la mer
Arts 31:6 O '56
Self-portrait
Arts 30:59 N '55
Self portrait (1901)
Connoisseur (Am ed) 137:137 Ap '56
Still life
Artist 53:126 S '57
Sylvette bleue-violette
Art Q 19 no 1:78 '56
Chicago Art Inst Q 50:68 N '56
Three musicians
Design 57:96 Ja '56
Design 58:113 Ja '57
Tomato plant
Arts 31:17 F '57
Two heads (1909)
Art N 55:11 Je '56
Two posters for exhibitions of his pottery in Vallauris
Graphis 11 no62:504 '55
Venus and Cupid (lithograph)
Graphis 13:84 Ja '57
La vie
Arts (col) 30:40 N '55
Winter landscape (Vallauris, 1950)
Mus Mod Art 22 no4:34 '55
Woman arranging her hair (sculpture)
Baltimore Mus N [20 no3]:11 [F '57]
Woman in yellow (1907)
Art N 56:32 Ap '57
Woman with blue veil
Arts (col) 31:31 D '56
Woman with rosary
Art N 55:39 S '56
Women at the bar
Art N 55:47 Je '56
Art N Ann 25:157 '56
Women of Algiers
Arts 31:13 Je '57
Young girl (lithograph, 1949)
Chicago Art Inst Q 49:67 N '55
Young girl drawing
Illustrated London News 227:71 Jl 9 '55

PICCINATO, Luigi, 1899-
Italian stadium at Pescara. il Arch Forum 106:269 Mr '57

PICHER, Claude
Annual artistic competition of the province of Quebec. Can Art 13 no2:230-1 '56

Reproductions

Harbour
Can Art 13 no2:260 '56
Le vent sur la terrasse
Can Art 14 no3:121 '57

PICKARD, Peter
Designer's approach to commercial printing. il Art & Ind 62:54-9 F '57

PICKARD-CAMBRIDGE, Sir Arthur Wallace, 1873-1952
Obituary
R Archéol s6 v47:89-91 Ja '56

PICKEN, George Alexander, 1898-

Reproductions
Sunken forest—Fire island
Arts 30:55 Je '56

PICKENS, Alton, 1917-
Art galleries; exhibition at A.C.A. R. M. Coates. New Yorker 32:100 My 5 '56
Exhibition at ACA. Arts 30:59 My '56
Exhibition of oils done during the past ten years, A.C.A. gallery. Art N 55:49 My '56

PICKENS, Buford Lindsay, 1906-
Proud architecture and the spirit of St Louis. Arch Rec 119:196-202+ Ap '56
Given Washington U. development post. por. Arch Forum 104:37 My '56
Portrait
Arch Rec 119:24 Je '56

PICKERILL, E. N.
Medal of Santiago, a neglected patron. Numismatist 69:894-5 Ag '56

PICKERING, H. Douglas, 1921-

Reproductions
Pomegranate
Mus Mod Art 23 no4:[8] '56

PICKETT, Joseph, 1848-1918

Reproductions
Washington under the council tree, Coryell's ferry, New Hope, Pa.
Antiques 70:150 Ag '56

PICKSTONE, Henry Webster
What's next in home design? Roy Arch Inst Can J 33:248-50 Jl '56

PICKUP, John Wellington, 1892-
Portrait by C. Horne. Roy Arch Inst Can J 33:4 Ja '56

PICTORIAL humor. See Humor, Pictorial

PICTS
Painted men, by T. C. Lethbridge. Review
Antiquity 29:177 S '55. C. A. Radford
J Rom Stud 45:213-14 '55. C. F. C. Hawkes
Problem of the Picts, ed. by F. T. Wainwright. Review
Antiquaries J 37:81-2 Ja '57. E. M. Jope
Antiquity 30:234-5 D '56. C. A. Raleigh-Radford
Speculum 32:212-15 Ja '57. H. W. Thompson

PICTURE books for children
Feodor Rojankovsky, friend of children. F. Eichenberg. il(pt col) Am Artist 21:28-35 Ja '57

PICTURE collecting. See Collectors and collecting

PICTURE frames and framing
Great forms of the picture frame. R. M. Kulicke. il Craft Horiz 16:32-7 Ja '56
Hints for finishing frames in gesso. F. Taubes. il diags Am Artist 21:68-70+ Je '57
Making frames from construction paper. R. Frykholm. il School Arts 55:35-6 Mr '56
Peer's picture frame clamp. C. J. Robb. il Artist 52:77 Ja '57
Symposium on framing. il diags Can Art 13 no 1:205-9 '55
To make a frame: ancient skills unchanged. il Craft Horiz 16:38-40 Ja '56
See also
Pictures—Mounting

PICTURE galleries. See Museums and art galleries

PICTURE varnishing. See Varnish and varnishing

PICTURES
Contemporary needlework pictures. D. Billington. il(pt col) Studio 150:65-9 S '55
See also
Collage
Paintings
Scagliola pictures

Circulation, loans, etc.
Lending library of pictures. E. Johnson. il Oberlin Coll Bul 14 no 1:28-30 '56
See also
Exhibitions, Traveling
Loans, Art
National loan collection trust

Cleaning
See Paintings—Cleaning

Copying
See Copying

Framing
See Picture frames and framing

Mounting
How to cut a mat for exhibiting your watercolor. il Design 58:143-5 Mr '57
Mounting drawings on cloth: interview with Angelo Ippolito. V. Longo. il Arts 30:60-1 Ja '56
Mounting of water colours. J. Temple. il Artist 51:114-15, 142-3 Ag-S '56

Prices
See Art prices

Purchasing
Art, thick and thin. N. Kent. Am Artist 20:3 Je '56
Museum trends; cooperation with the young collector. C. C. Cunningham. Art in Am 44:52-3+ Fall '56
Young masters for sale; a businessman suggests a way to sell paintings. C. P. Skinner. Am Artist 20:14+ Ja '56

PICTURES, Glass. See Glass pictures

PICTURES, Preservation of. See Paintings—Conservation and restoration

PICTURES, Rental of. See Pictures—Circulation, loans, etc.

PIDAL, José Menéndez-. See Menéndez-Pidal, J.

PIDAL Y ALVAREZ, Luis Menéndez. See Menéndez Pidal y Alvarez, L.

PIECH, Paul Peter, 1920-
Two designers in Britain. G. Nicholson. il(pt col) por Art & Ind 61:22-7 Jl '56

PIECK, Philip, 1881?-
Exhibition at Contemporary arts. Art N 55:66 Je '56
Exhibition of paintings at Contemporary arts. M. Breuning. Arts 30:47 Je '56

PIEDARCZYK, Al. See Glikson, A. jt. arch.

PIERCE, Abel Brown, 1909-. See Pierce, G. F. jt. arch.

PIERCE, Danny, 1920-

Reproductions
Fly time
Perspectives USA no 12:48c '55

PIERCE, Donald
Exhibition at Petite galerie. Art N 56:57 Mr '57

PIERCE, Earl
Exhibition at James gallery. Art N 55:90 Ap '56
Exhibition of paintings at James gallery. Arts 30:50 Ap '56

PIERCE, Mrs Elizabeth Raymond

Reproductions
Melancholy house
Artist 53:5 Ap '57

PIERCE, George F. 1919-, and Pierce, A. B.
Office building, for Kirby lumber co, Silsbee, Tex. il plan diags Progres Arch 38:143-5, 158 Ap '57

PIERCE, Leona (Mrs Antonio Frasconi) 1922-

Reproductions
Children on swings
Print 10:67 S '55
Strange bird
Perspectives USA (col) no 12:48d '55
St Louis Mus Bul 41 no 1:8 '56

PIERCE, Samuel, 1767-1840
Samuel Pierce, jr, and the small eagle die. M. Deming and O. Deming. il Antiques 72:44-6 Jl '57

PIERCE, Samuel, b 1812
Samuel Pierce, jr, and the small eagle die. M. Deming and O. Deming. il Antiques 72:44-6 Jl '57

PIERCE, Walter Smith, 1920-
See also
Compton and Pierce, architects

PIERFRANCESCO di Jacopo di Domenico. See Toschi, P. F. di J. di D.

PIERINO del Vaga. See Vaga, P. del

PIERO Borghiese. See Franceschi, P. de'

PIERO della Francesca. See Franceschi, P. de'

PIERO di Cosimo (Piero di Lorenzo) 1462-1521

Reproductions

Hylas and nymphs
Art N 56:46 Je '57

Lady with a rabbit
Chicago Art Inst Q 50:36 Ap '56

Vulcan and Aeolus as teachers of mankind
Can Art (col) 14 no2:46 '57

PIERO di Giovanni. See Lorenzo Monaco

PIERO di Lorenzo. See Piero di Cosimo

PIERPONT Morgan library, New York

Auditing the books of the house of Morgan on its fiftieth anniversity, the Library inaugurates its first exhibition to travel throughout the U.S. H. A. La Farge. il(pt col) Art N 55:36-9+ Ja '57

Fiftieth anniversary. Mus N 34:1 Ja 1 '57

Morgan at large. F. Getlein. New Republic 136:20 Ap 8 '57

Morgan treasures travel. L. Ash. il Library Journal 82:501-5 F 15 '57

Pierpont Morgan library's fiftieth anniversary. Connoisseur (Am ed) 139:138 Ap '57

Three letters from Henry VII to the dukes of Milan; with text. C. F. Bühler. bibliog f Speculum 31:485-90 Jl '56

Acquisitions

Accessions. Connoisseur (Am ed) 138:212 D '56

Recent acquisitions. Connoisseur (Am ed) 136:148 N '55

Exhibitions

Dark age science: the light beyond the sun. H. Bober. il(pt col) Art N 54:42-5+ F '56

Earth, sky and stars: astronomy, astrology and geography in the middle ages. il Arts 30:9 F '56

Exhibition: Earth, sky and stars, illuminated manuscripts, early printed books and maps. Connoisseur (Am ed) 137:218 My '56

Rubens' drawings and oil sketches. il Art N 55:79 Ap '56

Rubens' drawings and sketches. Connoisseur (Am ed) 137:145 Ap '56

PIERRE, Abbé (Henri Antoine Grouès) 1910-

Kapelle der chiffonniers d'Emmaüs in St-André de Nice. R. Scnn. diags Werk 43: sup33-4 F '56

PIERRE Comestor, fl 1147-1179

Peter Comestor: master of histories. S. R. Daly. bibliog f Speculum 32:62-73 Ja '57

PIERRE de Poitiers. See Bersuire, P.

PIERRE, Jean Baptiste Marie, 1713-1789

Reproductions

Maîtresse d'école
R des Arts 5:245 D '55

Le retour du marché
R des Arts 6:211 D '56

PIERSON, Gladys Baker, d 1955

Obituary
Archaeology 8:278 D '55

PIERSON, Lloyd Miland, 1920-

Archaeology of Richards caves, Ariz. bibliog Plateau 28:91-7 Ap '56

PIERSON, William Harvey, 1911-

Appointed executive secretary of the Carnegie study of art of the United States. Arts 30:8 Je '56

PIERSON-PARSONS, Mrs Betty. See Parsons, B.

PIETÀ

Flemish influences in sculpture in Spain; Hispano-Flemish altarpiece recently acquired for the Cloisters. R. H. Randall, jr. il Met Mus Bul ns 14:257-64 Je '56

Identifying a renaissance motif in the treatment of the theme of the Pietà. E. Harms. il(p76) Connoisseur (Am ed) 138:78 S '56

Pinturas del siglo XVI en Toledo y Cuenca: Yáñez y Sebastián del Piombo; la Piedad de la capilla de la cárcel de Cuenca. D. Angulo Iñiguez. il Archivo Esp Arte 29: 54-8 Ja '56

PIETERSZ, Bonaventura, the elder. See Peeters, B.

PIETERSZ, Gillis. See Peeters, G.

PIETILA, Reima

Pavillon de Finlande à l'exposition internationale universelle de Bruxelles, 1958. il plan diag Arch d'Aujourd'hui 28:XVII F '57

PIETKIEWICZ, Kazimierz

Polish folk art cutouts. Design 57:26-7 S '55

PIETRO, Sano di. See Sano di Pietro

PIETRO d'Arrigo, fl 1386

Reproductions

Group of the Annunciation, from the silver altar of Pistoia
Connoisseur (Am ed) 138:152 D '56

PIETRO da Cortona. See Cortona, P. da

PIETRO de' Franceschi. See Franceschi, P. de'

PIG painter, fl 490 B. C.

Reproductions

Neck-amphora
Met Mus Bul ns 15:177 Mr '57

PIGALLE, Jean Baptiste, 1714-1785

Un buste inconnu de Madame de Pompadour par Pigalle. M. Beaulieu. il R des Arts 6: 109-10 Je '56

Two pieces of eighteenth century French sculpture. J. Maxon. R I Sch Des Bul 42: 1-4 My '56
il: Cupid

Reproductions

Amour with bow
Art Q 18 no4:407 '55

Seated Venus
Antiques 69:49 Ja '56

PIGGOTT, Stuart, 1910-

Ancestors of Jonathan Oldbuck. Antiquity 29: 150-6 S '55

Architecture and ritual in megalithic monuments. Roy Inst Brit Arch J s3 v63:175-80 Mr '56

Neolithic cultures of the British isles. Review
Am J Archaeol 60:188 Ap '56. I. Scollar Archaeology 9:298 D '56. H. L. Thomas Mus J 55:296 F '56

PIGHIUS, Stephanus Vinandus, 1520-1604

John Evelyn at Tivoli. D. R. Coffin. bibliog f il Warburg & Courtauld Inst J 19:157-8 Ja '56

PIGMENTS

Hot paint; Vasco, vinyl pigments. il Design 58:17+ S '56

Studio talk; powdered pigments. V. Longo. il Arts 30:68-9 Mr '56

PIGNATTI, Terisio, 1920-

Drawings from the Museo civico, Bassano. Burl Mag 98:372-4 O '56

PIGNON, Édouard, 1905-

Reproductions

La chèvre
Artist 53:109 Ag '57

Les électriciens
Werk 44:sup 156 Ag '57

Greffage du jasmin
Studio 150:90 S '55

PIKE, Edwin Frederic, 1898-

Purposes, objectives, principles, common denominators; laboratories for industry. Arch Rec 118:202-5 S '55

PILAFIAN, Suren, 1910-

Helicopter landing station, Hirons alumni prize. Nat Inst Arch Ed Bul 33:[17] Ja '57

PILAT, Leonard

Portrait
Interiors 116:130 Mr '57

PILCH, Martin

Architect's office; excerpts. Arch Forum 105: 82+ Jl '56

Inside the U.S. office. Arch Rev 119:99-100 F '56

PILCHER and Tachau, architects

Medieval castle revival: New York armories. R. Koch. il Soc Arch Hist J 14:27-9 O '55

PILDITCH, James

Canadian beer: American salesmanship, why? Art & Ind 63:44-6 Ag '57

PILE dwellings. See Lake dwellers and lake dwellings

PILES and pile driving
New trends in piling and pier techniques. il diag Arch Forum 104:158-61 Mr '56

PILETTI, Antero
Exhibition at Sagittarius gallery. Art N 54:48 O '55

PILGRIM chairs. See Chairs, American

PILGRIM society, Plymouth, Massachusetts
Pilgrim society purchases an important document. Mus N 33:2 Ja 15 '56

PILGRIM village. See Plymouth, Massachusetts

PILKINGTON, Lawrence, b 1855
Portrait by F. E. Jackson. Studio 151:32 Ja '56

PILLEMENT, Jean, 1727?-1808
Pillement: six unpublished chinoiserie panels. col il(pX-XI) Connoisseur (Am ed) 138:270 Ja '57

Reproductions

Dekoratives panneau
Werk 42:sup225 N '55
Engraving from a pattern book
Apollo 65:256 Je '57
From the Livre de chinois
Apollo 65:257 Je '57
Harbor scene
Art Q 18 no3:304 '55

PILLET, Edgard, 1912-
Exhibition at Fried gallery. Art N 55:10 D '56
Exhibition at Rose Fried gallery. Arts 31:54 D '56
Exhibition of silk-screen prints at Wittenborn. Art N 55:17+ S '56
Staff appointments. Chicago Art Inst Q 50:57 S '56

PILLET, Maurice
Hamdi-bey et la mission de Sarzec à Tello. R Archéol s6 v46:1-16 Jl '55

PILLIN, Polia, 1905-
Polia Pillin at the Willow. Interiors 115:160 D '55

Reproductions

Earthenware vase
Design 58:186 My '57

PILLION, Mme Louise Lefrançois-. See Lefrançois, L. P.

PILLON, Germain. See Pilon, G.

PILON, Germain, 1535-1590

Reproductions

Vierge de douleur
R des Arts 5:221 D '55

PILOT, Robert Wakeham, 1898-

Reproductions

Night ferry
Can Art 13 no2:241 '56
Rue des Jardins, Quebec
Roy Arch Inst Can J 33:5 Ja '56
Studio 151:74 Mr '56

PIMAN Indians
See also
Papago Indians

PINA, Juan Laureano de. See Laureano de Pina, J.

PINAIGRIER, Nicolas, fl 1600-1635
Quatre marchés de peintres verriers parisiens. G. Wildenstein. Gaz Beaux Arts s6 v50:85-8 Jl '57

PINCAS, Julius. See Pascin, J.

PINCKHEARD, John Albert
See also
Booth, Ledeboer and Pinckheard, architects

PINCUS, Rebecca, d 1956
Obituary
Art N 55:7 Mr '56

PINE LAWN valley, New Mexico
Pine Lawn valley: eleventh season. Archaeology 8:282 D '55

PINEDA, Marianna (Mrs Harold Tovish) 1925-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56

PINÉGRIER, Nicolas. See Pinaigrier, N.

PINELES, Cipé (Mrs William Golden)
C. P. il pors Print 10:18-29 S '55

PINELLI, Bartolomeo, 1781-1835
Pinelli exhibition at the Palazzo Braschi in Rome. Connoisseur (Am ed) 138:124 N '56

PINFOLD, Mrs Carl. See Spence, B.

PINGUSSON, Georges Henri
Une ambassade moderne à Sarrebrück. B. J. Lacroix. il Art & Déc no51:10-11 Ap '56
Deux projets d'églises en Moselle, France: views and plans. Arch d'Aujourd'hui 28:25 Ap '57

PINKNEY, William, 1764-1822
Baltimore heirlooms. il Antiques 72:170+ Ag '57

PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849

Reproductions

Two women
Arts 30:19 Ap '56

PINS
Greek pins and their connexions with Europe and Asia, by P. Jacobsthal. Review
Antiquaries J 37:75-6 Ja '57. N. K. Sandars
Burl Mag 98:382 O '56. O. Kurz

PINSARD, P. and others
Couvent des Dominicains, Lille; views and plans. Arch d'Aujourd'hui 28:27 Ap '57

PINSKY, Mrs Alfred. See Caiserman, G.

PINTARD family
Antiques; silver tankard by P. Van Dyck. A. Winchester. il Antiques 70:550-1 D '56

PINTÉR, Ferencz
Hungarian poster art; illustrations. Graphis 13:73-4 Ja '57

PINTO, Augusto Cardoso. See Cardoso Pinto, A.

PINTO, Edward H.
Eighteenth-century English furniture at Luton Hoo. Antiques 71:550-3 Je '57
Furniture of His Grace the Duke of Bedford at Woburn abbey. Apollo 62:202-6; 63: 9-12, 76-82 D '55-Ja, Mr '56
Reflections on rococo. Apollo 62:108-11 O '55

—and Pinto, E. R.
Pinto collection of wooden bygones. Antiques 71:458-9 My '57

PINTO, Eva R. See Pinto, E. H. jt. auth.

PINTO BASTO, José Ferreira, 1774-1839
Portuguese glass cameos. A. Cardoso Pinto. il Connoisseur (Am ed) 137:32-4 Mr '56

PINTO collection
Annual attraction: the Pinto collection. il Apollo 63:129 Ap '56

PINTORI, Giovanni, 1912-
Portrait
Art & Ind 61:122 O '56

Reproductions

Cover of a booklet for Olivetti
Graphis (col) 13:298 Jl '57
Poster for Olivetti automatic calculator
Graphis (col) 12:407 S '56

PINTURICCHIO (Bernardino Betto) 1454-1513

Reproductions

Disputation of St Catherine
Burl Mag (detail) 98:125 Ap '56
Finding of the true cross (copy by comte de Caylus and N. Le Sueur)
Calif Pal Leg Hon Bul 15:[3] Je '57

PIOMBO, Fra Guglielmo del. See Porta, G. della

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547
Pinturas del siglo XVI en Toledo y Cuenca: Yáñez y Sebastián del Piombo. D. Angulo Iñiguez. Archivo Esp Arte 29:54-8 Ja '56
il: La Piedad; Cristo muerto
—See Giorgione da Castelfranco, jt. artist

Reproductions

Death of Adonis
Burl Mag 97:opp 272 S '55
Sts Chrisostomos, John the Baptist, Mary Magdalene, Agnes and Catherine
Art N 54:43 O '55

Attributed works

Portrait of Francesco Maria della Rovere
Connoisseur (Am ed) 136:101 N '55

PIOTROWSKI, Zygmunt Anthony, 1904-
After the Freud centenary: the development of Freud's ideas; an outline and a guide to reading. bibliog f N Y Pub Lib Bul 61:19-35 Ja '57

PIPE organ. See Organ

PIPER, David
English XIXth century conversation pieces. Apollo 65:163-8 My '57
1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. Burl Mag 99:224-9+ Jl '57
Tudor portraits at Burlington House. Apollo 64:194-9 D '56

PIPER, John, 1903-
Exhibition of paintings at Durlacher bros. Arts 31:53 Mr '57
il: Montagne-sur-Mer
John Piper; review of S. J. Woods's new book. R. Seddon. Studio 150:187-91 D '55
il: Dungeness; Slope of the Glyders; Foliate heads (col); Monument, Boxted; Forms moving; Regency square, Brighton
Oundle; new windows designed by J. Piper. Liturg Arts 25:22 N '56
Paintings, drawings and theatre designs, 1932-1954; arr. and with an introd. by S. J. Woods. Review
Apollo 63:29 Ja '56
Show of recent oils and gouaches at Durlacher. Art N 56:9 Mr '57
Stained glass at Oundle. il(pt col) Arch Rev 120:118-19 Ag '56

Reproductions

Portland foreshore
Artist 52:32 N '56
Shobden folly: Romanesque fragments
Art Q 19 no3:310 '56
Boston Mus Bul 54 no295:insert[3] '56

PIPER, Mrs Myfanwy
Shaft from Apollo's bow; Mrs Piper reviews the R.P.S. exhibition. Apollo 63:26 Ja '56

PIPES
See also
Water pipes

PIPPI, Giulio. See Giulio Romano

PIPPIN, Anne
Demioprata of Pollux X. Hesperia 25:318-28 Jl '56

PIPPIN, Horace, 1888-1946
Archives of American art: acquisitions; Holograph documents. Art Q 19 no2:174 '56

PIRANDELLO, Fausto, 1899-
Biographical note. St Louis Mus Bul 40 no3-4:42 '55
il: Reclining nude p29

PIRANESI, Giovanni Battista, 1720-1778
Piranesi, Algarotti and Lodoli; a controversy in XVIII century Venice; with French tr. E. Kaufmann. il Gaz Beaux Arts s6 v46: 21-8, 62-4 Jl '55
Two Piranesi drawings in the Gilmore collection. A. H. Mayor. Baltimore Mus N 20: 1-2 O '56
il: Sketch for the Prisons series; Sketch for his own tomb

Reproductions

Le antichità romane, IV, frontispiece
Art Bul 39:4f Mr '57
Bridge design
Arch Rev 121:261 Ap '57
Fountain of Trevi
Art Bul 38:164h S '56
Island of San Bartolomeo
Am Artist 21:33 F '57
Tempies at Paestum, No. 6
Connoisseur (Am ed) 138:16 S '56

PIRRI, Pietro
Giovanni Tristano e i primordi della architettura gesuitica. Review
Burl Mag 97:356-7 N '55
Gaz Beaux Arts s6 v46:54 Jl '55

PISA, Giovanni da, fl 1446-1460. See Giovanni da Pisa

PISANO, Giovanni, ca 1245-1314
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. il Art Bul 38:212-13 D '56

PISANO, Nino, fl 1358-1368

Reproductions

Annunciation
Connoisseur (Am ed) 138:209 D '56 (2)

PISO family
Some Pisones in Tacitus. R. Syme. bibliog f J Rom Stud 46:17-21 '56

PISSARRO, Camille Jacob, 1830-1903
Berner ausstellung im Kunstmuseum. Werk 44:sup53 Mr '57
Fine works on the market. Apollo 65:312 Jl '57
il: Picque-nique à Montmorency
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:101-3 O '56
il: Winter landscape, Louveciennes; Rouen
Notable works of art now on the market. Burl Mag 97:[sup 10] D '55
il: Laveuse à Eragny
Notable works of art now on the market. Burl Mag 98:[sup8] D '56
il: Kew gardens
Pissarro: impressionable impressionist; exhibition at Durand-Ruel. Time 68:98-9+ S 10 '56
il: Peasant digging (col)

Reproductions

Bathers in the shade of wooded banks
Arts 31:52 Ja '57
Bergère rentrant des moutons
Antiques 70:540 D '56
Le boulevard des Fossés, Pontoise
Connoisseur (Am ed) 139:54 Mr '57
Boulevard Montmartre
Art N 55:75 Ap '56
Côte du Jallais
Apollo 64:88 S '56
Arts 30:27 Ag '56
L'église et la ferme, Eragny
Art N Ann 25:195 '56
Femme lavant une casserole
Art N 55:7 Ap '56
Gauguin
Art N Ann 25:128 '56
Girl with geese
Illustrated London News 229:760 N 3 '56
Haystack, Pontoise
Art N (col) 55:42 My '56
Hill top, Pontoise
Arts 31:2 N '56
Kew green
Studio 150:92 S '55
Le Louvre
Illustrated London News 230:907 Je 1 '57
Le Louvre, effet du matin
Illustrated London News 230:279 F 16 '57
Oise near Pontoise
Art N 55:42 Je '56
Picque-nique à Montmorency
Illustrated London News 231:81 Jl 13 '57
Prairies à Eragny
Art N Ann 25:10 '56
Road from Pontoise to Osny
Art N Ann 25:128 '56
Still life
Connoisseur (Am ed) 136:140 N '55
Street scene
Connoisseur (Am ed) 138:196 D '56
Vue de ma fenêtre, Eragny
Apollo 63:188 Je '56

PISSARRO, Lucien, 1863-1944
Retrospective exhibition at the O'Hana gallery. Connoisseur (Am ed) 136:291 Ja '56

Reproductions

En promenade
Apollo 63:189 Je '56
Rylands copse, Blackpool
Studio 153:3 Ja '57

PISTOIA, Master of. See Master of Pistoia

PISTOIA, Amadeo da. See Amadeo da Pistoia

PISTOIA, Italy

Cathedral

Pistoia silver altar: a re-examination. E. Steingräber. bibliog il Connoisseur (Am ed) 138:148-54 D '56

PISTOLS and revolvers
Tortoise-shell veneered pistols in the Scott collection. W. Reid. il(pt col) Scottish Art R 6 no 1:30-8 '56

PIT houses
Contributions to the archaeology of northern Honshu; Ogawara pit-house culture. H. A. MacCord. il plans tab diag American Antiquity 21:149-61 O '55
1956 excavations near Flagstaff. D. A. Breternitz. il plans tabs diag Plateau 30:22-30 Jl '57
Pit house of the Gallina phase. R. C. Green. bibliog il map tab diags American Antiquity 22:188-93 O '56

PITA ANDRADE, José Manuel
Escultura románica en Castilla; los maestros de Oviedo y Avila. Review
Archivo Esp Arte 28:277 Jl '55

PITATI, Bonifazio di. See Bonifazio di Pitati

PITCHERS and jugs
Boston merchantman on a Liverpool pitcher: the Perfect, ca 1820. il Boston Mus Bul 54 no295:10-11 '56

Excessively rare English hall mark; Chinese blue and white porcelain jug with Edward VI silver-gilt mounts, 1550. il Connoisseur (Am ed) 139:182 My '57

Fine works on the market: Bristol silver jug. il Apollo 65:119 Mr '57

Georgian milk and cream jugs; illustrated by examples from the collection of Mrs William B. Munro, Pasadena, Calif. G. B. Hughes. il Apollo 63:199-206 Je '56

Three rare Staffordshire pitchers. E. B. Larsen. il Antiques 72:64-5 Jl '57

See also
Bellarmines
Ewers
Toby jugs

PITCHFORTH, Roland Vivian, 1895-
Subjective mood; an exhibition at the Leicester galleries. Connoisseur (Am ed) 139:52 Mr '57

Reproductions

River Blackwater
Artist 52:126 Mr '57

PITE, Son and Fairweather, architects
Technical college, Bromley, Kent; General hospital, Huddersfield. il plans Arch Rev 121:34-5, 60-1 Ja '57

PITHEAD buildings. See Mine buildings

PITHOUSES. See Pit houses

PITKIN, Thomas M. See Kernodle, G. H. jt. auth.

PITKIN, William
Commercial buildings: home offices, Greenville, S.C, Liberty life insurance company. il Progres Arch 37:114-17 Jl '56

PITLOO, Anton Sminck, 1791-1837
Pitloo, by R. Causa. Review
Coll Art J 16 no4:358-9 '57. J. C. Taylor

PITTALUGA, Mary
Gaudenzio Ferrari exhibition at Vercelli. Burl Mag 98:374-7 O '56

PITTI gallery. See Florence—Pitti gallery

PITTIONI, Richard, 1906-
Urgeschichte des österreichischen raumes. Review
Am J Archaeol 60:318 Jl '56. D. F. Brown
Antiquaries J 35:238 Jl '55
Archaeology 10:77 Mr '57. H. L. Thomas

PITTONI, Giovanni Battista, the younger, 1687-1767
Notable works of art now on the market. Burl Mag 97:[sup9] D '55
il: Martyrdom of St Asteria

Notable works of art now on the market. Burl Mag 98:[sup6] D '56
il: Sacrifice of Polyxena

Reproductions

Il presepio
Illustrated London News (col) 229 sup:19 N 9 '56

Solomon and the Queen of Sheba
Illustrated London News (col) 230:sup I Ja 5 '57

Attributed works

Studies of a bearded man
Illustrated London News 230:700 Ap 27 '57

PITTSBURGH
Falk clinic. J. Keffer. il Carnegie Mag 29: 273-5 O '55

Pittsburgh impressions that remain; from the Pennsylvania room's written records of early visitors to the city. R. Demorest. Carnegie Mag 29:344-6+ D '55

Saturday consort; early music performed by a Pittsburgh group. R. Sterne. il Carnegie Mag 30:8-10 Ja '56

Architecture

Old post office building. W. M. Jacoby. il Carnegie Mag 30:299-302 N '56

Reflections of changing taste in Pittsburgh architecture. V. E. Lewis and others. il Carnegie Mag 31:27-32 Ja '57

Triumphant stone; a study of the foyer of Carnegie music hall; Alden and Harlow, arch. J. D. Van Trump. il Carnegie Mag 31:167-71+ My '57

Art

Circuit art show in Pittsburgh. il Interiors 117:16 Ag '57

Oldest art gallery, Gillespie's. D. Miller. il Carnegie Mag 31:159-61 My '57

Pittsburgh plan for art. N. L. Rice. il Carnegie Mag 29:266-7+ O '55

St Edmund in Pittsburgh; sculpture by E. Miller adorns church school. H. S. Clark. il Carnegie Mag 30:17+ Ja '56

Without the implements of memory. G. B. Washburn. il Carnegie Mag 29:222-5 S '55

Carnegie institute

See Carnegie institute

Carnegie library

East Liberty branch library's fiftieth. Carnegie Mag 29:269 O '55

John Archer collection; graphic arts. H. Becker. Carnegie Mag 31:105 Mr '57

Music in your library. I. Millen. il Carnegie Mag 31:8-10+ Ja '57

New location, downtown and business branches. Carnegie Mag 31:157+ My '57

New trustee, Mrs Irma M. D'Ascenzo. Carnegie Mag 30:244 S '56

New trustee: P. F. Jones. Carnegie Mag 30: 78 Mr '56

Churches

Gargoyles from Texas; sculpture of the façade, Calvary Methodist church. J. D. Van Trump. il Carnegie Mag 30:276-9 O '56

City planning

From Fort Pitt to Point park; a turning point in the physical planning of Pittsburgh. R. E. Griswold. il plans Landscape Arch 46:192-202 Jl '56

Good land planning creates good will and attracts buyers; new Garden City. il plans House & Home 9:146-53 Ja '56

Open place at the heart of a city; Mellon square. il plan Arch Rec 121:195-8 F '57

Projects without plans. F. Gutheim. il plan Arch Forum 106:146-51+ F '57

Urban designs of today. D. L. Lawrence. il Progres Arch 37:106 Ag '56

Exhibitions

Amateur artists of Pittsburgh; eighth annual Everyman's art show. Art N 54:11 D '55

See also
Associated artists of Pittsburgh—Exhibitions
Pittsburgh salon of photographic art

History

James O'Hara of Pittsburgh, 1752-1819. R. T. Scully. Carnegie Mag 31:137-41 Ap '57

Old Allegheny, some trivia and a town. F. P. Mayer. il Carnegie Mag 31:63-9 F '57

Pittsburgh, city of organs. M. Bidwell. il Carnegie Mag 30:269-72 O '56

Housing

Pittsburgh forms ACTION group to fight slum growth. House & Home 11:77+ Je '57

Libraries

Pittsburgh's special libraries. J. L. Stanland. il Carnegie Mag 30:205-7+ Je '56

Unified library service. R. Munn. il Carnegie Mag 30:330-2 D '56

Parks

From Fort Pitt to Point park; a turning point in the physical planning of Pittsburgh. R. E. Griswold. il plans Landscape Arch 46:192-202 Jl '56

St Peter's (church)

St Peter's, Pittsburgh, by John Notman. J. D. Van Trump. bibliog f il Soc Arch Hist J 15:19-23 My '56

PITTSBURGH artists exhibition. See Associated artists of Pittsburgh—Exhibitions

PITTSBURGH international exhibition. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

PITTSBURGH salon of photographic art
Photography today; forty-third annual. M. J. Wilson. il Carnegie Mag 30:122-3 Ap '56

PITTSBURGH university
Institute of local government. W. G. Willis. Carnegie Mag 30:167-9 My '56

PITTSFIELD, Massachusetts

Berkshire museum

Berkshire annual at Pittsfield. A. Ventura. il Arts 31:17+ N '56
Miniature animal room. Mus N 33:2 Mr 1; 34:2 Je 1 '56

Acquisitions

Berkshire museum: receives Spalding collection of Chinese art. Mus N 33:2 F 15 '56
Flemish Flight into Egypt, collaboration of Isenbrandt and Patinir? il Connoisseur (Am ed) 137:143 Ap '56

PITZ, Henry Clarence, 1895-
Albert Gold, painter-draughtsman. Am Artist 20:36-41+ N '56
Charles Dana Gibson. Am Artist 20:50-5 D '56
Design of the paperback book. Am Artist 21:26-31+ Mr '57
Earl Horter, the man and his work. Am Artist 20:20-6+ Ap '56
Furman Finck. Am Artist 20:31-5+ Mr '56
Gil Wilson, painter of themes. Am Artist 21:30-5 Ap '57
Illustrators: Marie and Paul Nonnast. Am Artist 21:38-43 My '57
Jacob Landau. Am Artist 20:40-5+ O '56
Trees can still be drawn. il Am Artist 20:54-7 Ja '56
Versatile Henry Pitz. W. Caxton, jr. il(pt col) Am Artist 21:48-53+ Je '57

Reproductions

Between acts
Studio 153:126 Ap '57

PIUS XII (Eugenio Pacelli) pope, 1876-
Portrait of the Pope by L. Boden. A. Bury. il(p 180) Connoisseur (Am ed) 139:190 My '57

PIZZINATO, Armando, 1910-
Biographical note. St Louis Mus Bul 40 no3-4:42 '55
il: May day p30

PIZZITOLA, Vincenzo
Exhibition at Burr gallery. Art N 55:90 Ap '56

PLACE, Edwin Bray, 1891-
Present status of the controversy over Francisco Imperial. bibliog f Speculum 31:478-84 Jl '56

PLACE, Francis, 1647-1728
York virtuosi. H. Honour. Apollo 65:143-5 Ap '57
il: City of Chester; Bamborough castle

Reproductions

Portrait of William Penn's wife, Hannah
Illustrated London News 230:1081 Je 29 '57
William Penn
Illustrated London News 230:1081 Je 29 '57

PLACE names. See Names, Geographical

PLAIDS (textiles) See Textile design

PLAINS archeological conference
Thirteenth Plains conference. E. M. Davis. Archaeology 9:69-70 Mr '56

PLAMONDON, Antoine, 1804-1895
Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. Art Q 20 no 1:17-29 '57
il: Madame Dionne; Cyprien Tanguay; Portrait of a boy; Portrait of a nun; La chase aux tourtes

Reproductions

Mère Flore Guillet de Saint-Joseph (copy)
Can Art 14 no 1:32 '56; Correction. 14 no2:87 '57
Portrait of Pierre Pelletier
Can Art 13 no3:295 '56

PLANCHÉ, Andrew, b 1728?

Reproductions

Attributed works

Charging bulls
Connoisseur (Am ed) 138:108 N '56

PLANCK, Max Karl Ernest Ludwig, 1858-1947
Portrait drawing by B. Bryson. Print 10:47 S '55

PLANKEN, Frans van den, 1573-1627
History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

PLANNING, City. See City planning

PLANNING, County. See County planning

PLANNING, National. See National planning

PLANNING, Regional. See Regional planning

PLANNING design team
Architects of the house at Cookham. pors Arch Rev 121:82 F '57
House at Cookham, Berks. il plans diag Arch Rev 121:115-16 F '57

PLANQUE, A. and Deneux, René
Groupe d'immeubles à Casablanca; Immeuble d'habitation et de bureaux à Marrakech; views and plans. Arch d'Aujourd'hui 26:51, 84 Je '55
Groupe scolaire à Casablanca; view and plans. Arch d'Aujourd'hui 28:28-9 Je '57
Villa à Rabat; views and plan. Arch d'Aujourd'hui 26:41 N '55

PLANT lore
Interdiction rituelle de la menthe. G. Daux. bibliog f Bul Corresp Héllenique 81 no 1:1-5 '57

PLANTATIONS
River houses of the great plantations. C. J. Laughlin. il American Heritage 7:54-63 Je '56

PLANTE, George, 1914-
Advertising and the artist. por(p 147) Art & Ind 59:158-62 N '55

PLANTERS. See Flower boxes, planters, etc.

PLANTIN, Christophe, 1514-1589
Plantin centenary; exhibition at the British museum. Mus J 55:212 N '55

PLANTING. See Landscape architecture

PLANTS
Aristotle's περὶ φυτῶν. H. J. Drossaart Lulofs. bibliog f J Hell Stud 77:75-80 '57
Pittsburgh weed. O. E. Jennings. il Carnegie Mag 30:203 Je '56
See also
Aquatic plants
Ferns
House plants

PLANTS, Fossil. See Paleobotany

PLANTS in art
See also
Design, Decorative—Plant forms
Trees in art

PLAQUES
Acropolis plaques by red-figure artists; a *totenmahl* plaque. J. Boardman. il J Hell Stud 76:20-5, pl 1-3 '56
Painted funerary plaques and some remarks on prothesis; with catalog of plaques. J. Boardman. bibliog f diags Brit Sch Athens Ann 50:51-66, p 1-8 '55

PLAS NEWYDD, Anglesey. See Wales—Historic houses, etc.

PLASKETT, Joe
Joe Plaskett—an ode to a room. D. Shadbolt. Can Art 13 no4:315-19 '56
il: Through a glass lightly; Shade of Condorcet; Mantelpiece; Poetess; Le peintre émerveillé devant le monde; Place de la Concorde

Reproductions

Mirror
Can Art 14 no2:58 '57
White cups
Studio 153:170 Je '57

PLASTER and plastering
Mechanization in plastering. il Progres Arch 38:157 Ag '57
Research: plaster cracks. Arch Forum 105: 204+ O '56

PLASTER casts
Technic of collecting osteological materials. T. E. White. American Antiquity 21:85-7 Jl '55

PLASTIC domes. See Domes

PLASTIC houses
Break-through for plastics; first all-plastics house is a French experiment, on exhibit in Paris; I. Schein, arch. il plan House & Home 9:216-17 Ap '56
Coming: super-strength plastics to be used structurally in houses. il House & Home 8:176 D '55
Experimental house in plastics by the Monsanto chemical co. il plans Arts & Arch 72:20-1+ N '55
Here's how they are building the first plastic house; Monsanto's House of tomorrow. il House & Home 11:188+ Je '57
How should we use plastics? B. Martin. il floor plan Arch Rev 120:134+ Ag '56
Igloos, tepees, and airhouses. il Interiors 116: 10+ Je '57
Insulation becomes load-bearing; planks of expanded polystyrene enclose eight-room house near Houston; Wilson, Morris and Crain, arch. il plan Arch Rec 119:265 Ap '56
Living with plastics; Monsanto's House of tomorrow. il Interiors 116:12 Ag '56
Maison expérimentale américaine 100% en matières plastiques; M. Goody and others, arch. il plan diag Arch d'Aujourd'hui 27: XXVII My '56
M.I.T. designs a plastic house and a solar house. il plans diag Arch Rec 119:205 Ja '56
Monsanto-MIT molded module. il plan Progres Arch 36:71 D 55
Monsanto reveals present and future of plastics in architecture. il Progres Arch 38:89 Jl '57
Monsanto tests bents for House of the future. B. H. Holmes. il Progres Arch 38:101 F '57
Plastic bubble evolves from warehouse to airhouse. il Arch Rec 121:248 Je '57
Plastic house under test. il Arch Forum 106: 164 Ap '57
Plastics men, convening in New York, study how to tap the big housing market. il House & Home 10:73 Jl '56
Plastics—shaping tomorrow's houses? Plastics house competition winners and House of tomorrow. il plans Arch Rec 120:209-10+ Ag '56
Plastics used as plastics will change the look of houses; new challenge to the architect of today and tomorrow. il diag House & Home 10:133-5 S '56
La première masion tout en plastique. il Art & Déc no51:42-3 Ap '56
Students spin vinyl cocoons for experimental shelters. il Arch Rec 122:228 Ag '57

PLASTIC materials. See Plastics

PLASTIC upholstery. See Upholstery

PLASTICS
Coming: super-strength plastics to be used structurally in houses. il House & Home 8:176 D '55
Creating with plastics. J. Bragdon. il School Arts 55:15-18 O '55
Exercise in weight reduction; new railroad coach, an ambitious venture in plastics and prefabrication. il Arch Forum 106:156-8 F '57
Foams: a new material. il Arch Forum 106: 150-3+ Mr '57
Houston salesman experiments with foam plastic for walls, roof in his new home; Styrofoam. il House & Home 8:75 N '55
Liquid sculpture; casting plastic. M. Spencer. il Design 58:190-1+ My '57
Look how many ways you can now use plastics! il House & Home 10:118-32 S '56
MIT examines 100 different ways to use plastics in houses. il diags House & Home 8:100+ S '55
News in plastics. il Arch Forum 107:161 Ag '57
Plastic curtain wall for Monsanto chemical co. laboratory. il diag Arch Forum 106: 160-2 Je '57
Plastic insulations. Arch Forum 105:178 N '56
Plastics for interior walls. M. F. X. Gigliotti. il Progres Arch 37:138-41 F '56
Plastics in new art materials: interview with Charles Seide. V. Longo. il Arts 30:62-3 My '56
Plastics test designers' talents. il Progres Arch 37:80 Jl '56
Surface decoration of plastics; with special reference to Sources of design by J. A. D. Wedd. il(pt col) Art & Ind 62:2-7 Ja '57
Trends in upholstery fabrics; vinyls which breathe. il sample Am Fabrics no37:110-11 '56
Two new synthetics: PTFE, known as Fluon or Teflon; PCTFE, known as Kel-F. il Art & Ind 60:61-3 F '56
Weathering of plastics. Arch Forum 105:172 N '56
See also
Lucite
Perspex
Plastic houses
Plexiglas

PLATAIA, Battle of, 479 B.C.
New light on Plataia. W. K. Pritchett. bibliog f Am J Archaeol 61:9-28, pl 7-10 Ja '57

PLATE, Carl
Reproductions
Rider leaving a horse
Studio 153:38 F '57

PLATE
See also
Church plate
Collections
Where is the Beresford plate? il Connoisseur (Am ed) 139:179 My '57

PLATE, British
See also
Plate, English
Plate, Scottish

PLATE, English
English engravers on plate. C. Oman. il facsims Apollo 65:173-6, 218-21, 286-9 My-Jl '57
Gold acorn cup for British museum. Mus J 56:225 D '56
History of the Tudor jewel-house and its gold and silver plate; review of work by A. J. Collins. N. M. Penzer. il(pt col) Apollo 63:113-16, 180-4; 64:3-7 Ap, Je-Jl '56
Jewels and plate of Queen Elizabeth I; the inventory of 1574; ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review
Antiquaries J 36:127 Ja '56. J. Evans
Burl Mag 98:455 D '56. H. C. Smith
Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
Gaz Beaux Arts s6 v49:127 F '57. G. Wildenstein
Plate at a unique British army dinner. Connoisseur (Am ed) 139:42 Mr '57
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:65-8 S '55
See also
Sheffield plate

PLATE, French
La vaisselle d'or de Louis XV. P. Verlet. bibliog f il R des Arts 6:99-104 Je '56

PLATE, Scottish
Scottish ceremonial plate. I. Finlay. il Apollo 63:6-8, 48-50 Ja-F '56
Scottish gold and silver work, by I. Finlay. Review
Apollo 64:226 D '56. C. Oman
Burl Mag 99:165-6 My '57
Connoisseur (Am ed) 138:267 Ja '57
Mus J 56:253 Ja '57. R. Rowe

PLATEAU, Joseph Antoine Ferdinand, 1801-1883
Reproductions
Drawings for the phenakistoscope
Art in Am 43:13 D '55

PLATEN, Baltzar Bogislaus von, 1766-1829
Telford and the Göta canal. E. De Maré. il por map Arch Rev 120:93-9 Ag '56

PLATES, Pewter
Naval occasion in pewter; engraved charger commemorating the battle of Lowestoft. A. V. Sutherland-Graeme. il Connoisseur (Am ed) 139:162-3 My '57

PLATNAUER, Maurice, 1887-
(ed) Fifty years of classical scholarship. Review
J Hell Stud 76:107-8 '56. D. W. Lucas
J Rom Stud 45:236-8 '55. G. C. Whittick

PLATO, d 347 B.C.
Bipartition of the soul in the early Academy. D. A. Rees. bibliog f J Hell Stud 77:112-18 '57
Development of Plato's ethics, by J. Gould. Review
J Hell Stud 77:166-7 '57. D. Tarrant

PLATO—*Continued*
L'être et la forme selon Platon; essai sur la dialectique platonicienne, by R. Loriaux. Review
J Hell Stud 77:168 '57. D. Tarrant
Knowledge and forms in Plato's Theaetetus. W. F. Hicken. bibliog f J Hell Stud 77:48-53 '57
Notes on some manuscripts of Plato. E. R. Dodds. bibliog f J Hell Stud 77:24-30 '57
L'oeuvre de Platon, by P. M. Schuhl. Review
J Hell Stud 75:168 '55
Parmenides and Er. J. S. Morrison. bibliog f diags J Hell Stud 75:59-68 '55
La philosophie politique de Platon dans les Lois, by M. Vanhoutte. Review
J Hell Stud 77:169 '57. J. B. Skemp
Philosophy of Plato, by R. C. Lodge. Review
J Hell Stud 77:167-8 '57. J. Tate
Plato and the copula: Sophist 251-259. J. L. Ackrill. bibliog f J Hell Stud 77:1-6 '57
Plato as dramatist. D. Tarrant. J Hell Stud 75:82-9 '55
Plato, Phaedo 74 A-B. D. Tarrant. J Hell Stud 77:124-6 '57
Proof in the περὶ ἰδεῶν. G. E. L. Owen. bibliog f J Hell Stud 77:103-11 '57
Timaeus 38A8-B5. H. Cherniss. bibliog f J Hell Stud 77:18-23 '57

PLATTNER, Hermann, 1909-

Reproductions

Vehikel
Werk 42:sup 197 O '55

PLAUT, James Sachs, 1912-
Appointed by President Eisenhower as deputy commissioner general of the United States commission to the Brussels universal and international exposition of 1958. Arts 31:7 Ja '57
Appointed deputy commissioner general of the 1958 Brussels universal and international exposition. Art N 55:8 Ja '57

PLAUTII family
Trebula Suffenas and the Plautii Silvani. L. R. Taylor. bibliog f il map Am Acad Rome Mem 24:7-30 '56

PLAY sculpture
Play sculpture by Josef Seebacher-Konzut. il Arts & Arch 74:16-17 Je '57
Saddle-slide. il Arch Rev 118:122 Ag '55
Sculpture is for show as well as for play; H. Mitchell's animals. il Arch Rec 118:350 N '55

PLAYGROUND buildings. See Recreation buildings

PLAYGROUND equipment. See Playgrounds—Equipment

PLAYGROUNDS
City and regional parks and playgrounds; ASLA committee report. Landscape Arch 46:137-9 Ap '56
Neighborhood playground. il plan Progres Arch 36:102-3 D '55
See also
Recreation areas

Equipment

Unpredictability—margin for inspiration. J. Brown. il Arch Rec 118:225-8 S '55
See also
Play sculpture

PLAYING cards. See Cards

PLAYING cards, Master of the. See Master of the Playing cards

PLEASANTS, Frederick Rhodes, 1906-
Resignation. por Arts 30:8 Ap '56
Resigns from Brooklyn museum. Art N 55:6 Ap '56

PLEISSNER, Ogden Minton, 1905-
Exhibition at the Milch galleries, oils and water-colours. Studio 153:127 Ap '57
Exhibition of oils and watercolors at Milch gallery. Art N 55:10 D '56
Exhibition of recent paintings at Milch galleries. Arts 31:51 D '56
il: October rain
Ogden Pleissner. Studio 152:59 Ag '56
il: Quai d'Anjou

Reproductions

Along the Arno
Los Angeles Mus Art Bul 7 no4:22 '55
Greek revival in Vermont
Studio 151:119 Ap '56
Office building of Aetna life insurance co. in Hartford
Life 41:78 Ag 13 '56
Sugar maples
Artist 52:108 F '57

PLENDERLEITH, Harold James, 1898-
Conservation of antiquities and works of art; treatment, repair and restoration. Review
Am J Archaeol 61:191-2 Ap '57. M. Pease
Apollo 65:68 F '57. T. Cox
Mus J 56:276-7 F '57. G. Thomson

PLEWES, William George. See Ritchie, T. jt. auth.

PLEXIGLAS
Plastic light filters; improved means of protecting exhibits. Mus N 33:3 N 15 '55

PLIMER, John, fl 1755
Note on four British artists in Rome. B. C. Skinner. Burl Mag 99:237-9 Jl '57
il: View of Rome from close to Ponte Molle; Landing of Aeneas in Africa

PLOMMER, W. H.
Halicarnassus peninsula; Ionic capital. Brit Sch Athens Ann 50:169-71 '55

PLOOS VAN AMSTEL, Jacob Cornelis, 1726-1798
Ploos van Amstel and the imitators of drawings. G. E. Troche. bibliog Calif Pal Leg Hon Bul 15:[1-7] Je '57
il: Seascape (after L. Bakhuyzen); Portrait of the poetess Maria Tesselschade (after H. Goltzius)

PLOUGHS. See Plows

PLOWS
Virgil's plough. R. Aitken. bibliog f il map diag J Rom Stud 46:97-106 '56

PLUMBING
Are plumbing contractors sponsoring national plumbing code to smother it? House & Home 10:63 Jl '56
Building research station digest No. 96; addendum to digest No. 49. diag Roy Inst Brit Arch J s3 v64:sup 1 F '57
Frostproof house; a plumbing unit designed to avoid the danger of frozen pipes. diags Roy Inst Brit Arch J s3 v64:242 Ap '57
Research: pressure drainage, faucet performance, plastic pipe, water heaters. Arch Forum 105:190+ D '56
See also
Water closets
Water pipes

PLUMBING fixtures
Great American toilet; public washrooms. il Arch Forum 104:138-43 Je '56
Water and fuel economy—the use of spray taps for ablution in buildings. J. Crisp and A. Sobolev. il tabs Roy Inst Brit Arch J s3 v63:386-8 Jl '56
See also
Bathroom fixtures

PLUMLEY, Donald John Grant, 1888-1956
Obituary
Roy Inst Brit Arch J s3 v64:46 N '56

PLUMMER, Harry Custer, 1897-
Reinforced-brick masonry design. Progres Arch 36:130-1 S '55

PLURA, Carlo Giuseppe, 1655-1737
Pluras of Turin and Bath. J. Fleming. Connoisseur (Am ed) 138:175-8 D '56
il: Christ on the cross (2); Altar frontal for the Cappella della Veneria reale, Turin; Trinity

PLURA, Giuseppe, the elder. See Plura, J. the elder

PLURA, Joseph, the elder, fl 1749-1756
Pluras of Turin and Bath. J. Fleming. Connoisseur (Am ed) 138:178-81 D '56
il: Diana and Endymion; Virgin and Child

PLURA, Joseph, the younger, b 1753
Pluras of Turin and Bath. J. Fleming. self por Connoisseur (Am ed) 138:181 D '56

PLYMOUTH, England

City museum and art gallery

Old master drawings: four drawings from the Cottonian collection. M. Peter. il Apollo 65:18-20 Ja '57
Some porcelain in the Plymouth museum. G. Wills. il Apollo 65:296-9 Jl '57

City planning

Plymouth Barbican. G. Cullen. il plans Arch Rev 121:237-42 Ap '57

PLYMOUTH, Massachusetts
Plymouth of 1627 rebuilt to receive Mayflower II; Pilgrim village. il Arch Rec 121:346 Je '57

Pilgrim society

See Pilgrim society

PLYMOUTH porcelain. See Pottery, English—Plymouth

PLYWOOD
Design exhibition sponsored by Douglas fir plywood association. il Arts & Arch 72:14-18 Ag '55
Douglas fir plywood: designers' 50 golden ideas at the industry's 50th anniversary exhibition. il plan diags Interiors 115:110-15 S '55
Moké in camouflage; Smith & Williams' Pasadena office. il plan Arch Forum 107:148-9 Ag '57
Panel. J. Norgate. il Arch Rev 118:273-4+ O '55

See also
Douglas fir plywood association

PNEUMA. See Soul

PNEUMATIC structures. See Domes

POCOCK, Jasmine, and Pocock, Philip
Canadian artists in Paris. il Can Art 14 no4: 154-9+ '57

POCOCK, Philip. See Pocock, J. jt. auth.

PODESTÀ palace, Genoa. See Genoa, Italy—Palazzo Podestà

PODULKE, Michael, 1923?-
Michael Podulke. W. S. Hall. Studio 151:78-9 Mr '56
il: Fruits on beach; Sea wall; Eternal pylons; Distance and glory

POEL, Egbert van der, 1621-1664

Reproductions

Delft after the explosion of 1654
Arch Rev 118:163 S '55

POELENBURGH, Cornelis van, 1586?-1667

Reproductions

Rest on the flight into Egypt
Apollo 63:221 Je '56

POERSON, Charles François, 1653-1725

Reproductions

Studies for a St Helen
Connoisseur (Am ed) 140:29 S '57

POETICS

See also
Versification

POETRY
Appreciation of poetry: a proposal of certain empirical inquiries. E. Götlind. bibliog f J Aesthetics 15:322-30 Mr '57
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57
Meaning and structure in poetry. S. Fishman. J Aesthetics 14:453-61 Je '56

See also
Canzone
Epithalamia

POETRY and art. See Art and literature

POETRY and music. See Music and literature

POETRY and science. See Literature and science

POETS
Poets and painters: rivals or partners. E. Birney. Can Art 14 no4:148-50 '57

POGGIO-BRACCIOLINI, 1380-1459
Poggio Bracciolini and Johannes Hus; a hoax hard to kill. G. R. Salomon. bibliog f Warburg & Courtauld Inst J 19:174-7 Ja '56
Reliquary bust made for Poggio Bracciolini. J. J. Rorimer. il Met Mus Bul ns 14:246-51 Je '56
Reliquary: for Poggio Bracciolini at the Metropolitan museum. il Connoisseur (Am ed) 138:210 D '56

POILPOT, Théophile, the younger, 1848-1915

Reproductions

Le départ du Harve de la Normandie (1883)
France Illustration no427:98 O '55

POINTILLISM. See Neo-impressionism

POISSON, Georges
Trois ans d'activité au Musée de l'Ile de France. R des Arts 6:189-91 O '56

POITEVIN family
Houses of Lusignan and Châtellerault, 1150-1250. S. Painter. bibliog f Speculum 30:374-84 Jl '55

POITIERS, Diane de, duchesse de Valentinois, 1499-1566
Note sur un portrait de Diane de Poitiers. S. Beguin. bibliog f il R des Arts 6:82-4 Je '56

POITIERS, France

Musée municipal

Œuvres nouvelles de Jean Valade. M. Sandoz. il R des Arts 6:57-8 Mr '56

POITOU
Castellans of the plain of Poitou in the eleventh and twelfth centuries. S. Painter. bibliog f Speculum 31:243-57 Ap '56

POKE collection
Collection of silver gilt assembled by Mr and Mrs Frederick Poke. il Connoisseur (Antique dealers' no) p21-5 Je '57

POL de Limbourg. See Limbourg, P. de

POLACCO, Luigi
Il volto di Tiberio: saggio di critica iconografica. Review
J Rom Stud 46:157-61 '56. J. M. C. Toynbee

POLAK, Ada Buch
Gammelt Norsk glass. Review
Connoisseur (Am ed) 136:130-1 N '55

POLAK, Mme Bettina Henriëtte
Het fin-de-siècle in de Nederlandse schilderkunst, de symbolitische beweging 1890-1900. Review
Gaz Beaux Arts s6 v49:126-7 F '57. J. Lethève

POLAND

See also
Apartment houses—Poland
Architecture—Poland
Art—Poland
City planning—Poland
Regional planning—Poland
School buildings—Poland

POLAR regions

See also
Antarctic regions
Architecture—Polar regions
Arctic regions

POLDI Pezzoli museum. See Milan—Museo Poldi Pezzoli

PÖLENBURGH, Cornelis van. See Poelenburgh, C. van

POLEVITZKY, Igor Boris, 1911-

See also
Polevitzky, Johnson and associates, architects

POLEVITZKY, Johnson and associates, architects
Three stages of indoor-outdoor living. il plan House & Home 10:130 O '56

POLIAKOFF, Serge, 1906-
Ausstellung in der galerie Bing, Paris. il Werk 43:sup250 D '56
Devant un tableau de Serge Poliakoff. il Cahiers d'Art 29 no2:202-8 '54
Exhibition at Knoedler's. Art N 54:66 N '55
Imprint of Paris; five painters, 1957. A. Liberman. col il por Vogue 129:156+ Ap 1 '57
Paris; exhibition of oils and gouaches at galerie Bing. il Arts 31:16 D '56

Reproductions

Composition
Arts 30:51 N '55
Composition (lithograph, 1956)
Graphis 13:200 My '57

POLIAKOV, N.
Moscou, plan directeur de reconstruction. il plan Arch d'Aujourd'hui 28:33 F '57

POLICE

Housing

Police housing at Highgate; J. I. Elliott, arch. il plans Arch Rev 121:196 Mr '57
Police housing in Highgate; J. I. Elliott, arch. il plan Arch Rev 118:112-13 Ag '55
Police section house: Clapham; J. I. Elliott, arch. il plan Arch Rev 121:54-5 Ja '57

POLICE administration buildings
Buxton divisional police headquarters. F. H. Crossley. il floor plans Roy Inst Brit Arch J s3 v64:228-31 Ap '57
Contemporary hq planned for suburban police force. il Arch Rec 121:338 Ja '57
Police facilities building, Los Angeles; W. D. Becket & associates and J. E. Stanton, arch. il Arch & Eng 205:8-13 My '56
Police facility building, Los Angeles; W. Becket & associates and J. E. Stanton, arch. il Arts & Arch 73:12-13 Jl '56
Police headquarters, Los Angeles; W. D. Becket & associates and J. E. Stanton, arch. il plans Progres Arch 37:108-15 Mr '56

POLICE stations
Police station and court at Harlow; F. Gibberd, arch; Police station at Birmingham; A. G. S. Fidler, arch. il plans Arch Rev 119:14-17 Ja '56

POLIGNAC, Melchior de, cardinal, 1661-1741
Panini, St Peter's, and Cardinal de Polignac. M. Levey. bibliog f il por Burl Mag 99:53-6 F '56

POLISH folk art. See Folk art, Polish

POLISH medals. See Medals, Polish

POLISH national collections. See National collections, Polish

POLISH posters. See Posters, Polish

POLITI, Belle
Exhibition at Panoras gallery. Art N 55:52 F '57
Exhibition at Panoras gallery. Arts 31:63 F '57

POLITIAN. See Poliziano, A.

POLITICAL campaign buttons. See Campaign buttons, etc.

POLITICAL cartoons. See Caricatures and cartoons

POLITICAL crimes and offenses
See also
Treason

POLITICAL science
See also
Dictatorship
Monarchy
State, The

POLITICS and art. See Art and politics

POLIZIANO, Angelo, 1454-1494
Politian, a humanist at the court of Lorenzo de'Medici. J. H. Cotton. il pors Connoisseur (Am ed) 139:95-101 Ap '57
Politian: bibliographical note. Connoisseur (Am ed) 139:111-12 Ap '57

POLK, James Knox, 1795-1849
Chapman's model of the President Polk Indian peace medal. G. S. Chamberlain. bibliog f por facsims Numismatist 70:533-7 My '57

POLLACK, Reginald Murray, 1924-
Exhibition at Peridot gallery. Art N 55:7 N '56
il: Still-life
New paintings at the Peridot gallery. Arts 31:54 N '56
il: Interior II

Reproductions

Labeaume landscape
Art N 55:67 Mr '56
Landscape with figures
Arts 30:51 D '55

POLLAIUOLO, Antonio del, 1433-1498
Antonio Pollaiuolo. B. Berenson. Art N Ann 25:34-5 '56
il: Portrait of a man (National gallery, Washington) (col)

Reproductions

Battle of the naked men
Arts 30:51 F '56

Attributed works

Two men conversing
Connoisseur (Am ed) (detail) 136:230 D '55

POLLAK, Max, 1886-
Salute on his seventieth birthday. F. Lowy. Studio 151:89 Mr '56
il: Weeping willow on Lake Chapala, Mex.

POLLARD, Donald Pence, 1924-

Reproductions

Firebird (design for Steuben)
Art in Am 44:51 Spring '56

POLLARD, Robert, 1755-1838

Reproductions

Breaking cover
Apollo 63:28 Ja '56

POLLARD, William, 1687-1746
John Marshall Phillips collection of American silver. H. Comstock. il Antiques 68:554 D '55

Reproductions

Caudle cup
Antiques 70:255 S '56

POLLET, Elizabeth (Mrs Delmore Schwartz) 1923?-
Hans Hofmann. por(p5) Arts 31:30-3 My '57

POLLET, Etienne, fl 1738

Reproductions

Pair of jewel boxes
Connoisseur (Am ed) 137:74 Mr '56

POLLINI, Gino. See Figini, L. jt. arch.

POLLOCK, Jackson, 1912-1956
Art galleries; Balthus and Pollock at the Museum of modern art. R. M. Coates. New Yorker 32:47-9 D 29 '56
Champ. por Time 66:64+ D 19 '55
Exhibition at the Museum of modern art. Art N 55:8 F '57
Exhibition of fifteen years work at the Sidney Janis gallery. D. Ashton. Arts & Arch 73: 10+ Ja '56
il: Totem
Exhibition of works since 1937 at Janis gallery. Art N 54:52 D '55
il: Search
Fifteen years work shown at the Sidney Janis gallery. L. Steinberg. Arts 30:43-4+ D '55
il: Echo
Hopper/Pollock. P. Tyler. 17il(3 col) por Art N Ann 26:86-107 '57
Jackson Pollock, a critical evaluation. S. Tillim. Coll Art J 16 no3:242-3 '57
Jackson Pollock, 1912-56. T. B. Hess. por Art N 55:44-5+ S '56
il: Number 5 (1950) (col)
Jackson Pollock; with catalog of the exhibition and selected bibliography comp. by B. Karpel. S. Hunter. 23il col pl pors Mus Mod Art 24 no2:1-36 '56-57
Month in review; exhibition at the Museum of modern art. H. Kramer. Arts 31:46-8 F '57
il: Guardians of the secret; Totem I; Shimmering substance; Easter and the totem
New York commentary; exhibition at Museum of modern art. E. Clark. Studio 153:184-5 Je '57
Profile. B. H. Friedman. por Art in Am 43: 49+ D '55
Rebel artist's tragic ending. il pors Life 41:58 Ag 27 '56
Retrospective at the Museum of modern art, New York. Burl Mag 99:68 F '57
Retrospective at the Museum of modern art, New York. D. Ashton. Arts & Arch 74:8, 10+ Mr '57
il: Lavender mist; Number 12
Wild ones. por Time 67:70-1 F 20 '56
il: Scent (col)

Reproductions

Convergence
Art N 55:26 S '56
Easter and the totem
Art N 54:42 N '55
Number I (1948)
Arts 31:25 D '56
Werk 43:55 F '56
No 7 (1951)
Art N 56:41 Je '57
Number 8 (1951)
Art N Ann 25:76 '56
Ocean greyness
Artist 53:125 S '57
Painting (1953)
Arch Rev 118:359 D '55
Wounded beast
Art N 55:24 My '56

POLLOCK site pueblo. See Pueblos

POLLUTION of water. See Water pollution

POLOWETZKY, Nathan
Portrait by A. Grant. Studio 153:112 Ap '57

POLYBIUS, ca 205-125 B. C.
Theory of the mixed constitution in antiquity: a critical analysis of Polybius' political ideas, by K. von Fritz. Review
J Hell Stud 76:143 '56. P. A. Brunt
J Rom Stud 45:150-5 '55. F. W. Walbank

POLYCHROMY
La tête de Christ de Lavaudieu au musée du Louvre: étude de la polychromie. P. Pradel. il R des Arts 7:9-12 Ja '57

POLYCRATES, fl 535-522? B.C.
Duration of the Samian tyranny. M. White. bibliog f J Hell Stud 74:36-43 '54; Reply. T. J. Cadoux. 76:105-6 '56

POLYPHEMUS
Colossal head of Polyphemos. R. E. Hecht, jr. bibliog f il Am Acad Rome Mem 24: 135-45 '56
Un fragment de cratère protoargien. P. Courbin. bibliog f il diag Bul Corresp Hellénique 79 no 1:1-49, pl 1(col) '55

POMERANCE, Fay
Exhibition of paintings and monochromes at the Ben Uri gallery, London. Studio 151: 124-5 Ap '56
il: Domino players

POMERANTZ, Louis, 1919-
Staff appointments. Chicago Art Inst Q 50:57 S '56
To join the staff of the Chicago art institute as conservator of paintings. Arts 30:7 Jl '56

POMEROY, Florence W. (Mrs Ralph B. Pomeroy) 1889-
Reproductions
Bust of Sir William Henry Perkin
Ciba R no 115:14 Je '56

POMMIER, Hugues, fl 1668
Reproductions
Mère Catherine de Saint-Augustin
Can Art 14 no 1:29 '56

POMODORO, Gió
Reproductions
Homage to Ezra Pound
Arts & Arch 73:27 O '56

POMPADOUR, Jeanne Antoinette (Poisson) marquise de, 1721-1764
Un buste inconnu de Madame de Pompadour par Pigalle. M. Beaulieu. il R des Arts 6: 109-10 Je '56
Reproductions
Minerve, bienfaitrice et protectrice de la gravure (after Vien)
Gaz Beaux Arts s6 v45:282 My '55

POMPEII
Englishmen discover Herculaneum and Pompeii. C. F. Mullett. il Archaeology 10:31-8 Mr '57
Man of Pompeii. il Time 68:75 O 15 '56
Pompeian codex. C. B. Welles. il Archaeology 8:207-8 S '55
Pompeii: the Casa dei Dioscuri and its painters. L. Richardson, jr. bibliog Am Acad Rome Mem 23:1-165, pl 1-58 '55
Quartet of Pompeian pastiches: Pompeianum at Aschaffenburg; Pompeian court of the Crystal palace, London; Palais pompéien, Paris; House of Pansa at Saratoga Springs. C. Dahl. il Soc Arch Hist J 14:3-7 O '55
Recreators of Pompeii. C. Dahl. il Archaeology 9:182-91 S '56
See also
Mural painting and decoration, Pompeian

POMPEY the Great (Gnaeus Pompeius Magnus) 106-48 B.C.
Expectatio Corfiniensis. D. R. S. Bailey. bibliog f J Rom Stud 46:57-64 '56
Pompée le Grand, bâtisseur d'empire, by J. van Ooteghem. Review
J Rom Stud 45:174-5 '55. J. P. V. D. Balsdon
Violence in Roman politics; Pompeius in 71-70 B.C. A. N. Sherwin-White. J Rom Stud 46:5-9 '56

POMPEY, J. and Perriand, Charlotte
Hôtel de France à Conakry; les équipements intérieurs. il Arch d'Aujourd'hui 28:18-19 F '57

POMPONIUS MELA. See Mela, P.

PONCE DE LEON, Angelo, 1925-
Exhibition at Galerie moderne. Arts 30:59+ Ap '56

PONCET, Antoine, 1928-
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:91 Mr '57

POND, Arthur, 1705?-1758
Reproductions
Portrait of the young Jeffery Chamberlain
Antiques 68:533 D '55

POND, June T. (Mrs Shepard Pond)
Boston school medals. Numismatist 69:1380-2 D '56

PONDER, Lou, 1930-
First showing in New York at Little Studio. Art N 55:56 Mr '56

PONENTE, Nello
Un demi-siècle d'art en Italie. Cahiers d'Art 30:25-32 '55

PONOT, René
Reproductions
Christmas card
Art & Ind 60:120 Ap '56

PONSONELLI, Giacomo Antonio, 1654?-1735
Arquitectura barroca gaditana: las casas de don Diego de Barrios. C. Pemán. il Archivo Esp Arte 28:199-206 Jl '55

PONTE, Francesco da. See Bassano, F. the younger

PONTE, Giacomo da. See Bassano, J.

PONTE, Jacopo da. See Bassano, J.

PONTE, Leandro da. See Bassano, L.

PONTI, Gio. See Ponti, Giovanni

PONTI, Giovanni, 1891-
Out of a philosophy of architecture; revised scheme for the Pirelli office building. il plans diags Arch Rec 120:155-64 D '56
1956 award of the Compasso d'oro (Golden compass) with German and French texts. il por Graphis 13:95 Mr '57
Pleasures of Ponti. il por Time 70:92 S 9 '57
Some beautiful justifications for the decorative with Italian ceramic tiles. il Interiors 116:142-3 Je '57
Uomo universale; exhibition at Liberty's. il Arch Rev 121:272-3 Ap '57
Reproductions
Strahlen
Werk 42:408 D '55
—and others
Immeuble Pirelli. Milan. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56
Pirelli-hochhaus in Mailand. il plans diags Werk 43:312-13 O '56
Scraping the skies of Italy; Pirelli building in Milan. E. Kaufmann. il plans diags Art N 54:38-41 F '56
Thoughts on Ponti's Pirelli building. M. W. Rosenthal. diag Roy Inst Brit Arch J s3 v64:283 My '57

PONTIUS, Paulus, 1603-1658
Reproductions
St Rosalie and the Virgin and Child (after A. Van Dyck)
Burl Mag 99:268 Ag '57

PONTORMO, Jacopo da (Jacopo Carrucci) 1494-1557
Pontormo: a mannerist's mannerist; exhibition at Palazzo Strozzi, Florence. Art N 55:36-7+ S '56
il: Deposition; Rustic deities (detail); Visitation
Pontormo exhibition in Florence. D. Sanminiatelli. Burl Mag 98:241-3 Jl '56
il: Noli me tangere; Madonna and infant St John; Madonna
Pontormo exhibition in Florence at the Palazzo Strozzi. self por(p58) Connoisseur (Am ed) 138:52 S '56
Pontormo's drawings for the destroyed vault of the Capponi chapel; studies for the fresco God the Father and the four patriarchs. J. Cox. bibliog f il Burl Mag 98:17 Ja '56

PONTORMO, Jacopo da (Jacopo Carrucci)—*Continued*
Uffizi and problems of restoration in Florence. Burl Mag 99:74-5 Mr '57
il: Crucifixion and saints (4 details)

Reproductions

Nude male figures
Art N 55:36 Ja '57

PONTREMOLI, Emmanuel, 1865-1956
Obituary
Arch d'Aujourd'hui 27:V Jl '56
R Archéol s6 v49:77 Ja '57

PONZANELLI, Giacomo Antonio. See Ponsonelli, G. A.

POOLE, William, 1764-1829
William Poole, Wilmington silversmith. R. Hindes. il Antiques 69:57 Ja '56

POOLEY, Frederick Bernard, and others
Fire and ambulance station at Slough. il plans Arch Rev 122:128 Ag '57

POOLS, Garden. See Garden pools

POOLS, Swimming. See Swimming pools

POOR, Henry Varnum, 1888-
Portrait
Craft Horiz 16:47 Mr '56

POORTER, Willem de, 1608-1648?
La bénédiction de la Paix, chef-d'œuvre retrouvé de Hendrick Martensz. Sorgh. B. Lossky. R des Arts 6:18-20 Mr '56
il: Nature morte: vanité; La bénédiction de la Paix

POOST, Frans Jansz. See Post, F. J.

POOT, Rik

Reproductions

Wolf
Life 41:84 O 8 '56

POPE, Alexander, 1688-1744
Bust by L. F. Roubiliac. Illustrated London News 227:1007 D 10 '55

POPE, Alexander, 1849-1924

Reproductions

End of the hunt
Antiques 68:317 O '55

POPE, Arthur Upham, 1881-
Persepolis as a ritual city. Archaeology 10: 123-30 Je '57

POPE, Mrs Arthur Upham. See Ackerman, P.

POPE, John Alexander, 1906-
Chinese ceramics and Tom Harrisson. Artibus Asiae 19 no 1:66-71 '56
Chinese porcelains from the Ardebil shrine. Review
Burl Mag 99:212 Je '57. M. Sullivan
Connoisseur (Am ed) 139:251 Je '57

POPE, Marvin Hoyle, 1916-
El in the Ugarithic texts. Review
Antiquity 30:119-20 Je '56. A. S. Kapelrud

POPE-HENNESSY, John, 1913-
Michelangelo's Cupid: the end of a chapter. bibliog f Burl Mag 98:403-9+ N '56
Rethinking Sassetta. Burl Mag 98:364-70 O '56
Italian Gothic sculpture. Review
Apollo 63:164 My '56
Art N 54:29+ F '56. C. Seymour, jr
Connoisseur (Am ed) 136:215-16 D '55
Studio 150:128 O '55

POPES

Temporal power

Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem. J. G. Rowe. bibliog f Speculum 32:470-501 Jl '57

POPHAM, Arthur Ewart, 1889-
Count Seilern's Flemish paintings and drawings. Burl Mag 97:398 D '55

POPOVICH, Milan G.
Worship and the arts in the Orthodox tradition. Arch Rec 118:178-9 D '55

POPOVITCH, Vladislav
Sur la chronologie de la civilisation protohistorique dans la péninsule des Balkans. bibliog f R Archéol s6 v49:129-46 Ap '57

POPPER, William, 1874-
Egypt and Syria under the Circassian sultans, 1382-1468 A.D; systematic notes to Ibn Taghrî Birdî's Chronicles of Egypt. Review
Speculum 32:392-4 Ap '57. A. S. Atiya

POPULAR art. See Folk art

POPULATION
Oversprawl. E. Denby. tabs Arch Rev 120: 427-30 D '56
See also
Cities and towns—Growth

Morocco

Les problèmes démographiques marocains. G. Godefroy. maps Arch d'Aujourd'hui 26: 34-5 Je '55

PORADA, Edith, 1912-
Review of H. Frankfort's Birth of civilization in the Near East and Art and architecture of the ancient Orient. Art Bul 38: 121-4 Je '56
Syrian seal impressions on tablets dated in the time of Hammurabi and Samsu-Iluna. bibliog f Journal of Near Eastern Studies 16:192-7 Jl '57

PORCELAIN. See Pottery

PORCELAIN enameled metal. See Sheet metal, Enameled

PORCELAIN figurines. See Pottery figurines

PORCELAIN tokens. See Tokens

PORCHER, Claude, fl 1600
Quatre marchés de peintres verriers parisiens. G. Wildenstein. Gaz Beaux Arts s6 v50:85-8 Jl '57

PORCHER, Jean
Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. Graphis 12:218-25+ My '56
Une crucifixion mosane. R des Arts 6:197 D '56
L'évangéliaire de Charlemagne et le psautier d'Amiens. bibliog f R des Arts 7:50-8 Mr '57
Les Très belles heures de Notre-Dame à la Bibliothèque nationale. R des Arts 7:13-14 Ja '57

PORCHES
New house-to-site transition. a P/A study; bringing the outdoors in, or extending the indoors out. il plan diags Progres Arch 37:103-34, 150 Je '56

PORCINAI, Pietro
Usine Olivetti à Pozzuoli près de Naples; aménagement des jardins. il plans Arch d'Aujourd'hui 26:88-91 N '55

PORDENONE (Giovanni de Lodesanis) 1484?-1539
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f Gaz Beaux Arts s6 v49:19-44 Ja '57
il: L'assomption; Pala di san Marco

Reproductions

God the Father and angels (water color by Rubens)
Burl Mag 97:403 D '55

POROBIC, Branko
Exhibition at Sagittarius gallery. Art N 56:57 Ap '57

PORRINGERS
Collectors' notes; letter and a porringer by Silver Sam. K. Scott. il Antiques 68:462 N '55

PORT-LYAUTEY, Morocco
Port-Lyautey: groupe d'immeubles et hôpital; J. Chemineau, arch. il plans diags Arch d'Aujourd'hui 26:54-5, 76-9 Je '55

PORTA, Giuseppe. See Salviati, G.

PORTA, Guglielmo della, known as Fra Guglielmo del Piombo, d 1577
Identifying a renaissance motif in the treatment of the theme of the Pietà. E. Harms. il(p76) Connoisseur (Am ed) 138:78 S '56
Tomb of Paul III and a point of Vasari. A. Noach. plans Burl Mag 98:376+ O '56

PORTABLE houses. See Houses, Portable

PORTALS. See Doorways

PORTAÑA, Vicente López y. See López y Portaña, V.

PORTCHESTER castle
Roman gateway at Portchester castle? R. M. Butler. il plan Antiquaries J 35:219-22 Jl '55

PORTER, Arthur Kingsley, prize. See Rewards, prizes, etc.

PORTER, Fairfield, 1907-
George Bellows: journalists' artist. Art N 55:32-5 F '57
Jane Freilicher paints a picture. Art N 55:46-9+ S '56

PORTER, Fairfield—*Continued*
Meeting ground at the Whitney. Art N 55: 38-9+ My '56
Renaissance cuisine. Art N 55:38-9+ D '56
Sargent: an American problem. Art N 54:28-31+ Ja '56
Exhibition of paintings at Tibor de Nagy. Arts 30:58 Ap '56
il: Portrait of the artist's wife and daughter
Selecting from the flow of spring shows; paintings at Dc Nagy gallery. Art N 55:26 Ap '56
il: Boy reading at table
U.S. painting: some rccent directions. T. B. Hess. por(p75) Art N Ann 25:84 '56
il: Tree; Untitled mural (1931); Untitled watercolor (around 1934)

PORTER, Irwin Stevens, 1889?-1957
Obituary
Arch Forum 106:99 Mr '57

PORTER, Raiford
Exhibition at Morris gallery. Art N 55:60 Mr '56

PORTEUS, Richard
Polka dot horse. School Arts 56:28-9 My '57

PORTINARI, Candido, 1903-

Reproductions

Morro
Atlantic Monthly (col) 197:136 F '56
Studies for the mural War in the United nations headquarters
Studio 150:126 O '55

PORTLAND, Oregon

Oregon museum of science and industry

See Oregon museum of science and industry

PORTLAND, Oregon, art association
New members. See issues of Portland museum bulletin

PORTLAND, Oregon, art museum
Calendar of events, March 2 through April 15. Portland Mus Bul 17:[2-3] Mr '56
County grant. Portland Mus Bul 17:[3] My '56
Museum's classical collection. il Portland Mus Bul 18:[1] O '56
New television series. Portland Mus Bul 18:[2] D '56
Publications. il Portland Mus Bul 18:[2] D '56
School tours Indian collection. Portland Mus Bul 18:[3] O '56

Acquisitions

Bronze plaque of Rodin by Renoir; illustration. Portland Mus Bul 17:[1] Ap '56
Bronze Siva from fifteenth century India. il Portland Mus Bul 17:[1-2] Je '56
Circus by J. Corbino; Chief's rattle; illustrations. Portland Mus Bul 17:[2-3] O '55
Fish pendant; Pair of six-fold Japanese screens; illustrations. Portland Mus Bul 17: [1-3] S '55
Gift: tapestry fragment representing The circumcision. il Portland Mus Bul 17:[3] Ja; [3] F '56
Gifts received in recent months. il Portland Mus Bul 17:[1-3] F '56

Annual exhibition of the work of the artists of Oregon

Painting and sculpture annual: Artists of Oregon 1956. Portland Mus Bul 17:[3] Ap; [2] My '56

Exhibitions

Artists of Oregon drawings and prints, 1956; Watercolors by M. Loew. Portland Mus Bul 18:[2] O '56
Blue Four; Paintings by Albert and Arthur Runquist. Portland Mus Bul 18:[1-2] N '56
Chinese paintings; Sculptures by J. Hansen; Drawings and paintings by C. Voorhies: Print and drawing annual. Portland Mus Bul 18:[1-2] S '56
Chrysler collection. Connoisseur (Am ed) 137:146 Ap '56
Chrysler collection. il(pt col) Arts 30:28-36 Mr '56
Design in Scandinavia. il Portland Mus Bul 18:[1-3] N; [1] D '56
Exhibitions scheduled Oct 1955-June 1956; list. Portland Mus Bul 17:[2] S '55
Oregon printmakers; French prints from the Gilkey collection. il Portland Mus Bul 18:[2] D '56
Paintings from the Chrysler collection. il Portland Mus Bul 17:[1-3] N; [1] D '55; [1-3] Ja; [1] Mr; [1] Ap; [1] My '56
Portland amateurs. A. Berkman. il Art N 55:16 Mr '56
Recent Bunce paintings; Baskin prints and drawings; Photography exhibitions. Portland Mus Bul 17:[2] Ja '56
Seventh Oregon print annual. Portland Mus Bul 17:[2] D '55
Walter P. Chrysler, jr, exhibits his personal history of art. col il Look 20:44-7 Mr 6 '56
Watercolors by H. Wentz; From Portland collections, with list of lenders and paintings. il Portland Mus Bul 17:[1-2] O '55
Younger American painters; Oregon drawings, 1955. Portland Mus Bul 17:[1] S '55

PORTMAN, John C. jr
You couldn't put this luxurious Atlanta house under anything but a flat roof. il plan House & Home 10:200-1 O '56

PORTMANN, Adolf, 1897-
Das halten von tieren in zoologischen gärten. Werk 43:337-8 N '56

PORTRAIT drawing
New approach to journalistic portraits; covers for Time magazine. E. H. Baker. il Am Artist 20:42-3+ F '56

PORTRAIT drawing, French
Ingres' portrait drawings of English sitters in Rome. H. Naef. bibliog f il Burl Mag 98:427-35 D '56
Robert Nanteuil, dessinateur et pastelliste; with English summary. Y. Fromrich. il Gaz Beaux Arts s6 v49:209-17 Ap '57

PORTRAIT drawing, Italian
New attribution for a famous drawing of a male profile in the Uffizi. F. Hartt. bibliog f il Art Q 19 no2:162-73 '56

PORTRAIT painters, Royal society of. See Royal society of portrait painters

PORTRAIT painting
Abstract portraiture. C. Holty. col il Design 57:186-7+ My '56
Aesthetic considerations. P. Larking. il Artist 51:38-40 My '56
Amateur standing; the portrait. A. Berkman. il Art N 55:14 O '56
Bildnismalerei des Leibl-kreises, by R. Neuhaus. Review
Burl Mag 98:419 N '56. E. Hoffmann
Charles O. Golden paints a watercolor demonstration portrait. B. Edgerly. il(pt col) Am Artist 21:50-2+ My '57
Experiences of a portrait painter. L. Betts. il(pt col) Artist 52:78-80, 114-16, 138-40 Ja-Mr '57
Five European portraits from the eighteenth century. J. Maxon. il R I Sch Des Bul 42:1-12 N '55
Gardner Cox. E. W. Watson. il(pt col) Am Artist 20:44-9+ D '56
Gordon Aymar presents a strong case for a revival of portrait painting. il Am Artist 21:32-6+ My '57
Homage to Sargent by R. Philipp; analysis of a group portrait. N. Kent. il Am Artist 21:37+ My '57
Joseph Solman: the growth of conviction. S. Burrey. il Arts 30:18-22 O '55
On painting a portrait. W. Dargie. il(pt col) Artist 50:74-6, 110-12, 122-4; 51:5-7, 32-4, 51-3 Ja-Je '56
Pastel painting. H. Wilson. il(pt col) Artist 51:122-4 S '56
Peak for portraits. il Life 41:77-8+ Ag 13 '56
Portrait painter and his subject. C. Hopkinson. Atlantic Monthly 196:72-5 O '55
Portraiture in water colour. J. Margulies. il(pt col) Artist 53:80-2, 113-15, 141-3 Jl-S '57
Professional portraiture; interview with M. Rasko. M. M. Engel. il(pt col) Design 58: 52-3+ N '56
Tade Styka. M. L. D'Otrange-Mastai. il(pt col) Apollo 62:170-7 D '55
Technique and portraiture. B. Stahl. il Design 57:195-7 My '56
Tudor portraits at Burlington House. D. Piper. il Apollo 64:194-9 D '56
See also
Portraits

PORTRAIT painting, American
American ladies the artists painted. col il Life 41:158-63 D 24 '56
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55
Pennsylvania Sunday best; portraits by S. E. Stetinius. J. B. Nolan. col il American Heritage 8:48-51 Ap '57

See also
Miniature painting (portraits) American

Exhibitions

Anniversary exhibition at Portraits, inc. M. Breuning. Arts 30:46 Je '56
Fifteenth anniversary exhibition at Portraits, inc. Art N 55:51 Je '56
Portrait of a paradox; twenty five New York artists as portraitists of their friends; exhibition at the de Nagy gallery. il Art N 56:30-1 My '57

PORTRAIT painting, Belgian
See also
Miniature painting (portraits) Belgian

PORTRAIT painting, British
Artist's daughter grows up; portraits by Reginald E. Lewis. il Studio 151:148-50 My '56
Family likeness; with French summary. B. Denvir. il Connoisseur (Am ed) 139:6-9, 45 Mr '57
Portraits and prices. B. Denvir. tab Contemporary Review 191:106-11 F '57
Tudor artists; a study of painters in the royal service and of portraiture on illuminated documents from the accession of Henry VIII to the death of Elizabeth I, by E. Auerbach. Review
Arch Rev 118:193 S '55

See also
Miniature painting (portraits) British
Royal society of portrait painters

Exhibitions

Eighteenth century English portraits; exhibition at the Sabin galleries. il Illustrated London News 229:804 N 10 '56
Eighteenth-century portraits at Sabin's. Connoisseur (Am ed) 138:192 D '56

PORTRAIT painting, Dutch
Worldly and religious portraits in Rembrandt's late art. O. Benesch. il Art Q 19 no4:334-55 '56

Exhibitions

Charm and poise of childhood: paintings by Dutch artists in traveling exhibition. col il Illustrated London News 229:sup I-III O 27 '56
Dutch paintings of children; exhibition at Walker art gallery, Liverpool. il Illustrated London News 228:512-13 My 12 '56

PORTRAIT painting, Flemish
Portrait painting; excerpts. M. J. Friedländer. col il Art N Ann 26:53-4+ '57

PORTRAIT painting, Mogul
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il Journal of Near Eastern Studies 15:65-92 Ap '56

PORTRAIT painting, Portuguese
Masters of Portuguese portraiture; with French summary. C. de Azevedo. il col pl Connoisseur (Am ed) 137:2-9, 44 Mr '56

PORTRAIT painting, Swiss
Moderne Schweizer bildniskunst; ausstellung, Kunsthalle, Bern. Werk 43:sup78 My '56

PORTRAIT prints

Exhibitions

British portrait prints at Colnaghi's London. il Illustrated London News 230:159 Ja 26 '57
British portrait prints in show at Colnaghi's. F. Davis. il Illustrated London News 230:110 Ja 19 '57

PORTRAIT sculpture
Enrique Monjo, a contemporary sculptor with an amazing range. F. Whitaker. il Am Artist 21:26-31+ My '57
Great Americans in sapphire. O. Henry. American Mercury 82:115 F '56
Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. M. G. de la Coste-Messelière. bibliog f il R des Arts 7:65-70 Mr '57
Portrait sculpture at Burlington House. F. Davis. il Illustrated London News 230:228 F 9 '57
Victorian Staffordshire portrait figures. B. Latham. il Antiques 70:130-1 Ag '56

See also
Coin portraits
Medals
Sepulchral monuments

PORTRAIT sculpture, American
See also
Medals, American

PORTRAIT sculpture, Ancient
Portrait—and armour—of a Syrian royal general: a silver and iron helmet of the time of the crucifixion. col il Illustrated London News 227:sup III Ag 27 '55

PORTRAIT sculpture, Assyro-Babylonian
Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55

PORTRAIT sculpture, Egyptian
Amarna portrait. J. D. Cooney. il Brooklyn Mus Bul 17 no2:8-10 '56
Amenophis redivivus. C. Aldred. il Met Mus Bul ns 14:114-21 Ja '56
L'Aménophis II d'El-Kab. P. Gilbert. bibliog f il Brussels Mus Roy Bul s4 v28:17-20 '56
Amun-hotpe the magnificent. N. Scott. il Met Mus Bul ns 15:148-9 F '57
Carnarvon statuette of Amūn. C. Aldred. bibliog f il J Egypt Archaeol 42:3-7 '56
Granite group of the eighteenth dynasty. M. Cassirer. il J Egypt Archaeol 41:72-4 '55
Hair styles and history. C. Aldred. il Met Mus Bul ns 15:141-7 F '57
Head of a statuette of Tut'ankhamūn in the Metropolitan museum. W. K. Simpson. il J Egypt Archaeol 41:112-14 '55; 42:118-19 '56
Nouvelles acquisitions au musée du Louvre: portrait d'un des maîtres étrangers de l'Égypte. C. Desrochcs-Noblecourt. il R des Arts 7:121-2 My '57
Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl J Rom Stud 45:39-46 '55
Prostrate figures of Egyptian kings. H. G. Fischer. bibliog il Penn Univ Mus Bul 20: 26-42 Mr '56
Souvenirs of a great Egyptian. J. D. Cooney. il Brooklyn Mus Bul 18 no4:13-18 '57
La statue-cube du prince Ramsès-si-Ptah; nouvelle acquisition du Louvre. C. Desroches-Noblecourt. il R des Arts 7:20-1 Ja '57
Statue of King Neferkarē' Ramesses IX. C. Aldred. bibliog f il J Egypt Archaeol 41: 3-8 '55
Statuette of King Nyneter. W. K. Simpson. il J Egypt Archaeol 42:45-9 '56

PORTRAIT sculpture, Greek
Greek portraits; a study of their development, by G. M. A. Richter. Review
Am J Archaeol 59:342 O '55. M. Bieber
R Archéol s6 v49:235-7 Ap '57. C. Picard
Inscribed marble portrait-herm in the British museum. D. E. L. Haynes; M. N. Tod. il J Hell Stud 73:138-40, pl 5; 75:155 '53, '55
Portrait sculpture, by E. B. Harrison. Review
J Hell Stud 75:178-9 '55. G. M. A. Richter
Les portraits grecs, by V. Poulsen. Review
J Hell Stud 76:132 '56. H. H. O. Chalk
R Archéol s6 v49:114-20 Ja '57. C. Picard

PORTRAIT sculpture, Hellenistic
Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl J Rom Stud 45:39-46 '55
Späthellenistische bildnisplastik; versuch einer landschaftlichen gliederung, by G. Hafner. Review
Am J Archaeol 60:205-7 Ap '56. M. Bieber
J Rom Stud 45:190-2 '55. G. M. A. Richter
Les statues ptolémaïques du Sarapieion de Memphis, by J. P. Lauer and C. Picard. Review
Am J Archaeol 61:211-15 Ap '57. M. Bieber
R Archéol s6 v49:241-7 Ap '57. J. Leclant
Trois portraits d'Alexandre I Balas. J. Charbonneaux; A. Laumonier. bibliog f il Bul Corresp Hellénique 79 no2:528-38 '55

PORTRAIT sculpture, Roman
Cabeza de Agrippina, de Medina Sidonia. J. M. Blázquez Martínez. bibliog f il Archivo Esp Arq 29 no93-94:204-6 '56
Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl J Rom Stud 45:39-46 '55
Portrait of Claudius. E. G. Suhr. bibliog f Am J Archaeol 59:319-22, pl 94 O '55
Un retrato de Domiciano. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 28 no92: 280-6 '55
Tête syrienne au musée du Louvre. E. Coche de la Ferté. il R des Arts 7:124 My '57

See also
Roman emperors—Portraits

PORTRAIT sculpture, Swiss
Moderne Schweizer bildniskunst; ausstellung, Kunsthalle, Bern. Werk 43:sup78 My '56

PORTRAITS
How to order a portrait. il House Beautiful 99:152-3+ Ap '57
Unknown portrait of a young girl, painted on wood and dated 1608. E. DuCane. pl Mus J 55:248 D '55

See also
Artists—Portraits
Children in art
Coin portraits
Miniature painting (portraits)
Photography—Portraits
Physionotrace engraving
Portrait drawing
Portrait painting
Portrait prints
Portrait sculpture

Exhibitions

Das menschliche antlitz; ausstellung, Muraltengut, Zürich. Werk 44:sup 16 Ja '57
Réhabilitation du portrait at the musée Galliera. il Studio 152:22-3 Jl '56

PORTRAITS, American
Abraham Delanoy in New Haven. S. Sawitzky. il N Y Hist Soc Q 41:193-206 Ap '57
American portraits at Deerfield. il Antiques 70:260-3 S '56
American primitive portrait group: John Wagner family by C. Peck. E. O. Christensen. il Antiques 71:541 Je '57
Belknap collection catalogue. H. Comstock. il Connoisseur (Am ed) 136:142-4 N '55
Charles Hopkinson and a half century of portrait painting. E. W. Watson. il(pt col) Am Artist 21:30-5+ S '57
Col. John Trumbull's works: a final report; with additions and corrections to previous check lists. T. Sizer. il Art Bul 38:113-17 Je '56
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55
James Westhall Ford. M. G. Kane. il Antiques 70:136-8 Ag '56
Kentucky ante-bellum portraiture, by E. T. Whitley. Review
Coll Art J 16 no2:173-4 '57. W. D. Peat
N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace
Limned by Blyth. R. T. Cole. il Antiques 69:331-3 Ap '56
New light on the early work of Reuben Moulthrop. S. Sawitzky. il Art in Am 44:8-11+ Fall '56
Pioneer painters. col il Time 68:52-7 Jl 9 '56
Portraits by Reuben Moulthrop; a checklist by W. Sawitzky; supplemented and ed. by S. Sawitzky. il N Y Hist Soc Q 39:385-404 O '55
Sully portraits at West Point. W. E. Steadman. il Antiques 68:452-5 N '55
Supplement to the catalogue of pictures by Ezra Ames of Albany. I. F. Cortelyou. il N Y Hist Soc Q 41:176-92 Ap '57

See also
Miniature painting (portraits) American
Portrait painting, American
Presidents—Portraits

Exhibitions

Anniversary exhibition at Portraits, inc. M. Breuning. Arts 30:46 Je '56
Fifteenth anniversary exhibition at Portraits, inc. Art N 55:51 Je '56
Portrait of a paradox; twenty five New York artists as portraitists of their friends; exhibition at the de Nagy gallery. il Art N 56:30-1 My '57

PORTRAITS, British
Amigoni as portrait painter in England. J. Woodward. il Burl Mag 99:20-3 Ja '57
Biagio Rebecca at Audley End. R. J. B. Walker. il Connoisseur (Am ed) 139:164 My '57
Cambridge portraits. J. W. Goodison. il Connoisseur (Am ed) 139:213-18 Je '57
1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. il Burl Mag 99:224-9+ Jl '57
Ingres' portrait drawings of English sitters in Rome. H. Naef. bibliog f il Burl Mag 98:427-35 D '56
Portrait drawings by Copley. J. L. Allen. il Met Mus Bul ns 14:122-6 Ja '56
Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. il Burl Mag 97:372-8 D '55

See also
Portrait painting, British
Portraits, Welsh

Collections

Catalogue of Cambridge portraits, by J. W. Goodison
Review of v 1
Burl Mag 98:173 My '56. E. K. Waterhouse
Connoisseur (Am ed) 137:58 Mr '56

See also
National portrait gallery, London

Exhibitions

Art news from London: British portraits at the R.A. L. Alloway. il Art N 55:51 Ja '57
British portrait prints at Colnaghi's, London. il Illustrated London News 230:159 Ja 26 '57
British portraits at the Royal academy. B. Ford. il Antiques 71:443-7 My '57
British portraits, exposition à la Royal academy. J. Adhemar. il Gaz Beaux Arts s6 v49:249-52 Ap '57
British portraits; the winter exhibition at the Royal academy. J. O. Kerr. il(pt col) Studio 153:74-9+ Mr '57
Family likeness at the Royal academy; with French summary. B. Denvir. il Connoisseur (Am ed) 139:6-9, 45 Mr '57
1956 Royal academy supplement; selected portraits. il Illustrated London News 228: 445-6 My 5 '56
Royal academy: fine portrait drawings. il Illustrated London News 229:950 D 1 '56
R.A. winter exhibition: early British portraits. il Illustrated London News 229:895-8 N 24 '56
Some little-known portraits at the Royal academy winter exhibition. il Burl Mag 99:24-7+ Ja '57
Some Tudor portraits at the Royal academy's winter exhibition. E. Auerbach. il Burl Mag 99:8-11+ Ja '57
To imitate the face of mankind; the winter exhibition at the R.A. Apollo 64:165 D '56
Tudor portraits at Burlington House. D. Piper. il Apollo 64:194-9 D '56

PORTRAITS, Canadian

See also
Portraits, French Canadian

PORTRAITS, Dutch
Dutch portraits in Polish collections. J. Mickalkowa. bibliog f il Burl Mag 99:92-3+ Mr '57

See also
Portrait painting, Dutch

PORTRAITS, Egyptian

See also
Egypt—Kings and rulers—Portraits
Portrait sculpture, Egyptian

PORTRAITS, English. See Portraits, British

PORTRAITS, French
Daumier, Gill and Nadar. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v49:89-106 F '57
French portraits of ladies as Minerva; with French tr. F. H. Dowley. bibliog f il Gaz Beaux Arts s6 v45:261-86, 323-30 My '55

PORTRAITS, French—*Continued*
Recherche sur l'iconographie de Pascal: le prétendu portrait de Philippe de Champaigne; le portrait de François II Quesnel. B. Dorival. bibliog f il R des Arts 6:167-78, 231-6 O-D '56
L'iconographie de Blaise Pascal; reply to B. Dorival. U. Moussalli. il R des Arts 7: 76-84 Mr '57
Robert Nanteuil, dessinateur et pastelliste; with English summary. Y. Fromrich. il Gaz Beaux Arts s6 v49:209-17 Ap '57

PORTRAITS, French Canadian
Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. il Art Q 20 no 1:17-29 '57

PORTRAITS, Indian (American Indian) See Indians of North America—Portraits

PORTRAITS, Italian
See also
Portrait drawing, Italian

PORTRAITS, Portuguese
See also
Portrait painting, Portuguese

PORTRAITS, Roman
Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl J Rom Stud 45: 39-46 '55
Roman coin portraits in the later Severan age. L. L. Howe. bibliog f il Numismatist 70:643-50 Je '57
See also
Portrait sculpture, Roman
Roman emperors—Portraits

PORTRAITS, Spanish
En torno a algunos retratos de Vicente López. F. de Hornedo. il Archivo Esp Arte 29: 131-3 Ap '56

PORTRAITS, Welsh
Katheryn of Berain; portrait by an unidentified artist, dated 1568. pl Mus J 56:280 Mr '57

PORTRAITS of children. See Children in art

PORTRAITS on coins. See Coin portraits

PORTSMOUTH, Henry Charles, 1862-1956
Obituary
Roy Inst Brit Arch J s3 v63:403 Jl '56

PORTUENSE. See Vieira, F.

PORTUGAL
See also
Church architecture—Portugal

Antiquities
Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. F. Russell Cortez. bibliog f il maps Archivo Esp Arq 28 no91:90-101 '55
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq no91:33-68 '55
O arqueólogo português, nova série. A. García y Bellido. Archivo Esp Arq 28 no92: 341-2 '55
Un oppidum de la tribu de los Bibalos. F. Lopez Cuevillas and J. Taboada. bibliog f il map plans diag Archivo Esp Arq 28 no91: 69-89 '55

Antiquities, Roman
Máscara de Alcácer-do-Sal. M. D. Costa Arthur. bibliog f il diags Archivo Esp Arq 29 no93-94:105-17 '56
Necrópolis de la Torre das Arcas. A. Viana and A. Dias de Deus. il plan diags Archivo Esp Arq 28 no92:244-65 '55
Portuguese Roman villa-farm of the third century at Torre de Palma, rich in mosaics. C. de Azevedo. il Illustrated London News 227:1101-3 D 24 '55

History
Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. F. Russell Cortez. bibliog f il maps Archivo Esp Arq 28 no91:90-101 '55
Un oppidum de la tribu de los Bibalos. F. Lopez Cuevillas and J. Taboada. bibliog f il map plans diag Archivo Esp Arq 28 no91: 69-89 '55

PORTUGUESE architecture. See Architecture, Portuguese

PORTUGUESE arms and armor. See Arms and armor, Portuguese

PORTUGUESE art. See Art, Portuguese

PORTUGUESE chairs. See Chairs, Portuguese

PORTUGUESE furniture. See Furniture, Portuguese

PORTUGUESE glassware. See Glassware, Portuguese

PORTUGUESE goldsmithing. See Goldsmithing, Portuguese

PORTUGUESE in China
Jesuit seminary and church of St Joseph, Macao. M. Hugo-Brunt. bibliog f il plan Soc Arch Hist J 15:24-30 O '56

PORTUGUESE in India
See also
Goa

PORTUGUESE painting. See Painting, Portuguese

PORTUGUESE portrait painting. See Portrait painting, Portuguese

PORTUGUESE royal collections. See Royal collections, Portuguese

PORTUGUESE sepulchral monuments. See Sepulchral monuments, Portuguese

PORTUGUESE terra cottas. See Terra cottas, Portuguese

PORTUGUESE tiles. See Tiles, Portuguese

PORTWAY, Douglas

Reproductions
Painting (1955)
Studio 153:72 Mr '57

PORUS, d 318 B.C.
Cavalry battle at the Hydaspes. J. R. Hamilton. bibliog f J Hell Stud 76:26-31 '56

POSADA, José Guadalupe, 1851-1913

Reproductions
Death as a zapatista
Baltimore Mus N 19:16 Ap '56

POSEIDON (Neptune)
Le Poseidon lysippique de Bérytos et la surprise de la nymphe Béroé, éponyme de Bérytos. C. Picard. il R Archéol s6 v47:224-8 Ap '56

POSEIDONIA. See Paestum

POSENER, Julius, 1904-
Choisy. Arch Rev 120:234-6 O '56

POSPISILOVA, Maria
Ausstellung, Galerie au premier. Zürich. Werk 44:sup72 Ap '57

POST, Chandler Rathfon, 1881-
Juan de Borgoña in Italy and in Spain. bibliog f Gaz Beaux Arts s6 v48:129-42; v49: 208 D '56, Ap '57

POST, Frans Jansz, 1612?-1680

Reproductions
Coffee plantation in Brazil
Apollo 63:217 Je '56

POST, George Browne, 1837-1913
Another Victorian vanishes; the New York produce exchange, 1884-1957. il(pt col) diag Arch Forum 106:142-9 Je '57

POST, Richard
Lalibela: Jerusalem of Ethiopia. por(p3) Arts 30:24-5 Ja '56

POST offices
Bureau de poste de Totsuka à Yokohama; Poste et banque à Kobe; views and plans. Arch d'Aujourd'hui 27:96-7 My '56
Old post office building, Pittsburgh. W. M. Jacoby. il Carnegie Mag 30:299-302 N '56
Post office for a small community, Marble institute of America, inc, prizes; problem, critique, awards. Nat Inst Arch Ed Bul 33: [8-12] Je '57
Post office, in need of 3,500 buildings, trims costs by planning, bargaining. il Arch Forum 104:20-1 Mr '56
Post office job defined; first 27 projects listed. Arch Rec 120:48+ Jl '56

POSTAGE stamps
A.I.A. centennial postage stamp competition. il Am Inst Arch J 27:57 F '57
AIA centennial stamp. il Arch Forum 106:5 F '57

POSTAGE stamps—*Continued*
America's best-selling portrait: Benjamin Franklin postage stamps. Am Artist 20:70 Ap '56
Mailed at the Cape of Good Hope. R. C. Witt. il Carnegie Mag 30:86-7 Mr '56
Stamps and architects; some new Dutch stamps. J. H. Albarda. il Roy Arch Inst Can J 33:13 Ja '56
Stamps issued by the Netherlands post office to mark the 350th anniversary of Rembrandt's birth. il Illustrated London News 229:176 Ag 4 '56

POSTAL museums
Netherlands postal museum, The Hague. il Mus J 56:66-7 Je '56

POSTERS
International poster annual, 1953/54, ed. by A. Niggli. Review
Werk 42:sup235 N '55
Jubilee for a poster impresario. G. S. Whittet. il Art & Ind 63:26-8 Jl '57
Lockheed, internal poster campaign for safety; with German and French texts. H. Chappellet. il Graphis 12:354-7 Jl '56
Travel poster; with notes on its background as an art and as a technique from a collection recently exhibited at the Museum of modern art. N. Kent. il Am Artist 21:44-9 My '57
Zu meinen zirkusplakaten. H. Falk. il Werk 43:361 N '56

Competitions

Die besten plakate des jahres 1956. R. S. Gessner. il Werk 44:sup41-3 Mr '57

POSTERS, American
Posters: U.S.A. il(pt col) American Heritage 7:32-41 D '55

POSTERS, British. See Posters, English

POSTERS, Danish
Bjørn Wiinblad. E. Cooper. il Print 10:41-5 D '56
Tivoli garden. il Print 10:40 D '56

POSTERS, English
Arpad Elfer's Fashion wise poster campaign for D. H. Evans; with German and French texts. C. Rosner. il(pt col) Graphis 12:174-6 Mr '56
London's underground gallery. P. V. Bradshaw. il(pt col) Art & Ind 61:166-71 N '56
Pat Keely; with German and French texts. C. Rosner. il Graphis 12:250-5+ My '56

POSTERS, French
Advertising: a continental touch; posters by A. François. col il Fortune 54:104-7 Ag '56
Advertising art in France; with German and French texts. M. Zahar. il(pt col) Graphis 13:204-23 My '57
Air France; with German and French texts. C. Rosner. il(pt col) Graphis 13:260-71 My '57
French posters at New art center. Art N 54: 55 F '56

POSTERS, Hungarian
Hungarian poster art; with German and French texts. G. E. Zwarg. il Graphis 13: 72-5+ Ja '57

POSTERS, Polish
Polish film and theatre posters; with German and French texts. C. Rohonyi. il(pt col) Graphis 12:68-77+ Ja '56
Tadeusz Trepkowski; with German and French texts. J. Lenica. il Graphis 12:78-9+ Ja '56

POSTERS, Swiss
Die besten plakate des jahres 1956. R. S. Gessner. il Werk 44:sup41-3 Mr '57
Das plakat. A. Hofmann. il Werk 42:342-8 N '55

POST-IMPRESSIONISM
Post-impressionism: from Van Gogh to Gauguin, by J. Rewald. Review
Arts 31:44 N '56. A. Werner

See also
Cubism
Expressionism
Fauvism
Impressionism

POTTED trees. See Trees, Dwarf

POTTER, Beatrix (Mrs William Heelis) 1866-1943
Art of Beatrix Potter; excerpts. A. C. Moore. il Print 10:57-9 S '55

POTTER, Mary, (Attenborough) (Mrs Stephen Potter) 1900-
Two paintings by women artists. So Aus Bul 18:[6-7] Ap '57
il: Red still life

POTTER, Paul, 1625-1654

Reproductions

Dapple-grey in a landscape
Illustrated London News 230:399 Mr 9 '57

POTTER, Stephen, 1900-
Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55

POTTERIES
Cornwall's studio potteries. D. V. Baker. il Apollo 62:115-17 O '55
End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f il Connoisseur (Am ed) 137:185-8, 193 My '56
First Derby sales of 1756. F. B. Gilhespy. il(pt col) Connoisseur (Am ed) 139:10-15 Mr '57
Kensington potteries. G. Wills. il diag Apollo 64:18-19 Jl '56
Longton Hall factory site. B. Watney. il Connoisseur (Am ed) 136:94-7 N '55
Longton Hall porcelain, by B. Watney. Review
Apollo 65:274-5 Je '57. G. Savage
Illustrated London News il 230:858 My 25 '57. F. Davis
Mus J col pl 57:128 Ag '57. H. Tait
Lowestoft porcelain factory: finis. M. M. Swan. il Antiques 70:462-4 N '56
Mortlake potteries. Apollo 65:251 Je '57
Note on Thomas Tucker. H. H. F. Jayne. il Phila Mus Bul 52 no253:55-8 '57
Women china dealers. G. Willis. Apollo 65:103 Mr '57; Reply. K. Boney. 65:151 Ap '57

POTTERS
Artist potters in England, by M. Rose. Review
Apollo 62:94 S '55
Studio 150:96 S '55
Three London potters. G. Wills. Apollo 64:119 O '56
Three potters from China: Fong Chow, Katharine Choy and Hui Ka Wong. D. Smith. il Craft Horiz 17:23-32 Mr '57
See also names of potters, e.g. Warburton family

POTTERS' marks. See Pottery—Marks

POTTERY
Architectonics in clay; D. Weinrib's new pottery. O. Untracht. il Craft Horiz 16:14-19 Ja '56
Art in antiques; copies in china. B. Craven. il Art N 54:12 F '56
Cahiers de la céramique et des arts du feu Review of no 1 1955
Connoisseur (Am ed) 137:209 My '56
California; special issue. il Craft Horiz 16: 11-20, 30-3 S '56
Ceramic causerie. G. Wills. See issues of Apollo
Ceramics collection at Deerfield; China trade and other porcelain. il Antiques 70:238-42 S '56
New planting pots designed by L. G. Tackett. il Arts & Arch 72:28-9 D '55
New solutions to planting problems; La Gardo Tackett for Architectural pottery. il Interiors 115:114-15 F '56
Non-Indian ceramics in southwestern archaeology. E. Boyd. il Antiques 69:239-41 Mr '56
Porcelain: 1956; prices. il Apollo 65:21 Ja '57
Pottery of Nancy Wickham. C. Sullivan. il Am Artist 19:38-41 O '55
Robert Turner: pottery that is contemporary, personal and at the same time classical. D. Rhodes. il Craft Horiz 17:12-16 My '57
Shop talk. il Antiques 69:102+, 480+; 71:404+ F, Je '56, My '57
Some pottery and porcelain in the Hastings museum. G. Savage. il facsim Apollo 65:57-60 F '57
Vegetarian ware. B. Craven. il Art N 55:12 My '56

POTTERY—*Continued*
Women china dealers. G. Wills. Apollo 65: 103 Mr '57; Reply. K. Boney. 65:151 Ap '57

See also
Animal pottery
Ceramic sculpture
Glazes and glazing
Luster ware
Pitchers and jugs
Pottery figurines
Tableware
Teapots
Tiles
Toby jugs

Chronology

Date of Tell Abu Huwam, stratum III. G. W. Van Beek. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55

Collections

Ceramics collections in suitable settings. A. Winchester. il(pt col) Antiques 69:149-52 F '56
Ceramics in the National museum of Wales. R. L. Charles. il Apollo 65:248-50 Je '57
J. A. Tulk bequest to the Victoria and Albert museum. il Connoisseur (Am ed) 139:230-3 Je '57
Lady Binning's porcelain; with French summary. G. Wills. il Connoisseur (Am ed) 137: 88-91 Ap '56
Talavera de Puebla pottery in the collection of Mr Franz Mayer. Y. Hackenbroch. il Connoisseur (Am ed) 136:286-7 Ja '56

See also
Untermyer, Irwin, collection
Valencia, Spain—Museo nacional de cerámica

Decoration

Art in antiques: English porcelain vases. B. Craven. il Art N 56:18+ Mr '57
Ball-Bohrod team; painter and ceramist collaborate. il Craft Horiz 15:12-17 N '55
Ceramic causerie; Chinese plate decorated with The cherry pickers. G. Wills. il Apollo 62:112 O '55
Céramiques décorées d'armoiries souveraines allemandes. J. Helbig. il Brussels Mus Roy Bul s4 v28:83-91 '56
Les décors de la faïence Marseilles. P. Vandermeersch. il Apollo 63:230+ Je '56
Early Meissen Kakiemon. P. W. Hunt. il Apollo 62:113-14 O '55
English porcelain and enamel from the collection of Judge Irwin Untermyer and its sources of design; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 138:106-11, 130 N '56
Finger prints on lustre. J. King. il Apollo 65:96 Mr '57
Gilded wares of Sung and Koryo. G. S. M. Gompertz. bibliog f il Burl Mag 98:300-8, 400-2 S, N '56
Hannah B. Barlow. G. A. Godden. il facsim Apollo 66:22-3 Ag '57
Kakiemon style, East to West. B. Craven. il Art N 55:16+ N '56; Correction. 55:6 D '56
Lambrequin decoration on faïence. H. P. Fourest. il Antiques 72:152-3 Ag '57
Mesopotamian style in luster painting. F. E. Day. il Artibus Asiae 18 no 1:75-6 '55
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55
Metallic black slip vases from central Gaul with applied and moulded decoration. G. Simpson. bibliog f il Antiquaries J 37:29-42 Ja '57; Correction. 37:225 Jl '58
Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. il diags Hesperia 24:172-86, pl 66-71 Jl '55
Porcelain decorated by Baxter. il Antiques 68:470 N '55
Scale patterns, St Cloud jug and cover, about 1740. G. Wills. il Apollo 65:52 F '57
Some Chinese porcelain bowls. G. Wills. il(pt col) Apollo 63:191-4 Je '56

See also
China painting
Graffito decoration
Terra sigillata
Transfer printing

Exhibitions

Bauerntöpferei; ausstellung im Schweizerischen museum für volkskunde, Basel. Werk 43:sup63 Ap '56
Unique ceramics and enamels; handcrafts show at Cooper union museum. il Design 58:186-8 My '57

See also
Cannes, France—International exposition of ceramics

History

Porcelain through the ages, by G. Savage. Review
Burl Mag 98:30 Ja '56

Manufacture

Earliest known English colonial pottery in America; finds at Jamestown, Va. J. P. Hudson and C. M. Watkins. il Antiques 71: 51-4 Ja '57
Porcelain and pottery of Bennington. R. C. Barret. il Antiques 69:528-31; 70:142-5 Jc, Ag '56

See also
Potteries
Pottery—Technique

Marks

Dated jars of early imperial times. M. Lang. bibliog f Hesperia 24:277-85, pl 79-80 O '55
Giacomo Boselli, an Italian potter of Savona. A. Lane. il Connoisseur (Am ed) 136:161-4 D '55
Handbook of pottery and porcelain marks, comp. by J. P. Cushion and W. B. Honey. Review
Burl Mag 99:244-5 Jl '57. B. Rackham
Connoisseur (Am ed) 138:201 D '56
Illustrated London News il 229:1034 D 15 '56. F. Davis
Inscribed and dated pottery and porcelain. G. Wills. il Apollo 64:142-5 N '56
Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. il diags Hesperia 24:172-86, pl 66-71 Jl '55
Samuel Malkin and the SM slipware dishes. H. Tait. il map Apollo 65:3-6, 48-51 Ja-F '57
Timbres amphoriques trouvés à Argos. M. T. Lenger. bibliog f il Bul Corresp Hellénique 79 no2:484-508, pl 22-5; 81 no 1:160-80 '55, '57
William Stephens; numeral mark 2 in gold only. P. T. Stephens. Apollo 62:164 N '55

See also
Brick stamps

Mounts

See Pottery—Ormolu mounts

Ormolu mounts

Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[1-7] My '56
XVIIIth-century porcelain in ormolu mounts. J. Melton. il Apollo 65:61-3 F '57
Some Meissen porcelains in French ormolu mounts; further pieces from the Huntington collection. J. L. Rambo. il Calif Pal Leg Hon Bul 14:[2-7] Ag '56

Study and teaching

Ceramics is for everyone. il Design 57:188-9+ My '56
Ceramics teaching in American colleges. G. Pappas. tabs Coll Art J 16 no4:332-5 '57

Technique

Abingdon ware. H. Case. Antiquity 29:236-7 D '55
First steps in pottery. M. Fieldhouse. il Artist 52:82-3, 118-19, 142-3 Ja-Mr '57
Keramic studio; ed. by J. B. Attwood. See issues of Design
Medals of clay; charms and medallions of painted ceramic. il Design 58:41 S '56
Peter Voulkos, southern California's top potter. C. Brown. il pl Craft Horiz 16:12-18 S '56
Point of pines phase sequence and utility pottery type revisions. D. A. Breternitz and others. bibliog il charts American Antiquity 22:412-16 Ap '57
Porcelain figures of the snowman technique. B. Watney. bibliog f il tab Connoisseur (Am ed) 139:149-53 My '57
Tamba; in this village, the anonymous folk art tradition is kept alive. Y. Uchida. il Craft Horiz 16:15-17 Jl '56

POTTERY—Technique—*Continued*
Technique of Greek black and terra sigillata red. M. Bimson. bibliog f il Antiquaries J 36:200-4 Jl '56
Textured coil in pottery. J. B. Mitchell. il School Arts 56:23-6 F '57

See also
Glazes and glazing

POTTERY, American
Ceramic textures. R. Petterson. il Craft Horiz 16:24-9 Mr '56
Collections at Old Sturbridge village. F. O. Spinney. il Antiques 68:250-1 S '55
Natzler ceramics. R. Henderson. il(pt col) Studio 153:18-21 Ja '57
New England pottery in the Smithsonian institution. L. W. Watkins. bibliog il Antiques 72:232-6 S '57
Porcelain and pottery of Bennington. R. C. Barret. il Antiques 69:528-31; 70:142-5 Je, Ag '56
Tucker porcelain: Thomas Tucker's share. H. H. F. Jayne. il Antiques 72:237-9 S '57

See also
New York society of ceramic arts
Pottery, Pennsylvania German

Exhibitions

Miami annual; fifth annual Miami national ceramic exhibition. P. Voulkos. il Craft Horiz 17:42-3 My '57
Miami ceramic exhibition; fourth annual at the Lowe gallery. A. O. Webb. il Craft Horiz 16:42 My '56
San Francisco potters; ninth annual exhibition at the M. H. de Young memorial museum. il Craft Horiz 16:46 My '56
Scripps college 14th invitational. P. Soldner. il Craft Horiz 17:40 My '57

See also
Syracuse museum of fine arts—National ceramic exhibition
Wichita art association—National decorative arts-ceramics exhibition

POTTERY, Ancient
Anthropomorphous vessel from Luristan and the western tradition. P. Fingesten. bibliog f il Art Q 18 no4:351-63 '55
Date of Tell Abu Huwam, stratum III. G. W. Van Beek. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55
Explorations in the Judaean Buqê'ah. F. M. Cross, jr. and J. T. Milik. bibliog f il American Schools of Oriental Research Bulletin no 142:5-17 Ap '56
Neutron activation study of Mediterranean potsherds. E. V. Sayre and R. W. Dodson. tabs Am J Archaeol 61:35-41 Ja '57
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq 28 no91:33-68 '55
Radiocarbon date for early south Arabia. G. W. Van Beek. il American Schools of Oriental Research Bulletin no 143:6-9 O '56
Third season of explorations in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 138:7-29 Ap '55
When did base-ring ware first occur in Palestine? J. R. Stewart. American Schools of Oriental Research Bulletin no 138:47-9 Ap '55

See also
Pottery, Cypriote
Pottery, Greek
Pottery, Minoan
Pottery, Mycenaean
Pottery, Roman

POTTERY, Belgian
Lively forms of Brussels faience. K. Rueff. il Antiques 71:246-50 Mr '57

POTTERY, British. See Pottery, English

POTTERY, Chinese
Ancient kiln sites in Szechwan. T. K. Chêng. il maps Archaeology 9:244-51 D '56
Bequest of oriental art: the Alfred and Margaret Caspary memorial gift of Chinese porcelain. il Phila Mus Bul 51 no247:3-10 '55
Blue-and-white Chinese porcelain; a study of form, by C. B. Osgood. Review
Apollo 65:69 F '57. G. Savage
J Aesthetics 15:490-1 Je '57. S. E. Lee
Celadon tradition. S. E. Lee. il Cleveland Mus Bul 43:46-52 Mr '56
Ceramic causerie; Chinese plate decorated with The cherry pickers. G. Wills. il Apollo 62:112 O '55
China trade teapots in the collection of Mrs Arthur A. Houghton, jr. J. G. Phillips. il Antiques 68:356-9 O '55
Chinese ceramics and Tom Harrisson. J. A. Pope. il Artibus Asiae 19 no 1:66-71 '56
Chinese export porcelain: Portuguese arms. il Connoisseur (Am ed) 137:73 Mr '56
Chinese flat-bottomed bowl; Courtly bowl from south China. G. J. Lee. il Brooklyn Mus Bul 17 no2:11-13, 17 '56
Chinese porcelain at Woburn abbey. G. Wills. il Apollo 63:45-7 F '56
Chinese porcelain interchange. C. C. Dauterman. il Antiques 71:156-8 F '57
Chinese porcelains from the Ardebil shrine, by J. A. Pope. Review
Burl Mag 99:212 Je '57. M. Sullivan
Connoisseur (Am ed) 139:251 Je '57
Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[1-7] My '56
Chinese 'proto-porcelain' at the Cleveland museum. il Connoisseur (Am ed) 138:76 S '56
Chinese works of art in English collections; pottery and porcelain in the collection of the Rt. Hon. Lord Cunliffe. E. E. Bluett. il Apollo 65:127-32 Ap '57
Chinese works of art in English collections; the collection of Mr and Mrs F. Brodie Lodge. E. E. Bluett. il(pt col) Apollo 65: 206-11, 290-5 Je-Jl '57
Die formen chinesischer keramik; die entwicklung der keramischen hauptformen vom neolithikum bis ins 18. jahrhundert, by T. Dexel. Review
Artibus Asiae 19 no2:150-2 '56. J. A. Pope
Gilded wares of Sung and Koryo. G. S. M. Gompertz. bibliog f il Burl Mag 98:300-8 S '56
Jar, Tz'u-chou ware. il Los Angeles Mus Art Bul 8 no3:23 '56
Late Chinese porcelain. il Design 58:37 S '56
Missing ewer with silver-gilt mounts, Yuan dynasty. il Connoisseur (Am ed) 137:120 Ap '56
Neolithic site in Kansu. M. Rogers. il diag Artibus Asiae 18 no2:150-60 '55
Oriental blue and white, by H. M. Garner. Review
Mus J 55:192 O '55
Oriental Lowestoft, Chinese export porcelain, by J. A. L. Hyde. Review
Connoisseur (Am ed) 137:63 Mr '56
Proto-porcelain horse; with French summary. M. Prodan. il Connoisseur (Am ed) 139:77, 118 Ap '57
Some Chinese porcelain bowls. G. Wills. il(pt col) Apollo 63:191-4 Je '56
Tempest in a teapot? Lowestoft porcelain. R. B. Davidson. Antiques 70:588 D '56
Western ceramic models for China-trade porcelain. J. G. Phillips. il Antiques 70: 465-7 N '56

See also
Tomb figures, Chinese

Collections

Caspary collection of Chinese porcelains goes to the Philadelphia museum of art. H. Comstock. il Connoisseur (Am ed) 139:64-5 Mr '57
Chinese porcelain; Caspary gift. J. G. Lee. il Phila Mus Bul 52 no251:8-9 '56
Hui Hsien ware in the collection of the Honolulu academy of arts, by G. Ecke. Review
Artibus Asiae 18 no2:189-91 '55. A. Salmony
Magnificent gift to Oxford university: Ingram collection at the Museum of eastern art. F. Davis. il Illustrated London News 229: 472-4, 512 S 22-29 '56
Priceless porcelain from the Philadelphia's museum's Caspary memorial collection. il Design 58:155 Mr '57

POTTERY, Chinese—*Continued*

Exhibitions

China-trade porcelain from the Frederick S. Colburn collection. V. Scheidemantel. il Chicago Art Inst Q 51:4-5 F '57

From Han to Sung; Chinese porcelain from the collection of W. R. Hovey. H. Weissberger. il Carnegie Mag 31:5-7+ Ja '57

POTTERY, Cypriote

Exploring the early bronze age in Cyprus. S. S. Weinberg. il map plans Archaeology 9:112-21 Je '56

Tomb of the early classical period at Bamboula. J. L. Benson. bibliog f Am J Archaeol 60:43-50, pl 32-7 Ja '56

When did base-ring ware first occur in Palestine? J. R. Stewart. American Schools of Oriental Research Bulletin no 138:47-9 Ap '55

See also
Vases, Cypriote

POTTERY, Danish

Modern Danish ceramics, by E. Hiort. Review
Connoisseur (Am ed) 139:46 Mr '57
Studio il 151:90-4 Mr '56. D. Billington

POTTERY, Egyptian

See also
Canopic jars
Tiles, Egyptian

POTTERY, English

Artist potters in England, by M. Rose. Review
Apollo 62:94 S '55
Studio 159:96 S '55

Baxters of London. il Los Angeles Mus Art Bul 7 no3:13-17 '55

Black glazed pottery of the XVIIIth century. E. Benthall. il Apollo 62:139-42 N '55

Black transfers on bone-paste porcelain. T. A. Sprague. il Apollo 63:85-6 Mr '56

Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review
Apollo 65:272-3 Je '57. R. J. Charleston

Cornwall's studio potteries. D. V. Baker. il Apollo 62:115-17 O '55

Denby pottery; exhibition of modern British pottery. il Arch Rev 119:350-1 Je '56

Earliest known English colonial pottery in America; finds at Jamestown, Va. J. P. Hudson and C. M. Watkins. il Antiques 71: 51-4 Ja '57

Early Sussex pottery. G. Savage. il Apollo 64: 48-50 Ag '56

English ceramics in the British Virgin Islands. B. M. Henry. il Antiques 71:547-9 Je '57

English porcelain and bone china, by G. B. Hughes and T. Hughes. Review
Apollo 63:30 Ja '56

English porcelain and enamel from the collection of Judge Irwin Untermyer and its sources of design; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 138:106-11, 130 N '56

Inscribed and dated pottery and porcelain. G. Wills. il Apollo 64:142-5 N '56

Kensington potteries. G. Wills. il diag Apollo 64:18-19 Jl '56

Picture history of English pottery, by G. Lewis. Review
Apollo 64:228 D '56. G. Savage

Porcelain at auction. G. Wills. Apollo 66:27 Ag '57

Pottery loving-cups. F. Davis. il Illustrated London News 228:460 My 5 '56

Pottery of John Shelly. S. Bone. il Studio 151:112-13 Ap '56

Samuel Malkin and the SM slipware dishes. H. Tait. il Apollo 65:3-6, 48-51 Ja-F '57

Some French and English porcelain at Woburn abbey. G. Wills. il Apollo 63:14-17 Ja '56

Toby jugs and their forbears. F. Davis. il Illustrated London News 227:354 Ag 27 '55

Warburton family of Cobridge, Staffordshire potters. R. G. Haggar. il Apollo 62:143 N '55

See also
Vases, English

Collections

Post war gallery at Hanley museum and art gallery. G. V. Bemrose. pl Mus J 56:236-7 Ja '57

Some porcelain in the Plymouth museum. G. Wills. il Apollo 65:296-9 Jl '57

Bow

Bow Flora and Michael Rysbrack. R. J. Charleston and G. Wills. il Apollo 63:125-7 Ap '56

Bow lion. G. Wills. il Apollo 63:54 F '56

Bowcock bowl. il Apollo 64:20 Jl '56

Bowcock bowl. G. H. Tait. il Mus J 56:115-16 Ag '56

Bristol

End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f il Connoisseur (Am ed) 137:185-8, 193 My '56

Posset pot of Champion's hard paste porcelain. K. Boney. il Apollo 62:124 O '55

Chelsea

Chelsea figure of a flower girl of the red anchor period, circa 1755; colored plate. Connoisseur (Antique dealers' no) p38 Je '57

Chelsea musicians. il Apollo 63:151 My '56

Chelsea porcelain. R. L. Kenning. Apollo 62:219 D '55

Important discovery, Girl in the swing family. L. Edmondson. il Connoisseur (Am ed) 136: 272-3 Ja '56

Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer. Y. Hackenbroch. il Connoisseur (Am ed) 137:152-3 My '56

Mostly about Chelsea. F. Davis. il Illustrated London News 230:266 F 16 '57

Derby

Derby dessert service. il(pt col) Connoisseur (Am ed) 138:258-9 Ja '57

Derby porcelain and 1756; site of original factory. Connoisseur (Am ed) 138:187 D '56

First Derby sales of 1756. F. B. Gilhespy. il(pt col) Connoisseur (Am ed) 139:10-15 Mr '57

Four Derby painters. G. W. Capell. il Connoisseur (Antique dealers' no) p 12-16 Je '56

Lambeth delft

Mostly about Lambeth. F. Davis. il Illustrated London News 229:76 Jl 14 '56

Leeds

Leeds pottery and its wares. D. C. Towner. il(pt col) Apollo 64:174-9; 65:44-7, 98-102, 169-72 D '56, F-Mr, My '57

Liverpool

Liverpool potteries. F. Davis. il Illustrated London News 230:25 Ja 5 '57

Lowestoft

English Lowestoft in the Chinese taste. G. A. Godden. il Antiques 71:455-7 My '57

Exhibition of Lowestoft porcelain at the Worthing art gallery. il Connoisseur (Antique dealers' no) p61 Je '57

Lowestoft porcelain factory: finis. M. M. Swan. il Antiques 70:462-4 N '56

New Hall

End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f il Connoisseur (Am ed) 137:185-8, 193 My '56

Nottingham

Nottingham pottery. E. N. Stretton. il Apollo 63:152-4 My '56

Plymouth

Plymouth—the first English hard-paste porcelain. L. Hudson. il Antiques 68:468-9 N '55

Staffordshire

Longton Hall. F. Davis. il Illustrated London News 229:662 O 20 '56

Longton Hall factory site. B. Watney. il Connoisseur (Am ed) 136:94-7 N '55

POTTERY, English—Staffordshire—*Continued*
Longton Hall porcelain, by B. Watney. Review
Apollo 65:274-5 Je '57. G. Savage
Illustrated London News il 230:858 My 25 '57. F. Davis
Mus J col pl 57:128 Ag '57. H. Tait
Longton Hall pottery and porcelain; exhibition at the British museum. Mus J 57:67 Je '57
Porcelain figures of the snowman technique. B. Watney. bibliog f il tab Connoisseur (Am ed) 139:149-53 My '57
Rare figure: Potter at the wheel at Hanley museum and art gallery. il Apollo 63:13 Ja '56
Staffordshire at Valley Forge. il Antiques 69:546 Je '56
Staffordshire chimney ornaments, by R. G. Haggar. Review
Apollo il 62:154 N '55
Victorian Staffordshire portrait figures. B. Latham. il Antiques 70:130-1 Ag '56

American views

This amazing America as pictured on old blue china. A. H. Merritt. il(pt col) N Y Hist Soc Q 41:142-75 Ap '57
Three rare Staffordshire pitchers. E. B. Larsen. il Antiques 72:64-5 Jl '57

Wedgwood

Flaxman's work for Wedgwood; with lists. J. Gorely. il Antiques 68:568-72 D '55
Philadelphia art museum holds Wedgwood seminar. Mus N 33:2 Mr 1 '56
Wedgwood dairy in a French collection. J. Feray. il Connoisseur (Am ed) 140:21 S '57
Williamsburg's tradition in new contexts; dinnerware and fabrics coordinated. il Interiors 116:102-3 Ag '56

Worcester

Binns' Worcester. Apollo 63:151 My '56
Coloured Worcester porcelain of the first period (1751-1783) by H. R. Marshall. Review
Burl Mag 98:337 S '56. B. Rackham
Humphrey Chamberlain and Worcester; plate with a scene from Shakespeare's King John. il Connoisseur (Am ed) 138:253 Ja '57
Worcester. F. Davis. il Illustrated London News 230:584 Ap 13 '57
Worcester figures. il Apollo 64:87 S '56

POTTERY, Etruscan
See also
Vases, Etruscan

POTTERY, European
Chinese porcelain interchange. C. C. Dauterman. il Antiques 71:156-8 F '57
Continental creamware. J. H. Rablin. il Antiques 69:236-8 Mr '56

Collections

European ceramics given by R. Thornton Wilson. C. L. Avery. il(pt col) Met Mus Bul ns 15:189-99 My '57
Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review
Apollo 64:224-5 D '56. R. J. Charleston
Art N (col il) 55:40-1 My '56. A. Frankfurter
Mus J 56:179-80 O '56. A. Lane
Note on continental porcelain in the Irwin Untermyer collection. Y. Hackenbroch. il(pt col) Antiques 69:532-3 Je '56

POTTERY, Finnish
Artist-craftsmen subsidized by industry. il Craft Horiz 16:30 Jl '56
Ceramic art in Finland. B. Zilliacus. il(pt col) Studio 150:136-41 N '55

POTTERY, French
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. il Graphis 13:236-9+ My '57
Collection of Strasbourg pottery and porcelain. il Minneapolis Inst Bul 45:37-43 Jl '56
Les décors de la faïence Marseilles. P. Vandermeersch. il Apollo 63:230+ Je '56
Les faïenceries fines de Saint-Porchaire; with English summary. L. M. Michon. bibliog f il Gaz Beaux Arts s6 v49:257-66 My '57
Faïences de France, by E. Tilmans. Review
Connoisseur (Am ed) 137:63-4 Mr '56
Fouque, Arnoux; a family of potters in France and England. F. S. Wadsworth. il Apollo 63:55-7, 90-1 F-Mr '56
Gift of French porcelain. P. L. Grigaut. il Detroit Inst Bul 34 no4:78-9 '54-55
Soft-paste biscuit of Vincennes-Sèvres. W. J. Sainsbury. il Antiques 69:46-51 Ja '56
Some French and English porcelain at Woburn abbey. G. Wills. il Apollo 63:14-17 Ja '56
Strasbourg faience, gift to the Minneapolis institute of arts. H. Comstock. il Connoisseur (Am ed) 138:279 Ja '57
Vincennes and Sevres. F. Davis. il Illustrated London News 227:1140 D 31 '55

Sèvres

Sèvres biscuit group: Music lesson, purchased by the Detroit institute of arts. il(p308) Connoisseur (Am ed) 136:306 Ja '56
Sèvres porcelain on view at Walters art gallery. il Antiques 72:66 Jl '57

POTTERY, Gallo-Roman
Arretine and early south Gaulish potters. F. Oswald. bibliog f il J Rom Stud 46:107-14 '56
See also
Vases, Gallo-Roman

POTTERY, German
Birds in porcelain: some German models. G. Savage. il(pt col) Apollo 65:90-5 Mr '57
Cardinal's bottle: Rhenish stoneware winebottles of the XVIth and XVIIth centuries. I. N. Hume. il Apollo 62:144 N '55
Céramiques décorées d'armoiries souveraines allemandes. J. Helbig. il Brussels Mus Roy Bul s4 v28:83-91 '56
Passion for Hoechst. Z. D. Alberts. il Carnegie Mag 29:307-9 N '55
Pittsburgh collection of Hoechst porcelain. H. Weissberger. il Carnegie Mag 29:310-12 N '55
Unknown porcelain of the 18th century, by S. Ducret, tr. by J. Hayward. Review
Connoisseur (Am ed) 139:251-2 Je '57
Werkstoff porzellan, Hochschule für bildende künste, Berlin. J. Hofmann. il Werk 42:sup 182-3+ S '55

Dresden

Early Meissen Kakiemon. P. W. Hunt. il Apollo 62:113-14 O '55
Little masterpiece in Meissen, teapot of about 1724. J. A. Townley. il Antiques 69:172 F '56
Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review
Apollo 64:224-5 D '56. R. J. Charleston
Art N (col il) 55:40-1 My '56. A. Frankfurter
Mus J 56:179-80 O '56. A. Lane
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il col pl Connoisseur (Am ed) 137:148-53, 192 My '56
Note on continental porcelain in the Irwin Untermyer collection. Y. Hackenbroch. il(pt col) Antiques 69:532-3 Je '56
Some Meissen porcelains in French ormolu mounts; further pieces from the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[2-7] Ag '56
Two pieces from the Meissen Swan service. P. L. Grigaut. il Detroit Inst Bul 36 no3: 66-7 '56-57

Meissen

See Pottery, German—Dresden

POTTERY, Greek
Chronique des fouilles en 1954; travaux de l'École française. il plans diags Bul Corresp Hellénique 79 no 1:310-31, pl 16-17 '55
Discoveries at ancient Argos. P. Courbin. il plan Archaeology 9:166-74 S '56
From neolithic to late bronze age: Lerna pottery. J. L. Caskey. il Illustrated London News 230:70-1 Ja 12 '57
Inscribed sherds from the Amyklaion. D. A. Amyx. Am J Archaeol 61:168-9, pl 64 Ap '57
Kerameikos; ergebnisse der ausgrabungen, by K. Kübler
Review of v5 pt 1
Am J Archaeol 60:73-4 Ja '56. E. Brann
J Hell Stud 76:124 '56. J. M. Cook

POTTERY, Greek—*Continued*
Nouvelles fouilles à Géla et dans l'arrière-pays. D. Adamesteanu. bibliog f il maps diag R Archéol s6 v49:147-80 Ap '57
Une rue d'Argos. P. Courbin. bibliog f il plans Bul Corresp Hellénique 80 no 1:183-218 '56
Some Attic fragments: pot, plaque, and dithyramb, J. Boardman. bibliog f il J Hell Stud 76:18-25. pl 1-3 '56
Technique of Greek black and terra sigillata red. M. Bimson. bibliog f il Antiquaries J 36:200-4 Jl '56
Well of the Corinthian period found in Corinth; with catalog of pottery. E. Brann. il diags Hesperia 25:350-74. pl 52-60 O '56
See also
Pottery, Helladic
Vases, Greek

POTTERY, Helladic
Excavations at Lerna: 1956. J. L. Caskey. bibliog f plans diags Hesperia 26:142-62, pl 38-49 Ap '57

POTTERY, Iberian
Cerámica ibérica en Lípari. M. A. Mezquiriz Irujo. bibliog f Archivo Esp Arq 28 no91: 112 '55

POTTERY, Indian (American Indian) See Indians of Central America—Pottery; Indians of North America—Pottery

POTTERY, Islamic. See Pottery, Mohammedan

POTTERY, Italian
Capodimonte and Buen Retiro porcelains, period of Charles III, by A. W. Frothingham. Review
Archivo Esp Arte 29:142 Ap '56
Connoisseur (Am ed) 137:58 Mr '56
Doccia porcelain, dated piece acquired by the British museum. H. Tait. pl Mus J 56:198 N '56
Doccia porcelain group at the British museum. il(p252) Connoisseur (Am ed) 138:251 Ja '57
Giacomo Boselli, an Italian potter of Savona. A. Lane. il Connoisseur (Am ed) 136:161-4 D '55
Italian porcelain, with a note on Buen Retiro, by A. Lane. Review
Burl Mag 98:95 Mr '56. B. Rackham
Mus J 55:194-5 O '55
Italy, her post-war arts. il Craft Horiz 16: 34-40 Jl '56
Recent acquisitions at the British museum; Doccia porcelain group dated 1754. il Apollo 64:161 N '56
Ugo Lucerni, ceramics; with German and French texts. E. Cerruti. il Graphis 11 no62: 534-8+ '55
See also
Majolica, Italian

POTTERY, Japanese
Kakiemon style, East to West. B. Craven. il Art N 55:16 N '56
Rising Sun. F. Davis. il Illustrated London News 228:362 Ap 21 '56
Rokubei; three generations of artist-potters. V. Davidson. il Craft Horiz 16:12-14 Jl '56
Tamba; in this village, the anonymous folk art tradition is kept alive. Y. Uchida. il Craft Horiz 16:15-17 Jl '56

Exhibitions
Fine Japanese porcelain: at the Oriental ceramic society exhibition. il Illustrated London News 228:363 Ap 21 '56
Japanese art at Sparks'. il Connoisseur (Am ed) 137:203 My '56
Japanese art at the Arts council. il Connoisseur (Am ed) 137:154 My '56
Japanese porcelain at the Arts council gallery in St James's square. il Mus J 56:41 My '56
Made in Japan; exhibition of ceramics. H. Weissberger. il Carnegie Mag 31:156-7 My '57

POTTERY, Korean
Gilded wares of Sung and Koryo. G. S. M. Gompertz. bibliog f il Burl Mag 98:300-8, 400-2 S '56

POTTERY, Medieval
Medieval pottery kiln in Exeter. A. Fox; G. C. Dunning. bibliog f il plans diags Antiquaries J 37:43-53 Ja '57

POTTERY, Mesopotamian
Mesopotamian style in luster painting. F. E. Day. il Artibus Asiae 18 no 1:75-6 '55

POTTERY, Mexican
Talavera de Puebla pottery in the collection of Mr Franz Mayer. Y. Hackenbroch. il Connoisseur (Am ed) 136:286-7 Ja '56

POTTERY, Minoan
Art of ancient Crete; illustrations. Graphis 12:438-9 S '56
Magnificent crater and rich pottery from the Crete of 4000 years ago. D. Levi. il Illustrated London News 229:548-50 O 6 '56
Pottery from the earliest Phaistos palace; colored illustrations. Illustrated London News 229:sup II-III N 24 '56

POTTERY, Mohammedan
Horace Havemeyer bequest of Islamic art. M. S. Dimand. il Met Mus Bul ns 15:208-12 My '57
Islamic pottery from the 9th to the 14th centuries in the collection of Sir Eldred Hitchcock, by A. Lane. Review
Mus J 56:252 Ja '57. G. Bemrose
Mesopotamian style in luster painting. F. E. Day. il Artibus Asiae 18 no 1:75-6 '55
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55
Sir Alan Barlow's gift to Oxford and to London. F. Davis. il Illustrated London News 230:392 Mr 9 '57

POTTERY, Mycenaean
Athens in the late bronze age. O. Broneer. il Antiquity 30:15-18 Mr '56
Beauty and pathos from ancient Mycenae. il Illustrated London News 230:180-1 F 2 '57
Essai de classification de la céramique mycénienne d'Enkomi, campagnes 1946 et 1947. by É. Coche de la Ferté. Review
R Archéol s6 v46:91 Jl '55
Mycenae, 1939-1954: finds in the Perseia area. W. D. Taylour. Brit Sch Athens Ann 50: 223-30, pl 40-9 '55
Mycenaean chamber tomb under the temple of Ares; with catalog. E. D. Townsend. bibliog il plan tab diags Hesperia 24:187-219, pl 71-7 Jl '55
Nécropole de la Deiras à Argos. J. Deshayes. il Bul Corresp Hellénique 80 no 1:361-5 '56
Palace of Nestor excavations of 1955. C. W. Blegen. Am J Archaeol 60:95-101, pl 40-9 Ap '56
Pottery from tombs of Pylos princes. il Illustrated London News 230:690 Ap 27 '57
See also
Vase painting, Mycenaean
Vases, Mycenaean

POTTERY, Oriental
See also
Pottery, Korean

POTTERY, Pennsylvania German
Gift of early American ceramics; Pennsylvania German wares. M. D. Schwartz. il Brooklyn Mus Bul 17 no2:1-2 '56

POTTERY, Peruvian
Cultural chronology and change as reflected in the ceramics of the Virú valley, Peru, by D. Collier. Review
Archaeology 10:74 Mr '57. L. M. Stumer
Two Chavin vessels. W. M. Milliken. il Cleveland Mus Bul 42:203-5 N '55

POTTERY, Phenician
See also
Vases, Phenician

POTTERY, Portuguese
See also
Tiles, Portuguese

POTTERY, Prehistoric
Contributions to the archaeology of northern Honshu. H. A. MacCord. il map plans tabs diag American Antiquity 21:12-31, 149-61, 275-86 Jl '55-Ja '56
Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags Hesperia 25:147-73, pl 38-48 Ap '56
Neolithic causewayed camp at Abingdon, Berks. H. Case. bibliog f il maps plan tab diag Antiquaries J 36:11-30 Ja '56
Neolithic site in Kansu. M. Rogers. il Artibus Asiae 18 no2:150-60 '55

POTTERY, Prehistoric—*Continued*
Preclassical pottery in the central Balkans; connection and parallels with the Aegea, the central Danube area and Anatolia. M. Grbić. bibliog f Am J Archaeol 61:137-49, pl 47-52 Ap '57
Rubber mold technic for the study of textile-impressed pottery. C. K. Rachlin. il American Antiquity 20:394-6 Ap '55
Salina: a prehistoric village in the Aeolian islands; with note by J. F. S. Stone on the beads from La Portella. M. Cavalier. bibliog il plan Antiquity 31:9-14 Mr '57
Les tumulus de Bougon; mobilier funéraire. J. Arnal and others. il diags R Archéol s6 v46:141-51 O '55
Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55

POTTERY, Primitive
Ancient American pottery, by G. H. S. Bushnell and A. Digby. Review
Archaeology 10:154 Je '57. J. A. Mason
Craft Horiz 16:49-50 Ja '56
Mus J 56:158 S '56

See also
Eskimos—Pottery
Indians of Central America—Pottery
Indians of North America—Pottery
Pottery, Prehistoric

POTTERY, Roman
Dated jars of early imperial times. M. Lang. bibliog f Hesperia 24:277-85, pl 79-80 O '55
Necrópolis de la Torre das Arcas. A. Viana and A. Dias de Deus. il plan diags Archivo Esp Arq 28 no92:244-65 '55
Roman Lincoln, 1953; defences of the legionary fortress and colonia in East Bight. F. H. Thompson. il plan diags J Rom Stud 46:22-32 '56
Roman pottery, by R. J. Charleston. Review
Apollo 62:156 N '55
Burl Mag 98:246 Jl '56. D. E. L. Haynes
Connoisseur (Am ed) 137:279 Je '56
J Rom Stud 46:189-90 '56. D. B. Harden
Mus J 55:294-5 F '56. N. Cook
Roman tilery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56
Supplementary terra sigillata at the American academy in Rome. H. Comfort. il diags Am Acad Rome Mem 24:47-59 '56
Une villa romaine à Bourcy. H. Roosens. bibliog f il maps plans diags Brussels Mus Roy Bul s4 v27:18-33 '55

See also
Arretine ware
Lamps, Roman
Pottery, Gallo-Roman
Terra sigillata
Vases, Roman

POTTERY, Romano-British
Evidence for post-Roman occupation of Chun castle, Cornwall. C. Thomas. il diag Antiquaries J 36:75-8 Ja '56

POTTERY, Russian
All the fun of the fair. F. Davis. il Illustrated London News 227:964 D 3 '55

POTTERY, Spanish
Alcora statuettes after bronzes by Giovanni Bologna. A. W. Frothingham. il Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57
Capodimonte and Buen Retiro porcelains, period of Charles III, by A. W. Frothingham. Review
Archivo Esp Arte 29:142 Ap '56
Connoisseur (Am ed) 137:58 Mr '56
Lusterware of Spain. R. H. Randall, jr. il Met Mus Bul ns 15:213-21 Je '57

POTTERY figurines
Alcora statuettes after bronzes by Giovanni Bologna. A. W. Frothingham. il Connoisseur (Am ed) 139:59-63 Mr '57; French summary. 139:117 Ap '57
All the fun of the fair. F. Davis. il Illustrated London News 227:964 D 3 '55
Chelsea musicians. il Apollo 63:151 My '56
First Derby sales of 1756. F. B. Gilhespy. il(pt col) Connoisseur (Am ed) 139:10-13 Mr '57
Important discovery, Girl in the swing family. L. Edmondson. il Connoisseur (Am ed) 136:272-3 Ja '56
Lady Binnings' porcelain; illustrations. Connoisseur (Am ed) 137:90-1 Ap '56
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il col pl Connoisseur (Am ed) 137:148-53, 192 My '56
Porcelain figures of the snowman technique. B. Watney. bibliog f il tab Connoisseur (Am ed) 139:149-53 My '57
Pottery figures of Marion Morris. N. Heath. il Studio 150:120-1 O '55
Shakespeare in porcelain. G. Wills. il Apollo 65:150 Ap '57
Soft-paste biscuit of Vincennes-Sèvres. W. J. Sainsbury. il Antiques 69:46-51 Ja '56
Stanislas Reychan. P. Lewis. il Studio 153: 86-7+ Mr '57
Victorian Staffordshire portrait figures. B. Latham. il Antiques 70:130-1 Ag '56

See also
Ceramic sculpture

POTTERY glazes. See Glazes and glazing

POTTERY industry. See Potteries

POTTERY kilns. See Kilns

POTTIER, Henry, 1912-
Un appartement sur deux étages. il(pt col) Art & Déc no49:27-31 D '55
Une demeure moderne de qualité. B. Champigneulle. il(pt col) plan diag Art & Déc no52:14-19 Je '56

POTWINE, John, 1698-1792

Reproductions

Silver teapot
Antiques 68:556 D '55
Art Q 18 no4:407 '55

POUCHOL, Paul, and Vox, Maximilien

Reproductions

Cover for Air France Revue
Graphis 13:270 My '57

POUILLOUX, Jean
Actes d'affranchissement thessaliens. bibliog f Bul Corresp Hellénique 79 no2:442-66 '55
Glaucos, fils de Leptine, Parien. bibliog f Bul Corresp Hellénique 79 no 1:75-86 '55
Thasos: cultural crossroads. Archaeology 8: 198-204 S '55
Trois décrets de Rhamnonte. bibliog f Bul Corresp Hellénique 80 no 1:57-75 '56
La forteresse de Rhamnonte. Review
Am J Archaeol 60:199-201 Ap '56. C. W. J. Eliot
J Hell Stud 76:136 '56. H. Plommer
Recherches sur l'histoire et les cultes de Thasos
Review of v 1
Am J Archaeol 61:98-103 Ja '57. P. M. Fraser

POULSEN, Alex. See Jacobsen, M. jt. arch.

POULSEN, Vagn, 1909-
Les portraits grecs. Review
J Hell Stud 76:132 '56. H. H. O. Chalk
R Archéol s6 v49:114-20 Ja '57. C. Picard

POULTON, Denis

See also
Poulton and Freeman, architects

POULTON and Freeman, architects
Infants' school: Basildon. il plan Arch Rev 121:50-1 Ja '57

POUNCEY, Myril Gros (Mrs Philip Michael Rivers Pouncey)
Five drawings by Pierfrancesco di Jacopo di Domenico Toschi. Burl Mag 99:158-9 My '57

POUND, Ezra Loomis, 1885-
Portrait by W. Lewis. Illustrated London News 229:106 Jl 21 '56

POURBUS, Frans, the younger, 1569-1622

Reproductions

Portrait of Martin Ruze
Illustrated London News 229:305 Ag 25 '56

POURBUS, Pieter, 1510?-1584

Reproductions

Sir Peter Carew
Connoisseur (Antique dealers' no) p67 Je '57

POURTALES family
Pourtales family by J. C. Naigeon. il Springfield Mus Bul 23:[1-4] D '56

POUSETTE-DART, Nathaniel J. 1886-
Artist as critic. Design 58:134-5+ Mr '57

POUSETTE-DART, Richard, 1916-
Exhibition at Parsons gallery. Arts 30:55 N '55
il: White garden

Reproductions

By the sea
Art N 55:23 D '56

POUSSIN, Etienne de Lavallée-. See Lavallée-Poussin, E. de

POUSSIN, Gaspard, originally Gaspard Dughet, 1615-1675

Reproductions

Campagne romaine
R des Arts 7:36 Ja '57

POUSSIN, Nicolas, 1594-1665
Formerly in the collection of Sir Joshua Reynolds: Nativity. il Illustrated London News 229:35 Jl 7 '56
Nicolas Poussin and the Barberini tapestries: the Apollo series. M. L. D'Otrange-Mastai. bibliog f il Apollo 63:171-6 Je '56
Notes: Triumph of Neptune and Amphitrite by Poussin. il(pt col) Phila Mus Bul 52 no251:1-2 '56
Picasso as a copyist. J. Lucas. Art N 54:37-9 N '55
il: Bacchanalia
Poussin's drawings for Marino and the new classicism. J. Costello. bibliog f il Warburg & Courtauld Inst J 18:296-317 Jl '55
Poussin's style and the XIX century; with French tr. K. Berger. Gaz Beaux Arts s6 v45:161-70, 192-4 Mr '55
il: Triumph of Flora; Bacchanale; Apollo and Daphne
Tiberina: Le ponte Rotto et Le ponte Molle, dessins. J. Le Gall. il R Archéol s6 v47:34-9 Ja '56
Tragic legend illustrated; Venus and Adonis. B. F. Davidson. il R I Sch Des Bul 43: 9-12 My '57

Reproductions

Achilles on Skyros
Time (col) 69:89 My 13 '57
Adoration of the shepherds
Apollo 64:95 S '56
Art N 55:62 S '56
Connoisseur (Am ed) 138:125 N '56
Illustrated London News (col) 229:sup I D 15 '56
Bacchanale (drawing)
Art N 54:9 O '55
Bacchanale before a temple
Art N 55:44 Je '56
Ecstasy of St Paul
Art N (col) 55:45 F '57
Holy family with St Anne, St Elizabeth and the infant John the Baptist
Art Q 19 no4:420 '56
Mars and Venus
Art N (col) 54:30 N '55
Illustrated London News 227:271 Ag 13 '55
Rinaldo and Armide
Arts (detail) 31:1 N '56
Selene and Endymion
Art N 55:34 D '56
Summer; or, Ruth and Boaz
Burl Mag (detail) 99:112 Ap '57

POWDERMILL nature reserve. See Wildlife sanctuaries

POWEL, Lydia (Bond) (Mrs Harford Willing Hare Powel)
American wing. Mus J 55:228-30 D '55

POWELL, Caryll Nicolas Peter
Lothar Franz von Schönborn. Burl Mag 98:336 S '56

POWELL, Clyde Lilbon, 1896?-
Appeals court acquits Powell. por House & Home 8:49 S '55

POWELL, Geoffrey, 1920-
See also
Chamberlin, Powell and Bon, architects

POWELL, Harold Hamilton, and Wyatt, J. S.
Station at Potters Bar, Middlesex. il plans Arch Rev 119:175-6 Mr '56

POWELL, Jane P.
Awarded a $4,000 fellowship in the Brooklyn museum's new program for the training of museum professionals. por Arts 30:6-7 Ag '56

POWELL, Leslie, 1906-
Exhibition at Barzansky gallery. Art N 55:89 Ap '56
Exhibition at Barzansky gallery. Arts 30:56 Ap '56

POWELL, Mary
Four lithographs by Marino Marini. St Louis Mus Bul 41 no2:24-6 '56

POWELL, Michael, 1916-
See also
Powell and Moya, architects

POWELL, Nicolas. See Powell, C. N. P.

POWELL, Philip, 1921-
See also
Powell and Moya, architects

POWELL and Moya, architects
General hospital: Swindon. il plans Arch Rev 121:58-9 Ja '57
Les nouveaux bâtiments d'une école de jeunes filles à Putney, Londres. il plans diag Arch d'Aujourd'hui 28:42-5 Je '57
School at Putney. il(pt col) plans diags Arch Rev 119:162-9 Mr '56

—and others
Admission unit at Wallingford, Berks. il floor plan Arch Rev 120:43-4 Jl '56
New admission unit, Fair Mile hospital, near Wallingford, Berkshire. il plans Roy Inst Brit Arch J s3 v64:268-71 My '57

POWER, Leonore St John
Recollections of Anne Carroll Moore. N Y Pub Lib Bul 60:623-7 N '56

POWER plants
Power plant architecture: engineering prefaces. R. H. Emerick. il tab diags Progres Arch 37:130-7 F '56
Power station at Kuwait; Farmer and Dark, arch. il plans Arch Rev 120:9-11 Jl '56
Power station: Erith; Farmer and Dark, arch. il(p65) plan Arch Rev 121:69 Ja '57
Power station: Rugeley; L. K. Watson and H. J. Coates, arch. il plan Arch Rev 121:72 Ja '57
Power stations at Elland, Yorks and Killin, Perthshire; Power house: Beckton. il plans Arch Rev 119:23-7 Ja '56
See also
Atomic power plants
Electric plants (central stations)
Hydroelectric plants

POWER stations. See Power plants

POWER tools. See Tools

POWERS, Mrs Albert Ebenezer. See McKearin, H.

POWERS, Gorman
Exhibition at Rehn gallery. Art N 54:64 N '55
Exhibition at Rehn gallery. Arts 30:56 N '55

POWERS, Hiram, 1805-1873
Powers bust of Calhoun. il Antiques 71:175 F '57

Reproductions

Greek slave
Perspectives USA no 16:160a '56

POWICKE, Michael Rhys, 1920-
Edward II and military obligation. bibliog f Speculum 31:92-119 Ja '56

POWNALL, James Knox
See also
Gamble, Pownall and Gilroy, architects

POWSTENKO, Olexa
Cathedral of St Sophia in Kiev. Review
Art Bul 38:253-5 D '56. C. Mango
Speculum 30:672-4 O '55. K. J. Conant

POZGAY, Zvonimir
Aménagement d'une plage à Zadrar, Yougoslavie. il plans Arch d'Aujourd'hui 26:80 S '55

POZZATTI, Rudy O. 1925-
Exhibition at the Cleveland museum of art. L. E. Prasse. Cleveland Mus Bul 42:201-3 N '55
il: Palazzo, Florence
Graphic work at Weyhe gallery. Arts 31:64 Ap '57
Laurels for new talent artists of 1954 and 1955. Art in Am 44:62 F '56
il: Seascape p61
New prints. Art N 56:16 Mr '57

POZZATTI, Rudy O.—*Continued*
Print collector. I. Haas. Art N 54:16 Ja '56
il: Venetian domes p60
Shows drawings and graphics at Weyhe gallery. Art N 56:56 Mr '57

Reproductions

Piazza del Popolo
Coll Art J 15 no3:287 '56

POZZO, Cassiano dal, 1584-1657
Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. V. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56

POZZO, Fra Andrea, 1642-1709

Reproductions

State design for amphitheater
Art Bul 38:opp 235 D '56

POZZO-Albani collection. See Drawing—Collections

POZZUOLI, Italy
Du nouveau sur l'urbanisme de Pouzzoles-Puteoli. C. Picard. R Archéol s6 v48:82-4 Jl '56

PRADEAU, Alberto Francisco, 1894-
1955 Mexican coinage. Numismatist 69:529-30 My '56

PRADEL, Pierre
Département des sculptures du Louvre; nouvelles acquisitions. R des Arts 7:30-1, 87-8 Ja-Mr '57
La tête de Christ de Lavaudieu. R des Arts 7:9-12 Ja '57

PRADIER, James, 1790-1852

Reproductions

Le duc d'Angoulême congédiant les envoyés de Cadix
R des Arts 5:214 D '55

PRADIER, Jean Jacques. See Pradier, J.

PRADO museum
La ampliación del museo del Prado; M. Lorente Junquera and F. Chueca Goytia, arch. F. J. Sánchez Cantón. il plans Archivo Esp Arte 29:336-42 O '56
Art treasures of the Prado museum, by H. B. Wehle. Review
Carnegie Mag 30:26-9+ Ja '56. H. Weissberger
Prado revisited. F. Taubes. il(pt col) Am Artist 20:50-6 S '56

Acquisitions

Adquisiciones del museo del Prado 1954-1955. F. J. Sánchez Cantón. il Archivo Esp Arte 29:85-94 Ap '56

PRAGUE

Národní technické museum

Technical museum. R. Štechmiler; D. Klepšová. Mus J 57:6-8 Ap '57

PRANGE, Jacobus Marie, 1904-

Reproductions

Melancholy
Studio 151:39 F '56

PRASSINOS, Mario, 1916-

Reproductions

La menace
Studio 154:26 Jl '57
Oiseaux et avions (tapestry)
Studio 150:168 D '55
Trois oiseaux et un soleil (tapestry)
Studio 150:167 D '55
Untitled oil
Art N 56:83 Je '57
Wake of a swan (Aubusson tapestry)
Graphis 13:249 My '57

PRATT, Bela Lyon, 1867-1917

Reproductions

Statue of Hamilton
Numismatist 70:260 Mr '57

PRATT, Carroll Cornelius, 1894-
Stability of aesthetic judgments. bibliog f J Aesthetics 15:1-11 S '56; Reply. G. Boas. 15:355 Mr '57

PRATT, Charles Edward, 1911-
See also
Sharp and Thompson, Berwick, Pratt, architects
Thompson, Berwick and Pratt, architects

PRATT, Henry, 1708-1749

Reproductions

Tazza, with the Maddox coat of arms
Phila Mus Bul 51 no249:[46] '56

PRATT, Matthew, 1734-1805

Reproductions

Portrait of a boy
Antiques 70:324 O '56
Portrait of James MacCulloch
Art Q 18 no3:305 '55
Portrait of William Randolph of Chitowei
Antiques 68:VIII N '55

PRATT-Contemporaries graphic art center
Formation of a graphic arts center. Arts 31: 11 F '57
New center for graphic arts. Interiors 116:10 Ja '57

PRATT institute, Brooklyn

Art school

Student work. il plan Interiors 116:16 My '57

PRAZ, Mario, 1896-
Bizarre sculpture; byways of Italian mannerism and the baroque. Art N Ann 26:68-85 '57

PRÉ, Roland, 1907-
Vers un urbanisme africain authentique. Arch d'Aujourd'hui 28:1 F '57

PRECIOUS stones
Gems; Otto Goetzke gem collection in the Newark museum. H. R. Magnuson. bibliog il diags Museum (Newark) ns 7 no2:1-24 '55
See also
Birthstones
Gems

PRECISION casting. See Casting

PREDELLAS. See Altarpieces

PREFABRICATED furniture. See Furniture, Prefabricated

PREFABRICATED partitions. See Partitions

PREFABRICATION
Architect/manufacturer co-operation. N. Moffett. il plans diags Arch Rev 118:201-4, 412-14+ S, D '55
Exercise in weight reduction; new railroad coach, an ambitious venture in plastics and prefabrication. il Arch Forum 106:156-8 F '57
House & home's 4th annual report on prefabrication. il map House & Home 10:130-7 D '56
Motels préfabriqués; R. Robichon, arch. il plans diags Arch d'Aujourd'hui 26:18-19 S '55
Prefabrication issue. il(pt col) plans diags House & Home 10:115-53, 174-7+ D '56
Symposium on the constructional use of timber. il tab diags Roy Inst Brit Arch J s3 v64:315-30 Je '57; Discussion. s3 v64:376-9 Jl '57
See also
Buildings, Prefabricated
Houses, Prefabricated
School buildings, Prefabricated

PREGEL, Alexandra (Avxentieff) (Mrs Boris Pregel) 1907-
Exhibition of oils at Wildenstein. Arts 31:64 O '56

PREHISTORIC art. See Art, Prehistoric

PREHISTORIC Indian park and museum, Marksville, Louisiana. See Indians of North America—Museums

PREHISTORIC man. See Man, Prehistoric

PREHISTORIC monuments. See Megalithic monuments

PREHISTORIC pottery. See Pottery, Prehistoric

PREHISTORIC sculpture. See Sculpture, Prehistoric

PREHISTORIC terra cottas. See Terra cottas, Prehistoric

PRELLER, Alexis

Reproductions

Mapogga hut
Studio 153:72 Mr '57
Women with lyre
Studio 153:73 Mr '57

PREMORVAN, Bernard A. M. de. See De Premorvan, B. A. M.

PRENDERGAST Maurice Brazil, 1859-1924
American impressionists. por Time 67:86-7 Mr 26 '56
il: Sunset and sea fog (col)
Monotypes at Kraushaar. Art N 55:52 Je '56
Monotypes at the Kraushaar galleries. M. Breuning. Arts 30:46 Je '56
Watercolors of Maurice Prendergast. J. G. Smith. por Am Artist 20:52-7+ F '56
il: Bridge, Venice (col); St Mark's, Venice; Drawings from a sketchbook; Normandy beach; My day picnic; Columbus circle; Carrousel

Reproductions

Cover
Art in Am 44:21 Fall '56
Figures in a park
Art N Ann 26:178 '57
Rainy day in Venice
Arts 30:15 Jl '56
Rouge
Arts 31:56 N '56
Summer
Arts 30:52 Ja '56
Sunset and sea fog
Arts 30:68 O '55

PRENTICE, D. G.

Reproductions

Snow Hill station
Connoisseur (Am ed) 138:10 S '56

PRENTIS, Edmund Astley, 1883-
Highest honors for Dr Kimball, Dr Prentis, and Dr Olds. N Y Hist Soc Q 40:297-8 Jl '56

PRENTISS, Thomas
Exhibition at Durlacher. Art N 56:12 Ap '57
Exhibition of drawings at Durlacher. Arts 31:65 Ap '57

PRESENT day artists, League of. See League of present day artists

PRESERVATION of buildings. See Architecture—Conservation and restoration

PRESERVATION of landmarks, scenery, etc.
Area preservation and the Beacon Hill bill. Old Time N E 46:106-10 Ap '56
Billboard bill for the control and limitation of billboards along interstate roads. R. L. Neuberger. Landscape Arch 47:442+ Ap '57
Bingham's Melcombe. G. Cullen. il map Arch Rev 120:100-4 Ag '56
Boston historic sites commission formed. Mus N 33:6 S 1 '55
Challenge and a plan. F. L. Rath, jr. Antiques 70:41-3 Jl '56
Counter-attack; notes from home and abroad. il Arch Rev 121:273-4 Ap '57
Encroachment. S. Crowe and K. Browne. il Arch Rev 118:248-54 O '55
Historic town keeping. C. Feiss. Soc Arch Hist J 15:2-6 D '56
Landesplanung und landschaftspflege als öffentliche pflicht. W. Hunziker. il Werk 43:252-4 Ag '56
Pantheon of Smogland. J. D. Wedd. il Art & Ind 61:172-7 N '56
Preservation of open spaces. Landscape Arch 45:201+ Jl '55

See also
National trust for historic preservation in the United States

Great Britain

Counter-attack; special number; ed. by I. Nairn. il map plans tabs diags Arch Rev 120:354-440 D '56

See also
Society for the protection of ancient buildings

Switzerland

Technisches bauen in der landschaft. il(pt col) plans tab diags Werk 44:37-55 F '57
Contents: Kraftwerk Birsfelden, by H. Hofmann; Vorgespannte betonbrücken und landschaft, by E. Schubiger; Landschaftsgestaltung am kraftwerk Rheinau

PRESERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration

PRESERVATION of paintings. See Paintings—Conservation and restoration

PRESERVATION of wood. See Wood—Preservation

PRESIDENTS

Portraits

Great Americans in sapphire. O. Henry. American Mercury 82:115 F '56

PRESSED glassware. See Glassware, Pressed

PRESSEY, Park
Old New England canals. Old Time N E 46: 96-9 Ap '56

PRESSMANE, Joseph, 1904-
Exhibition at the galerie St Placide. Apollo 62:207 D '55

PRESTON, Charles E.
Erwin-Lambeth in a serene space with John Stuart. il por Interiors 116:154 Je '57

PRESTON, Malcolm Harold, 1918-
Exhibition at Eggleston gallery. Art N 55:62 Mr '56

PRESTON, Peter Robert
See also
Trehearne and Norman, Preston and partners, architects

PRESTON, Stuart
Is art criticism necessary? Baltimore Mus N 19:1-11 Je '56

PRESTOPINO, Gregorio, 1907-
Exhibition of watercolors at A.C.A. Art N 55: 21 Ja '57
Series of watercolors with Harlem as their theme shown at ACA. Arts 31:49 Ja '57

PRETE Genovese, IL. See Strozzi, B.

PRETI, Mattia, 1613-1699

Reproductions

Rape of Ganymede
Connoisseur (Am ed) 136:282 Ja '56

PREUSSER, Robert Ormerod, 1919-

Reproductions

Twentieth century baroque
Design 57:57 N '55

PREVENTION of accidents. See Accidents—Prevention

PREVITALI, Andrea, known as Cordelliaghi, 1470?-1528

Reproductions

Madonna and Child with saints
Connoisseur (Am ed) 138:196 D '56

PRÉVOST, Jean, 1462?-1529. See Provost, J.

PREYER, Robert Otto, 1922-
Julius Hare and Coleridgean criticism. bibliog f J Aesthetics 15:449-60 Je '57

PREYSS, Witold

Reproductions

Gore park, Hamilton
Can Art 13 no2:237 '56

PREZANT, Jack
Exhibition at Cooper gallery. Art N 55:57 N '56
Exhibition at Cooper gallery. Arts 31:63 N '56

PRIAULX, Arthur William, 1903-
Casual rooms for casual living. Arch & Eng 208:6-12 Ja '57
Modern churches. Arch & Eng 203:10-19+ D '55
Oregon hillsides influence architectural styling; residence of P. Tillman, Eugene. Arch & Eng 204:16-22+ F '56
Outdoor living, a fixed way of life. Arch & Eng 205:10-17 Je '56
Western churches, today and future. Arch & Eng 207:10-20+ D '56
Western designed kitchens. Arch & Eng 202: 16-24 S '55
Western home entrances are varied. Arch & Eng 206:10-16+ Ag '56

PRIBBLE, Easton, 1917-
New talent in the U.S.A; with note by the artist. Art in Am 44:30 F '56
il: Near dusk; Pine woods

PRICA, Zlatko, 1916?-
Zlatko Prica, Croatian painter. D. Šepić. Studio 154:22-3 Jl '57
il: Still life; Girl in white; Fair (col)

PRICE, Art
Appreciation of the native art of Canada. R. Ayre. Can Art 14 no2:72-6 '57
il: Shaman; Timid one; Thunderbird; Louvred screen; Killer whale (mahogany tray); Happy hunting ground (design for fabric)

PRICE, Charles, fl 1780
Old Patch; eighteenth century forger of the Bank of England notes. C. C. Hunter. bibliog pors Numismatist 70:899-902 Ag '57
PRICE, Chester B. 1885-
Portrait
Am Inst Arch J 25:251 Je '56
PRICE, Kenneth
Reproductions
Stoneware
Craft Horiz 17:40 My '57
PRICE, Robert Billsbrough
Architect and his community. il(pt col) por plans diag Progres Arch 37:97-113 Ap '56
—See Perrow, M. W. jt. arch.
PRICE, Victor Coverley-. See Coverley-Price, V.
PRICE, Vincent, 1911-
Vincent Price selection of paintings and drawings by living Americans at Alan gallery. Arts 31:52 F '57
PRICE, William, d 1771
William Price of Boston: map-maker, merchant and churchman. E. F. Waite. il Old Time N E 46:52-6+ O '55
PRICES, Art. See Art prices
PRIENE
Temple of Athena
Volute of the capital of the Temple of Athena at Priene, pt2: a machine for drawing this volute for any column between twenty and sixty feet in height. G. P. Stevens. il diags Am Acad Rome Mem 24:31-46 '56
PRIEST, Alan Reed, 1898-
Tale of Genji. Met Mus Bul ns 15 no 1:1-8 [Jl] '56
PRIEST, Elizabeth
Rogers groups. Am Artist 20:32-3+ My '56
PRIEST, Harold
Two young jewelers on the designing and making of jewelry. il Craft Horiz 16:28-30 Ja '56
PRIEST, Mrs Hartwell Wyse, 1901-
Exhibition of oils and prints at Argent gallery. Art N 54:58 D '55
PRIETO, Antonio, 1912-
International exposition of ceramics at Cannes. il Craft Horiz 15:10-11 S '55
Candelabra and vase; illustrations. Craft Horiz 16:33 S '56
Portrait
Craft Horiz 16:46 Mr '56
Reproductions
Gray stoneware plate
Am Artist 21:23 Ja '57
Porcelain bottle
Craft Horiz 16:28 Mr '56
PRIEUR, Barthélemy, 1594-1611?
Design for a tomb. J. S. Byrne. Met Mus Bul ns 15:155-64 F '57
il: Bust of Christophe de Thou and two bronze figures, originally part of the tomb in Saint-André-des-Arts
PRIMA PORTA, Italy
Livia's garden room at Prima Porta, by M. M. Gabriel. Review
Antiquity 31:54-5 Mr '57. R. W. Hutchinson
Archaeology 10:148 Ja '57. G. M. Dawson
PRIMATES, Fossil
Earliest toolmakers: australopithecinae. K. Oakley. il Antiquity 30:4-8 Mr '56
PRIMATICCIO, Francesco, known as Bologna, 1504-1570
Reproductions
Scene from the Odysseus frescoes at Fontainebleau (engraved by T. van Thulden)
Burl Mag 98:278 Ag '56
PRIME, Phoebe Phillips (Mrs Alfred Coxe Prime)
Exhibition of Philadelphia silver, 1682-1800; prefatory note. Phila Mus Bul 51 no249:[35-8] '56
Philadelphia in silver. Antiques 69:428-31 My '56
PRIMITIVE art. See Art, Primitive
PRIMITIVE dwellings. See Dwellings, Primitive
PRIMITIVE industries. See Industries, Primitive
PRIMITIVE religion. See Religion, Primitive
PRIMITIVES, American. See Painting, American (primitives)
PRINCES, Education of. See Education of princes
PRINCETON painter, 6th cent B.C.
Reproductions
Amphora with battle scene
Met Mus Bul ns 15:169 Mr '57
PRINCETON university
Art museum
Eight bronze figurines. F. F. Jones. bibliog f il Princeton Mus Rec 15 no2:32-8 '56
Of palaces and kings; Assyrian relief and ivory plaque. F. F. Jones. bibliog f il Princeton Mus Rec 16 no 1:2-5 '57
Sketchbook by Thomas Cole. L. Hawes. bibliog f il Princeton Mus Rec 15 no 1:1-23 '56
Some drawings by G. B. Tiepolo. G. P. Mras. bibliog f il Princeton Mus Rec 15 no2:39-59 '56
Three Mycenaean figurines. F. F. Jones. bibliog f il Princeton Mus Rec 15 no 1:24-5 '56
Acquisitions
Corinthian dipinto vase. J. L. Benson. bibliog f il Princeton Mus Rec 16 no 1:6-11 '57
Martin Schongauer's Christ bearing the cross. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:22-30 '55
Recent acquisitions. Princeton Mus Rec 15 no 1:26-7; 16 no 1:12-14 '56-57
Rediscovered painting, The road to Calvary, by Herri met de Bles. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:31-51 '55
Nassau hall
Nassau hall, 1756-1956, ed. by H. L. Savage. Review
Soc Arch Hist J 16:31-2 My '57. G. B. Tatum
PRINCETOWN, England
Princetown housing. I. Nairn. il Arch Rev 121:274 Ap '57
PRINT club, Philadelphia. See Philadelphia—Print club
PRINT club of Cleveland
Exhibition of gifts of the Print club. L. S. Richards. Cleveland Mus Bul 43:205 N '56
PRINT clubs and societies
See also
Philadelphia—Print club
Print club of Cleveland
Print council of America
Society of American graphic artists
Xylon (society)
PRINT council of America
New day for prints? N. Kent. Am Artist 21: 3+ Mr '57
Organizational enterprises. Art N 55:13 N '56
Print council of America. Am Artist 20:8 D '56
Print council of America is organized. Mus N 34:1 O 15 '56
Print council show open for bookings. Mus N 35:4 Je 15 '57
Publications, Council to publish a quarterly release of print News. Coll Art J 16 no4:362 '57
Requests data on current shows. Mus N 34:2 Mr 1 '57
(comp) Summer print calendar. Art in Am 45: 62-3 Summer '57
Surveys print shows. Mus N 34:1 Ja 15 '57
PRINTED textiles. See Textiles, Printed
PRINTERS' and publishers' marks
Printer's marks; illustrations. Graphis 13: 54-5 Ja '57
PRINTING
American annual reports; with German and French texts. G. Harris. il Graphis 13:154-9 Mr '57
Book in the north. S. G. Lindberg. il Print 10:66-8 D '56
Brighter bureaucracy? revolution in reply-paid card design. il Art & Ind 62:62 F '57
Crystal goblet; sixteen essays on typography, by B. L. Warde. Review
Liturg Arts 24:105 Ag '56
Print 10:57 Je '56
Designer's approach to commercial printing. P. Pickard. il Art & Ind 62:54-9 F '57
Draeger's service to advertising. il(pt col) Art & Ind 59:110-17 O '55

PRINTING—*Continued*
Five hundred years of printing, by S. H. Steinberg. Review
Liturg Arts 24:105 Ag '56
Print 10:62 O '56. A. Nesbitt
For typographic excellence; award winners in Type directors club second annual competition. il Print 10:33-56 Je '56
Graforel, three-dimensional typography; with German and French texts. H. Steiner. il Graphis 13:272-5 My '57
International typographic union. Art & Ind 62:139 Ap '57
Inviting look? the invitations editors receive. P. V. Bradshaw. il(pt col) Art & Ind 60:23-5 Ja '56
Lion's tail; ed. by L. Lionni. See issues of Print through October 1956
Points and picas; comments on Benjamin Franklin, the graphic arts industry, and International printing week. K. R. Burchard. il Carnegie Mag 30:5-7 Ja '56
Printer and playground, by O. Simon. Review
Studio 152:32 Jl '56
Printing is a craft, by B. L. B. Warde. Review
Art & Ind 60:103 Mr '56
Third newspaper design award announced by Printing world. Art & Ind 61:104 S '56
Trend toward typography; graphic design in the U.S.A. M. Constantine. il Print 10:30-1 S '55

See also
Block printing
Books
Music printing
Printers' and publishers' marks
Publishers and publishing
Society of typographic arts, Chicago
Textile printing
Type and type founding

Advertising

See Printing industry—Advertising

Bibliography

Book reviews

Book reviews. See issues of Print

Exhibitions

American institute of graphic arts, 13th annual exhibition of design and printing for commerce; with German and French texts. F. Eichenberg. il Graphis 11 no60:316-21+ '55
Graphic 57, international exhibition of printing industries, Lausanne. Graphis 13:2+ Ja '57

History

Archives of a printing house; ledgers and other business papers of W. Strahan acquired by the British museum. Connoisseur (Am ed) 137:267 Je '56
Bibliography of Father Richard's press in Detroit, by A. H. Greenly. Review
N Y Hist Soc Q 40:394-5 O '56. R. W. G. Vail
Invention of printing in China and its spread westward, by T. F. Carter, rev. by L. C. Goodrich. Review
Artibus Asiae 18 no2:187 '55. A. W. Hummel

See also
Block books

Layout

Layout, by R. A. Ballinger. Review
Print 10:61 O '56. E. M. Ettenberg

Private presses

Lion and unicorn press. R. McLean. Connoisseur (Am ed) 138:66 S '56
Private press of John Fass; Hammer Creek press. E. M. Ettenberg. il Am Artist 21: 43-7+ Ap '57

Reproduction processes

See also
Color printing

Study and teaching

See also
American institute of graphic arts
Grafiska institutet, Stockholm

PRINTING, Transfer. See Transfer printing

PRINTING industry
Points and picas; comments on Benjamin Franklin, the graphic arts industry, and International printing week. K. R. Burchard. il Carnegie Mag 30:5-7 Ja '56

Advertising

Printers' printed publicity; with German and French texts. C. Rosner. il(pt col) Graphis 13:40-57 Ja '57

PRINTING offices
Bank of England printing works, Debden; Easton and Robertson, arch. il plans diags Arch Rev 119:299-307 Je '56
Imprimerie à Debden, Grande-Bretagne; Easton and Robertson, arch; views and diagrams. Arch d'Aujourd'hui 27:34 Mr '56
Imprimerie à Varsovie, la Maison de la Parole K. Marczewski and others, arch. il plans Arch d'Aujourd'hui 26:18-19 N '55
Imprimerie, Maisons-Alfort, France; A. Remondet and R. Odoul, arch; views and plans. Arch d'Aujourd'hui 27:66-7 D '56
Imprimerie Tosho-Insatu à Hara; K. Tange and others, arch. il plans diag Arch d'Aujourd'hui 27:104-7 My '56

See also
Newspaper offices

PRINTING plants. See Printing offices

PRINTING presses
Franklin press at Watts' printing works, London. R. H. Williamson. bibliog f il Numismatist 69:1377-9 D '56

PRINTS
Graphics 1956. I. Haas. Art N 55:19 Ja '57
Print amalgamation; prints and drawings on permanent loan from the Pennsylvania academy of the fine arts. C. Zigrosser. il Phila Mus Bul 52 no251:10-13 '56
Print collector; with check list of new prints. I. Haas. See issues of Art news
Prints at Deerfield. il Antiques 70:264 S '56
Prints for Grunwald, a graphic arts foundation established at U.C.L.A. Art N 55: 63 D '56
Renaissance in graphic arts. G. O'Connell. il School Arts 55:5-6 Mr '56
Shop talk: paintings and prints for the collector. il Antiques 68:412+ N '55

See also
Color prints
Drypoint
Engraving
Etching
Historical prints
Landscape prints
Lithography
Marine prints
Mezzotint
Montotypes
Naval prints
Portrait prints
Print council of America
Silk screen prints
Sporting prints
Wood engraving
Woodcuts

Collections

Boymans bequest: Dr J. C. J. Bierens de Haan's prints. J. C. Ebbinge Wubben. il Connoisseur (Am ed) 138:12-17 S '56
Gallery of prints at the Fort St George museum, Madras. K. R. Vijayaraghavan. Mus J 56:35-6 My '56
W. G. Russell Allen, 1882-1955, memorial exhibition. il Boston Mus Bul 54 no296:21-33 '56

See also
San Francisco—California palace of the legion of honor—Achenbach foundation for graphic arts

Competitions

See also
Color prints—Competitions

Exhibitions

Bianco e nero, an international exhibition in Lugano; with German and French texts. il Graphis 13:84-7 Ja '57
Birds and beasts; exhibition at New York public library. Arts 31:56 Je '57
Complete list of all the print exhibitions across the country for the next six months. Print 11:5-7 F '57

PRINTS—Exhibitions—*Continued*
Fine prints of six centuries at Knoedler's. il Arts 31:52 Ja '57
Great prints are rare; unique examples, famous rarities and graphic masterpieces in Minneapolis show. A. H. Mayor. il Art N 55:22-5 N '56
International view of graphic art the 1955 exhibition at Ljubljana. A. Čelebonović. il(pt col) Studio 151:33-9 F '56
New prints at IGAS. Art N 56:23 Je '57
Print council of America surveys print shows. Mus N 34:1 Ja 15 '57
Print council requests data on current shows. Mus N 34:2 Mr 1 '57
Prints from twenty nations at Weyhe gallery. Arts 30:30 Jl '56
Summer print calendar; comp. by Print council of America. Art in Am 45:62-3 Summer '57
Die vierte Internationale schwarz-weiss-kunst, Villa Ciani, Lugano. Werk 43:sup82 My '56
W. G. Russell Allen, 1882-1955, memorial exhibition. il Boston Mus Bul 54 no296:21-33 '56

Technique

Experimental relief prints. M. Hirschl. il(pt col) School Arts 55:19-22 Mr '56
Look at printmaking. W. Libby. il Carnegie Mag 31:191-5 Je '57
Making a line block. F. C. Rickards. il Artist 52:125 Mr '57
New blottergraph printing. G. F. Stilwell and W. M. Stilwell. il School Arts 55:15-18 Mr '56
Ploos van Amstel and the imitators of drawings. E. G. Troche. bibliog il Calif Pal Leg Hon Bul 15:[1-7] Je '57
Print making with inner tubes. D. Herberholz. il School Arts 56:21-3 Mr '57
Prints from old mimeo stencils. E. Frank and J. Lembach. il School Arts 55:14 Mr '56
Simple and direct: print techniques for children. il Print 10:44-52 O '56
Situation in printmaking: 1955; dubious practices in France threaten the international market. D. Ashton. il Arts 30:15-17+ O '55

See also
Chiaroscuro
Etching—Technique
Lithography—Technique

PRINTS (reproductions) See Reproductions of works of art

PRINTS, American
Backgrounds of American printmaking. M. Sawin. il Arts 30:37-41 S '56
Early American naval prints. I. S. Olds. il Art in Am 43:22-9+ D '55
New talent in the U.S. il Art in Am 45:42-7 Mr '57
Printmaking and the American woodcut today. W. S. Lieberman. il(pt col) Perspectives USA no 12:43-58 '55

See also
Currier and Ives
Philadelphia—Print club
Society of American graphic artists
Wood engraving, American

Exhibitions

American graphic art at Roko gallery. Arts 31:63 F '57
American graphics at RoKo gallery. Art N 55:55 Ja '57
Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56
Fourteen painter-printmakers at Brooklyn museum. J. R. Mellow. il Arts 30:20-1 D '55
Fourteen painter-printmakers at Kraushaar gallery. il Arts 31:52 Je '57
Fourteen painters-print-makers at Kraushaar gallery. Art N 56:68+ Je '57
Painters-printmakers at Brooklyn museum. Art N 54:51 D '55
Printmakers. il Time 67:92 My 21 '56
Printmakers' show at the 1020 art center, Chicago. Art N 55:18 Ap '56
Top-drawer; prints in Tate gallery exhibition from the Museum of modern art, N.Y. Print 10:3+ Ap '56

See also
Brooklyn museum—National print annual

PRINTS, British
English prints. L. Alloway. il Art N 55:49+ O '56
English sympathy with Boston during the American revolution; satirical prints. R. T. H. Halsey. il Old Time N E 46:85-95 Ap '56

See also
Color prints, British
Engraving, British
Mezzotint, British
Wood engraving, British

PRINTS, English. See Prints, British

PRINTS, Finnish

Exhibitions

Graphic arts of Finland at Meltzer gallery. Art N 55:90 Ap '56
Graphic arts of Finland at Meltzer gallery. Arts 30:65 Mr '56

PRINTS, French
New French print acquisitions at Deitsch gallery. Arts 31:55 Je '57
Reflections on present-day graphic art in France; with German and French texts. R. Cogniat. il Graphis 13:194-203 My '57

See also
Color prints, French
Engraving, French

Exhibitions

French prints of the nineteenth and twentieth centuries at Deitsch gallery. Art N 56:70+ Je '57

PRINTS, German
Early woodcut with the hand of God. W. Stechow. bibliog f il Oberlin Coll Bul 14 no 1:7-15 '56

See also
Color prints, German
Engraving, German

Exhibitions

At the Boymans: Martin Schongauer, Albrecht Dürer, Israhel van Meckenem. il Connoisseur (Am ed) 136:98-9 N '55

PRINTS, Historical. See Historical prints

PRINTS, Italian
New Italian prints. il Art N 55:20 Mr '56

See also
Engraving, Italian

Exhibitions

Contemporary Italian graphics at Weyhe gallery. Arts 31:54 O '56
Italian graphics at Weyhe gallery. Art N 55:8 O '56
Italian prints of the sixteenth century at the Metropolitan museum. il(p210) Connoisseur (Am ed) 138:212 D '56

PRINTS, Japanese
Japanese contemporary prints. E. Olson. bibliog il Museum (Newark) ns 8 no4:1-16 '56
Japanese print revival. il Time 68:64 Jl 23 '56

See also
Color prints, Japanese

Exhibitions

Modern graphics from Japan at Meltzer gallery. Art N 55:54 Mr '56

PRINTS, Latin American

Exhibitions

Latin American graphics at Sudamericana. Arts 31:54 Je '57

PRINTS, Medieval
Growth of realism in early prints. F. Weitenkampf. il Connoisseur (Am ed) 136:299-304 Ja '56

PRINTS, Norwegian

Exhibitions

Norske, grafikere II, Meltzer gallery. Arts 30:54 Je '56

PRINTS, Swiss

Exhibitions

Das grafische kabinett—der grafische kreis, Helmhaus, Zürich. Werk 42:sup224 N '55

PRINTS, Venetian

See also
Etching, Venetian

PRINZ, Harold E. 1917-

See also
Prinz and Brooks, architects

PRINZ and Brooks, architects
Drive-in bank for the suburbs, Dallas. il plans Arch Forum 104:156-7 F '56

PRIOR, Harris King
Director of the American federation of arts. por Arts 31:10 N '56

PRIOR, Matthew, 1664-1721
Portrait by Kneller. Illustrated London News 229:896 N 24 '56

PRIOR, William Matthew, 1806-1873

Reproductions

Darby and Joan
Antiques 68:267 S '55

Attributed works

Girl seated on bench
Antiques 71:537 Je '57

PRIORIES
Beauty through simplicity; problem for thesis, group of buildings for the Order of Preachers. J. E. Keegan. il plan diag Liturg Arts 25:50-2 F '57

PRIP, Jack
Shop One. il por Craft Horiz 16:18-23 Mr '56

PRISCILLA, Louis, 1906-1956
Cover: figure studies. il Am Artist 21:6 Ja '57
Memorial exhibition at Art students league. Art N 55:52 F '57
Obituary
Am Artist 21:6 Ja '57

PRISON architecture. See Prisons

PRISONS
Children's prisons in Rome. G. Masson. il Arch Rev 122:114-15 Ag '57
Jail standards adopted by National jail association. Arch Rec 122:320 Jl '57
Modern plan proposed for Connecticut state prison. il plan Arch Rec 118:12 N '55
Old prison in Lincoln castle. E. Peckover. il Arch Rev 118:264 O '55
Philadelphia masterpiece: Haviland's prison. A. T. Gardner. il Met Mus Bul ns 14:103-8 D '55
Should prisons be merely dungeons? with comments on Louisiana state penitentiary, Angola. R. Cozart. il plan Arch Rec 119:203-8 Ap '56

PRITCHARD, James Bennett, 1909-
Discovery of the biblical Gibeon. Penn Univ Mus Bul 21:2-26 Mr '57
First excavation at Gibeon, 1956; abstract of paper read at 58th meeting of the Archaeological society of America. Am J Archaeol 61:185 Ap '57
(ed) Ancient Near East in pictures, relating to the Old Testament. Review
Am J Archaeol 59:328-30 O '55. K. Katz
Antiquity 30:128 Je '56
Archaeology 9:150 Je '56
Artibus Asiae 19 no2:165 '56. E. Porada
Burl Mag 99:63 F '57. C. J. Gadd

PRITCHARD, John Hayes, 1905-
Portrait
Am Inst Arch J 26:24 Jl '56

PRITCHARD, William, 1898?-1956
Obituary
Roy Inst Brit Arch J s3 v64:81 D '56

PRITCHETT, William Kendrick, 1909-
Attic stelai. bibliog f Hesperia 22:225-99; 25: 178-317 O '53, Jl '56
New light on Plataia. bibliog f Am J Archaeol 61:9-28 Ja '57

PRIVATE collections. See Art—Collections

PRIVATE libraries. See Libraries, Private

PRIVATE presses. See Printing—Private presses

PRIVATE schools
Are the needs of public and private schools fundamentally different? il plans diag Arch Rec 122:195-214 Jl '57

PRIVATEERING
War, profit, and privateers along the New Jersey coast; letters of 1782 relating to an obscure warfront of the American revolution; ed. by R. J. Koke. bibliog f il map N Y Hist Soc Q 41:279-337 Jl '57

PRIVY seal (Great Britain) See Great Britain—Seals

PRIX de Rome
Paris, exposition des envois de Rome (architecture) à l'École nationale supérieure des beaux-arts. Arch d'Aujourd'hui 26:XI D '55

PRIX de Rome of American academy in Rome. See American academy in Rome—Competitions for fellowships

PRIZES. See Rewards, prizes, etc.

PROBBER, Harvey, 1922?-
Harvey Probber resettled; J. Brice and E. Brice, designers. il por Interiors 116:98-101 F '57

PROCACCINI, Giulio Cesare, 1548-1626

Reproductions

Holy family
Connoisseur (Am ed) 138:118 N '56

PROCESSIONAL banners. See Banners

PROCESSIONAL crosses. See Crosses, Processional

PROCHASKA, Frau Emmy Zweybruck-. See Zweybruck-Prochaska, E.

PROCOPÉ, Ulla, 1921-
15 contemporary Finnish designers. il por Design Q no37:17 '57

PRODAN, Mario
Proto-porcelain horse; with French summary. Connoisseur (Am ed) 139:77, 118 Ap '57

PRODIGAL son (theme)
Early Brussels tapestry. H. Comstock. il Connoisseur (Am ed) 139:271 Je '57
Tapestry of the prodigal son. P. Verdier. bibliog f il Walters J 18:7-58 '55

PRODUCERS council
Producer's council page. il Arch & Eng 203: 30 O '55; 204:30 Ja; 30 Mr; 205:32 My '56

PROFESSIONAL ethics
See also
Architects—Ethics

PROFESSIONS
Everyman a professional. H. Rosenberg. Art N 55:26-7+ N '56

PROFILE portraits
See also
Physionotrace engraving

PROGRESS
Do the arts progress? T. Munro. bibliog f J Aesthetics 14:175-90 D '55; Reply. J. Alford. 15:125-6 S '56

PROGRESSIVE architecture (periodical)
Architectural progress, the editorial story; with portraits of the editors. Progres Arch 37:213-16 D '56
Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture, by B. H. Holmes. Review
Progres Arch 36:222+ S '55
Submitting your work. T. H. Creighton. Progres Arch 38:276 My '57
This month. T. H. Creighton. Progres Arch 36:250 S '55

PROJECTILE points
Lithic industry of paleo-Indian type in Venezuela; with discussion. J. M. Cruxent. bibliog il map American Antiquity 22:172-9 O '56
Lucy site in central New Mexico. W. B. Roosa. il American Antiquity 21:310 Ja '56
Pinto Basin points in Utah. E. Botelho. American Antiquity 21:185-6 O '55

PROJECTS (teaching)
Craft tricks on short notice. Design 58:154 Mr '57
Create with liquid starch. il Design 57:158-9+ Mr '56
Fluid plastic as a creative medium. E. M. Davies. il School Arts 56:29-32 Mr '57
Odds and ends and imagination; Greenacres school, Scarsdale, N.Y. B. Zino. il School Arts 56:8-10 S '56
Try versatile liquid starch, a flexible and inexpensive art material. S. Drabinowicz. il School Arts 56:15-18 S '56
See also
Finger painting
Paper work
Papier-mâché

PROKOSCH, Walther, 1911-
1957 Lloyd Warren fellowship; an international airport; program, plans diags Nat Inst Arch Ed Bul 33:[sup 5-10 Ap '57]
1957 Lloyd Warren fellowship 44th Paris prize in architecture: an international airport; report of the jury. Nat Inst Arch Ed Bul 33:[2-5] Ap '57

PROMETHEUS
Zeus in Aeschylus. H. Lloyd-Jones. bibliog f J Hell Stud 76:55-67 '56

PROPHECIES
Al-Fārābī's theory of prophecy and divination. R. Walzer. bibliog f J Hell Stud 77:142-8 '57

PROPORTION (architecture) See Architecture—Composition, proportion, etc.

PROPORTION (art)
Canon and proportions in Egyptian art, by E. Iversen. Review
Burl Mag 97:399 D '55
Geometry in Egyptian art, by E. C. Kielland. Review
Artibus Asiae 18 no3-4:341-2 '55. N. Scott
On classic proportions. F. Taubes. Am Artist 21:53 My '57
Review of proportion. R. Arnheim. bibliog f J Aesthetics 14:44-57 S '55
See also
Perspective

PROSERPINE. See Persephone

PROSODY. See Versification

PROSSOR, John
Paris notes. Apollo 65:28-9, 64-5, 108-9, 152-3, 184-5, 264-5, 301-3; 66:28-9 Ja-Ag '57

PROTESTANT church architecture. See Churches, Protestant

PROTESTANT churches. See Churches, Protestant

PROTESTANTISM
Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. C. O. Kibish. bibliog f il Art Bul 37:196-203 S '55
Notes on the relationship of Protestantism to seventeenth century Dutch painting. S. Slive. bibliog f il Art Q 19 no 1:2-15 '56

PROTOME painter, 13th cent B.C.
Protome painter and some contemporaries. S. A. Immerwahr. bibliog f Am J Archaeol 60:137-41, pl 52-5 Ap '56

PROUDHON, Pierre Joseph, 1809-1865
Portrait of P. J. Proud'hon and his children by Courbet. Mus Mod Art 24 no3:5 '56-57

PROUST, Marcel, 1871-1922
Marcel Proust and his time: a London exhibition at Wildenstein gallery. il pors Illustrated London News 227:671 O 15 '55
Marcel Proust and his time, theme of an exhibition at the Wildenstein gallery. Art N 54:62 D '55

PROUT, Samuel, 1783-1852

Reproductions

Salving from the wreck
So Aus Bul 17:[4] O '55
Square of St Mark's, Venice
Artist 52:50 D '56

PROUVÉ, Jean, 1901-
Écoles à structure métallique. il plans diags Arch d'Aujourd'hui 28:4-11, 16-17 Je '57
Hôtel de France et ensemble d'habitation et de commerce à Conakry; les menuiseries métalliques. il Arch d'Aujourd'hui 28:18-21 F '57
Vorfabriziertes bauen: arbeiten von Jean Prouvé, Frankreich. B. Huber. il diags Werk 43:317-26 O '56

—and Bataille, Michel
La maison des Jours meilleurs. il Art & Déc no52:42 Je '56

PROVENÇAL painting. See Painting, Provençal

PROVIDENCE

Rhode Island school of design
See Rhode Island school of design

PROVIDENCE museum. See Rhode Island school of design—Museum of art

PROVINCE of Quebec association of architects
Quebec architects hold their 65th annual convention. J. C. Smith. il pors Arch Rec 119: 36+ Ap '56

PROVOST, Jan, 1462?-1529

Reproductions

Madonna in church
Art Bul 37:opp 208 S '55
Triptych, with the Adoration of the Magi in the centre, a donor and his wife and their patron saints on the wings
Connoisseur (Am ed) 137:213 My '56

PRUD'HON, Pierre Paul, 1758-1823
Notable works of art now on the market. Burl Mag 98:[sup2] Je '56
il: Apollo and the nine muses
Portrait by J. Boilly. Illustrated London News 228:559 My 19 '56
Two drawings from the Ashmolean museum. W. R. Jeudwine. Apollo 64:69 S '56
il: Le mépris des richesses

Reproductions

Croquis pour le portrait de l'impératrice Joséphine
Gaz Beaux Arts s6 v50:94 Jl '57
Dancer with triangle
Calif Pal Leg Hon Bul 13:[11] F '56
Nude
Newsweek 47:105 My 21 '56
Portrait de Guillaume Constantin
Gaz Beaux Arts s6 v50:93 Jl '57
Portrait of Elisa Coudray
Burl Mag 98:251 Jl '56
Portrait of Georges Anthony with his horse
Connoisseur (Antique dealers' no) p75 Je '57
Sheet of studies
Art Q 19 no4:427 '56
Venus
Los Angeles Mus Art Bul 7 no3:21 '55

PRUNAIRE, Alfred, fl 1867-1900

Reproductions

Le jardin (after Manet)
Apollo 64:173 D '56

PRUNING tools
Presenting a new pruner designed by H. Chadwick for Wilkinson Sword ltd. il Art & Ind 62:8-9 Ja '57

PRUS, Victor. See Nehrbass, N. jt. arch.

PRYDE, James, 1866-1941, and Nicholson, Sir William Newzam Prior. See Beggarstaff brothers, pseud.

PRZYBYSZEWSKI, Stanisław, 1868-1927
Portrait by Munch. Minneapolis Inst Bul 45:8 Ja '56

PSALMS. See Bible—Old Testament—Psalms

PSALTERS
Byzantine office at Hagia Sophia. O. Strunk. il Dum Oaks Pa no9-10:175-202 '55-56
L'évangéliaire de Charlemagne et le psautier d'Amiens. J. Porcher. bibliog f il R des Arts 7:50-8 Mr '57
Le psautier romain et les autres anciens psautiers latins, ed. by H. Weber. Review Speculum 31:731-2 O '56. G. Ellard
See also
Utrecht psalter

PSEUDONYMS
What's in a name? authors and their pseudonyms; notes on an exhibition from the Berg collection; comp. by J. D. Gordan. N Y Pub Lib Bul 60:107-28 Mr '56

PSYCHE and Cupid (theme) See Cupid and Psyche

PSYCHIATRIC clinics. See Clinics

PSYCHIATRIC hospitals. See Hospitals, Psychiatric

PSYCHOLOGY
Social psychology and architecture. K. Martin. Arts & Arch 72:21+ Ag '55
See also
Art—Psychology
Color—Psychology
Perception
Personality
Space perception

PSYCHOLOGY, Physiological
Aesthetic presence of the body. M. Lipman. J Aesthetics 15:425-34 Je '57

PSYCHOLOGY of color. See Color—Psychology

PSYCHOTIC art. See Art and mental illness

PTOLEMAEUS, Claudius, fl 127-151
By their maps you shall know them. W. H. Stahl. il maps plans Archaeology 8:146-55 S '55

PTOLEMAIS, Cyrenaica. See Tolmeta

PTOLEMY VII (Euergetes II) ca 184-116 B.C.
Décret d'amnistie de Ptolémée Évergète II et lettre aux forces armées de Chypre. M. T. Lenger. bibliog Bul Corresp Hellénique 80 no2:437-61, pl 9 '56

PTUJ, Yugoslavia
Castle hill of Ptuj, from prehistoric times to the middle ages. J. Korošec. il Archaeology 8:162-8 S '55

P'U MING (Hsüeh Ch'uang) 14th cent
Bamboo in the wind by P'u Ming. S. E. Lee. bibliog f il Cleveland Mus Bul 43:22-4 F '56
Painter of orchids. G. J. Lee. bibliog f Brooklyn Mus Bul 18 no2:1-5 '57
il: Orchid, bamboo, and thorn

PUBLIC baths. See Baths, Public

PUBLIC buildings
Architect and Congress; architects' views on the right of Congress to criticize public building design. Progres Arch 36:11 S '55
Arts in public and home building. R. Winters. Roy Arch Inst Can J 34:57-60 F '57
Block-type designs, lower ceilings, air conditioning urged for U.S. buildings. Arch Forum 104:16 Ja '56
Bridgehead to Brazilia; provisional headquarters for the Brazilian president; O. Niemeyer, arch. il plan Progres Arch 38: 136-8 Ap '57
Centre provincial de Gueldre à Arnhem; J. J. Vegter and H. Brouwer, arch. il plans diags Arch d'Aujourd'hui 28:42-3 F '57
Édifices publics à Nobeoka, Kakegawa, Kobe et Hiroshima; Nikken, Sekkei and Komu, arch. il plans Arch d'Aujourd'hui 27:39 My '56
Hôtel des finances de Mostaganem; J. Paravisini, arch. il plans Arch d'Aujourd'hui 26:27 Je '55
Immeuble de la sécurité sociale, Le Mans, France; J. Le Couteur, arch. il plans diags Arch d'Aujourd'hui 27:22-3 D '56
Lessons in campus building; campus plan for state of New York office buildings. il plans Arch Forum 106:136-41 Ap '57
Maroc: édifices publics et administratifs. il plans Arch d'Aujourd'hui 26:82-5 Je '55
Monumental dullness: design for new State department building. il Time 69:82 Ja 14 '57
Patronage of progress; exhibition of contemporary American architecture at the Museum of modern art. A. L. Huxtable. il Arts 31:24-9 Ap '57
Philadelphia builds new state offices. il Progres Arch 37:91 N '56
Picturesque in the Presidencies. M. Santiago. il Arch Rev 121:130-3 F '57
Programming and design of the U.S. military personnel records center; Hellmuth, Yamasaki and Leinweber, arch. il plans diags Arch Rec 120:140-7 Ag '56
Provincial house at Arnhem; J. J. Vegter and H. Brouwer, arch. M. D. Beasley. il plans diag Roy Inst Brit Arch J s3 v63:43-50 D '55
Public buildings; preview. il plans Arch Rev 119:8-22 Ja '56
Public buildings; preview. il plans Arch Rev 121:8-13 Ja '57
PBS readies revision of building standards; new editions of design handbooks. E. Mickel. Arch Rec 118:30 D '55
San Francisco battles US building; soon submits. Arch Forum 106:9-10 Mr '57
Storm brewing as GSA suspends lease-purchase program, says President curbs building. Arch Forum 106:5-6 Mr '57
Tempos on way out as Congress approves GSA plan for Washington. E. Mickel. Arch Rec 120:32 S '56
Washington report. F. Gutheim. il Progres Arch 38:64 Je '57
Washington report: State department to get 2d biggest US office; school aid pushed. Arch Forum 104:9 F '56
What kind of architecture for public buildings? E. Mickel. Arch Rec 121:32 Ap '57
White House office study puts old state on spot. il Arch Forum 107:5-6 Jl '57
See also
City halls
Courthouses
Customs houses
Embassies (buildings)
Fire houses
Municipal centers
Post offices

PUBLIC houses (Great Britain) See Hotels, taverns, etc.—Great Britain

PUBLIC housing administration. See United States—Public housing administration

PUBLIC housing projects. See Housing projects, Government; Housing projects, Municipal

PUBLIC library buildings. See Library architecture

PUBLIC relations
See also
Architects—Public relations

PUBLIC school museums. See School museums

PUBLIC speaking
How to give a speech. L. A. Keating. Progres Arch 38:11 Ja '57

PUBLIC utilities
Buildings
British Columbia electric building, Victoria; Thompson, Berwick, Pratt, arch; views and plans. Roy Arch Inst Can J 33:214-17 Je '56
New landmark for British Columbia: B.C. electric tower; Thompson, Berwick and Pratt, arch. J. C. Smith. il plans Arch Rec 122:36 Jl '57
Public utilities and public works—not so restricted by tight money—help set spending record. tabs Arch Forum 106:41+ F '57
Tower built like a tree; Vancouver's B.C. electric building; Thompson, Berwick and Pratt, arch. il plans diag Arch Forum 107: 106-13 Jl '57

PUBLIC works
First national public works conference. E. Mickel. Arch Rec 119:32+ Mr '56
Public utilities and public works—not so restricted by tight money—help set spending record. tabs Arch Forum 106:41+ F '57
Public works planning: an indictment and a challenge. E. Mickel. Arch Rec 121:32+ F '57
Taking stock: the President's public works coordinator. E. Mickel. Arch Rec 119:32+ Ap '56
Washington report. F. Gutheim. Progres Arch 36:92 N '55

PUBLICITY
See also
Advertising

PUBLISHERS and publishing
American painting in early nineteenth-century gift books. D. S. Lovejoy. bibliog f il American Quarterly 7 no4:345-61 '55
Arents collection of books in parts and associated literature. S. A. Dickson. bibliog f il facsims N Y Pub Lib Bul 61:267-80 Je '57
Arts in modern society. B. Cerf. Am Inst Arch J 28:98-105 Je '57
Honor to genius; the complimentary festival to authors, 1855. W. G. French. il N Y Hist Soc Q 39:357-67 O '55
Vanity publishing. A. E. Lantz. Carnegie Mag 31:61-2 F '57
Working together: publisher, bookseller, and librarian. F. G. Melcher. N Y Pub Lib Bul 60:619-21 N '56

Germany
German art books: two exhibitions touring the U.S.A. A. Werner. Arts 31:48-9 Ap '57

Italy
Domus; Editoriale Domus, the members of its staff and its publisher. O. Gueft. il Print 10:39-44 Ap '56
Giulio Einaudi, publisher. il Print 10:24-8 Ap '56

Sweden
Book in the north. S. G. Lindberg. il Print 10:66-8 D '56

PUBLISHING buildings
See also
Newspaper offices

PUCELLE, Jehan, fl 1319-1343
Duke of Berry's Belles heures. H. Comstock. il Connoisseur (Am ed) 139:133-4 Ap '57

Reproductions
Illustration from Belleville breviary
Connoisseur (Am ed) 137:190 My '56
Illustrations for a Book of hours
Art N 55:35 Ja '57

PUEBLA pottery. See Pottery, Mexican

PUEBLO Indians
Great Basin prehistory: a review. J. D. Jennings and E. Norbeck. bibliog map American Antiquity 21:1-11 Jl '55
See also
Hopi Indians

PUEBLOS
1955 Pollock site excavation. J. C. McGregor. bibliog diag Plateau 28:49-54 Ja '56
Stages of fill of room 10 at the Pollock site. W. J. Beeson. diags Plateau 29:66-70 Ja '57
See also
Kivas

PUERTO RICAN art. See Art, Puerto Rican

PUERTO RICO
See also
San Juan
also subhead Puerto Rico under the following subjects
Hospitals
Hotels, taverns, etc.
Housing

Antiquities

Archaic tradition in Puerto Rico. R. Alegría and others. bibliog il American Antiquity 21:113-21 O '55

PUGET, Pierre, 1622-1694

Reproductions

Attributed works

Madonna and Child
Connoisseur (Am ed) 136:190 D '55

PUGIN, Augustine Welby Northmore, 1812-1852

An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:174-81 Jl '55

PUGIN, Augustus Charles, 1762-1832

Reproductions

View of Twickenham from the Thames (aquatint by J. Hill)
Connoisseur (Am ed) 137:100 Ap '56
—See Rowlandson, T. jt. artist

PUIG, Antonio Tapies. See Tapies Puig, A.

PUIG Y CADAFALCH, José, 1869-1956

Obituary
R Archéol s6 v49:210-11 Ap '57. P. Lavedan

PULIGO, Domenico, 1492-1527

Reproductions

St John the Baptist preaching in the wilderness
Illustrated London News 229:231 Ag 11 '56

Attributed works

Il fattore di San Marco
Connoisseur (Antique dealers' no) p82 Je '56

PULITZER, Joseph, 1847-1911

Bronze portrait by Rodin. Arts 31:34 Ap '57

PULITZER, Joseph, 1913-

Journalist-collector: a nose for the new. P. T. Rathbone. il(pt col) por Art N 56: 32-3+ Ap '57
Mr and Mrs Joseph Pulitzer, jr. live with a growing art collection. il(pt col) por Vogue 129:160-3 My '57
Portrait by J. Villon. France Illustration no426:72 S '55

PULITZER, Louise Vauclain (Mrs Joseph Pulitzer, jr)

Mr and Mrs Joseph Pulitzer, jr. live with a growing art collection. il(pt col) por Vogue 129:160-3 My '57
Portrait by Tamayo. Art N 56:32 Ap '57

PULITZER collection

Collector's choice. col il Time 69:98-9+ Ap 15 '57
Mr and Mrs Joseph Pulitzer, jr. live with a growing art collection. il(pt col) Vogue 129: 160-3 My '57
Pulitzer collection. J. T. Soby. il Saturday Review 40:29-30 My 11 '57
Pulitzer collection makes its first New York appearance in a benefit exhibition at Knoedler's. il(pt col) Arts 31:34-8 Ap '57

PULLON, B.

Reproductions

Rickshaw boy
Artist 52:37 N '56

PULOS, Arthur Jon

Portrait
Craft Horiz 16:46 Mr '56

Reproductions

Silver cruet
Craft Horiz 16:45 My '56

PULVER, Burdette M. jr. See Maul, J. H. jt. arch.

PULVERIZED fuel ash. See Coal ash

PUMA, Fernando, 1919-1955

Obituary
Art N 54:7 Ja '56

PUMPING stations

New pumping station, Sawbridgeworth, Herts; Scherrer and Hicks, arch. il Roy Inst Brit Arch J s3 v62:457 S '55

PUMPS
See also
Heat pump

PUNCH (periodical)

Punch and English humour; with German and French texts. C. Rosner. il(pt col) Graphis 12:14-27 Ja '56

PUNCH bowls

Bowcock bowl. il Apollo 64:20 Jl '56
Bowcock bowl. G. H. Tait. il Mus J 56:115-16 Ag '56

PUNIC antiquities

Anillo púnico, con escarabeo, procedente de Cádiz. A. Fernández de Avilés. bibliog f il diag Archivo Esp Arq 28 no92:274-9 '55
Materiales de arqueología hispano-púnica: jarros de bronce. A. García y Bellido. bibliog f il Archivo Esp Arq 29 no93-94:85-104 '56
Los recipientes rituales metálicos llamados braserillos púnicos. E. Cuadrado Díaz. bibliog f il map diags Archivo Esp Arq 29 no93-94:52-84 '56
Le sanctuaire punique de Cirta: à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47:196-9 Ap '56

PUNIC inscriptions. See Inscriptions, Punic

PUNIC wars

Some reflectons on Hannibal's pass. F. W. Walbank. bibliog f J Rom Stud 46:37-45 '56

PUNJAB
See also
Chandigarh

PUPPETS and puppet plays

Collectors' pieces among puppets. E. Bramall. il Apollo 62:77-9 S '55
English dolls, effigies and puppets, by A. K. Early. Review
Mus J 55:298-9 F '56. L. H. Daiken
Hand puppets by a septuagenarian. F. Harrington. il Design 58:98-9 Ja '57
Victorian hand puppet theatre added to the McPharlin collection of puppetry. G. Oden. il Detroit Inst Bul 35 no4:97-8 '55-56

PURCELL, Jack B. C.

Acoustics in dwellings. Arch Rec 118:229-32 S '55

PURCELL, Ralph, 1919-

Government and art. Review
Saturday Review 40:14-15 F 2 '57. J. M. Harrison

PURCHASING of pictures. See Pictures—Purchasing

PURDUE university

Campus housing: contemporary version; housing for single and married students; J. R. Diehl, arch. il plans Arch Rec 120:196-200 Ag '56

PURE, Adolf M.

Pure paints a picture. E. De Kooning. Art N 56:57+ Je '57

PURISM

Engineer's aesthetics. J. Hudnut. il Arch Rec 119:139-46 Ja '56

PURVES, Austin, 1900-

Reproductions

Eternal Mother, mosaic on the Rhône chapel wall
National Geographic Magazine (col) 111: 760 Je '57

PURVES, Edmund Randolph, 1897-

Excerpts from an address at the convention of the California council of architects. Arch & Eng 207:7+ N '56
From the executive director's desk. por Am Inst Arch J 28 pt 1:21, 195 My, Jl '57
H. H. S.—an appreciation. Am Inst Arch J 27:3-5 Ja '57
Our profession—its place in America's future. Am Inst Arch J 24:267-73; 25:34-9 D '55-Ja '56
Portrait
Arch Forum 106:5 Je '57

PUSH pin almanack: with German and French texts. W. B. McDonald. il Graphis 11 no62: 530-3 '55

PUSHKIN, Aleksandr Sergeevich, 1799-1837

Reproductions

Drawing with faces
Art N 54:28 D '55

PUSHMAN, Hovsep, 1877-

Exhibition at Grand Central. Art N 54:67 Ja '56

PUTEOLI, Italy. See Pozzuoli

PUTNAM foundation of San Diego
Countrywide loans from California to museums in Washington, D.C, New York and Chicago. il(pt col) Art N 55:32-3 N '56

PUVIS DE CHAVANNES, Pierre, 1824-1898

Reproductions

Les bienfaits de la paix
Can Art 13 no2:252 '56
Espérance
Art N Ann 25:144 '56

PUYVELDE, Leo van, 1882-
Rubens. Review
Gaz Beaux Arts s6 v45:181 Mr '55

PYE, John, the younger, 1782-1874

Reproductions

Pope's villa (after J. M. W. Turner)
Connoisseur (Am ed) 137:100 Ap '56

PYLOS, Messenia
Au palais mycénien d'Epanô Englianos (Messénie occidentale) C. Picard. bibliog f il plan R Archéol s6 v48:73-9 Jl '56
Chronique des fouilles en 1954-1955. il plan Bul Corresp Hellénique 79 no 1:247-51; 80 no 1:279-85 '55-56
Excavations near Pylos, 1956. S. Marinatos. il diags Antiquity 31:97-100 Je '57
Gem-seals and pottery from Pylos. il Illustrated London News 230:690-1 Ap 27 '57
Greek architecture yesterday; University of Cincinnati expedition at the palace site near Pylos. il Interiors 116:10+ D '56
Home life of a Homeric king; excavations in the palace of Nestor at Pylos. C. Blegen. il plan Illustrated London News 228:256-9 Ap 7 '56
Landholders of Pylos; interpretation of E tablets. E. L. Bennett, jr. bibliog f tabs diags Am J Archaeol 60:103-33 Ap '56; Reply. J. K. Anderson. 61:174-5 Ap '57
Magnificent find of Homeric gold and gems from an unplundered tomb at Nestor's Pylos. S. Marinatos. il map plans diags Illustrated London News 230:540-3 Ap 6 '57
Palace of a Homeric hero; a reconstruction based on the excavations at Pylos; drawing by A. Sorrell. Illustrated London News 227: 346-7 Ag 27 '55
Palace of Nestor excavations of 1955-1956. C. W. Blegen. Am J Archaeol 60:95-101, pl 40-9; 61:129-35, pl 39-46 Ap '56, Ap '57
Place names in the Pylos area; abstract. W. A. McDonald. Am J Archaeol 60:180 Ap '56
Pylos tablets, text of the inscriptions found, 1939-1954, ed. by E. L. Bennett, jr. Rcview Am J Archaeol 60:291-4 Jl '56. E. Townsend

PYMAN, Noel
See also
Kitson, Parish, Ledgard and Pyman, architects

PYRAMIDS

Egypt

Building an Egyptian pyramid. D. Dunham. il diag Archaeology 9:159-65 S '56
Les pyramides à degrés, monuments typiques de la IIIe dynastie. J. P. Lauer. bibliog f il plans diags R Archéol s6 v47:1-19 Ja '56
See also
Sakkara

PYTLAK, Leonard, 1910-

Reproductions

Muse of Pompeii
Art in Am 45:60 Summer '57

PYXIDES
Corinthian dipinto vase. J. L. Benson. bibliog f il Princeton Mus Rec 16 no 1:6-11 '57

Q

QASR, Al-'Asharah, Syria. See 'Ashara, Qasr el

QATABAN
Qataban and Sheba; exploring the ancient kingdoms on the biblical spice routes of Arabia, by W. Phillips. Review
Am J Archaeol 59:330-1 O '55. J. Lines
Some Qatabanian inscriptions dedicating daughters of god. A. Jamme. bibliog f il American Schools of Oriental Research Bulletin no 138:39-47 Ap '55

QATABANIAN inscriptions. See Inscriptions, Qatabanian

QUADRUM (periodical)
Quadrum: international magazine of modern art, No 1. May 1956. A. Bowness. Burl Mag 99:211 Je '57

QUANTITY surveying. See Building—Estimates

QUANTRILL, Thomas, fl 1790

Reproductions

White Hart inn, Tottenham
Connoisseur (Antique dealers' no) p51 Je '56

QUARONI, Ludovico
Die kirche von La Martella. G. Vindigni. il plan diag Werk 44:211-12 Je '57
Olivettipreise 1956 für architektur und städtebau. il Werk 44:sup44 Mr '57
Premio Olivetti. Arch Rev 121:402 Je '57
—and others
La Martella, new village in Lucania. H. Selem. il plan Arch Rev 122:95-7 Ag '57
Village de la Martella, Italie. il plans diag Arch d'Aujourd'hui 26:48-9 D '55

QUARRÉ, Pierre
Fragment d'un primitif de la Chartreuse de Champmol. bibliog f R des Arts 7:59-64 Mr '57
La Vierge deuillante de Rude. bibliog f R des Arts 5:217-22 D '55

QUASTLER, Gertrude, 1909-

Reproductions

Counterpoint
Perspectives USA no 12:48c '55

QUATREMÈRE DE QUINCY, Antoine Chrysostome, 1755-1849
Two critics of the Elgin marbles: William Hazlitt and Quatremère de Quincy. F. Will. bibliog f J Aesthetics 14:462-74 Je '56

QUATTLEBAUM collection
American glass from the Quattlebaum collection. G. Norman-Wilcox. il Antiques 70:472-3 N '56
Fruits of the art of fire; three hundred examples of early American glassware. G. Norman-Wilcox. il Los Angeles Mus Art Bul 8 no3:11-18 '56

QUEBEC (province)
See also subhead Quebec (province) under the following subjects

Architecture	Arts and crafts
Art	Church architecture

QUEBEC association of architects. See Province of Quebec association of architects

QUEEN Anne style
Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. M. Vaughan. il Antiques 68:550-3 D '55

QUELUZ palace
Queen Elizabeth II visits Portugal. il Connoisseur (Am ed) 139:41 Mr '57

QUENEDEY, Edme, 1756-1830

Reproductions

Profile of Lafayette (engraved by S. C. Miger)
Antiques 72:136 Ag '57

QUENNELL, Peter Courtney, 1905-
Hogarth's progress. Review
Apollo 62:154 N '55
Art N 54:32+ F '56. M. S. Young
Connoisseur (Am ed) 136:295 Ja '56
Time 66:114 S 19 '55

QUESNEL, Francois, 2d, 1637-1699?
Recherche sur l'iconographie de Pascal. B. Dorival. il R des Arts 6:173-5, 231-6 O-D '56

QUESNEL family
Notes sur la famille Quesnel, un peintre mythique: Augustin II Quesnel. B. Dorival. R des Arts 6:236-7 D '56

QUESTORS theatre, London. See London—Theaters

QUICK, G. E.
See also
Maguolo and Quick, architects

QUIDOR, John, 1801-1881

Reproductions

Devil and Tom Walker
Art N 56:37 Ap '57

QUIDOR, John—Reproductions—*Continued*
Indian maiden parting from her warrior lover (copy by L. Ryer)
Art in Am 44:55 Winter '56
Rip van Winckle at Nicholas Vedder's tavern
American Quarterly 7 no2:148c '55
Voyage to Hell Gate from Communipaw
Art in Am 44:42 Winter '56

QUIEROLO, Francesco, fl 1735

Reproductions

Marble bust of Pope Clement XII
Connoisseur (Am ed) 138:165 D '56

QUIGLEY, D. fl 1764

Reproductions

Curragh of Kildare racer
Art N 55:47 N '56

QUILTS. See Coverlets

QUIMBAYA goldsmithing. See Indians of South America—Metal work

QUIMPER, France

Musée des beaux-arts

Un tableau de Cornelis de Haarlem: Adam et Eve. M. Hoog. il R des Arts 6:191-2 O '56

QUINCY, Antoine Chrysostome Quatremère de. See Quatremère de Quincy, A. C.

QUINTANILLA, Luis, 1895-
Exhibition of paintings at Wildenstein's. Arts 31:60 My '57
Shows oils at Wildenstein's. Art N 56:66 My '57

QUIRT, Walter Wellington, 1902-
Exhibition at Duveen-Graham. Arts 31:59 F '57

QUIZET, Léon Alphonse, 1885-1955

Reproductions

La rue des Partants à Ménilmontant
Studio 153:90 Mr '57

R

RA (god) See Re

RABAT, Morocco

Architecture

Hôpital civil de Rabat; E. Delaporte and others, arch. il plan Arch d'Aujourd'hui 26:80-1 Je '55

City planning

Rabat, quartier de l'Agdal et groupe d'immeubles; views and plans. Arch d'Aujourd'hui 26:47, 54-5 Je '55

Mosque of Hassān

La mosquée de Hassan à Rabat, by J. Caillé. Review
Am J Archaeol 60:469 O '56. D. N. Wilber

RABEL, Jean, 1540?-1603
Design for a tomb. J. S. Byrne. Met Mus Bul ns 15:158-61 F '57
il: Woodcut illustration of the tomb of Christophe de Thou

RABELAIS, François, ca 1490-1583
Gargantua, lithographs by Antoni Clavé; with German and French texts. H. Wescher. il Graphis 12:8-13 Ja '56

RÄBER, Hans Ulrich, fl 1635-1662

Reproductions

Der heilige Ludwig von Frankreich
Werk 43:sup 171 S '56

RABINOWITCH, Bension. See Benn

RABINOWITZ, Isaac, 1909-
Aramaic inscriptions of the fifth century B.C.E. from a north-Arab shrine in Egypt. bibliog f Journal of Near Eastern Studies 15:1-9 Ja '56

RABINOWITZ, Susan
Exhibition at Village art center. Art N 56: 63 My '57

RABLIN, Mrs Jessie Hayden
Continental creamware. Antiques 69:236-8 Mr '56

RABUS, Carl, 1898-
Ausstellung, galerie Palette, Zürich. Werk 44:sup 110-11 Je '57
il: Mitternachtssonne

RACE, Ernest, 1913-
Ernest Race. il por Design Q no36:26-8 '56

RACHLIN, Carol King
Rubber mold technic for study of textile-impressed pottery. American Antiquity 20: 394-6 Ap '55

RACIM, Mohammed. See Mohammed Racim

RACINE, Jean Baptiste, 1639-1699
Abram Krol and his engravings for Racine. W. J. Strachan. il Studio 153:10-13 Ja '57

RACING museum, Saratoga Springs. See Saratoga Springs, New York—National museum of racing

RACKETS courts. See Squash rackets courts

RACZ, André, 1916-
Exhibition at Ruth White gallery. Art N 55: 51 Je '56
il: Death of Orpheus
Intaglio prints at Ruth White gallery. Arts 30: 58 Je '56

Reproductions

Perseus beheading Medusa, IV
Burl Mag 98:61 F '56

RADAKOVICH, Ruth Clark

Reproductions

Pin of gold and turquoise
Craft Horiz 17:opp 33 F '57

RADAKOVICH, Svetozar

Reproductions

Silver and moonstone pendant
Craft Horiz 17:opp 33 F '57

RADCLIFFE, Cyril John Radcliffe, baron, 1899-
Poor relation at Trafalgar square. Mus J 56: 3-8 Ap '56

RADEN Basoeki Abdullah. See Basoeki Abdullah

RADEN Moerdowo. See Moerdowo

RADIO broadcasting

Art programs

See also
Museums and art galleries—Radio programs

Educational applications

Museums and broadcasting. W. E. Swinton. Mus J 55:182-4 O '55

RADIO broadcasting stations and studios
Das funkhaus in Köln, by F. Berger. Review
Arch Rev il 118:123 Ag '55
Radio centre for Paris; design by H. Bernard. il plan Arch Rev 119:1 Ja '56

RADIO cabinets
Neue radiogeräte der firma Max Braun, Frankfurt. il Werk 43:290 S '56
Radio as furniture. H. Wykeham. il Arch Rev 120:271 O '56

RADIO studios. See Radio broadcasting stations and studios

RADIOACTIVITY
Neutron activation study of Mediterranean potsherds. E. V. Sayre and R. W. Dodson. tabs Am J Archaeol 61:35-41 Ja '57

RADIOACTIVITY in time measurement. See Radiocarbon dating

RADIOCARBON dating
Additional radiocarbon dates, Lovelock cave, Nev. L. S. Cressman. bibliog American Antiquity 21:311-12 Ja '56
Charcoal concentration from early sites for radiocarbon dating. F. R. Matson. il tab American Antiquity 21:162-9 O '55
Radiocarbon age in Jericho. F. E. Zeuner. bibliog f Antiquity 30:195-7 D '56
Radiocarbon date for early south Arabia. G. W. Van Beek. il American Schools of Oriental Research Bulletin no 143:6-9 O '56
Radiocarbon dating; 2d ed, by W. F. Libby. Review
Archaeology 10:76 Mr '57. F. R. Matson
Radiocarbon method of age determination. W. S. Broecker and J. L. Kulp. bibliog tabs American Antiquity 22:1-11 Jl '56

RADO, Ladislav Leland, 1909-
Time is ripe. Craft Horiz 16:14-18 My '56
See also
Raymond and Rado, architects

RADOCSAY, Dénes
Les peintures murales de la Hongrie du moyen âge. Review
Antiquaries J 36:125 Ja '56. E. C. Rouse

RADOJČIĆ, Svetozar
Les maîtres de l'ancienne peinture serbe. Review
Antiquaries J 36:124-5 Ja '56. E. C. Rouse

RADOT, Jean Vallery-. See Vallery-Radot, Jean

RAE, Edwin Carter
Textbook on history of art. Coll Art J 16 no3: 192-7 '57

RAE, William, 1868?-1957
Obituary
Roy Arch Inst Can J 34:278 Jl '57

RAEBURN, Sir Henry, 1756-1823
March: a Raeburn anniversary. Connoisseur (Am ed) 137:122-3 Ap '56
Notes on the treatment of a Raeburn: double portrait, Mr and Mrs Robert N. Campbell of Kailzie. H. McLean. il Scottish Art R 5 no4:31-2 '56
Portrait of a general by Raeburn. M. H. Greene. John Herron Inst Bul 43:9-10 Ap '56
il: Major-General Charles Reynolds
Raeburn bicentenary exhibition at the National gallery of Scotland. self por Illustrated London News 229:151 Jl 28 '56
il: Robert and Sir Ronald Ferguson (The archers); Sir John and Lady Clerk of Penicuik; Lady Carnegie; Mrs Colin Campbell of Park; Mrs James Campbell; Lady Raeburn; William Galloway
Raeburn portrait of Lord Braxfield for Scottish gallery. Mus J 55:240 D '55
Scotland's greatest. Time 67:84-5 My 28 '56
il: Sir Duncan Campbell, bart.
Scottish touch. A. Bury. Connoisseur (Am ed) 139:119 Ap '57
il: Lady Colville p 121
Sir Henry Raeburn. W. R. Van Steenburgh. Carnegie Mag 30:84-5+ Mr '56
il: Lady Turing; Robert Colt of Auldhame, M.P. and his wife Lady Grace

Reproductions

General Alexander Dirom
Art N Ann 25:8 '56
General Melville
Connoisseur (Am ed) 137:202 My '56
John Campbell esq.
Antiques 68:302 O '55
Lord President Dundas
Illustrated London News 229:896 N 24 '56
Mrs Graham Young and her child
Antiques 71:100 F '57
Paterson children
Mus J 56:opp 152 S '56
Robert Stewart
Burl Mag 99:139 Ap '57

RAFFAELO Sanzio d'Urbino. See Raphael

RAFFEL, Gertrude Stein
Exhibition at Kottler. Arts 31:59 My '57

RAGGHIANTI, Carlo Ludovico, 1910-
Pittura del dugento a Firenze. Review
R Archéol s6 v47:247-8 Ap '56. R. Jullian

RAGGI, Niccolò Bernardo, 1790-1862

Reproductions

La reddition de Pampelune (drawing)
R des Arts 5:211 D '55
La reddition de Pampelune (relief)
R des Arts 5:215 D '55

RAGGIO, Olga
Lehman collection of Italian maiolica. Met Mus Bul ns 14:186-97 Ap '56
Rediscovered portrait, Alessandro Algardi's bust of Cardinal Scipione Borghese; with French summary(p 198) Connoisseur (Am ed) 138:203-8 D '56

RAGLAN, FitzRoy Richard Somerset, 4th baron, 1885-
Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55
—See Fox, C. F. jt. auth.

RAGON, Michel
Expression and non-figuration. por(p5) Arts 31:32-4 Je '57
L'aventure de l'art abstrait. Review
Arts 31:36-7 Je '57. S. Burrey
Trompe-l'oeil. Review
Arts 31:39 Je '57. S. Burrey

RAHON, Alice
Exhibition at Willard gallery. Art N 54:54 O '55
Exhibition of oils at Willard gallery. Arts 30:56 O '55

RAHTZ, Philip A.
Chew valley—salvage excavation. Archaeology 9:106-11 Je '56

RAIBOLINI, Francesco. See Francia, F.

RAILINGS
Selected detail; deck railing; illustration and diagrams. Progres Arch 37:157 S '56

RAILROAD cars. See Railroads—Cars

RAILROAD coaches. See Railroads—Cars

RAILROAD models. See Railroads—Models

RAILROAD museums
Baltimore's railroad museum. J. Hay. il Holiday 19:54-5+ Je '56
Dutch railway museum at Utrecht. M. A. Asselberghs. il(p68) Mus J 56:77 '56

RAILROAD stations. See Railroads—Stations

RAILROAD ticket offices. See Railroads—Ticket offices

RAILROADS
Paris commentary: Un siècle de chemin de fer et d'art, exhibition at galerie Charpentier. A. Watt. il Studio 151:82-5 Mr '56
Paris; Un siècle de chemin de fer en art, exhibition at the galerie Charpentier. J. Mellquist. il Arts 30:14+ Ap '56
Railways and aesthetics; prints, watercolours and oil paintings of railway scenes at the Frank T. Sabin gallery. Connoisseur (Am ed) 138:191 D '56
Transport treasures; British transport commission's collections and exhibitions. J. H. Scholes. il Mus J 56:289-93 Mr '57

Advertising

Selling rail travel; with German and French texts. J. E. Blake. il(pt col) Graphis 12: 326-39+ Jl '56

Cars

Coach passengers get sleek lightweight trains and even the private railroad car loses its gaslit decor. il plans Interiors 116:118-19 Je '57
Exercise in weight reduction; new railroad coach, an ambitious venture in plastics and prefabrication. il Arch Forum 106:156-8 F '57
Transportation; the race to design. il diag Interiors 115:98-101 S '55
See also
Railroads—Freight cars

Electrification

Wires overhead; BTC's revised system for the electrification of British railways. il Arch Rev 120:5-8 Jl '56

Freight cars

Cars like these may soon save builders and lumber dealers $40 million a year. il House & Home 11:65 My '57

Models

Locomotive model. A. R. Hutchieson. il Mus J 56:224-5 D '56

Museums

See Railroad museums

Stations

Die bahnsteigdächer in Winterthur-Grüze; H. Hilfiker, eng. il diags Werk 42:315-20 O '55
Concours pour la gare de Naples; la variété des solutions techniques envisagées par les architectes italiens. il plans diags Arch d'Aujourd'hui 27:6-10 Mr '56
Gare centrale de Tokyo. il plans Arch d'Aujourd'hui 27:92-3 My '56
Gare de chemins de fer à New-London, Conn; M. Breuer, arch. il diags Arch d'Aujourd'hui 27:46-7 Mr '56
Modern passenger station replaces Victorian depot, Palestine, Tex; O. L. Hazelwood, arch. il Arch Rec 119:386 Ap '56
New operations, new face; the New Haven railroad's restyling of stations and rolling stock. il plans Arch Forum 104:106-12 Je '56
New Street station, Birmingham; drawing by Musman. A. L. Rogers. Roy Inst Brit Arch J s3 v63:356 Je '56

RAILROADS—Stations—*Continued*
Nouveau hall de la gare Maine-départ, Paris; P. Peirani and others, arch. il diags Arch d'Aujourd'hui 27:93 Mr '56
Railroad station, by C. L. V. Meeks. Review Arch Forum il diag 106:187 F '57
Arch Rec il diags 121:58+ Je '57. M. B. Noyes
Station at Potters Bar, Middlesex; H. H. Powell and J. Wyatt, arch. il plans Arch Rev 119:175-6 Mr '56
See also
London—Terminals
New York (city)—Terminals

Terminals

See Railroads—Stations

Ticket offices

Classic station, modern improvement; the Pennsylvania railroad's electronic ticketing operation. il plan diag Arch Forum 104:113-15 Je '56
Old setting, new gleam; in New York's Penn station, a self-dramatizing ticket office; L. C. Tichy, arch. il plans diag Arch Forum 107:104-9 Ag '57
Pennsy launches new era in electronic ticketing. il Arch Rec 121:372+ Ap '57

Trains

Exercise in weight reduction; new railroad coach, an ambitious venture in plastics and prefabrication. il Arch Forum 106:156-8 F '57
General motors' Aerotrain. il Art & Ind 60: 204-5 Je '56
Interiors contract series '56: diversification for rail travelers; two new trains. il plans Interiors 116:104-6 Ag '56
Trains that run on tape; self-operating commuter trains. il Arch Forum 106:114-15 Je '57

RAIMONDI, Marcantonio, ca 1475-1534

Reproductions

Death of Dido
Connoisseur (Am ed) 138:16 S '56
Judgment of Paris
Connoisseur (Am ed) 138:210 D '56

RAINER, Roland, 1910-
Cité expérimentale du centre autrichien de la productivité et Cité d'habitation pour jeunes ouvriers à Vienne. il plans diags Arch d'Aujourd'hui 26:74-5, 102 D '55

RAINES, Ralph Gore Antony Groves-. See Groves-Raines, R. G. A.

RAINEY, Froelich Gladstone, 1907-
New museum. Penn Univ Mus Bul 19:2-53 S '55
Tikal project. Penn Univ Mus Bul 20:2-23 D '56

RAISEN, Nathan
Exhibition at Panoras gallery. Art N 55:17 S '56
Exhibition of paintings at Panoras gallery. Arts 30:58 S '56

RAISIG, Lewis Miles
Confederate treasury notes: new views on old vignettes. bibliog Numismatist 66:338-43; 69:739-41 Ap '53, Jl '56

RAJIAH, K.

Reproductions

Village scene
Studio (col) 151:66 Mr '56

RAJU, A. Paidi. See Paidi Raju, A.

RALEIGH, North Carolina
One hundred years of significant building; stock pavilion at Raleigh; W. Deitrick and M. Nowicki, arch. il Arch Rec 120:197-200 N '56

North Carolina museum of art

See North Carolina museum of art

RAMA MAHARANA. See Maharana, R.

RAMACHANDRA RAO, P. R. 1912-
Art of Nagarjunikonda. Review
Studio 152:192 D '56
Modern Indian painting. Review
J Aesthetics 14:271 D '55

RAMAN, A. S.
Some younger Indian painters. Studio 151: 66-73 Mr '56

RAMBACH, Pierre, 1925-, and Golish, Vitold de
L'Inde, images divines; neuf siècles d'art hindou méconnu Ve-XIIIe siècles. Review
Artibus Asiae 18 no 1:98-9 '55
English tr. with title: Golden age of Indian art—Vth-XIIIth century. Review
Connoisseur (Am ed) 139:113 Ap '57
Illustrated London News 228:90 Ja 21 '56. F. Davis

RAMBAUD, Michel
Discussion of K. Barwick's Caesars Bellum civile and two works by M. Rambaud. J. P. V. D. Balsdon. J Rom Stud 45:161-4 '55

RAMBO, James I.
Cabinet by Martin Carlin. Calif Pal Leg Hon Bul 14:[1-7] Ap '57
Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. Calif Pal Leg Hon Bul 14:[1-7] My '56
Five gold snuffboxes; examples from the Collis P. Huntington and Catherine D. Wentworth collections. Calif Pal Leg Hon Bul 14:[2-7] O '56
French silver-gilt, some important pieces in the Spreckels collection. Calif Pal Leg Hon Bul 13:[2-7] D '55
Some Meissen porcelains in French ormolu mounts; further pieces from the Huntington collection. Calif Pal Leg Hon Bul 14:[2-7] Ag '56

RAMBOVA, Natacha
(ed) See Piankoff, A. Shrines of Tut-ankh-Amon

RAMBUSCH, Harold W.

Reproductions

Sanctuary mosaic
Arch Rec 118:174 D '55

RAMÍREZ, Dositheus?, fl 1610
Un desconocido pintor Ramírez de 1610. facsim Archivo Esp Arte 29:297-8 O '56
il: San Sebastián

RAMÍREZ, Eduardo, 1922-
Exhibiton at De Aenle gallery. Art N 55:57 D '56

RAMKINKAR, B.

Reproductions

Santhal family
Studio 151:67 Mr '56

RAMM, H. G.
Roman York: excavations in 1955. bibliog f J Rom Stud 46:76-90 '56

RAMÓN Y FERNÁNDEZ OXEA, José
Dos nuevas estelas de escudo redondo. bibliog f Archivo Esp Arq 28 no92:266-73 '55

RAMPOLLA, Frank
Exhibition at Fleischman gallery. Art N 55:56 Ja '57
Exhibition at Fleischman gallery. Arts 31:56 Ja '57

RAMSAY, Allan, 1713-1784
Allan Ramsay and Robert Adam in Italy; with French summary. J. Fleming. Connoisseur (Am ed) 137:78-84, 112 Ap '56
il: Temple of Venus at Rome with the Colosseum in the distance; Colosseum; Portrait of General Burgoyne; Portrait of Robert Wood; Painter's wife; Study for a river god
Life and art of Allan Ramsay, by A. Smart. Review
Burl Mag 97:297 S '55
Our portrait of General Burgoyne. il N Y Hist Soc Q 40:304-5 O '56
Portrait by Allan Ramsay. A. Smart. Burl Mag 97:354 N '55
Portrait of General Burgoyne. il Antiques 71:79 Ja '57
Two rediscovered portraits by Allan Ramsay; with French summary. J. Fleming. Connoisseur (Am ed) 139:76, 118 Ap '57
il: Robert Wood; General John Burgoyne

Reproductions

Katherine, countess of Morton
Illustrated London News 229:896 N 24 '56
Portrait of a lady in a blue dress
Illustrated London News 230:471 Mr 23 '57
Portrait of Mary Atkins
Apollo 64:35 Ag '56

RAMSAY, Dennis

Reproductions

Portrait of Mrs Michael Canfield
Studio 152:124 O '56

RAMSAY, W. A. 1910-
Air terminal buildings in Canada. Roy Arch Inst Can J 33:110-17 Ap '56

RAMSDEN, Henry A.
Tangut tablet discovery. C. V. Kappen. il Numismatist 68:169-70 F '55; Reply. H. F. Bowker. 69:761 Jl '56

RAMSEY, Charles George, 1884-, and Sleeper, H.
Architectural graphic standards, for architects, engineers, decorators, builders, draftsmen and students; 5th ed. Review Landscape Arch 47:376 Ja '57

RAMSEY, George Leroy, 1903?-
Chicago official builds $12,00 house of concrete block for his own family. il House & Home 11:73 Ja '57
Heads Chicago building department. por Arch Forum 103:29 O '55

RAMSEY, Leonard Gerald Gwynne
Vinaigrettes from the collection of Mrs Eileen Ellenbogen. Connoisseur (Am ed) 133:95-9 N '56

RAMSEY, T. fl 1750

Reproductions

Pond street, Hampstead
Antiques 68:435 N '55

RAMSEYER, André
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:90 Mr '57

RAMSGATE, England
Frith and the irregular: Ramsgate sands painted in 1853. N. Pevsner. il Arch Rev 120:191 S '56

RAMSINH, Kumar, 1906?-1956
Obituary
Roy Inst Brit Arch J s3 v64:123 Ja '57

RAMSKOU, Thorkild
Lindholm: a late iron age cemetery and an early mediaeval settlement. Antiquity 30: 171-2 S '56
Viking cemetery in Denmark: Lindholm graves like stone ships. Illustrated London News 227:267-9 Ag 13 '55

RAN, In-ting, 1902-

Reproductions

Covered bowl with a scene of New Year's festivities in Formosa (Steuben glass)
Met Mus Bul ns 14:175 Mr '56

RANCHES
Ranch house, Moro, Ore; P. H. Kirk, arch. il plans diag Progres Arch 33:138-41 My '57

RANCHO La Brea, Los Angeles. See Los Angeles—Hancock park

RAND, Paul, 1914-
Book jacket and poster; illustrations. Graphis 13:300, 304 Jl '57
Portrait
Art & Ind 61:131 O '56

Reproductions

Cover design
Am Artist 21:29 Mr '57
Interfaith day (poster)
Print 11:24 F '57

RAND, Ted, 1916?-

Reproductions

Seascape with figure
Life (col) 39:114 S 12 '55

RANDALL, Arne W. See Randall, F. jt. auth.

RANDALL, Florence, and Randall, A. W.
Carved for a purpose. Design 58:107+ Ja '57

RANDALL, Lilian M. C.
Exempla as a source of Gothic marginal illumination. bibliog f Art Bul 39:97-107 Je '57

RANDALL, Ollie Annette
Improved homes for the aged. Arch Rec 119:208-12 My '56

RANDALL, Richard H. jr
Flemish influences on sculpture in Spain. Met Mus Bul ns 14:257-64 Je '56
Lusterware of Spain. Met Mus Bul ns 15:213-21 Je '57

RANDALL, Ruth Hunie (Mrs Dorus Powers Randall) 1896-

Reproductions

Coil-built cat
Am Artist 21:22 Ja '57

RANDHAWA, Mohindar Singh, 1909-
Krishna legend in Pahārī painting. Review Connoisseur (Am ed) 139:113 Ap '57

RANDS, Robert Lawrence, 1922-
Comparative notes on the hand-eye and related motifs. bibliog American Antiquity 22:247-57 Je '57
Southern cult motifs on Walls-Pecan Point pottery. American Antiquity 22:183-6 O '56

RANGOON

Architecture

Assembly hall of the future college of engineering and architecture at the University of Rangoon; R. Squire and partners, arch. il(pt col) plan diags Arch Rev 118:318-21 N '55
Laboratories at Rangoon; J. Cubitt and partners, arch. il(pt col) plan diags Arch Rev 118:312-17 N '55
Library at Rangoon; R. Squire and partners, arch. il(pt col) plans Arch Rev 120:252-4 O '56

RANKE, Herman V. 1878-1953
Die ägyptischen personennamen
Review of v2
J Egypt Archaeol 42:125-7 '56. C. H. S. Spaull

RANKIN, J. Winfield
Centennial convention awards. por(p 113) Am Inst Arch J 27:109 Mr '57

RANKIN, John C. See Hamilton, G. jt. arch.

RANNEY, William Tylee, 1813-1857

Reproductions

Duck hunting on the Hoboken marshes
American Quarterly 7 no2:148d '55
Halt on the prairie
Antiques 69:6 Ja '56

RAO, P. R. Ramachandra. See Ramachandra Rao, P. R.

RAOUX, Jean, 1677-1734

Reproductions

Lady reading
Arts 30:9 Je '56

RAPHAEL (Raffaelo Sanzio d'Urbino) 1483-1520

Reproductions

Alba Madonna
Newsweek 47:96 Mr 26 '56
Cartoon for details in the Transfiguration
Mus J 56:opp 240 Ja '57
Charity
Apollo 65:196 My '57
Death of Ananias (copy by U. da Carpi)
Calif Pal Leg Hon Bul 15:[4] Je '57
Galatea
Time (col) 66:64 Ag 29 '55
Madonna di Foligno
Isis 47:8d Mr '56
Madonna in the meadow
Gaz Beaux Arts s6 v49:142 Mr '57
Phrygian sibyl
Apollo 64:116 O '56
Portrait of a young woman
Connoisseur (Am ed) 138:199 D '56
St George and the dragon
Fortune (col) 52:123 D '55
Saint Luke, patron saint of painters, painting the Virgin and Child
Artist 51:cover Ap '56
Sibyl (woodcut by U. da Carpi)
Boston Mus Bul 54 no296:19 '56
Phila Mus Bul 52 no251:12 '56
Study for fresco in the Chigi chapel
Apollo 64:116 O '56
Three Graces
Art N 54:25 O '55
La Velata
Illustrated London News 227:320 Ag 20 '55

Attributed works

Madonna of the fish
Art Bul 39:4e Mr '57
Psyche giving Venus the vase of Proserpine
Burl Mag 99:163 My '57

RAPID transit
Bay area transit progress. G. S. Hill. diag Arch & Eng 210:27-8 Ag '57
Highlights Stanford institute report on organization and financial aspects, Bay area rapid transit system. G. S. Hill. map Arch & Eng 208:6-10+ F '57

RAPIERS. See Swords

RAPKIN, Chester, 1918-. See Fisher, E. M. jt. auth.

RAPOPORT, Anatol, 1911-
Language hygiene and mass communication. Print 10:68-72 Ag '56

RAPP, Ginette, 1930?-
Ginette Rapp. R. W. Howe. Apollo 62:149 N '55
il: Entrée de port, Bretagne
Study in contrasts at the Adams gallery. Apollo 65:126 Ap '57

Reproductions

Finisterre
Connoisseur (Am ed) 136:116 N '55
La Grande Brière
Apollo 62:63 S '55

RAPPAZ, Rolf
Muba; recent trends in Swiss stand design; illustrations. Graphis 11 no60:346, 351 '55

RAPPERSWIL, Firabet of. See Firabet of Rapperswil

RAPSON, Ralph, 1915-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:372 My '57

RAPUANO, Michael
See also
Clarke and Rapuano, landscape architects

RARE books. See Book rarities

RASIEJ, K. Steve
Fluorescent lighting for large areas; timesaver standards. Arch Rec 118:207+ D '55

RASKIN, Ellen
Artist's own direct mail calendar piece and book jacket; illustrations. Graphis 13:338-9 Jl '57

Reproductions

Cover design
Am Artist 21:31 Mr '57

RASKO, Maximilian Aurel Reinitz, 1883-
Limitations on genuine artistic expression. Design 58:128+ Mr '57
Professional portraiture; interview. M. M. Engel. pors Design 58:52-3+ N '56
il: Portrait of a young woman (col); Our Lady of the rosary of Fatima

RASMUSEN, Henry N. 1909-
Painter's art. Design 57:95-7+ Ja '56

RASMUSSEN, Steen Eiler, 1898-
Architect and society. Roy Inst Brit Arch J s3 v64:381-3 Jl '57

RASMUSSEN, Ulf, 1913-

Reproductions

Man's head
Studio 152:49 Ag '56

RASSER, Max, and Vadi, Tibère
Einfamilienhaus in Riehen bei Basel. il plans diag Werk 43:65-9 Mr '56
Raubtierhaus im zoologischen garten Basel. il plan diag Werk 43:348-51 N '56

RAS SHAMRA
Bronze sword from Ugarit with cartouche of Mineptah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55
Samuel's denunciation of kingship in the light of the Akkadian documents from Ugarit. I. Mendelsohn. bibliog f American Schools of Oriental Research Bulletin no 143:17-22 O '56

RASSWEILER, Clifford Fred, 1899-
Johns-Manville research center six years later. Arch Rec 118:222-4 S '55

RATCLIFF, John Clifford
Impressions of l'unité d'habitation. Am Inst Arch J 24:205-7 N '55

RATH, Frederick L. jr
Challenge and a plan; historic preservation. Antiques 70:41-3 Jl '56

RATHBONE, Perry Townsend, 1911-
Journalist-collector: a nose for the new. Art N 56:32-3+ Ap '57
1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:261 O '55
Twelve famous museum directors. por Vogue 128:88 Jl '56

RATHMELL, Thomas

Reproductions

Apple store
Studio 152:30 Jl '56

RATILLY, Château de. See Castles—France

RATKAI, George Stephen, 1907-
Casein paintings at Babcock gallery. Arts 30:66 F '56
Exhibition at Babcock gallery. Art N 54:50 F '56

Reproductions

Neapolitan singer
Mus Mod Art 23 no4:[26] '56

RATTI, Ugo. See Bacigalupo, M. jt. arch.

RATTNER, Abraham, 1895-
Abraham Rattner; twenty-four plates, ed. by A. S. Weller. Review
Arts 31:39-40 My '57. S. Burrey
Arts & Arch 74:32 Ap '57
Carnegie Mag 31:177 My '57. N. L. Rice
Exhibition of paintings at Rosenberg gallery. Art N 55:52 Mr '56
New paintings at Rosenberg gallery. Arts 30:59 Mr '56
New work shown at Rosenberg. Art in Am 44:58 Spring '56
Rattner portfolio. H. Miller. por Coll Art J 16 no3:182-6 '57
il: Pieta (cover); Moses: study of the tablet in fragments
Tapestries and mosaic for Temple Anshe Chesed, Cleveland; illustrations. Arts & Arch 74:28-9 Ja '57
To serve as artist in residence in Michigan state university's art department. Arts 30: 8 Je '56

Reproductions

Study for Window cleaner
Perspectives USA no 13:96L '55

RATY, François

Reproductions

Boar
Craft Horiz 15:14 S '55
Owl
Craft Horiz 15:1 S '55
Umbrella stand
Craft Horiz 15:1 S '55

RAU, William, 1874-1956
Obituary
Art N 55:9 My '56

RAUBER, Helmut. See Joss, R. jt. arch.

RAUBITSCHEK, Antony Erich, 1912-
Gates in the Agora. Am J Archaeol 60:279-82 Jl '56
Menon, son of Menekleides. bibliog f Hesperia 24:286-9 O '55

RAUSCHENBERG, Robert, 1925-
Robert Rauschenberg. il Print 11:27 F '57
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:86 '56
il: Charlene; Stone, stone, stone; Construction with stuffed bird and furniture

Reproductions

Collage, 7
Art N 56:46 Ap '57

RAVAL, R. D.

Reproductions

Bulls
Studio 151:72 Mr '56

RAVENNA, Italy
Sarcofagi paleocristiani di Ravenna, by G. Bovini. Review
J Rom Stud 46:187-8 '56. M. Lawrence

Art

Ravenna mosaics, by G. Bovini. Review
Arts 31:36 My '57. J. R. Mellow

Exhibitions

Ivory towers, temples and steeples; ivories of the fourth to eleventh centuries. A. Frankfurter. il Art N 55:39-41+ O '56

Sant'Apollinare in Classe (basilica)

La basilica di Sant'Apollinare in Classe, by M. Mazzotti. Review
Antiquaries J 36:109-11 Ja '56. J. B. Ward Perkins
Miracle in Ravenna; the saving of a church. J. Willett. Twentieth Century 160:437-45 N '56

San Vitale (church)

San Vitale of Ravenna; the mosaics, by P. Toesca. Review
Illustrated London News il 227:70 Jl 9 '55. F. Davis

RAVENSWOOD, West Virginia
Untapped market: new industry booms a little town on the Ohio. il House & Home 11:67 Mr '57

RAVESTEYN, Hubert van, 1638-1691?
Reproductions
Nuts, wine and tobacco
Illustrated London News 228:649 Je 2 '56

RAW, Barbara
Drawing of an angel in ms 28, St John's college, Oxford. Warburg & Courtauld Inst J 18:318-19 Jl '55

RAWDON, Elizabeth Anne. See Russell, E. A. R.

RAWDON, Ralph, fl 1813-1877
Reproductions
United States sloop of war Gen. Pike and British sloop of war Wolf preparing for action Sept. 28th 1813
Art in Am 43:28 D '55

RAWLINS, Francis Ian Gregory, 1895-
International institute. Mus J 55:281-2 F '56

RAWLINS, Ian. See Rawlins, F. I. G.

RAY, Gerald
First Western building, Oakland, a progress report. Arch & Eng 210:12-17+ Ag '57

RAY, Man, 1890-
Reproductions
Rope dancer accompanies herself with her shadows
Illustrated London News 228:59 Ja 14 '56

RAY, Robert D. 1925?-
Exhibition at Passedoit gallery. Art N 55:14 D '56
Exhibition at Passedoit gallery. Arts 31:54 D '56
il: Snow before dark
New talent in the U.S.A; with note by the artist. Art in Am 44:33 F '56
il: Indian land; Hopi country

RAY, Ruth, 1919-
Ruth Ray. F. Whitaker. 11il(1 col) por Am Artist 21:20-5+ Ap '57

RAY, Ruth Wade
Fashion art and you. Design 58:33+ S '56

RAYMOND, Antonin, 1889-
Immeuble du Readers' digest à Tokyo; views and plans. Arch d'Aujourd'hui 27:85 My '56
New York chapter, A.I.A. medal of honor. Am Inst Arch J 25:217 My '56
Portrait
Arch Forum 104:39 Je '56
Arch Rec 119:24 My '56
Progres Arch 37:85 My '56
Ticket office of the Japan air lines, Rockefeller center. New Yorker 32:36-7 S 22 '56
See also
Raymond and Rado, architects
—and Raymond, N. P.
St Anselem's church, Tokyo; crucifix, tabernacle and stations of the cross; illustrations. Liturg Arts 25:44 F '57

RAYMOND, Jon
Reproductions
Immaculate heart
Liturg Arts 24:opp 1 N '55

RAYMOND, Noémi (Pernessin) (Mrs Antonin Raymond) 1889-. See Raymond, A. jt. designer

RAYMOND, Wayte, 1886-1956
(ed) Coins of the world, twentieth century issues, 1901-1954; 5th ed. Review
Numismatist 68:957-8 S '55
Obituary
Numismatist 69:1230-1 N '56
Wayte Raymond: the man and the era. J. J. Ford, jr. por Numismatist 70:157-61 F '57

RAYMOND and Rado, architects
Giant-size teacup grows upward and outward to form columnless stadium. il diag Arch Forum 105:124-5 N '56
Immeubles d'habitation de l'ambassade des États-Unis à Tokyo; views and plans. Arch d'Aujourd'hui 27:38 My '56
Memorial hall for Japanese steel workers; Yawata arena. il plans diag Arch Rec 120: 195-200 O '56
Saint Anselm's and St Patrick's churches, Tokyo; views and plans. Liturg Arts 25: 43-5 F '57
Shell concrete with a flair; design for a restaurant in Long Beach, Calif. il plan diags Arch Forum 105:152-7 Ag '56
Three Japanese churches. il plans diag Arch Rec 120:187-96 N '56

RAYON
Bemberg pre-shrunk rayon tricot. sample Am Fabrics no34:48 '55
Color coordination in new high-style rayons. il samples Am Fabrics no37:47 '56
Developing thoroughbred fabrics from rayon; fabrics development department of American viscose corporation. il Am Fabrics no35:70-1 '55
Rayon makes an entry into the fashion arena. il samples Am Fabrics no36:84-5 '56
Renaissance of rayon. il samples Am Fabrics no37:63-9 '56
See also
Acetate fibers

RAZA, Sayed
Reproductions
Village: joy and scars
Arts 31:24 Je '57

RAZORS
Advertising
Fifty years of Gillette advertising. R. Elvin. il(pt col) Art & Ind 59:130-5 O '55

RAZZI, Giovanni Antonio. See Sodoma

RE (god)
Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56

READ, Ben F. 3d
Portrait
Interiors 116:130 Mr '57

READ, Sir Herbert Edward, 1893-
Architect as universal man. Arts & Arch 73: 32-3 My '56; Same. Arch Rec 119:166-8 Je '56
Un demi-siècle d'art en Angleterre. Cahiers d'Art 30:18-20 '55
Gauguin: return to symbolism. Art N Ann 25:122-58 '56
Lost leader; or, The psychopathology of reaction in the arts. Sewanee Review 63:551-66 O '55
Psychopathology of reaction in the arts. Arts & Arch 73:16-17+ S '56
Art and industry; the principles of industrial design. Review
Progres Arch 38:178+ Ja '57. A. L. Huxtable
Art news from London; Critics's choice at Tooth's gallery. L. Alloway. Art N 55:49 O '56
Art of sculpture. Review
Apollo 65:190 My '57. P. Hendy
Art N 56:36+ Ap '57. I. Sandler
Arts 31:43 N '56. S. Geist
Connoisseur (Am ed) 140:45-6 S '57
Craft Horiz 16:50 D '56
(ed) Ben Nicholson: paintings, reliefs, drawings
Review of v 1
Arts 30:45 Ja '56
Critic's choice at Tooth's galleries. Apollo 64:99-100 O '56
Exhibitions: Critic's choice at Arthur Tooth and sons. R. Melville. Arch Rev 120:332-3 N '56
Icon and idea; the function of art in the development of human consciousness. Review
Burl Mag 98:451 D '56. R. A. Davey
J Aesthetics 15:258-60 D '56
Saturday Review 38:18-19 N 26 '55. S. C. Pepper
Portrait
Chicago Art Inst Q 51:13 F '57
Fortune 52:119 D '55
Portrait head by L. Hutchinson. Arch Rev 120:120 Ag '56

READ, Thomas Buchanan, 1822-1872
Reproductions
Hiawatha's wooing
Antiques 68:434 N '55

READING, England
Museum of English rural life
See Reading university—Museum of English rural life

READING university

Museum of English rural life

Royal show; exhibition of early farm equipment. Mus J 55:157 S '55

REAL estate

Land problems. il plans diags House & Home 8:112-17 Ag; 170-3 S '55

Land: the strange case of the city. F. Fogarty. Arch Forum 106:134-6+ Mr '57

See also

Building sites

Insurance companies —Real estate investments

Valuation

How jets are giving builders new land problems. map plan House & Home 9:64+ Ja '56

REAL estate business

Advice for smaller builders; a baker's dozen of practical ideas. House & Home 9:188 Mr '56

Ahead for home building in 1957: more houses, more dollars. M. L. Colean. House & Home 10:213-15 O '56

Architecture in America. F. Fogarty. il Arch Forum 105:140-3+ Jl; 118-22 Ag '56

Are your closing costs too high? House & Home 11:60 Ap '57

Capital gains in real estate; excerpts. H. B. Helmsley. Arch Forum 104:89+ Ap '56

Chicago; underdeveloped for years, housing market explodes as big builders move in. il maps tab House & Home 11:122-35 Ja '57

Closeup: Jim Downs, realty's No. 1 fact-finder. House & Home 11:75+ My '57

Closeup: W. Breliant, a stranger who seized a $7 million title firm. House & Home 10: 89 D '56

Closing costs: AIA, FHA chiefs deplore high fees in title changes; Levitt costs are clarified. House & Home 11:68 Je '57

Do you need mortgage money? do you want to be sure your houses will sell? try market analysis. House & Home 11:132-3 F '57

Economists' report; comments on Capital formation in residential real estate. tabs House & Home 10:166-7 D '56

Florida's Mackle brothers are shooting for 25,000 houses a year. il tab House & Home 12:143-7 Jl '57

Here is why merchant builders and realtors will have to get in on home improvement; trade-ins. House & Home 8:145 N '55

Here's the inside story of 1957's biggest new tract; Elk Grove, Ill. il plans diags House & Home 11:142-9 My '57

Home merchandising. il(pt col) map plans diag House & Home 11:110-81 Ap '57

House sales—not what they were. House & Home 8:37 D '55

Housing camera. il plan House & Home 10: 55+ O '56; 11:57+ Ap; 57 My '57

Housing market. il tabs House & Home 9:49 Ap; 44 Je; 10:44-5 Jl; 44 Ag; 63 S '56; 11: 54-5+ F; 81+ Ap; 45 My; 49 Je; 12:49 Jl '57

Housing recession hits builders of all sizes; Who's hurting? experts in 30 market areas give their views. House & Home 11:49+ My '57

How to reduce speculation in land buying: let a market analyst look before you leap. R. B. Filley. il House & Home 9:134-5 F '56

How US road program is upsetting suburban land values. House & Home 11:61 My '57

Korean vets, taking over VA market, now account for third to half of sales. House & Home 10:55+ Jl '56

Land: a new kind of boom. F. Fogarty. il Arch Forum 106:100-5+ F; 134-6 Mr; 148-51+ Ap '57

Let's look at the Dallas market. il map House & Home 9:114-23 Ja '56

Local markets. map tab House & Home 11: 75 Ja; 63+ Mr; 89+ Ap; 53 My; 53 Je; 12: 49+ Jl; 47+ Ag '57

Median home price rose 11.2% in year; land cost up 17%, NAHB survey shows. tabs House & Home 10:49+ Jl '56

Median home price up only 1% over '56 despite higher costs, NAHB reports. tabs House & Home 12:57 Jl '57

Merchandising issue. il(pt col) plans diags House & Home 9:139-215 Ap '56

National home week: promotions range from razzle-dazzle to just run-of-mill; results also vary. il plans House & Home 10:64-5 N '56

New York office towers cost $13 to $62 per sq ft, but figures are not truly comparable. tab Arch Forum 106:45 Mr '57

1956 review: what happened to upset the market? House & Home 10:212+ O '56

Realtor-builder-lender round table. il House & Home 11:150-1+ My; 12:134-9 Ag '57

Round table offers trade-in advice. il House & Home 8:146-50 N '55

Round table on selling. il House & Home 11:152-8+ Ap '57

Supersale: Chicago builder Norman Winston sells 423 homes ($23,000 up) on rainy week end. il plan House & Home 9:114 Je '56

Taking old houses like this in trade sells more new houses like this; trade-in case studies. il House & Home 8:151-6 N '55

Today's tough selling market is the smart builder's big chance. F. W. Cortright. House & Home 10:142-3 S '56

Trade-in housing gains—but without FHA help; How to make money trading. House & Home 11:49+ Ja '57

Trade-ins can help everybody and they are catching on big! report from thirty-five cities. il map House & Home 10:126-31+ Jl '56

What builders are doing to spur sales. House & Home 10:115 Ag '56

What the leaders are doing. See issues of House & home July 1956-

You can do something to meet the market. il plans diags House & Home 12:98-132 Jl '57

See also

Land subdivision

National association of real estate boards

REAL estate development. See Suburban development; Summer colonies

REAL estate taxation. See Taxation

REAL property. See Real estate

REALISM

Growth of realism in early prints. F. Weitenkampf. il Connoisseur (Am ed) 136:299-304 Ja '56

Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl J Rom Stud 45:39-46 '55

Purple-patch of fetichism. P. Tyler. il Art N 56:40-3+ Mr '57

Le réalisme synthétique dans l'art plastique des peuples d'outremer. E. della Santa. bibliog f il Brussels Mus Roy Bul s4 v28: 40-52 '56

Rejoice! for noses are back with us again. F. Taubes. Am Artist 19:48 D '55

Les tableaux champêtres des Bassano et la peinture réaliste des Pays-Bas au XVI^e siècle; with English tr. L. Baldass. bibliog f il Gaz Beaux Arts s6 v45:143-60, 187-91 Mr '55

See also

Trompe-l'oeil

REALITY, Illusion of. See Trompe-l'oeil

REAVEY, Mrs George. See Pereira, I. R.

REBECCA, Biagio, 1735?-1808

Biagio Rebecca at Audley End. R. J. B. Walker. Connoisseur (Am ed) 139:164 My '57

il: Margaret Audley, duchess of Norfolk; Thomas Howard, duke of Norfolk

REBER, Hans Ulrich. See Räber, H. U.

REBEYROLLE, Paul, 1926-

Exhibition in Paris. Apollo 64:2 Jl '56

Reproductions

Peasant children grieving over sick animals Arch Rev 120:186 S '56

REBOLLEDO, Manuel Barbero-. See Barbero-Rebolledo, M.

RECALDE, Jesús Larrea y. See Larrea y Recalde, J.

RÉCAMIER, Mme Jeanne Françoise Julie Adelaide (Bernard) 1777-1849

La décoration et l'ameublement de la chambre de Madame Récameir sous le Consulat; with English tr. R. Ledoux-Lebard and others. bibliog f il pors plan Gaz Beaux Arts s6 v40:175-92, 219-23; v45:299-312, 334-6 O '52, My '55

RECCO, Giuseppe, 1634-1695

Reproductions

Still life: fish
Arch Rev 118:189 S '55

RECEPTION lobbies. See Lobbies (architecture)

RECHTER, Jacob
Israel builds. Progres Arch 37:92-3 N '56

RECHTER, Zarhy and Rechter, architects
Hôtel Charon, près de Tel-Aviv. il plans Arch d'Aujourd'hui 26:60-1 S '55
Unité d'habitation près de Tel-Aviv; views and plans. Arch d'Aujourd'hui 27:95 Jl '56

RECLAMATION of land
New city rises from San Francisco bay. il Arch & Eng 208:24 Ja '57
Students tackle problem of abandoned sand pits; Hempstead harbor, Pratt students' design project. il plans Arch Rec 121:370+ My '57
See also
Clearing of land

Great Britain

Dereliction. K. Browne. il maps Arch Rev 118:304-11; 119:308-15; 120:158-63 N '55, Je, S '56; Reply. U. A. Coates 118:393-4 D '55

RECONSTRUCTION (1939-)
Europe: la reconstruction des cités et quartiers détruits, aménagements urbains il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-111 D '55
Post-war rebuilding in western Europe: critique. L. Grebler. il Progres Arch 37:128-35 Ag '56

Europe

Europe rebuilt: 1946-56, what has happened to the modern movement? J. M. Richards. il Arch Rev 121:158-76 Mr '57

RECONSTRUCTION of paintings. See Paintings—Reconstruction

RECONSTRUCTION of sculpture. See Sculpture—Reconstruction

RECORDS
See also
Historical records
Museums and art galleries—Records

RECORDS center for military personnel, St Louis. See United States—Military personnel records center

RECREATION areas
Barry Island development: South Wales; G. A. Jellicoe and partners, arch. il plan Arch Rev 121:16-17 Ja '57
Centre touristique en Floride; P. Rudolph, arch. il plans Arch d'Aujourd'hui 26:38-9 S '55
Cleveland exhibit of professional work; illustrations selected from the sixteen merit awards at the fifty-seventh annual meeting of the ASLA. Landscape Arch 47:265-74 O '56
Public open spaces for recreation. H. O. Whittemore. Landscape Arch 46:95-7 Ja '56
Recreational landscape. S. Crowe. il Arch Rev 118:190 S '55
Space requirements for recreation parks. diags Progres Arch 38:226-31+ Ag '57
See also
National parks and reserves
Parks
Playgrounds

RECREATION buildings
Centre social d'une usine, Baden, Suisse; A. Meili, arch. il plans diags Arch d'Aujourd'hui 27:78-81 D '56
Cricket pavilion at East Molesey; B. Ward and G. P. Buzuk, arch. il plan diag Arch Rev 118:219-21 O '55
Eagle Rock club house, Los Angeles; R. J. Neutra, arch. il plans Arch Rec 121:213-16 Mr '57
Foyer social d'une usine, Pratteln, Suisse; W. Rohner, arch. il plans diags Arch d'Aujourd'hui 27:82-3 D '56
Memorial hall for Japanese steel workers, Yawata arena; Raymond and Rado, arch. il plans diag Arch Rec 120:195-200 O '56
Olympic games tourist center, Société des architectes diplomés P.G.F. prize; problem, critique, awards. plans Nat Inst Arch Ed Bul 33:[17-25] Je '57
Playground club house; R. J. Neutra and D. Neutra, arch. il plan Arts & Arch 73: 14-15 Ap '56
Pre-planning study made of local recreation needs at Park Ridge, Ill. il Arch Rec 121: 342 Ja '57
Recreation buildings. il plans diags Progres Arch 38:109-40 Ag '57
Recreation: design award and citations. il plans Progres Arch 37:90-3 Ja '56
Sports pavilion for Pilkington brothers, St Helens; G. A. Jellicoe and partners, arch. il plans Arch Rev 121:66-8 Ja '57
See also
Bowling alleys
Camps
Clubhouses
Community centers
Jai alai buildings

RECREATION centers
Centre sportif à Rotterdam; J. H. van den Broek and J. B. Bakema, arch. il plan Arch d'Aujourd'hui 26:68-9 S '55
Sports center; Maisonneuve sports center, Montreal; Clarke and Rapuano, landscape arch. il plan Landscape Arch 47:260, 266-8 O '56

RECULVER, England
Reculver impair'd and restor'd. I. Nairn. il Arch Rev 119:340 Je '56

REDEIN, Alexander, 1912-
Exhibition of paintings at Heller gallery. Art N 54:54 O '55
Exhibition of paintings at Heller gallery. Art N 56:60 Mr '57
Exhibition of paintings at Heller gallery. Arts 31:66 Mr '57

Reproductions

Sea at twilight
Arts 30:55 N '55

REDEMPTION of man (theme)
Tapestry of the prodigal son. P. Verdier. bibliog f il Walters J 18:7-58 '55

REDEN, Sibylle von Cles-. See Cles, S. von R. von

REDER, Bernard, 1897-
Exhibition of monotypes based on biblical themes, Borgenicht gallery. Arts 30:54 Ja '56

Reproductions

House of cards
Perspectives USA (col) no 12:48d '55

REDERER, Alfred
Anstalt für organische chemie der Universität Basel. il plans diag Werk 43:188-92 Je '56

REDERER, Franz Joseph, 1899-
Zeichnungen und aquarelle; ausstellung, Orell Füssli, Zürich. Werk 42:sup226 N '55

REDGRAVE, Richard, 1804-1888

Reproductions

Figures in a woodland scene
Illustrated London News 228:415 Ap 28 '56
Outcast
Illustrated London News (col) 229 sup:31 N 9 '56

REDGRAVE, William

Reproductions

Trio
Studio 152:29 Jl '56

REDING, I.

Reproductions

Balinese rural scene
Atlantic Monthly (col) 197:136 Je '56

REDON, Arï
Odilon Redon dans l'intimité. R des Arts 6:130-2 O '56

REDON, Odilon, 1840-1916
At the Orangerie. Apollo 65:29 Ja '57
il: Apollo
Cabinet des dessins, musée du Louvre. J. Bouchot-Saupique. R des Arts 7:89 Mr '57
il: Crucifixion
Le monde imaginaire d'Odilon Redon; étude iconologique, by S. Sandström. Review
Arts 31:38 Je '57. U. Weisstein
Coll Art J 15 no4:373-4 '56
Gaz Beaux Arts s6 v49:346 My '57
J Aesthetics 15:130 S '56. C. E. De Janosi
Odilon Redon, by R. Bacou. Review
Gaz Beaux Arts s6 v49:345 My '57

REDON, Odilon—*Continued*
Odilon Redon dans l'intimité. A. Redon. por R des Arts 6:130-2 O '56
il: Mme Odilon Redon
Painter of dreams; exhibition at the Orangerie museum, Paris. Time 68:50-1+ D 31 '56
il: La Folie; Birth of Venus (col); Mimosa, anemone and foliage in blue vase (col)
Pastels of Odilon Redon. K. Berger. bibliog f Coll Art J 16 no 1:23-33 '56
il: Vase of flowers (2); Portrait of Mme Arthur Fontaine; Fecundity; Sacred heart; Orpheus
Quelques notes et documents sur Odilon Redon; avec le texte d'un article par E. Bernard. J. Rewald. bibliog f 19il pors Gaz Beaux Arts s6 v48:81-124 N '56
Redon: mystique with a method; exhibition at the Orangerie. A. Masson. self por Art N 55:40-3+ Ja '57
il: Vase of flowers (col); Swamp flower; Centaur and dragon; Eye and the opium poppy
Retrospective at the Orangerie. B. Butler. Arts 31:12-13 Ja '57
Retrospective exhibition at the Orangerie. A. Watt. Studio 153:88-9 Mr '57
il: Le Bouddha
Unité de l'œuvre d'Odilon Redon. R. Bacou. bibliog f R des Arts 6:133-8 O '56
il: Dante et Virgile; Le prisonnier; ou, Dans l'angle de la fenêtre; Femme voilée; Bouquet avec quatre anémones; Pégase et Bellérophon

Reproductions

Les anémones
Illustrated London News 227:913 N 26 '55
La fleur du marécage
Art Q 20 no 1:119 '57
Head of Christ (lithograph)
Baltimore Mus N 19:14 Ap '56
Head with flowers
Antiques 70:188 S '56
Jeune fille
Boston Mus Bul 54 no296:25 '56
Leaf from a sketchbook
Chicago Art Inst Q 50:15 F '56
L'œil, comme un ballon bizarre se dirige vers l'infini
Arts 30:16 My '56
Pegasus
Art N 54:47 O '55
Still life, flowers
Cincinnati Mus Bul (col) ns 5:1 My '57
Temptation of Saint Anthony
Minneapolis Inst Bul 45:49 S '56
Vase of flowers
Mus Mod Art 23 no3:6 '56
Vase of flowers (Cleveland museum)
Arts (col) 30:41 N '55
Vase of flowers (1913)
Arts (col) 31:32 D '56

REDPATH, Anne, 1895-
Scottish colourists today. A. Hannah. Studio 152:36 Ag '56
il: Old houses, Corsica (col)

REDSLOB, Edwin, 1884-
Edwin Redslob zum 70. geburtstag; eine festgabe, ed. by G. Rohde. Review
Burl Mag 99:211 Je '57. L. D. Ettlinger

REDSTONE, Louis Gordon, 1903-
Modern warehouse for food distribution, Detroit. il plan Arch Rec 119:199-201 F '56

—and Winn, Otis
Offices and warehouse for Michigan state liquor commission. il plan Arch Rec 119:202-5 F '56

REED, Mrs Alma
Orozco. Review
Art N 55:50-1 S '56. J. McAndrew
Arts 30:22-4 Jl '56. B. D. Wolfe
Can Art 14 no 1:41 '56
Coll Art J 16 no 1:85-7 '56. J. Charlot
Studio 153:96 Mr '57. M. Seton

REED, Henry Hope, jr
Classical New York. por Art in Am 45:14-21 Summer '57
Next step beyond modern. Harper's Magazine 214:40-3 My '57
Toward a new architecture? Liturg Arts 24: 53-6 My '56
Intellectual fringes. T. H. Creighton. il Progres Arch 38:366 Je '57
—See Tunnard, C. jt. auth.

REED, John
CAA program for artist-teachers. Coll Art J 16 no3:249 '57
Show of photographs at Stairway gallery. Art N 55:85 Ap '56

REED, Lois
Portrait
Interiors 115:14 Je '56

REED, Montague
Centre for domestic technology. il Art & Ind 61:90-1 S '56

REED, Orrel P. jr

Reproductions

Untitled painting (1955)
Arts 30:20 Mr '56

REED, Reuben Law, fl 1860

Reproductions

Washington and Lafayette at Yorktown
Newsweek (col) 49:109 F 25 '57

REED weaving. See Basket making

REEDER, Edwin T. associates, architects, and others
New hospital planned for modern intensive treatment program; South Florida state mental hospital, Miami. il plans tab Arch Rec 118:219-26 N '55

REES, D. A.
Bipartition of the soul in the early Academy. bibliog f J Hell Stud 77:112-18 '57

REESE, Ilse Meissner
Hilltop Community. Progres Arch 37:97-115 F '56
Notes on elementary schools. Progres Arch 37:116-29 Mr '56
Portrait
Progres Arch 37:214 D '56

—and Bennett, E. A.
Classroom planning. Progres Arch 38:116-17 Jl '57

REEVES, A. C. Colville-. See Colville-Reeves, A. C.

REEVES, Ruth (Mrs Donald R. Baker) 1892-
Crafts in the art program. School Arts 55: 5-8 Ja '56

REFLECTION (optics)
L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. bibliog f il R des Arts 6:85-98 Je '56

REFREGIER, Anton, 1905-

Reproductions

Christmas tree
Art in Am 44:34 Spring '56

REFRIGERATORS
Conseils sur le choix, l'emplacement, l'emploi d'un réfrigérateur. il Art & Déc no52:39-41 Je '56

REFUSE and refuse disposal
See also
Waste products

REGALIA
See also
Crown jewels
Crowns

REGAN, Michael. See Cullen, G. jt. auth.

REGENCY style (France)
Makers of tradition: Charles Cressent and France's regency. J. A. Vincent. il Interiors 115:120-3 S '55

REGENSBURG, Mrs Sophy P.
Exhibition at Jackson gallery. Art N 55:8 N '56
Exhibition at Jackson gallery. Arts 31:59 D '56

REGIONAL planning
Cityscape and landscape. V. Gruen. Print 9: 18-22 Jl '55; Excerpts. Arts & Arch 72:18-19+ S '55
Communities for the good life. C. S. Stein. Am Inst Arch J 26:11-18 Jl '56; Arch Rec 120:175-7 Ag '56
Conférence internationale pour l'aménagement de territoires, 1956, Londres. V. Bodiansky. Arch d'Aujourd'hui 27:XI My '56
Conférence internationale sur la planification régionale, Londres, 28 septembre-1er octobre 1955. Arch d'Aujourd'hui 26:XI N '55
Creating community. A. Mayer. Am Inst Arch J 24:62-9, 103-10 Ag-S '55; Excerpts. Arch Forum 103:122+ Ag '55
Industrial heart for metropolis; midway between Dallas and Fort Worth. il plans Arch Forum 106:154-9 Je '57
Landesplanung und landschaftspflege als öffentliche pflicht. W. Hunziker. il Werk 43: 252-4 Ag '56

REGIONAL planning—*Continued*
NAREB convention: more emphasis given to city, regional planning needs. Arch Forum 105:13+ D '56
See also
American society of planning officials
City planning
County planning
Metropolitan districts
National planning
Suburban development

Great Britain

British new towns policy: problems and implications, by L. Rodwin. Review
Landscape Arch 47:349 Ja '57
Counter-attack; special number; ed. by I. Nairn. il map plans tabs diags Arch Rev 120:354-440 D '56
Review
Arch Rec il 121:54+ Ap '57. P. C. Forcey
Dereliction. K. Browne. il maps Arch Rev 118:304-11; 119:308-15; 120:158-63 N '55, Je, S '56
Outrage: Subtopia; special number, ed. by I. Nairn. il maps Arch Rev 117:363-460 Je '55; Discussion. 118:141 S '55
Review
Arch Rec il 118:62+ N '55
Mus J 56:47 My '56. M. Harrison
Tomorrow's landscape, by S. Crowe. Review
Roy Inst Brit Arch J s3 v64:236 Ap '57. H. Taylor
See also
Counter-attack bureau, London

Italy

Urbs in rure; new settlements at San Basilio, La Martella and the uncompleted scheme for Cutro. H. Selem. il plans Arch Rev 122: 90-7 Ag '57

Morocco

Problèmes de l'équipement rural dans l'aménagement du territoire au Maroc. E. Mauret. il maps plans Arch d'Aujourd'hui 26: 42-5 Je '55

Poland

Aménagement du territoire en Pologne. il maps plans Arch d'Aujourd'hui 26:8-13 N '55

REGIONALISM
Meaning of regionalism in architecture. P. Belluschi. il Arch Rec 118:131-9 D '55

REGIS, D. Henry
Exhibition at Stairway gallery. Art N 54:54 F '56
il: Woman and child
Exhibition of oils at Stairway. Arts 30:64 Mr '56
il: Still life with chair

REGISTRATION of architects. See Architects—Licenses and registration

REGNARD, Mme Marie (Carrel) d 1653
Inventaire de Madame Regnard, 1653. G. Wildenstein. il Gaz Beaux Arts s6 v49:219-22 Ap '57

REGTEREN ALTENA, Johan Quirijn van, 1899-
Two sixteenth-century exhibitions in Holland. Burl Mag 97:315-19 O '55

REHABILITATION centers
Modern workman's rehabilitation center under construction in Ontario; Page & Steele and T. R. Wiley, arch. il Arch Rec 120:36 N '56
Pennsylvania builds a new kind of rehabilitation center; to train the physically handicapped for gainful employment built by the Buchart engineering corporation. il plan Arch Rec 120:16B Jl '56

REHN, Frank Knox Morton, 1886-1956
Obituary
Art N 55:9 My '56
Arts 30:8 Ap '56

REIACH, Alan
Gallery for Edinburgh. il plans diag Arch Rev 119:338-9 Je '56

REICHARD, Gladys Amanda, 1893-1955
Obituary
Plateau 28:48 O '55

REICHARDT, Walter Louis, 1908-
Welcome to Los Angeles and the southland. Am Inst Arch J 25:150-2 Ap '56

REICHEL-DOLMATOFF, Gerardo
Momil: a Formative sequence from the Sinú valley, Colombia. bibliog American Antiquity 22:226-34 Ja '57

REID, Bill
New life is given to the craft of Haida jewelry. M. A. Lash. il por Can Art 14 no3: 101-3 '57

REID, John Lyon, 1906-
Report to the members of the AIA re California's proposition No. 10. Am Inst Arch J 27:148-51 Ap '57
On new school design research team. por Arch Forum 105:37 S '56

REID, John Lyon, and partners, architects
Demonstration school; Frederic Burk school, San Francisco. il plan diag Progres Arch 38:106-11 F '57
École primaire et jardin d'enfants à San Francisco. il plan diag Arch d'Aujourd'hui 28:84-5 Je '57
Loft-plan high school; Hillsdale high school, San Mateo, Calif. il plan diags Arch Forum 104:134-9 Ja '56
Modern school, Greek spirit; Hillsdale high school, San Mateo, Calif. il(pt col) plan diag Arch Forum 105:134-9 Ag '56
Olive Avenue school, Novato, Calif. il plans diag Arch Rec 119:234-8 Ap '56
Tierra Linda school, Belmont, Calif. il plans diags Arch Rec 118:215-19 O '55

REID, John Robson, 1925-, and Reid, Sylvia
Entrance hall at the general offices of the metals division of ICI, Witton, Birmingham. il plan Arch Rev 121:205-6 Mr '57

REID, Robert
Simple etching for children. School Arts 55:7-9 Mr '56

REID, Sylvia (Mrs John Robson Reid) 1925-. See Reid, J. R. jt. arch.

REID, William
Tortoise-shell veneered pistols in the Scott collection. Scottish Art R 6 no 1:30-8 '56

REIDY, Affonso Eduardo, 1909-
École secondaire modèle à Assunçao. il plans diags Arch d'Aujourd'hui 26:72-3 N '55
Musée d'art moderne à Rio de Janeiro. il plan diag Arch d'Aujourd'hui 27:158-9 O '56
Museu de arte moderna, Rio de Janeiro. H. Curjel. il plans diag Werk 42:277-9 S '55
South American house on a mountainside for Dr Conto e Silva, Tijuca, Brazil. il plans Arch Rec 119:173-5 Je '56
Teacher-training school, experimental college Paraguay-Brasil, Assuncion. il plans diags Arch Rec 119:247-50 Ap '56
Théâtre pour étudiants à Campo Grande, aux environs de Rio de Janeiro. il plans diag Arch d'Aujourd'hui 27:160-1 O '56
Villa aux environs de Rio de Janeiro; Maison de week-end à Tijuca. il plans diags Arch d'Aujourd'hui 26:26-9 N '55

REIGL, Judit
Ausstellung, galerie Kléber, Paris. il(sup27) Werk 44:sup25 F '57

REILLY, Frank Joseph, 1906-

Reproductions

Mount Overlook
Studio 152:59 Ag '56

REIMBERT, André. See Reimbert, M. jt. auth.

REIMBERT, Marcel, and Reimbert, André
De la collaboration architectes-ingénieurs-conseils. Arch d'Aujourd'hui 27:100 Mr '56

REIMS, France

Notre-Dame (cathedral)

Note sur le labyrinthe de la cathédrale de Reims. M. L. Wyffels-Simoens. bibliog f il Gaz Beaux Arts s6 v49:337-40 My '57
Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56

REIMS school of illumination. See Illuminated manuscripts, Carolingian

REINAGLE, Philip, 1749-1833

Reproductions

Breaking cover (engraved by J. Scott)
Apollo 68:89 Mr '56

REINAGLE, Ramsay Richard, 1775-1862

Reproductions

Duke of Wellington
Studio 151:21 Ja '56

REINER, Erica
Lipšur litanies; with transliteration and translation by the author. Journal of Near Eastern Studies 15:129-49 Jl '56

REINER, Jan, 1909-
Comment on East Coast architecture. Art in Am 43:24-7 O '55
REINFORCED concrete construction. See Concrete construction
REINHARD, Gret. See Reinhard, H. jt. arch.
REINHARD, Hans, and Reinhard, Gret
Umbau des restaurant Metropol in Wengen. il floor plans diag Werk 43:222-3 Jl '56
REINHARDT, Adolph Frederick, 1913-
Art-politics syndrome; collated by Reinhardt. Art N 55:34-5 N '56
Portend of the artist as a yhung mandala. il Art N 55:36-7 My '56
Twelvc rules for a new academy. Art N 56: 37-8+ My '57
Exhibition at Parsons gallery. Arts 31:54 D '56
Portraits of Ahab; twelfth New York exhibition at Parsons. il Art N 55:37+ N '56
REINHARDT, Phyllis Anna
Current research in architectural history. Soc Arch Hist J 15:28-9 D '56
REINHARDT, Siegfried, 1925-
Pietà by Siegfried Reinhardt. M. Powell. il St Louis Mus Bul 41 no 1:9-10 '56
REINHART, Hans, the elder, fl 1538-1581
Medallion of the Trinity. W. M. Milliken. il Cleveland Mus Bul 43:196-7 N '56
REINHART, Oskar, 1885-
Collection shown at Winterthur. Connoisseur (Am ed) 136:274+ Ja '56
Neuerwerbungen der privatsammlung Oskar Reinhart. H. Keller. il Werk 42:295-300 S '55
Die privatsammlung Oskar Reinhart, ausstellung im Kunstmuseum, Winterthur. il Werk 42:sup203-4 O '55
REINLE, Adolf
Paramente der schwester Augustina Flüeler. Werk 44:208-10 Je '57
—See Gantner, J. jt. auth.
REINMUTH, Oscar William, 1900-
Ephebic inscription, Athenian agora I 286. Hesperia 24:220-39 Jl '55
REIS SANTOS, Luiz
Gregorio Lopes. Review
Archivo Esp Arte 28:279 Jl '55
REISMAN, Philip, 1904-
Exhibition at A.C.A. Art N 54:65 N '55
REISNER, George Andrew, 1867-1942
History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops; completed and rev. by W. S. Smith. Review
Antiquaries J 36:223-4 Jl '56. R. L. B. Moss
Antiquity 31:53-4 Mr '57. W. B. Emery
Burl Mag 98:208 Je '56
REISS, Manfred, 1922-
Reproductions
Four posters for the British post office savings bank
Graphis 12:234-5 My '56
REISS, Roland, 1930?-
Reproductions
Beach scene
Art in Am 45:27 Mr '57
High chair
Art N 55:19 S '56
Stairway
Art in Am 45:27 Mr '57
REISS, Wallace, 1926?-
New talent in the U.S; with note by the artist. self por Art in Am 45:19 Mr '57
il: Landscape with figures
Reproductions
Bursting flowers
Art N 55:39 Mr '56
REITER, Anna
Exhibition at Kottler's. Arts 31:64 O '56
REITMAN, Francis, 1908-
Insanity, art, and culture. Review
Coll Art J 15 no2:179-80 '55[i.e. '56]
REKHMIRĒ, Tomb of. See Thebes, Egypt—Tombs
RELICS and reliquaries
Browser's prize: Cloisters' renaissance reliquary. col il Time 68:58-9 Jl 30 '56
Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethey. il Burl Mag 98: 40-6 F '56
Italian bust of 1439 at the Cloisters, New York. il Illustrated London News 229:75 Jl 14 '56
Masterworks by medicval sculptor-smiths: reliquary of St Stephen bust made for Poggio Bracciolini. il Art N 55:40-1 S '56
Medieval reliquary. H. Weissberger. il Carnegie Mag 30:46-9+ F '56
Reliquary bust made for Poggio Bracciolini. J. J. Rorimer. il Met Mus Bul ns 14:246-51 Je '56
Reliquary: for Poggio Bracciolini at the Metropolitan museum. il Connoisseur (Am ed) 138:210 D '56
Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56
Saint to treasure; reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56
Le trésor de Saint-Calais; étude historique et archéologique sur la découverte des reliques et du suaire de Carilephus, by A. Bouton. Review
R Archéol s6 v46:115-17 Jl '55. M. T. Picard-Schmitter
See also
Brescia casket
Holy face
RELIEFS
Camcos
See also
Cameos
Coin portraits
Coins
Friezes
Ivories
Medals
Sculpture, Architectural
Stele
RELIEFS, American
See also
Medals, American
Wood carving, American
RELIEFS, Ancient
El relieve arcaizante de Palma de Mallorca. A. García y Bellido. il Archivo Esp Arq 29 no93-94:211-12 '56
RELIEFS, Assyro-Babylonian
Gift of Nimrud sculptures. R. H. Dyson, jr. bibliog f il Brooklyn Mus Bul 18 no3:1-23 '57
Portrait d'une Sémiramis au musée du Louvre. J. Nougayrol. il R des Arts 7:98-104 My '57
Reliefs d'Ashurnazirpal II. G. Goossens. bibliog f il Brussels Mus Roy Bul s4 v28:31-9 '56
RELIEFS, Buddhist
Golden image of the new-born Buddha. S. E. Lee. bibliog f il Artibus Asiae 18 no3-4: 224-37 '55
See also
Stele, Buddhist
RELIEFS, Celtic
See also
Stele, Celtic
RELIEFS, Ceylonese
See also
Ivories, Ceylonese
RELIEFS, Chinese
Golden image of the new-born Buddha. S. E. Lee. bibliog f il Artibus Asiae 18 no3-4:224-37 '55
RELIEFS, Coptic
New sculptures from Christian Egypt. E. Riefstahl. il Brooklyn Mus Bul 17 no3:16-18 '56
RELIEFS, Early Christian
See also
Ivories, Early Christian
Reliefs, Coptic
Sarcophagi, Early Christian
RELIEFS, Egyptian
Late reflection of an Old kingdom relief. W. S. Smith. il Boston Mus Bul 53 no294:80-1 '55
Narration in Egyptian art. H. J. Kantor. Am J Archaeol 61:48-51, pl 11-15 Ja '57
Two hairdressers of the eleventh dynasty. E. Riefstahl. bibliog f il Journal of Near Eastern Studies 15:10-17 Ja '56
Unusual fragment of New kingdom relief showing Asiatic bulls. C. Aldred. bibliog f pl Journal of Near Eastern Studies 15:150-2 Jl '56
Wounded warrior. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no4:2-6 '56
See also
Stele, Egyptian

RELIEFS, French
L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. G. Hubert. il R des Arts 5:209-16 D '55

RELIEFS, Gallo-Roman
Un groupe de bas-reliefs des nautae Parisiaci. P. M. Duval. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56

RELIEFS, German
See also
Medals, German

RELIEFS, Greek
Chariot groups in fifth-century Greek sculpture and the connexion with the contemporary coinage of Sicily, particularly Syracuse. C. C. Vermeule, 3d. bibliog f il J Hell Stud 75:104-13 '55
Kunst und heiltum; untersuchungen zu den griechischen Asklepiosreliefs, by U. Hausmann. Review
R Archéol s6 v47:118-20 Ja '56. C. Picard
Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson. bibliog f Am J Archaeol 60:57-61 Ja '56
See also
Reliefs, Hellenistic
Stele, Greek

RELIEFS, Hellenistic
Kallistratos meets a centaur. K. Lehmann. bibliog f Am J Archaeol 61:123-7, pl 37-8 Ap '57
See also
Medals, Hellenistic

RELIEFS, Indian (East Indian)
Note sur un bas-relief indien de Nâgârjunakonda. M. Benisti. il Artibus Asiae 19 no 1: 59-60 '56

RELIEFS, Italian
Sixteenth century bozzetto; terracotta mask in the Victoria and Albert museum. R. Grippi. bibliog f il Art Bul 38:143-7 S '56

RELIEFS, Maya
See also
Stele, Maya

RELIEFS, Medieval
See also
Ivories, Medieval

RELIEFS, Meroitic
Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review
R Archéol s6 v46:86-90 Jl '55. J. Leclant

RELIEFS, Roman
La base de Sorrente et le problème d'un prétendu temple augustéen de Vesta sur le Palatin. C. Picard. bibliog f il R Archéol s6 v49:91-4 Ja '57
Le châtiment de Tarpeia (?) et les frises historico-légendaires de la basilique Æmilia, à Rome. C. Picard. il R Archéol s6 v49: 181-8 Ap '57
La colonna di Marco Aurelio, by C. Carprino and others. Review
Am J Archaeol 60:315-18 Jl '56. C. Vermeule
Les panneaux figurés du pilastre de la Porte Noire à Besançon. E. Will. il R Archéol s6 v49:189-204 Ap '57
Raison d'être for a mantelpiece; a relic of the Stowe sales of 1921. il Connoisseur (Am ed) 139:144-5 My '57
Rites of the state religion in Roman art. I. S. Ryberg. bibliog Am Acad Rome Mem 22:1-227, pl 1-67 '55
Roman silver relief: the Indian triumph of Dionysos. C. Alexander. il Met Bus Bul ns 14:64-7 N '55
See also
Rome (city)—Ara pacis Augustae
Rome (city)—Arch of Constantine
Sarcophagi, Roman

RELIGION, Ancient. See Religions, Ancient

RELIGION, Comparative
Christendom and Islam in the middle ages: new light on Grail stone and hidden host. H. Adolf. bibliog f Speculum 32:103-15 Ja '57
Education in the Christian Roman empire: Christian and pagan theories under Constantine and his successors. G. Downey. bibliog f Speculum 32:48-61 Ja '57

RELIGION, Primitive
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57
See also
Antlers (in religion, folklore, etc)
Dead (in religion, folklore, etc)
Fire (in religion, folklore, etc)
Hand (in religion, folklore, etc)
Indians of North America—Religion and mythology
Lions (in religion, folklore, etc)
Religions, Ancient
Rivers (in religion, folklore, etc)
Springs (in religion, folklore, etc)
Sun worship
Trees (in religion, folklore, etc)

RELIGION and architecture. See Architecture and religion

RELIGION and art. See Art and religion

RELIGION and philosophy. See Philosophy and religion

RELIGIONS
Great mother; an analysis of the archetype, by E. Neumann. Review
Coll Art J 16 no 1:78-80 '56. J. Schnier

RELIGIONS, Ancient
All-knowing God; researches into early religion and culture, by R. Pettazzoni. Review
J Hell Stud 77:164-5 '57. G. R. Levy
Histoire des religions, ed. by M. Brillant and R. Aigrain
Review of v3
J Hell Stud 77:163-4 '57. G. R. Levy
Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55
See also
Assyro-Babylonian religion
Cultus, Ancient
Greece—Religion

RELIGIOUS architecture. See Church architecture

RELIGIOUS art
See also
Art, Buddhist
Art, Jewish
Christian art and symbolism
Iconography
Jesus Christ in art

Exhibitions
Contemporary religious painting at Marino gallery. Arts 31:57 Mr '57

RELIGIOUS education
See also
Catechetics

RELIGIOUS festivals. See Fasts and feasts

RELIGIOUS philosophy. See Philosophy and religion

RELIQUARIES. See Relics and reliquaries

RELLI, Corrado di Marca-. See Marca-Relli, C. di

REMBRANDT Hermanszoon van Rijn, 1606-1669
Art news from London; exhibition at the British museum to celebrate the 350th anniversary of Rembrandt's birth. Art N 55:11 Mr '56
Bellori's Caravaggio and Sandrart's Rembrandt. J. Bialostocki. bibliog f Burl Mag 99:274-5 Ag '57
Beyond gallery tours; 350th anniversary exhibitions. Art N 55:21 D '56
Boston's new Rembrandts. Connoisseur (Am ed) 139:272 Je '57
il: Portraits of the Rev Johannes Elison and his wife
Cover: Beheading of St John the Baptist, drawing bought by Worcester art museum. il Am Artist 21:6 My '57
Cover by W. Chappell. col il Am Artist 20:8 N '56
Drawing by Rembrandt: Beheading of John the Baptist. il Connoisseur (Am ed) 139:134 Ap '57
Drawings by Bol. W. R. Valentiner. bibliog f Art Q 20 no 1:48-68 '57
il: Minerva; Scholar (copy?)
Drawings of Rembrandt [A critical and chronological catalogue] by O. Benesch
Review of v 1-2
Art Bul 38:63-70 Mr '56. J. Rosenberg
Burl Mag 97:395-6 D '55. J. G. van Gelder

REMBRANDT Hermanszoon van Rijn—*Cont.*

Eight Rembrandts in American collections. M. Salinger. self por Connoisseur (Am ed) 138:67-72 S '56
il: Portrait of a young student; Man with a magnifying glass; Lady with a pink; Gentleman with a tall hat and gloves; Lady with an ostrich-feather fan; Aristotle before the bust of Homer; Hendrickje Stoffels

Exhibition of Rembrandt etchings. Wadsworth Ath Bul s2 no65:2 My '56

Late Rembrandt for the Institute: Woman weeping. E. P. Richardson. il Detroit Inst Bul 36 no3:57-60 '56-57; Same. il Art Q 20 no 1:108-9+ '57

Master of light and shadow. 12il(6col) self por Time 68:48-53 Jl 16 '56

New light on the Claudius Civilis: a review; with French summary. K. Gram Holmström. bibliog f il Connoisseur (Am ed) 138: 20-5, 40 S '56

Notable works of art now on the market. Burl Mag 97:[sup6] D '55
il: Christ, with the sick around him and receiving little children, known as the Hundred guilder print

Notable works of art now on the market. Burl Mag 98:[sup 1] Je '56
il: Lieven Willemsz van Coppenol

Our cover: Farmer. il Artist 52:49 D '56

Rembrandt. Am Artist 20:18-19 N '56
il: Bearded man in high fur cap, with closed eyes; Woman bathing (col)

Rembrandt. col self por Arts 30:33-40 O '55
il: Two mummers p 1; Study of a head (2); Woman reading; Hendrickje Stoffels as Flora (col); Bathsheba (col); Polish rider (col); Two studies of a woman reading; Group of farm buildings

Rembrandt, by L. Münz. Review Studio 150:160 N '55

Rembrandt: aetatis suae 350; four superb jubilee exhibitions in Holland. A. Frankfurter. 16il(2col) por Art N 55:28-33+ S '56

Rembrandt and his pupils in North Carolina. P. L. Grigaut. Art Q 19 no4:404-11 '56
il: Visitation (enlarged detail)

Rembrandt and his succession; at the British museum. C. White. Burl Mag 98:124-7 Ap '56
il: Study for the etching: Diana at the bath; Study for the etching: The artist drawing from a model

Rembrandt and his succession; exhibition of drawings and etchings at the British museum. self por Illustrated London News 228:177 F 4 '56
il: Study of a hog; Drawing of an elephant; Girl sleeping; Lady seated in a chair; Cottages and trees on the Amstel; Three gabled cottages beside a road

Rembrandt and Mantegna. J. Rosenberg. Art Q 19 no2:153-61 '56
il: Entombment

Rembrandt anniversary. Mus J 56:43 My '56

Rembrandt as a draughtsman; with French summary. C. Müller Hofstede. 15il Connoisseur (Am ed) 138:34-9, 41 S '56

Rembrandt as etcher. F. Davis. Illustrated London News 229:105 Jl 21 '56
il: Landscape with a sportsman; Woman sitting half-dressed beside a stove; Faust in his study

Rembrandt burghers to Boston: portraits of the preacher Johannes Elison and his wife, Maria Bockenolle. il Art N 55:31 F '57

Rembrandt drawings: Beheading of St John the Baptist. M. S. Sadik. il Worcester Mus N Bul 22:26 F '57

Rembrandt durchleuchtet: das Kunsthaus Zürich zeigt Röntgen- und infrarotaufnahmen der Rembrandt-bilder des Louvre. Werk 43:sup57-8 Ap '56

Rembrandt exhibition at the North Carolina museum. H. Comstock. Connoisseur (Am ed) 139:66-7 Mr '57

Rembrandt exhibition in Amsterdam. J. Rosenberg. self por Art Q 19 no4:380-90 '56
il: Old woman seated in an armchair; Landscape with a drawbridge; Tobit and his wife in an interior; Portrait of a man with white hair; Portrait of Oopjen Coppit, wife of Marten Soolmans

Rembrandt exhibitions in Holland. C. White. Burl Mag 98:321-5 S '56
il: Crucifixion; Example of justice; Studies of a mother and child and the head of a horse

Rembrandt exhibitions in Holland, 1956. W. R. Valentiner. bibliog f Art Q 19 no4:390-404 '56
il: Apostle; Titus; David and Jonathan; Holy family; Denial of St Peter

Rembrandt for $500,000; Boston's Reverend Johannes Elison and Maria Bockenolle Elison; Detroit's Woman weeping. il Time 69: 76 F 11 '57

Rembrandt in Poland; exhibition at Muzeum narodowe, Warsaw. H. Gerson. Burl Mag 98:280-3 Ag '56
il: Landscape

Rembrandt in Poland; selections from the exhibition of drawings and etchings at the national museum, Warsaw. Connoisseur (Am ed) 138:26-7 S '56
il: High priest; Mother and child; Three heads of women; Quack doctor; Cottage, with a child on the road; Bridge with arches; St John preaching; Triumph of Mordecai; Susannah and the elders; Old woman reading

Rembrandt refound in North Carolina. Art N 55:15 D '56

Rembrandt the man; with French summary. G. Knuttel. 13il Connoisseur (Am ed) 138: 28:33, 40 S '56

Rembrandt year. il self por Newsweek 47: 116+ Je 18 '56

Rembrandts acquired by Boston: Rev Johannes Elison and his wife. il Illustrated London News 230:229 F 9 '57

Rembrandts in the Oakes collection. H. Comstock. Connoisseur (Am ed) 138:73-4 S '56
il: Self portrait (and detail) of the artist sketching; Gerard de Lairesse

Rembrandt's portraits of Johannes Elison and his wife. J. Rosenberg. il facsims Boston Mus Bul 55 no299:3-9 '57

Rembrandts radierungen, ausstellung, Graphische sammlung der ETH. Werk 43:sup 147 Ag '56

Romantic in Rembrandt; twelve paintings from anniversary exhibition at the Rijksmuseum, Amsterdam. il Illustrated London News 228:702-3 Je 9 '56

Show to commemorate the 350th anniversary of the birth of Rembrandt at the British museum. Apollo 63:36 F '56

Stamps issued by the Netherlands post office to mark the 350th anniversary of Rembrandt's birth. il Illustrated London News 229:176 Ag 4 '56

Worldly and religious portraits in Rembrandt's late art. O. Benesch. 13il self por Art Q 19 no4:334-55 '56

Reproductions

Angel departing from Tobias
John Herron Inst Bul (detail) 43:1 Ap '56

Arnold Tholinx
Art N 55:25 N '56

Beheading of Saint John the Baptist
Art Q 20 no 1:98 '57
Arts 31:29 My '57

Christ's removal from the cross
Minneapolis Inst Bul 46 no 1 pt2:21 '57

Disciples at Emmaus (1628)
Art N 54:44 Ja '56

Esther's feast
Life (col) 41:74 D 10 '56

Head of a Jew
Connoisseur (Antique dealers' no) p82 Je '56

Joris de Coullery
Art Q 19 no4:420 '56

Lucretia
Arts (col) 31:34 Ja '57

Portrait de Gérard de Lairesse
R des Arts 7:137 My '57

Portrait of a Jew
Artist (detail) 53:11 Ap '57

Portrait of a lady with a lap dog
Can Art 13 no2:254 '56

Portrait of a young man
Arts (col) 31:41 F '57

Portrait of Clement de Jonghe (etching)
Minneapolis Inst Bul 45:48 S '56
Minneapolis Inst Bul 46 no 1 pt2:9 '57

Portrait of Jacob Jacobsz Trip
Apollo (detail) 65:139 Ap '57

Portrait of Johannes Elison
Art N (col) 56:48 Je '57

Portrait of Martin Looten
Los Angeles Mus Q 12 no2:5 '55

Portrait of the artist as a young man (Walker art gallery, Liverpool)
Illustrated London News (col) 230:sup I Ja 5 '57

Portrait of the artist's father
Art N 55:17 D '56

Portrait of Titus
Art N 55:22 My '56

Samson threatening his father-in-law
Arts (col) 30:32 Mr '56
Look (col) 20:46 Mr 6 '56

REMBRANDT Hermanszoon van Rijn—Reproductions—*Continued*
Samson's feast
Life (col) 40:112 My 7 '56
Self-portrait (Mauritshuis, The Hague)
Connoisseur (Am ed) (col) 136:120 N '55
Self-portrait (1658) [Frick collection]
Arts 31:62 Ja '57
Self portrait as a young man (Toledo museum)
Saturday Review 39:26 Jl 7 '56
Self-portrait of the artist sketching (M. H. De Young memorial museum, San Francisco)
Art Q 19 no4:423 '56
Self-portrait with Saskia
Time (col) 67:88 Ap 23 '56
Supper at Emmaus (1648)
Life (col) 39:30 D 26 '55
Watch dog sleeping in his kennel
Art Q 20 no 1:98 '57
Woman sitting half dressed beside a stove (etching)
Burl Mag 98:290 Ag '56

REMENICK, Seymour, 1923-
Exhibition of wash drawings at Davis gallery. Art N 55:23 Ja '57
il: Bridge over Schuylkill
Exhibition of wash drawings at Davis gallery. Arts 31:58 Ja '57
Latest work shown at Davis gallery. Art N 54:52 Ja '56
Portrait
Life (col) 42:70 Ap 8 '57
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:95 '56
il: Window; Rooftops; Gloucester

Reproductions
Schuylkill River scene
Art N Ann 26:174 '57

REMENYI, Joseph, 1892-1956
Obituary
J Aesthetics 15:375 Mr '57

REMINGTON, Frederic, 1861-1909
Catalogue of the Frederic Remington memorial collection; with a chronology and notes, by H. McCracken. Review
N Y Hist Soc Q 40:80-1 Ja '56. R. W. G. Vail

Reproductions
Friends or enemies?
Time (col) 67:81 My 7 '56
Outlaw
Antiques 68:516 D '55
Sergeant
Arts 30:7 F '56

REMINGTON, Preston, 1897-
Mid-Georgian interior from Kirlington Park. Met Mus Bul ns 14:157-69 Mr '56

REMODELED buildings. See Buildings, Remodeled

REMODELED houses. See Houses, Remodeled

REMODELING
Bailey caboose; schoolhouse converted into an attractive studio and home. il Am Artist 20:9 F '56
Before this barn was remodeled, designers Scott and deCossy learned basic lesson: preserve an old building's space and sound structure. il plans House and Home 10:178-81 Ag '56
Builders set out to tap one-stop market, instill higher ethics in a chaotic industry. House & Home 10:132-3 N '56
Changes need not be very great to modernize an old apartment; Minoletti remodels for his own use. il plans Arch Rec 118:192-3 N '55
Daylight for Etruria; the remodeled Etruscan museum at the Villa Giulia; F. Minissi, arch. il map plans diags Interiors 115:86-97 D '55
Une habitation dans un ancien prieuré; la propriété de Collondon. P. Mazars. il(pt col) Art & Déc no59:30-5 My '57
Interior design data: remodeling. L. Sloane. il plan Progres Arch 38:159-65 Jl; 167-73 Ag '57
Modern on Chestnut Hill; new shop incorporates an old pitched-roof house; G. H. Perkins, arch. il plan diag Interiors 115: 126-9 O '55
Residential rehabilitation. il plans Interiors 115:90-5 Ag; 106-9 S '55
Stately tradition is given a smart new uplifting by F. Juhl; Jensen's New York store. il plan diags Interiors 116:86-9 Ap '57
Transformation at Sunnyfield House by D. J. Walker. R. Elvin. il(pt col) Art & Ind 62:168-71 My '57

See also
Apartment houses, Remodeled
Apartments, Remodeled
Building—Repair and reconstruction
Buildings, Remodeled
Houses, Remodeled
Office buildings, Remodeled
Restaurants, Remodeled
School buildings, Remodeled
Stores and store buildings, Remodeled

REMONDET, André, and Odoul, R.
Imprimerie, Maisons-Alfort, France; views and plans. Arch d'Aujourd'hui 27:66-7 D '56

RÉMONDON, Roger
(ed) Papyrus grecs d'Apollônos Anô. Review
J Hell Stud 75:198-9 '55

RENAISSANCE
Great divide in art. C. Seltman. il Studio 151:12-15, 46-9 Ja-F '56

See also
Art, Renaissance
Jewelry, Renaissance

RENAN, Ernest, 1823-1892
Renan et la pudeur. J. Seznec. bibliog f il Gaz Beaux Arts s6 v49:45-56 Ja '57

RENDEL, Harry Stuart Goodhart-. See Goodhart-Rendel, H. S.

RENDEL, James Meadows, 1799-1856
Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

RENESSE, Constantijn van. See Renesse, C. D. à

RENESSE, Constantijn Daniel à, 1626-1680

Reproductions
Satyr and the peasant
Burl Mag 98:282 Ag '56

RENFRO, Edward, 1924-
Christmas cards; illustrations. Design 58:61 N '56

Reproductions
Artist's own Christmas card
Graphis 12:428 S '56
Christmas card
Graphis 11 no61:390 '55

RENGGLI, Eduard

Reproductions
Panneaux im wohlfahrtshaus der Schindler & co AG in Ebikon
Werk (col) 44:128 Ap '57

RENI, Guido, 1575-1642
Some suggestions for Reni's chronology. D. Mahon. bibliog f Burl Mag 99:238+ Jl '57
Three baroque figure paintings. J. Maxon. R I Sch Des Bul 42:10-12 Mr '56
il: Saint Sebastian (3)

Reproductions
Cardinal Bernardino Spada
Connoisseur (Am ed) 138:208 D '56
Christ appearing to the Virgin in limbo
Art Bul 39:28d Mr '57
Drunken Silenus (engraved by G. B. Costantino)
Burl Mag 97:283 S '55
Lucretia
R I Sch Des Bul 43:8 Mr '57
Meeting of David and Abigail
Art N 55:47 Je '56
St Sebastian
Art Q 18 no4:406 '55
Virgin and Child
Art N 55:41 Ap '56

RENNES, France

Musée des beaux-arts
Le musée de Rennes; la première étape d'une rénovation totale. M. Berhaut. il R des Arts 7:144 My '57

RENOIR, Auguste, 1841-1919
Art criticism of Félix Fénéon. Arts 31:17 Ja '57
Exposition, musée Jenisch, Vevey. Werk 43: sup 173 S '56

RENOIR, Auguste—*Continued*
Fine works on the market; Baigneuse, painted in 1885. il Apollo 65:116 Mr '57
London; a Marlborough showing points up Renoir's special solution of sculptural-versus-pictorial conflict. P. Heron. Arts 30:11-12 Ag '56
il: La femme au bouquet
London exhibition at the Marlborough galleries in aid of the Renoir foundation. Illustrated London News 228:566 My 19 '56
il: La ferme des Collettes; L'arbre près de la ferme; Femme à l'éventail; Tête de femme au chapeau de paille; Jeune femme ajustant son corsage; Jean Renoir dessinant; Coco écrivant
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:103-6 O '56
il: Argenteuil; Trois jeunes filles en promenade; Seated nude
Renoir, by B. Denvir
Review of v2
Connoisseur (Am ed) 138:56 S '56
Renoir appeal: Les Colettes must be acquired. Connoisseur (Am ed) 137:271 Je '56
il: Cagnes; Les femmes aux chapeaux; Maternité; Coco écrivant
Renoir: as if by magic: canvases in the Clark institute, Williamstown. E. De Kooning. self pors Art N 55:43-5+ O '56
il: Sunset at sea; Doges' palace; View at Guernsey; Mlle Durand-Ruel sewing; Blond bather; Portrait of Mme Monet; Girl with falcon (col); Girl in a garden
Renoir: sculptor, by P. Haessaerts. Review Burl Mag 98:454 D '56
Renoir's home at Cagnes-sur-Mer, an international purchase fund. il Illustrated London News 228:567 My 19 '56
Renoirs in the Clark collection. H. Comstock. Connoisseur (Am ed) 139:65 Mr '57
il: L'ingénue; At the concert
Renoir's nudes. M. S. Fox. Am Artist 19:26-33 N '55
il: After the bath (col); Diana; Nude in sunlight; Bathers; Reclining nude (1902); Woman at the fountain; Nude girl reclining (1917)
San Francisco; exhibition of Renoir at the Museum of art. K. Rexroth. Arts 30:10-12 O '55
il: Jewish wedding (after Delacroix)
Sculpture by painters: Renoir's Judgement of Paris. il Minneapolis Inst Bul 45:29-33 My '56

Reproductions

Argenteuil
Illustrated London News 230:439 Mr 16 '57
La baigneuse debout dans l'eau
Art N 55:22 My '56
Bateaux sur la Scine
Apollo 66:1 Ag '57
Bather (1881)
Life (col) 41:109 O 22 '56
Bather (1888)
Art N 55:33 D '56
Bather with a griffon
Art N 56:39 Mr '57
Arts 31:47 Ap '57
Braid
Arts 30:21 My '56
Bronze plaque of Rodin
Portland Mus Bul 17:[1] Ap '56
Canot à la grenouillère
Art N 55:19 Ap '56
Children playing ball
Cincinnati Mus Bul ns 5:20 My '57
La couseuse
Werk 42:299 S '55
Danseuse espagnole
Connoisseur (Am ed) 140:53 S '57
Fille au chapeau à coquelicots
Arts 30:2 D '55
Garden at Sorrento
Art N 55:35 D '56
In the meadow
Arch & Eng 202:4 S '55
Art N (col) 54:46 O '55
Jean Renoir dessinant
Studio 152:94 S '56
Jeune femme au corsage rouge
Illustrated London News 230:987 Je 15 '57
Mme Charpentier and her children
Art N 56:51 Je '57
Design (col) 57:194 My '56
Fortune (col) 52:127 D '55
Mlle Marthe Berard
Arts 31:47 Ap '57
Mother and child
Arts 31:40 O '56
Le Moulin de la Galette
Connoisseur (Am ed) 137:135 Ap '56
Studio 152:157 N '56
Les parapluies
Apollo 62:195 D '55
La Parisienne
Illustrated London News (col) 228:sup I Je 16 '56
Paysage avec personnages
Illustrated London News 230:439 Mr 16 '57
Portrait of Auguste Rodin
Phila Mus Bul 52 no252:23 '57
Portrait of George Haviland
Art N Ann 26:23 '57
Portrait of Madame Renoir
Phila Mus Bul 52 no253:45 '57
Portrait of Paul Durand-Ruel
Art N 56:55 Mr '57
Fortune (col) 53:123 Ja '56
Reclining nude
Art N 55:39 N '56
Roses et dahlias
Apollo (col) 65:cover My '57
Illustrated London News 229:755 N 3 '56
San Marco
Arts 31:32 Ja '57
La serre
Connoisseur (Am ed) 140:60 S '57
Small Venus victorieuse (bronze)
Boston Mus Bul 54 no295:insert[2] '56
Sur les boulevards
Connoisseur (Am ed) (col) 138:56 S '56
Venus victorieuse (bronze)
Portland Mus Bul 18:[1] S '56
Villefranche sur Mer—vue de St Jean
Illustrated London News 231:81 Jl 13 '57
Vollard in the costume of a torero
Art N 55:45 Mr '56
Washerwomen
Baltimore Mus N [20 no3]:4 [F '57]

RENOIR, Pierre Auguste. See Renoir, A.

RENSAA and Minsos, architects
Western plywood limited, Edmonton, Alberta. il plan Roy Arch Inst Can J 34:210-11 Je '57

RENSCH, Eberhard

Reproductions

Commercial calendar
Graphis 12:489 N '56

RENT
Simple Moses formula for $20-a-room apartments: site subsidy, tax reduction. Arch Forum 104:17+ F '56

RENT laws
Philadelphia rulings point to a way to kill rent control in court: no emergency left. House & Home 10:53 O '56
Rent control held illegal in two more state supreme courts. tab House & Home 11:59 F '57

RENTAL of pictures. See Pictures—Circulation, loans, etc.

RENWICK, Howard C. 1886?-1955
Obituary
Art N 54:10 D '55

REPAIR of buildings. See Building—Repair and reconstruction

REPAIR shops
Garage, ateliers et dépôts des P.T.T. à Saint-Gall, Suisse; Hänny and Brantschen, arch. il plan Arch d'Aujourd'hui 28:XXV F '57
PTT-garagen und TT-magazine in St Gallen; projekt: Hänny and son, arch; ausführung: E. Brantschen, arch. il plan Werk 42:311-14 O '55
See also
Airplane shops
Motor bus lines—Shops

REPAIRING
See also
Building—Repair and reconstruction

REPKE, Theophil
Exhibition at Tanager gallery. Arts 31:61 D '56
Exhibition of paintings at Tanager gallery. Art N 55:10 D '56

REPORTS
American annual reports, designing and printing; with German and French texts. G. Harris. il Graphis 13:154-9 Mr '57

REPRODUCTION of inscriptions. See Inscriptions—Reproduction processes

REPRODUCTIONS of works of art
Art museums take on a commercial hue; museum shops. il Business Week p46-7+ My 26 '56
Cult of the colour print. H. Shipp. il Apollo 63:87-9 Mr '56
Illuminated by Life. M. B. Davidson. Met Mus Bul ns 15:69-71 N '56
Illuminations; color transparencies of fifty great paintings inaugurates a nation-wide tour. Am Artist 21:11 Ap '57
Illuminations developed by Life magazine. il Carnegie Mag 31:41-2+ F '57
Print reviews. Artist 50:113 F '56
Situation in printmaking: 1955; dubious practices in France threaten the international market. D. Ashton. il Arts 30:15-17+ O '55
See also
Copying

REPS, John W.
Urban redevelopment in the nineteenth century: the squaring of Circleville. bibliog f Soc Arch Hist J 14:23-6 D '55

REPTILES, Fossil
Flying reptiles. J. L. Kay. il Carnegie Mag 29:337-9 D '55; Correction. 30:24 Ja '56

REPTON, Humphrey, 1752-1818
An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:152-5 Jl '55

REREDOS
Selected detail; reredos for church at Linwood, Pa; illustration and diagrams. Progres Arch 36:188 O '55

RESEARCH
See also
Architectural research
Building research
Heating research
Housing research

RESEARCH, Architectural. See Architectural research

RESEARCH laboratories. See Atomic research laboratories: Laboratories

RESIDENCE clubs
Cité d'habitation pour jeunes ouvriers à Vienne; R. Rainer, arch. il plans Arch d'Aujourd'hui 26:102 D '55

RESIDENCE halls. See College fraternity and sorority houses; Dormitories, College; Nurses' homes; Residence clubs

RESIDENCES. See Architecture, Domestic

RESNICK, Milton, 1917-
Exhibition of paintings at Poindexter. Arts 31:59 Ap '57
Exhibition of paintings at Poindexter gallery. Art N 56:8 Mr '57
il: Wanamaker
First one-man exhibition in New York, Poindexter gallery. Art N 54:51 D '55
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:79 '56
il: Number 1 (1954) (col); Untitled painting, (1937); Untitled collage (1949)

Reproductions

Nat Becker
Art N 56:30 My '57
Untitled painting (1956)
Art N Ann 26:172 '57

RESNIKOFF, Florence
Northern California, a center for experimental jewelry. il Craft Horiz 16:26 S '56

RESOBOWO, B.

Reproductions

Landscape
Atlantic Monthly 197:134 Je '56

RESORT hotels. See Hotels, taverns, etc.

RESORTS. See Health resorts, watering places, etc; Seaside resorts; Winter resorts

RESSE, Guy

Reproductions

Plat décoré, faïence
Graphis 13:238 My '57

RESSU, Camil, 1880-

Reproductions

Signing of the peace appeal
Studio 153:44 F '57

RESTAURANTS
Al fresco dining under a copper-clad roof; Canlis Broiler restaurant in Waikiki; Wimberly & Cook and others, arch. il plan Interiors 115:80-3 My '56
Atmosphere for dining out; six successful designs. il plans Arch Forum 107:153-9 Jl '57
Backgrounds to dining; panels and other designs by H. A. Rothholz for the Grill & Cheese restaurant at the Coventry Street corner house. R. Elvin. il Art & Ind 61: 92-5 S '56
Bar restaurant, Bordighera, Italie; M. Alborno, arch. il plans diags Arch d'Aujourd'hui 26: 100-1 S '55
Ernie's restaurant: A. D. Kelly ventures into Victoriana. O. Gueft. il Interiors 115:122-3 Ap '56
Interiors contract series '56; restaurants and bars. il plans Interiors 115:74-97 My '56
Interiors contract series '57: restaurants and bars. il Interiors 116:154-67 Mr '57
Kitchens the public can see. il Arch Forum 104:140-5 Mr '56
Look at dining rooms in restaurants, institutions, etc. il Arch Forum 104:134-9 F '56
Restaurant à Palm Springs; D. L. Dworsky, arch. il plan Arch d'Aujourd'hui 27:32-3 O '56
Restaurant Bottan à Osaka; I. Yoshida, arch. il plans Arch d'Aujourd'hui 27:56-7 My '56
Restaurant in Helsinki designed by A. Ervi; Restaurant in Old Brompton road, London, designed by T. Conran. il plans Arch Rev 12:265-70 O '56
Restaurant, Palm Springs, Calif; D. L. Dworsky, arch. il plan Progres Arch 36: 118-20 S '55
Small restaurant designed by H. Rosenthal. il plan Arts & Arch 72:27 O '55
Teahouse on stilts; Motel on the mountain, Suffern, N.Y; J. Yoshimura, designer; Steinhardt and Thompson, arch. il(pt col) plans diag Arch Forum 107:120-3 Ag '57
See also
Lunch counters, stands, etc.
also subhead Hotels, restaurants, etc. under names of cities, e.g. San Francisco —Hotels, restaurants, etc.

RESTAURANTS, Remodeled
Restaurant in Gerrard street, W.1: La Reserve: L. Manasseh and partners, arch. il(pt col) floor plans Arch Rev 120:284, 335-8 N '56
Umbau des restaurant Metropol in Wengen; H. Reinhard and G. Reinhard, arch. il floor plans diag Werk 43:222-3 Jl '56
Zwei restaurantumbauten: Bahnhof in Rümikon, Aargau; Sonne, Küsnacht-Zürich; Cramer, Jaray and Paillard, arch. il plans Werk 43:224-5 Jl '56

RESTORATION of buildings. See Architecture —Conservation and restoration

RESTORATION of works of art
Conservation of antiquities and works of art; treatment, repair and restoration, by H. J. Plenderleith. Review
Am J Archaeol 61:191-2 Ap '57. M. Pease
Apollo il 65:68 F '57. T. Cox
Mus J 56:276-7 F '57. G. Thomson
Gefährdetes kunstgut der Schweiz. il Werk 44:sup 10-11 Ja '57
Pistoia silver altar: a re-examination. E. Steingräber. bibliog il Connoisseur (Am ed) 138:148-54 D '56
See also
Art objects—Conservation and restoration
Mural painting and decoration—Conservation and restoration
Paintings—Cleaning
Paintings—Conservation and restoration
Sculpture—Conservation and restoration

RESURRECTION of Christ in art. See Jesus Christ in art

RETURN of the prodigal son (theme) See Prodigal son

RETZ, Jean François Paul de Gondi, cardinal de, 1613-1679
Portrait by R. Nanteuil. Gaz Beaux Arts s6 v49:215 Ap '57

RETZKI, Horst, and Holtje, Walter
Dortmund; immeuble de bureaux. il plans Arch d'Aujourd'hui 26:29 D '55

REUTHER, Walter Philip, 1907-
Architecture and the democratic community. por Progres Arch 37:114 Ap '56
New world of economics. por Am Inst Arch J 28:166-70 Je '57

REVERDY, Pierre, 1889-
Picasso, solidarity of the genius and the dwarf. por Art N Ann 26:58-60+ '57

REVERE, Paul, 1735-1818
American silver: a fiftieth anniversary; illustrations and facsimile. Boston Mus Bul 54 no297:51, 55, 62 '56
Paul Revere, the man and the craftsman; exhibition at the gallery of the Towle silversmiths in Newburyport, Mass. il Antiques 69:80 Ja '56
Paul Revere's engravings, by C. S. Brigham. Review
N Y Hist Soc Q il 39:441-4 O '55. R. W. G. Vail
Portrait by Copley. col Time 68:31 D 24 '56

REVERÓN, Armando, 1890-1954
Famous Venezuelan painter shown for the first time in the U.S. il por Vogue 127:110-11 F 15 '56
Madness. Newsweek 47:57-8 Ja 23 '56
Memorial show touring the country. Art N 55:16 S '56
il: Cave
Retrospective exhibit at the San Francisco museum of art. self por Arch & Eng 206:4-5 Ag '56
Reveron; with tribute by A. Boulton. pors Arts 30:32-6 Ja '56
col il: Enrique Planchart; Nude; Patio of the sanitarium; Creole beauty; Cave; Procession of the Virgin in the valley

REVETT, Nicholas, 1720-1804
Stuart and Revett: pioneer archaeologists. J. Landy. il plans Archaeology 9:252-9 D '56

REVILLA, Juan Ortiz de. See Ortiz de Revilla, J.

REWALD, John, 1912-
French paintings in the collection of Mr and Mrs John Hay Whitney. Connoisseur (Am ed) 137:134-40 Ap '56
Quelques notes et documents sur Odilon Redon. bibliog f Gaz Beaux Arts s6 v48:81-124 N '56
Post-impressionism: from Van Gogh to Gauguin. Review
Arts 31:44 N '56. A. Werner

REWARDS, prizes, etc.
Art bulletin announces the establishment of the Arthur Kingsley Porter prize for the encouragement of young scholars in art historical studies. Art Bul 39:iv Mr '57
Canadian architectural schools announce award winners. Arch Rec 121:330 Ja '57
Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56
Criticism of work submitted for the R.I.B.A. prizes and studentships 1957. H. Casson. il plans diag Roy Inst Brit Arch J s3 v 64: 141-9 F '57
Honors. Arch Rec 120:24+ Jl '56
Honors, awards, prizes. Art N 55:7+ Je '56
Kunstpreise und stipendien. See issues of Werk
Landscape design award: Lorena Martin Spillers award. H. B. Owens. il Landscape Arch 46:44 O '55
Local promotion dept: consider Queens awards. il Arch Rec 121:332 Ja '57
Major architectural awards in 1955. Am Inst Arch J 25:115-17 Mr '56
Major architectural awards in 1956. Am Inst Arch J 27:61-2 F '57
New annual award of $25,000 established by the Reynolds metals company for the most significant contribution to the use of aluminum, esthetically or structurally. Arch Rec 120:21 D '56
Painting prizewinners; little-known artists walk off with top awards in U.S. shows. col il Life 39:112-17 S 12 '55
Prizewinners. Arts 31:13 O '56
R.I.B.A. prizes and studentships 1956. Roy Inst Brit Arch J s3 v63:107 Ja '56
R.I.B.A. prizes and studentships 1956-1957. Roy Inst Brit Arch J s3 v64:156 F '57
R. S. Reynolds memorial award. Roy Arch Inst Can J 34:64 F '57
Scholarships and awards. See issues of American artist
See also
American academy in Rome—Competitions for fellowships
Art criticism—Rewards, prizes, etc.
Competitions
Joe and Emily Lowe foundation
Numismatics—Rewards, prizes, etc.
Scholarships and fellowships
Solomon R. Guggenheim foundation

REWELL, Viljo
Factory, Hanko; Two apartment houses at Tapiola. il plans diag Arch Rev 121:255-6, 258 Ap '57
Habitations à Tapiola, immeubles-tours; views and plan. Arch d'Aujourd'hui 27:80-1 Jl '56
Tapiola; immeuble collectif; Jardin d'enfants; views and plans. Arch d'Aujourd'hui 26:57, 59 D '55
Usine de bonneterie, Hanko, Finlande; views and plans. Arch d'Aujourd'hui 27:56-7 D '56
—and Sipari, Osmo
École primaire à Tuusula, Finlande. il plans diag Arch d'Aujourd'hui 26:104-5 D '55
Elementary school at Meilahti. il plan Arch Rev 121:253 Ap '57

REX, John Leon, 1909-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:359 My '57
Portrait
Interiors 116:88 Jl '57
—See Honnold, D. jt. arch.
—and Moore, Guy
Modern lounge on a traditional college campus at Pomona college. il plan diag Interiors 116:88-90 Jl '57

REXROTH, Kenneth, 1905-
San Francisco. por(p3) Arts 30:10-12 O '55; 31:15-16 D '56

REY, Henri
Exhibiton at Gallery 75. Art N 56:58 Mr '57
First American showing at Gallery 75. Arts 31:62 Mr '57

REY, Jean Dominique
(ed) Fra Angelico. Review
Arts 30:47 O '55
(ed) Giotto: frescoes in the Upper church, Assisi. Review
Arts 30:47 O '55

REY, José Lopéz-. See Lopéz-Rey, J.

REY, Léon, 1887-1954
Obituary
R Archéol s6 v47:202-4 Ap '56. C. Picard

REY, Pedro Bussou del. See Bussou del Rey, P.

REY, Roca
Exhibition at Galeria Sudamericana. Arts 31: 55 O '56

REYCHAN, Stanislas
Stanislas Reychan. P. Lewis. Studio 153:86-7+ Mr '57
il: Bear leader; Madonna; Silenus; Viola da gamba

REYES, Victor M.
Modern art of Mexico. School Arts 56:19-23 Ap '57

REYES NAVARRO, Carlos
Habitation à Lomas de Chapultepec, Mexique; views and plan. Arch d'Aujourd'hui 26:38 N '55

REYMERSWALE, Marinus van. See Roymerswael, M. van

REYNAL, Jeanne, 1903-
Exhibition at Stable gallery. Art N 55:54 Mr '56
Exhibition at Stable gallery. Arts 30:57 Ap '56
Jeanne Reynal's mosaics. D. Ashton. il por Craft Horiz 16:23-7 D '56
Mosaic-paintings at Mills college. Art N 55: 24 Ja '57
il: Memories are horns

REYNAUD, Lucien Farnoux-. See Farnoux-Reynaud, L.

REYNOLDS, Alan, 1926-
Alan Reynolds. R. Melville. Apollo 62:99-101 O '55
il: Spring; Summer; Autumn; Winter
Alan Reynolds. R. Melville. Studio 150:112-15 O '55
il: Spring; Summer; Autumn; Teazle; Group of sketches for Summer; Winter
Exhibition at the Redfern gallery. Apollo 63: 104 Ap '56

REYNOLDS, Alan—*Continued*
Exhibition: The four seasons at the Redfern gallery. Studio 151:188 Je '56
Four seasons; colored illustrations. Illustrated London News 229 sup:14-15 N 9 '56

Reproductions

Poem in June
So Aus Bul 18:[3] O '56
Summer
Arch Rev 119:338 Je '56

REYNOLDS, Anthony
Thirty hints for water colourists. Artist 52:9 O '56

REYNOLDS, Graham, 1914-
Tribute to Vera Cuningham. Connoisseur (Am ed) 138:248 Ja '57

REYNOLDS, John Laurin, 1901-
Oregon hillsides influence architectural styling; residence of P. Tillman, Eugene. A. W. Priaulx. il Arch & Eng 204:16-22+ F '56

REYNOLDS, Sir Joshua, 1723-1792
Blake's quarrel with Reynolds. F. Will. bibliog f J Aesthetics 15:340-9 Mr '57
Fancy picture by Sir Joshua Reynolds. E. P. Richardson. Detroit Inst Bul 35 no 1:2-4 '55-56
il: Cottagers
Notable works of art now on the market. Burl Mag 98:[sup4] Je '56
il: Good Samaritan
Portrait of William Augustus, duke of Cumberland. il Museum (Newark) ns 8 no[2-3]: 6-7 '56
Simplicity and truth; Reynolds, painter of childhood. M. L. D'Otrange-Mastai. Apollo 65:201-5 Je '57
il: Princess Sophia Matilda of Gloucester; Admiral Sir Francis Holburne and his son, Francis; Georgiana countess Spencer and Lady Georgiana Spencer; Paul Cobb Methuen and Christian Methuen; Miss Jane Bowles; Age of innocence; Miss Theophila Gwatkin as Simplicity
Wedgwood portrait medallion by Flaxman. Antiques 68:569 D '55

Reproductions

Child with a dog
Illustrated London News 229:896 N 24 '56
Cottagers (or The gleaners: also called The Macklin family)
Connoisseur (Am ed) (col) 137:222 Je '56
Countess Fitzwilliam
Artist 52:26 N '56
Elizabeth Maria Burroughs
Antiques 68:531 D '55
Lady Elizabeth Keppel
Burl Mag 99:139 Ap '57
Lady Frances Finch
Illustrated London News 228:791 Je 23 '56
Lady of the Meade family
Can Art 13 no2:251 '56
Master Henry Hoare
Art Q 19 no 1:77 '56
Mr and Mrs Bradyll and their son
Illustrated London News 227:871 N 19 '55
Mrs Thrale and daughter
Newsweek 49:84 Ja 14 '57
Oboe player
Art Q 20 no 1:99 '57
Portrait of a young naval officer
Illustrated London News 229:804 N 10 '56
Portrait of General Sir William Keppel
Connoisseur (Am ed) 137:230 Je '56
Portrait of George viscount Malden, later the fifth earl of Essex, and his sister, Lady Elizabeth Capel
Met Mus Bul ns 15:233 Je '57
Portrait of the Reverend Richard Inglett-Fortesque
Connoisseur (Antique dealers' no) p56 Je '57
Retrato de Mr James Bourdieu
Archivo Esp Arte 29:88f Ap '56
Sir Richard Worsley, bart. of Appuldurcombe in the uniform of the South Hampshire militia
Connoisseur (Antique dealers' no) p64 Je '57
Thomas Veale Lane
Burl Mag 99:177 My '57
Wang-y-Tong
Studio 151:87 Mr '56

REYNOLDS, Joyce Maire
Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent. R. Etienne. bibliog f Archivo Esp Arq 28 no91:128-34 '55

REYNOLDS, Mrs Mary, d 1950
Mary Reynolds collection. il Chicago Art Inst Q 50:62-4 N '56

REYNOLDS, Porter G.
Sears store and service station in Florida. il Arch Rec 119:218-21 Mr '56
Sunrise shopping center, in Florida. il Arch Rec 119:210-13 Mr '56

REYNOLDS, R. S. memorial award. See Rewards, prizes, etc.

REYNOLDS metals company
Aluminum in modern architecture. Review
Arch Forum 105:200+ D '56
Progres Arch 38:198+ Ja '57
Aluminum pavilion; Reynolds metals sales office, Detroit; Yamasaki, Leinweber and associates, arch. il(pt col) plans diags Arch Forum 106:135-9 My '57
Presentation of the R. S. Reynolds memorial award. il Am Inst Arch J 28:177-9 Je '57
R. S. Reynolds memorial award. il Am Inst Arch J 28 pt 1:30 My '57
R. S. Reynolds memorial award in architecture announced. Arch & Eng 209:32 My '57
Spaniards win $25,000 Reynolds award. il Arch Forum 106:7 My '57
Spanish architects win $25,000 Reynolds award. il Arch Rec 121:16 My '57

RHAMNUS, Greece
La forteresse de Rhamnonte, by J. Pouilloux. Review
Am J Archaeol 60:199-201 Ap '56. C. W. J. Eliot
J Hell Stud 76:136 '56. H. Plommer

RHÉAUME, Jeanne
Jeanne Rhéaume honoured in Montreal's 74th spring exhibition. Can Art 14 no4:170 '57

RHEIMS, France. See Reims

RHEINWALL, Rambald von Steinbüchel-. See Steinbüchel-Rheinwall, R. von

RHENISH pottery. See Pottery, German

RHETORIC, Ancient
Rhetoric at Rome; a historical survey, by M. L. Clarke. Review
J Rom Stud 45:220-2 '55. S. F. Bonner

RHINELAND
Great Essen exhibition; with French summary. C. Beutler. il Connoisseur (Am ed) 138:233-7, 264 Ja '57

Antiquities

Frankish prince of 1350 years ago; rich grave discovered in Western Germany. K. Boehner and A. Herrnbrodt. il(pt col) Illustrated London News 228:601-2 My 26 '56

RHINES, Howard
Museum on the air. por[p23] Los Angeles Mus Q 13 no2-3:[18-19] '57

RHINOCEROS
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56

RHODE ISLAND
See also
School buildings—Rhode Island

Historic houses, etc.

See also
Newport—Historic houses, etc.

RHODE ISLAND school of design
Hartford, Conn, in 2056; students replan a city. il Arch Rec 120:207-10 Jl '56

Museum of art

Marble relief of the Annunciation attributed to Domenico Guidi. E. D. Barton. il R I Sch Des Bul 43:1-5 Mr '57

Acquisitions

Corfu by Edward Lear. A. Murray. il R I Sch Des Bul 43:9-11 D '56
Elizabethan portrait: Lady of the Hampden family by M. Gheeraerdts, the younger. H. Comstock. il(p289) Connoisseur (Am ed) 137:290 Je '56

RHODE ISLAND school of design—Museum of art—Acquisitions—*Continued*
Five European portraits from the eighteenth century. J. Maxon. il R I Sch Des Bul 42: 1-12 N '55
Four more baroque paintings: Landscape with bathers by A. Carracci; Lucretia by G. Reni; Flagellation by B. Manfredi; Christ at the column by M. Stomer. J. Maxon. il R I Sch Des Bul 43:6-12 Mr '57
King Lear by Benjamin West. H. Von Erffa. il R I Sch Des Bul 43:6-8 D '56
Lekythos by the Pan painter. D. von Bothmer. il R I Sch Des Bul 43:1-3 My '57
Louis XV console table; Three German pictures. il R I Sch Des Bul 42:8-13 My '56
Some recent accessions: Courtyard of an inn by Corot; Cuirassier by Meissonier; Girl and deer by Frith and Ansdell; Reading girl, terra cotta by Dalou; Composition by Hélion; Figure studies by Carpeaux; Franz Hauer by Kokoschka; illustrations. R I Sch Des Bul 42:14-20 N '55
Three baroque figure paintings; Alderano cardinal Cydo by G. B. Gaulli; Duchess of Grafton by H. Gascars; Saint Sebastian by G. Reni. J. Maxon. bibliog f il R I Sch Des Bul 42:6-12 Mr '56
Tragic legend illustrated; Venus and Adonis, painting by Poussin. B. F. Davidson. il R I Sch Des Bul 43:9-12 My '57
Two ancient sculptures: an introductory note; Etruscan bronze and a Hellenistic portrait. A. M. Clark. il R I Sch Des Bul 43:4-9 My '57
Two Greek marbles: small marble kore and female head. A. M. Clark. il R I Sch Des Bul 42:1-5 Mr '56
Two important additions to the furniture collection; an English cellaret and a French empire desk. D. G. Keith. bibliog f il R I Sch Des Bul 42:13-17 Mr '56
Two Kashmir shawls from the Aldrich collection. E. T. Casey. il R I Sch Des Bul 42:18-21 Mr '56
Two modern Italian sculptures by B. Lardera and G. Manzù. J. Maxon. il R I Sch Des Bul 43:12-15 D '56
Two ottocento paintings: Market at the Rialto by G. Favretto and The sigh by G. Esposito. A. M. Clark. il R I Sch Des Bul 43:1-6 D '56
Two pieces of eighteenth century French sculpture: Cupid by Pigalle and a terra-cotta Bust of a young man by Houdon. J. Maxon. il R I Sch Des Bul 42:1-4 My '56

Exhibitions

Indian age of bronze, ritual sculpture. il Arts 30:16-17 N '55
Small bronzes of greater India. Connoisseur (Am ed) 137:220 My '56

RHODES, Benjamin, 17th cent
English engravers on plate. C. Oman. il facsims Apollo 65:173-6 My '57

RHODES, Daniel, 1911-
Reflections on the Syracuse national. Craft Horiz 17:39-40 Mr '57
Robert Turner. Craft Horiz 17:12-16 My '57

Reproductions

Pottery
Craft Horiz 16:41 S '56

RHODES, Herbert
Exhibition of paintings at Chase gallery. Art N 56:58 Mr '57
First one-man exhibition in New York at Chase gallery. Arts 31:64 Mr '57

RHODES, L. E. J.

Reproductions

Ceramic sculpture (birds)
Craft Horiz 16:45 Jl '56
Stoneware curlew
Interiors 116:14 S '56

RHODES, Lillian

Reproductions

Shore bird
Am Artist 21:23 Ja '57

RHODES (city)
Fieldwork on aerial discoveries in Attica and Rhodes; town plan of classical Rhodes. J. Bradford. il map Antiquaries J 36:57-69 Ja '56

RHODES (island)

Antiquities

Vases de bronze grecs dans une tombe étrusque du VII^e siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém pt2:25-53 '56

RHODES, Colossus of. See Colossus of Rhodes

RHODESIA, Northern

Antiquities

Zambezi expedition; whereabouts of geological, archaeological and ethnographic collections, made by Richard Thornton? J. D. Clark. Mus J 56:50 My '56

RHODESIA, Southern

Antiquities

See also
Zimbabwe ruins

RHONIE, Aline
Three-man group at Sullivan gallery. Arts 31:55 Ja '57

RHYTA. See Drinking vessels

RHYTHM
Dance in Greek tragedy. H. D. F. Kitto. J Hell Stud 75:36-41 '55

RIBALTA, Francisco, 1551?-1628
Exposición Ribalta y la escuela valenciana en Granada. Archivo Esp Arte 29:260-1 Jl '56

RIBEIRO, Paulo Antunes, 1905-
Hall d'exposition et de vente d'automobiles à Rio de Janeiro; views and plans. Arch d'Aujourd'hui 27:164-5 O '56

RIBERA, José de. See Ribera, Jusepe de

RIBERA, Jusepe de, known as **Lo Spagnoletto,** 1588?-1652
Blind old beggar by Ribera. P. Rogers and others. bibliog f il Oberlin Coll Bul 14 no2: 45-68 '57
Exhibition of paintings and graphics by J. de Ribera. 13il Oberlin Coll Bul 14 no2:73-7 '57
Note on The poet by Ribera. W. Stechow. bibliog f il Oberlin Coll Bul 14 no2:69-72 '57

Reproductions

Head of an apostle
Artist 52:2 O '56
Prison scene
R I Sch Des Bul 43:cover Mr '57
St Bartholomew
Yale Associates Bul 23:18 F '57
St John the Baptist
Life (col) 41:72 D 10 '56
St Joseph and the Child
Antiques 70:525 D '56

RIBLE, Ulysses Floyd, 1904-
Approach to good design. Am Inst Arch J 25:109-12 Mr '56
Architect and his community; condensed. Am Inst Arch J 24:179-83 O '55
Portrait
Am Inst Arch J 28:126 Je '57

RICARDUS de Bello. See Richard de Bello

RICART, Josep Gudiol i. See Gudiol, J.

RICCI, Corrado, 1858-1934
Victorian responses to children's art. J. French. il Coll Art J 15 no4:327-33 '56

RICCI, Gian Pietro. See Giampietrino

RICCI, Jerri (Geraldine Ricci) 1916-
Painting is work. il(pt col) Artist 51:8-10, 29-31, 68-71 Ap-Je '56

Reproductions

City in fog
Studio 151:59 F '56

RICCI, Marco, 1676-1729

Reproductions

Heroic landscape (woodcut by J. B. Jackson)
Boston Mus Bul 54 no296:32 '56
Landscape with two monks (etching by J. F. Huë)
Apollo 63:43 F '56
Ruins
Apollo 63:43 F '56
—See Fernandi, F. jt. artist

—and Ricci, Sebastiano

Reproductions

Allegorical tomb in honour of the Duke of Devonshire
Connoisseur (Am ed) 137:105 Ap '56

RICCI, Sebastiano, 1659-1734
A Sebastiano Ricci Rape of the Sabines. N. Ivanoff. il Burl Mag 98:18-19+ Ja '56

Reproductions

Baptism of Christ
Burl Mag 99:277 Ag '57
Connoisseur (Antique dealers' no) p72 Je '57
Christ served by the angels
Art N 55:34 D '56
Contest between Apollo and Marsyas
Portland Mus Bul 17:[1] N '55
Head of Christ; study for The pool of Bethesda
Illustrated London News 230:700 Ap 27 '57
—See Ricci, M. jt. artist

RICCIUTI, Italo William, 1906-, **and Blitch, J. B.**
Wholly new kind of expansion-attic house in Metairie, La. il plans diags House & Home 10:203 O '56

RICCIUTI associates, architects
Crippled children's hospital, New Orleans. il plan diag Progres Arch 36:128-33 N '55

RICE, Daniel
Four painters at Poindexter gallery. Art N 55:80 Ap '56

RICE, David Storm, 1913-
Durable Sin; the ruins of Harran. il por Time 69:55-6 Ap 8 '57

RICE, David Talbot, 1903-
Constantinople of the Byzantine emperors. Illustrated London News 227:568 O 1 '55
Les mosaïques du grand palais des empereurs byzantins à Constantinople. R des Arts 5: 159-66 S '55
New light on the Alfred jewel. bibliog f Antiquaries J 36:214-17 Jl '56
William Richard Lethaby, 1857-1931. Roy Inst Brit Arch J s3 v64:222-3 Ap '57
Yugoslavia: mediaeval frescoes, by United nations educational, scientific and cultural organization; with pref. by D. T. Rice and introd. by S. Radojčić. Review
Apollo 62:222-3 D '55
Art Bul 38:197-8 S '56. C. Mango
Illustrated London News 227:917 N 26 '55

RICE, Norman Lewis, 1905-
Pittsburgh plan for art. Carnegie Mag 29: 266-7+ O '55

RICE, William Maxwell, 1917-, **and Thompson, E. K.**
Design of particle accelerator buildings. Arch Rec 121:186-92 Mr '57

RICE, William Seltzer, 1873-
Flower portraits in chalk and charcoal. il Design 57:176 My '56
Pen drawing in commercial art. il School Arts 55:34-6 D '55
Pseudo-etchings. il Design 57:144 Mr '56

RICH, Daniel Catton, 1904-
Bathers by Degas. Chicago Art Inst Q 49:68-70 N '55
Museum directors choice; vivid moment in time by Degas. por Life 39:119 N 7 '55
Portrait
Arts 30:45 O '55
Chicago Art Inst Q 51:13 F '57
Twelve famous museum directors. por Vogue 128:89 Jl '56

RICHARD de Bello, fl 1276-1312
Mappa mundi of Richard of Haldingham at Hereford. N. Denholm-Young. bibliog f Speculum 32:307-14 Ap '57
World map by Richard of Haldingham in Hereford cathedral circa A. D. 1285, with memoir by G. R. Crone. Review
Antiquity 29:249-50 D '55. R. Almagia

RICHARD of Haldingham. See Richard de Bello

RICHARD, Betti, 1916-

Reproductions

Skirt
Studio 153:57 F '57

RICHARD, Gabriel, 1767-1832
Bibliography of Father Richard's press in Detroit, by A. H. Greenly. Review
N Y Hist Soc Q 40:394-5 O '56. R. W. G. Vail

RICHARDS, Allen Yates
Portrait
Interiors 116:130 Mr '57

RICHARDS, Archibald Ivor

Reproductions

Church of St Mary le Bow
Roy Inst Brit Arch J s3 v62:416 Ag '55

RICHARDS, Ceri, 1903-
London; exhibition at the Redfern gallery. P. Heron. Arts 30:12-13 Je '56
il: Beekeeper

Reproductions

Do not go gentle. . .
Art N 55:55 N '56

RICHARDS, Chester Arthur
Building for the army. Roy Inst Brit Arch J s3 v63:380-3 Jl '56

RICHARDS, Frederick De Bourg, d 1903

Reproductions

View on the Susquehanna
Art N 55:70 Ap '56

RICHARDS, Frances
Contemporary needlework pictures. D. Billington. Studio 150:66-9 S '55
il: Figures and trees; Head on red background

RICHARDS, Grace
Decorators' Venetian vignettes. il por Interiors 115:111 Mr '56

RICHARDS, Herbert James
House at Akeley, Bucks. il plan Arch Rev 121:263-4 Ap '57

RICHARDS, Ivor Armstrong, 1893-
Aesthetic field of I. A. Richards. G. A. Rudolph. bibliog f J Aesthetics 14:348-58 Mr '56

RICHARDS, James Maude, 1907-
Buildings for the foreign service. Arch Rev 119:342 Je '56
Europe rebuilt: 1946-56, what has happened to the modern movement? Arch Rev 121: 158-76 Mr '57
(ed) Functional tradition as shown in early industrial buildings. Arch Rev 122:4-75 Jl '57
H 55 Hälsingborg exhibition of architecture, industrial design, house furnishings and crafts, 1955. Arch Rev 118:222-36 O '55
Lumps on the skyline. Arch Rev 119:270-2 My '56
New patrons. Arch Rev 118:215-18 O '55
Three critics discuss M.I.T.'s new buildings. Arch Forum 104:156-7+ Mr '56

RICHARDS, John Inigo, 1740-1810

Reproductions

Chepstow castle
Illustrated London News (col) 228:sup II Je 16 '56
Maid of the mill
Connoisseur (Antique dealers' no) p35 Je '57

RICHARDS, John Noble, 1904-
Portrait
Am Inst Arch J 26:22 Jl '56
House & Home 9:90 Je '56

RICHARDS, William
Exhibition at Little Studio. Art N 55:58 Mr '56

RICHARDSON, Sir Albert Edward, 1880-
Reaction against modernism. Illustrated London News 227:320 Ag 20 '55
Caricature reprinted from The Sketch (London) Am Inst Arch J 24:260 D '55
Portrait
Illustrated London News 227:1067 D 17 '55
Portrait by M. Codner. Illustrated London News 229:947 D 1 '56; Studio 153:59 F '57
Robert Mylne, architect and engineer, 1733 to 1811. Review
Arch Rev 121:199 Mr '57. C. Gotch
Burl Mag 98:418 N '56. N. Lynton
Mus J 56:105 Jl '56. T. W. I. Hodgkinson

Reproductions

Chartres cathedral: north portico
Illustrated London News 230:725 My 4 '57
Mediæval twilight
Illustrated London News 228:449 My 5 '56

RICHARDSON, Artemas P.
Qualifications of an office assistant. Landscape Arch 46:26-8 O '55

RICHARDSON, Constance (Coleman) (Mrs Edgar Preston Richardson) 1905-
Exhibition at Wildenstein. Art N 54:51 O '55
il: Walk on Barn bluff, No. 4

RICHARDSON, Daniel, 1783-1830

Reproductions

Irish still life
Antiques 70:217 S '56

RICHARDSON, Douglas Willerton, 1907-1955
Obituary
Roy Inst Brit Arch J s3 v63:258 Ap '56

RICHARDSON, Edgar Preston, 1902-
Detroit St Jerome by Jan van Eyck. bibliog f Art Q 19 no3:226-35 '56; Same cond. Detroit Inst Bul 36 no 1:1-4 '56-57
Late Rembrandt for the Institute. Detroit Inst Bul 36 no3:57-60 '56-57; Same. Art Q 20 no 1:108-9+ '57
Romantic genius of Thomas Cole. Art N 55: 42-3+ D '56
Three American painters: Sheeler—Hopper—Burchfield. Perspectives USA no 16:111-19 '56
Painting in America; the story of 450 years. Review
Art in Am 45:54-5 Mr '57. V. Barker
Art N 56:37 Ap '57. J. W. Lane
Connoisseur (Am ed) 139:205-6 My '57. H. Comstock
Interiors 116:22 D '56
N Y Hist Soc Q 41:218-19 Ap '57. H. E. Dickson
Saturday Review 40:18 Ja 12 '57. O. W. Larkin

RICHARDSON, Emeline Hill
Archaic Etruscan libation-bearer. bibliog f Art Q 19 no2:125-37 '56
Recurrent geometric style in early Etruscan bronzes; abstract. Am J Archaeol 61:185 Ap '57

RICHARDSON, Francis, 1681-1729
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[59] '56

RICHARDSON, Henry Hobson, 1838-1886
Allegheny county buildings, Pittsburgh, 1884-87. il Arch Rec 121:172 Ja '57
1860's the riotous decade. il plans House & Home 11:112-14 My '57

RICHARDSON, John Patrick, 1924-
Braque. Studio 152:82-7 S '56
Cézanne at Aix-en-Provence. Burl Mag 98: 411-13 N '56
Picasso's Ateliers and other recent works. Burl Mag 99:182-91+ Je '57
Two Picasso exhibitions. Burl Mag 97:290-2 S '55

RICHARDSON, Jonathan, the elder, 1665-1745
Richardsons and the cult of Milton. J. F. Kerslake. Burl Mag 99:23-5 Ja '57
il: Painter's son; Self-portrait with his son; Portrait of the artist and his son in the presence of John Milton

Reproductions

Sir James Thornhill
Illustrated London News 228:91 Ja 21 '56

RICHARDSON, Jonathan, the younger, 1694-1771
Portraits by J. Richardson, senior. Burl Mag 99:25 Ja '57

RICHARDSON, Joseph, the elder, 1711-1784
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p51] Phila Mus Bul 51 no249:[59-60] '56

Reproductions

Sauceboat
Antiques 70:554 D '56
Teapot
Antiques 69:428 My '56

RICHARDSON, Joseph, the younger, 1752-1831
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p51] Phila Mus Bul 51 no249:[60+] '56

Reproductions

Indian peace medal, 1793
Art in Am 44:53 Spring '56

—and Richardson, Nathaniel

Reproductions

Coffepot
Antiques 69:430 My '56

RICHARDSON, Lawrence, jr
Cosa and Rome: comitium and curia. Archaeology 10:49-55 Mr '57
Pompeii: the Casa dei Dioscuri and its painters. bibliog Am Acad Rome Mem 23: 1-165 '55

RICHARDSON, Nathaniel, 1754-1827
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p51] Phila Mus Bul 51 no249:[63] '56
—See Richardson, Joseph, the younger, jt. artist

RICHARDSON, Stephen Hinley
See also
Young, Richardson, Carleton and Dettlie, architects and engineers

RICHENBURG, Robert
Exhibition at Artists gallery. Arts 31:64 Ap '57
First one-man show at Artists' gallery. Art N 56:9 Mr '57

RICHETERRE, Michel Dessaillant de. See Dessaillant de Richeterre, M.

RICHEZ, Jacques, 1918-
Portrait
Art & Ind 61:133 O '56

Reproductions

Christmas card
Graphis 11 no61:396 '55

RICHIER, Germaine, 1904-
Exhibition at Musée d'art moderne. Art N 55:48 D '56
Exhibition at the Hanover gallery. il Arch Rev 118:397 D '55
Exhibition at the Museum of modern art, Paris. Studio 153:24 Ja '57
il: Le griffu p23
Exhibition of sculptures, drawings and book illustrations at the Musée d'art moderne. B. Butler. Arts 31:14 D '56
il: Montagne
London; exhibition at Hanover gallery. Arts 30:13 Ja '56
il: Ogre
Making new old masters. J. Rykwert. Twentieth Century 161:478-80 My '57
Poems of decay; exhibition at Paris Musée national d'art moderne. por Time 68:86-7 N 26 '56
il: Mountain; Devil with claws; Tauromachy

Reproductions

La chauve-souris (etching and aquatint)
Graphis 13:199 My '57
Studio 151:39 F '56
Werk 44:182 My '57
Crucifix
Graphis 13:225 My '57

RICHIER, Ligier, ca 1500-1567

Reproductions

Attributed works

Life-size symbol of Death on tomb for René de Châlons
Art N Ann 26:81 '57

RICHMOND, Ian Archibald, 1902-
Roman Britain. Review
Antiquity 30:237-8 D '56. A. L. F. Rivet
J Rom Stud 46:195 '56. C. A. R. Radford
—See Wright, R. P. jt. auth.

—and Toynbee, J. M. C.
Temple of Sulis-Minerva at Bath. bibliog f J Rom Stud 45:97-105 '55

RICHMOND, Leonard
Portrait
Artist 51:1 Ap '56

Reproductions

Ausable river
Artist 52:96 Ja '57
Cover for Artist
Artist 52:cover F '57

RICHMOND, Neal Willard, 1912-
Provenance controversy: did Washington present a Stuart portrait to Alexander Hamilton? N Y Pub Lib Bul 61:63-72 F '57

RICHMOND, Neil D.
Are there snakes in your grass? Carnegie Mag 29:277-80 O '55

RICHMOND, Sir William Blake, 1842-1921

Reproductions

Florence Nightingale
Illustrated London News 229:898 N 24 '56
Three daughters of Dean Liddell
Antiques 71:447 My '57
Apollo 65:167 My '57
Illustrated London News 229:898 N 24 '56

RICHMOND, England
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

RICHMOND, Virginia

Historic houses, etc.

Wickham-Valentine museum. V. M. K. Claiborne. il Antiques 70:60-1 Jl '56

Valentine museum

Gets tobacco exhibit. Mus N 35:2 Je 1 '57
Opens costume gallery. Mus N 33:2 Mr 15 '56
Wickham-Valentine museum. V. M. K. Claiborne. il Antiques 70:60-1 Jl '56

Virginia museum of fine arts

See Virginia museum of fine arts

RICHMONDTOWN. See Staten Island—Historic houses, etc.

RICHNER and Anliker, architects
Werkhalle der zementröhrenfabrik Frey und cie in Bremgarten. il diag Werk 43:51 F '56

RICHTER, Gisela Marie Augusta, 1882-
Origin of verism in Roman portraits. bibliog f J Rom Stud 45:39-46 '55
Unpublished gems in various collections. bibliog f Am J Archaeol 61:263-8 Jl '57
Ancient Italy; a study of its peoples as shown in their arts. Review
Am J Archaeol 60:307-8 Jl '56. M. A. del Chiaro
Antiquaries J 37:77 Ja '57. J. M. Cook
Archaeology 9:222+ S '56. E. H. Richardson
Arts 30:44 F '56
Carnegie Mag 30:246-8 S '56. J. L. Swauger
J Aesthetics 15:262 D '56
Attic black-figured kylikes [in the Metropolitan museum, New York] Review
Gaz Beaux Arts s6 v45:179 Mr '55
Mus J 55:193-4 O '55
Catalogue of engraved gems, Greek, Etruscan, and Roman, Metropolitan museum of art, New York. Review
Am J Archaeol 61:202-5 Ap '57. C. Vermeule
Catalogue of Greek and Roman antiquities in the Dumbarton Oaks collection. Review
Am J Archaeol 61:205-7 Ap '57. H. Hoffmann
Mus J 56:277-8 F '57. D. B. Harden
Catalogue of the Greek sculptures [in the Metropolitan museum of art, New York] Review
Antiquity 29:245 D '55. J. M. Cook
Archaeology 10:150+ Je '57. E. B. Harrison
Burl Mag 97:298 S '55
Coll Art J 15 no4:377-9 '56
Mus J 56:251-2 Ja '57. W. L. Brown
Greek portraits; a study of their development. Review
Am J Archaeol 59:342 O '55. M. Bieber
R Archéol s6 v49:235-7 Ap '57. C. Picard
Handbook of the Greek collection [at the Metropolitan museum of art] 7th ed. Review
Antiquity 29:240 D '55. J. Boardman
Archaeology 8:214 S '55
Burl Mag 98:30 Ja '56
Coll Art J 15 no4:376-7 '56
Gaz Beaux Arts s6 v45:179 Mr '55

RICHTER, Hans, 1888-
In memory of two friends: Léger and Tanguy. Coll Art J 15 no4:340-6 '56

RICHTER, Herbert Davis, 1874-1955
Brangwyn's pupil; memorial exhibition at the Fine art society. Connoisseur (Am ed) 138: 192 D '56
Memorial exhibition at Leighton House art gallery. Studio 152:158 N '56

RICHTER, Irma Anne, 1881-1956
Obituary
R Archéol s6 v48:71 Jl '56

RICHTERICH, Marco, 1929-
Ausstellung, galerie Socrate, Biel. Werk 42: sup252 D '55
il: Au Salin-de-Giraú
Georges Item—Marco Richterich—Lermite. J. Imfeld. Werk 43:91-6 Mr '56
il: Die Sagrada Familia in Barcelona; Mein alter kinderwagen und Gina

RICKERT, Margaret Josephine, 1888-
Review of F. Gorissen's Jan Maelwael und die brüder Limburg. Art Bul 39:73-7 Mr '57
Painting in Britain in the middle ages. Review
Antiquaries J 35:245-6 Jl '55. W. Oakeshott

RICKETTS, Gordon Randolph
Secretary for professional relations. por Roy Inst Brit Arch J s3 v63:406 Ag '56

RICKEY, Kenneth C. 1914-
See also
Rickey and Brooks, architects

RICKEY and Brooks, architects
Hearthstone manor, Folsom, Calif. il plan Arch Rec 119:203 My '56

RICKMAN, Thomas, 1776-1841
Rickman and the Fitzwilliam competition. A. James. il Arch Rev 121:270-1 Ap '57

RIDERS (horsemen) See Equestrian figures

RIDINGER, Johann Elias, 1698-1767

Reproductions

Enraged bull
Connoisseur (Am ed) 138:108 N '56

RIDLEY, John Thompson, 1913-
Ideas borrowed from big houses fit small house; Seattle. il plan House & Home 9: 204-5 Ap '56

RIDOLFI, Mario, and Franki, Wolfgang
Unité de quartier à Rome; views and plans. Arch d'Aujourd'hui 27 XIX My '56

RIEDINGER, Johann Elias. See Ridinger, J. E.

RIEDL, Fritz

Reproductions

Composition #2 (tapestry)
Craft Horiz 17:18-19 My '57

RIEDL, Mrs Fritz. See Schidlo, J.

RIEFSTAHL, Mrs Elizabeth
Nemesis and the wheel of fate; New sculptures from Christian Egypt. bibliog f Brooklyn Mus Bul 17 no3:1-7, 16-18 '56
Two hairdressers of the eleventh dynasty. bibliog f Journal of Near Eastern Studies 15:10-17 Ja '56
Wilbour library of Egyptology. Brooklyn Mus Bul 16 no4:16-17 '55
Wounded warrior. bibliog f Brooklyn Mus Bul 17 no4:2-6 '56
To retire from Brooklyn museum. por Arts 30:6 Ag '56

RIEMENSCHNEIDER, Tilmann, 1460?-1531
Riemenschneider as a goldsmith's model maker. J. Bier. bibliog f il Art Bul 37:103-12 Je '55; Correction. 37:237 S '55
St Andrew in the work of Tilmann Riemenschneider. J. Bier. bibliog f il Art Bul 38: 215-23 D '56

RIEMERSCHMID, Richard, 1868-1957
Obituary
Werk 44:sup 127-8 Jl '57

RIEMSCHNEIDER, Margarete
Die welt der Hethiter. Review
Am J Archaeol 60:457 O '56. M. J. Mellink

RIENAECKER, Victor George Robert, 1887-
Chinese art: basic principles. Apollo 62:189-91 D '55
Some early English water-colour painters. Apollo 64:72-5 S '56

RIENSTRA, Albert R.
Church design for music; with time-saver standards. Arch Rec 118:193-4, 205 D '55

RIEPPEL, F. W.
Early illustrated medicine; with German and French texts. Graphis 12:442-53 S '56

RIESEMEY, Ernst, 1907-
Ernst Riesemey, ein schweizerischer sonntagsmaler. C. Brosi. por Werk 43:234-6 Jl '56
il: Der zigeunerwagen; Der feuerwehrmann; Der bettler

RIESENER, Jean Henri, 1734-1806

Reproductions

Guéridon
Connoisseur (Am ed) 136:84 N '55
Secretary made for Marie Antoinette
Arch & Eng 204:4 Mr '56

RIESER, Max
Semantic theory of art in America. bibliog f J Aesthetics 15:12-26 S '56

RIESTER, Mrs Dorothy Winner

Reproductions

Bird bath
Am Artist 21:27 Ja '57
Craft Horiz 17:39 Mr '57
Interiors 116:12 Ja '57

RIETVELD, Gerrit Thomas, 1888-
Habitation à Utrecht, Hollande, view and plan. Arch d'Aujourd'hui 27:XXI Mr '56
Sculpture pavilion. il Arts & Arch 73:16-17 Je '56

RIFKIN, Sherman I.
University of California, work designed to publicize the University extension courses; with German and French texts. il Graphis 12:56-7 Ja '56

RIGAUD, Hyacinthe, 1659-1743

Reproductions

Portrait d'Everhard Jabach
France Illustration no426:71 S '55
Portrait of Voyer d'Argenson
Calif Pal Leg Hon Bul 13:[7] F '56

RIGAUD, Jean C. F.
Exhibition of landscapes in oils and gouaches at Theater East. Art N 56:72 Je '57

RIGGS, Robert, 1896-
18th century coffee house. col il Am Artist 21:35 Je '57

RIGGS, Mrs Tommy. See Mills, N.

RIIS, Poul Jorgen, 1910-
Introduction to Etruscan art. Review
Carnegie Mag 29:318-21 N '55. J. L. Swauger
Design Q no36:32-3 '56. H. A. Thomas

RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn

RILEY, Mrs Maude Kemper, 1902-
French drawings: masterpieces from seven centuries. Chicago Art Inst Q 49:62-5 N '55

RILEY, Robert
Industrial design division. Brooklyn Mus Bul 16 no4:1-3 '55

RILKE, Rainer Maria, 1875-1926
Rilke and Cézanne: a spiritual encounter; with excerpt from a letter to Clara Rilke. A. Werner. il por Arts 31:30-3 O '56

RIMENSCHNEIDER, Tilmann. See Riemenschneider, T.

RIMINI, Giuliano da. See Giuliano da Rimini

RING, Hermann tom, 1521-1596

Reproductions

Double portrait of the Countess Ermengard and Walburg von Rietberg
Connoisseur (Am ed) 137:213 My '56
Last judgment
Art Bul 38:opp 234 D '56

RINGLING museum of art. See Sarasota, Florida—John and Mable Ringling museum of art

RINGS
Anillo púnico, con escarabeo, procedente de Cádiz. A. Fernández de Avilés. bibliog f il Archivo Esp Arq 28 no92:274-9 '55
Anneau sigillaire, dit bague du Prince Noir, acquis par le Louvre. P. Verlet. il R des Arts 5:181-2 S '55
Los sellos y anillos de La Aliseda. A. Blanco Freijeiro. il Archivo Esp Arq 29 no93-94:42-6 '56

RINKS, Skating. See Skating rinks

RINOV, Gouri Paul Ivanov-. See Ivanov-Rinov, G. P.

RIO DE JANEIRO

Architecture

Flats in Rio de Janeiro; J. Machado Moreira, arch. il plans Arch Rev 120:168-71 S '56

Biblioteca nacional

Some notes on the collection of graphic arts in Rio de Janeiro. A. Mongan. il Art Q 18 no3:283-93 '55

Galleries and museums

See also
Rio de Janeiro—Museu de arte moderna

Museu de arte moderna

Musée d'art moderne à Rio de Janeiro; A. E. Reidy, arch; R. Burle Marx, landscape arch. il plan diag Arch d'Aujourd'hui 27:158-9 O '56
Museu de arte moderna; A. E. Reidy, arch. H. Curjel. il plans diag Werk 42:277-9 S '55

RIOPELLE, Jean Paul, 1923-
Exhibition of paintings at Matisse gallery. Art N 55:16 S '56
Exhibition of watercolors, gouaches and oils at Matisse gallery. Arts 30:50 Je '56
London; exhibition at Gimpel fils. P. Heron. il Arts 30:12 Je '56

Reproductions

L'aventure picaresque
Roy Arch Inst Can J 33:441 N '56
Composition
Can Art 14 no 1:10 '56
Eskimo mask
Art Q 20 no 1:101 '57
Forest blizzard
Mus Mod Art 23 no3:26 '56

RIPLEY, Dwight
Exhibition at De Nagy gallery. Art N 55:55 Mr '56
Exhibition at Tibor de Nagy gallery. Arts 30:62 Mr '56

RIPORTELLA, Anthony
Exhibition at New gallery. Art N 55:89 Ap '56
First one-man show at New gallery. Arts 30:57 Ap '56

RISLEY, Christine

Reproductions

Tern (needlework)
Studio 150:65 S '55

RISOM, Jens, 1916-
Portrait
Am Fabrics no38:38 '56

RISS, Egon, 1901-
Colliery: Kirkcaldy. il plan Arch Rev 121:71-2 Ja '57

RISSELIN-STEENEBRUGEN, Marie
Fuseaux anglais des Midlands. bibliog Brussels Mus Roy Bul s4 v27:60-2 '55
Trois voiles de bénédiction en dentelle de Bruxelles. Brussels Mus Roy Bul s4 v28:92-7 '56

RIST, Martin, 1896-
Iliff theological school library. Library Journal 81:2786-9 D 1 '56

RITCHEY, Dahlen Klahre
See also
Mitchell and Ritchey, architects

RITCHIE, Andrew Carnduff, 1907-
Julio Gonzalez. Mus Mod Art 23 no 1-2:3-9 '55-56
Seymour Lipton. Art in Am 44:14-17 Winter '56
Appointed director of the University art gallery at Yale. por Arts 31:10 F '57
Appointed head of the Yale university art gallery. Art N 55:8 Ja '57
Edouard Vuillard. Review
Burl Mag 98:285 Ag '56. D. Sutton
Masters of British painting 1800-1950. Review
Am Artist 21:14 Mr '57
New director for the Yale university art gallery. por Yale Associates Bul 23:3-4 F '57

RITCHIE, John, fl 1855-1875

Reproductions

Village cricket, 1855
Illustrated London News 227:199 Jl 30 '55

RITCHIE, Thomas, and Plewes, W. G.
Design of unit masonry for weather resistance. bibliog f Roy Arch Inst Can J 32:342-8 S '55

RITCHIE, William Augustus, 1903-
Each to the other; amateur and professional relations. American Antiquity 22:169-70 O '56

RITES and ceremonies
See also
Funeral rites and ceremonies

Egypt

See also
Funeral rites and ceremonies—Egypt

RITES and ceremonies—*Continued*

Greece

Geneza tropaionu, by Z. Gansinieč. Review R Archéol s6 v48:102-4 Jl '56. G. C. Picard

See also
Cultus, Greek
Funeral rites and ceremonies—Greece

Rome

Rites of the state religion in Roman art. I. S. Ryberg. bibliog Am Acad Rome Mem 22: 1-227, pl 1-67 '55

See also
Funeral rites and ceremonies—Rome

RITUAL bronzes, Chinese. See Bronzes, Chinese

RITZENTHALER, Robert E. See Wittry, W. L. jt. auth.

RIVA SAN VITALE, Switzerland

Baptistery

Restaurierung des baptisteriums von Riva San Vitale. L. Birchler. il plan Werk 43: 60-4 F '56

RIVER boats. See Boats and boating

RIVERA, Diego, 1886-1957

Mexican muralists. M. Seton. Studio 151:129-37 My '56
il: Portrait of Detroit; Distribution of water

Modern art of Mexico. V. M. Reyes. School Arts 56:19-23 Ap '57
il: Flower vendor; Sunday in the Alameda; Making a motor (details)

Prelude: the 1930's. S. Geist. Arts 30:54-5 S '56
il: Portrait of Detroit p49

Reform of Rivera? por Newsweek 47:76 Ap 30 '56

Rivera rides again; exhibition of oils, watercolors and drawings. Time 68:81 D 3 '56
il: Little Soviet girl

Rivera washout. Time 67:87 Je 4 '56

RIVERA, José Ruiz de. See De Rivera, J. R.

RIVERS, Larry, 1923-

Exhibition at Tibor de Nagy gallery. Art N 55:9 D '56
il: Sitter

Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. Arts 30:48 Ja '56
il: Double nude portrait of Birdie

New paintings at Tibor de Nagy gallery. Arts 31:55 D '56

Portrait
Life (col) 42:71 Ap 8 '57

Purple-patch of fetichism. P. Tyler. Art N 56:40-3+ Mr '57
il: Studio

U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:87 '56
il: Paradise; Untitled sculpture (1953); Double nude portrait of Birdie

Reproductions

Family portrait
Mus Mod Art 23 no4:[23] '56

Figures in interior
Art N 54:34 D '55

George Washington crossing the Delaware
Art in Am 44:32 F '56
Mus Mod Art 23 no3:24 '56

Portrait-head of John Myers (plaster)
Art N 56:30 My '57

Steven
Art in Am 44:32 F '56

RIVERS (in religion, folklore, etc)

Recherches sur le culte du Tibre, by J. Le Gall. Review
J Rom Stud 46:177-8 '56. R. Meiggs

Le Tibre dans l'antiquité, by J. Le Gall. Review
J Rom Stud 46:177-8 '56. R. Meiggs

RIVERSIDE museum, New York

Exhibitions

American abstract artists' twentieth anniversary. il Arts 30:50 My '56

Art galleries; stirrings in Puerto Rico. R. M. Coates. New Yorker 32:81-3 Ja 26 '57

Canadian Painters eleven. il Art N 55:50 My '56

Ten artists. Art N 55:57 Ja '57

Ten artists. Arts 31:59 F '57

RIVERSON, Enrique

Exhibition at Sudamericana. Art N 56:57 Ap '57

Geometric abstractions at Sudamericana. Arts 31:69 Ap '57

RIVIERA

Centre résidentiel de Vaugrenier, France; G. Dikansky and M. Dikansky, arch. il map plan Arch d'Aujourd'hui 26:12-13 S '55

See also
Architecture, Domestic—Riviera

RIVIERE, Briton, 1840-1920

Reproductions

Tick-tack
Arch Rev 119:173 Mr '56

RIXON, A. E. and Meade, M. J.

Casting techniques. bibliog Mus J 56:9-13 Ap '56

RIZĀ-I-'ABBĀSI, d 1635?

Reproductions

Portrait of a youth
Am Fabrics no37:94 '56

Two lovers
Am Fabrics no37:94 '56

RIZZI, Gian Pietro. See Giampietrino

RIZZI, Vivina. See Canino, E. jt. arch.

RIZZO, Antonio, fl 1465-1498

Reproductions

Hope
Met Mus Bul ns 15:151 F '57

ROAD construction

California's highway program. Arch & Eng 206:6-7+ S '56

Motorway and its environment; with discussion. E. O. Williams. Roy Inst Brit Arch J s3 v63:131-4 F '56

ROAD signs

Alphabet or image; a comparison between visual and literary codes for road traffic. G. Cullen. il Arch Rev 120:240-7 O '56

Road: abstract signs. il Arch Rev 120:400 D '56

Switch on; road hazards and their cure. G. Cullen and M. Regan. il diag Arch Rev 121:186-93 Mr '57

ROAD traffic

Switch on; road hazards and their cure. G. Cullen and M. Regan. il diag Arch Rev 121:186-93 Mr '57

ROADS

Colossus of roads; excerpts. Arch Forum 105: 78+ N '56

Coming American landscape: as road engineers see it. E. Mickel. map Arch Rec 121:32+ My '57

Complete highway; modern transportation in the light of ancient philosophy. J. R. Griffith. il Landscape Arch 47:350-5 Ja '57

Esthetics of motorways. G. A. Jellicoe. Am Inst Arch J 25:257-8 Je '56

Highways into cities. Arch Forum 106:98 F '57

How US road program is upsetting suburban land values; New highways may create new towns in wrong places. House & Home 11:61 My '57

Hundred billion dollar question; will the new national highway program be used to attack the desperate metropolitan crisis or to compound it? E. T. Chase. Arch Forum 107:135-7+ Jl '57

Impact of modern freeways upon the community and individual. D. MacBride. Arch & Eng 205:23-5+ My '56

Motor vehicle and civic design; with discussion. H. M. Wright. il maps plans Roy Inst Brit Arch J s3 v64:90-100 Ja '57

Motorway and its environment; with discussion. E. O. Williams. Roy Inst Brit Arch J s3 v63:131-4 F '56

Public roads, controlled-access highways, parkways; ASLA committee reports, 1955-1956. bibliog il tab Landscape Arch 46: 147-50; 47:421-9 Ap '56, Ap '57

Raised roads. G. M. Hobbs. Roy Inst Brit Arch J s3 v64:193 Mr '57

Road: trunk layout, car parks, local roads. il Arch Rev 120:401-6 D '56

ROADS—*Continued*
Roadtown: the great American excursion. il Arch Forum 105:124-9 S '56
See also
Parkways
Toll roads

Construction

See Road construction

Greece

Greek roads in south Attica. J. H. Young. il maps Antiquity 30:94-7 Je '56

ROADS, Ancient
See also
Roads—Greece

ROADS, Greek. See Roads—Greece

ROADS, Roman
Exploraciones sobre vias romanas en la comarca de Iuliobriga. A. García y Bellido. il maps diags Archivo Esp Asq 29 no93-94: 174-83 '56
Roman road at Baylham Mill, Coddenham. S. E. West. diags Antiquaries J 36:73-5 Ja '56
Roman roads in Britain, by I. D. Margary Review of v 1
Antiquaries J 36:104 Ja '56. A. Fox
Antiquity 30:43-4 Mr '56. A. L. F. Rivet
J Rom Stud 46:198-9 '56. I. A. Richmond
Via romana entre Betanzos y Guitiriz, Coruña-Lugo. L. Monteagudo. Archivo Esp Arq 28 no92:300-5 '55

ROADSIDE advertising. See Billboards

ROBB, Brian, 1913-
First one-man show at the Prospect gallery, London. Studio 153:28 Ja '57

ROBBINS and McCudden, architects. See McCudden and Robbins, architects

ROBERSON, Peter

Reproductions

Museums and art galleries (poster)
Art & Ind 61:70 Ag '56

ROBERT I, king of Scotland, 1274-1329
New statuette of the Bruce, Robert I, by C. d'O. P. Jackson and H. R. Robinson. col il Illustrated London News 230:sup IV Ap 6 '57

ROBERT, Bruno
Un appartement jeune. B. J. Lacroix. il(pt col) plan Art & Déc no53:4-7 Jl '56

ROBERT, Dom (Robert de Chaugnac) 1907-

Reproductions

Le lion et l'antilope (tapestry)
Studio 150:162 D '55
Pastoral (tapestry)
Studio (col) 150:169 D '55

ROBERT, Étienne Gaspard. See Robertson, E. G.

ROBERT, Fernand, 1908-
Homère. Review
R Archéol s6 v49:228-34 Ap '57. C. Picard

ROBERT, Hubert, 1733-1808
Drawing from the Fitzwilliam museum. C. Van Hasselt. Apollo 64:13 Jl '56
il: Roman garden scene
Roman ruins, villa Pamfili, a water-color drawing by Hubert Robert. H. S. Francis. il Cleveland Mus Bul 43:9-11 Ja '56

Reproductions

Cascades of Tivoli
Art N 56:18 My '57
Colonnades antiques
Art N 55:18 N '56
Connoisseur (Am ed) 139:56 Mr '57
L'église des Feuillants en cours de démolition
Gaz Beaux Arts s6 v50:47 Jl '57
Fontaine antique avec figures
Connoisseur (Am ed) 139:261 Je '57
Fountain in a Roman villa (Aldobrandini)
Burl Mag 98:180 My '56
Les lavandières
Art N 56:7 Je '57
Le pont
Art N 55:57 Ja '57
Pyramids
Art N 54:25 Ja '56
Ruins with figures
Connoisseur (Am ed) 140:32 S '57
Temple in ruins
Connoisseur (Am ed) 137:230 Je '56

ROBERT, Jeanne. See Robert, Louis, jt. auth.

ROBERT, L. and Vauzelle, H.
Groupe scolaire des Montots à Nevers. il plans diags Arch d'Aujourd'hui 28:6-7 Je '57

ROBERT, Léopold, 1794-1835

Reproductions

Coming of the reapers to the Pontine marshes
Art N 55:43 S '56

ROBERT, Louis, 1904-, and Robert, Jeanne
La Carie, histoire et géographie historique, avec le recueil des inscriptions antiques Review of v2
Am J Archaeol 60:196-7 Ap '56. G. E. Bean

ROBERT Hull Fleming museum. See Vermont university—Robert Hull Fleming museum

ROBERTO, Marcello, 1908-, and Roberto, Mauricio
Immeuble à Copacabana; Édifice Marques do Herval à Rio de Janeiro: views and plans. Arch d'Aujourd'hui 27:152-5 O '56

ROBERTO, Mauricio, 1921-. See Roberto, Marcello, jt. arch.

ROBERTO brothers, architects
High school: Rio de Janeiro. il plans Progres Arch 38:142-3 F '57

ROBERTS, A. R. N.
Lethaby as teacher and friend. Roy Inst Brit Arch J s3 v64:223-5 Ap '57

ROBERTS, Aaron, 1758-1830
Connecticut Valley furniture. il Antiques 70: 228-9 S '56

ROBERTS, Colin Henderson, 1909-
Greek literary hands, 350 B.C.-A.D. 400. Review
J Egypt Archaeol 42:130-1 '56. E. G. Turner
—See Lobel, E. jt. ed.

ROBERTS, David, 1796-1864

Reproductions

St Catherine's convent, Mount Sinai
Illustrated London News 229:995 D 8 '56

ROBERTS, Goodridge, 1904-

Reproductions

In my studio
Can Art 13 no3:296 '56
Interior
Can Art 13 no4:321 '56
Islands, Georgian bay
Can Art 14 no3:119 '57
Lake Orford
Roy Arch Inst Can J 33:440 N '56
Landscape
Can Art 14 no2:59 '57

ROBERTS, John Augustus Cadfryn
British sporting prints. Review
Apollo 63:28 Ja '56. J. Gilbey

ROBERTS, Morton, 1927-
Comments on watercolor painting today. por
Am Artist 20:66-7 Ja '56
il: Portsmouth, New Hampshire, street (col)
Prize for Roberts. Am Artist 20:10 Ap '56
il: Bar and grill

ROBERTS, Thomas Sautelle, 1760?-1826

Reproductions

Lord Edward Fitzgerald's pony and servant
Connoisseur (Antique dealers' no) p73 Je '57

ROBERTS, William

Reproductions

On the pier at noon
Can Art 13 no4:320 '56

ROBERTS, William P. 1895-

Reproductions

London fairs (poster)
Art & Ind (col) 61:170 N '56

ROBERTSON, Alexander, 1768-1841

Reproductions

Seat of Mrs Livingston
N Y Hist Soc Q 40:388 O '56

ROBERTSON, Archibald, 1765-1835
Robertson miniatures of George and Martha Washington. il Antiques 71:166 F '57

ROBERTSON, Archibald—*Continued*

Reproductions

British fleet off Staten Island, July 12, 1776
N Y Hist Soc Q 40:116 Ap '56
Parker's squadron forcing the Hudson River passage
N Y Hist Soc Q 40:123 Ap '56

ROBERTSON, Bryan
Bellotto and Warsaw. Mus J 57:51-3 Je '57

ROBERTSON, Charles Martin. See Robertson, M.

ROBERTSON, Étienne Gaspard, 1763-1837
Goya et la fantasmagorie; with English summary. C. Ferment. il Gaz Beaux Arts s6 v49:223-6 Ap '57

ROBERTSON, Giles
Andrea Mantegna. Burl Mag 98:450 D '56
Backgrounds and illuminations. Scottish Art R 5 no4:6-10 '56
Giorgione exhibition in Venice. Burl Mag 97: 272-7 S '55
Vincenzo Catena. Review
Connoisseur (Am ed) 136:294 Ja '56
Gaz Beaux Arts s6 v45:180 Mr '55

ROBERTSON, Sir Howard Morley, 1888-
What's the form? Roy Inst Brit Arch J s3 v64:253 My '57
See also
Easton and Robertson, architects

ROBERTSON, John Kirkland
See also
De Soissons, Louis, Peacock, Hodges and Robertson, architects

ROBERTSON, Mrs Laura Dorothea (Ross) fl 1802
Lawrence's portrait of Mrs Francis Robertson: some new letters. M. R. F. Butlin. il Burl Mag 99:27+ Ja '57

ROBERTSON, Martin, 1911-
Boscoreale figure-paintings. bibliog f J Rom Stud 45:58-67 '55
Gold ornaments from Crete and Ithaca. Brit Sch Athens Ann 50:37 '55

ROBERTSON, Ruth
First New York show at Barzansky gallery. Art N 55:56 Ja '57

ROBERTSON, William Haydyn, d 1953
Obituary
Roy Inst Brit Arch J s3 v63:38 N '55

ROBETTA, Cristofano, 1462-1522?

Reproductions

Adoration of the Magi
John Herron Inst Bul 43:14 Ap '56

ROBICHON, Roger
Motels préfabriqués. il plans diag Arch d'Aujourd'hui 26:18-19 S '55

ROBINS, John, fl 1798-1815

Reproductions

Tea and coffee service
Connoisseur (Am ed) 139:264 Je '57

ROBINS, Mrs Louisa W. 1898-
Exhibition at Duveen-Graham. Art N 56:15 My '57

ROBINS, Seymour
Transaction design. Print 10:25-32 Je '56

ROBINSON, Albert Henry, 1881-

Reproductions

Old barns, Baie St-Paul
Can Art 14 no2:55 '57

ROBINSON, Alexander Cochrane, 1891-
Celebrating our centennial year. Am Inst Arch J 27:58-60 F '57
Portrait
Am Inst Arch J 27:151 Ap '57

ROBINSON, Basil William
Censors' seals and the dating of Japanese colour-prints: some further conclusions. Burl Mag 98:54-5 F '56
Japanese art: a forthcoming exhibition. Burl Mag 98:127-9 Ap '56
Primer of Japanese swordblades. Review
Apollo 63:244 Je '56

ROBINSON, David Moore, 1880-1958
New bust of the Empress Livia in the Robinson collection; abstract. Am J Archaeol 60: 181 Ap '56
Unpublished Greek vases in the Robinson collection. bibliog f Am J Archaeol 60:1-25 Ja '56
Excavations at Olynthus; pt 14, Terracottas, lamps and coins found in 1934 and 1938. Review
J Hell Stud 75:180-1 '55
El homenaje al profesor Robinson. A. Blanco. Archivo Esp Arq 28 no91:190-1 '55

ROBINSON, Edgar Stewart, 1896-
Public library, Vancouver. Roy Arch Inst Can J 33:368-72 O '56

ROBINSON, Edward G. collection. See Robinson, Gladys Lloyd, and Robinson, Edward. G. collection

ROBINSON, Edwin Arlington, 1869-1935
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. R. W. Hill. N Y Pub Lib Bul 60: 373-7 Ag '56

ROBINSON, Francis Waring
Central and North American Indian arts, the gift of Mrs Lillian Henkel Haass. Detroit Inst Bul 35 no3:76-84 '55-56
—See Weibel. A. C. jt. auth.

ROBINSON, Frederick Bruce, 1907-
Director reports to the community. Springfield Mus Bul 22:[2-3] Je '56; 23:[2] Je '57

ROBINSON, Gladys Lloyd, and Robinson, Edward G. collection
Big deal; sale in Manhattan. Time 69:85 Mr 11 '57
Death of a collection. Time 69:77 Mr 4 '57
Gladys Lloyd Robinson and Edward G. Robinson collection; with catalogue. il Calif Pal Leg Hon Bul 14:[1-7] N '56
Robinson to Niarchos; a fabulous collection has a new owner. il(pt col) Life 42:107-8+ Ap 15 '57

ROBINSON, H. Russell. See Jackson, C. d'O. P. jt. artist

ROBINSON, Helen

Reproductions

Concert trio
Artist 50:109 F '56

ROBINSON, Herbert Fitzroy
Recent evolution of the office building; summary. Roy Inst Brit Arch J s3 v63:289 My '56

ROBINSON, Horace William, 1909-
Flexible theatre in America. World Theatre 4 no3:11-21 '55

ROBINSON, Hugh

Reproductions

Commercial calendar
Graphis 12:498 N '56

ROBINSON, Jay, 1915-
New technique; exhibition at Milch gallery. Art N 55:54 Ja '57

ROBINSON, John B. 1920-
Portrait
Arch Forum 107:114 Jl '57

ROBINSON, Knight Dexter, 1913-
See also
Cull, Robinson and Green, architects

ROBINSON, Sheila

Reproductions

Poster
Art & Ind 61:168 N '56

ROBINSON, Taylor
Portrait
Interiors 116:130 Mr '57

ROBINSON, Theodore, 1852-1896
Impressionism at Mount Holyoke. S. Burrey. Arts 31:16+ N '56
il: Spring in Giverny

Reproductions

Girl by tree
Art N 54:52 Ja '56
Art Q 18 no4:428 '55

ROBINSON, William Heath, 1872-1944

Reproductions

Coal cooking
Art & Ind 60:88 Mr '56

ROBSON-SCOTT, W. D.
Georg Forster and the Gothic revival. bibliog f Modern Language Review 51:42-8 Ja '56

ROBUSTI, Jacopo. See Tintoretto

ROCCA, Michele, known as Michele di Parma, ca 1670-1751
Mythological subject by Rocca. R I Sch Des Bul 42:13 N '55
il: Toilet of Venus

ROCHARD, Simon Jacques, 1788-1872

Reproductions

Portrait présumé de Mlle Rochard
R des Arts (col) 6:opp 196 D '56

ROCHE,—, and others
Immeubles à Clamart et rue de Lourmel, Paris. il plans Arch d'Aujourd'hui 27:35 Jl '56

ROCHEFORT, Henri. See Rochefort-Luçay, V. H.

ROCHEFORT-LUÇAY, Victor Henri, marquis de, 1831-1913
Daumier, Gill and Nadar; Portrait of Rochefort attributed to Gill and a photograph by Disderi. H. Schwarz. il Gaz Beaux Arts s6 v49:93-6 F '57

ROCHESTER, New York, memorial art gallery
Portrait of Claudius. E. G. Suhr. bibliog f Am J Archaeol 59:319-22, pl 94 O '55

Exhibitions

National jewelry show at Rochester; second annual sponsored by the Hickok company. D. Campbell. il Craft Horiz 17:32-6 F '57

ROCHESTER, New York, museum of arts and sciences
Barber shop exhibit. Mus N 35:2 Je 1 '57
Installs tinshop. Mus N 34:2 O 1 '56
Rochester museum honors. Mus N 35:4 Je 15 '57

ROCK carvings. See Petroglyphs

ROCK crystal objects
Fine works on the market; rock crystal biberon. il Apollo 65:196 My '57

ROCK-cut temples. See Cave temples

ROCK drawings and paintings
Die felsbilder Europas, by H. Kühn. Review Am J Archaeol 60:187 Ap '56. M. Gimbutas
Fourth season of exploration in the Negeb. N. Glueck. bibliog f il American Schools of Oriental Research Bulletin no 142:17-35 Ap '56
Lascaux; or, The birth of art, by G. Bataille. Review
Apollo 62:222 D '55
Le massif montagneux de l'Ennedi (Territoire du Chad) et les danseuses préhistoriques de Niola Doa; description de la roche gravée. H. Breuil. il Cahiers d'Art 30:143-52 '55
Les roches peintes du Tassili-n-Ajjer, by H. Breuil. Review
Antiquaries J 36:96 Ja '56. M. Burkitt
Rock paintings of the Drakensberg, Natal and Griqualand East, by A. R. Willcox. Review
Antiquity 31:56 Mr '57. J. Hawkes
Apollo 65:157 Ap '57. V. Rienaecker
Mus J 57:45 My '57. M. A. Bennet-Clarke

ROCK shelters (archeology)
Heltagito rockshelter (NA 6380) D. A. Breternitz. bibliog il plan tabs diag Plateau 30: 1-16 Jl '57

ROCKEFELLER, Nelson Aldrich, 1908-
Chairman of the board of trustees of the Museum of modern art. Arts 31:11 Mr '57
Portrait
Life 42:119 My 6 '57

ROCKEFELLER family
From attic to art museum. J. Haverstick. Saturday Review 40:12-13 Mr 16 '57

ROCKEFELLER foundation
San Francisco art museum gets Rockefeller grant. Mus N 33:2 S 15 '55

ROCKETS
Air force missile testing program, giant rocket testing stand, California's Mojave desert. il Arch & Eng 208:20-1 Ja '57

ROCKLAND county, New York
Take a look at Rockland county. il maps House & Home 10:158-67 Ag '56

ROCKLIN, Raymond, 1923?-
Exhibition at Tanager gallery. Arts 30:56 F '56
Exhibition of sculptures at Tanager gallery. Art N 54:53 F '56
New talent in the U.S; with note by the artist. Art in Am 45:37 Mr '57
il: Mask; Mezzo giorno

Reproductions

Seed force
Art N 56:49 Ap '57

ROCKRISE, George Thomas, 1916-
Flexible, multi-use space; house, Orinda, Calif. il plan House & Home 9:146-7 Ap '56
House; Medford, Ore. il plan Progres Arch 36:92-5 D '55

ROCKS
See also
Geological exhibits and specimens

ROCKSHELTERS (archeology) See Rock shelters

ROCKWELL, Burton Lowe, Jr
Vocational arts high school. Tile council of America prizes. diag Nat Inst Arch Ed Bul 33:[3-6] Ja '57

ROCKWELL, Frederick Frye, 1884-. See Fitch, J. M. jr, jt. auth.

ROCKWELL, Norman, 1894-
Painting a commission: The first day at school. il Artist 53:20-3 Ap '57
Portrait; Albert Dorne. il Art in Am 44:52-3+ Winter '56
Norman Rockwell; with German and French texts. M. Gasser. il(pt col) pors Graphis 12:206-17+ My '56
Portrait
Am Artist 20:1 Je '56

ROCOCO architecture. See Architecture, Rococo

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

RODEE, H. David
Art history on Persian and Phoenician coinage. Numismatist 69:1219-27 N '56

RODEGAST, Roland

Reproductions

Three advertisements
Graphis 13:336 Jl '57

RODES, Layton and Layton, landscape architects. See Layton, Layton and Rodes, landscape architects

RODEZ, France

Musée

Le portrait de Charles IV par Giuseppe Bonito. R. Mesuret. il R des Arts 6:116-17 Je '56

RODGERS, John, 1906-
Watercolor on the waterfront. il(pt col) por Design 58:104-6+ Ja '57

RODIN, Auguste, 1840-1917
Auguste Rodin and his English friends, A. L. Sells. il por Coll Art J 15 no2:143-5 '55[i.e. '56]
Bronze plaque by Renoir. Portland Mus Bul 17:[1] Ap '56
Exhibition at the Metropolitan. Art N 56: 23 Je '57
il: Pygmalion and Galatea
Exhibition at World House. Arts 31:56 Ap '57
Group or a procession? Rodin's intentions for the Burghers. il Illustrated London News 227:117 Jl 16 '55
Hand of Rodin. A. T. Gardner. Met Mus Bul ns 15:200-4 My '57
il: Head of Saint John the Baptist; Thinker; Madame X, a portrait of Anne Élisabeth Brancovan, countess of Noailles; Hand of God (detail)
Pencil portrait by Renoir. Phila Mus Bul 52 no252:23 '57
Photograph by E. Steichen. Perspectives USA no 15:128b '56
Rodin et le monument de Victor Hugo. C. Goldscheider. il R des Arts 6:179-84 O '56
Rodin's Balzac in the Muscum of modern art, New York. il Art Q 18 no4:419-21 '55
Rodin's Caryatid. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:11-13 '55

Reproductions

L'âge d'airain
Can Art 14 no2:61 '57
Burghers of Calais
Art Q 19 no3:327 '56
Arts 30:48 N '55

RODIN, Auguste—Reproductions—*Continued*
Dancer in crimson robe, arms extended (drawing)
Los Angeles Mus Art Bul 8 no3:25 '56
Danseuse cambedienne (drawing)
Apollo 66:26 Ag '57
La faunesse
Art Q 19 no2:204 '56
La grande danseuse
Mus J 56:opp 207 D '56
Hand of God
Apollo 65:304 Jl '57
Joseph Pulitzer
Arts 31:34 Ap '57
Man and woman juxtaposed in bending positions
Los Angeles Mus Art Bul 8 no3:25 '56
Monument to Balzac
Mus Mod Art 23 no3:1 '56
Mouvement de danse, B
Burl Mag 98:252 Jl '56
St John the Baptist preaching
Mus Mod Art 23 no3:7 '56
Les trois faunesses
Art Q 18 no3:321 '55

RODITI, Edouard, 1910-
Alexej von Jawlensky. Arts 31:20-7 Ja '57
Art of Mount Athos. Arts 31:22-5 Mr '57
Henri Hayden and the return from cubism. por(p3) Arts 31:34-9 D '56
Marcus Behmer. Studio 153:182-3 Je '57
Prophet in Berlin. Arts 31:22-4 F '57
Special Paris number, a stone thrown from a glass house. Arts 31:22-7 Je '57

RODKER, John, 1894-1955
John Rodker. H. A. N. Brockman. Arch Rév 119:222 My '56
Obituary
Arch Rev 119:2 Ja '56

RODMAN, Selden, 1909-
Conversation with Rico Lebrun. Art in Am 44:33-6+ Fall '56
Crucifixion of Rico Lebrun. Perspectives USA no 15:69-81 '56
Conversations with artists. Review
Art N 56:36-7+ Ap '57. H. Cherry; Discussion. 56:6 Je '57
Eye of man; form and content in western painting. Review
Arts 30:44 Ja '56
Coll Art J 15 no4:370-2 '56. A. M. Fern
Liturg Arts 24:41 F '56. M. Walker
Saturday Review 38:19+ N 26 '55. F. Blanshard
Portrait
Time 66:70 N 28 '55

RODRIGO de Osona. See Osona, R. de

RODRIGO, Nelson
Exhibition at Kottler. Arts 31:59 My '57

RODRIGUEZ, Hugo

Reproductions

Hosta
Detroit Inst Bul 36 no 1:20 '56-57

RODRIGUEZ, Mariano A. pseud. 1894-
What to collect? Numismatist 68:941-3 S '55

RODRÍGUEZ, Ventura. See Rodríguez Tizón, V.

RODRIGUEZ LOZANO, Manuel, 1896-

Reproductions

Mural in a Mexico city house
Studio 151:134 My '56

RODRÍGUEZ ORGAZ, Alfredo
Cathédrale dans une mine de sel, Colombie; views. Arch d'Aujourd'hui 28:XIX Ap '57

RODRIGUEZ TIZÓN, Ventura, 1717-1785

Reproductions

Proyecto para la fachada lateral del Colegio de cirugía de Barcelona
Archivo Esp Arte 29:opp 317 O '56

RODWAY, Jeannie
Art of illuminating. il(pt col) Artist 53:87-9, 98-100, 122-4 Jl-S '57
Portrait
Artist 52:129 Mr '57

RODWIN, Lloyd
British new towns policy: problems and implications. Review
Landscape Arch 47:369 Ja '57

ROEBLING, John Augustus, 1806-1869
When they built the big bridge. F. W. Browin. il(pt col) por American Heritage 7:68-73+ O '56

ROEMERS. See Drinking vessels

ROEMERSWAELE, Marinus van. See Roymerswael, M. van

ROES, Anna Vollgraff-. See Vollgraff-Roes, A.

ROESCH, Kurt Ferdinand, 1905-
Group of seven at Fried gallery. Art N 55: 53 Je '56

ROESEN, Severin, fl 1860-1870

Reproductions

Fruits in a two tier arrangement
Antiques 72:11 Jl '57
Two still life paintings
Antiques 71:125 F '57

ROGAFF, Robert, and Ghaffari, Fereydoon
Three projects: garden apartments, small shops and medical-dental offices. il plans Arts & Arch 74:18-19 Mr '57

ROGENT, Raymón, 1920-

Reproductions

Nude
Arts 31:29 Ja '57

ROGERS, Archibald Coleman, 1917-
See also
Rogers, Taliaferro and Lamb, architects

ROGERS, Bruce, 1870-1957
Excerpt from a letter read at the meeting of the AIGA in 1914. Print 11:opp 57 Ap '57
Books designed by Bruce Rogers; an exhibition in honor of his eighty-fifth birthday; comp. by M. L. Stark. por N Y Pub Lib Bul 59:491-504 O '55

ROGERS, Charles, 1711-1784
Old master drawings: four drawings from the Cottonian collection, Plymouth. M. Peter. il Apollo 65:18-20 Ja '57

ROGERS, Corinne
Portrait
Interiors 116:139 Mr '57

ROGERS, Dorothy

Reproductions

Christmas card
Graphis 11 no61:396 '55

ROGERS, Ernesto N. 1909-
(ed) 20 disegni di Alberto Longoni. Review
Werk 44:sup31 F '57
See also
Belgioioso, Peressutti and Rogers, architects

ROGERS, J. N.
French wallpapers. Art & Ind 62:24-5 Ja '57

ROGERS, James Gamble, 1901-
Florida Lutheran retirement center at Deland; views and plans. Arch Rec 119:213 My '56

ROGERS, John, 1829-1904
Rogers groups. E. Priest. Am Artist 20:32-3+ My '56
il: Slave auction; Council of war; Rip Van Winkle; Weighing the baby; Watch on the Santa Maria

ROGERS, Meyric Reynold, 1893-
Early American masterwork. Chicago Art Inst Q 49:42-3 S '55
Notable gift of English silver. Chicago Art Inst Q 49:44-7 S '55

ROGERS, Millard
Neolithic site in Kansu. Artibus Asiae 18 no2:150-60 '55

ROGERS, Paul Patrick, 1900-
Blind man and his boy. Oberlin Coll Bul 14 no2:49-58 '57

ROGERS, Taliaferro and Lamb, architects
Girl scout lodge, Annapolis. il plan diags Progres Arch 38:121-3, 164 Ag '57

ROGGER, Roger van
Exhibition of his recent canvases at the galerie Mouradian & Vallotton. Studio 153: 149 My '57
il: Portrait de Madame Simon p 147

ROGISTER, — von

Reproductions

Gesetzestafel des Moses
Werk 42:409 D '55

ROGOWAY, Alfred, 1905-
Exhibition at Barone gallery. Art N 55:11 O '56
Exhibition of paintings at Barone gallery. Arts 31:60 O '56

ROH, Franz, 1890-
Münchner kunstchronik (cont) Werk 43:sup 29+, sup 128; 44:sup57-9 F, Jl '56, Mr '57
Das problem, zeitgenosse zu sein. Werk 42: sup222-3 N '55

ROHDE, Georg, 1899-
(ed) Edwin Redslob zum 70. geburtstag; eine festgabe. Review
Burl Mag 99:211 Je '57. L. D. Ettlinger

ROHE, Ludwig Mies van der. See Mies van der Rohe, L.

ROHLFS, Christian, 1849-1938
Exhibition at Borgenicht gallery. Arts 31:53 Ja '57

Reproductions

Amaryllis on green ground
Arch Rev 120:48 Jl '56
Studio 152:28 Jl '56
Red roof
Studio (col) 152:65 S '56

ROHN, Roland
Zum wettbewerb für das stadtspital II und eine maternité im Triemli in Zürich. B. Huber. il plan Werk 44:sup 119-21 Jl '57

ROHNER, Werner
Foyer social d'une usine, Pratteln, Suisse. il plans diags Arch d'Aujourd'hui 27:82-3 D '56
Wohlfahrtsgebäude der Rohner AG, chemische fabrik in Pratteln. il plans diags Werk 43: 44-7 F '56

ROHONYI, Charles
Polish film and theatre posters; with German and French texts. Graphis 12:68-77+ Ja '56

Reproductions

New Year's card
Graphis 11 no61:394 '55

ROHR, Esther
Exhibition of sculpture at Esther Robles gallery, Los Angeles. Art N 55:50 O '56

ROJANKOVSKY, Feodor, 1891-
Caldecott award acceptance. il por Horn Book Magazine 32:240-5 Ag '56
Feodor Rojankovsky, friend of children. F. Eichenberg. il(pt col) por Am Artist 21: 28-35 Ja '57
Unfinished portrait of an artist. E. Averill. il por Horn Book Magazine 32:246-53 Ag '56

ROKES. See Sorgh, H. M.

ROKUBEI. See Kiyomizu family

ROLDÁN, Pedro, 1624-1700
Pedro Roldán, by D. Salazar y Bermúdez. Review
Archivo Esp Arte 28:346-7 O '55

Reproductions

Nacimiento
Archivo Esp Arte 28:opp 368 O '55
San Antonio de Padua
Archivo Esp Arte 28:opp 368 O '55
La visitación
Archivo Esp Arte 28:346d O '55

ROLFE, Walter Thomas, 1900-
American architectural foundation. Am Inst Arch J 24:111-15 S '55
See also
Golemon and Rolfe, architects

ROLICK, Esther G. 1923?-
Exhibition at Salpeter gallery. Art N 55:57 My '56

ROLLAND, Henri, 1887-
Un temple de Valetudo à Glanum. bibliog f R Archéol s6 v46:27-53 Jl '55

ROLPH and Sproatt, architects. See Sproatt and Rolph, architects

ROLSHOVEN, Julius, 1858-1930
Two paintings: Donna Tosca and Self portrait. M. J. Healey. il Detroit Inst Bul 35 no 1:14-16 '55-56

ROLT, David

Reproductions

Avenue at St Remy
Illustrated London News 229:760 N 3 '56

Le ROMAIN, 1729-1765. See Deshayes, J. B. H.

ROMAIN, Jules. See Giulio Romano

ROMAINE, Lawrence Bond
Bag, bucket, bedkey and screw driver. Old Time N E 47:72-7 Ja '57

ROMALO, Dana

Reproductions

Timelessness (tapestry)
Craft Horiz 17:20 My '57

ROMAN antiquities
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. il plans diags Archivo Esp Arq 28 no91:33-68 '55
Opuscula Romana
Review of v 1
Am J Archaeol 59:349-51 O '55. C. Vermeule
Roman collections of the Walters art gallery. D. K. Hill. il Archaeology 10:18-24 Mr '57
Rome beyond the imperial frontiers, by R. E. M. Wheeler. Review
Burl Mag 98:337-8 S '56. W. Cohn
J Rom Stud 45:198-200 '55. E. W. Gray
See also

Baths, Roman	Rome (city)—Antiquities
Roads, Roman	

also subhead Antiquities, Roman under names of the following places

Belgium	Netherlands
Bulgaria	Portugal
Cyrenaica	Spain
France	Tripolitania
Great Britain	Yugoslavia

ROMAN architecture. See Architecture, Roman

ROMAN arms and armor. See Arms and armor, Roman

ROMAN art. See Art, Roman

ROMAN baths. See Baths, Roman

ROMAN bronzes. See Bronzes, Roman

ROMAN catacombs. See Catacombs

ROMAN Catholic church. See Catholic church

ROMAN coins. See Coins, Roman

ROMAN copies of Greek sculpture. See Sculpture, Greek—Roman copies

ROMAN cultus. See Cultus, Roman

ROMAN emperors
Ruler cult in art. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:81-103, pl 25-33 '55
Tradition of the Altar of peace. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:64-80, pl 18-24 '55
Transmission of the powers of the Roman emperor from the death of Nero in A.D. 68 to that of Alexander Severus in A.D. 235. M. Hammond. bibliog Am Acad Rome Mem 24:61-133 '56

Portraits

New Trajan; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61:223-53, pl 68-75 Jl '57
Portrait of Claudius. E. G. Suhr. bibliog f Am J Archaeol 59:319-22, pl 94 O '55
Un retrato de Domiciano. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 28 no92:280-6 '55
Il volto di Tiberio: saggio di critica iconografica, by L. Polacco. Review
J Rom Stud 46:157-61 '56. J. M. C. Toynbee

ROMAN fortification. See Fortification, Roman

ROMAN forums. See Rome (city)—Forums

ROMAN furniture See Furniture, Roman

ROMAN glassware. See Glassware, Roman

ROMAN jewelry. See Jewelry, Roman

ROMAN lamps. See Lamps, Roman

ROMAN law
Roman law of treason under the early principate. C. W. Chilton. J Rom Stud 45:73-81 '55
Das römische privatrecht, by M. Kaser
Review of v 1
J Rom Stud 46:173-4 '56. P. Stein

ROMAN literature
Arte e gusto negli scrittori latini, by G. Becatti. Review
J Rom Stud 45:222 '55. S. Spire
ROMAN masks. See Masks, Roman
ROMAN mosaics. See Mosaics, Roman
ROMAN mural painting and decoration. See Mural painting and decoration, Roman
ROMAN names. See Names, Latin
ROMAN painting. See Painting, Roman
ROMAN portraits. See Portraits, Roman
ROMAN pottery. See Pottery, Roman
ROMAN reliefs. See Reliefs, Roman
ROMAN roads. See Roads, Roman
ROMAN sarcophagi. See Sarcophagi, Roman
ROMAN sculpture. See Sculpture, Roman
ROMAN silverware. See Silverware, Roman
ROMAN studies, Society for the promotion of. See Society for the promotion of Roman studies, London
ROMAN temples. See Temples, Roman
ROMAN theaters. See Theaters, Roman
ROMAN tiles. See Tiles, Roman
ROMAN tombs. See Tombs, Roman
ROMAN vases. See Vases, Roman
ROMANACH, Mario
House. il plans Arts & Arch 73:28-9 Ja '56
House in Cuba. il plan Arts & Arch 73:29 O '56
Two-family dwelling. il plans Arts & Arch 72:28-9+ N '55
—See Bosch, S. jt. arch.
ROMANESQUE architecture. See Architecture, Romanesque
ROMANESQUE art. See Art, Romanesque
ROMANESQUE frescoes. See Frescoes, Romanesque
ROMANESQUE painting. See Painting, Romanesque
ROMANESQUE sculpture. See Sculpture, Romanesque
ROMANO, Giulio. See Giulio Romano
ROMANO-BRITISH sculpture. See Sculpture, Romano-British
ROMANSKI, Jerzy. See Ihnatowicz, Z. jt. arch.
ROMANTICISM
Architecture and the romantic tradition: Coleridge to Wright. R. P. Adams. bibliog f il American Quarterly 9 no 1:46-62 '57
Georg Forster and the Gothic revival. W. D. Robson-Scott. bibliog f Modern Language Review 51:42-8 Ja '56
Open window and the storm-tossed boat: an essay in the iconography of romanticism. L. Eitner. bibliog f il Art Bul 37: 281-90 D '55
ROMANUS. See Penni, L.
ROMBOULT, Allan, 18th cent
Reproductions
Two cocks in feathers
Apollo 65:22 Ja '57
ROMBOUTS, Theodore, 1597-1637
Reproductions
Concert
Arts 30:7 Ap '56
ROME
See also
Coinage—Rome
Education—Rome
Antiquities
See also
Ostia
Rome (city)—Antiquities
Army
Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56
New Roman gallery at Chester, England; exhibit planned to illustrate the Roman army. G. Webster. il Archaeology 9:241-3 D '56
Civilization
Storia dei Romani, by G. de Sanctis
Review of v4 pt2 bk 1
J Rom Stud 45:185-7 '55. F. E. Brown
Colonies and provinces
Roman town planning. P. MacKendrick. il maps plans Archaeology 9:126-33 Je '56
Senatorial and equestrian governors in the third century, A.D. H. Petersen. bibliog f J Rom Stud 45:47-57 '55
Administration
Settlement of the Barbarians in southern Gaul. E. A. Thompson. bibliog f J Rom Stud 46:65-75 '56
Third-century inscription relating to angareia in Phrygia. W. H. C. Frend. bibliog f 2pl map J Rom Stud 46:46-56 '56
Commerce
Rome beyond the imperial frontiers, by R. E. M. Wheeler. Review
Burl Mag 98:337-8 S '56. W. Cohn
J Rom Stud 45:198-200 '55. E. W. Gray
Description, geography
Il confine nord-orientale dell'Italia romana, by A. Degrassi. Review
J Rom Stud 46:193-4 '56. G. E. F. Chilver
Trebula Suffenas and the Plautii Silvani. L. R. Taylor. bibliog f il map Am Acad Rome Mem 24:7-30 '56
Equestrian order
Senatorial and equestrian governors in the third century, A.D. H. Petersen. bibliog f J Rom Stud 45:47-57 '55
Foreign relations
Roman policy in Epirus and Acarnania in the age of the Roman conquest of Greece, by S. I. Oost. Review
J Rom Stud 45:172-4 '55. A. H. McDonald
History
Expectatio Corfiniensis. D. R. S. Bailey. bibliog f J Rom Stud 46:57-64 '56
Il mito di Alessandro e la Roma d'Augusto, by P. Treves. Review
J Rom Stud 45:176-8 '55. A. H. McDonald
Transmission of the powers of the Roman emperor from the death of Nero in A.D. 68 to that of Alexander Severus in A.D. 235. M. Hammond. bibliog Am Acad Rome Mem 24:61-133 '56
Violence in Roman politics. A. N. Sherwin-White. bibliog f J Rom Stud 46:1-9 '56
See also
Limes (Roman boundary)
Sources
Minutes of an act of the Roman Senate. J. H. Oliver and R. E. A. Palmer. Hesperia 24: 320-49, pl 89 O '55
Ruling power, a study of the Roman empire in the second century after Christ through the Roman oration of Aelius Aristides, by J. H. Oliver. Review
J Hell Stud 75:196 '55. E. W. Gray
See also
Coins, Roman
Inscriptions, Latin
Republic, 265-30 B.C.
Il tempo di Augusto, by M. A. Levi. Review
J Rom Stud 46:171-2 '56. J. Reynolds
See also
Macedonian wars, 215-168 B.C.
Empire B.C. 30-A.D. 476
See also
Rome—Colonies and provinces
History, Naval
History of Roman sea-power before the Second Punic war, by J. H. Thiel. Review
J Rom Stud 46:169-71 '56. W. G. Forrest
Laws
See Roman law
Nobility
See also
Rome—Equestrian order

ROME—*Continued*

Politics and government

Dictatorship of Minucius. T. A. Dorey. bibliog f J Rom Stud 45:92-6 '55

L'edilità romana: magistratura e sacerdozio, by D. Sabbatucci. Review
J Rom Stud 45:183-4 '55. E. S. Staveley

Marcus Lepidus, *capax imperü*. R. Syme. bibliog f J Rom Stud 45:22-33 '55

Le origini della guerra sociale e la vita politica romana dopo l'89 A.C, by E. Gabba. Review
J Rom Stud 45:168-70 '55. A. N. Sherwin-White

Il princeps ciceroniano e gli ideali politici della tarda repubblica, by E. Lepore. Review
J Rom Stud 45:175-6 '55. C. O. Brink

Römisches verfassungsrecht in geschichtlicher entwicklung, by S. Hiber. Review
J Rom Stud 45:167-8 '55. J. Crook

Transmission of the powers of the Roman emperor from the death of Nero in A.D. 68 to that of Alexander Severus in A.D. 235. M. Hammond. bibliog Am Acad Rome Mem 24:61-133 '56

Violence in Roman politics. A. N. Sherwin-White. bibliog f J Rom Stud 46:1-9 '56

See also
Elections—Rome
Rome—Senate

Religion

L'edilità romana: magistratura e sacerdozio, by D. Sabbatucci. Review
J Rom Stud 45:183-4 '55. E. S. Staveley

Recherches sur le culte du Tibre, by J. Le Gall. Review
J Rom Stud 46:177-8 '56. R. Meiggs

La religion romaine de Vénus, depuis les origines jusqu'aux temps d'Auguste, by R. Schilling. Review
R Archéol s6 v48:112-14 Jl '56. C. Picard

Rites of the state religion in Roman art. I. S. Ryberg. bibliog Am Acad Rome Mem 22:1-227, pl 1-67 '55
Review
Am J Archaeol 61:113-17 Ja '57. C. Vermeule

Le Tibre dans l'antiquité, by J. Le Gall. Review
J Rom Stud 46:177-8 '56. R. Meiggs

See also
Cultus, Roman
Funeral rites and ceremonies—Rome
Ruler worship

Senate

Minutes of an act of the Roman Senate. J. H. Oliver and R. E. A. Palmer. Hesperia. 24: 320-49, pl 89 O '55

Social life and customs

Roman middle class in the Republican period, by H. Hill. Review
J Rom Stud 45:181-2 '55. H. H. Scullard

ROME (city)

Rococo pharmacy of the Carmelite monastery of Santa Maria della Scala in Trastevere. G. Masson il Arch Rev 119:124-6 F '56

Tiberina: Le ponte Rotto et Le ponte Molle, dessins de Nicolas Poussin; Les ex-voto de Jupiter Jurarius. J. Le Gall. il R Archéol s6 v47:34-44 Ja '56

American academy

See American academy in Rome

Antiquities

Early Rome, by E. Gjerstad
Review of pt 1
Am J Archaeol 60:78-9 Ja '56. L. A. Holland
Antiquity 30:49-50 Mr '56. C. A. R. Radford

Marvels of ancient Rome, by M. R. Scherer. Review
Apollo 64:94 S '56
Art Bul 38:129-30 Je '56. E. Sjöqvist
Arts 30:45 F '56
Burl Mag 99:99 Mr '57. B. Ford
Connoisseur (Am ed) 137:281 Je '56
Liturg Arts 25:58-9 F '57. H. H. Reed, jr
Progres Arch 37:180+ Jl '56. P. Zucker

Ara pacis Augustae

Ara pacis reconsidered and historical art in Roman Italy, by J. M. C. Toynbee. Review
J Rom Stud 46:182 '56. M. Robertson

Augustan altar of peace. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:38-48, pl 10-12 '55

Die ranken der Ara pacis: ein beitrag zur entwicklungsgeschichte der augusteischen ornamentik, by T. Kraus. Review
R Archéol s6 v47:240-2 Ap '56. C. Picard

Arazzeria Barberini

Notes on the Barberini tapestry manufactory at Rome. A. S. Cavallo. bibliog f il Boston Mus Bul 55 no299:16-26 '57

Arch of Constantine

Arco di Costantino, by A. Giuliano. Review
J Rom Stud 46:185-6 '56. J. B. Ward Perkins

Architecture

Children's prisons in Rome. G. Masson. il Arch Rev 122:114-15 Ag '57

Cosa and Rome: comitium and curia. L. Richardson, jr. il plans Archaeology 10: 49-55 Mr '57

Nero's golden house. J. Ward Perkins. bibliog f plans(1 fold) Antiquity 30:209-19 D '56

Roman mornings, by J. Lees-Milne. Review
Apollo 64:160 N '56. M. L. Renwick
Arch Rev 122:129 Ag '57. E. Denby
Connoisseur (Am ed) 139:47 Mr '57

See also
Rome—Basilica Aemilia

Art

Art news from Rome. M. Gendel. il Art N 55:10+ Mr '56

Artists in 17th-century Rome; exhibition at Wildenstein's. il Arch Rev 118:189 S '55

Artists in seventeenth-century Rome; exhibition at Wildenstein's in aid of the Gosfield Hall appeal. E. K. Waterhouse. il Burl Mag 97:221-4 Jl '55; Reply. D. Mahon. 97:296 S '55

Pallavicini palace and gallery in Rome. F. Zeri. bibliog f il(pt col) Connoisseur (Am ed) 136:184-90, 280-5 D '55-Ja '56

Barberini tapestry factory

See Rome (city)—Arazzeria Barberini

Basilica Aemilia

Le châtiment de Tarpeia (?) et les frises historico-légendaires de la basilique Æmilia, à Rome. C. Picard. il R Archéol s6 v49:181-8 Ap '57

Bridges

Arches and artists; Ponte Fabricio. W. Caxton, jr. il Am Artist 21:32-7+ F '57

Capitol

Das Kapitol in Rom: idee und gestalt, by H. Siebenhüner. Review
Art Bul 38:53-7 Mr '56. J. S. Ackerman
Burl Mag 98:174 My '56. L. D. Ettlinger

Catacombs

See Catacombs

Churches

Projet pour l'église du Sacré-Cœur, Cinecitta; S. Monducci, arch; views and plan. Arch d'Aujourd'hui 28:41 Ap '57

See also
Rome (city)—Gesù
Rome (city)—San Lorenzo fuori le Mura (basilica)
Rome (city)—San Paolo fuori le Mura

Column of Marcus Aurelius

La colonna di Marco Aurelio, by C. Caprino and others. Review
Am J Archaeol 60:315-18 Jl '56. C. Vermeule
J Rom Stud 46:183-5 '56. F. A. Lepper

Constantine, Arch of

See Rome (city)—Arch of Constantine

ROME (city)—*Continued*

Description

Rome: Eternal City with a modern air. H. T. Kane. il(pt col) map National Geographic Magazine 111:437-91 Ap '57

Exhibitions

Art galleries; the Quadriennale. R. M. Coates. New Yorker 31:68+ Ja 14 '56

Exposition d'art iranien à Rome. R. Ghirshman. il Artibus Asiae 19 no2:137-42 '56

L'exposition du seicento, Rome rend hommage à toutes les gloires du XVII[e] siècle européen; with English summary. G. Cattaui. il Gaz Beaux Arts s6 v49:239-48 Ap '57

Report from Rome, seventeenth-century art in Europe. H. Honour. il Connoisseur (Am ed) 139:34-5 Mr '57

Rome and baroque Europe. M. Gendel. il Art N 56:24-7+ Ap '57

Seventeenth-century art in Rome at the Palazzo delle esposizioni. D. Sutton. bibliog f il Burl Mag 99:108-15 Ap '57

Farnese palace

See Rome (city)—Palazzo Farnese

Farnesina palace

See Rome (city)—Palazzo Farnesina

Forums

Beiträge zur topographie des Forum-Boarium-gebietes in Rom, by H. Lyngby. Review
Am J Archaeol 60:79-80 Ja '56. L. A. Holland

Fountains

Documents relating to the fountain of Trevi. H. L. Cooke, jr. bibliog f il plans Art Bul 38:149-73 S '56

Galleries and museums

See also
Rome (city)—Museo nazionale di Villa Giulia

Gesù (church)

Three bozzetti by Gaulli for the Gesù. R. Enggass. bibliog f il Burl Mag 99:51-3 F '57

History

Le calendrier de 354; étude sur son texte et sur ses illustrations, by H. Stern. Review
R Archéol s6 v48:124-8 Jl '56. C. Picard

Housing

Unité d'habitation à Rome; U. Luccichenti, eng. il(pt col) plans diag Arch d'Aujourd'hui 27:56-7 Jl '56

Unité résidentielle à Rome; A. Libera, arch. il plans Arch d'Aujourd'hui 26:46-7 D '55

Monuments

Tomb of Julius II, by C. De Tolnay. Review
J Aesthetics 13:540-1 Je '55. C. Gilbert; Reply with rejoinder. C. De Tolnay. 15: 122-4 S '56

See also
Rome (city)—Column of Marcus Aurelius

Muzeo nazionale di Villa Giulia

Art news from Rome; storm over Villa Giulia. M. Gendel. il Art N 55:10+ Mr '56

Daylight for Etruria; the remodeled Etruscan museum. il map plans diags Interiors 115: 86-97 D '55

Palazzo Farnese

Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56

Palazzo Farnesina

Farnesina frescoes, by P. d'Ancona. Review
Connoisseur (Am ed) 138:134 N '56

Palazzo Rospigliosi

Pallavicini palace and gallery in Rome. F. Zeri. bibliog f il(pt col) Connoisseur (Am ed) 136:184-90, 280-5 D '55-Ja '56

Palazzo Venezia

Exhibitions

Italian miniatures; with German and French texts. E. Carli. il(pt col) Graphis 12:530-41+ N '56

St Peter's (basilica)

Panini, St Peter's, and Cardinal de Polignac. M. Levey. bibliog f il Burl Mag 99:53-6 F '57

Shrine of St Peter and the Vatican excavations, by J. M. C. Toynbee and J. B. Ward-Perkins. Review
Antiquaries J 36:108-9 Ja '56. M. D. Knowles
Antiquity 31:15-18 Mr '57. E. Sjöqvist
Burl Mag 99:128 Ap '57. D. E. L. Haynes
Connoisseur (Am ed) 138:64 S '56

Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55

Tomb of Pope Paul III

Tomb of Paul III and a point of Vasari. A. Noach. plans Burl Mag 98:376+ O '56

San Clemente (basilica)

Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136:155-60 D '55

San Lorenzo fuori le Mura (basilica)

Mosaic of the triumphal arch of San Lorenzo fuori le Mura. P. Baldass. bibliog f il Gaz Beaux Arts s6 v49:1-18 Ja '57

San Paolo fuori le Mura (church)

Cavallini and the lost frescoes in S Paolo. J. White. bibliog f il Warburg & Courtauld Inst J 19:84-95 Ja '56

San Pietro in Vaticano (basilica)

See Rome (city)—St Peter's

San Sebastiano sulla Via Appia (basilica)

Memorie degli apostoli in catacumbas: rilievo critico della Memoria e della Basilica apostolorum al III miglio della Via Appia, by F. Tolotti. Review
J Rom Stud 45:205-7 '55. J. B. Ward Perkins

Santa Costanza (church)

Sta Costanza. K. Lehmann. bibliog f il Art Bul 37:193-6, 291 S-D '55

Trevi, Fountain of

See Rome (city)—Fountains

Villa Farnesina

See Rome (city)—Palazzo Farnesina

Villa Giulia

See Rome (city)—Museo nazionale di Villa Giulia

ROME fellowship in landscape architecture. See American academy in Rome—Competitions for fellowships

ROME prize fellowships. See American academy in Rome—Competitions for fellowships

ROME prize of American academy in Rome. See American academy in Rome—Competitions for fellowships

ROME prize of British school at Rome. See British school at Rome—Competitions for fellowships

ROMEDA, Bruno

Reproductions

Appliquéd hanging
Craft Horiz 17:22 My '57

ROMERO, Juan Bautista, fl 1765-1790

Reproductions

Flores en un cesto
Archivo Esp Arte 29:opp 329 O '56

Still-life with strawberries and chocolate
Art N 55:45 Ap '56

ROMERO, Pepe

Exhibition at Hammer gallery. Art N 56:60 Mr '57

Exhibition at Hammer gallery. Arts 31:62 F '57

ROMILLY-SUR-AIGRE, France
Matinée au manoir du Jonchet. G. Eudes. il Art & Déc no58:27-31 Ap '57

ROMNEY, George, 1734-1802
Drawings of George Romney. A. Crookshank. bibliog f Burl Mag 99:42-8 F '57
il: Psyche being rowed across the Styx; Dream of Atossa; Venus commanding Psyche; Angels Ithuriel and Zephon surprising Satan at the ear of Adam and Eve; Flaxman modelling a bust of Hayley with Thomas Alphonso Hayley; Witches, Macbeth (2); Temptation of Christ; Howard visiting a prison; Spirit of God moving on the face of the waters
Important Romney: Portrait of Master Baines. col pl Connoisseur (Am ed) 136:291 Ja '56
Portrait of Richard W. Bootle. Wadsworth Ath Bul s2 no60:2 D '55

Reproductions

Anne, countess of Clare
Art N Ann 26:20 '57
Captain Sir Hyde Parker, kt
Illustrated London News 229:897 N 24 '56
Conversation piece
Connoisseur (Am ed) 136:147 N '55
Edward Nevinson, esq.
Antiques 68:526 D '55
George William Gunning
Antiques 68:416 N '55
Joseph Brant, Thayendanegea (copy)
N Y Hist Soc Q 41:34 Ja '57
Lady Hamilton reading a newspaper
Arts (col) 31:32 N '56
Mary Hunt
Burl Mag 99:139 Ap '57
Mrs Montague Burgoyne
Apollo 65:236 Je '57
Illustrated London News 230:991 Je 15 '57
Mrs Wilbraham Bootle
Apollo (col) 62:cover N '55
Portrait of Major-General James Stuart
Art N 55:57 Mr '56
Connoisseur (Am ed) 137:213 My '56
Portrait of Master Baines
Illustrated London News 229:804 N 10 '56
Portrait of Richard Wilbraham Bootle
Art Q 19 no2:203 '56
Portrait of Sir William Fairfax
R I Sch Des Bul 42:2 N '55
Richard Aldworth Neville (afterwards Lord Braybrooke)
Antiques 69:288 Ap '56
Richard Palmer
Antiques 70:211 S '56
Sir Corbet d'Avenant Corbet, bart.
Antiques 68:417 N '55

ROMO, Francisco García. See García Romo, F.

RONALD, William, 1927?-
Abstractions in oil at Kootz gallery. Arts 31:56 My '57
Art galleries; exhibition at the Kootz. R. M. Coates. New Yorker 33:87 Ap 27 '57
Exhibition at Kootz gallery. Art N 56:14 Ap '57
Obtains a Guggenheim prize. Can Art 14 no2:78 '57

Reproductions

Drumbeat
Art N 55:50 My '56
Fire
Can Art 14 no3:95 '57
In dawn the heart
Can Art 13 no2:255 '56

RONCA and Calzolari, architects
Stade du quartier de San Siro, Milan; views and diagram. Arch d'Aujourd'hui 26:45 D '55

RONCHAMP, France

Notre-Dame du Haut (chapel)

La chapelle de Ronchamp. B. Champigneulle. il Art & Déc no50:40 F '56
Le Corbusier's church: a new era? S. Giedion. il Art N 54:32-3+ N '55
Le Corbusier's Notre Dame du Haut at Ronchamp; views and plan. Arch Rec 118: 167-72 O '55
Modern church; Le Corbusier's church at Ronchamp. B. Spence. il Roy Inst Brit Arch J s3 v63:372-4 Jl '56
Ronchamp, Le Corbusier's chapel and the crisis of rationalism. J. Stirling. il plans Arch Rev 119:155-61 Mr '56
Ronchamp und die neuere kirchliche architektur. H. Baur. il plan Werk 44:187-9 Je '57
Village chapel by Le Corbusier. il Arts & Arch 72:16-17 S '55
Die wallfahrtskapelle in Ronchamp; anmerkungen von A. Roth; eindrücke von X. von Moos. il plans Werk 42:375-85 D '55

ROOD, John, 1902-

Reproductions

Bar sinister
Craft Horiz 17:46 My '57

ROOF terraces. See Terraces

ROOFING
Aluminum roof coverings. R. Maguire. il diags Arch Rev 119:212-14+ Mr '56
Copper-sheathed domes; new airport terminal building at Lambert field, St Louis. il diags Progres Arch 37:146-7 Je '56
Roofing failures. J. W. Taussig, jr. Progres Arch 38:20+ Ag '57
See also
Shingles

ROOFS
Abris de quai à Winterthour-Gruze, Suisse; H. Hilfiker, eng. il diags Arch d'Aujourd'hui 27:86-7 Mr '56
Die bahnsteigdächer in Winterthur-Grüze; H. Hilfiker, eng. il diags Werk 42:315-20 O '55
Beethoven and basketball; multipurpose auditorium for Tallahassee; W. Gropius and others, arch. G. E. K. Smith. il plans diags Arch Forum 106:114-17 Mr '57
Couvertures en alliage léger; toitures à fils tendus. il diags Arch d'Aujourd'hui 27: XXXV Mr '56
Design notes; Kump's roofs. il diag Arch Forum 105:150-1 S '56
Hung roofs. F. N. Severud and R. G. Corbelletti. il diags Progres Arch 37:99-107 Mr '56
Lively roofs of Victor Lundy. il(pt col) plans Arch Forum 106:124-31 Je '57
Lumps on the skyline; the problem of housing of lift-motors, water tanks, etc. J. M. Richards. il Arch Rev 119:270-2 My '56
Man-made seashell roofs supper club beside the sea in Puerto Rico; O. Toro and M. Ferrer, jr, arch. il plan diags Arch Forum 105:126-7 N '56
New way to span space; the warped plane called hyperbolic paraboloid. il diags Arch Forum 103:170-7 N '55; Reply. J. J. Polivka. 105:62+ Ag '56
Phoenix Coliseum; trussless-steel roof. il Progress Arch 37:130-1 D '56
Roofs of Bruchsal. il plan Arch Rev 121:402 Je '57
Roofscape: the fifth facade. il Arch Forum 106:144-9 Mr '57
Structure en selle pour une habitation, États-Unis; E. F. Catalano, arch. il diag Arch d'Aujourd'hui 27:XXIII Mr '56
Suspended steel blanket roof. il diags Arch Forum 104:164 Ap '56
Thermal insulation: U factors for flat roofs; time-saver standards. L. Shuman. diags Arch Rec 118:253+ O '55
Les toitures suspendues et les voilures. F. Otto. il diags Arch d'Aujourd'hui 27:56-63 Mr '56
Les voiles minces et la couverture autoportante. E. Y. Galantay. il diags Arch d'Aujourd'hui 27:28-43 Mr '56
See also
Arches
Domes
Trusses
Vaults

ROOFS, Concrete
Centre national des industries et des techniques, Paris; la construction de la couverture; Camelot and others, arch; P. L. Nervi, consultant. il diags Arch d'Aujourd'hui 27: 54-5 Mr '56
Concrete shell forms; exhibition of the work of Candela at the University of southern California. E. McCoy. il plans diags Arts & Arch 74:16-19+ My '57
Flying concrete to roof great rooms; Universal Atlas cement company project; V. Christ-Janer and R. Damora, arch. il diags Arch Forum 105:158-61 S '56
Mutually-supporting long-span roofs; TWA's airframe-overhaul building, Kansas City. il diags Progres Arch 38:158-61 Ag '57

ROOFS, Concrete—*Continued*
New approach to roofs in tension; steel cables squeeze thin slabs to make a saucer cover for a shelter. il Arch Rec 120:211-16 S '56
L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56
Precast shells roof a supermarket: V. Christ-Janer and associates, arch. il plans diags Arch Rec 121:241-8 My '57
Prestressed cabled roof hangs from thin concrete stadium wall in Montevideo. il diag Arch Rec 120:219 Jl '56
Les voûtes minces et l'espace architectural; excerpts. F. Candela. il Arch d'Aujourd'hui 27:22-4 Mr '56

ROOFS, Shell
Barrels for a bowling alley, Kelley's Bowl, Honolulu; Wimberly and Cook, arch. il diags Arch Rec 118:233-4 S '55
New approach to structure; shells of concrete. il diags Arch Forum 106:131-7 Ja '57
Semi-prefabricated barrel roof. il Arch Forum 104:163 Mr '56
Shell concrete with a flair; design for a restaurant in Long Beach, Calif; Raymond and Rado, arch. il plan diags Arch Forum 105: 152-7 Ag '56
Shell truss roof, Pacific national exposition grounds in Vancouver. il Arch Forum 104: 149 Ja '56
Umbrellas for wide spans: upstairs factory has a many-shelled roof, a space-framed floor. il diags Arch Forum 105:142-3 D '56

ROOM dividers. See Partitions

ROOMS
Dual purpose rooms. il Arch Rec 121:232-5 Mid-My '57
Family room: newest room in the house. il plans House & Home 8:170-9 O '55
New houses provide an extra room; You can find space for extra rooms in old basements and porches. il House & Home 10:144-5 N '56
See also
Attics
Bathrooms
Bedrooms
Children's rooms
Classrooms
Conference rooms
Dens
Dining rooms
Hotel rooms
Kitchens
Living rooms
Lobbies (architecture)
Lounges
Music rooms and equipment
Outdoor rooms
Period rooms

ROOMS, Miniature
Merchandising with miniatures; George Nelson makes models. il(pt col) Interiors 116: 108-9 D '56

ROOMS, Outdoor. See Outdoor rooms

ROOMS, Period. See Period rooms

ROORE, Jacques Ignatius de, 1686-1747
Le portrait de Jacques de Roore par Zeger-Jacob van Helmont. A. P. de Mirimonde. bibliog f por self pors R des Arts 7:71-5 Mr '57

ROOS, Frank John, 1903-
Commemorative medal—a forgotten art. Antiques 70:459-61 N '56

ROOSA, William B.
Lucy site in central New Mexico. American Antiquity 21:310 Ja '56

ROOSENS, Heli
Une villa romaine à Bourcy. bibliog f Brussels Mus Roy Bul s4 v27:18-33 '55

ROOSEVELT, Sara (Delano) (Mrs James Roosevelt) 1854-1941
Portrait by T. Styka. Apollo 62:176 D '55

ROOT, Edward Wales, 1884-1956
Obituary
Art N 55:8 Ja '57

ROOT, John Wellborn, 1887-
See also
Holabird and Root and Burgee, architects and engineers

RORE, Jacques Ignatius de. See Roore, J. I. de

RORIMER, James Joseph, 1905-
Reliquary bust made for Poggio Bracciolini. Met Mus Bul ns 14:246-51 Je '56
Approachable. New Yorker 31:19 S 3 '55
New director. por Met Mus Bul ns 14:37-8 O '55
Twelve famous museum directors. por Vogue 128:88 Jl '56

RORUS, Jacques Ignatius de. See Roore, J. I. de

ROSA, Salvator, 1615-1673
Etchings by Salvator Rosa. E. Feinblatt. Los Angeles Mus Art Bul 8 no2:18-21 '56
il: Crucifixion of Polycrates; Fall of the giants; Sleeping hero; Seated nude woman; Jason and the dragon; Young man with effigy of Diana of Ephesus
Salvatore Rosa: Agar e Ismael. R. Pérez Morandeira. il Archivo Esp Arte 29:128-31 Ap '56

Reproductions
Landscape with boats
Connoisseur (Antique dealers' no) p80 Je '56
Port scene
Burl Mag (detail) 99:112 Ap '57
La Ricciardi, mistress of the artist as a siblyl
Art Q 19 no4:420 '56
Wadsworth Ath Bul s3 no 1:4 '57

ROSA Y SOTO, Diego de Barrios de la. See Barrios de la Rosa y Soto, D. de

ROSADO, J. Viloria. See Viloria Rosado, J.

ROSADO DEL VALLE, Julio

Reproductions
Carmencita
Arts 31:50 Ja '57

ROSANJIN, Kitaoji, 1884?-

Reproductions
Vase
Craft Horiz (col) 16:opp 10 Jl '56

ROSAS, José, 1885-
Crown jewels and silver of Portugal. Apollo 64:214-18 D '56

ROSE, Ben
Exposed steel frames modular Illinois home for B. Rose at Highland Park; J. A. Speyer, designer; G. E. Danforth, arch. il(pt col) plan diag Arch Rec 119:157-61 Mid-My '56

ROSE, Dorothy
Exhibition at Panoras gallery. Art N 54:54 F '56
Exhibition of paintings at Panoras gallery. Arts 31:58 Mr '57

ROSE, Sir Francis Cyril, 4th bart, 1909-

Reproductions
Alice B. Toklas
Art N 54:30 F '56

ROSE, Hanna Toby
Education division. Brooklyn Mus Bul 16 no4:4-10 '55

ROSE, Herman, 1909-
Exhibition of paintings at the ACA gallery. Arts 31:49 Ja '57
Shows new cityscapes at A.C.A. Art N 55:10 D '56
il: Red Hook

Reproductions
Man and flowers
Art N 54:35 D '55

ROSE, James Harry, 1899-
Wheeling lacy glass. Antiques 69:526-7 Je '56

ROSE, Leatrice, 1925?-

Reproductions
Studio
Art N 55:36 Mr '56

ROSE, Milton Curtiss
Charles Meryon, the Milton Curtiss Rose collection in memory of Evelyn Curtiss Rose. H. S. Francis. il Cleveland Mus Bul 43:3-5 Ja '56

ROSE, Muriel
Artist potters in England. Review
Apollo 62:94 S '55
Studio 150:96 S '55

ROSE, Sidney
New York's first art center. Am Artist 20:60-2 F '56

ROSE, Stuart, 1912?-
Joins Samson Clark. por Art & Ind 60:140 Ap '56

ROSEN, Elise
Exhibition of watercolors and wash drawings at Roerich. Art N 56:60 Mr '57

ROSEN, Harold J.
Masonry walls: specification clinic. Progres Arch 37:11 Ap '56
Specifications clinic. See issues of Progressive architecture October 1956-

ROSEN, Lee R. (Mrs Samuel Rosen)
Portrait
Interiors 115:116 D '55
See also
Design technics
(firm)

ROSEN, Samuel
Portrait
Interiors 115:116 D '55
See also
Design technics
(firm)

ROSENAU, Helen, 1900-
Historical aspects of the Vitruvian tradition in town planning. bibliog f Roy Inst Brit Arch J s3 v62:481-7 O '55
(ed) See Boullée, E. L. Treatise on architecture

ROSENAUER, Michael
Modern office buildings. Review
Progres Arch 37:182+ Ag '56. W. H. Hillyer
Roy Inst Brit Arch J s3 v63:159 F '56

ROSENBACH, Abraham Simon Wolf, 1876-1952
Dr Rosenbach: the tycoon of rare books. J. T. Winterich. Harper's Magazine 212: 80-4+ Mr '56

ROSENBAUM, Elizabeth
Evangelist portraits of the Ada school and their models. bibliog f Art Bul 38:81-90 Je '56
Vine columns of old St Peter's in Carolingian canon tables. bibliog f Warburg & Courtauld Inst J 18:1-15 Ja '55

ROSENBERG, Eugene, 1907-
See also
Yorke, Rosenberg and Mardall, architects

ROSENBERG, Harold
Community critics vs. modern painting. Art N 54:33+ F '56
Everyman a professional. Art N 55:26-7+ N '56
Hans Hofmann: nature into action. Art N 56:34-6+ My '57
Pencil caricature by P. Guston. Art N 56:30 My '57

ROSENBERG, Jakob, 1893-
Rembrandt and Mantegna. Art Q 19 no2:153-61 '56
Rembrandt exhibition in Amsterdam. Art Q 19 no4:380-90 '56
Rembrandt's portraits of Johannes Elison and his wife. Boston Mus Bul 55 no299:3-9 '57
Review of Drawings of Rembrandt, 1625-1640, by O. Benesch. Art Bul 38:63-70 Mr '56
Rubens' oil sketches and drawings in the Fogg museum. Art Q 19 no2:138-43 '56

ROSENBERG, James Naumburg, 1874-
Open letter to the Metropolitan. Arts 31:12-13 My '57
Exhibition at Associated American artists. Art N 54:55 Ja '56

ROSENBERG, Louis Conrad, 1890-

Reproductions

Island in the Tiber
Am Artist 21:35 F '57

ROSENBERG, Paul, 1881?-
Dealer's birthday; loan exhibition of nineteenth- and twentieth-century French paintings. col il Art N 55:28-9 F '57
Masterpieces recalled; exhibition at the Rosenberg galleries. il Arts 31:17 F '57

ROSENBERG, Sam
Missing image; match-box labels. Print 10: 73-7 Ag '56

ROSENBLUM, Jay
Exhibition at Fleishman gallery. Art N 55:57 N '56
Exhibition at Fleischman gallery. Arts 31:64 D '56

ROSENBLUM, Robert
British painting vs. Paris. Partisan Review 24 no 1:95-100 '57
Duchamp family. Arts 31:20-3 Ap '57

ROSENBORG, Ralph, 1911-
New paintings at Delacorte gallery. Art N 54: 52 N '55

Reproductions

Restless sea
Arts 30:55 N '55

ROSENFIELD, Isadore, 1893-
Tropical hospital capitalizes on the serenity of plentiful space; Rio Pedras hospital. il Interiors 116:80-1 F '57
Tb hospital, Rio Piedras, P.R. il plans Progres Arch 36:102-9 N '55

—and Rosenfield, Zachary
Beckley memorial hospital, West Virginia. il Interiors 116:77-9 F '57; Correction. 116:214 Mr '57

—and others
Flattened-out hospital. il plans Arch Forum 103:166-9 N '55
Pinwheel nursing floor; addition to Worcester city hospital, Worcester, Mass. plans Arch Forum 105:123 N '56

ROSENFIELD, Zachary, 1925-. See Rosenfield, I. jt. arch.

ROSENQUIST, Willard V.
Decorative wall panel; illustration. Craft Horiz 16:22 S '56

ROSENTHAL, Bernard, 1914-

Reproductions

Drawing for the sculpture The oracle
Mus Mod Art 23 no4:[6] '56

ROSENTHAL, Doris (Mrs Jack Charash)
Exhibition at Midtown gallery. Art N 55:13 F '57
Mexican scene; exhibition at Midtown gallery. Arts 31:62 F '57

ROSENTHAL, Gertrude, 1903-
Matisse's reclining figures: a theme and its variations. Baltimore Mus N 19:10-15 F '56
Portrait by an artist of the Bruecke. Baltimore Mus N 20:1-9 Je '57

ROSENTHAL, H. Werner
Cinema in Birmingham. il floor plans diag Arch Rev 120:327-8 N '56

ROSENTHAL, Herb
Small restaurant. il plan Arts & Arch 72:27 O '55

ROSENTHAL, Sol, 1892-
Portrait
Am Inst Arch J 25:252 Je '56

—and Colbert, C. R.
New Orleans, elementary school. il plan diag Progres Arch 37:120-1 Mr '56
Urban elementary school, McDonogh school No. 36, New Orleans. il plans Arch Rec 118: 140-4 D '55

ROSENWALD, Lessing Julius, 1891-
President of the newly formed Print council of America. por Arts 31:10 N '56

ROSENWALD, Robert, 1921?-
Carvings in marble, wood and alabaster, and a bronze at Parma gallery. Art N 54:52 D '55
New talent in the U.S; with note by the artist. Art in Am 45:38 Mr '57
il: Lovers; Pregnant woman; Womb

Reproductions

Young man
Arts 30:20 Ja '56

ROSHŪ, 17th cent?
Roshū's Utsunoyama: The pass through the mountains. S. E. Lee. il Cleveland Mus Bul 42:219-23 D '55; Same. il Art Q 19 no 1:86-7+ '56

ROSICH, Miguel R.
Hôtel Comodoro, La Havane. il plans Arch d'Aujourd'hui 26:54-5 S '55

ROSLAND, Nils Alm. See Christiansen, A. jt. arch.

ROSNER, Charles, 1902-
AGI, design in advertising exhibition, London; with German and French texts. Graphis 12: 400-7+ S '56
AGI has held its third exhibition; with German and French texts. Graphis 13:296-317 Jl '57
Air France; with German and French texts. Graphis 13:260-71 My '57
Arpad Elfer's Fashion wise poster campaign for D. H. Evans; with German and French texts. Graphis 12:174-6 Mr '56
Art directors club of New York; 35th annual; with German and French texts. Graphis 13:104-19+ Mr '57
Cecil Keeling; with German and French texts. Graphis 11 no62:512-17+ '55
Glamour of tradition; publicity for Fortnum & Mason; with German and French texts. Graphis 12:296-305 Jl '56

ROSNER, Charles—*Continued*
Milner Gray; with German and French texts. Graphis 12:516-21+ N '56
Pat Keely; with German and French texts. Graphis 12:250-5+ My '56
Printers' printed publicity; with German and French texts. Graphis 13:40-57 Ja '57
Punch and English humour; with German and French texts. Graphis 12:14-27 Ja '56
Die kunst des buchumschlages. Review Werk 42:sup234 N '55
—See Herdeg, W. jt. ed.

ROSPIGLIOSI palace, Rome. See Rome (city)—Palazzo Rospigliosi

ROSS, Albert Sidney, 1897-
Portrait
Am Inst Arch J 28:126 Je '57

ROSS, Clare, and Ross, J. T.

Reproductions

Artists' own Christmas card
Graphis 12:427 S '56

ROSS, Sir David. See Ross, W. D.

ROSS, Graeme

Reproductions

Way of the cross
Roy Arch Inst Can J 32:331 S '55

ROSS, Harry Leith-. See Leith-Ross, H.

ROSS, John

Reproductions

Church at Ony
Artist 53:77 Jl '57

ROSS, John T. See Ross, C. jt. artist

ROSS, Launcelot Hugh, 1885-1956
Obituary
Roy Inst Brit Arch J s3 v63:403 Jl '56

ROSS, Marvin Chauncey, 1904-
Drawing by Célestin Nanteuil at the Walters art gallery. Gaz Beaux Arts s6 v48:187-9 D '56
Fragment of a Roman necklace. Los Angeles Mus Art Bul 8 no 1:3-6 '56
Notes on Byzantine gold and silversmith's work. bibliog f Walters J 18:59-67 '55
Tenth century Byzantine glass lamp. Archaeology 10:59-60 Mr '57
Two gem carvings of the IV century A.D. bibliog f Am J Archaeol 61:173-4 Ap '57

ROSS, Thomas W.
Five fifteenth-century emblem verses from Brit. mus. addit. ms 37049. bibliog f Speculum 32:274-82 Ap '57

ROSS, Sir William David, 1877-
Portrait
J Hell Stud 77:front '57

ROSS-CRAIG, Stella, 1906-
Drawings of British plants
Review of pt9
Mus J 57:21-2 Ap '57. H. A. Hyde

ROSSBACH, Lois

Reproductions

Blue flower pots
Cleveland Mus Bul 44:88 My '57

ROSSELLI, Alberto, 1921-
Practice of design. Print 10:52-4 Ag '56

ROSSELLI, Cosimo, 1439-1507
On the panel by Cosimo Rosselli at Edinburgh. D. P. Bliss. Scottish Art R 6 no2:31-2 '57
il: St Catherine of Siena as the spiritual mother of the second and third orders of St Dominic

Reproductions

Portrait of a young man with a pink
Art Q 18 no3:303 '55
Procession of the Blessed sacrament
Connoisseur (Am ed) (detail) 139:100 Ap '57

ROSSELLI, Domenico, ca 1439-1497
New installation of renaissance works. E. H. Turner. Wadsworth Ath Bul s3 no 1:10-13 '57
il: Madonna and Child

ROSSELLI, Rina
Exhibition of paintings at De Braux gallery. Art N 55:55 Mr '56

ROSSELLINO, Antonio, 1427-1479

Reproductions

Madonna and Child
Connoisseur (Am ed) 136:137 N '55

ROSSETTI, Dante Gabriel, 1828-1882
Notable works of art now on the market. Burl Mag 99:[sup 1] Je '57
il: Roman widow

Reproductions

St Cecily
Art N 54:29 D '55
Standing woman in profile
Los Angeles Mus Art Bul 8 no 1:21 '56

ROSSETTI, Louis, 1895-
Computing office, Hirons alumni prize. Beaux Arts Inst Des Bul 32:[20-2] Ja '56
See also
Giffels and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Peter Henry, 1920-
Why families move; a study in the social psychology of residential mobility. Review
Progres Arch 37:196+ Mr '56. S. Moholy-Nagy

ROSSIN, Lester, associates, incorporated
Lester Rossin associates; with German and French texts. G. Harris. il Graphis 13:336-47+ Jl '57

RÖSSING, Karl, 1897-

Reproductions

Pompeian still life
Graphis 12:260 My '56

ROSSITER, Anthony

Reproductions

Travel poster
Graphis 12:330 Jl '56
Trees
Artist 50:109 F '56

ROSSITER, Thomas Prichard, 1817-1871

Reproductions

City post office
Antiques 71:317 Ap '57

ROSSO, IL, 1494-1540. See Rosso, Giovanni Battista

ROSSO Fiorentino. See Rosso, Giovanni Battista

ROSSO, Colombotto
Exhibition of ink drawings at Sagittarius. Art N 54:52 D '55

ROSSO, Giovanni Battista, known as Maître Roux, 1494-1540
Pontormo exhibition in Florence. D. Sanminiatelli. Burl Mag 98:240-1 Jl '56
il: Madonna and angels; Rebecca and Eleazar at the well

ROSTRUP, Haavard, 1907-
Tapestries of Gudbrandsdal. American-Scandinavian Review 44:157-62 Je '56

ROSZAK, Theodore J. 1907-
Art galleries; retrospective at the Whitney museum. R. M. Coates. New Yorker 32:142+ O 6 '56
Biographical sketch. Perspectives USA no 16: 171 '56
il: Spectre of Kitty Hawk
Growth of a sculptor, Theodore Roszak; excerpts. H. H. Arnason. Art in Am 44:21-3+ Winter '56
il: Fisherman's bride; Bi-polar form; Thorn blossom; Whaler of Nantucket; Thistle in the dream
Retrospective exhibition at the Whitney museum of art. E. Clark. Studio 153:55-7 F '57
il: Furies of Folly cove (drawing); Thorn blossom
Retrospective exhibition of sculpture, constructions, paintings, and drawings at the Whitney. Burl Mag 98:421 N '56
Theodore Roszak: craftsman and visionary. M. Sawin. Arts 31:18-19 N '56
il: Thorn blossom; Nova No. 1
Totems in steel; interview. H. Griffin. il por Art N 55:34-5+ O '56

Reproductions

Chameleon
Art in Am 45:1 Summer '57
Sea sentinel
Art Q 19 no4:428 '56

ROTH, Alfred, 1903-
Das erweiterungsprojekt für das Zürcher Kunsthaus. Werk 42:280-2 S '55

ROTH, Alfred—*Continued*
Die gute form 1956. Werk 43:273-9 S '56
Hundertjahrfeier der Eidg. technischen hochschule Zürich. Werk 42:sup239-43 D '55
Schulen; zum geleit. Werk 43:97 Ap '56
Die wallfahrtskapelle in Ronchamp. Werk 42: 375-80 D '55
Wendepunkt in der sowjetrussischen architektur? Werk 43:sup2-3 Ja '56
Die neuen architekturprofessoren der Eidg. technischen hochschule in Zürich. por Werk 44:sup39-40 Mr '57
—See Hellmuth, Yamasaki and Leinweber, architects, jt. arch.
—and others
Contribution à une charte de constructions scolaires; une étude préparée à la demande et à l'intention de la commission des constructions scolaires de l'U.I.A. Arch d'Aujourd'hui 28:2-3 Je '57

ROTH, Cecil, 1899-
Art and craft of Jewish collecting. Commentary 23:541-7 Je '57

ROTH, Henry E.
Reproductions
Chess players
Cleveland Mus Bul 44:89 My '57

ROTH, Richard, 1904-
High-rise down to earth. Progres Arch 38: 196-200 Je '57

ROTH, Toni, and Jacobi, Richard (eds) See Dörner, M. Malmaterial und seine verwendung im bilde

ROTH-STREIFF, Lili
Reproductions
Illustration for a child's book
Graphis 11 no61:415 '55

ROTHENSTEIN, Guy G.
Cold-glazed cement finishes. Progres Arch 37:146-8 O '56

ROTHENSTEIN, Sir John Knewstub Maurice, 1901-
Modern English painters: Lewis to Moore. Review
Apollo 64:159 N '56. T. Mullaly
Connoisseur (Am ed) 138:266 Ja '57; Reply. J. K. M. Rothenstein. 139:111 Ap '57
Liturg Arts 25:60-1 F '57. I. Conley
Studio 152:160 N '56

ROTHENSTEIN, Michael, 1908-
Prefabricated murals. il Arch Rev 119:211 Mr '56
Reproductions
Blue window
Graphis 12:259 My '56
Cockerel turning round
Studio (col) 153:120 Ap '57

ROTHERMERE, Harold Sidney Harmsworth, 1st viscount, 1868-1940
Rothermere silver at the Middle Temple. L. Clowes. il Connoisseur (Am ed) 139:29-32 Mr '57

ROTHERT, Matt H.
Franklin on the necessity of a paper currency. Numismatist 69:1354-6 D '56

ROTHHOLZ, H. A.
Backgrounds to dining; panels and other designs for the Grill & Cheese restaurant at the Coventry Street corner house. R. Elvin. il por Art & Ind 61:92-5 S '56

ROTHKO, Mark, 1903-
Mark Rothko. D. Ashton. il Arts & Arch 74:8+ Ag '57
Wild ones. por Time 67:70, 74-5 F 20 '56
il: Orange over yellow (col)
Reproductions
Blue, red and green
Art N 54:33 Ja '56
No. 10 (1950)
Arts 30:16 Mr '56
Vessels of magic
Brooklyn Mus Bul 18 no4:11 '57

RÖTHLISBERGER, Marcel
Earliest dated Claude. Phila Mus Bul 52 no253:50-4 '57
Notes on the drawing books of Jacopo Bellini. bibliog f Burl Mag 98:358-64 O '56

ROTHSCHILD, Bernard Berman, 1915-
See also
Alexander and Rothschild, architects

ROTHSCHILD, Edmond de, collection
Les incunables de la collection Edmond de Rothschild au Musée de l'Orangerie. A. Blum. col pl R des Arts 7:93-4 Mr '57

ROTHSCHILD, J. E.
Les caves de la tour Eiffel. B. Champigneulle. il Art & Déc no60:29-31 Jl '57

ROTHSCHILD, James Armand Edmond de, 1878-1957
Obituary
Illustrated London News por 230:1033 Je 22 '57

ROTHSCHILD, James Armand Edmond de, collection
Munificent Rothschild bequest: Waddesdon and the National trust. il Connoisseur (Am ed) 140:40-1 S '57
Rothschild collection for the nation; treasures at Waddesdon manor. il Burl Mag 99: 222-5 Jl '57

ROTHSTEIN, Irma, 1906-
Exhibition at St Etienne. Art N 55:66 Je '56

ROTHWELL, Guy Nelson, 1890-
See also
Rothwell and Lester, architects

ROTHWELL and Lester, architects, and others
Waialae shopping center, Honolulu. il plan Arch Forum 104:140-1 Ja '56

ROTIVAL, Maurice Emile Henri
Faut-il planifier l'Europe? Arch d'Aujourd'hui 26:1-3 D '55
Paris et l'aménagement de la région parisienne. Arch d'Aujourd'hui 26:30-1 D '55

ROTOGARAGE. See Garages

ROTONDI, Pasquale
Il Palazzo ducale di Urbino. Review
Gaz Beaux Arts s6 v48:190-2 D '56. G. Bazin

ROTTERDAM
Architecture
Centre sportif; J. H. van den Broek and J. B. Bakema, arch. il plan Arch d'Aujourd'hui 26:68-9 S '55
Exposition à Rotterdam; les bâtiments; J. H. van den Broek and J. B. Bakema, arch. il plan Arch d'Aujourd'hui 26:106-7 N '55
Rotterdam; quartier commercial Lijnbaan; J. H. van den Broek and J. B. Bakema, arch. il plans Arch d'Aujourd'hui 26:16-19 D '55
Rotterdam's Beehive; De Bijenkorf department store; M. Breuer and A. Elzas, arch. il plans Arch Forum 107:132-5 S '57
City planning
Projekt für das wohnquartier Alexanderpolder in Rotterdam von studiengruppe Opbouw. H. Hartsuyker. il plans Werk 44: 1-4 Ja '57
Reconstruction de Rotterdam. il plans diags Arch d'Aujourd'hui 26:14-23 D '55
Rotterdam's Beehive. il plans Arch Forum 107:132-5 S '57
Exhibitions
Notes on some Dutch and Flemish paintings at Rotterdam. F. Grossmann. il Burl Mag 97:334-9 N '55
Galleries and museums
Museum Boymans and the Historical museum. il(p69) Mus J 56:74-6 Je '56
Housing
Projekt für das wohnquartier Alexanderpolder in Rotterdam von studiengruppe Opbouw. H. Hartsuyker. il plans Werk 44:1-4 Ja '57
Rotterdam: projet pour une unité résidentielle complète; œuvre du groupe CIAM, section Opbouw Rotterdam. il plans diag Arch d'Aujourd'hui 26:20-3 D '55
Museum Boymans
Acquisitions
Boymans bequest: Dr J. C. J. Bierens de Haan's prints. J. C. Ebbinge Wubben. il Connoisseur (Am ed) 138:12-17 S '56

ROTTIÈRE, Rousseau de la. See Rousseau, J. S.

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTZLER, Willy, 1917-
Grafiker—ein berufsbild. Werk 42:339-40 N '55
Jelmoli; a department store with world-famous windows; with German and French texts. Graphis 13:120-31+ Mr '57
Der künstler und die zeitprobleme. Werk 43:328-31 O '56
Neuere arbeiten von Hans Aeschbacher. Werk 44:25-8 Ja '57
Xylon, international society of wood engravers; with German and French texts. Graphis 12:256-63+ My '56

ROUART family
Mme Henri Rouart and Hélène by Edgar Degas. J. S. Boggs. bibliog f il Los Angeles Mus Art Bul 8 no2:13-17 '56

ROUAULT, Georges, 1871-1958
Exhibition at Perls gallery. Art N 55:8 D '56
il: Chinaman
Exhibition at Schoneman gallery. Art N 56:15 My '57
Institute receives gift of two expressionist paintings. self por Minneapolis Inst Bul 44: 33-9 S '55
il: Crucifixion
Matisse and Rouault illustrate Baudelaire. E. Smith. il Baltimore Mus N 19:1-9 O '55
Miserere et guerre. A. D. Breeskin. Baltimore Mus N 20:1-2 D '56
il: Madonna and Child; In the old quarter of long suffering
Modern paintings from the collection of W. Somerset Maugham. W. R. Jeudwine. Apollo 64:140 N '56
il: Christ crucified
Notable works of art now on the market. Burl Mag 98:[sup3] Je '56
il: Le faubourg
Retrospective exhibition of paintings at Schoneman gallery. Arts 31:52 Je '57
Three young artists. J. H. Elliot. Los Angeles Mus Q 13 no2-3:[7-10] '57
il: Ordeal of Samson
Tribute to Rouault; exhibition at the Perls galleries. Arts 31:50 D '56

Reproductions

Christ
Museum (Newark) ns 8 no[2-3]:12 '56
Christ mocked
Fortune (col) 52:130 D '55
Crown of thorns
Life (col) 39:28 D 26 '55
Flowers
Arts 30:2 Mr '56
Judge
Coll Art J 16 no4:338 '57
Landscape with figures
Mus Mod Art 23 no3:9 '56
La loge
Illustrated London News 229:863 N 17 '56
Miserere No. 3 (copper engraving)
Graphis 13:84 Ja '57
Nu assis
Illustrated London News 227:965 D 3 '55
Old clown
Calif Pal Leg Hon Bul 14:[1] N '56
Pierrette
Arts 30:51 D '55
Pierrot
Art in Am 45:53 Mr '57
Portrait of Baudelaire
Baltimore Mus N 19:9 O '55
Satan (tapestry)
Interiors 115:16 Ja '56
Self portrait (aquatint)
Baltimore Mus N 19:11 Ap '56
Three clowns
Art N (col) 56:33 Ap '57
Wounded clown
Oberlin Coll Bul 13 no3:171 '56

ROUBILIAC, Louis François, 1695?-1762
French antecedents of Louis-François Roubiliac. M. I. Webb. bibliog f Gaz Beaux Arts s6 v49:81-8 F '57
il: Monument to Mary Myddleton; Monument to the Duke of Argyll (detail); Bust of Lady Grisel Baillie; Bust of Grisel Baillie, lady Murray

Reproductions

Bust of Alexander Pope
Illustrated London News 227:1007 D 10 '55
Mrs Aufrere
Illustrated London News 230:228 F 9 '57
Sir Andrew Fountaine
Art N 55:51 Ja '57

ROUEN, France

Notre-Dame (cathedral)
Nouveaux chantiers de cathédrales: Rouen. C. Picard. R Archéol s6 v49:103-4 Ja '57

ROUND buildings. See Buildings, Circular

ROUND Table
Mensa sacra: Round Table and the Holy Grail. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 19:40-67 Ja '56
Siege perilleux and the Lia fáil or Stone of destiny. W. A. Nitze. Speculum 31:258-62 Ap '56

ROUNTHWAITE and Fairfield, architects
Stratford festival theatre, Stratford, Ontario. il plan diag Roy Arch Inst Can J 34:267-74 Jl '57
Stratford theatre, Stratford, Ont; proposed new building to replace the present tented theatre. il Roy Arch Inst Can J 33:176-7 My '56

ROUQUET, —. See Le Caisne, R. jt. arch.

ROUSE, James Wilson, 1914-
Use public housing to make renewal work. por Arch Forum 106:140 Je '57

ROUSE, William, 1639-1704

Reproductions

Patch box
Antiques 68:556 D '55

ROUSSEAU, Henri, known as **Le Douanier,** 1844-1910
Rousseau banquet. R. Shattuck. por Arts 30: 23-6 O '55
il: Portrait of Mlle M; Negro attacked by a leopard

Reproductions

La bohémienne endormie
Werk 42:291 S '55
Jungle scene
Connoisseur (Am ed) 137:136 Ap '56

ROUSSEAU, Jean Siméon, known as **Rousseau de la Rottière,** 1747-1822?
Boudoir of Madame de Sérilly. A. Hill. il Apollo 64:8-11 Jl '56

ROUSSEAU, Théodore, 1812-1867

Reproductions

La hutte des charbonniers
Illustrated London News 230:859 My 25 '57
La mare
Illustrated London News 229:609 O 13 '56
Les Pyrénées
Illustrated London News 228:603 My 26 '56
Sunset in the Auvergne
Artist 52:93 Ja '57
Tropical forest
Time (col) 69:78 F 11 '57

ROUSSEAU, Theodore, 1912-
New accessions of paintings. Met Mus Bul ns 14:198-204 Ap '56
Pérussis altarpiece. Met Mus Bul ns 15:222-7 Je '57

ROUSSEAU de la Rottière. See Rousseau, J. S.

ROUSSEL, René
Groupe scolaire à Menzel-Temime; École franco-arabe d'Hammam-Lif; views and plans. Arch d'Aujourd-hui 26:103 Je '55

ROUSSELET, Gilles, 1610-1686

Reproductions

Frontispiece to volume 9 of the Cabinet du roi
Roy Inst Brit Arch J s3 v64:64 D '56

ROUSSIL, Robert, 1927?-
Robert Roussil, Canadian sculptor. M. Schwartz. il Apollo 62:120-1 O '55

ROUVEYRE, André, 1879-
Matisse évoqué. por R des Arts 6:66-74 Je '56

ROUX, Maître. See Rosso, Giovanni Battista

ROUX, Georges
Chronique des fouilles en 1955: Argos, le théâtre. Bul Corresp Hellénique 80 no 1: 376-95 '56

ROUX, Georges—*Continued*
Sur quelques termes d'architecture: 1) ευλωμα 2) ταρσοί 3) τύλωσις 4) τύποι. bibliog f Bul Corresp Hellénique 80 no2:507-21 '56
ROUX, Guillermo de
Portrait
Arch Rec 121:200 Mr '57
ROUX, Marcel, 1909-
L'architecte modern et le vieil appartement. il(pt col) Art & Déc no55:1-4 N '56
ROUX-DORLUT, Pierre. See Badani, D. jt. arch.
ROVENSKY collection
Coming auctions. il Art N 55:18+ Ja '57
To be dispersed in multiple sale at Parke-Bernet galleries. il Arts 31:8 Ja '57
ROVERE, Giuliano della. See Julius II, pope
ROVIGO d'Urbino. See Xanto Avelli, F.
ROW houses. See Architecture, Domestic—Row houses
ROWAN, Rosalind
Review of Pintura e imaginería románicas, by W. W. S. Cook and J. Gudiol Ricart. Speculum 30:631-8 O '55
ROWAN museum, Salisbury, North Carolina
Restores colonial garden. Mus N 33:2 Mr 1 '56
Rowan museum opens. Mus N 33:1 N 15 '55
ROWDON, Leslie
British treasures at Jamestown. Antiques 72: 246-8 S '57
ROWE, Clifford
Surrey: murals for the new E.T.U. training college at Esher place. Studio 153:158 My '57
il: Dorset men
ROWE, Colin F.
Chicago frame. Arch Rev 120:285-9 N '56
—and Hejduk, John
Lockhart, Texas. Arch Rec 121:201-6 Mr '57
ROWE, John Gordon, 1925-
Paschal II and the relation between the spiritual and temporal powers in the kingdom of Jerusalem. bibliog f Speculum 32: 470-501 Jl '57
ROWE, John Howland, 1918-
Archaeological explorations in southern Peru, 1954-1955. bibliog American Antiquity 22: 135-51 O '56
—and Guadagno, Jimmy
Forged Tiahuanaco-style keros. American Antiquity 20:392-3 Ap '55
ROWE, Mrs Margaret Talbot (Jackson) 1888-
Moore collections at Yale. Yale Associates Bul 22:1-6 Mr '56
ROWLAND, Benjamin, 1904-
Art in East and West; an introduction through comparisons. Review
Apollo 62:152 N '55
Coll Art J 15 no 1:68-9 '55
Studio 150:96 S '55
ROWLAND, K. C.
Exhibition at Pietrantonio gallery. Arts 31:64 D '56
Rowland and Stern; exhibition at Pietrantonio gallery. Art N 55:58 D '56
ROWLANDSON, Thomas, 1757-1827
Reproductions
Description of a boxing match
Los Angeles Mus Art Bul 8 no 1:20 '56
Discord
Apollo 64:74 S '56
Review of troops at Brackley
Connoisseur (Antique dealers' no) p56 Je '57
Skating on the Serpentine, London
Artist 52:16 O '56
—and Pugin, A. C.
Reproductions
Drawing from life at the Royal academy
Art N 56:37 My '57
Royal cock pit (copy)
Apollo 65:24 Ja '57
ROWLETT, John Miles, 1914-
Portrait
Arch Forum 106:121 My '57
See also
Caudill, Rowlett, Scott and associates, architects
ROWLEY, George, 1892-. See Gray, C. jt. auth.
ROWNTREE, Mrs Diana Gabrielle
Knoll index: Liberty's furnishing fabrics. Arch Rev 118:129-31 Ag '55
Landscaping at Canonbury. Arch Rev 120: 188-91 S '56
Motels. Arch Rev 119:110-16 F '56; Reply. L. Erdi. 120:2 Jl '56
Oxford college barges. Arch Rev 120:36-42 Jl '56
ROX, Henry, 1899-
Henry Rox; with German and French texts. P. Arthur. il Graphis 12:58-63 Ja '56
ROY, Albert Joseph. See Architects collaborative, jt. arch.
ROY, Jamini, 1887-
Reproductions
Vase with milkmaids waiting in a grove for Krishna (Steuben glass)
Met Mus Bul ns 14:176 Mr '56
Studio 152:78 S '56
ROY, Pat, 1931-
Reproductions
Blind minstrel
Atlantic Monthly 198:159 O '56
Narghile smoker
Atlantic Monthly 198:159 O '56
ROY, Pierre, 1880-1950
Exhibition at Arthur Jeffress. Art N 54:62 D '55
Reproductions
Menu cover for Air France
Graphis 13:271 My '57
Painting for Dole pineapple
Art in Am 44:11 Spring '56
ROY, Roger
Garage à Paris. il plans diags Arch d'Aujourd'hui 28:84-5 F '57
ROY-AUDY, Jean Baptiste, ca 1785-1848
Primitives with character: a Quebec school of the early nineteenth century. R. H. Hubbard. Art Q 20 no 1:20, 23 '57
il: Madame Ranvoyzé; Louis Léandre Lemaître-Auger; Madame Lemaître-Auger
Reproductions
Attributed works
Mme Antoine Lefebvre Bellefeuille
Can Art 14 no2:62 '57
ROYAL academy of arts, London
Homes of the Academy; pamphlet by S. C. Hutchison. Arch Rev 120:72 Ag '56
Annual exhibition
1956
1956 Royal academy supplement. il Illustrated London News 228:445-50 My 5 '56
Old v. young: the R.A. test. il Studio 152: 52-5 Ag '56
Realism breaks in; eighty-eighth exhibition of the R.A. Apollo 63:169-70 Je '56
Royal academy 1956. il Artist 51:106-7 Ag '56
Shaft from Apollo's bow: the R.A. goes non-U. Apollo 63:211 Je '56
1957
Architecture at the Royal academy; little to hold the eye. Roy Arch Inst Can J 34:234 Je '57
English way: the summer exhibition. Apollo 65:199 Je '57
1957 Royal academy; selection of paintings, water-colours and sculpture. il Illustrated London News 230:725-9 My 4 '57
Private view of the private view. J. G. Weightman. Twentieth Century 161:577-80 Je '57
Royal academy, London, 1957. il Artist 53:116-17 Ag '57
Exhibitions
Art news from London: British portraits at the R.A. L. Alloway. il Art N 55:51 Ja '57
Art of Portugal at Burlington House. F. M. Godfrey. il Studio 151:40-5 F '56
British portraits. B. Ford. il Antiques 71: 443-7 My '57
British portraits. J. O. Kerr. il(pt col) Studio 153:74-9+ Mr '57
British portraits, exposition à la Royal academy. J. Adhémar. il Gaz Beaux Arts s6 v49:249-52 Ap '57
English silver at Burlington House at the Exhibition of English taste in the eighteenth century. C. Oman. il Burl Mag 98: 20-2 Ja '56

ROYAL academy of arts, London—Exhibitions —*Continued*
English tapestries at Burlington House. G. W. Digby. il Burl Mag 97:388+ D '55
English taste in the eighteenth century. il Illustrated London News 227:1007-9 D 10 '55
English taste in the eighteenth century; pictures and furniture; with French summary. F. J. B. Watson; J. Lowe. il Connoisseur (Am ed) 137:102-9+, 113 Ap '56
Exhibition of Portuguese art at the Royal academy. J. Mann. il Burl Mag 97:366-73 D '55
Family likeness; with French summary. B. Denvir. il Connoisseur (Am ed) 139:6-9, 45 Mr '57
Furniture at the Royal academy exhibition. C. Musgrave. il Burl Mag 97:378-83+ D '55
London commentary; English taste in the eighteenth century. il Studio 151:86-7 Mr '56
Matter of taste: R.A. winter exhibition: English taste in the eighteenth century. Apollo 62:167 D '55
Munnings occasion. il Connoisseur (Am ed) 137:162-3 My '56
Portuguese art at the Royal academy. il Apollo 62:129 N '55
Portuguese art, 800-1800. il Illustrated London News 227:731-4 O 29 '55
Portuguese art, 800-1800. R. dos Santos. il Connoisseur (Am ed) 136:267-71 Ja '56
Portuguese art in London. il Antiques 69:78 Ja '56
Royal academy: fine portrait drawings. il Illustrated London News 229:950 D 1 '56
R.A. winter exhibition: early British portraits. il Illustrated London News 229:895-8 N 24 '56
Some little-known portraits at the Royal academy winter exhibition. il Burl Mag 99: 24-7+ Ja '57
Some Tudor portraits at the Royal academy. E. Auerbach. il Burl Mag 99:8-11+ Ja '57
Special issue; Portuguese art at the Royal academy. bibliog f il(pt col) Connoisseur (Am ed) 137:1-45 Mr '56
Taste for things past; 18th century English taste. il Art N 54:15 F '56
To imitate the face of mankind; British portraits. Apollo 64:165 D '56
Tudor portraits at Burlington House. D. Piper. il Apollo 64:194-9 D '56
Winter show. Connoisseur (Am ed) 138:191 D '56

ROYAL Albert memorial museum, Exeter. See Exeter, England—Royal Albert memorial museum and art gallery

ROYAL architectural institute of Canada
Address of His Excellency the Governor-General of Canada at the annual dinner of the 50th assembly. V. Massey. Roy Arch Inst Can J 34:237-9 Jl '57
Canada council. Roy Arch Inst Can J 33: 456-7 D '56
Competition for a cover for the Journal for the month of July 1957. Roy Arch Inst Can J 33:405 O '56
Editorial; golden jubilee of the RAIC. D. E. Kertland. Roy Arch Inst Can J 34:236 Jl '57
Editorial; short report on the more important activities of the Institute. A. J. C. Paine. Roy Arch Inst Can J 33:2 Ja '56
Elevates fifteen to College of fellows. Arch Rec 120:36 Jl '56
49th annual assembly at Banff. J. C. Smith. il pors Arch Rec 120:36+ Ag '56
Fiftieth annual assembly; with notes on special guests. pors Roy Arch Inst Can J 34: 145-7 Ap '57
Fiftieth general assembly. Roy Arch Inst Can J 34:281-4 Jl '57
Journal competition for articles. Roy Arch Inst Can J 33:105 Mr '56
Jubilee cover competition. il Roy Arch Inst Can J 34:279 Jl '57
New fellows, arts award announced by the R.A.I.C. Arch Rec 122:46 Jl '57
News from the Institute. See issues of Journal of the Royal architectural institute of Canada
1956 college of fellows scholarship; RAIC allied arts medal. il Roy Arch Inst Can J 33:193-4 My '56
Post-assembly impressions. W. S. Goulding and others. il Roy Arch Inst Can J 34:264-6 Jl '57
R.A.I.C. marks golden jubilee in assembly at Ottawa. pors Arch Rec 122:36+ Ag '57
Session '56 Banff, Alberta. . .Mr Neutra sketches. il Roy Arch Inst Can J 33:296-9 Ag '56
With the R.A.I.C. Arch Rec 122:316 Jl '57

ROYAL architectural institute of Canada journal
This is your Journal; with French tr. D. E. Kerland. Roy Arch Inst Can J 34:104+ Ap '57

ROYAL Canadian academy of arts
Royal Canadian academy 1880-1956. P. Duval. il Studio 151:74-7 Mr '56
Royal Canadian academy—some reflections. P. Duval. il Roy Arch Inst Can J 33:3-5 Ja '56

ROYAL Canadian air force. See Canada—Royal air force

ROYAL collections, British
Gracious loan; collection of furniture and objects of art returned from Buckingham palace to the Royal pavilion, Brighton. il Connoisseur (Antique dealers' no) p 17-19 Je '56
History of the Tudor jewel-house and its gold and silver plate; review of work by A. J. Collins. N. M. Penzer. il(pt col) Apollo 63: 113-16, 180-4; 64:3-7 Ap, Je-Jl '56
Jewels and plate of Queen Elizabeth I; the inventory of 1574; ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review
Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:65-8 S '55
Statues by Francavilla in the royal collection. A. H. Scott-Elliot. bibliog f il Burl Mag 98:76-84 Mr '56

ROYAL collections, Portuguese
Crown jewels and silver of Portugal. J. Rosas. il Apollo 64:214-18 D '56

ROYAL drawing society
Children's Royal academy; 61st annual exhibition. R. O. Dunlop. il(pt col) Studio 152:138-43 N '56

ROYAL fine art commission. See Great Britain —Royal fine art commission

ROYAL institute of British architects
Architect's responsibility in building industry, theme for 1955 conference. E. Bird. il Arch Rec 118:17+ S '55
Architects' sign boards. Roy Inst Brit Arch J s3 v63:314 Je '56
Architects' sign boards to be affixed on building sites; approval by the R.I.B.A. il Roy Inst Brit Arch J s3 v63:279 My '56
British architects' conference 1956 at Norwich; report. Roy Inst Brit Arch J s3 v63: 315 Je '56
British architects' conference 1956, Norwich 30 May-2 June; discussion on the papers; Conference dinner. pors Roy Inst Brit Arch J s3 v63:316-31 Je '56
British architects' conference—Oxford, July 1957; papers on finance, design and durability of buildings. tabs Roy Inst Brit Arch J s3 v64:349-74 Jl '57
British scroll presented to the AIA. il Am Inst Arch J 28:74 Je '57
Commonwealth conferences on architecture proposed. J. C. Smith. Arch Rec 122:40+ Jl '57
Council election results. Roy Inst Brit Arch J s3 v63:365-6 Jl '56
Council election results, 1957. Roy Inst Brit Arch J s3 v64:345-6 Jl '57
Council matters. Roy Inst Brit Arch J s3 v64:2, 86-7, 126, 348 N '56, Ja-F, Jl '57
Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56
Criticism of work submitted for the R.I.B.A. prizes and studentships 1957. H. Casson. il plans diag Roy Inst Brit Arch J s3 v64: 141-9 F '57
Current R.I.B.A. publications. Roy Inst Brit Arch J s3 v63:511 O '56
Early architectural societies and the foundation of the R.I.B.A. B. Kaye. Roy Inst Brit Arch J s3 v62:497-9 O '55
Economics the subject as British architects meet at Norwich; annual conference, 1956. E. Bird. pors Arch Rec 120:16+ S '56

ROYAL institute of British architects—*Cont.*
Extensions to the R.I.B.A. building; G. G. Wornum, arch. il plans Roy Inst Brit Arch J s3 v64:51-5 D '56
Financial position of the Royal institute. Roy Inst Brit Arch J s3 v63:198 Mr '56
Housing subsidies bill; correspondence exchanged between the R.I.B.A. and the Ministry of housing and local government. Roy Inst Brit Arch J s3 v63:285 My '56
Inaugural address of the president; with discussion. K. M. B. Cross. Roy Inst Brit Arch J s3 v64:4-7 N '56
Members' column. See issues of Journal of the Royal institute of British architects
Membership lists. See issues of Journal of the Royal institute of architects
Mistress Parliament; the R.I.B.A. council in session. R. Bradbury. il Roy Inst Brit Arch J s3 v63:286-8 My '56
118th annual general meeting of the R.I.B.A, 1956. Roy Inst Brit Arch J s3 v63:296-9 My '56
119th annual general meeting of the R.I.B.A. Roy Inst Brit Arch J s3 v64:272-8 My '57
Overseas tour of the president and secretary R.I.B.A: diary. C. D. Spragg. il Roy Inst Brit Arch J s3 v64:265-7, 313-14, 374-6 My-Jl '57
Points arising from the British architects conference 1955 at Harrogate. Roy Inst Brit Arch J s3 v63:426-8 Ag '56
Presentation of the Royal gold medal for 1957 to Professor Alvar Aalto. il Roy Inst Brit Arch J s3 v64:254-7 My '57
Presentation of the Royal gold medal to Dr Walter Gropius at the R.I.B.A. pors Roy Inst Brit Arch J s3 v63:264-7 My '56
President's inaugural address, 1955. C. H. Aslin. Roy Inst Brit Arch J s3 v63:3-7 N '55
Report of the architectural education joint committee. Roy Inst Brit Arch J s3 v63: 69 D '55
Report of the salaried and official architects' committee on the representation of salaried architects. Roy Inst Brit Arch J s3 v63:469-70 S '56
Revision of R.I.B.A. bye-laws 1955. Roy Inst Brit Arch J s3 v63:28-30, 112 N '55, Ja '56
Royal gold medal for architecture, 1956 awarded to W. Gropius. Roy Inst Brit Arch J s3 v63:91 Ja '56
Royal gold medal for architecture, 1957, awarded to Aalto. por Roy Inst Brit Arch J s3 v64:128 F '57
R.I.B.A. annual dinner. pors Roy Inst Brit Arch J s3 v63:282-4 My '56
R.I.B.A. annual dinner. il Roy Inst Brit Arch J s3 v64:189-93 Mr '57
R.I.B.A. annual discourse, 1957. A. Aalto. il Roy Inst Brit Arch J s3 v64:258-64 My '57
R.I.B.A. arrangements for the session 1955-56. Roy Inst Brit Arch J s3 v62:434 S '55
R.I.B.A. prizes and studentships 1956. Roy Inst Brit Arch J s3 v63:107 Ja '56
R.I.B.A. prizes and studentships 1956-1957. Roy Inst Brit Arch J s3 v64:156 F '57
Salaried employment and structure of the profession; committee reports. Roy Inst Brit Arch J s3 v63:97-106 Ja '56; Reply. J. B. Pilkington. s3 v63:200 Mr '56
What's the form? H. Robertson. Roy Inst Brit Arch J s3 v64:253 My '57

Exhibitions

Architectural treasures of Czechoslovakia exhibition at RIBA. il Roy Inst Brit Arch J s3 v64:88-9 Ja '57
Architecture in Australia; exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63: 150-1 F '56
Architecture in Australia; opening of the exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:190-1 Mr '56
Architecture in Finland; illustrations. Roy Inst Brit Arch J s3 v64:207-9 Ap '57
Hemel Hempstead—new town from old; exhibition at the R.I.B.A. il Roy Inst Brit Arch J s3 v63:332-3 Je '56
Nouveau visage de la France. il Roy Inst Brit Arch J s3 v64:168-71 Mr '57
Opening of the Architecture in Finland exhibition by the Finnish ambassador, S. S. Tuomioja. il Roy Inst Brit Arch J s3 v64: 252-3 My '57
Preservation of historic buildings, exhibition prepared by the Ministry of works. il Roy Inst Brit Arch J s3 v63:113 Ja '56

Library

Engravings of the Cabinet du roi; the set now in the Institute library. J. C. Palmes. il Roy Inst Brit Arch J s3 v64:62-6 D '56

ROYAL Ontario museum of archaeology. See Toronto—Royal Ontario museum of archaeology

ROYAL pavilion, Brighton. See Brighton, England—Pavilion

ROYAL portrait society. See Royal society of portrait painters

ROYAL Scottish academy, Edinburgh

Exhibitions

Braque retrospective. J. Richardson. il(pt col) Studio 152:82-7 S '56

ROYAL Scottish museum. See Edinburgh—Royal Scottish museum

ROYAL society of arts
RSA industrial art bursaries—1955 competition results. Art & Ind 60:174 My '56

ROYAL society of painters in water colours
Royal watercolour society, autumn exhibition. Connoisseur (Am ed) 138:191 D '56

ROYAL society of portrait painters
London commentary; R.P.S. annual. G. S. Whittet. il Studio 153:58-9 F '57
Shaft from Apollo's bow; Mrs Piper reviews the R.P.S. exhibition. Apollo 63:26 Ja '56
Shaft from Apollo's bow: nothing fails like success; annual exhibition. Apollo 64:202 D '56

ROYAL watercolour society. See Royal society of painters in water colours

ROYAN, France
Le nouveau Royan. B. Champigneulle. il Art & Déc no60:40 Jl '57

Notre-Dame (church)

Église à Royan; G. Gillet and M. Hebrard, arch; B. Laffaille, eng. R. Sarger. il diags Arch d'Aujourd'hui 27:19-21 Mr '56

ROYCE, John D. jr
Portrait
Arch & Eng 207:12 O '56

ROYER, Charles Henri
Exhibition of painting at Zodiac gallery. Arts 31:59 Je '57

ROYMERSWAEL, Marinus van, ca 1493-1567

Reproductions

Money changer and his wife
Illustrated London News 227:73 Jl 9 '55
Office of a lawyer
Illustrated London News 229:304 Ag 25 '56

ROYSHER, Hudson Brisbane, 1911-
Facts of business that artists and craftsmen have to know to get architectural commissions. C. Brown. il por Craft Horiz 16:32-3 My '56
Two California silversmiths: Roysher and Adler. J. Lovoos. il por Am Artist 21:50-2+ Mr '57

ROYSTON, Frances T.
Exhibition at Kottler gallery. Art N 55:55 Ja '57

ROYSTON, Robert
See also
Eckbo, Royston and Williams, landscape architects

RU, 1924?-

Reproductions

Poster for an art gallery in Paris
Graphis 13:206 My '57

RUBBINGS
Unconventional use of print techniques. S. Dienes. il Craft Horiz 16:36-9 Mr '56
See also
Squeezes (art and archeology)

RÜBEL collection
Forty-five paintings at Perls gallery. Art N 56:12 Ap '57
Rübel collection in a benefit exhibition at Perls. il(pt col) Arts 31:34-9 Mr '57

RUBENS, Sir Peter Paul, 1577-1640

Artist as writer, scholar, diplomat; excerpts; tr. and ed. by R. S. Magurn. Art N 54:32-5+ O '55
il: Garden of love (detail); Horrors of war; Neptune calming the tempest

Discovered in an English country house: sketch by Rubens for his Whitehall ceiling; illustration. Illustrated London News 229:215 Ag 11 '56

Drawings and oil sketches by Rubens from American collections. J. S. Held. Burl Mag 98:123-5 Ap '56
il: Trumpet-blowing angel (2); Studies for Baptism of Christ; Tomyris with head of Cyrus

Early Rubens at the H. Terry-Engell galleries: Crucifixion of St Andrew. A. Bury. il(p 191) Connoisseur (Am ed) 139:189 My '57

Giuseppe Porta, Il Salviati and Peter Paul Rubens. M. Jaffé. facsim Art Q 18 no4:330-40 '55
il: Purification; Entombment

Letters of a great painter. B. Davidson. Arts 30:20-3 Ap '56
il: Quos ego (detail); Study for Daniel in the lions' den; Hercules slaying Envy; Drawing after a bronze bust representing Seneca?

Letters of Peter Paul Rubens, tr. and ed. by R. S. Magurn. Review
Art Bul 38:199 S '56. J. R. Martin
Connoisseur (Am ed) 137:131 Ap '56
Saturday Review 38:17 N 26 '55. W. Stechow

Masterpieces at the loan exhibitions of Flemish art at Bruges. Illustrated London News 229:306 Ag 25 '56
il: Elevation of the cross (sketches for the triptych in Antwerp cathedral); Adoration of the Magi; Adoration of the kings; James I uniting England and Scotland; St Ignatius; Cadmus and the dragon's teeth; Lioness at play

New Rubens. J. W. Day. Mus J 55:275-6 Ja '56
il: Atalanta and Meleager; or, The hunting of the Calydonian boar

Notes on some Dutch and Flemish paintings at Rotterdam. F. Grossmann. Burl Mag 97: 337 N '55
il: St Sebastian and St George

On a Rubens drawing after Mantegna: Corselet bearers. L. Burchard. il Burl Mag 98: 415 N '56

Osias Beert the elder as a collaborator of Rubens; the flower setting of Pausias and Glycera. I. Bergström. bibliog f il Burl Mag 99:120-4 Ap '57

Painter diplomat. Time 67:64-5+ Ap 9 '56
il: Study for figure of Daniel; Elijah (col); St Gregory of Nazianzus subduing Heresy (col)

Rubens, by L. van Puyvelde. Review
Gaz Beaux Arts s6 v45:181 Mr '55

Rubens and his circle. T. Edwards. Contemporary Review 189:292-6 My '56

Rubens and Salviati. A. E. Popham. Burl Mag 98:417 N '56

Rubens Boar hunt. D. P. Bliss. il Scottish Art R 5 no4:29-30 '56

Rubens' drawings and oil sketches shown at the Morgan library. Art N 55:79 Ap '56
il: Bust of Seneca

Rubens' drawings and sketches; exhibition at the Pierpont Morgan library. Connoisseur (Am ed) 137:145 Ap '56

Rubens' drawings at Antwerp. M. Jaffé. bibliog f 13il Burl Mag 98:314-21 S '56

Rubens' oil sketches and drawings in the Fogg museum. J. Rosenberg. Art Q 19 no2: 138-43 '56
il: Elijah; Study for Daniel in the lions' den

Views and news of art in America; rediscovery of XVIIth century Flemish painting. E. Larsen. Apollo 64:22 Jl '56

Views and news of art in America; Rubens' Adoration of the kings. E. Larsen. il Apollo 63:23 Ja '56; Reply with rejoinder. A. E. Popham. 63:94 Mr '56

Whitehall ceiling. O. Millar. bibliog f Burl Mag 98:258-65+ Ag '56
il: Apotheosis of James I; Bounty and Avarice

Reproductions

Abundance
Burl Mag 99:272 Ag '57

Adoration of the Magi
Burl Mag 99:2 Ja '57

Bathsheba at the fountain receiving the letter from David
Time (col) 67:89 Ap 23 '56

Boar hunt
Art N 54:24 F '56

Child Christ crowning St Catherine
Connoisseur (Am ed) 136:139 N '55

Christ
Connoisseur (Am ed) 136:284 Ja '56

Crucifixion with the Virgin, St John, Magdalene, and other figures
Burl Mag 97:404 D '55

Death of Queen Dido
Art Q 18 no4:406 '55

Débarquement de Marie de Médici à Marseille
Gaz Beaux Arts s6 v48:46 O '56

Decius Mus addressing the legions
Arts (col) 30:46 Mr '56

Diana of the hunt
Life (col) 40:112 My 7 '56

Double portrait of Charles V and the Empress Isabella (after Titian)
Illustrated London News 227:72 Jl 9 '55

Entombment of Christ
Art N (col) 55:33 Ja '57
Arts 30:15 My '56
Can Art 14 no2:50 '57
Illustrated London News 228:255 Ap 7 '56

God the Father and angels (after Pordenone)
Burl Mag 97:403 D '55

Head of a young man
Can Art 13 no2:251 '56

Hélène Fourment
Illustrated London News (col) 227 sup:30 N 11 '55

Holy family with St Anne
Art N (col) 55:53 Ap '56

Horrors of war
Apollo 65:138 Ap '57

Joan of Arc
Art N 55:69 Ap '56
Life (col) 41:74 D 10 '56

Judith, with the head of Holofernes
Connoisseur (Antique dealers' no) (col) cover Je '56

Justice
Burl Mag 99:272 Ag '57

Louis XIII of France
Arts 31:2 Mr '57

Perseus and Andromeda
Time (col) 69:62 F 4 '57

Portrait of a lady
Burl Mag 99:7 Ja '57

Portrait of a young princess
Arts (col) 31:42 Mr '57

Portrait of Justus Lipsius and his pupils
Arts (col) 31:44 D '56

Portrait of the Archduchess Isabella Clara Eugenia
Arts 30:34 Mr '56
Portland Mus Bul 17:[2] N '55

Questioning of the sacrifice
Werk 42:295 S '55

Sacrifice (freely copied from Elsheimer's Il contento)
Burl Mag 97:403 D '55

St George, the saint, represented by King Charles I on the banks of the Seine
Artist 53:105 Ag '57

Saint Gregory, the poet
Arts (col)31:31 N '56

Sketch of one of his daughters
Mus J 56:15 Ap '56

Sleeping Venus
Arts 30:7 Ja '56

Study for the triptych of the Erection of the cross
Burl Mag 99:7 Ja '57

Study of Night
Met Mus Bul ns 15:114 D '56

Three Graces
Life (col) 41:107 O 22 '56

Venus supplicating Jupiter
Burl Mag 99:277 Ag '57

—See Farinati, P. jt. artist

RUBENSHUIS, Antwerp. See Antwerp—Rubenshuis

RUBENSTEIN, Barnet

Exhibition at Parma gallery. Art N 54:54 F '56

Rubenstein and Curtis exhibition of paintings at Parma gallery. Arts 30:56 F '56

RUBENSTEIN, Mrs Barnet. See Curtis, E.

RUBEO, Bartolomeo. See Bermejo, B.

RUBIN, Rueven, 1893-

Israeli artist at the O'Hana. Apollo 65:200 Je '57

RUBIN, William

Cremonini. por(p3) Arts 31:28-33 F '57

RUBY, Charles L.
Some ifs for coin collectors. Numismatist 68:1347 D '55

RUDE, François, 1784-1855
La Vierge deuillante de Rude. P. Quarré. bibliog f il R des Arts 5:217-22 D '55

Reproductions
Plaster head of the Spirit of Liberty
Connoisseur (Antique dealers' no) p74 Je '57

RUDER, Emil, 1914-
Swiss graphic artists; with biographical note. il Print 11:24, 27, 34 Ap '57

RUDIKOFF, Sonya
Art chronicle; tangible abstract art. Partisan Review 24 no2:275-81 '57

RUDIN, Nelly, 1928-
Swiss graphic artists; with biographical note. il(p 18) Print 11:24 Ap '57

RÜDLINGER, Arnold, 1919-
Aktuelle tendenzen der malerei. Werk 43: 162-4 My '56

RUDNER, Richard Samuel, 1921-
Some problems of non-semiotic aesthetic theories. bibliog f J Aesthetics 15:298-310 Mr '57

RUDOFSKY, Bernard, 1905-
Behind the picture window. Review Interiors 115:22 D '55
Bernard Rudofsky's installation at the Museum of modern art's exhibition, Textiles U.S.A; colored illustration. Interiors 116: 125 My '57
Brussels cast includes. . . por Interiors 116:12 Je '57
Fabulous fabrics show at the Museum of modern art; installation by Rudofsky. M. Goodrich. il por plan Interiors 116:116-21 O '56

RUDOLPH, G. A.
Aesthetic field of I. A. Richards. bibliog f J Aesthetics 14:348-58 Mr '56

RUDOLPH, Paul Marvin, 1918-
Botanical garden, Tile council of, America prize. Beaux Arts Inst Des Bul 32:[3-4] Je '56
Six determinants of architectural form. il Arch Rec 120:183-90 O '56
Cantilevers create multi-level interest; house for F. Applebee, Auburn, Ala. il plan diag Arch Rec 119:200-1 Mid-My '56
Centre touristique en Floride. il plans Arch d'Aujourd'hui 26:38-9 S '55
Current work of Paul Rudolph. il plans diags Arch Rec 121:161-76 F '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:378-80 My '57
House in Florida. il plans Arts & Arch 74: 14-15 Je '57
On new school design research team. por Arch Forum 105:37 S '56
Open plan, prefab units cut Florida costs; house for D. Cohen, Sarasota. il(pt col) plan diag Arch Rec 119:175-9 Mid-My '56
Portrait
Arch Rec 122:24 Jl '57
Quatre habitations à Sarasota, à Yankeetown et aux environs de Sista Key. il plans diags Arch d'Aujourd'hui 26:30-5 N '55
Vaulted ceiling, four porches in the South; residence of Mr and Mrs Davidson, Bradenton. il plan Arch Rec 120:177-81 N '56
Woman's home companion Home for family living, St Louis, Mo. il(pt col) plans diag House & Home 10:206-7 O '56
Yale appoints Rudolph and Danes to top posts. por House & Home 12:81 Jl '57
Yale gets new dean, new chairman, new rating. por Arch Forum 107:6 Jl '57

—and others
Fitting the future into the past; Mary Cooper Jewett arts center, Wellesley college. il plans diag Arch Forum 105:100-6 D '56
Mary Cooper Jewett arts center at Wellesley. il plan Arch Rec 121:166-9 F '57

RUDOLPH, Richard Casper, 1909-
T'ang art show in Los Angeles. Coll Art J 16 no4:335-7 '57; Correction. 17 no 1:80 Fall '57

RUDRAUF, Lucien
Le repas d'Emmaüs, étude d'un thème plastique et de ses variations en peinture et en sculpture. Review
J Aesthetics 15:484-5 Je '57. T. Munro

RÜDT, Walter. See Glaus, O. jt. arch

RUEFF, Kitty
Lively forms of Brussels faience. il Antiques 71:246-50 Mr '57

RÜEGGER, Ernst, 1918-
Neu aufgenommene mitglieder der BSA. il Werk 43:sup236 D '56

RUEL, Paul Durand-. See Durand-Ruel, P.

RUELLAN, Andrée (Mrs John W. Taylor) 1905-
Exhibition of paintings at Kraushaar gallery. Arts 30:57 Ap '56

RUEPPEL, Merrill C.
Bronze sculpture from ancient Persia; Aquamanile from the late middle ages; Basrelief by Daumier. Minneapolis Inst Bul 46 no 1 pt 1:1-12 '57

RUFFO, Titta, 1877-1953
Portrait by T. Styka. Apollo 62:176 D '55

RUGENDAS, Johann Moritz, 1802-1858
Auguste Borget's artistic connection with Rugendas; with French tr. D. James. il Gaz Beaux Arts s6 v46:44-6, 69-70 Jl '55

Reproductions
Portrait of Auguste Borget
Gaz Beaux Arts s6 v46:33 Jl '55

RUGGIERI, G. Aldo
Motya and Lilybaeum. Archaeology 10:131-6 Je '57

RUGS, Hooked. See Rugs and carpets, Hooked

RUGS and carpets
Acrilan in carpets. samples Am Fabrics no40: 58 '57
Guide for the amateur; rya rug kits. Craft Horiz 17:52 My '57; Correction. 17:3 S '57
Paintings underfoot: rugs designed by Picasso, Miró, and Léger. col il Time 68: 64-5 Jl 23 '56
Rugs by painters at Chalette gallery. Art N 55:84 Ap '56
Rugs designed by Picasso, Miro, Léger, Calder, and Lurçat; illustrations. Arts & Arch 73:34 My '56
Shop talk; antique rugs and documentary fabrics. il Antiques 71:300+ Ap '57
Shop talk; antique rugs, documentary wallpapers and fabrics. il Antiques 69:382+ My '56
Tapis nouveaux, tapis d'été. il Art & Déc no51:12-14 Ap '56
Tibor textiles designed in combination with Stockwell carpets. il Arch Rev 119:280-3 My '56
Vertical rug loom. il tab Craft Horiz 17:48 Jl '57

RUGS and carpets, French
See also
Savonnerie

RUGS and carpets, Hooked
Personalized design in rugs. Y. G. Chomicky. il School Arts 56:22-4 O '56
Rug hooking can be creative. J. Cataldo. il(pt col) School Arts 56:19-21 O '56

RUGS and carpets, Indian (American Indian)
See Indians of South America—Textile industry and fabrics

RUGS and carpets, Indian (East Indian)
Early Indian carpets. J. Irwin. il Antiques 69: 154-7, 268 F-Mr '56

RUGS and carpets, Oriental
Bequest of oriental art: the Joseph Lees Williams memorial collection of carpets. il Phila Mus Bul 51 no247:3, 11-15 '55
Magic carpets. L. Surmelian. col il Holiday 18:60-2+ N '55
Der orientalische knüpfteppich; versuch einer darstellung seiner geschichte, by K. Erdmann. Review
Artibus Asiae 19 no2:154-6 '56. R. Ghirshman
Burl Mag 98:451-2 D '56. G. W. Digby
See also
Rugs and carpets, Persian

RUGS and carpets, Persian
Le tapis persan; techniques de fabrication et commerce, by S. Shabari. Review
Gaz Beaux Arts s6 v49:348-9 My '57. J. David-Weill

RUHEMANN, Helmut, 1891-
Cleaning and restoration of the Glasgow Giorgione. Burl Mag 97:278-82 S '55

RUHTENBERG, Alexander Gustaf Jan, 1896-
Residential details: interior design data; house in Rochester, Minn. L. Sloane. il Progres Arch 38:169-71 My '57
RUHTENBERG, Cornelis, 1923-
Exhibition of drawings at Passedoit gallery. Art N 55:12 F '57
Exhibition of paintings at Passedoit gallery. Art N 55:55 Mr '56
Group of drawings at Passedoit. Arts 31:68 Mr '57
Reproductions
Bonnie
Art in Am 44:34 F '56
Boys
Art in Am 44:34 F '56
RUHTENBERG, Jan. See Ruhtenberg, A. G. J.
RUI, H.
Haakon VII, king of Norway; medal by H. Rui. E. Rasmussen. il Numismatist 70:24 Ja '57
RUISDAEL. See Ruysdael
RUIZ, Macedonio Oscar. See Alvarez, M. R. jt. arch.
RULER worship
Hekaib, the deified governor of Elephantine. L. Habachi. il Archaeology 9:8-15 Mr '56
Ruler cult in art. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:81-103, pl 25-33 '55
Tradition of the Altar of peace. I. S. Ryberg. bibliog f Am Acad Rome Mem 22:64-80, pl 18-24 '55
RUMANIA
See also
Museums and art galleries—Rumania
RUMANIAN art. See Art, Rumanian
RUMANIAN folk art. See Folk art, Rumanian
RUMFORD, Sir Benjamin Thompson, count, 1753-1814
Portraits of Benjamin Thompson, count Rumford. S. C. Brown and K. Scott. il Antiques 69:242-5 Mr '56
RUMMERS. See Drinking vessels
RUMPF, Andreas, 1890-
Archäologie
Review of v2
Am J Archaeol 60:302-3 Jl '56. M. J. Milne
RUNCORN, S. K. See Opdyke, N. D. jt. auth.
RUNDELL, Philip, 1743-1827
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:65-8 S '55
RUNES
See also
Inscriptions, Runic
Kensington rune stone
RUNIC inscriptions. See Inscriptions, Runic
RUPERTI, Madeleine
Exhibition at Van Diemen-Lilienfeld. Art N 56:58 Mr '57
Exhibition of paintings at Van Diemen-Lilienfeld. Arts 31:64 Ap '57
RUPF collection
Sammlung Hermann und Margrit Rupf; ausstellung im Kunstmuseum, Bern. H. Keller. il Werk 43:sup41-2 Mr '56
RUPPERT, Karl, 1895-, and others
Bonampak, Chiapas, Mexico. Review
Am J Archaeol 60:215-17 Ap '56. R. B. Woodbury
RURAL architecture. See Farm buildings; Farmhouses
RURAL life in art. See Country life in art
RUSCONI, Benedetto. See Diana, B.
RUSCONI, Camillo, 1658-1728
Rusconi relief of Leda and the swan. M. I. Webb. il Burl Mag 98:206-7 Je '56
RUSH, William, 1756-1833
Reproductions
Bronze bust of George Washington (copy) Antiques 71:122 F '57
RUSHBURY, Henry, 1889-
Reproductions
Campo S Margherita, Venice
Illustrated London News 230:727 My 4 '57
La Lieutenance, Honfleur
Artist 51:107 Ag '56
RUSK, William Sener, 1892-
New ways of seeing. Coll Art J 15 no 1:38-46 '55
RUSKIN, John, 1819-1900
Diaries of John Ruskin, 1835-1847, sel. and ed. by J. Evans and J. H. Whitehouse. Review
Apollo 64:227 D '56. G. S. Thomson
J Aesthetics 15:491 Je '57. B. Morris
John Ruskin, by J. Evans. Review
Burl Mag 98:453 D '56
Portrait by J. E. Millais. Illustrated London News 227:671 O 15 '55
Ruskin on the pathetic fallacy, or on how a moral theory of art may fail. B. Morris. bibliog f J Aesthetics 14:248-66 D '55
Ruskin's letters from Venice, 1851-1852, ed. by J. L. Bradley. Review
Apollo 64:94 S '56
Ruskin's views on non-representational art. C. Dougherty. bibliog f Coll Art J 15 no2: 112-18 '55[i.e. '56]
Reproductions
Aiguilles
Art N 54:27 D '55
RUSS, Jakob, ca 1455-1525
Gefährdetes kunstgut der Schweiz. Werk 44: sup 11 Ja '57
il: Muttergottes in Campliun
RUSSELL, Alfred, 1920-
Exhibiton at Duveen-Graham. Art N 56:13 My '57
il: Three girls of Moulin
Exhibition of paintings at Duveen-Graham. Arts 31:58 Ap '57
il: Three Nivernaises
RUSSELL, Charles, 1893-1957
Museums and our children. Review
Mus N 34:4 Ja 15 '57. T. Munro
RUSSELL, Charles Marion, 1864-1926
Charlie goes to Washington. por Time 70:60+ Jl 29 '57
Reproductions
First meeting between Lewis and Clark and the Flathead Indians
Time (col) 68:34 D 24 '56
Head of an old Indian chief
Antiques 72:9 Jl '57
Two Sioux Indian portraits
Antiques 69:396 My '56
RUSSELL, Elizabeth Ann (Rawdon) lady, 1792-1874
Ingres' portrait drawings of English sitters in Rome. H. Naef. il Burl Mag 98:431-3 D '56
RUSSELL, Ernest John, 1870-1956
Ernest John Russell, FAIA, 1870-1956. L. La Beaume. por Am Inst Arch J 26:178-9 O '56
RUSSELL, Frank J. 1921-
Exhibition at Artists' gallery. Art N 54:67 Ja '56
Exhibition at Theater East. Art N 56:59 Ap '57
Exhibition of ceramic paintings at Theatre East. Arts 31:67 Ap '57
RUSSELL, G. L.
See also
Green, Blankstein, Russell and associates, architects and engineers
RUSSELL, George Vernon, 1905-
Habitation à Hollywood; Succursale de Republic supply paper company à San Leandro, près de San Francisco. Arch d'Aujourd'hui 27:22, 74-7 O '56
Portrait
Arch Forum 103:156 O '55
Remodelation et extension d'une usine à Monrovia, Californie. il plan Arch d'Aujourd'hui 27:XXVII O '56
—and Samaniego, E. J.
Newspaper plant. il plans Arts & Arch 72:19 Ag '55
RUSSELL, George Vernon, and associates, architects and engineers
Airy frame for aircraft workers at Lockheed. il plans diags Arch Forum 105:146-51 D '56
RUSSELL, Gordon
Exhibition of paintings at Durlacher gallery. Art N 56:12 My '57
il: Blue serge

RUSSELL, Gyrth, 1892-

Reproductions

Tranquil haven
Studio (col) 150:93 S '55

RUSSELL, John, 1745-1806

Reproductions

Portrait of a youth
Illustrated London News 229:231 Ag 11 '56

Portrait of Sir Richard Glode d'Orpington
Connoisseur (Am ed) 137:230 Je '56

RUSSELL, John Alonzo, 1907-

Canadian architecture. Roy Arch Inst Can J 33:154-6 My '56

The university and architecture. Roy Arch Inst Can J 32:361-4 O '55

Canada council appointment. por Roy Arch Inst Can J 34:190 My '57

RUSSELL, John, 4th duke of Bedford. See Bedford, J. R.

RUSSELL, John, 6th duke of Bedford. See Bedford, J. R.

RUSSELL, Marie L.

Costume dolls of the United nations. Carnegie Mag 29:334-5 D '55

RUSSELL, Morgan, 1886-1953

Reproductions

Four part synchromism, No. 7
Art N (col) 54:1 N '55

RUSSELL, N. C. H.

Portrait
Roy Arch Inst Can J 34:188 My '57

RUSSELL, Richard Drew, 1903-

Doctors' common room, Colchester. il plan Arch Rev 120:125-6 Ag '56

Offices in Aldford street, W.1. il plan diag Arch Rev 118:125-6 Ag '55

RUSSELL, Samuel Bridgman, 1865-1955

Obituary
Roy Inst Brit Arch J s3 v63:39 N '55

RUSSELL, Thomas Triplett, 1910-

See also
Weed, Russell, Johnson associates, architects

RUSSELL CORTEZ, F.

Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. bibliog f Archivo Esp Arq 28 no91:90-101 '55

RUSSELL-COTES, Sir Merton, 1835-1921

Edwardian bequest; the Russell Cotes museum, Bournemouth. W. Gaunt. il Arch Rev 119:170-4 Mr '56

RUSSELL-COTES art gallery and museum. See Bournemouth, England—Russell-Cotes art gallery and museum

RUSSELL-SMITH, Mrs Faith

Medieval 'brygyrdyl.' bibliog f Antiquaries J 36:218-21 Jl '56

Sleeve-buttons of the seventeenth and eighteenth centuries. bibliog f Connoisseur (Am ed) 139:36-40 Mr '57

RUSSELL and Toby, architects. See Toby and Russell, architects

RUSSIA

Voyage d'architectes français en U.R.S.S. G. Pison. il Arch d'Aujourd'hui 27:XIII O '56

See also
Architecture, Domestic—Russia
Art—Russia
Housing—Russia
also names of places, e.g.
Kerch
Kurile islands

Antiquities

Sovietskaia arkheologia, ed. by B. A. Rybakov
Review of v20
Am J Archaeol 61:289-90 Jl '57. I. Scollar

See also
Bronze age—Russia
Stone age—Russia

Historical geography

Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55

History

Byzantine political ideas in Kievan Russia. F. Dvornik. bibliog f Dum Oaks Pa no9-10: 73-121 '55-56

White Lake charter: a mediaeval Russian administrative statute. H. W. Dewey. bibliog f Speculum 32:74-83 Ja '57

Intellectual life

Frustrations of socialist realism. Z. Folejewski. J Aesthetics 14:485-8 Je '56

RUSSIAN architects. See Architects, Russian

RUSSIAN architecture. See Architecture, Russian

RUSSIAN icons. See Icons

RUSSIAN pottery. See Pottery, Russian

RUSSIN, George

Exhibition at Little Studio. Art N 54:51 O '55

Exhibition at Little Studio gallery. Arts 31: 59 O '56

RUSSIN, Robert Isaiah, 1914-

New sculptural medium. Coll Art J 15 no4: 358-9 '56
il: Survivor

Exhibition at Wellons gallery. Art N 54:65 N '55

Exhibition of sculptures at Wellons gallery. Arts 30:65 N '55

RUSSO, Alexander Peter, 1922-

Exhibition at Rehn gallery. Arts 31:55 O '56

Exhibition of oils at Rehn gallery. Art N 55:11 O '56

RUSSOLI, Franco

(comp) La pinacoteca Poldi Pezzoli; catalogo. Review
Burl Mag 98:209 Je '56
Connoisseur (Am ed) 136:216 D '55

RUSZKOWSKI, Zdzislaw, 1907-

Reproductions

View of Venice
Arch Rev 119:128 F '56

RUTH, Asta

Reproductions

Commercial calendar
Graphis 12:488 N '56

RUTKOWSKI, Rita

Exhibition at Cooper gallery. Art N 55:57 N '56

Exhibition at Cooper gallery. Arts 31:63 N '56

RUTLEDGE, Anne Wells, 1907-

Another American caricaturist; with French tr. bibliog f Gaz Beaux Arts s6 v45:221-6, 253-4 Ap '55

(ed) Cumulative record of exhibition catalogues: the Pennsylvania academy of the fine arts, 1808-1870; the Society of artists, 1800-1814; the Artists' fund society, 1835-1845. Review
N Y Hist Soc Q 40:78-9 Ja '56. T. Bolton

RUWET, Joseph

(ed) Cartulaire de l'abbaye cistercienne du Val-Dieux, XII^{e}-XIV^{e} siècle. Review
Speculum 31:715-17 O '56. B. D. Lyon

RUYSDAEL, Jacob van, 1629?-1682

Reproductions

Seascape
Connoisseur (Am ed) 137:270 Je '56

View of Haarlem
Art N 55:33 N '56

Winter landscape
Illustrated London News 231:29 Jl 6 '57

RUYSDAEL, Salomon van, 1600?-1670

Museum acquisitions by the Walker art gallery, Liverpool. Burl Mag 99:35 Ja '57
il: River landscape with a ferry p30

Notable works of art now on the market. Burl Mag 97:[sup8] D '55
il: Way to Emmaus

Our cover: River landscape. col il Connoisseur (Am ed) 138:123 N '56

Record price at auction: River landscape with a ferry, sold at Sotheby's for £10,800. il Illustrated London News 227:927 N 26 '55

Reproductions

Ferry
Illustrated London News 227:915 N 26 '55

River landscape with a ferry
Art N 54:17 F '56

RUYSDAEL, Salomon van—Reproductions—*Continued*
River scene
Connoisseur (Antique dealers' no) p23 Je '56
River scene with cattle (1663)
Art N 55:57 Mr '56
Connoisseur (Am ed) 137:274 Je '56
Winter landscape
Arts 31:10 F '57
Winter scene near Haarlem
Illustrated London News 231:28 Jl 6 '57

RYAN, Adrian
Reproductions
Coombe Valley factory, Newlyn
Studio 151:61 F '56

RYAN, Allan J.
Cards for play and profit. Antiques 70:570-2 D '56

RYAN, Milton Asberry, 1904-
Presbyterian church, San Antonio. il plan diags Progres Arch 37:120-1, 154 O '56

RYAN, Stephen P.
Edward Martyn: an Irish liturgical pioneer. Liturg Arts 25:40-2 F '57

RYAN, William J.
Importance of hot-water temperature control. Progres Arch 36:144-5 N '55
Water treatment in air-conditioning systems. Progres Arch 38:161-3 F '57

RYBAKOV, B. A.
(ed) Sovietskaia arkheologia
Review of v20
Am J Archaeol 61:289-90 Jl '57. I. Scollar

RYBAR, Valerian
Decorators' Venetian vignettes. il por Interiors 115:111 Mr '56

RYBERG, Mrs Inez (Scott) 1901-
Rites of the state religion in Roman art. bibliog Am Acad Rome Mem 22:1-227 '55
Review
Am J Archaeol 61:113-17 Ja '57. C. Vermeule

RYDER, Albert Pinkham, 1847-1917
Reproductions
Diana's hunt
Museum (Newark) ns 8 no[2-3]:23 '56
Moonlight on the sea
Arts 30:12 Jl '56
Tempest
Arts (col) 30:35 S '56
Toilers of the sea
Time (col) 68:35 D 24 '56

RYDER, John Gordon, 1919-
Portrait
Arch Rev 120:72 Ag '56
See also
Ryder and Yates, architects

RYDER and Yates, architects
House at Carlisle. il floor plan Arch Rev 120:325-7 N '56; Correction. 121:2 Ja '57
House at Tynemouth. il plans Arch Rev 120:105-7 Ag '56

RYER, L. fl 1850
Reproductions
Indian maiden parting from her warrior lover (after J. Quidor)
Art in Am 44:55 Winter '56

RYERSON library. See Chicago art institute—Libraries

RYGGEN, Hannah
Reproductions
Trojan horse (tapestry)
Coll Art J 15 no3:270 '56

RYKWERT, Joseph
Making new old masters. Twentieth Century 161:475-80 My '57
Reflections on Italian architecture. Arts 30: 17-23 Ag '56
(ed) See Alberti, L. B. Ten books on architecture

RYSBRACH, Jean Michel. See Rysbrack, J. M.

RYSBRACK, John Michael, 1693-1770
Bow Flora and Michael Rysbrack. R. J. Charleston and G. Wills. il Apollo 63:125-7 Ap '56
Michael Rysbrack, sculptor, by M. I. Webb. Review
Antiquaries J 36:130-1 Ja '56. F. J. B. Watson
Arch Rev 118:260 O '55

RYSBRECHTS, John Michael. See Rysbrack, J. M.

RYSSELBERGHE, Théo van, 1862-1926
Reproductions
Portrait of Fénéon, detail from La lecture
Arts 31:16 Ja '57

S

S.T.A. (Society of typographic arts) See Society of typographic arts, Chicago

SWB. See Schweizerischer werkbund

SAARINEN, Aline (Bernstein) Louchheim (Mrs Eero Saarinen) 1914-
Profile: John Denman, collector with head in the clouds. Art in Am 44:56-7+ F '56

SAARINEN, Eero, 1910-
Conversations regarding the future of architecture; excerpt from the l.p. record. por Print 11:37-9 F '57
Competition for U.S. chancery building. London. J. K. Shear. il Arch Rec 119:220a-220f Ap '56
Dining on a stem. por Time 69:88 My 13 '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:360-1 My '57
Home in Eisenhowerplatz; winning design for new U.S. embassy in London. il por Time 67:78 Mr 19 '56
Maturing modern. il(pt col) pors Time 68:50-3+ Jl 2 '56
New furniture by Saarinen. il Arts & Arch 74:23 Jl '57
New US embassy for London; wins government design competition. il plans Arch Forum 104:138-9 Ap '56
Portrait
Arch Forum 103:115 O '55
Interiors 116:80 Ja '57
Receives Howard Myers memorial award. Arch Forum 106:9 My '57
Saarinen places furniture on a pedestal. il Arch Rec 122:284 Jl '57
Saarinen stemware sits well in today's architectural space. il Arch Forum 107:169 Jl '57
Saarinen to design embassy. il por Progres Arch 37:89 Mr '56
St Louis park funds voted—but none for Saarinen arch. il Arch Forum 105:9 S '56
Two sparkling stones in different settings; Saarinen's law library for the University of Chicago. il plan diags Arch Forum 105: 112-15 Ag '56

SAARINEN, Eero, and associates, architects
Auditorium du M.I.T, Cambridge. il plans diags Arch d'Aujourd'hui 27:50-3 Mr '56
Hockey rink at Yale. il plan diags Arch Rec 122:186-9 Ag '57
Theological school and chapel, Drake university. il plans Progres Arch 38:148-52 F '57

—and others
Architecture for the future: GM constructs a Versailles of industry. col il Life 40:102-7 My 21 '56
Buildings in the round: MIT's cylindrical chapel and a domed auditorium. il plans diags Arch Forum 104:116-21 Ja '56
Centre technique de la General motors, Warren, Michigan. il(pt col) plan diags Arch d'Aujourd'hui 27:88-95 D '56
Chapel: interdenominational; M.I.T.'s Kresge chapel. il plan diag Arch Rec 119:154-7 Ja '56
Chapelle universitaire Cambridge, Mass. il plans Arch d'Aujourd'hui 28:56-7 Ap '57
First look at the General motors technical center. J. McAndrew. il plan Art in Am 44:26-33 Spring '56
GM's industrial Versailles: General motors technical center. il(pt col) plan diag Arch Forum 104:122-9 My '56
General motors technical center bei Detroit, USA. il plan Werk 44:58-64 F '57
New chapel at MIT. il plan diags Progres Arch 37:65-7 Ja '56
Puddled spire; chapel for M.I.T. il Time 66:88 D 5 '55
Tour of the GM technical center interiors. il(pt col) Arch Rec 119:151-8 My '56

SAARINEN, Mrs Lilian E. (Swann)
Reproductions
Noah
Roy Arch Inst Can J 33:230 Je '56

SAARLAND
Antiquities
From the grave of a Celtic princess of 2500 years ago: unique finds from Saarland. J. Keller. il Illustrated London News 227:945, 955-7 D 3 '55
Le trésor celtique de Reinheim. O. Sargnon. bibliog f R Archéol s6 v49:214-18 Ap '57

SABAEAN chronology. See Chronology, Sabaean

SABAEAN inscriptions. See Inscriptions, Sabaean

SABARTÉS, Jaime, 1881-
Pablo Picasso; mit einer lebensbeschreibung von J. Sabartés, ed. by W. Boeck. Review
Werk 43:sup 19-20 Ja '56

SABBATUCCI, Dario
L'edilità romana: magistratura e sacerdozio. Review
J Rom Stud 45:183-4 '55. E. S. Staveley

SABIN, Arthur
Fourteenth-century heraldic glass in the eastern Lady chapel of Bristol cathedral. bibliog f Antiquaries J 37:54-70 Ja '57

SABRI, Ata. See Ata Sabri

SABRI, Mahmoud. See Mahmoud Sabri

SABY, Bernard
Reproductions
Silent immensity
Arts 31:29 Je '57

SACCASYN-DELLA SANTA, Élisabeth
L'exposition Mélanésie aux Musées royaux d'art et d'histoire 23 janvier-29 mars 1954. bibliog f Brussels Mus Roy Bul s4 v27: 84-103 '55
Le réalisme synthétique dans l'art plastique des peuples d'outremer. bibliog f Brussels Mus Roy Bul s4 v28:40-52 '56

SACCHI, Andrea, 1599-1661, and Miel, Jan
Reproductions
Visit of Urban VIII to the church of the Gesù
Boston Mus Bul 55 no299:20 '57

SACHÉ, Château de. See Country houses—France

SACHIS, Giovanni Antonio de. See Pordenone

SACI, Isaac Louis Le Maistre de. See Le Maistre, I. L.

SACKVILLE-WEST, Edward, 1901-
Portrait by G. Sutherland. Burl Mag 99:29 Ja '57; Arch Rev 121:129 F '57

SACRED art. See Christian art and symbolism

SACRED springs. See Springs (in religion, folklore, etc)

SACRED wars (595 B.C) See Greece—History

SACY, Isaac Louis Le Maistre de. See Le Maistre, I. L.

SADELER, Raphael, the younger, 1584-1632
Reproductions
Immaculate conception
Scottish Art R 5 no4:26 '56

SADUN, Piero, 1927?-
Exhibition of paintings at Delius gallery. Art N 55:13 F '57
il: Still-life
Exhibition of paintings at Delius gallery. Arts 31:57 F '57

SAENREDAM, Pieter Janszoon, 1597-1665
Reproductions
Church of Santa Maria della Febbre, Rome
National Geographic Magazine (col) 110: 652 N '56
Interior of the Domkerk, Utrecht
Roy Arch Inst Can J 33:119 Ap '56
Old raadhuis at Amsterdam
Arch Rev 118:162 S '55

SÁENZ DE LA CALZADA GOROSTIZA, Consuelo
El retablo barroco español y su terminología artística, Sevilla. bibliog Archivo Esp Arte 29:211-42 Jl '56

SAFAVID textiles. See Textiles, Persian

SAFETY devices and measures
See also
Accidents—Prevention
Fire prevention
Road signs

SAFETY razors. See Razors

SAFTLEVEN, Hermann, 1609-1685
Reproductions
Winter landscape with houses in a valley
Illustrated London News 230:782 My 11 '57

SAGE, Kay (Mrs Yves Tanguy) 1898-
Exhibition at Viviano gallery. Art N 54:56 Ja '56
il: Bird in the room
Exhibits precise and elegant work at Viviano gallery. Arts 30:49 Ja '56
il: Signal to signal

SAGER, Merel S.
International landscape: the formal meetings of the fifth IFLA congress. por Landscape Arch 47:323-5 Ja '57

SAGINI, Gamal
Reproductions
Dawn (Steuben glass)
Design 58:22 S '56
Night
Atlantic Monthly 198:155 O '56

SAGRESTIA nuova, San Lorenzo, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova

SAGUNTO, Spain
Obras de restauración en el teatro romano de Sagunto. D. Fletcher Valls. il Archivo Esp Arq 28 no92:345-9 '55

SAH-PA. See Abeyta, E.

SAHAGÚN, Bernardino de, d 1590
Sahagún reviviscit in the gold collection of the University museum. D. T. Easby, jr. bibliog il Penn Univ Mus Bul 20:2-15 S '56

SAHARA desert
Les roches peintes du Tassili-n-Ajjer, by H. Breuil. Review
Antiquaries J 36:96 Ja '56. M. Burkitt
Trans-Saharan caravan route in Herodotus. R. Carpenter. Am J Archaeol 60:231-42, pl 78-9; 61:176-7 Jl '56, Ap '57
See also
Tassili

SAÏD, Anne
Reproductions
Cow's skull
Burl Mag 99:134 Ap '57

SAÏD, Mahmoud
Reproductions
Donkey
Atlantic Monthly 198:154 O '56
Shadoofs at work
Atlantic Monthly 198:154 O '56

SAIDA, Lebanon
Wild doings in the theological college. A. R. Burn. Antiquity 31:93-5 Je '57

SAILING vessels
See also
Clipper ships

SAILING vessels, Ancient. See Ships, Ancient

SAINSAULIEU, Louis
Habitations pour étudiants au centre d'enseignement technique de Cachan, France; view and plan. Arch d'Aujourd'hui 27:38 Jl '56

SAINSBURY, Wilfred J.
Soft-paste biscuit of Vincennes-Sèvres. Antiques 69:46-51 Ja '56

SAINT, Lawrence Bradford, 1885-
(il) Stained glass of the middle ages in England and France [2d ed, 2d printing] by H. Arnold. Review
Speculum 31:491-2 Jl '56. O. E. Skinner

ST ALBANS, England
See also
Verulamium (ancient city)

SAINT-AMOUR, France
Le Christ bénissant de Saint-Amour-Bellevue et la fin de l'école de sculpture romane bourguignonne. D. Jalabert. il map R des Arts 5:167-74 S '55

SAINT-AUBIN, Gabriel Jacques de, 1724-1780
Reproductions
L'académie particulière
R des Arts 6:212 D '56

SAINT-AUBIN, Gabriel Jacques de—Reproductions—*Continued*
Momus
Art N 55:37 Ja '57
Pages from sketchbook
Chicago Art Inst Q 50:14 F '56
Sketches after lost paintings by Fragonard
Art Q 18 no4:366 '55
Water cart
Phila Mus Bul 50 no246:58 '55

ST AUGUSTINE historical society
Installs museum. Mus N 34:3 Je 15 '56

SAINT BENEDICT, Master of. See Master of Saint Benedict

SAINT-BENOÎT-SUR-LOIRE (Benedictine abbey)
Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f il plan Archivo Esp Arte 28:207-36 Jl '55

SAINT-CALBRE, L.
Patinoire à Boulogne-Billancourt, France. il plan diags Arch d'Aujourd'hui 27:82-3 Mr '56

SAINT CECILIA altarpiece, Master of the. See Master of the Saint Cecilia altarpiece

ST CLEMENT DANES church, London. See London—Churches

ST CROIX museum, Christiansted, Virgin Islands
St Croix museum gifts. Mus N 35:2 Je 1 '57
St Croix museum incorporated. Mus N 33:2 O 15 '55

SAINT FRANCIS legend, Master of the. See Master of the Legend of Saint Francis

ST GALLEN, Switzerland

Kunstmuseum

Exhibitions

Das bild im wohnraum unserer zeit. il Werk 42:sup201-2 O '55
Das gerät unserer zeit; Das bild im wohnraum unserer zeit. H. Finsler. il Werk 42: 399-403 D '55

SAINT-GAUDENS, Augustus, 1848-1907
Adams memorial by Augustus Saint-Gaudens. E. Scheyer. bibliog f il Art Q 19 no2:178-97 '56
Franklin bicentennial medallion. B. H. Saxton. il Numismatist 69:1386-7 D '56

ST GEORGE manor, Mastic, Long Island. See New York (state)—Historic houses, etc.

SAINT GUDULE, Master of. See Master of Saint Gudule

SAINT-JAL, Georges de Lastic-. See Lastic Saint-Jal, G. de

ST JOHN island
Island resort, St John, Virgin Islands; LaFarge, Knox and Murphy, arch. il plans Progres Arch 38:128-33 Ag '57
New units of the Caneel Bay plantation resort in St John; L. B. LaFarge, arch. il Interiors 116:127-9 Ap '57
Organic approach for an idyllic island; Caneel Bay plantation on St John, Virgin Islands; L. B. LaFarge, arch. il map plan Interiors 115:94-6 Mr '56

ST JOHN the Divine cathedral, New York. See New York (city)—St John the Divine

ST JOHN'S abbey, Collegeville, Minnesota
Monastery in modern mood; dormitory, Breuer's first completed building for St John's abbey. il plan diag Arch Forum 105:107-9 D '56
Monastic wing for Saint John's abbey, Collegeville; M. Breuer, arch; views and plan. Liturg Arts 24:60-1 My '56

ST JOHN'S college, Annapolis
Unique curriculum generates exciting building; R. J. Neutra and others, arch. il plans diags Arch Rec 122:167-9 Ag '57; Correction. 122:362 O '57

ST JOSEPH, John Kenneth Sinclair
Air reconnaissance in Britain, 1951-5. bibliog f J Rom Stud 45:82-91 '55

ST LAWRENCE waterway and power project
St Lawrence seaway. L. Chevrier. il Arch & Eng 204:20-4+ Mr '56

ST LOUIS
Old courthouse mural paintings restored. Mus N 33:6 S 1 '55

Airports

Copper-sheathed domes; new airport terminal building at Lambert field. il diags Progres Arch 37:146-7 Je '56
Grand central of the air; Leinweber, Yamasaki and Hellmuth, arch. il(pt col) plans diags Arch Forum 104:106-15 My '56
Terminal building, Lambert-St Louis airport; Leinweber, Yamasaki and Hellmuth, arch. B. L. Pickens. il plans diag Arch Rec 119:195-202+ Ap '56

City art museum

See St Louis city art museum

City planning

Big St Louis redevelopment stalled; city land bid is only $1.56 per sq. ft. Arch Forum 105:12 D '56

Galleries and museums

See also
St Louis city art museum

Housing

Four vast housing projects for St Louis; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rec 120:182-9 Ag '56

Jefferson memorial

See Jefferson memorial

United States military personnel records center

See United States—Military personnel records center

ST LOUIS city art museum
Assistant director appointment: W. N. Eisendrath, jr. St Louis Mus Bul 41 no 1:10 '56
Identification of the Crucifixion window. J. Hayward. il St Louis Mus Bul 42 no2:19-22 '57
Masterworks of the past: chosen from the Museum's collection. il Craft Horiz 15:30-4 S '55
Museum's new auditorium; Murphy and Mackey, arch. C. Nagel. il plan diag St Louis Mus Bul 41 no3:38-41 '56
Quandary about Bingham's In a quandary and Raftmen playing cards. J. F. McDermott. il St Louis Mus Bul 42 no 1:6-9 '57
To build new wing. il Mus N 34:1 F 15 '57

Acquisitions

Masterpiece in gold; pectoral medallion, Greek, 3d century B.C. T. H. Hoopes. bibliog f il St Louis Mus Mul 41 no4:45-55 '56
Recent accessions; illustrations. St Louis Mus Bul 41 no 1:11-12 '56

Paintings

Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il Journal of Near Eastern Studies 15:65-92 Ap '56
Minerva pursuing Venus by Tintoretto. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no 1:2-5 '56
Monet's Les nymphéas. il Connoisseur (Am ed) 139:136 Ap '57
New in St Louis: Portrait of an unknown woman by Hals. il Arts 30:8 Ja '56
Painting by Henry Lewis. il Antiques 69:160 F '56
Pietà by Siegfried Reinhardt. M. Powell. il St Louis Mus Bul 41 no 1:9-10 '56
Portrait of a woman by Frans Hals. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no2: 18-21 '56
Portrait of an unknown woman by Frans Hals. il Art Q 18 no4:416-17 '55
Suffer little children to come unto Me by Jacob Jordaens. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no 1:1-6 '57
Tintoretto's Minerva pursuing Venus. il Connoisseur (Am ed) 136:225 D '55
Water lilies by Claude Monet. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no2:13-19 '57
Young man with a pipe by Georges de la Tour. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no3:29-36 '56

ST LOUIS city art museum—Acquisitions—*Continued*

Prints, drawings, etc.

Four lithographs by Marino Marini, horse and rider theme. M. Powell. il St Louis Mus Bul 41 no2:24-6 '56

Sculpture

Egyptian statue of a seated man. C. Nagel. il St Louis Mus Bul 41 no3:36-8 '56

Silverware

Ashbrook cup. il Antiques 71:81 Ja '57

Ashbrook cup by Frederick Kandler. B. Grossman. bibliog f il St Louis Mus Bul 41 no2: 21-4 '56

Exhibitions

Collector's choice. C. Nagel. il St Louis Mus Bul 41 no 1:6-8 '56

Contemporary Italian art: painting, drawing, sculpture; with biographical sketches of the artists. il St Louis Mus Bul 40 no3-4:1-43 '55

ST LUCIA, West Indies

St Lucia in the Lesser Antilles, a field for exploration. C. Jesse and H. F. C. Simmons. il map Archaeology 9:122-5 Je '56

SAINT-MALO, France

St Malo rebuilt; drawings by D. Flanders. Illustrated London News 229:143-6 Jl 28 '56

SAINT MARK, Master of. See Master of Saint Mark

SAINT-MÉMIN, Charles Balthazar Julien Février de, 1770-1852

Pioneer physionotrace artist in America: Saint-Mémin. R. Foster. self por Am Artist 19:56-7 N '55

il: Portrait of John Adams; Portrait of Charles Willson Peale; Chief of the Little Osages; Osage warrior

Reproductions

Charles Dewar Simons
Antiques 72:101 Ag '57

Portrait of Lady Johnson
Antiques 72:76 Jl '57

SAINT NARCISSUS, Master of. See Master of Saint Narcissus

SAINT-NICOLAS, Antoine de, fl 1716-1739

Reproductions

Écuelle
Connoisseur (Am ed) 138:273 Ja '57

ST PAUL gallery and school of art

Third biennial exhibition: Fiber, clay and metal. H. Brennan. il Craft Horiz 16:43 Ja '56

ST PAUL'S cathedral, London. See London—St Paul's

ST PETER'S basilica, Rome. See Rome (city)—St Peter's (basilica)

SAINT-PONS-DE-THOMIÈRES, Abbaye de

Les chapiteaux du cloître de Saint-Pons-de-Thomières du Musée des Augustins de Toulouse. P. Mesplé. il R des Arts 6:111-14 Je '56

SAINT-PORCHAIRE ware. See Pottery, French

SAINT-RÉMY DE PROVENCE, France

See also
Glanum

SAINT-SAËNS, Marc, 1903-

Reproductions

French railway poster
Graphis 12:338 Jl '56

SAINT SEVERIN, Master of. See Master of Saint Severin

ST STEPHEN'S chapel, London. See London—St Stephen's chapel

ST THOMAS university, Houston

University of St Thomas; P. Johnson, arch. il plans diag Arch Rec 122:138-9+ Ag '57

SAINT-TROPEZ, France

Musée de l'Annonciade

Newly reconstructed Musée de l'Annonciade opened in July. Burl Mag 97:299 S '55

ST VINCENT (island)

St Vincent, B.W.I. A. G. Smith. il Am Artist 19:53+ D '55; 20:4 My '56

SAINTE-BEUVE, M. E.

La statue tombale de Marguerite de Mandelot; with English summary. Gaz Beaux Arts s6 v48:61-4 O '56

SAINTE-FOY-DE-CONQUES. See Conques, France—Sainte-Foy (abbey)

SAINTS

See also
Patron saints

Art

Quattrocento jigsaw puzzle. E. Callmann. bibliog f il Burl Mag 99:149-55 My '57

Saints in art, exhibition at Graham gallery. Arts 31:53 Mr '57

See also
Icons
also names of saints, e.g.
Anne, Saint
Francis of Assisi, Saint
Jerome, Saint
John, Saint, the Evangelist
Kostka, Stanislas, Saint
Stephen, Saint

SAINTS, Patron. See Patron saints

SAINZ, Francisco

Exhibition of paintings at Panoras gallery. Art N 55:60 Mr '56

SAITO, Kiyoshi, 1907-

Reproductions

Aizu in winter
Arts 30:7 Jl '56
Museum (Newark) ns 8 no4:cover '56

Bodhisattva (Steuben glass)
Design 58:23 S '56

Cats
Art N 55:19 My '56

SAJIA

Reproductions

Wayang heads
Studio (col) 152:129 N '56

SAJÓ, Gyula

Reproductions

Wapping
Studio 154:31 Jl '57

SAKAKURA, Junzo

Immeuble Tokyu Kaikan à Tokyo, grands magasins, gares, théâtre. il plans diags Arch d'Aujourd'hui 27:87-91 My '56

—and others

Centrale hydro-électrique de Kansai à Maruyama; views and plans. Arch d'Aujourd'hui 27:100-3 My '56

SAKAMOTO, Kojo, bp

Tomioka Tessai. Met Mus Bul ns 15:176-82 Ap '57

SAKAMOTO, T. See Matsuda, G. jt. arch.

SAKELLAR, Nicholas G. 1918-

See also
Scholer, Sakellar and Fuller, architects and engineers

SAKKARA, Egypt

Buried pyramid, by M. Z. Goneim. Review Antiquaries J 37:75 Ja '57. L. V. Grinsell

Egyptian queen's tomb of 5000 years ago: Her-neit's jewels and her pet dog. W. B. Emery. il plan diags Illustrated London News 228:646-8 Je 2 '56

Les pyramides à degrés, monuments typiques de la IIIe dynastie. J. P. Lauer. bibliog f il plans diags R Archéol s6 v47:1-19 Ja '56

SAKYAMUNI. See Buddha and Buddhism

SALA, Carlos. See Salas, C. de

SALAMIS

Excavations at Salamis. Antiquity 30:172-3 S '56

Excavations at Salamis. Mus J 55:319 Mr '56

SALAMIS, Battle of, 480 B.C.

Battle of Salamis. N. G. L. Hammond. bibliog f il maps J Hell Stud 76:32-54 '56; Correction. map 77:311 '57

SALARRUÉ, pseud. See Salazar Arrué, S.

SALAS, Carlos de, 1728-1780

Reproductions

El I concilio de España
Archivo Esp Arte 28:opp 141 Ap '55

SALAS, Xavier de, 1907-
Sobre las láminas 29 y 43 J. de la Tauromaquia. Archivo Esp Arte 28:145-7 Ap '55
—and Faure, Élie
Goya: The disasters of war. Review Arts 30:5-7 S '56
SALAZAR, Abdón M.
El Bosco y Ambrosio de Morales. bibliog f Archivo Esp Arte 28:117-38 Ap '55
SALAZAR, J. A. Dominguez. See Dominguez Salazar, J. A.
SALAZAR ARRUÉ, Salvador (Salarrué, pseud) 1899-
Exhibition at Bodley Head gallery. Art N 54:64 N '55
SALAZAR Y BERMÚDEZ, María Dolores
Pedro Roldán. Review Archivo Esp Arte 28:346-7 O '55
SALCILLO, Francisco. See Zarcillo y Alcarez, F.
SALDANHA, F. F. and others
Raffinerie de pétrole à Rio de Janeiro; views and plans. Arch d'Aujourd'hui 27:162-3 O '56
SALDANHA, Manuel Cardoso de. See Cardoso de Saldanha, M.
SALDERN, Axel von. See Von Saldern, A.
SALEH SARIEF BASTAMAN, raden, 1814-1880
Reproductions
Scene in Java Studio 152:132 N '56
SALELLAS, Pedro de Palol. See Palol Salellas, P. de
SALEM, Massachusetts
Essex institute
See Essex institute
Historic houses, etc.
Derby house, part of Salem maritime national historic site. E. W. Small. bibliog f il Old Time N E 47:100-7 Ap '57
History
Where was the Indian bridge over Ipswich river? L. W. Watkins. il Old Time N E 46:68-71 Ja '56
SALEM, North Carolina. See Winston-Salem
SALEMME, Attilio, 1911-1955
Tomorrow. J. Gordon. il Brooklyn Mus Bul 17 no 1:26 '55
Reproductions
Lucia, Lougier and the equinox Perspectives USA no 13:96L '55
SALERNO, Joseph
St Francis of Assisi church, Weston, Conn. il plan diag Arch Rec 119:202-5 Je '56
Split level house with new twists. Port Chester, N.Y. il plans House & Home 9:184-5 Ap '56
SALES, Art. See Art sales
SALES rooms. See Showrooms
SALET, Francis, 1909-
Les nouvelles salles du musée de Cluny. R des Arts 7:43-4 Ja '57
SALIDO TORRES, Felipe, 1925-
Cité d'habitation pour les ingénieurs et les ouvriers du génie civil à Veracruz. il plans diags Arch d'Aujourd'hui 27:146-7 O '56
SALIM
Reproductions
Composition Studio 152:136 N '56
SALIN, Édouard
Chaussures de cuir mérovingiennes. R Archéol s6 v49:100-2 Ja '57
SALINAS, Marcel
Exhibition at Hammer gallery. Arts 31:58 Je '57
SALINAS, Raul
Weaving revival in Ecuador. Craft Horiz 17: 26-9 F '57
SALINAS, Tommaso. See Salini, T.
SALINGER, Margaretta M.
Eight Rembrandts in American collections. Connoisseur (Am ed) 138:67-72 S '56
Manet and George Moore. Met Mus Bul ns 15: 117-19 Ja '57
SALINI, Tommaso, 1575-1625
Reproductions
Still life Connoisseur (Am ed) 137:122 Ap '56
SALIO, Jérôme, fl 1218
Third translation by Salio. L. Thorndike. Speculum 32:116-17 Ja '57
SALISBURY family
Responsibility, not privilege; the Salisbury family and its association with the city. pors Worcester Mus N Bul 21:21-5 Mr '56
SALISBURY, North Carolina
Rowan museum
See Rowan museum
SALISBURY, Southern Rhodesia
National museum
Musée national à Salisbury; Montgomerie and Oldfields, arch. il plan Arch d'Aujourd'hui 28:XI F '57
SALISBURY mansion, Worcester, Massachusetts. See Worcester—Historic houses, etc.
SALKIN, Emile
Reproductions
Mélanésie, affiche de l'exposition Brussels Mus Roy Bul s4 v27:89 '55
SALLENBACH, Katharina
Reproductions
Illustration for a Russian fairy tale Graphis 11 no61:410 '55
SALLUST (Gaius Sallustius Crispus) 86-34 B.C.
Sallustio, by L. Olivieri Sangiacomo. Review J Rom Stud 46:203 '56. J. P. V. D. Balsdon
SALMAGUNDI club
Art clubs of America. il Artist 53:131 S '57
How the Salmagundi club got its name. Am Artist 20:6 My '56
SALMENHAARA, Kyllikki, 1915-
15 contemporary Finnish designers. il por Design Q no37:18-19 '57
Reproductions
Vases and bowls Studio 150:136 N '55
SALMI, Mario, 1889-
Italian miniatures. Review Apollo 65:268-70 Je '57. J. Beckwith Illustrated London News 230:1030 Je 22 '57. F. Davis
SALMON, Robert W. ca 1775-1842
Reproductions
Boston harbor Antiques 68:582 D '55
Harbor scene Antiques 68:582 D '55
SALMONY, Alfred, 1890-
Antler and tongue; an essay on ancient Chinese symbolism and its implications. Review Artibus Asiae 18 no 1:85-90 '55. R. Heine-Geldern
SALOMON, Bernard, ca 1506-1561
Picture for every story; the relationship of some sixteenth century embroideries to B. Salomon's woodcuts illustrating the Bible and Ovid's Metamorphoses. E. A. Standen. bibliog f il Met Mus Bul ns 15: 165-75 Ap '57
Reproductions
Jupiter and Io Warburg & Courtauld Inst J 18:opp 314 Jl '55
Tetis y Vulcano Archivo Esp Arte 28:opp 140 Ap '55
SALOMON, Richard Georg, 1884-
Poggio Bracciolini and Johannes Hus. bibliog f Warburg & Courtauld Inst J 19:174-7 Ja '56
SALON de mai. See Paris—Salon de mai
SALPETER gallery, New York
10th anniversary. Art N 55:11 F '57
SALSAMENDI, A.
Lively art of Frasconi. Américas 9:7-11 My '57

SALSBURY, Charles Baker, 1907-
See also
Moore and Salsbury, architects

SALT cellars. See Saltcellars

SALTCELLARS
Model for the Lafayet salt? V. Short. il Antiques 72:155 Ag '57

SALTER, Geoffrey

Reproductions

Maps of French Riviera and northern France Graphis 11 no62:520, 529 '55

SALTER DAVIES, Ernest, 1872-1955
Obituary
Mus J 55:166 S '55

SALTING, George, 1835-1909
Ceramic causerie; some past collectors. H. Wills. il Apollo 65:182 My '57

SALTMARCHE, Kenneth Charles, 1920-
Arts come of age in Windsor. Can Art 14 no4:162-4 '57

SALVADE, Mario
École primaire à Ligornetto. il plan Arch d'Aujourd'hui 28:XXI Je '57

SALVADOR CARMONA, Luis, 1709-1767

Reproductions

San Isidro Labrador
Archivo Esp Arte 28:opp 141 Ap '55

SALVADOR
See also
Hotels, taverns, etc.
—Salvador

SALVADOR, Brazil

Nossa Senhora de Conceição da Praia (basilica)

Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. R. C. Smith. il plans Soc Arch Hist J 15:16-23 O '56

SALVADORI, Mario George, 1907-
Horizontal cathedral. Arch Rec 119:183-5 Je '56
Is thin shell concrete practical for houses? il por diags House & Home 10:148-9 Jl '56

SALVAGE
See also
Archeology, Submarine

SALVATION army
Salvation army headquarters building, Toronto; J. B. Parkin, associates, arch; views and plans. Roy Arch Inst Can J 34:173-7 My '57
Salvation army officers' training college, San Francisco; J. F. Ward, arch. il Arch & Eng 202:3 S '55

SALVATORE, 1916-
Biographical note. St Louis Mus Bul 40 no3-4:42 '55
il: Sea figure p31
Exhibition at Gallery 75. il Arts 30:23 Ja '56
Sculptures at Gallery 75. Art N 54:68 Ja '56

SALVATORE, Anna
Roman realism shown in London; exhibition in the Trafford gallery. il Interiors 115:16 Ap '56

Reproductions

Pensive girl
Arch Rev 118:119 Ag '55

SALVERS. See Trays

SALVI, Nicola, 1697-1751
Documents relating to the fountain of Trevi. H. L. Cooke, jr. bibliog f il Art Bul 38: 149-73 S '56

SALVIAT, François
Chronique des fouilles en 1955 à Thasos. Bul Corresp Hellénique 80 no 1:406-23 '56
Le monument de Théogénès sur l'agora de Thasos. bibliog f Bul Corresp Hellénique 80 no 1:147-60 '56

SALVIATI, Cecchino. See Salviati, F.

SALVIATI, Francesco (Francesco de' Rossi) 1510-1563
Rubens and Salviati. A. E. Popham. Burl Mag 98:417 N '56

Reproductions

Portrait of a young man with red hair
Illustrated London News 227:915 N 26 '55

SALVIATI, Giuseppe (Giuseppe Porta) ca 1520-1575
Giuseppe Porta, Il Salviati and Peter Paul Rubens, M. Jaffé. facsim Art Q 18 no4: 330-40 '55
il: Purification (2); Christ mourned by three angels; Drawing of a young man

SALZBURG, Austria

Exhibitions

Ausstellungen in Salzburg und Linz. W. Hofmann. Werk 42:sup209-10 O '55
Neglected Czernin collection; exhibition at the Salzburg archi-episcopal residenz. Connoisseur (Am ed) 136:288 Ja '56
Salzburger ausstellungen (cont) W. Hofmann. Werk 43:sup201+ O '56

SALZER, Lisel

Reproductions

Robin (portrait in enamel)
Design 57:125 Ja '56

SALZILLO, Francisco. See Zarcillo y Alcarez, F.

SALZILLO, Nicolás. See Zarcillo, N.

SAMANIEGO, Eduardo Jose. See Russell, G. V. jt. arch.

SAMANT, Mohan B.

Reproductions

Fisherwoman
Coll Art J 16 no2:113 '57

SAMBAQUIS. See Kitchen middens

SAMBRICIO, Valentin de
Francisco Bayeu. Review
Archivo Esp Arte 28:278-9 Jl '55

SAMOS
Duration of the Samian tyranny. M. White. bibliog f J Hell Stud 74:36-43 '54; Reply. T. J. Cadoux. 76:105-6 '56

SAMOTHRACE
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:322-5 '56
Kallistratos meets a centaur. K. Lehmann. bibliog f Am J Archaeol 61:123-7, pl 37-8 Ap '57
Restoration work at Samothrace. il Archaeology 10:63-4 Mr '57
Samothrace; a guide to the excavations and the museum, by K. Lehmann. Review
Antiquity 31:48 Mr '57. J. Boardman
Archaeology 10:75 Mr '57. D. B. Thompson
Samothrace festival. il Archaeology 8:279-80 D '55
Le théâtre de Samothrace. F. Chapouthier and others. bibliog f il plans diags Bul Corresp Hellénique 80 no 1:118-46 '56

SAMPLE, L. L. See Mohr, A. jt. auth.

SAMSON, Louis, fl 1752-1762

Reproductions

Ewer
Connoisseur (Am ed) 138:275 Ja '57

SAMSON, Otto
Conference impressions; ethnographica. Mus J 56:148 S '56

SAMUEL, Berte
Exhibition at Peter Cooper gallery. Arts 31: 56 Mr '57
Exhibition of sculpture at Peter Cooper gallery. Art N 55:54 Ja '57

SAMUEL, Henri
French period decoration in the mode of Henri Samuel of Alavoine. I. Skye. il Apollo 62:208-9 D '55

SAMUEL, Sigmund, collection. See Toronto—Royal Ontario museum of archaeology

SAMUEL, Books of. See Bible—Old Testament—Samuel

SAMUEL Henry Kress foundation
Crystal anniversary in the capital; selection of Kress paintings on view for the first time to the public. A. Frankfurter. il(pt col) Art N 55:24-35 Mr '56
Italian sculpture in the Kress collection. il Connoisseur (Am ed) 138:209 D '56
Kress collection; National gallery in Washington celebrates fifteenth anniversary with loan exhibition. il(pt col) Arts 30: 44-9 Mr '56
National gallery gets new Kress gifts. Mus N 33:1 S 1 '55
National gallery's Kress collection: further additions. il Connoisseur (Am ed) 136:306-7 Ja '56

SAMUEL Henry Kress foundation—*Continued*
New Kress gifts at Washington. il Studio 151:80-1 Mr '56
Samuel H. Kress collection of the M. H. de Young museum in San Francisco. A. Neumeyer. il Art Q 18 no3:272-82 '55
SAMUEL Parrish museum, Southampton. See Southampton, New York—Parrish memorial art museum
SAMUELS, Gerald
Exhibition at James gallery. Art N 55:54 Ja '57
Exhibition at James gallery. Arts 31:61 Ja '57
SAMUELSON, Sten. See Jaenecke, F. jt. arch.
SAMUELY, Felix James
Structural engineer and architecture. Arch Rec 121:227-30 Je '57
Structures for office buildings; summary. Roy Inst Brit Arch J s3 v63:290-1 My '56
SAN ANTONIO, Texas
Marion Koogler McNay art institute
Gets Oppenheimer gift. Mus N 33:1 D '15 '55
McNay art institute adds new wing. Mus N 35:1 My 15 '57
Witte memorial museum
Dedicates English period room. Mus N 33:2 Ap 1 '56
Witte museum. E. Onderdonk and others. Arts 31:7 Mr '57
SANATORIUMS
Health buildings for rehabilitating alcoholics, Avon Park, Fla. il plans Arch Forum 107: 129-31 Jl '57
Sanatorium à Munnerstadt, Allemagne; J. Grundel, arch; views and plans. Arch d'Aujourd'hui 28:57 F '57
SANBORN, Herbert J. 1907-
Modern influences on printing design; exhibition in the Library of Congress. E. Ettenberg. il Am Artist 20:30-5 S '56
SANCHA, José
Reproductions
Illustration from Mitla and Lupe
Graphis 11 no61:414 '55
SANCHEZ, Emilio
Exhibition at Peridot gallery. Art N 55:56 My '56
SÁNCHEZ CANTÓN, Francisco Javier, 1891-
Adquisiciones del museo del Prado 1954-1955. Archivo Esp Arte 29:85-94 Ap '56
La ampliación del museo del Prado. Archivo Esp Arte 29:336-42 O '56
Arte de la pintura [Edición del manuscrito original acabado el 24 de enero de 1638; preliminar, notas e índices de F. J. Sanchez Cantón] by F. Pacheco. Review
Archivo Esp Arte 29:252-3 Jl '56
SÁNCHEZ COTÁN, Juan, 1561?-1627
Reproductions
Still life
Art Q 19 no 1:76 '56
Chicago Art Inst Q 50:37 Ap '56
SÁNCHEZ DE BONIFACIO, Martín, fl 1475-1493
La obra toledana de Juan Guas. J. M. de Azcárate. il Archivo Esp Arte 29:32-6 Ja '56
SANCTIS, Gaetano de, 1870-1957
Obituary
Archaeology 10:141 Je '57
Storia dei Romani
Review of v4 pt2 bk 1
J Rom Stud 45:185-7 '55. F. E. Brown
SANCTUARIES. See Church architecture
SANCTUARY, C. T.
Some early glasses. Apollo 66:14-17 Ag '57
SAND and gravel plants
Dereliction caused by sand and gravel workings. K. Browne. il Arch Rev 120:158-63 S '56
SAND casting. See Casting
SAND sculpture
Sandsculpture. L. Pharis. il School Arts 55: 7-8 Je '56
Sand sculpture by Costantino Nivola. D. Ashton. il Arch Rec 120:201-4 O '56
SANDBERG, Hannah
Exhibition at Kottler gallery. Arts 30:59 My '56
SANDBERG, Willem Jacob Henri Berend, 1897-
Portrait
Werk 43:sup244 D '56
SANDBLAD, Nils Gösta, 1910-
Manet, three studies in artistic conception. Review
Burl Mag 98:170-1 My '56. M. Davies
SANDBURG, Carl, 1878-
Family of man. Carnegie Mag 30:257-8 O '56
SANDBY, Paul, 1725-1809
English watercolours. R. G. Appleyard. So Aus Bul 17:[2-3] Ap '56
il: Landscape
Fine Sandby: Entrance to Bayswater turnpike from the east. col pl Connoisseur (Am ed) 137:111 Ap '56
Our great water colour tradition. A. Bury. Artist 52:14-16 O '56
il: Celebrated Kitty Fisher as a milkmaid (col)
Reproductions
Warwick castle
Apollo 64:73 S '56
West gate—Canterbury
Art Q 18 no4:407 '55
SANDBY, Thomas, 1721-1798
Reproductions
Bridge of magnificence
Arch Rev 121:261 Ap '57
SANDERS, Jan. See Hemessen, J. van
SANDERSON, George Alfred
Advanced buildings dedicated for advanced education. Progres Arch 36:90-1 N '55
Chandigarh, a progress report. Progres Arch 37:130-7 Mr '56; Reply. T. Bower. 37:14+ Ag '56
Tomorrow's school needs discussed. Progres Arch 37:95 Mr '56
Portrait
Progres Arch 37:214 D '56
SANDERSON, Gretchen S.
Water etchings. Design 57:172+ My '56
SANDERSON, Robert, 1608-1693
Master and apprentice. K. C. Buhler. il Antiques 68:456-8 N '55
—See Hull, J. jt. artist
SANDGREN, Nelson
Reproductions
Abiding summer and sea
Portland Mus Bul 18:[2] D '56
SAN DIEGO
Art
See also
Putnam foundation of San Diego
SAN DIEGO museum of man
Installs Latin American hall. Mus N 35:2 Je 1 '57
SAN DIEGO natural history museum
Oar fish model. Mus N 33:2 Mr 15 '56
SANDILANDS, George Sommerville, 1889-
Alistair Grant, his paintings and lithographs. Studio 153:112-15 Ap '57
Arthur J. Fleischmann, his sculptures in perspex. Studio 152:144-7 N '56
James Fitton, R.A. Studio 152:72-5 S '56
Josephina de Vasconcellos. Studio 151:8-11 Ja '56
Sculpture of David Evans. Studio 150:76-7 S '55
SANDLANDS, Gillian
Exhibition at Barzansky gallery. Art N 54:51 F '56
SANDLER, Irving
Touching sculpture. Art N 56:36+ Ap '57
SANDOZ, Marc
Œuvres nouvelles de Jean Valade. R des Arts 6:57-8 Mr '56
SANDRART, Joachim von, 1606-1688
Bellori's Caravaggio and Sandrart's Rembrandt. J. Bialostocki. bibliog f Burl Mag 99:274-5 Ag '57
SANDSTRÖM, Sven
Le monde imaginaire d'Odilon Redon; étude iconologique. Review
Arts 31:38 Je '57. U. Weisstein
Coll Art J 15 no4:373-4 '56
Gaz Beaux Arts s6 v49:346 My '57
J Aesthetics 15:130 S '56. C. E. De Janosi

SANDWICH, England
Historic haven; the story of Sandwich, by D. K. Gardiner. Review
Antiquaries J 35:254 Jl '55
St Mary's Sandwich. A. Percival. il Arch Rev 120:212 O '56

SANDWICH, Massachusetts
Sandwich museum. il Antiques 71:562 Je '57

SANDWICH construction. See Laminated construction

SAN FERNANDO mission historical museum
Reinstalls displays. Mus N 33:2 Ja 1 '56

SANFORD museum. See Cherokee, Iowa—Sanford museum

SAN FRANCISCO
New freeway requires demolition of San Francisco buildings. il Arch & Eng 208:24 Mr '57

Architecture

Branch library in a San Francisco park; Appleton and Wolfard, arch. il plan Arch Rec 118:171-3 S '55

Glass tower planned for San Francisco; Crown Zellerbach's new 22-floor headquarters. il plan Progres Arch 37:93 Je '56

San Francisco battles US building; soon submits. Arch Forum 106:9-10 Mr '57

Ten years of building and engineering construction. F. W. Jones. il plans Arch & Eng 205:8-15+ Ap '56

Art

Fillmore street; new galleries. Art N 54:14 F '56

Is there a California school? H. Crehan. il Art N 54:32-5+ Ja '56

Three generations of a San Francisco institution: Gump's. il Interiors 115:124-6 Ap '56

See also
San Francisco—Exhibitions

California palace of the legion of honor

Annual reports, 1955-1956. T. C. Howe. il Calif Pal Leg Hon Bul 13:[2-11] Ja '56; 14:[2-15] Ja '57

Cabinet by Martin Carlin. J. I. Rambo. il facsim Calif Pal Leg Hon Bul 14:[1-7] Ap '57

Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[1-7] My '56

Five gold snuffboxes; examples from the Collis P. Huntington and Catherine D. Wentworth collections. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[2-7] O '56

French silver-gilt, some important pieces in the Spreckels collection. J. I. Rambo. il Calif Pal Leg Hon Bul 13:[2-7] D '55

Has new auxiliary: Patrons of art and music. Mus N 33:2 D 15 '55

Patrons of art and music, the first year and a forecast. T. C. Howe. il Calif Pal Leg Hon Bul 14:[2-7] S '56

Some aspects of the museum aid program. T. C. Howe. il Calif Pal Leg Hon Bul 15:[2-7] Jl '57

Some Meissen porcelains in French ormolu mounts; further pieces from the Huntington collection. J. I. Rambo. il Calif Pal Leg Hon Bul 14[2-7] Ag '56

Achenbach foundation for graphic arts

New headquarters. I. Lagorio. il Calif Pal Leg Hon Bul 13:[2-7] S '55

Ploos van Amstel and the imitators of drawings; portfolio of prints acquired. G. E. Troche. bibliog il Calif Pal Leg Hon Bul 15:[1-7] Je '57

Works of three contemporary printmakers; A. Music, G. Peterdi, and Zao Wou-ki. I. Lagorio. il Calif Pal Leg Hon Bul 14:[1-7] Je '56

Exhibitions

French drawings; masterpieces from seven centuries. il Calif Pal Leg Hon Bul 13:[2-15] F '56

Gladys Lloyd Robinson and Edward G. Robinson collection; with catalogue. il Calif Pal Leg Hon Bul 14:[1-7] N '56

Maurice Lapp; with catalog. H. R. Smith. il Calif Pal Leg Hon Bul 14:[1-7] Jl '56

Miriam Hoffman. il Calif Pal Leg Hon Bul 13:[1-15] O '55

Paintings and drawings by Frank Ashley; with catalog. il Calif Pal Leg Hon Bul 14:[1-7] Mr '57

Sculpture by Ray Lorenzato, May 25 to June 30; with catalog. il Calif Pal Leg Hon Bul 15:[3-7] My '57

Water colors and drawings by Robert L. Holdeman; with catalog. L. Ballard. il Calif Pal Leg Hon Bul 14:[1-7] D '56

Ynez Johnston; with catalog. il Calif Pal Leg Hon Bul 13:[1-7] Ap '56

Churches

Église et couvent Corpus Christi; M. J. Ciampi, arch. il(pt col) plan Arch d'Aujourd'hui 28:64-5 Ap '57

City planning

Eleventh-hour rescue plans fail; road will screen San Francisco shrine. il Arch Forum 105:17 N '56

Is urban design possible today? the downtown freeway proposal. F. Violich; F. Adams. il Progres Arch 37:105 Ag '56

San Francisco advancing huge downtown project. il plan Arch Forum 106:6 Ap '57

Description

How to do justice to an A.I.D. conference and San Francisco too. il plan Interiors 115:108-37 Ap '56

Exhibitions

Art news from San Francisco. H. B. Chipp. il Art N 54:14 F; 55:12+ Mr; 20 Ap; 22+ Je; 18+ S '56; 55:20+ F '57

News and comment on art. See issues of Architect and engineer

San Francisco. K. Rexroth. il Arts 30:10-12 O 55

Galleries and museums

See also
San Francisco—California palace of the legion of honor
San Francisco—M. H. de Young memorial museum
San Francisco art association
San Francisco museum of art

Hotels, restaurants, etc.

Highway hotel combined with offices; Hertzka and Knowles, associates, arch. il plans Arch Rec 121:238-40 My '57

New Fisherman's wharf Franciscan restaurant; H. G. Wells, arch. il Arch & Eng 209:18-19+ My '57

M. H. de Young memorial museum

Samuel H. Kress collection of the M. H. de Young museum in San Francisco. A. Neumeyer. il Art Q 18 no3:272-82 '55

San Francisco's M. H. de Young memorial museum is oldest on the West coast. Arch & Eng 203:6 D '55

Acquisitions

European masterpieces added to Oakes collection. Arch & Eng 205:5 My '56

Rembrandts in the Oakes collection. H. Comstock. il Connoisseur (Am ed) 138:73-4 S '56

Exhibitions

Designer-craftsmen of the West, 1957. Arch & Eng 209:6 Je '57

Designer craftsmen of the West, 1957. D. Defenbacher. il Craft Horiz 17:33-7 Jl '57

De Young exhibitions: textiles and paintings by Mary Dumas and brass and enamel constructions of Willard Rosenquist. il Craft Horiz 16:42 S '56

Views and news of art in America; De Young museum exhibits masterpieces added to the Oakes collection. E. Larsen. il Apollo 63:212 Je '56

Maritime museum

Acquires land. Mus N 34:1 My 15 '56

Palace of the legion of honor

See San Francisco—California palace of the legion of honor

SAN FRANCISCO art association
Painting and sculpture [by 49 of the present painter members and 19 sculptor members] Review
Mus J 55:191-2 O '55

Annual exhibition of painting and sculpture
1956 (75th)
75th painting and sculpture annual; artists reject old jury system. H. B. Chipp. il Art N 55:22 Je '56

1957 (76th)
Annual painting and sculpture exhibition winners announced. Arch & Eng 209:31 Ap '57
Art news from San Francisco. N. McCawley. il Art N 56:50+ My '57

Exhibitions
Unjuried members show at De Young museum. Art N 55:20+ F '57

SAN FRANCISCO Bay region
Bay area transit progress. G. S. Hill. diag Arch & Eng 210:27-8 Ag '57
Highlights Stanford institute report on organization and financial aspects, Bay area rapid transit system. G. S. Hill. map Arch & Eng 208:6-10+ F '57

SAN FRANCISCO maritime museum. See San Francisco—Maritime museum

SAN FRANCISCO museum of art
Gets Rockefeller grant. Mus N 33:2 S 15 '55
Museum of art adds to community life. G. L. M. Morley. Arch & Eng 203:6+ N '55

Acquisitions
Additions to SF museum collection. Arch & Eng 205:9 Je '56

Exhibitions
Pacific Coast art. H. B. Chipp. il Art N 55: 18+ S '56
San Francisco; comprehensive exhibition of contemporary French art. K. Rexroth. il Arts 31:15-16 D '56
San Francisco; exhibition of Renoir. K. Rexroth. il Arts 30:10-12 O '55
See also
San Francisco art association—Annual exhibition of painting and sculpture

SAN FRANCISCO university
New University of San Francisco student residence, Phelan Hall. il Arch & Eng 203: 12-14 O '55

SANGALLO, Giuliano da, 1445-1516

Reproductions
Two caryatids from Tivoli
Arch Rev 119:247 My '56

SANGIACOMO, Laura Olivieri. See Olivieri Sangiacomo, L.

SAN GIORGIO MAGGIORE (island) Venice
Conte Cini and the island of S Giorgio Maggiore. il Connoisseur (Am ed) 136:118+ N '55
Giorgio Cini foundation. il Burl Mag 98:184-5 Je '56

SAN GIOVANNI, Giovanni da. See Mannozi, G.

SAN GIOVANNI ROTONDO, Italy
El retablo zurbaranesco de la Madona delle Grazie en San Giovanni Rotondo, Campania. Marqués de Lozoya. il Archivo Esp Arte 28:139-41 Ap '55

SANH, Georges, 1909-
Exhibition at Collectors' gallery. Arts 31:68 Mr '57
United States debut at Collectors' gallery. Art N 56:61+ Mr '57

SAN ILDEFONSO, Spain
El panteón de Felipe V en la Granja. Y. Bottineau. Archivo Esp Arte 28:263-6 Jl '55

SANITARIUMS. See Sanatoriums

SANITATION
See also
Sewage disposal

SAN JUAN, Puerto Rico
San Juan: complete traffic separation, a fresh breeze in design; Puerto Rico international airport. il plan Arch Forum 104: 128-31 Je '56

Housing
Steel forms speed San Juan housing. il plan Arch Rec 119:203-4 Ja '56

SAN LEANDRO art association
Amateur standing; San Leandro art association. A. Berkman. il Art N 56:69 My '57

SAN LEOCADIO, Pablo de. See Aregio, P. de

SAN LORENZO cathedral, Genoa. See Genoa—San Lorenzo

SAN MARINO, California
See also
Henry E. Huntington library and art gallery, San Marino

SAN MARTÍN, Jose de, 1778-1850
San Martin and the Peruvian independence proclamation medals. H. H. Valverde. bibliog il facsims Numismatist 68:1171-81 N '55

SANMINIATELLI, Donato
Domenico Beccafumi's predella panels. bibliog f Connoisseur (Am ed) 138:155-9 D '56
Pontormo exhibition in Florence. Burl Mag 98:241-3 Jl '56

SAN NICOLÁS de Tolentino (Augustinian monastery) Actopan. See Actopan, Mexico—San Nicolás de Tolentino

SANO di Pietro, 1406-1481
Rethinking Sassetta. J. Pope-Hennessy. il Burl Mag 98:364-70 O '56

SANPERE, Agustín Durán y. See Durán y Sanpere, A.

SANREDAM. See Saenredam

SAN SALVADOR, Salvador
San Salvador hotel for more tourists; W. B. Tabler, arch, il plans Arch Rec 121:224-5 My '57

SANSOVINO, Andrea (Andrea Contucci dal Monte San Savino) 1460-1529

Reproductions
Deposition
Connoisseur (Am ed) 136:203 D '55

SANTA, Élisabeth Saccasyn-Della. See Saccasyn-Della Santa, É.

SANTA AUTA, Master of. See Master of Santa Auta

SANTA BARBARA college. See California university—Santa Barbara college

SANTA BARBARA museum of art
Museum director's choice; spirited art of an unknown painter: Buffalo hunter. A. Story. col il Life 39:111 N 21 '55

SANTA CATALINA island
Catalina Island museum. Mus N 33:1 Ap 1 '56

SANTA CROCE DI CORVO (monastery)
Unpublished Romanesque crucifix. H. Honour. bibliog f il Connoisseur (Am ed) 136:150-4 D '55

SANTA FE, New Mexico

Museum of New Mexico
Opens Mogollon room. Mus N 34:2 O 15 '56
Shows early man exhibit. Mus N 33:2 N 1 '55

SANTAMARIA, Guillermo Silva. See Silva Santamaria, G.

SANTANDER (province) Spain
Exploraciones arqueológicas en la provincia de Santander. A. García y Bellido. il maps diags Archivo Esp Arq 29 no93-94:174-99 '56

SANTAYANA, George, 1863-1952
Santayana's mistrust of fine art. J. Ashmore. bibliog f J Aesthetics 14:339-47 Mr '56

SANT'ELIA, Antonio, 1888-1916
Footnotes to Sant'Elia. R. Banham. il Arch Rev 119:343-4 Je '56
Futurism and modern architecture; with discussion. R. Banham. bibliog f il Roy Inst Brit Arch J s3 v64:129-39 F '57

SANTERRE, Hubert Gallet de. See Gallet de Santerre, H.

SANTI, Giovanni, 1435?-1494

Reproductions
Adoration of the Infant Christ
Art N 55:6 Mr '56

SANTIAGO. See James the Greater, Saint

SANTIAGO, Master of the Life of. See Master of the Life of Santiago

SANTIAGO, Michel
Picturesque in the Presidencies. Arch Rev 121:130-3 F '57
Treasury in Genoa. Arch Rev 121:202-3 Mr '57

SANTIAGO DE COMPOSTELA, Spain

Cathedral

Fire at Santiago de Compostela in 1117: a reconstruction drawing by Kenneth John Conant; with explanatory note. il Soc Arch Hist J 15:3-4 Mr '56

SANTIAGO de Peñalba (church) See Villafranca del Bierzo, Spain—Santiago de Peñalba

SANTILLANA, Spain

El libro de Santillana, by E. Lafuente Ferrari. Review
Archivo Esp Arte 29:77 Ja '56

SANTIN AICHEL. See Santini, G.

SANTINI, Giovanni (Santin Aichel) 1667-1723

Bohemian Hawksmoor. N. Pevsner. il Arch Rev 121:112-14 F '57

SANTOMASO, Giuseppe, 1907-

Biographical note. St Louis Mus Bul 40 no3-4:42 '55
il: Venice shipyard in the lagoon p31

Santomaso, à propos de l'exposition de ses œuvres à la XXVII[e] biennale de Venise. U. Apollonio. Cahiers d'Art 29 no2:264-7 '54
il: Le bateau englouti (col pl); Mur et algues; Cabane en ruines; La faucheuse

Santomaso première at Borgenicht gallery. Arts 31:46 My '57
il: River

SANTOS, Luiz Reis. See Reis Santos, L.

SANTOS, Reynaldo dos, 1880-

Man and the sea in Portuguese painting; with French summary. Connoisseur (Am ed) 137: 28-31, 45 Mr '56

Portuguese art, 800-1800. Connoisseur (Am ed) 136:267-71 Ja '56

L'art portugais, architecture, sculpture et peinture. Review
Connoisseur (Am ed) 137:64-5 Mr '56

Nuno Gonçalves. Review
Apollo 64:30 Jl '56
Arts 30:38-41 My '56. J. R. Mellow
Illustrated London News 227:1006 D 10 '55. F. Davis
Studio 151:160 My '56

SANTOS-O-NOVA, Master of. See Master of Santos-o-Nova

SANTOS SIMÕES, J. M. dos

Azulejos in a land of many colours. Connoisseur (Am ed) 137:15-21 Mr '56

SANTVOORT, Dirck (Dirck Bontepaert) 1610?-1680

Reproductions

Young shepherd, playing the flute
Illustrated London News (col) 229:sup III O 27 '56

SAÑUDO, Celestino

How to build a house; OAS publishes new manual. Américas 8:30-2 N '56

SANZIO, Raffaello. See Raphael

SÃO PAULO (city) Brazil

Centre d'industries pharmaceutiques à Sao Paulo; L. Korngold, arch. il plans diag Arch d'Aujourd'hui 26:81-3 N '55

Architecture

Centre commercial de Brooklin, à Sao Paulo; R. Levi and others, arch. il plan Arch d'Aujourd'hui 27:166-7 O '56

São Paulo landmarks. R. M. Frontini. il Américas 9:22-5 Ap '57

Museu de arte

Arts in Brazil; a new museum at São Paulo, by P. M. Bardi. Review
Interiors 116:20 My '57

Building a museum on virgin soil; loan of group of important pictures to the Metropolitan. P. M. Bardi. il(pt col) Art N 56: 33-9+ Mr '57

São Paulo collection. Connoisseur (Am ed) 140:72 S '57

São Paulo masterpieces in New York show at the Metropolitan. il(pt col) Arts 31:44-7 Ap '57

Museu de arte moderna

Exhibitions

Japan and Cuba get São Paulo awards as jury warns future architects on obsession with originality. il plans Arch Rec 119:16+ Mr '56

Pacific Coast art at the IIIrd biennial of Sao Paulo, Brazil. R. F. Brown. il Los Angeles Mus Art Bul 8 no 1:7-11 '56

Quatrième biennale de Sao-Paulo. Arch d'Aujourd'hui 27:XLIII Jl '56

Third biennial of modern art. il Studio 150: 126 O '55

SÃO SALVADOR, Brazil. See Salvador

SAPHIER, Michael

Portrait
Interiors 117:70 Ag '57

SAPHIER, Michael, associates, incorporated, designers

Smartly organized operation; stockbrokers' office. il(pt col) plan Interiors 116:144-5 Mr '57

SAPIRSTEIN, Milton Richard, 1914-

Open letter to Harper's. O. Gueft. Interiors 115:91 O '55; Discussion. 115:8 N; 10 D '55

SAPPHO, fl 600 B.C.

Vesper adest Catullus LXII. E. Fraenkel. bibliog f J Rom Stud 45:1-8 '55

SAQQARA, Egypt. See Sakkara

SARALEGUI, Leandro de

Miscelánea de tablas inéditas. bibliog f Archivo Esp Arte 28:323-38 O '55

Sobre algunas tablas del XV al XVI. Archivo Esp Arte 29:275-90 O '56

SARAPIS. See Serapis

SARASATE Y NAVASCUES, Pablo Martín Melitón de, 1844-1908

Portrait by Whistler. Carnegie Mag 30:29 Ja '56

SARASOTA, Florida

Circus museum reopens. Mus N 34:2 Je 15 '56

John and Mable Ringling museum of art

Osias Beert the elder as a collaborator of Rubens; the flower setting of Pausias and Glycera. I. Bergström. bibliog f il Burl Mag 99:120-4 Ap '57

Ringling art museum. J. T. Soby. il Saturday Review 40:30-1 Ja 5 '57

Ringling museum program. Mus N 33:3 Ja 1 '56

Exhibitions

Baroque circus in Sarasota, Fla; tenth anniversary exhibition titled Acquisitions and achievements. il(pt col) Art N 55:44-5 F '57

SARASOTA art foundation (proposed)

Sarasota art foundation. E. W. Watson. Am Artist 20:63 Mr '56

SARATOGA SPRINGS, New York

Quartet of Pompeian pastiches; House of Pansa at Saratoga. C. Dahl. il Soc Arch Hist J 14:5-7 O '55

National museum of racing

National racing museum has new building. il Mus N 34:1 Je 1 '56

SARAWAK museum. See Kuching—Sarawak museum

SARCOPHAGI, Ancient

Hippolytus sarcophagus from Trinquetaille. J. B. Ward Perkins. bibliog f il J Rom Stud 46:10-16 '56

SARCOPHAGI, Early Christian

Sarcofagi paleocristiani di Ravenna, by G. Bovini. Review
J Rom Stud 46:187-8 '56. M. Lawrence

Sarcophages paléochrétiens d'Arles et de Marseille, by F. Benoit. Reivew
Antiquaries J 35:240-1 Jl '55. J. M. C. Toynbee
J Rom Stud 46:186-7 '56. M. Lawrence

SARCOPHAGI, Egyptian

Quelques objets intéressants de la collection égyptienne des Musées: un sarcophage égyptien de basse époque. C. de Wit. il Brussels Mus Roy Bul s4 v28:21-7 '56

SARCOPHAGI, Minoan

Sarcophagus of Hagia Triada restored. D. Levi. il(pt col) Archaeology 9:192-9 S '56

SARCOPHAGI, Roman

Badminton sarcophagus now in New York. il Illustrated London News 227:875 N 19 '55

Endymion sarcophagus rediscovered. F. Matz. il Met Mus Bul ns 15:123-8 Ja '57

SARCOPHAGI, Roman—*Continued*
Famous antique: a Roman sarcophagus at the Los Angeles museum. E. P. Loeffler. bibliog f il Art Bul 39:1-7 Mr '57
New in New York: Season sarcophagus acquired by the Metropolitan museum. il Arts 30:8-9 N '55
Rediscovered Dionysiac sarcophagus. F. Matz. il Los Angeles Mus Art Bul 8 no3:3-5 '56
Roman sarcophagus from Badminton House. C. Alexander. il Met Mus Bul ns 14:39-47 O '55
Le sarcophage de Badminton house à décoration dionysiaque: son origine alexandrine. C. Picard. R Archéol s6 v47:104-5 Ja '56
Season sarcophagus in Dumbarton Oaks, by G. M. A. Hanfmann. Review
J Rom Stud 45:196-7 '55. J. M. C. Toynbee

SARDEAU, Helene (Mrs George Biddle) 1899-
Exhibition at Contemporaries. Arts 30:54 Ap '56
G. Biddle and H. Sardeau have joint show at Contemporaries. Art N 55:52 Mr '56

SARDINIA
Antiquities
La civilisation de la Sardaigne du début de l'énéolithique à la fin de la période nouragique, II. millénaire-v. siècle avant notre ère, by C. Zervos. Review
Art N il 54:31+ F '56. F. Brown
R Archéol s6 v48:92-4 Jl '56. C. Picard

SARFATY, Dolores
Exhibition at Cooper gallery. Arts 31:65 N '56
Show of sculpture at Peter Cooper gallery. Art N 55:11 O '56

SARGENT, Donald Kenneth, 1904-
See also
Sargent, Webster, Crenshaw and Folley, architects

SARGENT, John Singer, 1856-1925
Centennial exhibition at Boston. self por Illustrated London News 228:sup I F 11 '56
il: Simplon pass: the lesson; Atlas and the Hesperides; Festa della regatta; Nonchaloir; Daughters of Edward D. Boit; El jaleo
John Singer Sargent, by C. M. Mount. Review
Saturday Review 38:16 N 26 '55. H. Cahill
Lost world of John Singer Sargent; exhibition in Boston and a new biography commemorate the 100th anniversary of his birth. H. Kramer. por Arts 30:16-19 F '56
il: Drawing of the Sargent and Richardson families in Worcestershire; Ralph Curtis on the beach of Scheveningen; Daughters of Edward Boit
Notable works of art now on the market. Burl Mag 98:[sup7] D '56
il: David playing before Saul
Painter of appearances. il(pt col) por Time 67:68-9 Ja 9 '56
Re Madame X. Am Artist 20:10 Mr '56
Sargent: an American problem; centennial exhibition at Boston. F. Porter. self por Art N 54:28-31+ Ja '56
il: Nonchaloir (col); Mrs H. McK. Twombly; Cashmere shawl; Daughters of Edward D. Boit
Sargent's Boston with an essay, a biographical summary, and a complete check list of Sargent's portraits, by D. McKibbin. Review
Burl Mag 98:418-19 N '56. D. Sutton

Reproductions
Falucho
Cincinnati Mus Bul ns 5:17 My '57
Mrs Jack Gardner
Life (col) 41:161 D 24 '56
Mrs Wilton Phipps
Connoisseur (Am ed) 139:9 Mr '57
Studio 153:79 Mr '57
Portrait of a boy (after Velasquez)
Arts 31:6 My '57
Sitwell family
Illustrated London News 229:898 N 24 '56

SARGENT, Webster, Crenshaw and Folley, architects
Dual-use room goes with each pair of little schools. il plans Arch Forum 106:131 F '57

SARGER, René
L'œuvre de Bernard Laffaille. Arch d'Aujourd'hui 27:16-21 Mr '56
—See Gillet, G. jt. arch.

SARGNON, O.
Le trésor celtique de Reinheim. bibliog f
R Archéol s6 v49:214-18 Ap '57

SARJENT, F. J. fl 1802-1808. See Jukes, F. jt. artist

SARTHOU, Maurice Elie, 1911-
Reproductions
Les grands pins
Studio 152:88 S '56

SARTO, Andrea del, 1486-1531
Period picture, and early Andrea del Sarto? G. Gros. Apollo 63:94 Mr '56

Reproductions
Madonna, Infant Christ and St John
Apollo 63:27 Ja '56
Portrait of a scholar
Art N 55:18 Ja '57
Arts 31:8 Ja '57
Seated man, right profile
Art N 54:13 N '55
Virgin and Child with St John (North Carolina museum)
Art N 55:37 Ap '56
Life (col) 41:72 D 10 '56

SARTON, George, 1884-1956
Obituary
Isis 47:99-100 Je '56
Speculum 32:647 Jl '57

SARZEC, Ernest de, 1836-1901
Hamdi-bey et la mission de Sarzec à Tello. M. Pillet. R Archéol s6 v46:1-16 Jl '55

SASH, Cecily
Reproductions
Bird and pomegranate
Artist 53:36 My '57

SASKATCHEWAN
See also
Art—Saskatchewan

SASSANIAN silverware. See Silverware, Sassanian

SASSETTA (Stefano di Giovanni) 1392-1450?
Acquisitions au musée du Louvre. G. Bazin. R des Arts 7:34-5 Ja '57
il: Madone, saint Antoine de Padoue et saint Jean l'Evangéliste
Rethinking Sassetta. J. Pope-Hennessy. Burl Mag 98:364-70 O '56
il: Madonna of the snow; Madonna and saints; Adoration of the Magi (detail); Temptation of St Anthony the Abbott (detail); St Anthony the Abbott at mass
Sassetta. B. Berenson. Art N Ann 25:35-6 '56
il: St Francis and the poor knight, and the dream of St Francis (col)
Symbolic meanings in Sassetta's Journey of the Magi. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v48:143-56 D '56
Towards a reconstruction of Sassetta's Arte della Lana triptych, 1423-6. F. Zeri. Burl Mag 98:36-9+ F '56
il: St Anthony Abbot; Angel of the annunciation; Virgin annunciate; Madonna of the snow

Reproductions
Journey of the Magi
Design (col) 58:cover N '56
St Anthony in the wilderness
Time (col) 70:44 Jl 1 '57
Temptation of St Anthony
Fortune (col) 52:124 D '55
Virgin annunciate
Arts 30:54 O '55

SATELLITE towns. See Suburban development

SATIE, Erik, 1866-1925
Portrait by S. Valadon. Arts 30:23 My '56

SATO, Tadashi, 1924?-
Exhibition at Gallery 75. Art N 54:50 O '55
New York debut at Gallery 75. Arts 30:52 O '55

SATOW, Takeo, 1899-, and others
Hôtel de ville de Kokura. il plans diags Arch d'Aujourd'hui 27:42-3 My '56

SATTERLEE, Nicholas, 1915-
See also
Keyes, Smith, Satterlee and Lethbridge, architects

SATTERTHWAITE, Linton, 1897-
Maya dates on stelae in Tikal "enclosures." Penn Univ Mus Bul 20:24-40 D '56

SATTO, 2d cent
Vases ornés de la Moselle, by E. Delort. Review
J Rom Stud 45:215-16 '55

SATURDAY evening post
Norman Rockwell; with German and French texts. M. Gasser. il(pt col) Graphis 12:206-17+ My '56

SAUER, Greta
Reproductions
College
Arts 30:51 Mr '56

SAUER, M. C.
How to trade coins. Numismatist 70:771-2 Jl '57

SAUER, Walter P.
Fifty years of craftsmanship. por Interiors 116:164+ Je '57

SAUGEY, Marc J. 1908-
Malagnou Park apartments, Geneva; views and plans. Roy Arch Inst Can J 34:131 Ap '57
Neu aufgenommene mitglieder des BSA; biographische notizen. il Werk 44:sup5 Ja '57
Patinoire à Genève; Projet d'hôtel pour enfants en Suisse. plans Arch d'Aujourd'hui 26:XVII S '55

SAUGUS, Massachusetts
Saugus ironworks open. Mus N 33:1 Ap 15 '56

SAULNIER, Raymond Joseph, 1908-
Portrait
Arch Forum 106:83 Ja '57

SAUNDERS, George Aaron, 1920-
See also
Dinwiddie, Lawrence and Saunders, architects
Lawrence, Saunders and Calongne, architects

SAUNDERS memorial museum, Berryville, Arkansas. See Berryville—Saunders memorial museum

SAUPIQUE, Mme Jacqueline Bouchot-. See Bouchot-Saupique, J.

SAURIN, Jean Baptiste, fl 1780
Reproductions
Footed silver box
Connoisseur (Am ed) 138:276 Ja '57

SAUTTER, Walter
Ausstellung im Kunsthaus, Chur. Werk 42:sup229 N '55
Ausstellung, Orell Füssli, Genf. Werk 43: sup216 N '56
il: Novizen

SAUVAGE, Charles Gabriel. See Lemire père

SAUVAGE, Jean Bernard, fl 1762-1777
Reproductions
Louis XVI gold and enamel snuff box
Connoisseur (Am ed) 140:61 S '57

SAUVAGET, Jean, 1901-1950
Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f il Artibus Asiae 18 no3-4:294-306 '55

SAVAGE, Edward, 1761-1817
Reproductions
Action between the Constellation and L'Insurgent—on the 9th February 1799
Art in Am 43:23 D '55
Constellation & L'Insurgent—the chace
Art in Am 43:22 D '55

SAVAGE, Eugene Francis, 1883-
Reproductions
Mosaic in the Épinal cemetery
National Geographic Magazine (col) 111: 765 Je '57

SAVAGE, George, 1909-
Birds in porcelain: some German models. Apollo 65:90-5 Mr '57
Early Sussex pottery. Apollo 64:48-50 Ag '56
Some pottery and porcelain in the Hastings museum. Apollo 65:57-60 F '57
Porcelain through the ages. Review
Burl Mag 98:30 Ja '56

SAVAGE, Gilbert
Modern materials for a modern house. il plan House & Home 8:161 O '55

SAVAGE, Henry Lyttleton, 1892-
(ed) Nassau hall, 1756-1956. Review
Soc Arch Hist J 16:31-2 My '57. G. B. Tatum

SAVAGE, Rupert, 1871?-1956
Obituary
Roy Inst Brit Arch J s3 v64:343 Je '57

SAVANNAH River project. See United States—Atomic energy commission—Savannah River project

SAVELLI, Angelo, 1911-
Coming art attractions. il Interiors 116:18 My '57
Savelli; Rome's first abstract expressionist finds his ideal working climate here. pors
Interiors 116:106-9+ N '56
il: Double horizontal (col); Concentric; Variation No. 2; Variation No. 5; Bas relief collage; Vertical

SAVERY, Roeland, 1576-1639
Reproductions
Earthly paradise
Connoisseur (Am ed) 137:275 Je '56
Flowers, insects and a lizard
Connoisseur (Am ed) 139:103 Ap '57

SAVIGNAC, Raymond, 1907-
Reproductions
French railway poster
Graphis 12:338 Jl '56
New Year's card
Graphis 11 no61:392 '55
Poster
Werk 44:183 My '57
Poster for Air France
Graphis 13:263 My '57
Poster for an Italian morning newspaper
Graphis 12:400 S '56
Poster for benefit ball
Graphis (col) 13:207 My '57
Poster for garden seeds
Graphis 13:206 My '57
Two advertisements
Graphis 13:306, 310 Jl '57

SAVINGS and loan association buildings. See Building and loan association buildings

SAVINGS and loan associations. See Building and loan associations

SAVINGS bank buildings. See Bank buildings

SAVIO, John Andreas, 1902-1938
John Savio—artist of the Lapps. N. A. Ytreberg. il por American-Scandinavian Review 43:353-9 D '55

SAVOLDO, Giovanni Girolamo, ca 1480-1548
Flemish influence in the art of Gerolamo Savoldo; with French summary. G. Fiocco.
Connoisseur (Am ed) 138:166-7, 197 D '56
il: Temptation of S Antony
Reproductions
Adoration of the shepherds
Connoisseur (Am ed) 136:101 N '55
Magdalen at the tomb
Burl Mag 97:293 S '55

SAVOLDO, Girolamo. See Savoldo, G. G.

SAVONNERIE
Rare carpet exhibited in New York. il Antiques 68:482+ N '55

SAVY, G.
Reproductions
Zulu male
Artist 52:36 N '56

SAWICKI, Joseph F.
Interesting historical numismatic item. por Numismatist 70:545 My '57

SAWIN, Mrs Martica
Adja Yunkers. Arts 31:39-43 Ap '57; Correction. 31:7 My '57
Backgrounds of American printmaking. Arts 30:37-41 S '56
Earl Kerkam. Arts 31:26-31 Mr '57
Ibram Lassaw. por(p3) Arts 30:22-6 D '55
Theodore Roszak: craftsman and visionary. Arts 31:18-19 N '56

SAWING, String. See Carving (art industries)

SAWITZKY, Susan (Clay) (Mrs William Sawitzky)
Abraham Delanoy in New Haven. N Y Hist Soc Q 41:193-206 Ap '57; Correction. 41:379 Jl '57
New light on the early work of Reuben Moulthrop. Art in Am 44:8-11+ Fall '56
(ed) Portraits by Reuben Moulthrop; a checklist by W. Sawitzky. N Y Hist Soc Q 39: 385-404 O '55

SAWITZKY, William, 1879-1947
Portraits by Reuben Moulthrop; a checklist by W. Sawitzky; supplemented and ed. by S. Sawitzky. il N Y Hist Soc Q 39:385-404 O '55

SAWYER, Alan R.
Andean expedition. Chicago Art Inst Q 49:77 N '55
Report on an Andean expedition. Chicago Art Inst Q 50:4-8 F '56
SAWYER, Charles Henry, 1906-
Integration in the arts: comments on the M.I.T. and Harvard reports. Coll Art J 16 no4:287-96 '57
Appointed director of the University of Michigan museum. por(p 10) Arts 31:11 N '56
Appointed director of the University of Michigan museum of art. Art N 55:13 O '56
SAWYER, Kenneth B.
Backyard on Tenth street. Baltimore Mus N 20:3-7 D '56
Century plant: a dialogue on current painting. Hudson Review 9 no3:431-7 '56
Dialogue with the devil. Coll Art J 15 no3: 260-2 '56
Means and meanings, Adja Yunkers. Arts & Arch 74:16-17 Mr '57
Awarded the Mather prize for art criticism. Arts 30:10 Mr '56
SAWYER, Ruth (Mrs Albert Cyrus Durand) 1880-
Storytelling fifty years a-growing. N Y Pub Lib Bul 60:593-8 N '56
SAXL, Fritz, 1890-1948
Fritz Saxl, 1890-1948: a volume of memorial essays by his friends in England, ed. by D. J. Gordon. Review
Apollo 65:308 Jl '57. J. Evans
—and Meier, Hans
Catalogue of astrological and mythological illuminated manuscripts of the Latin middle ages: v3, 1-2: Manuscripts in English libraries, ed. by H. Bober. Review
Am J Archaeol 59:356-7 O '55. L. M. Randall
SAXON, Frederick Charles
See also
Saxon, Smith and partners, architects
SAXON, Smith and partners, architects
Denbighshire technical college, Wrexham. il plan Roy Inst Brit Arch J s3 v63:384-5 Jl '56
SAXTON, Burton H.
Franklin bicentennial medallion. Numismatist 69:1386-7 D '56
Usage vs. fact. Numismatist 69:626 Je '56
SAYER, Derrick
Reproductions
Still life with lemons
Artist 52:12 O '56
SAYER, Robert, fl 1750-1780
Reproductions
Royal academy of arts (after Zoffany)
Antiques 70:557 D '56
SAYERS, Frances (Clarke) (Mrs Alfred W. P. Sayers) 1897-
Big walking day. N Y Pub Lib Bul 60:561-8 N '56
SAYIDA, Lebanon. See Saida
SAYLES, Edwin Booth, 1892-
Three Mexican crafts. bibliog American Anthropologist 57:953-73 O '55
SAYLOR, Henry Hodgman, 1880-
A.I.A.'s first hundred years. Am Inst Arch J 28 pt2:1-184 My '57
Make no little plans. Am Inst Arch J 27:95-9 Mr '57
H. H. S.—an appreciation. E. R Purves. por Am Inst Arch J 27:3-5 Ja '57
H.H.S. signing off. Arch Rec 121:9 Ja '57
Retiring. por House & Home 11:85 Ja '57
SAYN-WITTGENSTEIN, Franz, prinz zu
Castles of Ludwig II of Bavaria. Apollo 65: 281-5 Jl '57
SAYRE, Edward Vale, 1919-, and Dodson, R. W.
Neutron activation study of Mediterranean potsherds. Am J Archaeol 61:35-41 Ja '57
SAYRE, Eleanor B.
Garroté; scenes from Goya. bibliog f Baltimore Mus N 20:3-8 O '56
SCAASI, Arnold, 1932?-
Scaasi, a young designer in the grand manner. il(pt col) por Am Fabrics no39:50-4 '57
SCADRON, Christopher
Stained glass by the sea; windows for a Long Island church. il Interiors 116:14 Ag '56
SCAGLIOLA pictures
Hugfords of Florence. J. Fleming. bibliog f il Connoisseur (Am ed) 136:106-10 N '55
SCALAMANDRÉ, Franco
American restoration: fabrics division. il por Vogue 129:206-7 F 1 '57
Many-sided talents at work; Scalamandré fabrics directly express a family's vitality. il por Interiors 116:152-3 S '56
SCALETTI, Leonardo, fl 1484
Reproductions
Attributed works
Martyrdom of St Bosone
Art Q 20 no 1:97 '57
SCALINI, Giuditta
Exhibition at Heller gallery. Art N 56:68 Je '57
Scalini's sculpture in an American première at John Heller gallery. Arts 31:46 Je '57
SCANAVINO, Emilio
Reproductions
Sgraffito-majolica vase
Craft Horiz 16:34 Jl '56
SCANDINAVIA
Antiquities
See also
Bronze age—Scandinavia
SCANDINAVIAN advertising art. See Advertising art, Scandinavian
SCANDINAVIAN illustration. See Illustration, Scandinavian
SCARABS
Anillo púnico, con escarabeo, procedente de Cádiz. A. Fernández de Avilés. bibliog f il Archivo Esp Arq 28 no92:274-9 '55
Un scarabée commémorant la chasse aux lions d'Aménothès III. C. de Wit. bibliog f il Brussels Mus Roy Bul s4 v28:28-30 '56
SCARFE, Laurence
Reproductions
Rialto bridge, Venice
Studio 151:61 F '56
SCARLETT, Frank, 1900-
Aluminium offices; North aluminium company's new offices in Bush House, London. il(pt col) Art & Ind 61:216-17 D '56
Offices: Brompton road, London. il plan Arch Rev 121:28 Ja '57
SCARPA, Carlo
Olivettipreise 1956 für architektur und städtebau. il Werk 44:sup44 Mr '57
Premio Olivetti. Arch Rev 121:402 Je '57
SCARPAZA. See Carpaccio, V.
SCATTOLIN, Angelo. See Vietti, L. jt. arch.
SCEAUX, France
Musée de l'Ile de France
Trois ans d'activité. G. Poisson. il R des Arts 6:189-91 O '56
SCENE painting. See Theater—Stage setting and scenery
SCENERY, Stage. See Theater—Stage setting and scenery
SCHACHERMEYR, Fritz, 1895-
Die ältesten kulturen Griechenlands. Review
R Archéol s6 v49:108-11 Ja '57. O. Sargnon and M. Silberbauer
SCHACK, William, 1898-
Art worth celebrating. Commentary 20:335-42 O '55; Discussion. 20:573-5 D '55
Synagogue art today. Commentary 20:548-53 D '55
SCHADER, Jacques
Verbandsmühle in Uznach SG. il plans diags Werk 43:33-7 F '56
SCHAEDEL, Richard Paul, 1920-
Highlights of Andean archaeology, 1954-1956. Archaeology 10:93-9 Je '57
SCHAEFER, Bertha
Case of ambidexterity: dual career in interiors and fine arts. O. Gueft. il(pt col) por Interiors 116:94-101+ Ap '57

SCHAEFER, Bertha—*Continued*
Singer's radiant spaces; B. Schaefer provides sentient settings for modern furniture. il por Interiors 116:118-21 D '56
Trials of jurying. il Craft Horiz 16:30-5 Mr '56

SCHAEFER, Herwin
Museum of contemporary crafts. Craft Horiz 16:10-11 Mr '56
Portrait
Craft Horiz 16:12 Mr '56

SCHAEFER-SIMMERN, Henry, 1896-
Sculpture in Europe today. Review
Art Q 19 no2:223-4 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Studio 152:160 N '56

SCHAEFFER, Claude Frédéric Armand, 1898-
Bronze sword from Ugarit with cartouche of Mineptah. bibliog f Antiquity 29:226-9 D '55

SCHALLER, Fritz
Église catholique, Cologne; views and plans. Arch d'Aujourd'hui 28:42 Ap '57

SCHAMES, Samson
Still lifes and landscapes at Este gallery. Arts 31:55 My '57

SCHANKER, Louis, 1903-
Circular forms; Louis Schanker's circle image enters a new context. S. Burrey. il por Arts 31:20-1 Mr '57
Show of oils at Borgenicht. Art N 56:12 Ap '57

Reproductions

Abstract landscape no 1 (1946)
Arts (col) 30:29 My '56
Carnival
Perspectives USA (col) no 12:48e '55
Circle image #4
Arts 30:20 D '55
Circle images
Perspectives USA no 13:96m '55

SCHANZLIN, G. L.
Collector's dream; poem. Numismatist 68:1346 D '55

SCHAPIRO, Meyer, 1904-
Fantastic eye. Art N 55:40+ D '56
Illustrations for the Bible by Marc Chagall; text by J. Wahl; with an appreciation by M. Schapiro. Verve no33-34:[1-15] '56
Leonardo and Freud: an art-historical study. bibliog f Journal of the History of Ideas 17:147-78 Ap '56
Liberating quality of avant-garde art. Art N 56:36-42 Je '57
Portrait
Arts 31:10 My '57

SCHAPIRO, Miriam
New talent at Museum of modern art. Arts 31:49 My '57
New talent exhibition at the Modern. Art N 56:11 My '57
il: Idyll, 1

Reproductions

Untitled painting (1954)
Art N 55:38 Mr '56

SCHARDT, Johan Gregor van der, 1530-1581
Neglected sculptor in the mannerist exhibition at Amsterdam. W. R. Valentiner. Art Q 19 no 1:41-9 '56
il: Mercury; Bacchus; Venus Anadyomene (National gallery of art, Washington); Venus Anadyomene (Rijksmuseum)

SCHARF, William
Four painters at Poindexter gallery. Art N 55:80 Ap '56

Reproductions

Untitled painting (1956)
Arts 30:48 Ap '56

SCHARFF, Edwin, 1887-1955
Edwin Scharff. H. T. Flemming. Studio 152: 12-13+ Jl '56
il: Bronze doors for the chapel of the monastery, Marienthal; Portrait of the painter Max Liebermann; Pandora; Kleine sitzende; Reiter
Edwin Scharff; einführung von G. Sello. Review
Werk 43:sup227 N '56

SCHARL, Josef, 1896-1954
Exhibition at galerie St Etienne. self por Arts 31:58 D '56
Memorial exhibition at St Etienne gallery. Art N 55:11 D '56

SCHAROUN, Hans, 1893-
Berlin-Ouest, exposition du bâtiment 1957 quartier Hansa; le restaurant; view and plans. Arch d'Aujourd'hui 26:78 D '55
New Berlin concert hall. il Time 69:78 F 25 '57

SCHARY, Mrs Saul. See Skillman, H. C.

SCHATTENSTEIN, Nikol, 1877-1954
Memorial show at Duveen-Graham gallery. Art N 54:57 Ja '56

SCHAUB, Jürg

Reproductions

Ringertag Basel (poster)
Werk 42:344 N '55

SCHAUENBURG, Konrad, 1921-
Corpus vasorum antiquorum; Germany, fasc 10, Heidelberg, University, fasc 1. Review
Am J Archaeol 59:343 O '55
Helios; archäologisch-mythologische studien über den antiken sonnengott. Review
Am J Archaeol 61:310-16 Jl '57. M. J. Milne

SCHECTER, Samuel H.
Plan for helping museums. Can Art 14 no2: 63 '57

SCHEDONI, Bartolomeo, 1570?-1615

Reproductions

Baptist preaching
Connoisseur (Am ed) 136:282 Ja '56

SCHEEMAKERS, Henry, d 1748
Henry Cheere, Henry Scheemakers, and the apprenticeship lists. M. I. Webb. il Burl Mag 99:115-20 Ap '57; Reply. G. W. Beard. 99:242 Jl '57

SCHEFFER, Ary, 1795-1858

Reproductions

Portrait of a man
Art N 55:42 S '56
Portrait of Lafayette
Antiques 72:139 Ag '57

SCHEFOLD, Karl, 1905-
Pompejanische malerei: sinn und ideengeschichte. Review
J Rom Stud 45:192-5 '55. J. M. C. Toynbee
R Archéol s6 v48:114-22 Jl '56. C. Picard

SCHEICK, William Hunt, 1905-
House of the future. Arch & Eng 209:5 Je; 210:11+ Jl '57
Post office for a small community, Marble institute of America, inc, prizes; report of the jury. Nat Inst Arch Ed Bul 33:[11] Je '57

SCHEIDEGGER, Alfred
Serge Brignoni, maler, graphiker, bildner. Werk 44:146-50 Ap '57

SCHEIER, Edwin, 1910-
Ceramic textures. R. Petterson. il Craft Horiz 16:24-7 Mr '56

Reproductions

Pot
Craft Horiz 15:15 S '55

SCHEIER, Mary (Mrs Edwin Scheier) 1910-
Ceramic textures. R. Petterson. il Craft Horiz 16:24-7 Mr '56

SCHEIN, Ionel, 1927-
Break-through for plastics; first all-plastics house is a French experiment, on exhibit in Paris. il plan House & Home 9:216-17 Ap '56
Immeuble de bureaux au Moyen-Orient. il por plans diags Arch d'Aujourd'hui 26: XXIII D '55
—See Parent, C. jt. arch.

SCHELLING, Friedrich Wilhelm Joseph von, 1775-1854
Schelling's theory of the metaphysics of music. H. M. Schueller. bibliog f J Aesthetics 15:461-76 Je '57

SCHENCK, Edgar Craig, 1909-
First impressions. por Brooklyn Mus Bul 17 no 1:1 '55
Spectrum; function of the art museum in the changing cultural scene today. por(p5) Arts 31:13 Mr '57; Discussion. 31:4 Ap '57
Style and all that. Brooklyn Mus Bul 17 no4: 7-14 '56
Twelve famous museum directors. por Vogue 128:89 Jl '56

SCHENECTADY museum
Has junior department. Mus N 34:2 Ap 1 '57

SCHENFELD, Johann Heinrich. See Schönfeld, J. H.

SCHENK, D. J.
École primaire et secondaire à Utrecht. il plans Arch d'Aujourd'hui 28:XXIX Je '57

SCHERER, Margaret Roseman
Marvels of ancient Rome. Review
Apollo 64:94 S '56
Art Bul 38:129-30 Je '56. E. Sjöqvist
Arts 30:45 F '56
Burl Mag 99:99 Mr '57. B. Ford
Connoisseur (Am ed) 137:281 Je '56
Liturg Arts 25:58-9 F '57. H. H. Reed, jr
Progres Arch 37:180+ Jl '56. P. Zucker

SCHERRER, Emil C.
See also
Scherrer and Hicks, architects

SCHERRER and Hicks, architects
New pumping station, Sawbridgeworth, Herts. il Roy Inst Brit Arch J s3 v62:457 S '55

SCHEYER, Ernst, 1900-
Adams memorial by Augustus Saint-Gaudens. bibliog f Art Q 19 no2:178-97 '56

SCHIATTESI, Signora Artemisia. See Gentileschi, A.

SCHIAVONE, Niccolò. See Arca, N. d'A. dall'

SCHIDLO, Johanna (Mrs Fritz Riedl)

Reproductions
Constellation #51 (tapestry)
Craft Horiz 17:21 My '57

SCHIDONI, Bartolomeo. See Schedoni, B.

SCHIEGG, Peter

Reproductions
Poster for a fertilizer
Graphis 13:31 Ja '57

SCHIELE, Egon, 1890-1918
Exhibition of drawings and watercolors at galerie St Etienne. Arts 31:50 Ja '57
Institute receives gift of two expressionist paintings. self por Minneapolis Inst Bul 44: 33-9 S '55
il: Portrait of Paris von Guetersloh
Portrait of Paris von Guetersloh by Egon Schiele in the Minneapolis institute of arts. R. S. Davis. il(p90) Art Q 19 no 1:93 '56
Two masters of expressionism; exhibition at galerie St Etienne. J. T. Soby. Saturday Review 40:28-9 Mr 2 '57
il: Man draped in red shawl; Black girl

Reproductions
Rückenakt
Werk 44:sup69 Ap '57
Yellow city
Art N 55:29 Ja '57

SCHIESS, Ernst, 1872-1919
Meisterwerke der Schweizer kunst. Werk 43: 299 S '56
il: Badende am meeresstrand

SCHIFANOIA palace. See Ferrara, Italy—Palazzo Schifanoia

SCHIFFER, Erwin
Concours pour la basilique de Syracuse: troisième prix. il diag Arch d'Aujourd'hui 28:10 Ap '57

SCHIFRIN, Arnold

Reproductions
Red roof
Art N 55:19 S '56

SCHILDT, Göran
Finland builds. il Arch Rec 119:162-8 F '56

SCHILKIN, Michael, 1900-
Birds in stoneware; Owl; illustrations. Studio 150:137, 141 N '55
15 contemporary Finnish designers. il Design Q no37:20 '57

SCHILLER, Donald Alan
See also
Fitch, Schiller and Frank, architects

SCHILLING, Edmund, 1888-
Recent exhibitions of German drawings. Burl Mag 99:91-2 Mr '57

SCHILLING, Robert, 1913-
La religion romaine de Vénus, depuis les origines jusqu'aux temps d'Auguste. Review
R Archéol s6 v48:112-14 Jl '56. C. Picard

SCHILLINGER, Joseph, 1895-1943
Musical theory and musical practice. J. Myhill. J Aesthetics 14:197-200 D '55

SCHIMMEL, M.
Salle de concerts Liederhalle, Stuttgart. il plans diag Arch d'Aujourd'hui 28:82-7 Ap '57

SCHINDLER, Ernst Friedrich, 1902-, and others
Zum wettbewerb für das stadtspital II und eine maternité im Triemli in Zürich. B. Huber. il plan Werk 44:sup 119-21 Jl '57

SCHINDLER, Rudolph Michael, 1890-1953
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56

SCHINKEL, Karl Friedrich, 1781-1841

Reproductions
Stage set for The magic flute
Art N 54:22-3 Ja '56

SCHIRRER, Victor. See Monnet, B. jt. arch.

SCHIWETZ, Berthold
Appointed head of the department of sculpture at the Cranbrook academy of art. por Arts 31:12 O '56

SCHIZOPHRENIC art. See Art and mental illness

SCHLEGEL, Valentine

Reproductions
Ceramic
Graphis 13:237 My '57

SCHLEGER, Hans (Zéro, pseud) 1899?-
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 61:204-9 D '56
Hans Schleger. il por Design Q no36:29-31 '56
Portrait
Art & Ind 61:133 O '56

Reproductions
Poster for the Design centre of the C.O.I.D.
Graphis 13:302 Jl '57
Shell poster
Art & Ind 61:133 O '56

SCHLEISNER, Christian Andreas, 1810-1882

Reproductions
Game of cards
Connoisseur (Am ed) 136:126 N '55

SCHLEMMER, Oskar, 1888-1943

Reproductions
Group contained in a cut-out
Art N 54:54 D '55

SCHLENOFF, Norman
Ingres, cahiers littéraires inédits. Review
Connoisseur (Am ed) 139:47 Mr '57
Ingres, ses sources littéraires. Review
Connoisseur (Am ed) 139:47 Mr '57

SCHLESINGER, Frank
New house-to-site transition: planned site enlarges the small house, Lexington, Mass; Schlesinger's own house. il plan Progres Arch 37:112-13 Je '56

SCHLESWIG-HOLSTEIN
Die einzelgrabkultur in Schleswig-Holstein und ihre kontinentalen beziehungen, by K. Struve. Review
Antiquity 30:235-6 D '56. T. Mathiassen
Formenkreise und stammesgruppen in Schleswig-Holstein, by A. Genrich. Review
Antiquaries J 37:83-4 Ja '57. J. N. L. Myres

SCHLOSSER, Julius, ritter von, 1866-1938
La letteratura artistica; manuale delle fonti della storia dell'arte moderna. Review
Burl Mag 99:283-4 Ag '57. F. Haskell

SCHLUMBERGER, Daniel
La Palmyrène du nord-ouest. Review
R Archéol s6 v46:112-14 Jl '55. C. Picard
—See Curiel, R. jt. auth.

SCHLUP, Max, 1917-
Neu aufgenommene mitglieder der BSA. il Werk 43:sup237 D '56

SCHLÜTER, Ruth Zürcher-. See Zürcher-Schlüter, R.

SCHMALENBACH, Werner, 1917-
Kurt Schwitters. Werk 43:153-8 My '56
Der moderne künstler und das handwerk. Werk 42:404 D '55

SCHMERTZ, Robert Watson, 1898-
Molding; poem. Am Inst Arch J 26:239-40 D '56
Thoughts on the palace at Knossos; poem. Am Inst Arch J 26:207 N '56

SCHMETTER, René
C'était un atelier sous les toits. il(pt col) floor plan Art & Déc no53:15-17 Jl '56
Un pavillon de chasse en pays briard. il Art & Déc no52:36-8 Je '56

SCHMID, Henri
Ausstellung, galerie Beno, Zürich. self por Werk 42:sup226 N '55

SCHMID, Jean Pierre. See Lermite

SCHMID, Max, 1921-
Swiss graphic artists; with biographical note. il Print 11:24, 35, 39 Ap '57

Reproductions

Zoo Basel (poster)
Werk 42:344 N '55

SCHMID, Thomas, Office of
Building new schools in Switzerland. H. Marti. il plans diag Roy Arch Inst Can J 34:160-3 My '57

SCHMIDLIN, Peter

Reproductions

Two blotters for a Swiss printer
Graphis 13:52 Ja '57

SCHMIDT, Emerson Peter, 1899-
New world of economics. por Am Inst Arch J 28:156-62 Je '57

SCHMIDT, Erich Friedrich, 1897-
Persepolis
Review of v 1
Am J Archaeol 59:334-7 O '55. C. K. Wilkinson
Antiquity 29:141-6 S '55. M. E. L. Mallowan
Artibus Asiae 18 no2:216-19 '55. E. Porada
J Hell Stud 75:176-7 '55. C. Clairmont

SCHMIDT, Georg, 1896-
Hommage an das Museum of modern art in New York. Werk 42:291-4 S '55
Hommage à George Schmidt. Werk 43:195-8 Je '56

SCHMIDT, Herman
Builder-pioneer in fixup plans to quit field. por House & Home 10:73+ Ag '56

SCHMIDT, Per Linneman-. See Linneman-Schmidt, P.

SCHMIDT-ROTTLUFF, Karl, 1884-

Reproductions

By the nets
Los Angeles Mus Art Bul 7 no4:25 '55
Lofthus
Atlantic Monthly (col) 199:134 Mr '57
Pharisees
Art Q 18 no4:408 '55
Mus Mod Art 23 no3:11 '56
Seated nude
Arts 31:56 D '56
Three kings
Baltimore Mus N 20:6 Je '57

SCHMIDTS, Carl R.
See also
Schmidts, Hardman and Wong, architects

SCHMIDTS, Hardman and Wong, architects
Architectural firm expands. Arch & Eng 203: 28 D '55

SCHMIT, Gaston
Église, Villey-le-Sec, France; view and plan. Arch d'Aujourd'hui 28:22 Ap '57

SCHMITT, Bob
Land and lots: if you buy these seven machines, can you save $1,00 a lot? yes, says builder B. Schmitt of Berea. il House & Home 11:154-7 F '57
$3,00 below FHA; efficiently built house, Ohio builder's new $17,400 model. il por plan diags House & Home 11:147-53 Ja '57

SCHMITTER, M. T. Picard-. See Picard-Schmitter, M. T.

SCHMÖKEL, Hartmut, 1906-
Ur, Assur und Babylon; drei jahrtausende im zweistromland. Review
Werk 43:sup225 N '56

SCHMUTZLER, Robert, 1921-
Blake and Art nouveau. bibliog f Arch Rev 118:90-7 Ag '55

SCHNABEL, Day N. 1905-
Exhibition of sculpture at Parsons gallery. Art N 56:12 Ap '57
il: Sphere
Exhibition of sculpture at Parsons gallery. il Arts 31:57 Ap '57

SCHNAKENBERG, Henry Ernest, 1892-
Exhibition at Kraushaar gallery. Art N 55:6 N '56
Henry Schnakenberg—Henry Kreis—again; annual exhibition of contemporary Connecticut artists. Wadsworth Ath Bul s2 no60:2 D '55

SCHNEE, Gertrude L.
Portrait
Interiors 117:83 Ag '57

SCHNEIDER, Arthur
Quantity surveying: how it works. Progres Arch 37:11 F '56

SCHNEIDER, Gérard Ernest, 1896-
Contemporary European painting. il Worcester Mus N Bul 22:31 Mr '57
Exhibition at Kootz gallery. Arts 31:65 Mr '57
Exhibition of paintings at Kootz gallery. Art N 56:10 Mr '57
First one-man show in America at the Kootz gallery. Arts & Arch 73:11+ Je '56
First solo exhibition in the U.S. at Kootz gallery. Arts 30:48 Ap '56
Introductory exhibition in the U.S. at Kootz gallery. Art N 55:83 Ap '56

Reproductions

Composition (aquatint)
Werk 44:182 My '57

SCHNEIDER, Jo Anne
Exhibition of still-lifes at Heller gallery. Art N 54:64 N '55

Reproductions

Blue chair
Arts 30:52 N '55

SCHNEIDER, P. F.
Usine Ford, Cologne; views and diagram. Arch d'Aujourd'hui 27:XIX+ D '56

SCHNEIDER, Pierre
Art news from Paris. See issues of Art news
Many-sided M Nadar. Art N Ann 25:56-72 '56

SCHNEIDER, Theophile, 1872-1955
Obituary
Art N 54:10 D '55

SCHNEIDER-ESLEBEN, Paul, 1915-
Projet de mosquée, Francfort-sur-le-Main, Allemagne; views and plan. Arch d'Aujourd'hui 28:XXIX Ap '57

—and Knothe, Herbert
Projet d'immeuble de bureaux à Dusseldorf, Allemagne. il plan Arch d'Aujourd'hui 27: XXXIII Jl '56

SCHNEIDLER, F. H. Ernst, 1882-1956
F. H. E. Schneidler; with German and French texts. J. Rodenberg; E. Aschoff. il por Graphis 12:114-19+ Mr '56

SCHNYDER, Albert, 1898-
Ausstellung: ölgemälde, aquarelle und zeichnungen in der galerie Verena Müller, Bern. Werk 44:sup 13 Ja '57

SCHODER, Raymond V.
Roman impress on North Africa; abstract. Am J Archaeol 60:183 Ap '56

SCHOEFFER, Nicolas. See Schöffer, N.

SCHOEFFER, Peter. See Schöffer, P.

SCHOEN, Max, 1888-
Intellectual temper of contemporary art. J Aesthetics 15:139-51 D '56

SCHOENEMANN, Johannes, fl 1584
German influence on English clockmaking; with French summary. H. Von Bertele and R. W. Symonds. il Connoisseur (Am ed) 138:102, 129 N '56

SCHOENER, Allon T.
Gleizes. Cincinnati Mus Bul ns 4:18-22 Mr '56

—and Wurlitzer, Thekla
Television in the art museums. Quarterly of Film, Radio and Television 11 no 1:70-82 '56

SCHOENFELD, Johann Heinrich. See Schönfeld, J. H.

SCHOEPPL, Carlos B. and associates, architects
Motel Pan American, Miami, Floride. il plan Arch d'Aujourd'hui 26:30-1 S '55

SCHÖFFER, Nicolas, 1912-
Way beyond. D. Ashton. Arts & Arch 72:34-5 Ag '55
il: Spatio-dynamic tower

SCHÖFFER, Peter, ca 1425-1502
Music printing. A. B. Barksdale. Toledo Mus N ns 1 no2:8 '57

SCHOFIELD, Bertram, 1896-
Appointed keeper of the department of manuscripts at the British museum. Mus J 55: 244 D '55
Portrait
Illustrated London News 227:841 N 12 '55

SCHOFIELD, Robert E.
Josiah Wedgwood and a proposed eighteenth-century industrial research organization. Isis 47:16-19 Mr '56

SCHOLARSHIPS and fellowships
Albert C. Martin grants for University of southern California for advanced study and research in architecture. Arch & Eng 208: 7+ Mr '57
AAUW fellowships in archaeology. Archaeology 8:278 D '55
AIA scholarship awards. Am Inst Arch J 28 pt 1:17 My '57
AIA scholarship awards—1956. Am Inst Arch J 26:152 O '56
Award of the 43rd Paris prize, Lloyd Warren scholarship to A. H. Rider. Am Inst Arch J 25:246 Je '56
Brooklyn museum fellowships. Interiors 116:18 Ag '56
Bursaries for art seminar at Brussels. Mus J 55:320 Mr '56
California school of fine arts announces scholarship. Arch & Eng 205:4 My '56
Canadian government overseas awards. Can Art 14 no 1:34 '56
City planning, renewal fellowships started by Sears, Roebuck foundation. Arch Forum 106:6 Ap '57
Cleveland health museum scholarship; Corning museum of glass fellowships. Mus N 33: 3 F 15 '56
Competitions, scholarships. See issues of Art news
Corning fellowships. Antiques 69:451 My '56
Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56
Criticism of work submitted for the R.I.B.A. prizes and studentships 1957. H. Casson. il plans diag Roy Inst Brit Arch J s3 v64:141-9 F '57
Dumbarton Oaks garden fellowships. Landscape Arch 47:437 Ap '57
Fellowship offered by G. B. Ridout to a graduate student taking the course in town and regional planning in the University of Toronto's School of architecture. Roy Arch Inst Can J 33:105 Mr '56
Fellowships and financial aids. Landscape Arch 46:94-5 Ja '56
Fellowships for study of glass, Corning museum of glass. Archaeology 9:144 Je '56
Fellowships in Byzantine studies offered by the Dumbarton Oaks research library and collection. Archaeology 9:285 D '56
Fellowships offered by Whitney foundation. Mus N 35:2 S 1 '57
Fulbright awards; artists judged on the basis of their own professional standing. L. Schmeckebier. Am Artist 21:4 F '57
Grants for research. Mus J 55:241 D '55
Grants for the arts in British Columbia. Can Art 13 no4:342 '56
Kate Neal Kinley memorial fellowship. Arch & Eng 208:5 Ja '57
Kate Neil Kinley memorial fellowship award announced. Arch & Eng 210:33 Jl '57
Kunstpreise und stipendien. See issues of Werk
LeBrun traveling fellowship award. Am Inst Arch J 26:27 Jl '56
Lloyd Warren scholarship for 1956. Arch Rec 118:16 O '55
Morris scholarship fund for archaeology. Archaeology 9:287 D '56
Netherlands government scholarship 1956-1957. Roy Arch Inst Can J 33:194 My '56
1956 program, Lloyd Warren scholarship 43rd Paris prize in architecture; small co-educational college, plan Beaux Arts Inst Des Bul 32 [sup]:1-12 [Ap '56]
1957 program, Lloyd Warren fellowship 44th Paris prize in architecture; an international airport, plans diags Nat Inst Arch Ed Bul 33:[sup 1-10 Ap '57]
1957-58 Fulbright scholarships. Arts 30:6 Ag '56
Pilkington glass travelling scholarship and awards. il Roy Arch Inst Can J 34:233-4 Je '57
Pilkington glass travelling scholarship awarded to R. Zuk. il Roy Arch Inst Can J 33: 275 Jl '56
Record reports. Arch Rec 119:16 F '56
R.I.B.A. prizes and studentships 1956. Roy Inst Brit Arch J s3 v63:107 Ja '56
R.I.B.A. prizes and studentships 1956-1957. Roy Inst Brit Arch J s3 v64:156 F '57
Scholarships. Interiors 115:16 S '55
Scholarships and awards. See issues of American artist
Scholarships and fellowships. Am Inst Arch J 24:139, 214; 25:91; 26:84 S, N '55, F, Ag '56
Scholarships and fellowships. Progres Arch 37:14+ F '56
Scholarships: Home fashions league and School for American craftsmen. Interiors 115:18 Je '56
Scholarships; the Edward Langley scholarship; Cornell university, graduate division of architecture and fine arts; financial aids available in 1956-1957. Roy Arch Inst Can J 33:26 Ja '56
Sears-Roebuck foundation fellowships. Landscape Arch 47:440+ Ap '57
Sears to give fellowships in planning, urban renewal. House & Home 11:96 Ap '57
Tile council scholarships. Interiors 116:170 N '56
Towle silversmiths offer fellowship. Mus N 34:4 S 1 '56
Twenty CMHC scholarships to be awarded this year to assist students studying community planning and housing. Arch Rec 119: 44 My '56
Winterthur fellowships for graduate study in the Winterthur program in early American culture offered by the University of Delaware and the Henry Francis du Pont Winterthur museum. Antiques 69:160 F '56
See also
American academy in Rome—Competitions for fellowships
British school at Rome—Competitions for fellowships
Graham foundation for advanced studies in the fine arts
Joe and Emily Lowe foundation
John Simon Guggenheim memorial foundation

SCHOLASTIC (periodical)
Biggest art scholarship; 28th national high school art exhibition, the Scholastic magazines art awards. M. M. Engel. il Design 57:6 S '55
Scholastic art awards. il Carnegie Mag 31: 162-3 My '57
Scholastic awards; exhibition for the twenty-ninth year at Carnegie institute. il Carnegie Mag 30:161 My '56

SCHOLER, Emerson C. 1917-
See also
Scholer, Sakellar and Fuller, architects and engineers

SCHOLER, Sakellar and Fuller, architects and engineers
Large clinic for group medical practice, Tucson, Ariz. il plans Arch Rec 119:201-4 Mr '56

SCHOLES, John Hornby, 1914-
Transport treasures Mus J 56:289-93 Mr '57

SCHOLZ, Carl, 1924?-
In this barn, a young lumber dealer turns out 700 Lu-Re-Co homes a year. il por House & Home 9:160-3 My '56

SCHOLZ, Donald J. 1920?-
$86,000 house on factory chassis. il plans House & Home 8:166 O '55

SCHOMBURG, Arthur Alfonso, 1874-1938
Ghana in Harlem; Schomburg collection. por N Y Pub Lib Bul 61:161-3 Ap '57

SCHÖNBORN, Lothar Franz, graf von. See Lothar Franz, abp and elector of Mainz

SCHÖNE, Wolfgang, 1910-
Über das licht in der malerei. Review
Art Bul 37:301-4 D '55. A. Neumeyer
Gaz Beaux Arts s6 v49:64 Ja '57. F. G. Pariset
Werk 44:sup 101-2 My '57

SCHÖNFELD, Johann Heinrich, 1609-1682

Reproductions

Capri in the seventeenth century
Connoiseur (Am ed) 136:284 Ja '56
Trio
Arts 30:48 Je '56
Connoisseur (Am ed) 138:140 N '56

SCHONGAUER, Martin, 1430?-1491

At the Boymans; exhibition of graphic art of Schongauer, Dürer and Meckenem. Connoisseur (Am ed) 136:98-9 N '55
il: Christ blesses Mary; Annunciation; Bearing of the cross; Death of Mary
Martin Schongauer's Christ bearing the cross. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:22-30 '55
Some Grünewald sources. C. D. Cuttler. Art Q 19 no2:109-11 '56
il: Temptation of St Anthony

Reproductions

Christ on the cross
Connoisseur (Am ed) 140:58 S '57
Madonna (drawing)
Connoisseur (Am ed) 137:142 Ap '56
Nativity
Chicago Art Inst Q 49:71 N '55
One of the foolish virgins
Art N 55:23 N '56
St John, the Baptist
Boston Mus Bul 54 no296:30 '56
Woodcut (Worcester art museum)
Arts (detail) 30:59 D '55

SCHOOL auditoriums. See Auditoriums

SCHOOL broadcasts. See Radio broadcasting—Educational applications

SCHOOL buildings

Are the needs of public and private schools fundamentally different? il plans diag Arch Rec 122:195-214 Jl '57
Catenary umbrella shelters hypothetical school campus; F. Wynkoop, arch. il diag Arch Rec 122:234 Jl '57
Cheaper schools? No! W. R. Greeley. Am Inst Arch J 28:208-10 Jl '57
Constructions scolaires. il plans diàgs Arch d'Aujourd'hui 28:1-105 Je '57
89 American schools by 79 architects selected to show in International school building exhibition at Geneva. il Arch Rec 122:10-11 Jl '57
Exhibition train starts tour to show 150 years of progress in schoolroom design. il Arch Forum 103:16 D '55
Fifth annual school planning conference at Stanford university. J. S. Peters and J. D. MacConnell. il Arch & Eng 202:6-9+ S '55
For all concerned; false schoolhouse economies. D. Haskell. Arch Forum 104:166 Mr '56
I.U.A. Schools construction commission: fourth meeting; 1956, London. Roy Inst Brit Arch J s2 v63:301-2 My '56
Leichtmetall in schulbauten. il diags Werk 44:sup 150-1 Ag '57
Multipurpose schoolrooms; interior design data. L. Sloane. il Progres Arch 37:147-52 Mr '56
NEA finds school needs up—new private survey on. E. Mickel. Arch Rec 121:350+ Ja '57
Periodicals pose latest theories in education, school design. bibliog Arch Rec 120:16B O '56
School; W. H. Harrison, arch. il Arts & Arch 72:28 O '55
School planning and building handbook, by N. L. Engelhardt and others. Review
Progres Arch 38:198+ Jl '57. C. R. Colbert
Roy Inst Brit Arch J s3 v64:339 Je '57. R. C. Cleary
Structural components for school buildings. il diags Arch Rec 120:161-6 Ag '56
Timber in schools and other buildings. J. Stillman. il Roy Inst Brit Arch J s3 v64: 318-20 Je '57
Tomorrow's high school. il plans diags Arch Forum 104:144-9 Je '56
Work place for learning, by L. B. Perkins. Review
Progres Arch il 38:218-21 Jl '57

See also

Classrooms
College architecture
Engineering schools and colleges
Music schools and conservatories
Nursery schools
Nurses training schools
School buildings, Prefabricated
Sunday school buildings
Technical schools
Trade schools

Air conditioning

Is cooling coming for schools? Belaire elementary school, San Angelo, Tex, one of the first schools designed for air conditioning. il plan diag Arch Forum 105:124-7 Jl '56

Competitions

Concours organisé en vue de la recherche d'une classe type; views and plans. Arch d'Aujourd'hui 26:72-3 Je '55
Girard college architectural competition, 1832. E. N. Cooper; A. A. Gilchrist. bibliog f il Soc Arch Hist J 16:20-7 My '57
School executive names winners in annual competition. il Arch Rec 120:12 Ag '56
Schulhaus Willisau-Stadt; erstprämiiertes projekt von H. Frey. plans diag Werk 44: sup 146 Ag '57
Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56
Winners in competition named by school board, St Louis county. Arch Rec 120:436 O '56

Cost

Cheaper schools, please! W. R. Greeley. Am Inst Arch J 26:187-91 N '56; Reply. J. W. Wells. 27:64-5 F '57
School costs. il(pt col) plans Arch Forum 105: 128-53 O '56

Designs and plans

Building types studies (cont) il(pt col) maps plans diags Arch Rec 118:205-38 O '55; 119: 221-52 Ap; 120:149-80 Jl; 221-56 O '56; 121: 189-220+ Ja; 219-50 Ap; 122:195-214 Jl '57
Buildings for education. il plans diags Progres Arch 38:105-52 F '57
Contribution à une charte de constructions scolaires; une étude préparée à la demande et à l'intention de la commission des constructions scolaires de l'U.I.A. A. Roth and others. Arch d'Aujourd'hui 28:2-3 Je '57
Court design in delightful Danish; new school near Copenhagen: A. Jacobsen, arch. il diag Arch Forum 106:120-3 Je '57
École type: Martinique, Réunion, Guyanne, Guadeloupe; G. Candilis and others, arch; illustrations and diagrams. Arch d'Aujourd'hui 27:150-1 O '56
Education: design awards and citations. il plans diags Progres Arch 37:102-13 Ja '56; 38:92-103 Ja '57
First design award: high school, New Orleans: Curtis and Davis, arch. il plans Progres Arch 38:90-3 Ja '57
Flexibility through standardization: the Hertfordshire prefab schools and the modular number pattern. E. D. Ehrenkrantz and J. D. Kay. il plans tab Progres Arch 38:105-15 Jl '57
Florida high school built sans wood or masonry; M. Hanes associates, arch. il diag Arch Rec 122:248 Jl '57
Girard college architectural competition, 1832. E. N. Cooper; A. A. Gilchrist. bibliog f il Soc Arch Hist J 16:20-7 My '57
Loft-plan high school; Hillsdale high school; San Mateo, Calif; J. L. Reid, arch. il plan diags Arch Forum 104:134-9 Ja '56
More about Maximlite schools. Arch Rec 121: 219-20+ Ja '57
New school designs bring along noise problems. R. N. Lane. il diags Arch Rec 122: 215-18 Jl '57
New shapes for school meeting places. il plans diags Arch Forum 105:128-33 Jl '56
P/A design awards seminar I; critique, George Washington Carver junior-senior high school, New Orleans; Curtis and Davis, arch. il plans Progres Arch 38:147-50 My '57
P/A design awards seminar II; critique, Greenfield elementary school, Birmingham, Mich; E. M. Smith associates, arch. il plans Progres Arch 38:101-4 Jl '57

SCHOOL buildings—Designs and plans—*Cont.*
Prefabs or proprietary plans for schools? il plans tab diags Arch Rec 119:209-19 F '56
Round-robin critique of three schools by W. H. Ashley, Architects collaborative and J. C. Warnecke. il(pt col) plans diag Progres Arch 38:118-35 Jl '57
Schools: a look backward and forward. il plans diags Arch Forum 103:129-55 O '55
Schools; a special 30-page report. il plans diags Arch Forum 105:104-33 Jl '56
Schools; the race to design. il plans diags Interiors 115:78-87 N '55
Schulen. il plans diags Werk 43:97-123 Ap '56
Six high schools; the classroom block. il plans Arch Forum 106:126-31 F '57
Six quality schools at reasonable cost. il plans Arch Forum 105:142-53 O '56
Three schools from one mix at Portchester, N.Y; Sherwood, Mills and Smith, arch. il plans Arch Forum 103:152-7 D '55
Tomorrow's school today; work of Caudill, Rowlett, Scott and associates. il plans diags Arch Forum 106:114-21 My '57
Toward better school design, by W. W. Caudill. Review
Roy Inst Brit Arch J s3 v63:251 Ap '56. M. Crowley and D. Medd
Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56

Electric equipment

Power and heat to suit campus-plan school; John Jay junior-senior high school, Katonah-Lewisboro district, N.Y; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:231-2 N '55

Equipment

See also
School furniture

Heating and ventilation

Classroom laboratories for thermal comfort studies. il plan diag Progres Arch 38:136-8 Jl '57
Mechanical engineering critique; decentralized heating, Julia Traphagen school in Waldwick, N.J. W. J. McGuinness. diag Progres Arch 36:7 D '55
Power and heat to suit campus-plan school; John Jay junior-senior high school, Katonah-Lewisboro district, N.Y; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:232-3 N '55
Radiant heating; student activities building at the University of Maryland. il Arch Forum 104:164 Mr '56
Thermal comfort report; Washburn school, Auburn, Me. H. Wright. il diags Progres Arch 37:142-52 Ja '56

Lighting

Classroom lighting: excerpts. B. H. Evans. Arch Forum 104:98 Mr '56
Daylight measurements: six New England schools. W. Allphin. bibliog il tabs diags Progres Arch 36:110-14 D '55
Lighting the audio-visual classroom. C. J. Allen. il tabs diags Progres Arch 36:115-19 D '55
More about Maximlite schools. Arch Rec 121: 219-20+ Ja '57

Remodeling

See School buildings, Remodeled

Sites

Problems of school sites. F. G. Lopez. il plans diags Arch Rec 121:189-218 Ja '57

Ventilation

See School buildings—Heating and ventilation

Africa, West

See also
School buildings—
Ghana

Brazil

High school: Rio de Janeiro; M. M. M. Roberto, arch. il plans Progres Arch 38:142-3 F '57
Rio de Janeiro: deux écoles primaires; École à Tamba; École secondaire; Lycée des arts et métiers; E. Silva, arch. il plans diags Arch d'Aujourd'hui 28:96-101 Je '57
School sites: Rio de Janeiro; E. Silva, arch. il plans Arch Rec 121:207 Ja '57
Secondary school, Rio de Janeiro; E. Silva, arch. il plans diag Arch Rec 119:251-2 Ap '56

California

Demonstration school; Frederic Burk school, San Francisco; J. L. Reid and partners, arch. il plan diag Progres Arch 38:106-11 F '57
École primaire à Kentfield; W. Corlett and P. H. Skaer, arch. il plan diags Arch d'Aujourd'hui 28:82-3 Je '57
École primaire et jardin d'enfants à San Francisco; J. L. Reid and partners, arch. il plan diag Arch d'Aujourd'hui 28:84-5 Je '57
École primaire et jardins d'enfants à San Francisco; École secondaire et technique à Daly City; M. J. Ciampi, arch. il plans diag Arch d'Aujourd'hui 28:80-1, 86-7 Je '57
Elementary school, Daly City; M. J. Ciampi and A. C. Martin, arch. il plans Arts & Arch 74:26-7+ Ap '57
Elementary school: Marine county; Corlett and Spackman, arch. il plan diag Progres Arch 37:118-19 Mr '56
Elementary schools: Napa; Corlett and Spackman, arch. il plans diags Progres Arch 38:122-5 F '57
Herbert Hoover junior high school, San Francisco; E. J. Kump, arch. il plans diag Arch Rec 121:244-50 Ap '57
High school: San Bruno; J. C. Warnecke, arch. il plans Progres Arch 38:136-41 F '57
Hillsborough, finger-plan school refined; E. J. Kump, arch. il plans diags Arch Forum 103:138-42 O '55
Individual school and the community; Daly City; M. J. Ciampi, arch. il plan Arch Rec 120:229-34 O '56
Inglewood, Morningside high school; Balch, Bryan, Perkins and Hutchason, arch. il Arch & Eng 202:30-+ S '55
Loft-plan high school; Hillsdale high school, San Mateo; J. L. Reid, arch. il plan diags Arch Forum 104:134-9 Ja '56
Modern school, Greek spirit: Hillsdale high school, San Mateo; J. L. Reid and partners, arch. il(pt col) plan diag Arch Forum 105: 134-9 Ag '56
Novato, Olive Avenue school; J. L. Reid and partners, arch. il plans diag Arch Rec 119: 234-8 Ap '56
Piedmont, skylight school fits on tight city lot; Frank C. Havens elementary school; J. C. Warnecke, arch. il plan diag Arch Forum 105:117-19 Jl '56
Round-robin critique of high school, El Sobrante, Contra Costa county; J. C. Warnecke, arch. il(pt col) plan diag Progres Arch 38:130-5 Jl '57

Canada

Educational projects on paper; illustrations. Roy Arch Inst Can J 33:163-70 My '56
Kipling Grove public school and other recent school buildings and projects; views and plans. Roy Arch Inst Can J 34:152-9, 164-9 My '57
See also
School buildings—
Ontario

Connecticut

École supérieure à Hartford; Nichols & Butterfield and others, arch. il plans Arch d'Aujourd'hui 26:68-9 N '55
Elementary school: Bantam; M. Breuer and O'Connor & Kilham, arch. il plan Progres Arch 38:118-21 F '57
Rocky Hill, junior high school; Litchfield, regional high school; Nichols and Butterfield, arch. il plans Progres Arch 37:146-53 S '56
Round-robin critique of junior-senior high school, Old Saybrook; W. H. Ashley, arch. il plans Progres Arch 38:118-23 Jl '57
Tokeneke elementary school, Darien; R. B. O'Connor and W. H. Kilham, jr, arch. il plans Arch Rec 122:201-5 Jl '57
Westover elementary school in Stamford; W. F. R. Ballard, arch. il(pt col) plans Arch Rec 120:222-8 O '56

SCHOOL buildings—Connecticut—*Continued*
Whiting Lane elementary school, West Hartford; Wilbert Snow elementary school, Middletown. il plans diags Arch Rec 120: 173-80 Jl '56

Cyprus

Two schools in Cyprus; A. Macdonald, arch. il plan Arch Rev 120:182-3 S '56

Denmark

Court design in delightful Danish; new school near Copenhagen; A. Jacobsen, arch. il plan diag Arch Forum 106:120-3 Je '57
École à Herlev, Copenhague; H. E. Langkilde and M. Jensen, arch. il plan Arch d'Aujourd'hui 28:70-1 Je '57
Groupe scolaire à Gentofte, Copenhague; A. Jacobsen, arch. il plans diags Arch d'Aujourd'hui 28:64-9 Je '57

England

École à Catford par les architectes du London county council; views and plans. Arch d'Aujourd'hui 28:52-3 Je '57
École à Ruislip, Grande-Bretagne; Yorke, Rosenberg and Mardall, arch; views and plans. Arch d'Aujourd'hui 26:106-7 D '55
École primaire Hallfield et jardin d'enfants à Paddington, Londres; L. A. T. W. Drake and D. L. Lashdun, arch. il plans diag Arch d'Aujourd'hui 26:62-5 N '55
École secondaire moderne à Chiswick; C. G. Stillman and J. C. Eastwick-Field; il plans Arch d'Aujourd'hui 26:66-7 N '55
École secondaire moderne à Hunstanton, Grande-Bretagne; A. Smithson and P. Smithson, arch. il plans Arch d'Aujourd'hui 26:108-9 D '55
Écoles à Hatfield, à Sheffield et à Chaddesden; Architects' co-partnership, arch. il plans Arch d'Aujourd'hui 28:48-51 Je '57
Extension d'une école secondaire moderne à Holloway par les architectes du London county council. il plans diags Arch d'Aujourd'hui 28:46-7 Je '57
Flexibility through standardization: the Hertfordshire prefab schools. E. D. Ehrenkrantz and J. D. Kay. il plans Progres Arch 38:105-11 Jl '57
Harrowfield secondary boys' school, Essex; R. Sheppard and partners, arch. il plans diags Roy Inst Brit Arch J s3 v63:19-22 N '55
L.C.C; new standards in official architecture. R. F. Jordan. il map plans Arch Rev 120: 302-24 N '56
Lesson from England about school atmosphere. A. Part. il(pt col) Arch Forum 105: 132-9 O '56
Loddon school, Norfolk; A. F. Scott and sons, arch. il plan Roy Inst Brit Arch J s3 v64: 60-1 D '56
New technical college, Plymouth; H. J. W. Stirling, arch. il plans Roy Inst Brit Arch J s3 v62:449-51 S '55
Les nouveaux bâtiments d'une école de jeune filles à Putney, Londres; Powell and Moya, arch. il plans diag Arch d'Aujourd'hui 28: 42-5 Je '57
School at Belper, Derbyshire, designed by the Ministry of education. il plans Arch Rev 119:263-4 My '56
School at Bewdley, Worcs; Yorke, Rosenberg & Mardall and J. Sofaer, arch. il plan Arch Rev 118:255-6 O '55
School at Catford, S.E.6; J. L. Martin, arch. il plan diag Arch Rev 118:323-4 N '55
School at Far Bletchley, Buckinghamshire; F. B. Pooley, arch; view and plans. Arch Rev 121:450 Je '57
School at Garston, Watford; C. H. Aslin, arch. il plan Arch Rev 118:111-12 Ag '55
School at Harlow; H. T. Cadbury-Brown, arch; School at Hornsey; R. Sheppard & partners and G. Taylor, arch. il plans Arch Rev 118:98-105 Ag '55
School at Harlow New Town; Hening and Chitty, arch. il plan Arch Rev 121:264-5 Ap '57
School at High Wycombe; D. C. Hall, arch. il plans Arch Rev 121:93-7 F '57
School at Highbury, N.6; J. Howe and A. Bain, arch. il plan Arch Rev 120:45-6 Jl '56
School at Paddington; L. A. T. W. Drake and D. L. Lasdun, arch. il plans diags Arch Rev 118:152-60 S '55
School at Putney; Powell and Moya, arch. il(pt col) plans diags Arch Rev 119:162-9 Mr '56
School at West Bromwich; R. Sheppard and partners, arch. il plans Arch Rev 121:89-92 F '57
School in Camden Town; J. C. Stillman and J. C. Eastwick-Field, arch. il plans Arch Rev 121:194-5 Mr '57
School in South Kensington; Chamberlin, Powell and Bon, arch. il plan diag Arch Rev 120:150-7 S '56
Schools; preview of buildings under construction. il plans Arch Rev 121:44-51 Ja '57
Technical college at Dartford, Kent; E. T. A. Smith and H. G. Wright, arch. il plans Arch Rev 118:186-7 S '55

Finland

École à Hertoniemi, Helsinki; J. Jarvi, arch. il plans diag Arch d'Aujourd'hui 28:72-3 Je '57
École à Yveskila; École primaire à Tuusula, Finlande. il plans diags Arch d'Aujourd'hui 26:103-5 D '55
Elementary school at Meilahti; V. Rewell and O. Sipari, arch; High school at Kulosaari, Helsinki; J. Järvi, arch. il plans diag Arch Rev 121:253-4 Ap '57

France

Annexe du lycée de Quimper, collège mixte de Châteaulin; R. Lopez and J. Seac'h, arch. plans diags Arch d'Aujourd'hui 28: XVII Je '57
École Henri Matisse au Cateau; E. Gaillard and others, arch; views and plans. Arch d'Aujourd'hui 26:XXIX D '55; Correction. 27:XVII Jl '56
Écoles à structure métallique; Gond-Pontouvre à la Valencaude, Chatou-Val-Fleury, Nevers, Villejuif, etc. il plans diags Arch d'Aujourd'hui 28:4-11, 16-17 Je '57
Groupe scolaire à Palaiseau, région parisienne; A. G. Heaume and A. Persitz, arch. il plans diags Arch d'Aujourd'hui 28:12-15 Je '57
Groupe scolaire Paul Bert, Le Havre école primaire; École des Roches à Verneuil-sur-Avre; Lagneau, Weill and Dimitrijevic, arch. il plans diags Arch d'Aujourd'hui 26: 50-8 N '55
Internat d'un lycée à Toulouse; C. Montagné, arch. il plans diag Arch d'Aujourd'hui 28: 18-19 Je '57

Germany

Drei- und viergeschossige schulhäuser in Mannheim; R. Jörg, arch. il plans diags Werk 43:120-3 Ap '56
Groupe scolaire à Gansberg près Stuttgart; G. Wilheem, arch. il plans diags Arch d'Aujourd'hui 28:38-9 Je '57

Ghana

Collège à Kumasi; Fry, Drew and partners, arch. il plans Arch d'Aujourd'hui 26:74 N '55
Kumasi college of technology; School at Sekondi; J. Cubitt and partners, arch. il plans Arch Rev 119:231-5, 240-1 My '56

Great Britain

Educational buildings; preview. il plans Arch Rev 119:61-72 Ja '56
Évolution de l'enseignement et constructions scolaires en Grande-Bretagne. A. Gomis and others. Arch d'Aujourd'hui 28:41 Je '57
Prefabricated schools in Britain. A. Part. il plans diags Arch Rec 119:209-17 F '56
See also
School buildings—
England

Idaho

School sites: Kellogg high school, Kellogg; Culler, Gale, Martell & Norrie and Perkins & Will, arch. il map plans diags Arch Rec 121:192-206 Ja '57

Illinois

Crow Island revisited, the Winnetka schoolhouse. il plans diags Arch Forum 103:130-7 O '55

SCHOOL buildings—Illinois—*Continued*
High school will occupy 60-acre site; Proviso West high school; Perkins and Will, arch. il Arch Rec 120:342 N '56
Illinois school planned for exceptional children; Lt. Joseph P. Kennedy jr. school near Chicago. il Arch Rec 118:354 N '55

India

Chandigarh: Jardin d'enfants dans le 16e secteur; École primaire dans le 6e secteur; Collège mixte dans le 16e secteur; Collège de jeunes filles et habitations dans le 22e secteur; P. Jeanneret and others, arch. il plans diag Arch d'Aujourd'hui 27:190-5 O '56

Indiana

Are modern schools obsolete when built? Indiana state conference on school planning for audio-visual education. Arch & Eng 203:8 D '55

Iowa

École supérieure à Keokuk; Perkins and Wills, arch. il plans diag Arch d'Aujourd'hui 26:70-1 N '55

Italy

École nationale d'athlétisme à Formia; A. Vitellozi, arch. il plans diags Arch d'Aujourd'hui 28:36-7 Je '57
Institut Marchiondi à Baggio, Milan; V. Vigano, arch. il plans Arch d'Aujourd'hui 26:101 D '55; 28:32-3 Je '57
Trois écoles à Milan; A. Arrighetti, arch. il plans Arch d'Aujourd'hui 28:34-5 Je '57

Japan

Collège Myoyo à Tokyo; Azusa, arch. il plans diag Arch d'Aujourd'hui 28:XXV Je '57
L'enseignement au Japon et le développement des constructions scolaires. il plans tabs diags Arch d'Aujourd'hui 27:58-69 My '56

Kansas

Meadow Lane school, Johnson county; D. R. Hollis and J. D. Miller, arch. il plan Arch Rec 119:245-6 Ap '56

Lebanon

Collège protestant de jeunes filles à Beyrouth; M. Ecochard and C. Lecœur, arch. il plans diag Arch d'Aujourd'hui 28:22-3 Je '57

Louisiana

Elementary school, New Orleans; Burk, LeBreton and Lamantia, arch. il plan Progres Arch 36:96-101 D '55
First design award: high school, New Orleans; Curtis and Davis, arch. il plans Progres Arch 38:90-3 Ja '57
Four dispersed-plan schools in old New Orleans; Burk, Le Breton and Lamantia, arch. il plans diags Interiors 115:84-7 N '55
New Orleans, elementary school; S. Rosenthal and C. R. Colbert, arch. il plan diag Progres Arch 37:120-1 Mr '56
New Orleans, treehouse school preserves play space; Phyllis Wheatley elementary school; C. R. Colbert, arch. il plan Arch Forum 105:114-16 Jl '56
New Orleans, urban elementary school, McDonogh school No. 36; S. Rosenthal and C. R. Colbert, arch. il plans Arch Rec 118: 140-4 D '55
P/A design awards seminar I; critique, George Washington Carver junior-senior high school, New Orleans; Curtis and Davis, arch. il plans Progres Arch 38:147-50 My '57

Maine

Auburn, Washburn school problem; super test school. il plan diags Progres Arch 37:137-52 Ja '56
Fryeburg academy: Gibson recreational center; A. J. Harriman, inc, arch. il plan diag Arch Rec 122:198-200 Jl '57

Maryland

North Hagerstown high school, Hagerstown; McLeod & Ferrara and others, arch. il plans diags Arch Rec 120:161-72 Jl '56

Massachusetts

Amherst—elementary-school addition; Nichols and Butterfield, arch. il plan Progres Arch 37:144-5 S '56
Écoles à Attleboro et à Waltham; Architects collaborative, arch. il plans Arch d'Aujourd'hui 28:77-9 Je '57
Elementarschule in West Bridgewater; Architects collaborative, arch. il plan diag Werk 44:290-1 Ag '57
High school: Sudbury; Anderson, Beckwith and Haible, arch. il plans diag Progres Arch 38:130-5 F '57
Round-robin critique of elementary school in Needham; Architects collaborative, arch. il(pt col) plan Progres Arch 38:124-9 Jl '57
Weston, elementary school; H. Stubbins and associates, arch. il plan diag Progres Arch 37:126-9 Mr '56
Worcester, traditional form and contemporary executive; Flagg Street elementary school; Architects collaborative & A. J. Roy, arch. il plan Arch Rec 118:145-9 D '55

Michigan

P/A design awards seminar II; critique, Greenfield elementary school, Birmingham; E. M. Smith associates, arch. il plans Progres Arch 38:101-4 Jl '57
Wyandotte, Abraham Lincoln junior high school; E. M. Smith, associates, arch. il plans Arch Rec 119:223-30 Ap '56

Missouri

École primaire à Berkeley, Saint-Louis, U.S.A; Leinweber, Yamasaki & Hellmuth, inc. and A. Roth, arch. il plans diag Arch d'Aujourd'hui 26:59-61 N '55
Flexible design for new district; Parkway junior high school, Creve Coeur; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rec 122:209-11 Jl '57
Webster Groves, bright, trim primary school; Hellmuth, Obata and Kassabaum, arch. il plan diag Arch Forum 104:153-5 Mr '56

Morocco

Constructions scolaires rurales. J. Marozeau. il plans Arch d'Aujourd'hui 28:24-5 Je '57
Groupes scolaires à Casablanca et à Agadir. il plans Arch d'Aujourd'hui 28:26-31 Je '57
Maroc; constructions scolaires. il(pt col) plans Arch d'Aujourd'hui 26:60-73 Je '55
Schulanlage Lonchamp in Casablanca; E. Azagury and L. Lévy, arch; views and plan. Werk 44:168-9 My '57

Netherlands

Collège catholique à La Haye; J. I. P. Oud, arch. il plans Arch d'Aujourd'hui 28:20-1 Je '57
École primaire et secondaire à Utrecht; D. J. Schenk, arch. il plans Arch d'Aujourd'hui 28:XXIX Je '57

New England

Daylight measurements: six New England schools. W. Allphin. bibliog il tabs diags Progres Arch 36:110-14 D '55

New Jersey

Schoolhouse in the garden; the old stone schoolhouse built in 1784. M. E. White. il map Museum (Newark) ns 9 no2:14-16 '57
Waldwick, elementary school; Ketchum, Gina & Sharp and J. C. Van Nuys & associates, arch. il plans Progres Arch 37:122-3 Mr '56

New York (state)

École secondaire et technique à Northport; Ketchum, Gina and Sharp, arch. il plans Arch d'Aujourd'hui 28:88-9 Je '57
Elementary school: Edward Mandel school (P.S. 220) in Queens; W. F. R. Ballard, arch. il floor plans Progres Arch 38:114-17 F '57
Kissam Lane school, Glen Head; V. G. Kling, arch. il plan Arch Rec 121:236-43 Ap '57
Nature of the site and the nature of the school; Edgemont junior-senior high school, in the town of Greenburgh, Scarsdale, N.Y; W. H. Ashley, arch. il plans diag Arch Rec 120:205-10 S '56
Pocantico Hills central school; Perkins and Will, arch. il plans Arch Rec 119:239-42 Ap '56
Power and heat to suit campus-plan school; John Jay junior-senior high school, Katonah-Lewisboro district; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:231-3 N '55

SCHOOL buildings—*Continued*

North Carolina

Charlotte schools. il map plans Arch Rec 120: 235-48 O '56

École primaire à Asheboro; J. J. Croft, jr, arch; view and plan. Arch d'Aujourd'hui 27:12 Mr '56

North Dakota

Breuer designs a convent, Dickenson, N.D. il plans Arch Rec 119:181-6 Ap '56

Ohio

Elementary school: Madeira; C. Burchard, arch. il plan Progres Arch 38:126-9 F '57

Oklahoma

Addition to high school, Norman; Caudill, Rowlett, Scott & associates and Perkins & Will, arch. il plans diags Arch Rec 121: 229-35 Ap '57

Bartlesville, classroom cluster for school expansion, Jane Phillips school; Caudill, Rowlett, Scott and associates, arch. il plan diags Arch Forum 103:143-5 O '55

Ontario

Alderwood collegiate institute, Etobicoke; G. S. Adamson and associates, arch; views and plan. Roy Arch Inst Can J 33:388-9 O '56

Paraguay

École secondaire modèle à Assunçao; A. E. Reidy, arch. il plans diags Arch d'Aujourd'hui 26:72-3 N '55

Teacher-training school, experimental college Paraguay-Brasil, Assunción; A. E. Reidy, arch. il plans diags Arch Rec 119:247-50 Ap '56

Pennsylvania

Nonsectarian school for boys; St Edmunds' school, Episcopal diocese of Pittsburgh; J. Pekruhn, arch. il plan Arch Rec 122:212-14 Jl '57

Thomas Coeburn elementary school, Brookhaven, Delaware co; C. E. Garner and A. B. White, arch. il plans diags Arch Rec 119: 231-3 Ap '56

Poland

Conception et réalisation des bâtiments scolaires en Pologne. H. Skibniewska. plans diags Arch d'Aujourd'hui 28:40 Je '57

École primaire et secondaire, Varsovie; H. Karpowicz and B. Karpowicz, arch. il plans diag Arch d'Aujourd'hui 28:XXVII Je '57

Rhode Island

School sites: Tower street and Westminster street elementary schools, Westerly; Harriman, Willis and Hayden, arch. il plans diag Arch Rec 121:208-15 Ja '57

Sweden

École à Skontorp, Stockholm; A. E. Lindqvist, arch. il plan diags Arch d'Aujourd'hui 26:XXIX N '55

Écoles à classes différenciées. A. E. Lindquist. il plan Arch d'Aujourd'hui 28:76 Je '57

Switzerland

Building new schools in Switzerland; H. Marti. il plans diag Roy Arch Inst Can J 34:160-3 My '57

École complémentaire professionnelle à Lausanne; C. Brugger and others, arch. il plans diag Arch d'Aujourd'hui 28:60-1 Je '57

École primaire à Ligornetto; M. Salvade, arch. il plan Arch d'Aujourd'hui 28:XXI Je '57

École primaire du parc Geisendorf à Genève; G. Brera and P. Waltenspuhl, arch. il plans diag Werk 44:268-71 Ag '57

École primaire près de Zurich; E. Del Fabro, arch. il plans diag Arch d'Aujourd'hui 28: 54-5 Je '57

Groupe scolaire à Bâle; B. Haller and F. Haller, arch. il plans Arch d'Aujourd'hui 28: 58-9 Je '57

Groupe scolaire du parc Geisendorf à Genève; G. Brera and P. Waltenspuhl, arch. il plans Arch d'Aujourd'hui 28:56-7 Je '57

Kleinschulhäuser in Lostorf, kanton Solothurn und Gunzgen bei Olten; H. Frey, arch. il plans diags Werk 43:115-19 Ap '56

Künstlerischer schmuck in neuen Basler schulhäusern. M. Netter. il Werk 44:286-9 Ag '57

Pavillonschule in Niederurnen; H. Leuzinger and others, arch. il plans diags Werk 43: 111-14 Ap '56

Primarschule im Hofacker in Schlieren, Zürich; H. Hubacher, arch. il plans Werk 44:272-6 Ag '57

Primarschulhaus im Bannfeld in Olten; H. Frey, arch. il plans diags Werk 44:264-7 Ag '57

Primarschulhaus Untermoos, Zürich-Altstetten; E. Del Fabro, arch. il plans diag Werk 43:98-103 Ap '56

Schulhaus Holderbach in Zürich-Affoltern; M. Ziegler, arch. il plans diag Werk 44:278-81 Ag '57

Schulhaus in Niederweningen, Zürich; H. von Meyenburg, arch. il plans diag Werk 44: 282-5 Ag '57

Schulhaus Wasgenring in Basel: B. Haller and F. Haller, arch. il plans Werk 43:104-8 Ap '56

Tennessee

School sites: Fort Sanders elementary school, Knoxville; Painter, Weeks and McCarty, arch. il plans Arch Rec 121:216-17 Ja '57

Texas

Five primary schools, Andrews; Caudill, Rowlett, Scott and associates, arch. il plans Arch Rec 121:222-8 Ap '57

Is cooling coming for schools? Belaire elementary school, San Angelo; Caudill, Rowlett, Scott and associates, arch. il plan diag Arch Forum 105:124-7 Jl '56

Liberty, San Jacinto elementary school; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Rec 120:151-60 Jl '56

San Benito, elementary school; Cocke, Bowman and York, arch. il plan diag Progres Arch 37:124-5 Mr '56

Tunisia

Tunisie: constructions scolaires. il plans diags Arch d'Aujourd'hui 26:96-103 Je '55

United States

Building types studies (cont) il(pt col) maps plans diags Arch Rec 118:205-38 O '55; 119: 221-46 Ap; 120:149-80 Jl; 221-56 O '56; 121: 189-220+ Ja; 219-50 Ap; 122:195-214 Jl '57

Buildings for education. il plans diags Progres Arch 38:105-41, 145-52 F '57

Fields of practice: school design, Nichols and Butterfield, architects. il plans Progres Arch 37:141-53 S '56

Not-so-public relations; architect response to opportunities afforded by the White House conference on education. Arch Rec 118:15 O '55

Notes on elementary schools. I. M. Reese. il plans diags Progres Arch 37:116-29 Mr '56

$1.5 billion school bill heads for House debate. Arch Rec 122:48+ Jl '57

One hundred years of significant building. il Arch Rec 120:237-40 S '56

Prefabricated and proprietary concepts offered for American schools. il plans tab diag Arch Rec 119:216-19 F '56

School crisis continues despite building and design gains, 14% greater spending. il Arch Forum 103:20-1 O '55

School planning gets new aid; two reviews. C. G. Sargent. Arch Rec 120:56+ Ag '56

Schools: a look backward and forward. il plans diags Arch Forum 103:129-55 O '55

Schools; a special 30-page report. il plans diags Arch Forum 105:104-33 Jl '56

Six quality schools at reasonable cost. il plans Arch Forum 105:142-53 O '56

Thousands of schoolmen, a handful of architects at school administrators' 1956 convention. F. G. Lopez. Arch Rec 119:28 Ap '56

Tomorrow's school needs discussed. G. A. Sanderson. il plan Progres Arch 37:95 Mr '56

U.S. Office of education estimates 1954-60 school need at $16 billion. E. Mickel. Arch Rec 119:48+ My '56

Washington report: the White House conference on education. F. G. Lopez. Arch Rec 119:26+ Ja '56

SCHOOL buildings—*Continued*

Washington (state)

Bellevue school district. il plans Arch Rec 120:249-56 O '56
Edmonds, school built out of light; Woodway elementary school; Waldron and Dietz and others, arch. il plans Arch Forum 104:118-21 My '56
Parochial school in Seattle; R. Gotteland, arch. il plans Arch Rec 122:206-8 Jl '57

Wisconsin

Middleton, Sauk Trail school; J. J. Flad and associates, arch. il plan Arch Rec 119:243-4 Ap '56

SCHOOL buildings, Prefabricated
Architects, brick men attack prefab schools in Washington, D.C. area. il House & Home 9:84-5 Je '56
Flexibility through standardization: the Hertfordshire prefab schools. E. D. Ehrenkrantz and J. D. Kay. il plans Progres Arch 38: 105-11 Jl '57
Prefabs or proprietary plans for schools? il plans tab diags Arch Rec 119:209-19 F '56

SCHOOL buildings, Remodeled
Pocantico Hills central school, Pocantico Hills, N.Y; Perkins and Will, arch. il plans Arch Rec 119:239-42 Ap '56

SCHOOL decoration
Künstlerischer schmuck in neuen Basler schulhäusern. M. Netter. il Werk 44:286-9 Ag '57
Psychological painted school improves pupils' performance. Arch & Eng 209:7+ My '57
Wandbild von Hans Fischer in Wiesendangen. il Werk 44:277 Ag '57
Wandbilder im schulhaus Kügeliloo in Zürich; illustrations. Werk 43:124-5 Ap '56
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

SCHOOL exhibits
Display originality. H. C. Condon. il Design 57:184+ My '56
Experiment at Red Bluff high; loan of paintings from E. Pendleton collection. A. Peters. il Design 58:94+ Ja '57
Ideas for exhibits. il diags Design 57:160+ Mr '56

SCHOOL furniture
Brunswick awarded $180,000 for furniture design piracy. Arch Forum 105:17+ O '56
Classroom equipment. il plans diags Arch Forum 104:140-51 F '56
Furniture for Mayfield school. il Arch Rev 120:338 N '56
Interior design products. il Progres Arch 37: 146 My '56
New inventions and designs for the classroom. il diags Interiors 115:88-9 N '55
Revolution in school furniture. il(pt col) Design 57:64-5+ N '55
Some new equipment and furniture for schools. il Arch Rec 119:267 Ap '56

SCHOOL grounds
New kind of high school, room A and the campus plan have gotten together. il plans Arch Forum 103:146-9 O '55

SCHOOL gymnasiums. See Gymnasiums

SCHOOL lighting. See School buildings— Lighting

SCHOOL lounges
Sloane's goes to a public high school; M. Kitchen's interiors for Garden City senior high school. il Interiors 115:96-7 My '56

SCHOOL museums
Children's museum opens in new quarters purchased by the Board of education, Detroit. Mus N 35:3 Je 15 '57

SCHOOL publications, Student. See Student publications

SCHOOL sites. See School buildings—Sites

SCHOOLHOUSES. See School buildings

SCHOOLROOMS. See Classrooms

SCHOOLS, Art. See Art schools

SCHOOLS and museums. See Museums and schools

SCHOOP, Uli, 1903-
Zu meinen tierplastiken. Werk 43:364-5 N '56
Ausstellung, galerie Beno, Genf. Werk 43: sup215 N '56
il: Katze; Kleiner fuchs; Drei möven

SCHOOREL, Joan van. See Scorel, Jan van

SCHORDERET, Bernard
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:89 Mr '57

SCHOUMAN, Aert, 1710-1792
Drawing from the Fitzwilliam museum. C. Van Hasselt. Apollo 64:12 Jl '56
il: Great white-crested cockatoo

SCHRADE, Leo, 1903-
Unknown motets in a recovered thirteenth-century manuscript. Speculum 30:393-412 Jl '55

SCHRAG, Karl, 1912-
Exhibition at Kraushaar gallery. Arts 30:54 My '56
Karl Schrag. S. Burrey. por Arts 30:36-41 Je '56
il: Rainstorm; Movement above and below; Cornfield; World of a fish; Tall pine, Colorado; Clouds over the sea; Rainclouds and sea; Bouquet against the sea; Mountains, Colorado (col)
Recent oils and prints at Kraushaar gallery. Art N 55:51 My '56

Reproductions

Clouds over the sea
Perspectives USA no 13:96m '55
Dark tree, dark water
Arts 31:48 My '57
Evening radiance
Los Angeles Mus Art Bul 7 no4:24 '55
Falling night
Arts 30:16 O '55
Rain and the sea (print)
Arts 30:21 D '55
Red rocks and golden trees
Arts 30:21 D '55

SCHRAMM, James Siegmund, 1904-
Elected president of the American federation of arts. Art N 55:7 S '56

SCHREIBER, Georges, 1904-
Exhibition of drawings at Wellons gallery. Art N 55:17 S '56
Exhibits oils and watercolors at Associated American. Art N 54:50 N '55

SCHREUDER, Jan
Weaving revival in Ecuador. R. Salinas. il por Craft Horiz 17:26-9 F '57

SCHREYER, Lothar, 1886-
Erinnerungen an Sturm und Bauhaus. Review
Werk 43:sup253 D '56
—See Walden, N. R. jt. ed.

SCHROEDER, Albert Henry, 1914-
Ball courts and ball games of Middle America and Arizona. Archaeology 8:156-61 S '55

SCHROEDER, Fran E. and associates, architects
Concrete block house with new ideas, Indianapolis. il plan diag House & Home 9:152-3 Ap '56

SCHROEDER SONNENSTERN, Friedrich, 1892-
Prophet in Berlin. E. Roditi. Arts 31:22-4 F '57
il: Humiliated lion; Ship of state; Tamer of the lunar donkey; Practice; Theory

SCHROETER, Joachim
Chemistry and chemical education in Perkin's student days. Ciba R no 115:15-22 Je '56

SCHRUERS, Edwin J.
Tioga building, Berkeley. H. H. Hastings. il Arch & Eng 202:10-15 S '55

SCHUBART, H. A.
Bristol, city art gallery. Mus J 57:57-62 Je '57

SCHUBERT, Hellmuth
Tales of Sumer, man's oldest myths. S. N. Kramer. 15il Penn Univ Mus Bul 19:1-29 D '55

SCHUBERTH, Ottmar
Das bühnenbild, geschichte—gestalt—technik. Review
Werk 43:sup93 My '56

SCHUBIGER, Emil
Vorgespannte betonbrücken und landschaft. Werk 44:49-53 F '57

SCHÜCHLIN, Hans, fl 1469-1489

Reproductions

Christ carrying the cross
Princeton Mus Rec 14 no2:25 '55

SCHUECHLIN, Hans. See Schüchlin, H.

SCHUELER, Jon
Exhibition at Castelli gallery. Art N 56:12 Mr '57
il: Yellow sky
New paintings at Castelli gallery. Arts 31:55 Mr '57

SCHUELLER, Herbert Matthew, 1909-
Immanuel Kant and the aesthetics of music. bibliog f J Aesthetics 14:218-47 D '55
Schelling's theory of the metaphysics of music. bibliog f J Aesthetics 15:461-76 Je '57

SCHUETTE, Marie, 1878-
Tablet weaving. bibliog Ciba R no 117:1-29 N '56

SCHUHL, Pierre Maxime
L'oeuvre de Piaton. Review
J Hell Stud 75:168 '55

SCHULTE, Antoinette, 1897-
Exhibition at Wildenstein's. Art N 55:10 F '57
First New York show since 1942, Wildenstein gallery. Arts 31:55 F '57

SCHULTHESS, Amalia
Exhibition at Esther Robles gallery, Los Angeles. Art N 55:61 My '56

SCHULTHESS, Emil, 1805-1855

Reproductions

Alter seidenhof (Old silk hall)
Ciba R no 119:8 Mr '57

SCHULTZ, Josh
Exhibition of paintings at Wellons gallery. Arts 31:58 Mr '57

SCHULTZ, Robert Joseph, 1915-

Reproductions

Design for centennial postage stamp
Am Inst Arch J 27:57 F '57

SCHULTZ-KÖLN, Karl Heinz, 1921-
15 contemporary Finnish designers. il Design Q no37:21 '57

SCHULZ, Christian Norberg-. See Norberg-Schulz, C.

SCHULZE VELLINGHAUSEN, Albert, 1905-
Art as evidence of freedom; tr. by E. B. Ashton. Atlantic Monthly 199:127-45 Mr '57

SCHUMACHER, Frederick W. collection. See Columbus gallery of fine arts

SCHUMACHER, Fritz, 1869-1947
Strömungen in deutscher baukunst seit 1800. Review
Werk 43:sup 181 S '56

SCHÜPFER, Walter, 1903-
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

SCHUPP, Fritz
Installations minières; Dortmund, Allemagne; views and diagrams. Arch d'Aujourd'hui 27:61 D '56

SCHUPPEN, Jacob van, 1670-1751
Page for collectors. F. Davis. Illustrated London News 227:788 N 5 '55
il: Guitar player

SCHURKO, John
Penthouse occupies unusual site; office suite atop a garage. il plans diags Arch Rec 121:211-14 Ap '57

SCHUTZ, Anton, 1894-. See Bellew, P. jt. ed.

SCHÜTZ, Josef, and others
Aménagement de la plage Tiefenbrunnen, Zurich. il plans diag Arch d'Aujourd'hui 26: 86-9 S '55
Hochhaus Dreispitz in Zürich-Schwamendingen. il plans Werk 44:5-7 Ja '57
Public beach resort, Tiefenbronn, Switzerland. il Progres Arch 38:136-40 Mr '57

SCHÜTZ-WOLFF, Johanna

Reproductions

Wachsamer vogel
Werk 43:sup58 Ap '56

SCHUYLER, Montgomery, 1843-1914
Montgomery Schuyler assessed the requirements of a new age; with list of his writings in Architectural record, 1891-1917. por Arch Rec 119:24+ Ja '56
Reviewing the Record; the architecture of American colleges. il Arch Rec 122:18+ Ag '57
Reviewing the Record; the grand plan for Washington, D.C. il plans Arch Rec 119: 16B+ Mr '56
U.S. military academy: a cisatlantic Mont St Michel. il Arch Rec 118:24+ S '55

SCHUYLER mansion, Albany. See Albany, New York—Historic houses, etc.

SCHUYLERVILLE, New York
Schuyler furnishings data sought for restoring Schuyler house. Mus N 33:3 D 15 '55

SCHWABACHER, Ethel K. 1903-
Exhibition at Parsons gallery. Art N 55:58+ Mr '56
Exhibition of abstract oils at Parsons gallery. Arts 30:63 Mr '56

SCHWABE, Randolph, 1885-1948

Reproductions

Ponte Fabricio
Am Artist 21:35 F '57

SCHWARTZ, Aubrey
Exhibition of drawings at Gallery G. Art N 55:11 O '56
Exhibition of drawings at Gallery G. Arts 31: 57 O '56

SCHWARTZ, Daniel, 1929-
Exhibition at Davis gallery. Arts 31:62 D '56
Exhibition of oils at Davis gallery. Art N 54:57 D '55
Exhibition of paintings at Davis gallery. Art N 55:14 D '56

SCHWARTZ, Mrs Delmore. See Pollet, E.

SCHWARTZ, Douglas Wright, 1929-
Climate change and culture history in the Grand Canyon region. bibliog American Antiquity 22:372-7 Ap '57
Havasupai 600 A.D—1955 A.D: a short culture history. bibliog Plateau 28:77-85 Ap '56

—and Wetherill, M. A.
Cohonina cremation. bibliog Plateau 29:63-5 Ja '57

SCHWARTZ, Fred R.
Long Island had an art fair. School Arts 56: 23-6 S '56

SCHWARTZ, Harold M.
Airy eclecticism on Fifth avenue; apartment designed by Schwartz. il por plan Interiors 115:88-93 Ja '56
Metamorphosis on the upper East Side; Schwartz converts apartment houses into very special dwellings. il por Interiors 116: 102-7 D '56

SCHWARTZ, Marjorie
Canadian Eskimo art. Apollo 63:144-6 My '56
Robert Roussil, Canadian sculptor. Apollo 62: 120-1 O '55

SCHWARTZ, Marvin David
American painted furniture before the classic revival. Antiques 69:342-5 Ap '56
Tall clock by Bartholomew Barwell. Brooklyn Mus Bul 17 no3:13-15 '56

SCHWARTZ, Milton M.
Immeuble à Chicago. il floor plan diags Arch d'Aujourd'hui 27:90 Jl '56
Nineteen glass tiers sitting on a cantilever; cooperative apartment, Chicago. il plan diags Arch Forum 103:149 N '55

SCHWARTZMAN, Daniel, 1908-
Patio in Maryland: a formal entrance for a formal house. il plan House & Home 10: 134-5 Ag '56
Sit-down and stand-up department stores by D. Schwartzman; Hecht's in Baltimore, Holt-Renfrew in Toronto. il Interiors 116: 108-9 My '57

SCHWARZ, Felix
Ateliers et bureaux, Zurich. il plans Arch d'Aujourd'hui 27:40 D '56
Neubau der SIBIR-kühlapparate gmbh in Zürich. il plans diags Werk 43:38-43 F '56

SCHWARZ, Hannes

Reproductions

Composition (1955)
Studio 153:110 Ap '57

SCHWARZ, Heinrich, 1894-
Daumier, Gill and Nadar. bibliog f Gaz Beaux Arts s6 v49:89-106 F '57

SCHWARZ, Lotte
Tagebuch mit einem haus. Review
Werk 44:sup49 Mr '57. A. Roth

SCHWARZ, Robert
Austria-Hungary at the time of Mayerling. Carnegie Mag 31:129-32 Ap '57
Was Caesar an enlightened despot? Carnegie Mag 30:97-100 Mr '56

SCHWARZ, Rudolf, 1897-
Église Saint-Michel, Francfort; views and plans. Arch d'Aujourd'hui 28:44 Ap '57
St Michael, Rotlintstrasse, Frankfurt-on-Main; St Anna, Annaplatz, Düren. il plans Arch Rec 121:164-7, 174-7 Je '57
Zwei kirchen in Frechen und Düren. il Werk 44:193-4 Je '57
—See Band, K. jt. arch.

—and Bernard, Josef
St Joseph, Braunstrasse, Cologne-Braunsfeld. il diag Arch Rec 121:178-9 Je '57

SCHWEBEL, Celia, 1903-
Exhibition at Roerich gallery. Art N 56:13 My '57

SCHWEICHER, Curt, 1908-
Vuillard. Review
Werk 44:sup30 F '57

SCHWEIDER, Arthur
Exhibition at Churchill's. Arts 31:58 My '57

SCHWEIG, Suzanne. See Martyl

SCHWEIKHER, Paul, 1903-
Église luthérienne, Teaneck, N.J.: view and plan. Arch d'Aujourd'hui 28:XIX Ap '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:351-2 My '57
Master plan and new fine arts center for the University of Buffalo. il plans diag Arch Rec 122:178-9, 181-3 Ag '57
Named architecture head at Carnegie. por Arch Rec 119:21 Mr '56
See also
Schweikher and Elting, architects

SCHWEIKHER and Elting, architects
Central court adds space to Illinois house for H. P. Davis Rockwell in Flossmoor. il(pt col) plan diag Arch Rec 119:121-5 Mid-My '56
Four halls in a pavilion, a complex program for a college auditorium, theater and chapel, Maryville college, Maryville, Tenn. il floor plans diag Arch Forum 104:148-53 Ap '56
Garden courts give a house in Wayne, Ill. distinctive character. il plan House & Home 10:131 O '56
Hôtel à Machu Picchu, Pérou. il plan Arch d'Aujourd'hui 26:49 S '55
Illinois house features enclosed courts; house for J. J. Frazel, Wayne. il plan Arch Rec 118:160-3 N '55

—and Bennett, E. H.
Église, Chicago; views and plans. Arch d'Aujourd'hui 28:66-7 Ap '57
First Universalist church, Chicago. il plans Arch Rec 119:190-3 Je '56

SCHWEISHEIMER, Waldemar, 1889-
New York coliseum. Arch & Eng 210:16-17 Jl '57

SCHWEISS, Hans

Reproductions

Railroad poster
Graphis 12:328 Jl '56

SCHWEITZER, Albert, 1875-
Letter from Albert Schweitzer. facsim Am Inst Arch J 28:80 Je '57
Portrait by A. John. Illustrated London News 227:823 N 12 '55
Schweitzer in Alvastone; bust by L. Cherne. R. Girson. il Saturday Review 38:13 D 17 '55

SCHWEITZER, Bernhard, 1892-
Neue beiträge zur klassischen altertumswissenschaft; festschrift zum 60. geburtstag von Bernhard Schweitzer, ed. by R. Lullies. Review
Am J Archaeol 60:303-4 Jl '56. D. Von Bothmer
J Hell Stud 76:123 '56. J. M. Cook

SCHWEITZER, Mac

Reproductions

Navaho gathering
Cleveland Mus Bul 43:99 My '56

SCHWEIZER, J. Otto, 1863-1955
Obituary
Numismatist 69:23 Ja '56

SCHWEIZER mustermesse, Basel. See Basel—Schweizer mustermesse

SCHWEIZERISCHE vereinigung für heimatschutz
Ein gedenken post festum: 50 jahre Schweizer heimatschutz. A. Roth. Werk 42:sup244-5 D '55

SCHWEIZERISCHER kunstverein
Jubiläumsfeier und delegiertenversammlung des Schweizerischen kunstvereins. Werk 43: sup 186-8 O '56
Meisterwerke der Schweizer kunst 1800 bis 1950; jubiläumsausstellung, Stadtsaal, Zofingen. Werk 43:sup 193 O '56
Meisterwerke der Schweizer kunst von 1800 bis 1950, ausstellung in Zofingen. H. Wagner. il Werk 43:295-301 S '56
Zum 150jährigen jubiläum des Schweizerischen kunstvereins. M. Huggler. Werk 43: 291-4 S '56

SCHWEIZERISCHER werkbund
Die gute form 1956. A. Roth. il Werk 43:273-9 S '56
Die Werkbund-tagung in Ulm, 1956. W. Rotzler. Werk 43:sup237-8 D '56
Der Werkbund und die dinge. H. Finsler. Werk 43:269-72 S '56
Werkbundtagung 1955 in St Gallen. Werk 43: sup 12-14 Ja '56

SCHWIEDER, Arthur, group
Twenty-fourth exhibition, Milch gallery. Arts 30:55 My '56

SCHWIND, Moritz, ritter von, 1804-1871

Reproductions

Morning
Art Bul 37:opp 282 D '55

SCHWITTERS, Kurt, 1887-1948
Ausstellung Arp/Schwitters, Kunsthalle, Bern. Werk 43:sup 102 Je '56
Fifty-seven collages at Sidney Janis gallery. Arts 31:58 N '56
il: Bordeaux
Kurt Schwitters. Print 11:58-9 F '57
il: Modish
Kurt Schwitters; mit lebensdaten von H. Bolliger. W. Schmalenbach. Werk 43:153-9 My '56
il: Das undbild; Merzbild einunddreissig (1920); Das arbeiterbild; Das siegbild; Mz 177 auf blau (1921); Das ist der frühling für Hans Arp; Blick in den Merzbau in Hannover; Relief mit kreuz und kugel; Young Earnest
Schwitters: classic Dada; fifty-seven collages shown at Janis gallery. Art N 55:28+ N '56
il: Net drawing; Gustav-Finzler-portrait

Reproductions

Cherry picture
Mus Mod Art 23 no3:18 '56

SCIALOJA, Toti, 1914-
Exhibition at Viviano gallery. Art N 55:8 N '56
Synthesists; modern Italian art. Arts & Arch 72:8 S '55
il: April, 1955; June, 1955 p6

SCIENCE
See also
Art and science

History

Science and civilisation in China, by J. Needham
Review of v 1
Am J Archaeol 60:211-15 Ap '56. A. Lippe
Artibus Asiae 18 no 1:82-4 '55. A. W. Hummel
Burl Mag 98:175 My '56. A. Bulling

Study and teaching

Uncommon student. G. Sibley. il Los Angeles Mus Q 12 no2:12-15 '55
See also
Nature study

SCIENCE, Ancient
Empedocles and the clepsydra; a theory of breathing. D. J. Furley. J Hell Stud 77:31-4 '57

SCIENCE, Medieval
Dark age science: the light beyond the sun; exhibition of illuminated manuscripts at the Morgan library. H. Bober. il(pt col) Art N 54:42-5+ F '56

SCIENCE and art. See Art and science

SCIENCE and literature. See Literature and science

SCIENCE education. See Science—Study and teaching

SCIENCE museums
Alexander Graham Bell museum at Baddeck, Nova Scotia. J. Lesage. il(pt col) facsims National Geographic Magazine 110:227-56 Ag '56
Children and science in the museum. F. S. Taylor. Mus J 55:202-7 N '55
From science museums (cont) Mus N 33:2 F 15 '56; 34:2 F 1 '57
Museum of the history of science, Leiden. M. Rooseboom. il Mus J 56:70-1 Je '56
New science exhibits. Mus N 33:2 O 1; 2 N 15 '55; 34:2 Mr 1 '57
Science exhibits opened. Mus N 34:2 N 1 '56
Science museums. F. Rainey. il Penn Univ Mus Bul 19:11-14 S '55
See also
Alexander Graham Bell museum
American museum of atomic energy, Oak Ridge, Tennessee
Boston museum of science
Buffalo museum of science
California state museum of science and industry, Los Angeles
Chicago—Museum of science and industry
Cranbrook institute of science
Geological museums
Health museums
Natural history museums
Oregon museum of science and industry, Portland
Prague—Národní technické museum
Rochester, New York, museum of arts and sciences
Schenectady museum

SCIENTIFIC expeditions
See also
Carnegie institute, Pittsburgh—Museum—Scientific expeditions
Los Angeles County museum, Los Angeles—Expeditions
Pennsylvania university—University museum—Expeditions

SCIENTIFIC illustration
Artist's job at Harwell. G. Gibbons. il diags Art & Ind 60:134-7 Ap '56

SCIENTIFIC societies
See also
Academy of natural sciences of Philadelphia

SCIENTISTS
Prospects in the arts and sciences. J. R. Oppenheimer. Perspectives USA no 11:5-14 '55

SCILLY isles
Antiquities
Excavation of a homestead of the Roman era at Halangy Down, St Mary's, Isles of Scilly, 1950. P. Ashbee. il maps diags Antiquaries J 35:187-98 Jl '55

SCILTIAN, Gregorio, 1900-
Reproductions
Le philatéliste
Studio 151:83 Mr '56

SCIPIONE (Gino Bonichi) 1904-1933
Biographical note. St Louis Mus Bul 40 no3-4: 42 '55

SCIPIONE and Burke, architects. See Burke and Scipione, architects

SCISSORS-cut pictures. See Paper work

SCOLLAR, Irwin
Hollow ways at Boitsfort, near Brussels. Antiquity 31:100-3 Je '57
Neolithic enclosure at Spiennes, Belgium. Antiquity 29:159-61 S '55

SCOREL, Jan van, 1495-1562
Christ preaching by Jan Scorel. H. Swarzenski. Boston Mus Bul 53 no294:88-91 '55
il: Christ preaching on the sea of Galilee; John the Baptist preaching
Exhibition at Utrecht. J. Q. van Regteren Altena. Burl Mag 97:316-19 O '55
il: Story of Bathsheba (detail)
Young scholar. il Apollo 63:190 Je '56
Reproductions
Entry into Jerusalem
Burl Mag (detail) 98:277 Ag '56

SCOT, Michael. See Scott, M.

SCOTLAND
See also
Art—Scotland
City planning—Scotland
Coinage—Scotland
Folklore—Scotland
Fortification—Scotland
Antiquities
See also
Edinburgh—National museum of antiquities of Scotland
Shetland islands—Antiquities

SCOTT, A. F. b 1854
Architectural free-thinking; Botolph Street factory, Norwich. I. Nairn. il Arch Rev 118: 394-5 D '55

SCOTT, A. F. and sons, architects
Loddon school, Norfolk. il plan Roy Inst Brit Arch J s3 v64:60-1 D '56

SCOTT, Sir Giles Gilbert, 1880-
Northfleet, Kent; carved panel for the high altar and reredos in the Church of Our Lady at Northfleet. il Studio 151:89 Mr '56

—and George and Moorhouse, architects
Trinity college chapel, Toronto. il Roy Arch Inst Can J 33:466-7 D '56

SCOTT, Jack G.
English tilting helm. bibliog f Scottish Art R 6 no 1:26-9 '56

SCOTT, James Maxwell, 1877-1956
Obituary
Roy Inst Brit Arch J s3 v64:247 Ap '57

SCOTT, John, 1774-1827
Reproductions
Breaking cover (after P. Reinagle)
Apollo 63:89 Mr '56

SCOTT, John, fl 1862-1904
Reproductions
S.S. Albany off Cape Town, Cape of Good Hope
Connoisseur (Antique dealers' no) p77 Je '56

SCOTT, Kenneth, 1900-
New York girl plays cards with Mr Lincoln; life in Springfield, Ill, a century ago. bibliog f N Y Hist Soc Q 41:70-81 Ja '57
Counterfeiting in colonial Pennsylvania. Review
N Y Hist Soc Q 40:401-2 O '56. H. C. Reed
—See Brown, S. C. jt. auth.

SCOTT, Kenneth McCoy, 1925-. See Matsumoto, G. jt. arch.

SCOTT, Marian (Dale) (Mrs Frank R. Scott) 1906-
Reproductions
Mural for the chapel of the Montreal general hospital
Can Art 14 no3:122 '57

SCOTT, Michael, ca 1175-1234
Le texte d'Aristote Physique H, 1-3 dans les versions arabo-latines. A. Mansion. bibliog f J Hell Stud 77:81-6 '57

SCOTT, Nora Elizabeth
Amun-hotpe the magnificent. Met Mus Bul ns 15:148-9 F '57
Recent additions to the Egyptian collection. Met Mus Bul ns 15:79-92 N '56

SCOTT, Norman Keith
Some impressions of architecture and office practice in the U.S.A. Roy Inst Brit Arch J s3 v63:51-3 D '55; Reply with rejoinder. C. M. Arnold. s3 v63:201 Mr '56

SCOTT, Paul
Exhibition at James gallery. Art N 55:57 D '56

SCOTT, Robert Lyons, 1871-1939
Arms and armor from the Scott collection. bibliog f il(pt col) Scottish Art R 6 no 1: 1-40 '56; Summary. Connoisseur (Am ed) 139:48 Mr '57

SCOTT, Samuel, 1710?-1772
English marine painter at Guildhall. il Illustrated London News 227:151 Jl 23 '55
Exhibition of paintings at the Guildhall art gallery. Studio 150:124 O '55
il: London bridge from Dyer's wharf p 123
Three studies by Samuel Scott in the collection of L. G. Duke, esq, C.B.E. W. R. Jeudwine. Apollo 64:150-2 N '56
il: Coast scene with a warship firing a salute; Study of a boat with officers and seamen; Study of two boats and crews

SCOTT, Samuel—*Continued*

Reproductions

Pope's villa
Connoisseur (Am ed) 137:100 Ap '56
Westminster bridge with Pembroke house
Connoisseur (Am ed) 136:255 Ja '56

SCOTT, Thomas Russell. See Gleave, J. L. jt. arch.

SCOTT, Violet Milnes
Painted furniture. Art in Am 45:52-5 Summer '57

SCOTT, W. D. Robson-. See Robson-Scott, W. D.

SCOTT, Wallie E. 1921?-
Portrait
Arch Forum 106:121 My '57
See also
Caudill, Rowlett, Scott and associates, architects

SCOTT, Sir Walter, bart, 1771-1832
Ancestors of Jonathan Oldbuck. S. Piggott. Antiquity 29:150-6 S '55

SCOTT, William, 1913-
Additions to the room of contemporary art. E. M. Smith. Buffalo Gal Notes 20:8-12 O '56
il: Still life (1951)
Exhibition at the Hanover gallery. Studio 152:186 D '56
Figures by Scott. Art N 54:57 F '56
Good and the civilized. D. Ashton. Arts & Arch 72:36 N '55
il: Coffee pot p 12
Paintings of William Scott in show at the Martha Jackson gallery. B. Taylor. por Arts 31:37-41 N '56
il: Figure composition; Still life (1954); Standing nude; Nude; Standing figure; Red interior; Still life (1956) (col)

Reproductions

Nude
Arch Rev 121:129 F '57
Red nude
Time 68:88 N 19 '56
Seated figure
Arts 30:19 N '55

SCOTT, Winfield, 1786-1866
Portrait attributed to G. Catlin. Antiques 69: 32 Ja '56

SCOTT-ELLIOT, A. H.
Pompeo Leoni volume of Leonardo drawings at Windsor. Burl Mag 98:11-14+ Ja '56
Statues by Francavilla in the royal collection. bibliog f Burl Mag 98:76-84 Mr '56

SCOTT and Payne, architects. See Storrs, J. jt. arch.

SCOTTISH craft centre, Edinburgh
Craftsmanship in Scotland. J. Finlay. il Scottish Art R 5 no4:11-14 '56

SCOTTISH embroidery. See Embroidery, Scottish

SCOTTISH painting. See Painting, Scottish

SCOTTISH plate. See Plate, Scottish

SCOTTSDALE, Arizona
Scottsdale: where craftsmen are their own retailers. il Craft Horiz 17:14-16 Jl '57

SCRAMUZZA, Vincent Mary, 1886-1956
Obituary
Am J Archaeol 61:189 Ap '57

SCRATCHBOARD drawing
Scratchboard etchings. il Design 58:18-19 S '56

SCREEN printing. See Silk screen printing

SCREENS (church decoration)
See also
Reredos

SCREENS (furniture)
Artistic water screen. il Design 57:130 Mr '56
Dédoublez vos pièces avec des cloisonnements mobiles; dessins et suggestions de P. Leconte. B. J. Lacroix. il plans diags Art & Déc no48:1-5 O '55
Le paravent peut être un objet d'art. il(pt col) Art & Déc no58:34-6 Ap '57

SCREENS, Japanese. See Painting, Japanese

SCRIMSHAW
Scrimshaw, a lost amateur art. A. Berkman. Art N 55:66 D '56

SCRIP
Minnesota money; 1858 scrip. S. King. Numismatist 70:428-9 Ap '57

SCRIPPS college
14th invitational ceramics exhibition. P. Soldner. il Craft Horiz 17:40 My '57

SCRIPT, Medieval. See Writing, Medieval

SCROLL painting. See Painting, Chinese

SCROVEGNI, Enrico, fl 1300
Role of the Virgin in Giotto's Last judgment. D. C. Shorr. bibliog f il Art Bul 38:207-14 D '56

SCROVEGNI chapel, Padua. See Padua—Madonna dell'Arena

SCRUGGS, John Dudley
Public relations for the landscape architect. Landscape Arch 45:202-4 Jl '55

SCRUTTON, Thomas Hugh, 1917-
Director's choice: selected works from the Walker art gallery, Liverpool. il(pt col) por(p21) Illustrated London News 230:24, sup I Ja 5 '57

SCUDELLARI, Robert
Exhibition at Peter Cooper gallery. Art N 55: 88 Ap '56

SCULLY, Rees T.
James O'Hara of Pittsburgh, 1752-1819. Carnegie Mag 31:137-41 Ap '57

SCULLY, Vincent Joseph, 1920-
Architecture and ancestor worship. Art N 54: 26+ F '56
Bramante's great space; review of J. S. Ackerman's Cortile del Belvedere. Arch Rec 119:62+ Mr '56
Shingle style; architectural theory and design from Richardson to the origins of Wright. Review
Arch Rec 118:62+ O '55
Arch Rev 121:456 Je '57. J. Brandon-Jones
Coll Art J 15 no2:175-7 '55[i.e. '56]
Progres Arch 36:200+ N '55

SCULLY, William

Reproductions

Cartoon for Punch
Graphis 12:25 Ja '56

SCULP-METAL. See Artists' materials

SCULPTORS, American
Contemporary sculptors. il Art in Am 44:8-39+ Winter '56
Contents: Alexander Calder, by J. J. Sweeney; Seymour Lipton, by A. C. Ritchie; David Hare, by R. Goldwater; Growth of a sculptor, Theodore Roszak, by H. H. Arnason; Isamu Noguchi, by A. F. Page; How to make a sculpture, by R. Lippold; David Smith, by C. Greenberg; Hugh Townley's wood sculpture, by F. Getlein; Young sculptor in metal, Katherine Nash, by E. Kingman and D. Laging
Explorations in form: some recent American sculpture; with biographical sketches of twenty-one sculptors. E. Munro. il Perspectives USA no 16:160-72 '56
See also
Federation of modern painters and sculptors
National association of women artists
Sculpture, American

SCULPTORS, Greek
Recueil des signatures de sculpteurs grecs, by J. Marcadé
Review of v 1
J Hell Stud 75:179 '55. G. M. A. Richter

SCULPTORS, Italian
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. il Archivo Esp Arte 28:97-115 Ap '55

SCULPTORS, Spanish
En torno a los discípulos de Salzillo. J. C. Lopez Jiménez. bibliog f Archivo Esp Arte 29:305-8 O '56

SCULPTORS guild
Exhibition at Architectural league. Art N 55: 57 N '56

SCULPTORS' materials. See Artists' materials

SCULPTURE
Art of sculpture, by H. E. Read. Review
Apollo 65:190 My '57. P. Hendy
Art N 56:36 Ap '57. I. Sandler
Arts il 31:43 N '56. S. Geist
Connoisseur (Am ed) 140:45-6 S '57
Craft Horiz 16:50 D '56
Christian sculpture. P. Watts. il(p35) Liturg Arts 24:28-30 F '56
Designing in space. G. Barford. il School Arts 56:5-8 O '56
L'inspiration plastique chez Baudelaire; with English summary. W. Drost. bibliog f il Gaz Beaux Arts s6 v49:321-36 My '57

SCULPTURE—*Continued*

Moderne plastik von Auguste Rodin bis Marino Marini, by E. Trier. Review
Werk 42:sup 190 S '55

Plastik des 20. jahrhunderts; volumen- und raumgestaltung, by C. Giedion-Welcker [bibliographie von B. Karpel] Review
Werk 43:sup49+ Mr '56

English ed; with title: Contemporary sculpture; an evolution in volume and space; enl. and rev. ed. Review
Art Q 19 no3:326-8 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Saturday Review il 39:19+ Ja 21 '56. G. Oeri

Sculptural form in precast concrete. M. Leland. il Arts & Arch 73:29 Jl '56

Sculpture and architecture. D. Smith; S. Geist. Arts 31:20-1+ My '57

Sculpture in Europe today, by H. Schaefer-Simmern. Review
Art Q 19 no2:223-4 '56. A. F. Page
Arts 30:22 Jl '56. R. Stankiewicz
Studio 152:160 N '56

Sculpture on the bargain counter. il Time 66:64-5 D 19 '55

Sculpture through the camera eye; photographs and commentary by C. J. Laughlin. Arts 30:18-25 Je '56

Shaft from Apollo's bow: that's the way the money goes. Apollo 65:97 Mr '57

Where is sculpture today? W. Zorach. il Coll Art J 16 no4:329-31 '57

See also
Animal sculpture
Bronzes
Carving (art industries)
Ceramic sculpture
Constructivism
Drapery in sculpture
Equestrian figures
Fountains
Heads
Iron sculpture
Ivories
Masks
Metal sculpture
Play sculpture
Portrait sculpture
Reliefs
Sand sculpture
Sculptors
Steel sculpture
Terra cottas
Wire sculpture

Conservation and restoration

Bath for a god; Buddhist carving regains its colors. col il Life 41:73 S 3 '56

Restoration of the epistyle from the Nereid monument now in the British museum; abstract. C. Gottlieb. diags Am J Archaeol 60:177 Ap '56

See also
Sculpture—Reconstruction

Exhibitions

De Daumier à Picasso, cent sculptures de peintres à l'Hôtel de ville, Yverdon. il Werk 43:sup 194-5 O '56

From Rodin to Lipchitz at Fine arts associates. Art N 54:49 N '55

International sculpture in the gardens of the musée Rodin. P. Schneider. Art N 55:48+ N '56

Loungers on a lawn; international exhibition of sculpture, Rodin museum. il Life 41:84 O 8 '56

Month in review; exhibition of twentieth-century sculpture at Paul Rosenberg and company. il Arts 31:46 Ja '57

Month in review; From Rodin to Lipchitz at the Fine arts associates. il Arts 30:46-8 N '55

Rodin to Lipchitz at Fine arts associates. il Art N 55:7 O '56

Rodin to Lipchitz, part II at Fine arts associates. Arts 31:58 N '56

Sculpture from various periods at Willard gallery. Arts 31:51 Ja '57

Sculpture pavilion by G. Rietveld at the Sonsbeek open air exhibition. il Arts & Arch 73: 16-17 Je '56

Sculpture; second open air exhibition presented at Holland park by the LCC. R. Melville. il Arch Rev 122:132-4 Ag '57

Sculpture: various times and various cultures at Willard gallery. Art N 55:24 Ja '57

Season for sculpture; New York exhibitions. il Arts 30:18-23 Ja '56

Third biennale of sculpture at Middelheim near Antwerp. Burl Mag 97:299-300 S '55

Venice biennale gives an emphatic role to sculpture. J. P. Hodin. il Arts 30:13-16 Ag '56

Zürich; skulpturen von malern von Daumier bis Picasso im Kunsthaus. Werk 43:sup246 D '56

Reconstruction

Une Athéna Parthénos moderne en statuaire chryséléphantine. W. Deonna. bibliog f il R Archéol s6 v47:78-85 Ja '56

Le groupe d'Hélios au fronton est du Parthénon. J. Marcadé. il Gaz Beaux Arts s6 v49: 65-72 F '57

Sculptured frieze from Bassae; a revised sequence. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56

Study and teaching

Plaster sculpture may be the answer. C. Gellis. il School Arts 56:17-18 Ap '57

Sculpture from odds and ends. G. Barford. il Schools Arts 56:11-14 Ja '57

Sculpture in a summer course at the Extension department of the University of British Columbia. R. Davidson. il Can Art 13 no2:257-8 '56

Technique

Colossus of Rhodes. H. Maryon. bibliog f il map diags J Hell Stud 76:68-86 '56

David Hare makes a sculpture: Figure in a window. R. Goodnough. il Art N 55:46-9 Mr '56

Lippold makes a construction: The sun. L. Campbell. il Art N 55:30-3+ O '56

Liquid sculpture; casting plastic. M. Spencer. il Design 58:190-1+ My '57

New Trajan; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61:223-53, pl 68-75 Jl '57

Sculp-metal. G. A. Turner. il Design 57:17-20 S '55

Sculpture for the amateur. A. Berkman. il Art N 54:10 N '55

Sculpture shot from a gun. D. G. Seckler. il Progres Arch 37:116-17 F '56

Wood sculpture of James House. D. Grafly. il Am Artist 20:60-3 Ja '56

See also
Casting

SCULPTURE, African. See Sculpture, Negro

SCULPTURE, American

Contemporary sculptors. il Art in Am 44: 8-39+ Winter '56
Contents: Alexander Calder, by J. J. Sweeney; Seymour Lipton, by A. C. Ritchie; David Hare, by R. Goldwater; Growth of a sculptor, Theodore Roszak, by H. H. Arnason; Isamu Noguchi, by A. F. Page; How to make a sculpture, by R. Lippold: David Smith, by C. Greenberg; Hugh Townley's wood sculpture, by F. Getlein; Young sculptor in metal, Katharine Nash, by E. Kingman and D. Laging

Explorations in form; some recent American sculptures. E. Munro. il Perspectives USA no 16:160-72 '56

New talent in the U.S.A. il Art in Am 44: 40-7 F '56; 45:34-41 Mr '57

Rogers groups. E. Priest. il Am Artist 20:32-3+ My '56

What wins a prize? col il Time 69:54 Ja 21 '57

See also
Wood carving, American

Exhibitions

Early American sculpture at Willard gallery. Arts 30:48 D '55

Outdoor sculpture shown at Helena Simkhovitch, 48 W 10th st. il Arts 30:50 Je '56

Sculpture group at Barone gallery. Arts 31: 55 Je '57

Sculpture in a garden at Simkhovitch gallery. il Art N 55:52 My '56

Sculpture in silver; modern sculptors in show at Brooklyn museum. il Am Artist 19:48-9+ N '55

See also
Allied artists of America—Annual exhibition
Chicago art institute—Exhibition of American art
Illinois university—College of fine and applied art—Biennial exhibition of contemporary American painting and sculpture
National academy of design—Annual exhibition
San Francisco art association—Annual exhibition of painting and sculpture
Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, watercolors and drawings

SCULPTURE, Ancient

Las esculturas zoomorfas del Museo de Zamora. F. Diego Santos. il Archivo Esp Arq 28 no91:113-15 '55

Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. B. Segall. bibliog f Am J Archaeol 60:165-70, pl 62-5 Ap '56

Statuette himyarite, nouvelle acquisition au musée du Louvre. A. Parrot. il R des Arts 7:27-8 Ja '57

Tell Halaf, v3: Die bildwerke, unter verwendung der bildbeschreibungen von D. Opitz. by M. A. S. von Oppenheim, rev. and ed. by A. Moortgat. Review
Antiquaries J 35:228-9 Jl '55

See also
Colossus of Rhodes
Sculpture, Sumerian
Stele, Ancient

Collections

Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60: 321-50, pl 104-16 O '56

SCULPTURE, Architectural

Arquitectura barroca gaditana: las casas de don Diego de Barrios. C. Pemán. il Archivo Esp Arte 28:199-206 Jl '55

Artist relates his skills to architecture; work of L. Thomas. R. Boux. il Can Art 13 no 1: 203-5 '55

Deux notes parthénoniennes. J. Marcadé. bibliog f il Bul Corresp Hellénique 81 no 1: 76-94 '57

Gargoyles from Texas; sculpture of the façade, Calvary Methodist church, Pittsburgh. J. D. Van Trump. il Carnegie Mag 30:276-9 O '56

Head from Rheims and an English corbel. H. Swarzenski. il Boston Mus Bul 53 no294: 70-5 '55

Lee Lawrie, dean of American architectural sculptors. N. Kent. il Am Artist 20:44-9+ Ap '56

Les médaillons historiques de Gaillon au musée du Louvre et à l'École des beaux-arts. M. G. de la Coste-Messelière. bibliog f il R des Arts 7:65-70 Mr '57

St Edmund in Pittsburgh; sculpture by E. Miller adorns church school. H. S. Clark. il Carnegie Mag 30:17+ Ja '56

Salvage of 1810 sculpture from the Commercial and farmers bank, Baltimore. W. H. Hunter, jr. il Soc Arch Hist J 14:27-8 D '55

Sculpture and architecture. D. Smith; S. Geist. Arts 31:20-1+ My '57

Sculpture in New York. L. Moore. il Art in Am 45:26-9 Summer '57

Sixteenth century bozzetto. R. Grippi. bibliog f il Art Bul 38:143-7 S '56

Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55

Toward a reunion of art and architecture. D. De Lue. il Am Inst Arch J 28:200-1 Jl '57

Zeus Herkeios: thematic unity in the Hekatompedon sculptures. T. P. Howe. bibliog f Am J Archaeol 59:287-301, pl 82-4 O '55

Zorach panels rejected by Texas bank; Calder, Noguchi to do UNESCO works. il tab Arch Forum 105:25 Jl '56

See also
Friezes

SCULPTURE, Armenian

Church that King Gagik built on an island in Lake Van; the Armenian church of Achthamar, 1000 years old and adorned with fantastic reliefs. il Illustrated London News 228:202-3 F 11 '56

SCULPTURE, Assyro-Babylonian

See also
Portrait sculpture, Assyro-Babylonian
Reliefs, Assyro-Babylonian

SCULPTURE, Balinese

Exotic carvings; Balinese wood sculpture conjures demons and deities. Design 58:199 My '57

SCULPTURE, Baroque

Bizarre sculpture; byways of Italian mannerism and the baroque. M. Praz. il Art N Ann 26:68-85 '57

SCULPTURE, British

Un demi-siècle d'art en Angleterre; la contribution de l'Angleterre à l'art du XX^e siècle. H. Read. Cahiers d'Art 30:18-20 '55

Springtide of sculptors. C. MacInnes. Twentieth Century 160:133-41 Ag '56

See also
Ivories, English
Sepulchural monuments, English

Medieval

Un alabastro gótico inglés; Cabezas de San Juan. J. Hernández. bibliog f il Archivo Esp Arte 29:302-5 O '56

Discovered in York: mediæval alabaster carvings. col il Illustrated London News 231:sup IV Jl 20 '57

Discovery at York; three medieval alabaster tablets. G. F. Willmot. il pl Mus J 57:35-6 My '57

English alabaster at Montpezat. J. Evans. il Antiquaries J 37:73 Ja '57

English alabaster Virgin and Child acquired by the British museum. il Connoisseur (Am ed) 138:184 D '56

English Romanesque sculpture 1066-1140, by G. Zarnecki. Review
Speculum 31:215-20 Ja '56 D. G. Carter

Later English Romanesque sculpture 1140-1210, by G. Zarnecki. Review
Speculum 31:215-20 Ja '56 D. G. Carter

Sculpture in Britain: the middle ages, by L. Stone. Review
Antiquaries J 36:117-18 Ja '56. J. H. Harvey
Apollo 63:31 Ja '56
Burl Mag 99:61 F '57. C. R. Dodwell
Progres Arch 37:204+ F '56

Some English medieval alabaster carvings in Italy. W. L. Hildburgh. bibliog f il Antiquaries J 35:182-6 Jl '55

Some further medieval English alabaster images of the Virgin and Child. bibliog f il Burl Mag 97:338-42 N '55

Exhibitions

Art galleries; contemporary British sculptors at the galerie Chalette. R. M. Coates. New Yorker 32:162-3 O 13 '56

English sculpture in New York exhibited at the E. and A. Silberman galleries and galerie Chalette; illustrations. Arts 31:18-19 O '56

Twelve British sculptors at galerie Chalette. il Art N 55:10 O '56

See also
Royal academy of arts, London—Annual exhibition

SCULPTURE, Buddhist

Art of Nagarjunikonda, by P. R. Ramachandra Rao. Review
Studio 152:192 D '56

Buddha of Seiryōji: new finds and new theory. G. Henderson and L. Hurvitz. bibliog f il(pt col) Artibus Asiae 19 no 1:4-55 '56

Buddhist sculptures. W. D. Peat. il John Herron Inst Bul 43:11-13 Ap '56

Dated Buddha images of northern Siam, by A. B. Griswold. Review
Baltimore Mus N 20:12 Je '57. J. D. Breckenridge

Golden Buddha worth £1,000,000: a 10-ft-high Bangkok statue. il Illustrated London News 228:401 Ap 28 '56

Hand and an image of wood. S. E. Lee. il Cleveland Mus Bul 44:1-9 Ja '57

Siamese Buddha head. A. Salmony. il Baltimore Mus N 20:10-11 Je '57

Unusual hand position in Ceylon statuary. D. T. Devendra. il Artibus Asiae 19 no2: 126 36 '56

See also
Bronzes, Buddhist
Reliefs, Buddhist
Sculpture, Chinese
Sculpture, Khmer
Stele, Buddhist

SCULPTURE, Burgundian

Le Christ bénissant de Saint-Amour-Bellevue et la fin de l'école de sculpture romane bourguignonne. D. Jalabert. il map R des Arts 5:167-74 S '55

SCULPTURE, Cambodian. See Sculpture, Khmer

SCULPTURE, Canadian
Robert Roussil, Canadian sculptor. M. Schwartz. il Apollo 62:120-1 O '55

SCULPTURE, Catalan
Lost Spanish altar frontals; with French summary. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v48:1-24 O '56

SCULPTURE, Celtic
See also
Stele, Celtic

SCULPTURE, Ceramic. See Ceramic sculpture

SCULPTURE, Ceylonese
Śaṁkha and Padma. S. Paranavitana. bibliog f il Artibus Asiae 18 no2:121-7 '55

SCULPTURE, Chinese
Chinese lacquer sculpture: Dancing apsaras. S. E. Lee. il Cleveland Mus Bul 43:6-9 Ja '56
T'ang dynasty—Kuan-yin. T. H. Parker. il Wadsworth Ath Bul s2 no60:1 D '55
See also
Bronzes, Chinese
Tomb figures, Chinese

SCULPTURE, Chryselephantine
Une Athéna Parthénos moderne en statuaire chryséléphantine. W. Deonna. bibliog f il R Archéol s6 v47:78-85 Ja '56
Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55

SCULPTURE, Classical
Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. C. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56
Unknown drawing for Cavalieri's *Antiquarum satuarum urbis Romae*; with French tr. E. Mandowsky. il Gaz Beaux Arts s6 v45:313-20, 337-8 My '55
See also
Bronzes, Classical
Sculpture, Greek
Sculpture, Roman

Collections

Classical sculpture in Sweden; collection belonging to H. Malmström. il Archaeology 9: 139-40 Je '56
Mármoles antiguos de la casa ducal de Alba. A. Blanco Freijeiro. il Archivo Esp Arq 28 no91:20-32 '55
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. C. Vermeule and D. von Bothmer. Am J Archaeol 60: 321-50, pl 104-16 O '56

SCULPTURE, Coptic
See also
Reliefs, Coptic

SCULPTURE, Cretan
See also
Ivories, Cretan

SCULPTURE, Egyptian
Beauty returned: Nefertete. il(pt col) Time 68:74-5 Ag 20 '56
Bostonian finds statue's head in U.S. and its body in Cairo. il Life 39:155 N 14 '55
Carnarvon statuette of Amūn. C. Aldred. bibliog f il J Egypt Archaeol 42:3-7 '56
Egyptian statue of a seated man. C. Nagel. il St Louis Mus Bul 41 no3:36-8 '56
Hathor and her father. J. D. Cooney. il Brooklyn Mus Bul 17 no2:4-5 '56
Nemesis and the wheel of fate; figure of a griffin. E. Riefstahl. bibliog f il Brooklyn Mus Bul 17 no3:1-7 '56
Royal favorite, Tuty, Egypt about 1370 B.C. il Brooklyn Mus Bul 17 no 1:24-5 '55
Sacred white ibis. il Illustrated London News 227:741 O 29 '55
Strange monument of the Ptolemaic period from Crocodilopolis. L. Habachi. bibliog f il J Egypt Archaeol 41:106-11 '55
See also
Ivories, Egyptian
Portrait sculpture, Egyptian
Reliefs, Egyptian
Stele, Egyptian
Tomb figures, Egyptian

SCULPTURE, English. See Sculpture, British

SCULPTURE, Eskimo. See Eskimos—Art

SCULPTURE, Etruscan
Position historique et technique de l'art étrusque. J. Bayet. il R des Arts 5:130-8 S '55
See also
Bronzes, Etruscan

SCULPTURE, Flemish
Identifying a Flemish sculpture in the Cloisters; statue of a king, early fourteenth century. H. Comstock. il Connoisseur (Am ed) 136:307-8 Ja '56

SCULPTURE, French
Acquisition récente du département des sculptures du Louvre: L'éducation de l'Enfant, fin du XV^e siècle. P. Pradel. il R des Arts 6:107-8 Je '56
Ceramics and small sculpture by painters; with German and French texts. A. Jouffroy. il Graphis 13:236-9+ My '57
French antecedents of Louis-François Roubiliac. M. I. Webb. bibliog f il Gaz Beaux Arts s6 v49:81-8 F '57
See also
Bronzes, French
Reliefs, French
Sculpture, Burgundian
Sepulchral monuments, French
Terra cottas, French

Medieval

Masterpiece of Gothic sculpture from St Malo, ca 1260. H. Swarzenski. il Boston Mus Bul 54 no295:2-9 '56
Rare Norman statue of the mid-thirteenth century. H. Swarzenski. il(p88) Art Q 19 no 1:92 '56

SCULPTURE, Gallo-Roman
See also
Bronzes, Gallo-Roman

SCULPTURE, German
Palmesel at the Cloisters; 15th century sculpture of Christ riding on a donkey. V. K. Ostoia. il Met Mus Bul ns 14:170-3 Mr '56
See also
Wood carving, German

Medieval

Aquamanile from the late middle ages; figure on horseback. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:4-8 '57

SCULPTURE, Gothic
Escultura gótica, by A. Durán y Sanpere and J. Ainaud de Lasarte. Review
Archivo Esp Arte 30:79-80 Ja '57
Italian Gothic sculpture, by J. Pope-Hennessy. Review
Apollo 63:164 My '56
Art N 54:29+ F '56. C. Seymour, jr
Connoisseur (Am ed) il 136:215-16 D '55
Masterpiece of Gothic sculpture from St Malo, ca 1260. H. Swarzenski. il Boston Mus Bul 54 no295:2-9 '56
Recent archæological discoveries at Nazareth. T. F. Meysels. il Illustrated London News 229:1074-5 D 22 '56
See also
Ivories, Gothic

SCULPTURE, Greek
Catalogue of Greek sculptures in the Metropolitan museum of art, New York, by G. M. A. Richter. Review
Antiquity 29:245 D '55. J. M. Cook
Archaeology 10:150+ Je '57. E. B. Harrison
Burl Mag 97:298 S '55
Coll Art J 15 no4:377-9 '56
Mus J 56:251-2 Ja '57. W. L. Brown
Deux fragments méconnus de l'Hélios du fronton est du Parthénon. J. Marcadé. bibliog f il Bul Corresp Hellénique 80 no 1: 161-82, pl 4-5 '56
Deux notes parthénoniennes. J. Marcadé. bibliog f il Bul Corresp Hellénique 81 no 1: 76-94 '57
Le geste de la Vénus de Milo. J. Charbonneaux. il R des Arts 6:105-6 Je '56
Le grand perirrhantérion archaïque du temple de Poseidon Isthmios à Corinthe. C. Picard. il R Archéol s6 v49:84-6 Ja '57
Greek sculptors at work, by C. Blümel. Review
Art N il 55:51 S '56. P. Vagis
J Hell Stud 76:128 '56. G. M. A. Richter
Greek sculpture, by R. Lullies, photographs by M. Hirmer. Review
Studio 153:159 My '57

SCULPTURE, Greek—*Continued*

Die griechische plastik, by G. Lippold. Review
J Hell Stud 75:177-8 '55

Le groupe d'Hélios au fronton est du Parthénon. J. Marcadé. il Gaz Beaux Arts s6 v49: 65:72 F '57

Die kauernde Aphrodite, by R. Lullies. Review
Am J Archaeol 60:460-2 O '56. C. Vermeule

Manuel d'archéologie grecque: la sculpture, v4, période classique, IVe siècle, pt2, by C. Picard. Review
Archaeology 9:291+ D '56. F. P. Johnson
J Hell Stud 76:129 '56. J. M. Cook

New fragment of Akropolis 683. E. B. Harrison. bibliog f Hesperia 24:169-71, pl 65 Jl '55

Pediment sculpture and acroteria from the Hephaisteion and temple of Ares in the Agora at Athens. C. Gottlieb. bibliog f Am J Archaeol 61:161-5, pl 61 Ap '57

Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. G. P. Stevens. plans diags Hesperia 24:240-76 Jl '55

Les reproductions de statues sur les monnaies grecques: la statuaire archaïque et classique, by L. Lacroix. Review
J Hell Stud 75:180 '55

Restoration of the epistyle from the Nereid monument now in the British museum; abstract. C. Gottlieb. diags Am J Archaeol 60:177 Ap '56

Sculptured frieze from Bassae; a revised sequence. W. B. Dinsmoor. bibliog f tabs Am J Archaeol 60:401-52, pl 136-41 O '56

Sculptures inédites de Marmaria (Delphes) J. Marcadé. bibliog f il Bul Corresp Hellénique 79 no2:379-418 '55

La tête d'Helios du fronton est du Parthénon (angle sud) C. Picard. R Archéol s6 v47: 214-18 Ap '56

Three from the sea. col il Time 69:78-9 Je 10 '57

Two Greek marbles: small marble kore and female head. A. M. Clark. il R I Sch Des Bul 42:1-5 Mr '56

Where Hercules slew the Hydra: a neolithic sculpture and relics from Peloponnesian Lerna. J. L. Caskey. il Illustrated London News 230:68-71 Ja 12 '57

Zeus Herkeios: the thematic unity in the Hekatompedon sculptures. T. P. Howe. bibliog f Am J Archaeol 59:287-301, pl 82-4 O '55

See also
Bronzes, Greek
Elgin marbles
Kouroi
Portrait sculpture, Greek
Reliefs, Greek
Sculptors, Greek
Sculpture, Hellenistic
Stele, Greek
Terra cottas, Greek

Roman copies

Statuette en bronze de Dionysos. P. Amandry. bibliog f il R des Arts 5:199-208 D '55

SCULPTURE, Hellenistic

À propos d'une statue de Cyrène. F. Chamoux. bibliog f il R Archéol s6 v48:40-55 Jl '56

Autour du Sarapieion de Memphis. C. Picard. bibliog f il plan diag R Archéol s6 v47:65-77 Ja '56

Les babouins sacrés d'Ashmounein (Hermoupolis) C. Picard. il R Archéol s6 v48:71-3 Jl '56

Colossal head of Polyphemos. R. E. Hecht, jr. bibliog f il Am Acad Rome Mem 24:135-45 '56

Iconographie et culte d'Héra à Paestum. P. C. Sestieri. bibliog f il R des Arts 5:149-58 S '55

Les lions chevauchés de Timna et la sculpture alexandrine de l'Arabia Felix. C. Picard. il R Archéol s6 v46:74-8 Jl '55

Sculpture of the Hellenistic age, by M. Bieber. Review
Am J Archaeol 61:298-303 Jl '57. E. B. Harrison
Antiquity 30:238-9 D '56. J. Boardman
Apollo 62:90 S '55
Archaeology 10:146-7 Je '57. C. Vermeule
Art Bul 39:67-73 Mr '57. R. Carpenter
Art N il 54:30+ F '56. C. Alexander
Coll Art J 15 no2:170-1 '55[i.e. '56]
J Aesthetics 14:503-4 Je '56
J Hell Stud 76:130-2 '56. J. M. C. Toynbee

See also
Bronzes, Hellenistic
Portrait sculpture, Hellenistic
Reliefs, Hellenistic
Terra cottas, Hellenistic

SCULPTURE, Hindu

Sandhyā Tāndava; dancing Śiva, ceiling of Kalleśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55

SCULPTURE, Indian (American Indian) See Indians of North America—Art

SCULPTURE, Indian (East Indian)

Agni, god of fire. W. E. Ward. il Cleveland Mus Bul 42:205-8 N '55

Embracing cresent-crested lord; copper sculpture of Shiva with his consort, Parvati. S. E. Lee. bibliog f il Cleveland Mus Bul 43:178-82 O '56

Four masterpieces from the new Indian galleries at the V. and A; illustrations. Illustrated London News 229:1043 D 15 '56

Indian sculpture for Philadelphia. H. Comstock. il Connoisseur (Am ed) 139:202 My '57

Indian sculpture newly acquired. S. Kramrisch. il Phila Mus Bul 52 no252:30-8 '57; Correction. 52 no253:42 '57

Le médaillon lotiforme dans la sculpture indienne du IIIe siècle avant J.-C. au VIIe siècle après J.-C, by M. Bénisti. Review
Burl Mag 98:95 Mr '56

Navanita-Nrittamurti: Krishna as the dancing butter-thief. il Los Angeles Mus Art Bul 8 no3:22 '56

Sculpture of India recently acquired by Philadelphia's museum of art. il Time 69: 88-9 Mr 18 '57

Sculptures from Amarāvatī in the British museum, by D. E. Barrett. Review
Artibus Asiae 18 no2:196-9 '55. W. Spink
Burl Mag 98:337-8 S '56. W. Cohn

Stones of India for Philadelphia. il Art N 55:30 F '57

Weapons of Vishṇu. C. Sivaramamurti. il Artibus Asiae 18 no2:128-36 '55

See also
Bronzes, Indian
Reliefs, Indian
Sculpture, Ceylonese
Sculpture, Hindu
Sculpture, Nepalese
Terra cottas, Indian

Exhibitions

Indian age of bronze, ritual sculpture at Rhode Island school of design. il Arts 30: 16-17 N '55

SCULPTURE, Italian

Bandinelli, rival of Michelangelo. W. R. Valentiner. bibliog f il Art Q 18 no3:241-63 '55

Bizarre sculpture; byways of Italian mannerism and the baroque. M. Praz. il Art N Ann 26:68-85 '57

Bomarzo. S. Lang. bibliog f il Arch Rev 121: 427-30 Je '57

Identifying a renaissance motif in the treatment of the theme of the Pietà. E. Harms. il(p76) Connoisseur (Am ed) 138:78 S '56

Italian bust of 1439 at the Cloisters, New York. il Illustrated London News 229:75 Jl 14 '56

Italian sculpture at the Victoria & Albert. Apollo 65:132 Ap '57

Italian sculpture in the Kress collection. il Connoisseur (Am ed) 138:209 D '56

Reliquary bust made for Poggio Bracciolini. J. J. Rorimer. il Met Mus Bul ns 14:246-51 Je '56

See also
Bronzes, Italian
Reliefs, Italian
Sculptors, Italian

Medieval

Italian Gothic sculpture, by J. Pope-Hennessy. Review
Apollo 63:164 My '56
Art N il 54:29+ F '56. C. Seymour, jr
Connoisseur (Am ed) il 136:215-16 D '55
Studio 150:128 O '55

Unpublished Romanesque crucifix in the monastery of S Croce at Bocca di Magra. H. Honour. bibliog f il Connoisseur (Am ed) 136:150-4 D '55

SCULPTURE, Italic
Purpose of the warrior image from Capestrano. L. A. Holland. bibliog f Am J Archaeol 60:243-7, pl 80 Jl '56

SCULPTURE, Japanese
Hand and an image of wood. S. E. Lee. il Cleveland Mus Bul 44:1-9 Ja '57
Heavenly musician from Hōryū-ji. S. E. Lee. il Cleveland Mus Bul 42:199-201 N '55
Japanese medieval sculpture for British museum. Mus J 56:82 Je '56
See also
Masks, Japanese

SCULPTURE, Khmer
Buddhist head. W. E. Ward. il Cleveland Mus Bul 43:5-6 Ja '56
La statuaire préangkorienne, by P. Dupont. Review
Artibus Asiae 19 no2:156-61 '56. C. Cœdès

SCULPTURE, Manx
Calf of Man crucifixion. B. R. S. Megaw. pl Mus J 56:14 Ap '56

SCULPTURE, Maya
See also
Stele, Maya

SCULPTURE, Medieval
Notes au sujet de sculptures en bois. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v27:43-59 '55
See also
Sculpture, British—Medieval
Sculpture, Burgundian
Sculpture, German—Medieval
Sculpture, Gothic
Sculpture, Italian—Medieval
Sculpture, Romanesque

Collections

See also
Metropolitan museum of art, New York—Cloisters

SCULPTURE, Metal. See Metal sculpture

SCULPTURE, Mycenaean
See also
Terra cottas, Mycenaean

SCULPTURE, Negro
Classical African sculpture, by M. Trowell. Review
Mus J 56:104 Jl '56. M. A. Bennet-Clark
Werk 42:sup 191 S '55
Gietwerkgroepen uit Dahomey, West-Afrika; with French summary. J. Weyns and F. van Trigt. il Brussels Mus Roy Bul s4 v27: 77-83 '55
Lost wax, metal casting on the Guinea coast. C. A. Burland. il Studio 154:18-21 Jl '57
Notes on some African sculptures. W. Fagg. il Oberlin Coll Bul 14 no3:98-105 '57
Contents: Female figure from the Dan-Ngere tribes; Mask from the Dan-Ngere tribes; Mask from the Senufo tribe of the northern Ivory Coast; Mask from the Bapende tribes of the Belgian Congo
Study of African art. W. Fagg. bibliog Oberlin Coll Bul 13 no2:44-61 '55

Exhibitions

African art in Philadelphia at the University museum. J. R. Mellow. il Arts 30:16-18 Jl '56
Congo sculptures at Segy gallery. Art N 56: 56 Mr '57
Exhibition of African art, catalog; with map and index to regions and tribes. il Oberlin Coll Bul 13 no2:62-155 '55
Magic in African art at Segy gallery. Arts 31:63 F '57
Style regions of Africa; exhibition at Segy gallery. Arts 31:56 D '56
Which way to see African sculpture? exhibition at the University of Pennsylvania museum. E. C. Munro. il Art N 55:26-8+ My '56

SCULPTURE, Nepalese
Early Indian sculpture from Nepāl. H. Goetz. bibliog f il Artibus Asiae 18 no 1:61-74 '55

SCULPTURE, Oriental
Inspiration for mood in fabrics. il Am Fabrics no36:58-65 '56
See also
Sculpture, Buddhist

SCULPTURE, Parthian
Parthian sculptures from Hatra; Orient and Hellas in art and religion, by H. Ingholt. Review
Antiquaries J 35:231-3 Jl '55. J. B. Ward Perkins

SCULPTURE, Persian
Bronze sculpture from ancient Persia; figure of a Persian nobleman. M. C. Rueppel. il Minneapolis Inst Bul 46 no 1 pt 1:1-3 '57
See also
Bronzes, Persian

SCULPTURE, Phenician
See also
Ivories, Phenician

SCULPTURE, Photography of. See Photography of works of art

SCULPTURE, Portuguese
Characteristic traits in Portuguese sculpture; with French summary. D. de Macedo. il Connoisseur (Am ed) 137:40-3, 45 Mr '56
See also
Terra cottas, Portuguese

SCULPTURE, Prehistoric
Burial customs and beliefs in the hereafter in predynastic Egypt. M. A. Murray. il J Egypt Archaeol 42:86-96 '56
See also
Terra cottas, Prehistoric

SCULPTURE, Primitive
Dolls and toys of village India. A. Mookerjee. il(pt col) Studio 152:18-21 Jl '56
Native monument in central Australia. W. A. S. Butement and A. G. Pither. il Antiquity 30:116 Je '56
New Easter Island discoveries: a new kind of statue; and a ship inscription; illustrations. Illustrated London News 228:352, 354-5 Ap 21 '56
Le réalisme synthétique dans l'art plastique des peuples d'outremer. E. della Santa. bibliog f il Brussels Mus Roy Bul s4 v28:40-52 '56
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27:63-76 '55
See also
Sculpture, Negro

SCULPTURE, Roman
Badminton sarcophagus now in New York. il Illustrated London News 227:875 N 19 '55
Colossal head of Polyphemos. R. E. Hecht, jr. bibliog f il Am Acad Rome Mem 24:135-45 '56
Contribución a la arqueología hispano-romana de la provincia de Burgos. B. Osaba and R. de Erenchun. il Archivo Esp Arq 28 no91:115-17 '55
Esculturas romanas de España y Portugal, by A. García y Bellido. Review
J Rom Stud 45:211 '55. I. A. Richmond
Estatua romana de pastor, de Ronda. A. Fernández de Avilés. il Archivo Esp Arq 28 no91:113 '55
Heads in Capua. S. Lang. il Arch Rev 122: 111 Ag '57
New Trajan; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61:223-53, pl 68-75 Jl '57
Le pseudo- Mars de l'Attideion d'Ostie: un corybante de la Magna Mater. C. Picard. il R Archéol s6 v48:84-6 Jl '56
Rites of the state religion in Roman art. I. S. Ryberg. bibliog Am Acad Rome Mem 22:1-227, pl 1-67 '55
See also
Bronzes, Roman
Masks, Roman
Portrait sculpture, Roman
Reliefs, Roman
Sculpture, Greek—Roman copies

SCULPTURE, Romanesque
Le Christ bénissant de Saint-Amour-Bellevue et la fin de l'école de sculpture romane bourguignonne. D. Jalabert. il map R des Arts 5:167-74 S '55
English Romanesque sculpture 1066-1140, by G. Zarnecki. Review
Speculum 31:215-20 Ja '56. D. G. Carter
Escultura románica en Castilla; los maestros de Oviedo y Avila, by J. M. Pita Andrade. Review
Archivo Esp Arte 28:277 Jl '55

SCULPTURE, Romanesque—*Continued*
Later English Romanesque sculpture 1140-1210, by G. Zarnecki. Review
Speculum 31:215-20 Ja '56. D. G. Carter
Répertoire de la sculpture romane de l'Alsace, by R. Will. Review
Gaz Beaux Arts s6 v50:111 Jl '57. C. Huysecom-Wolter
Romanesque capital from Apulia. W. M. Milliken. il Cleveland Mus Bul 43:218-21 D '56
Romanesque sculpture in Italy, by G. H. Crichton. Review
Arch Rev 120:334 N '56. D. Tout
Unpublished Romanesque crucifix in the monastery of S Croce at Bocca di Magra. H. Honour. bibliog f il Connoisseur (Am ed) 136:150-4 D '55

SCULPTURE, Romano-British
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee bibliog f 14pl J Rom Stud 45:97-105 '55

SCULPTURE, Siamese
Siamese Buddha head. A. Salmony. il Baltimore Mus N 20:10-11 Je '57
See also
Bronzes, Siamese

SCULPTURE, Sinhalese. See Sculpture, Ceylonese

SCULPTURE, Spanish
Diego de Pesquera, escultor. M. Gómez-Moreno. il Archivo Esp Arte 28:289-304 O '55
Flemish influences on sculpture in Spain; Hispano-Flemish altarpiece recently acquired for the Cloisters. R. H. Randall, jr. il Met Mus Bul ns 14:257-64 Je '56
See also
Sculpture, Catalan
Wood carving, Spanish

Bibliography
Aportaciones recientes a la historia del arte español (cont) il Archivo Esp Arte 28:167-70, 352-4; 29:151-3, 318-21 Ap, O '55, Ap, O '56

SCULPTURE, Sumerian
Oldest cast sculpture; copper statuette of hod carrier acquired by the Metropolitan. il Design 58:73 N '56
Sumerian copper statuette c. 2600 B.C. acquired by the Metropolitan museum. il Apollo 64:118 O '56

SCULPTURE, Swiss
See also
Portrait sculpture, Swiss

SCULPTURE, Wire. See Wire sculpture

SCULPTURE center, New York
Spring '56 exhibition. Art N 55:54 Je '56

SCUTENAIRE, Louis, 1906-
En parlant un peu de Magritte. Cahiers d'Art 30:254-64 '55

SCYTHIA
See also
Arimaspians

SCYTHIANS
Legend of Aristeas: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f Artibus Asiae 18 no2:161-77 '55
New light on the ancient history of the Eurasian steppe. E. D. Phillips. bibliog Am J Archaeol 61:269-80 Jl '57

SEA animals. See Marine fauna

SEABEE museum, Port Hueneme, California. See Naval and marine museums

SEABY, Wilfred A.
Irish transport museum. Mus J 55:146-9 S '55

SEAC'H, Jean. See Lopez, R. jt. arch.

SEAFARING life
Crossing the line; tales of the ceremony during four centuries. H. M. Lydenberg. 2pl N Y Pub Lib Bul 59:387-411, 439-63, 520-4, 562-77, 634-8; 60:35-46, 81-98, 135-47, 193-200, 248-54, 298-306, 357-9, 401-11, 463-5, 508-9; 61:47-51, 98-103, 139-55, 170-91 Ag '55-O '56, Ja-Ap '57

SEAGO, Edward Brian, 1910-
At Colnaghi's. Connoisseur (Am ed) 138:192 D '56
Bond Street exhibition: recent oil paintings. Illustrated London News 229:861 N 17 '56
il: Approaching storm on the Tagus; Banks of the Seine, Petit Andely; Landscape in southern Spain; Marsh hay, Norfolk; Place de la Concorde, Paris; Quayside, Cacilhas, Lisbon
Nature painter at Colnaghi's Apollo 64:132+ N '56
il: Honfleur
Recent water-colours at Colnaghi's. Illustrated London News 227:914 N 26 '55
il: Herring drifter at sea; Thames at Richmond; Windsor castle from the river; Marlow; Foutana di Trevi, Rome; In the palace gardens, Queluz, Portugal

Reproductions
Equestrian portrait of Her Majesty the Queen Illustrated London News (col) 228:sup I My 26 '56

SEALEY, Raphael
Athens after the social war. bibliog f J Hell Stud 75:74-81 '55

SEALS (numismatics)
Antiques; royal seals used in eighteenth-century Virginia on exhibit in Jamestown. A. Winchester. il Antiques 72:230-1 S '57
Cylinder seals from Nippur; illustrations. Illustrated London News 229:269 Ag 18 '56
Cylindres et cachets chypriotes portant des caractères chypro-minoens. O. Masson. bibliog f Bul Corresp Hellénique 81 no 1:6-37 '57
Déesse cavalière préhellénique chevauchant le griffon sur la mer. C. Picard. il R Archéol s6 v49:81 Ja '57
Forged north Syrian seals. E. Porada. il Archaeology 10:143 Je '57
King John's seal as lord of Ireland. H. S. London. il Antiquaries J 35:224 Jl '55
Kretisch-mykenische siegelbilder; stilgeschichtliche und chronologische untersuchungen, by H. Biesantz. Review
Am J Archaeol 59:337-8 O '55. M. J. Mellink
Miniature: gem-seals from Pylos. il Illustrated London News 230:690-1 Ap 27 '57
Minoan seals; illustrations. Graphis 12:434-5 S '56
Seals. W. J. Hemp. il Antiquity 30:42 Mr '56
Los sellos y anillos de La Aliseda. A. Blanco Freijeiro. il Archivo Esp Arq 29 no93-94:42-6 '56
Sigillographie des universités de France, by R. Gandilhon. Review
Speculum 31:509-13 Jl '56. A. L. Gabriel
Stratified cylinder seals from the Diyala region, by H. Frankfort. Review
Am J Archaeol 60:70-2 Ja '56. B. W. Buchanan
Antiquaries J 35:228 Jl '55
Antiquity 30:63-4 Mr '56. O. G. S. Crawford
Syrian seal impressions on tablets dated in the time of Hammurabi and Samsu-Iluna. E. Porada. bibliog f il Journal of Near Eastern Studies 16:192-7 Jl '57
Tablet of the Uruk period in the Goucher college collection. B. L. Goff and B. Buchanan. bibliog f il Journal of Near Eastern Studies 15:231-5 O '56
Unusual method of identifying seals. M. F. Bond. il Antiquaries J 35:225-6 Jl '55
See also
Great Britain—Seals

SEARLE, Ronald, 1920-
Christmas cards; illustrations. Design 58:60-1 N '56
Punch and English humour; illustrations. Graphis 12:15, 18-20, 22 Ja '56

Reproductions
Advertisements for Air France
Graphis 13:271 My '57
Commercial calendar
Graphis 12:498 N '56
Greeting card
Graphis (col) 11 no61:399 '55
Place du Tertre, Montmartre
Studio 154:29 Jl '57

SEARS, William Hulse, 1920-
Creek and Cherokee culture in the 18th century. bibliog American Antiquity 21:143-9 O '55

SEARS, Roebuck foundation fellowships. See Scholarships and fellowships

SEARSPORT, Maine

Penobscot marine museum

Observes its twentieth anniversary. Mus N 34:2 S 1 '56

SEASHORE

Plan régulateur de la côte de Vouliagmeni, Grèce; C. Kitsikis and others, arch. map plan Arch d'Aujourd'hui 26:81 S '55

SEASIDE resorts

Aménagement d'une station balnéaire de vacances. Punta Ballena, Uruguay; A. Bonet, arch. il plans Arch d'Aujourd'hui 26:50-3 S '55

Centre résidentiel de Vaugrenier, France; G. Dikansky and M. Dikansky, arch. il map plan Arch d'Aujourd'hui 26:12-13 S '55

See also
Beach architecture

SEASONS

Delacroix's decorations for Talma's dining-room; study of the Four seasons in relation to their historical background. L. Johnson. bibliog f il plans Burl Mag 99:78-87+ Mr '57

Roman sarcophagus from Badminton House C. Alexander. il Met Mus Bul ns 14:39-47 O '55

Season sarcophagus in Dumbarton Oaks, by G. M. A. Hanfmann. Review
J Rom Stud 45:196-7 '55. J. M. C. Toynbee

Seasons, theme of the exhibition arranged by the Contemporary art society at the Tate gallery. il Studio 151:188 Je '56

SEATTLE

Builder upsets Seattle's $700,000 suit. Arch Forum 104:21 F '56

Seattle files $700,000 suit against war memorial building contractor. Arch Forum 103:17 O '55

Architecture

PR: Seattle architects and a civic center bond issue. il plan Arch Rec 121:340 Ja '57

Seattle approves $5 million library, opens book on design contract row. Arch Forum 104:25 My '56

Seattle solves dilemma over library architect. Arch Forum 106:12 Mr '57

Art

Community collaboration in the fine arts. J. S. Detlie. Am Inst Arch J 26:208-11 N '56

Housing

Story of Seattle's Queen Anne hill—OHI becomes a weapon against slums. House & Home 9:85+ My '56

SEATTLE art museum

Adds new wing. il Mus N 34:1 My 15 '56

Georgian room in Seattle. il Antiques 69:160 F '56

Seattle's Carl F. Gould memorial gallery opens. Arch & Eng 204:5 Mr '56

Acquisitions

In Seattle: sculptural fragment from a votive stupa with Buddha figures in niches. il Arts 30:11 Jl '56

Exhibitions

Rare bird: Bird in art show. il Time 68:61 Ag 13 '56

SEBAG, Jean

Deux immeubles à Neuilly. il plans diag Arch d'Aujourd'hui 27:36-7 Jl '56

SEBASTIAN, king of Portugal, 1554-1578

Portrait at the age of sixteen by C. de Moraes. Connoisseur (Am ed) 137:27 Mr '56

SEBASTIAN, Santiago

La arquitectura religiosa tetuaní. bibliog f Archivo Esp Arte 30:55-69 Ja '57

SEBASTIANO del Piombo. See Piombo, S. del

SEBILLE, Gijsbert. See Sibilla, G.

SEBIRE, Gaston, 1925?-

Reproductions

La dinde
Apollo 65:108 Mr '57

Nature morte à la lampe
Studio 153:25 Ja '57

SECKLER, Dorothy Gees, 1910-

Frederick Franck. por(p3) Arts 31:42-7 O '56

Gallery notes. See issues of Art in America

Lee Gatch. Art in Am 44:28-32+ Fall '56

Sculpture shot from a gun. Progres Arch 37: 116-17 F '56

SECOMB, Eggleston and Macdonald, architects. See Eggleston, Macdonald and Secomb, architects

SECONDARY school buildings. See School buildings

SECREST, James

Reproductions

Celadon stoneware
Am Artist 21:25 Ja '57

SECRETARIES (furniture)

Antiques: ebony and lacquer secretary by A. Weisweiler. A. Winchester. il Antiques 71:236-7 Mr '57

SECTIONAL, furniture. See Furniture, Sectional

SECUNDA, Arthur H.

Exhibition of oils at Panoras gallery. Art N 55:56 Ja '57

SEDDON, George, 1727-1801

George Seddon of London House. G. B. Hughes. il por plan Apollo 65:177-81 My '57

SEDDON, Richard Harding, 1915-

John Piper; review of S. J. Woods's new book. Studio 150:187-91 D '55

Vanishing heritage; the academic technique of oil painting. col il Artist 52:2-4, 30-2, 62-4, 93-5, 101-3, 134-7 O '56-Mr '57

Portrait
Artist 51:129 S '56

SEDGWICK, Patricia

Reproductions

Thy Kingdom come
Studio 152:62 Ag '56

SEDITION

See also
Trials (sedition)

SÉDOUY, J. de

Au cœur d'une forêt d'Ile-de-France: la Faisanderie. France Illustration no426:22-7 S '55

SEDWICK, Margaret (Mrs Robert M. Sedwick)

Leaf-shaped bank in Texas; interiors by M. Sedwick. il plans por Interiors 115:122-5 D '55

Portrait
Interiors 116:140 Mr '57

SEE, Frederick C.

Children's zoo; introduction to animals through unconventional zoo design. Landscape Arch 46:80-2 Ja '56

SEEBACHER-KONZUT, Josef

Play sculpture by Seebacher-Konzut. il Arts & Arch 74:16-17 Je '57

SEEING. See Sight

SEEMAN, Enoch, 1694-1744

Reproductions

Lady Betty Taylor
Antiques 70:120 Ag '56

SEFTON, Wolf

Cutting construction costs with new techniques. Roy Arch Inst Can J 32:470-5 D '55

SEGAL, George, 1924-

Exhibition at Hansa gallery. Art N 56:12 My '57
il: Standing figure

Exhibition of oils and pastels at Hansa gallery. Arts 31:50 My '57

Exhibition of oils at Hansa gallery. Art N 55:58 Mr '56

Exhibition of paintings of nudes and interiors at Hansa gallery. Arts 30:60 Mr '56

Reproductions

Provincetown interior
Art N 56:47 Ap '57

SEGALL, Berta

Arts and King Nabonidus. bibliog f Am J Archaeol 59:315-18 O '55

Notes on the iconography of cosmic kingship. bibliog f Art Bul 38:75-80 Je '56

Problems of copy and adaptation in the second quarter of the first millennium B.C; some Syrian and Syro-Hittite elements in the art of Arabia and of the West. bibliog f Am J Archaeol 60:165-70 Ap '56

SEGALL, Lasar, 1890-

Reproductions

Girl with guitar
Atlantic Monthly 197:130 F '56

SEGANTINI, Giovanni, 1858-1899
Ausstellung: hundertfünfzig werke, gemälde und zeichnungen, Kunstmuseum, St Gallen. Werk 43:sup 171-2 S '56

SEGANTINI, Gottardo, 1882-
Ausstellung: hundertfünfzig werke, gemälde und zeichnungen, Kunstmuseum, St Gallen. Werk 43:sup 171-2 S '56

SEGEL, David, 1920-

Reproductions

Dunes
Carnegie Mag 31:127 Ap '57

Kitchen
Carnegie Mag 31:127 Ap '57

SEGERS. See Seghers

SEGHERS, Daniel, 1590-1661

Reproductions

Garland for the Virgin
Illustrated London News (col) 229 sup:52 N 9 '56

SEGHERS, Gérard, 1591-1651

Reproductions

St Peter denying Christ
Art Q 19 no4:401 '56

SEGHERS, Hercules Pietersz, ca 1590-1645
Hercules Seghers, by L. C. Collins. Review
Archivo Esp Arte 28:156 Ap '55
Burl Mag 97:357-8 N '55. E. Trautscholdt; Reply with rejoinder. L. C. Collins. 98: 207 Je '56

Sur les estampes d'Hercules Seghers; with English summary. J. Houplain. bibliog f 16il Gaz Beaux Arts s6 v49:149-64 Mr '57

Reproductions

Landscape with windmills
Art N 55:11 Ap '56

SEGONZAC, André Dunoyer de. See Dunoyer de Segonzac, A.

SEGOVIA, André, 1929?-
Exhibition at galerie Drouant-David. Studio 151:24-5 Ja '56
il: L'arbre

Segovia. Apollo 63:211 Je '56
il: Flowers

SEGREGATION in housing. See Discrimination in housing

SEGUSO, Archimede

Reproductions

Filigree glassware
Studio 150:183 D '55

SEHEL island, Egypt
Two graffiti at Sehēl from the reign of Queen Hatshepsut. L. Habachi. bibliog f il Journal of Near Eastern Studies 16:88-104 Ap '57

SEIDE, Charles, 1915-
Exhibition at Artists' gallery. Art N 55:23 Ja '57

Plastics in new art materials: interview. V. Longo. il Arts 30:62-3 My '56

SEIDEN, Art

Reproductions

Illustration from Water, water everywhere
Graphis 11 no61:414 '55

SEIDLER, Harry, 1923-
Commercial structure. il floor plans Arts & Arch 74:20-1 Ja '57

Five buildings in Australia. il plans Arch Rev 120:84-92 Ag '56

Habitations pour le personnel d'une usine à Kurnell, Australie; views and plans. Arch d'Aujourd'hui 28:92-3 F '57

House. il plan diag Arts & Arch 72:18-19 D '55

House in a bushland suburb. il plan Arts & Arch 74:18-19 Ag '57

Houses, interiors and projects. Review
Progres Arch 36:192+ S '55
Roy Arch Inst Can J 33:195-6 My '56. J. A. Russell
Roy Inst Brit Arch J s3 v63:202 Mr '56

Immeuble de bureaux, Sydney; Foyer social et atelier Banksmeadow, Australie; views and plans. Arch d'Aujourd'hui 27:28-9, 84-5 D '56

Portrait
Arch Rev 120:72 Ag '56

Recent work in Australia. il plans diags Arts & Arch 73:14-17 Ag '56

Staff houses for an oil refinery. il plans Arts & Arch 73:22-3 D '56

Two commercial structures: combined office and parking block; amenities and workshop building for employees. il diag Arts & Arch 72:22-3+ N '55

Wohnhaus in Turramurra, Australien. il plans Werk 44:240-3 Jl '57

SEIF, Morton
Art news from Mexico. Art N 55:14+ Mr '56

SEIKE, Kiyoshi, 1918?-
Excerpt from paper read at the 1955 Aspen design conference. Print 9:17 Jl '55

Habitation à Tokyo. il plan Arch d'Aujourd'hui 27:30 My '56

—and Yamada, M.
Habitation pour deux familles à Tokyo. il plan Arch d'Aujourd'hui 27:31 My '56

SEILER, Hans, 1907-
Ausstellung, Museum zu Allerheiligen, Schaffhausen. Werk 43:sup84 My '56

SEILERN, Antoine, graf von, 1901-
Flemish paintings and drawings at 56 Princes Gate, London SW7. Review
Burl Mag 97:396-8 D '55. C. Norris; A. E. Popham
Connoisseur (Am ed) 139:48 Mr '57

SEIRYŌJI, Temple. See Kyoto, Japan—Temple of Seiryōji

SEITZ, William Chapin, 1914-
Monet and abstract painting. bibliog f Coll Art J 16 no 1:34-46 '56

Nature and abstract painting. Brooklyn Mus Bul 18 no4:7-12 '57

SEKERS, Nicholas T.
Yarn company's approach to couture fabrics for the American market. il por samples Am Fabrics no35:72-4 '55

SEKHAWAT, Kripal Singh

Reproductions

Marriage procession of a Rajput prince
Studio 151:69 Mr '56

SEKHEM-KHET, king of Egypt
Buried pyramid, by M. Z. Goneim. Review
Antiquaries J 37:75 Ja '57. L. V. Grinsell

SEKINO, Jun-ichirō, 1914-

Reproductions

Birds and stars
Graphis 12:261 My '56

Church choir
Museum (Newark) ns 8 no4:11 '56

Kichiemon, kabuki actor
Museum (Newark) ns 8 no4:11 '56

Puppet and puppeteer
Time 68:64 Jl 23 '56

SEKINO, Takeshi
Chūgoku kōkogaku kenkyū (Study of Chinese archaeology) Review
Artibus Asiae 19 no2:152 '56. W. Y. Kim

SEKIYA, Yoshimichi

Reproductions

Wall
Graphis 12:551 N '56

SEKLER, Eduard Franz, 1920-
Wren and his place in European architecture. Review
Arch Rec 120:354+ Jl '56
Arch Rev 121:267 Ap '57. M. Whinney
Connoisseur (Am ed) 138:132 N '56
Gaz Beaux Arts s6 v49:125 F '57. L. Hautecœur
J Aesthetics 15:500 Je '57. P. Zucker
Progres Arch 37:179+ Ag '56
Roy Inst Brit Arch J s3 v64:38-40 N '56

SEKULA, Sonia, 1918-
Aquarelle in der Galerie d'art moderne, Basel. Werk 44:sup 113 Je '57

Exhibition at Parsons gallery. Arts 31:59 Je '57

Shows abstract, oil-on-paper paintings at Parsons gallery. Art N 56:21 Je '57

Zürcher ausstellung, galerie Palette. Werk 44:sup56 Mr '57

SELBING, John, 1908-
John Selbing. il Design Q no34:18-19 '56
SELCHOW, Roger
Exhibition at Delacorte gallery. Arts 31:60 N '56
SELDIS, Henry J.
Artists of the West coast. Art in Am 44:37-40+ Fall '56
SELEM, Hilda
Urbs in rure. Arch Rev 122:90-7 Ag '57
SELETZ, Emil, 1907-
Surgeon into sculptor. il por Am Artist 21: 38-9 F '57
SELEY, Jason
Budget-wise sculpture; casting from originals at a seventh of normal cost. Design 58:33+ S '56
il: Dancers; Sextette
SELF-portraits. See Artists—Portraits
SELF service stores
Selling by supermarket. il(pt col) plan Art & Ind 60:182-91 Je '56
SELF-taught artists. See Artists, Self-taught
SELIGMANN, Kurt L. 1900-
Exhibition at Durlacher. Arts 30:57 N '55
New oils and drawings at Durlacher. Art N 54:50 N '55
SELIM, Jawad. See Jawad Selim
SELIM, Naziha. See Naziha Selim
SELJUK bronzes. See Bronzes, Seljuk
SELLA, Alvin C. 1919?-
Exhibition at Crespi gallery. Art N 56:60 Mr '57
SELLARDS, Elias Howard, 1875-
Fossil bison and associated artifacts from Milnesand, N.Mex. American Antiquity 20: 336-44 Ap '55
SELLERS, Charles Coleman, 1903-
Barnet Franklin and another Duplessis Franklin. Antiques 70:354; 72:156 O '56, Ag '57
Waiting on you in person. Antiques 69:144 F '56
SELLORS, Roy
Our Lady of Victory memorial church, Winnipeg; views and plan. Roy Arch Inst Can J 33:460-1 D '56
SELLS, Arthur Lytton, 1895-
Auguste Rodin and his English friends. Coll Art J 15 no2:143-5 '55[i.e '56]
SELTMAN, Charles Theodore, 1886-
Great divide in art. Studio 151:12-15, 46-9 Ja-F '56
Wine trade in ancient Greece. History Today 5:860-6 D '55
Greek coins; a history of metallic currency and coinage down to the fall of the Hellenistic kingdom; 2d ed. Review
Am J Archaeol 59:347-9 O '55. C. Vermeule
J Hell Stud 76:139 '56. J. M. F. May
SELZ, Peter Howard, 1919-
Aesthetic theories of Wassily Kandinsky and their relationship to the origin of non-objective painting. bibliog f Art Bul 39:127-36 Je '57
Bridge from expressionism. Art N 56:38-9+ Ap '57
Kirchner's Self-portrait as a soldier in relation to earlier self-portraits. Oberlin Coll Bul 14 no3:90-7 '57
New imagery in American painting. Coll Art J 15 no4:290-301 '56
Portrait
Arts 30:8 Ap '56
—See Malone, P. T. jt. auth.
SELZER, Mrs Kayla
Reproductions
Mosaic
Craft Horiz 16:23 S '56
Pineapple
Craft Horiz 15:22 N '55
SEMENZATO, Camillo
L'architettura di Baldassare Longhena. Review
Burl Mag 98:93 Mr '56
Roy Inst Brit Arch J s3 v62:423 Ag '55
SEMINARIES, Theological. See Theological schools
SEMIRAMIS, legendary queen of Assyria
Portrait d'une Sémiramis au musée du Louvre. J. Nougayrol. il R des Arts 7:98-104 My '57
SEMITIC languages
See also
Akkadian language
SEMITIC museum, Harvard university. See Harvard university—Semitic museum
SEMMENS, Harold Nelson, 1914-
See also
Semmens and Simpson, architects
SEMMENS and Simpson, architects
BC sugar refinery, limited, Vancouver; views and plans. Roy Arch Inst Can J 33:52-4 F '56
Harris office building, Vancouver; views and plans. Roy Arch Inst Can J 33:218-21 Je '56
House of H. N. Semmens, West Vancouver; views and plans. Roy Arch Inst Can J 34: 114-15 Ap '57
Public library, Vancouver. E. S. Robinson. il plans Roy Arch Inst Can J 33:368-72 O '56
SEMPER, Gottfried, 1803-1879
Entwürfe und zeichnungen; ausstellung ETH, Zürich. H. Curjel. il Werk 42:sup245-7 D '55
SEN, Abani
Reproductions
Races
Studio 151:72 Mr '56
SEN, Kalyan
Reproductions
Call of the distance
Studio 151:68 Mr '56
SENCOURT, Robert, pseud. See George, R. E. G.
SENEFF, Jeannette F.
United States air force academy. Carnegie Mag 29:236-8 S '55
SENESHALL, Maisie
Reproductions
Silver tabby
Artist 52:13 O '56
SÉNEUJOLS, France
Observations sur un monument de Séneujols, Haute-Loire. J. Bathellier and H. d'Hérouville. il diags R Archéol s6 v47:45-64 Ja '56
SENN, Otto H.
Raum als form. Werk 42:386-93 D '55
Reformierte Thomaskirche an der Hegenheimerstrasse in Basel. il plan Werk 42:sup 265-6 D '55
SENN, Rainer
Kapelle der chiffonniers d'Emmaüs in St-André de Nice. Werk 43:sup33-4 F '56
SENNESS, Karl Sande, 1901?-1957
Obituary
House & Home por 12:85 Jl '57
SENNHAUSER, John, 1907-
Exhibition of collages and watercolors at Zabriskie gallery. Art N 56:12 My '57
Exhibition of oils at Zabriskie gallery. Art N 55:88 Ap '56
Exhibition of paintings at Zabriskie gallery. Arts 30:51 Ap '56
il: Syncopated V
Exhibition of watercolors and collages at Zabriskie gallery. Arts 31:50 My '57
SENSEMAN, Ronald Sylvester, 1912-
Portrait
House & Home 9:84 Je '56
SENSES and sensation
Illustration of the five senses in mediaeval art; illustrations to the Anticlaudianus of Alanus de Insulis. F. Mütherich. bibliog f il Warburg & Courtauld Inst J 18:140-1 Ja '55
SENTER, Leon Bishop, 1889-
Portrait
Am Inst Arch J 28:126 Je '57
SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.
SEOANE, Luis, 1910-
Exhibition at Sudamericana. Arts 30:59 My '56
Luis Seoane; with German and French texts. M. Gasser. il Graphis 12:350-3+ Jl '56
SEPESHY, Zoltan L. 1898-
Exhibition of paintings at Midtown gallery. Art N 55:23 Ja '57
Exhibition of paintings at Midtown gallery. Arts 31:55 Ja '57

ŠEPIĆ, Dragovan
Zlatko Prica, Croatian painter. Studio 154: 22-3 Jl '57

SEPIK, New Guinea
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27: 63-76 '55

SEPTIC tanks
Expert says half of septic tanks in five Midwest states do not work properly. il House & Home 9:61 Ap '56

SEPULCHRAL monuments
Adams memorial by Augustus Saint-Gaudens. E. Scheyer. bibliog f il Art Q 19 no2:178-97 '56
Church brasses, British and continental, with some notes on incised stone slabs and indents, by A. C. Bouquet. Review
Mus J 57:22 Ap '57. J. Betjeman
See also
Cenotaphs
Pyramids
Tombs

Denmark
Danske adelige gravsten fra sengotikens og renaissancens tid; studier over verksteder og kunstnere, by C. A. Jensen. Review
Antiquaries J 36:114-15 Ja '56. F. A. Greenhill

SEPULCHRAL monuments, Ancient
Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste; une interprétation d'un relief sur une lampe romaine. M. L. Bernhard. bibliog f il plan R Archéol s6 v47:129-56 Ap '56

SEPULCHRAL monuments, British. See Sepulchral monuments, English

SEPULCHRAL monuments, English
Henry Cheere, Henry Scheemakers, and the apprenticeship lists. M. I. Webb. il Burl Mag 99:115-20 Ap '57
S.O.S; a Calcutta cemetery. R. Pearson. il Arch Rev 122:79-80 Jl '57

SEPULCHRAL monuments, French
La statue tombale de Marguerite de Mandelot; with English summary. M. E. Sainte-Beuve. il Gaz Beaux Arts s6 v48:61-4 O '56

SEPULCHRAL monuments, Portuguese
Characteristic traits in Portuguese sculpture; with French summary. D. de Macedo. il Connoisseur (Am ed) 137:40-3, 45 Mr '56

SEQUEIRA, Domingos Antonio de, 1768-1837
Album do palacio de Arroios; desenhos de Domingos Antonio de Sequeira, by F. Cordeiro Blanco. Review
Archivo Esp Arte 30:78 Ja '57

Reproductions
Adrião Ribeiro Neves
Connoisseur (Am ed) 137:8 Mr '56
Studio 151:45 F '56
Count Farrobo
Connoisseur (Am ed) 137:7 Mr '56
Marshal Beresford
Connoisseur (Am ed) 137:8 Mr '56

SERAPIS (god)
Autour du Sarapieion de Memphis. C. Picard. bibliog f il plan diag R Archéol s6 v47:65-77 Ja '56

SERBIAN folk art. See Folk art, Serbian

SERBIAN mural painting and decoration. See Mural painting and decoration, Serbian

SERBIAN painting. See Painting, Serbian

SERGENT, Jean, 1897-
Dessins de Victor Hugo. Review
J Aesthetics 15:496-7 Je '57. C. E. de Janosi

SERGER, Frederick Bedrich, 1889-
Exhibition at Schoneman gallery. Art N 55:14 D '56

SERIGRAPHY. See Silk screen printing

SÉRILLY, Madame de. See Montesquiou-Fezensac, A. M. L. T. de D. de

SERIPHOS (island)
Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. J. H. Croon. bibliog f J Hell Stud 75:9-16 '55

SERISAWA, Sueo, 1910-

Reproductions
Night flower
Arts 30:19 Mr '56

SERNEAUX-GREGORI, Charlot
Exhibition at Crespi gallery. Art N 54:49 O '55

SERODINE, Giovanni, ca 1594-1631

Reproductions
Der heilige Petrus im kerker
Werk 43:sup 170 S '56

SEROUX D'AGINCOURT, Jean Baptiste Louis Georges, 1730-1814
David et l'architecture néo-classique; with English tr. R. Crozet. bibliog f il Gaz Beaux Arts s6 v45:211-20, 251-2 Ap '55

SERPAN, Iaroslav, 1922-
Exhibition at Kootz gallery. Arts 31:68 Ap '57
First New York show at Kootz gallery. Art N 56:11 Mr '57
Paintings at the Kootz gallery. Arts & Arch 74:10 My '57
il: 1956

SERPENTS
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. P. Wirz. il Brussels Mus Roy Bul s4 v27: 63:76 '55

SERRA-BADUÉ, Daniel, 1914-
Exhibition at Contemporaries. Art N 56:74 Je '57

SERRA ORLANDO excavations. See Morgantina (ancient city)

SERRES, Dominic, the elder, 1722-1793

Reproductions
H.M.S. Phoenix and H.M.S. Rose (after J. Wallace)
N Y Hist Soc Q 40:160 Ap '56
View of South Stoneham house on the bank of the River Itchen near Southampton
Connoisseur (Antique dealers' no) p77 Je '56

SERRES, John Thomas, 1759-1825

Reproductions
Dunkerque
So Aus Bul 17:[6] O '55
View of the old St Nicholas church from St George's basin, Liverpool
Connoisseur (Antique dealers' no) p77 Je '56

SERRET, Antonio Cumella-. See Cumella-Serret, A.

SERRI, William S. collection. See Furniture, American—Collections

SERT, José Luis, 1902-
Olympic games tourist center, Société des architectes diplomés P.G.F. prize. plans Nat Inst Arch Ed Bul 33:[18-23] Je '57
Urban design; condensed report of an invitation conference at Harvard. il Progres Arch 37:97-112 Ag '56
—and Wiener, P. L.
Unité de voisinage de Pomona à Maracaibo. il plans diags Arch d'Aujourd'hui 27:98-101 O '56
—and others
New US embassy for London; design submitted in competition. il plans Arch Forum 104:143 Ap '56

SÉRULLAZ, Maurice, 1914?-
(ed) Les dessins de Delacroix, 1817-1827. Review
Burl Mag 98:22-5 Ja '56. L. Johnson

SÉRUSIER, Paul, 1863-1927
Portrait by Redon. Gaz Beaux Arts s6 v4? 94 N '56

Reproductions
Tityre and Meliboeus
Art N Ann 25:156 '56

SERVANDONI, Giovanni Niccolò, 1695-1766

Reproductions
Classical landscape
Art Q 18 no3:292 '55

SERVANTS
See also
Indentured servants

SERVICE, Gladys
Toys that teach creativeness. por School Arts 55:27-30 Je '56

SERVICE stations. See Automobile service stations

SERVING carts
Comme sur des roulettes. Art & Déc no59: 15-17 My '57

SESHADRI, M.
Palaeolithic industry of Kibbanahalli, Mysore state. Artibus Asiae 18 no3-4:271-87 '55
Sandhyā Tāndava. Artibus Asiae 18 no2:116-20 '55

SESSHU, 1420-1506
Heaven-opening view; exhibition at Tokyo's National museum. il Time 67:98+ My 14 '56
Shin and sō. S. E. Lee. Cleveland Mus Bul 43:114-18 Je '56
il: Haboku landscape

Reproductions

Landscape
Art N Ann (detail) 26:21 '57
Sage
Studio 150:94 S '55

SESTIERI, Pellegrino Claudio, 1910-
Greek Elea—Roman Velia. Archaeology 10: 2-10 Mr '57
Iconographie et culte d'Héra à Paestum. bibliog f R des Arts 5:149-58 S '55
Outstanding discoveries from the Pæstum graves of 2300 years ago. Illustrated London News 229:464-5 S 22 '56
Underground shrine at Paestum. Archaeology 9:22-33 Mr '56

SESTO, Cesare da, 1477-1523
Madonna of the scales, La Vierge aux balances; with French summary. W. R. Valentiner. Gaz Beaux Arts s6 v49:129-48 Mr '57
il: Holy family

Reproductions

Madonna between St John the Baptist and St George
Arch & Eng 203:6 O '55

SETON, Marie
Mexican muralists. Studio 151:129-37 My '56

SETTEES
Pair of royal needlework settees; with French summary. H. C. Smith. col il Connoisseur (Am ed) 139:172-3, 188 My '57
Speaking of tradition; the craft of courting. M. Page. il Interiors 116:114-19+ N '56

SETTIGNANO, Desiderio da. See Desiderio da Settignano

SEUPHOR, Michel, pseud. See Berckelaers, F. L.

SEURAT, Georges Pierre, 1859-1891
Notable works of art now on the market. Burl Mag 98.[sup6] D '56
il: Jeune garçon accroupi
Pointillists. T. Mullaly. Apollo 63:185-9 Je '56
il: Un dimanche d'été à la Grande Jatte; Pont de Courbevoie (col); La poudreuse (col); Un dimanche à Port-en-Bessin
Seurat's Port-en-Bessin. W. I. Homer. Minneapolis Inst Bul 46 no2:17-41 '57
il: Port-en-Bessin; Sunday afternoon on the island of la Grande Jatte; Sunday at Port-en-Bessin; Eiffel tower

Reproductions

Channel at Grandcamp
Connoisseur (Am ed) 137:137 Ap '56
Un dimanche à la Grande Jatte
Arts (col) 30:43 O '55
Fortune (col) 52:126 D '55
Farm labourer with hoe
Illustrated London News 230:787 My 11 '57
Jeune garçon accroupi
Illustrated London News 230:439 Mr 16 '57
Picnic
Design 58:114 Ja '57
Le pont de Courbevoie
Arts 30:12 D '55
Port-en-Bessin
Arts (col) 31:33 Ja '57
Minneapolis Inst Bul (detail) 46 no 1 pt2: cover '57

SÈVE, Gilbert de, 1615-1698

Reproductions

Attributed works

Anne of Austria
Gaz Beaux Arts s6 v45:264 My '55

SEVEN branched candlestick. See Menorah

SEVENTEENTH century
L'exposition du seicento; Rome rend hommage à toutes les gloires du XVII^e siècle européen; with English summary. G. Cattaui. il Gaz Beaux Arts s6 v49:239-48 Ap '57
Rome and baroque Europe. M. Gendel. il Art N 56:24-7+ Ap '57
Seventeenth-century art in Rome; exhibition at the Palazzo delle esposizioni. D. Sutton. bibliog f il Burl Mag 99:108-15 Ap '57

SEVERIN, Mark F. 1906-
Ernst Göhlert. Studio 152:104-7 O '56
Willy Kreitz. Studio 153:180-1 Je '57

Reproductions

Frontispiece from Beowulf the Warrior
Graphis 11 no61:413 '55
Two Christmas cards
Graphis 11 no61:389, 399 '55

SEVERINI, Gino, 1883-

Reproductions

Courses de chevaux-saut d'obstacle
Apollo 65:153 Ap '57
Mer-bataille
Arts 31:35 O '56
Tango Argentine
Art N 54:19 Ja '56

SEVERUD, Fred N. and Corbelletti, R. G.
Hung roofs. Progres Arch 37:99-107 Mr '56

—and Merrill, A. F.
Bomb, survival and you; protection for people, buildings, equipment. Review
Progres Arch 36:190+ S '55
Roy Arch Inst Can J 33:242 Je '56

SEVILLE
Curso de conferencias sobre urbanismo y estética en Sevilla; summary. J. Guerrero Lovillo. Archivo Esp Arte 28:347-8 O '55

Churches

El retablo barroco español y su terminología artística, Sevilla. C. Sáenz de la Calzada Gorostiza. bibliog il diags Archivo Esp Arte 29:211-42 Jl '56

SEVILLE (province)
Catálogo arqueológico y artístico de la provincia de Sevilla, by J. Hernández and others
Review of v4
Archivo Esp Arte 29:139-40 Ap '56. D. Angulo Iñiguez
El tomo IV del Catálogo arqueológico y artístico de la provincia de Sevilla. A. García y Bellido. plan Archivo Esp Arq 28 no92: 342-4 '55

SEVIN, Heinrich
Die Gebiden. Review
R Archéol s6 v49:122-4 Ja '57. O. Sargnon and M. Silberbauer

SÈVRES porcelain. See Pottery, French—Sèvres

SEWAGE disposal
Lagoons like this may solve your sewerage cost problem. il diag House & Home 10:174-5 N '56
Public health service testing sewage treatment plant for 10-100 home tracts. diag House & Home 10:69 D '56
Why not use sewage treatment plants? il diags House & Home 9:172-7 Mr '56
See also
Septic tanks
Water pollution

SEWAGE disposal plants
Power house: Beckton; part of LCC scheme for extending Northern Outfall sewage disposal works. il plans Arch Rev 119:25-7 Ja '56

SEWALL, John Ives, 1905-
History of western art. Review
Coll Art J 16 no3:192-7 '57. E. C. Rae

SEWARD, Harold Frank
Stanley mill, Stonehouse, Gloucestershire. Soc Arch Hist J 15:24-6 My '56

SEWARD, William Henry, 1801-1872
Seward house in Auburn, New York. il Antiques 68:585 D '55
Seward house restored. Mus N 33:1 D 1 '55

SEWELL, Jack
Flowering lotus scroll of the Ming dynasty. Chicago Art Inst Q 50:65-7 N '56
Oriental collections of the Art institute of Chicago. Archaeology 8:176-83 S '55

SEWING cabinets. See Cabinets (furniture)

SEWRLIN, Jörg. See Syrlin, J.

SEWTER, Albert Charles, 1912-
Barretts at Hope End; some unpublished portraits, sketches and letters. Connoisseur (Am ed) 137:179-81 My '56
Terry McGlynn. Studio 150:178-9 D '55

SEX (in religion, folklore, etc)
See also
Fertility cults

SEYD, E. L. See Willett, F. jt. auth.

SEYFFERT, Leopold, 1887-1956
Obituary
Art N 55:12 S '56

SEYMAN, J. 1702-1752

Reproductions
Portraiture of Basto
Art N 55:47 N '56
Portraiture of Conquera
Art N 55:47 N '56

SEYMOUR, Charles, 1912-
Gates to paradise. Art N 55:39+ D '56
Quattrocento cornerstones. Art N 54:29+ F '56

SEYMOUR, Harold
How baseball began. bibliog f N Y Hist Soc Q 40:368-85 O '56

SEYMOUR, John, fl 1789-1813
Antiques; slab-top mahogany sideboard. A. Winchester. il Antiques 71:336-7 Ap '57

SEYMOUR, Joseph H. fl 1791-1822

Reproductions
John Hancock
Detroit Inst Bul 36 no3:65 '56-57

SEYRIG, Henri A.
Une double-hache anatolienne. R des Arts 6:35-6 Mr '56

SEYRLIN, Jörg. See Syrlin, J.

SEZNEC, Jean Joseph, 1905-
Renan et la pudeur. bibliog f Gaz Beaux Arts s6 v49:45-56 Ja '57

SFAELLOS, Ch. A. and Zagorissiou, M.
Hôtel, Castoria, Grèce. il plans diag Arch d'Aujourd'hui 26:82-3 S '55

SFORZA, Gian Galeazzo, duke of Milan. See Gian Galeazzo Sforza

SFORZA, Lodovico, duke of Milan. See Lodovico Sforza

SFORZA book of hours. See Hours, Books of

SFORZA castle. See Milan—Castello sforzesco

SGRAFFITO decoration. See Graffito decoration

SHABARI, Sahmeddin
Le tapis persan; techniques de fabrication et commerce. Review
Gaz Beaux Arts s6 v49:348-9 My '57. J. David-Weill

SHACKLETON, Philip, 1923-
Architecture of early Ottawa. Roy Arch Inst Can J 32:442-5 N '55

SHACKLETON BAILEY, D. R.
Expectatio Corfiniensis. bibliog f J Rom Stud 46:57-64 '56
Notes on Cicero, *Ad Q. fratrem*. J Rom Stud 45:34-8 '55

SHADBOLT, Doris (Mrs Jack Leonard Shadbolt)
James MacDonald—of people and the city. Can Art 13 no 1:200-2 '55
Joe Plaskett—an ode to a room. Can Art 13 no4:315-19 '56

SHADBOLT, Jack Leonard, 1909-

Reproductions
Migration of seed
Can Art 13 no2:246 '56
New snow, from my window
Can Art 14 no2:54 '57
Ritual forms in black, white and brown
Can Art 14 no 1:34 '56
Winter calligraphy
Can Art 14 no 1:23 '56

SHADE trees. See Trees (in cities)

SHAFFER, Marshal, 1899-1955
Memorial fund for Shaffer. Arch Rec 118:16 S '55

SHAFTESBURY, Anthony Ashley Cooper, 3d earl of, 1671-1713
Shaftesbury's last commission. J. E. Sweetman. bibliog f Warburg & Courtauld Inst J 19:110-16 Ja '56

SHĀHJAHAN, emperor of India, 1592?-1666
Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. il Journal of Near Eastern Studies 15:80-92 Ap '56

SHAHN, Ben, 1898-
Ben Shahn, paragraphs on art by the artist; with German and French texts. il(pt col) por Graphis 11 no62:468-85 '55
Empty tennis court; illustration for Seventeen. Print 10:22 S '55
Named Charles Eliot Norton professor of poetry at Harvard university for 1956-57. Arts 30:8 Je '56
1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:262 O '55
Shahn/Baskin; collaboration on the color wood engraving: Beatitude. il Art N 54:17 N '55
Three paintings for Charm fiction; illustrations. Print 10:24 S '55

Reproductions
Anna
Art in Am 45:58 Mr '57
Beatitudes
Coll Art J 16 no 1:55 '56
Blind botanist
Art in Am 44:46 Winter '56
Arts (col) 30:14 Jl '56
Coll Art J 15 no 1:back cover '55
Perspectives USA no 13:96n '55
Cover and spread for booklet
Graphis 12:418-19 S '56
Cover for Spectrum
Graphis 12:311 Jl '56
Cover of a folder for CBS television
Graphis 12:308 Jl '56
Everyman
Art N 54:34 D '55
Illustration for a television programme on South Africa
Graphis 12:129 Mr '56
Illustration for Charm magazine
Graphis 12:125 Mr '56
Magazine advertisement for CBS television
Graphis 13:106 Mr '57
Pacific landscape
Arch Rev 119:267 My '56
Werk 42:sup 178 S '55
Werk 43:53 F '56
Portrait sketch of Al Dorne
Art in Am 44:53 Winter '56
Poster
Print 11:24 F '57
Record cover for Columbia
Graphis 13:105 Mr '57
Self portrait
Burl Mag 99:134 Ap '57
Sewing machine
Graphis 13:115 Mr '57
Silent music
Art in Am 44:12 Spring '56

SHAHN, Mrs Ben. See Bryson, B.

SHĀHNĀMAH. See Firdausī

SHAINESS, Mrs Clara, 1898-
New oils and caseins at Panoras gallery. Art N 54:63 N '55

SHAKER museum. See Old Chatham, New York—Shaker museum

SHAKESPEARE, William, 1564-1616
American illustrators of Shakespeare. F Weitenkampf. pl N Y Pub Lib Bul 60:70-2 F '56
Controversial Noguchi sets for Lear. il Art N 54:42-3 D '55
Shakespeare in porcelain. G. Wills. il Apollo 65:150 Ap '57

SHAKESPEAREAN festival theatre, Stratford, Ontario. See Stratford—Shakespearean festival theatre

SHAKIR HASSAN

Reproductions
Zein-al-Abdein in chains
Studio 151:7 Ja '56

SHAMSHIR GHAR cave, Afghanistan
Shamshir Ghar—a cave in Afghanistan. L. Dupree. il map plans Archaeology 10:108-16 Je '57

SHANIDAR cave, Kurdistan
Shanidar child, a palaeolithic find in Iraq. R. Solecki. il map Archaeology 8:169-75 S '55

SHANLEY, Joseph Sanford, 1894-
Charles Donagh Maginnis 1867-1955. Liturg Arts 23:152-3 Ag '55

SHANNON, Mrs William. See Lenney, A.

SHAPERO, Mrs Harold. See Geller, E.

SHAPIRO, Daniel, 1920-
Another answer; Artist—technician or humanist? Coll Art J 15 no 1:52-4 '55
SHAPIRO, Irving D.
From the 20's to automation. Progres Arch 38:201-3 Je '57
SHAPIRO, Joseph R.
Shapiro gift; contemporary prints. D. C. Rich. il Chicago Art Inst Q 49:66-7 N '55
SHAPLEY, Fern (Rusk) (Mrs John Shapley) 1890-
Holy family by Giorgione. Art Q 18 no4:383-90 '55
SHARAKU, Toshusai, fl 1794
Depicting pleasure. Time 67:73 Ja 30 '56
il: Great boy mountain
SHARON, Aryeh, 1900-, and Idelson, B.
Centre culturel de Lessin, Tel-Aviv. il plans Arch d'Aujourd'hui 26:59 S '55
SHARP, George Lister Thornton
See also
Sharp and Thompson, Berwick, Pratt, architects
SHARP, John Stanley
Portrait
Arch Forum 105:123 Jl '56
See also
Ketchum, Gina and Sharp, architects
SHARP, Joseph Henry, b 1859
Reproductions
Moonlight encampment scene
Antiques 68:434 N '55
SHARP and Thompson, Berwick, Pratt, architects, and Craig, C. E.
Kiwanis Village 1954, Victoria, B.C. il plans Roy Arch Inst Can J 33:37-40 F '56
Kiwanis Village, Victoria, B.C; view and plan. Roy Arch Inst Can J 32:455 D '55
Kiwanis Village, Victoria, B.C; views and plans. Arch Rec 119:217 My '56
SHARPLES, Ellen (Wallace) (Mrs James Sharples) 1769-1849
Reproductions
Attributed works
Portrait of Washington
Art in Am 45:4 Summer '57
SHARRER, Honoré Desmond (Mrs Perez Zagorin) 1920?-
Reproductions
Drawings of children
Print 10:67 S '55
SHATTUCK, Roger
Rousseau banquet. Arts 30:23-6 O '55
SHAVER, Dorothy, 1897-
Textiles U.S.A. por Am Fabrics no38:6 '56
SHAW, Alfred
See also
Shaw, Metz and Dolio, architects and engineers
SHAW, Bernard. See Shaw, G. B.
SHAW, Byam, 1872-1919
Reproductions
Jezebel
Arch Rev 119:173 Mr '56
SHAW, Charles Green, 1892-
Exhibition at Passedoit gallery. Art N 56:14 Ap '57
Exhibition at Passedoit gallery. Arts 31:62 Ap '57
Exhibition of abstractions at Passedoit. Art N 55:83 Ap '56
Veteran exponent of geometric expressionism exhibits at Passedoit gallery. Arts 30:54 Ap '56
il: Crescendo
SHAW, Edwin Coupland, 1863-1941
Shaw collection of American paintings presented to the Akron art institute. il Antiques 68:582 D '55
SHAW, Esmond, 1902-
Nursery in a shopping center, Kenneth M. Murchison prize; report of the jury. Nat Inst Arch Ed Bul 33:[16] Je '57
SHAW, George Bernard, 1856-1950
Bernard Shaw: 1856-1950; an exhibition from the Berg collection. J. D. Gordan. por N Y Pub Lib Bul 61:117-38, 192-207, 250-9 Mr-My '57
Bernard Shaw: the artist as philosopher. S. P. Albert. bibliog f J Aesthetics 14:419-38 Je '56
SHAW, James Byam
Castiglione and Stefano della Bella. Burl Mag 97:325-7 O '55
Prototype of a subject by Giacomo Ligozzi. Art Q 19 no3:282-4 '56
SHAW, Joshua, 1776-1860
Reproductions
American forest scenery
Art Q 19 no3:307 '56
SHAW, Marie
World of the five-year-old. School Arts 56: 5-7 S '56
SHAW, Sax R.
Reproductions
Foxes (tapestry)
Scottish Art R 5 no4:12 '56
SHAW, W. David, 1916-
W. David Shaw; interview. E. W. Watson. il(pt col) por Am Artist 19:30-5+ O '55
SHAW, Metz and Dolio, architects and engineers
Commercial buildings: factory complex: Florsheim shoe company, Chicago. il plans Progres Arch 37:108-10 Jl '56
SHAWLS
Le costume mésopotamien; à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v45: 133-42, 183-6 Mr '55
Two Kashmir shawls from the Aldrich collection. E. T. Casey. il R I Sch Des Bul 42:18-21 Mr '56
SHCHUKIN, Sergeĭ Ivanovich, 1854-1936
Picasso: nine masterpieces from Russian museums, the Shchukin and Morosov collections. col il Art N Ann 26:61-7 '57; Reply. S. de Enden. Art N 56:6 Mr '57
Portrait by Matisse. Time 69:79 F 11 '57
SHEAR, John Knox, 1917-1958
Architecture for the complete man. Am Inst Arch J 26:65-71 Ag '56; Excerpts. por Arch Rec 120:201-2 Jl '56
Competition for U.S. chancery building, London. Arch Rec 119:220a-220f Ap '56
Future of the city. por Am Inst Arch J 28: 128-9 Je '57
Toward a whole architecture. Liturg Arts 24: 57-8 My '56
SHEE, Sir Martin Archer, 1769-1850
Reproductions
Countess of Beverley
Art Q 19 no4:427 '56
SHEEHAN, Robert
Steve Bechtel; born to build. Fortune 52:142-6+ N '55
SHEELER, Charles, 1883-
Age of experiment. por Time 67:66-7 F 13 '56
il: Golden Gate (col)
Retrospective exhibition at Downtown gallery. Art N 55:83 Ap '56
Three American painters: Sheeler—Hooper—Burchfield. E. P. Richardson. Perspectives USA no 16:111-19 '56
il: Classic landscape; Golden Gate (col)
Reproductions
Begonias
Arts 30:52 Ap '56
Classic landscape
Art in Am (detail) 43:35 O '55
GM-1956
Art in Am 44:32 Spring '56
Manchester
Baltimore Mus N 19:4 Ap '56
Meta-Mold
Art in Am 44:36-9+ Spring '56
Of domestic utility
Perspectives USA no 13:96n '55
Pertaining to yachts and yachting
Phila Mus Bul 51 no250:74 '56
Web
Arts (col) 30:28 Je '56
SHEENE, Alice, fl 1701
Art in antiques; women silversmiths. B. Craven. il Art N 56:18 Ap '57
SHEET metal, Enameled
Porcelain enamel veneer; time-saver standards. diags Arch Rec 119:229+ Je '56

SHEET metal, Enameled—*Continued*
Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56
Winners of $25,000 porcelain enamel competition named by Ferro corp. il plan Arch Forum 104:20 F '56

SHEET music covers
Fire fighters and American sheet music. E. A. Wright and J. A. McDevitt. bibliog il Antiques 71:448-50 My '57

SHEETS, Millard Owen, 1907-
Home savings and loan company, Beverly Hills, Calif, murals. il Arch & Eng 205:6-7 My '56

Reproductions
Women of Morelia
Arts 30:19 Mr '56

SHEFELMAN, Tom W.
Young Texas architect looks at Japan; excerpts. Am Inst Arch J 25:143-9, 203-9 Ap-My '56

SHEFFIELD plate
Collecting Sheffield plate. W. H. Hodkinson. il Apollo 62:122 O '55
Old Sheffield plate, by E. G. Wenham. Review
Apollo 62:93 S '55
Mus J 56:181 O '56. R. Rowe

SHEFTON, B. B.
Medea at Marathon. bibliog f Am J Archaeol 60:159-63 Ap '56

al-SHEIKHLI, Ismail. See Ismail al-Sheikhli

SHEKEL. See Coins, Jewish

SHELBURNE museum, Shelburne, Vermont
Adds building exhibits. Mus N 34:3 Je 15 '56
Has decoy exhibit. Mus N 35:2 Je 1 '57
Locomotives presented. Mus N 34:2 S 15 '56
Moves blacksmith shop. Mus N 33:2 Mr 1 '56
Old blacksmith shop at Shelburne. il Antiques 71:173 F '57
Prentis house at the Shelburne museum. A. Winchester. il(pt col) Antiques 71:440-2 My '57
Shelburne museum honor. Mus N 33:2 Mr 15 '56
Shelburne's Colchester lighthouse collection. il Connoisseur (Am ed) 139:276 Je '57

SHELDON, Lucille R.
Portrait
Interiors 117:83 Ag '57

SHELL heaps. See Kitchen middens

SHELL roofs. See Roofs, Shell

SHELL work. See Shellwork

SHELLEY, John
Pottery with a purpose by J. Shelley. il Design 57:34 S '55

SHELLHORN, Ruth Patricia
Disneyland, dream built in one year through teamwork of many artists. il Landscape Arch 46:124-36 Ap '56

SHELLMOUNDS. See Kitchen middens

SHELLWORK
Shell découpage. L. A. Travers. il Carnegie Mag 29:270-2 O '55

SHELLY, John, 1908?-
Pottery of John Shelly. S. Bone. il Studio 151:112-13 Ap '56

SHELTERS
Abris de quai à Winterthour-Gruze, Suisse; H. Hilfiker, eng. il diags Arch d'Aujourd'hui 27:86-7 Mr '56
Die bahnsteigdächer in Winterthur-Grüze; H. Hilfiker, eng. il diags Werk 42:315-20 O '55

SHELTERS, Air raid. See Air raid shelters

SHELTON, Chris
Debut at Barone gallery. Arts 31:59+ Je '57
Exhibition at Barone gallery. Art N 56:61 My '57

SHELTON, Stanhope
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 62:46-51+ F '57

SHELTON, T. Ewing
More about Maximlite schools. Arch Rec 121:219-20+ Ja '57

SHELVES
Du côté des étagères. E. Mannoni. il Art & Déc no60:6-9 Jl '57

SHÊN, Chou, 1427-1509

Reproductions
Sitting up at night
Time (col) 69:64 My 6 '57

SHÊNG, Mou (Shêng Tzŭ-chao) fl 1313-1345

Reproductions
Landscape
Studio 150:149 N '55

SHÊNG, Tzŭ-chao. See Shêng, M.

SHENKMAN, Stanley R.
House of Mr Bornstein, Westmount, Quebec; view and plans. Roy Arch Inst Can J 34:112 Ap '57

SHEPARD, Sheldon R.
Electron lettering in the atomic age. Art & Ind 60:146-51 My '56
Lines in a triangle. Art & Ind 62:92-7 Mr '57

SHEPARD, Wayne W.
Prize-winners in Florida too. Interiors 116:8 Jl; 117:8 S '57

SHEPHARD, Rupert, 1909-
Rupert Shephard. D. Anderson. Studio 152:8-11 Jl '56
il: South African scene; Mapogga women and children (col); Native women and child; Coloured flower sellers; Ciskei women; Street crossing

SHEPHEARD, Peter Faulkner, 1913-
Trees. Arch Rev 120:381-6 D '56
See also
Bridgwater and Shepheard, architects

SHEPHERD, Dorothy G.
Dated Persian silk of the Buyid period. Cleveland Mus Bul 43:19-22 F '56
Shāhnāmah frontispiece. Cleveland Mus Bul 43:213-17 D '56

SHEPHERD, Scott, 1892-
Miniature painting. il(pt col) Artist 50:14-16, 32-4, 53-5 O-D '55

SHEPHERD, Thomas Hosmer, fl 1825-1840

Reproductions
Regent street from Piccadilly (engraved by J. Bluck)
Connoisseur (Am ed) 139:191 My '57

SHEPHERDS, Adoration of the. See Adoration of the shepherds (theme)

SHEPPARD, Earle L. 1895?-1957
Obituary
Roy Arch Inst Can J 34:278 Jl '57

SHEPPARD, John Mortimer, 1884?-1956
Obituary
Roy Inst Brit Arch J s3 v64:80 D '56

SHEPPARD, Joseph Sherly, 1931?-

Reproductions
Summer evening
Studio 153:56 F '57

SHEPPARD, Richard, and partners, architects
College at Pershore. il plans Arch Rev 118: 301-3 N '55
Harrowfield secondary boys' school, Essex. il plans diags Roy Inst Brit Arch J s3 v63: 19-22 N '55
School at West Bromwich. il plans Arch Rev 121:89-92 F '57
Secondary school: Oswestry. il plans Arch Rev 119:64-5 Ja '56

—and Taylor, Gordon
School at Hornsey. il plans Arch Rev 118: 101-5 Ag '55

SHERATON furniture
New England: Hepplewhite and Sheraton furniture in Deerfield. il Antiques 70:236-7 S '56
Richard Arkwright's cabinet. il col pl Connoisseur (Am ed) 136:256-7 Ja '56

SHERBO, Arthur, 1918-
Case for internal evidence: can Mother Midnight's comical pocket-book be attributed to Christopher Smart? N Y Pub Lib Bul 61: 373-82 Ag '57

SHERKER, Leon
Exhibition of oils and gouaches at Newton gallery. Arts 31:58 My '57

SHERLOCK, Chris J.
See also
Sherlock, Smith and Adams, architects and engineers

SHERLOCK, Robert
Pair of chandeliers; with French summary. Connoisseur (Am ed) 138:240-3, 265 Ja '57

SHERLOCK, Thomas Harley
See also
Planning design team

SHERLOCK, Smith and Adams, architects and engineers
YWCA camp, Elmore county, Ala. il plans Progres Arch 38:134-6 Ag '57

SHERMAN, M. Tony, associates, architects
Motel, Fort Lauderdale, Floride. il plans diags Arch d'Aujourd'hui 26:32-3 S '55

SHERMAN, Robert M.
Villa-garden hotel, San Mateo, Calif. il Arch & Eng 206:26-7 Jl '56

SHERMAN, Roger, 1721-1793
Portrait by R. Earl. col Time 70:55 Jl 8 '57

SHERMAN, Thomas B.
Art and taxes. Saturday Revlew 39:5-6+ Jl 7 '56

SHERWIN, Frank, 1896-
Our cover. il Artist 53:49 Je '57

SHERWIN-WHITE, Adrian Nicholas
Violence in Roman politics. bibliog f J Rom Stud 46:1-9 '56

SHERWOOD, Thorne
See also
Sherwood, Mills and Smith, architects

SHERWOOD, Mills and Smith, architects
Architect and his community. il(pt col) plans Progres Arch 38:107-23 Mr '57
Balconies add charm and space; house for W. N. Mills, New Canaan. il plans diag Arch Rec 121:176-9 Mid-My '57
Three schools from one mix at Portchester, N.Y. il plans Arch Forum 103:152-7 D '55

SHETLAND islands
Shetland's Viking fire festival. E. R. Yarham. il American-Scandinavian Review 44:319-24 D '56

Antiquities

Shetland fortress and homestead of 2000 years ago brought to life: the island broch of Clickhimin. J. R. C. Hamilton. il Illustrated London News 230:810-13, 850-1 My 18-25 '57

SHIELDS, Robert McKay, 1917-
See also
Tucker and Shields, architects

SHIELDS, Thomas, fl 1765-1794
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p47] Phila Mus Bul 51 no249:[63] '56

SHIELDS
Dos nuevas estelas de escudo redondo. J. Ramón y Fernandez Oxea. bibliog f il Archivo Esp Arq 28 no92:266-73 '55

SHIELDS (heraldry) See Heraldry

SHIH-TAO. See Tao-chi

SHIH-T'IEN. See Shên, C.

SHIKLER, Aaron A. 1922-
Exhibition at Davis gallery. Arts 31:56 F '57
Recent paintings at Davis gallery. Art N 55: 12 F '57
il: George Basso at the organ

Reproductions

Mrs John Pierrepont
Art N Ann 26:162 '57

SHIKŌ, Watanabe, 1683-1755

Reproductions

Irises
Cleveland Mus Bul (col detail) 43:129 Je '56

SHILLING
English shilling. K. Ziebarth. bibliog il Numismatist 68:1299-307; 69:17-21 D '55-Ja '56
Northumberland shilling. J. H. Deacon. il So Aus Bul 17:[5] Ja '56

SHINAGAWA, Takumi, 1908-

Reproductions

Kabuki actor
Museum (Newark) ns 8 no4:10 '56

SHINER, Cyril J.

Reproductions

Fruit bowl
Burl Mag 98:97 Mr '56

SHINGLES
Wind damage to asphalt shingle roofs. J. I. Lawson. tab Roy Arch Inst Can J 33:184-6 My '56

SHINN, Everett, 1876-1953
The Eight—insurgent realists. S. Hunter. Art in Am 44:20-2+ Fall '56
il: Revue
Exhibition of illustrations and studies for murals at Davis gallery. Arts 31:62 N '56
Sketches for murals and illustrations at Davis gallery. Art N 55:7 N '56

Reproductions

Pink ballet
Antiques 69:482 Je '56
Strong man, clown and dancer
Art Q 19 no4:428 '56
Trapeze, Winter Garden, New York
Time (col) 67:99 My 14 '56

SHINNIE, P. L. 1915-
Note on Ast-Raset. J Egypt Archaeol 41:128-9 '55
Nubian churches. Archaeology 9:54-9 Mr '56
Excavations at Soba. Review
Antiquity 31:107 Je '57. J. W. Crowfoot

SHINODA, Shoku

Reproductions

Door
Graphis 12:546 N '56

SHINODA, Toko
Attempt to modernize Kana calligraphy; exhibition at B. Schaefer gallery. Art N 55:54 Ja '57
Calligrapher's art; exhibition at B. Schaefer gallery. Arts 31:56 Ja '57
Portrait
Interiors 116:97 Ap '57
Portrait of Shinoda writing the ideogram: Opening blossom. Graphis 12:546 N '56

SHIP burial
Note on the recently discovered boat of Cheops. J. Černý. diags J Egypt Archaeol 41:75-9 '55
Progress on the funerary boat of Cheops; removal and preservation. il Archaeology 9:206-9 S '56
Sutton Hoo ship built in Sweden? N. E. Lee. Antiquity 31:40-1 Mr '57
Valsgärde 8, by G. Arwidsson. Review
Antiquaries J 36:112-13 Ja '56. J. R. C. Hamilton

SHIP decoration
Cargo/passenger ships; interior design data, American president lines; E. Le Maire, int. designer. L. Sloane. il Progres Arch 37:147-53 Ag '56
Carl Koch plans yacht interior. il plan diags Arch Rec 121:215-18+ Ap '57
Le grand confort d'un petit bateau. B. J. Lacroix. il plan Art & Déc no53:31-3 Jl '56
Interiors contract series '56; good cheer for 12 travelers; S.S. President Coolidge; M. Taylor, int. designer. il Interiors 116:107-9 Ag '56
Interiors happily float on new German ships. il Interiors 115:102-5 S '55
Passengers travel in yachting style on round-the-world freighters; American President lines and other ship interiors. il(pt col) plans Interiors 116:109-17 Je '57
Ship decoration. I. McCallum. il Arch Rev 119:133-40 F '56

SHIP models
Collection of ship models. R. B. K. McLanathan. il Boston Mus Bul 54 no298:93-9 '56
Fishermen's sailing models. D. A. Cluff. Old Time N E 46:77-8 Ja '56
H.M.S. Hero. il Connoisseur (Am ed) 137:202 My '56

SHIPP, Horace, 1891-
Cult of the colour print. Apollo 63:87-9 Mr '56
Home and its treasures, Mrs Geoffrey Hart's collection at Hyde Park Gardens. Apollo 62:178-82 D '55
Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. Apollo 64:41-5 Ag '56
Ingres and the Angelica theme. Apollo 63:37-9 F '56
English masters. Review
Apollo 63:132 Ap '56

SHIPPING exhibits. See Naval and marine museums

SHIPPING offices. See Steamship lines—Offices

SHIPS

Boston merchantman on a Liverpool pitcher: the Perfect, ca 1820. il Boston Mus Bul 54 no295:10-11 '56

See also

Boats and boating
Clipper ships
Yachts and yachting

Interior decoration

See Ship decoration

SHIPS (in religion, folklore, etc)

Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56

SHIPS, Ancient

How the Greeks sailed into the Black sea. B. W. Labaree. bibliog f maps tabs Am J Archaeol 61:29-33 Ja '57

Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56

SHIPS in art

Graffiti of ships at Tarxien, Malta. D. Woolner. bibliog f il diags Antiquity 31:60-7 Je '57

Man and the sea in Portuguese painting; with French summary. R. dos Santos. il Connoisseur (Am ed) 137:28-31, 45 Mr '56

Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56

See also

Naval prints

SHIPWRECKS (theme)

Open window and the storm-tossed boat: an essay in the iconography of romanticism. L. Eitner. il Art Bul 37:287-90 D '55

SHIVA. See Siva

SHIVING, Godfrey, fl 1779

Reproductions

Cruet stand
Art Q 20 no 1:47 '57

SHOE factories. See Factories

SHOE industry and trade

Advertising

Nettleton, original advertising campaign for an American manufacturer of men's shoes; with German and French texts. M. Gowing. il Graphis 13:80-3+ Ja '57

SHOE stores

Intimate fantasia in a shoe shop; A. L. Finn and W. F. Jenter, arch. il floor plan Interiors 116:122-3 D '56

New architectural ideas used in modern California shoe salon, Pasadena; Kanner-Mayer, arch. il Arch & Eng 206:8-9 Ag '56

Prototype Regal shoe shop on the West coast, Huntington Park, Calif; V. Gruen, associates, arch. il plan Arch Rec 119:225-8 Mr '56

Timpson shoes, Leeds, England, by THM partners. il Interiors 116:106-7 My '57

SHOES

Chaussures de cuir mérovingiennes. É. Salin. il R Archéol s6 v49:100-2 Ja '57

SHOOK, Edwin M.

Olmec sculpture from Guatemala. Archaeology 9:260-2 D '56

SHOP signs. See Signs and signboards

SHOPPENHANGERS manor. See Country houses—England

SHOPPING arcades. See Arcades

SHOPPING centers

Air conditioning costs in large shopping centers. F. A. Welch. il Arch Rec 120:215-18 Jl '56

Bayfair shopping center, San Leandro, Calif; V. Gruen, associates, arch. il Arch & Eng 210:21 Jl '57

Break-through for two-level shopping centers; Southdale near Minneapolis and Mondawmin in Baltimore. il(pt col) plans diags Arch Forum 105:114-27+ D '56

Centre commercial à Las Mercedes, Caracas; D. Hatch, arch. il plan Arch d'Aujourd'hui 27:130-1 O '56

Centre commercial de Brooklin, à Sao Paulo; R. Levi and others, arch. il plan Arch d'Aujourd'hui 27:166-7 O '56

Centre commercial de Lulea; R. Erskine, arch. il plans diags Arch d'Aujourd'hui 26: 72-3 D '55

Centre commercial près de San José; V. Gruen, arch. il plan Arch d'Aujourd'hui 27:64-5 O '56

Centre commercial Waialae à Honolulu; V. Gruen, arch; views and plan. Arch d'Aujourd'hui 27:168-9 O '56

Controlled climate for shopping in Minneapolis' Southdale shopping center; V. Gruen and associates, arch. il diags Arch Rec 120: 193-5 D '56

Convenience centre, Don Mills, Ont; J. B. Parkin associates, arch; views and plans. Roy Arch Inst Can J 33:48-51 F '56

District centre at Coventry; A. G. Ling and E. C. Tory, arch. il plan Arch Rev 120:31-2 Jl '56

Florida shopping center is designed for economy. il Arch Rec 121:342 Je '57

Gaiety for an indoor shopping mall; Southdale shopping center; V. Gruen and associates, arch il Arch Forum 106:132-3 Ap '57

Milner shopping center planned for Fort Worth. il Arch Rec 121:364 Ap '57

Northland shopping centre, Detroit; V. Gruen associates, arch; views. Roy Arch Inst Can J 33:227-31 Je '56

Nursery in a shopping center, Kenneth M. Murchison prize; problem, critique, awards. Nat Inst Arch Ed Bul 33:[13-16] Je '57

O'Neil Sheffield shopping center, in Ohio; Weinberg and Teare, arch. il plan Arch Rec 119:206-9 Mr '56

Project for a shopping centre, designed by G. and E. Mitchell. il plans diags Art & Ind 60:92-7+ Mr '56

Roosevelt Field shopping center, Nassau county, Long Island, N.Y; I. M. Pei & associates and others, arch. il plans diag Progres Arch 36:91-7 S '55

Shopper's World revisited; effects on the downtown shopping district; excerpts from report by the Framingham, Mass, planning board. Arch Forum 104:77+ Je '56

Shopping and community centers in Sweden. J. Leaning. il plan diag Roy Arch Inst Can J 34:33-5 F '57

Shopping center; W. F. Cody, arch. il plan Arts & Arch 72:18-19 O '55

Shopping centre, Basildon; N. Tweddell, arch. il plan Arch Rev 121:14-15 Ja '57

Shopping center, Beaverton, Ore; P. Belluschi and Skidmore, Owings & Merrill, arch. il plan diags Progres Arch 38:132-5 Mr '57

Shopping centre: Birmingham; A. G. S. Fidler, arch. il plans Arch Rev 121:18 Ja '57

Shopping center, Caracas; Oficina Don Hatch, arch. il plan Progres Arch 36:112-17 O '55

Shopping center versus downtown, by C. T. Jonassen. Review
Arch Forum 103:176+ D '55

Shopping centers receiving unusual decorative notes. il Arch Forum 103:17 O '55

Shopping precincts. C. Forehoe and K. Browne. il Arch Rev 118:106-10 Ag '55

Southdale: it's always spring in this roofed market square in the suburbs; V. Gruen associates, arch. il plan Interiors 116:96-101 My '57

Sunrise shopping center, in Florida; Gamble, Pownall and Gilroy, arch. il plan Arch Rec 119:210-13 Mr '56

Two pocket shopping centers, Honolulu and San Jose. il plans Arch Forum 104:140-3 Ja '56

Uptown Plaza shopping center, Phoenix. R. P. Drachman. il Arch & Eng 203:15-21 O '55

SHOPS (stores) See Stores and store buildings

SHORE, L. E.

See also

Shore and Moffat, architects

SHORE and Moffat, architects

Collingwood district collegiate institute, Ontario; views and plans. Roy Arch Inst Can J 33:128-30 Ap '56

SHORING and underpinning

House anchorages: time-saver standards. A. G. H. Dietz. map tabs diag Arch Rec 122: 224+ Jl '57

SHORING and underpinning—*Continued*
New Carquinez bridge, California state highway project, Crockett. il Arch & Eng 210:20 Jl '57

SHORR, Mrs Dorothy C.
Role of the Virgin in Giotto's Last judgement. bibliog f Art Bul 38:207-14 D '56
Christ child in devotional images in Italy during the XIV century. Review
Art Bul 39:150-2 Je '57. M. J. Eisenberg
Coll Art J 15 no2:171-2 '55[i.e. '56]

SHORT, Sam Boykin, 1927-
Portrait
House & Home 9:146 My '56
See also
Short and Murrell, architects

SHORT and Murrell, architects
Architects re-examine the H-plan. il plans diag House & Home 9:146-7 My '56
Spacious privacy on a small corner lot; residencc for S. B. Short, jr, Baton Rouge. il plan diags Arch Rec 121:205-10 Ap '57

SHORT, Coston and Frankfurt, architects and engineers. See Coston, Frankfurt and Short, architects and engineers

SHORTT, George Ernest, 1893-
Montreal of the future. Roy Arch Inst Can J 33:430-2 N '56

SHOSHANNAH, 1921?-
New talent in the U.S.A; with note by the artist. Art in Am 44:35 F '56
il: Eleemosynary quartette; Sunday in the park

SHOW cases
Open display methods in travelling exhibitions. H. Wakefield. pl Mus J 56:243-4 Ja '57
Selected details; illustrations and diagrams (cont) Progres Arch 37:130 Jl; 144 Ag '56
Versatile cabinetry for a new ceramics showroom; the Rosens for Design-technics. il Interiors 115:116-19 D '55
See also
Display fittings

SHOW rooms. See Showrooms

SHOW windows
Display man's world. il Design 58:32+ S '56
Jelmoli: a department store with world-famous windows; with German and French texts. W. Rotzler. il(pt col) Graphis 13:120-31+ Mr '57

SHOWCASES. See Show cases

SHOWROOMS
Airy setting for giftwares: Lowestoft house, inc. il Interiors 115:104-5 F '56
Antiques and ingenuity give two ordinary New York apartments an aura of extraordinary charm; Macurdy and Jacobsen design penthouse selling studio for Lily Furst. il(pt col) Interiors 116:126-31 My '57
Architecture helps sell tractors; Gregory-Poole equipment company, Raleigh, N.C: il plan Arch Rec 119:253-6 Ap '56
Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati; A. M. Kinney associates, arch. il plan Arch Rec 118:158-60 D '55
Bread and butter showrooms. G. E. Moggridge il Art & Ind 61:28-30 Jl '56
Business equipment on show; Remington Rand limited. il Art & Ind 60:166-8 My '56
Calm for client conferences: Pritchard and Roberts' new place in Chicago's Merchandise mart. il Interiors 116:150-1 S '56
Centre for domestic technology designed by M. Reed. il Art & Ind 61:90-1 S '56
Chicago market survey; settings in the Merchandise mart. il Progres Arch 38:166-7 Ap '57
Crisp new setting for Isabel Scott. il Interiors 115:114-15 N '55
Dallas opening; Decorative center. il Interiors 115:98-107 N '55
Decorators mart opened on New York's fashionable far East side. il Interiors 115: 16 Mr '56
Design centre for British industries. G. E. Moggridge. il Art & Ind 61:46-51 Ag '56
Design centre, London, S.W.1; COID's activities and displays. il floor plans diag Arch Rev 120:55-9 Jl '56
Design International: a cosmopolitan collection for contract work. il Interiors 115:120-1 N '55
Erwin-Lambeth in a serene space with John Stuart; C. E. Preston, int. designer. il Interiors 116:154 Je '57
Fresh face-lifting for Lightolier's showroom; M. Tempestini, designer. il plan diag Interiors 116:136-7 My '57
Galeria Don Hatch, Caracas; D. Hatch, arch. il Progres Arch 38:176-9 F '57
Georg Jensen, inc; F. Juhl, designer. il Progres Arch 38:164-5 Ap '57
Gleanings from Robertson boulevard and adjacent points, Los Angeles. il Interiors 115: 145-8 Ap '56
Harvey Probber resettled; J. Brice and E. Brice, designers. il Interiors 116:98-101 F '57
Herman Miller moves into the Decorative arts center; new showroom designed by George Nelson associates. il(pt col) plan Interiors 115:108-15 D '55
Interior design data. L. Sloane. il Progres Arch 37:133-9 Jl '56
Jackson Square association and other San Francisco showrooms. il plan Interiors 115: 115-21, 127-9 Ap '56
Knoll interior. il(pt col) Arch Forum 106:137-40 Mr '57
Larsen's latest showroom. il Interiors 116: 102-5 F '57
Laverne's sheer Chicago space. il Interiors 116:90-3 Ap '57
Laverne's spatial sense in the land of open spaces; new Dallas showroom. il(pt col) Interiors 116:68-9 Jl '57
Linoleum showroom, Anderson, Forster and Wilcox, arch. il Roy Inst Brit Arch J s3 v62:480 O '55
Living Arts; Kenmochi design associates, Japan. il Arts & Arch 73:27 Je '56
Manhattan's growing source center; Decorators mart. il Interiors 116:144-7 Je '57
New lustre on tradition; Brunovan showroom designed by C. E. Stephenson. il Interiors 115:120-1 D '55
New Speakman showroom is open in Wilmington. il Arch Rec 118:378 O '55
Office-showcase for manufacturer; addition to the Wakefield co. plant, Vermilion, Ohio, Outcalt, Guenther and associates, arch. il Arch Rec 120:152-3 Ag '56
Paul McCobb exploits freedom of space; the new Directional furniture showrooms. il Interiors 116:94-7 F '57
Quick-change collection for Grosfeld house by G. Mergenov. il Interiors 115:116-17 N '55
Rainbow setting for raincoats; Weatherbee coats, inc. il Interiors 115:102-3 F '56
Reflective assets: demountable system changes this mirror showroom's image. il Interiors 116:116-17 D '56
Room settings; interior design data. L. Sloane. il Progres Arch 37:157-63 O '56
Selling areas; interior design data. il plans Progres Arch 36:141-7 S '55
Shops; with critical commentary by I. Hodgson on the best recent British shops. H. Tayler. il plans Arch Rev 121:98-111 F '57
Showroom for Knoll associates, inc. designed by F. Knoll. il Arts & Arch 74:22-3 My '57
Showroom in Grafton street, London; R. L. Moorcroft, arch. il plan Arch Rev 118:267 O '55
Showroom in Mount street, W.1, for Edinburgh weavers, designed by N. Walters. il floor plans diag Arch Rev 120:195-6 S '56
Show room in Old street, E.C. 1; designed by F. M. Gross. il plan Arch Rev 121:459-60 Je '57
Showroom/offices for Avondale mills, inc; interior design data. L. Sloane. il plans Progres Arch 37:147-53 F '56
Showrooms for Wedgwood china, designed by A. Heath. il floor plan diag Arch Rev 119:275-7 My '56
Showrooms in Bond street, London; O. Gundlach-Pedersen and E. Andresen, arch. il plan Arch Rev 118:410 D '55
Showrooms in Hackney road, London, designed by C. Latimer. il plan diag Arch Rev 118:407-8 D '55
Showrooms in London and Harrogate designed by H. Chadwick. il plans Arch Rev 119:209-11 Mr '56
Showrooms in Victoria street, London, designed by M. Black and others. il plan Arch Rev 118:409 D '55
Showrooms; interior design data. L. Sloane. il Progres Arch 38:161-7 Mr '57
Showrooms; Interiors contract series '56. il plan Interiors 115:61-71 Jl '56

SHOWROOMS—*Continued*
Singer's radiant spaces; B. Schaefer provides sentient settings for modern furniture. il Interiors 116:118-21 D '56
Skeletal system for Ben Rose; Chicago Merchandise mart showroom. il Interiors 116: 144-5 O '56
Spare showroom with hidden assets to display the facets of fiberglas; M. Bergson associates, int. decorators. il Interiors 115: 112-13 N '55
Spirited scene-change in Cincinnati; new home of Harbine Chatfield, inc. il Interiors 116:110-13 N '56
Tailor's showroom, Regent street, London; Westwood, sons and Harrison, arch. il plan diag Arch Rev 118:265-7 O '55
Tradition takes a Venetian turn; Dinolevi moves to new showroom. M. Page. il Interiors 116:138-41+ Je '57
Two artful interiors; showroom by Laverne, apartment by Lustig. il Arch Forum 106:143-5 My '57
Versatile cabinetry for a ceramics showroom; the Rosens for Design-technics. il Interiors 115:116-19 D '55
Verwaltungsgebäude der Eternit AG in Niederurnen; Haefeli, Moser, Steiger, arch. il plans diags Werk 43:178-85 Je '56
Vibrant vignettes for Mason Art; Patricia Harvey modulates a great white space. il Interiors 115:118-19 N '55
See also
Automobile sales buildings

SHREVE, Lamb and Harmon associates, architects
Analysis of several laboratory plot plans as designed by Shreve, Lamb and Harmon associates. H. C. Bernhard. plans Arch Rec 118:215-17 S '55
Johns-Manville research center six years later. C. F. Rassweiler. il plan Arch Rec 118:222-4 S '55
Lutheran church, Paramus, N.J. il plan Progres Arch 37:122-5 O '56

SHRINES
Egypt
Surveying Gebel es-Silsilah. R. A. Caminos. il J Egypt Archaeol 41:51-5 '55
Spain
See also
Covadonga—Santuario de Santa María

SHRINES (reliquaries) See Relics and reliquaries

SHRINKAGE of textiles. See Textiles—Shrinkage

SHRIVER, Alfred Jenkins, 1867-1939
Barrister and the beauties on Johns Hopkins mural. il Time 68:86 N 26 '56

SHULDHAM, Molyneux Shuldham, baron, 1717?-1798
Portrait attributed to T. Kettle. N Y Hist Soc Q 40:119 Ap '56

SHULKIN, Anatol, 1899-
Reproductions
Portrait of a woman
House Beautiful 99:218 Ja '57

SHULMAN, Morris
Exhibition at Duveen-Graham gallery. Art N 55:90 Ap '56
Exhibition of paintings at Duveen-Graham. Arts 30:57 Ap '56

SHUMAKER, Philip
Exhibition of marines at Grand Central. Art N 55:55 Mr '56

SHUMAN, Laurence
Thermal insulation; time-saver standards (cont) Arch Rec 118:253+ O '55; 119:231+ F '56

SHUMARD, C. Chadburne, 1928?-
Portrait
Arch Forum 104:134 Mr '56

SHUNSEN, 1886-
Reproductions
Kabuki actor print
Arts 31:10 My '57

SHUTE, Clyde
(comp) Construction cost indexes. See issues of Architectural record

SIAM. See Thailand

SIAMESE art. See Art, Siamese

SIAMESE bronzes. See Bronzes, Siamese

SIAMESE sculpture. See Sculpture, Siamese

SIAMESE tokens. See Tokens

SIBER, Heinrich, 1870-
Römisches verfassungsrecht in geschichtlicher entwicklung. Review
J Rom Stud 45:167-8 '55. J. Crook

SIBERIA
Antiquities
New light on the ancient history of the Eurasian steppe. E. D. Phillips. bibliog Am J Archaeol 61:269-80 Jl '57
See also
Stone age—Siberia

SIBILLA, Gijsbert, ca 1598-1652
Reproductions
Portrait of a girl
Burl Mag 98:281 Ag '56

SIBMACHER, Hans, d 1611
Reproductions
Bulrushes bending in a furious wind
Met Mus Bul ns 14:181 Ap '56

SICARD, Pierre, 1900-
Nostalgic realism; retrospective exhibition at Los Angeles County museum. Art N 54:18 Ja '56
Recent oils at Carstairs gallery. Art N 55: 53 Mr '56

SICILIAN coins. See Coins, Sicilian

SICILY
See also
Coinage—Sicily
Lipari islands
Antiquities
Archaeology in Sicily and Magna Graecia. A. D. Trendall. bibliog f il J Hell Stud 76:sup47-62 '56
Bossed bone plaques of the second millenium. J. D. Evans. il Antiquity 30:80-5 Je '56
Excavations at Motya: a Phoenician colony in Sicily. B. S. J. Isserlin and others. diag Antiquity 30:110-13 Je '56
Motya and Lilybaeum. G. A. Ruggieri. il Archaeology 10:131-6 Je '57
Roman life in 1,600-year-old color pictures; archeologists uncover brilliant mosaics in an ancient villa in Sicily. G. V. Gentili. il(pt col) plan National Geographic Magazine 111: 210-29 F '57
See also
Morgantina (ancient city)
Antiquities, Greek
Great wall of Gela and other discoveries at the ancient Greek colony in Sicily. D. Adamesteanu. il Illustrated London News 230:154-5 Ja 26 '57
Nouvelles fouilles à Géla et dans l'arrière-pays. D. Adamesteanu. bibliog f il maps plan diags R Archéol s6 v49:20-46, 147-80 Ja-Ap '57

SICKERT, Walter Richard, 1860-1942
Auction record for a Sickert painting: Old Heppel sold at Christie's for 1100 guineas. il Illustrated London News 227:927 N 26 '55
Notable works of art now on the market. Burl Mag 98:[sup8] D '56
il: Girl doing embroidery
Reproductions
Blackmail
Can Art 14 no2:61 '57
Cicely Hay
Art N (col) 55:28 O '56
Colonnade, Dieppe
Illustrated London News 230:859 My 25 '57
Facade of St Mark's
Illustrated London News 230:859 My 25 '57
Girl by a bed
Connoisseur (Am ed) 137:127 Ap '56
Lady in the gondola—Mrs George Swinton
Illustrated London News 230:859 My 25 '57

SICKERT, Walter Richard—Reproductions— *Continued*
The New Bedford
Arts 31:21 O '56
Old Heppel, the fiddler
Connoisseur (Am ed) 137:56 Mr '56
Sir Thomas Beecham conducting
Arts & Arch 73:4 N '56

SICKMAN, Laurence Chalfant Stevens, 1907-
Twelve famous museum directors. por Vogue 128:89 Jl '56

—and Soper, A. C.
Art and architecture of China. Review
Arts 30:57 S '56. K. Rexroth

—and Wenley, A. G.
Early Chinese landscape painting. Artibus Asiae 19 no 1:56-8 '56

SICRE, José Gómez. See Gómez Sicre, J.

SIDEWALKS
Patterns underfoot; sidewalks in Rio. G. D. Landau. il Américas 8:34-6 S '56
See also
Arcades
Pavements

SIDEWALKS, Moving. See Moving platforms

SIDON. See Saida

SIEBENHAR, Edward. See Penfield, L. jt. auth.

SIEBENHÜNER, Herbert, 1908-
Das Kapitol in Rom: idee und gestalt. Review
Art Bul 38:53-7 Mr '56. J. S. Ackerman
Burl Mag 98:174 My '56. L. D. Ettlinger

SIEBNER, Herbert

Reproductions

Mother and child
Studio 153:174 Je '57

SIEBOLD, Peter
Ausstellung, Anliker-Keller, Bern. Werk 43:sup78 My '56

SIEGE pieces (numismatics) See Money, Military

SIEGRIEST, Lundy, 1925-
New talent in the U.S; with notè by the artist. Art in Am 45:30 Mr '57
il: Night of sacrifice

SIEMASZKO, Olga
Six illustrations for children's books. il Graphis 11 no61:409-13, 418, 424-7 '55

SIENA, Guido da. See Guido da Siena

SIENA, Matteo da. See Matteo di Giovanni

SIENA, Italy

San Leonardo al Lago (church)

Frescoes at San Leonardo al Lago. E. Borsook. bibliog f il Burl Mag 98:351-8 O '56

SIENESE enamels. See Enamels, Italian

SIENESE frescoes. See Frescoes, Sienese

SIENESE illuminated manuscripts. See Illuminated manuscripts, Sienese

SIENESE painting. See Painting, Sienese

SIEVAN, Maurice, 1898-
Exhibition at Passedoit gallery. Art N 56:15 Ap '57
Exhibition of paintings at the Passedoit gallery. Arts 31:54 Ap '57
il: Provincetown harbor

SIGENA, Master of. See Master of Sigena

SIGER de Brabant, 13th cent
State of historical research in Siger of Brabant. A. A. Maurer. bibliog f Speculum 31: 49-56 Ja '56

SIGG, Hermann Alfred
Ausstellung im Kunsthaus, Chur. Werk 42: sup229 N '55

Reproductions

Program cover
Graphis 13:16 Ja '57

SIGHT
Transaction design. S. Robins. il diags Print 10:25-32 Je '56

SIGILLOGRAPHY. See Seals (numismatics)

SIGISMUND, emperor of the Holy Roman empire, 1368-1437
Rambles around a piece of paper of 1447. I. Molnar. Numismatist 68:968-72, 1072-5 S-O '55

SIGLER, Phares O.
Canadian card money. bibliog Numismatist 69:978-88 S '56
Strange money of the world. Numismatist 68: 938, 1092-3, 1170, 1317; 69:143, 429, 521, 861, 999, 1090; 70:19-20, 130, 290, 392-3, 530, 674-5, 797-8, 903-4 S-D '55, F, Ap-My, Ag-O '56, Ja-Ag '57

SIGNAC, Paul, 1863-1935
Caricature by E. Bernard. Gaz Beaux Arts s6 v45:233 Ap '55
Letter to Félix Fénéon, 1894, watercolor presented to J. Rewald by Fénéon. il facsim Arts 31:18 Ja '57
Pointillists. T. Mullaly. Apollo 63:185-9 Je '56
il: Le phare à Portrieux

Reproductions

Landscape
Arts 31:39 O '56
Port of Saint-Tropez
Arts 31:53 Ap '57
Profile of Fénéon
Arts 31:17 Ja '57
La Seine à Argenteuil
Illustrated London News 228:365 Ap 21 '56
Les thoniers
Art N 56:67 Je '57
Illustrated London News 230:907 Je 1 '57
View of the port of Marseilles
Met Mus Bul ns 14:202 Ap '56

SIGNAL corps. See United States—Army—Signal corps

SIGNATURES, Potters'. See Pottery—Marks

SIGNBOARDS. See Signs and signboards

SIGNET rings. See Rings

SIGNORELLI, Luca, 1441?-1523
Luca Signorelli. B. Berenson. Art N Ann 25: 34 '56
il: Head of a youth (Philadelphia museum of art) (col)

Reproductions

L'enfer
Gaz Beaux Arts (detail)s6 v49:24 Ja '57
Flagellation
Art Q 18 no4:423 '55
Gaz Beaux Arts s6 v48:131 D '56
Virgin and Child in a landscape
Mus J (detail) 55:opp 197 N '55

SIGNS. See Signs and signboards; Signs and symbols

SIGNS, Street. See Street signs

SIGNS and signboards
Architects' sign boards. Roy Inst Brit Arch J s3 v63:314 Je '56
Architects' sign boards to be affixed on building sites; approval by the R.I.B.A. il Roy Inst Brit Arch J s3 v63:279 My '56
Brewers' house styles. B. Spiller. il(pt col) Arch Rev 118:372-81 D '55
Commercial buildings: signs and symbols. il Arch Rec 120:241-72 S '56
Good Samaritan: symbol of the Boston dispensary. N. F. Little. il Antiques 70:360-2; 71:149 O '56, F '57
Instant supersalesmen. il Design 58:195+ My '57
Miniscule. N. Gray. il Arch Rev 118:398-400 D '55
Woolworth story. M. Constantine. il Arch Rec 120:263-6 S '56
See also
Billboards
Lettering
Road signs
Street signs

SIGNS and symbols
Communication and symbol in the work of art. G. Dorfles. bibliog f J Aesthetics 15: 289-97 Mr '57
Symbols in literature and art. W. Embler. il Coll Art J 16 no 1:47-58 '56
See also
Swastika
Symbolism
Trade marks

SIGNS of the zodiac. See Zodiac

SIIMES, Mme Aune, 1909-
15 contemporary Finnish designers. il Design Q no37:22-3 '57

SIIMES, Mme Aune—*Continued*

Reproductions

Porcelain vases
Studio 150:139 N '55

SIJMONS, K. J.
Église réformée, La Haye; views and plans. Arch d'Aujourd'hui 28:51 Ap '57

SILBERMAN galleries, New York. See Art galleries, Commercial

SILENUS
Engravings on silver by Annibale Carracci. O. Kurz. bibliog f il Burl Mag 97:282-7 S '55

SILES, Manuel de Ojeda y. See Ojeda y Siles, M. de

SILICI, Angel, d 1856
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:107-8 Ap '55

SILICI, Hermenegildo, fl 1779-1816
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:106-7 Ap '55

SILICI, Jerónimo, d 1850
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:109-10 Ap '55

SILICONES
Silicone water repellents. T. D. Daniels. il tab Progres Arch 38:149-51 Ag '57
Silicones waterproof masonry. il Arch Rec 120:265 O '56

SILISTRA, Bulgaria
Peinture romaine en Bulgarie. A. Frova. bibliog f il Cahiers d'Art 29 no2:246-59 '54

SILK manufacture and trade
Spitalfields silks of the 18th and 19th centuries, by J. F. Flanagan. Review
Burl Mag 98:211 Je '56. J. Beckwith
Spun silk. R. Traupel. bibliog il Ciba R no 111:4005-35 Ag '55
Zürich silks. H. Honegger and others. bibliog il Ciba R no 119:1-32 Mr '57

SILK screen printing
Artist prints a mural: R. W. Brown creates a mural by the silk screen process. il Am Artist 19:44-7+ D '55
Hand-decorated for summer use; beachbags. il Design 58:180 My '57
Originals in aqua. il Design 57:105-8+ Ja '56
Printed in the holiday mood; screen-printed handkerchiefs by T. Keefe. il Design 58:65+ N '56
Scope in silkscreen. H. Down. il(pt col) Art & Ind 62:172-4 My '57
Staple to style; hand-screen printing transforms blankets into fashion item. sample Am Fabrics no40:57 '57
Unusual ideas in silk screening. D. Harkins. il Design 58:102-3+ Ja '57

Study and teaching

Serigraphy—why a new university course attracts artists in Saskatchewan. E. Bornstein. il Can Art 14 no3:98-100 '57

SILK screen prints
Breath of New England: R. D. Wert's Country prints. G. A. Turner. il(pt col) Design 57:62-3+ N '55

Exhibitions

Serigraphs at Meltzer gallery. Art N 56:77 Je '57

SILK textiles
All-silk chiffon. il sample Am Fabrics no37: 103 '56
Bizarre designs in silks, trade and traditions, by V. Slomann. Review
Artibus Asiae 18 no 1:107-10 '55. S. Kramrisch
Burl Mag 97:153-4 My '55. J. Irwin; Reply with rejoinder. V. Slomann. 97:324-5 O '55
Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il diag R Archéol s6 v46:17-26 Jl '55
Whims and maggots; G. Smith's Laboratory: or School of arts, v2, published in London in 1756, gift of B. C. Landauer. E. A. Standen. il Met Mus Bul ns 15:105-10 D '56
Zürich silks. H. Honegger and others. bibliog il Ciba R no 119:1-32 Mr '57
See also
Velvet

SILK textiles, English
Spitalfields silks of the 18th and 19th centuries, by J. F. Flanagan. Review
Burl Mag 98:211 Je '56. J. Beckwith

SILK textiles, Persian
Dated Persian silk of the Buyid period. D. G. Shepherd. il Cleveland Mus Bul 43:19-22 F '56

SILLING, Cyrus Edgar, 1899-
Modular coordination begins with the architect; seminar. Am Inst Arch J 28:229 Jl '57

SILLING, C. E. and associates, architects, and others
Architect with big job, small staff, relies on modular measure; West Virginia university's medical center. il Arch Rec 120:16 N '56

SILOS
Silo métallique pour céréales à Pithiviers; B. Lhotelier and others, arch. il plan diags Arch d'Aujourd'hui 27:XLI Mr '56

SILSILAH, Egypt. See Gebel es-Silsilah

SILVA, Eneas
Rio de Janeiro: deux écoles primaires; École à Tamba; École secondaire; Lycée des arts et métiers. il plans diags Arch d'Aujourd'hui 28:96-101 Je '57
School sites: Rio de Janeiro. il plans Arch Rec 121:207 Ja '57
Secondary school, Rio de Janeiro. il plans diag Arch Rec 119:251-2 Ap '56

SILVA, Henrique José da, b 1772
Some notes on the collection of graphic arts in Rio de Janeiro. A. Mongan. il Art Q 18 no3:283-93 '55

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVA MAVIGNIER, Almir da. See Mavignier, A. da S.

SILVA SANTAMARIA, Guillermo
Exhibition at New school. Arts 31:60 My '57
New York debut of paintings and etchings at New school. Art N 56:56 Mr '57

SILVA-VIGIER, Anil de
Life of the Buddha. Review
Apollo 64:125 O '56
Burl Mag 99:31 Ja '57
Connoisseur (Am ed) 138:62 S '56

SILVANI, Pier Francesco, 1620-1685
Palazzo Corsini, Florence; spiral staircase. H. Honour. il Connoisseur (Am ed) 138: 160-1 D '56

SILVER, Arthur
In midtown New York, a noontime change of pace at Barrie's restaurant. il plan Arch Forum 107:154 Jl '57
Quick lunch service in a serene setting; Barrie's restaurant, New York. il plan diag Interiors 115:74-9 My '56

SILVER, Milton
Exhibition at Crespi gallery. Art N 55:55 Mr '56

SILVER
Sculpture in silver; modern sculptors experiment with ancient medium. il Am Artist 19:48-9+ N '55

SILVER dollar. See Dollar

SILVER engraving
Engravings on silver by Annibale Carracci. O. Kurz. bibliog f il Burl Mag 97:282-7 S '55

SILVER mines and mining
More fragments of mining leases from the Athenian agora. M. Crosby. bibliog f Hesperia 26:1-23, pl 1-3 Ja '57

SILVER salvers. See Trays

SILVER trays. See Trays

SILVERA, Eudoro, 1920?-
Exhibition at Sudamericana. Arts 31:59 Ja '57

SILVERMAN, Burt
Artist as reporter; drawings of the Montgomery bus boycott shown at Davis gallery. Arts 31:62 O '56
Artist as reporter; exhibition at Davis gallery. Art N 55:8 O '56
Exhibition at Davis gallery. Art N 54:49 F '56

SILVERMAN, Mel, 1931?-
Exhibition at Artists gallery. Art N 55:65 Je '56
Exhibition of oils and watercolors at Artists gallery. Arts 30:55 Je '56

SILVERS, Herbert Ferber. See Ferber, H.

SILVERSMITHING
Fred Miller makes a silver bowl; the stretching method. il Craft Horiz 16:37-9 D '56
Two plates from a late Saxon casket. D. M. Wilson. bibliog f il Antiquaries J 36:31-9 Ja '56
See also
Silver engraving
Towle manufacturing company
Vinaigrettes

History

Silver, by G. Taylor. Review
Antiquaries J 36:238 Jl '56. J. Evans
Burl Mag 99:65 F '57

SILVERSMITHING, Ancient
Aramaic inscriptions of the fifth century B.C.E. from a north-Arab shrine in Egypt. I. Rabinowitz. bibliog f il Journal of Near Eastern Studies 15:1-9 Ja '56

SILVERSMITHING, French
Silver-enamel cross in the Carrand collection; with French summary. E. Steingräber. bibliog f il Connoisseur (Am ed) 140:16-20, 50 S '57

SILVERSMITHING, Italian
Pistoia silver altar: a re-examination. E. Steingräber. bibliog il Connoisseur (Am ed) 138:148-54 D '56

SILVERSMITHING, Medieval
Silberne abendmahlsgeräte in Schweden aus dem XIV jahrhundert, by A. Andersson. Review
Burl Mag 99:280-1 Ag '57. C. Oman
Silver-enamel cross in the Carrand collection; with French summary. E. Steingräber. bibliog f il Connoisseur (Am ed) 140:16-20, 50 S '57

SILVERSMITHS, American
Colonial silversmiths—masters and apprentices. A. Winchester. il Antiques 70:552-5 D '56
Exhibition of Philadelphia silver, 1682-1800; with check list. P. P. Prime. il Phila Mus Bul 51 no249:[35-66] '56
Master and apprentice; New England silversmithing. K. C. Buhler. il Antiques 68: 456-60 N '55
Philadelphia in silver. P. P. Prime. il Antiques 69:428-31 My '56
Silversmiths' art in America, from the minting of coins to Towle's venture in sculpture. K. C. Buhler. il Art in Am 44: 52-5 Spring '56
Two California silversmiths: Roysher and Adler. J. Lovoos. il Am Artist 21:50-5+ Mr '57

SILVERSMITHS, Canadian
See also
Silversmiths, French Canadian

SILVERSMITHS, English
Art in antiques; women silversmiths. B. Craven. il Art N 56:18 Ap '57
English silver in the collection of Mr and Mrs Edgar Assheton Bennett; with French summary. J. F. Hayward. il Connoisseur (Am ed) 137:223-9, 269 Je '56; (Antique dealers' no) p3-9 Je '56
Rothermere silver at the Middle Temple. L. Clowes. il Connoisseur (Am ed) 139:29-32 Mr '57

SILVERSMITHS, French
See also
Silversmiths, French Canadian

SILVERSMITHS, French Canadian
Notes on the silversmiths of French Canada. I. C. Morgan. il Antiques 71:251-3 Mr '57

SILVERSMITHS, Women. See Artists, Women

SILVERSTEIN, Louis
New York times, good promotion pays off; with German and French texts. G. Harris. il(pt col) Graphis 12:476-87 N '56

SILVERWARE
Art of the silversmith: masterpieces to be auctioned in London; illustrations. Illustrated London News 230:119 Ja 19 '57
Contrast: essential forms from sensuous elements; silver flatware by Lunt silversmiths. il Interiors 115:112-13 My '56
Problem box. il Connoisseur (Am ed) 139:44 Mr '57
Silver at the Montclair museum. il Connoisseur (Am ed) 138:143 N '56
See also
Church plate
Coffee pots
Hall marks
Porringers
Silversmithing
Snuffers
Tankards and flagons
Tea services

Collections

See also
Silverware, American—Collections
Silverware, English—Collections
Silverware, French—Collections

Engraving

See Silver engraving

Exhibitions

Exhibition of silver at the Minneapolis institute of arts. N. M. Penzer. bibliog f il Apollo 64:133-6 N '56
Silver as sculpture, silver for function: three major U.S. shows at Minneapolis, Detroit and Philadelphia. il Art N 55:39-40+ Je '56
Silver at Minneapolis; loan exhibition of Philadelphia silver. il(p 145) Connoisseur (Am ed) 138:146 N '56
See also
Silverware, American—Exhibitions
Silverware, English—Exhibitions

Marks

See Hall marks

SILVERWARE, American
Antiques; silver drinking bowl by J. Ten Eyck. A. Winchester. il Antiques 70:448-9 N '56
Antiques; silver tankard. by P. Van Dyck. A. Winchester. il Antiques 70:550-1 D '56
Bowdoin family candlesticks. H. Comstock. il Connoisseur (Am ed) 136:308-10 Ja '56
Church silver at Deerfield. il Antiques 70: 254-5 S '56
Collectors' notes. il Antiques 68:461-3 N '55
Early American masterwork: silver caudle cup by C. VanderBurgh. M. C. Rogers. il Chicago Art Inst Q 49:42-3 S '55
Master and apprentice; New England silversmithing. K. C. Buhler. il Antiques 68:456-60 N '55
More I G L silver. il Antiques 71:66 Ja '57
Mystery of AC silver. J. D. Kernan, jr. il Antiques 71:554-5 Je '57
1757 inventory of silver. D. Stockwell. il facsim Antiques 69:58-9 Ja '56
Silver discoveries: Cesar Ghiselin. il Connoisseur (Am ed) 136:141-2 N '55
Silversmiths' art in America, from the minting of coins to Towle's venture in sculpture. K. C. Buhler. il Art in Am 44: 52-5 Spring '56
Two California silversmiths; Roysher and Adler. J. Lovoos. il Am Artist 21:50-5+ Mr '57

Collections

American silver: a fiftieth anniversary. R. B. K. McLanathan. il Boston Mus Bul 54 no297:49-66 '56
John Marshall Phillips collection of American silver at Yale. H. Comstock. il Antiques 68:554-6 D '55
John Marshall Phillips collection of silver. Connoisseur (Am ed) 137:76 Mr '56

Exhibitions

American silver: a fiftieth anniversary. R. B. K. McLanathan. il Boston Mus Bul 54 no297:49-66 '56
American silver in a commemorative exhibition at the Museum of fine arts in Boston. H. Comstock. il Connoisseur (Am ed) 139: 64 Mr '57
Colonial silversmiths—masters and apprentices; exhibition at the Boston museum of fine arts. A. Winchester. il Antiques 70: 552-5 D '56
Exhibition of Philadelphia silver, 1682-1800; with check list, brief description and the location of the makers' marks. P. P. Prime. il Phila Mus Bul 51 no249:[35-66] '56
Loan exhibition of American silver at the Currier gallery of art, Manchester, N.H. il Antiques 70:150 Ag '56
Philadelphia in silver. P. P. Prime. il Antiques 69:428-31, 457 My '56

SILVERWARE, American—Exhibitions—*Cont.*
Philadelphia silver exhibition. M. G. Fales. il Art Q 20 no 1:45-7 '57
Philadelphia silverware at the Philadelphia museum of art. il Connoisseur (Am ed) 137: 215 My '56

SILVERWARE, Ancient
New treasures of Teheran museum: Achæmenian gold and later silver. il Illustrated London News 229:107 Jl 21 '56
Two ancient silver vessels; rhyta with rams' heads from Persian Kurdistan. C. K. Wilkinson. il Met Mus Bul ns 15 no 1:9-15 [Jl] '56

SILVERWARE, Anglo-Saxon
Two plates from a late Saxon casket. D. M. Wilson. bibliog f il Antiquaries J 36:31-9 Ja '56

SILVERWARE, Belgian
Exhibition of antique silver: Antwerp and Malines in the Sterckshof at Deurne. il Connoisseur (Am ed) 136:92-3 N '55

SILVERWARE, British
See also
Silverware, English

Exhibitions
Silver in Ulster at the City of Belfast museum and art gallery. il Connoisseur (Am ed) 137:161 My '56
See also
Silverware, English

SILVERWARE, Byzantine
Notes on Byzantine gold and silversmith's work. M. C. Ross. bibliog f il Walters J 18: 59-67 '55

SILVERWARE, Canadian
See also
Silverware, French Canadian

SILVERWARE, Dutch
Dutch and French silver in the Clark collection at the Sterling and Francine Clark art institute, Williamstown, Mass. H. Comstock. il Antiques 68:348-51 O '55

SILVERWARE, English
Art in antiques; silver coffee-pots. B. Craven. il Art N 55:16 O '56
Ashbrook cup by Frederick Kandler. B. Grossman. bibliog f il St Louis Mus Bul 41 no2: 21-4 '56
Auctioned in London; fine English silver; illustrations. Illustrated London News 229: 33 Jl 7 '56
Early silver teapot and its origin. N. M. Penzer. il Apollo 64:208-12 D '56
English silver at Burlington House at the Exhibition of English taste in the eighteenth century. C. Oman. il Burl Mag 98: 20-2 Ja '56
Fine works on the market; Charles II toilet set and Bristol silver jug. il Apollo 65:117, 119 Mr '57
French silver in the Farrer collection at the Ashmolean; work of émigré craftsmen. il Connoisseur (Am ed) 140:38-9 S '57
Georgian milk and cream jugs; illustrated by examples from the collection of Mrs William B. Munro, Pasadena, Calif. G. B. Hughes. il Apollo 63:199-206 Je '56
Gift of flagons to Temple Newsam. E. I. Musgrave. Mus J 57:5-6 Ap '57
James I silver-gilt dish. il(p55) Connoisseur (Am ed) 139:43 Mr '57
Jerningham-Kandler wine cooler. N. M. Penzer. il Apollo 64:80-2, 111-15 S-O '56
Matching silver made by Robert and Samuel Hennell in 1806. il Connoisseur (Am ed) 139:182 My '57
Maudlyn cup for Manchester. pl Mus J 56: 126 Ag '56
Modern English silver at the International exhibition of modern silver and gold at Augsburg. il Connoisseur (Am ed) 138:88-9 N '56
New gift of apostle spoons. P. L. Grigaut. il Detroit Inst Bul 35 no 1:4-6 '55-56
Prices and values. W. R. Jeudwine. il Apollo 63:99-100 Mr '56
Processional cross of the chapel of Catherine of Braganza. A. Cardoso Pinto. il Burl Mag 99:76-8 Mr '57
Royal toilet services in Scandinavia; with French summary. A. G. Grimwade. il Connoisseur (Am ed) 137:175-8, 193 My '56
Seventeenth-century English spoons. il Antiques 71:67 Ja '57
Shop talk; antique silver, glass, and china. il Antiques 69:480+ Je '56
Silver, by G. Taylor. Review
Antiquaries J 36:238 Jl '56. J. Evans Burl Mag 99:65 F '57
Silver presented to Admiral Duckworth. W. R. Jeudwine. il Apollo 63:162 My '56
Sugar and spice. B. Craven. il Art N 55:10 Ap '56
See also
Plate, English
Sheffield plate

Collections
Collection of silver-gilt assembled by Mr and Mrs Frederick Poke. il Connoisseur (Antique dealers' no) p21-5 Je '57
English silver in the collection of Mr and Mrs Edgar Assheton Bennett; with French summary. J. F. Hayward. il Connoisseur (Am ed) 137:223-9, 269 Je '56; (Antique dealers' no) p3-9 Je '56
Hervey silver at Ickworth. N. M. Penzer. il Apollo 65:39-43, 133-7 F, Ap '57
Lipton collection of silver teapots, caddies, sugar bowls, creamers, and other objects connected with the drinking of tea. Connoisseur (Am ed) 137:292 Je '56
Notable gift of English silver: Trimble collection of H. Bateman's work. M. R. Rogers. il Chicago Art Inst Q 49:44-7 S '55
Rothermere silver at the Middle Temple. L. Clowes. il Connoisseur (Am ed) 139:29-32 Mr '57

Exhibitions
Brighton Royal pavilion—1957, the Londonderry silver. C. Musgrave. il Connoisseur (Am ed) 139:240-1 Je '57
Circulating exhibition of ancestral plate to tour museums and art galleries in New Zealand. H. Wakefield. il Mus J 56:39-40 My '56
Officers' mess silver at Burlington House; illustrations. Illustrated London News 228: 61 Ja 14 '56

SILVERWARE, French
Background lustre for French silver. J. Mellquist. il Apollo 62:216+ D '55
Cadaval silver toilet set. il Connoisseur (Am ed) 137:73-4 Mr '56
Early French silver changes hands. F. Davis. il Illustrated London News 228:140 Ja 28 '56
French silver-gilt, some important pieces in the Spreckels collection. J. I. Rambo. il Calif Pal Leg Hon Bul 13:[2-7] D '55
See also
Plate, French
Silversmithing, French
Silverware, French Canadian

Collections
Dutch and French silver in the Clark collection at the Sterling and Francine Clark art institute, Williamstown, Mass. H. Comstock. il Antiques 68:348-51 O '55
French silver in the Farrer collection at the Ashmolean; work of émigré craftsmen. il Connoisseur (Am ed) 140:38-9 S '57
French silver, the Elizabeth Parke Firestone collection. P. L. Grigaut. il Connoisseur (Am ed) 138:271-6 Ja '57
Mr Niarchos and the Louvre. F. Davis. il Connoisseur (Am ed) 137:125 Ap '56
Mrs Firestone's French silver. Connoisseur (Am ed) 138:146 N '56

SILVERWARE, French Canadian
Notes on the silversmiths of French Canada. I. C. Morgan. il Antiques 71:251-3 Mr '57

SILVERWARE, Greek
Stevensweert kantharos, by L. H. M. Brom. Review
J Hell Stud 76:140 '56. J. M. C. Toynbee

SILVERWARE, Italian
See also
Silversmithing, Italian

SILVERWARE, Roman
Roman silver relief: the Indian triumph of Dionysos. C. Alexander. il Met Mus Bul ns 14:64-7 N '55
Silver ritual casket from the Walbrook temple of Mithras. il Illustrated London News 228: 605 My 26 '56

SILVERWARE, Sassanian
Notes iraniennes; une coupe sassanide à scène de chasse. R. Ghirshman. bibliog f il Artibus Asiae 18 no 1:4-19 '55

SILVERWARE, Scottish
See also
Plate, Scottish

SILVERWARE, Spanish
Una cruz del platero Juan Franci en Londres. J. Hernández Perera. il Archivo Esp Arte 29:133-6 Ap '56

SILVESTRE, Israel, 1621-1691

Reproductions
Great west front of Versailles
Roy Inst Brit Arch J s3 v64:63 D '56
Tuileries in 1673
Roy Inst Brit Arch J s3 v64:62 D '56

SILVESTRE, Louis, the younger, 1675-1760

Reproductions
L'entrevue de Neuhaus
R des Arts 7:34 Ja '57

SILVY, Maurice
Étude pour une cité satellite aux États-Unis. Arch d'Aujourd'hui 27:XXXIX+ Jl '56

SILZ, Arthur, 1901-1956
Obituary
Art N 55:58 O '56

SIMBARI, Nicola
Three contemporary Italian painters at Juster gallery. Arts 31:52 Je '57

SIMCOCK, F. B.
Gaps in building know-how; value for money. Roy Inst Brit Arch J s3 v64:103-4 Ja '57

SIMMERN, Henry Schaefer-. See Schaefer-Simmern, H.

SIMMONS, Harold F. C. See Jesse, C. jt. auth.

SIMMONS, Pauline
Artist designers of the Tokugawa period. Met Mus Bul ns 14:133-48 F '56

SIMMS, Dorothy Hanan
Weaving with reeds. Design 57:103+ Ja '56

SIMOENS, Marie Louise Wyffels-. See Wyffels-Simoens, M. L.

SIMÕES, J. M. dos Santos. See Santos Simões, J. M. dos

SIMON, Erika
Opfernde götter. Review
J Hell Stud 75:182-3 '55
R Archéol s6 v47:115-18 Ja '56. C. Picard

SIMON, John, 1675?-1751

Reproductions
Sarah, duchess of Marlborough (after Kneller)
Antiques 68:361 O '55

SIMON, Louis, and Morisseau, M.
Marché couvert à Royan, France. il diags Arch d'Aujourd'hui 27:48 Mr '56

SIMON, Luc
First one-man show at the galerie Saint-Placide, Paris. Studio 151:85 Mr '56
il: Les étrangers à Venise

SIMON, Oliver, 1895-1956
Printer and playground; an autobiography. Review
Liturg Arts 24:106 Ag '56
Studio 152:32 Jl '56

SIMON, Susana
Ausstellung in der galerie Palette, Zürich. Werk 44:sup 131 Jl '57

SIMONDS, John Ormsbee
See also
Simonds and Simonds, landscape architects

SIMONDS, Philip Douglas
See also
Simonds and Simonds, landscape architects

SIMONDS and Simonds, landscape architects
Open place at the heart of a city; Mellon square, Pittsburgh. il plan Arch Rec 121: 195-8 F '57
St Sava's church, McKeesport, Pa. il Arch Rec 118:176-7 D '55

SIMONE da Pesaro. See Cantarini, S.

SIMONE di Memmi. See Simone Martini

SIMONE Martini, 1280?-1344
Un tableau de Jacquemart de Hesdin? O. Pächt. R des Arts 6:149-60 O '56
il: Calvaire

Reproductions
Annunciation of the Virgin Mary
Am Artist 20:54 O '56
Finding of Christ in the Temple
Illustrated London News (col) 230:sup I Ja 5 '57
St Catherine
Arts 30:14 My '56
Can Art 14 no2:45 '57
Illustrated London News 228:255 Ap 7 '56
Sassoforte castle
Graphis 11 no61:383 '55

SIMONEAU, Charles Louis. See Simonneau, C. L.

SIMONNEAU, Charles Louis, 1645-1728

Reproductions
Minerva holding a portrait of Louis XIV (after A. Coypel)
Gaz Beaux Arts s6 v45:277 My '55

SIMONS, Albert, 1890-
For the record. Am Inst Arch J 25:86 F '56

SIMONSON, Albert Evans, 1903-
Portrait
Arch Rec 120:28 S '56

SIMONSON, Byron Frederick, 1902-
Ocean views for all in a V-shaped club resort; La Coquille, south of Palm Beach. il por Interiors 115:97-8 Mr '56

SIMPSON, Adele (Smithline) (Mrs Wesley William Simpson) 1903-
Adele Simpson. il por Am Fabrics no35:36-9 '55

SIMPSON, Douglas C. 1916?-
See also
Semmens and Simpson, architects

SIMPSON, Grace
Metallic black slip vases from central Gaul with applied and moulded decoration. bibliog f Antiquaries J 37:29-42 Ja '57; Correction. 37:225 Jl '57

SIMPSON, Joseph. See Sympson, J.

SIMPSON, William Kelly
Head of a statuette of Tut'ankhamūn in the Metropolitan museum. J Egypt Archaeol 41:112-14 '55; 42:118-19 '56
Non-existence of a vizier Khentybau in the Middle kingdom. J Egypt Archaeol 41:129-30 '55
Single-dated monuments of Sesostris I: an aspect of the institution of coregency in the twelfth dynasty. bibliog f Journal of Near Eastern Studies 15:214-19 O '56
Statuette of King Nyneter. J Egypt Archaeol 42:45-9 '56

SIMS, Agnes C. 1910-
Exhibition of sculpture, tapestries, drawings and paintings at Boissevain gallery. Arts 31:53 Je '57

SIMS, Marcus G.
(tr) See Yoshida, T. Japanese house and garden

SIMSON, Otto Georg von. See Von Simson, O. G.

SINAGUA culture. See Indians of North America—Culture

SINÉ

Reproductions
Advertisements for the Metro
Graphis 12:336 Jl '56
New Year's cards
Graphis 11 no61:392 '55

SING WAH. See Fortune, R.

SINGER, Arnold
Exhibition of oils at Hansa gallery. Art N 54:52 Ja '56
il: Portrait of Elleda

SINGER, Charles Joseph, 1876-, and others (eds) History of technology
Review of v 1
Antiquaries J 36:82-3 Ja '56. G. H. S. Bushnell
Archaeology 9:152+ Je '56. W. H. Stahl
Craft Horiz 15:49+ N '55

SINGER, Irving, 1925-
Language of aesthetics. Hudson Review 9 no2: 226-43 '56

SINGH, Madanjeet
India, paintings from Ajanta caves. Review
Archaeology 9:152 Je '56. B. Rowland, jr
Art Bul 37:293 D '55
Print 11:60-1 F '57

SINGIER, Gustave, 1909-
Œuvres récentes à la Galerie de France. C. Zervos. Cahiers d'Art 29 no2:269-71 '54

Reproductions

Le départ des voiliers (tapestry)
Studio 150:169 D '55
Gitarre (etching and aquatint)
Graphis 13:200 My '57

SINGLEY, Frederick J. 1912-
Presidency of the Museum, A. D. Breeskin. por Baltimore Mus N 19:16 F '56

SINGLEY, Heyward Schumpert, 1902-
Portrait
Am Inst Arch J 25:252 Je '56

SINHALESE ivories. See Ivories, Ceylonese

SINHALESE sculpture. See Sculpture, Ceylonese

SINT JANS, Geertgen tot. See Geertgen tot Sint Jans

SINTENIS, Renée (Mrs Emil Rudolf Weiss) 1888-
Exhibition of etchings at Wittenborn. Art N 55:12 F '57

SIPARI, Osmo, 1922-. See Rewell, V. jt. arch.

SIPHNOS (island)
Ancient towers on the island of Siphnos. J. H. Young. Am J Archaeol 60:51-5, pl 38-9 Ja '56

SIPORIN, Mitchell, 1910-

Reproductions

Villa
Art N 55:38 My '56

SIQUEIROS, David Alfaro, 1898-

Reproductions

Burial of a worker
Studio (detail) 151:133 My '56
Echo of a scream
School Arts 56:20 Ap '57
New democracy
Studio (col) 151:133 My '56

SIR John Soane's museum. See London—Sir John Soane s museum

SIREN, Heikki
Chapelle universitaire, Otaniemi, Finlande. il plan diags Arch d'Aujourd'hui 28:52-3 Ap '57
—See Siren, K. jt. arch.

SIREN, Kaija, and Siren, Heikki
Finnish national theater. il Arts & Arch 72: 26-7 D '55
Habitations à Tapiola; Immeubles d'habitation collective à Otaniemi; views and plans. Arch d'Aujourd'hui 26:58, 110-11 D '55

SIRONI, Mario, 1885-
Ausstellung, Galerie d'art moderne, Basel. Werk 43:sup 120 Jl '56
Biographical note. St Louis Mus Bul 40 no3-4: 43 '55
il: Composition black horse; Multiplication p32
Modigliani-Campigli-Sironi; ausstellung in der Kunsthalle, Bern. Werk 42:sup 199 O '55
Two moods from Italy; exhibition at Marlborough fine arts. Apollo 65:126 Ap '57

Reproductions

Multiplication
Mus Mod Art 23 no3:19 '56

SISKIND, Aaron, 1903-
Essential photographic act. . . il Art N 54:36-7 D '55

SISLEY, Alfred, 1839-1899
Fine works on the market. Apollo 65:313 Jl '57
il: Les bords du Loing
Retrospective of fifty-nine paintings and some drawings and etchings at the galerie Durand-Ruel. Burl Mag 99:248 Jl '57
il: Vue d'une rivière; Matinée de février à Moret-sur-Loing

Reproductions

Les bords du Loing
Illustrated London News 231:81 Jl 13 '57
Flood at Port-Marly
Art N (col) 55:42 My '56
La gare de Sèvres
Arts 30:14 Ap '56
Le Loing à Moret
Apollo 64:104 O '56
Matin d'hiver
Illustrated London News 227:913 N 26 '55
La Seine à Paris; pont de Grenelle
Arts 31:11 Je '57
Street in Moret
Art N 56:3 Ap '57
Village street in Marlotte
Art Q 19 no3:308 '56
Buffalo Gal Notes 20:32 Ap '57
Winter landscape
Cincinnati Mus Bul ns 5:11 My '57

SISSON, Laurence Philip, 1928-

Reproductions

Low tide
Artist 51:84 Jl '56

SITES, Building. See Building sites

SITGES, Spain
Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. A. Ferrer. plans Archivo Esp Arq 28 no91: 174-5 '55

SITIUM, Miguel. See Sittow, M.

SITTLER, Joseph
Worship and the arts in the Lutheran tradition. Arch Rec 118:190-2 D '55

SITTOW, Michel, 1469-1525

Reproductions

Nacimiento
Archivo Esp Arte 28:356d O '55

SITWELL, Dame Edith, 1887-
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57
Portrait by W. Lewis. Illustrated London News 229:106 Jl 21 '56; col Life 42:77 Mr 4 '57

SITWELL, Sacheverell, 1897-
Lithographs after Ingres drawings. Burl Mag 99:61 F '57

—and Blunt, Wilfrid
Great flower books, 1700-1900; a bibliographical record of two centuries of finely illustrated flower books. Review
Apollo 64:229 D '56. P. James

SIVA
Bronze Siva from fifteenth century India. il Portland Mus Bul 17:[1-2] Je '56
Embracing crescent-crested lord; copper sculpture of Shiva with his consort, Parvati. S. E. Lee. bibliog f il Cleveland Mus Bul 43:178-82 O '56
Sandhyā Tāndava; dancing Śiva, ceiling of Kalleśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55
Two interesting Śaiva terracottas in the Bikaner museum. R. C. Agrawala. bibliog f il Artibus Asiae 19 no 1:61-5 '56

SIVARAMAMURTI, C.
Weapons of Vishṇu. Artibus Asiae 18 no2: 128-36 '55

SIVIERO, Rodolfo
Gli ori e le ambre del Museo nazionale di Napoli. Review
J Rom Stud 46:188 '56. D. E. L. Haynes

SIVILL, J. Vila. See Vila Sivill, J.

SIZER, Theodore, 1892-
Col. John Trumbull's works: a final report. Art Bul 38:113-17 Je '56
(ed) Recollections of John Ferguson Weir, 1841-1926. bibliog f N Y Hist Soc Q 41:108-41, 351-75 Ap-Jl '57

SIZES of building materials. See Building—Standardization of sizes

SJÖQVIST, Erik, 1903-
Cypriote necklace. bibliog f Oberlin Coll Bul 13 no3:158-63 '56
Shrine of St Peter; review of work by J. Toynbee and J. Ward-Perkins. Antiquity 31:15-18 Mr '57
—See Stillwell, R. jt. auth.

SKAER, Peter H. See Corlett, W. jt. arch.

SKALHOLT, Iceland
Skálholt's ninth centennial. F. K. Morris. il American-Scandinavian Review 45:56-60 Mr '57

SKALING
Exhibition at Ruth White gallery. Art N 55: 56 My '56

SKATING rinks
Hockey rink at Yale; E. Saarinen and associates, arch. il plan diags Arch Rec 122: 186-9 Ag '57
Olympic arena for Squaw valley; Corlett & Spackman and Kitchen & Hunt, arch. il diag Arts & Arch 74:12-13 Ja '57
Patinoire à Boulogne-Billancourt, France; L. Saint-Calbre, arch. il plan diags Arch d'Aujourd'hui 27:82-3 Mr '56

SKATING rinks—*Continued*
Patinoire du stade olympique de Cortina d'Ampezzo, Italie; M. Ghedina and others, arch. il plan diags Arch d'Aujourd'hui 28:98-9 F '57

SKEELS, Norman Arthur, 1905-
See also
Pancoast, Ferendino, Skeels and Burnham, architects

SKETCHING. See Drawing

SKETCHING frames. See Drawing materials

SKI lodges. See Lodges (architecture)

SKIBNIEWSKA, Halina
Conception et réalisation des bâtiments scolaires en Pologne. Arch d'Aujourd'hui 28:40 Je '57
—See Gutt, R. jt. arch.

SKIDMORE, Louis, 1897-
Acceptance of the AIA gold medal. por Am Inst Arch J 28:145 Je '57
Centennial convention awards; the AIA gold medal. por Am Inst Arch J 27:109-10 Mr '57
Life in a Martini glass: wild gold medal winners I have known. A. Bendiner. Am Inst Arch J 28 pt 1:24-5 My '57
Named to receive 1957 A.I.A. gold medal. por Arch Rec 121:17 F '57
Portrait
Arch Rev 119:101 F '56
Walker, Skidmore named for top AIA medals. por Arch Forum 106:7+ F '57
See also
Skidmore, Owings and Merrill, architects and engineers

SKIDMORE, Owings and Merrill, architects and engineers
Buildings in the news; S-O-M: A.I.A. gold medalist's firm selects examples of its work; illustrations. Arch Rec 121:10-11 My '57
Dépot d'autocars à San Francisco. il plans diag Arch d'Aujourd'hui 28:82-3 F '57
Downtown headquarters for an insurance company. il(pt col) plan diag Arch Forum 105:140-3 N '56
Final schematics for Air force academy. il plans Arch Rec 120:192-6 Jl '56
Ford's home office, Dearborn, Mich. il plans diag Progres Arch 38:180-91 Je '57
Giant on the tracks; Union carbide builds Park ave's tallest skyscraper. il plans diags Arch Forum 107:142-5 Ag '57
Insurance sets a pattern; Connecticut general life insurance company, Bloomfield, Conn. il(pt col) plan diags Arch Forum 107:112-27+ S '57
Men's dormitory with extra-size social rooms; Corry hall, Antioch college. il plan Arch Rec 122:200-1 Ag '57
Middle-income redevelopment, Lake Meadows, Chicago. il plan Arch Forum 103:143 N '55
New values in offices for Kimberly-Clark corporation, Neenah-Menasha, Wis. il plan Arch Rec 121:208-13 F '57
Office building, Grand Rapids. il Arts & Arch 73:14-15+ Jl '56
Research laboratory and office building, Wyeth laboratories, inc, Radnor, Pa. il plans Arch Rec 121:195-200 Ap '57
Section technique de l'École navale des États-Unis à Monterey. il plans diags Arch d'Aujourd'hui 27:36-41 O '56
Skidmore, Owings and Merrill. P. K. Clay. Arch Rev 119:101 F '56; Excerpts. Arch Forum 105:74+ S '56
Skidmore, Owings and Merrill's offices in San Francisco. il plan Arch Rec 118:190-1 O '55
Terrace Plaza revisited. il Arch Forum 105: 131-3 Ag '56
Towering hq for N.Y.'s Chase Manhattan bank to leave 70% of site open. il(pt col) plans Progres Arch 37:86-7 My '56
Unité résidentielle Lake Meadows à Chicago. il plan Arch d'Aujourd'hui 27:88-9 Jl '56
U.S. air force academy, El Paso county, Colo. il plan Arch Rec 119:162a-162d Mr '56
—See Belluschi, P. jt. arch.

—and Eldem, S. H.
Hilton's newest hotel. il(pt col) plans diag Arch Forum 103:120-7 D '55
Hôtel Hilton, Istanbul. il plans diag Arch d'Aujourd'hui 26:64-5 S '55
Hotel in Istanbul. il plans Arch Rev 118: 290-6 N '55

—and others
Central Lutheran church, Eugene, Ore. il plan Arch Rec 118:188-9 D '55
Paper mill, Fullerton, Calif. il plan diags Progres Arch 38:141-5, 156 Jl '57

SKILLIN, Simeon, 1757-1806

Reproductions

Head of Apollo
Antiques 69:458 My '56
Head of Ceres
Antiques 69:458 My '56

SKILLMAN, Hope Christie (Mrs Saul Schary)
Women in textiles. il por sample Am Fabrics no40:16-17 '57

SKINNER, Basil C.
Note on four British artists in Rome. Burl Mag 99:237-9 Jl '57

SKINNER, Charles P.
Young masters for sale; a businessman suggests a way to sell paintings. Am Artist 20:14+ Ja '56

SKINS. See Hides and skins

SKIRROW, Desmond, 1923-
Two designers in Britain. G. Nicholson. il(pt col) por Art & Ind 61:22-7 Jl '56

SKONDOVITCH, Alfred
Four painters at Poindexter gallery. Art N 55:80 Ap '56

SKOURAS, Spyros P. 1893-
Skouras plans development of Fox movie lot. por Arch Forum 107:93 Jl '57

SKYE, Ian
Edouard Goërg. Apollo 63:224-5 Je '56
French period decoration in the mode of Henri Samuel of Alavoine. Apollo 62:208-9 D '55

SKYLIGHTS
Daylight and ventilation through the roof. R. Maguire. diags Arch Rev 119:353-4+ Je '56
Largest plastic skylights preassembled for new Owens-Corning fiberglas plant. il Arch Rec 121:246 Ja '57
Low dome skylight flashed to roof by its own flanges. il diag Arch Forum 107:170-1 Jl '57
Reflective skylight lets through useful light, foils heat. il Arch Forum 107:169-70 Jl '57
Selected details; illustrations and diagrams. Progres Arch 37:145 F '56; 38:135 Ja '57
Skylights. il diags House & Home 11:178-9+ Mr '57

SKYSCRAPERS
Building abroad: free-floor concrete tower; office building, Milan. il plans diags Arch Forum 103:138-9 N '55
Frank Lloyd Wright, after 36 years, his tower is completed; Price tower, Bartlesville, Okla. il(pt col) plans diags Arch Forum 104:107-13 F '56
Frank Lloyd Wright's mile high office tower. il plans Arch Forum 105:106a-106d N '56
Giant on the tracks; Union carbide builds Park ave's tallest skyscraper; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 107:142-5 Ag '57
H. C. Price tower; F. L. Wright, arch. il(pt col) plans diag Arch Rec 119:153-60 F '56
High buildings in London; report prepared by LCC town planning committee. Roy Inst Brit Arch J s3 v63:350-1 Je '56
High-rise down to earth. R. Roth. il Progres Arch 38:196-200 Je '57
High-rise office buildings. il plans diags Progres Arch 38:159-206 Je '57
Illinois: skyscraper for Chicago; F. L. Wright, arch. il Arch Rec 120:11 N '56
Immeuble Pirelli; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56
Italian skyscraper in pre-stressed concrete has spiral plan; A. Mangiarotti and B. Morassutti, arch. il Arts & Arch 72:25 D '55
Lumps on the skyline; the problem of housing of lift-motors, water tanks, etc. J. M. Richards. il Arch Rev 119:270-2 My '56
Mechanical engineering critique; air conditioning in high-rise office buildings. W. J. McGuinness. il Progres Arch 38:7 Je '57
New approach to structure; hollow cores for skyscrapers. il plans diags Arch Forum 106:142-3 Ja '57

SKYSCRAPERS—*Continued*
New York gets the first gold aluminum skyscraper. il Arch Rec 121:366 Ap '57
Note on the skyscraper. B. Kobayashi. Soc Arch Hist J 15:31-2 My '56
Office buildings rising high. il Progres Arch 38:58-9 Je '57
Pirelli-hochhaus in Mailand; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Werk 43:312-13 O '56
Review of the new skyscraper. J. S. Hornbeck. il Arch Rec 121:228-50 Mr '57
Scraping the skies of Italy; Pirelli building in Milan; G. Ponti and others, arch; P. L. Nervi, eng. E. Kaufmann. il plans diags Art N 54:38-41 F '56
Tall office building artistically considered. L. Sullivan. il Progres Arch 38:204-6 Je '57
Tall tale; Wright's dream for Chicago. Newsweek 48:98+ S 10 '56
Trois gratte-ciel en Italie; Soncini and Mattioni, arch; illustrations. Arch d'Aujourd'hui 26:XXVII D '55
Wright completes skyscraper; Price tower, Bartlesville, Okla. il plans diag Progres Arch 37:87-90 F '56

SLAB construction. See Concrete construction

SLABS, Concrete. See Concrete slabs

SLAT-back chairs. See Chairs, American

SLATE engraving
Ubac, slate engravings; with German and French texts. R. Michelet. il Graphis 12: 346-9 Jl '56

SLATER, Edward William, 1921-
See also
Slater and Chait, architects

SLATER, Eva, 1922-

Reproductions
Cross current
Art in Am 43:38 O '55

SLATER, Norman
Best foot forward in Brussels, Canadian pavilion. D. W. Buchanan. il Can Art 14 no2:66-7 '57

SLATER and Chait, architects
Motel Milroy, Catskill, New York. il plans Arch d'Aujourd'hui 26:36-7 S '55

SLATER mill museum, Pawtucket, Rhode Island. See Old Slater mill museum

SLATTERY, W. G.

Reproductions
Cover for Makulu
Graphis 11 no61:421 '55

SLAVERY
Domestic enemy: the eastern slaves in Tuscany in the fourteenth and fifteenth centuries. I. Origo. bibliog il Speculum 30: 321-66 Jl '55

SLAVERY tokens. See Tokens

SLEEPER, Harold Reeve, 1893-
Panel curtain-wall construction. Progres Arch 38:209-24 Je '57
Building, planning and design standards. Review
Arch Forum 103:200 N '55
Roy Arch Inst Can J 33:194 My '56. W. A. Gibson
—See Ramsey, C. G. jt. auth.

SLEEPY HOLLOW restorations, Tarrytown, New York
Tarrytown school talks. Mus N 34:2 Mr 1 '57

SLEEVE buttons. See Cuff links

SLEEVE links. See Cuff links

SLEVOGT, Max, 1868-1932

Reproductions
Portrait of the musician Conrad Ansorge
Studio 152:70 S '56

SLIDE fasteners. See Fastenings

SLIDE films. See Film strips

SLIDES, Color. See Transparencies

SLIDES, Lantern. See Lantern slides

SLIDING doors. See Doors, Sliding

SLIPWARE, English. See Pottery, English

SLIVE, Seymour, 1920-
Notes on the relationship of Protestantism to seventeenth century Dutch painting. bibliog f Art Q 19 no 1:2-15 '56

SLIVKA, Rose
Japan, Finland, Italy. Craft Horiz 16:10-11 Jl '56

SLOAN, John, 1871-1951
The Eight—insurgent realists. S. Hunter. Art in Am 44:20-2+ Fall '56
il: Picnic grounds
John Sloan; a painter's life, by V. Brooks. Review
Apollo 63:132 Ap '56
Art in Am 43:54-5 O '55
Coll Art J 15 no 1:77-8 '55
John Sloan memorial; his complete graphic work. 10il Phila Mus Bul 51 no248:17-31 '56
Oh Chichernia. B. B. Perlman. Baltimore Mus N 20:8-12 D '56
il: Wake of the ferry; Oh Chichernia
Philadelphia art museum acquires collection of graphic work. Mus N 34:2 Je 1 '56

SLOAN, William Anderson, 1924-
Parts, not pieces, built this house. il plan House & Home 8:158 O '55

SLOANE, Eric, 1905-
Painting clouds. il Am Artist 20:50-3+ Je '56

SLOANE, Joseph Curtis, 1909-
Message from the president. Coll Art J 16 no2:opp 91 '57
New president of the College art association. por Coll Art J 15 no3:254-5 '56

SLOANE, Louise
Interior design data. See issues of Progressive architecture
Interior design preview; award citation interiors. Progres Arch 38:139-45 Ja '57
Interior design preview: projects for 1956. Progres Arch 37:127-33 Ja '56
Portrait
Progres Arch 37:215 D '56

SLOANE, Mrs Marian Parkhurst (Webber) 1875?-1954
Memorial show at Grand Central. Art N 54:57 D '55

SLOMANN, Vilhelm, 1885-
Bizarre designs in silks, trade and traditions. Review
Artibus Asiae 18 no 1:107-10 '55. S. Kramrisch
Burl Mag 97:153-4 My '55. J. Irwin; Reply with rejoinder. V. Slomann. 97:324-5 O '55

SLOVAK folk art. See Folk art, Slovak

SLUMS
Builders, zoning, officials blamed for suburban slums; excerpts. R. Moses. House & Home 8:54+ N '55
Code enforcement spoils market for slum housing in Philadelphia. il House & Home 9:61+ F '56
Realtors question huge land write-down grants for slum projects. House & Home 9:47 Ja '56
Report of the Pilkington scholar; résumé d'une étude sur la démolition des taudis et la reconstruction en Angleterre. C. Leclerc. Roy Arch Inst Can J 34:118-21 Ap '57
Urban renewal: future of renewal hit by court decision that may back overpricing of slums. House & Home 10:81 Jl '56
Urban renewal: Long Island builders set up a stock corporation to finance rehabilitation. il House & Home 9:75+ Ap '56
See also
American council to improve our neighborhoods
Blighted areas

SLUSSER, Charles Edward, 1897-
Slusser, first GOP boss. por House & Home 10:95+ Ag '56

SLUYS, Felix, 1885-. See Legrand, F. C. jt. auth.

SMADJA, Alex

Reproductions
Composition
Arts 31:23 Je '57

SMALL, Ben John, 1908-1957
Spec small talk. See issues of Progressive architecture through January 1957
Obituary
Progres Arch por 38:13 My '57
Portrait
Progres Arch 37:215 D '56

—and Axelbank, Louis
Streamlined specifications standards
Review of v2
Progres Arch 37:194+ Jl '56. W. J. McGuinness

SMALL, Edwin W.
Derby house, part of Salem maritime national historic site. bibliog f Old Time N E 47:100-7 Ap '57

SMART, Alastair, 1922-
Life and art of Allan Ramsay. Review Burl Mag 97:297 S '55

SMART, Charles Allen, 1904-
Discovering Hermenegildo Bustos; excerpt from At home in Mexico. Américas 9:18-21 Jl '57

SMART, Christopher, 1722-1771
Case for internal evidence: can Mother Midnight's comical pocket-book be attributed to Christopher Smart? A. Sherbo. facsim (p369) N Y Pub Lib Bul 61:373-82 Ag '57

SMART, J. Scott
Exhibition of oils, watercolors and collages. at Petite galerie. Art N 56:58 Mr; 59 Ap '57

SMART, McCutcheon and Bates, architects. See Bates, Smart and McCutcheon, architects

SMAY, Joseph Edgar, 1898-
(comp) Distribution of architects and engineers in the United States as of January, 1956. Am Inst Arch J 26:110-11 S '56
State board examinations are rough. Progres Arch 38:9+ My '57

SMEDLEY, Glenn B.
Alexander Hamilton. bibliog Numismatist 70: 258-66 Mr '57
Franklin's portraits on our paper money. Numismatist 69:1389-92 D '56

SMETS, A. Dorsingfang-. See Dorsingfang-Smets, A.

SMIBERT, John, 1688-1751

Reproductions

Joseph Wanton
Time (col) 68:54 Jl 9 '56

SMILBY, —

Reproductions

Cartoon for Punch
Graphis 12:18 Ja '56

SMIT, Derk

Reproductions

Greasy creek
Artist 50:132 Mr '56

SMITH, Mrs Adele Godchaux
St Vincent, B.W.I. Am Artist 19:53+ D '55; 20:4 My '56

SMITH, Mrs Ann (Rudolph) 1767-1846
Story of Cornwallis's buckles. H. B. Smith. il pors N Y Hist Soc Q 40:182-93 Ap '56

SMITH, Benjamin Lane, 1906-
Portrait
Am Inst Arch J 28:126 Je '57
See also
Voorhees, Walker, Smith and Smith, architects and engineers

SMITH, Bernard
Coleridge's Ancient mariner and Cook's Second voyage. bibliog f Warburg & Courtauld Inst J 19:117-54 Ja '56

SMITH, Carleton Sprague, 1905-
Architecture of Brazil. Arch Rec 119:187-94 Ap '56

SMITH, Charles, and son, architects
Centenary of the firm of Charles Smith and son. Roy Inst Brit Arch J s3 v64:298 Je '57

SMITH, Charles Harvard Gibbs-. See Gibbs-Smith, C. H

SMITH, Chloethiel Woodard, 1910-
See also
Keyes, Smith, Satterlee and Lethbridge, architects

SMITH, David, 1906-
Ark, sculpture stolen from Willard gallery. il Art N 55:7 Ap '56
False statements. Arts 31:7 Je '57
Gonzalez: first master of the torch. Art N 54:34-7+ F '56
Sculpture and architecture. Arts 31:20 My '57
Biographical sketch. Perspectives USA no 16:171-2 '56
il: Royal bird
David Smith. E. C. Goossen. 12il por Arts 30:23-7 Mr '56
David Smith. C. Greenberg. por Art in Am 44:30-3+ Winter '56
il: Agricola VI; Iron woman; Tanktotem I; Head
Exhibition at the Willard gallery. D. Ashton. Arts & Arch 73:14 Je '56
il: Forgings, 1955 p 10
Selecting from the flow of spring shows; twenty-two large sculptures and many drawings at Willard gallery. Art N 55:25+ Ap '56
il: Construction in rectangles

Reproductions

Birthday
Am Artist 19:49 N '55
Art in Am 44:55 Spring '56
Interiors 115:16 N '55
Honfleur
Studio (col) 151:157 My '56
Logan medal
Art N 55:21 F '57
Arts 31:13 F '57
Chicago Art Inst Q 51:6 F '57
2/29/53 (1953)
Perspectives USA no 13:96[o] '55
Untitled sculpture (1936)
Arts 30:54 S '56

SMITH, Mrs David. See Dehner, D.

SMITH, Dido
Gold glass. Craft Horiz 16:12-15 D '56
Three potters from China. Craft Horiz 17: 23-32 Mr '57

SMITH, Donald Powers, 1908-
First Presbyterian church, Vallejo, Calif. il plan Arch Forum 103:140 D '55

SMITH, E. C.

Reproductions

Earl Horter
Am Artist 20:20 Ap '56

SMITH, Earl Baldwin, 1888-1956
Architectural symbolism of imperial Rome and the middle ages. Review Progres Arch 38:194+ Mr '57. P. Zucker
Obituary
Am J Archaeol 60:285-7 Jl '56. E. Sjoqvist
Coll Art J por 16 no3:239-42 '57. D. M. Robb and G. B. Tatum
Speculum 32:647-8 Jl '57. K. Weitzmann

SMITH, Earl William, 1908-
Portrait
House & Home 8:111 O '55

SMITH, Eberle M. associates, architects-engineers
Abraham Lincoln junior high school, Wyandotte, Mich. il plans Arch Rec 119:223-30 Ap '56
Clinic and training center for Wayne university college of medicine. il plans Arch Rec 120:212-15 N '56
P/A design awards seminar II; critique, Greenfield elementary school, Birmingham, Mich. il plans Progres Arch 38:101-4 Jl '57

SMITH, Mrs Edith M.
Exhibition at Artists' gallery. Art N 56:58 Ap '57
Paintings in mixed media at Artists gallery Arts 31:66 Ap '57

SMITH, Elaine
Matisse and Rouault illustrate Baudelaire. Baltimore Mus N 19:1-9 O '55

SMITH, Eric, 1921?-
Two Australian contemporary painters. E. Young. So Aus Bul 17:[7] Ja '56
il: Still life

Reproductions

Scourged Christ
Studio (col) 153:63 F '57

SMITH, Ernest J.
House of E. J. Smith, architect, Winnipeg. il plans Roy Arch Inst Can J 33:300-1 Ag '56
See also
Smith, Carter, Katelnikoff, architects

SMITH, Ewart Trist Ashley, and Wright, J. H. G.
Technical college at Dartford, Kent. il plans Arch Rev 118:186-7 S '55

SMITH, Mrs F. Russell-. See Russell-Smith, F.

SMITH, Franklin Webster, d 1911
Mr Smith's American Acropolis; proposal for national galleries of history and art. C. Dahl. il(pt col) por American Heritage 7:38-43+ Je '56
Quartet of Pompeian pastiches; House of Pansa at Saratoga. C. Dahl. il Soc Arch Hist J 14:5-7 O '55

SMITH, Gene
Garden studio. il plans Arts & Arch 73:29 Je '56

SMITH, George, 18th cent
Whims and maggots; G. Smith's Laboratory: or School of arts, v2, published in London in 1756, gift of B. C. Landauer. E. A. Standen. il Met Mus Bul ns 15:105-10 D '56

SMITH, George, known as **Smith of Chichester,** 1714-1776

Reproductions

Landscape with a watermill
Illustrated London News 229:231 Ag 11 '56

SMITH, George Everard Kidder, 1913-
Beethoven and basketball. Arch Forum 106: 114-17 Mr '57
In the rebirth of a great tradition. il plans diag Arch Rec 121:158-84 Je '57
Italy builds; excerpts. il plans Interiors 115: 94-101 Ja '56; Arts & Arch 73:24-7 F '56; Progres Arch 37:126-9 F '56
Italy's wonderful new architecture. Am Inst Arch J 25:3-8 Ja '56
North African scrapbook. Arch Rev 118:174-85 S '55
Vällingby, the new section of Stockholm. il(pt col) Arch Rec 121:173-84 Ap '57
Italy builds. Review
Arch Forum 103:114-17 D '55
Arch Rec 119:58+ F '56. F. Gutheim
Arch Rev 120:263 O '56. G. Masson
Art N 54:26+ F '56. V. J. Scully, jr
Arts & Arch 73:8 Ja '56
Liturg Arts 24:106 Ag '56
Roy Arch Inst Can J 34:235 Je '57. R. T. Affleck
Roy Inst Brit Arch J s3 v63:505 O '56. A. M. Foyle
Werk 43:sup252 D '56
Sweden builds; rev. ed. Review
Interiors 116:20 Jl '57

SMITH, George H. fl 1890. See Eisenmann, J. M. jt. arch.

SMITH, Gordon Applebe, 1919-
Gordon Smith and the gesture of painting. A. Emery. Can Art 14 no 1:2-5 '56
il: Pruned trees (col); Construction: post office, Vancouver; Flowers; Rocks by the shore

Reproductions

Pruned trees
Studio 153:174 Je '57

SMITH, Gordon Mackintosh, 1906-
Brave Buffalo; important new purchases. Art N 56:32-3+ My '57
Director of the Albright art gallery. por Arts 31:33 N '56

SMITH, Harold Clifford, 1876-
Pair of royal needlework settees; with French summary. Connoisseur (Am ed) 139:172-3, 188 My '57

SMITH, Harwood Knox, and Mills, J. M.
Farm equipment testing and sales center in the Southwest. Dallas. il plan Arch Rec 118:212-14 S '55

SMITH, Helen Burr
Story of Cornwallis's buckles. N Y Hist Soc Q 40:182-93 Ap '56

SMITH, Henry W.

Reproductions

Old house, winter
Can Art 13 no2:236 '56

SMITH, Howard Dwight, 1886-
Architectural integrity of the college campus. Am Inst Arch J 24:118+ S '55

SMITH, Ila (Matson) (Mrs Raymond Smith)

Reproductions

Ceramic animal
Am Artist 19:28 O '55
Ceramic tile for serving tray
Am Artist 19:29 O '55

SMITH, J. Chris
University of California, work designed to publicize the University extension courses; with German and French texts. S. Rifkin. il Graphis 12:56-7 Ja '56

SMITH, J. E. Assheton. See Marani and Morris, architects, jt. arch.

SMITH, Jack, 1928-
Exhibition at the Beaux arts gallery, London. Studio 152:187 D '56
Portrait
Life 40:163 Ap 23 '56
White shirt and check tablecloth by J. Smith. il So Aus Bul 18:[4] Ja '57

Reproductions

Children and dog
Art N 56:70 Je '57
View of Toledo
Arch Rev 118:119 Ag '55

SMITH, Jack Carington, 1908-

Reproductions

Studio window
Studio 153:38 F '57

SMITH, Jacob Getlar, 1898-
British masters of watercolor. Am Artist 21:20-5 Mr '57
Deep is the art of Texas. Am Artist 20:20-6 S '56
Drawings of Edmund Brucker. Am Artist 20:29-33 O '56
Edward Hopper. Am Artist 20:22-7 Ja '56
Edwin Dickinson. Am Artist 21:54-9+ Ja '57
Enigma of Thomas Eakins. Am Artist 20: 28-33+ N '56
Everybody wants to get into the act. Am Artist 21:30+ Je '57; Discussion. 21:4+ S '57
Frank Duveneck—missionary. Am Artist 21: 36-41+ Ap '57
George Inness. Am Artist 20:28-33+ Ap '56
Sketching grounds I have roamed. il(pt col) Am Artist 20:48-51+ My '56
Watercolors of Childe Hassam. Am Artist 19:50-3+ N '55
Watercolors of Maurice Prendergast. Am Artist 20:52-7+ F '56

SMITH, James Merrick
Portrait
Interiors 116:130 Mr '57

SMITH, James Morton, 1919-
John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

SMITH, Jerome Irving
All dressed up like a fire engine. Art in Am 44:54-7+ Winter '56

SMITH, John, 1652?-1742

Reproductions

John, earl of Exeter (after Kneller)
Antiques 68:362 O '55
Connoisseur (Am ed) 139:137 Ap '57
Portrait of Sir John Percivale (after G. Kneller)
Antiques (detail) 68:360 O '55
Connoisseur (Am ed) 136:143 N '55
Portrait of the Honorable Dudley Woodbridge (after Kneller)
Antiques 71:76 Ja '57

SMITH, John Caulfield
News from Canada. See issues of Architectural record

SMITH, John Ivor

Reproductions

Tête
Can Art 14 no2:62 '57

SMITH, John Raphael, 1752-1812
Cover plate: Children of Walter Synnot, esq. col il Apollo 63:94 Mr '56

SMITH, John Roxburgh
See also
McDougall, Smith and Fleming, architects

SMITH, Leon Polk, 1906-
Exhibition at Camino gallery. Art N 55:11 D '56
Exhibition at Mills college. Art N 54:68 Ja '56
Exhibition at Mills gallery. Arts 30:54 D '55

SMITH, Lester Wickham, 1909-
See also
Sherwood, Mills and Smith, architects

SMITH, Margaret. See Hawkes, C. F. C. jt. auth.

SMITH, Sir Matthew, 1879-
Colorists: O'Conor and Mathew Smith; exhibition at Roland, Browse and Delbanco. Art N 55:18 Je '56
London; the Englishness of Stanley Spencer and Matthew Smith. D. Sylvester. Arts 31: 16 Ap '57
Roses 1927 by Sir Matthew Smith. R. Campbell. il So Aus Bul 17:[3] Ap '56

SMITH, Sir Matthew—*Continued*

Reproductions

Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Fitzroy Street nude, Number 2
Art N 55:26 O '56
Still life with green background
Studio 153:157 My '57

SMITH, Moreland Griffith, 1906-
See also
Sherlock, Smith and Adams, architects and engineers

SMITH, Nelson, 1910-
Portrait
Am Inst Arch J 25:252 Je '56

SMITH, Paul, 1907-
Colour photography in the service of advertising; with German and French texts. Graphis 11 no60:292-315 '55

SMITH, Pauline D.
Impressions of Ontario art workshop. School Arts 55:14-16 Ja '56

SMITH, Perry Coke, 1899-
See also
Voorhees, Walker, Smith and Smith, architects and engineers

SMITH, Ray Winfield
Technological research on ancient glass; abstract. Am J Archaeol 60:181 Ap '56

SMITH, Ray Winfield, collection. See Glassware, Ancient—Collections

SMITH, Raymond
Six with an idea; contemporary design associates. il por Am Artist 19:28-9+ O '55

Reproductions

Relief for St Sava's church
Arch Rec 118:179 D '55

SMITH, Richard Vernon
See also
Saxon, Smith and partners, architects

SMITH, Robert Chester, 1912-
Colonial towns of Spanish and Portuguese America. bibliog f Soc Arch Hist J 14:3-12 D '55
Eighteenth-century Americans on the grand tour. Antiques 68:344-7 O '55
Key pieces of federal furniture. Antiques 72: 240-3 S '57
Nossa Senhora da Conceição da Praia and the Joanine style in Brazil. Soc Arch Hist J 15:16-23 O '56

SMITH, Robert Jackson, 1914-
Little schools and the quadrangular plan. Arch Rec 118:208-14 O '55

SMITH, Sewall
Old car-barn site new super market, San Francisco. il por Arch & Eng 206:17-19 Jl '56

SMITH, T. Henry, fl 1861

Reproductions

Edwin Booth
Antiques 72:25 Jl '57

SMITH, Thomas, fl 1669-1693

Reproductions

Self-portrait
Time (col) 68:54 Jl 9 '56

SMITH, Thomas, known as Smith of Derby, d 1767

Reproductions

View of Oxford
Connoisseur (Antique dealers' no) p77 Je '56

SMITH, Vincent C.
Models and natural history. Mus J 55:305-8 Mr '56

SMITH, Walter Thornton. See Thornton Smith, W.

SMITH, Waugh
See also
Killingsworth, Brady, Smith, architects

SMITH, Whitney Rowland, 1911-
Genetrix; personal contributions to American architecture. il por plans Arch Rev 121: 363-4 My '57
Portrait
Am Inst Arch J 28:126 Je '57
House & Home 9:180 Mr '56
Interiors 115:112 S '55
See also
Smith and Williams, architects

SMITH, William Arthur, 1918-
Elected president of the American watercolor society. por Arts 30:6 Jl '56

Reproductions

Despairing person
Am Artist 20:57 Je '56
Le Puy
Artist 52:109 F '57

SMITH, William Stevenson, 1907-
History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner, completed and rev. by W. S. Smith. Review
Antiquaries J 36:223-4 Jl '56. R. L. B. Moss
Antiquity 31:53-4 Mr '57. W. B. Emery
Burl Mag 98:208 Je '56

SMITH of Chichester. See Smith, G.

SMITH of Derby. See Smith, T.

SMITH and Williams, architects
Fine old house remodeled with respect; the James Culbetson house by Greene and Greene. il plans House & Home 9:180-5 Mr '56
Handsome gas station. il(pt col) plan Arch Forum 107:118-19 Ag '57
Moké in camouflage; Smith & Williams' Pasadena office. il plan Arch Forum 107: 148-9 Ag '57
Office-industrial plant becomes show-case; the Plant insulation co, Los Angeles. il plan Arch Rec 120:233-6 S '56
Outdoor rooms, California style. il plan House & Home 8:120 O '55
Pasadena design solves uneven site problem; house for R. Crowell. il plan diag Arch Rec 119:180-3 Mid-My '56

SMITH, Carter, Katelnikoff, architects
Knox United church, Brandon. Manitoba. il Roy Arch Inst Can J 33:463 D '56

SMITH, Hinchman and Grylls, incorporated, architects and engineers
In-the-family industrial office group; administration group for General motors' Milford proving ground, Milford, Mich. il Arch Rec 121:192-4 Ap '57
Presbyterian Village, Detroit; views and plans. Arch Rec 119:214-15 My '56

—and others
Centre technique de la General motors, Warren, Michigan. il(pt col) plan diags Arch d'Aujourd'hui 27:88-95 D '56
First look at the General motors technical center. J. McAndrew. il plan Art in Am 44:26-33 Spring '56
GM's industrial Versailles; General motors technical center. il(pt col) plan diag Arch Forum 104:122-9 My '56
General motors technical center bei Detroit, USA. il plan Werk 44:58-64 F '57

SMITH college

Museum of art

Death leap of Marcus Curtius by Giovanni Paolo Panini. R. P. Wunder. bibliog f il Smith Coll Mus Bul no37:10-15 '57

Acquisitions

Accessions, July 1, 1955-June 30, 1956. Smith Coll Mus Bul no37:29-32 '57
Attic kylix attributed to the Nikosthenes painter. P. W. Lehmann. bibliog f il Smith Coll Mus Bul no37:3-9 '57
Kirchner's Dodo and her brother. B. S. Myers. il Smith Coll Mus Bul no37:21-6 '57
Monet and Smith college painting of Rouen cathedral. il Connoisseur (Am ed) 138:143 N '56
Le négligé by Girodet de Roussy-Trioson. il Arts 31:17 D '56
New portrait by Girodet: Madame Benoit-François Trioson. G. Levitine. bibliog f il Smith Coll Mus Bul no37:16-20 '57; Excerpts. il(p432) Art Q 19 no4:435+ '56
Portrait by Thomas McIlworth: Dr William Samuel Johnson. il Connoisseur (Am ed) 136:310 Ja '56

SMITHSON, Alison Margaret (Gill) (Mrs Peter Denham Smithson) 1928-
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55
See also
Smithson, Alison, and Smithson, Peter, architects

SMITHSON, Peter Denham, 1923-
New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55
See also
Smithson, Alison, and Smithson, Peter, architects

SMITHSON, Alison, and Smithson, Peter, architects
École secondaire moderne à Hunstanton, Grande-Bretagne. il plans Arch d'Aujourd'hui 26:108-9 D '55

SMITHSONIAN institution
Announces architect; McKim, Mead and White will design the building of the Museum of history and technology. Mus N 33:2 Ap 15 '56
Colonial America at the Smithsonian. Connoisseur (Am ed) 139:206 My '57
Gets building funds. Mus N 34:1 S 1 '56
Great Americans in sapphire, O. Henry. American Mercury 82:115 F '56
More presidential china in the Hall of first ladies. il Antiques 71:474 My '57
Opens hall of power machinery. il Mus N 34:1 Ap 15 '57
Opens mammal hall. Mus N 35:1 My 15 '57
Opens telephone exhibit. Mus N 34:2 Ap 1 '57
Progress in building plans reported. Mus N 33:1 Ja 15 '56
Smithsonian film. Mus N 35:4 S 1 '57
See also
Freer gallery of art
United States—National air museum

Astrophysical observatory
Smithsonian institution satellite alert. Mus N 34:1 O 1 '56
Smithsonian observatory moonwatch stations. Mus N 34:1 Mr 1 '57

SMOL, Bernard
Shows for the first time in this country at Contemporary foreign art. Art N 54:56 Ja '56

SMOLICH, Catherine

Reproductions
Christmas card
Graphis 11 no61:397 '55

SMYBERT, John. See Smibert, J.

SMYRNA

Religion
Interdiction rituelle de la menthe. G. Daux. bibliog f Bul Corresp Hellénique 81 no 1:1-5 '57

SMYSER, Hamilton Martin, 1901-
Domestic background of Troilus and Criseyde. bibliog f Speculum 31:297-315 Ap '56

SNAITH, William T.
Exhibition at Barone gallery. Art N 55:90 Ap '56
Portrait
Interiors 117:73 Ag '57

SNAKES
Are there snakes in your grass? N. D. Richmond. diags Carnegie Mag 29:277-80 O '55

SNEDAKER, Paul D.
Monetary beginning. Numismatist 70:919-20 Ag '57

SNELL, H. T.
Exhibition of paintings at Contemporary arts. Art N 56:58 Mr '57
Exhibition of paintings at Contemporary arts. Arts 31:64 Mr '57

SNIBBE, Richard W.
New house-to-site transition: screened terrace facilitates outdoor living; house in Old Westbury, Long Island, N.Y. il plan Progres Arch 37:120-3 Je '56
Photographic record of 100 selected designs for small commercial buildings, executed within the last 20 years. Review
Interiors 116:20 F '57
This tall living room is an indoor patio; house in Locust Valley, N.Y. il plan House & Home 8:130-2 S '55

SNIJDERS, Frans. See Snyders, F.

SNOOK, Jonathan B. 1815-1901
Progressive architecture in America: Grand Central depot—1869-71, New York. A. L. Huxtable. il Progres Arch 37:135-8 O '56

SNOW, Barbara
History in houses. Antiques 71:62-5 Ja '57
Living with antiques; the Rye, N.Y, home of J. A. Gilleaudeau. Antiques 72:249-51 S '57
(ed) Portfolio of current projects; historic house keeping. Antiques 70:51-61 Jl '56

SNOW, Douglas, 1927-

Reproductions
Mountain wall
Art N 55:15 Mr '56
Mummy cliffs, Utah
Mus Mod Art 23 no4:[15] '56

SNOW, Harry Alexander
Design, construction and layout of laboratories. Roy Inst Brit Arch J s3 v63:500-4 O '56

SNOW, Michael
Artists in boom-town: young painters of Toronto. R. Fulford. Can Art 14 no2:68-71 '57
il: Leaving blackness

SNOW, Peter, 1927-

Reproductions
Oilopolis
Werk 43:331 O '56

SNUFF boxes. See Snuffboxes and snuff bottles

SNUFFBOXES and snuff bottles
Chinese snuff bottles. N. Arkell. il(pt col) Apollo 63:195-7 Je '56
Five gold snuffboxes; examples from the Collis P. Huntington and Catherine D. Wentworth collections. J. I. Rambo. il Calif Pal Leg Hon Bul 14:[2-7] O '56
Snuff and snuff takers; exhibition at the New York public library. il Antiques 68:590-1 D '55

SNUFFERS
Six snuffers and stands in the Assheton Bennett collection; illustrations. Connoisseur (Am ed) 137:228-9 Je '56

SNYDER, Eldredge, 1901-
You can face this show house front or back. il plans House & Home 10:182 O '56

SNYDER, Jerome, 1916-
Jerome Snyder; with German and French texts. M. B. Parkinson. il por Graphis 12: 36-47+ Ja '56
New century beckons; caricatures. Arch Forum 106:127-31 My '57

SNYDER, Wahl, 1910-
House shows a flair for fashion, Miami Beach. il(pt col) plan House & Home 9:174-5 Ap '56

SNYDERS, Frans, 1579-1657

Reproductions
Fighting cats
Apollo 63:157 My '56
Still life, fruit
Burl Mag 99:140 Ap '57

SOANE, Sir John, 1753-1837
Early work of Soane. D. Stroud. il plans Arch Rev 121:121-2 F '57
Exhibition of architectural drawings at Kenwood. il Illustrated London News 228:650-1 Je 2 '56
Soane barn at Solihull. D. Stroud. il Arch Rev 119:336-7 Je '56
Soane drawings at Kenwood. il Arch Rev 120: 71 Ag '56
Soane's designs for a triumphal bridge. D. Stroud. il plans Arch Rev 121:260-2 Ap '57
Soane's drawings at the Iveagh bequest, Kenwood. Art N 55:55 O '56
il: Designs for St Peter's church, Walworth p49

SOANE, Sir John, museum. See London—Sir John Soane's museum

SOARES, Oscar Niemeyer. See Niemeyer, O.

SOBA, Egyptian Sudan
Excavations at Soba, by P. L. Shinnie. Review
Antiquity 31:107 Je '57. J. W. Crowfoot

SOBOLEV, Alexis. See Crisp, J. jt. auth.

SOBY, James Thrall, 1906-
Afternoon with Picasso. Saturday Review 39: 28-9 S 1 '56

SOBY, James Thrall—*Continued*
Art on tv. Saturday Review 40:29-30 Ap 13 '57
Arthur Dove and Morris Graves. Saturday Review 39:32-3 Ap 7 '56
Balthus. bibliog Mus Mod Art 24 no3:1-36 '56-57
Baron Gros. Saturday Review 39:34-5 Ja 14 '56
Constantin Brancusi. Saturday Review 38:50-1 D 3 '55
Un demi-siècle d'art aux États-Unis. Cahiers d'Art 30:21-4 '55
English contemporary art. Saturday Review 39:43-4 O 6 '56
Freud and modern art. Saturday Review 39: 11-12 My 5 '56
Minneapolis's treasures. Saturday Review 40: 28-9 F 2 '57
Pablo Picasso. Saturday Review 40:28-9 Je 8 '57
Painting of John Marin; excerpts. Perspectives USA no 11:48-53 '55
Pulitzer collection. Saturday Review 40:29-30 My 11 '57
Ringling art museum. Saturday Review 40: 30-1 Ja 5 '57
Twelve Americans. Saturday Review 39:34-5 Je 9 '56
Two masters of expressionism. Saturday Review 40:28-9 Mr 2 '57
Walker Evans. Saturday Review 39:28-9 F 18 '56
Modern art and the new past. Review
Art in Am 45:73 Summer '57. H. D. Walker

SOCHATOFF, Albert Fred, 1908-
Mediterranean. Carnegie Mag 31:203-5 Je '57

SOCIAL centers. See Community centers

SOCIAL insurance. See Insurance, Social

SOCIAL welfare buildings
Grandview health and welfare building, Vancouver, B.C; Underwood, McKinley, Cameron, arch. il plan Roy Arch Inst Can J 34:228-9 Je '57

SOCIÉTÉ des amis de Gustave Courbet
Les amis de Courbet. Burl Mag 98:139 My '56

SOCIÉTÉ des peintres-graveurs français
41st annual exhibition at the Bibliothèque nationale. Burl Mag 98:422 N '56

SOCIETIES, Learned. See Learned institutions and societies

SOCIETY, Primitive
See also
Art, Primitive
Culture, Primitive
Nomads
Religion, Primitive

SOCIETY and architecture. See Architecture and society

SOCIETY and art. See Art and society

SOCIETY buildings
Extensions to the R.I.B.A. building; G. G. Wornum, arch. il plans Roy Inst Brit Arch J s3 v64:51-5 D '56
Lutheran brotherhood builds Minneapolis home; Perkins and Will, arch. il Progres Arch 37:97 S '56
Lutheran brotherhood, home office building, Minneapolis; Perkins and Will, arch. il(pt col) plans Arch Rec 120:189-95 S '56
New housing center for the nation; National association of home builders, Washington, D.C. il House & Home 8:110-13 O '55
Le siège de l'ordre des avocats du Brésil à Sao Paulo; R. Lévi and R. Cerqueira Cesar, arch; views and plans. Arch d'Aujourd'hui 27:156-7 O '56
See also
Trade union buildings

SOCIETY for American archaeology
Meeting, 1956, at Madison, Wis. Archaeology 9:219-21 S '56; Correction. 9:284 D '56
1955 seminars in archaeology. R. Wauchope. Archaeology 9:68 Mr '56

SOCIETY for promoting Christian knowledge
Conversion of Holy Trinity, Marylebone, for new headquarters of the S.P.C.K; Handisyde and Taylor, arch. il plans diag Roy Inst Brit Arch J s3 v64:56-8 D '56

SOCIETY for the preservation of New England antiquities
Houses owned by the Society (cont) il Old Time N E 46:110a-110f Ap '56
Message from the president; Reports of the corresponding secretary, treasurer, director of the museum and the librarian. il tabs Old Time N E 47:1-28; 48:1-7, 12-28 Jl '56, Jl '57

SOCIETY for the promotion of Hellenic studies, London
Report for the session 1954-55. tabs J Hell Stud 75:insert '55
Report for the session 1955-56. tabs J Hell Stud 76:insert '56

SOCIETY for the promotion of Roman studies, London
Proceedings of the Society, 1954-1955. tabs J Rom Stud 45:246-52 '55
Proceedings, 1955-56. J Rom Stud 46:236-44 '56

SOCIETY for the protection of ancient buildings
Sacred monuments of the nation's growth and hope preserved by the Society. il Illustrated London News 230:898-9 Je 1 '57

SOCIETY of American graphic artists
Awards in fortieth annual. Arts 30:57 Je '56
Competition for book designers; a fourth competition in book illustration. Am Artist 20:66-7 F '56
Graphic artists and children's books; 40th annual exhibition. L. Ward. il Horn Book Magazine 32:103-26 Ap '56
John Taylor Arms and Dorothy Noyes Arms memorial collection at the Metropolitan museum. il Art N 54:51 O '55
New York commentary; 40th exhibition at the Architectural league. E. Clark. il Studio 152:120-1 O '56
SAGA celebrates its fortieth annual exhibition. L. Ward. il Am Artist 20:54-7 Je '56

SOCIETY of antiquaries of London
Anniversary address, 1955. M. Wheeler. Antiquaries J 35:153-61 Jl '55
Anniversary address, 1956. M. Wheeler. Antiquaries J 36:165-71 Jl '56
History of the Society of antiquaries, by J. Evans. Review
Antiquity 30:230-2 D '56. O. G. S. Crawford
Apollo 65:113 Mr '57. G. S. Thomson
Proceedings. See issues of Antiquaries journal

SOCIETY of architectural historians
SAH news. See issues of Journal of the Society of architectural historians

SOCIETY of architectural historians (Great Britain)
British S.A.H. Arch Rev 122:88 Ag '57
Inaugural general meeting, 1957, York institute of architectural study. Roy Inst Brit Arch J s3 v64:383 Jl '57
Society of architectural historians, Great Britain. Roy Inst Brit Arch J s3 v64:25 N '56

SOCIETY of aviation artists
London commentary; second annual exhibition at Guildhall. il Studio 150:184 D '55

SOCIETY of fine arts, Minneapolis. See Minneapolis society of fine arts

SOCIETY of industrial artists, London
Design for prosperity versus design for posterity. W. M. De Majo. Design Q no36:1-2 '56
Design oration. R. Holme. il Art & Ind 60:73 Mr '56
SIA opens out. Art & Ind 60:101 Mr '56

SOCIETY of industrial designers. See American society of industrial designers

SOCIETY of medalists
Fifty-second issue: Hans Christian Andersen medal by G. Lober. il Numismatist 69:30 Ja '56
54th issue: Whitman commemorative medal by P. Fjelde. il Numismatist 70:4 Ja '57
55th issue: Life of Saint Francis by P. Montana. il Numismatist 70:806 Jl '57
Society of medalists issue; 53d, medal by J. Angel. il Numismatist 69:1015 S '56

SOCIETY of plastic arts
New art society launched in the province of Quebec. Can Art 13 no 1:213 '55

SOCIETY of the Cincinnati
Diamond eagle of the Cincinnati. il Antiques 71:166 F '57
Society of Cincinnati. R. Mahood. il Los Angeles Mus Q 13 no 1:[7-8 '56]

SOCIETY of typographic arts, Chicago
Client trouble in Chicago? thirtieth exhibition at the Art institute. il Art & Ind 63: 52-3 Ag '57

SOCIETY of young American artists
Second annual exhibition at Riverside museum. Art N 56:70 Je '57

SOCIOLOGY and architecture. See Architecture and society

SOCRATES, d 399 B.C.
Gorgias and the Socratic principle: *nemo sua sponte peccat*. G. Calogero. bibliog f J Hell Stud 77:12-17 '57
Knowledge and forms in Plato's Theaetetus. W. F. Hicken. bibliog f J Hell Stud 77:48-53 '57

SODOMA (Giovanni Antonio Bazzi) 1477-1549

Reproductions

St Sebastian
Am Artist 20:56 O '56

SOEDER, Jay
Exhibition of abstract oil paintings from 1953-56 at Perdalma gallery. Arts 30:60 My '56
Exhibition of oils at Perdalma gallery. Art N 55:57 My '56

SOEST, Konrad von. See Conrad von Soest

SOFAER, Julian George. See Yorke, Rosenberg and Mardall, architects, jt. arch.

SOFAS
See also
Chaise longues

SOFU, pseud. See Takeshi, I.

SOIL mechanics
See also
Foundation soils

SOIRON, François David, b 1764

Reproductions

Lucky sportsman (after G. Morland)
Antiques 70:319 O '56
Unlucky sportsman (after G. Morland)
Antiques 70:319 O '56

SOKEN, Yamaguchi, 1759-1818

Reproductions

Street scene with dancers
Brooklyn Mus Bul 18 no 1:25 '56

SOKOL, Bill

Reproductions

Artist's own greeting cards
Graphis 12:421, 423 S '56
Caged bird
Arts 30:27 My '56
Two greeting cards
Graphis 11 no61:387, 392 '55

SOKOLE, Miron, 1901-
Exhibition at Midtown gallery. Arts 30:63 Ap '56
Exhibition of paintings at Midtown gallery. Art N 55:86 Ap '56

SOLANA, José Gutiérrez-. See Gutiérrez-Solana, J.

SOLANA brothers
Miscelánea de tablas inéditas. L. de Saralegui. Archivo Esp Arte 28:323-8 O '55
il attributed works: Pasajes de la vida de san Pedro apóstol; La pesca milagrosa; Crucifixión de san Pedro; Liberación de san Pedro; Quo vadis

SOLANO brothers. See Solana brothers

SOLAR cults. See Sun worship

SOLAR energy
Heat from the sun; solar energy meetings in Tucson and Phoenix. il diag Arch Forum 104:148-9 Ja '56
Solar power and light. Arch Forum 107:173 S '57

SOLAR heating
Heating by sun power; world's first solar-heated office building. il Arch Forum 105: 176 O '56
New approach to environment; solar energy. il diags Arch Forum 106:122-3 Ja '57
Solar-heated office building. il plan diags Progres Arch 38:153-5 Mr '57
Solar heating and cooling: a reality? L. Cooper. il plan diag Progres Arch 36:68-9 D '55
See also
Solar houses

SOLAR houses
M.I.T. designs a plastic house and a solar house. il plans diag Arch Rec 119:205 Ja '56
Solar space heating for houses. il diags Arch Rec 118:227-30 N '55; Correction. 119:259 Mr '56

SOLAR wheels. See Wheels (in religion, folklore, etc)

SOLBERG, Nils

Reproductions

Anne
Artist 52:37 N '56

SOLDI, Andrea, ca 1703-1771

Reproductions

William Hogarth (?)
Connoisseur (Am ed) 137:103 Ap '56

SOLDNER, Paul

Reproductions

Black and white vase
Craft Horiz 17:43 My '57

SOLECKI, Ralph S. 1917-
Practical aerial photography for archaeologists. bibliog por American Antiquity 22: 337-51 Ap '57
Shanidar child, a palaeolithic find in Iraq. Archaeology 8:169-75 S '55

SOLEDAD mission. See Spanish missions of California

SOLER, Alberto Ferrer. See Ferrer Soler, A.

SOLINI, Tommaso. See Salini, T.

SOLIVÈRES and Cazalet, architects
Alger, immeuble Lafayette, appartements en co-propriété. il plan Arch d'Aujourd'hui 26:10 Je '55

SOLLBERGER, E. See Gelb, I. J. jt. auth.

SOLMAN, Joseph, 1909-
Joseph Solman: the growth of conviction. S. Burrey. il pors Arts 30:18-22 O '55

SOLMSEN, Friedrich, 1904-
Vital heat, the inborn pneuma and the aether. bibliog f J Hell Stud 77:119-23 '57

SOLODAR, Marion

Reproductions

Demolished
Art N 55:8 Ap '56

SOLOMON, Hyde, 1911-
Exhibition of landscape abstractions at Peridot gallery. Art N 54:52 Ja '56
Exhibition of paintings at Poindexter gallery. Art N 55:20 Ja '57
il: Clearing
U.S. painting: some recent directions. T. B. Hess. por(p75) Art N Ann 25:93 '56
il: Portrait of a woman; Abstraction (1947-48); Southern landscape

Reproductions

Southern landscape XI
Art N 55:36 Mr '56

SOLOMON, Norman
Recent work. il por Print 11:46-50 F '57

SOLOMON, Simeon, 1840-1905

Reproductions

Dante's first meeting with Beatrice
Art N 56:42 Mr '57

SOLOMON, Solomon Joseph, 1860-1927

Reproductions

Samson and Delilah
Illustrated London News 230:24 Ja 5 '57
Studio 153:2 Ja '57

SOLOMON, Syd, 1907-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:62 F '56

SOLOMON R. Guggenheim foundation
Announcement of an international award of $10,000. Art N 55:6 Ap '56
Ben Nicholson, first winner in Guggenheim international award. il(p54) Arts 31:7 Ja '57
Ben Nicholson wins the $10,000 Guggenheim international award. Art N 55:8 Ja '57
Establishes fund for a biennial international art competition. Arts 30:9 Ap '56
First Guggenheim international; selection in exhibition at Musée d'art moderne. P. Schneider. Art N 55:18 F '57
First selections for the Guggenheim international award. Arts 31:10 D '56
Guggenheim art fund for international awards. Mus N 34:4 My 1 '56
Guggenheim awards, 1957-58, archaeology and allied fields. Archaeology 10:142 Je '57
Guggenheim international. Am Artist 20:9 D '56
Internationaler preis. Werk 44:sup 19 Ja '57

SOLOMON R. Guggenheim museum, New York
Guggenheim museum; letter from a group of artists concerning the plans for the new building. Arts 31:4 Ja '57
Guggenheim museum to rise—victory for Wright in 12-year design battle. Arch Forum 104:13 Je '56
Guggenheim's Euclid. New Yorker 33:23-4 My 18 '57
Interim home. New Yorker 33:23-4 Ap 20 '57
New Guggenheim museum designed by F. L. Wright. Arts 30:11 Je '56
Selections from a famous collection shown in London. il Arch Rev 122:76 Jl '57
Solomon R. Guggenheim museum. D. Farr. il(p 198) Burl Mag 99:203 Je '57
To open galleries in temporary quarters. Mus N 34:1 S 1 '56

Acquisitions

New acquisitions. Art N 54:49 F '56

Exhibitions

Art galleries; Duchamp brothers, combined retrospective. R. M. Coates. New Yorker 33:99-101 Mr 2 '57
Art galleries; International Guggenheim award. R. M. Coates. New Yorker 33:107-9 Ap 6 '57
Brancusi; first major retrospective. W. C. Williams. il Arts 30:21-5 N '55
Brancusi touch. J. J. Sweeney. il Art N 54:22-5 N '55
Brothers Duchamp all at once. N. Calas. il (pt col) Art N 55:24-7+ F '57
Constantin Brancusi. J. T. Soby. il Saturday Review 38:50-1 D 3 '55
Constantin Brancusi in Amerika. G. Oeri. Werk 43:199-204 Je '56
Great recluse; Brancusi retrospective. il Life 39:131-2 D 5 '55
Guggenheim international award. il Art N 56:13 My '57
Guggenheim shows international selection. Mus N 34:2 Ap 15 '57
International Guggenheim award; the prize winners. Arts 31:48 My '57
Master of form. il Time 66:88-9 N 14 '55
New York commentary; Brancusi retrospective. E. Clark. il Studio 151:118-19 Ap '56
New York; exhibition of modern art: the Duchamp brothers. E. Hoffman. Burl Mag 99:132 Ap '57
News and views from New York; Three brothers. R. Davidson. il Apollo 65:155 Ap '57
Selection V. il Art N 54:49 O '55
Shape of things that have come; Brancusi exhibition. A. Frankfurter. Art N 54:25 D '55

SOLON, Louis Marc Emanuel, 1835-1913
Ceramic causerie; some past collectors. Apollo 64:21 Jl '56

SOLON, Marc Louis. See Solon, L. M. E.

SOLVAY, Ernest, 1838-1922
224 avenue Louise. il Interiors 116:88-93 F '57

SOMAKE, Ellis Edward, 1908-, and Hellberg, Rolf
Shops and stores to-day. Review
Roy Inst Brit Arch J s3 v64:337 Je '57. L. Manasseh

SOMDAL, Dewey Anderson
See also
Neild-Somdal, associates, architects and engineers

SOMERS, Bettina, 1904-
British Columbia: Bettina Somers. Studio 150:127 O '55
il: Page from a sketch book of equestrian studies

SOMERSET, FitzRoy Richard, 4th baron Raglan. See Raglan, F. R. S.

SOMMERVILLE collection of gems. See Pennsylvania university—University museum

SONDERBORG, K. R. H. 1923-

Reproductions

Untitled (1955)
Arts 30:19 Jl '56

SØNDERGAARD, Jens, 1895-

Reproductions

Boats on the sea
Studio 152:46 Ag '56

SONGS
See also
Canzone

SONNENSTERN, Friedrich Schroeder. See Schroeder Sonnenstern, F.

SONREL, Pierre
Classic theatre: the theatre at Strasbourg. World Theatre 4 no3:55-7 '55

—and Duthilleul, J.
400 appartements à Rueil, France. il plan Arch d'Aujourd'hui 27:23 Jl '56

SONS of liberty
Military association of the Sons of liberty. R. Champagne. bibliog f il N Y Hist Soc Q 41:338-50 Jl '57

SOPER, Alexander Coburn, 1904-
Review of Tod, auferstehung, weltordnung by C. Hentze. Artibus Asiae 19 no2:145-9 '56
—See Paine, R. T; Sickman, L. C. S. Jt. auths.

SOPHIE
La maison de Sophie. il(pt col) Art & Déc no55:38-9 N '56

SOPHISTS (Greek philosophy)
Sophists, by M. Untersteiner, tr. by K. Freeman. Review
J Hell Stud 75:166-7 '55

SOPHOCLES, d 406 B.C.
Life and work of Sophocles, by F. J. H. Letters. Review
J Hell Stud 76:111 '56. R. W. B. Burton

SORAYA, consort of Mohammed Riza Pahlevi, shah of Iran (divorced 1958) 1932?-
Portrait by J. d'Almeida. France Illustration no428:79 N '55

SORDI, Marta
La fondation du collège des naopes et le renouveau politique de l'Amphictionie au IVe siècle. bibliog f Bul Corresp Hellénique 81 no 1:38-75 '57

SORDO MADALENO, Juan, 1916-
Office building, Mexico city. il diags Arch Rec 121:207-9 Je '57

SOREL, Edward
Push pin almanack; with German and French texts. W. B. McDonald. il Graphis 11 no62: 530-3 '55

SORGH, Hendrik Martenz, known as Rokes, 1611?-1670
La bénédiction de la Paix, chef d'œuvre retrouvé. B. Lossky. bibliog f il R des Arts 6:15-20 Mr '56

SORIA, Martin Sebastian, 1911-
La fragua de Vulcano de Velázquez. Archivo Esp Arte 28:142-5 Ap '55
José Antolínez, retratos y otras obras. bibliog f Archivo Esp Arte 29:1-8 Ja '56
Sources and interpretation of the Rokeby Venus. bibliog f Art Q 20 no 1:30-8 '57
Zurbarán's Crucifixion. Chicago Art Inst Q 49:48-9 S '55

SORIANO, Raphael Simon, 1904-
Cork exteriors stress new use of materials; Bel-Air residence for A. Curtis. il plan diag Arch Rec 119:202-3 Mid-My '56
Genetrix; personal contributions to American architecture. il por Arch Rev 121:356-7 My '57
L'habitation d'un photographe à Los Angeles et habitation à Palo Alto; Magasin à San Francisco; Centre d'horticulture à San Francisco. il plans diags Arch d'Aujourd'hui 27:12-14, 68-71 O '56
New house-to-site transition; screened patios provide the link; home of J. Shulman, Los Angeles. il plan Progres Arch 37:106-11 Je '56
Steel frame house. il plan Arts & Arch 73: 22-3+ Ja '56
Transition 1935-1955, architectural design; work of Soriano. il Arch & Eng 205:14-21+ My '56

SORINE, Savely, 1883-1953

Reproductions

Pavlova
Illustrated London News 229:397 S 8 '56

SORNUM, Borge

Reproductions

La mer
Studio 150:186 D '55

SORORITY houses. See College fraternity and sorority houses

SORRELL, Alan, 1904-
Jericho which Abraham may have seen, middle bronze age city of 1600 B.C. reconstructed; drawing. Illustrated London News 228:554-5 My 19 '56
Palace of a Homeric hero: a reconstruction based on the excavations at Pylos; drawing. Illustrated London News 227:346-7 Ag 27 '55

SORRELL, Mary
Halldór Kiljan Laxness: the Icelandic epic novelist. Apollo 63:64-5 F '56
Pietro Annigoni. Studio 151:166-9 Je '56

SORRENTO, Italy

Museo Correale
La base de Sorrente et le problème d'un prétendu temple augustéen de Vesta sur le Palatin. C. Picard. bibliog f il R Archéol s6 v49:91-4 Ja '57

SOSHANA
Exhibition at Pietrantonio. Art N 55:57 Ja '57

SOTHEBY, James, 1655-1720
Sotheby heirlooms. il(p 112) Connoisseur (Am ed) 136:124 N '55

SOTHEBY collection
Prices and values; the Sotheby heirlooms. W. R. Jeudwine. il Apollo 62:227 D '55
Sotheby heirloom miniatures sold; illustrations. Illustrated London News 227:702-3 O 22 '55

SOTO, Diego de Barrios de la Rosa y. See Barrios de la Rosa y Soto, D. de

SOUDERVILLE, Isaac de. See Jouderville, I. de

SOUL
Bipartition of the soul in the early Academy. D. A. Rees. bibliog f J Hell Stud 77:112-18 '57
Vital heat, the inborn pneuma and the aether. F. Solmsen. bibliog f J Hell Stud 77:119-23 '57

SOULAGES, Pierre, 1919-
Art; new paintings by Soulages at the Galerie de France, the qualities of his art. J. Fitzsimmons. il Arts & Arch 73:6+ My '56
Exhibition at Kootz gallery. Art N 55:7 N '56
Exhibition at Kootz gallery. Arts 31:64 N '56
Recent paintings at Galerie de France. il Art N 55:16+ My '56

Reproductions
Abstract painting
Arch Rev 118:119 Ag '55
Painting—9 October '55
Arts 30:53 Je '56
21 Mars '54
Art in Am 45:52 Mr '57

SOUMAIN, Simeon, ca 1685-1750
Unusual Soumaine tankard. Connoisseur (Am ed) 138:146 N '56

Reproductions
Sugar bowl and coffeepot
Antiques 70:555 D '56

SOUND
See also
Acoustics, Architectural
Noise

Apparatus
See also
Loud speaking apparatus

Recording and reproducing
See also
High fidelity sound systems
Magnetic recorders and recording

SOUNDPROOFING
Acoustics in dwellings. J. B. C. Purcell. plan diags Arch Rec 118:229-32 S '55
Building research station digest No. 88-9; sound insulation of dwellings. tabs diags Roy Inst Brit Arch J s3 v63:sup 1-4 My; sup 1-10 Je '56
Machine-room noise abatement. E. A. Burt. tab Progres Arch 37:143-5 N '56
Peut-on se protéger du bruit, des écarts de la température et des courants d'air? E. Mannoni. il diags Art & Déc no48:28-31 O '55

SOUNION, Cape, Greece
Studies in south Attica, country estates at Sounion. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56

SOURIAN, Zareh
Saline surroundings for a New York seafood restaurant. il por Interiors 116:160 Mr '57

SOURIAU, Étienne, 1892-
General methodology for the scientific study of aesthetic appreciation. J Aesthetics 14: 1-18 S '55

SOUTH AFRICA
See also
Kalahari desert, Bechuanaland
Money—South Africa

Antiquities
Earliest toolmakers: australopithecinae. K. Oakley. il Antiquity 30:4-8 Mr '56
Makapansgat and the evolution of tools; abstract. G. Lechler. Am J Archaeol 60: 179 Ap '56
Rock paintings of southern Africa, by H. Breuil and others
Review of v 1
Antiquity 31:51-2 Mr '57. B. D. Malan
Rock paintings of the Drakensberg, Natal and Griqualand East, by A. R. Willcox. Review
Antiquity 31:56 Mr '57. J. Hawkes
Apollo 65:157 Ap '57. V. Rienaecker
Mus J 57:45 My '57. M. A. Bennet-Clarke

SOUTH AFRICAN art. See Art, South African

SOUTH AFRICAN coins. See Coins, South African

SOUTH AMERICA

Antiquities
See also
Peru—Antiquities

SOUTH AUSTRALIA national gallery. See National gallery of South Australia, Adelaide

SOUTH CAROLINA

Historic houses, etc.
See also
Charleston—Historic houses, etc.

SOUTH DAKOTA

Antiquities
Additional data from the Dodd and Phillips ranch sites. G. Metcalf. bibliog il American Antiquity 21:305-9 Ja '56

SOUTH KENSINGTON, London. See Kensington

SOUTH KENSINGTON museum. See Victoria and Albert museum, South Kensington

SOUTH SEA islands
Money of the Pacific islanders. E. H. Bryan. Numismatist 70:430-2 Ap '57

SOUTHAMPTON, New York

Parrish memorial art museum
William Merritt Chase, 1849-1916, a retrospective exhibition. M. L. D'Otrange-Mastai. il(pt col) Connoisseur (Am ed) 139: 266-70 Je '57

SOUTHEASTERN museums conference. See American association of museums—Southeastern museums conference

SOUTHERLAND, Louis Feno, 1906-
Portrait
Am Inst Arch J 25:252 Je '56

SOUTHERN, Richard, 1903-
Dramatic studio of the University of Bristol. plans World Theatre 4 no3:22-30 '55

SOUTHERN cult. See Indians of North America—Religion and mythology

SOUTHERN death cult. See Indians of North America—Religion and mythology

SOUTHERN regional education board

Commission on architectural education in the South
Architects for the South; comments on the final report. T. Bannister. Progres Arch 36:177-8+ D '55

SOUTHERN states
See also
Architecture—Southern states

SOUTHEY, Robert, 1774-1843
Portrait bust by F. Chantrey. Illustrated London News 228:91 Ja 21 '56

SOUTHWEST, New

Antiquities

Clay figurines of the American Southwest, by N. Morss. Review
Archaeology 10:153-4 Je '57. H. M. Wormington

SOUTHWEST museum. See Los Angeles—Southwest museum

SOUTHWESTERN states
See also
Art—Southwestern states

SOUTINE, Chaim, 1894-1943
Comparative exhibition of Kokoschka and Soutine at the Arts club of Chicago. Art N 55:49 D '56
Painters of rage and storm. Time 67:92-3 My 21 '56
il: Environs of Chartres (col)
Retrospective show at the Maison de la pensée. Art N 55:16 My '56
Soutine et son temps, by E. Szittya. Review
Werk 43:sup 110 Je '56

Reproductions

Hill at Ceret
Arts (col) 31:36 Mr '57
Old mill
Fortune (col) 52:129 D '55
Mus Mod Art 23 no3:9 '56
Portrait of Maria Lani
Mus Mod Art 23 no3:5 '56
Le valet de chambre
Arts 30:35 Mr '56

SOUTMAN, Pieter Claesz, 1580-1657

Reproductions

Attributed works

Portrait of a young woman
Burl Mag 99:93 Mr '57

SOUVERBIE, Jean, 1891-

Reproductions

Figures by the Mediterranean
Art Q 20 no 1:102 '57

SOVIET architects. See Architects, Russian

SOVIET architecture. See Architecture, Russian

SOWERS, Robert, 1923-
St George's Episcopal church, Durham, N.H. il Arch Rec 118:180-3 D '55

Reproductions

Stained glass chancel window
Interiors (col) 116:110 D '56

SOYER, Moses, 1899-
Exhibition at the ACA gallery. Arts 30:72 Mr '56
Show at the A.C.A. gallery. Art in Am 44: 58 Spring '56
Shows work of the past five years at A.C.A. Art N 55:53 Mr '56
il: Autobiographical

SOYER, Raphael, 1899-
Drawings that cover a span of thirty years at Babcock galleries. Arts 31:50 D '56
il: Study of A. Gorky
Retrospective exhibition of drawings at Babcock gallery. self por Art N 55:13 D '56
Winner of the award of merit of the American academy of arts and letters. por Arts 31:12 Je '57

SOZIO, Armando

Reproductions

Blossomtime
Artist 51:84 Jl '56

SPACE (architecture)
Raum als form. O. H. Senn. il plans diag Werk 42:386-93 D '55
Reality of a house is the space within. B. Zevi. il diag House Beautiful 97:254-7+ N '55

SPACE frames. See Framing (building)

SPACE perception
Knowledge of space perception and the portrayal of depth in painting. J. S. Friedenwald. il diags Coll Art J 15 no2:96-112 '55[i.e. '56]

SPACKMAN, Wendell Ross, 1911-
Appointed to state architectural board. por Arch & Eng 206:34 Ag '56
Portrait
Arch & Eng 206:7 Ag '56
See also
Corlett and Spackman, architects

SPAETH, Eloise A. (Mrs Otto Lucien Spaeth)
Terence Cuneo's paintings for International nickel. Art in Am 44:48-51 Winter '56
Portrait
Art in Am 44:8 Spring '56

—and Spaeth, O. L.
(eds) Art and industry. Art in Am 44:8-43+ Spring '56

SPAETH, Otto Lucien, 1897-
Proposal for hotel art. por Art in Am 44: 42-3+ Spring '56
Worship and the arts. Arch Rec 118:162-7 D '55
Art at Meta-Mold. B. Barkin. il por Art in Am 44:36-9+ Spring '56
—See Spaeth, E. A. jt. ed.

SPAGNOLETTO, Lo. See Ribera, Jusepe de

SPAGNUOLO, Lo. See Crespi, G. M.

SPAHR, Jürg, 1925-
Five Swiss cartoonists; with German and French texts. M. Gasser. il por Graphis 13:326-7 Jl '57

Reproductions

Artist's own greeting card
Graphis 12:423 S '56

SPAIN, Mrs Frances (Lander) 1903-
(ed) Reading without boundaries; essays presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York public library. bibliog N Y Pub Lib Bul 60:529-636 N '56
—See Weeks, E. H. jt. comp.

SPAIN
See also subhead Spain under the following subjects

Apartment houses	Country houses
Architecture	Folklore
Architecture, Domestic	Monasteries
Art	Museums and art galleries
Church architecture	

also names of places, e.g.

Catalonia	Pamplona
Jara, La	Santillana
Malaga	Seville

Antiquities

Actividades arqueológicas del S.I.P. de Valencia durante 1953. D. Fletcher. il Archivo Esp Arq 28 no91:160-6 '55
Dos nuevas estelas de escudo redondo. J. Ramón y Fernandez Oxea. bibliog f il Archivo Esp Arq 28 no92:266-73 '55
L'Espagne avant la conquête romaine, by L. Pericot García; tr. by R. Lantier. Review
R Archéol s6 v46:125-8 Jl '55. A. Grenier
Giant stelæ of the Buelna valley: unique Celtic monuments of northern Spain, which confirm the ancient links between Galicia and the British isles. J. Carvallo. il map Illustrated London News 230:1076-7 Je 29 '57
Hallazgos arqueológicos en La Jara (cont) F. Jiménez de Gregorio. il Archivo Esp Arq 28 no91:179-87 '55
Hallazgos en Serradilla, Salamanca. T. de la Fuente. il Archivo Esp Arq 28 no92: 317-18 '55
Materiales de arqueología hispano-púnica: jarros de bronce. A. García y Bellido. bibliog f il Archivo Esp Arq 29 no93-94:85-104 '56
La necrópolis de Villaricos, by M. Astruc. Review
R Archéol s6 v49:120-2 Ja '57. C. Picard
Noticiario arqueológico de Andalucía. C. Fernandez-Chicarro. il plan diags Archivo Esp Arq 28 no91:150-60; no92:322-41 '55
Noticiario arqueológico referente a la época paleocristiana y visigoda. P. de Palol Salellas. il plan Archivo Esp Arq 28 no91: 144-50 '55
Orientalía: estudio de objetos fenicios y orientalizantes en la Península. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 29 no93-94:3-51 '56

SPAIN—Antiquities—*Continued*
Los recipientes rituales metálicos llamados braserillos púnicos. E. Cuadrado Díaz. bibliog f il map diags Archivo Esp Arq 29 no93-94:52-84 '56
Sobre cronología púnica occidental. C. Pemán. Archivo Esp Arq 28 no92:288-9 '55
Un yacimiento hallstáttico y romano, cerca de Pamplona. A. Arribas. Archivo Esp Arq 28 no92:290-1 '55
See also
Catalonia—Antiquities
Iron age—Spain
Madrid—Antiquities

Antiquities, Greek
See also
Mainake (ancient city)

Antiquities, Roman
Contribución a la arqueología hispano-romana de la provincia de Burgos. B. Osaba and R. de Erenchun. il Archivo Esp Arq 28 no91:115-23 '55
De arquitectura romana en España. Archivo Esp Arq 28 no91:191-2 '55
Eaecus, aportación al estudio de las religiones primitivas hispánicas. L. Fernández Fúster. Archivo Esp Arq 28 no92:318-21 '55
Estatua romana de pastor, de Ronda. A. Fernández de Avilés. il Archivo Esp Arq 28 no91:113 '55
Excavaciones en Iuliobriga y exploraciones en Cantabria: campañas de 1953 a 1956. A. García y Bellido. il maps plans diags Archivo Esp Arq 29 no93-94:131-99 '56
Nombres de artistas en la España romana. A. García y Bellido. il map Archivo Esp Arq 28 no91:3-19 '55
Nuevas inscripiciones latinas de España. S. Mariner Bigorra. il Archivo Esp Arq 28 no92:197-243 '55
Nuevas inscripciones romanas de Cástulo. A. d'Ors Pérez-Peix and R. Contreras de la Paz. il Archivo Esp Arq 29 no93-94:118-27 '56
Nuevas piezas pertenecientes a atalajes de carros romanos halladas en España. A. García y Bellido. il Archivo Esp Arq 29 no93-94:206-11 '56
Obras de restauración en el teatro romano de Sagunto. D. Fletcher Valls. il Archivo Esp Arq 28 no92:345-9 '55
Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. A. Ferrer. plans diags Archivo Esp Arq 28 no91:174-9 '55
La tribuna oriental del anfiteatro romano de Mérida. J. Menéndez-Pidal y Alvarez. plans diags Archivo Esp Arq 28 no92:292-300 '55
Via romana entre Betanzos y Guitiriz, Coruña-Lugo. L. Monteagudo. Archivo Esp Arq 28 no92:300-5 '55
La villa romana de la finca de Las Tamujas (término de Malpica de Tajo, Toledo) A. Palomeque Torres. il plans Archivo Esp Arq 28 no92:305-17 '55
Yacimientos romanos de Madrid y sus alrededores. J. Viloria Rosado. il map Archivo Esp Arq 28 no91:135-42 '55

Colonies
History
See also
Spanish Main

Historical geography
Tritino Bellunte, lección corrupta en Mela referente a los cántabros. J. M. González. bibliog f map Archivo Esp Arq 29 no93-94: 200-4 '56

SPALLETTA, Matthew, 1893-
Divorce in colonial New York. bibliog f N Y Hist Soc Q 39:422-40 O '55

SPANDRELS
Lightweight spandrels. il Arch Forum 104: 165 Mr '56

SPANIER, Sam
Shows wax paintings on paper at Wittenborn gallery. Art N 56:56 Mr '57

SPANISH arms and armor. See Arms and armor, Spanish

SPANISH art. See Art, Spanish

SPANISH coins. See Coins, Spanish

SPANISH decoration and ornament. See Decoration and ornament, Spanish

SPANISH furniture. See Furniture, Spanish

SPANISH goldsmithing. See Goldsmithing, Spanish

SPANISH illuminated manuscripts. See Illuminated manuscripts, Spanish

SPANISH MAIN
Treasure of the Spanish Main, found in a sunken galleon, off Bermuda. il Illustrated London News 228:80-1 Ja 21 '56

SPANISH missions of Arizona
Mission San Bartolome de Xongopavi, one of Arizona's forgotten missions. J. Holterman. bibliog Plateau 28:29-36 O '55

SPANISH missions of California
Soledad. E. A. P. Evans. bibliog f il plans Soc Arch Hist J 15:20-6 Mr '56
See also
San Fernando mission historical museum

SPANISH painters. See Painters, Spanish

SPANISH painting. See Painting, Spanish

SPANISH portraits. See Portraits, Spanish

SPANISH pottery. See Pottery, Spanish

SPANISH sculpture. See Sculpture, Spanish

SPANISH silverware. See Silverware, Spanish

SPANNAGEL, Fritz
Der möbelbau; 10th ed. Review
Roy Inst Brit Arch J s3 v62:423 Ag '55

SPARHAWK-JONES, Elizabeth, 1885-
Exhibition of paintings at Rehn gallery. Arts 30:59 Mr '56

SPAVENTA, Giorgio

Reproductions
Man
Art N 55:38 Je '56
Untitled plaster sculpture
Art N 56:20 Je '57

SPEAR, Ruskin, 1911-

Reproductions
Sir Laurence Olivier as Macbeth
Illustrated London News 228:445 My 5 '56
Studio 152:52 Ag '56

SPECIAL libraries. See Libraries, Special

SPECIALTY shops. See Stores and store buildings

SPECIFICATIONS
See also
Building—Specifications

SPECK, Paul, 1896-
Kunstwerke im stadtspital Waid in Zurich; skulptur und gartengestaltung. E. Briner. il Werk 42:321-3 O '55

SPECULUM humanae salvationis
Mirror of man's salvation. A. C. Hoyt. il Boston Mus Bul 54 no298:88-92 '56

SPEED art museum. See Louisville, Kentucky—J. B. Speed art museum

SPEIGHT, Francis, 1896-

Reproductions
Hills of Manayunk
Studio 150:74 S '55

SPEISER, Werner, 1908-
Die kunst Ostasiens. Review
Werk 44:sup 118 Je '57. A. Theile

SPELLMAN, Francis Joseph, cardinal, 1889-
Cardinal made honorary A.N.A. member. il por Numismatist 70:679-80 Je '57

SPENCE, Basil Urwin, 1907-
Modern church. Roy Inst Brit Arch J s3 v63: 369-74 Jl '56
Cathédrale, Coventry, Grande-Bretagne. il plan Arch d'Aujourd'hui 28:XXI Ap '57
For the glory of Coventry. il Newsweek 48: 82 Ag 6 '56
Portrait
Roy Inst Brit Arch J s3 v63:283 My '56

SPENCE, Basil, and partners, architects
Agricultural science building, Nottingham; Women's hall at Southhampton university. il plans Arch Rev 121:29, 52-3 Ja '57
Church; Leicester; Offices, shops, etc. St Martin's lane. il plans Arch Rev 119:21, 47-8 Ja '56

SPENCE, Betty (Mrs Carl Pinfold)
Experiment in Johannesburg. Arch Rev 120: 329-31 N '56
Man-made topography. Arch Rev 120:48-50 Jl '56

SPENCELAYH, Charles, 1865-
Fingerprints. il Russell Cotes Mus Bul [p2] Summer '56

SPENCER, Brian
View of the great fire. Mus J 57:124-6 Ag '57

SPENCER, Charles S.
Alfred Daniels. Studio 154:12-15 Jl '57

SPENCER, Eleanor Patterson, 1895-
Contemporary sculpture in the Hutzler memorial collection. bibliog Baltimore Mus N 20:1-6 Ap '57

SPENCER, Frederick R. 1806-1875
Portrait of America's minstrel, Stephen Foster. R. E. Belous. il Los Angeles Mus Q 13 no 1:[13 '56]

SPENCER, Gilbert, 1892-

Reproductions

Beginning of an event in history: the Tolpuddle martyrs
Illustrated London News 228:447 My 5 '56
Towards Glynde, Sussex
Illustrated London News 230:727 My 4 '57

SPENCER, John R.
Spatial imagery of the annunciation in fifteenth century Florence. bibliog f Art Bul 37:273-80 D '55
(ed. and tr) See Alberti, L. B. On painting

SPENCER, Marjorie
Liquid sculpture. il Design 58:190-1+ My '57

SPENCER, Niles, 1893-1952

Reproductions

In Fairmont
Art Q 19 no3:309 '56
Mus Mod Art 23 no3:17 '56

SPENCER, Stanley, 1891-
Arts council's exhibition of drawings by Spencer. Burl Mag 97:402 D '55
Exhibitions: paintings at the Tate; drawings at the Arts council gallery. Arch Rev 119:127-8 F '56
il: Man goeth to his long home; Coming of the wise man
Hilda welcomed by S. Spencer. W. Salmon. il So Aus Bul 18:[2-3] Jl '56
In heaven; exhibition at the Tate gallery. Art N 54:12+ N '55
il: Christ preaching at Cookham
London; retrospective exhibition at the Tate gallery. Arts 30:13+ Ja '56
il: Daphne
London; the Englishness of Stanley Spencer and Matthew Smith. D. Sylvester. Arts 31:16 Ap '57
Retrospective exhibition at the Tate. Apollo 62:129-30 N '55
Revelation in Cookham; retrospective at London's Tate gallery. Time 66:94+ N 21 '55
il: Christ preaching at Cookham regatta: listening from punts
Stanley Spencer's chapels in the air. Studio 151:54-5 F '56
il: Swan upping at Cookham (col); Zacharias and Elizabeth; John Donne arriving in heaven; Angels of the Apocalypse
Two London exhibitions. self pors Illustrated London News 227:825 N 12 '55
il: Study for Apple gatherers; Apple gatherers; Cedar tree, Cookham; Zacharias and Elizabeth; Christ carrying the cross; Workmen in the house

Reproductions

Christ preaching at Cookham regatta, IV
Illustrated London News 228:447 My 5 '56
Dinner on the hotel lawn
Illustrated London News 230:726 My 4 '57
J. E. Martineau, esq.
Illustrated London News 228:446 My 5 '56
Listening from punts
Life (col) 42:74-5 Mr 4 '57
Swan upping
Time (col) 68:89 N 19 '56
Village life, Gloucestershire
Connoisseur (Am ed) 139:53 Mr '57

SPENDER, Humphrey, 1910-. See Low, H. jt. designer

SPENDLOVE, Francis St George, 1897-
Niagara falls pictured. Antiques 69:334-7 Ap '56

SPERRY, Alice

Reproductions

Children
Am Artist 21:26 Ja '57

SPEYER, A. James
Art news from Chicago. See issues of Art news
Exposed steel frames modular Illinois home for B. Rose, Highland Park. il(pt col) plan diag Arch Rec 119:157-61 Mid-My '56

SPEYER, Nora
Exhibition of oils at Tanager. Art N 56:14 Ap '57
il: Figure (1956)
Exhibition of paintings at Tanager gallery. Arts 31:62 Ap '57
Four painters at Poindexter gallery. Art N 55:80 Ap '56

Reproductions

Figure in reds
Art N 54:53 Ja '56

SPHERE
Useful curves and curved surfaces; time-saver standards. S. Howard. diags Arch Rec 122: 217+ Ag '57

SPHINXES
Date of the Hyksos sphinxes. J. R. Harris. J Egypt Archaeol 41:123, 149 '55

SPICKETT, Ron

Reproductions

Horse rider
Can Art 13 no 1:186 '55
Squaw chorus
Studio 151:75 Mr '56

SPIEGEL, Emanuel Mansfield, 1906-1956
Obituary
House & Home por 10:89 Jl '56

SPILLER, Brian, 1917-
Brewers' house styles. Arch Rev 118:372-81 D '55

SPILLER, Jürg, 1913-
Ausstellung, galerie Beno, Zürich. Werk 42: sup247 D '55
Ausstellung, galerie Socrate, Biel. Werk 42: sup229 N '55
(ed) See Klee, P. Das bildnerische denken

SPILLERS, Lorena Martin, award. See Rewards, prizes, etc.

SPINEDI, Carlos
Along Calle Florida. Américas 8:8-11 Je '56

SPINELLI, Niccolò known as Niccolò Fiorentino, 1430-1514

Reproductions

Medal showing Politian with his sister Maria on the reverse
Connoisseur (Am ed) 139:99 Ap '57

SPINET. See Harpsichord

SPINNER, David, 1758-1811
Gift of early American ceramics; Pennsylvania German wares. M. D. Schwartz. il Brooklyn Mus Bul 17 no2:1-2 '56

SPINNEY, Frank O.
Collections at Old Sturbridge village: pottery and country art. Antiques 68:250-1, 264-7 S '55

SPIRAL designs. See Design, Decorative—Geometric forms

SPIRAL group
Eleventh annual with a retrospective of paintings by Job Goodman at Riverside museum. Art N 55:57 N '56
Spiral group and Job Goodman memorial show at Riverside museum. Arts 31:61 N '56

SPIRALLY fluted columns. See Columns

SPIRALS
See also
Volutes

SPIRES
Sur la filiation des grands clochers en charpente de la fin du moyen âge. P. Héliot. bibliog f R Archéol s6 v46:54-8 Jl '55

SPIRIT
See also
Soul

SPIRO, Robert Harry, 1920-
John Loudon McAdam in revolutionary New York. bibliog f N Y Hist Soc Q 40:28-54 Ja '56

SPITALFIELDS silk industry. See Silk manufacture and trade

SPITZNAGEL, Harold, and associates, architects, and Walsh, J. H.
Congregational church, Spencer, Iowa. il plan Arch Rec 118:184-5 D '55

SPIVAK, Max, 1906-
Porcelain and clay tile patterns; illustrations. Interiors 115:117 My '56
Portrait
Interiors 115:117 My '56

SPIVAK, Max—*Continued*

Reproductions

Mosaic panel for cerebral palsy school
Arch Rec 119:334 My '56

SPOERLI, Robert

Gärtnereianlage am Kemptweiher bei Winterthur. il plan diag Werk 43:256-7 Ag '56

SPOKANE, Washington

Churches

Emanuel Presbyterian church; McClure and Adkinson, arch. il plan diag Arch Rec 120: 140-3 D '56

SPOONS

New gift of apostle spoons. P. L. Grigaut. il Detroit Inst Bul 35 no 1:4-6 '55-56

Seventeenth-century English spoons. il Antiques 71:67 Ja '57

SPÖRRI, Eduard

Ausstellung, garten des Haller-ateliers, Zürich. Werk 42:sup206 O '55

SPORT trophies. See Trophies, Sport

SPORTING pictures. See Sports in art

SPORTING prints

British sporting prints, by J. A. C. Roberts. Review
Apollo il 63:28 Ja '56. J. Gilbey
See also
Sports in art

SPORTS

See also
Games
Olympic games

SPORTS areas. See Recreation areas

SPORTS buildings. See Field houses; Gymnasiums; Jai alai buildings; Recreation buildings; Recreation centers; Squash racket courts; Stadiums

SPORTS in art

Cockfighting in art. J. Gilbey. il Apollo 65: 22-4 Ja '57

Quoits, cricket, eeling and owling; exhibition to circulate through the U.S. Art N 54:10 D '55

Samuel Howitt; Orme's collection of British field sports. J. Gilbey. il Apollo 63:25-6 Ja '56

Tour de force in fabric design; the Tilletts' collection based on steel engravings of English sports in the 1850's. il Am Fabrics no36: 71-8 '56

Two centuries of cricket art; exhibition at Sheffield. il Illustrated London News 227: 199 Jl 30 '55

Woodward collection of racing art. H. Comstock. il Connoisseur (Am ed) 139:67 Mr '57
See also
Sporting prints

SPRAGG, Cyril Douglas, 1894-

Overseas tour of the president and secretary R.I.B.A: diary. por Roy Inst Brit Arch J s3 v64:265-7, 313-14, 374-6 My-Jl '57

RAIC 50th annual assembly; notes on special guests. por Roy Arch Inst Can J 34:146 Ap '57

SPRAGUE, T. A.

Black transfers on bone-paste porcelain. Apollo 63:85-6 Mr '56

SPRAKE, Mary

Reproductions

George Mansell
Artist 52:12 O '56

SPRATS, William, 1747?-1810

Domestic architecture of William Sprats and other Litchfield joiners. W. L. Warren. bibliog f il Old Time N E 46:36-51 O '55

SPRINGER, Ferdinand, 1907-

Ausstellung, galerie Beno, Zürich. Werk 43: sup5 Ja '56

Reproductions

Dry tree (Beauvais tapestry)
Graphis 13:244 My '57

SPRINGFIELD, Illinois

New York girl plays cards with Mr Lincoln; life in Springfield a century ago. K. Scott. bibliog f il N Y Hist Soc Q 41:70-81 Ja '57

Exhibitions

See also
Illinois state fair—
Art exhibit

SPRINGFIELD, Massachusetts

City planning

How to start city renewal; Harvard students collaborate with Springfield's civic organizations. il plans Arch Forum 105:144-7 Jl '56

SPRINGFIELD, Massachusetts, museum of fine arts

Building repair and renovation. Springfield Mus Bul 23:[3] O '56

Director reports to the community. F. B. Robinson. Springfield Mus Bul 22:[2-3] Je '56; 23:[2] Je '57

Packaging—an exhibition and seminar. Springfield Mus Bul 22:[3-4] D '55

Acquisitions

Arch of Titus by G. P. Panini. R. P. Wunder. il Springfield Mus Bul 22:[1-3] O '55; Excerpts. il(p86) Art Q 19 no 1:89+ '56

Flowers in a bronze vase by Jan van Huysum. il Springfield Mus Bul 22:[3] Je '56

Four sculptures by the brothers Marinali. il Springfield Mus Bul 22:[2-3] D '55; Excerpts. il(p214) Art Q 19 no2:218-19 '56

Italian genre painting: Spring sowing by Jacopo da Ponte. il Connoisseur (Am ed) 138:210-11 D '56

Portrait of a bishop by B. Strozzi. il Springfield Mus Bul 23:[1-3] Ap '57

Portrait of a painter: Baron von Schwiter by Delacroix. W. Pach. il Springfield Mus Bul 21:[2-3] Ap '55; Same. il Art Q 18 no3: 322-4 '55

Pourtales family by J. C. Naigeon. il Springfield Mus Bul 23:[1-4] D '56

Pourtales family by Naigeon. H. Comstock. il Connoisseur (Am ed) 140:69-70 S '57

Seventeenth century bronze Aphrodite by G. F. Susini. il Springfield Mus Bul 23:[3] Je '57

Sixteenth century genre painting: Spring sowing by Jacopo da Ponte. il Springfield Mus Bul 22:[1] F '56

Spring purchase acquisitions; four paintings. Springfield Mus Bul 23:[3] Je '57

Two panels by the Torralba master depicting Saints Blaise and Anthony Abbot. il Springfield Mus Bul 23:[1-3] O '56

Two saints by the Torralba master. H. Comstock. il(p205) Connoisseur (Am ed) 139:203 My '57

Visit to the hermit by J. B. Le Prince. il Springfield Mus Bul 23:[1-3] F '57

Exhibitions

Foraın's oil paintings; Annual college students' exhibit; Display of Japanese lacquers. Springfield Mus Bul 22:[2, 4] F '56

Norman Lear memorial exhibit. Springfield Mus Bul 23:[4] Je '57

Special exhibitions for 1955-1956. Springfield Mus Bul 22:[2+] O '55

Special exhibits for the year, 1956-1957. Springfield Mus Bul 23:[3] O '56

Special spring exhibitions. Springfield Mus Bul 23:[2+] F '57

Spring purchase exhibition, contemporary paintings by American artists; Awards for college students' exhibit. Springfield Mus Bul 22:[2+] Ap '56

SPRINGFIELD, Massachusetts, museum of natural history

Completes habitat unit. Mus N 33:2 N 1 '55

Springfield museum of natural history unveils plaque in honor of Mrs Grace P Johnson. Mus N 34:2 Ap 15 '57

SPRINGS (in religion, folklore, etc)

Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. J. H. Croon. bibliog f J Hell Stud 75:9-16 '55

SPROATT and Rolph, architects

Municipal offices for the township of North York, Ont; views and plans. Roy Arch Inst Can J 34:202-5 Je '57

SPROD

Reproductions

Cartoon for Punch
Graphis 12:27 Ja '56

SPROULE, Moses, 1749-1819

Western campaign of 1779; the diary of Quartermaster Sergeant Moses Sproule of the Third New Jersey regiment in the Sullivan expedition of the Revolutionary war, May 17-October 17, 1779; ed. by R. W. G. Vail. bibliog il maps N Y Hist Soc Q 41: 34-69 Ja '57

SPRUANCE, Benton, 1904-

Reproductions

Jacob wrestling with the angel
Artist 53:77 Jl '57
Penelope
Art N 55:18 O '56

SPRUCE, Everett Franklin, 1907-

Reproductions

Desert
Am Artist 20:22 S '56

SPURRIER, Steven, 1878-

Reproductions

Comedy jugglers
Illustrated London News 228:447 My 5 '56
Summer circus
Illustrated London News 230:725 My 4 '57

SQUARE dancing
Eighteenth-century collection of contra dances. tab Old Time N E 47:108-11 Ap '57

SQUARES (city planning)
Art of the city square. il Arch Forum 107:122-3 Jl '57
Space-volume relation in the history of town planning. P. Zucker. il plan J Aesthetics 14: 439-44 Je '56

SQUASH rackets courts
Squash court at Oxford; S. Gardiner, arch. il plan diag Arch Rev 118:405-6 D '55

SQUEEZES (art and archeology)
Modern archæological method: recording inscriptions in rubber latex. K. Goell. il Illustrated London News 227:68-9 Jl 9 '55
Rubber mold technic for the study of textile-impressed pottery. C. K. Rachlin. il American Antiquity 20:394-6 Ap '55
Use of rubber latex moulds. J. L. Forde-Johnston. Mus J 55:282-3 F '56

SQUERI, Robert
Ancient craft is revived. School Arts 56:17-20 My '57

SQUIER, Jack, 1928?-
Exhibition of bronzes at Alan gallery. Art N 55:52 My '56
Exhibition of sculpture at Alan gallery. Arts 30:55 My '56
New talent in the U.S; with note by the artist. Art in Am 45:34-5 Mr '57
il: Machine-beast; Caged creature; Mneumonic relief

SQUIRE, Raglan Hugh Anstruther, 1912-
Architect of the assembly hall at Rangoon. por Arch Rev 118:282 N '55

SQUIRE, Raglan, and partners, architects
Assembly hall of the future college of engineering and architecture at the University of Rangoon. il(pt col) plan diags Arch Rev 118:318-21 N '55
Library at Rangoon. il(pt col) plans Arch Rev 120:252-4 O '56

SRI NATARAJA. See Siva

SROKOWSKI, Jerzy
Polish film and theatre posters; four illustrations. Graphis 12:71, 76-7 Ja '56

STABLE gallery, New York
As artists see themselves: the Stable show. H. Kramer. il Arts 30:14-17 Je '56; Reply with rejoinder. H. Swartz. 30:5+ S '56
Great expectations, New York's best group show. T. B. Hess. il Art N 55:38+ Je '56
New York artists annual. il Arts 31:49 Je '57
New York artists' sixth annual exhibition. il Art N 56:20 Je '57
New York artists' sixth show. D. Ashton. il Arts & Arch 74:33 Jl '57
Stable group: studies in black and white. Arts 31:57 D '56

STACEY, Charles Perry, 1906-
Thomas Davies—soldier and painter of eighteenth-century Canada. Can Art 13 no3: 274-6+ '56

STACY, Donald L.
Exhibition at Wittenborn gallery. Art N 55: 65 Je '56

STADE, Charles Edward, and associates, architects, and others
St Andrew's church, Park Ridge, Ill. il plan diag Arch Rec 119:198-201 Je '56

STADIUMS
Couverture d'une tribune, stade San Mames à Bilbao, Espagne; J. A. Dominguez Salazar and others, arch. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56
Dodger dome generates city center proposal. il plans diag Arch Rec 119:217-20 Ap '56
VIII winter Olympic games, Squaw valley, Calif, 1960; building program; Malone and Hooper, arch. il Arch & Eng 204:12-15 F '56
Geodesic dome for Brooklyn Dodgers. plan Progres Arch 36:95 N '55
Giant-size teacup grows upward and outward to form columnless stadium; Raymond and Rado, arch. il diag Arch Forum 105:124-5 N '56
Italian stadium at Pescara, designed by Piccinato. il Arch Forum 106:269 Mr '57
Olympic arena for Squaw valley; Corlett & Spackman and Kitchen & Hunt, arch. il diag Arts & Arch 74:12-13 Ja '57
Out of the wilderness: a winter Olympics area, Squaw valley, Calif. il Arch Rec 121: 334+ F '57
Pier Luigi Nervi: concrete sections from two new stadiums. E. McCoy. il diags Arts & Arch 73:24-5+ S '56
Plans announced for 1960 winter Olympics. il plan Progres Arch 38:78-9 Ja '57
Roof—but no walls: Olympic stadium; swimming stadium, Melbourne. il Arch Rec 121: 259-60 Ap '57
Sferisterio of Macerata. G. Masson. il Arch Rev 120:50-1 Jl '56
Shell dome spans 290′; sports stadium; Arroyo and Menendez, arch. il diag Arch Forum 104:159 My '56
Sportanlage in Florenz; projekt von P. L. Nervi. il plan diags Werk 43:316 O '56
Le stade de Varsovie; Hryniewiecki and others, arch. il plans diags Arch d'Aujourd'hui 26:20-1 N '55
Stade de Zagreb; V. Turina and others, arch. il plan diags Arch d'Aujourd'hui 27:14-15 Mr '56
See also
Jai alai buildings

STADLER, H. M. E. jr
House. il Arts & Arch 74:26-7 Mr '57
Two houses. il plans Arts & Arch 73:20-1 S '56

STADLER, Joseph Constantin, fl 1780-1817

Reproductions

Orleans house (after L. Atthalin)
Connoisseur (Am ed) 137:97 Ap '56

STADLER, Toni, 1888-

Reproductions

Head of a boy
Atlantic Monthly 199:135 Mr '57

STAECHELIN, Rudolf, collection
Sammlung Rudolf Staechelin; ausstellung im Kunstmuseum, Basel. il Werk 43:sup 118-19 Jl '56

STAEHR-NIELSON, Eva
Modern Danish ceramics; illustration. Studio 151:94 Mr '56

STAËL, Nicolas de, 1914-1955
De Staël's quest; retrospective exhibition held at the Musée d'art moderne. Art N 55: 16 My '56
Homage à Nicolas de Staël at M Jacques Dubourg. Apollo 65:301 Jl '57
il: Composition (1945)
Landscapes shown at Time and Life building, Rockefeller Center. Arts 31:60 N '56
London; exhibition of paintings from 1952 to 1955 at Tooth gallery. P. Heron. Arts 30: 12-13 My '56
il: Chemin de fer, du bord de mer, soleil coucbant
Memorial show of some paintings from 1952-54 at Rosenberg gallery. Art N 54:51 D '55
Nicolas de Staël. C. Zervos. 15il col pl Cahiers d'Art 30:265-76 '55
Nicolas de Staël: in memoriam. D. Cooper. Burl Mag 98:140-3+ My '56
il: Coin d'atelier (fond bleu); Composition (1946) Sicilian landscape
Retrospective exhibition of work at the National museum of modern art, Paris. Studio 152:23-5 Jl '56
il: Les musiciens
Two memorial exhibitions held in London. il Arch Rev 120:47-8 Jl '56

Reproductions

Composition (1950)
Artist 52:29 N '56
Le fort d'Antibes
Art N 54:12 Ja '56
Arts 30:13 D '55
Studio 151:27 Ja '56

STAËL, Nicolas de—Reproductions—*Continued*
Fugue
Arts (col) 30:34 Ap '56
Houses in Sicily
Fortune (col) 54:156 N '56
White and red flowers in gray vase
Arts 30:51 N '55
STAEMPFLI, George W.
Appointed co-ordinator of the fine arts program in the Office of the U.S. commissioner general to the Brussels world's fair. por Arts 31:12 Ap '57
STAFFORD, Albert, 1903-
Northfleet, Kent; carved panel for the high altar and reredos in the Church of Our Lady at Northfleet. il Studio 151:89 Mr '56
STAFFORDSHIRE pottery. See Pottery, English—Staffordshire
STAFFS, Pastoral. See Crosiers
STAGE construction. See Theaters
STAGE design. See Theater—Stage setting and scenery
STAGE lighting
Miniature switchboard will light small stage. il Arch Rec 119:206 Ja '56
STAGE scenery. See Theater—Stage setting and scenery
STAGE setting and scenery. See Theater—Stage setting and scenery
STAGECOACHES. See Coaches and coaching
STAGEMAN, Peter, and others
Bibliography of the first editions of Philip Henry Gosse, F.R.S. Review
Connoisseur (Am ed) 136:296 Ja '56
STAHL, Ben, 1910-
Sarasota art foundation. E. W. Watson. Am Artist 20:63 Mr '56
Technique and portraiture. il pors Design 57:195-7 My '56
STAHL, William Harris, 1908-
By their maps you shall know them. Archaeology 8:146-55 S '55
STAHLY, Claude
Claude Stahly, original bindings for the Aimé Maeght collection; with German and French texts. M. Ragon. il Graphis 13:362-3 Jl '57
Reproductions
Reliures de Cahier de G. Braque et Perspectives de P. Eluard
Werk 44:180 My '57
STAHLY, François, 1911-
Adam; with German and French texts. Graphis 13:166-9 Mr '57
France d'aujourd'hui; with German and French texts. Graphis 13:192-3 My '57
Jean-Marie Albagnac; with German and French texts. Graphis 13:170-3 Mr '57
Kirchenfenster in Baccarat. il Werk 44:206-7 Je '57
Luciano Baldessari; with German and French texts. Graphis 11 no61:434-9 '55
Pariser kunstchronik. See issues of Werk
Reproductions
Flames
Arts 31:33 Je '57
Plastik für den Salon des arts ménagers
Werk 43:sup29 F '56
STAINED glass. See Glass painting and staining
STAINED glass association of America
Stained glass in America: a survey of the field; with list of members. il Arch Rec 119:16+ Je '56
STAINLESS steel. See Steel, Stainless
STAINSBY, George Pawson, 1890?-1956
Obituary
Roy Inst Brit Arch J s3 v64:81 D '56
STAIRCASES. See Stairways
STAIRS. See Stairways
STAIRWAYS
Grinling Gibbons carved staircase newly installed in the Metropolitan museum of art. il Illustrated London News 231:19 Jl 6 '57
Selected details; illustrations and diagrams (cont) Progres Arch 36:138 S '55; 37:136-7 My '56; 38:166 My '57
Staircase by Grinling Gibbons. J. Parker. il plans Met Mus Bul ns 15:228-36 Je '57
Stairways. il Arch Rec 121:212-15 Mid-My '57
STALEY, John H. jr
California's spring garden show in 1955. Landscape Arch 46:6-12 O '55
STALIN, Iosif, originally Iosif Vissarionovich Dzhugashvili, 1879-1953
About-face about Stalin's face; Gerasimov's prizewinning portraits of Stalin. pors Life 40:165-6+ Ap 9 '56
STALKER, John, fl 1688
Treatise of japanning. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55
STALLKNECHT, Alice (Mrs Carol Van Buren Wight) 1880?-
Christ on Cape Cod. il Time 70:95 S 9 '57
STALLMAN, Robert Wooster, 1911-
(ed) Stephen Crane: some new stories. bibliog f N Y Pub Lib Bul 60:455-62, 477-86; 61:36-46 S-O '56, Ja '57
Stephen Crane's letters to Ripley Hitchcock. bibliog f N Y Pub Lib Bul 60:318-32 Jl '56
STAMFORD, Connecticut
Architecture
Architect and his community: Sherwood, Mills and Smith. il(pt col) plans Progres Arch 38:107-23 Mr '57
STAMFORD museum, Stamford, Connecticut
Has children's farm. Mus N 34:2 O 1 '56
STAMIRES, George A.
Greek inscriptions: Attic decrees. Hesperia 26:29-51 Ja '57
STAMM, Rudolf Georg, 1909-
(ed) Die kunstformen des barockzeitalters. Review
Werk 44:sup79 Ap '57
STAMMERS, John Richard
House in Reigate; views and plan. Arch Rev 120:184 S '56
STAMOS, Theodoros, 1922-
Exhibition at the Betty Parsons gallery. D. Ashton. Arts & Arch 73:43 Mr '56
il: Red Sea terrace #1 p 15
Exhibition of recent work at Parsons gallery. Art N 54:51 Ja '56
il: Kaaba I
Reproductions
Death of the anarchist
Coll Art J 15 no4:364 '56
Emperor ploughs the fields
Detroit Inst Bul 36 no3:71 '56-57
Heart of Norway spruce
Time (col) 67:73 Je 25 '56
Man and woman
Art N 54:22 O '55
Screen door
Arts 30:52 Ja '56
STAMP act, 1765
Military association of the Sons of liberty. R. Champagne. bibliog f il N Y Hist Soc Q 41:338-50 Jl '57
STAMPS, Brick. See Brick stamps
STAMPS, Postage. See Postage stamps
STAMPS, Potters'. See Pottery—Marks
STANDARD oil company of New Jersey
Lamp. E. McCausland. il Art in Am 45:40-3 Summer '57
STANDARDIZATION of sizes. See Building—Standardization of sizes
STANDARDS, Building. See Building—Standards
STANDEN, Edith Appleton, 1905-
Bulrushes in the waves. Met Mus Bul ns 14:181-5 Ap '56
Picture for every story. bibliog f Met Mus Bul ns 15:165-75 Ap '57
Two Scottish embroideries in the Metropolitan museum. bibliog f Connoisseur (Am ed) 139:196-200 My '57
Whims and maggots. Met Mus Bul ns 15:105-10 D '56
STANDER, Lucy
Debut at New gallery. Art N 54:53 D '55
STANDS (furniture)
Accessories of good living; dumb waiters and other stands. J. Lee. il Apollo 62:137-8+ N '55
Du côté des étagères. E. Mannoni. il Art & Déc no60:6-9 Jl '57
New England furniture in California; tripod stand made in New York about 1810-1815. il Antiques 69:68 Ja '56
Tables et lumières de chevet. E. Mannoni. il Art & Déc no54:7-11 S '56
See also
Telephone stands
STANDS, Exhibition. See Exhibition booths

STANFORD university
Early site planning on the West coast; F. L. Olmsted's plan for Stanford university. D. K. McGuire. il plans Landscape Arch 47:344-9 Ja '57
Milestone in hospital design for Stanford university and Palo Alto; E. D. Stone, arch. il plan Arch Forum 106:116-19 Je '57
Stanford studies integrated medical center. il Progres Arch 38:96-7 F '57
Stanford university sports pavilion; J. C. Warnecke, arch. il diags Arch Rec 119:175-9 My '56

School of education
Fifth annual school planning conference. J. S. Peters and J. D. MacConnell. il Arch & Eng 202:6-9+ S '55

STANILAND, Mrs Julia L.
Pittsburgh's special libraries. Carnegie Mag 30:205-7+ Je '56

STANISLAS Kostka, Saint. See Kostka, S.

STANISZKIS, J.
Pavillon polonais du livre à la foire de Poznan. il diags Arch d'Aujourd'hui 26:22 N '55

STANKIEWICZ, Richard, 1922-
Prospects for American art. Arts 30:16-17 S '56
Beauty of junk; exhibition at Manhattan's Hansa gallery. Time 68:50 D 31 '56
il: Warrior
Exhibition at Hansa gallery. Art N 54:51 Ja '56
Exhibition at Hansa gallery. Arts 30:18-19 Ja '56
il: Gross sitter
Month in review; new work at the Hansa gallery. H. Kramer. Arts 31:47-8 D '56
il: Warrior; Urchin in the grass; Grass people
New talent in the U.S.A; with note by the artist. Art in Am 44:46-7 F '56
il: Machine elements; Mythological story; Secretary
Portrait
Arts 30:3 Jl '56
Sculpture by torch. il por Newsweek 47:52 Ja 16 '56
Welded sculpture at Hansa gallery. Art N 55: 12 D '56
il: Flower sculpture

Reproductions
Figure in iron and steel
Arts & Arch 73:11 F '56
Funeral piece
Perspectives USA no 16:160L '56
To fight with time
Art N 56:49 Ap '57
We two are so alike
Arts & Arch 73:11 F '56

STANLEY. See Twardowicz, S. J.

STANLEY, Charles

Reproductions
Cornish beach
Artist 50:108 F '56

STANLEY, John
Exhibition at Fleischman gallery. Arts 31: 62 My '57
Exhibition of paintings at Fleischman gallery. Art N 56:13 My '57

STANNARD, Katherine
Painting with dry tempera color. School Arts 55:9-10 N '55

STANTON, Jesse Earl, 1887-
Portrait
Arch & Eng 205:8 My '56
—See Becket, W. and associates, architects, jt. arch.

STANTON, Sheridan G.
Oriental overtones for a revamped West Coast steak house. il por Interiors 116:161 Mr '57

STANWOOD, Franklin, fl 1876

Reproductions
Residence of Captain Benjamin H. Lewis, Deering, Me
Antiques 70:96 Ag '56

STANZANI, Emilio, 1906-
Die plastik Springer im garten des Zürcher Kunsthauses. il Werk 43:27 Ja '56

Reproductions
Harlekin
Werk 43:259 Ag '56

STANZIONI, Massimo, 1585-1656
Lichtenstein collection Madonna and Child. H. Comstock. il Connoisseur (Am ed) 137: 289 Je '56

Reproductions
Jerome Bankes
Burl Mag 99:26 Ja '57

STAR CARR site. See Yorkshire, England—Antiquities

STARK, Freya Madeline (Mrs Stewart Henry Perowne) 1893-
Castles in Turkey which have been besieged and endured capture. Illustrated London News 227:316-17 Ag 20 '55

STARK, Lewis Morgrace, 1908-
(comp) Books designed by Bruce Rogers; an exhibition in honor of his eighty-fifth birthday. N Y Pub Lib Bul 59:491-504 O '55
(comp) Writings of Wilberforce Eames. N Y Pub Lib Bul 59:515-19 O '55
—See Hill, R. W. jt. auth.

STARK, Rudolf, 1912-
Aristotelesstudien; philologische untersuchungen zur entwicklung der aristotelischen ethik. Review
J Hell Stud 77:171 '57. E. R. Hill

STARK, William, 1924?-
Exhibition at Peter Cooper gallery. Arts 30: 55 D '55
Exhibition of paintings and drawings at Peter Cooper gallery. Art N 54:52 N '55

STARKEY, Nathan, fl 1831-1865
Documented desks by Starkey. R. B. Little. il facsim Antiques 68:287 S '55

STARRETT, Paul, 1866-1957
Obituary
Arch Forum 107:103 S '57

STARS and stripes (newspaper)
World war I Stars and stripes and its derivative publications. E. H. Carpenter, jr. bibliog f N Y Pub Lib Bul 60:129-34 Mr '56

STATE, The
Theory of the mixed constitution in antiquity: a critical analysis of Polybius' political ideas, by K. von Fritz. Review
J Hell Stud 76:143 '56. P. A. Brunt
J Rom Stud 45:150-5 '55. F. W. Walbank

STATE and art. See Art and state

STATE buildings. See Public buildings

STATE encouragement of science, literature and art
See also
Art and state
Canada council for the arts, humanities and social sciences

STATE forests. See Forest reserves

STATE historical society of Wisconsin. See Wisconsin state historical society

STATE museums
See also
California state museum of science and industry, Los Angeles
Delaware state museum
Florida state museum
Louisiana state museum
New York state museum and science service
North Carolina museum of art
Ohio state museum, Columbus

STATE parks and reserves
National and state parks and forests; ASLA committee reports, 1955-1956. Landscape Arch 46:142-7; 47:413-19 Ap '56, Ap '57

STATE support of art. See Art and state

STATEN ISLAND
Staten Island painters exhibit at Pietrantonio gallery. Arts 31:61 O '56

Historic houses, etc.
Funds for Richmondtown restoration sought. Mus N 34:1 My 15 '56
Richmondtown restoration. L. McMillen. il Antiques 70:53-4 Jl '56
Richmondtown restoration; joint effort of Historical society and park department. D. Annese. il Landscape Arch 46:217-19 Jl '56

STATEN ISLAND historical society
Funds for Richmondtown restoration sought. Mus N 34:1 My 15 '56

STATEN ISLAND historical society—*Cont.*
Richmondtown restoration; joint effort of Historical society and park department. D. Annese. il Landscape Arch 46:217-19 Jl '56
STATEN ISLAND institute of arts and sciences
Art treasures for a small museum; benefit exhibition at Meltzer gallery. Arts 31:56 D '56
Observes anniversary. Mus N 34:1 N 15 '56
Staten Island exhibition; the art of China and Japan. il Arts 31:13 O '56
STATHATOU, Mme Helenē A.
Collection Hélène Stathatos: les bijoux antiques, by P. Amandry. Review
J Hell Stud 75:174-5 '55. S. Benton
Portrait
Vogue 126:66 O 15 '55
STATIONS, Railroad. See Railroads—Stations
STATIONS of the cross
Stations of the cross. T. MacVicar. bibliog f il Liturg Arts 24:24-7; 70-2 F-My '56
STATISTICS
See also
Building—Statistics
STATLER, Oliver
Modern Japanese prints: an art reborn. Review
Am Artist 21:12 F '57. N. Kent
Arts 31:40-1 My '57. K. Rexroth
STATSINGER, Evelyn, 1928?-
Art news from Chicago; exhibition of drawings at the Art institute. A. J. Speyer. Art N 56:49 My '57
STATUETTES. See Bronzes; Ceramic sculpture; Pottery figurines; Terra cottas; Tomb figures
STAUFFENBERG, Master of. See Master of Stauffenberg
STAUFFER-BERN, Karl, 1857-1891
Meisterwerke der Schweizer kunst. Werk 43:297 S '56
il: Adorant
STEADMAN, Wiliam E. 1921?-
Sully portraits at West Point. Antiques 68: 452-5 N '55
STEAMSHIP lines
Advertising
Bergen line. il Print 10:32-3 D '56
Offices
Shipping offices, Cockspur street. S.W.1; J. Wright, arch. il(pt col) plan Arch Rev 122: 137-9 Ag '57
Terminals
Passenger waiting hall, Southampton. il plan Arch Rev 119:345-8 Je '56
STEAMSHIP terminals. See Steamship lines—Terminals
STEAMSHIPS
Decoration
See Ship decoration
STEBBING, Peter, 1914-
Reproductions
Camellias
Illustrated London News (col) 227 sup:26 N 11 '55
STECHMILER, Rudolph
Technical museum. Mus J 57:6-8 Ap '57
STECHOW, Wolfgang, 1896-
Baroque: a critical summary. J Aesthetics 14:171-4 D '55
Complete Brueghel. Art N 54:26-7+ F '56
Early woodcut with the hand of God. bibliog f Oberlin Coll Bul 14 no 1:7-15 '56
Note on The poet by Ribera. bibliog f Oberlin Coll Bul 14 no2:69-72 '57
Review of W. Friedlaender's Caravaggio studies. Art Bul 38:58-63 Mr '56
STEEGMAN, John E. H. 1899-
Masters of British painting, 1800-1950. Art Q 20 no 1:39-44 '57
Montreal acquires a Memling and a Brueghel. Can Art 13 no4:332-3 '56
STEEGMÜLLER, Francis (David Keith, Byron Steel, pseuds) 1906-
World's most famous cathedral. Holiday 20: 92-3+ D '56
STEEL, Byron, pseud. See Steegmüller, F.
STEEL, Mrs Johannes. See Caparn, R.
STEEL, Stainless
Curtain walls of stainless steel; Princeton study. il diags Arch Forum 103:176-7+ O '55
Curtain walls of stainless steel; Princeton study. il tabs diags Progres Arch 36:128-35 O '55
Design of stainless steel curtain walls; report on the Princeton study. J. H. Callender. il tabs diags Arch Rec 118:239-46 O '55
STEEL, Structural
Easing steel. Arch Forum 106:154-5 My '57
STEEL bridges. See Bridges, Iron and steel
STEEL construction
Bauen in stahl/Construire en acier; herausgegeben aus anlass des 50jährigen jubiläums vom Schweizerischen stahlbauverband. Review
Werk il 44:sup 101 My '57. A. Roth
Comparisons in modern structural steelwork; with discussion. W. F. Cassie; D. W. Cooper. bibliog f il Roy Inst Brit Arch J s3 v62:231-8 Ap '55; Same. bibliog f il Roy Arch Inst Can J 33:6-12 Ja '56
Constructional steelwork, by O. Faber. Review
Roy Arch Inst Can J 33:195 My '56. C. Hershfield
Dexion angle. il Art & Ind 61:210-11 D '56
Habitations collectives à Guenange par le procédés Domofer, France; J. M. Lafon, arch. il diags Arch d'Aujourd'hui 27: XXXIX Mr '56
Plastic—limit design of steel frames. E. Cohen. bibliog il diags Arch Rec 121:221-5 Ja '57
Quelques réflexions sur l'esthétique de la construction métallique. P. Peissl. il diags Arch d'Aujourd'hui 27:74-81 Mr '56
Steel backbone, San Francisco's Embarcadero freeway. il Arch & Eng 204:25 Mr '56
Steel exhibit project; office building for Bethlehem Pacific Coast steel corp. Torrance, Calif; A. C. Martin and associates, arch. il diags Arch Rec 121:220-3 F '57
Suspended steel blanket roof. il diags Arch Forum 104:164 Ap '56
Le tube, élément de structure. S. Du Chateau. il diags Arch d'Aujourd'hui 27:88-93 Mr '56
See also
Bridges, Iron and steel
Steel houses
STEEL houses
All-welded steel-frame houses. J. B. McCormick. il Progres Arch 37:140-2 Je '56
Glamorous steel house in Glendale, Calif; P. Koenig, designer. il(pt col) plan diags House & Home 10:208-9 O '56
Joe Eichler builds a jet-age experimental steel house. il House & Home 10:79 N '56
Project in steel; M. Brawne, arch. plan diags Arts & Arch 73:24-5 Ja '56
Prototype d'habitation à structure d'acier; K. Ikebe, arch; views and plan. Arch d'Aujourd'hui 27:34 My '56
Small steel house in Houston by B. Keeland, jr. il plan Arts & Arch 72:29 O '55
Steel frame house; R. S. Soriano, arch. il plan Arts & Arch 73:22-3+ Ja '56
Steel house; Jones and Emmons, arch. il plans Arts & Arch 73:22-3 O '56
Steel house by P. Koenig. il floor plans Arts & Arch 73:18-19 Ap '56
Steel: the new USS house has six tons of it—from trusses to plate. il plan diag House & Home 11:133 Mr '57
With steel components like these you can build a house. il plans diags House & Home 8:138-48 D '55
STEEL roofs. See Roofs
STEEL sculpture
Gonzalez: first master of the torch. D. Smith. il Art N 54:34-7+ F '56
Totems in steel: interview with Theodore Roszak. H. Griffin. il Art N 55:34-5+ O '56
STEEL tubes. See Tubes, Steel
STEELE, Harland
See also
Page and Steele, architects
STEEN, Charlie R.
Archaeological salvage program today. Archaeology 9:175-81 S '56

STEEN, James T.
Story of a painting: Roof garden by C. Hoffbauer. Carnegie Mag 31:57-9 F '57

STEEN, Jan Havickszoon, 1626-1679

Reproductions

Christ at Emmaus
Art Q 19 no 1:2 '56
Drinkers
Burl Mag 98:130 Ap '56
Effects of intemperance
Art N 55:57 Mr '56
Connoisseur (Am ed) 137:274 Je '56
Marriage feast at Cana
Connoisseur (Antique dealers' no) p73 Je '57
Twelfth night
Art Q 19 no2:202 '56
Village gathering
Connoisseur (Antique dealers' no) p79 Je '56
Village wedding
Illustrated London News 231:29 Jl 6 '57
Worship of the golden calf
Life (col) 41:74 D 10 '56

STEENEBRUGEN, Marie Risselin-. See Risselin-Steenebrugen, M.

STEEPLES. See Spires

STEER, Francis William. See Bayley, T. D. S. jt. auth.

STEER, Philip Wilson, 1860-1942

Reproductions

Beach, Shoreham
Artist 52:112 F '57
Ludlow
Artist 52:64 D '56
Schoolgirl
Burl Mag 98:62 F '56
Severn valley
Apollo 64:141 N '56

STEER, Wilson. See Steer, P. W.

STEEVENS, Pieter, 2d. See Stevens, P.

STEFANELLI, Joseph
Exhibition at Poindexter gallery. Art N 56:14 Ap '57
Exhibition at Poindexter gallery. Arts 31:56 My '57
Exhibition of oils at Ganymede gallery. Art N 54:50 F '56
il: Summer

Reproductions

Torrid day
Arts 30:52 F '56

STEFANO da Verona. See Stefano di Giovanni da Verona

STEFANO da Zevio. See Stefano di Giovanni da Verona

STEFANO di Giovanni. See Sassetta

STEFANO di Giovanni da Verona, ca 1374-1438
Madonna of the rose garden. col il Worcester Mus N Bul 21:11 D '55

STEFANO, Francesco di. See Pesellino

STEFANSKI, Elizabeth, d 1948, and Lichtheim, Miriam
Coptic ostraca from Medinet Habu. Review J Egypt Archaeol 41:145-8 '55. P. E. Kahle

STEFANSSON, Vilhjalmur, 1879-
Bronze head by E. Hahn. Can Art 14 no4:165 '57

STEFFEN, Meister. See Lochner, S.

STEGER, Hans Ulrich, 1923-
Five Swiss cartoonists; with German and French texts. M. Gasser. il por Graphis 13: 318-21 Jl '57

STEICHEN, Edward, 1879-
Family of man. Carnegie Mag 30:185 Je '56
Living joy of pictures. Holiday 19:112-18 Mr '56
Photography as art in America. B. Newhall. il Perspectives USA no 15:122-33 '56

STEIGER, Rudolf. 1900-
Atomic architect. por Time 66:58 S 5 '55
See also
Haefeli, Moser and Steiger, architects

STEIGERWALD, Paula
Exhibition at Kottler gallery. Arts 31:62 My '57

STEIN, Clarence S.
Communities for the good life. Am Inst Arch J 26:11-18 Jl '56; Same. Arch Rec 120: 175-7 Ag '56
AIA gold medal for Clarence Stein salutes planning attuned to people. il por Arch Forum 104:21+ My '56
Institute's gold medal for 1956. il por Am Inst Arch J 25:210-11 My '56
Land planning's man of influence. il por plans House & Home 9:169-73 My '56
Portrait
Progres Arch 37:85 My '56
Toward new towns for America; 2d ed. Review
Arch Rec 122:56-7+ Ag '57. R. E. Barraclough
Progres Arch 38:274-85 Je '57. J. M. Miller

STEIN, David, 1886?-
Exhibition of paintings at ACA. Arts 31:58 O '56

STEIN, Gertrude, 1874-1946
Portrait by Picasso. Vogue 129:96 Je '57

STEIN, Philip
Exhibition at A.C.A. Art N 56:76 Je '57

STEIN, Richard George, 1916-
See also
Katz, Waisman, Blumenkranz, Stein and Weber, architects

STEIN, Walter, 1925?-
Exhibition of paintings at Durlacher gallery. Art N 55:12 F '57
il: Soldiers, 1
Recent paintings at Durlacher's. Arts 31:50 F '57
il: Figure, figure

Reproductions

Artist and model
Art N 54:34 D '55

STEINBERG, Leo
Month in review. See issues of Arts through July 1956
Citation for the best writing of the year, 1955-56, in art criticism. por Arts 31:10 Mr '57

STEINBERG, Saul, 1914-
Bridge perspective 1954. il Brooklyn Mus Bul 17 no 1:23 '55
Santa takes a holiday; the Steinberg Santa. il Design 57:60 N '55
Saul Steinberg und die architektur. H. Keller. il Werk 44:72-6 F '57
Steinberg as an advertising artist; with German and French texts. M. Gasser. il Graphis 12:376-85+ S '56
Steinberg field; cartoons. Fortune 53:96-9 F '56

Reproductions

Bridge perspective
Perspectives USA no 13:96[o] '55
Corrugated catcher
Graphis 13:108 Mr '57
Cover design
Arch Forum (col) 104:cover Je '56
Drawing (1954)
Print 11:31 F '57
Drawing from ABC for collectors
Art in Am 43:50 O '55
Sixty-seven fifty
Art in Am 44:25 Spring '56

—and Fourer, Louis

Reproductions

Illustration for American airlines
Graphis 13:105 Mr '57

STEINBERG, Mrs Saul. See Sterne, H.

STEINBERG, Sigfrid Henry, 1899-
Five hundred years of printing. Review
Liturg Arts 24:105 Ag '56
Print 10:62 O '56. A. Nesbitt

STEINBÜCHEL-RHEINWALL, Rambald von
Modernisation du Park hôtel, Bad Nauheim, Allemagne. il plan Arch d'Aujourd'hui 26: 70-1 S '55

STEINER, Albe
Albe Steiner. il Print 10:56 Ap '56

STEINER, Albert Henry, 1905-
Die bebauung Letzigraben-Heiligfeld in Zürich. il(pt col) plans Werk 43:1-9 Ja '56
Die neuen architekturprofessoren der Eidg. technischen hochschule in Zürich. por Werk 44:sup39-40 Mr '57
Unité résidentielle Letzigraben, Zürich. il(pt col) plans Arch d'Aujourd'hui 27:74-6 Jl '56

STEINER, Heinrich, 1906-
Graforel; three-dimensional typography; with German and French texts. Graphis 13:272-5 My '57
Heiri Steiner; with German and French texts. R. Martinez. il(pt col) por Graphis 12:408-17+ S '56
STEINER, James F. 1919?-
Heads US Chamber construction department. por Arch Forum 104:37 My '56
STEINER, Richard Lewis, 1913-
Heads URA. por Arch Forum 106:5 My '57
Named urban renewal commissioner. por House & Home 11:87+ My '57
STEINER, Silvio. See Steiner, V. jt. auth.
STEINER, Verena, and Steiner, Silvio
Gartengestaltung gestern und heute. Werk 43: 248-51 Ag '56
STEINGRÄBER, Erich
Pistoia silver altar: a re-examination. bibliog Connoisseur (Am ed) 138:148-54 D '56
Silver-enamel cross in the Carrand collection; with French summary. bibliog f Connoisseur (Am ed) 140:16-20, 50 S '57
Alter schmuck, die kunst des europäischen schmuckes. Review
Connoisseur (Am ed) 140:46-7 S '57
STEINHARDT, Henry
See also
Steinhardt and Thompson, architects
STEINHARDT and Thompson, architects
Teahouse on stilts; Motel on the mountain, Suffern, N.Y. il(pt col) plans diag Arch Forum 107:120-3 Ag '57
STEINWEISS, Alex, 1917-
Portrait
Art & Ind 61:116 O '56
STELE, Ancient
Dos nuevas estelas de escudo redondo. J. Ramón y Ferandez Oxea. bibliog f il Archivo Esp Arq 28 no92:266-73 '55
Note on the stela of Tukulti-Ninurta II found near Tell Ashara. H. G. Güterbock. Journal of Near Eastern Studies 16:123 Ap '57
Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47:196-9 Ap '56
STELE, Buddhist
New Buddhist stele at Yale. N. I. Wu. bibliog f il Yale Associates Bul 22:6-10 Jl '56
STELE, Celtic
Giant stelæ of the Buelna valley: unique Celtic monuments of northern Spain, which confirm the ancient links between Galicia and the British isles. J. Carvallo. il map Illustrated London News 230:1076-7 Je 29 '57
STELE, Egyptian
Memphite stela of Merptah and Ptahmosĕ. K. Bosse-Griffiths. bibliog f il J Egypt Archaeol 41:56-63 '55
Single-dated monuments of Sesostris I: an aspect of the institution of coregency in the twelfth dynasty. W. K. Simpson. bibliog f Journal of Near Eastern Studies 15:214-19 O '56
STELE, Greek
Archaic gravestones from the Athenian agora. E. B. Harrison. bibliog f Hesperia 25:25-45, pl 7-11 Ja '56
L'Athéna mélancolique. F. Chamoux. bibliog f il Bul Corresp Hellénique 81 no 1: 141-59 '57
Attic stelai: with addenda et corrigenda and appendix by A. Pippin. W. K. Pritchett. bibliog f tabs diags Hesperia 22:225-99, pl 67-84; 25:178-328 O '53, Jl '56
Deux stèles funéraires grecques de Vergina. M. Andronicos. bibliog f il Bul Corresp Hellénique 79 no 1:87-101 '55
Le motif Phèdre sur une stèle thasienne. P. Devambez. bibliog f il Bul Corresp Hellénique 79 no 1:121-34, pl 4 '55
La stèle grecque de Soukhoumi en Colchide (Caucase) C. Picard. il map R Archéol s6 v48:81-2 Jl '56
Les stèles peintes de Démétrias. N. M. Verdélis. il Cahiers d'Art 29 no2:191-201 '54
STELE, Maya
Maya dates on stelae in Tikal "enclosures." L. Satterthwaite, jr. il tab Penn Univ Mus Bul 20:24-40 D '56
STELLA, Joseph, 1880-1946
Reproductions
Bridge
Time (col) 69:77 Ap 29 '57
STELLA, Luigia Achillea, 1904-
Il poema di Ulisse. Review
J Hell Stud 76:110 '56. J. B. Hainsworth
STELLER, Pawel, 1895-
Pawel Steller. Studio 150:180 D '55
il: Girl with bluebells
STELLING, A. Carl. See Perkins, E. T. jt. auth.
STENBERGER, Mårten Karl Herman, 1898-, and Klindt-Jensen, Ole
(eds) Vallhagar; a migration period settlement on Gotland, Sweden. Review
Antiquaries J 36:231 Jl '56. J. R. Clarke
Antiquity 30:198-202 D '56. G. Clark
Archaeology 10:56-8 Mr '57. D. M. Wilson
STENCIL work
Stencil painting with a brayer. G. S. Howard. il School Arts 56:27-8 S '56
Stenciled settings. il Design 58:137 Mr '57
STENNER, Hermann, 1891-1914
Reproductions
Der marsch
Werk 44:sup 135 Jl '57
STENTON, Doris Mary (Parsons) lady
Place-names of Oxfordshire, by M. Gelling; based on material collected by D. M. Stenton. Review
Antiquity 29:165-6 S '55. E. G. Withycombe
STÉPHANE Gsell museum, Algiers. See Algiers—Musée Stéphane-Gsell
STEPHEN, Saint
Saint to treasure; reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56
STEPHENS, D. Mayne
Reproductions
Trees in snow
Artist 51:109 Ag '56
STEPHENS, John Allen, 1895-
Books and bathtubs. Carnegie Mag 29:341-3 D '55
STEPHENS, Richard, 1892-
Attitude toward landscape painting. il por Am Artist 21:44-7+ Je '57
STEPHENS, William, 1756?-1837
William Stephens; numeral mark 2 in gold only. P. T. Stephens. Apollo 62:164 N '55
STEPHENSON, C. Eugene
New lustre on tradition: Brunovan showroom. il por Interiors 115:120-1 D '55
Portrait
Interiors 116:130 Mr '57
—See Commery, E. W. jt. auth.
STEPHENSON, Elizabeth M.
Reproductions
Dispute
Connoisseur (Am ed) 138:10 S '56
Studio 151:110 Ap '56
STEPHENSON, Gordon, 1908-
Le Corbusier. Roy Arch Inst Can J 33:199-203 Je '56
STEPPAT, Leo Ludwig, 1910-
Appointed assistant professor of art education at the University of Wisconsin. il por Arts 30:9 D '55
STEPPES (region)
New light on the ancient history of the Eurasian steppe. E. D. Phillips. bibliog Am J Archaeol 61:269-80 Jl '57
STERBINI, Giulio
Stark cinema Archimede in Parioli. il Interiors 115:116-17 O '55
STERIADI, Jean Alex, 1881-
Reproductions
Poet A. Toma
Studio 153:45 F '57
STERINBACH, Natalie
Exhibition at Panoras gallery. Art N 55:54 F '57
STERLIN, Martin R.
See also
Lazar and Sterlin, architects
STERLING, Charles, 1901-
La collection Lehman; exposition au musée de l'Orangerie. R des Arts 7:133-42 My '57

STERLING, Charles—*Continued*
Le pont de Mennecy par Cézanne. R des Arts 5:194-8 D '55
La nature morte de l'antiquité à nos jours. Review
Gaz Beaux Arts s6 v45:182 Mr '55. C. De Tolnay
New Metropolitan catalogue of French paintings: XV-XVII centuries. il Connoisseur (Am ed) 136:144-5 N '55

STERLING, James, 1908-
Exhibition at Artists gallery. Arts 30:58 Ap '56
Exhibition of oils at Artists' gallery. Art N 55:89 Ap '56

STERLING and Francine Clark art institute, Williamstown, Massachusetts
Basementful of beauties. col il Life 42:8-10 F 4 '57
Clark art institute. il(p41) Connoisseur (Am ed) 138:77-8 S '56
Clark art institute opens central unit. Mus N 34:1 S 15 '56
Clark collection opens. H. Comstock. il Connoisseur (Am ed) 136:305-6 Ja '56
Collection into great museum. A. Frankfurter. il Art N 55:23 F '57
Crossroads museum. col il Time 67:80-1 My 7 '56
Dutch and French silver in the Clark collection. H. Comstock. il Antiques 68:348-51 O '55
More treasures emerge at Williamstown. A. Frankfurter. il Art N 55:42-3+ Je '56
Renoir: as if by magic. E. De Kooning. il(pt col) Art N 55:43-5+ O '56
Renoirs in the Clark collection. H. Comstock. il Connoisseur (Am ed) 139:65 Mr '57
Third installment at Clark institute. Art N 56:81 Je '57

STERN, Bronka
Exhibition at Pietrantonio gallery. Arts 31: 64 D '56
Rowland and Stern; exhibition at Pietrantonio gallery. Art N 55:57 D '56

STERN, David S.
Monody of remodeling. Am Inst Arch J 27:67-8 F '57

STERN, Henri
Peiresc et le Grand camée de France. R des Arts 6:255-6 D '56
Le calendrier de 354: étude sur son texte et sur ses illustrations. Review
R Archéol s6 v48:124-8 Jl '56. C. Picard

STERN, Irma, 1894-
Reproductions
Malay girl
Studio (col) 153:71 Mr '57

STERN, Lewis M.
Exhibition at Parma gallery. Arts 31:54 My '57
Exhibition of paintings at New gallery. Arts 30:55 O '55
Exhibition of paintings at Parma gallery. Art N 56:66 My '57

STERNBERG, Eugene D. 1915-. See Kirk, P. H. jt. auth.

STERNBERG, Harry, 1904-
Exhibition of paintings at A.C.A. Art N 55:56 N '56

STERNE, Dahli-. See Dahli-Sterne

STERNE, Hedda (Mrs Saul Steinberg) 1916-
Exhibition at Saidenberg gallery. il Art N 54:53 F '56
Exhibition of paintings at Saidenberg gallery. Arts 30:71 Mr '56
il: New York
New canvases at Parsons gallery. il Art N 56:10 Mr '57
Portrait
Print 10:62 S '55
Recent paintings at Parsons gallery. Arts 31:54 F '57
Reproductions
New York (1955)
Arts (col) 30:28 Je '56
Print 10:63 S '55
New York. Number 8
Mus Mod Art 23 no3:25 '56
Poussin, the Steinberg cat
Print 10:62 S '55

STERNE, Maurice, 1878-1957
Reproductions
After the rain
Mus Mod Art 23 no3:5 '56

STERNE, Roberta (Mrs Colin Sterne)
Saturday consort. pors Carnegie Mag 30:8-10 Ja '56

STERNER, Harold, 1895-
Exhibition of paintings at Knoedler gallery. Arts 30:55 D '55
Recent works in oil at Knoedler gallery. Art N 54:56 Ja '56

STERNGLASS, Lisa Jane, 1925?-
New talent in the U.S; with note by the artist. Art in Am 45:16 Mr '57
il: Plan which built the city squelched a fire; Tropf-stein-hoehle (stalagmite-cave)

STETINIUS, Samuel Enredy. See Stettinius, S. E.

STETSON, John, 1915-
Architects' fees; excerpts. Arch Forum 105: 82 D '56

STETTHEIMER, Florine, d 1944
Reproductions
Henry McBride
Art in Am 43:42 O '55

STETTINIUS, Samuel Enredy, 1768-1815
Pennsylvania Sunday best. J. B. Nolan. col il American Heritage 8:48-51 Ap '57

STEUBEN glass. See Glassware, American—Steuben

STEVE, A. M. See Vincent, L. H. jt. auth.

STEVEN van der Meulen. See Meulen, S. van der

STEVENS, Alfred, 1817-1875
Round about the galleries: discovery of a nude study. A. Bury. il(p53) Connoisseur (Am ed) 139:51 Mr '57
Reproductions
Portrait of J. Morris Moore
Mus J 56:261 F '57

STEVENS, Edward John, 1923-
Exhibition at Weyhe gallery. Art N 54:51 F '56
Exhibition of gouaches and illustrations at Weyhe gallery. Art N 55:10 F '57
Exhibition of gouaches at the Weyhe gallery. Arts 31:51 F '57

STEVENS, G. A.
Reproductions
Trinidad student
Artist 52:13 O '56

STEVENS, Gorham Phillips, 1876-
Remarks upon the colossal chryselephantine statue of Athena in the Parthenon. Hesperia 24:240-76 Jl '55
Volute of the capital of the Temple of Athena at Priene, pt2: a machine for drawing this volute for any column between twenty and sixty feet in height. Am Acad Rome Mem 24:31-46 '56

STEVENS, Harold, 1917?-
Reproductions
Christmas mural
Art in Am 44:34 Spring '56

STEVENS, Joseph Edouard, 1819-1892
Reproductions
Intérieur de saltimbanque
Gaz Beaux Arts s6 v49:333 My '57

STEVENS, Peter J. B.
Three m's of design education. Print 10:61-3 Ag '56

STEVENS, Philip Theodore, 1906-
Euripides and the Athenians. bibliog f J Hell Stud 76:87-94 '56

STEVENS, Pieter, 2d, ca 1567-1624
Notable works of art now on the market. Burl Mag 97:[sup5] D '55
il: Woodland scene

STEVENS, Preston S.
See also
Stevens and Wilkinson, architects

STEVENS, Robley D.
Architect as a government contractor. Progres Arch 36:9+ O '55

STEVENS, Walter H. 1928?-
New talent in the U.S; with note by the artist. Art in Am 45:32 Mr '57
il: Convergence; Waterfall

STEVENS and Wilkinson, architects
Downtown store for today; Rich's department store, Knoxville. il plans diag Arch Forum 103:152-7 N '55

STEVENSON, Charles Bernard, 1873-1957
Obituary
Mus J 57:70 Je '57

STEVENSON, Robert Barron Kerr, 1913-
Curator's choice. Scottish Art R 6 no2:11-14 '57

STEVENSON, Robert Scott, 1889-
In search of Spanish painting. Review
Apollo 63:29 Ja '56
Arts 30:57 S '56

STEVENSON, W. L.

Reproductions

Sundae dish
Can Art 13 no 1:187 '55

STEWARD, Joseph, 1752-1822. See Stewart, J.

STEWARD, Pearl Bank
Color planning for tract homes. il Arch & Eng 204:9-19 Mr '56

STEWARD, Tobias, d 1755
Three London potters. G. Wills. Apollo 64:119 O '56

STEWART, Cecil
Stones of Manchester. Review
Roy Inst Brit Arch J s3 v64:74 D '56

STEWART, Donald Joseph, 1895-
Portrait
Am Inst Arch J 26:24 Jl '56

STEWART, Dugald, 1753-1828
Aesthetics of Dugald Stewart: culmination of a tradition. W. J. Hipple, jr. bibliog f J Aesthetics 14:77-96 S '55

STEWART, Ian Halley
Scottish coinage. Review
Mus J 56:103 Jl '56. R. H. M. Dolley

STEWART, James R.
When did base-ring ware first occur in Palestine? American Schools of Oriental Research Bulletin no 138:47-9 Ap '55

STEWART, Joseph, 1752-1822

Reproductions

Portrait of Eleazer Wheelock
Antiques 70:156 Ag '56

STEWART, Julius L. 1855-1919

Reproductions

Rendez-vous au bois de Boulogne
Antiques 71:398 My '57

STEWART, Macdonald
New abstractions at Stairway gallery. Art N 54:49 O '55

Reproductions

Springing
Arts 30:53 O '55

STEYNBERG, Court Laurens, 1905-

Reproductions

Klingelende engelkinge
Artist 53:36 My '57

STIEGER, Heinz

Reproductions

Illustration
Graphis 13:38 Ja '57
Record covers
Graphis 13:38 Ja '57

STIEGLITZ, Alfred, 1864-1946
Photography as art in America. B. Newhall. il Perspectives USA no 15:122-33 '56
Portrait
Arts 30:28 O '55

STIEGLITZ, Mrs Alfred. See O'Keeffe, G.

STIJL, De (movement)
De Stijl: 1917-1931: the Dutch contribution to modern art, by H. L. C. Jaffé. Review
Burl Mag 99:210-11 Je '57. H. Read
Roy Inst Brit Arch J s3 v64:284-5 My '57. P. D. Smithson

STILES, Ezra, 1727-1795
Around Ezra Stiles. Antiques 72:174 Ag '57

STILL, Clyfford E. 1904-

Reproductions

Number 2 (1949)
Art N Ann 25:76 '56
Painting (1951)
Arts 31:26 D '56
Mus Mod Art 23 no3:20 '56

STILL life painting
Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:303-8, 342-7+ O-N '55
Giorgio Morandi, erinnerungen an eine ausstellung. H. F. Geist. il Werk 44:255-8 Jl '57
Kitchen table art. col il Time 68:90-1 O 15 '56
La nature morte de l'antiquité à nos jours, by C. Sterling. Review
Gaz Beaux Arts s6 v45:182 Mr '55. C. De Tolnay
Painter's miscellany. A. C. Aiken. il(pt col) Artist 50:86-8 Ja '56
Studio talk; notes on still life painting, new materials. V. Longo. il Arts 30:62-3 O '55
See also
Flower painting
Fruit in art
Trompe-l'oeil

Exhibitions

Still-life group at Davis gallery. Art N 55: 53 Mr '56

STILL life painting, Dutch
Dutch still-life painting in the seventeenth century, by I. Bergström, tr. by C. Hedström and G. Taylor. Review
Burl Mag 99:281-2 Ag '57. W. Blunt
Mus J 56:299-300 Mr '57. D. Bell

STILL life painting, Flemish
Les peintres flamands de nature morte au XVII[e] siècle, by E. Greindl. Review
Connoisseur (Am ed) 140:45 S '57

STILL life painting, Spanish
Still life with game by unknown Spanish master. P. R. Adams. il Cincinnati Mus Bul ns 5:4-5 My '57

Exhibitions

Spanish still-life paintings from the seventeenth and eighteenth centuries at Walker gallery. il Arts 31:50 My '57
Spanish still-lifes at M. Walker gallery. Art N 56:62 My '57

STILLMAN, Cecil George, 1894-
College of further education: Harrow. il plans Arch Rev 119:62-3 Ja '56
Fire station, Twickenham; Grammar school, Ickenham. il plans Arch Rev 121:10-11, 46-7 Ja '57

STILLMAN, John Cecil
Timber in schools and other buildings. il Roy Inst Brit Arch J s3 v64:318-20 Je '57

—and Eastwick-Field, J. C.
Community hall, Cleethorpes. il plan Arch Rev 121:12-13 Ja '57
École secondaire moderne à Chiswick. il plans Arch d'Aujcurd'hui 26:66-7 N '55
St Peter's hospital site housing scheme, Stepney, for the director of housing, London county council. il plans diags Roy Inst Brit Arch J s3 v63:407-11 Ag '56
School in Camden Town. il plans Arch Rev 121:194-5 Mr '57

STILLWELL, Mrs Agnes Newhall, 1906?-1957
Obituary
Archaeology 10:141 Je '57

STILLWELL, Richard, 1899-, and Sjöqvist, Erik
Excavations at Serra Orlando; preliminary report. Am J Archaeol 61:151-9 Ap '57

STILWELL, Gladys Ferree (Mrs Wilber Moore Stilwell) and Stilwell, W. M.
New blottergraph printing. School Arts 55: 15-18 Mr '56

STILWELL, Wilber Moore. See Stilwell, G. F. jt. auth.

STIMMER, Tobias, 1539-1584

Reproductions

Attributed works

Portrait of Nicolaus Copernicus
Isis 47:184 Je '56

STINCHCOMB, William A. 1878-
Benevolent park despot. Arch Forum 107:95+ Ag '57

STIPE, William Stone, 1916-
Exhibition at White gallery. Art N 55:58 Ja '57
Exhibition of oils at Ruth White gallery. Arts 31:58 Ja '57

Reproductions

Neoteric gnomon
Arts 30:64 Ap '56

STIRLING, Frank M.
New 1798 silver dollar variety. Numismatist 70:651 Je '57

STIRLING, Hector John Watt
New technical college, Plymouth. il plans Roy Inst Brit Arch J s3 v62:449-51 S '55

STIRLING, James Frazer, 1924-
Garches to Jaoul; Le Corbusier as domestic architect in 1927 and 1953. Arch Rev 118:145-51 S '55
Ronchamp, Le Corbusier's chapel and the crisis of rationalism. Arch Rev 119:155-61 Mr '56

STIRLING-MAXWELL, Sir John Maxwell. See Maxwell, J. M. Stirling-

STIX, Hugh, 1907?-
One for the show. por Time 66:76 S 26 '55

STIX, Marguerite. See Marguerite

STOAS
Activities in the Athenian agora: 1956; reconstruction of the stoa of Attalos. H. A. Thompson. Hesperia 26:103-7, pl 30-3 Ap '57
Restoration of the stoa of Attalos, Athens. E. Passmore. il plan diag Roy Inst Brit Arch J s3 v62:452-5 S '55

STOCK, Oskar, and others
Piscine à Dubendorf-Zurich. il plans Arch d'Aujourd'hui 26:90-2 S '55

STOCKER, Carlotta

Reproductions

Vase and candlestick
Arts 31:29 Ja '57

STOCKER, Ernst. See Coghuf

STOCKER, Hans, 1896-
Ausstellung, galerie Im erker, St Gallen. Werk 43:sup 104 Je '56
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

STOCKHOLM

Architecture

Réorganisation de Stockholm; Vallingby, cité satellite de Stockholm; S. Markelius, arch. in chief. il map plans diags Arch d'Aujourd'hui 26:60-71 D '55

City planning

Réorganisation de Stockholm; Vallingby, cité satellite de Stockholm; S. Markelius, arch. in chief. il map plans diags Arch d'Aujourd'hui 26:60-71 D '55
Vällingby, the new section of Stockholm. G. E. K. Smith. il(pt col) plans Arch Rec 121:173-84 Ap '57

Grafiska institutet

See Grafiska institutet

Hotels, restaurants, etc.

Hotel in Stockholm; G. Varhelyi, arch. il plans diag Arch Rev 122:119-21 Ag '57

Nationalmuseum

Antoine Watteau och andra franska sjuttonhundratalsmästare i Nationalmuseum, ed. by C. A. J. Nordenfalk. Review
Burl Mag 98:96 Mr '56. G. K. Sutton
Architektonische terrakottaplatten in Stockholm, by Ä. Åkerström. Review
R Archéol s6 v46:95-6 Jl '55

Nordiska museet

Royal toilet services in Scandinavia; service for Queen Sophia Magdalena in the Livrustkammaren. A. G. Grimwade. il Connoisseur (Am ed) 137:177-8 My '56

STÖCKLI, Paul

Reproductions

Glasfensterentwurf
Werk 42:sup 197 O '55

STOCKMARR, Erik

Reproductions

Two circus posters
Print 10:65 D '56

STOCKSDALE, Bob
Bob Stocksdale turns a bowl. il Craft Horiz 16:38-9 S '56

STOCKWELL, David Hunt
1757 inventory of silver. Antiques 69:58-9 Ja '56

STOEHRER, John
Exhibition at Kottler. Art N 55:56 Ja '57
Exhibition of paintings at Kottler gallery. Arts 31:59 Ja '57

STOHOM, Matthias. See Stomer, M.

STOKE-ON-TRENT, England

Museum and art gallery

Post war gallery. G. V. Bemrose. pl Mus J 56:236-7 Ja '57

STOKES, Adrian Durham, 1902-
Michelangelo: a study in the nature of art. Review
Apollo 63:29 Ja '56
Arts 31:46 N '56. U. Weisstein

STOKOE, William Clarence, 1919-
On Ohthere's steorbord. Speculum 32:299-306 Ap '57

STOLLER, Ezra
GM's industrial Versailles; a color portfolio. Arch Forum 104:123-8 My '56

STOLNITZ, Murray Jerome
On artistic familiarity and aesthetic value. bibliog f Journal of Philosophy 53:261-76 Ap 12 '56

STOLPER, Hans
Wir richten unsere wohnung ein. Review
Werk 43:sup37 F '56

STOM, Matthias. See Stomer, M.

STOMER, Matthias, ca 1600-1650

Reproductions

Christ at the column
Arts 31:28 My '57
R I Sch Des Bul 43:12 Mr '57
Executioner with the Baptist's head (copy by W. Dobson)
Burl Mag 99:30 Ja '57

STONE, Alan Reynolds, 1909-
New RDI. Art & Ind 61:106 S '56

STONE, Benjamin Bellows Grant, 1829-1906•

Reproductions

Siege battery, West Point, looking north, 1859 (lithograph by C. Parsons)
N Y Hist Soc Q 41:121 Ap '57

STONE, Douglas Dacre, 1898-
See also
Stone, Mulloy, Marraccini and Patterson, architects

STONE, Edward Durell, 1902-
Bicycle wheel on columns spans 300 ft to engineer a crystal and gold pavilion for U.S. at Brussels. il Arch Rec 121:10 F '57
Designer for large Brussels fair project. por Arch Forum 105:39 D '56
Designs garden hospital for Palo Alto. il Arch Forum 104:13 Mr '56
Edward D. Stone: Brussels pavilion; Residence in Dallas; Hotel for Karachi; Proposed gallery building for New York; U.S. embassy for New Delhi. il plans Arch Rec 122:153-76 Jl '57
Embassy architect. Mrs. E. D. Stone. Arts 31:9 Je '57
Genetrix; personal contributions to American architecture. il por Arch Rev 121:346-7 My '57
Milestone in hospital design for Stanford university and Palo Alto. il plans Arch Forum 106:116-19 Je '57; Reply. M. F. Johnson. 107:93 O '57

—and Torkelsen, S. M.
Roof terrace and swimming pool for luxury hotel, Emerson prize. Beaux Arts Inst Des Bul 32:[2-3] Ja '56

—and others
Peru hospital sets new standards. il Progres Arch 36:81 O '55

STONE, Edward Durell, and associates, architects
New US embassy for London; design submitted in competition. il plan diag Arch Forum 104:140 Ap '56

STONE, Frank, 1800-1859

Reproductions

Samuel Rogers, Mrs Caroline Norton, and Mrs Phipps
Apollo 65:165 My '57

STONE, John Frederic Smerdon, 1899-
Note on the beads from La Portella, Salina. Antiquity 31:13-14 Mr '57

STONE, Lawrence
Sculpture in Britain; the middle ages. Review
Antiquaries J 36:117-18 Ja '56. J. H. Harvey
Apollo 63:31 Ja '56
Burl Mag 99:61 F '57. C. R. Dodwell
Progres Arch 37:204+ F '56

STONE, Nicholas, 1586-1647
Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55

Reproductions

Gateway, with old Grammar hall beyond Warburg & Courtauld Inst J 18:opp 147 Jl '55

STONE, Reynolds. See Stone, A. R.

STONE, Thomas George, 1923?-
Realty empire of boy wonder collapses in San Francisco. por House & Home 11:87+ Mr '57

STONE, Mulloy, Marraccini and Patterson, architects
First Western building, Oakland, a progress report. G. Ray. il plan Arch & Eng 210: 12-17+ Ag '57

STONE
See also
Building stone

STONE, Artificial
Eleanor Coade, 1733-1821. F. J. Collins. il Mus J 57:37-8 My '57

STONE age
Adam's ancestors; 4th ed, by L. S. B. Leakey. Review
Antiquity 29:167-8 S '55. D. F. Roberts
See also
Megalithic monuments

Africa, East

Prehistoric cultures of the Horn of Africa; an analysis of the stone age cultural and climatic succession in the Somalilands and eastern parts of Abyssinia, by J. D. Clark. Review
Antiquity 29:173-4 S '55. S. Cole

Africa, North

Préhistoire de l'Afrique, by R. Vaufrey Review of v 1
Antiquaries J 36:226-7 Jl '56. A. D. Lacaille
Antiquity 31:117-19 Je '57
Préhistoire de l'Afrique du Nord, essai de chronologie, by L. Balout. Review
R Archéol s6 v48:91-2 Jl '56. C. Picard

Belgium

Neolithic enclosure at Spiennes, Belgium. I. Scollar. il diag Antiquity 29:159-61 S '55

China

Neolithic site in Kansu. M. Rogers. il diag Artibus Asiae 18 no2:150-60 '55

Cyprus

Khirokitia; final report on the excavations of a neolithic settlement in Cyprus on behalf of the Department of antiquities, 1936-1946, by P. Dikaios. Review
Am J Archaeol 61:96-8 Ja '57. S. S. Weinberg
R Archéol s6 v49:221-2 Ap '57. C. Picard

Czechoslovakia

Coal in the ice age; the excavation of a palaeolithic settlement at Ostrava-Petřkovice in Silesia. B. Klíma. il plan Antiquity 30: 98-101 Je '56
Homolka: a fortified neolithic village in Bohemia. R. W. Ehrich. il Archaeology 9: 233-40 D '56

England

Excavations at Star Carr, an early mesolithic site at Seamer, near Scarborough, Yorkshire, by J. G. D. Clark. Review
Antiquaries J 36:86-8 Ja '56. H. L. Movius, jr
Antiquity 29:172 S '55. T. Mathiassen
Archaeology 9:148 Je '56. H. L. Movius, jr
Neolithic causewayed camp at Abingdon, Berks. H. Case. bibliog f il maps plan tab diag Antiquaries J 36:11-30 Ja '56

Europe

Campignian tradition in European flint-mining. W. C. Gabel. bibliog f Antiquity 31: 90-2 Je '57

France

Hoëdic: deuxième station—nécropole du mésolithique côtier armoricain, by M. Péquart and S. Péquart. Review
Antiquity 30:49 Mr '56. J. G. D. Clark
Lascaux and Carnac, by G. E. Daniel. Review
Antiquaries J 36:96-7 Ja '56. M. Burkitt
Prehistory and protohistory in France. G. Daniel. Antiquity 29:209-14 D '55

Great Britain

Neolithic cultures of the British isles, by S. Piggott. Review
Am J Archaeol 60:188 Ap '56. I. Scollar
Archaeology 9:298 D '56. H. L. Thomas
Mus J 55:296 F '56
See also
Stone age—England
Stone age—Wales

India

See also
Stone age—Mysore

Ireland

Curran Point, Larne, county Antrim: the type site of the Irish mesolithic, by H. L. Movius, jr. Review
Antiquity 30:46-8 Mr '56. F. Bordes
Lyles Hill: a late neolithic site in county Antrim, by E. E. Evans. Review
Antiquity 29:175-7 S '55. R. J. C. Atkinson

Japan

Core and flake industry of palaeolithic type from central Japan. J. Maringer. bibliog f il diags Artibus Asiae 19 no2:111-25 '56

Mesopotamia

Shanidar child, a palaeolithic find in Iraq. R. Solecki. il map Archaeology 8:169-75 S '55

Mysore

Palaeolithic industry of Kibbanahalli, Mysore state. M. Seshadri. il map Artibus Asiae 18 no3-4:271-87 '55

Palestine

Jericho—the world's oldest town: discoveries during the fifth season of excavations. K. M. Kenyon. il diag Illustrated London News 229:611-13 O 13 '56

Russia

Ocherki po istorii plemen evropeiskoi chasti SSSR v neoliticheskuyu epokhu (Outline history of the tribes of the European part of the USSR in the neolithic period) by A. IA. Briusov. Review
Am J Archaeol 59:338-40 O '55. I. Scollar

Siberia

Oldest sites of northeast Siberia. C. S. Chard. il American Antiquity 21:405-9 Ap '56

Sudan, Egyptian

Shaheinab; an account of the excavation of a neolithic occupation site carried out for the Sudan antiquities service in 1949-1950, by A. J. Arkell. Review
Am J Archaeol 60:67-8 Ja '56. W. K. Simpson

Wales

Blue-stones of the Cardigan district. O. T. Jones. map Antiquity 30:34-6 Mr '56

Yugoslavia

See also
Vinča

STONE cutting
Pre-Columbian stonecutting techniques of the Mexican plateau. J. O. Outwater, jr. il American Antiquity 22:258-64 Ja '57

STONE implements and weapons
Burins from central Alaska. W. Irving. bibliog il American Antiquity 20:380-3 Ap '55
Earliest toolmakers. K. Oakley. il Antiquity 30:4-8 Mr '56
Flint knife of King Djer. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56
Flint site in northernmost Manitoba. J. L. Giddings, jr. bibliog il maps American Antiquity 21:255-68 Ja '56
Palaeolithic industry of Kibbanahalli, Mysore state. M. Seshadri. il map Artibus Asiae 18 no3-4:271-87 '55
Prehistoric stone implements of northeastern Arizona, by R. B. Woodbury. Review
Am J Archaeol 59:360 O '55
See also
Flakes (archeology)
Indians of North America—Implements and weapons
Indians of South America—Implements and weapons

STONE of destiny. See Stones (in religion, folklore, etc)

STONE sculpture, Mezcala. See Indians of Mexico—Art

STONEHENGE, England
Prehistoric shrine. il Time 66:88+ S 19 '55
Stonehenge, by R. J. C. Atkinson. Review Antiquaries J 36:225 Jl '56. S. P. Ó Ríordáin Antiquity plan(fold) 30:137-41 S '56. R. S. Newall

STONES (in religion, folklore, etc)
Siege perilleux and the Lia fáil or Stone of destiny. W. A. Nitze. Speculum 31:258-62 Ap '56
See also
Jerusalem—Dome of the Rock (Mosque of Omar)

STONEWARE. See Pottery

STONEWORK. See Masonry

STONOROV, Oskar G. 1905-
Good land use + good architecture = long earning life; Cherokee Village, Philadelphia. il plans House & Home 9:162-7 F '56

STONY BROOK, New York

Suffolk museum
Books to Suffolk museum. Mus N 33:2 Mr 15 '56
Mount paintings acquired for Suffolk museum. il Antiques 70:158 Ag '56
Suffolk museum. Mus N 35:2 Je 1 '57

STORAGE
Designed storage; interior design data. L. Sloane. il Progres Arch 37:153-9 Je '56
Household storage, a new approach to built-in furniture; survey of current British domestic storage equipment. il Arch Rev 121: 137-40 F '57
Selected details: storage unit; illustration and diagrams. Progres Arch 36:149 N '55
Storage and built-ins. il Arch Rec 121:228-31 Mid-My '57
You can't have too much storage! il(pt col) diags House & Home 11:152-61 Je '57

STORAGE, Kitchen. See Kitchen cabinets

STORAGE buildings. See Warehouses

STORAGE cabinets. See Cabinets (furniture)

STORAGE walls. See Walls

STORCK, Abraham, ca 1630-1710

Reproductions
Embarkation
Illustrated London News 230:511 Mr 30 '57

STORE cards. See Tokens

STORE signs. See Signs and signboards

STORER, Susan

Reproductions
Table in the window
Artist 50:61 D '55

STORES, Self service. See Self service stores

STORES and store buildings
Buildings for retailing; building types study. il plans Arch Rec 119:205-28 Mr '56
Buildings in brief. il plans diags Arch Forum 105:140-7 Ag '56; 106:130-5 Ap '57
Commercial buildings: silver shop, New York; Hansen and Thuesen, inc, designers. il plan Progres Arch 37:106-7 Jl '56
Desmond's Pasadena; Burke, Kober and Nicolais, arch. H. J. Nicolais. il Arch & Eng 206:10-11+ Jl '56
Grands magasins Maruei à Tokyo; T. Murano and T. Mori, arch; views and plans. Arch d'Aujourd'hui 27:95 My '56
Haggarty's new store, Pasadena, Calif; Burke, Kober and Nicolais, arch. H. J. Nicolais. il Arch & Eng 206:22-3 Jl '56
Home furnishings store, Seattle; W. L. Kerr and J. C. Egbert, designers. il plans Progres Arch 36:98-101 S '55
Interiors contract series '57; department stores, supermarkets, shopping centers. il plan Interiors 116:92-117 My '57
Magasin à San Francisco; R. Soriano, arch; views and diagrams. Arch d'Aujourd'hui 27:68-9 O '56
Magasins et bureaux au centre de Caracas; M. Vegas and J. M. Galia, arch. il plans diags Arch d'Aujourd'hui 27:126-7 O '56
Missing link in city redevelopment; neighborhood stores. il Arch Forum 104:132-3 Je '56
Modern on Chestnut Hill; new shop incorporates an old pitched-roof house; G. H. Perkins, arch. il plan diag Interiors 115: 126-9 O '55
Modern shop, by B. P. Westwood and N. C. Westwood. Review
Roy Arch Inst Can J 32:449 N '55. F. Lasserre
Offices and shops: Birmingham; Cotton, Ballard and Blow, arch. il plan Arch Rev 121: 24-5 Ja '57
Project by R. Rogaff and F. Ghaffari; small shops. il plan Arts & Arch 74:18-19 Mr '57
Retail shops: interior design data; Hotaling's news agency and Georg Jensen, inc. L. Sloane. il(pt col) Progres Arch 38:161-5 Ap '57
Shops and stores to-day, by E. E. Somake and R. Hellberg. Review
Roy Inst Brit Arch J s3 v64:337 Je '57. L. Manasseh
Shops; Interiors contract series '56. il plans Interiors 115:46-71 Jl '56
Shops; with critical commentary by I. Hodgson on the best recent British shops. H. Tayler. il plans Arch Rev 121:98-111 F '57
Succursale de Republic supply company à San Leandro, près de San Francisco; G. V. Russell, arch; views and plan. Arch d'Aujourd'hui 27:74-7 O '56
Tailors' shops in Liverpool, Nottingham and Manchester. il plans diag Arch Rev 121: 277-80 Ap '57
See also
Beauty shops
Candy stores
Department stores
Display of merchandise
Drug stores
Food stores
Self service stores
Shoe stores
Shopping centers
Show windows
Showrooms
Supermarkets

Equipment
See also
Display fittings
Show cases

STORES and store buildings, Remodeled
Modernizing Main street; a round table report. il Arch Forum 104:127-33 F '56
Transformation at Nottingham; lingerie shop. il Art & Ind 60:172 My '56

STOREY, Joseph W.
Administration building Libby McNeill & Libby of Canada limited, Chatham, Ont. il plans Roy Arch Inst Can J 33:392-5 O '56

STORK, Abraham. See Storck, A.

STORR, Paul, 1771-1844
Brighton Royal pavilion—1957, the Londonderry silver. C. Musgrave. il Connoisseur (Am ed) 139:240-1 Je '57
Copies of the Warwick vase. N. M. Penzer. il Apollo 63:72-4 Mr '56
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:65-8 S '55

Reproductions
Silver candelabrum
Los Angeles Mus Art Bul 8 no 1:23 '56
Silver-gilt ice pails
Apollo 64:135 N '56
Vegetable dish and cover
Apollo 65:239 Je '57

STORRAR, William
Medical point of view, Montreal general hospital. Roy Arch Inst Can J 32:322-3 S '55

STORRS, John, and Scott & Payne, architects
Garden club, Portland, Ore. il plan Progres Arch 38:112-15 Ag '57

STORRS, John Bradley, 1885-1956
Obituary
Art N 55:9 My '56

STORY, Mrs Ala, 1907-
Museum director's choice; spirited art of an unknown painter: Buffalo hunter. por Life 39:111 N 21 '55

STORY, William
Exhibition of abstractions at Contemporary arts. Art N 56:57 Ap '57
First one-man show in New York, Contemporary arts. Arts 34:68 Ap '57

Reproductions
Abaddon
Arts 31:52 D '56

STOSHITCH, Savo Milan, 1914-
Oriental overtones for a revamped West Coast steak house. il por Interiors 116:161 Mr '57

STOSS, Veit, 1447?-1533

Reproductions

Christ appearing to the Virgin
Art Bul 39:28b Mr '57

STOTZ, Charles Morse, 1898-
Rejuvenation of a great building. Carnegie Mag 30:259-60+ O '56
Portrait
Am Inst Arch J 25:252 Je '56

STOUT, Myron S.
Exhibition at Hansa gallery. Art N 56:12 Mr '57
Exhibition at Hansa gallery. Arts 31:58 Mr '57

STOVALL museum. See Oklahoma university—J. Willis Stovall museum

STOVER, Hester
Exhibition at Petite galerie. Art N 55:54 Ja '57
Exhibition of paintings at Petite galerie. Arts 31:57 Ja '57

STOWE vase. See Vases, Roman

STOWELL, Kenneth Kingsley, 1894-
Entrance to a theater, Emerson prize; report of the jury. Nat Inst Arch Ed Bul 33:[24-5] Ja '57
Roof terrace and swimming pool for luxury hotel, Emerson prize; report of the jury. Beaux Arts Inst Des Bul 32:[4-5] Ja '56

STRACHAN, Walter John, 1903-
Abram Krol and his engravings for Racine. Studio 153:10-13 Ja '57
Contemporary beau livre; with French summary. Connoisseur (Am ed) 139:25-8, 45, 87-90, 118 Mr-Ap '57
Contents: Consideration of Michel Ciry's Madame Bovary; Engravings of Roger Vieillard
Contemporary tapestries from France and Britain. Studio 150:161-9 D '55

STRACHE, Wolf, 1910-
Strange face of nature. il Design 58:70-1 N '56

STRACHEY, Giles Lytton, 1880-1932
Portrait by H. Lamb. col Life 42:76 Mr 4 '57

STRACHEY, Lytton. See Strachey, G. L.

STRADA, Giovanni della. See Straet, J. van der

STRADANO, Giovanni. See Straet, J. van der

STRADANUS, Johannes. See Straet, J. van der

STRAET, Jan van der, 1523?-1605
Drawings of Stradanus (Jan van der Straeten) in the Cooper union museum for the arts of decoration, New York. M. N. Benisovich. il Art Bul 38:249-51 D '56
il: Nova reperta (engraved by P. Galle); Lapis polaris (four sketches); Vermis sericus (engraved by P. Galle); Martyrdom of St Agatha; Vermis sericus (five sketches)

Reproductions

Encomium musices
Toledo Mus N ns 1 no2:7 '57
Invention of oil painting (engraved by T. Galle)
Art N 56:33 Je '57

STRAHAN, William, 1715-1785
Archives of a printing house; ledgers and papers acquired by the British museum. Connoisseur (Am ed) 137:267 Je '56

STRAINS and stresses
Change ahead for structural design. E. Cohen. bibliog il diags Arch Rec 120:201-4 Ag; 257-61 O '56; 121:221-5 Ja '57
Hung roofs. F. N. Severud and R. G. Corbelletti. il diags Progres Arch 37:99-107 Mr '56
New approach to roofs in tension; steel cables squeeze thin slabs to make a saucer cover for a shelter. il Arch Rec 120:211-16 S '56
New approach to structure; spanning techniques. il diags Arch Forum 106:138-41 Ja '57
New way to span space; the warped plane called hyperbolic paraboloid. il diags Arch Forum 103:170-7 N '55; Reply. J. J. Polivka. 105:62+ Ag '56
Structural design by model analysis. P. T. Christoffersen. diags Roy Arch Inst Can J 33:286-92 Ag '56
Structures in membrane on co-acting ribs. with discussion. P. Chelazzi. il diags Progres Arch 37:81-8 Jl '56; Discussion. 37:14+ O '56
See also
Strength of materials — Trusses
Structures, Theory of — Wind pressure

STRANG, Mary, 1913-
Good labour of old days. bibliog f N Y Pub Lib Bul 60:537-50 N '56

STRANG, William, 1859-1921

Reproductions

Campbell Dodgson
Illustrated London News 230:159 Ja 26 '57
Thomas Hardy
Illustrated London News 230:159 Ja 26 '57

STRANGWAYS, Giles Stephen Holland Fox-, 6th earl of Ilchester. See Ilchester, G. S. H. F.-S.

STRASBOURG
Classic theatre: the theatre at Strasbourg. P. Sonrel. il World Theatre 4 no3:55-7 '55

STRASBOURG pottery. See Pottery, French

STRATFORD, Ontario

Shakespearean festival theatre

Stratford festival theatre; Rounthwaite and Fairfield, arch. il plan diag Roy Arch Inst Can J 34:267-74 Jl '57
Stratford theatre, Stratford, Ont; proposed new building to replace the present tented theatre; Rounthwaite and Fairfield, arch. il Roy Arch Inst Can J 33:176-7 My '56

STRATIGRAPHIC archeology. See Archeology, Stratigraphic

STRATIGRAPHIC geology. See Geology, Stratigraphic

STRATTON, Arthur James, 1872-1955
Obituary
Roy Inst Brit Arch J s3 v62:430-1 Ag '55

STRATTON, Sheila
Denby pottery; exhibition of modern British pottery. il Arch Rev 119:350-1 Je '56
—See Sweeney, M. jt. artist

STRAUS, Nathan, 1889-
Building philanthropists. por Arch Forum 107: 101 S '57

STRAUSS, Jerome
English glass at the Brooklyn museum. Brooklyn Mus Bul 18 no4:1-6 '57

STRAUSS, Richard, 1864-1949
Egyptian Helen. H. von Hofmannsthal. J Aesthetics 15:205-14 D '56
Vienna: memorial to Strauss by S. Charoux. il Studio 152:190 D '56

STRAUSS, Ruth L.
Portrait
Interiors 117:80 Ag '57

STRAUSS glass collection. See Glassware—Collections

STRAVINSKAÏA, Mme Vera (de Bossett)
Exhibition at Iolas gallery. Arts 31:61 Mr '57

STRAVINSKY, Theodore, 1907-
Exposition à l'Athénée, Genève. Werk 42:sup 228 N '55

STRAW mats. See Mats, Straw

STRAWINSKY, Théodore. See Stravinsky, T.

STREBELLE, Olivier

Reproductions

Satyr jar
Craft Horiz 15:12 S '55

STREET lighting
Neue strassenbeleuchtung. A. Farner. il Werk 44:56-7 F '57
Street lighting. il Arch Rev 120:392-3 D '56
Street lighting in action. D. A. Toenjes and C. R. Brewer. il tab diag Progres Arch 37: 136-41 Ag '56

STREET lighting fixtures
Street lighting in action. D. A. Toenjes and C. R. Brewer. il tab diag Progres Arch 37: 136-41 Ag '56

STREET name signs. See Street signs

STREET signs
Street lettering. N. Gray. il Arch Rev 121: 224-9 Ap '57

STREET traffic
Central city: concentration vs. congestion. il plans Arch Forum 105:114-19 S '56
Crisis in city transit. il plans diags Arch Forum 106:108-15 Je '57

STREET traffic—*Continued*
Life in a traffic jam; Manhattan island. M. Ketchum, jr. Am Inst Arch J 25:235-40 Je '56
Motor vehicle and civic design; with discussion. H. M. Wright. il maps plans Roy Inst Brit Arch J s3 v64:90-100 Ja '57
Projects without plans; Pittsburgh redevelopment boom. F. Gutheim. il plan Arch Forum 106:146-51+ F '57
Shopping precincts. C. Forehoe and K. Browne. il Arch Rev 118:106-10 Ag '55
Typical downtown transformed; plan for Fort Worth; V. Gruen associates, arch. il plans Arch Forum 104:146-55 My '56
See also
Automobile parking

STREET trees. See Trees (in cities)

STREETS
Corner chamfer. H. Casson. Arch Rev 118:191 S '55
One-way business streets; excerpts. tab Arch Forum 103:151+ N '55
Promenade, Cheltenham. G. Cullen. il diags Arch Rev 119:126-7 F '56
See also
Arcades
Pavements
Squares (city planning)
Street signs

STREIFF, Lili Roth-. See Roth-Streiff, L.

STRENGTH of materials
Technology: the case of the overweight skeleton. il diags Arch Forum 106:156-9 Ap '57
See also
Strains and stresses

STRESEMANN, Gustav, 1878-1929
Portrait by Augustus John. Time 68:88 N 19 '56

STRESSAU, Frederic B.
House shows a flair for fashion, Miami Beach. il(pt col) plan House & Home 9:174-5 Ap '56

STRETTON, E. N.
Nottingham pottery. Apollo 63:152-4 My '56

STRICKER, B. H.
Origin of the Greek theatre. bibliog f J Egypt Archaeol 41:34-47 '55

STRICKLAND, William, 1788-1854
William Strickland's European sketchbook, 1838. A. A. Gilchrist. Art Q 18 no3:297-300 '55
il: Ponti di Rotto—Tempo di Vesta—Fortuna Virilius; Tower of Attilla, villa Pamphylia near Rome

Reproductions
Broadway looking north past Trinity church N Y Hist Soc Q 40:269 Jl '56

STRIDBECK, Carl Gustaf, 1916-
Combat between Carnival and Lent by Pieter Bruegel the elder. bibliog f Warburg & Courtauld Inst J 19:96-109 Ja '56

STRIGEL, Bernhard, ca 1460-1528

Reproductions
Mary Salome and her family
Art N 55:26 Mr '56

STRIHOU, Adelin van Ypersele de. See Ypersele de Strihou, A. van

STRING sawing. See Carving (art industries)

STRIZIC, Z.
Aménagement du parc national de Plitvice, Yougoslavie. il maps plans diags Arch d'Aujourd'hui 26:74-7 S '55

STRNADEL, Antonin

Reproductions
Illustrations for children's books
Graphis 11 no61:424-5 '55

STROMBOTNE, James, 1935?-
Show at Coronet gallery, Los Angeles. Art N 55:50 O '56

STROUD, Dorothy
Early work of Soane. Arch Rev 121:121-2 F '57
Soane's designs for a triumphal bridge. Arch Rev 121:260-2 Ap '57

STROZZI, Bernardo, 1581-1644
Drawing by Bernardo Strozzi: study for Minerva, acquired by Cleveland museum. il Connoisseur (Am ed) 138:211-12 D '56
Drawing for Strozzi's Minerva. H. S. Francis. il Cleveland Mus Bul 43:123-6 Je '56
Portrait of a bishop. il Springfield Mus Bul 23:[1-3] Ap '57

Reproductions
Cavalier
Burl Mag 99:177 My '57
Saint Cecilia
Art N 55:14 F '57
St Lawrence distributing the goods of the church
Art N 55:41 Ap '56
Study for Minerva
Art Q 19 no3:304 '56

STRUB, Heinrich

Reproductions
Cover for Ten little Niggers
Graphis 11 no61:410 '55

STRUB, Marcel
Les monuments d'art et d'histoire du canton de Fribourg: v2, La ville de Fribourg. Review
Werk 44:sup 139-40 Jl '57

STRUCTURAL aluminum. See Aluminum, Structural

STRUCTURAL design, Origin and development of. H. Hiler. il J Aesthetics 15:106-16 S '56

STRUCTURAL engineering
Change ahead for structural design. E. Cohen. bibliog il diags Arch Rec 120:201-4 Ag; 257-61 O '56; 121:221-5 Ja '57
New approach to structure. il diags Arch Forum 106:124-43+ Ja '57
L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56
Structural form in design. D. A. Halperin. Am Inst Arch J 27:33-5 Ja '57
Structures. il plans diags Arch d'Aujourd'hui 27:1-100 Mr '56
Les voiles minces et la couverture autoportante. E. Y. Galantay. il diags Arch d'Aujourd'hui 27:28-43 Mr '56

Model testing
Structural design by model analysis. P. T. Christoffersen. diags Roy Arch Inst Can J 33:286-92 Ag '56

STRUCTURAL engineers association of California
Silver anniversary convention, Reno, Nev, 1956. Arch & Eng 207:14-16+ N '56

STRUCTURAL glass. See Glass, Structural

STRUCTURAL iron. See Iron, Structural

STRUCTURAL steel. See Steel, Structural

STRUCTURES, Theory of
Philosophy for building correctly; excerpts. P. L. Nervi. il Arch Rec 119:257-64 Ap '56
Place of structure in architecture. P. L. Nervi. il Arch Rec 120:189-91 Jl '56
Structures in membrane on co-acting ribs. with discussion. P. Chelazzi. il diags Progres Arch 37:81-8 Jl '56; Discussion. 37:14+ O '56
See also
Strains and stresses
Strength of materials

STRUNK, Oliver. See Strunk, W. O.

STRUNK, William Oliver, 1901-
Byzantine office at Hagia Sophia. Dum Oaks Pa no9-10:175-202 '55-56

STRUPPECK, Jules, 1915-
Portrait
Interiors 116:97 Ap '57

STRUVE, Karl
Die einzelgrabkultur in Schleswig-Holstein und ihre kontinentalen beziehungen. Review Antiquity 30:235-6 D '56. T. Mathiassen

STRÜWE, Carl
Mikro-kosmos, new fields for photomicrography; with German and French texts. il Graphis 12:242-9+ My '56
Formen des mikrokosmos; gestalt und gestaltung einer bilderwelt. Review
Werk 44:sup35 F '57

STUART, Athenian. See Stuart, J.

STUART, C. fl 1839

Reproductions
Colonel Crockett (after J. G. Chapman)
Antiques 68:517 D '55

STUART, Charles Edward, prince. See Charles Edward, the Young Pretender

STUART, Gilbert, 1755-1828
Gilbert Stuart; a great life in brief, by J. T. Flexner. Review
Art in Am 43:53-4 O '55

STUART, Gilbert—*Continued*
Gilbert Stuart in Ireland. Am Artist 20:11 Ja '56
On the cover: George Washington, by Gilbert Stuart, the Gibbs-Channing-Avery portrait. J. L. Allen. col il Met Mus Bul ns 15:opp 141 F '57
Portrait by S. Goodridge. col Time 69:75 Je 3 '57
Provenance controversy: did Washington present a Stuart portrait to Alexander Hamilton? N. Richmond. N Y Pub Lib Bul 61:63-72 F '57

Reproductions

G. Washington 1850 (copy)
Antiques 71:98 F '57
Michael Keppele
Antiques 70:204 S '56
Portrait of a young gentleman in a blue coat
Connoisseur (Antique dealers' no) (col) p57 Je '57
Portrait of George Washington
Illustrated London News 230:279 F 16 '57
Skater
Time (col) 68:30 D 24 '56

STUART, James (Athenian Stuart) 1713-1788
Stuart and Revett: pioneer archaeologists. J. Landy. il plans Archaeology 9:252-9 D '56

STUBBING, Jeanne

Reproductions

Birdcage (needlework design)
Studio 150:66 S '55

STUBBINS, Hugh Asher, 1912-
Genetrix; personal contributions to American architecture. il por diags Arch Rev 121:365-6 My '57
Residential details: interior design data; house in Lexington, Mass. L. Sloane. il Progres Arch 38:169, 172-5 My '57
These two houses are really one split level. il plans diags House & Home 11:140-3 Mr '57

STUBBINS, Hugh, associates, architects
Berlin-Ouest, exposition du bâtiment 1957 quartier Hansa; le hall des congrès; view and plan. Arch d'Aujourd'hui 26:78 D '55
Better homes and gardens idea home of 1955 an influence in 100 cities. il plan House & Home 8:149 O '55
Faculty houses, Cambridge, Mass. il plans diag Progres Arch 36:118-22 O '55
For administration: a scheme for visual emphasis; administration center for Brandeis university. il plans diag Arch Rec 122:194-5 Ag '57
New US embassy for London; design submitted in competition. il plan diag Arch Forum 104:145 Ap '56
Salle de conférences et mémorial, Berlin. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
U.S. center slated for Berlin. T. H. Creighton. il diag Progres Arch 36:82-3 S '55
United States legation in Tangier. il plan Arts & Arch 73:18-19 Ja '56
U.S. proposes an international conference and exposition building for Berlin. il plan diags Arch Rec 118:182-5 S '55
Weston, elementary school. il plan diag Progres Arch 37:126-9 Mr '56

STUBBS, George, 1724-1806
Art news from London; exhibition at the Whitechapel art gallery. L. Alloway. Art N 56:21 Mr '57
Essay in chauvinism; exhibition at Whitechapel art gallery. Apollo 65:73-4 Mr '57
il: Sir John Nelthorpe out shooting
Exhibition at Whitechapel. self por Illustrated London News 230:355 Mr 2 '57
il: Poodle in a boat; Josiah Wedgwood; Reapers; Baron de Robeck on horseback; Haymakers; Portrait of the artist on horseback
Horse and lion painting by George Stubbs. R. R. Wark. bibliog f il Yale Associates Bul 22:1-6 N '55
London; retrospective exhibition at the Whitechapel art gallery. Burl Mag 99:131 Ap '57
il: Two horses with a groom; Anatomy of the horse
London; the rediscovery of Stubbs and Palmer. D. Sylvester. Arts 31:17 Ap '57
il: Mares and foals
Lyrical thoroughbreds. Newsweek 49:68 Ap 15 '57
il: Mares and foals
Old George Stubbs; exhibition at Frank T. Partridge's, London. Connoisseur (Am ed) 139:52 Mr '57
il: Two hunters, dog and stable hand
Stubbs, the master. A. Bury. Connoisseur (Am ed) 139:258 Je '57
Whitechapel exhibition. Arch Rev 121:454 Je '57
il: Haymakers

Reproductions

Bay hunter in a landscape
Illustrated London News 229:863 N 17 '56
Blenheim hunter with groom
Art N 55:22 My '56
Duke and Duchess of Richmond watching horses exercising
Illustrated London News 229:897 N 24 '56
Studio 153:77 Mr '57
Green monkey
Illustrated London News 230:24 Ja 5 '57
Horse in a landscape
Connoisseur (Antique dealers' no) p35 Je '57
Mares and foals in a landscape
Studio 153:187 Je '57
Thomas Smith, huntsman and Thomas Smith jnr, first whipper-in, with the hound Wonder
Connoisseur (Antique dealers' no) p67 Je '57
Two tigers in a rocky landscape
Illustrated London News 227:915 N 26 '55

STÜCHELI, Werner, 1916-, and others
Geschäftshaus Zur Bastei in Zürich. il plans diag Werk 42:301-5 O '55
Immeuble de bureaux, Zurich. il plans diags Arch d'Aujourd'hui 27:14-16 D '56

STUDENT apartments. See College students—Housing

STUDENT magazines. See Student publications

STUDENT publications
Two student magazines: Ark and Typos; with German and French texts. M. Haber. il Graphis 13:160-5+ Mr '57

STUDENT residences. See Dormitories, College

STUDENT union buildings
Student unions; University of New Hampshire and Southwest Louisiana institute, Lafayette. il plans diag Arch Rec 122:190-3 Ag '57

STUDENTS
See also
College students

STUDENTS, Architectural
Address to students by the president. K. M. B. Cross. Roy Inst Brit Arch J s3 v64: 139-40 F '57
Architectural students from 15 nations join exhibit. il Arch Rec 121:28 Je '57
Criticism of work submitted for the R.I.B.A; prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56
École des beaux-arts, l'enseignement de l'architecture au Canada Français. P. Morency. il plans Roy Arch Inst Can J 34:69-71 Mr '57
McGill university school of architecture. il plans diags Roy Arch Inst Can J 33:72-98 Mr '56
National service. Roy Inst Brit Arch J s3 v63:302-3 My '56
On educating ourselves. R. W. Kennedy. Am Inst Arch J 27:114-18 Mr '57
Parentheses. Arch Forum 104:46-7 Je '56
Student's page. Am Inst Arch J 28 pt 1:20 My '57
See also
National association of architectural students
National association of students of architecture

STUDENTS, Art
College student's prize awards. Springfield Mus Bul 23:3 Ap '57
Focus and periphery in a curriculum design. D. S. Defenbacher. il Coll Art J 15 no2:127-32 '55[i.e. '56]
Self-education. F. Whitaker. Am Artist 21:17+ My '57

Exhibitions

Art news from London; new faces in Young contemporaries, exhibition organized by Britain's art schools. L. Alloway. Art N 56: 57 My '57
Ausstellung der kunstgewerblichen berufsschule Bern im Gewerbemuseum, Bern. Werk 42:sup229-30 N '55

STUDENTS, Art—Exhibitions—*Continued*
Biggest art scholarship; 28th national high school art exhibition. M. M. Engel. il Design 57:6 S '55
Scholastic art awards. il Carnegie Mag 31:162-3 My '57
Scholastic awards; exhibition for the twenty-ninth year at Carnegie institute. il Carnegie Mag 30:161 My '56
Student paintings for USIA. A. F. Megrew. Coll Art J 15 no3:259 '56
Student shows at the Forum gallery. W. A. Weiss. il Coll Art J 15 no4:349-51 '56

STUDER, André
Wohnbauprojekte für Arabersiedlungen in Casablanca; J. Hentsch, arch. il plans Werk 43:22-3 Ja '56

STUDIO apartments
L'appartement-studio; J. Hitier, decorator. il(pt col) Art & Déc no59:21-3 My '57

STUDIOS
Ateliers d'artistes, Paris studio houses and the modern movement. R. Banham. il Arch Rev 120:75-83 Ag '56
Demountable studio. il Arch Rev 120:281 N '56
Habitations à Tapiola, ateliers d'artistes; A. Blomstedt, arch; view and plan. Arch d'Aujourd'hui 27:80-1 Jl '56
See also
Studio apartments

STUDIOS, Radio broadcasting. See Radio broadcasting stations and studios

STUEMPFIG, Walter, 1914-
Exhibition at Durlacher gallery. Arts 31:54 D '56
il: Sycamore tree
Shows work of the last three years at Durlacher. Art N 55:13 D '56
il: Mother and son

Reproductions

Solitary figure
Art N 56:42 Mr '57

STUMER, Louis M.
Development of Peruvian coastal Tiahuanacoid styles. bibliog American Antiquity 22: 59-69 Jl '56

STURBRIDGE, Massachusetts
See also
Old Sturbridge village

STURGEON, Everett

Reproductions

Madonna with angel
Carnegie Mag 30:53 F '56

STURGIS, Katharine, 1904-
Exhibition of watercolors at Emmerich gallery. Arts 30:59 Ap '56
il: Rockport, Mass.

STURK, Abraham. See Storck, A.

STURM, Dorothy
Exhibition at Parsons gallery. Arts 31:52 My '57
Shows montages at Parsons gallery. Art N 56:15 My '57

STURM (periodical)
Erinnerungen an Sturm und Bauhaus, by L. Schreyer. Review
Werk 43:sup253 D '56
Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis, ed. by N. R. Walden and L. Schreyer. Review
Burl Mag 99:28 Ja '57. E. Hoffmann

STURROCK, Alec, 1885-
Kirkcaldy's riches. Scottish Art R 6 no2:7-10+ '57

STUSSY, Jan
Exhibition of paintings and drawings at the Pasadena museum. Art N 56:64 Je '57
il: Figure construction

Reproductions

Enigma
Art N 55:19 S '56

STUTTGART, Germany

Architecture

Salle de concerts Liederhalle; M. Schimmel, arch. il plans diag Arch d'Aujourd'hui 28: 82-7 Ap '57

Exhibitions

Der pavillon der stadt Ulm an der landesausstellung Baden/Württemberg, in Stuttgart; M. Bill, arch. il plan diag Werk 42:287-8 S '55
Stuttgarter kunstchronik (cont) H. Hildebrandt. il Werk 42:sup231+; 43:sup63-4, sup200-1; 44:sup 134-5 N '55, Ap, O '56, Jl '57

STWOSZ, Wit. See Stoss, V.

STYKA, Jan, 1858-1925
Portrait by T. Styka. col Apollo 62:171 D '55

STYKA, Tadé, 1889-1954
Exhibition of portraits at Hammer gallery. Arts 30:59 Ap '56
Memorial show at Hammer gallery. Art N 55:54 My '56
Tade Styka. M. L. D'Otrange-Mastai. 16il (2col) self por Apollo 62:170-7 D '55

STYLE
Style and all that. E. C. Schenck. il Brooklyn Mus Bul 17 no4:7-14 '56
Style as the principle of historical interpretation. C. J. Friedrich. bibliog f J Aesthetics 14:143-51 D '55
Word about style. F. Taubes. Am Artist 21:46 F '57

STYLE in dress. See Fashion

STYROFOAM. See Plastics

SUABIAN painting. See Painting, Swabian

SUAREZ and Carpio, architects. See Carpio and Suarez, architects

SUARS, Michiel. See Sweerts, M.

SUBBARAO, Bendapudi
Baroda through the ages; the report of an excavation conducted in the Baroda area 1951-52. Review
Artibus Asiae 18 no 1:96-8 '55. H. Goetz

SUBDIVISION of land. See Land subdivision

SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.

SUBJECT painting. See Genre painting

SUBJECT pictures. See Genre painting

SUBMARINE archeology. See Archeology, Submarine

SUBTERRANEAN museums. See Museums and art galleries, Underground

SUBULO, P. Decius, 2d cent B.C.
P. Decius P. f. Subulo, an orator of the time of the Gracchi. E. Badian. bibliog f J Rom Stud 46:91-6 '56

SUBURBAN development
Builders, zoning, officials blamed for suburban slums; excerpts. R. Moses. House & Home 8:54+ N '55
Can roadtown be damned? D. Haskell. il Arch Forum 103:166 D '55
City planned for country living, Broomfield Heights, Denver. il Arch & Eng 207:7-9+ O '56
Cityscape and landscape. V. Gruen. Print 9: 18-22 Jl '55; Excerpts. Arts & Arch 72:18-19+ S '55
Community facilities. House & Home 9:48-9 F '56
Counter-attack; special number; ed. by I. Nairn. il map plans tabs diags Arch Rev 120:354-440 D '56
Review
Arch Rec 121:54+ Ap '57. P. C. Forcey
Crack in the picture window, by J. Keats. Review
Am Inst Arch J 27:126-8 Mr '57
Arch Rec 121:416+ Ap '57
House & Home 11:59 Mr '57
Étude pour une cité satellite aux États-Unis. M. Silvy. il plans diags Arch d'Aujourd'hui 27:XXXIX+ Jl '56
Ewell and Huyton. G. Cullen; I. Nairn. il plans Arch Rev 121:408-13 Je '57
FHA in suburbia. Arch Forum 107:160-1 S '57
Five prize neighborhoods; this years' NAHB award winners. il plans House & Home 11: 116-22 Mr '57
Fringetown; just another central city? il plan Arch Forum 105:122-3 S '56
Growing pains in the suburbs. R. C. Weinberg. Progres Arch 38:9+ Jl '57
Habitat for a satellite town. il plan Arts & Arch 73:20-1 D '56
Hilltop Community, near Seattle. I. M. Reese. il(pt col) plans Progres Arch 37:97-115 F '56
Housing as a community art. W. Gerson. il Roy Arch Inst Can J 33:383-7 O '56
Land: a new kind of boom. F. Fogarty. il Arch Forum 106:100-5+ F '57
Machinery of sprawl. W. Manthorpe. il map plans tabs diags Arch Rev 120:409-26 D '56

SUBURBAN development—*Continued*
Outrage, ed. by I. Nairn. Review
Arch Rec il 118:62+ N '55
Mus J 56:47 My '56. M. Harrison
Oversprawl. E. Denby. tabs Arch Rev 120: 427-30 D '56
Plan for planning. L. Justement. Am Inst Arch J 26:231-7 D '56
Planners agree suburbia needs new planning, zoning tools. House & Home 9:90 Je '56
Take a look at Rockland county. il maps House & Home 10:158-67 Ag '56
Taking the subtopian blight out of tomorrow's landscape. il Arch Rec 120:58+ O '56
Tapiola, cité satellite d'Helsinki. A. Meurman. il plan Arch d'Aujourd'hui 26:54-5 D '55
Vallingby, cité satellite de Stockholm. il plans diag Arch d'Aujourd'hui 26:66-71 D '55
See also
Counter-attack bureau, London
Garden cities
Housing projects
Land subdivision
SUBURBAN shopping centers. See Shopping centers
SUBWAYS
See also
London—Subways
SUDAN, Egyptian
See also
Church architecture —Sudan, Egyptian
Kawa
Nuri
Soba
Antiquities
Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review
R Archéol s6 v46:86-90 Jl '55. J. Leclant
See also
Jebel Moya
Nubia—Antiquities
Stone age—Sudan, Egyptian
History
History of the Sudan: from the earliest times to A.D. 1821, by J. A. Arkell. Review
Antiquity 30:61-2 Mr '56. F. Addison
SUDJOJONO, S.
Reproductions
Hour of guerrilla
Atlantic Monthly 197:130 Je '56
Studio 152:135 N '56
SUDLER, James Stewart, 1920-
Deft remodeling of Denver bank. il plan Arch Rec 122:183-8 Jl '57
SUDLER and Hennessey, incorporated
Sudler and Hennessey, inc, New York, an art studio and advertising agency; with German and French texts. J. L. Muller. il(pt col) Graphis 12:386-99+ S '56
SUDREAU, Pierre
Le problème de Paris. Arch d'Aujourd'hui 27:V Jl '56
SUERZ, Michiel. See Sweerts, M.
SUFFOLK, Charles Brandon, 1st duke of, ca 1485-1545
Jan Gossaert's portrait of Mary Tudor and her second husband, Charles Brandon, duke of Suffolk. il Connoisseur (Antique dealers' no) p66 Je '57
SUFFOLK museum. See Stony Brook, New York—Suffolk museum
SUGAÏ, Kumi, 1919-
Reproductions
Composition
Arts 31:27 Je '57
Japanese railway poster
Graphis 12:334 Jl '56
SUGGS, Robert C.
Coastal New York and Connecticut prehistory reinterpreted. bibliog American Antiquity 22:420-2 Ap '57
SUHM, Dee Ann, 1931-, and others
Introductory handbook of Texas archeology. Review
Archaeology 10:152-3 Je '57. F. M. Davis
SUHR, Elmer George, 1902-
Portrait of Claudius. bibliog f Am J Archaeol 59:319-22 O '55
SUICHIKU, pseud. See Abe, S.
SUIDA, Wilhelm. See Suida, W. E.
SUIDA, William Emil, 1877-
Giorgione in American museums. Art Q 19 no2:144-52 '56; Correction. 19 no4:354 '56
SUJI craft. See Wire sculpture
SUL (goddess)
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55
SULLIVAN, Catherine
Pottery of Nancy Wickham. Am Artist 19:38-41 O '55
United productions of America; the modern look in animated cartoons. Am Artist 19:34-9+ N '55
SULLIVAN, John, 1740-1795
Western campaign of 1779; the diary of Quartermaster Sergeant Moses Sproule of the Third New Jersey regiment in the Sullivan expedition of the Revolutionary war, May 17-October 17, 1779; ed. by R. W. G. Vail. bibliog il por maps N Y Hist Soc Q 41:34-69 Ja '57
SULLIVAN, Louis Henry, 1856-1924
Seventy-year-old prophecy has now come true; excerpts from Kindergarten chats. por House Beautiful 99:75+ Ja '57
Tall office building artistically considered. Progres Arch 38:204-6 Je '57
Architecture: before the ice trays; exhibition at Chicago's Art institute. il Newsweek 48:78 N 5 '56
Art news from Chicago; centennial of the birth of the great architect. Art N 55:15 Mr '56
Centenary: the architect of free enterprise. il Arch Rev 120:331-2 N '56
Exposition Sullivan à Chicago. il Arch d'Aujourd'hui 27:XXI O '56
Idea of Louis Sullivan, by J. Szarkowski. Review
Arch Forum il 105:156-61 O '56. W. McQuade
Arch Rec il 121:71+ Ja '57
J Aesthetics 15:500-1 Je '57. P. Zucker
Saturday Review 39:16+ D 15 '56. A. K. Placzek
Is Sullivan the father of functionalism? P. Johnson. il Art N 55:44-6+ D '56; Discussion. 55:6 Ja '57
Louis Sullivan. B. Chamberlain. il Arts & Arch 73:12-15 D '56
Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers. L. K. Eaton. il por plans Progres Arch 37:138-41+ N '56
Louis Sullivan and the architecture of free enterprise. il Chicago Art Inst Q 50:42-3 S '56
Louis Sullivan; exhibition at Chicago art institute il(pt col) Arch Rec 120:217-20 O '56
Louis Sullivan: skyscraper poet. il por Time 68:86-7 N 12 '56
Louis Sullivan today. H. Morrison. Am Inst Arch J 26:98-100 S '56
Nature and the Art nouveau. J. Grady. il Art Bul 37:187-92 S '55
Ornament to spare. Mr Harper. Harper's Magazine 214:80-2 Ja '57
Sullivan and Wright, an uneasy union of Celts. G. Manson. il Arch Rev 118:297-300 N '55
Sullivan centenary exhibition. F. Gutheim. il Arch Rec 120:16 D '56
Sullivan seen by his contemporaries: in his centennial year, another look; with list of articles by or about Sullivan from Architectural record. il por Arch Rec 120:18+ S '56
Tribute: Chicago's art institute honors the 100th anniversary of Louis Sullivan. il plans Interiors 116:96-101 D '56
Who was Louis Sullivan? Chicago celebrates centenary with an exhibition at the Art institute. J. McAndrew. il Arts 31:22-7 N '56
SULLIVAN, Max William, 1909-
Appointed director of the Portland art museum. Arts 31:13 Ap '57
New director of the Portland art museum. Art N 55:8 Ja '57
SULLIVAN, Michael, 1916-
Archaeology in Thailand today. Archaeology 10:11-17 Mr '57
Archaeology of the Philippines. bibliog Antiquity 30:68-79 Je '56
Art books from China. Burl Mag 98:56-7 F '56
Notes on early Chinese landscape painting. bibliog f Harvard Journal of Asiatic Studies 18:422-46 D '55
SULLIVAN'S Indian campaign, 1779. See Indians of North America—Wars

SULLY, Thomas, 1783-1872
Sully portraits at West Point. W. E. Steadman. 11il Antiques 68:452-5 N '55

Reproductions

Captain Walter Kerr
Antiques 68:330 O '55
General George Cadwalader
Antiques 68:412 N '55
Mrs John Mason and her son
Antiques 71:494 Je '57
Nicholas Biddle
Life (col) 39:59 Ag 29 '55
Nicholas Greenberry Ridgely
Antiques 69:544 Je '56
Portrait of John Clements Stocker
Antiques 71:174 F '57
Rebecca Gratz
Life (col) 41:158 D 24 '56

Attributed works

American eagle, panel for fire engine
Art in Am 44:54 Winter '56
Mrs Clement C. Moore
N Y Hist Soc Q 49:306 O '56

SULZER, Max
Einfamilienhaus in Riehen bei Basel. Werk 43:65-9 Mr '56

SUMARDJO, Trisno, 1918-
Tendencies of Indonesian art. Atlantic Monthly 197:127-36 Je '56
il: Houses in Bali

SUMERIAN art. See Art, Sumerian

SUMERIAN cuneiform inscriptions. See Cuneiform inscriptions, Sumerian

SUMERIAN mythology. See Mythology, Sumerian

SUMERIAN sculpture. See Sculpture, Sumerian

SUMERIANS
Bookkeeping in ancient Sumer. T. B. Jones. il Archaeology 9:16-21 Mr '56
Coming of civilization. L. Barnett. il(pt col) map Life 40:80-93+ Je 4 '56
From the tablets of Sumer; twenty-five firsts in man's recorded history, by S. N. Kramer. Review
Am J Archaeol 61:293-5 Jl '57. J. Oates
Archaeology 10:74 Mr '57. T. B. Jones

Religion

Rôle of amulets in Mesopotamian ritual texts. B. L. Goff. bibliog f il Warburg & Courtauld Inst J 19:1-39 Ja '56

SUMI painting. See Painting, Japanese

SUMMER, Maud

Reproductions

Venice
Artist 53:37 My '57

SUMMER colonies
Whitney Warren prize; summer colony; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-6] Ap '56

SUMMER furniture. See Furniture, Outdoor

SUMMER homes. See Vacation houses

SUMMER resorts
See also
Summer colonies

SUMMERS, Carol, 1925-

Reproductions

Bridge, No.1
Perspectives USA no 12:48b '55

SUMMERSON, John Newenham, 1904-
Case for a theory of modern architecture. bibliog f Roy Inst Brit Arch J s3 v64:307-10 Je '57
Museums as architecture. Mus J 55:231-8 D '55
Architecture in Britain, 1530 to 1830. Review
Antiquaries J 35:249-51 Jl '55. G. H. Chettle

SUN
See also
Solar heating

SUN breaks
Dorr-Oliver façade uses 120-ft bronze sunscreen. il Arch Rec 122:302 Ag '57
House and home detail sheets. House & Home 8:154-7 S '55
Selected details; illustrations and diagrams (cont) Progres Arch 37:131 Jl; 150 N '56; 38:176-7 Je '57

SUN god. See Re

SUN worship
Giant stelæ of the Buelna valley: unique Celtic monuments of northern Spain, which confirm the ancient links between Galicia and the British isles. J. Carvallo. il map Illustrated London News 230:1076-7 Je 29 '57
Solar barks prow to prow. E. Thomas. bibliog f il J Egypt Archaeol 42:65-79, 117-18 '56
See also
Helios (god)

SUNASSA, Emiria

Reproductions

Dayak wedding
Atlantic Monthly (col) 197:136 Je '56

SUNDAY school buildings
For a Sunday school, Pasadena Neighborhood church. il plan Arch Forum 106:127 Mr '57

SUNDBLOM, Haddon Hubbard, 1899-
Sundblom circle. F. Whitaker. il(pt col) por Am Artist 20:62-7 Je '56

SUNDERLAND, Elizabeth Read, 1910-
Feet and dates at Charlieu. Soc Arch Hist J 16:2-5 My '57

SUNDIN, Ulla

Reproductions

Illustration for Flaubert's Madame Bovary
Print 10:46 D '56

SUNFLOWERS
Note on Van Dyck's Self-portrait with a sunflower. R. R. Wark. bibliog f il Burl Mag 98:52-4 F '56
Sunflower again. J. Bruyn and J. A. Emmens. bibliog f Burl Mag 99:96-7 Mr '57

SUNG pottery. See Pottery, Chinese

SUNIUM, Cape, Greece. See Sounion, Cape

SUNLIGHT
See also
Buildings—Sunlight exposure

SUNSHADING devices. See Sun breaks

SUPER markets. See Supermarkets

SUPERMARKETS
Commercial buildings: prototype supermarket, Penn fruit company, Audubon, N.J; V. Gruen, associates, arch. il plans Progres Arch 37:100-5 Jl '56
Foodomats, supermarkets, and other large-scale food dispensaries; Interiors contract series '57. il Interiors 116:102-5 My '57
Old car-barn site new super market, San Francisco; S. Smith, arch. il Arch & Eng 206:17-19 Jl '56
Precast shells roof a supermarket; V. Christ-Janer and associates, arch. il plans diags Arch Rec 121:241-8 My '57
Selling by supermarket. il(pt col) plan Art & Ind 60:182-91 Je '56

SUPERNATURAL
See also
Divination

SUPERSTITION
See also
Amulets
Divination

SUPPER at Emmaus (theme)
Le repas d'Emmaus, étude d'un thème plastique et de ses variations en peinture et en sculpture, by L. Rudrauf. Review
J Aesthetics 15:484-5 Je '57. T. Munro

SURBEK, Viktor, 1885-
Ausstellung, galerie Verena Müller, Bern. Werk 43:sup43 Mr '56

SÜRLIN, Jörg. See Syrlin, J.

SURMELIAN, Leon Z. 1905-
Magic carpets. Holiday 18:60-2+ N '55

SUROMO

Reproductions

Me and my village
Atlantic Monthly 197:131 Je '56

SUROS
Exhibition at Raymond and Raymond. Arts 31:62 Je '57

SURREALISM
Freud and modern art. J. T. Soby. il Saturday Review 39:11-12 My 5 '56
Future of surrealism. J. P. Hodin. bibliog f J Aesthetics 14:475-84 Je '56
Hardy surrealists; exhibition at the Museum of modern art. il Newsweek 46:56 O 3 '55

SURREY, Richard, pseud. See Brooker, B.
SURVEYING, Archeological. See Archeological surveying
SURVEYING, Quantity. See Building—Estimates
SUSA, Iran
Nouveaux travaux à la ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il R Archéol s6 v46:63-7 Jl '55
Village perse-achéménide, by R. Ghirshman. Review
Am J Archaeol 61:94-6 Ja '57. J. Lines
Artibus Asiae 18 no2:213-16 '55. E. Porada
La ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il plan diag R Archéol s6 v49: 1-9 Ja '57
SUSINI, Francesco Giovanni, fl 1632-1646
Seventeenth century bronze Aphrodite. il Springfield Mus Bul 23:[3] Je '57
SUSPENSION bridges. See Bridges, Suspension
SUSSEX, England
Antiquities
Archaeology of Sussex, by E. C. Curwen. Review
Antiquity 29:189-90 S '55. N. Thomas
SUSSEX pottery. See Pottery, English
SUSTERMANS, Justus, 1597-1681
Reproductions
Portrait of a young man
Museum (Newark) ns 8 no[2-3]:6 '56
Portrait of Cosimo III de' Medici?
Art N 55:38 Ap '56
SUTER, Willy, 1918-
Ausstellung: aquarelle und zeichnungen, Orell Füssli, Zürich. Werk 43:sup86 My '56
SUTFIN, Edward J.
Chasuble in the Roman rite. bibliog Liturg Arts 24:76-104 Ag '56; Reply with rejoinder. R. F. McNamara. 25:86-8 My '57
How to make a chasuble; with footnote on how to wear the chasuble and outline on the form of the chasuble in the Eastern rites. Liturg Arts 25:66-86 My '57
Stations of the cross; reply to T. MacVicar. Liturg Arts 24:70-2 My '56
SUTHERLAND, Carol Humphrey Vivian, 1908-
Diocletian's reform of the coinage: a chronological note. bibliog f J Rom Stud 45:116-18 '55
Art in coinage; the aesthetics of money from Greece to the present day. Review
Am J Archaeol 60:459-60 O '56. J. V. Noble
Apollo 62:161 N '55
Mus J 55:294 F '56
—See Carson, R. A. G. jt. ed,
SUTHERLAND, Graham Vivian, 1903-
Reproductions
Beaverbrook
Newsweek 49:84 Ja 14 '57
Cypress cones
Art N 55:56 O '56
Design on Steuben glass
Illustrated London News 227:701 O 22 '55
Head III
Artist 52:70 D '56
Hon. Edward Sackville-West
Arch Rev 121:129 F '57
Burl Mag 99:29 Ja '57
La petite Afrique III
Art N 55:56 Je '56
Portrait of Arthur Jeffress
Arch Rev 118:189 S '55
Studio 150:94 S '55
Time 68:88 N 19 '56
Roses
Arts 31:21 O '56
Thorn forms
Apollo 64:141 N '56
Thorn trees
Connoisseur (Am ed) 136:140 N '55
SUTHERLAND-GRAEME, Alan Vincent
Naval occasion in pewter. Connoisseur (Am ed) 139:162-3 My '57
Seventeenth century pewter candlesticks. Connoisseur (Am ed) 137:182-4 My '56
SUTNAR, Ladislav, 1897-
Commercial symbols in architecture. il Arch Rec 120:256-62 S '56
SUTTERMANS, Justus. See Sustermans, J.
SUTTON, Denys, 1917-
Constable's Whitehall stairs; or, The opening of Waterloo bridge. bibliog f Connoisseur (Am ed) 136:248-55 Ja '56
Notes on Paul Gauguin apropos a recent exhibition. bibliog f Burl Mag 98:84-9+ Mr '56; Reply with rejoinder. D. Cooper. 98:283-4 Ag '56
Paintings at Firle Place, home of Viscount and Viscountess Gage. bibliog f Connoisseur (Antique dealers' no) p78-84 Je '56
Seventeenth-century art in Rome. bibliog f Burl Mag 99:108-15 Ap '57
SUTTON, John
Exhibition at Stairway gallery. Arts 30:56 Ja '56
SUTTON, Philip, 1928-
Exhibition at Roland Browse and Delbanco. Studio 152:188 D '56
Exhibition of paintings at Roland Browse and Delbanco. Art N 55:47 D '56
Reproductions
Tree in landscape
Studio (col) 153:95 Mr '57
SUTTON, Thomas, 1888-
Daniells; artists and travellers. Review
Burl Mag 99:66 F '57. P. H. Hulton
SUTTON HOO treasure
Sutton Hoo ship built in Sweden? N. E. Lee. Antiquity 31:40-1 Mr '57
SUZANNE, François Marie, fl 1751-1802
Reproductions
Cream seller
Antiques 69:49 Ja '56
Gardener's girl with a vase
Antiques 69:46 Ja '56
SUZOR-CÔTÉ, Aurèle de Foy, 1869-1937
Reproductions
Courtyard in summer, Canada
Antiques 72:201 S '57
SVENDER, Socha
Exhibition at Sudamericana. Art N 55:66 Je '56
SVIN'IN, Pavel Petrovich, 1788-1839
Reproductions
Two couples dancing
Antiques 72:145 Ag '57
SVOLINSKÝ, Karel, 1896-
Reproductions
Three illustrations for children's books
Graphis 11 no61:415-17 '55
SVORONOS-HADJIMICHALIS, Vanna
L'évacuation de la fumée dans les maisons grecques des Ve et IVe siècles. bibliog f Bul Corresp Hellénique 80 no2:483-506 '56
SWABIAN painting. See Painting, Swabian
SWAIN, Kenneth
Reproductions
Ebenezer chapel, Newport, Pembrokeshire
Connoisseur (Am ed) 137:110 Ap '56
SWAN, Mrs Mabel Munson
Lowestoft porcelain factory: finis. Antiques 70:462-4 N '56
SWANE, Leo, 1887-
Katalog over kunstvaerkerne på Ordupgard. Review
Burl Mag 99:209-10 Je '57. D. Sutton
SWANN, Lilian E. See Saarinen, L. E. S.
SWANSON, F. Curtis
Marie Antoinette and Pennsylvania. Carnegie Mag 29:313-16 N '55
SWANSON, Olive
Reproductions
Inside the mill
Artist 50:109 F '56
SWANWICK, Betty, 1915-
Reproductions
Poster for London's zoos
Graphis 12:330 Jl '56
SWARTS, Michiel. See Sweerts, M.
SWARZENSKI, Georg, 1876-1957
Retirement. R. B. K. McLanathan. Boston Mus Bul 54 no295:11 '56
SWARZENSKI, Hanns, 1903-
Christ preaching by Jan Scorel. Boston Mus Bul 53 no294:88-91 '55

SWARZENSKI, Hanns—*Continued*
Head from Rheims and an English corbel. Boston Mus Bul 53 no294:70-5 '55
Masterpiece of Gothic sculpture. Boston Mus Bul 54 no295:2-9 '56
Painting of the Man of Sorrows. bibliog f Boston Mus Bul 54 no298:82-7 '56
Two heads from Jerusalem. bibliog f Boston Mus Bul 54 no296:34-8 '56
Monuments of Romanesque art; the art of church treasures in north-western Europe. Review
Apollo 62:158 N '55
Art Bul 37:294-8 D '55. H. Bober
Arts 30:43-5 My '56. L. Steinberg
Burl Mag 98:28 Ja '56
Mus J 55:246-7 D '55
Portrait drawing by M. Beckmann. Arts 31:13 Ap '57

SWASTIKA
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

SWAUGER, James L.
Art and nature bookshelf. Carnegie Mag 29: 318-21; 30:102-4, 318-20 N '55, Mr, N '56
To carry a thing from here to there. Carnegie Mag 29:329-32 D '55

SWEDEN
See also
Apartment houses—Sweden
Architecture, Domestic—Sweden
Arts and crafts—Sweden
Gardens—Sweden
Money—Sweden
Publishers and publishing—Sweden
School buildings—Sweden

Antiquities
Runic stones in Scandinavia; with German and French texts. H. Meyer-Honegger. il Graphis 12:340-5+ Jl '56
Valgärde 8, by G. Arwidsson. Review
Antiquaries J 36:112-13 Ja '56. J. R. C. Hamilton
See also
Iron age—Sweden

Historic houses, etc.
Mellow charm of Gunnebo. H. Lundberg. il American-Scandinavian Review 44:57-62 Mr '56

SWEDISH advertising art. See Advertising art, Swedish

SWEDISH decorative arts. See Decorative arts, Swedish

SWEDISH furniture. See Furniture, Swedish

SWEDISH glassware. See Glassware, Swedish

SWEENEY, James Johnson, 1900-
Alexander Calder: work and play. Art in Am 44:8-13 Winter '56
Brancusi touch. Art N 54:22-5 N '55
Fernand Léger: simple and solid. Art N 54:28-31 O '55
Hommage à Brancusi. Cahiers d'Art 30:241 '55
Is yesterday's fantasy tomorrow's working geometry? Arch Forum 104:112-17 Mr '56
Twelve famous museum directors. por Vogue 128:88 Jl '56

SWEENEY, John A. H.
Cabinetmaker in America. Antiques 70:366-9 O '56
Lafayette in the decorative arts. bibliog Antiques 72:136-40 Ag '57

SWEENEY, John L.
(ed) See James, H. Painter's eye

SWEENEY, Margaret, and Stratton, Sheila

Reproductions
Christmas card for an English printer
Graphis 13:51 Ja '57

SWEERTS, Michiel, 1624-1664?

Reproductions
Portrait of a boy
Illustrated London News 228:513 My 12 '56
Illustrated London News (col) 229:sup III O 27 '56
Portrait of a girl
Illustrated London News 228:513 My 12 '56
Illustrated London News (col) 229:sup III O 27 '56

SWEET, Alfred Henry, 1890-1950
Papal privileges granted to individual religious. bibliog f Speculum 31:602-10 O '56

SWEETMAN, J. E.
Shaftesbury's last commission. bibliog f Warburg & Courtauld Inst J 19:110-16 Ja '56

SWEET'S architectural file
Sweet's architectural file is fifty years old this year. il Arch Rec 119:252a-252d Ap '56

SWEETT, Cyril
Information required from the architect by the quantity surveyor. Roy Inst Brit Arch J s3 v64:182-4 Mr '57

SWENSON, Anne
Exhibition at Kottler's. Art N 55:49 My '56

SWIERZY, Waldemar

Reproductions
Two film posters
Graphis 12:75-6 Ja '56

SWIFT, Joseph Gardner, 1783-1865
Portrait by Sully. Antiques 68:454 N '55

SWIMMING pools
Cleveland's swimming pools. T. H. Jones. il plan diags Landscape Arch 45:205-10 Jl '55
Does a community pool make sense for you? here's how twenty-three builders use pools to boost sales. il tab House & Home 10:132-6 Jl '56
Oakland municipal swimming pool. il Arch & Eng 209:24-5 Je '57
Piscine olympique de Melbourne; Borland, Murphy and McIntyre, arch; views and plans. Arch d'Aujourd'hui 28:96-7 F '57
Privatgartenbad in Kreuzlingen; E. Meili, designer. il plan Werk 43:255 Ag '56
Proposed North York memorial swimming pool, Toronto; Venchiarutti and Venchiarutti, arch. il Roy Arch Inst Can J 33:174-5 My '56
Roof terrace and swimming pool for luxury hotel, Emerson prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-5] Ja '56
Shape and sculpture add gaiety to swimming pool in Italy; G. Minoletti, arch. il plan diags Arch Rec 118:178-80 O '55
Swimming bath: Wythenshawe; L. C. Howitt, arch. il plans Arch Rev 119:12-13 Ja '56
Swimming baths: Coventry; A. Ling, arch. il plans Arch Rev 121:8-11 Ja '57

SWIMSUITS. See Bathing suits

SWINBURNE, Herbert Hillhouse, 1912-
See also
Nolen and Swinburne, architects

SWINE
Un thème alexandrin sur un médaillon de Begram; le cuisson symbolique du porc. C. Picard. bibliog f il Bul Corresp Hellénique 79 no2:509-27, pl 26 '55

SWINERTON, Alfred B. 1883-
Award winner. por Arch Forum 106:83 Ja '57

SWINNEY, Holman Jerome, 1919-
Collections at Old Sturbridge village: firearms. Antiques 68:261-3 S '55

SWINTON, George
Is abstractionism a valid idiom? Can Art 13 no2:246-9 '56

SWINTON, William Elgin, 1900-
Museum and broadcasting. Mus J 55:182-4 O '55

SWISS advertising art. See Advertising art, Swiss

SWISS architects. See Architects, Swiss

SWISS art. See Art, Swiss

SWISS artists. See Artists, Swiss

SWISS coins. See Coins, Swiss

SWISS federal institute of technology, Zürich. See Zürich-Eidgenössische technische hochschule

SWISS folk art. See Folk art, Swiss

SWISS illuminated manuscripts. See Illuminated manuscripts, Swiss

SWISS industries fair, Basel. See Basel—Schweizer mustermesse

SWISS interior decoration. See Interior decoration, Swiss

SWISS mural painting and decoration. See Mural painting and decoration, Swiss

SWISS painters. See Painters, Swiss

SWISS painting. See Painting, Swiss

SWISS portrait painting. See Portrait painting, Swiss

SWISS portrait sculpture. See Portrait sculpture, Swiss

SWISS posters. See Posters, Swiss

SWISS prints. See Prints, Swiss

SWISS society of fine arts. See Schweizerischer kunstverein

SWISS tapestry. See Tapestry, Swiss

SWISS werkbund. See Schweizerischer werkbund

SWITCHES, Electric. See Electric switchgear

SWITZERLAND
See also
Appenzell
Brissago
Neuchâtel
also subhead Switzerland under the following subjects
Apartment houses
Architecture
Architecture, Domestic
Exhibitions
Hospitals
Hotels, taverns, etc.
Housing projects
Landscape architecture
Money
Preservation of landmarks, scenery, etc.
School buildings

Antiquities
See also
Lake dwellers and lake dwellings—Switzerland

Civilization
See also
Schweizerische vereinigung für heimatschutz

Description and travel
Impressions from IFLA's scenic tour through Switzerland. E. G. Pattee. il Landscape Arch 47:327-34 Ja '57

SWOBODA, Gerhard, 1923-

Reproductions
Land survey
Studio 153:110 Ap '57

SWORD, James Brade, 1839-1915

Reproductions
Shooting in the Florida Everglades
Antiques 68:547 D '55

SWORDS
Early 17th century rapier from the Scott collection. J. F. Hayward. bibliog f il Scottish Art R 6 no 1:18-21+ '56

SWORDS, Ancient
Bronze sword from Ugarit with cartouche of Mineptah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55

SWORDS, Celtic
Sword of Korisios. R. Wyss. il Antiquity 30:27-8 Mr '56

SWORDS, English
Pearl sword of the city of Bristol. J. F. Hayward. il Connoisseur (Am ed) 137:85-7 Ap '56

SWORDS, Japanese
Primer of Japanese swordblades, by B. W. Robinson. Review
Apollo 63:244 Je '56

SYDNEY

Architecture
Internationaler wettbewerb für ein opernhaus; abbildungen der prämiierten projekte. Werk 44:sup65 Ap '56
Why Utzon won Sydney competition. il plans diags Progres Arch 38:95-7 Ag '57

SYLVESTER, Anthony David Bernard, 1924-
Expressionism, German and American. Twentieth Century 160:142-7 Ag '56; Same. Arts 31:25-7 D '56
London. Arts 31:15 Mr; 16-17 Ap '57
What's wrong with twentieth-century art? Twentieth Century 161:264-7 Mr '57

SYLVESTER, David. See Sylvester, A. D. B.

SYLVESTER, Lucille, 1909-

Reproductions
Request number
Artist 52:84 Ja '57

SYMBOLIC animals. See Animals, Symbolic

SYMBOLISM
Architectural symbolism of imperial Rome and the middle ages, by E. B. Smith. Review
Progres Arch 38:194+ Mr '57. P. Zucker
Decoration of some mirrors of the Chou and Han periods. A. Bulling. bibliog f il diags Artibus Asiae 18 no 1:20-45 '55
Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:303-8, 342-7+ O-N '55
Feeling and form, by S. K. Langer. Review
Burl Mag 97:400-1 D '55. R. Wollheim
Jewish symbols in the Greco-Roman period, by E. R. Goodenough
Review of v 1-4
Antiquaries J 36:229-30 Jl '56. A. A. Barb
Review of v4
Archaeology 9:154 Je '56. H. J. Leon
Review of v4-6
Soc Arch Hist J 16:28 My '57. M. C. Donnelly
Pagan symbols in Jewish antiquity: the vine, the eagle, the lion. E. R. Goodenough. Commentary 23:74-80 Ja '57
Suggestion and symbolism in the arts. T. Munro. J Aesthetics 15:152-80 D '56
Symbolic meanings in Sassetta's Journey of the Magi. H. Friedmann. bibliog f il Gaz Beaux Arts s6 v48:143-56 D '56
See also
Allegories
Allegory
Animals, Symbolic
Anthropomorphism
Christian art and symbolism
Devices
Emblems
Personification in art and literature
Signs and symbols
Swastika
Symbolist movement
Wheels (in religion, folklore, etc)

SYMBOLISM of flowers
Note on Van Dyck's Self-portrait with a sunflower. R. R. Wark. bibliog f il Burl Mag 98:52-4 F '56
Sunflower again. J. Bruyn and J. A. Emmens. bibliog f Burl Mag 99:96-7 Mr '57

SYMBOLIST movement
Het fin-de-siècle in de Nederlandse schilderkunst, de symbolitische beweging 1890-1900, by B. H. Polak. Review
Gaz Beaux Arts s6 v49:126-7 F '57. J. Lethève
Visionaries and dreamers; exhibition of French symbolist art, at the Corcoran gallery in Washington. il Arts 30:16-18 My '56

SYMBOLS. See Signs and symbols

SYME, Ronald, 1903-
Marcus Lepidus, *capax imperii.* bibliog f
J Rom Stud 45:22-33 '55
Review of A. E. Gordon's Potitus Valerius Messalla, consul suffect 29 B.C. J Rom Stud 45:155-60 '55
Some Pisones in Tacitus. bibliog f J Rom Stud 46:17-21 '56

SYMONDS, Robert Wemyss, 1889-
English commodes in the French taste; with French summary. Connoisseur (Am ed) 139:16-20, 45 Mr '57
English furniture in the rococo taste; with French summary. Connoisseur (Am ed) 137:155-60, 192 My '56
Inlaid furniture in the neo-classic style. Connoisseur (Antique dealers' no) p24-9 Je '56
Sir James Caird's private collection. Connoisseur (Antique dealers' no) p28-32 Je '57
Study of English regional furniture design, illustrated by examples in the collection of Mrs Geoffrey Hart; with French summary. Connoisseur (Am ed) 139:222-9, 256 Je '57
Furniture making in seventeenth and eighteenth century England. Review
Antiquaries J 36:131-2 Ja '56. H. C. Smith
Apollo 62:125 O '55
Arch Rev 118:332 N '55
Burl Mag 98:245 Jl '56. R. Fastnedge
Roy Inst Brit Arch J s3 v64:74 D '56
—See Von Bertele, H. jt. auth.

SYMONDSON, Gordon, 1917-
Talking table; International wheat and International sugar councils' conference table. A. C. Hampshire. il Art & Ind 61:96-7 S '56

SYMPSON, Joseph, the elder, fl 1710-1750
English engravers on plate; Joseph Sympson and William Hogarth. C. Oman. il Apollo 65:286-9 Jl '57

SYNAGOGS
Beth Tzedec synagogue, Toronto; I. Markus and others, arch. il Roy Arch Inst Can J 33:470-1 D '56
Eric Mendelsohn: synagogues aux États-Unis. il plans diags Arch d'Aujourd'hui 28:73-7 Ap '57

SYNAGOGS—*Continued*
K. T. I. synagogue, Port Chester, N.Y; P. Johnson, arch. il plan Arch Rec 120:124-9 D '56
Old synagogue gets a new addition; Holy Blossom temple, Toronto. J. C. Smith. il Arch Rec 121:36 Je '57
Religious art: Temple Anshe Chesed, Cleveland; Temple of Aaron congregation, St Paul; exhibition at the Kootz gallery. D. Ashton. il Arts & Arch 74:28-9 Ja '57
Synagogue, by C. H. Kraeling. Review Commentary 24:79-82 Jl '57. M. Hadas
Synagogue art today. W. Schack. Commentary 20:548-53 D '55
Synagogue, Port Chester; P. Johnson, arch; views and plans. Arch d'Aujourd'hui 28: 78-9 Ap '57
Synagogue, Springfield, Mass; P. Goodman, arch; views and plans. Arch d'Aujourd'hui 28:70-2 Ap '57
Temple Beth El, Gary, Ind; P. Goodman, arch. il plans Arch Rec 120:144-7 D '56
Temple Beth-El, Providence; P. Goodman, arch. il plan Progres Arch 37:116-19 O '56
Temple Beth El, Providence, R.I; P. Goodman, arch. il plan Arch Rec 118:168-9 D '55
Temple Isaiah, Los Angeles; K. N. Lind, arch. il plans Progres Arch 37:112-15 O '56
Worship and the arts in the Jewish tradition. P. Goodman. il Arch Rec 118:170-1 D '55

SYNESTHESIA in literature
Literary synesthesia. G. O'Malley. bibliog f J Aesthetics 15:391-411 Je '57

SYNG, Philip, the elder, 1676-1739

Reproductions
Silver pear-shape can
Antiques 69:59 Ja '56

SYNG, Philip, the younger, 1703-1789
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p36, 48-9] Phila Mus Bul 51 no249:[64-5] '56

Reproductions
Silver piecrust-edge salver
Antiques 69:59 Ja '56

SYNTHESIS, Artistic. See Coordination of the arts

SYNTHESIS of the arts. See Coordination of the arts

SYNTHETIC products
See also
Plastics

SYNTHETIC symbolism. See Symbolist movement

SYNTHETIC textile fibers. See Textile fibers, Synthetic

SYPHER, Feitus Wylie, 1905-
Four stages of renaissance style; transformations in art and literature, 1400-1700. Review
Coll Art J 15 no3:279-81 '56
J Aesthetics 14:394-5 Mr '56
Portrait
Arts 30:3 My '56

SYPHER, Wylie. See Sypher, F. W.

SYRACUSAN coins. See Coins, Greek

SYRACUSE, Sicily
Concours pour la basilique de Syracuse; programme, jury, résultats. il plans diags Arch d'Aujourd'hui 28:8-11 Ap '57

SYRACUSE museum of fine arts

National ceramic exhibition

1956 (19th)
Ceramics U.S.A. N. Kent. il Am Artist 21:22-7 Ja '57
19th ceramic national. il Design 58:116-18 Ja '57
Nineteenth ceramic national. N. Vars. il Craft Horiz 16:42-3 D '56
19th ceramic national; prize-winning designs. il Interiors 116:12 Ja '57
Prizewinners of the 19th ceramic national exhibition. Art N 55:8 Ja '57
Reflections on the Syracuse national. D. Rhodes. il Craft Horiz 17:39-40 Mr '57

SYRIA
See also
Antioch
Palmyra

Antiquities
New light on the hupšu. I. Mendelsohn. bibliog f American Schools of Oriental Research Bulletin no 139:9-11 O '55
Syro-Palestinian ivories. H. J. Kantor. il Journal of Near Eastern Studies 15:153-74 Jl '56
See also
Alalakh
Dura-Europos
Ras Shamra
Tell Halaf

Historical geography
Egypt and Syria under the Circassian sultans, 1382-1468 A.D; systematic notes to Ibn Taghrî Birdî's Chronicles of Egypt, by W. Popper. Review
Speculum 32:392-4 Ap '57. A. S. Atiya

SYRIAN art. See Art, Syrian

SYRLIN, Jörg, the elder, 1425?-1491

Reproductions
Christ
Burl Mag 99:41 F '57

SYZSZLO, Fernand de
Exhibition at Galeria Sudamericana. Arts 31: 55 O '56

SZANCER, Jan Marcin
Four European illustrators. E. Metzl. il Am Artist 19:30-1 D '55

SZARKOWSKI, John
Idea of Louis Sullivan. Review
Arch Forum il 105:156-61 O '56. W. McQuade
Arch Rec 121:71+ Ja '57
J Aesthetics 15:500-1 Je '57. P. Zucker
Saturday Review 39:16+ D 15 '56. A. K. Placzek

SZE, Mai-mai
Tao of painting, a study of the ritual disposition of Chinese painting; with a tr. of the Chieh tzŭ yüan hua chuan. Review
Saturday Review 40:23 Ap 6 '57. J. Gaston-Mahler

SZECHWAN

Antiquities
Ancient kiln sites in Szechwan. T. K. Chêng. il maps Archaeology 9:244-51 D '56

SZENES, Arpad, 1897-
Ausstellung, galerie Bettie Thommen, Basel, Werk 44:sup 113 Je '57

SZENES, Mme Arpad. See Vieira da Silva, M. H.

SZITTYA, Emil, 1879-
Soutine et son temps. Review
Werk 43:sup 110 Je '56

SZMAK, Geza Guy, 1896-
Cost control assays and estimates. Progres Arch 38:9+ F '57

SZÜCS, Pál

Reproductions
Design for an exhibition poster
Graphis 13:74 Ja '57

SZWARC, Marek, 1892-

Reproductions
Moise
Studio 151:30 Ja '56

SZYSZKOWITZ, Rudolf, 1905-

Reproductions
Heavenly journey
Studio 153:108 Ap '57

T

TAC. See Architects collaborative, Cambridge, Massachusetts

T.H.M. partners, industrial designers
Timpson shoes, Leeds, England. il Interiors 116:106-7 My '57

TPA. See Technical planning associates

TABERNACLES
Group of Florentine drawings for an altar. O. Kurz. bibliog f il Warburg & Courtauld Inst J 18:35-53 Ja '55

TABLE decoration
Stenciled settings. il Design 58:137 Mr '57

TABLER, William Benjamin, 1914-
Bill Tabler's hotel boom. il por plans Arch Forum 107:114-21 Jl '57
Dallas Statler-Hilton. il plans Arch Forum 104:128-31 Ap '56
Hôtels Statler, Dallas et Hartford. il plans diags Arch d'Aujourd'hui 26:43-5 S '55
Luxury for transients in Texas; Statler Hilton, Dallas. il por Interiors 115:92-3 Mr '56
—See Holabird and Root and Burgee, architects and engineers, jt. arch.

TABLES
Une console de l'impératrice Josephine aux Tuileries, acquisition du Louvre. S. Grandjean. il R des Arts 5:182-3 S '55
Glass top tables, three new designs from Belgium. il Art & Ind 62:210 Je '57
Lady Henrietta's table. il Connoisseur (Am ed) 139:247 Je '57
Lannuier brothers, cabinetmakers. L. Waxman. il Antiques 72:141-3 Ag '57
Louis XV console table. D. G. Keith. il R I Sch Des Bul 42:8-10 My '56
New furniture by Eero Saarinen. il Arts & Arch 74:23 Jl '57
Notes on furniture; card and games tables. il Apollo 63:147-50 My '56
Notes on furniture: drinking tables and their accessories. il Apollo 64:23-6 Jl '56
Notes on furniture: library tables, kneehole tables. il Apollo 64:51-4 Ag '56
Tables à transformations. G. d'Anthouard. il Art & Déc no49:21-4 D '55
Talking table; International wheat and International sugar councils' conference table designed by G. Symondson. A. C. Hampshire. il Art & Ind 61:96-7 S '56
See also
Drawing boards, tables, etc.
Dressing tables
Stands (furniture)

TABLET weaving. See Weaving

TABLETS (paleography)
Roman writing tablet from Somerset. E. G. Turner. bibliog f il J Rom Stud 46:115-16 '56
Tablet of the Uruk period in the Goucher college collection. B. L. Goff and B. Buchanan. bibliog f il Journal of Near Eastern Studies 15:231-5 O '56
Tangut tablet discovery. C. V. Kappen. il Numismatist 68:169-70 F '55; Reply. H. F. Bowker. 69:761 Jl '56

TABLEWARE
Christmas giving for the connoisseur. G. L. Fraser. il(pt col) Studio 152:174-9 D '56
Derby dessert service. il(pt col) Connoisseur (Am ed) 138:258-9 Ja '57
Inventive table-settings juxtapose all styles designed by Alexander Girard. il Art N 55:41 Je '56
Ornament from technique; some examples in Japanese tableware. il Art & Ind 63:10-11 Jl '57
La vaisselle d'or de Louis XV. P. Verlet. bibliog f il R des Arts 6:99-104 Je '56
See also
Coffee pots
Glassware
Porringers
Pottery
Saltcellars
Silverware
Tea services
Teapots
Woodenware

TABOADA, Jesús. See López Cuevillas, F. jt. auth.

TABUENA, Romeo V.
Watercolor series. il(pt col) por Am Artist 20:50-3 Ap '56
Prolific painter. L. Clark. Am Artist 20:10 Je '56

TABULA Hebana. See Inscriptions, Latin

TACCA, Pietro Giacomo, 1577-1650
Reproductions
Fishmonster fountain
Art N Ann 26:73 '57

TACHAU and Pilcher, architects. See Pilcher and Tachau, architects

TACITUS, Cornelius, ca 55-120
Marcus Lepidus, *capax imperii*. R. Syme. bibliog f J Rom Stud 45:22-33 '55
Some Pisones in Tacitus. R. Syme. bibliog f J Rom Stud 46:17-21 '56
Tacitus und das flavische geschichtsbild, by A. Briessmann. Review
J Rom Stud 46:203-5 '56. G. E. F. Chilver

TACKETT, La Gardo
New planting pots. il Arts & Arch 72:28-9 D '55
New solutions to planting problems. il Interiors 115:114-15 F '56

TACOMA, Washington
Architecture
Architect and his community; work of R. B. Price. il(pt col) plans diag Progres Arch 37:97-113 Ap '56

TADASHI, Nishimura
Introduction to Japanese gardens. K. B. Gardner. il Arch Rev 119:128-31 F '56

TAEUBER-ARP, Sophie Henriette. See Arp, S. H. T.

TAFEL, Edgar A. 1912-
Ship-shape precision, many-angled house, Ridgefield, Conn. il plan House & Home 9:178-9 Ap '56

TAGGART, Ross E.
Canvassing for a vote and some unpublished portraits by Bingham. bibliog f Art Q 18 no3:228-40 '55
Kansas City art. Library Journal 82:1594-7 Je 15 '57
Tavern scene: an evening at the Rose, study for scene III of the Rake's progress. Art Q 19 no3:320-1+ '56

TAGGART, Rush, 1891-
Relief from law. New Yorker 31:36 S 17 '55

TAGHRĪ-BIRDĪ, Yūsuf ibn. See Yūsuf ibn Taghrī-Birdī

TAGLIACCI, Niccolò di Ser Sozzo. See Tegliacci, N. di S. S.

TAHLAB (site)
L'atelier protohistorique de Tahlab. F. Balsan. il R Archéol s6 v48:129-39 O '56

TAI art. See Art, Siamese

TAIGAKU, Hokusen, fl 1826-1843
Reproductions
Man pulling a mortar out of the snow
Connoisseur (Am ed) 139:161 My '57
Attributed works
Man pulling a mortar out of the snow (variation, unsigned)
Connoisseur (Am ed) 139:232 Je '57

TAIPALE, Martta
Reproductions
Tapestry
Craft Horiz 16:8 Mr '56

TAIT, Arthur Fitzwilliam, 1819-1905
Reproductions
Find him!
Antiques 71:401 My '57
Mr and Mrs F. P. Osborn and mounts
Antiques 72:193 S '57
Rising family
Antiques 71:452 My '57
Trappers at fault
Antiques 69:76 Ja '56
Art Q 19 no3:308 '56

TAIT, G. H.
Bowcock bowl. Mus J 56:115-16 Ag '56

TAIT, Gordon Thomas, 1912-
See also
Burnet, Sir John, Tait and partners, architects

TAIT, Hugh
Samuel Malkin and the SM slipware dishes
Apollo 65:3-6, 48-51 Ja-F '57
Tudor jewel. Mus J 56:233 Ja '57

TAIT, Robert S. fl 1845-1875
Reproductions
Thomas and Jane Carlyle in the drawing room of their house in Cheyne row, Chelsea
Apollo 65:167 My '57

TAITŌ, Genryūsai, fl 1819-1849
Drawings by Hokusai's followers: Taitō and Hokkei; with French summary. J. Hillier. Connoisseur (Am ed) 139:156-61, 188, 232-3 My-Je '57
il: Girl dressing her hair; Seated girl with a tobacco pipe in front of her; Two sheets of studies; Girl playing a samisen; Page of sketches; Girl with an umbrella; Study for Courtesan; Cormorant fishing

TAIWAN
See also
Art—Taiwan
Church architecture—Taiwan

TAJ MAHAL
Critique on the Taj Mahal. C. Lancaster. il plan Soc Arch Hist J 15:7-11 D '56

TAKAI, Taiji
Exhibition at Collectors gallery. Art N 55:17 S '56
First showing in the United States, Collectors gallery. Arts 30:51 Je '56

TAKAL, Peter, 1905-
Shows drawings and a few watercolors at Duveen-Graham. Art N 54:58 D '55

Reproductions

Grasses
Perspectives USA no 13:96P '55
Wood
Arts 30:48 My '56
Mus Mod Art 23 no4:[13] '56

TAKE, M.
Jardin d'enfants Michiru à Kamakura. il plan Arch d'Aujourd'hui 27:67 My '56

TAKEHITA, Natsuko, 1916?-

Reproductions

Festival
Art in Am 45:29 Mr '57
View of spring
Art in Am 45:29 Mr '57

TAKESHI, Imaji (Sofu, pseud) 1913-

Reproductions

Fish
Graphis 12:548 N '56
Sun
Mus Mod Art 23 no3:29 '56

TALAB (site) See Tahlab

TALAVERA de Puebla pottery. See Pottery, Mexican

TALBOT, Philip M.
Future of the city. por Am Inst Arch J 28: 133-6 Je '57

TAL-COAT, Pierre, 1905-
Ausstellung, Kunsthalle, Bern. Werk 44:sup 154-5 Ag '57
il: Grotte
Show at galerie Maeght. Art N 55:16 My '56

TALER
Blessings of heaven thaler of Ludwig I of Bavaria. M. M. Dolnick. il Numismatist 68:1320-3 D '55

TALIAFERRO, Francis Tournier, 1922-
See also
Rogers, Taliaferro and Lamb, architects

TALL buildings. See Skyscrapers

TALLAHASSEE, Florida
Beethoven and basketball; multipurpose auditorium; W. Gropius and others, arch. G. E. K. Smith. il plans diags Arch Forum 106:114-17 Mr '57

TALLEYRAND-PÉRIGORD, Hélie de, cardinal, 1301-1364
Petrarch and Talleyrand. N. P. Zacour. bibliog f Speculum 31:683-703 O '56

TALLY-O, Ben, pseud. See Alken, H. T.

TALMA, François Joseph, 1763-1826
Delacroix's decorations for Talma's dining-room. L. Johnson. bibliog f il Burl Mag 99: 78-87+ Mr '57

TALMAN, John, d 1726
Eighteenth-century drawing of the grand-ducal crown of Tuscany. J. F. Hayward. bibliog f il Burl Mag 98:243 Jl '56

TALMAN, William, 1650-1719
William Talman. M. D. Whinney. bibliog f il plans Warburg & Courtauld Inst J 18:123-39 Ja '55

TAM, Reuben, 1916-
Exhibition of paintings at Alan gallery. Arts 31:56 Ap '57
il: Manana island
Recent paintings at Alan gallery. Art N 56:13 Ap '57

Reproductions

Moon-driven sea
Fortune (col) 54:157 N '56
Reef No. 4
Perspectives USA no 13:96P '55

TAMÁSSI, Zoltán
Hungarian poster art; illustrations. Graphis 13:73 Ja '57

TAMAYO, Rufino, 1899-
Exhibition at Knoedler's. Art N 55:22 Ja '57
Exhibition at Main Street gallery, Chicago. Art N 54:12 N '55
Exhibition of recent paintings at Knoedler's. Arts 31:54 D '56
il: Waning moon
Número uno. por Time 68:90 O 15 '56
il: Phantasma

Reproductions

Fruit vendors
Carnegie Mag 29:299 N '55
Music
Studio (detail) 151:135 My '56
Nature and the artist
Studio 151:136-7 My '56
Portrait of Mrs Pulitzer
Art N 56:32 Ap '57
Vogue 129:160 My '57
Sleep walker
Art in Am 45:opp 1 Summer '57
Women of Tehuantepec
School Arts 56:21 Ap '57

TAMBA ware. See Pottery, Japanese

TAMBURI, Orfeo, 1910-
Exhibition at Sagittarius gallery. Art N 55: 54+ F '57
Exhibition at Sagittarius gallery. Art N 56:59 Mr '57
Exhibition at Sagittarius gallery. Arts 31:64 F '57

TAMBURINI, A. 1885-1936

Reproductions

Canal scene
Art N Ann 26:192 '57

TAMER, Orhan

Reproductions

Recolt
Studio 152:162 D '56

TAMI, Rino A. 1908-
Die neuen architekturprofessoren der Eidg. technischen hochschule in Zürich. por Werk 44:sup39-40 Mr '57

TAMPA, Florida
Tampa cultural center. Mus N 35:1 Je 15 '57

TANDY, John, 1905-
See also
T.H.M. partners, industrial designers

T'ANG, Yin, 1470-1524

Reproductions

Evening repast
Chicago Art Inst Q 50:26 Ap '56
Gentleman and attendants
Time (col) 69:63 My 6 '57

T'ANG art. See Art, Chinese

TANGE, Kenzo, 1913-, and Tarazima, Ahira
La maison d'un architecte à Setagaya, Tokyo; views and plans. Arch d'Aujourd'hui 27: 26-9 My '56

—and others
Bibliothèque du collège Tsuda à Tokyo. il floor plans Arch d'Aujourd'hui 27:60-1 My '56
Hôtel de ville de Shimizu. il plans diag Arch d'Aujourd'hui 27:40-1 My '56
Imprimerie Tosho-Insatu à Hara. il plans diag Arch d'Aujourd'hui 27:104-7 My '56
Projet de concours pour la bibliothèque de l'Assemblée nationale à Tokyo; views and plans. Arch d'Aujourd'hui 27:XV My '56

TANGUY, Yves, 1900-1955
Art galleries; Tanguy and De Chirico at Museum of modern art. R. M. Coates. New Yorker 31:156+ S 24 '55
In memory of two friends. H. Richter. por Coll Art J 15 no4:343-6 '56
il: Multiplication of arcs
Inquiry concerning two early paintings. K. S. Tanguy. il Art N 55:6 F '57; Same. il Arts 31:5 F '57

Reproductions

Multiplication of arcs
Design 57:99 Ja '56

TANGUY, Mrs Yves. See Sage, K.

TANIER, George
Hälsingborg '55. Interiors 115:88-97 S '55

TANIGUCHI, Yoshiro
Extension du Musée des sciences de Tokyo. il plans diag Arch d'Aujourd'hui 27:53 My '56
Mausolée, Shizuoka, Japon; illustrations. Arch d'Aujourd'hui 28:80 Ap '57

TANIGUCHI, Yoshiro—*Continued*
Tombes au Japon: tombe du poète Toson à Kanagawa; monument de l'écrivain Ogai à Tokio; monument au poète Kyukin à Kurashiki. il Arch d'Aujourd'hui 28:68-9 Ap '57

TANKARDS and flagons
Antiques; silver tankard by P. Van Dyck. A. Winchester. il Antiques 70:550-1 D '56
Collectors' notes; a Coney find, silver tankard. il Antiques 68:461 N '55
Disputed pewter tankard claimed by Captain O. Cunningham as his work. J. F. Hayward. il Connoisseur (Am ed) 136:114-15 N '55
Flagon from Norfolk. il Connoisseur (Am ed) 137:267-8 Je '56
Gift of flagons to Temple Newsam. E. I. Musgrave. Mus J 57:5-6 Ap '57
Unusual Soumaine tankard. Connoisseur (Am ed) 138:146 N '56

TANKEL, Stanley
Work from the neighborhood up. por Arch Forum 106:222 Je '57

TANNER, Edwin Russell, 1920-

Reproductions

Les ingénieurs
Werk 44:sup 156 Ag '57

TANNER, Robert Hugh, 1915-
Acoustics, architecture and music. Roy Arch Inst Can J 32:398-9 O '55

TANNING
Significance of pH in leather manufacture. P. Koller. bibliog il Ciba R no 112:4085-9 O '55
Tanning in modern times. A. Gansser. bibliog il Ciba R no 118:1-34 Ja '57

al-TANŪKHĪ, al-Muhassin ibn 'Alī, 940?-994
Les aventures d'un prisonnier arabe et d'un patrice byzantin à l'époque des guerres bulgaro-byzantines. M. Canard. Dum Oaks Pa no9-10:49-72 '55-56

TAO-CHI (Shih-t'ao) 1630-1707?
Toleration of eccentrics. N. I. Wu. il Art N 56:27-9+ My '57

Reproductions

Album leaf
Chicago Art Inst Q 50:27 Ap '56
Bamboo and rock
Boston Mus Bul 53 no294:76 '55
Walking toward a mountain retreat
Arts 31:21 Je '57

TAOS, New Mexico
News from Taos. Am Artist 20:9 O '56

TAPE recorders and recording. See Magnetic recorders and recording

TAPER, Sydney Mark, 1902?-
Builder Mark Taper buys a western S&L empire. por House & Home 9:75+ Mr '56

TAPESTRY
Contemporary tapestry, styles and techniques. G. Crook. il(pt col) Studio 153:161-7 Je '57

Exhibitions

Wall hangings and rugs: Museum of contemporary crafts exhibit. il Craft Horiz 17: 18-25 My '57

TAPESTRY, Beauvais
Beauvais Vasco da Gama. il Connoisseur (Am ed) 137:75-6 Mr '56
Chasses nouvelles de Monsieur Oudry; with English summary. J. Niclausse. il Gaz Beaux Arts s6 v49:311-20 My '57
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18 Ap '56

TAPESTRY, Brussels. See Tapestry, Flemish

TAPESTRY, English
Contemporary tapestries from France and Britain. W. J. Strachan. il(pt col) Studio 150:161-9 D '55
English tapestries at Burlington House. G. W. Digby. il Burl Mag 97:388+ D '55; Reply. G. W. Beard. 98:132 Ap '56

TAPESTRY, Flemish
Detroit institute's Flemish tapestries: the D'Hunolstein Vices and Virtues. il Connoisseur (Am ed) 138:141 N '56
Early Brussels panel of the Passion. M. L. D'Otrange Mastai. il Connoisseur (Am ed) 138:59 S '56
Early Brussels tapestry of the prodigal son, circa 1500, Walters art gallery. H. Comstock. il Connoisseur (Am ed) 139:271 Je '57
Four late Gothic allegorical tapestries. A. C. Weibel and F. W. Robinson. il Detroit Inst Bul 36 no3:60-3 '56-57
Four late Gothic tapestries of Virtues and Vices. A. C. Weibel and F. W. Robinson. il(p436) Art Q 19 no4:440-1 '56
History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55
Jordaens and his early activities in the field of tapestry; tr. by R. Muller. R. A. d'Hulst. bibliog f il Art Q 19 no3:236-54 '56
Oudenarde tapestry. A. C. Weibel. il Detroit Inst Bul 36 no 1:12-13 '56-57
Scenes from the History of Telemachus; Brussels tapestry. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no3:8-12 '56
Tapestries from the Polish state collections; with French summary. G. W. Digby. il col pl Connoisseur (Am ed) 138:2-9, 40 S '56
Tapestry of the prodigal son. P. Verdier. bibliog f il Walters J 18:7-58 '55
Trojan war in medieval tapestries. W. H. Forsyth. il Met Mus Bul ns 14:76-84 N '55

TAPESTRY, French
Caron et les tapisseries des Valois. J. Ehrmann. bibliog f il R des Arts 6:9-14 Mr '56
Contemporary tapestries from France and Britain. W. J. Strachan. il(pt col) Studio 150:161-9 D '55
French renaissance tapestry for the Walters gallery. H. Comstock. il Connoisseur (Am ed) 140:67 S '57
New French tapestry; with German and French texts. D. Chevalier. il Graphis 13: 244-9+ My '57
Nos tapisseries françaises du XVIII[e] siècle. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s4 v27:34-42 '55
Story of Psyche; set of five tapestries. A. C. Weibel. il Wadsworth Ath Bul s3 no 1:13-16 '57

See also
Tapestry, Beauvais
Tapestry, Gobelin
Unicorn tapestries

Exhibitions

French tapestries in New York. il Interiors 115:16 Ja '56
Moderne französische tapisserie; ausstellung, Kunsthalle, Bern. Werk 43:sup43 Mr '56

TAPESTRY, Gobelin
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18 Ap '56
Three eighteenth-century Gobelins tapestries. K. R. Malloy. il Cleveland Mus Bul 44:24-7 F '57
Three eighteenth-century Gobelins tapestries given to the Cleveland museum of art. Connoisseur (Am ed) 139:138 Ap '57

TAPESTRY, Hispano-Moresque
Tapicería hispano-musulmana, siglos XIII y XIV. C. Bernis. il Archivo Esp Arte 29:95-115 Ap '56

TAPESTRY, Italian
Four panels of Roman baroque tapestry from the Barberini factory. G. Townsend. il Boston Mus Bul 55 no299:10-15 '57
Nicolas Poussin and the Barberini tapestries: the Apollo series. M. L. D'Otrange-Mastai. bibliog f il Apollo 63:171-6 Je '56
Notes on the Barberini tapestry manufactory at Rome. A. S. Cavallo. bibliog f il Boston Mus Bul 55 no299:16-26 '57

TAPESTRY, Medieval
Trojan war in medieval tapestries. W. H. Forsyth. il Met Mus Bul ns 14:76-84 N '55

TAPESTRY, Norwegian
Early Norwegian tapestry weaving; with German and French texts. T. B. Kielland. il(pt col) Graphis 11 no62:486-99+ '55
Norwegian tapestry-weaving, 1550-1800, by T. B. Kielland. Review
Apollo il 62:92 S '55
Tapestries of Gudbrandsdal. H. Rostrup. il American-Scandinavian Review 44:157-62 Je '56

TAPESTRY, Swiss

Exhibitions

Moderne schweizer bildteppiche im Helmhaus, Zürich. il Werk 43:sup46-7 Mr '56

TAPESTRY, Tournai
Helen of Troy; Tournai tapestries shown at Duveen gallery. il(p27) Art N 55:83 Ap '56

TAPIÉ DE CÉLEYRAN, Michel
Fautrier paints a picture. Art N 54:30-3+ D '55
Portrait
Chicago Art Inst Q 51:13 F '57
TAPIES PUIG, Antonio, 1923-
Exhibition at Martha Jackson gallery. Arts 31:55 Mr '57
Exhibition of paintings at Jackson gallery. Art N 56:13+ Mr '57
TARAZIMA, Ahira. See Tange, K. jt. arch.
TARDIEU, Nicolas Henri, 1674-1749
Reproductions
Nicolas Lenglet du Fresnoy (after Delobel) Gaz Beaux Arts s6 v49:180 Mr '57
TARIQ MADHLOUM
Reproductions
Dead child
Studio 151:7 Ja '56
TARN, Sir William Woodthorpe, 1869-
Cavalry battle at the Hydaspes. J. R. Hamilton, bibliog f J Hell Stud 76:26-31 '56
TARNAWA, Eugene Daniel
Rainbow setting for raincoats; Weatherbee coats, inc. il por Interiors 115:102-3 F '56
TAROT cards. See Cards
TARPEIA
Le châtiment de Tarpeia (?) et les frises historico-légendaires de la basilique Æmilia, à Rome. C. Picard. il R Archéol s6 v49:181-8 Ap '57
TARRAGONA, Manuel
Exhibition at Sudamericana. Art N 56:12 My '57
Exhibition of watercolors at Sudamericana. Arts 31:56 Je '57
TARRANT, Dorothy, 1885-
Plato as dramatist. J Hell Stud 75:82-9 '55
Plato, Phaedo 74 A-B. J Hell Stud 77:124-6 '57
TARRYTOWN, New York
Sleepy Hollow restorations
See Sleepy Hollow restorations
TARSHIEN, Malta. See Tarxien
TARXIEN, Malta
Graffiti of ships at Tarxien, Malta. D. Woolner. bibliog f il diags Antiquity 31:60-7 Je '57
TASSEL, Jean, 1608-1667
Une nouvelle œuvre de Jean Tassel. J. Wilhelm. R des Arts 6:21-7 Mr '56
il: L'adoration des Mages (Cathédrale de Meaux); L'adoration des Mages (Dijon); Le repos de la Sainte famille; Le couronnement de la Vierge (Dijon); L'adoration des Mages (Louvre); Arbre de Jessé (detail)
Reproductions
La Vierge et l'Enfant
R des Arts 7:40 Ja '57
TASSEL, Richard, ca 1588-1668
Reproductions
Portrait of Catherine de Montholon, foundress of the Ursuline order of Dijon
Connoisseur (Antique dealers' no) p74 Je '57
TASSI, Agostino, known as Buonamico, 1565-1644. See Gentileschi, O. jt. artist
TASSILI, Algeria
Prehistoric pageant by artists of the Sahara. il(pt col) Life 42:84-8+ F 18 '57
TASTE (esthetics)
Tastemakers, by R. Lynes. Review
N Y Hist Soc Q 40:88-9 Ja '56. D. H. Wallace
TASTEMAIN, Henri
Collège moderne et technique de jeunes filles à Rabat; Centre de santé à Port-Lyautey; views and plans. Arch d'Aujourd'hui 26:67, 74 Je '55
—See Gauthier, A. jt. arch.
TATCHELL, Sydney Joseph, 1877-
Presentation to Mr Sydney Tatchell, C.B.E. Roy Inst Brit Arch J s3 v64:1 N '56
TATE gallery, London
Constable room at the Tate gallery; with French summary. M. Chamot. bibliog f il Connoisseur (Am ed) 137:258-63, 269 Je '56
Removed in broad daylight: Jour d'été by Berthe Morisot. il Illustrated London News 228:344, 349 Ap 21 '56
Acquisitions
Belgian surrealist painting; Vénus endormie by P. Delvaux. Mus J 57:96 Jl '57
Tate gallery acquisitions. Mus J 55:317 Mr '56
Tate gallery purchases. Burl Mag 98:427 D '56
Exhibitions
Americans at the Tate gallery. P. Heron. il Arts 30:15-17 Mr '56
Artists in search of a vortex; Wyndham Lewis. Apollo 64:35 Ag '56
At the Tate gallery: the first major retrospective exhibition of works by Gauguin. il Illustrated London News 227:570-1 O 1 '55
Braque at the zenith. P. Heron. il Arts 31:34-8 F '57
Braque exhibition at the Tate gallery. R. Alley. Burl Mag 98:417 N '56
Current exhibitions; Modern art in the United States. il Burl Mag 98:60-1 F '56
Estorick Italian collection. il Arts 31:15 Mr '57
German painting 1850-1950. J. O. Kerr. il(pt col) Studio 152:65-71 S '56
Hundred years of German painting 1850-1950. H. Hess. il Burl Mag 98:203-5 Je '56
Modern art in the United States. il Illustrated London News 228:59 Ja 14 '56
Modern art in the United States. G. S. Whittet. il Studio 151:123-4 Ap '56
Modernism: the Italian version. Apollo 65:1-2 Ja '57
Painting: Modern art in the United States. R. Melville. il Arch Rev 119:267 My '56
Revolutionary front; Wyndham Lewis and the vorticists. il(p38) Art N 55:64-5 S '56
Sculpture of Wilhelm Lehmbruck. il Illustrated London News 230:1031 Je 22 '57
Seasonable fare; C.A.S. theme show. Apollo 63:103 Ap '56
Seasons, theme of exhibition of paintings and sculpture. Burl Mag 98:133 Ap '56
Seasons, theme of the exhibition arranged by the Contemporary art society. il Studio 151:188 Je '56
Top drawer; prints from the Museum of modern art, N.Y. Print 10:3+ Ap '56
Twentieth-century German art. il Arch Rev 120:47 Jl '56
Wyndham Lewis and the vorticists. D. Farr. il Burl Mag 98:279-81 Ag '56
Wyndham Lewis—vorticism and after. il Illustrated London News 229:106 Jl 21 '56
TATUM, E. C.
Reproductions
London transport poster
Graphis 12:331 Jl '56
TAUBER, Mrs Anna R.
Heinrich Heine. Carnegie Mag 30:303-4+ N '56
TAUBES, Frederic, 1900-
Egg tempera painting. Am Artist 21:20-5+ My '57
Francophobia? Am Artist 21:20+ Ja; 18 F; 18-19+ Mr; 54+ Ap '57
Hints for finishing frames in gesso. Am Artist 21:68-70+ Je '57
Lift-ground etching. Am Artist 20:40-3+ My '56
Prado revisited. Am Artist 20:50-6 S '56
Random thoughts on Venice and a visit to the Accademia. Am Artist 20:44-9+ N '56
Taubes page. See issues of American artist
Uffizi. Am Artist 20:52-7+ O '56
Taubes paints a nude. E. W. Watson. il(pt col) por Am Artist 21:32-7+ Mr '57
Reproductions
Flowers
Design (col) 58:2 S '56
TAUSIK, Joan
Exhibition at Kottler. Art N 56:57 Mr '57
Exhibition at Kottler. Arts 31:68 Mr '57
TAVANT, France
Frescoes of Tavant (France); with German and French texts. P. H. Michel. il Graphis 13:364-9+ Jl '57
TAVENER, Robert
Reproductions
Sea urchins
Studio (col) 153:155 My '57

TAWNEY, Lenore

Reproductions

Family tree
Craft Horiz 17:23 My '57

TAX exemption. See Taxation, Exemption from

TAXATION
Art and taxes. T. B. Sherman. il Saturday Review 39:5-6+ Jl 7 '56
Military housing: can localities tax Wherry houses? high court to rule. House & Home 9:59+ Je '56
Tax planning for real estate, by J. K. Lasser institute, New York. Review
Progres Arch 37:213-14+ F '56. W. H. Hillyer
Underestimating tax on VA homes brings grand jury probe. House & Home 9:49 Je '56
See also
Stamp act, 1765

History

Tax of 1185 in aid of the Holy Land. F. A. Cazel, jr. bibliog f Speculum 30:385-92 Jl '55

Byzantine empire

Sur trois termes de fiscalité byzantine. J. Bompaire. bibliog f Bul Corresp Hellénique 80 no2:625-31 '56

TAXATION, Exemption from
Rating of museums. M. D. Nightingale. Mus J 55:142 S '55
Scientific societies act, 1843. Mus J 56:171-3 O '56

TAYLER, Herbert
Shops. Arch Rev 121:98-104 F '57

TAYLOR, Alec Clifton-. See Clifton-Taylor, A.

TAYLOR, Basil
Paintings of William Scott. Arts 31:37-41 N '56
Qualities of English painting. por(p3) Arts 31:20-5 O '56
Animal painting in England from Barlow to Landseer. Review
Burl Mag 98:286 Ag '56

TAYLOR, Burke W.
Office planning standards; excerpts. Arch Forum 105:83+ D '56

TAYLOR, Charles Andrew, 1910-

Reproductions

Attic windows
Studio 150:72 S '55

TAYLOR, Edith S. (Mrs William James Wallace) See Wallace, W. J. jt. auth.

TAYLOR, Francis Henry, 1903-1957
Aganippe: the fountain of the muses. Met Mus Bul ns 14:109-13 Ja '56
Carnival in Venice. bibliog f Worcester Mus N Bul 22:13-23 Ja '57
Charles Rufus Morey, 1877-1955. Coll Art J 15 no2:139-42 '55[i.e. '56]
Michelangelo. Atlantic Monthly 196:53-7 S '55
Retrospect and prospect, a letter to the friends of the Museum. Worcester Mus N Bul 21:1-3 O '55

TAYLOR, Frank Sherwood, 1897-1956
Children and science in the museum. Mus J 55:202-7 N '55
Obituary
Mus J 55:290 F '56

TAYLOR, Fred, 1875-

Reproductions

View of Ely cathedral (poster)
Art & Ind 59:173 N '55

TAYLOR, Gerald, 1923-
Silver. Review
Antiquaries J 36:238 Jl '56. J. Evans
Burl Mag 99:65 F '57

TAYLOR, Gordon. See Sheppard, R. and partners, architects, jt. arch.

TAYLOR, Harwood, 1928?-
House. il plan diags Arts & Arch 72:26 O '55
Parade house stressed indoor and outdoor zoning. il plan House & Home 8:150 O '55

TAYLOR, Hugh Stott, 1890-
Mycenae, 1939-1954; chemical investigations on ivory. Brit Sch Athens Ann 50:248-50 '55

TAYLOR, James

Reproductions

Les toits
Studio 153:122 Ap '57

TAYLOR, John Williams, 1897-
Exhibition at Milch gallery. Art N 54:54 D '55
Oils and gouaches at Milch gallery. Arts 30:57 N '55

TAYLOR, Mrs John W. See Ruellan, A.

TAYLOR, Lily Ross, 1886-
Trebula Suffenas and the Plautii Silvani. bibliog f Am Acad Rome Mem 24:7-30 '56

TAYLOR, Marie, 1904-
Exhibition of sculptures at Parsons gallery. Art N 56:64 My '57
Exhibition of sculptures at Parsons gallery. Arts 31:58 My '57

TAYLOR, Michael
Interiors contract series '56: good cheer for 12 travelers; S.S. President Coolidge. il Interiors 116:107-9 Ag '56

TAYLOR, Walter Andrews, 1899-
Operation retread; the AIA program on advanced training for architects. Am Inst Arch J 25:122-6 Mr '56
Portrait
Am Inst Arch J 28:126 Je '57

TAYLOR, Wilbur R. See Cronin, J. W. jt. auth.

TAYLOR and Neuhaus, architects, See Neuhaus and Taylor, architects

TAYLOR and Young, architects
Usine près de Manchester, Grande-Bretagne. il diags Arch d'Aujourd'hui 27:36-7 Mr '56

TAYLOUR, Lord William Desmond, 1904-
Mycenae, 1939-1954; the Perseia area. Brit Sch Athens Ann 50:199-237 '55

TAZZAS
Fine works of art on the market: Elizabeth I silver-gilt tazza, 1599. il Apollo 65:34 Ja '57

TCHAD TERRITORY, French Equatorial Africa. See Chad Territory

TCHELITCHEW, Paul, 1898-1957

Reproductions

Acrobats (Steuben glass)
Illustrated London News 227:877 N 19 '55
Geometric head (1951)
Art in Am 45:53 Mr '57
Nathalie Paley
Mus Mod Art 23 no3:8 '56
Spiral head
Can Art 13 no2:255 '56
Stage set and costumes for the ballet, Ode
Graphis 11 no60:354 '55
Study for The blue clown
Perspectives USA no 13:96q '55

TCHELITCHEW, Pavel. See Tchelitchew, Paul

TCHENG, John Tsou-ling, 1918-
Chinese calligraphy at Mi Chou gallery. Arts 31:60 F '57
Exhibition at Mi Chou gallery. Art N 55:55 Ja '57

TCHOGA-ZANBIL (site) See Dur-Untashi

TCHUMI, Jean
Immeuble de bureaux, Lausanne. il plans diags Arch d'Aujourd'hui 27:2-9 D '56

TEA
Notes on furniture: the tea equipage. il Apollo 64:121-4 O '56

TEA bars. See Lunch counters, stands, etc.

TEA houses
Tempel und teehaus in Japan. W. Blaser. il plan Werk 42:394-8 D '55
Tempel und teehaus in Japan, by W. Blaser. Review
Werk plans 43:sup53 Mr '56. A. Roth
English tr. with title: Japanese temples and tea-houses. Review
Interiors il 116:20 Mr '57

TEA pots. See Teapots

TEA services
Some royal plate of the regency by Paul Storr. N. M. Penzer. il Apollo 62:67 S '55

TEA wagons. See Serving carts

TEACHER education. See Teachers—Education

TEACHERS
Do our teachers need aides? Design 58:91 Ja '57
Little man who isn't there. Design 58:7 S '56
See also
Art teachers

TEACHERS—*Continued*

Education

Art education with or without art? education of prospective elementary teachers. J. E. French. Coll Art J 16 no4:316-21 '57

TEACHERS, Training of. See Teachers—Education

TEACHERS' workshops. See Educational workshops

TEAGUE, Donald, 1897-

Reproductions

Heroine takes refuge in the library's stacks N Y Pub Lib Bul 59:opp 543 N '55

TEAGUE, Norwood

Sculptured form in bowls; illustrations. Craft Horiz 15:28 N '55

TEAGUE, Olin Earl, 1910-

Closeup: Texas congressman Olin Teague—tiger at VA's gates. por House & Home 11:51 F '57

TEAGUE, Walter Dorwin, 1883-

Teague to the triennale's rescue. por Interiors 116:12 Je '57

TEAHOUSES. See Tea houses

TEAPOTS

China trade teapots in the collection of Mrs Arthur A. Houghton, jr. J. G. Phillips. il Antiques 68:356-9 '55

Early silver teapot and its origin. N. M. Penzer. il Apollo 64:208-12 D '56

Hennell teapot. il Connoisseur (Am ed) 137: 202 My '56

Little masterpiece in Meissen. J. A. Townley. il Antiques 69:172 F '56

Points of a teapot. D. M. Forrest. il Craft Horiz 16:26-7 Ja '56

Tea-time in Montreal. F. Davis. il Illustrated London News 227:236 Ag 6 '55

TEARE, Wallace Gleed, 1907-

See also
Weinberg and Teare, architects

TEATHER, Harry, 1868?-1956

Obituary
Roy Inst Brit Arch J s3 v64:81 D '56

TEATRO Olimpico, Vicenza. See Vicenza, Italy—Teatro Olimpico

TECHNÈS (firm)

French industrial design; work of Bureau Technès and its founder, J. Vienot. L. Laure. il diag Art & Ind 62:74-81 Mr '57

TECHNICAL education

Editorial; shortage of architectural technicians. D. E. Kertland. Roy Arch Inst Can J 34:2 Ja '57

See also
Grafiska institutet, Stockholm

TECHNICAL illustration. See Scientific illustration

TECHNICAL museum, Prague. See Prague—Národní technické museum

TECHNICAL planning associates

Techniques employed by a town-planning group. il Progres Arch 37:9+ Ag '56

TECHNICAL schools

Denbigshire technical college, Wrexham; Saxon, Smith and partners, arch. il plan Roy Inst Brit Arch J s3 v63:384-5 Jl '56

New technical college, Plymouth; H. J. W. Stirling, arch. il plan Roy Inst Brit Arch J s3 v62:449-51 S '55

Technical college at Dartford, Kent; E. T. A. Smith and H. G. Wright, arch. il plans Arch Rev 118:186-7 S '55

Technical college at Grays, Essex; H. Conolly and N. P. Astins, arch. il plans Arch Rev 119:118-19 F '56

See also
Trade schools

TECHNOLOGY

Development of creative leaders; report on panel discussion at Cooper union. R. Cohen. Progres Arch 38:13-14+ Mr '57

New world of technology. D. W. Bronk. Am Inst Arch J 28:68-72 Je '57

Technology—1977. Arch Forum 106:93+ Ja '57

History

History of technology, ed. by C. J. Singer and others
Review of v 1
Antiquaries J 36:82-3 Ja '56. G. H. S. Bushnell
Archaeology 9:152+ Je '56. W. H. Stahl
Craft Horiz il 15:49+ N '55

TEDESCHI, Mario. See Magistretti, V. jt. arch.

TEDMAN, Blake H. M.

See also
Fisher and Tedman, architects

TEEGEN, Otto John, 1899-

1956 Lloyd Warren scholarship; small co-educational college; program. plan Beaux Arts Inst Des Bul 32 [sup]:9-12 [Ap '56]

TEFLON. See Plastics

TEGLIACCI, Niccolò di Ser Sozzo, fl 1332-1363

Assumption of the Virgin; fourteenth century page from an Italian antiphonary. il Museum (Newark) ns 8 no3-4:2-3 '56

Italian fourteenth century miniature at Newark. W. H. Gerdts, jr. il Art Q 19 no3:278-81 '56

Rare Sienese miniature attributed to Niccolo di Ser Sozzo Tegliacci. il Connoisseur (Am ed) 136:228-9 D '55

TEHERAN

Archaeological museum

Chinese porcelains from the Ardebil shrine, by J. A. Pope. Review
Burl Mag 99:212 Je '57. M. Sullivan
Connoisseur (Am ed) 139:251 Je '57

New treasures of Teheran museum: Achæmenian gold and later silver. il Illustrated London News 229:107 Jl 21 '56

TEICHMAN, Sabina (Goldman) (Mrs David Teichman) 1905-

Exhibition at A.C.A. Art N 56:59 Mr '57
Exhibition at A.C.A. Arts 31:68 Ap '57

TEILHARD DE CHARDIN, Pierre, 1881-1955

Obituary
R Archéol por s6 v47:200-2 Ap '56. H. V. Vallois

TEL AVIV, Israel

Bureaux de la Fédération du travail; D. Karmi, arch. il plan Arch d'Aujourd'hui 27:17-18 D '56

Architecture

Salle de concerts, Tel Aviv; Z. Rechter and others. arch; views and plans. Arch d'Aujourd'hui 28:XXX Ap '57

Le tourisme en Israël; trois hôtels et un centre culturel. il plans Arch d'Aujourd'hui 26:58-63 S '55

TELECOMMUNICATION

CELA: communications. il plans diags Progres Arch 37:94-105, 129-33 My '56

TELEMACHUS

Scenes from the History of Telemachus; Brussels tapestry. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no3:8-12 '56

TELEPHONE

Telephone progress—a problem in display; exhibition at the Smithsonian. il Interiors 116:14 Je '57

TELEPHONE booths

Phonevision under the trees. il Interiors 116: 12 Ag '56

TELEPHONE company buildings

Administration and service building; Mountain states telephone company, Phoenix; E. L. Varney, arch. il floor plans Arch Rec 119:179-82 Je '56

Air cooling for equipment and people; long distance switching center in Wayne, Pa. il diags Arch Rec 120:205-8 Ag '56

New administration building. General telephone company, Santa Monica; A. C. Martin and associates, arch. il Arch & Eng 205:22 My '56

PTT-garagen und TT-magazine in St Gallen; projekt: Hanny and son, arch; ausführung: E. Brantschen, arch. il plan Werk 42:311-14 O '55

See also
Telephone exchanges

TELEPHONE exchanges

Telephone exchange: City of London. il plans Arch Rev 119:14-15 Ja '56

TELEPHONE lines

Nobody likes a clutter of overhead wires and now the telephone people are doing something about it; underground wiring. il House & Home 11:192+ My '57

TELEPHONE stands

Petites et grandes commodités du telephone. Djénane. il Art & Déc no55:5-7 N '56

TELESPHORUS (god)
De Télesphore au moine bourru; dieux, génies et démons encapuchonnés, by W. Deonna. Review
J Hell Stud 76:150 '56. H. J. Rose
J Rom Stud 46:180-2 '56. J. M. C. Toynbee

TELEVISION
Graphic art for tv. R. J. Wade. il diag Design 57:146-7+ Mr '56

Closed circuit
Closed-circuit television. S. W. Athey. diags Arch Rec 119:232-4 My '56
Closed-circuit tv. M. H. Kraus. diags Progres Arch 37:137-9 Ap '56
Tv puts one teacher in seven classrooms. il Arch Forum 105:160-1 N '56

Industrial applications
Closed-circuit television. S. W. Athey. diags Arch Rec 119:232-4 My '56
Closed-circuit tv. M. H. Kraus. diags Progres Arch 37:137-9 Ap '56

TELEVISION advertising
Selling time on commercial tv—the graphic eloquence of CBS. P. V. Bradshaw. il(pt col) Art & Ind 60:192-7 Je '56

TELEVISION art programs. See Television broadcasting—Art programs

TELEVISION broadcasting

Archeological programs
Yesterday's worlds. Archaeology 9:69 Mr '56

Art programs
Amateur standing; television art lectures. A. Berkman. Art N 55:10 Je '56
Art on tv. J. T. Soby. il Saturday Review 40:29-30 Ap 13 '57
Art on television—problems and prospects. J. Bookbinder. Am Artist 20:18+ Ja '56
Looking at modern art by tv. H. Ackerman. il Carnegie Mag 30:50-2 F '56
Museum on tv—art at second hand. D. MacAgy. il Art in Am 45:48-51+ Mr '57
Museums on tv. Am Artist 21:8 Ja '57
Television for museums by CBS and AAM. Mus N 34:1 O 15 '56
See also
Museums and art galleries—Television programs

TELEVISION broadcasting stations and studios
CELA: communications. il plans diags Progres Arch 37:98-105 My '56
Centre émetteur de radio-télévision Europe No 1; J. F. Guedy and A. Nejavits-Méry, arch. il plans diags Arch d'Aujourd'hui 27:66-9 Mr '56
C.B.S. télévision, Hollywood; Pereira and Luckman, arch; views and plans. Arch d'Aujourd'hui 27:60-1 O '56
Maison de la radio et de la télévision d'Alger; P. Tournon and others, arch; views and plan. Arch d'Aujourd'hui 26:XXV Je '55
New B.B.C. television center planned for London site; G. Dawbarn, arch. il Arch Rec 120:400 O '56
Tv stations; a guide for architects, engineers and management, by W. J. Duschinsky. Review
Progres Arch 36:219 S '55
WEWS tv station readied for early 1957 occupancy. il Arch Rec 120:344 N '56

TELEVISION cabinets
Appearance of tv sets. D. Rowntree. il Arch Rev 119:349-50 Je '56

TELEVISION in art education
Art education on tv. G. K. Stark. il Coll Art J 15 no2:152-3 '55[i.e. '56]
Tv is moving in; will television swallow the art teacher? E. Feldman. il Design 57:141+ Mr '56

TELEVISION research laboratories. See Laboratories

TELEVISION stations and studios. See Television broadcasting stations and studios

TELEVISION towers
Big basket in the sky; Fernsehturm at Stuttgart. il Life 41:103-4 O 1 '56

TELFORD, Thomas, 1757-1834
Telford and the Göta canal. E. De Maré. il map Arch Rev 120:93-9 Ag '56

TELL ABŪ HUWĀM, Palestine
Date of Tell Abu Huwam, stratum III. G. W. Van Beek. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55

TELL ASHARA, Syria. See 'Ashara, Qasr el

TELL DOTAN. See Dothan, Palestine

TELL EL-AMARNA, Egypt
Maru-Aten: pleasure resort or temple? A. Badawy. bibliog f il plan J Egypt Archaeol 42:58-64 '56
Nefertiti lived here, by M. A. Chubb. Review
Archaeology 9:226 S '56. D. B. Thompson

TELL EL MASKUTA, Egypt
Aramaic inscriptions of the fifth century B.C.E. from a north-Arab shrine in Egypt. I. Rabinowitz. bibliog f il Journal of Near Eastern Studies 15:1-9 Ja '56

TELL HALAF
Tell Halaf, v3: Die bildwerke, unter verwendung der bildbeschreibungen von D. Opitz, by M. A. S. von Oppenheim, rev. and ed. by A. Moortgat. Review
Antiquaries J 35:228-9 Jl '55

TELLALIAN, Garbis M.
Current coins of Cyprus. Numismatist 70:418 Ap '57

TELLER'S counters. See Bank buildings—Furniture, equipment, etc.

TELLOH, Iraq
Hamdi-bey et la mission de Sarzec à Tello. M. Pillet. R Archéol s6 v46:1-16 Jl '55

TEMBOURY, Juan
La orfebrería religiosa en Málaga. Review
Archivo Esp Arte 28:155-6 Ap '55

TEMKO, Allan
Notre-Dame of Paris. Review
Arts 30:42 My '56. F. Kloeppel
Soc Arch Hist J 15:32 O '56. E. R. Sunderland

TEMPERA painting
Advantages and use of egg tempera. S. Armfield. il(pt col) Artist 52:6-8, 38-40, 66-8 O-D '56
Egg tempera painting; selected examples by George Tooker. F. Taubes. il(pt col) Am Artist 21:20-5+ My '57
Egg tempera transformed: interview with P. Ghikas. B. Chaet. il Arts 31:70-1 Ap '57

TEMPERATURE
Regulation
See also
Air conditioning

TEMPESTA, Antonio, 1555-1630

Reproductions
Easter procession (1603)
Connoisseur (Am ed) 136:221 D '55

TEMPESTINI, Maurizio, 1910?-
Fresh face-lifting for Lightolier's showroom. il por plan diag Interiors 116:136-7 My '57

TEMPLE, Eric E.
Measured drawing of the Walsingham altar tomb at Chislehurst, Kent, England. il Roy Arch Inst Can J 34:191 My '57

TEMPLE, Henry John, 3d viscount Palmerston. See Palmerston, H. J. T.

TEMPLE, John
Mounting of water colours. Artist 51:114-15, 142-3 Ag-S '56

TEMPLE NEWSAM, Leeds
Gift of flagons. E. I. Musgrave. Mus J 57:5-6 Ap '57
Recent acquisitions at Temple Newsam. il Connoisseur (Antique dealers' no) p 10-11 Je '56

TEMPLE university
Classrooms: for the university in a large city; Nolen and Swinburne, arch. il plans diag Arch Rec 122:144-5, 164-5, 170-1 Ag '57
Temple university builds: master plan for 100 years; Nolen and Swinburne, arch. il Arch Rec 121:16 Mr '57

TEMPLES
See also
Cave temples
Cenotaphs

Cambodia
Les temples d'Angkor, by H. Marchal. Review
Artibus Asiae 19 no 1:84-6 '56. A. B. Griswold

Greece
See also
Bassae—Temple of Apollo Epicurus

TEMPLES—*Continued*

India

Early wooden temples of Chamba, by H. Goetz. Review
Artibus Asiae 19 no 1:89-91 '56. S. Kramrisch; Reply. H. Goetz. 19 no2:161-2 '56
Rock-cut temples. J. Huxley. il Arch Rev 120:164-7 S '56

Japan

Octagonal hall of the Eizen-ji temple, by T. Fukuyama and T. Akiyama. Review
Artibus Asiae 18 no 1:93-5 '55. E. D. Saunders
See also
Kyoto—Temple of Seiryōji

Mesopotamia

See also
Temples, Assyro-Babylonian

TEMPLES (synagogs) See Synagogs

TEMPLES, Assyro-Babylonian
Temple of Inanna uncovered at Nippur. R. C. Haines. il plans Illustrated London News 229:266-9 Ag 18 '56
See also
Babel, Tower of
Ziggurats

TEMPLES, Buddhist
Temple bouddhiste, Taiseki-zi, Japon; K. Yokoyama, arch; Projet pour un temple bouddhiste, San Francisco; Campbell and Wong, arch. il plans Arch d'Aujourd'hui 28:XXVII Ap '57

TEMPLES, Egyptian
Daily income of Sesostris II's funerary temple. A. H. Gardiner. J Egypt Archaeol 42: 119 '56
First season of excavating in Memphis. R. Anthes. il plan Penn Univ Mus Bul 20:2-25 Mr '56
Hekaib, the deified governor of Elephantine. L. Habachi. il Archaeology 9:8-15 Mr '56
Temple d'Amon à Karnak; les divinités des colonnes de la grande salle hypostyle, et leur épithètes, by L. A. Christophe. Review
R Archéol s6 v47:234-7 Ap '56. M. Alliot
Temple of Hibis in El Khargeh oasis; pt3: The decoration, by N. de G. Davies, ed. by L. Bull and L. F. Hall. Review
Am J Archaeol 60:70 Ja '56. J. A. Wilson
J Egypt Archaeol 41:143-4 '55. C. H. S. Spaull
Temples of Kawa, by M. F. L. Macadam Review of v2
Antiquaries J 35:229-30 Jl '55
Antiquity 30:58-61 Mr '56. T. G. H. James
J Egypt Archaeol 42:127-30 '56. A. J. Arkell
Two pictures of temples. N. de G. Davies. diags J Egypt Archaeol 41:80-2 '55

TEMPLES, Greek
Archaeological enigma; stone pavement with grooves excavated at the Isthmian sanctuary of Poseidon. O. Broneer. il plan Archaeology 9:134-7 Je '56
Heraion alla foce del Sele, by P. Zancani-Montuoro and U. Zanotti-Bianco. Review
J Hell Stud 76:125-8 '56. R. J. Hopper
Idea of space in Greek architecture, with special reference to the Doric temple and its setting, by R. D. Martienssen. Review
Roy Inst Brit Arch J s3 v64:235 Ap '57
Note sur quelques relations numériques dans la construction des fondations de temples grecs. R. Ginouvès. bibliog f il plan Bul Corresp Hellénique 80 no 1:104-17 '56
Le petit temple souterrain de Poseidonia-Paestum ne serait-il qu'un hérôon-cénotaphe? C. Picard. R Archéol s6 v47:97-9 Ja '56
Underground shrine at Paestum. P. C. Sestieri. il plans Archaeology 9:22-33 Mr '56
See also
Parthenon

TEMPLES, Japanese
Tempel und teehaus in Japan. W. Blaser. il plan Werk 42:394-8 D '55
Tempel und teehaus in Japan, by W. Blaser. Review
Werk plans 43:sup53 Mr '56. A. Roth
English tr. with title: Japanese temples and tea-houses. Review
Interiors il 116:20 Mr '57
Temples shintoistes d'Ise; Dépendance d'un temple à Nara; views and plan. Arch d'Aujourd'hui 27:2-3 My '56

TEMPLES, Masonic. See Masonic temples

TEMPLES, Roman
La base de Sorrente et le problème d'un prétendu temple augustéen de Vesta sur le Palatin. C. Picard. bibliog f il R Archéol s6 v49:91-4 Ja '57
Nature of Hadrian's *theatron* at Daphne. R. H. Chowen. bibliog f Am J Archaeol 60: 275-7, pl 101 Jl '56
Un temple de Valetudo à Glanum. H. Rolland. bibliog f il plans diags R Archéol s6 v46: 27-53 Jl '55
Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. bibliog f 14pl J Rom Stud 45:97-105 '55

TEMPTATION of Christ (theme) See Jesus Christ in art

TEMPTATION of St Anthony (theme)
Bosch's Temptation of St Anthony. col il Arts 31:41 Mr '57
Flemish influence in the art of Gerolamo Savoldo; with French summary. G. Fiocco. il Connoisseur (Am ed) 138:166-7, 197 D '56
Lisbon Temptation of St Anthony by Jerome Bosch. C. D. Cuttler. bibliog f il Art Bul 39:109-26 Je '57
Some Grünewald sources. C. D. Cuttler. bibliog f il Art Q 19 no2:100-24 '56

TEN EYCK, Jacob Coenraedts, 1705-1793
Antiques; silver drinking bowl. A. Winchester. il Antiques 70:448-9 N '56

TENERIFFE
See also
Churches—Teneriffe

TENIERS, David, the younger, 1610-1690
Notable works of art now on the market. Burl Mag 98:[sup4] D '56
il: Village scene

Reproductions

Armorer's shop
Art N 55:51 Ap '56
Le bon père (engraved by Le Bas)
Burl Mag 98:159 My '56
Carnation lovers
Illustrated London News 229:304 Ag 25 '56
Conversation
Apollo 64:99 O '56
La galería del archiduque Leopoldo Guillermo (detail of Laura by Giorgione)
Archivo Esp Arte 28:opp 311 O '55
Group of workpeople before a lime kiln
Illustrated London News 230:430 Mr 16 '57
Guitar player
Art Q 19 no 1:91 '56
Inn scene
Art N 54:14 Ja '56
Les joueurs de cartes (engraved by Basan)
Burl Mag 98:159 My '56
Music lessons
Connoisseur (Antique dealers' no) p56 Je '57
Two peasants conversing
Connoisseur (Antique dealers' no) p56 Je '57

TENNANT, J. G.

Reproductions

Poster for a NATO exhibition in London
Art & Ind 59:178 N '55

TENNESSEE
See also
School buildings—Tennessee

TENNYSON, Alfred Tennyson, 1st baron, 1809-1892
Tennyson: artifice and image. M. Millhauser. J Aesthetics 44:333-8 Mr '56

TERASVIRTA, Einari
Bibliothèque de l'Association des étudiants d'Helsinki; views and plans. Arch d'Aujourd'hui 28:75 Je '57

TER BORCH. See Borch, ter

TERBRUGGHEN, Hendrick, 1588-1629
Notable works of art now on the market. Burl Mag 97:[sup7] D '55
il: Lute player
Rijksmuseum Incredulity and Terbrugghen's chronology. B. Nicolson. bibliog f 12il Burl Mag 98:102-11 Ap '56

TERBRUGGHEN, Hendrick—*Continued*
Terbrugghen as a draughtsman. J. R. Judson. bibliog f Burl Mag 98:410-11 N '56
il: Singing luteplayer (2); Young woman tuning lute; Duet (detail)

Reproductions

Crucifixion with the Virgin and St John Connoisseur (Am ed) 139:57 Mr '57
Young man with wineglass by candlelight Art N (col) 55:1 Ap '56

TERCAN, Turkey
Mausoleum of Mama Hatun. S. K. Yetkin. il Burl Mag 99:146-9 My '57

TÉRIADE, E.
Triumph in print. Newsweek 46:92+ D 5 '55

TERMINALS
Largest truck terminal; Pacific intermountain express company terminal, Los Angeles; A. C. Martin and associates, arch. il diags Arch Rec 121:224-5 F '57
See also
Airport buildings
Airports
New York (city)—Terminals
Railroads—Stations
Steamship lines—Terminals

TERMINI (Roman boundary) See Limes

TERMITES
Here is the best termite advice you can get. il House & Home 10:186 S '56

TERNAN, Trevor A. B.
Leasing fixed assets—a new avenue for the conservation of working capital. por Arch & Eng 203:7-8+ O '55

TERNOIS, Daniel
Les livres de comptes de Madame Ingres, Ingres à Rome et à Paris, 1835-1843. Gaz Beaux Arts s6 v48:163-76 D '56

TERQA (ancient city) See 'Ashara, Qasr el, Syria

TERRA cotta tiles. See Tiles

TERRA cottas
Clara Fasano and her terra cottas. F. Whitaker. il Am Artist 21:50-5+ F '57

TERRA cottas, Ancient

Collections

Catalogue raisonné des figurines et reliefs en terre-cuite, grecs, étrusques, et romains [Musée national du Louvre] by S. Besques-Mollard
Review of pt 1
Am J Archaeol 60:296-8 Jl '56. D. B. Thompson
J Hell Stud 76:132 '56. R. A. Higgins
Les terres cuites de Kharayeb, by M. Chéhab. Review
R Archéol s6 v49:250-4 Ap '57. C. Picard

TERRA cottas, French
French eighteenth-century terracottas in the Cailleux collection. J. Fleming. il(pt col) Connoisseur (Am ed) 140:2-7 S '57

TERRA cottas, Greek
Architektonische terrakottaplatten in Stockholm, by Å. Åkerström. Review
R Archéol s6 v46:95-6 Jl '55
Catalogue of the terracottas in the department of Greek and Roman antiquities, British museum, by R. A. Higgins
Review of v 1
Am J Archaeol 61:303-6 Jl '57. R. V. Nicholls
Antiquity 30:233 D '56. J. Boardman
J Hell Stud 75:184 '55. T. B. L. Webster
Excavations at Olynthus; pt 14, Terracottas, lamps and coins found in 1934 and 1938, by D. M. Robinson. Review
J Hell Stud 75:180-1 '55
Nouvelles acquisitions du département des antiquités grecques et romaines au Louvre; personnage assis devant une table. S. Mollard-Besques. il R des Arts 6:254 D '56

TERRA cottas, Hellenistic
Trois portraits d'Alexandre I Balas. J. Charbonneaux: A. Laumonier. bibliog f il Bul Corresp Hellénique 79 no2:528-38 '55

TERRA cottas, Indian (East Indian)
Two interesting Śaiva terracottas in the Bikaner museum. R. C. Agrawala. bibliog f il Artibus Asiae 19 no 1:61-5 '56

TERRA cottas, Mycenaean
Déesses cavalières. C. Picard. il R Archéol s6 v47:91-2 Ja '56
Three Mycenaean figurines. F. F. Jones. bibliog f il Princeton Mus Rec 15 no 1:24-5 '56

TERRA cottas, Portuguese
Nativity in Portuguese eighteenth century terra-cottas. D. de Macedo. il Connoisseur (Am ed) 136:232-7 Ja '56

TERRA cottas, Prehistoric
Neolithic figurine from Lerna. J. L. Caskey and M. Eliot. il Hesperia 25:175-7 Jl '56

TERRA sigillata
La céramique sigillée d'Argonne des IIe et IIIe siècles, by G. Chenet and G. Gaudron. Review
Antiquaries J 36:106-7 Ja '56. B. R. Hartley
Supplementary terra sigillata at the American academy in Rome. H. Comfort. il diags Am Acad Rome Mem 24:47-59 '56
Technique of Greek black and terra sigillata red. M. Bimson. bibliog f il Antiquaries J 36:200-4 Jl '56
Die verzierte sigillata von Lauriacum (Lorch-Enns) by P. Karnitsch. Review
Antiquaries J 36:107-8 Ja '56. E. Birley
See also
Arretine ware

TERRACE furniture. See Furniture, Outdoor

TERRACES
New house-to-site transition: landscaped for privacy and useful living extensions; house in Kentfield, Calif. il plans Progres Arch 37:124-7 Je '56
New house-to-site transition: sheltered terraces extend interior space; house in Portland, Ore. il plan Progres Arch 37:118-19 Je '56
New house-to-site transition: subtle transitions provide degrees of enclosures; house in Malibu Encinal, Calif. il plan diag Progres Arch 37:114-17 Je '56
Roof terrace and swimming pool for luxury hotel, Emerson prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-5] Ja '56
Les terrasses à la ville et leur aménagement. il(pt col) Art & Déc no52:1-4 Je '56

TERRACING
Fieldwork on aerial discoveries in Attica and Rhodes; ancient field systems on Mt Hymettos, near Athens. J. Bradford. il map Antiquaries J 36:172-80 Jl '56

TERRAZZO
Specification of terrazzo floors. H. J. Rosen. diag Progres Arch 37:139 D '56

TERRIER, Max
Reconstitution du salon des jeux de la reine Marie-Antoinette au château de Compiègne. R des Arts 6:185-6 O '56

TERRIESI, Francesco, fl 1669-1683
Relations between Samuel Cooper and the court of Cosmo III. A. M. Crinò. bibliog f il Burl Mag 99:16-19+ Ja '57

TERRY, Eli, 1772-1852
Connecticut tower clocks by Eli and Samuel Terry. L. Barr. il Antiques 71:164-5 F '57

TERRY, Harry W.
General conditions and types of specifications. Progres Arch 38:9+ Ap '57

TERRY, Roland, 1917-
Portrait
Interiors 115:52 Jl '56
See also
Terry and Moore, architects

TERRY, Samuel, 1774-1853
Connecticut tower clocks by Eli and Samuel Terry. L. Barr. il Antiques 71:164-5 F '57

TERRY and Moore, architects
Hilltop housé with a U plan. Seattle. il plan House & Home 9:200-1 Ap '56
Interiors contract series '56; restaurants in Waikiki and Bellevue, Wash. il plan Interiors 115:80-5 My '56
Self-effacing scheme for a creative florist in Seattle. il Interiors 115:52 Jl '56

TESSAI, Tomioka, 1836-1924
Exhibition, circulated by the Smithsonian institution, at Metropolitan museum. Arts 31: 58 My '57
Japanese master. Time 69:98 Ap 15 '57
il: Patriarchs of religions boating together
Japanese paintings by Tomioka Tessai, 1836-1924. K. Tomita. il Boston Mus Bul 54 no296:39-41 '56
il: Lotus with a crab climbing upward; Clearing weather after snow on the summit of Mt Fuji; Wisteria girl; Spring dawn at Mt Yoshino
Retrospective exhibition at the Metropolitan. Art N 56:15 My '57
il: Children piling stones to make a stupa

TESSAI, Tomioka—*Continued*
Seals by Tessai. Met Mus Bul ns 15:opp 165 Ap '57
Tomioka Tessai. K. Sakamoto. por Met Mus Bul ns 15:176-82 Ap '57
il: Screen with painting of Mount Fuji; Version of the Ten bullock pictures; Pleasant life in a gourd; Dialogue between sages; Monkeys reaching for the moon in water; Three old men tasting vinegar; Snow scene in morning sunlight; Legendary realm of immortals in the Eastern sea

Reproductions

Three old men tasting vinegar
Apollo 65:266 Je '57

TESSERAE
Recueil des tessères de Palmyre, by H. Ingholt and others. Review
J Rom Stud 46:226 '56. A. H. M. Jones

TETHMOSIS III, king of Egypt. See Thutmose III

TETUAN, Morocco

Architecture

La arquitectura religiosa tetuaní. S. Sebastián. bibliog f il Archivo Esp Arte 30:55-69 Ja '57

TEWA Indians
Trance experience; related to B. Aitken by A. Leslie in 1913. Plateau 28:67-70 Ja '56

TEXAS
See also
Architecture—Texas
Architecture, Domestic—Texas
Art—Texas
Landscape architecture—Texas
School buildings—Texas

Antiquities

Introductory handbook of Texas archeology, by D. A. Suhm and others. Review
Archaeology 10:152-3 Je '57. F. M. Davis
Midland discovery; a report on the pleistocene human remains from Midland, Tex, by F. Wendorf and others. Review
Am J Archaeol 60:319 Jl '56. C. R. Steen
Archaeology 10:150 Je '57. R. F. G. Spier

TEXAS archaeological and paleontological society
Texas archeological society, annual meeting 1956 at Baylor university. E. M. Davis. Archaeology 10:68 Mr '57

TEXAS artists exhibition. See Dallas museum of fine arts—Annual exhibition of Texas artists

TEXAS society of architects
Approach to good design; 16th annual convention. Arch Rec 118:15 D '55

TEXAS technological college, Lubbock

Museum

Prepares new hall. Mus N 34:2 S 15 '56

TEXTILE advertising. See Textile industry—Advertising

TEXTILE design
Bizarre designs in silks, trade and traditions, by V. Slomann. Review
Artibus Asiae 18 no 1:107-10 '55. S. Kramrisch
Burl Mag 97:153-4 My '55. J. Irwin; Reply with rejoinder. V. Slomann. 97:324-5 O '55
CB, the Colour design and style centre. G. E. Moggridge. il Art & Ind 60:110-17 Ap '56
Carnegie plaid. il sample Am Fabrics no40: 47-53 '57
Dark-ground floral chintz style; with French summary. P. Floud. il Connoisseur (Am ed) 139:174-8, 188 My '57
Designed to sell. il Design 57:204-5+ My '56
Edinburgh weavers, new textiles; illustrations. Arch Rev 119:351-2 Je '56
Fabrics and wallpaper—three ranges. il Arch Rev 122:140-1 Ag '57
Fine art influences of the Orient. il(pt col) sample Am Fabrics no35:78-84 '55
Great art and fashion fabrics; the saga of Dan Fuller and five modern masters. il sample Am Fabrics no35:52-5 '55
Imprimés pour les beaux jours; illustrations. Art & Déc no 59:40-1 My '57
Lancashire looks to the student designer. il Art & Ind 59:126-9 O '55
Matisse; a portfolio of creative inspirations. (pt col) Am Fabrics no40:27-37 '57
New dimensions in stripes; stripe patterns of E. Pucci's knitted fabrics. il sample Am Fabrics no36:88 '56
New fabrics put modern art in fashion; works of Chagall, Léger, Picasso, Miro and Dufy have been reproduced on cotton cloth. col il Life 39:140-4 N 14 '55
Rose in textile design; exhibition at the Scalamandré museum. il Antiques 68:484 N '55
Some observations on textile designs in the Cooper union museum. R. P. Wunder. bibliog f il Cooper Union Chron 2:243-73 Je '56
Textiles: in virtuosity and vision they are Japan at her peak. il Craft Horiz 16:18-21 Jl '56
Tibor textiles designed in combination with Stockwell carpets. il Arch Rev 119:280-3 My '56
Tour de force in fabric design; the Tilletts' collection based on steel engravings of English sports in the 1850's. il Am Fabrics no36:71-8 '56
Trying abstraction on fabrics; adaptations from Picasso, Miro, and Léger. il Art N 54:43 N '55
Whims and maggots; G. Smith's Laboratory: or School of arts, v2, published in London in 1756, gift of B. C. Landauer. E. A. Standen. il Met Mus Bul ns 15:105-10 D '56
World of ideas from Celanese. il Interiors 116: 104-7 Jl '57
See also
National society of decorative designers
Textile printing

TEXTILE factories. See Textile mills

TEXTILE fibers
See also
Wool
Yarn

TEXTILE fibers, Synthetic
Acrilan blankets. il sample Am Fabrics no37: 104 '56
Acrilan in carpets. samples Am Fabrics no40: 58 '57
Cold water wash; new automatic washer may revolutionize home laundering of synthetics. col chart Am Fabrics no39:77 '57
Key to successful textile maintenance; with fiber identification chart. Am Fabrics no37: 58-62 '56
Progress report, Arnel. samples Am Fabrics no37:50 '56
Progress report on Creslan. chart samples Am Fabrics no40:18 '57
Progress report on Verel. Am Fabrics no39:58 '57
Vicara developments for 1956. il sample Am Fabrics no36:81 '56
See also
Acetate fibers
Nylon
Rayon

TEXTILE finishing
pH in textile finishing. T. Green. bibliog Ciba R no 112:4079-84 O '55
Sanitized fabrics; the importance of hygienic additives in finishing. Am Fabrics no39:76 '57

TEXTILE industry
Anglo Fabrics picture. il Am Fabrics no34: 54-7 '55
Burlington and the marketing revolution in textiles. il col chart Am Fabrics no40:40-5 '57
Conran: a new name on fabric. il Art & Ind 63:54-5 Ag '57
Developing thoroughbred fabrics from rayon; fabrics development department of American viscose corporation. il Am Fabrics no35: 70-1 '55
Modern trends in printing, dyeing and finishing. See issues of Ciba review
Morton Sundour's celebration; golden jubilee for a famed guarantee. Interiors 115: 12+ Ap '56
New factoring tool for the textile and apparel trades. il Am Fabrics no35:90-1 '55
Story of Chemstrand nylon. il diags Am Fabrics no34:60-5 '55
Story of Originala, house of contemporary styling. il(pt col) sample Am Fabrics no40: 9-13 '57

TEXTILE industry—*Continued*
Story of the Dixie mercerizing company. il Am Fabrics no37:105-9 '56
Textile mystery story . . . who buys the fabrics for the fashion houses? Am Fabrics no35:47 '55
What about Japanese textiles and the American fabric and fashion markets? il(pt col) Am Fabrics no35:86-7 '55
See also
Silk manufacture and trade
Textile mills

Advertising

Fabric promotion. il samples Am Fabrics no40:19-26 '57

TEXTILE machinery
Shrinkage control, improved texture; report on a new compacting machine. il diag samples Am Fabrics no39:83-6 '57

TEXTILE mills
Functional tradition: textile factories. il Arch Rev 122:34-47 Jl '57
Stanley mill, Stonehouse, Gloucestershire; early use of cast iron. H. F. Seward. floor plan diags Soc Arch Hist J 15:24-6 My '56

TEXTILE museums
See also
Old Slater mill museum, Pawtucket, Rhode Island
Washington, D.C.—Textile museum

TEXTILE painting
See also
Textiles, Painted

TEXTILE printing
Dark-ground floral chintz style; with French summary. P. Floud. il Connoisseur (Am ed) 139:174-8, 188 My '57
Drab style and the designs of Daniel Goddard; with French summary. P. Floud. il Connoisseur (Am ed) 139:234-9, 256 Je '57
English printed textiles. P. Floud; B. J. Morris. bibliog il Antiques 71:238-41, 360-3, 460-3, 556-9; 72:252-5 Mr-Je, S '57
Originals in aqua. il Design 57:105-8+ Ja '56
Start your own textile business. F. J. Newman. il Design 57:156-7+ Mr '56
See also
Block printing
Textiles, Printed

TEXTILE research laboratories. See Laboratories

TEXTILES
American fabrics textile quiz. Am Fabrics no34:58 '55
Annual textile review for the year 1956. G. E. Linton. Am Fabrics no40:59-65 '57
Apparel by Monte-Sano and Larry Aldrich; fabrics in the exhibition, Textiles USA. il(pt col) samples Am Fabrics no38:7-23 '56
Consumer wants to know; questions by C. Carlyle; answers by G. Linton. See issues of American fabrics
Dacron and cotton; new directions in which this blend is moving. il samples Am Fabrics no39:37-40 '57
Decorama, an exhibition of backgrounds; trade show of wallpaper and furnishing fabrics il Art & Ind 60:162-5 My '56
Decorative fabrics in the exhibition, Textiles USA. il(pt col) samples Am Fabrics no38:33-47 '56
Dictionary of terms used in laundering and dry cleaning textiles. Am Fabrics no40: 66-70 '57
Fashion fabrics report. il samples Am Fabrics no35:57-64 '55; no36:49-56 '56
Fashion silhouette demands specific types of fabric. il Am Fabrics no34:27-34 '55
Fashion starts at the top; Celanese acetate. il samples Am Fabrics no34:49-51 '55
In men's suits, automatic wash and wear; machine-washable suiting. il sample Am Fabrics no39:74-5 '57
In the home furnishings field: magnificent marketing opportunity. A. Auerbach. il samples Am Fabrics no39:66-9 '57
Industrial fabrics in the exhibition, Textiles USA. il samples Am Fabrics no38: 49-65 '56
Inspiration for mood in fabrics. il Am Fabrics no36:58-65 '56
Introduction of chiffon corduroy. il sample Am Fabrics no35:56 '55
It happened in 1955; a review of the year's events; comp. by G. E. Linton. il Am Fabrics no36:98-103 '56
Liberty's furnishing fabrics. D. Rowntree. il Arch Rev 118:130-1 Ag '55
Loewy combs the cosmos for Schumacher; decorator fabric and wallpaper collection. il Interiors 116:148-9 Je '57
Machine-made Gobelin; Replin. il Art & Ind 59:136 O '55
New textiles for industry. il samples Am Fabrics no39:80-2 '57
Report on fall fabrics for 1957. il samples Am Fabrics no40:1-8 '57
Six major fashion fabrics trends. il Am Fabrics no35:66-7 '55
Special report on fashion fabrics for the coming season. samples Am Fabrics no34: 37-42 '55
Stripes strike a new fashion note toward more conservativism. il sample Am Fabrics no35:85 '55
Summer fabrics reflect new fashion mood. il samples Am Fabrics no39:33-6+ '57
Textiles at Deerfield. il Antiques 70:243-7 S '56
Up-to-date fabrics inspired by ancient cultures; Thaibok's Odyssey collection. il sample Am Fabrics no36:57 '56
Vanishing fabric boundaries. il sample Am Fabrics no39:22-4 '57
What every customer should know about fabrics. samples Am Fabrics no37:51-7 '56
Yarn company's approach to couture fabrics for the American market. il samples Am Fabrics no35:72-4 '55
See also
Automobile fabrics
Cotton textiles
Curtains and draperies
Denim
Elastic fabrics
Felt
Knit goods
Nylon
Rayon
Rugs and carpets
Silk textiles
Tapestry
Textile design
Textile fibers, Synthetic
Textiles, Printed
Upholstery
Weaving
Yarn

Advertising

See Textile industry—Advertising

Dyeing

See Dyes and dyeing

Finishing

See Textile finishing

History

8,000 years of textiles; comp. by G. E. Linton. il tab Am Fabrics no33:93-7; no35:93-100 '55; no36:89-95 '56; no39:89-94 '57
Die entwicklung des textilhandwerks in Alteuropa, by W. La Baume. Review Antiquaries J 37:78-9 Ja '57. G. M. Crowfoot
Origins of the art of knitting. M. N. Grass. il Archaeology 8:184-90 S '55

Shrinkage

Shrinkage control, improved texture; report on a new compacting machine. il diag samples Am Fabrics no39:83-6 '57

Terminology

Do you really know? basic fabrics and finishing operations. Am Fabrics no37:90 '56
Play textile detective, spot the out-of-place word. Am Fabrics no35:101 '55
Quiz. Am Fabrics no40:46 '57

TEXTILES, American
Collections at Old Sturbridge village: textiles and costumes. C. Fennelly. il Antiques 68: 254-7 S '55

Exhibitions

American fabrics exhibition, the Museum of modern art in cooperation with American fabrics magazine. il Am Fabrics no36:66-9 '56
Textiles USA, an exhibition at the Museum of modern art. G. Daniel. il Arts & Arch 73:30-3 N '56
Textiles U.S.A. at the Museum of modern art. il Craft Horiz 16:44 S '56
Textiles USA at the Museum of modern art. M. Goodrich. il plan Interiors 116:114-21 O '56
Textiles USA; exhibition at the Museum of modern art. il(pt col) plans samples Am Fabrics no38:1-68 '56

TEXTILES, Ancient
Pre-Inca art; textiles of the Central Andes. il(pt col) Am Fabrics no39:25-32 '57
Rubber mold technic for the study of textile-impressed pottery. C. K. Rachlin. il American Antiquity 20:394-6 Ap '55
Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il diag R Archéol s6 v46:17-26 Jl '55

TEXTILES, Canadian
Canadian furnishings; new, award winning furniture and fabric designs. il Art & Ind 62:198-9 Je '57

TEXTILES, Chinese
Buddha of Seirōji: textiles. G. Henderson and L. Hurvitz. il Artibus Asiae 19 no 1: 34-43 '56

TEXTILES, Coptic
Coptic textiles from burying grounds in Egypt in the collection of Kanegafuchi spinning company, ed. by K. Akashi. Review
Burl Mag 99:128-9 Ap '57. J. Beckwith

TEXTILES, Ecuadorian
Weaving revival in Ecuador. R. Salinas. il Craft Horiz 17:26-9 F '57

TEXTILES, Egyptian
See also
Textiles, Coptic

TEXTILES, English
Calendar of English furnishing textiles: 1775-1905. P. Floud. il Arch Rev 120:126-33 Ag '56
CB, the Colour design and style centre. G. E. Moggridge. il Art & Ind 60:110-17 Ap '56
Dark-ground floral chintz style; with French summary. P. Floud. il Connoisseur (Am ed) 139:174-8, 188 My '57
Drab style and the designs of Daniel Goddard; with French summary. P. Floud. il Connoisseur (Am ed) 139:234-9, 256 Je '57
English printed textiles. P. Floud; B. J. Morris. bibliog il Antiques 71:238-41, 360-3, 460-3, 556-9; 72:252-5 Mr-Je, S '57
See also
Silk textiles, English
Tapestry, English

Exhibitions

200 years of English chintz at the Victoria and Albert museum. il Interiors 115:10 Ap '56

TEXTILES, Flemish
See also
Tapestry, Flemish

TEXTILES, French
Recent acquisitions: Bellegarde hanging. il Los Angeles Mus Art Bul 8 no3:21 '56
See also
Tapestry, French

TEXTILES, Hispano-Moresque
Tapicería hispano-musulmana. siglos XIII y XIV. C. Bernis. il Archivo Esp Arte 29: 95-115 Ap '56

TEXTILES, Indian (American Indian) See Indians of North America—Textile industry and fabrics; Indians of South America—Textile industry and fabrics

TEXTILES, Indian (East Indian)
Two Indian embroideries. S. Kramrisch. bibliog f il Phila Mus Bul 52 no251:14-18 '56
See also
Journal of Indian textile history
Rugs and carpets, Indian

TEXTILES, Italian
See also
Tapestry, Italian

TEXTILES, Japanese
Textiles: in virtuosity and vision they are Japan at her peak. il Craft Horiz 16:18-21 Jl '56
What about Japanese textiles and the American fabric and fashion markets? il(pt col) Am Fabrics no35:86-7 '55

TEXTILES, Medieval
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56

TEXTILES, Mexican
Mexican crafts: weaving. E. B. Sayles. il American Anthropologist 57:963-7 O '55

TEXTILES, Oriental
See also
Textiles, Chinese

TEXTILES, Painted
Irish arms on African cotton. J. Hagerty. il Antiques 70:575 D '56; Discussion. 72:155 Ag '57

TEXTILES, Persian
Show-piecc of oriental splendor; Safavid velvet medallion. S. P. Holt. bibliog il Los Angeles Mus Art Bul 8 no2:8-10 '56
See also
Silk textiles, Persian

TEXTILES, Peruvian
Paracas fabrics and Nazca needlework, 3d century B.C.-3d century A.D, by J. B. Bird. Review
Archaeology 9:296-7 D '56. D. T. Wallace
Art Q 18 no3:325-7 '55. A. C. Weibel
Peruvian textiles. A. C. Weibel. il Detroit Inst Bul 35 no 1:8-11 '55-56

TEXTILES, Printed
Calendar of English furnishing textiles: 1775-1905. P. Floud. il Arch Rev 120:126-33 Ag '56
Designed to sell. il Design 57:204-5+ My '56
English printed textiles. P. Floud; B. J. Morris. bibliog il Antiques 71:238-41, 360-3, 460-3, 556-9; 72:252-5 Mr-Je, S '57
Many-sided talents at work; Scalamandré fabrics directly express a family's vitality. il Interiors 116:152-3 S '56
Printed textiles in America. J. Mailey. il Antiques 69:422-7 My '56
See also
Chintz
Textile printing

Exhibitions

Cooper union's textile exhibition. H. Comstock. il Connoisseur (Am ed) 137:293-4 Je '56
Printed textiles in review at the Cooper union museum. il Antiques 69:452 My '56
Tale-telling toiles at the Scalamandré museum. il Interiors 115:14+ My '56
Textile printing exhibition at the Cooper union museum. il Am Fabrics no36:79 '56

TEXTILES, Swiss
See also
Tapestry, Swiss

TEXTILES, Synthetic. See Textile fibers, Synthetic

TEXTURE
Ceramic textures. R. Petterson. il Craft Horiz 16:24-9 Mr '56
Les fresques des cryptes des cathédrales de Chartres et de Clermont et l'imitation des tissus dans les peintures murales. P. Deschamps. bibliog f il Acad Inscr Paris Mon et Mém 48 pt2:91-106 '56
Taubes page; how, then are textures represented in paint? F. Taubes. Am Artist 20:38 Ap '56

TEYLER'S museum, Haarlem. See Haarlem—Teyler's museum

THACKERAY, William Makepeace, 1811-1863

Reproductions

Illustration for The rose and the ring
Art N 54:27 D '55

THAI art. See Art, Siamese

THAILAND
See also
Architecture—Thailand
Art—Thailand

Antiquities

Archaeology in Thailand today. M. Sullivan. il Archaeology 10:11-17 Mr '57
La lampe alexandrine de P'ong Tuk, Siam. C. Picard. bibliog f il Artibus Asiae 18 no2:137-49 '55

THALER. See Taler

THALES, ca 640-546 B.C.
Thales' determination of the diameters of the sun and moon. A. Wasserstein. bibliog f J Hell Stud 75:114-16 '55; 76:105 '56

THAMES river
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

THARRATS, Juan José, 1918-
Exhibition of collages at Wittenborn. Art N 54:57 D '55

THASOS (island)
Chronique des fouilles en 1954-1955; travaux de l'École française. il plans diags Bul Corresp Hellénique 79 no 1:344-74; 80 no 1:406-30 '55-56
Glaucos, fils de Leptine, Parien. J. Pouilloux. bibliog f il Bul Corresp Hellénique 79 no 1: 75-86, pl 3 '55
Le monument de Théogénès sur l'agora de Thasos. F. Salviat. bibliog f il plans Bul Corresp Hellénique 80 no 1:147-60 '56
Le motif de Phèdre sur une stèle thasienne. P. Devambez. bibliog f il Bul Corresp Hellénique 79 no 1:121-34, pl 4 '55
Une nouvelle voie thasienne. J. Tréheux. bibliog f il plans Bul Corresp Hellénique 79 no2:427-41 '55
Recherches sur l'histoire et les cultes de Thasos, by J. Pouilloux
Review of v 1
Am J Archaeol 61:98-103 Ja '57. P. M. Fraser
Thasos: cultural crossroads. J. Pouilloux. il map Archaeology 8:198-204 S '55
Trésor de monnaies trouvé à Thasos. G. Le Rider. bibliog f il Bul Corresp Hellénique 80 no 1:1-19, pl 1-2 '56

THATCHER, Edwin Daisley
Open rooms of the Terme del Foro at Ostia. bibliog f Am Acad Rome Mem 24:167-264 '56

THAULOW, Fritz, 1847-1906
Norwegian impressionist. A. Bury. Connoisseur (Am ed) 139:257 Je '57
il: Snow scene p259

THEATER
Le festival international du théâtre à Paris. il Art & Déc no48:42-4+ O '55
See also
Puppets and puppet plays

Advertising
Heiri Steiner; with German and French texts. R. Martinez. il(pt col) Graphis 12:408-15 S '56
Polish film and theatre posters; with German and French texts. C. Rohonyi. il(pt col) Graphis 12:68-77+ Ja '56

Bibliography
Dramatic theory: a bibliography; comp. by R. B. Vowles. N Y Pub Lib Bul 59:412-28, 464-82, 525-34, 578-85 Ag-N '55

History
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56

Museums and collections
See Theatrical museums

Stage setting and scenery
Art of stage decoration 1940-1955 in Sweden. G. Hilleström. il World Theatre 4 no2:27-42 '55
Artists design for ballet. I. Kon. il Can Art 13 no4:328-30 '56
Ballet and the painter; with German and French texts. B. Kochno. il Graphis 11 no60: 352-9 '55
Das bühnenbild, geschichte—gestalt—technik. by O. Schuberth. Review
Werk 43:sup93 My '56
Carzou; with German and French texts. R. Cogniat. il(pt col) Graphis 11 no62:506-11 '55
Controversial Noguchi sets for Lear. il Art N 54:42-3 D '55
French stage design; with German and French texts. L. Hoctin. il Graphis 13:250-9 My '57
Galliari: Italian stage design. il Arch Rev 121:2 Ja '57
Man who tried to improve high school stages. Arch Forum 105:140-1+ O '56
Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56
Stage-sets at De Nagy by members of the gallery, for plays written, directed and acted by members of the Artists' theater. Art N 55:48 My '56
Theatre sets at Tibor de Nagy gallery. Arts 30:56 My '56
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56

China
Classic Chinese theater. S. Delza. il J Aesthetics 15:181-97 D '56

France
Theater in France. A. H. Mayor. il Met Mus Bul ns 14:48-53 O '55

Japan
Japan: the mask and the mask-like face. J. P. McCormick. il J Aesthetics 15:198-204 D '56
Kabuki theater, by E. Ernst. Review
Art N 55:37 D '56. E. Denby

Latin America
Far off-Broadway and far-off Broadway. N Y Pub Lib Bul 60:423-4 S '56

Rome
Roman sourcebook for the stage. A. M. G. Little. bibliog f Am J Archaeol 60:27-33, pl 20-7 Ja '56
Roman stage, a short history of Latin drama in the time of the Republic; 2d ed, by W. Beare. Review
J Rom Stud 45:223-4 '55. R. J. Getty

THEATER art
French stage design; with German and French texts. L. Hoctin. il Graphis 13:250-9 My '57
Le rideau de Parade de Picasso au Musée d'art moderne. J. Cassou. il R des Arts 7: 15-18 Ja '57
Travelling theatrical exhibition: Sophie Fedorovitch memorial opens at the Victoria & Albert museum. C. Hogben. il Mus J 55: 312-14 Mr '56
See also
Theater—Stage setting and scenery

THEATER foyers. See Theaters—Foyers

THEATER-in-the-round. See Arena theaters

THEATER museums. See Theatrical museums

THEATER posters. See Theater—Advertising

THEATERS
Actor and audience; a study of the basic principles underlying the design of ancient Greek theatres and their application to modern theatre design. R. Leacroft. bibliog f il plans diags Roy Inst Brit Arch J s3 v63:414-23 Ag '56
Classic theatre: the theatre at Strasbourg. P. Sonrel. il World Theatre 4 no3:55-7 '55
Concours à deux degrés pour l'édification du théâtre de Caen: les prix. plans diags Arch d'Aujourd'hui 27:XV Jl '56
Concours à deux degrés pour l'édification du théâtre de Caen: troisième prix; P. Bienvenu and J. Letu, arch. il plan Arch d'Aujourd'hui 27:XXIX O '56
Drama auditorium of the National theatre at Mannheim; G. Weber, arch. plans World Theatre 4 no3:39-41 '55
Dramatic studio of the University of Bristol. R. Southern. il plans World Theatre 4 no3: 22-30 '55
Édifice Polar et Théâtre de l'Est à Caracas; M. Vegas and J. M. Galia, arch. il plans diag Arch d'Aujourd'hui 27:122-5 O '56
Finnish national theater; K. Siren and H. Siren, arch. il Arts & Arch 72:26-7 D '55
Flexible theatre in America. H. W. Robinson. il plans World Theatre 4 no3:11-21 '55
In search of a valid form. A. Perrottet von Laban. World Theatre 4 no3:42-50 '55
Interiors contract series '56. G. M. Kallmann. il plans diags Interiors 116:108-19 S '56
Much discussed theater design; new City theater, Münster, Germany; H. Deilmann and others, arch. il plans Arch Rec 121:
Municipal theater for Buenos Aires; M. R. Alvarez and M. O. Ruiz, arch. il plans diag Arts & Arch 74:18-19 Ja '57
217-22 Mr '57
Municipal theatre in Buenos Aires. il diag Arch Rev 121:222 Ap '57
New concept in theatre design for the Questors Playhouse; W. S. Hattrell and partners, arch. N. R. Branson. plans diag Roy Arch Inst Can J 34:10-14 Ja '57
Nouveau théâtre de Munster; H. Deilmann and others, arch. il plans diag Arch d'Aujourd'hui 28:91-3 Ap '57
Parktheater in Grenchen; mit bemerkungen des architekten zu konstruktion und materialien; E. Gisel and others, arch. H. Curjel. il plans diags Werk 43:137-48 My '56

THEATERS—*Continued*
Plan for a flexible theatre. R. Allio. il plan World Theatre 4 no3:31-4 '55
Plans for a new theatre to be built by the Questors theatre, Ealing-London; W. S. Hattrell and partners, arch. plans diags World Theatre 4 no3:35-9 '55
Principles for building the theatres of the future. N. Marshall. World Theatre 4 no3: 4-10 '55
Roger Stevens promotes dream theaters for Lincoln square. il plans diag Arch Rec 121: 11 Mr '57
Stadt theater, Münster; Deilmann and others, arch. il plans diag Arch Rev 121:201 Mr '57
Stratford festival theatre, Stratford, Ontario: Rounthwaite and Fairfield, arch. il plan diag Roy Arch Inst Can J 34:267-74 Jl '57
Stratford theatre, Stratford, Ont; proposed new building to replace the present tented theatre; Rounthwaite and Fairfield, arch. il Roy Arch Inst Can J 33:176-7 My '56
Teatro Olimpico, Vicenza. il plan Roy Inst Brit Arch J s3 v63:144 F '56
Theaterbau von der antike bis zur moderne; ausstellung, Helmhaus, Zürich. Werk 42:sup 205 O '55
Théâtre du Parc, Granges, Suisse; E. Gisel and others, arch. il plans diags Arch d'Aujourd'hui 28:98-101 Ap '57
Theatre: Middlesbrough; Elder and De Pierro, arch. il plans Arch Rev 119:18, 20-1 Ja '56
Théâtre pour étudiants à Campo Grande, aux environs de Rio de Janeiro; A. E. Reidy, arch. il plans diag Arch d'Aujourd'hui 27: 160-1 O '56
Theatre: Questors theatre, Ealing; W. S. Hattrell and partners, arch. il plans Arch Rev 119:17-19 Ja '56
Théâtre Schiller à Berlin; H. Volker and R. Grosse, arch. il plans diag Arch d'Aujourd'hui 26:XXII N '55
Theaters: Caracas university theater, by C. R. Villanueva; American Shakespeare festival theater, Stratford, Conn. by E. L. Howard; Teatro St Erasmo, Milan, by C. de Carli; Cinema Archimede, Parioli, by G. Sterbini. O. Gueft. il plan diag Interiors 115:110-17 O '55
Theatrum mundi. R. Bernheimer. bibliog f il Art Bul 38:225-47 D '56

See also
Amphitheaters
Arena theaters
Concert halls
Moving picture theaters
Opera houses

Foyers

Entrance to a theatre, Emerson prize problem, critique, awards. diag Nat Inst Arch Ed Bul 33:[21-5] Ja '57

Stage setting and scenery

See Theater—Stage setting and scenery

THEATERS, Ancient
See also
Theaters, Greek
Theaters, Roman

THEATERS, Greek
Actor and audience; a study of the basic principles underlying the design of ancient Greek theatres and their application to modern theatre design. R. Leacroft. bibliog f il plans diags Roy Inst Brit Arch J s3 v63:414-23 Ag '56
Chronique des fouilles en 1955: Argos, le théâtre. G. Roux. il plans diags Bul Corresp Hellénique 80 no 1:376-95 '56
Origin of the Greek theatre. B. H. Stricker. bibliog f il plans J Egypt Archaeol 41:34-47 '55
Le théâtre de Samothrace. F. Chapouthier and others. bibliog f il plans diags Bul Coresp Hellénique 80 no 1:118-46 '56

THEATERS, Open air
Open air theatre in Switzerland. W. Zimmermann. il World Theatre 5 no 1:28-36 '55
Open air theatre: the Teatro verde of San Giorgio in Venice; L. Vietti and A. Scattolin, arch. il diag World Theatre 4 no3: 51-4 '55

THEATERS, Roman
Obras de restauración en el teatro romano de Sagunto. D. Fletcher Valls. il Archivo Esp Arq 28 no92:345-9 '55
La tribuna oriental del anfiteatro romano de Mérida. J. Menéndez-Pidal y Alvarez. plans diags Archivo Esp Arq 28 no92:292-300 '55

See also
Amphitheaters

THEATRICAL costume. See Costume, Theatrical

THEATRICAL museums
Theatre museum; summary of the discussion at a meeting organized by the Society for theatre research. Mus J 55:224-7 D '55

See also
British theatre museum association

THEBAID
Quattrocento jigsaw puzzle. E. Callmann. bibliog f il Burl Mag 99:149-55 My '57

THEBES, Egypt

Tombs

Installation of the vizier; text from the tomb of Rekhmirēˢ at Thebes. R. O. Faulkner. J Egypt Archaeol 41:18-29 '55
Models of daily life in ancient Egypt from the tomb of Meket-Re' at Thebes, by H. E. Winlock. Review
Am J Archaeol 60:189-90 Ap '56. W. S. Smith
Antiquity 30:180 S '56. O. G. S. Crawford
Burl Mag 98:208 Je '56
J Egypt Archaeol 42:124-5 '56. C. H. S. Spaull
Two pictures of temples. N. de G. Davies. plans diags J Egypt Archaeol 41:80-2 '55

THEFTS
Sculptures stolen: Portrait head of R. Stankiewicz by A. Duveen; Pax vobiscum by A. Van Loen. il Arts 31:6 D '56
Silver art objects in the headlines; theft in Brooklyn. il Interiors 115:16 N '55
Theft from Murano; Venetian glass bottle. il Burl Mag 97:291 S '55

THEILE, Albert
Der begriff der leere in der kunst Ostasiens. Werk 43:389-92 D '56

THEILER, Willy, 1899-
Ein vergessenes Aristoteleszeugnis. bibliog f J Hell Stud 77:127-31 '57

THEILKER, Allen
Exhibition at Pietrantonio gallery. Art N 55:52 F '57

THEMES, Art. See Art—Themes

THEODORUS, the Rhetorician. See Aristides, A.

THEODOSIUS I, the Great, emperor of the East, 346?-395
Die religionspolitik des kaisers Theodosius d. Gr, by W. Ensslin. Review
J Rom Stud 46:178-80 '56. R. L. P. Milburn

THEOLOGICAL schools
Golden Gate Baptist theological seminary, Marin county, Calif; J. C. Warnecke, arch. il Arch & Eng 205:5 Je '56
Golden Gate theological seminary; J. C. Warnecke, arch. il plans Arch Rec 122:146-7, 150-1, 206-7 Ag '57
New wing and chapel, St Joseph's college, Mountain View, Calif; Blanchard and Maher, arch. N. K. Blanchard. il floor plan Arch & Eng 206:8-11+ S '56
Theological school and chapel, Drake university; E. Saarinen and associates, arch. il plans Progres Arch 38:148-52 F '57

THEOLOGY
Hugh of St Cher and the development of mediaeval theology. J. Fisher. bibliog f Speculum 31:57-69 Ja '56

THEOPHANES the Greek, fl 1378-1405

Reproductions

Patriarch Abel
Boston Mus Bul 54 no296:38 '56

THEORY of art. See Art—Philosophy

THEORY of structures. See Structures, Theory of

THEOTOCOPULI, Dominico. See Greco, El

THERAPEUTICS
See also
Art therapy

THERMAL insulation. See Insulation (heat)

THESES. See Dissertations, Academic

THESEUS
Krokotos and white heron. A. D. Ure. il J Hell Stud 75:90-103, pl 4-15 '55
Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56

THESSALY
Actes d'affranchissement thessaliens. J. Pouilloux. bibliog f il Bul Corresp Hellénique 79 no2:442-66 '55
Chronique des fouilles en 1955. il Bul Corresp Hellénique 80 no 1:305-11 56

THEUS, Jeremiah, 1719-1774
Jeremiah Theus, colonial artist of Charles Town, by M. S. Middleton. Review Coll Art J 15 no 1:76-7 '55

THIEL, Donald Francis, 1925-1955
Biographical minute. Landscape Arch 45:226-7 Jl '55

THIEL, Johannes Hendrik, 1896-
History of Roman sea-power before the Second Punic war. Review J Rom Stud 46:169-71 '56. W. G. Forrest

THIELE, Edwin Richard, 1895-
New evidence on the chronology of the last kings of Judah. bibliog f American Schools of Oriental Research Bulletin no 143:22-7 O '56

THIRY, Leonard, d 1550

Reproductions

Envy (after L. Penni)
Gaz Beaux Arts s6 v50:23 Jl '57
Feast of Mars and Venus (after L. Penni)
Gaz Beaux Arts s6 v50:22 Jl '57
Hunts of Diana (after L. Penni)
Gaz Beaux Arts s6 v50:22 Jl '57

THIRY, Paul Albert, 1904-
Contemporary church architecture. Am Inst Arch J 24:158-62 O '55
Esthetics and architecture. Am Inst Arch J 25:253-5 Je '56
Progress' dilemma. Am Inst Arch J 26:155-61 O '56
Branch library, family style, Seattle. il plan Arch Forum 104:152-3 F '56
Crowding puts dormitories on difficult sites, residence buildings for women, State college of Washington, Pullman. il plans Arch Rec 122:210-11 Ag '57
Entrance court dramatizes Seattle house for F. Brownell, jr. il plan diag Arch Rec 119: 162-5 Mid-My '56
Minimum house for maximum vacation, vicinity of Ellensburg, Wash. il plans Arch Rec 121:197-202 My '57
Patio in Seattle: an outdoor extension of the living room. il plan House & Home 10: 130-1 Ag '56
Weekend house. il plans Arts & Arch 74:28-9 Je '57

THOM, Ron
What's next in home design? Roy Arch Inst Can J 33:250-2 Jl '56

THOMAS à Becket, Saint, 1118-1170
Processional cross of the chapel of Catherine of Braganza. A. Cardoso Pinto. il Burl Mag 99:76-8 Mr '57

THOMAS, Alan Wood-. See Wood-Thomas, A.

THOMAS, Brian, 1912-
William Richard Lethaby, 1857-1931. Roy Inst Brit Arch J s3 v64:218-19 Ap '57

THOMAS, Byron, 1902-
Retrospective show at Hewitt gallery. Art N 54:54 F '56

THOMAS, Charles
Evidence for post-Roman occupation of Chun castle, Cornwall. Antiquaries J 36:75-8 Ja '56

THOMAS, David

Reproductions

Paddington canal
Illustrated London News 230:725 My 4 '57

THOMAS, Dylan, 1914-1953
Portrait by A. John. col Life 42:77 Mr 4 '57

THOMAS, Edit B.
(ed) Archäologische funde in Ungarn. Review R Archéol s6 v49:237-41 Ap '57

THOMAS, Elizabeth
Solar barks prow to prow. bibliog f J Egypt Archaeol 42:65-79, 117-18 '56

THOMAS, Glen Herbert, 1889-
Portrait
Am Inst Arch J 28:126 Je '57

THOMAS, Howard, 1899-
Exhibition at Duveen-Graham. Art N 55:55 Ja '57
Exhibition at Duveen-Graham. Arts 31:57 Ja '57

THOMAS, John Rochester, 1848-1901
Medieval castle revival: New York armories. R. Koch. il Soc Arch Hist J 14:25-6 O '55

THOMAS, Joseph Fleshman, 1915-
See also
Neptune and Thomas, architects

THOMAS, Lionel A. J.
Artist relates his skills to architecture. R. Boux. il por Can Art 13 no 1:203-5 '55
RAIC allied arts medal. por Roy Arch Inst Can J 33:193-4 My '56

THOMAS, Neil D.
Exhibition at Parma gallery. Art N 55:58 N '56

THOMAS, Percival Hartland
Contribution of wall linings to the growth of fire. Roy Inst Brit Arch J s3 v63:471 S '56

THOMAS, Richard
Sculptured form in bowls; illustrations. Craft Horiz 15:28-9 N '55

THOMAS, Robert Hyle, 1910-
Personalities. por Arch & Eng 202:32 S '55

THOMAS, William George Mackay
English candlesticks before 1600. Review Apollo 62:162 N '55

THOMAS, Yvonne
Exhibition of paintings at Tanager gallery. il Art N 55:9 O '56

THOMAS altar, Master of the. See Master of the Saint Bartholomew altar

THOMASON, Sir Edward, 1769-1849
Copies of the Warwick vase. N. M. Penzer. il Apollo 63:71 Mr '56

THOMISIAN, Thomas
Exhibition at Kottler gallery. Arts 31:58 Ja '57

THOMPSON, Sir Benjamin, count Rumford. See Rumford, B. T.

THOMPSON, Charles Joseph
See also
Sharp and Thompson, Berwick, Pratt, architects
Thompson, Berwick and Pratt, architects

THOMPSON, Dorothy (Burr) (Mrs Homer Armstrong Thompson) 1900-
Three centuries of Hellenistic terracottas; the early third century B.C; with catalog. bibliog f Hesperia 26:108-28 Ap '57

THOMPSON, Edward Arthur, 1914-
Settlement of the barbarians in southern Gaul. bibliog f J Rom Stud 46:65-75 '56
Zosimus on the end of Roman Britain. bibliog f Antiquity 30:163-7 S '56

THOMPSON, Elisabeth (Kendall) (Mrs Frank Hofmann Thompson) 1910-. See Brazier, B. E; Rice, W. M. jt. auths.

THOMPSON, F. H.
Anglo-Saxon sites in Lincolnshire: unpublished material and recent discoveries. bibliog f Antiquaries J 36:181-99 Jl '56
Roman Lincoln 1953. bibliog f J Rom Stud 46:22-36 '56

THOMPSON, Frank, 1918-
Spectrum; freedom of the arts. Arts 31:15 O '56
Thompson bill. Coll Art J 15 no2:156-7 '55 [i.e. '56]

THOMPSON, George David, 1899-
1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:262 O '55

THOMPSON, Grattan D.
RCN supply school, Ville LaSalle and RCN armament depot, Longueuil, Quebec; views. Roy Arch Inst Can J 33:327, 329 S '56

THOMPSON, Homer Armstrong, 1906-
Activities in the Athenian agora: 1955. Am J Archaeol 60:135-6 Ap '56
Activities in the Athenian agora: 1955. bibliog f Hesperia 25:46-68 Ja '56
Activities in the Athenian agora: 1956. bibliog f Hesperia 26:99-107 Ap '57
Greatest meeting-place of classical antiquity: the excavations of the Agora of Athens. Illustrated London News 229:20-3 Jl 7 '56

THOMPSON, Jerome B. 1814-1886

Reproductions

Old oaken bucket
Antiques 70:417 N '56
Picnic
Art Q 19 no4:379 '56

THOMPSON, John Eric Sidney, 1898-
Rise and fall of Maya civilization. Review
Archaeology 9:146 Je '56
Carnegie Mag 29:352-3 D '55

THOMPSON, Rolland D.
See also
Steinhardt and Thompson, architects

THOMPSON, Samuel
Film experiments at Glasgow. Mus J 56:193-4 N '56

THOMPSON, Thomas, 1775?-1852
New York view. il Antiques 70:372 O '56

THOMPSON, Berwick and Pratt, architects
British Columbia electric building, Victoria; views and plans. Roy Arch Inst Can J 33: 214-17 Je '56
Medical services association, Vancouver; views and plans. Roy Arch Inst Can J 33: 390-1 O '56
New landmark for British Columbia: B.C. electric tower. J. C. Smith. il plans Arch Rec 122:36 Jl '57
Pacific naval laboratory, Esquimalt, B.C; views. Roy Arch Inst Can J 33:355-6 S '56
Tower built like a tree; Vancouver's B.C. electric building. il plans diag Arch Forum 107:106-13 Jl '57
University Hill jr. sr. high school, Vancouver; views. Roy Arch Inst Can J 34: 158-9 My '57
University of British Columbia; problem: to design a structure to house the arts faculty and to include staff offices, lecture rooms, students' lounge, etc. il Roy Arch Inst Can J 33:164-7 My '56

THOMSEN, Leif
Reproductions
Cover of a calendar for a Danish manufacturer
Graphis 12:495 N '56

THOMSEN, René, 1897-
Reproductions
Portrait of a boy
Apollo 65:109 Mr '57

THOMSON, Adam Bruce, 1885-
Reproductions
Galloway farmland
Studio 152:39 Ag '56

THOMSON, Alfred Reginald, 1895-
Reproductions
Harry Wheatcroft, esq.
Illustrated London News 230:728 My 4 '57
His Excellency the President of Portugal and Madame Craveiro Lopes visit the exhibition of Portuguese art, October 26, 1955
Illustrated London News 228:450 My 5 '56
Selection committee, 1955
Illustrated London News 228:450 My 5 '56
Studio 152:53 Ag '56

THOMSON, David Cleghorn, 1900-
Anthony Whishaw. Studio 152:148-9 N '56

THOMSON, Garry
Visible and ultraviolet radiation. bibliog f Mus J 57:27-32 My '57

THOMSON, George Derwent, 1903-
Studies in ancient Greek society
Review of v2
J Hell Stud 77:165-6 '57. G. S. Kirk

THOMSON, Tom, 1877-1917
Reproductions
Strong northland
Can Art 13 no3:293 '56

THON, William, 1906-
Exhibition at Midtown gallery. Arts 30:55 D '55
Exhibition of oils and watercolors at Midtown. Art N 54:53 Ja '56
Reproductions
March in Castile
Art in Am 45:53 Mr '57

THÖNI, Hans
Reproductions
New Year's card
Graphis 11 no61:396 '55

THOREAU, Henry David, 1817-1862
Influence of Thoreau's lecturing upon his writing. W. Harding. bibliog f N Y Pub Lib Bul 60:74-80 F '56

THOREN, Manina (Tischler) See Manina

THORN, Thure
Reproductions
Drinking fountain
Craft Horiz 16:36 My '56

THORNDIKE, Lynn, 1882-
Further consideration of the Experimenta, Speculum astronomiae, and De secretis mulierum ascribed to Albertus Magnus. Speculum 30:413-43 Jl '55
More copyists' final jingles. bibliog f Speculum 31:321-8 Ap '56
Third translation by Salio. Speculum 32:116-17 Ja '57

THORNE, David
Sequoyah residence has heliport on roof: Oakland, Calif, house. il Arch & Eng 210:12-15 Jl '57

THORNHILL, Sir James, 1675-1734
Portrait by J. Richardson. Illustrated London News 228:91 Ja 21 '56

THORNTON, Peter M.
See also
Gardiner, Thornton, Gathe and associates, architects

THORNTON SMITH, Walter
Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. H. Shipp. il Apollo 64:41-5 Ag '56

THORSHOV, Roy Norman, 1905-
See also
Thorshov and Cerny, incorporated, architects

THORSHOV and Cerny, incorporated, architects
Doctors' clinic, Jamestown, N.D. il plan Progres Arch 37:111-13 N '56
Église, Minneapolis; views and plan. Arch d'Aujourd'hui 28:63 Ap '57
Small hospital well planned; Apple River Valley memorial hospital, Amery, Wis. il plans Arch Rec 118:200-1 N '55
Sunset home, Windom, Minn; drawings and plans. Arch Rec 119:201-2 My '56

THORSSEN, Nils
Modern Danish ceramics; illustration. Studio 151:94 Mr '56

THOURON, Jacques, 1740-1789
Reproductions
Portrait of an old man
Connoisseur (Am ed) 138:83 N '56

THRACE
Le tombeau antique près de Kazanlăk, by V. Micoff. Review
Am J Archaeol 60:295-6 Jl '56. D. B. Thompson

THRUPP, Sylvia Lettice
Survey of the alien population of England in 1440. bibliog f Speculum 32:262-73 Ap '57

THUCYDIDES, 471-401 B.C.
Phrynichos and Astyochos (Thucydides VIII. 50-1) H. D. Westlake. J Hell Stud 76:99-104 '56
Thucydides as archaeologist. R. M. Cook. bibliog f Brit Sch Athens Ann 50:266-70 '55
Two unrecognised Ptolemaic papyri: third-century B.C. fragment of Thucydides. E. G. Turner. il J Hell Stud 76:96-8 '56

THUESEN and Hansen, incorporated, designers. See Hansen and Thuesen, incorporated, designers

THULDEN, Theodor van, 1606-1676
Reproductions
Scene from the Odysseus frescoes at Fontainebleau (after Primaticcio)
Burl Mag 98:278 Ag '56

THULE air base. See Air bases

THUM, Christian von, ca 1625-1696
Reproductions
Vanitas
Burl Mag 97:344 N '55

THUNDERSTORMS
La rouc, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

THURROCK, England. See Grays Thurrock

THUTMOSE III, king of Egypt, fl 1501-1447 B.C.
Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) G. Botti. facsims J Egypt Archaeol 41:64-71 '55

THWAITES, John Anthony, 1909-
Forthcoming German exhibition at the Museum of modern art; with reply by E. Shaw. Arts 31:5-6 N '56; Rejoinder. 31:5 D '56
Germany; contemporary art in West Germany. Arts 31:18-19 Mr '57
Report from Germany. por(p3) Arts 30:19-21 Jl '56

TIAHUANACO, Bolivia
Digging in the Titicaca basin. A. Kidder, 2d. il Penn Univ Mus Bul 20:16-29 S '56

TIBBS, Thomas S.
Craftsmen in a changing world. Craft Horiz 16:40-1 S '56

TIBER river
Tiberina. J. Le Gall. il R Archéol s6 v47:34-44 Ja '56

TIBER river (in religion, folklore, etc) See Rivers (in religion, folklore, etc)

TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37
Il volto di Tiberio: saggio di critica iconografica, by L. Polacco. Review
J Rom Stud 46:157-61 '56. J. M. C. Toynbee

TIBETAN art. See Art, Tibetan

TIBETAN metal work. See Metal work, Tibetan

TICHY, Lester D. Claude
Old setting, new gleam; in New York's Penn station, a self-dramatizing ticket office. il plans diag Arch Forum 107:104-9 Ag '57

TICINO, Switzerland
Tessiner bauchronik. A. Camenzind. il plans diags Werk 43:sup239-41 D '56

TICKET offices, Air line. See Air lines—Ticket offices

TICKET offices, Railroad. See Railroads—Ticket offices

TIDEMAN, Henry
Architects' plaint; poem. Am Inst Arch J 25: 104 Mr '56

TIEDJE, Wilhelm, 1898-, **and Kresse, L. H.**
Habitations pour étudiants à Stuttgart; views and plans. Arch d'Aujourd'hui 27:72 Jl '56

TIEPOLO, Giovanni Battista, 1696-1770
Cover: Antony greeting Cleopatra. il Am Artist 20:6 My '56
Drawing from the Fitzwilliam museum. C. Van Hasselt. Apollo 64:13-14 Jl '56
il: Head of a youth
Drawings by father and son in exhibition at the Arts council gallery. Illustrated London News 227:1062 D 17 '55
il: Holy family under a tree; Virgin and Child in glory, seated on a globe; Three angels; Sketch for an overmantel with cherubs; Head of a bearded man; Virgin and Child with St Joseph
Fra Galgario at Bergamo; three Tiepolo sketches. Connoisseur (Am ed) 137:49 Mr '56
G. B. Tiepolo, his life and work, by A. Morassi. Review
Apollo 62:159 N '55
Arts 30:44 N '55
Connoisseur (Am ed) il 136:212-15 D '55
Giovanni Battista Tiepolo. B. Berenson. Art N Ann 25:50-4 '56
il: Triumph of religion (col)
Modello for Tiepolo's altar-piece at Nymphenburg. M. Levey. bibliog f Burl Mag 99: 256-8+ Ag '57
il: Trinity appearing to St Clement (?)
Some drawings by G. B. Tiepolo. G. P. Mras. bibliog f 19il Princeton Mus Rec 15 no2:39-59 '56
Tiepolo: die fresken der Würzburger Residenz, by M. H. von Freeden and C. Lamb. Review
Burl Mag 99:129 Ap '57. G. Knox
Tiepolo's Empire of Flora. M. Levey. bibliog f il Burl Mag 99:88-91 Mr '57

Reproductions

Adoration of the Magi
Apollo 65:30 Ja '57
Banquet of Cleopatra
Art Q 19 no4:424 '56
Frontispiece to the Scherzi and Scherzi No. 4
Apollo 63:44 F '56
Girl with a macaw
Illustrated London News 227:871 N 19 '55
Olympus and the four continents
Art N Ann (col) 26:125 '57
Reclining female figure
Arts 31:61 Je '57
Triumph of Flora
Arch & Eng 206:4 S '56

Attributed works

Pietà
Burl Mag 98:372 O '56

TIEPOLO, Giovanni Domenico, 1727-1804
Drawings by father and son in exhibition at the Arts council gallery. Illustrated London News 227:1062 D 17 '55
il: Punchinello takes part in a carnival procession
Punchinello drawing representing Punchinello carried in a triumphal procession. J. S. Newberry, jr. il Detroit Inst Bul 35 no4:92-4 '55-56

Reproductions

Madonna, SS Anthony of Padua and Francis of Pola
Burl Mag 99:173 My '57
Pulcinello with ostriches
Art Q 18 no3:305 '55

TIETZE, Hans, 1880-1954
Treasures of the great national galleries. Review
Burl Mag 98:94 Mr '56

TIETZE-CONRAT, Frau Erika, 1883-
Relief portrait by Francesco Laurana. Oberlin Coll Bul 12 no3:86-90 '55; Same cond. Art Q 18 no3:319-21 '55
Georg Ehrlich. Review
Mus J 56:299 Mr '57. H. Hess
Mantegna, paintings, drawings and engravings. Review
Burl Mag 98:450 D '56. G. Robertson
Connoisseur (Am ed) 136:294 Ja '56
Illustrated London News 227:198 Jl 30 '55. F. Davis

TIFFANY, Louis Comfort, 1848-1933
After many years: Tiffany glass. H. Weissberger. il Carnegie Mag 30:265-8+ O '56

TIFFANY glass. See Favrile glass

TIJEN, W. van
À propos de l'habitat à densité élevée. Arch d'Aujourd'hui 26:IX D '55

—and Boom, M.
Unité résidentielle pour personnes agées, Zandvoort. il plans Arch d'Aujourd'hui 27: 86-7 Jl '56

TIKAL, Guatemala
Maya dates on stelae in Tikal "enclosures." L. Satterthwaite, jr. il tab Penn Univ Mus Bul 20:24-40 D '56
Mayan city to be restored in the Guatemalan jungle. il Arch Rec 121:376 Ja '57
Restoration of Mayan jungle city. il Archaeology 9:68 Mr '56
Tikal project. F. Rainey. il map plan Penn Univ Mus Bul 20:2-23 D '56

TIKKANEN, Paul

Reproductions

Chipped crystal
Cleveland Mus Bul 44:95 My '57

TIKOTIN, Felix
Japanese art: a forthcoming exhibition. B. W. Robinson. il Burl Mag 98:127-9 Ap '56

TILBORGH, Gillis van, ca 1625-1678

Reproductions

Tichborne dole
Illustrated London News (col) 230:sup II-III Mr 23 '57

TILE council of America
Botanical garden, Tile council of America prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-8] Je '56
Data on ceramic tile. Nat Inst Arch Ed Bul 33:[7] Ja '57
Tile council scholarships. Interiors 116:170 N '56
Vocational arts high school, Tile council of America prizes; problem, critique, awards. plan Nat Inst Arch Ed Bul 33:[2-10] Ja '57

TILE pavements. See Pavements, Tile

TILE stamps. See Brick stamps

TILES
Ceramic facings add color, texture to walls. il Arch Rec 122:223 Jl '57
Colorful tile wall murals—decorated panels add beauty to buildings. il Arch & Eng 210:18-20+ Ag '57

TILES—*Continued*
Data on ceramic tile. Beaux Arts Inst Des Bul 32:[5] Je '56
Data on ceramic tile. Nat Inst Arch Ed Bul 33:[7] Ja '57
Hand-ornamented tiles. il Design 57:104+ Ja '56
Pierre Caille; with German and French texts. E. Reuter-Brocks. il Graphis 12:80-3 Ja '56
Rainbow of tiles. il(pt col) Design 58:174-5 My '57
Some beautiful justifications for the decorative with Italian ceramic tiles; Gio Ponti for Ceramico Joo, Milan. il Interiors 116: 142-3 Je '57
Tiles, faience and mosaic in modern building. T. Howarth. il tab Roy Inst Brit Arch J s3 v62:399-406. 439-48 Ag-S '55
Try this with tiles; putting decorated ceramics to practical use. il Design 58:132 Mr '57
See also
Pavements, Tile

TILES, Egyptian
Ancient frieze with a technique for today. il Craft Horiz 17:16-17 Mr '57

TILES, English
Products of a medieval tile kiln at Bawsey, King's Lynn. E. Eames. bibliog f il Antiquaries J 35:162-81 Jl '55

TILES, French
Matisse's last mural installed in California; tile wall in the Brody home, Los Angeles. il(pt col) Art N 55:30-1+ Je '56

TILES, Portuguese
Azulejos in a land of many colours. J. M. dos Santōs Simoes. il(pt col) Connoisseur (Am ed) 137:15-21 Mr '56

TILES, Roman
Roman tilery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56
Stamped tiles found in Gloucestershire. E. M. Clifford. il map J Rom Stud 45:68-72 '55

TILGNER, Viktor, 1844-1896

Reproductions

Mozart monument near the Vienna state opera house
Carnegie Mag 30:114 Ap '56

TILLAGE
See also
Terracing

TILLETT, Doris (Doctorow) (Mrs Leslie Tillett)
Tour de force in fabric design: the Tilletts' collection based on steel engravings of English sports in the 1850's. il Am Fabrics no36:71-8 '56

TILLETT, Leslie
Tour de force in fabric design; the Tilletts' collection based on steel engravings of English sports in the 1850's. il Am Fabrics no36:71-8 '56

TILLICH, Paul Johannes, 1886-
Environment and the individual. por Am Inst Arch J 28:90-2 Je '57
Theology and architecture. por(p 105) Arch Forum 103:130-4 D '55

TILLIM, Sidney
Jackson Pollock, a critical evaluation. Coll Art J 16 no3:242-3 '57

TILLMAN, Edward
Mobile builders do a quality model. il plan House & Home 8:174 O '55

TILLMANN, Peter F.
See also
Watt and Tillmann, architects

TILLSON, R. D.
Symposium on lump sum fees for residential development. Landscape Arch 46:74-9 Ja '56

TILMANS, Émile
Faïences de France. Review
Connoisseur (Am ed) 137:63-4 Mr '56

TILVIS, Erkki Aukusti, 1909-
Helsinki: Erkki Aukusti Tilvis. Studio 152:95 S '56
il: Portrait of Professor Carl-Eric Raika

TILYARD, Philip, 1787-1827

Reproductions

Ambrose Maréchal, archbishop of Baltimore
Antiques 68:480 N '55

TIMBER construction. See Wood construction

TIME
Conceptions of time in modern art and science. A. Hauser. Partisan Review 23 no3: 320-33 '56
See also
Calendar

TIME (periodical)
New approach to journalistic portraits; covers for Time magazine. E. H. Baker. il Am Artist 20:42-3+ F '56

TIME measurements
Five centuries of British timekeeping; exhibition at Goldsmiths' hall, London. Connoisseur (Am ed) 136:289 Ja '56
See also
Clocks
Watches

TIMMINS, Mrs Edward F.
Old-time New England primer of preservation: J is for jewelry. Old Time N E 47:54-6 O '56

TINDLE, David, 1932-
Exhibition at the Piccadilly gallery. Studio 152:28 Jl '56

TING, Walasse, 1929-
Exhibition at Chalette gallery. Art N 56:58 Mr '57
First exhibition in the U.S. at galerie Chalette. Arts 31:61 Ap '57

TINGUELY, 1925-
Exhibition of recent work at the galerie Edouard Loeb. Apollo 65:302 Jl '57

TINKCOM, Harry Marlin, and others
Historic Germantown, from the founding to the early part of the nineteenth century; a survey of the German township. Review
Coll Art J 16 no3:265-6 '57. J. J. Roos, jr
Soc Arch Hist J 14:31 D '55

TINKELMAN, Murray Herbert, 1933-
First New York one-man show, Panoras gallery. Art N 55:66 Je '56

TINKHAM, Norman M.
See also
Beck and Tinkham, architects and engineers

TINNING, G. Campbell, 1910-

Reproductions

Moonrise in the Okanagen valley
Design (col) 58:cover My '57

TINO di Camaino, 1280?-1337

Reproductions

Tomb of Cardinal Petroni
Art N (detail) 54:29 F '56

TINTO, Peter
Some recent developments at the Glenrothes New Town. il plans Roy Inst Brit Arch J s3 v62:488-93 O '55

TINTORETTO (Jacopo Robusti) 1512-1594
Minerva pursuing Venus by Tintoretto. W. N. Eisendrath, jr. il St Louis Mus Bul 41 no 1: 2-5 '56
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f Gaz Beaux Arts s6 v49:19-44 Ja '57
il: Le jugement dernier (detail); Le miracle de l'esclave (detail); La tentation de saint Antoine (detail)
Notable works of art now on the market. Burl Mag 97:[sup5] D '55
il: Baptism of Clorinda
Study by Tintoretto after Michelangelo. C. Virch. Met Mus Bul ns 15:111-16 D '56
il: Study after Michelangelo's Day; Study of Day (Louvre); Study for a figure in the foreground of the Adoration of the golden calf; Last judgment (detail)
Tintoretto cleaned. Illustrated London News 230:739 My 4 '57
il: Christ washing His disciples' feet
Tintoretto's Minerva pursuing Venus acquired by St Louis. il Connoisseur (Am ed) 136: 225 D '55
Tintoretto's Minerva pursuing Venus acquired by the St Louis city art museum. col il Time 67:85 Je 11 '56

Reproductions

Apollo and Marsyas
Arts (col) 31:41 F '57
Baptism of Christ
Art N 55:34 D '56
Christ's last supper with his disciples
Life (col) 39:26-7 D 26 '55

TINTORETTO (Jacopo Robusti)—*Continued*
Conversion of St Paul
Art N (col) 55:33 Mr '56
Illustrated London News 227:115 Jl 16 '55
National Geographic Magazine (col) 110: 620-1 N '56
Crucifixion
Am Artist 20:48 N '56
Doge Alvise Mocenigo. . . Madonna and Child
National Geographic Magazine (col) 110: 632 N '56
Minerva pursuing Venus
Art Q 18 no3:304 '55
Paolo Malatesta
Connoisseur (Am ed) (col) 138:cover D '56
Removal of the body of St Mark
Am Artist 20:49 N '56
Rescue of Arsinoe
Time (col) 67:88 Ap 23 '56
St George and the dragon
Artist 53:45 My '57
Temptation in the wilderness
Life (col detail) 39:20 D 26 '55

TISCHBEIN, Johann Friedrich August, 1750-1812

Reproductions

Portrait of a man
Arts 31:6 Je '57

TISSI, Rosemarie

Reproductions

Poster for the autumn fair, Thayngen
Graphis (col) 13:33 Ja '57

TISSOT, James Joseph Jacques, 1836-1902
Other times, other customs? Illustrated London News 229 sup:29 N 9 '56
col il: Amateur circus; Concert

Reproductions

Le cercle de la rue Royale
Illustrated London News 227:671 O 15 '55
Chichester, lord Carlingford
Illustrated London News 229:898 N 24 '56
Lady disembarking
Artist 52:2 O '56

TISSOT, Lin
American designs in Venice; Tissot uses an age-old Venetian technique called sanfirico in making glassware. il Craft Horiz 16: 20-1 Ja '56

TITIAN (Tiziano Vecelli) 1477-1576
Bellini and Titian at Ferrara; a study of styles and taste, by J. Walker. Review
Apollo 65:156 Ap '57. T. Mullaly
Connoisseur (Am ed) 139:184-5 My '57
Gaz Beaux Arts s6 v50:108-9 Jl '57. G. Bazin
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. J. C. Hill. bibliog Apollo 63:40-1 F '56
il: Allegory of Prudence; Portrait of Cardinal Ippolito de'Medici
La mystique plastique du Greco et les antécédents de son style. M. Florisoone. bibliog f Gaz Beaux Arts s6 v49:19-44 Ja '57
il: L'assomption
Small portable panel by Titian for Philip II. G. Fiocco. Burl Mag 98:342-5 O '56
il: Christ on the cross; Christ on the cross (engraving by Giulio Bonasone after Titian); Leather binding with reproduction of Christ on the cross
Titian. B. Berenson. Art N Ann 25:49-51 '56
il: Portrait of Cardinal Bembo (col)
Titian or Orazio Vecellio? Crucifixion in the palace at Madrid. W. Braunfels. Burl Mag 99:60 F '57
Venetian Venus and Giorgione. F. M. Godfrey. Apollo 62:69-73 S '55
il: Venus Anadyomene; Venus of Urbino; Venus, Mars, Love, Hope and Faith; Venus with the lute player; Venus with a mirror; Venus and Adonis; Education of Cupid

Reproductions

Bathing goddess
Life (col) 41:106-7 O 22 '56
Caricature of the Laocoön (woodcut by N. Boldrini)
Art N 56:35 Je '57
Christ and the Magdalen
Artist 53:44 My '57
Christ at Emmaus
Connoisseur (Antique dealers' no) p65 Je '57
Christ with a book
Art Q 19 no 1:77 '56
Crucifixión (engraved by G. Bonasone)
Archivo Esp Arte 29:opp 324 O '56
Crucifixión (Escorial)
Archivo Esp Arte 29:opp 324 O '56
Doge Andrea Gritti
Connoisseur (Am ed) 136:307 Ja '56
Illustrated London News 227:115 Jl 16 '55
National Geographic Magazine (col) 110: 639 N '56
Studio 151:81 Mr '56
Entombment of Christ
Arts (col) 31:42 N '56
Judith with the head of Holofernes
Arts 31:48 O '56
Lavinia with a fan
Life (col) 40:107 My 7 '56
Man in blue
Connoisseur (Am ed) (col) 136:191 D '55
Mater dolorosa
Archivo Esp Arte 28:356d O '55
Noli me tangere
Arts (col) 30:39 F '56
Portrait de Alphonse d'Avalos, marquis del Vlasto
Studio 151:152 My '56
Portrait of a lady
Arts 31:10 N '56
Portrait of a member of the Contarini family
Art N 56:33 Mr '57
Portrait of a musician
Connoisseur (Am ed) 136:101 N '55
Portrait of Cardinal Bembo
Art N (col) 55:32 N '56
Presentation of the Virgin in the Temple
Am Artist 20:44 N '56
Putti playing
Arts 30:30 Mr '56
Saint John the Evangelist on Pátmos
National Geographic Magazine (col) 110: 636 N '56
St Mary Magdalen
Time (col) 69:62 F 4 '57
Tribute money
Art N (detail) 54:23 F '56
Venus
Studio 153:118 Ap '57
Venus and Adonis
Arts 30:60 O '55
Vincenzo Capello
Art N 55:31 Mr '56
National Geographic Magazine (col) 110: 638 N '56
Virgin and Child with St Dorothy
Art N (col) 56:47 Je '57
—See Giorgione da Castelfranco, jt. artist

TITICACA basin, Bolivia
Digging in the Titicaca basin. A. Kidder, 2d. il Penn Univ Mus Bul 20:16-29 S '56

TITZELL, Josiah Carlton, 1905-
Elizabeth MacKinstry, portrait of a stylist. Horn Book Magazine 33:102-9 Ap '57

TIVOLI, Italy

Villa d'Este

John Evelyn at Tivoli. D. R. Coffin. bibliog f pl Warburg & Courtauld Inst J 19:157-8 Ja '56

TJÄDER, Jan Olof
Die nichtliterarischen lateinischen papyri Italiens aus der zeit 445-700. Review
J Rom Stud 46:231 '56. E. G. Turner

TOBACCO
Tobacco, the crop that saved a colony. R. Davidson. il Antiques 71:55-7 Ja '57

TOBEY, Mark, 1890-
Age of experiment. por(p67) Time 67:62 F 13 '56
il: Transit (col)
Centennial convention awards. por(p 112) Am Inst Arch J 27:109 Mr '57
Mark Tobey; à propos de l'exposition à la galerie Jeanne Bucher. C. Zervos. Cahiers d'Art 29 no2:260-3 '54
il: Banlieue; Dormition de la Vierge; Lumière filtrante; Ville de l'Ouest; Toundra; Fourmillement; Rire caché

Reproductions

Edge of August
Arch Rev 119:267 My '56
Werk 43:54 F '56
Five a.m.
Baltimore Mus N 19:5 Ap '56
Fountains of Europe
Time (col) 70:57 Jl 22 '57
Promenade
Perspectives USA no 13:96q '55

TOBEY, Mark—Reproductions—*Continued*
San Francisco street
Chicago Art Inst Q 51:12 F '57
Time (col) 67:81 Je 18 '56
Steam rollers
Arch Rev 118:119 Ag '55
Tundra
Coll Art J 16 no2:123 '57

TOBIAS, Abraham Joel, 1913-
Mural painting; with technical description of the Charles H. Silver clinic mural, Beth Israel hospital, New York. il(pt col) pors Am Artist 21:40-5+ F '57

TOBIN, George Timothy, 1864-1956
Obituary
Art N 55:71 Je '56

TOBLER, Maria Geroe-. See Geroe-Tobler, M.

TOBY and Russell, architects
House of K. R. Hennessey, Vancouver; views and plans. Roy Arch Inst Can J 34:106-7 Ap '57
Pacific leasing building, Vancouver; views and plan. Roy Arch Inst Can J 33:304 Ag '56

TOBY jugs
Toby jugs and their forbears. F. Davis. il Illustrated London News 227:354 Ag 27 '55

TOCQUÉ, Louis, 1696-1772

Reproductions

Jean Marc Nattier
Met Mus Bul ns 14:200 Ap '56

TOD, Marcus Niebuhr, 1878-
Inscribed marble portrait-herm in the British museum. J Hell Stud 73:139-40; 75:155 '53, '55
Progress of Greek epigraphy, 1950-53. J Hell Stud 74:59-84; 75:122-52 '54-55
Sidelights on Greek philosophers. bibliog f J Hell Stud 77:132-41 '57

TODD, Ann, 1910-

Reproductions

Blue deer
Artist 50:61 D '55

TODD, Arthur Ralph Middleton

Reproductions

Claud Elliott, esq, O.B.E. provost of Eton
Illustrated London News 228:445 My 5 '56
Right Rev G. K. A. Bell, D.D. bishop of Chichester
Illustrated London News 228:446 My 5 '56

TODESCHINI. See Zipper, A.

TODINI, Michele, 17th cent?
Golden harpsichord and Todini's Galleria armonica. E. Winternitz. il Met Mus Bul ns 14:149-56 F '56

TOECHE, Carl Johann Friedrich, 1814-1890

Reproductions

Thoroughfare known as äusserer Thalacker
Ciba R no 119:7 Mr '57

TOENJES, David A. and Brewer, C. R.
Street lighting in action. Progres Arch 37: 136-41 Ag '56

TOESCA, Ilaria
Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. Burl Mag 98:153-5+ My '56

TOESCA, Pietro, 1877-
On Niccolo dell' Arca; tr. by A. S. Cavallo. Art Q 19 no3:271-7 '56
San Vitale of Ravenna; the mosaics. Review
Illustrated London News 227:70 Jl 9 '55. F. Davis

TOFANELLI, Stefano, 1752-1812

Reproductions

Portrait of conte Alessandro Castracane of Lucca
Art Q 18 no4:406 '55
R I Sch Des Bul 42:8 N '55

TOFEL, Jennings, 1891-
Exhibition at Artists gallery. Art N 55:7 N '56
Exhibition at Artists gallery. Arts 31:61 N '56

TOILET articles
Cadaval silver toilet set. il Connoisseur (Am ed) 137:73-4 Mr '56
Fine works on the market; Charles II tollet set. il Apollo 65:117 Mr '57
Royal toilet services in Scandinavia; with French summary. A. G. Grimwade. il Connoisseur (Am ed) 137:175-8, 193 My '56

TOILETS. See Water closets

TOKENS
Antislavery tokens. M. Fuld and G. Fuld. bibliog il Numismatist 70:395-409 Ap '57
Bouquet sou tokens of Canada (cont) F. Bowman. bibliog il tabs Numismatist 68: 949-52, 1080-3, 1188-92 S-N '55
Calendar medals and store cards. M. Fuld and G. Fuld. bibliog il Numismatist 69:33-40, 139-42, 261-2, 552-3, 757-8, 897, 1006-7, 1251-2; 70:27-30, 167-8, 425-7, 547-9, 681-5, 803-5, 907-10 Ja-Mr, My, Jl-S, N '56, Ja-F, Ap-Ag '57
Franklin press token. R. H. Williamson. bibliog f Numismatist 69:1371-7 D '56
Gen. Hull given Hull tokens. il Numismatist 69:25-6 Ja '56
Indian and post trader tokens: our frontier coinage. J. J. Curto. il Numismatist 64:930-50; 69:857-60, 990-2, 1129-31, 1249-50; 70: 33-6, 162-6 S '51, Ag-N '56, Ja-F '57
Porcelain coinage. il Apollo 64:21 Jl '56
Strange money of the world; porcelain Siamese coins. P. O. Sigler. il Numismatist 69: 861 Ag '56
Tentative listing of rubber store cards; supplement two. M. Fuld and G. Fuld. il Numismatist 68:945-8 S 55
Token collector's page. M. Fuld and G. Fuld. See Issues of Numismatist
See also
Tesserae

TOKLAS, Alice Babette
Soufflé for Alice: Alice B. Toklas cook book. H. McBride. por Art N 54:30+ F '56

TOKURIKI, Tomikichiro, 1902-

Reproductions

Hen and chicks
Museum (Newark) ns 8 no4:12 '56

TOKYO

Airports

Nouveaux bâtiments de l'aéroport international de Haneda à Tokyo; G. Matsuda and T. Sakamoto, arch. il plans diag Arch d'Aujourd'hui 27:82-4 My '56

Architecture

Bibliothèque du collège Tsuda; École expérimentale Yakumo à Meguro. il plans diag Arch d'Aujourd'hui 27:60-5 My '56
Centre culturel du quartier de Nakano à Tokyo; F. Kiyoto, arch. il plans diags Arch d'Aujourd'hui 27:50-1 My '56
Fabrique d'encre, Tokyo: E. Ebihara and others, arch. il plan Arch d'Aujourd'hui 27: 76-7 D '56
Habitations individuelles. il plans diag Arch d'Aujourd'hui 27:26-35 My '56
Jardin d'enfants du temple Kansenji à Tokyo; T. Ikeda, arch. il plan diags Arch d'Aujourd'hui 27:68-9 My '56
Maison internationale du Japon à Tokyo; K. Maekawa and others, arch. il plans Arch d'Aujourd'hui 27:46-9 My '56
Organisation et financement des immeubles à usages multiples; le Tokyu Kaikan et autres bâtiments. il plans diags Arch d'Aujourd'hui 27:86-95 My '56

Churches

Saint Anselm's and St Patrick's churches; Raymond and Rado, arch; views and plans. Liturg Arts 25:43-5 F '57
Three Japanese churches; Raymond and Rado, arch. il plans diag Arch Rec 120:187-96 N '56

Exhibitions

Graphic '55; with German and French texts. S. Yakiguchi. il(pt col) Graphis 12:140-55+ Mr '56

Galleries and museums

Extension du Musée des sciences de Tokyo; Y. Taniguchi, arch. il plans diag Arch d'Aujourd'hui 27:53 My '56

Gardens

Korakuen garden in Tokyo. E. J. Moses. il Landscape Arch 46:29-31 O '55
Old Hama palace garden. J. Harada. il Studio 151:102-5 Ap '56

TOKYO—*Continued*

Hospitals

Hôpital de la Santé publique; Hôpital central de la sécurité sociale; Clinique Shirasagi. il plans Arch d'Aujourd'hui 27:72-7, 80-1 My '56

Industrial arts institute

See Industrial arts institute, Tokyo

TOLEDO, Jose Ray

Reproductions

Pine tree ceremonial dance
Studio 152:15 Jl '56

TOLEDO, Ohio, museum of art

Age of Versailles for Ohio; Toledo adds a new gallery of 17th- and 18th-century French works. il(pt col) Art N 54:30-1 N '55

Baroque and rococo France in Toledo. P. L. Grigaut. il Art Q 19 no 1:50-4 '56

French collections: Toledo. H. Comstock. il(p293) Connoisseur (Am ed) 137:294 Je '56

French paintings: for a new gallery in the Toledo museum. il Illustrated London News 227:271 Ag 13 '55

Members, children and art. il Toledo Mus N ns 1 no 1:1-3 '57

Museum membership, January 1, 1957. Toledo Mus N ns 1 no 1:8-18 '57

Museum's best friends. Toledo Mus N ns 1 no 1:6-7 '57

Museum's growth in 1956. il Toledo Mus N ns 1 no 1:4-5 '57

Acquisitions

Archaic Etruscan libation-bearer. E. H. Richardson. bibliog f il Art Q 19 no2:125-37 '56

Archaic Etruscan libation-bearer. E. H. Richardson. il Toledo Mus N ns 1 no2:3 '57

Bellange's St Thomas, etching. E. P. Lawson. il Toledo Mus N ns 1 no2:14 '57

Early printed music: part book printed by Petrucci, a musical treatise printed by Peter Schoeffer the younger, and a book of engravings. il Toledo Mus N ns 1 no2: 6-7 '57

Morrison triptych. il Tôledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55

Toledo museum of art; post-war additions. Mrs B.-M. Godwin. il Connoisseur (Am ed) 136:133-40 N '55

Winter landscape by P. Brueghel, the younger; C. Hassam's Rainy day, Boston; Vlaminck's Farm landscape; R. Delaunay's City of Paris. il Toledo Mus N ns 1 no2:4-5, 9-13 '57

TOLEDO, Spain

Cathedral

La leyenda de la muerte de Adán en la catedral de Toledo. L. Vázquez de Parga. bibliog f il Archivo Esp Arte 30:21-8 Ja '57

Museo arqueológico

Las nuevas instalaciones de Museo arqueológico de Toledo. M. J. Aragoneses. il Archivo Esp Arte 30:81-3 Ja '57

San Juan de los Reyes (monastery)

La obra toledana de Juan Guas. J. M. de Azcárate. bibliog f il Archivo Esp Arte 29:9-42 Ja '56

TOLEMAIDE, Cyrenaica. See Tolmeta

TOLL roads

Connecticut turnpike; safety, health, and welfare through roadside development. E. T. Perkins and A. C. Stelling. plans Landscape Arch 47:402-11 Ap '57

TOLLEMACHE, Richard, 18th cent?

Reproductions

View of Richmond bridge from Isleworth (print by Jukes and Sargent)
Connoisseur (Am ed) 137:94 Ap '56

TOLLU, Cemal

Reproductions

Anatolia
Studio (col) 152:161 D '56

TOLMETA, Cyrenaica

Diocletian's price-edict at Ptolemais, Cyrenaica. G. Caputo and R. Goodchild. bibliog f il J Rom Stud 45:106-15 '55

TOLNAI, Károly. See De Tolnay, C.

TOLOMETTA, Cyrenaica. See Tolmeta

TOLOTTI, Francesco

Memorie degli apostoli in catacumbas: rilievo critico della Memoria e della Basilica apostolorum al III miglio della Via Appia. Review
J Rome Stud 45:205-7 '55. J. B. Ward Perkins

TOM TWO-ARROWS

Reproductions

Snow snake
Antiques 68:326 O '55

TOMA, Alexandru, 1875-

Portrait by J. A. Steriadi. Studio 153:45 F '57

TOMAR, Matteo. See Stomer, M.

TOMASINI, Antonia

Reproductions

Sculptured wood newel
Craft Horiz 16:21 My '56

TOMASZEWSKI, Henryk

Polish film posters; four illustrations. Graphis 12:69-70, 75 Ja '56

TOMB brasses. See Brasses, Monumental

TOMB figures, Chinese

A to Z in the farmyard. F. Davis. il Illustrated London News 228:176 F 4 '56

Triumphant horse from China tomb. col il Life 40:99 Ja 9 '56

TOMB figures, Egyptian

Fashionable lady. J. D. Cooney. il Brooklyn Mus Bul 17 no2:5-8 '56

Ushabti with an unusual formula. M. Cassirer. il J Egyp Archaeol 42:120 '56

TOMB furniture

Chariots funéraires hallstattiens. R. Lantier. R Archéol s6 v49:87 Ja '57

Les tumulus de Bougon; mobilier funéraire. J. Arnal and others. il diags R Archéol s6 v46:141-51 O '55

See also
Canopic jars

TOMBS

See also
Catacombs
Cenotaphs
Epitaphs
Mounds
Sepulchral monuments

Reconstruction

Reconstruction of a tomb from Jericho at the City museum and art gallery, Birmingham. A. H. Oswald. il Mus J 55:284 F '56

Asia Minor

Grave of a princely child of the Phrygia of 2700 years ago, discovered at Gordion with a technique new to archæology. R. S. Young. il Illustrated London News 229:797-9 N 10 '56

Bulgaria

Le tombeau antique près de Kazanlăk, by V. Micoff. Review
Am J Archaeol 60:295-6 Jl '56. D. B. Thompson

Cyprus

Tomb of the early classical period at Bamboula. J. L. Benson. bibliog f Am J Archaeol 60:43-50, pl 32-7 Ja '56

Egypt

Sepulchral chapel of Greco-Roman times at Kom Abu Billo (western delta) A. Badawy. il plans diags Journal of Near Eastern Studies 16:52-4 Ja '57

See also
Thebes—Tombs
Tombs, Egyptian

India

See also
Taj Mahal

Italy

Getting the inside information of an unopened tomb: exploring an Etruscan necropolis without excavation by means of periscope photography. J. Bradford. il diags Illustrated London News 230:506-7 Mr 30 '57

See also
Tombs, Etruscan

TOMBS—*Continued*

Jordan

Four tomb groups from Jordan, by G. W. L. Harding. Review
Am J Archaeol 60:72 Ja '56. K. Katz

Palestine

Tomb of a Talmudic lawgiver believed found at Beth She'arim. il Illustrated London News 227:195 Jl 30 '55

TOMBS, Ancient

Reconstruction of a tomb from Jericho at the City museum and art gallery, Birmingham. A. H. Oswald. il Mus J 55:284 F '56

TOMBS, Early Christian

Una nueva lauda sepulcral, de mosaico, en el Conventus Tarraconensis. A. Balil. il plan Archivo Esp Arq 28 no91:142-4 '55

TOMBS, Egyptian

Egyptian queen's tomb of 5000 years ago: Her-neit's jewels and her pet dog. W. B. Emery. il plan diags Illustrated London News 228:646-8 Je 2 '56

History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review
Burl Mag 98:208 Je '56

Ideology of the superstructure of the mastaba-tomb in Egypt. A. Badawy. bibliog f Journal of Near Eastern Studies 15:180-3 Jl '56

Royal cemeteries of Kush, v2: Nuri, by D. Dunham. Review
Antiquity 31:114-15 Je '57. P. L. Shinnie

Tomb of Hetep-Heres, the mother of Cheops. il Boston Mus Bul 53 no293:68 '55

Two hairdressers of the eleventh dynasty. E. Riefstahl. bibliog f il Journal of Near Eastern Studies 15:10-17 Ja '56

See also
Pyramids—Egypt
Sarcophagi, Egyptian
Thebes, Egypt—Tombs

TOMBS, Etruscan

Getting the inside information of an unopened tomb: exploring an Etruscan necropolis without excavation by means of periscope photography. J. Bradford. il diags Illustrated London News 230:506-7 Mr 30 '57

Mapping two thousand tombs from the air: aerial photography in solving the riddle of the Etruscans. J. Bradford. il maps Illustrated London News 228:736-8 Je 16 '56

TOMBS, Frankish

Le cimetière franc de Cologne-Müngersdorf. E. Salin. R Archéol s6 v49:218-19 Ap '57

Frankish prince of 1350 years ago; rich grave discovered in Western Germany. K. Boehner and A. Herrnbrodt. il(pt col) Illustrated London News 228:601-2 My 26 '56

TOMBS, French

Design for a tomb; pencil design for the tomb of Christophe de Thou. J. S. Byrne. il Met Mus Bul ns 15:155-64 F '57

See also
Sepulchral monuments, French

TOMBS, Greco-Roman

Sepulchral chapel of Greco-Roman times at Kom Abu Billo (western delta) A. Badawy. il plans diags Journal of Near Eastern Studies 16:52-4 Ja '57

TOMBS, Greek

Excavations near Pylos, 1956. S. Marinatos. il diags Antiquity 31:97-100 Je '57

Mycenae, 1939-1954; three geometric tombs. V. R. d'A. Desborough. il plan Brit Sch Athens Ann 50:239-47, pl 46-9 '55

TOMBS, Italian

See also
Rome (city)—St Peter's (basilica)—Tomb of Pope Paul III

TOMBS, Japanese

Tombes au Japon: tombe du poète Toson à Kanagawa; monument de l'écrivain Ogai à Tokio; monument au poète Kyukin à Kurashiki; Y. Taniguchi, arch. il Arch d'Aujourd'hui 28:68-9 Ap '57

TOMBS, Mohammedan

See also
Mausoleums, Mohammedan

TOMBS, Mycenaean

Athens in the late bronze age. O. Broneer. bibliog f il map Antiquity 30:9-18 Mr '56

Magnificent find of Homeric gold and gems from an unplundered tomb at Nestor's Pylos. S. Marinatos. il map plans diags Illustrated London News 230:540-3 Ap 6 '57

Mycenae, 1939-1954; notes on the construction of the Tomb of Clytemnestra. A. J. B. Wace. bibliog f il Brit Sch Athens Ann 50:194-8, pl 32-5 '55

Mycenaean chamber tomb under the temple of Ares. E. D. Townsend. bibliog il plan tab diags Hesperia 24:187-219, pl 71-7 Jl '55

Nécropole de la Deiras à Argos. J. Deshayes. il Bul Corresp Hellénique 80 no 1:361-5 '56

TOMBS, Phrygian

Grave of a princely child of the Phrygia of 2700 years ago, discovered at Gordion with a technique new to archæology. R. S. Young. il Illustrated London News 229:797-9 N 10 '56

TOMBS, Roman

Necrópolis de la Torre das Arcas. A. Viana and A. Dias de Deus. il plan diags Archivo Esp Arq 28 no92:244-65 '55

Roman family tombs in Yugoslavia. J. Korošec. il Archaeology 10:117-22 Je '57

See also
Sarcophagi, Roman

TOMBSTONES

Serbian peasant graves; with German and French texts. O. Jevrič. il Graphis 11 no61 444-7+ '55

See also
Sepulchral monuments
Stele

TOMES, Margot

Reproductions

Cover design
Am Artist 21:30 Mr '57

TOMLIN, Bradley Walker, 1899-1953

Reproductions

No. 4
Coll Art J 15 no4:364 '56

No. 5
Art N 54:54 Ja '56
Arts 30:55 Ja '56

Number 20 (1949)
Arts 31:27 D '56

TOMMASO di Cristoforo Fini. See Masolino da Panicale

TOMMÈ, Luca di. See Luca di Tommè

TOMPION, Thomas, 1638-1713

Dial of a spring clock with calendar slot; illustration. Connoisseur (Am ed) 138:105 N '56

Great Tompion clock at Williamsburg. il Antiques 72:80 Jl '57

Record clock. il Connoisseur (Am ed) 139:43 Mr '57

Sir James Caird's private collection; spring striking clock. R. W. Symonds. il(p32) Connoisseur (Antique dealers' no) p28 Je '57

Reproductions

Ebonised bracket clock
Connoisseur (Am ed) 139:194 My '57

TOMPKINS, Charles H. 1883?-1956

Obituary
Arch Forum 106:93 F '57

TOMPKINS, W.

Information required by the builder for the efficient and economic execution of a building project. Roy Inst Brit Arch J s3 v64: 184-5 Mr '57

TOMRLEY, Mrs Cycill Geraldine

Artists' own Christmas cards; with German and French texts. Graphis 12:418-29+ S '56

Joan Jordan; with German and French texts. Graphis 12:522-9+ N '56

TOMSON, Bernard, 1909-

It's the law. See issues of Progressive architecture

Portrait
Progres Arch 37:215 D '56

TONCZ, Tibor

Reproductions

Rail poster
Graphis 13:75 Ja '57

TONDINO, Gentile

Reproductions

Still life with lamp
Can Art 14 no3:121 '57

TONEY, Anthony, 1913-
Awarded a purchase prize of $1,000 by the Staten Island museum for his painting: Afternoon on a hill. Arts 31:10 F '57
Exhibition at ACA gallery. Arts 30:55 O '55; Correction. 30:5 N '55
Exhibition of paintings at A.C.A. Art N 54: 53 O '55
il: Double portrait

TONGE, George Edward, 1876-1956
Obituary
Roy Inst Brit Arch J s3 v64:47 N '56

TONGUE (in religion, folklore, etc)
Antler and tongue; an essay on ancient Chinese symbolism and its implications, by A. Salmony. Review
Artibus Asiae 18 no 1:85-90 '55. R. Heine-Geldern

TONKS, Henry, 1862-1937

Reproductions

Hat shop
Illustrated London News 230:551 Ap 6 '57

TONNANCOUR, Jacques G. de. See De Tonnancour, J. G.

TOOKER, George, 1920-
Egg tempera painting; selected examples by Tooker. F. Taubes. il(pt col) Am Artist 21: 20-5+ My '57

Reproductions

Portrait of the artist's daughter
Art N 54:35 D '55
Window
Art N Ann 25:185 '56

TOOLEY, James, 1816-1844

Reproductions

Timothy Shay Arthur (engraved by W. G. Armstrong)
N Y Hist Soc Q 39:358 O '55

TOOLS
Makapansgat and the evolution of tools; abstract. G. Lechler. Am J Archaeol 60:179 Ap '56
Round table explores how to speed great savings from mechanization; power tools. il House & Home 9:136-43 Ja '56
Tradesmen's tools, technical and cosmetic implements from a Walbrook site earlier than the Mithras temple. N. C. Cook and R. Merrifield. il Illustrated London News 227: 614-17 O 8 '55
See also
Implements, utensils, etc.
Nailing machines

TOPOGRAPHY, Ancient
Halicarnassus peninsula. G. E. Bean and J. M. Cook. bibliog f il maps plans diags Brit Sch Athens Ann 50:85-171, pl 11-17 '55

TOPOLSKI, Feliks, 1907-
Opposing candidates: drawings of Eisenhower with Nixon and Stevenson with Kefauver. Vogue 128:128-9 N 1 '56
Topolski on steel; ten colored sketches. Fortune 55:89-96 Ja '57
Topolski's Chronicle; with German and French texts. P. Arthur. il Graphis 12:170-3 Mr '56

Reproductions

Two cartoons for Punch
Graphis 12:26 Ja '56

TORAKIYO, Sato, fl 1870-1880

Reproductions

Attributed works

Geishas in a landscape
Burl Mag 99:205 Je '57

TORII KIYONAGA. See Kiyonaga, T.

TORKANOWSKY, Vera, 1929-

Reproductions

Wake
Perspectives USA no 12:48b '55

TORKELSEN, Stanley M. See Stone, E. D. jt. auth.

TORO, Osvaldo, and Ferrer, Miguel, jr
Bright new home for justice; Supreme court of Puerto Rico. il plans Arch Forum 107: 128-31 Ag '57
Man-made seashell roofs supper club beside the sea in Puerto Rico. il plan diags Arch Forum 105:126-7 N '56

TORON, Jacques. See Thouron, J.

TORONTO
How metropolitan government works: federation of city and suburbs takes the noose from Toronto's neck. map House & Home 10:85+ Ag '56

Architecture

Apartment houses: luxury residential hotel; Page and Steele, arch. il plans Progres Arch 38:116-19 Ap '57
Benvenuto Place apartments; Page and Steele, arch; views and plans. Roy Arch Inst Can J 33:14-19 Ja '56
Beth Tzedec synagogue; I. Markus and others, arch. il Roy Arch Inst Can J 33:470-1 D '56
Cleaning of buildings in Toronto. Roy Arch Inst Can J 33:362 O '56
Early buildings of Toronto. E. W. Hounsom. il plans Roy Arch Inst Can J 34:219-23 Je '57
Imperial oil building; Mathers and Haldenby, arch. A. S. Mathers and others. il(pt col) plans diags Roy Arch Inst Can J 34:243-59 Jl '57
Toronto city hall and square; national versus international competition. G. Y. Masson. Roy Arch Inst Can J 34:65 F '57
Toronto press comments on design for a new city hall. Roy Arch Inst Can J 33:143 Ap '56

Art

Artists in boom-town: young painters of Toronto. R. Fulford. il Can Art 14 no2:68-71 '57
Zacks collection. il(pt col) Arts 31:34-41 O '56

Art gallery

Bringing art to the people; rural and urban extension services. M. S. Bagnani. il Can Art 13 no3:297-8 '56

Churches

St Hilda's memorial Anglican church; P. C. Johnson, arch; St Paul's United church; B. Brown and Brisley, arch; photographs. Roy Arch Inst Can J 33:469, 473 D '56
Trinity college chapel; G. G. Scott and George & Moorhouse, arch. il Roy Arch Inst Can J 33:466-7 D '56

Hotels, restaurants, etc.

Park Plaza hotel, Toronto; Page and Steele, arch. il(pt col) floor plans Roy Arch Inst Can J 34:5-9 Ja '57

Housing

City Park apartments, Toronto; P. Casparl, arch. il plan Roy Arch Inst Can J 34:132-4 Ap '57
Regent Park South project, Toronto; high rise buildings; Page and Steele, arch; Row housing; J. E. Hoare, jr, arch. il plans diags Roy Arch Inst Can J 34:122-7 Ap '57

Royal Ontario museum of archaeology

Bronze culture of ancient China; an archaeological study of bronze objects from north Honan dating from 1400 B.C. to 771 B.C, by W. C. White. Review
Can Art 14 no3:126 '57. W. B. Burwell
Flint knife of King Djer. W. Needler. bibliog f il J Egypt Archaeol 42:41-4 '56
Gets geology globe. Mus N 34:2 Ja 1 '57
Niagara falls pictured; collection of the Sigmund Samuel Canadiana gallery. F. S. Spendlove. il Antiques 69:334-7 Ap '56
Reorganized. Mus N 33:1 D 15 '55

TORONTO art directors club. See Art directors club, Toronto

TORONTO art gallery. See Toronto—Art gallery

TORQUAY, England

Museum of the Torquay natural history society

New gallery at Torquay; extension to the Museum made possible by a legacy from C. H. Laycock. Mus J 55:268 Ja '56

TORRACA, Pasquale Mario, 1896-
Architectural historian and history in the curriculum. Am Inst Arch J 25:154-8 Ap '56

TORRALBA, Master of. See Master of Torralba

TORREGGIANI, Camillo, b 1820
Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalís. Archivo Esp Arte 28:110-11 Ap '55
il: Isabel II

TORRES, Antonio Palomeque. See Palomeque Torres, A.

TORRES, Felipe Salido. See Salido Torres, F.

TORRES BALBÁS, Leopoldo
Monasterios cistercienses de Galicia. Review Archivo Esp Arte 28:152-3 Ap '55

TORRES-GARCÍA, Joaquín, 1874-1949
Paris; retrospective at the Musée national de l'art moderne. J. Mellquist. Arts 30:12 F '56
il: Composition bleue

Reproductions

Universal art
Art N 55:59 O '56

TORRIGIANO, Pietro, 1472-1528

Reproductions

Attributed works

Henry VII
Illustrated London News 230:228 F 9 '57

TORRISANI, Pietro. See Torrigiano, P.

TORTOLA, Virgin Islands
English ceramics in the British Virgin Islands. B. M. Henry. il Antiques 71:547-9 Je '57

TORY, Edmund Charles. See Ling, A. G. jt. arch.

TOSA, Robert

Reproductions

Bridge at dusk
Arts 31:7 Ja '57

TOSCHI, Pietro Francesco di Jacopo di Domenico, 1502-1567
Five drawings by Pierfrancesco di Jacopo di Domenico Toschi. M. Pouncey. Burl Mag 99:158-9 My '57
il: God creating Adam; Crucifixion and saints; Design for a tabernacle with God the Father and saints; Virgin and Child with saints; Virgin and Child with St John

TOSHUSAI SHARAKU. See Sharaku, T.

TOSIN, Lotte

Reproductions

Design for a poster
Graphis 13:32 Ja '57

TOUCHES, Pewter. See Pewter—Marks

TOUDOUZE, Auguste Gabriel, 1811-1854

Reproductions

L'ameublement du grand salon de Mme Récamier à l'Abbaye-aux-Bois, en 1849
Gaz Beaux Arts s6 v45:311 My '55

TOULON, France

Architecture

Toulon; quai Stalingrad et quartier du port; J. de Mailly, arch. in chief; Quartier du port-marchand; S. Mikelian, arch. in chief. il plans Arch d'Aujourd'hui 26:9-11 D '55

TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de, 1864-1901
Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard. il So Aus Bul 17:[6-7] Ap '56
Art galleries; loan exhibition at the Museum of modern art. R. M. Coates. New Yorker 32:78+ Mr 31 '56
Budding genius of Toulouse-Lautrec as revealed in his youthful sketchbooks. A. W. Heintzelman. il Am Artist 19:42-7 O '55
Caricature by E. Bernard. Gaz Beaux Arts s6 v45:233 Ap '55
Drawings and sketches in colour, sel. and with an introd. by H. Landolt. Review Burl Mag 98:453 D '56
Exhibition in New York at the Museum of modern art. Burl Mag 98:212 Je '56
Exhibition of paintings, drawings and lithographs at Museum of modern art. Art N 55:78-9 Ap '56
il: Private room
Lautrec bite; exhibition of drawings, prints and a full set of the posters at Philadelphia museum of art. S. W. Hayter. Art N 54:26-9+ N '55
il: Bar of the Café rue de Rome; Tandem; Duck in the manner of Hokusai; In the street; At the circus: equestrienne bowling; Clowness and five dummies (col)
Light and shape of Loie Fuller. L. F. Johnson, jr. Baltimore Mus N 20:9-16 O '56
il: Miss Loie Fuller
Lithographs by Toulouse-Lautrec at the Minneapolis institute of arts. Connoisseur (Am ed) 140:72 S '57
Mutual portraits. Time 67:40-3 Ja 2 '56
il: Vincent van Gogh (col)
Notable works of art now on the market: two portraits. il Burl Mag 99:[sup6] Je '57
Three lithographs. H. Joachim. Minneapolis Inst Bul 46 no 1 pt 1:13-16 '57
il: Marcelle Lender; Mlle Pois Vert; Ride in the country
Time and motion in Toulouse-Lautrec. L. F. Johnson, jr. Coll Art J 16 no 1:13-22 '56
il: La Goulue; La Revue blanche; Messalina; Histoires naturelles: la pintade (guinea hen); Miss Loie Fuller; Jane Avril
Toulouse-Lautrec, by D. Cooper. Review Illustrated London News 229:608 O 13 '56. F. Davis
Toulouse-Lautrec; comprehensive exhibition at Philadelphia museum. Arts 30:26-31 N '55
il: Carnaval; Au Moulin Rouge: la danse (col); Au cirque Fernando: l'écuyère (col); Lender in the bolero of Chilpéric (col); Mme Juliette Pascal at the piano (col); Follette; Gunner saddling his horse
Toulouse-Lautrec exhibition. Chicago Art Inst Q 49:70 N '55
Tragic life of Toulouse-Lautrec, 1864-1901, by L. Hanson and E. Hanson. Review Illustrated London News pors 229:986 D 8 '56. J. Squire

Reproductions

Aristide Bruant: aux Ambassadeurs
Connoisseur (Am ed) 140:60 S '57
L'automobiliste (Dr Tapié de Celeyran)
Boston Mus Bul 54 no296:29 '56
Caricature of Félix Fénéon
Arts 31:15 Ja '57
La comtesse de Toulouse-Lautrec-Monfa, mère de l'artiste
Illustrated London News 229:986 D 8 '56
Country outing
Boston Mus Bul 53 no294:83 '55
La danseuse
Burl Mag 99:56 F '57
Femme à l'ombrelle dans le jardin de M. Forest
Art N Ann 25:14 '56
Femme retroussant sa chemise
Art Q 20 no 1:101 '57
Folies Bergère poster
Apollo 62:195 D '55
General Séré de Rivières
Burl Mag 98:251 Jl '56
Irish and American bar, rue Royale
Cincinnati Mus Bul ns 5:19 My '57
Jane Avril
Art N 55:43 Je '56
Jane Avril in the entrance of the Moulin Rouge, putting on her gloves
Illustrated London News 229:608 O 13 '56
Jockey led to the post
Boston Mus Bul 54 no295:15 '56
Lithograph for a Christmas party (1896)
Chicago Art Inst Q 49:71 N '55
La loge au mascaron doré
Met Mus Bul ns (col) 14:cover O '55
Madame Bellet
Art Q 20 no 1:101 '57
Mme de Gortzikoff
Art N 55:61 Ap '56
Marcelle Lender dancing the boléro in Chilpéric
Connoisseur (Am ed) 137:139 Ap '56
Nude
Illustrated London News 230:1036 Je 22 '57
Page in sketchbook
Chicago Art Inst Q 50:17 F '56
René Grenier
Art N 55:22 My '56
Stone polisher
Apollo 64:106 O '56
Study for The black countess
Chicago Art Inst Q 50:1 F '56
Tête de femme
Connoisseur (Am ed) 139:263 Je '57
Yvette Guilbert
Illustrated London News 229:608 O 13 '56

TOULOUSE, France

Musée des Augustins

Les chapiteaux du cloître de Saint-Pons-de-Thomières au Musée des Augustins de Toulouse. P. Mesplé. il R des Arts 6:111-14 Je '56

TOULOUSE, France—Musée des Augustins—*Continued*
Nouvelles acquisitions: neuf maquettes de B. Lange; La Vierge et l'Enfant de J. Tassel; Portraits de M et Mme Le Prestre de F. de Troy. P. Mesplé. il R des Arts 7:39-40 Ja '57

TOURIST camps
See also
Motels

TOURLIÈRE, Michel, 1925-

Reproductions
Chante-pleure (tapestry)
Studio 150:166 D '55
Les fileuses (tapestry)
Studio 150:167 D '55
Ruby wine (Aubusson tapestry)
Graphis 13:246 My '57

TOURNACHON, Félix. See Nadar

TOURNANT, J. E.
Reconstruction: Le Havre. Arch d'Aujourd'hui 26:4-8 D '55
Visite à Berlin-Est. Arch d'Aujourd'hui 26:85 D '55

TOURNIER, Jean Claude, fl 1768-1791

Reproductions
Romulus and Remus
Connoisseur (Am ed) 140:3 S '57

TOURNON, Paul, and others
Maison de la radio et de la télévision d'Alger; views and plan. Arch d'Aujourd'hui 26: XXV Je '55

TOURNUS, France

Saint-Philibert (church)
Sur la chronologie de Tournus. G. Gaillard. bibliog f il plans R Archéol s6 v49:47-59 Ja '57

TOURON, Jacques. See Thouron, J.

TOURS, France

Musée des beaux-arts
Un dessin de William Kent: Allégorie à la gloire d'Inigo Jones. B. Lossky. il Connoisseur (Am ed) 137:101 Ap '56
Une peinture de I. F. Weitsch identifiée. B. Lossky. il R des Arts 7:92 Mr '57

TOUSLOUKOF, Kosta

Reproductions
Fragment de cratère protoargien
Bul Corresp Hellénique (col) 79 no 1:pl 1 '55

TOUSSAINT, G. W. fl 1852

Reproductions
Two drawings of Balmes house
Arch Rev 121:445-6 Je '57

TOVELL, Ruth Massey
Roger van der Weyden and the Flemalle enigma. Review
Can Art 13 no 1:215-16 '55

TOVISH, Mrs Harold. See Pineda, M.

TOWER of London. See London—Tower

TOWERS
Ancient towers on the island of Siphnos. J. H. Young. Am J Archaeol 60:51-5, pl 38-9 Ja '56
Bogardus revisited; the iron towers. T. C. Bannister. bibliog f il diags Soc Arch Hist J 16:11-19 Mr '57
Control tower. il Progres Arch 37:129 My '56
Shetland fortress and homestead of 2000 years ago brought to life: the island broch of Clickhimin. J. R. C. Hamilton. il Illustrated London News 230:810-13 My 18 '57
Studies in south Attica, country estates at Sounion. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56
Sur la filiation des grands clochers en charpente de la fin du moyen âge. P. Héliot. bibliog f R Archéol s6 v46:54-8 Jl '55
See also
Babel, Tower of
Television towers

TOWLE manufacturing company
Sculpture in silver in show at Brooklyn museum. il Am Artist 19:48-9+ N '55
Towle silversmiths have new gallery display. Mus N 33:4 S 1 '55
Towle silversmiths offer fellowship. Mus N 34:4 S 1 '56

TOWLE silversmiths. See Towle manufacturing company

TOWN, Harold Barling, 1924-
Autographic prints of Harold Town. Can Art 13 no4:334-5 '56
il: Centaur entering a school of Barbizon forest; Monument to Hattusil the second; Aura of Yang-Kuei-Fei

Reproductions
Dead boat pond
Can Art 14 no4:144 '57
Illustrations from Imperial oil review
Can Art 14 no3:107 '57
Magician's garden
Can Art 14 no 1:21 '56
Neons at noon
Can Art 13 no2:249 '56

TOWN and country. See City and country

TOWN halls. See City halls

TOWN planning. See City planning

TOWNE, Francis, 1740-1816
Chinnery, Cotman, Cozens and Towne: from a London exhibition at Agnew's. Illustrated London News 230:111 Ja 19 '57
il: Posilippo
Our great water colour tradition. A. Bury. Artist 52:14 O '56
il: Bridge and waterfall near Llyngwellen p 16

Reproductions
Vale of St John
Connoisseur (Am ed) 138:182 D '56

TOWNER, Donald Chisholm, 1903-
Leeds pottery and its wares. Apollo 64:174-9; 65:44-7, 98-102, 169-72 D '56, F-Mr, My '57

TOWNLEY, Hugh, 1923?-
Hugh Townley's wood sculpture. F. Getlein. il Art in Am 44:34-7 Winter '56

TOWNSCAPES. See Architecture in paintings

TOWNSEND, Christopher, 18th cent
Spare that landmark; Newport craftsman's home restored. il Interiors 115:10 F '56

TOWNSEND, Emily Dickinson. See Vermeule, E. D. T.

TOWNSEND, Gertrude
Four panels of Roman baroque tapestry. Boston Mus Bul 55 no299:10-15 '57
Notes on embroideries worked with gold and silver thread. Boston Mus Bul 54 no297:67-75 '56

TOWNSEND, William, 1909-
Wyndham Lewis. Burl Mag 99:202-3 Je '57

TOY, Sidney
History of fortification from 3000 B.C. to A.D. 1700. Review
Antiquaries J 36:233-4 Jl '56. R. A. Brown
Archaeology 9:149 Je '56. R. L. Scranton
Mus J 55:295 F '56. M. Holmes

TOY soldiers
Hundred years' war revived; a miniature battlefield constructed by J. G. Garrett. il Connoisseur (Am ed) 137:264+ Je '56

TOYNBEE, Jocelyn Mary Catherine, 1897-
Review of Sculpture of the Hellenistic age by M. Bieber. J Hell Stud 76:130-2 '56
Ara pacis reconsidered and historical art in Roman Italy. Review
J Rom Stud 46:182 '56. M. Robertson
—See Richmond, I. A. jt. auth.

—and Ward-Perkins, J. B.
Shrine of St Peter and the Vatican excavations. Review
Antiquaries J 36:108-9 Ja '56. M. D. Knowles
Antiquity 31:15-18 Mr '57. E. Sjöqvist
Burl Mag 99:128 Ap '57. D. E. L. Haynes
Connoisseur (Am ed) 138:64 S '56

TOYOAKI. See Utamaro

TOYS
Charles Eames designs coloring toy. il Design 57:53 N '55
Dolls and toys of village India. A. Mookerjee. il(pt col) Studio 152:18-21 Jl '56
Gutes spielzeug; ausstellung im Gewerbemuseum, Winterthur. il Werk 44:sup 15 Ja '57
India's toys. A. Winter. il Craft Horiz 16: 32-6 D '56
Moderne baukästen. H. F. Geist. il Werk 43: 397-400 D '56
Space spider; construction toy. il Design 57: 185 My '56
Toys on view at Corning. il Antiques 71:82 Ja '57

TOYS—*Continued*
Toys out of the past; exhibit at Corning glass center. il Design 58:146-8+ Mr '57
Toys that teach creativeness. G. Service. il School Arts 55:27-30 Je '56
See also
Dolls
Toy soldiers

Collections

Old toys in house museums. R. B. Davidson. il Antiques 68:557-9 D '55
Toy museum for Leicester; National toy collection to be housed at Newarke houses museum for a year. il Mus J 56:42 My '56

TOZZER, Alfred Marsten, 1877-1954
Alfred Marsten Tozzer—1877-1954. P. Phillips. bibliog por American Antiquity 21: 72-80 Jl '55

TRACINGS
Further Daumier studies: the tracings. K. E. Maison. il Burl Mag 98:162-8 My '56

TRACKS, Fossil. See Footprints, Fossil

TRACY, Ebenezer, 1744-1803
Another upholstered windsor. G. Norman-Wilcox. il Antiques 71:159 F '57

TRADE catalogs. See Catalogs, Commercial

TRADE exhibitions. See Exhibitions, Industrial

TRADE journals. See House organs

TRADE marks
Commercial symbols in architecture. L. Sutnar. il Arch Rec 120:256-62 S '56
Goodbye Mr Pegasus. . .the challenge of instant identification and selling. G. Lippincott and W. Margulies. il Design 58: 30-1+ S '56
Das signet. C. L. Vivarelli. il Werk 42:358-63 N '55
Swiss designers of the younger generation: trade marks and emblems; illustrations. Graphis 13:28-9 Ja '57
Trademarks, by W. M. Kersting. Review Print 10:84 Ag '56
Trademarks of the world, by Y. Kamekura. Review Print 11:74 Ap '57. N. Gorbaty

TRADE routes, Ancient
Trans-Saharan caravan route in Herodotus. R. Carpenter. Am J Archaeol 60:231-42, pl 78-9; 61:176-7 Jl '56, Ap '57

TRADE schools
Centre de formation professionnelle de l'industrie aéronautique à Ville d'Avray; R. Lopez and J. Seac'h, arch. il plan diag Arch d'Aujourd'hui 28:17 Je '57
École complémentaire professionnelle à Lausanne; C. Brugger and others, arch. il plans diag Arch d'Aujourd'hui 28:60-1 Je '57
Vocational arts high school, Tile council of America prizes; problem, critique, awards. diag Nat Inst Arch Ed Bul 33:[2-10] Ja '57

TRADE signs. See Signs and signboards

TRADE union buildings
Bureaux de la Fédération du travail, Tel-Aviv; D. Karmi, arch. il plan Arch d'Aujourd'hui 27:17-18 D '56
Office building and auditorium for the Amalgamated clothing workers of America in Los Angeles; R. J. Neutra and others, arch. il plan Arts & Arch 74:14-15 Jl '57
Small office building for Printers' union; H. Seidler, arch. il plans diag Arts & Arch 73:16 Ag '56

TRADE waste. See Waste products

TRADEMARKS. See Trade marks

TRADING post tokens. See Tokens

TRADITION
Place of tradition in modern design. T. Hamlin. il Coll Art J 16 no4:307-16 '57

TRAFFIC. See Street traffic

TRAFFIC, Street. See Street traffic

TRAFFIC signs
See also
Road signs

TRAGEDY
Catharsis in the light of Indian aesthetics. P. J. Chaudhury. bibliog f J Aesthetics 15:215-26 D '56

TRAGEDY, Greek. See Greek drama

TRAILER camps. See Automobile trailer camps

TRAILS, Indian. See Indian trails

TRAINING of museum workers. See Museum workers—Training

TRAINS. See Railroads—Trains

TRAJAN, emperor of Rome, 53-117
New Trajan; with contributions by W. J. Young and H. Jucker. G. M. A. Hanfmann; C. C. Vermeule. bibliog f Am J Archaeol 61: 223-53, pl 68-75 Jl '57

TRAJAN, Turku, 1887-

Reproductions

Bride
Arts 30:14 Je '56; Correction. 30:5 Jl '56

TRAMWAY museum society
Tramway museum society. Mus J 55:269 Ja '56

TRANSFER paper
From whim to profit; Ebonized transfer paper. V. Modzelewski. Design 57:134-5 Mr '56

TRANSFER printing
Black transfers on bone-paste porcelain. T. A. Sprague. il Apollo 63:85-6 Mr '56

TRANSISTORS
Transistor as the archæologist's latest tool: how a new type of resistivity instrument helped the first excavations of Roman Cunetio. A. Clark. il Illustrated London News 230:900-1 Je 1 '57

TRANSPARENCIES
Color slides of Spanish art to be available. Mus N 33:3 D 15 '55
Illuminated by Life. M. B. Davidson. Met Mus Bul ns 15:69-71 N '56
Illuminations: color transparencies of fifty great paintings inaugurate a nation-wide tour. Am Artist 21:11 Ap '57
Illuminations developed by Life magazine. il Carnegie Mag 31:41-2+ F '57
Keep their work in color slides. A. E. Zimmerman. il School Arts 56:25-6 O '56

TRANSPORTATION
Crisis in city transit. il plans diags Arch Forum 106:108-15 Je '57
Internationale reisewerbung im 20. jahrhundert; ausstellung in der Kunstbibliothek, Berlin. E. Berckenhagen. il Werk 42:sup257-8 D '55
Transport treasures; British transport commission's collections and exhibitions. J. H. Scholes. il Mus J 56:289-93 Mr '57
Transportation; ship, plane, and train interiors and ticket sales facilities. il(pt col) plans diags Interiors 116:100-23 Je '57
See also
Inland navigation
Rapid transit

History

Travel and transport through the ages; 2d ed. rev, by N. E. Lee. Review Antiquity 31:48-9 Mr '57. S. Cole

TRANSPORTATION museums
Irish transport museum; vehicles collected by Belfast museum. W. A. Seaby. Mus J 55: 146-9 S '55
Transportation museum opened in prison car, Griffith park, Los Angeles. Mus N 33:3 Ja 15 '56
See also
Tramway museum society

TRAPIER, Elizabeth Du Gué, 1893-
School of Madrid and Van Dyck. Burl Mag 99:264-71+ Ag '57
Goya, a study of his portraits 1797-99. Review Archivo Esp Arte 29:141 Ap '56. J. Hernández Perera
Burl Mag 98:418 N '56. X. de Salas

TRAUFFER, Paul

Reproductions

Artist's own greeting card
Graphis 12:420 S '56

TRAUPEL, Richard
Spun silk. bibliog Ciba R no 111:4005-35 Ag '55

TRAUT, Emma Brunner-. See Brunner-Traut, E.

TRAUTSCHOLD, Wilhelm, 1815-1877

Reproductions

View of the chemical laboratory Liebig set up at Giessen
Ciba R no 115:19 Je '56

TRAVEL
Eighteenth-century Americans on the grand tour. R. C. Smith. il Antiques 68:344-7 O '55
Summer odyssey; about accommodations and list of state publicity bureaus. Design 58: 168-9+ My '57
Touristmanship. T. B. Hess. Art N 55:25 Je '56

Advertising

Travel poster. N. Kent. il Am Artist 21:44-9 My '57

See also
Air lines—Advertising
Steamship lines—Advertising

TRAVEL posters. See Posters

TRAVELING exhibitions. See Exhibitions, Traveling

TRAVELING museums. See Artmobiles

TRAVERS, Mrs Louise (Allderdice)
Shell découpage. il Carnegie Mag 29:270-2 O '55

TRAVERSI, Gaspare, 1700-1769

Reproductions

La seduzione
Art N 56:31 Mr '57
Arts 31:16 F '57

TRAVIS, Paul Bough, 1891-

Reproductions

Pittsburgh
Cleveland Mus Bul 43:87 My '56

TRAYNOR, Ed

Reproductions

Stoneware vase
Craft Horiz 17:40 My '57

TRAYS
Georgian salvers for Birmingham and London. il Mus J 55:186 O '55
Henry Clay's paper trays. S. S. DeVoe. il Antiques 69:158-9 F '56
Sur un plateau! D. J. Chappat. il Art & Déc no53:8-10 Jl '56
Walpole salver purchased by the Victoria & Albert museum. pl Mus J 56:94 Jl '56

TREASON
Roman law of treason under the early principate. C. W. Chilton. J Rom Stud 45:73-81 '55

TREASURE trove
Richest treasure trove; a Bermuda skin-diver discovers sunken bonanza 300 years old. il(pt col) map Life 40:38-40+ Ja 9 '56
Treasure of the Spanish Main, found in a sunken galleon, off Bermuda. il Illustrated London News 228:80-1 Ja 21 '56

TREBILCOCK, Paul, 1902-

Reproductions

Gen. Thomas D. White
Arts 31:48 Ja '57

TREBULA SUFFENAS (ancient city)
Trebula Suffenas and the Plautii Silvani. L. R. Taylor. bibliog f il map Am Acad Rome Mem 24:7-30 '56

TRECCANI, Ernesto
Exhibition at Heller gallery. Arts 31:56 My '57
Exhibition of paintings at Heller gallery. Art N 56:64 My '57

Reproductions

Milano delle cinque giornate
Werk 43:sup 144 Ag '56

TREE worship. See Trees (in religion, folklore, etc)

TREEN. See Woodenware

TREES
Ornamental trees; an illustrated guide to their selection and care, by E. Maino and F. Howard. Review
Landscape Arch 46:178 Ap '56
Trees; how you can sell more houses tomorrow by planting trees around the houses you are building today. il House & Home 11:161-3 Ja '57

See also
Coconut

TREES (in cities)
Trees. P. Shepheard. il map diags Arch Rev 120:381-6 D '56
Trees in the street. H. F. Clark. il Arch Rev 120:296-301 N '56

TREES (in religion, folklore, etc)
Le culte de l'arbre dans l'Inde ancienne, by O. Viennet. Review
Artibus Asiae 19 no 1:87-9 '56. J. P. Vogel
Runes, yews, and magic. R. W. V. Elliott. bibliog f Speculum 32:250-61 Ap '57

TREES, Dwarf
Bonsai exhibition in Tokyo. J. Harada. il Studio 152:150-3 N '56

TREES in art
Trees can still be drawn. H. C. Pitz. il Am Artist 20:54-7 Ja '56

TREFFINGER, Karl
Designs new prefabs for Inland. il floor plan Arch Rec 121:406 Mr '57

TREFONIDES, Steven, 1926-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:62 F '56

TREHEARNE, Alfred Frederick Aldridge, 1874-

See also
Trehearne and Norman, Preston and partners, architects

TREHEARNE, Margaret
Contemporary needlework pictures. D. Billington. Studio 150:69 S '55
il: Miraculous draught of fishes

TREHEARNE and Norman, Preston and partners, architects
Offices: City of London. il plans Arch Rev 119:40-3 Ja '56
Offices: Kildare House, City of London. il plan Arch Rev 121:28 Ja '57

TRÉHEUX, Jacques
L'inventaire des clérouques d'Imbros (I.G. XII 8, 51) bibliog f Bul Corresp Hellénique 80 no2:462-79 '56
Une nouvelle voie thasienne. bibliog f Bul Corresp Hellénique 79 no2:427-41 '55

TREIMAN, Mrs Joyce Wahl, 1922-

Reproductions

Peinture filiforme
Brussels Mus Roy Bul s4 v28:40 '56

TRENDALL, Arthur Dale, 1909-
Archaeology in Sicily and Magna Graecia. bibliog f J Hell Stud 76:sup47-62 '56
Vasi antichi dipinti del Vaticano: vasi italioti ed etruschi a figure rosse
Review of fasc2
Am J Archaeol 61:111-13 Ja '57. A. Cambitoglou

TRENTON, New Jersey

New Jersey state museum

See New Jersey state museum

TRENTSENSKY, Matthais, 1790-1868

Reproductions

Ungarische infanterie
Studio 151:20 Ja '56

TREPKOWSKI, Tadeusz, 1914?-1954
Tadeusz Trepkowski; with German and French texts. J. Lenica. il Graphis 12:78-9+ Ja '56

TRÈS riches heures du duc de Berry. See Hours, Books of

TREUMANN, Otto
Portrait
Art & Ind 61:127 O '56

TREVES, Piero
Il mito di Alessandro e la Roma d'Augusto. Review
J Rom Stud 45:176-8 '55. A. H. McDonald

TRÉVOL, Élisabeth
Les écrivains, décorateurs imaginaires. Art & Déc no56:29-33 D '56

TRIALS (sedition)
John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. J. M. Smith. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

TRIANGLE
Lines in a triangle. S. R. Shepard. il(pt col) Art & Ind 62:92-7 Mr '57

TRIAUD, Jean Baptiste, 1794-1836

Reproductions

Fête-Dieu at Quebec
Art Q 20 no 1:19 '57

TRIBOLO, Niccolò (Niccolò Pericoli) 1500-1550?

Reproductions

Terracotta copy of the figure of Day by Michelangelo
Met Mus Bul ns 15:113 D '56

TRICHT, Aert van, 15th cent
Two dinanderie figures by Aert van Tricht; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 139:219-21, 256 Je '57

TRIER, Eduard
Moderne plastik von Auguste Rodin bis Marino Marini. Review
Werk 42:sup 190 S '55

TRIER, Hann
Exhibition of abstractions at Kleemann gallery. Arts 30:54 Ap '56
Show of his oils and watercolors at Kleemann gallery. Art N 55:50 My '56

Reproductions

Devil on the wall
Atlantic Monthly (col) 199:132 Mr '57

TRIESTE
San Michele park. R. H. Coleman. il Landscape Arch 46:221-3 Jl '56

TRIGÈRE, Pauline, 1912-
Pauline Trigère. il por samples Am Fabrics no36:28-33 '56

TRIGT, F. van. See Weyns, J. A. jt. auth.

TRIK, Aubrey S. See Woodbury, R. B. jt. auth.

TRIMM, Timothée, pseud. See Lespès, N.

TRINITY college, Oxford. See Oxford university—Trinity college

TRIOSON, Anne Louis Girodet-. See Girodet-Trioson, A. L.

TRIPODS
Horse tripods of Etruria. H. Hencken. bibliog f Am J Archaeol 61:1-4, pl 1-4 Ja '57

TRIPOLITANIA

Antiquities, Roman

Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent par J. M. Reynolds et J.. B. Ward Perkins. R. Etienne. bibliog f Archivo Esp Arq 28 no91:128-34 '55

History

Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56

TRIPP, Burton Ashburton, 1887-1955
Biographical minute. por map Landscape Arch 46:40-1 O '55

TRIPPETTI, Joseph

Reproductions

Musicians
Craft Horiz 17:43 My '57

TRIPTYCHS
Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55

TRISNO SUMARDJO. See Sumardjo, T.

TRISTÁN DE ESCAMILLA, Luis, 1586?-1624
Algunas obras de Luis Tristán. D. Angulo Iñiguez. Archivo Esp Arte 29:265-73 O '56
il: Asunción; San Andrés; Crucifijo (4); Santa Catalina; Degollación del Bautista; Visitación

TRISTANO, Giovanni, 1516?-1575
Giovanni Tristano e i primordi della architettura gesuitica, by P. Pirri. Review
Burl Mag 97:356-7 N '55
Gaz Beaux Arts s6 v46:54 Jl '55

TRISTRAM, Ernest William, 1882-1952
English wall painting of the fourteenth century, ed. by E. Tristram, with a catalogue comp. in collaboration with M. Bardswell. Review
Antiquaries J 36:235-6 Jl '56. E. C. Rouse
Studio 150:160 N '55

TRIVELLA, Ameglio

Reproductions

Map of Venice for a tourist booklet
Graphis 11 no62:523 '55

TRNKA, Jiri
Four European illustrators. E. Metzl. il Am Artist 19:34-5 D '55

Reproductions

Two illustrations for children's books
Graphis 11 no61:408, 424 '55

TROCHE, Ernest Günter
Ploos van Amstel and the imitators of drawings. bibliog Calif Pal Leg Hon Bul 15:[1-7] Je '57
Appointed director of the Achenbach foundation for graphic arts. por Arts 31:7 Ja '57

TROEKES, Heinz. See Trökes, H.

TROILOS painter, fl 480 B.C.

Reproductions

Hydria
Met Mus Bul ns 15:175 Mr '57

TROJAN war
Trojan war in medieval tapestries. W. H. Forsyth. il Met Mus Bul ns 14:76-84 N '55

TRÖKES, Heinz, 1913-

Reproductions

Parts of a whole
Arts 31:19 Mr '57
Atlantic Monthly (col) 199:132 Mr '57

TROLLER, Fred

Reproductions

Dust cover and illustration for a book about Edison
Graphis 13:25, 37 Ja '57
Two illustrations from Junior
Graphis 13:26 Ja '57
Two New Year's cards
Graphis (1 col) 13:34-5 Ja '57

TROMKA, Abram, 1896-1954
Memorial show at ACA. Arts 30:58 Ap '56
Tromka memorial at A.C.A. self por Art N 55:80 Ap '56

TROMPE-L'OEIL
Inside stories of traditional interiors. J. A. Vincent. il Interiors 115:110-13 F '56
Trompe-l'œil masterpieces. col il Illustrated London News 227 sup:25-6, 31-2 N 11 '55

TROOST, Cornelis, 1697-1750
Cornelis Troost. C. M. De Morinni. Antiques 69:52-4 Ja '56
il: Fishing party; Tolling family of Deventer; Drinkenburg; Epiphany singers; Nelri (series No.2); Two Quakers discussing a marriage contract
Domesticity in 18th-century Holland. Illustrated London News 229:sup IV O 27 '56
col il: Family group in an interior; Lying-in room

TROPAION. See Trophies, Military

TROPHIES, Military
Geneza tropaionu, by Z. Gansinieč. Review
R Archéol s6 v48:102-4 Jl '56. G. C. Picard

TROPHIES, Sport
Liverpool; winners in the Topham trophy competition, 1956. Studio 151:191 Je '56

TROPICAL architecture. See Architecture—Tropics

TROPICS
See also
Architecture—Tropics

TROTTER, McKie, 1918-
Exhibition at Grand Central Moderns. Art N 55:53 Je '56
Exhibition at Grand Central Moderns. Arts 30:58 Je '56

TROUT, Edward Huntsman-. See Huntsman-Trout, E.

TROWELL, Mrs Margaret
Classical African sculpture. Review
Mus J 56:104 Jl '56. M. A. Bennet-Clark
Werk 42:sup 191 S '55

TROY, François de, 1645-1730

Reproductions

Portraits de M et de Mme Le Prestre
R des Arts 7:40 Ja '57

TROY, Jean François de, 1679-1752

Reproductions

Garter
Art N Ann 26:111 '57
Portrait du dauphin
R des Arts 5:224 D '55

TROY
Bossed bone plaques of the second millenium. J. D. Evans. il Antiquity 30:87-93 Je '56
Kreta, Mykene, Troja, die minoische und die homerische welt, by F. Matz. Review
Am J Archaeol 61:195-6 Ap '57. M. J. Mellink
Werk 44:sup34-5 F '57

TROY—*Continued*
Troy; excavations conducted by the University of Cincinnati, 1932-1938, ed. by C. W. Blegen and others
Review of v2-3
J Hell Stud 76:120-2 '56. A. J. B. Wace
Review of v3
Am J Archaeol 60:453-7 O '56. S. A. Immerwahr
Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55
See also
Trojan war

TROYES, France
Musée
En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56

TROYON, Constant, 1810-1865
Barbizon school. T. Mullaly. Apollo 65:7-9 Ja '57
il: Autumn landscape; La route; Watering cattle; Woody landscape with woodcutters; Cattle in stormy weather; Le canal

Reproductions
Le canal
Illustrated London News 228:603 My 26 '56

TRUAX, Carol
Crafts in education. Craft Horiz 15:35-6 N '55

TRUBNER, Henry
Landscape with a waterfall. bibliog f Los Angeles Mus Art Bul 7 no4:14-17 '55
Reciting poetry before the yellowing of autumn, hanging scroll by Wu Li. Los Angeles Mus Art Bul 8 no2:10-12 '56

TRUCK terminals. See Terminals

TRUCKELL, A. E.
New district museum. Mus J 56:37-9 My '56

TRUDA, Manuel
Exhibition at Fleischman gallery. Art N 55:56 Ja '57
Exhibition at Fleischman gallery. Arts 31:56 Ja '57

TRUE, D. L.
Fired clay figurines from San Diego county, Calif. American Antiquity 22:291-6 Ja '57

TRUEX, Van Day, 1904-
Door and floor: art for industry's sake. il por Interiors 115:116 My '56
Exhibition of wash drawings at Carstairs gallery. Arts 31:67 Ap '57
Wash drawings at Carstairs gallery. Art N 56:15 Ap '57

TRUMAN, John H.
Privy seal and the English ordinances of 1311. bibliog f Speculum 31:611-25 O '56

TRUMBULL, John, 1756-1843
Col. John Trumbull's works: a final report; with additions and corrections to previous check list. T. Sizer. Art Bul 38:113-17 Je '56
il: Brigade Major Roger Alden; Mrs Joseph (Amelia Dyer) Trumbull; Joseph Trumbull; George Washington [forgery signed and dated 1776)
Gentleman John Trumbull. Time 68:82 O 29 '56
il: Declaration of independence

Reproductions
Alexander Hamilton
N Y Hist Soc Q 40:351 O '56
Declaration of independence
Time (col) 70:56 Jl 8 '57
Harriet Chew
Life (col) 41:158 D 24 '56
Portrait of Bartholomew Schaets
Antiques 70:474 N '56
Art Q 19 no3:307 '56
Portrait of Mrs Jonathan Mayhew Wainwright
Antiques 68:580 D '55

TRUSSES
Five young architects re-examine structures. il plans diags House & Home 9:136-41 My '56
How good is glue-nailed W roof truss? il House & Home 10:186 Ag '56
New types of wood roof trusses. H. E. McCall. diags Arch Rec 121:226-9 Ja '57
Now you can save twice as much by switching to truss framing. il tab diags House & Home 9:122-3 F '56
Selected detail: roof truss; illustration and diagrams. Progres Arch 38:171 F '57
Space frames and structural physics; report of a seminar given at U.C.L.A. J. Lindsey. il Arts & Arch 74:17-19 Jl '57
Triple chord Vierendeel trusses carry five floors. il diag Arch Rec 122:212 Ag '57
Welded Vierendeel trusses frame highway-spanning library. il diag Arch Rec 119:226 F '56
Wood roof trusses stand up under lab strength tests. il diag Arch Rec 118:260 O '55

TRUSTEES, Museum. See Museum trustees

TS'AS, Tzu-mei, fl 1645
Reproductions
Huang Tao-chou waiting for a session of the imperial court
Art N 56:27 My '57

TSCHACBASOV, Nahum, 1899-
Exhibition of etchings, stoneware, ceramics and paintings at Jewish museum. Art N 55:53 Mr '56

TSCHAMBER, H. George
Reproductions
Morning mist, York beach
Artist 51:85 Jl '56

TSCHARNER, Johann Wilhelm von, 1886-1946
Zürich; ausstellung im Kunsthaus. Werk 44: sup97 My '57

TSCHICHOLD, Jan, 1902-
Schrift als kunst. Werk 43:160-1 My '56

TSCHUMI, Jean
Bâtiment administratif de la Mutuelle vaudoise accidents. Lausanne. il plans diags Werk 44:82-7, 101 Mr '57
Laboratoires Sandoz à Orléans. il plans diag Werk 43:173-7 Je '56

TSCHUMI, Otto, 1904-
Ausstellung, Klipstein und Kornfeld, Bern. Werk 44:82-7, 101 Mr '57
Der maler Otto Tschumi. H. Curjel. 11il Werk 44:66-71 F '57
Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

Reproductions
Sich frisierende
Graphis 12:258 My '56
Werk 43:sup59 Ap '56

TSELOS, Dimitri Theodore, 1901-
Greco-Italian school of illuminators and fresco painters. bibliog f Art Bul 38:1-30 Mr '56
Influence of the Utrecht psalter in Carolingian art. bibliog f Art Bul 39:87-96 Je '57

TSENG, Tseng
Chinese watercolors at Kennedy gallery. Arts 31:61 Ja '57
Exhibition at Kennedy gallery. Art N 55:57 D '56

TSIHNAHJINNIE, Andrew, 1910?-
Reproductions
Navaho social dance
Studio 152:15 Jl '56

TSONCHEV, Dimitre
Gold treasure of Panagurishte. Archaeology 8:218-27 D '55

TSUJI, Futoshi
Reproductions
Opus, 1954
Graphis 12:549 N '56

TUARD, Jean Baptiste, the elder, fl 1741-1781
Fine works on the market, black lacquer commode. il Apollo 65:192 My '57

TUBARO, Antonio
Reproductions
Commercial calendar
Graphis 12:492 N '56

TUBBS, Marion B. A.
What is an art teacher? School Arts 56:23-5 Mr '57

TUBBS, Ralph Sidney,, 1912-
Boy scouts' hostel, Kensington; Wallpaper factory, East London. il plans Arch Rev 121:56-7, 70 Ja '57

TUBES, Steel
Le tube, élément de structure. S. Du Chateau. il diags Arch d'Aujourd'hui 27: 88-93 Mr '56

TUCKER, Albert, 1914-
Australian roots; exhibition at the Imperial institute. Art N 56:62+ Je '57

TUCKER, Arnold Wasson-. See Wasson-Tucker, A.

TUCKER, Bert Atherton, 1910-
See also
Tucker and Shields, architects

TUCKER, Susan

Reproductions

Autumn bouquet
Carnegie Mag 31:127 Ap '57

TUCKER, Thomas, 1812-1890
Note on Thomas Tucker. H. H. F. Jayne. por Phila Mus Bul 52 no253:55-8 '57
Tucker porcelain: Thomas Tucker's share. H. H. F. Jayne. il Antiques 72:237-9 S '57

TUCKER, William Ellis, d 1832
Tucker china in Philadelphia. il Antiques 71:464 My '57
Tucker porcelain in Brooklyn. il Antiques 69:170 F '56

TUCKER and Shields, architects
At Snoqualmie summit, a place for skier's feet. il plan Arch Forum 107:159 Jl '57
Sun, sea and sky, part of the plan; house, Yokeko Point, Anacortes, Wash. il(pt col) plan House & Home 9:176-7 Ap '56

TUCKSON, Anthony, 1922?-

Reproductions

Interior with figures
Studio 153:39 F '57

TUDAL, Antoine
Intimate sketchbooks of G. Braque; an ear to the keyhole. Verve no31-32:17-18 '55

TUDEAU

Reproductions

Advertisement for Air France
Graphis 13:264 My '57

TUDOR, Catherine. See Catherine of Berain

TUDOR-CRAIG, Pamela
Medieval panel paintings from Norwich, St Michael at Plea. Burl Mag 98:333-4 S '56

TUFFT, Thomas, fl 1766-1788
Labeled Tufft lowboy. il Antiques 71:176 F '57

TUFNELL, Nevill Charles Hilder
House at Seal, Kent. il por(p82) plan Arch Rev 121:117-18 F '57

TULDEN, Theodor van. See Thulden, T. van

TULK, J. A.
J. A. Tulk bequest. il Connoisseur (Am ed) 139:230-3 Je '57

TULLY, Richard Lowden, 1911-
See also
Tully and Hobbs, architects

TULLY and Hobbs, architects, and Diehl, J. R.
Building for bowling, Fairless Hills, Pa. il plan diag Arch Rec 120:148-51 Ag '56

TULSA

Architecture

Architects promote a civic center. il plans Arch Forum 104:120-6 F '56
Architects unite to aid Tulsa's new civic center. il plan Arch Rec 118:12 D '55

Philbrook art center

See Philbrook art center

TUMULI. See Mounds

TUNG, Pang-ta, 1699-1769

Reproductions

Looking for a line of poetry on Pa bridge
Art N 56:54 My '57

TUNG, Yuan, 10th cent

Reproductions

Dragon among the country people
Time (col) 69:58 My 6 '57

TUNIS

Architecture

Cité hospitalière; Centre ophthalmologique; Immeuble de la Direction des services de securité; B. Zehrfuss and others, arch; views and plans. Arch d'Aujourd'hui 26:104-5 Je '55
Habitat urbain de type européen. il plans diags Arch d'Aujourd'hui 26:91, 93-5 Je '55
Projet pour le marché central de Tunis; J. P. Ventre, arch; Hippodrome Kassan Said; B. H. Zehrfuss and others, arch; Banque de l'Algérie et de la Tunisie; P. Vago, arch; views and plans. Arch d'Aujourd'hui 26:108-11 Je '55

City planning

Le développement naturel de la ville de Tunis. W. Gordeeff. il plans Arch d'Aujourd'hui 26:88-9 Je '55

TUNIS (state) See Tunisia

TUNISIA
See also
Architecture—Tunisia
City planning—Tunisia
School buildings—Tunisia

TUNJA, Colombia
Dürer's Ganda and a XVI century Apotheosis of Hercules at Tunja. E. W. Palm. bibliog f il Gaz Beaux Arts s6 v48:65-74 N '56

TUNNARD, Christopher, 1910-
Conscious stone. Craft Horiz 16:40-1 My '56
Grand design in Greater New York. Art in Am 45:34-7 Summer '57
City of man. Review
Roy Inst Brit Arch J s3 v63:160 F '56

—and Reed, H. H. jr
American skyline; the growth and form of our cities and towns. Review
Progres Arch 37:194+ Ja '56
Soc Arch Hist J 15:31-2 O '56. W. Weisman

TUOMIOJA, Sakari Severi, 1911-
Opening of the architecture in Finland exhibition by S. S. Tuomioja. Roy Inst Brit Arch J s3 v64:252-3 My '57

TUR, Ali, 1889-
Prix excessif du logement en France, responsabilités de l'état. Arch d'Aujourd'hui 26:V+ N '55

TURA, Cosimo, 1430?-1495
À propos de l'exposition: De Giotto à Bellini. M. Laclotte. R des Arts 6:80 Je '56
il: Saint Antoine; Saint Jacques; Saint Dominique; Saint Christophe; Saint Sébastien
Francesco del Cossa and Cosimo Tura. B. Berenson. Art N Ann 25:43-4 '56
il: Madonna and Child in a garden (col)

Reproductions

Attributed work

Virgin and Child
Art N 55:27 Je '56

TURIN, Italy
French drawings of the eighteenth century in the Royal library, and other libraries, in Turin; with French summary. A. Griseri. il Connoisseur (Am ed) 140:28-32, 50 S '57

Exhibitions

Piedmontese paintings of early seventeenth century at Turin. H. Honour. il Connoisseur (Am ed) 138:117-19 N '56

TURIN Adoration, Master of the. See Master of the Turin Adoration

TURIN book of hours. See Hours, Books of

TURIN papyrus. See Egyptian language—Papyri

TURINA, V. and others
Stade de Zagreb. il plan diags Arch d'Aujourd'hui 27:14-15 Mr '56

TURKEL, Norbert N.
Helicopter landing station, Hirons alumni prize; report of the jury. Nat Inst Arch Ed Bul 33:[19-20] Ja '57

TÜRKENLOUIS. See Louis William, margrave of Baden

TURKEY
See also
Castles—Turkey
Istanbul

Antiquities

Durable Sin; the ruins of Harran. il Time 69:55 Ap 8 '57
See also
Alisar Huyuk
Istanbul—Antiquities

History

Isidore Glabas and the Turkish devshirme. S. Vryonis, jr. bibliog f Speculum 31:433-43 Jl '56

TURKEYS
American turkey as a European motif. E. De Jonge. il Antiques 70:450-1 N '56

TURKISH architecture. See Architecture, Turkish

TURKISH painting. See Painting, Turkish

TURNBULL, Murray, 1919-
College art teaching tomorrow. Coll Art J 15 no3:234-40 '56

TURNBULL, William, 1922-

Reproductions

Head
Art N 55:38 S '56

TURNER, Eric Gardiner, 1911-
Augustan document recovered. J Rom Stud 45:119-20 '55
Roman writing tablet from Somerset. bibliog f J Rom Stud 46:115-18 '56
Two unrecognised Ptolemaic papyri. J Hell Stud 76:95-8 '56

TURNER, Evan H. 1927-
La serinette by Jean-Baptiste Chardin; a study in patronage and technique; with French summary. bibliog f Gaz Beaux Arts s6 v49:299-310 My '57
Appointment as general curator. Wadsworth Ath Bul s2 no58:2 O '55
Atheneum of Hartford announces appointment as general curator. por Arts 30:8 O '55

TURNER, Gerry Alan
Art is a family affair. Design 57:180-3 My '56
Breath of New England. Design 57:62-3+ N '55
Sculp-metal. Design 57:17-20 S '55
Wood block engraving. Design 57:116-17+ Ja '56

TURNER, Guida

Reproductions

Inland waterway
Artist 50:108 F '56

TURNER, Joseph Mallord William, 1775-1851
From the public domains; Turner's Staffa, Fingal's cave and Scene on the French coast, bought by T. Agnew. Arts 31:13 D '56
Gift of a notable painting: Lake of Geneva from Montreux. R. F. Brown. bibliog f il Los Angeles Mus Art Bul 8 no2:3-7 '56
Is Turner-about fair play? sale of paintings from New York public library. Art N 55: 21, 64 N '56
Some early English water-colour painters. V. Rienaecker. Apollo 64:75 S '56
il: Pass of Splugen
Turner and Trafalgar. O. Warner. Apollo 62: 104 O '55
il: Battle of Trafalgar, as seen from the mizzen starboard shrouds of the Victory
Turner in America. A. S. Weller. self por Arts 30:14-17 Ja '56
il: Fifth plague of Egypt; Edgar tower, Worcester cathedral; Snowstorm in the valley of Aosta
Turner in America; exhibition at John Herron art institute. Connoisseur (Am ed) 137:141 Ap '56
il: Fifth plague of Egypt
Turners to Indianapolis. Art N 54:48 D '55
col il: Fifth plague of Egypt; Edgar tower, Worcester cathedral
With Mr Turner in 1797; Llangollen bridge, water colour by Turner and Julia Bennet. H. F. Finberg. il Burl Mag 99:48-9+ F '57

Reproductions

Burning of the Houses of Parliament
Arts 30:38 N '55
Coblenz bridge
Cincinnati Mus Bul ns 5:15 My '57
Durham cathedral
Life (col) 42:80 Mr 4 '57
Glaucus and Scylla
Art N 55:17 O '56
Grand canal, Venice
Am Artist 21:22 Mr '57
Great cloister at Cassiobury (aquatint by Hill)
Met Mus Bul ns 15:232 Je '57
Great fall of the Reichenbach
Burl Mag 98:26 Ja '56
Interior at Petworth
Arts (col) 31:25 O '56
Arts & Arch 73:4 N '56
Linlithgow palace
Illustrated London News 230:24 Ja 5 '57
Longships lighthouse
Am Artist 21:22 Mr '57
Time (col) 68:90 N 19 '56
Petworth from the lake (Dewy morning)
Burl Mag 99:178 My '57
Rockets and blue lights
Connoisseur (Am ed) 136:305 Ja '56
Salisbury cathedral
Artist 52:28 N '56
Scene on the French coast, Fort Vimieux
Art N 55:19 O '56
Arts 31:9 O '56
Connoisseur (Am ed) 138:261 Ja '57
Illustrated London News 229:713 O 27 '56
Snowstorm
Studio 153:54 F '57
Staffa, Fingal's cave, off the west coast of Scotland
Apollo 64:165 D '56
Arts 31:9 O '56
Connoisseur (Am ed) 138:261 Ja '57
Illustrated London News 229:713 O 27 '56
Upnor castle
Illustrated London News 229:995 D 8 '56

TURNER, Richard, 19th cent
Palm house at Kew. P. Ferriday. il Arch Rev 121:127 F '57

TURNER, Robert C. 1913-
Robert Turner: pottery that is contemporary, personal and at the same time classical. D. Rhodes. il por Craft Horiz 17:12-16 My '57

Reproductions

Covered pot
Craft Horiz 15:13 S '55

TUSCAN painting. See Painting, Tuscan

TUSCANY
Domestic enemy: the eastern slaves in Tuscany in the fourteenth and fifteenth centuries. I. Origo. bibliog il Speculum 30:321-66 Jl '55

TUSHINGHAM, Arlotte Douglas, 1914-
Inscription of the Roman imperial period from Dhībân. bibliog f American Schools of Oriental Research Bulletin no 138:29-34 Ap '55

TUTENKHAMŪN, king of Egypt, fl 1358 B.C.
Head of a statuette of Tut'ankhamun in the Metropolitan museum. W. K. Simpson. il J Egypt Archaeol 41:112-14 '55; 42:118-19 '56
Shrines of Tut-ankh-Amon, by A. Piankoff, ed. by N. Rambova. Review
Burl Mag 98:208 Je '56

TUTMOSIS III, king of Egypt. See Thutmose III

TUUMI, Raija, 1923-
15 contemporary Finnish designers. il Design Q no37:24 '57

Reproductions

Vase and bowl
Studio 150:138 N '55

TUVERSON, Audrey
Tuverson-Loveless; a two-man show in the Berkshires. A. Tuverson. il Craft Horiz 17: 46 My '57

TWACHTMAN, John Henry, 1853-1902
American impressionists. por Time 67:86 Mr 26 '56
il: Fishing boats at Gloucester

Reproductions

Mountain gorge
Los Angeles Mus Art Bul 7 no3:22 '55

TWARDOWICZ, Stanley John, 1917-
Exhibition at Contemporary arts. Art N 54: 55 F '56
Exhibition of oils at Contemporary arts. Arts 30:56 Ja '56
Portrait
Arts 30:8 Je '56

TWEDDELL, Noel
Shopping centre, Basildon. il plan Arch Rev 121:14-15 Ja '57
Town centre: Basildon. il plan Arch Rev 119: 8-9 Ja '56

TWEDDELL, Richard
Portrait
House & Home 9:140 My '56
See also
Tweddell and Wheeler, architects

TWEDDELL and Wheeler, architects
Architects and designer J. Garber re-examine the clerestory truss. il plan diag House & Home 9:140-1 My '56

TWENTYMAN, Alfred Richard
See also
Lavender, Twentyman and Percy, architects

TWERY, Elliott R. 1924?-
New talent in the U.S.A; with note by the artist. Art in Am 44:37 F '56
il: Shopping center II; Big city canyon

TWICKENHAM, England
Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. il Connoisseur (Am ed) 137:93-100, 112 Ap '56

Octagon house
Octagon; with French summary. C. Musgrave. il Connoisseur (Am ed) 138:80-1, 129 N '56

TWIGGS, Russell Gould, 1898-
Exhibition at Grand Central Moderns. Arts 31:61 Mr '57
Exhibition of paintings at Grand Central Moderns. Art N 55:13+ F '57
Laurels for new talent artists of 1954 and 1955. Art in Am 44:62 F '56

Reproductions
Benediction
Art in Am 43:37 O '55
Levitator
Carnegie Mag 31:126 Ap '57
Overseer
Carnegie Mag 29:227 S '55

TWO-ARROWS, Tom. See Tom Two-Arrows

TWO-cent piece
Two cent pieces of the United States (cont) S. W. Freeman. Numismatist 70:688-91, 799-802, 942-5 Je-Ag '57

TWOMBLY, Cy
Exhibition at Stable gallery. Arts 31:57 F '57

Reproductions
Panorama
Art N 55:31 Ja '57

TWOMEY, Arthur Cornelius, 1908-
Mackenzie delta. Carnegie Mag 30:41-5 F '56

TWORKOV, Jack, 1900-
Exhibition at Stable gallery. Art N 56:10 Ap '57
il: Duo 1
Exhibition at Stable gallery. Arts 31:61 Ap '57

Reproductions
Dayround
Coll Art J 16 no2:126 '57
Prophet
Art N 55:23 D '56
Wheel
Mus Mod Art 23 no3:21 '56

TWORKOV, Janice. See Biala

TYLER, Andrew, 1692-1741

Reproductions
Spout cup
Boston Mus Bul 54 no297:60 '56

TYLER, John, 1790-1862
Ferdinand Pettrich, sculptor of the President Tyler Indian peace medal. G. S. Chamberlain. bibliog por Numismatist 70:387-90 Ap '57

TYLER, Parker, 1907-
Film sense and the painting sense; reprint. Perspectives USA no 11:95-106 '55
Hopper/Pollock. Art N Ann 26:86-107 '57
Marca-Relli pastes a painting. Art N 54:44-7+ N '55
Mysticism, pastiche and Graves. Art N 55:42-4+ Mr '56
Purple-patch of fetichism. Art N 56:40-3+ Mr '57

TYPE and type founding
Columbiad to a new type; W. McKay's Columbia design. A. Nesbitt. Print 10:70-1 Je '56
Manuale typographicum, by H. Zapf. Review Studio 151:192 Je '56

TYPE faces. See Type and type founding

TYPOGRAPHIC arts, Society of. See Society of typographic arts, Chicago

TYPOGRAPHY. See Printing

TYSON, Carroll Sargent, 1878-1956
Obituary
Art N 55:9 My '56

TYSON, Rowell, 1926-

Reproductions
Gas storage tanks
Werk 43:328 O '56

TYTGAT, Edgard, 1879-1957
Obituary
Gaz Beaux Arts s6 v49:sup 16 My '57

TZŬ, Ch'i-nan. See Shên, C.

TZŬ, Tao-fu. See Ch'ên, S.

U

U.N.E.S.C.O. See United nations educational, scientific and cultural organization

UBAC, Raoul, 1910-
Ubac, slate engravings; with German and French texts. R. Michelet. il Graphis 12: 346-9 Jl '56

Reproductions
Exhibition poster
Werk 44:183 My '57

UCCELLO, Paolo (Pəolo di Dono) 1397-1475
New attribution for a famous drawing of a male profile in the Uffizi. F. Hartt. Art Q 19 no2:162-73 '56
il: Deluge (detail); Drunkenness of Noah (detail)
Uccello's Resurrection. col il Time 67:89 Ap 2 '56
Uffizi and problems of restoration in Florence. Burl Mag 99:72-4 Mr '57
il: Flood (detail)

Reproductions
Battle of San Romano
Am Artist (col) 20:52 O '56
Hunt
Warburg & Courtauld Inst J 18:opp 26 Ja '55
St George killing the dragon
Apollo 63:93 Mr '56
Art N (col) 54:45 Ja '56

UCHIDA, Yoshiko
Folk art of Japan. Craft Horiz 15:22-5 S '55
Hamada. Craft Horiz 16:22-3 Jl '56
San Francisco jewelry shop: it buys to sell: Nanny's. Craft Horiz 17:12-13 Jl '57
Tamba. Craft Horiz 16:15-17 Jl '56

UCHÔA CAVALCANTI, Helio, 1914?-. See Niemeyer, O. jt. arch.

UCLÉS monastery
El convento de Uclés y Francisco de Luna, maestro de cantería. J. M. de Azcárate. bibliog f il Archivo Esp Arte 29:173-88 Jl '56

UDEN, Lucas van, 1595-1672

Reproductions
Country walk in winter
Illustrated London News 230:511 Mr 30 '57

UEDA, Kaora

Reproductions
Commercial calendar
Graphis 12:489 N '56

UEDA, Sokyu, 1900-

Reproductions
Composition on a character Dan
Graphis 12:544 N '56
Joy
Graphis 12:549 N '56
Nine coves and three bends in the river
Mus Mod Art 23 no3:28 '56

UFFIZI gallery, Florence. See Florence—Uffizi gallery

UGANDA
See also
City planning—Uganda

UGARIT. See Ras Shamra

UGARITHIC language
El in the Ugarithic texts, by M. H. Pope. Review
Antiquity 30:119-20 Je '56. A. S. Kapelrud

UGGIONE, Marco d'. See Oggiono, M. d'

UGO da Carpi. See Carpi, U. da

UGO da Panico. See Carpi, U. da

UGOLINO da Siena d 1339
Contributions to the study of Ugolino di Nerio's art. G. Coor-Achenbach. bibliog f il Art Bul 37:153-65 S '55

UGOLINO di Neri. See Ugolino da Siena

UHLMAN, Fred, 1901-

Reproductions

Flemish church
Studio 153:7 Ja '57
New York
Arch Rev 120:121 Ag '56
New York by night
Studio (col) 151:189 Je '56

UHLMANN, Hans, 1900-
Exhibition of metal sculptures at Kleemann gallery. Art N 56:57 Mr '57
Metal sculptures shown at Kleemann gallery. Arts 31:54 Mr '57

Reproductions

Model for Concerto
Atlantic Monthly 199:135 Mr '57

UJIHARA, Tadao

Reproductions

Advertisement for a chemical firm
Art & Ind (col) 62:187 Je '57
Two calendar designs
Graphis 12:490 N '56

UKIYOE prints. See Color prints, Japanese

ULDRY, Mme Renée Moutard-. See Moutard-Uldry, R.

ULM, Germany
Eröffnung der Hochschule für gestaltung in Ulm. A. Roth. il Werk 42:sup221-2 N '55
New Bauhaus of Ulm. C. Fiedler. Atlantic Monthly 199:144 Mr '57
Der pavillon der stadt Ulm an der landesausstellung Baden/Württemberg, in Stuttgart; M. Bill, arch. il plan diag Werk 42: 287-8 S '55

UMAYYAD architecture. See Architecture, Omayyad

UMBRELLAS
Antiques. A. Winchester. col il(cover) Antiques 71:337 Ap '57

UMEHARA, Sueji, 1893-
Late Mr Moriya's collection of ancient Chinese mirrors. Artibus Asiae 18 no3-4:238-56 '55

UMLAUF, Charles, 1911-
Exhibition of sculpture at Passedoit. Arts 30: 55 D '55
Exhibition of sculpture at Passedoit gallery. Art N 54:56 Ja '56
Laurels for new talent artists of 1954 and 1955. Art in Am 44:63 F '56

Reproductions

Pieta
Am Artist 20:26 S '56
Steer
Coll Art J 15 no2:159 '55[i.e. '56]

UNDERGROUND construction
See also
Air raid shelters

UNDERGROUND museums. See Museums and art galleries, Underground

UNDERGROUND railway, London. See London —Subways

UNDERGROUND structures
Interiors to come; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il plan Interiors 115: 74-5 Ja '56

UNDERGROUND water. See Water, Underground

UNDERWATER archeology. See Archeology, Submarine

UNDERWOOD, Paul Atkins, 1902-
First preliminary report on the restoration of the frescoes in the Kariye Camii at Istanbul by the Byzantine institute, 1952-1954. Dum Oaks Pa no9-10:253-88 '55-56
Notes on the work of the Byzantine institute in Istanbul: 1954. Dum Oaks Pa no9-10: 291-300 '55-56

UNDERWOOD, Percy C.
See also
Underwood, McKinley and Cameron, architects

UNDERWOOD, McKinley and Cameron, architects
Grandview health and welfare building, Vancouver, B.C. il plan Roy Arch Inst Can J 34: 228-9 Je '57

UNDERWOOD corporation
Underwood experiment; exhibition of contemporary American paintings in Bridgeport, Conn. H. Van Weeren-Griek. il Art in Am 44:40-1+ Spring '56

UNDERWORLD deities. See Chthonian deities

UNESCO. See United nations educational, scientific and cultural organization

UNGER, Carl, 1915-

Reproductions

Riding track
Studio 153:109 Ap '57

UNGER, Hans E. 1915-

Reproductions

Poster for Safari airlines
Art & Ind 59:153 N '55
Spring (poster for London transport)
Art & Ind 61:152 O '56
Tower of London (poster)
Art & Ind 62:141 Ap '57
Two travel posters
Graphis 12:330 Jl '56
Whipsnade zoo (poster for London transport)
Art & Ind 63:71 Ag '57

UNGERMANN, Arne, 1902-

Reproductions

Poster for an exhibition of Danish advertising art
Print 10:57 D '56

UNICORN tapestries
Hunt of the unicorn; colored illustrations. Arts 30:1, 27, 29 F '56

UNIFORMS, Military
Élégance militaire; exhibition at the Redfern gallery, London. il Studio 151:20-1 Ja '56

UNILEVER, limited
Name behind a thousand ads. P. V. Bradshaw. il(pt col) Art & Ind 61:38-45+ Ag '56

UNION buildings, Student. See Student union buildings

UNION buildings, Trade. See Trade union buildings

UNION internationale des architectes. See International union of architects

UNION of Hungarian architects
Magyar épitészet [Hungarian architecture] 1945-1955. Review
Roy Inst Brit Arch J s3 v63:506 O '56. E. Goldfinger; Discussion. s3 v64:76-7, 153 D '56, F '57

UNISTRUT space frame system. See Framing (building)

UNITED nations

Economic commission for Europe

U.N. economic commission for Europe; new programme of the housing committee. Roy Inst Brit Arch J s3 v64:113 Ja '57

UNITED nations center, New York
U.S. art for the U.N. Art N 54:7 N '55

UNITED nations educational, scientific and cultural organization
Australia: aboriginal paintings, Arnhem Land. Review
Archaeology 10:73 Mr '57. J. W. Gruber
ICOM conference and UNESCO-ICOM campaign. Mus N 33:1 Ja 15 '56
India: paintings from the Ajanta caves; introd. by M. Singh. Review
Print 11:60-1 F '57. A. Moorehead
Iran: Persian miniatures—Imperial library, pref. by B. Gray, introd. by A. Godard. Review
Coll Art J 16 no4:352-3 '57. O. Grabar
Yugoslavia: mediaeval frescoes; pref. by D. T. Rice and introd. by S. Radojčić. Review
Apollo 62:222-3 D '55
Art Bul 38:197-8 S '56. C. Mango
Illustrated London News 227:917 N 26 '55

Headquarters

Le nouveau siège de l'Unesco sera prêt en 1957. Arch d'Aujourd'hui 26:XI N '55
Der sitz der UNESCO in Paris; M. Breuer and B. Zehrfuss, arch; P. L. Nervi, eng. il plan diags Werk 43:314-15 O '56

UNITED productions of America
United productions of America; the modern look in animated cartoons. C. Sullivan. il Am Artist 19:34-9+ N '55

UNITED STATES
See also subhead United States under the following subjects

Advertising	Gardens
Architecture	Hotels, taverns, etc.
Architecture, Domestic	Housing
Art	Landscape architecture
Art sales	Mints
Arts and crafts	Money
Cathedrals	Moving pictures
Church architecture	Museums and art galleries
Cities and towns	National parks and reserves
City planning	School buildings
Coinage	
Exhibitions	

Air force

See also
United States air force academy

American battle monuments commission

Cover: L. Lawrie's Valour for the Brittany cemetery, at St James, France. il Am Artist 20:8 Ap '56

Antiquities

See also
Eastern states archeological federation
Indians of North America—Antiquities
also subhead Antiquities under names of states, e.g. Arizona—Antiquities

Antiquities, Scandinavian

See also
Kensington rune stone

Armed forces

Barracks and quarters

Capehart program unfrozen; first units' design is criticized. il House & Home 11:53 Je '57
Issue new definitives for Capehart military housing. E. Mickel. il plans Arch Rec 122: 32+ Jl '57

Army

See also
United States military academy, West Point

Signal corps

Army signal corps museum dedicated. Mus N 33:1 S 15 '55

Atomic energy commission

Savannah River project

Defense housing revisited: foreclosures, vacancies in Savannah River rental projects reveal fiasco by planners. G. McMillan. il House & Home 9:57+ Ja '56

Capitol

See Washington, D.C.—Capitol

Civilization

Development of creative leaders; report on panel discussion at Cooper union. R. Cohen. Progres Arch 38:13-14+ Mr '57
Parade of pleasure; a study of popular iconography in the U.S.A, by G. A. Wagner. Review
J Aesthetics 14:398-400 Mr '56
See also
United States—Intellectual life

Colonial period

American past in the modern spirit: the Smithsonian's new hall. C. M. Watkins. il Antiques 71:140-5 F '57
Jamestown artisans and craftsmen. J. P. Hudson. il Antiques 71:46-50 Ja '57
Rediscovering Jamestown. J. L. Cotter. il Archaeology 10:25-30 Mr '57

Cultural relations

American artist and the cold war. H. M. Austin. Coll Art J 15 no3:205-11 '56
Art and exchange of persons. K. Holland. Coll Art J 15 no3:228-33 '56
Asia and U.S.A. theme for November programs. Mus N 35:1 Je 15 '57
Fair heart. . .fair lady. B. H. Hayes, jr. il Art in Am 45:10-11 Summer '57
People-to-people plan organized for arts. Mus N 34:1 Ap 1 '57
People to people program. Numismatist 70: 292, 668-9 Mr, Je '57
Vox populi ultra mare; the People-to-people program. Art N 56:23 Mr '57

Description and travel

Poetry of traveling. H. Huth. bibliog f il Art Q 19 no4:356-79 '56

Economic conditions

Let's open our eyes! let's open our minds! editorial. tab House & Home 9:124-7 Ja '56

Economic policy

New world of economics; panel discussion. Am Inst Arch J 28:156-76 Je '57

Federal art project

See Federal art project

Federal housing administration

See Federal housing administration

General services administration

Storm brewing as GSA suspends lease-purchase program, says President curbs building. Arch Forum 106:5-6 Mr '57

Historic houses, etc.

See Historic houses, etc.

History

See also
Indians of North America—Wars

Colonial period

See also
Stamp act, 1765
United States—Civilization—Colonial period

Revolution

English sympathy with Boston during the American revolution. R. T. H. Halsey. il Old Time N E 46:85-95 Ap '56
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. R. J. Koke. bibliog il maps N Y Hist Soc Q 40:114-75 Ap '56
War, profit, and privateers along the New Jersey coast; letters of 1782 relating to an obscure warfront of the American revolution; ed. by R. J. Koke. bibliog f il map N Y Hist Soc Q 41:279-337 Jl '57

Revolution—Anecdotes

Story of Cornwallis's buckles. H. B. Smith. il N Y Hist Soc Q 40:182-93 Ap '56

Revolution—Drama

Manuscript of a Revolutionary war play from Long Island. R. W. G. Vail. il N Y Hist Soc Q 40:20-7 Ja '56

Civil war

What do you collect? B. Catton. il(pt col) Holiday 19:64-7+ Mr '56

Civil war—Personal narratives

Diary of a Union soldier in Confederate prisons; ed. by J. J. Heslin. G. W. Hegeman. bibliog f il maps N Y Hist Soc Q 41:232-78 Jl '57

Housing and home finance agency

See Housing and home finance agency

Intellectual life

Conformity of learning. P. Yates. Arts & Arch 73:3-4+ F '56
See also
Chautauqua literary and scientific circle

Marine corps

See also
United States marine corps memorial museum

UNITED STATES—*Continued*

Military personnel records center

Programming and design of the U.S. military personnel records center; Hellmuth, Yamasaki and Leinweber, arch. il plans diags Arch Rec 120:140-7 Ag '56

Mint

See Mints—United States

National air museum

Building site. Mus N 35:2 Je 15 '57
For the air age, a national museum, building proposed for the Smithsonian; McKim, Mead and White, arch. il plans diag Arch Rec 118:163-70 S '55
Who wins? National air museum's disputed site. Arch Rec 119:15 Ja '56

National gallery of art

See National gallery of art, Washington, D.C.

National museum

American past in the modern spirit: the Smithsonian's new hall. C. M. Watkins. il Antiques 71:140-5 F '57
Has guided tours for elementary school children. Mus N 34:2 O 15 '56
Has new bird hall. il Mus N 33:1 Ap 15 '56
New England pottery in the Smithsonian institution. L. W. Watkins. bibliog il Antiques 72:232-6 S '57
Opens early American hall. il Mus N 34:1 F 1 '57
Seeks tool material for its new hall of tools. Mus N 34:4 S 1 '56
To have hall of health. Mus N 33:1 Mr 1 '56

National park service

Architecture (?) for the national parks; mission 66 program. E. Goble. il plans diag Arch Rec 121:173-88 Ja '57

National parks and reserves

See National parks and reserves—United States

Public housing administration

Vinton leaves PHA, will work to better program. Arch Forum 107:5 S '57

Social life and customs

American at home—1957. R. Lynes. il(pt col) Arch Rec 121:98-107 Mid-My '57
Early America through foreign artists' eyes. F. Weitenkampf. il Antiques 72:144-6 Ag '57

See also
United States—Civilization—Colonial period

UNITED STATES air force academy

Air academy design brawl. il Arch Forum 103:9+ Ag '55; Discussion. 103:72+ O '55
Air force Gothic; proposed 19-spire aluminum chapel. il Time 70:62 Ag 19 '57
Chapel of the air; design for US air force academy chapel at Colorado Springs. col il plan diags Arch Forum 107:136-7 S '57
Final schematics for Air force academy; Skidmore, Owings and Merrill, arch. il plans Arch Rec 120:192-6 Jl '56
Mock-up tests comfort, work conditions of Air academy. il Arch Forum 104:12 Je '56
United States air force academy. J. F. Seneff. il Carnegie Mag 29:236-8 S '55
U.S. air force academy, El Paso county, Colo; Skidmore, Owings and Merrill, arch. il plan Arch Rec 119:162a-162d Mr '56

UNITED STATES marine corps memorial museum

Historic New Hall to be marine corps museum. Mus N 33:1 S 1 '55

UNITED STATES military academy, West Point

Memories of West Point during the two decades preceding the Civil war; ed. by T. Sizer. J. F. Weir. il N Y Hist Soc Q 41: 113-41 Ap '57
Sully portraits at West Point. W. E. Steadman. il Antiques 68:452-5 N '55
U.S. military academy: a cisatlantic Mont St Michel; opinion of M. Schuyler. il Arch Rec 118:24+ S '55

Museum

To have new quarters. Mus N 34:1 Ja 1 '57

UNITED STATES military personnel records center. See United States—Military personnel records center

UNITED STATES mint. See Mints—United States

UNITED STATES national museum. See United States—National museum

UNITED STATES post offices. See Post offices

UNITED STATES savings and loan league

Convention 1957. il House & Home 10:41+ D '56
US S&L league cheered on outlook for money; 63rd convention. pors House & Home 8:48 D '55

UNIVERSE. See Cosmology

UNIVERSITY chapels. See Church architecture; College chapels

UNIVERSITY museums. See College museums

UNIVERSITY students. See College students

UNRUH, Fritz von, 1885-

Wilhelm Lehmbruck. il pors Coll Art J 16 no4: 274-9 '57

UNTERMYER, Irwin, collection

Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review
Apollo 65:272-3 Je '57. R. J. Charleston
English porcelain and enamel from the collection of Judge Irwin Untermyer and its sources of design; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 138:106-11, 130 N '56
Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review
Apollo 64:224-5 D '56. R. J. Charleston
Art N (col il) 55:40-1 My '56. A. Frankfurter
Mus J 56:179-80 O '56. A. Lane
Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il col pl Connoisseur (Am ed) 137:148-53, 192 My '56
Note on continental porcelain in the Irwin Untermyer collection. Y. Hackenbroch. il(pt col) Antiques 69:532-3 Je '56

UNTERSTEINER, Mario, 1899-

Sophists; tr. by K. Freeman. Review
J Hell Stud 75:166-7 '55

UNTRACHT, Oppi

Architectonics in clay. Craft Horiz 16:14-19 Ja '56

UPHOLSTERY

New upholstery fabric, polyethylene. il samples Am Fabrics no36:87 '56
Trends in upholstery fabrics; vinyls which breathe. il sample Am Fabrics no37:110-11 '56

See also
Automobile fabrics

UPJOHN, Richard, 1802-1878

Portrait
Am Inst Arch J 28:56 Je '57

UPTON, Brian

Reproductions

Way to Rifugio, Milano
Artist 52:12 O '56

UR

Excavations at Ur: a record of twelve years' work, by C. L. Woolley. Review
Antiquaries J 35:227 Jl '55
Archaeology 9:290 D '56. R. H. Dyson, jr
Ur excavations; v4, The early periods, by C. L. Woolley. Review
Antiquaries J 37:74-5 Ja '57. M. E. L. Mallowan

URBAN VIII (Maffeo Barberini) pope, 1568-1644

Pietro da Cortona and the frame: Studies for portrait of Urban VIII. I. Lavin. il Art Q 19 no 1:55-9 '56

URBAN redevelopment. See City planning; Municipal improvement

URBAN traffic. See Street traffic

URBANI, Giovanni

Restoration of frescoes in Rome and Assisi. Connoisseur (Am ed) 136:155-60 D '55

URBINO, Timoteo Viti della. See Viti, T.

URBINO, Italy

Palazzo ducale

Il Palazzo ducale di Urbino, by P. Rotondi. Review
Gaz Beaux Arts s6 v48:190-2 D '56. G. Bazin

URE, Annie Dunman (Hunt) (Mrs Percy Neville Ure)
Krokotos and white heron. J Hell Stud 75:90-103 '55

URQUHART, Tony
Urquhart and De Tonnancour win awards in Winnipeg show. Can Art 14 no2:78 '57

URRUTIA, Sophia
Exhibition at West Tenth gallery. Art N 56:70 Je '57

URSEL, Robert Marie Léon, duc d', 1873-1955
Obituary
Brussels Mus Roy Bul s4 v27:111 '55

URUGUAY
See also
Architecture—Uruguay

USHABTI. See Tomb figures, Egyptian

USHER, Leila, 1859-1955
Obituary
Art N 54:68 N '55

USK, Thomas, d 1388
Margarite-pearl allegory in Thomas Usk's Testament of love. S. K. Heninger, jr. bibliog f Speculum 32:92-8 Ja '57

USUKURA, T.
La maison d'un musicien; views and plan. Arch d'Aujourd'hui 27:33 My '56

UTAH

Antiquities

Pinto Basin points in Utah. E. Botelho. American Antiquity 21:185-6 O '55
Prehistoric figurines from Castle valley. J. H. Gunnerson. il map Archaeology 10:137-40 Je '57

UTAMARO, 1753-1806
Utamaro; with German and French texts. Graphis 12:360 Jl '56
il: Kintoki and Yamauba; Kintoki making faces

Reproductions

Geisha of western Japan
Connoisseur (Am ed) 138:58 S '56
Three beautiful girls of the present day
Coll Art J 16 no4:339 '57
Two girls
Burl Mag 98:129 Ap '56
Woman shaving her temples
Apollo 62:195 D '55

UTE Indian museum. See Indians of North America—Museums

UTECH, Joachim, 1889-
Joachim Utech. H. T. Flemming. Studio 153: 138-9+ My '57
il: Mother; Mother and child; Big green head; Seated girl; Smiling woman

UTENSILS. See Implements, utensils, etc.

UTICA, New York

Munson-Williams-Proctor Institute

Romantic genius of Thomas Cole; from paintings depicting the voyage of life, acquired by the Institute. E. P. Richardson. il(pt col) Art N 55:42-3+ D '56

UTILIZATION of land. See Land utilization

UTILIZATION of waste. See Waste products

UTRECHT

Galleries and museums

Dutch railway museum; Centraal museum. il (p68) Mus J 56:77-8 Je '56

Rijksuniversiteit

Museum

Astrolabes, a critical description of the astrolabes, noctilabes and quadrants in the care of the Utrecht university museum, by P. H. van Cittert. Review
Speculum 31:209 Ja '56. E. S. Kennedy

UTRECHT psalter
Greco-Italian school of illuminators and fresco painters; its relation to the principal Reims manuscripts and to the Greek frescoes in Rome and Castelseprio. D. Tsclos. bibliog f il Art Bul 38:1-30 Mr '56
Illustrations of the Utrecht psalter, by E. T. De Wald. Review
Liturg Arts 24:104 Ag '56
Influence of the Utrecht psalter in Carolingian art. D. Tselos. bibliog f il Art Bul 39:87-96 Je '57

UTRILLO, Maurice, 1883-1955
Art galleries; exhibition at Wildenstein. R. M. Coates. New Yorker 32:81-3 F 9 '57
First Utrillo retrospective at Wildenstein. Art N 55:29+ F '57
il: La rue Chappe
Maurice Utrillo: 1883-1955. A. Werner. pors Arts 30:31-4 D '55
il: Le jardin de Renoir; La caserne de Compiègne; Place Ravignan
Notable works of art now on the market. Burl Mag 98:[sup7] D '56
il: Le Cercle catholique du Sacré-Cœur
Notable works of art now on the market. Burl Mag 99:[sup5] Je '57
il: Cactus
Obituary
Art N 54:10 D '55
Studio 151:82 Mr '56
Werk 43:sup 16 Ja '56
Portrait
Illustrated London News 227:841 N 12 '55
Portrait by S. Valadon. Illustrated London News 229:25 Jl 7 '56
Utrillo's charmed simplicity; work of his early years, at the Wildenstein galleries. Arts 31:20-1 F '57
il: La cathédrale de Chartres; Les fabriques

Reproductions

La Bièvre aux Gobelins, Paris
Illustrated London News 230:279 F 16 '57
Church in a town
Connoisseur (Am ed) 138:127 N '56
Ferté Milon
Art N 55:64 Ap '56
Gare de Reuilly
Studio 151:83 Mr '56
Les guinguettes à Robinson
R des Arts 6:190 O '56
L'impasse Cottin
Studio 154:28 Jl '57
Le mairie à Orthez
Illustrated London News 231:81 Jl 13 '57
Le Moulin de la Galette sous la neige
Apollo 65:110 Mr '57
Porte Saint-Martin
Saturday Review 40:17 Ap 13 '57
Rue à Sannois (1912)
Connoisseur (Am ed) 136:211 D '55
Illustrated London News 227:965 D 3 '55
Rue de l'Abreuvoir
Art N Ann 26:16 '57
La rue de Mont-Cenis
Illustrated London News 230:787 My 11 '57

UTTENWAEL, Joachim Anthonisz. See Wtewael, J. A.

UTZON, Joern, 1918-
Dane wins Aussie opera competition. il Progres Arch 38:99 Mr '57
Danish entry wins international competition for Sydney opera house. il plan Arch Rec 121:16 Ap '57
Internationaler wettbewerb für ein opernhaus in Sidney, Australien; abbildungen der prämiierten projekte. Werk 44:sup65 Ap '57
Prizewinning design for new Sydney opera house. il Time 69:78 F 25 '57
Why Utzon won Sydney competition. il plans diags Progres Arch 38:95-7 Ag '57

V

V.C. See Victoria cross

VACANO, Otto Wilhelm von, 1910-
Die Etrusker: werden und geistige welt. Review
Antiquaries J 37:76-7 Ja '57. J. B. Ward Perkins

VACATION camps. See Camps

VACATION houses
Build your own summer camp or cabin, by J. Livingstone. Review
Progres Arch 36:176-7 D '55
Chalet de vacances à Arcachon; G. Barthe, arch. il plan Arch d'Aujourd'hui 26:44 N '55
Evolution of a house in Stockbridge, Mass; summer residence for Dr A. McNiff; J. M. Johansen, arch. il plans diags Arch Rec 119:169-76 F '56
Ferienhaus auf dem Rigi; J. Dahinden, arch. M. Brown. il plan diag Werk 43:218-19 Jl '56
Ferienhaus in Ascona; E. Katzenstein, arch. il plans Werk 43:220-1 Jl '56

VACATION houses—*Continued*
Une idéale maison de vacances; Gustave Lauzanne and Gaston Lauzanne, arch. J. d'Alvinhac. il plan Art & Déc no59:18-20 My '57
Interiors to come by Hohauser and D'Amelio: house over a stream for stripped down, part-time living. il plans Interiors 116:120-1 Ja '57
Japanese house in Michigan; Obryon and Knapp, arch. H. Baker, jr. il floor plan Interiors 115:98-103+ My '56
Northport, N.Y. summer house; M. Geller, designer. il Interiors 116:84-5 Ag '56
Summer houses. il(pt col) plans House & Home 10:150-7 Jl '56
Vacation house for Mrs D. Rosenthal, Sun Valley, Idaho; Hummel, Hummel and Jones, arch. il plan Arch & Eng 203:20-3 D '55
Vacation houses. il plans Arch Rec 119:169-78 Je '56
Year 'round vacation house in New England. Woodstock, Vt; E. H. Hunter and M. K. Hunter, arch. il plan Arch Rec 118: 193-6 S '55
See also
Week end houses

VACCARO, Giuseppe, 1896-
Church of Saint Anthony at Recoaro Terme; Project for a church in Bologna; views and plans. Liturg Arts 25:14-16 N '56
Concours pour la gare de Naples. il plans diags Arch d'Aujourd'hui 27:6-7 Mr '56
Projet pour une église paroissiale, Bologne. il plan diag Arch d'Aujourd'hui 28:40 Ap '57

VACUUM pumps
Inexpensive vacuum pump. E. M. Burgess. diags Mus J 56:190-2 N '56; Reply. J. V. N. Dunton. diag 56:301-2 Mr '57

VADI, Tibère. See Rasser, M. jt. arch.

VAGA, Perino del, 1500-1547
Perino del Vaga's decorations for the Palazzo Doria, Genoa. P. Askew. 12il Burl Mag 98:46-51+ F '56

VAGIS, Polygnotos, 1894-
Points, plummets. Art N 55:51 S '56
Biographical sketch. Perspectives USA no 16: 166 '56
il: Fish
Exhibition of sculpture at Iolas gallery. Art N 55:82 Ap '56
il: Fish
Exhibition of sculpture at Iolas gallery. Arts 30:57 Ap '56
Sculpture on the rocks. il por Life 40:123 Je 11 '56

VAGNBY, Viggo
Reproductions
Travel poster
Am Artist 21:47 My '57

VAGO, Pierre, 1910-
De Lourdes à Syracuse. Arch d'Aujourd'hui 28:8 Ap '57
Banque de l'Algérie et de la Tunisie à Tunis; views and plans. Arch d'Aujourd'hui 26: 110-11 Je '55
Berlin-Ouest exposition 1957, reconstruction du quartier Hansa; immeuble d'habitation. il plans diags Arch d'Aujourd'hui 26:82-3 D '55
Église Sainte-Thérèse, Le Mans, France. il plans Arch d'Aujourd'hui 28:18-19 Ap '57
Les nouveaux aménagements de Lourdes. il plans diag Arch d'Aujourd'hui 28:6-7 Ap '57

VAIKSNORAS, Anthony J. 1918-
Reproductions
Landscape No. 4
Cleveland Mus Bul 43:88 My '56
Retrogression No. 2
Cleveland Mus Bul 44:92 My '57

VAIL, Robert William Glenroie, 1890-
Clement C. Moore's courtship of his laughter loving belle. N Y Hist Soc Q 40:306-14 O '56
LeRoy Elwood Kimball, A.M, LL.D. N Y Hist Soc Q 40:108-13 Ap '56
Manuscript of a Revolutionary war play from Long Island. N Y Hist Soc Q 40:20-7 Ja '56
Unknown views of old New York (cont) N Y Hist Soc Q 39:380-4 O '55
(ed) Western campaign of 1779; the diary of Quartermaster Sergeant Moses Sproule of the Third New Jersey regiment in the Sullivan expedition of the Revolutionary war, May 17-October 17, 1779. bibliog N Y Hist Soc Q 41:34-69 Ja '57
(ed) When Clement Clarke Moore was young. N Y Hist Soc Q 39:416-21 O '55

VAILLANT, Wallerant, 1623-1677
Notable works of art now on the market; two still lifes. il Burl Mag 99:[sup2] Je '57

VALADE, Jean, 1709-1787
Œuvres nouvelles de Jean Valade au Musée de Poitiers. M. Sandoz. R des Arts 6:57-8 Mr '56
il: Portrait de François Rivard; Portrait d'une dame tenant une fleur; Portrait d'Étienne Remond
Reproductions
Portrait of the maréchal duc de Belle-Isle
Gaz Beaux Arts s6 v45:283 My '55

VALADON, Mme Suzanne, 1867-1938
Exhibition at the Lefevre gallery. self por Illustrated London News 229:25 Jl 7 '56
il: Portrait of Maurice Utrillo; Flowers in a blue vase
First show of graphics in the U.S, Deitsch gallery. Art N 55:53 My '56
il: Catherine drying herself
Maria of Montmartre. por Time 67:84+ My 28 '56
il: Nude; Family portrait
Unknown Valadon. A. Werner. por self por Arts 30:20-5 My '56
il: Catherine accroupie; Casting the net; Nudes; Portrait of Erik Satie; Family portrait; Nude, drawing of the poetess A. Farge
Reproductions
Bathers
Arch Rev 120:186 S '56
Portrait of Utrillo
Arts 30:34 D '55

VALBERG, Bittan
Swedish weaver. C. Brown. il(pt col) por Craft Horiz 17:28-31 My '57

VALCKENBORCH, Lucas van, ca 1530-1625
Reproductions
L'automne
Gaz Beaux Arts s6 v45:159 Mr '55

VALDÉS LEAL, Juan de, 1622-1696
Reproductions
Dream of St Joseph
Arts (col) 30:30 Mr '56
Santa Paula
Archivo Esp Arte 28:opp 176 Ap '55

VAL-DIEU (Cistercian abbey)
Cartulaire de l'abbaye cistercienne du Val-Dieu, XII^e-XIV^e siècle, ed. by J. Ruwet. Review
Speculum 31:715-17 O '56. B. D. Lyon

VALEIX, Danielle
Vers un nouvel humanisme; un entretien avec Paul Nelson. Arch d'Aujourd'hui 28:V+ Je '57

VALENCIA, Spain
Museo nacional de cerámica
New museum of ceramics in Valencia. W. W. S. Cook. il Coll Art J 15 no4:354-8 '56
Santo Domingo (convent)
Isaac Hermes y las pinturas de la capilla de los Reyes del convento de Santo Domingo de Valencia. J. M. Madurell Marlmón. bibliog f Archivo Esp Arte 28:147-50 Ap '55

VALENCIA (province) Spain
Actividades arqueológicas del S.I.P. de Valencia durante 1953. D. Fletcher. il Archivo Esp Arq 28 no91:160-6 '55

VALENCIENNES, Pierre Henri, 1750-1819
Reproductions
Cicero, as quaestor of Sicily, discovering the tomb of Archimedes
Connoisseur (Am ed) 137:255 Je '56
Death of Pliny the elder
Archaeology 9:191 S '56

VALENCIENNES, France
Valenciennes, reconstruction; J. Vergnaud, arch. il plans Arch d'Aujourd'hui 26:12-13 D '55

VALENTIN, Curt, 1902-1954
Head by Marini. Mus Mod Art 23 no3:13 '56
VALENTIN, Moise le. See Valentin de Boullogne, J.
VALENTIN de Boullogne, Jean, 1591?-1634
Reproductions
Wine shop
Art N 56:26 Ap '57
VALENTINE museum. See Richmond, Virginia —Valentine museum
VALENTINER, William Reinhold, 1880-
Bandinelli, rival of Michelangelo. bibliog f Art Q 18 no3:241-63 '55
Drawings by Bol. bibliog f Art Q 20 no 1:48-68 '57
Madonna of the scales, La Vierge aux balances; with French summary. Gaz Beaux Arts s6 v49:129-48 Mr '57
Neglected sculptor in the mannerist exhibition at Amsterdam. Art Q 19 no 1:41-9 '56
Raleigh museum's first 220 paintings: notes on the collection. Art N 55:46-55+ Ap '56
Rembrandt exhibitions in Holland, 1956. bibliog f Art Q 19 no4:390-404 '56
Topers by Goya in the North Carolina museum of art. Art Q 19 no4:437+ '56
—and Wescher, P. R.
(comps) Frederick W. Schumacher collection; catalog. Review
Art Q 19 no3:332 '56
VALENZIN, Giorgio
Exhibition of paintings of Venice at Sagittarius gallery. Arts 30:57 F '56
Three contemporary Italian painters at Juster gallery. Arts 31:52 Je '57
VALERIUS MESSALLA, Potitus, ca 62 B.C.-12 A.D.
Potitus Valerius Messalla, consul suffect 29 B.C, by A. E. Gordon. Review
J Rom Stud 45:155-60 '55. R. Syme
VALKENBORCH. See Valckenborch
VALKENBURG. See Valckenborch
VALLADARES, José, 1917-
Art of the tropics. Atlantic Monthly 197:125-8 F '56
VALLADOLID, Spain
Galleries and museums
El museo del convento de los Filipinos de Valladolid. J. J. Martín González. il Archivo Esp Arte 28:185-6 Ap '55
VALLE, Julio Rosado del. See Rosado del Valle, J.
VALLERY-RADOT, Jean, 1890-
Le dessin français au XVII siècle. Review
Burl Mag 98:27 Ja '56
VALLET, Georges, and Villard, François
Un atelier de bronziers: sur l'école du cratère de Vix. bibliog f Bul Corresp Hellénique 79 no 1:50-74 '55
VALLET, Victor
See also
Giffels and Vallet, incorporated, and Rossetti, Louis, associated engineers and architects
VALLETTA, Malta
Museum
Three Attic vases in the Museum of Valletta. A. Cambitoglou. il J Hell Stud 75:7-8, pl 2-3 '55
VALLHAGAR, Gotland
Vallhagar; a migration period settlement on Gotland, Sweden, ed. by M. K. H. Stenberger and O. Klindt-Jensen. Review
Antiquaries J 36:231 Jl '56. J. R. Clarke
Antiquity il plan diags 30:198-202 D '56. G. Clark
Archaeology il 10:56-8 Mr '57. D. M. Wilson
VALLIER, Dora
Intelligence de Jacques Villon. Cahiers d'Art 30:33-94 '55
Vendredi 4 mai 1956 chez Brancusi. Cahiers d'Art 30:168-72 '55
La vie fait l'œuvre de Fernand Léger; propos de l'artiste recueillis. Cahiers d'Art 29 no2: 133-77 '54
VALLOTTON, Félix Édouard, 1865-1925
Ausstellung in der Kunsthalle, Basel. Werk 44:sup50-1 Mr '57
il: Intérieur, fauteuil rouge et figures
Exposition: dessins et gravures au Musée cantonal des beaux-arts, Lausanne. Werk 44:sup 158 Ag '57
VALLOTTON, Maxime
Das leben Marius Borgeauds. Werk 43:334-6 O '56
VALLS, Xavier
Reproductions
Nature morte
France Illustration no426:72 S '55
VALLS VERGES, Manuel. See Coderch de Sentmenat, J. A. jt. arch.
VALOGNE, Catherine
Les Manines, la maison de Bernard Buffet. Art & Déc no57:6-10 F '57
VALOIS, Achille Joseph Étienne, 1785-1862
Un buste oublié de Louis XVII au Musée de Versailles. M. Jallut. il R des Arts 6:110 Je '56
VALTOLINA, Giuseppe
Garage à Milan; views and plans. Arch d'Aujourd'hui 28:87 F '57
Usine, Settimo Torinese, Italie; views and plans. Arch d'Aujourd'hui 27:41 D '56
VALUATION of art objects. See Art objects—Valuation
VALUE, Moral. See Worth
VALVERDE, Horace H.
San Martin and the Peruvian independence proclamation medals. bibliog Numismatist 68:1171-81 N '55
VAN and Van der
Names beginning Van in languages other than English to be found under part of name following prefix
VAN ALEN, Carroll and Grisdale, architects. See Carroll, Grisdale and Van Alen, architects
VAN BEEK, Gus Willard, 1922-
Date of Tell Abu Huwam. stratum III. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55
Radiocarbon date for early south Arabia. American Schools of Oriental Research Bulletin no 143:6-9 O '56
VANBRUGH, Sir John, 1664-1726
Imagination of Vanbrugh and his fellow artists, by L. Whistler. Review
Arch Rev 118:331-2 N '55. M. Whiffen
VAN BUREN, Albert William, 1878-
News letter from Rome (cont) bibliog f Am J Archaeol 59:303-14; 60:389-400 O '55, O '56
VAN CORTLANDT, John, 1721-1786
Van Cortlandt portrait by McIlworth, H. Comstock. il Connoisseur (Am ed) 139:67-8 Mr '57
VANCOUVER, British Columbia
Architecture
New landmark for British Columbia: B.C. electric tower; Thompson, Berwick and Pratt, arch. J. C. Smith. il plans Arch Rec 122:36 Jl '57
Public library; Semmens and Simpson, arch. E. S. Robinson. il plans Roy Arch Inst Can J 33:368-72 O '56
Tower built like a tree; Vancouver's B.C. electric building; Thompson, Berwick and Pratt, arch. il plans diag Arch Forum 107: 106-13 Jl '57
VANDALISM
Litter in the parks; failure of anti-litter notices. il Arch Rev 118:211 O '55
On vandalism. N. Kent. Am Artist 21:3 My '57
VANDALS
Les Vandales et l'Afrique, by C. Courtois. Review
J Rom Stud 46:161-6 '56. W. H. C. Frend
VAN DAMME, Roger
Exhibition at Burr gallery. Art N 55:57 N '56
VANDENHOVE, C. See Kroll, J. jt. arch.
VANDERBANK, John, fl 1689-1727
English tapestries at Burlington House. G. W. Digby. il Burl Mag 97:388+ D '55; Reply. G. W. Beard. 98:132 Ap '56
VANDERBANK, John, ca 1694-1739. See Banck, J. van der
VANDERBURGH, Cornelius, 1652-1699
Cornelius Vander Burgh tankard in Brooklyn. il Antiques 68:368 O '55
Early American masterwork: silver caudle cup. M. R. Rogers. il Chicago Art Inst Q 49:42-3 S '55

VANDERBURGH, Cornelius—*Continued*
New York caudle cup presented to the Art institute of Chicago. H. Comstock. il Connoisseur (Am ed) 137:215-16 My '56

VAN DER HAMEN, Juan. See Hamen y Léon, J. van der

VANDERLYN, John, 1775-1852
John Vanderlyn's Panorama of Versailles. Connoisseur (Am ed) 138:282 Ja '57
Painted palace in New York. il Interiors 116:12 N '56
Panorama painting of the palace and gardens of Versailles. il Antiques 70:474 N '56
Vanderlyn and American panoramania; Metropolitan's new installation of 165-foot Versailles. T. Bolton. il col self por Art N 55:42-5+ N '56
Versailles in Manhattan. il self por Time 68:46+ Ag 27 '56

Reproductions

Ariadne
Time (col) 68:32 D 24 '56
Chancellor Robert R. Livingston
N Y Hist Soc Q 40:386 O '56
Henry Brockholst Livingston
N Y Hist Soc Q 41:309 Jl '57

VANDERMEERSCH, Pierre
Les décors de la faïence Marseilles. Apollo 63: 230+ Je '56

VANDERPOOL, Eugene
News letter from Greece (cont) Am J Archaeol 60:267-74; 61:281-5 Jl '56, Jl '57

VAN DERPOOL, James Grote, 1903-
Safeguarding the U.S. Capitol. Progres Arch 37:13 Ap '56

VANDIER-NICOLAS, Nicole
Śāriputra et les six maîtres d'erreur. Review Artibus Asiae 18 no2:185-7 '55. J. L. Davidson

VANDREBANC, John, ca 1694-1739. See Banck, J. van der

VAN DYCK, Sir Anthony, 1599-1641
Adoration of the Magi, unknown canvas to be shown at Central picture galleries. il Apollo 62:169 D '55
Fine works on the market. Apollo 65:195 My '57
il: Christ's entry into Jerusalem
L'iconographie d'Antoine Van Dyck, by M. Manquoy. Review
Gaz Beaux Arts s6 v49:345 My '57. J. Adhémar
Note on Van Dyck's Self-portrait with a sunflower. R. R. Wark. bibliog f il Burl Mag 98:52-4 F '56
School of Madrid and Van Dyck. E. D. Trapier. Burl Mag 99:264-71+ Ag '57
il: Pietà (attributed); Virgin and Child with St Anthony of Padua; Charity (engraved by C. van Caukercken); St Rosalie and the Virgin and Child (engraved by P. Pontius); St Rosalie (attributed)
Van Dyck at Genoa. H. Honour. Connoisseur (Am ed) 136:102-5 N '55
il: Sketch of a horseman; Pietà; Portrait of a young man in armour; Study of an apostle; White boy
Van Dyck at Genoa. O. Millar. Burl Mag 97: 312-15 O '55
il: Il fanciullo bianco; Il Tobiolo; Jupiter and Ceres

Reproductions

Adoration of the shepherds
Connoisseur (Am ed) 139:248 Je '57
Illustrated London News 230:698 Ap 27 '57
Charles II, aged about seven
Illustrated London News 229:305 Ag 25 '56
Christ's entry into Jerusalem
Burl Mag 99:144 My '57
Illustrated London News 230:782 My 11 '57
Commander in armor
Life (col) 40:107 My 7 '56
Duchess of Croy and her young son
Arch & Eng (detail) 207:5 N '56
Art Q 19 no4:423 '56
Genoese lady
Art N 55:33 D '56
Henrietta Maria
Connoisseur (Am ed) (col) 137:cover My '56
John, count of Nassau and his family
Connoisseur (Antique dealers' no) p79 Je '56
King Charles I
Connoisseur (Antique dealers' no) p69 Je '57
Madonna and saints
Art N 55:68 Ap '56
Man in black
Connoisseur (Antique dealers' no) (col) p20 Je '56
9th earl of Northumberland
Burl Mag 99:177 My '57
Portrait of a man (Chrysler collection)
Look (col) 20:45 Mr 6 '56
Portrait of a man (Nicolò Pallavicini?)
Connoisseur (Am ed) 136:285 Ja '56
Portrait of Cornelis van der Geest
Gaz Beaux Arts (detail) s6 v50:55 Jl '57
Portrait of Erycius Puteanus
Art N 55:52 Ap '56
Portrait of Lucas Vosterman
Connoisseur (Am ed) 137:231 Je '56
Portrait of Tomaso Raggi
Illustrated London News 229:305 Ag 25 '56
Portrait presumably of Henry Rich, earl of Holland
Arts 31:43 Mr '57
Prince Charles and Prince Rupert
Life (col) 41:73 D 10 '56
Princess Elizabeth and Princess Anne
Illustrated London News 231:28 Jl 6 '57
Queen Henrietta Maria with her dwarf
National Geographic Magazine 110:656 N '56
Rest in Egypt
Art Q (detail) 19 no 1:18 '56
Thomas Wentworth, 1st earl of Strafford
Illustrated London News 229:895 N 24 '56
Two heads of Negroes
Connoisseur (Am ed) 139:54 Mr '57
Illustrated London News 229:805 N 10 '56

Attributed works

Charles II at the age of eleven
Illustrated London News 229:895 N 24 '56
Lamentation over Procris
Burl Mag 98:320 S '56
Two studies for a Holy family with infant St John
Burl Mag 98:320 S '56

VAN DYCK, Peter, 1684-1750
Antiques; silver tankard. A. Winchester. il Antiques 70:550-1 D '56

VAN ESSCHE, Maurice

Reproductions

African girl
Studio 153:73 Mr '57
Small market in the Congo
Studio 153:73 Mr '57
Water carrier
Artist 53:36 My '57

VAN HAECKEN, Joseph. See Aken, J. van

VAN HASSELT, Carlos
Four drawings from the Fitzwilliam museum, Cambridge. Apollo 64:12-14 Jl '56
Three drawings by Francisco Goya in the Fitzwilliam museum, Cambridge. Apollo 65: 87-9 Mr '57

VAN HOUTEN, Lazette (Mrs Victor Gruen)
Furniture—June 1955, January 1956; reports on the Midwest furniture markets. Arts & Arch 72:28-9 Ag '55; 73:34-7 Mr '56
Guide to good design. Art N Ann 25:160-9+ '56

VANHOUTTE, Maurice
La philosophie politique de Platon dans les Lois. Review
J Hell Stud 77:169 '57. J. B. Skemp

VAN KEPPEL, Hendrick
New verve for Van Keppel-Green; their new shop. il por Interiors 115:58-60 Jl '56

VAN KLEECK, Anne Gatewood
Van Kleeck ceramics. il Craft Horiz 16:43 Mr '56

VAN LEUVEN, Karl Osterout, 1914-
Integrating architecture and the arts. Roy Arch Inst Can J 33:223-31 Je '56

VAN LOEN, Alfred
Exhibition of drawings at Morris gallery. Art N 55:62 Mr '56
Sculpture stolen: Pax vobiscum. il Arts 31:6 D '56

VANLOO, Carle. See Loo, C. van

VANLOO, Jean Baptiste. See Loo, J. B. van

VANNI, Andrea, ca 1332-1414
Reconstruction of an altarpiece by Andrea Vanni. J. Ziff. bibliog f il diag Art Bul 39: 138-42 Je '57

VANNI, Lippo, fl 1344-1375
Frescoes at San Leonardo al Lago. E. Borsook. bibliog f il Burl Mag 98:351-8 O '56
VANNUCCIO, Francesco di. See Francesco di Vannuccio
VAN NUYS, Jay C. and associates, architects, and others
Waldwick, elementary school. il plans Progres Arch 37:122-3 Mr '56
VAN PELT, John Vredenburgh, 1874-
Herbert Dudley Hale, A.D.G.F. Am Inst Arch J 24:219-23 N '55
VAN STEENBURGH, Watson R.
Sir Henry Raeburn. Carnegie Mag 30:84-5+ Mr '56
VANTONGERLOO, Georges, 1886-
Reproductions
Construction of volume relations
Mus Mod Art 23 no3:16 '56
VAN TRUMP, James D.
Gargoyles from Texas. Carnegie Mag 30:276-9 O '56
St Peter's Pittsburgh, by John Notman. bibliog f Soc Arch Hist J 15:19-23 My '56
Triumphant stone; a study of the foyer of Carnegie music hall. Carnegie Mag 31:167-71+ My '57
VAN VEEN, Stuyvesant, 1910-
Exhibition of drawings in gouache and ink at Meltzer gallery. Art N 54:67 Ja '56
VANVITELLI, Luigi, 1700-1773
Lazzaretto at Ancona. G. Masson. il Arch Rev 122:116 Ag '57
Reproductions
Project for the fountain of Trevi
Art Bul 38:164d S '56
VAN WEEREN-GRIEK, Hans, 1910-
Underwood experiment. Art in Am 44:40-1+ Spring '56
VAN YOUNG, Oscar, 1906-
Exhibition of oils at the Cowie galleries, Los Angeles. Art N 56:49+ My '57
VAPAAVUORI, Sakari, 1920-
15 contemporary Finish designers. il Design Q no37:25 '57
VARDA, Jean
Exhibition at Boissevain gallery. Arts 31:60 My '57
Exhibition of collages at Boissevain gallery. Art N 56:10 My '57
VARGA, Arnold, 1926-
Arnold Varga; a new look at store advertising; with German and French texts. I. Koval. il Graphis 13:138-41 Mr '57
VARHELYI, George, 1914-
Hotel in Stockholm. il por(p88) plans diag Arch Rev 122:119-21 Ag '57
VARIATION form and synthesis of arts. J. Yasser. J Aesthetics 14:318-23 Mr '56
VARISCO, Tito B.
Immeuble à Milan, viale Molise; views and plans. Arch d'Aujourd'hui 27:59 Jl '56
VARLEY, John, 1778-1842
Our great water colour tradition. A. Bury. Artist 52:27 N '56
il: Windermere
Reproductions
Greenwich observatory and distant view of London
Apollo 64:73 S '56
VARNAS, Anthony Joseph, 1908-
Computing office, Hirons alumni prize; report of the jury. Beaux Arts Inst Des Bul 32: [24-5] Ja '56
VARNEY, Edward L. jr
Administration and service building; Mountain states telephone company. Phoenix. il floor plans Arch Rec 119:179-82 Je '56
VARNEY, Edward L. associates, architects and engineers
Architect's offices for E. L. Varney. il plan Arch Rec 118:194-5 O '55
VARNISH and varnishing
Bloom in varnished paintings. N. Brommelle. bibliog f il Mus J 55:263-6 Ja '56
See also
Japanning
VARRO, Marcus Terentius, 116-27 B.C.
Varrone, il terzo gran lume romano, by F. della Corte. Review
J Rom Stud 45:224-6 '55. M. Hubbard
VARVARANDE, Robert
Artists in boom-town: young painters of Toronto. R. Fulford. Can Art 14 no2:68-71 '57
il: Les choses sur la table
VASARELY, Victor de, 1908-
Other extreme. D. Ashton. Arts & Arch 72: 12 Ag '55
il: Étude profonde cinétique; Pamir
Paris; exhibition at the galerie Denise Renée. J. Mellquist. Arts 30:12 F '56
il: Vjjain
Paris; Mortensen and Vasarely at the Denise René gallery. Arts 31:17 Mr '57
VASARI, Giorgio, 1512-1574
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. J. C. Hill. bibliog Apollo 63:40-1 F '56
il: Allegorical portrait of Lorenzo de'Medici
Tomb of Paul III and a point of Vasari. A. Noach. plans Burl Mag 98:376+ O '56
Reproductions
Immaculate conception
Isis 47:8f Mr '56
SS Peter, Paul, and Jerome
Burl Mag 97:352 N '55
VASCO, Grão. See Fernandes, V.
VASCONCELLOS, Josephina de, 1904-
Josephina de Vasconcellos. G. S. Sandilands. Studio 151:8-11 Ja '56
il: Virgin and Child from The vision of St Bega; Christ rebuking the storm of the world; Mercury; St Bega from The vision of St Bega; Spirit of man; Dr Roger Bannister; Norman Nicholson; Sea legend
Sculpture for St Paul's Christmas crib. il por Illustrated London News 227:971 D 3 '55
VASE painters, Greek. See Painters, Greek; Vase painting, Greek
VASE painting, Etruscan. See Vases, Etruscan
VASE painting, Greek
Aphrodite in den gärten, by E. Langlotz. Review
Am J Archaeol 60:201-5 Ap '56. M. J. Milne
Attic black-figure vase-painters, by J. D. Beazley. Review
Am J Archaeol 60:304-6 Jl '56. E. Vanderpool
Art Bul 39:147 Je '57. F. P. Johnson
Burl Mag 99:165 My '57. M. Robertson
Attic geometric pottery: the Birdseed painter; abstract. J. M. Davison. Am J Archaeol 60:182 Ap '56
Attic vase paintings in the Museum of fine arts, Boston, pt2, by J. D. Beazley. Review
Am J Archaeol 59:344-6 O '55. L. Talcott
Antiquity 30:50 Mr '56
Burl Mag 98:246-7 Jl '56. M. Robertson
J Hell Stud 76:133 '56. M. Robertson
Un fragment de cratère protoargien. P. Courbin. bibliog f il diag Bul Corresp Hellénique 79 no 1:1-49, pl 1(col) '55
Geledakis painter. D. A. Amyx. bibliog f Hesperia 25:73-7, pl 28-30 Ja '56
Greek vases from the Hearst collection. D. von Bothmer. il Met Mus Bul ns 15:165-80 Mr '57
Homer and Attic geometric vases. T. B. L. Webster. bibliog f il Brit Sch Athens Ann 50:38-50 '55
Les hydries de Caeré. P. Devambez. il R des Arts 7:2-8 Ja '57
Die königstochter und das ungeheuer, by F. Brommer. Review
Am J Archaeol 60:300-2 Jl '56. M. J. Milne
Krokotos and white heron. A. D. Ure. il J Hell Stud 75:90-103, pl 4-15 '55
Une leçon de danse. V. Verhoogen. bibliog f il Brussels Mus Roy Bul s4 v28:6-16 '56
Masterpiece of Greek vase painting, almost certainly by the Master of the Penthesilea cup, dating from about 460 B.C, found at the Etruscan city of Spina. il Illustrated London News 230:37 Ja 5 '57
Masterpieces of Greek drawing and painting, by E. Pfuhl, tr. with a foreword, by J. D. Beazley. Review
Art N 55:36+ D '56. M. Hadas
Arts 30:45+ Ja '56
Burl Mag 99:284 Ag '57. M. Robertson
Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56
Modern vistas on Grecian urns; exhibition at the Metropolitan museum. il Art N 56: 44-5 Ap '57
Une nouvelle hydrie de Caeré. V. Kallipolitis. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56

VASE painting, Greek—*Continued*
Opfernde götter, by E. Simon. Review
J Hell Stud 75:182-3 '55
R Archéol s6 v47:115-18 Ja '56. C. Picard
Some notes on Corinthian vase-painters. J. L. Benson. bibliog f Am J Archaeol 60: 219-30, pl 68-77; 61:175-6 Jl '56, Ap '57
Sophokles, Mikon and the Argonauts; abstract. T. P. Howe. Am J Archaeol 60:178-9 Ap '56
Unpublished Greek vases in the Robinson collection. D. M. Robinson. bibliog f col il Am J Archaeol 60:1-25, pl 1-19 Ja '56
See also
Vases, Greek
also names of painters, e.g. Cerberus painter

VASE painting, Mycenaean
Protome painter and some contemporaries. S. A. Immerwahr. bibliog f Am J Archaeol 60:137-41, pl 52-5 Ap '56
Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. V. Karageorghis. bibliog f Am J Archaeol 60:143-9, pl 56-7 Ap '56

VASES, Ancient
Geometrical origins of certain curves in pottery and architecture. R. F. Orfeur. il tab diags Roy Inst Brit Arch J s3 v63:8-17 N '55
Notes on a new edition of Michaelis. C. Vermeule and D. von Bothmer. Am J Archaeol 60:327-9, 340-2, pl 112, 115-16 O '56

Collections

Corpus vasorum antiquorum; France, fasc 18, Louvre, fasc 11, by F. Villard. Review
Am J Archaeol 61:306-9 Jl '57. E. Kunze
Corpus vasorum antiquorum, Germany fasc2, Schloss Fasanerie (Adolphseck) fasc 1, by F. Brommer. Review
Am J Archaeol 61:110-11 Ja '57. J. D. Beazley
Corpus vasorum antiquorum; Germany, fasc 10, Heidelberg, University, fasc 1, by K. Schauenburg. Review
Am J Archaeol 59:343 O '55
Farwell collection, by F. P. Johnson. Review
Am J Archaeol 59:346-7 O '55. A. D. Trendall
J Hell Stud 75:187 '55

VASES, Bronze
Un atelier de bronziers: sur l'école du cratère de Vix. G. Vallet and F. Villard. bibliog f il Bul Corresp Hellénique 79 no 1:50-74, pl 2 '55
Materiales de arqueología hispano-púnica: jarros de bronce. A. García y Bellido. bibliog f il Archivo Esp Arq 29 no93-94:85-104 '56
Underground shrine at Paestum. P. C. Sestieri. il plans Archaeology 9:22-33 Mr '56
Vases de bronze grecs dans une tombe étrusque du VII^{e} siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém 48 pt2: 25-53 '56

VASES, Cypriote
Some inscribed iron-age vases from Cyprus. V. Karageorghis; J. V. Karageorghis. bibliog f il Am J Archaeol 60:351-9, pl 118-19 O '56

VASES, Egyptian
See also
Canopic jars

VASES, English
Art in antiques: English porcelain vases. B. Craven. il Art N 56:18+ Mr '57

VASES, Etruscan
Two Etruscan vases by the Paris painter. D. von Bothmer. il Met Mus Bul ns 14:127-32 Ja '56
Vasi antichi dipinti del Vaticano: vasi italioti ed etruschi a figure rosse, by A. D. Trendall Review of fasc2
Am J Archaeol 61:111-13 Ja '57. A. Cambitoglou

VASES, Gallo-Roman
Metallic black-slip vases from central Gaul with applied and moulded decoration. G. Simpson. bibliog f il Antiquaries J 37:29-42 Ja '57; Correction. 37:225 Jl '57
Vases ornés de la Moselle, by E. Delort. Review
J Rom Stud 45:215-16 '55

VASES, Greek
Amasis painter, by S. P. Karouzou. Review
Am J Archaeol 61:207 Ap '57. E. Vanderpool
Attic and south Italian painted vases at Haverford college, by H. Comfort. Review
Am J Archaeol 61:309-10 Jl '57. D. von Bothmer
Attic black-figured kylikes [in the Metropolitan museum, New York] by G. M. A. Richter. Review
Gaz Beaux Arts s6 v45:179 Mr '55
Mus J 55:193-4 O '55
Attic kylix attributed to the Nikosthenes painter. P. W. Lehmann. bibliog f il Smith Coll Mus Bul no37:3-9 '57
Caeretan hydria in Dunedin. J. K. Anderson. bibliog f il J Hell Stud 75:1-6, pl 1 '55
Céramiques antiques; nouvelles acquisitions du Louvre. F. Villard. il R des Arts 7:22-5 Ja '57
Class of bronze handles of the archaic and early classical periods; abstract. D. K. Hill. Am J Archaeol 60:178 Ap '56
Cratère à figures rouges; nouvelle acquisition du Louvre. il R des Arts 7:123 My '57
Footnote to an Attic vase, archaic period. A. H. Greet. il Archaeology 9:15 Mr '56
Un fragment de cratère protoargien. P. Courbin. bibliog f il diag Bul Corresp Hellénique 79 no 1:1-49, pl 1(col) '55
Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. S. Karouzou. bibliog f il Bul Corresp Hellénique **79** no 1:177-204, pl 5-10(pt col) '55
Le grand perirrhantérion archaïque du temple de Poseidon Isthmios à Corinthe. C. Picard. il R Archéol s6 v49:84-6 Ja '57
Greek vases from the Hearst collection. D. von Bothmer. il Met Mus Bul ns 15:165-80 Mr '57
Greek vases from the Hearst collection at the Metropolitan msueum of art. Arts 31: 56 Je '57
Griechische vasen der reifarchaischen zeit, by R. Lullies. Review
J Hell Stud 76:133 '56. M. Robertson
Herakles; die zwölf taten des helden in antiker kunst und literatur, by F. Brommer. Review
R Archéol s6 v48:94-7 Jl '56. C. Picard
Hydria-fragments in Corinth. J. D. Beazley. bibliog f Hesperia 24:305-19, pl 85-8 O '55
Les hydries de Caeré. P. Devambez. il R des Arts 7:2-8 Ja '57
Lekythos by the Pan painter. D. von Bothmer. il R I Sch Des Bul 43:1-3 My '57
More geometric from the Corinthia. S. Charitonides. Am J Archaeol 61:169-71, pl 65 Ap '57
North slope krater, new fragments. O. Broneer. bibliog Hesperia 25:345-9, pl 50-1 O '56
Une nouvelle hydrie de Caeré. V. Kallipolitis. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56
Opfernde götter, by E. Simon. Review
J Hell Stud 75:182-3 '55
Other geometric objects in Baltimore. D. K. Hill. bibliog f Am J Archaeol 60:35-42, pl 28-31 Ja '56
Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. il diags Hesperia 24:172-86, pl 66-71 Jl '55
Pinakia à figures noires. D. Callipolitis-Feytmans. bibliog f diags Bul Corresp Hellénique 79 no2:467-77, pl 19-20 '55
Protogeometric pottery, by V. R. d'A. Desborough. Review
J Hell Stud 76:124 '56. S. Benton
Red-figured pitcher by Douris. E. Capps, jr. bibliog f il Oberlin Coll Bul 13 no 1:4-10 '55
Stevensweert kantharos, by L. H. M. Brom. Review
J Hell Stud 76:140 '56. J. M. C. Toynbee
Three Attic vases in the Museum of Valletta. A. Cambitoglou. il J Hell Stud 75:7-8, pl 2-3 '55
Timbres amphoriques trouvés à Argos. M. T. Lenger. bibliog f il Bul Corresp Hellénique 79 no2:484-508, pl 22-5; 81 no 1:160-80 '55, '57
Le trésor de Vix, by R. Joffroy. Review
Archaeology 9:296 D '56. D. B. Thompson
Underground shrine at Paestum. P. C. Sestieri. il plans Archaeology 9:22-33 Mr '56

VASES, Greek—*Continued*
Unpublished Greek vases in the Robinson collection. D. M. Robinson. bibliog f col il Am J Archaeol 60:1-25, pl 1-19 Ja '56
Vasenlisten zur griechischen heldensage: Herakles, Theseus, Aigeus, Erechtheus, Erichthonios, Kekrops, Kodros, Perseus, Bellerophon, Meleager, Peleus, by F. Brommer. Review
Am J Archaeol 61:103-10 Ja '57. D. von Bothmer
Vases de bronze grecs dans une tombe étrusque du VII^e siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém 48 pt2:25-53 '56
Les vases de Delos V, les vases attiques à figures rouges, by C. Dugas and J. D. Beazley. Review
Am J Archaeol 60:306-7 Jl '56. L. Ghali-Kahil
J Hell Stud 75:182 '55
Vasi antichi dipinti del Vaticano: vasi italioti ed etruschi a figure rosse, by A. D. Trendall Review of fasc2
Am J Archaeol 61:111-13 Ja '57. A. Cambitoglou
Well of the Corinthian period found in Corinth; with catalog of pottery. E. Brann. il diags Hesperia 25:350-74, pl 52-60 O '56

See also
Pyxides
Vase painting, Greek
Vases, Mycenaean

Inscriptions

La coupe de Nestor et l'inscription d'un vase de la nécropole de Pithékoussai, baie de Naples. C. Picard. R Archéol s6 v49:82-3 Ja '57
Further comments on archaic Greek inscriptions; graffiti on Attic 'SOS' amphorae. L. H. Jeffery. il Brit Sch Athens Ann 50:67-9 '55
Numerical notation on Greek vases. M. Lang. Hesperia 25:1-24, pl 1-6 Ja '56
Some inscriptions on vases (cont) J. Beazley. Am J Archaeol 61:5-8, pl 5-6 Ja '57

VASES, Mycenaean
Un cratère mycénien inscrit de l'île de Chypre, Enkomi. V. Karageorghis; O. Masson. il R Archéol s6 v47:20-33 Ja '56
Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. V. Karageorghis. bibliog f Am J Archaeol 60:143-9, pl 56-7 Ap '56

See also
Vase painting, Mycenaean

VASES, Phenician
Orientalía: estudio de objetos fenicios y orientalizantes en la Península. A. Blanco Freijeiro. il Archivo Esp Arq 29 no93-94: 3-11 '56

VASES, Roman
Dated jars of early imperial times. M. Lang. bibliog f Hesperia 24:277-85, pl 79-80 O '55
Stowe marble vase. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:3-6 '55; Excerpts. il(p216) Art Q 19 no2:219-21 '56

See also
Warwick vase

VASI, Giuseppe, 1710-1782

Reproductions

Fountain of Trevi
Art Bul 38:164h S '56

VASILIEFF, Nicholas, 1892?-
Exhibition at Heller gallery. Art N 55:53 Mr '56
il: Still-life with bouquet
Latest work at the Heller gallery. Arts 30:44 Ap '56
il: On the porch

Reproductions

On the porch
Arts 31:33 Ap '57
Still-life with gold pitcher
Art N 54:68 D '55

VASILIEV, Alexander Alexandrovich, 1867-1953
Iconoclastic edict of the Caliph Yazid II, A.D. 721. bibliog f Dum Oaks Pa no9-10:23-47 '55-56
Notes on some episodes concerning the relations between the Arabs and the Byzantine empire from the fourth to the sixth century. bibliog f Dum Oaks Pa 9-10:306-16 '55-56
Alexander Alexandrovich Vasiliev; biography and bibliography. S Der Nersessian. por (front) Dum Oaks Pa no9-10:1-21 '55-56

VATICAN

Biblioteca vaticana

Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. I. Toesca. il plans Burl Mag 98:153-5+ My '56

Cortile del Belvedere

Cortile del Belvedere, by J. S. Ackerman. Review
Arch Rec il plans 119:62+ Mr '56. V. J. Scully
Arch Rev 121:136 F '57. J. Coolidge
Art Bul 39:159-68 Je '57. B. Lowry
Soc Arch Hist J 14:30-1 D '55. D. R. Coffin

Museo vaticano

Vasi antichi dipinti del Vaticano: vasi italioti ed etruschi a figure rosse, by A. D. Trendall Review of fasc2
Am J Archaeol 61:111-13 Ja '57. A. Cambitoglou

VATICAN CITY

San Pietro in Vaticano (basilica)

See Rome (city)—St Peter's

VAUFREY, Raymond, 1890-
Préhistoire de l'Afrique
Review of v 1
Antiquaries J 36:226-7 Jl '56. A. D. Lacaille
Antiquity 31:117-19 Je '57

VAUGHAN, H. Leland, 1905-
Library gift to California. Landscape Arch 47:298+ O '56

VAUGHAN, Keith, 1912-
Modern painting for Birmingham: Harvesters. Mus J 56:154 S '56

Reproductions

Winter landscape with figures
Arch Rev 120:120 Ag '56

VAUGHAN, Malcolm
American Chippendale furniture in Mrs Garvan's collection. Antiques 69:64-7 Ja '56
Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. il Antiques 68:550-3 D '55

VAUGHAN WILLIAMS, Ralph, 1872-
Portrait bust by Epstein. Illustrated London News 230:228 F 9 '57

VAULTS
Grand central of the air in St Louis; three cross-vaults of the new air terminal; Leinweber, Yamasaki and Hellmuth, arch. il (pt col) plans diags Arch Forum 104:106-15 My '56
High vaults of the Lincoln choir. F. Nordström. il Art Bul 37:266-9 D '55

See also
Arches

VAUQUELIN, Nicolas, sieur des Yveteaux, 1567-1649
Inventaire des tableaux de Vauquelin des Yveteaux, 1644. G. Wildenstein. Gaz Beaux Arts s6 v48:185-6 D '56

VAUZELLE, H. See Robert, L. jt. arch.

VAZE, Bandu

Reproductions

Watercolor (1954)
Coll Art J 16 no2:117 '57

VAZQUEZ DE PARGA, Luis
La leyenda de la muerte de Adán en la catedral de Toledo. bibliog f Archivo Esp Arte 30:21-8 Ja '57

VEAL, Hayward, 1913-
For your notebook. il(pt col) Artist 50:6-8, 26-8, 68-70 O-D '55
Portrait
Artist 53:127 S '57

Reproductions

Berkeley square
Artist 53:85 Jl '57

VECCHIO, Anthony F. 1915-
Store branch layout has purpose. Library Journal 81:2772-6 D 1 '56

VECELLIO, Francesco, 1475?-1560
New light on Francesco Vecellio. G. Fiocco. bibliog f Connoisseur (Am ed) 136:165-9 D '55
il: Virgin and Child with saints; Adoration of the Christ child; Drawings for Virgin and Child with saints and Adoration; Drawing of St Nicholas; Miracle of the avaricious man

VECELLIO, Orazio, 1528-1576
Titian or Orazio Vecellio? Crucifixion in the palace at Madrid. W. Braunfels. Burl Mag 99:60 F '57

VECELLIO, Tiziano. See Titian

VEDDER, Elihu, 1836-1923
Tuscan hillside by E. Vedder. P. L. Grigaut. Detroit Inst Bul 35 no4:90-2 '55-56
il: Fiesole

Reproductions

Adam and Eve mourning the death of Abel
Museum (Newark) ns 8 no[2-3]:20 '56
Fiesole
Art Q 19 no3:308 '56

VEDOVA, Emilio, 1919-
Biographical note. St Louis Mus Bul 40 no3-4: 43 '55
il: Factory p33

VÉDRÈS, J. See Aillaud, E. jt. arch.

VÉDRÈS, Nicole
Natures mortes. Art & Déc no55:29-33 N '56

VEEN, Martin van. See Heemskerck, M. van

VEERENDAEL, Nicolas van, 1640-1691

Reproductions

Study of flowers
Illustrated London News 230:511 Mr 30 '57

VEGAS, J. A. and others
Immeubles d'habitation sur la plage de Macuto: views and plans. Arch d'Aujourd'hui 27:104-7 O '56

VEGAS, Martin, 1897-, and Galia Acosta, J. M.
Immeubles d'habitation San Bernadino: Centre professionnel de l'est à Sabana Grande et édifices commerciaux à Caracas. il plans diags Arch d'Aujourd'hui 27:108-9, 118-29, 132-3 O '56

VEGTER, J. J. M. 1906-, and Brouwer, H.
Centre provincial de Gueldre à Arnhem. il plans diag Arch d'Aujourd'hui 28:42-3 F '57
Provincial house at Arnhem. M. D. Beasley. il plans diag Roy Inst Brit Arch J s3 v63: 43-50 D '55

VEHICLES
Irish transport museum; vehicles collected by the Belfast museum may form the nucleus of a museum of industry. W. A. Seaby. Mus J 55:146-9 S '55
See also
Wagons

VEIGA GUIGNARD, Alberto da, 1893-

Reproductions

Ouro Preto, St John's eve
Atlantic Monthly (col) 197:129 F '56

VEILLON, Margot
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 44:sup 17 Ja '57

VEILS, Liturgical. See Church vestments

VEIT, Russell Charles, 1883-1957
Obituary
Art N 56:7 Mr '57

VELAERT, Dirk Jacobsz. See Vellert, D. J.

VELARDE, Héctor, 1898-
Art and liberty. Liturg Arts 24:4-5 N '55
Baroque and modern in Lima. Américas 9:15-19 F '57

VELARDE, Pablita

Reproductions

Santa Clara corn dancers
Studio 152:17 Jl '56

VELASCO, Antonio Acisclo Palomino de Castro y. See Palomino de Castro y Velasco, A. A.

VELÁZQUEZ, Diego Rodríguez de Silva y, 1599-1660
Bought for the nation for £50,000: St John on the island of Patmos. il Illustrated London News 228:827 Je 30 '56
Dated Velazquez bodegon in the National gallery of Scotland. D. Baxandall. Burl Mag 99:156-7+ My '57
il: Old woman cooking eggs (detail)
De Velasquez à Vincent; un portrait d'ecclésiastique; with English summary. G. Wildenstein. bibliog f Gaz Beaux Arts s6 v48:25-30 O '56
La fragua de Vulcano de Velázquez. M. S. Soria. il Archivo Esp Arte 28:142-5 Ap '55
On the cover: Don Gaspar de Guzmán, count duke of Olivares. M. Salinger. col il Met Mus Bul ns 14:opp 109 Ja '56
Sources and interpretation of the Rokeby Venus. M. S. Soria. bibliog f il Art Q 20 no 1:30-8 '57
La vida y la obra de Velázquez, by J. López Jiménez. Review
Archivo Esp Arte 28:276 Jl '55

Reproductions

Infanta Margarete Maria
Art in Am 45:58 Summer '57
Infante Philip Prosper
Warburg & Courtauld Inst J 18:opp 72 Ja '55
Maids of honor
Am Artist (col)20:52 S '56
Margaret of Austria, wife of Philip III (etching by Goya)
Boston Mus Bul 53 no293:45 '55
Musical trio
Arts 30:61 F '56
Peasants at table
Time (col) 69:61 F 4 '57
Philip III, king of Spain (etching by Goya)
Boston Mus Bul 53 no293:44 '55
Philip IV
Carnegie Mag 30:28 Ja '56
Portrait of Queen Maria Anna of Austria
Connoisseur (Am ed) 137:230 Je '56
Surrender of Breda
Am Artist 20:54 S '56
Toilet of Venus
Arts (col) 30:41 F '56
Life (col) 41:104 O 22 '56

VELDE, Adriaen van de, 1636-1672

Reproductions

Annunciation
Art Q 19 no 1:12 '56
Piping herdsman
Connoisseur (Am ed) 139:102 Ap '57
Riding exercise
Art N 55:48 Ap '56

VELDE, Esaias van de, ca 1590-1630
National gallery acquisition: Winter landscape. Mus J 57:41 My '57
National gallery acquisition: Winter scene. il Connoisseur (Am ed) 139:245 Je '57
National gallery's latest acquisition: Winter landscape. il Apollo 65:225 Je '57

Reproductions

Landscape
Burl Mag 98:9 Ja '56
Landscape (1630)
Burl Mag 98:5 Ja '56
Winter scene
Burl Mag 99:164 My '57
Connoisseur (Am ed) 139:112 Ap '57
Illustrated London News 230:511 Mr 30 '57

VELDE, Henry van de, 1863-1957
Zum neuen stil: ausgewählte schriften von H. van de Velde, ed. by H. Curjel. Review
Werk 43:sup35-6 F '56

VELDE, Willem van de, the elder, 1611-1693
Notable gift to the nation: seven hundred Van de Velde drawings. F. Davis. Illustrated London News 230:770-1 My 11 '57
il: Group of fishermen; Pile-driving on the Dutch coast

Reproductions

Attributed works

Shipping in a calm
Russell Cotes Mus Bul [p7] Summer '56

VELDE, Willem van de, the younger, 1633-1707
Drawing in the Cottonian collection, Plymouth. M. Peter. Apollo 65:19 Ja '57
il: Ship in rough weather
Notable gift to the nation: seven hundred Van de Velde drawings. F. Davis. Illustrated London News 230:770-1 My 11 '57
il: Newly-built Eddystone lighthouse; Dutch frigate Postilion; Dutch shipping becalmed off the coast; Shipping becalmed; Ships labouring in a heavy sea; Head of a Dutch yacht; Action at Vigo, 1702

VELDE, Willem van de, the younger—*Cont.*

Reproductions

Shipping in a calm
Apollo 65:279 Jl '57

Shipping scene
Illustrated London News 227:871 N 19 '55

VELIA (ancient city)
Greek Elea—Roman Velia. P. C. Sestieri. il Archaeology 10:2-10 Mr '57

VELLERT, Dirk Jacobsz, ca 1485-1544

Reproductions

Calling of St Peter and St Andrew
Connoisseur (Am ed) 138:13 S '56

VELLINGHAUSEN, Albert Schulze. See Schulze Vellinghausen, A.

VELVET
Show-piece of oriental splendor; Safavid velvet medallion. S. P. Holt. bibliog il Los Angeles Mus Art Bul 8 no2:8-10 '56

VÉNARD, Claude, 1913-
Art galleries; exhibition at Fine arts associates. New Yorker 32:159 D 8 '56

Claude Venard. R. W. Howe. por Apollo 63: 159-61 My '56
il: Poissons; Le lièvre; Lampe et mandoline; Flûte et papier de musique

Exhibition at Fine arts associates. Art N 55: 14 D '56

Exhibition at Fine arts associates. Arts 31: 61 D '56
il: Le panier de fruits

One-man show at the galerie Romanet, Paris. Studio 152:90-1 S '56
il: Le pont et la place de la Concorde

Reproductions

L'aiguière
Can Art 14 no2:53 '57

Nature morte au buffet vert
Artist 53:109 Ag '57

VÉNARD, Mme Claude. See Brisgand, J.

VENCE, France

Couvent dominicain

Chapelle du Rosaire

Matisse chasubles designed for the Vence chapel. R. Slivka. il Craft Horiz 16:22-5 Ja '56

Vestments designed by Matisse for the Vence chapel; illustrations. Arts & Arch 73:35 My '56

VENCHIARUTTI and Venchiarutti, architects
Proposed North York memorial swimming pool, Toronto. il Roy Arch Inst Can J 33: 174-5 My '56

VENDETTI, Antonio. See Bendetti, A.

VENDÔME, France
Vendôme! Vendôme! G. Eudes. il Art & Déc no49:16-20 D '55

VENEERS and veneering
Fine hardwood veneers for architectural woodwork. B. Green and J. Arkin. il diags Arch Rec 119:198-202 Ja '56

VENETIAN blinds. See Blinds and shutters

VENETIAN decoration and ornament. See Decoration and ornament, Italian

VENETIAN drawing. See Drawing, Venetian

VENETIAN etching. See Etching, Venetian

VENETIAN furniture. See Furniture, Italian

VENETIAN glassware. See Glassware, Venetian

VENETIAN maiolica. See Majolica, Italian

VENETIAN painting. See Painting, Venetian

VENETO, Bartolommeo. See Bartolommeo Veneto

VENEZIANO, Agostino. See Musi, A. dei

VENEZIANO, Bartolommeo. See Bartolommeo Veneto

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Jacometto. See Jacometto

VENEZIANO, Paolo. See Paolo Veneziano

VENEZIANO, Sebastiano. See Piombo, S. del

VENEZUELA
See also
Architecture—Venezuela
Architecture, Domestic—Venezuela
Hotels, taverns, etc.—Venezuela

Antiquities

Lithic industry of paleo-Indian type in Venezuela; with discussion. J. M. Cruxent. bibliog il map American Antiquity 22:172-9 O '56

VENICE
See also
San Giorgio Maggiore (island)

Accademia di belle arti

See also
Venice—Gallerie dell' Accademia

Architecture

Conte Cini and the island of S Giorgio Maggiore. il Connoisseur (Am ed) 136:118+ N '55

Open air theatre: the Teatro verde of San Giorgio in Venice; L. Vietti and A. Scattolin, arch. il diag World Theatre 4 no3: 51-4 '55

Biennale d'arte

See Venice—Exhibitions—Biennale d'arte

Exhibitions

Venetian exhibitions; editorial. Burl Mag 97: 271 S '55

Biennale d'arte

American artists paint the city; preview of the U.S. section of the 28th Venice biennale. il(pt col) Arts 30:26-9 Je '56

Biennale fever; Chicago's participation. il Art N 55:18 My '56

Big biennale; awards. il Time 68:52 Jl 9 '56

Days at the fair—a review of the Venice biennale 1956. R. H. Hubbard. il Can Art 14 no 1:21-7 '56

Delacroix at the Biennale. L. Johnson. il Burl Mag 98:324-30 S '56

XVIII Venice biennale. J. Fitzsimmons. il Arts & Arch 73:26-7+ O '56

Future of surrealism; surrealism at the XXVII mostra biennale internationale d'arte in 1954. J. P. Hodin. bibliog f J Aesthetics 14: 475-84 Je '56

Iron curtain in the glass-factory. M. Gendel. il(pt col) Art N 55:22-7+ S '56

New worlds of the New World; American artists paint the city. col il Time 67:80-1 Je 18 '56

1956 Venice biennale. Chicago Art Inst Q 49: 50 S '55

Reflections on the Biennale. J. Lucas. Coll Art J 16 no2:156-7 '57

Report from Venice, part II. M. Gendel. il Art N 55:51-2+ O '56

Rik Wouters at the Biennale. E. Hoffmann. il Burl Mag 98:334-5 S '56

Venetian extravaganza; 28th international biennial. il Newsweek 47:86-7 Je 25 '56

Venice biennale gives an emphatic role to sculpture. J. P. Hodin. il Arts 30:13-16 Ag '56

Venice notes. Arts 30:9 Je '56

XXVIII biennale di Venezia. H. Keller. il Werk 43:sup 141-5 Ag '56

Gallerie dell'Accademia

Random thoughts on Venice and a visit to the Accademia. F. Taubes. il Am Artist 20: 44-9+ N '56

Giorgio Cini foundation

See Giorgio Cini foundation

Institute of art history

See Giorgio Cini foundation

Palazzo ducale

Exhibitions

Giorgione at Venice. H. Honour. il Connoisseur (Am ed) 136:100-2 N '55

Giorgione en 1955; apuntes sobre la Mostra di Giorgione e i giorgioneschi. M. L. Caturla. il Archivo Esp Arte 28:305-12 O '55

Giorgione exhibition in Venice. G. Robertson. il Burl Mag 97:272-7 S '55

Italian art, great and shabby; Giorgione and the Giorgionesque. A. Frankfurter. il(pt col) Art N 54:40-3+ O '55

Riddle of Giorgione; Giorgione e i giorgioneschi. J. P. Hodin. il(pt col) Studio 150: 116-19 O '55

Santa Maria della Salute (church)

S Maria della Salute: scenographic architecture and the Venetian baroque. R. Wittkower. bibliog f il plan diag Soc Arch Hist J 16:3-10 Mr '57

VENINI, Paolo
Venetian glass. B. Clow. il por Craft Horiz 16:41-3 Jl '56

VENNE, Adriaen Pietersz van de, 1589-1662
Cover note: Skating party. col il Apollo 65:151 Ap '57

VENNEMAN, Camille, 1827-1868

Reproductions

Reading the newspaper
Antiques 68:315 O '55

VENTILATION
Daylight and ventilation through the roof. R. Maguire. diags Arch Rev 119:353-4+ Je '56
Night ventilation cuts cooling costs; Louisiana college classroom building. il Arch Rec 121:255-8 Ap '57
Ventilation of commercial kitchens. J. A. Wunderle. il tab diags Arch Rec 120:196-9 D '56

See also
Air conditioning
Exhaust systems
School buildings—Heating and ventilation

VENTILATORS
Remote control gear for ventilators. R. Maguire. diags Arch Rev 120:272-4 O '56

VENTING of gas appliances. See Gas appliances—Ventilation

VENTRE, Jean Pierre
École d'agriculture Sidi-Naceur à Moghrane; Tribunal civil de Sfax; Contrôle civil de Madhia; Projet pour le marché central de Tunis; views and plans. Arch d'Aujourd'hui 26:96, 106, 108 Je '55

VENTRIS, Michael George Francis, 1922-1956
Michael Ventris memorial fund. Archaeology 10:65 Mr '57
Michael Ventris memorial fund. Roy Inst Brit Arch J s3 v64:111-12 Ja '57
Mr Ventris' decipherment of the Minoan linear B script. A. J. Beattie. J Hell Stud 76:1-17 '56
Mycenaean Greek and Minoan-Mycenaean relations; summary and review of Documents in Mycenaean Greek, three hundred selected tablets from Knossos, Pylos and Mycenae with commentary and vocabulary, by M. Ventris and J. Chadwick. G. E. Mylonas. il Archaeology 9:273-9 D '56
Obituary
Arch Forum 105:37 N '56
Illustrated London News por 229:435 S 15 '56
Roy Inst Brit Arch J s3 v63:514-15 O '56
Tributes to Michael Ventris. E. L. Bennett, jr; A. J. B. Wace. por Archaeology 9:279-80 D '56

—and Chadwick, John
Documents in Mycenaean Greek; 300 selected tablets from Knossus, Pylos and Mycenae; with commentary and vocabulary. Review
Am J Archaeol 61:196-201 Ap '57. E. T. Vermeule
Antiquity 31:4-8 Mr '57. T. B. L. Webster

VENTURA, Anita
Berkshire annual at Pittsfield. Arts 31:17+ N '56
Paintings of Morris Kantor. por(p3) Arts 30: 30-5 My '56

VENTURI, Lionello, 1885-
Hamlet and Horatio, a painting by Paul Cézanne. Art Q 19 no3:270-1 '56
Chagall. Review
Arts 31:45 Mr '57. A. Werner
Four steps toward modern art: Giorgione, Caravaggio, Manet, Cézanne. Review
Arts 30:56 S '56. C. Greenberg
Coll Art J 16 no3:261-2 '57. G. Ehrlich
Sixteenth century, from Leonardo to El Greco. Review
Arts 31:42 N '56. H. Kramer
Can Art 14 no2:83 '57

VENUS. See Aphrodite

VERA, R.
Exhibition of watercolors at Duveen-Graham. Art N 54:55 D '55

VERA CORTES, Eduardo

Reproductions

Vidor de perros
Am Artist 19:10 N '55

VERAX, pseud. See Moore M

VERBRUGGEN, Gaspar Pieter, 1664-1730

Reproductions

Flowerpiece (ca 1700)
Connoisseur (Antique dealers' no) p59 Je '56
Flowers
Antiques 69:28 Ja '56

VERCELLI, Italy

Exhibitions

Gaudenzio Ferrari at Vercelli. H. Honour. il(p 118) Connoisseur (Am ed) 138:117 N '56

VERDE valley
Archaeology of Richards caves, Ariz. L. Pierson. bibliog il plan Plateau 28:91-7 Ap '56

VERDÉLIS, N. M.
Les stèles peintes de Démétrias. Cahiers d'Art 29 no2:191-201 '54

VERDIER, Philippe
Italian enameled Christ of about 1200. Yale Associates Bul 23:9-11 F '57
Tapestry of the prodigal son. bibliog f Walters J 18:7-58 '55

VEREL. See Textile fibers, Synthetic

VERELST, Johannes, b 1648
Four kings of Canada; portraits of Indian chiefs. il Antiques 70:275-6 S '56

VERELST, Simon, 1644-1721?
Notable works of art now on the market. Burl Mag 98:[sup3] D '56
il: Flower-piece

Reproductions

Flowers
Connoisseur (Am ed) 139:191 My '57

VERENDAEL, Nicolas van. See Veerendael, N. van

VERGES, Manuel Valls. See Valls Verges, M.

VERGETTE, Nicholas

Reproductions

Ceramic cats
Craft Horiz 16:41 Mr '56
Young man
Interiors 115:16 Ap '56

VERGIL. See Virgil

VERGNAUD, Jean
Valenciennes, reconstruction. il plans Arch d'Aujourd'hui 26:12-13 D '55
—See Gaillard, E. jt. arch.

VERHAEGEN, Joris. See Hagen, J. van der

VERHAGHEN, Jean Joseph, 1726-1795
De Chardin à Potke Verhaghen: Une nature morte au Musée de Besançon. A. P. de Mirimonde. il R des Arts 5:185-7 S '55

VERHAGHEN, Pottekens. See Verhaghen, J. J.

VERHOOGEN, Violette
Une leçon de danse. bibliog f Brussels Mus Roy Bul s4 v28:6-16 '56

VERHOUT, Constantyn, fl 1663

Reproductions

Man of the people
Can Art 14 no 1:33 '56

VERINO, Ugolino, 1438-1516
Apollonio di Giovanni; a Florentine cassone workshop seen through the eyes of a humanist poet. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 18:16-34 Ja '55

VERKOLJE, Jan, 1650-1693

Reproductions

Attributed works

Portrait of a young man with a viola
Burl Mag 99:93 Mr '57

VERKOLYE, Jan. See Verkolje, J.

VERLAINE, Paul Marie, 1844-1896

Reproductions

Declaration of love
Art N 54:59 D '55
Soirée invitation
Art N 54:26 D '55

VERLET, Pierre
Nouvelles acquisitions du département des objets d'art au musée du Louvre. R des Arts 5:181-2; 6:37-40 S '55. Mr '56
Les nouvelles salles du musée de Cluny. R des Arts 7:43 Ja '57
La vaisselle d'or de Louis XV. bibliog f R des Arts 6:99-104 Je '56

VERLET, Pierre—*Continued*
M Verlet's studies of French eighteenth-century furniture. F. J. B. Watson. Burl Mag 98:380-1 O '56
Les meubles du XVIII[e] siècle. Review
Art Q 19 no 1:97 '56
Connoisseur (Am ed) 140:47 S '57
Le mobilier royal français. Review
Connoisseur (Am ed) 140:48 S '57

VERMEER, Johannes, known as Jan Vermeer van Delft, 1632-1675
Artist in his studio. col il Fortune 52:122 D '55
D'Arenberg Vermeer redivivus. E. Larsen. Apollo 62:102-4 O '55
il: Portrait of a young girl; Head of a young girl (La Joconde du nord)
Little-known Vermeer: Portrait of a young girl lent to the Metropolitan museum. il Connoisseur (Am ed) 136:307-8 Ja '56
Vermeer di Delft, by V. Bloch. Review
Burl Mag 99:129-30 Ap '57. C. Volpe

Reproductions

Catholic faith
Art Q 19 no 1:11 '56
Girl reading a letter
Time (col) 67:88 Ap 23 '56
Girl with pitcher
Old Time N E 46:60 Ja '56
Jésus chez Marthe et Marie
R des Arts 5:237 D '55
Letter
Connoisseur (Antique dealers' no) p73 Je '57
Music lesson
Arts 30:61 F '56
Portrait of a young girl (Wrightsman collection)
Art N Ann 26:122 '57
Fortune (col) 52:118 D '55
Time 66:91 D 5 '55
Het straatje
Arch Rev 118:164 S '55
View of Delft
Arch Rev 118:164 S '55

VERMEER van Delft, Jan. See Vermeer, J.

VERMEJO, Bartolomé. See Bermejo, B.

VERMETT, Claude, 1921?-
Master craftsmen of French Canada. W. E. Greening. il Studio 152:1-4 Jl '56

VERMEULE, Cornelius Clarkson, 1925-
Chariot groups in fifth-century Greek sculpture. bibliog f J Hell Stud 75:104-13 '55
Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. bibliog f Art Bul 38:31-46 Mr '56
Minting Greek and Roman coins. bibliog Archaeology 10:100-7 Je '57
New Trajan; interpretation, typology, and date. bibliog f Am J Archaeol 61:229-47 Jl '57
Review of Catalogue of engraved gems, Greek, Etruscan and Roman. Metropolitan museum of art, New York, by G. M. A. Richter. Am J Archaeol 61:202-5 Ap '57
Review of R. Lullies' Die kauernde Aphrodite. Am J Archaeol 60:460-2 O '56
Review of Rites of the state religion in Roman art, by I. S. Ryberg. Am J Archaeol 61:113-17 Ja '57
Appointed curator of the classical department of the Museum of fine arts in Boston. por Arts 31:10 Mr '57
Bibliography of applied numismatics. Review Am J Archaeol 61:317 Jl '57. J. V. Noble
—and Bothmer, D. F. Von
Notes on a new edition of Michaelis: Ancient marbles in Great Britain, pt2. Am J Archaeol 60:321-50 O '56

VERMEULE, Emily Dickinson Townsend, 1928-
Mycenaean chamber tomb under the temple of Ares. bibliog Hesperia 24:187-219 Jl '55
Review of Documents in Mycenaean Greek by M. Ventris and J. Chadwick. Am J Archaeol 61:196-201 Ap '57

VERMEYEN, Jan Cornelisz, ca 1500-1559

Reproductions

Harpsichord player
Illustrated London News 227:72 Jl 9 '55
Portrait of a burgher
Arts 31:9 D '56

VERMONT
See also
Architecture, Domestic—Vermont
Art—Vermont

Historic houses, etc.

See also
Shelburne museum, Shelburne

VERMONT university

Robert Hull Fleming museum

Robert Hull Fleming museum reinstalls. Mus N 33:2 Ap 15 '56

VERNET, Antoine Charles Horace. See Vernet, C.

VERNET, Carle, 1758-1836

Reproductions

Delpech's lithograph establishment
Boston Mus Bul 54 no296:25 '56
Départ pour la chasse (aquatint by Levachez)
Antiques 71:290 Ap '57

VERNET, Claude Joseph. See Vernet, J.

VERNET, Joseph, 1714-1789

Reproductions

Italian coast near Naples
Art N 54:4 D '55
Shipwreck
Art Q 19 no3:291 '56
Two seascapes
Art Q 19 no3:292 '56
Vesuvius by moonlight
Burl Mag 97:403 D '55
View over a bay with figures
Illustrated London News 230:430 Mr 16 '57

VERNIER

Reproductions

Two advertisements for Shell
Graphis 13:214 My '57

VERONA, Stefano di Giovanni da. See Stefano di Giovanni da Verona

VERONA, Italy

San Zeno Maggiore (church)

San Zeno, Bible des pauvres; porte de bronze de Vérone, by P. Gazzola and W. Dräyer. Review
Werk il 44:sup80-1 Ap '57

VERONESE, Bonifazio. See Bonifazio di Pitati

VERONESE, Paolo (Paolo Cagliari) 1528-1588

Reproductions

Diana and Actaeon
Art N 55:38 N '56
Arts 30:61 O '55
Arts 31:21 N '56
Finding of Moses
Life 40:104 F 20 '56
Judith feasting Holofernes
Apollo 66:7 Ag '57
Rebecca at the well
Art N 55:32 Mr '56
Illustrated London News 227:115 Jl 16 '55
National Geographic Magazine (col) 110: 637 N '56
Studio 151:81 Mr '56
Virgin and Child with angels, appearing to Saints Anthony abbot and Paul, the Hermit
Arts (col) 30:35 Mr '56
Look (col) 20:45 Mr 6 '56
Virgin and Child with saints
Art N 55:33 N '56
Visitation
Art Q 18 no4:428 '55

VERONESI, Giulia
Munari; with German and French texts. Graphis 11 no61:400-7+ '55
Difficolta politiche dell'architettura in Italia 1920-1940. Review
Arch Rev 118:124 Ag '55

VERROCCHIO, Andrea del, 1435-1488

Reproductions

Madonna and Child with a pomegranate
Art N 55:25 Mr '56

VERSAILLES

Musée national

Un buste oublié de Louis XVII. M. Jallut. il R des Arts 6:110 Je '56

VERSAILLES—Musée national—*Continued*
L'éducation visuelle des fils de France et l'origine du Musée de Versailles. J. Adhémar. bibliog f il R des Arts 6:28-34 Mr '56
VERSAILLES, Palace of
Vanderlyn and American panoramania; Metropolitan's new installation of 165-foot Versailles. T. Bolton. il Art N 55:42-5+ N '56
Versailles, by I. Dunlop. Review
Roy Inst Brit Arch J s3 v63:505 O '56
VERSIFICATION
Music of poetry. J. Hollander. bibliog f J Aesthetics 15:232-44 D '56
VERSPRONCK, Cornelis Engelsz. See Engelszen, C.
VERSPRONCK, Johannes Cornelisz, 1597-1662
Reproductions
Portralt of a nobleman
Art Q 19 no 1:97 '56
VERTÈS, Marcel, 1895-
Circus through the eyes of Vertes; exhibition at Carstairs gallery. Arts 30:49 My '56
Exhibition at Carstairs gallery. Art N 55:82 Ap '56
Flowered circus. col il Vogue 127:106-7 Ap 1 '56
Reproductions
Paris Grand opera programme cover
Graphis 13:217 My '57
VERTOVA, Luisa
Early Italian paintings at the Orangerie. Burl Mag 98:309-14 S '56
VERTUE, George, 1684-1756
Walpole society. Burl Mag 98:35-6 F '56
VERULAMIUM (ancient city) England
Excavations at Verulamium, 1955, interim report, with note on the inscription by R. P. Wright. S. S. Frere. il plan diags Antiquaries J 36:1-10 Ja '56
Excavations at Verulamium 1956; second interim report. S. S. Frere. il col pl plans diags Antiquaries J 37:1-15 Ja '57
Roman and pre-Roman St Albans: Verulamium excavations reveal Roman wall-painting. S. S. Frere. il plan Illustrated London News 230:106-8 Ja 19 '57
VERVE (periodical)
Triumph in print. il Newsweek 46:92+ D 5 '55
VESALIUS, Andreas, 1514-1564
Reproductions
Trois figures anatomiques de l'œuvre De corpore fibra
Gaz Beaux Arts s6 v49:325-6 My '57
VESCELIUS, G. S.
Mound two at Marksville. bibliog American Antiquity 22:416-20 Ap '57
VESPIGNANI, Lorenzo. See Vespignani, R.
VESPIGNANI, Renzo, 1924-
Biographical note. St Louis Mus Bul 40 no3-4:43 '55
il: Railroad yards; Wall p34
Reproductions
Drawing of an old linotype
Print 10:79 Ap '56
VESTMENTS, Church. See Church vestments
VETCOUR, Fernand
Reproductions
Snow at sunset
Studio 153:191 Je '57
VETERANS
Housing
Cole hints FHA rate will go up by Jan; Congress may balk on VA. House & Home 10:36 D '56
VETTER, Hans
Architecture's prehistoric heritage: hunter, herder, farmer and artisan. Arch Rec 118: 194-8 N '55
VETTER, Jakob, 1866-1937
Reproductions
View of Urnäsch
Graphis 13:67 Ja '57
VETTERLI, W. A.
Furs on the world's markets. Ciba R no 114: 2-6 Ap '56
VEYSSET, Raymond, 1913-
Reproductions
Sculpture
Werk 44:sup 137 Jl '57
VIANA, Abel Gonçalves Martins, 1896-, and Dias de Deus, Antonio
Necrópolis de la Torre das Arcas. Archivo Esp Arq 28 no92:244-65 '55
Nuevas necrópolis celto-romanas de la región de Elvas, Portugal. Archivo Esp Arq 28 no91:33-68 '55
VIAU, Guy, 1920-
Peintres et sculpteurs de Montréal; with English summary. Roy Arch Inst Can J 33: 439-42 N '56
VIBRATION
See also
Lissajous' figures
VICARA. See Textile fibers, Synthetic
VICENTE, Esteban, 1904-
Exhibition at Fried gallery. Arts 31:57 Arts 31:57 Ap '57
Exhibition of paintings at Fried gallery. Art N 56:8 Mr '57
Group of seven at Fried gallery. Art N 55: 53 Je '56
Show at the Rose Fried gallery. il Arts & Arch 74:8 Mr '57
Reproductions
Collage, cover for Art news
Art N (col) 55:1 F '57
Kitchen-table collage
Fortune (col) 54:138 S '56
VICENTE, Gil, fl 1506
Reproductions
Belém monstrance
Burl Mag 97:369 D '55
Illustrated London News (col) 228:sup II Ja 28 '56
VICENZA, Italy
Exhibitions
Francesco Maffei at Vicenza. H. Honour. il Connoisseur (Am ed) 138:119-20 N '56
Teatro Olimpico
Teatro Olimpico, Vicenza. il plan Roy Inst Brit Arch J s3 v63:144 F '56
VICES and Virtues (allegory) See Virtues and Vices
VICKERS, Sir Geoffrey, 1894-
Needs of men. Roy Arch Inst Can J 34:137-40, 170-2 Ap-My '57
VICKERY, John B.
Golden bough and modern poetry. bibliog f J Aesthetics 15:271-88 Mr '57
VICKREY, Robert, 1926-
Laurels for new talent artists of 1954 and 1955. Art in Am 44:63 F '56
il: Winter time p62
Robert Vickrey. E. W. Watson. 10il(1 col) por Am Artist 21:38-43 Je '57
Reproductions
Portrait of a boy
House Beautiful 99:221 Ja '57
VICKY (Victor Weisz) 1913-
Mocksman of the Mirror. il Time 68:45 D 24 '56
VICTORIA, queen of Great Britain, 1819-1901
Portrait by J. Cochran (after G. Hayter) Ciba R no 115:2 Je '56
VICTORIA, British Columbia
Housing
Kiwanis Village 1954, Victoria; Sharp & Thompson, Berwick, Pratt and C. E. Craig, arch. il plans Roy Arch Inst Can J 33:37-40 F '56
VICTORIA and Albert museum, South Kensington
Circulating exhibition of ancestral plate to tour museums and art galleries in New Zealand. H. Wakefield. il Mus J 56:39-40 My '56
Una cruz del platero Juan Franci en Londres. J. Hernández Perera. il Archivo Esp Arte 29:133-6 Ap '56
Disputed pewter tankard claimed by Captain O. Cunningham as his work. J. F. Hayward. il Connoisseur (Am ed) 136:114-15 N '55

VICTORIA and Albert museum, South Kensington—*Continued*
Drawing by Canaletto: Interior of St Mark's in Venice. W. Vitzthum. il Burl Mag 99: 276 Ag '57
English crosier of the transitional period. W. S. A. Dale. bibliog f il Art Bul 38:137-41 S '56
Italian sculpture at the Victoria & Albert. Apollo 65:132 Ap '57
Ivories in the light. Art N 55:17 N '56
New gallery at Victoria & Albert. Mus J 56:41 My '56
New Indian galleries. W. G. Archer. Mus J 56:234-6 Ja '57
New look for old treasures; collections of the Indian section. il Connoisseur (Am ed) 139: 78-81 Ap '57
Retirement of Sir Leigh Ashton. Mus J 55: 215 N '55
Sir Leigh Ashton. Burl Mag 97:335 N '55
Sixteenth century bozzetto. R. Grippi. bibliog f il Art Bul 38:143-7 S '56
Victoria and Albert museum, European firearms, by J. F. Hayward. Review
Connoisseur (Am ed) 137:208 My '56

Acquisitions

Acquisitions; two fine pieces of English eighteenth-century furniture, cabinet and armchair. Mus J 56:200 N '56
Aldobrandini dish; illustration. Illustrated London News 229:949 D 1 '56
Anonymous cabinet-maker; English mid eighteenth-century mahogany bureau dressing table. il Connoisseur (Am ed) 138:184-5 D '56
Boxwood figure of Venus attributed to C. Meit; illustrations. Burl Mag 98:289 Ag '56
Ceramic causerie: porcelain plaque with portrait of J. F. Böttger. il Apollo 63:198 Je '56
Eighteenth-century drawing of the grand-ducal crown of Tuscany. J. F. Hayward. bibliog f il Burl Mag 97:308-11; 98:243 O '55, Jl '56
Gifts of furniture to the Victoria and Albert. il Antiques 71:271 Mr '57
Ivory relief of the Ascension. J. Beckwith. bibliog f il Burl Mag 98:118-22 Ap '56
J. A. Tulk bequest. il Connoisseur (Am ed) 139:230-3 Je '57
Needlework of Mary, queen of Scots. Mus J 55:286 F '56
New gifts to the V. and A. Art N 55:15 Ja '57
Oxburgh hangings: needlework of Mary, queen of Scots. Connoisseur (Am ed) 137: 52 Mr '56
Palatial regency commode; Clive album of Indian miniatures. il Connoisseur (Am ed) 139:110-11 Ap '57
Walpole salver. pl Mus J 56:94 Jl '56

Exhibitions

Anglo-Jewish art and history. il Illustrated London News 228:58 Ja 14 '56
Art of the Chinese goldsmith; Kempe's collection. Mus J 56:18 Ap '56
Exhibition of Anglo-Jewish art and history, 1656-1956. il(p25) Studio 151:122-3 Ap '56
Exhibitions; medieval paintings of St Michael-at-Plea, Norwich; Stained glass windows for Coventry cathedral. il Arch Rev 120:260 O '56
Glass displayed at Victoria & Albert. Mus J 57:41-2 My '57
Jewry in England; exhibition of Anglo-Jewish art. il Connoisseur (Am ed) 137:51 Mr '56
Mediæval paintings from Norwich restored. il Illustrated London News 229:110-11 Jl 21 '56
Mediaeval paintings from the church of St Michael-at-Plea, Norwich. il Connoisseur (Am ed) 138:50 S '56
Medieval panels from St Michael at Plea, Norwich. pl Mus J 56:153 S '56
Rococo art from Bavaria. Review
Burl Mag 99:32 Ja '57
Travelling theatrical exhibition: Sophie Fedorovitch memorial. C. Hogben. il Mus J 55:312-14 Mr '56
200 years of English chintz. il Interiors 115: 10 Ap '56

VICTORIA cross
V.C. centenary exhibition in London. il Illustrated London News 228:768-9 Je 23 '56
V.C.—the first army award. J. H. Deacon. il So Aus Bul 18:[6] Jl '56
V.C's centenary. il Numismatist 69:742 Jl '56

VICTORIA university of Manchester

Manchester museum

New geological displays. R. M. C. Eagar. Mus J 56:109-12 Ag '56

VICTORIAN architecture. See Architecture, Victorian

VICTORIAN period
Age of gilded opulence. col il Life 40:86-93 Mr 5 '56
Victorian scene; exhibition at the Leicester galleries. Burl Mag 98:176 My '56
Victorian scene; exhibition at the Leicester galleries. il Illustrated London News 228:415 Ap 28 '56

VIEILLARD, Roger, 1907-
Contemporary French beau livre; the engravings of Roger Vieillard; with French summary. W. J. Strachan. il Connoisseur (Am ed) 139:87-90, 118 Ap '57

VIEIRA, Domingos, fl 1630-1678

Reproductions

Portrait of Dona Isabel de Moura
Burl Mag 97:370 D '55
Connoisseur (Am ed) 137:7 Mr '56

Attributed works

Dona Margarida Moreira
Connoisseur (Am ed) 137:7 Mr '56

VIEIRA, Francesco, 1765-1806

Reproductions

Portrait of an unknown man
Connoisseur (Am ed) 137:7 Mr '56

VIEIRA DA SILVA, Maria Helena (Mme Arpad Szenes) 1908-
Ausstellung, Galerie d'art moderne, Basel. Werk 44:sup 13 Ja '57
il: La ville d'Ys
Chronique genevoise; exposition à la galerie du Perron. P. F. Schneeberger. Werk 44: sup95 My '57
Exhibition at Saidenburg. Art N 55:7 N '56
Exhibition at Saidenburg gallery. Arts 31:64 N '56
Peintures; treize reproductions. Cahiers d'Art 30:245-53 '55
Sept merci pour Vieira da Silva. R. Char. Cahiers d'Art 30:244 '55

Reproductions

Dance
Mus Mod Art 23 no3:39 '56
Interior
Carnegie Mag 31:90 Mr '57

VIEN, Joseph Marie, 1716-1809

Reproductions

Adoration of the shepherds
Connoisseur (Am ed) 140:32 S '57

VIENNA

Art

See also
Vienna—Exhibitions

Exhibitions

Wiener herbstausstellungen. W. Hofmann. Werk 43:sup8-9 Ja '56

VIENNET, Odette
Le culte de l'arbre dans l'Inde ancienne. Review
Artibus Asiae 19 no 1:87-9 '56. J. P. Vogel

VIÉNOT, Jacques, 1893-
Design outlook in France. Print 10:43-5 Ag '56
French industrial design; work of Bureau Technès and its founder. L. Laure. il diag Art & Ind 62:74-81 Mr '57

VIET NAM
See also
Art—Viet Nam

VIETTI, Luigi, and Scattolin, Angelo
Open air theatre: the Teatro verde of San Giorgio in Venice. il diag World Theatre 4 no3:51-4 '55

VIEYRA, Maurice
Hittite art, 2300-750 B.C. Review
Am J Archaeol 61:94 Ja '57. J. Lines
Archaeology 10:75 Mr '57. H. G. Güterbock
Artibus Asiae 19 no2:162-5 '56. E. Porada
Can Art 13 no 1:214 '55
Mus J 56:23 Ap '56

VIGANO, Vittoriano
Institut Marchiondi à Baggio, Milan. il plans Arch d'Aujourd'hui 26:101 D '55; 28:32-3 Je '57
Pert pavillion by the pool for an Italian country club. il plan Interiors 116:80-1 N '56
VIGÉE LEBRUN, Mme Marie Louise Élisabeth. See Lebrun, M. L. É. V.
VIGIER, Anil de Silva-. See Silva-Vigier, A. de
VIGNIER family
Une nouvelle œuvre de Jean Tassel. J. Wilhelm. il R des Arts 6:21-7 Mr '56
VIGNON, Claude, 1593-1670
Deux inventaires de l'atelier de Claude Vignon. G. Wildenstein. bibliog f 10il Gaz Beaux Arts s6 v49:183-92 Mr '57

Reproductions

Asa
Arts 30:76 Mr '56
Banquet of Antony and Cleopatra
Wadsworth Ath Bul s3 no 1:2 '57
VIJAYARAGHAVAN, K. R.
Gallery of prints. Mus J 56:35-6 My '56
Hall of arms. Mus J 56:222-3 D '56
VIKAINEN, Voitto, 1912-

Reproductions

Frosty morning
Arts 31:29 Ja '57
VIKINGS
Shetland's Viking fire festival. E. R. Yarham. il American-Scandinavian Review 44:319-24 D '56
Viking cemetery in Denmark: Lindholm graves like stone ships. T. Ramskou. il Illustrated London News 227:267-9 Ag 13 '55
VILA SIVILL, J.
Supplement to the list of Spanish civil war coins. Numismatist 70:131-5 F '57
VILANOVA, Juan Brotat. See Brotat Vilanova, J.
VILANT, William, fl 1725
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p42] Phila Mus Bul 51 no249:[66] '56

Reproductions

Silver flat-top tankard
Antiques 69:59 Ja '56
VILAR, Andrée

Reproductions

Plat céramique
Graphis 13:238 My '57
VILATO, Javier
Exposition à la galerie Bridel et Nane Cailler, Lausanne. Werk 43:sup 103 Je '56
VILE, William, d 1767
Sir James Caird's private collection; breakfront bookcase. R. W. Symonds. il Connoisseur (Antique dealers' no) p30+ Je '57
VILLÁ, Miguel, 1905-

Reproductions

Women sewing
Studio 152:103 O '56
VILLA d'Este. See Tivoli, Italy—Villa d'Este
VILLA Giulia, Rome. See Rome (city)—Museo nazionale di Villa Giulia
VILLAFAÑE, Juan de Arfe y. See Arfe y Villafañe, J. de
VILLAFRANCA DEL BIERZO, Spain

Santiago de Peñalba (church)

Las pinturas prerrománicas de la iglesia de Santiago de Peñalba. J. Menéndez-Pidal. il diags Archivo Esp Arte 29:291-5 O '56
VILLAGE art center
Exhibition honoring twenty-three sculptors who have served as jurors for the Center. Arts 30:59 Je '56
Sculpture prize-winners. Art N 56:77 Je '57
VILLAGES, Indian. See Indians of North America—Villages
VILLAGES, Restored
See also
Mystic seaport, Mystic, Connecticut
Old Sturbridge village, Massachusetts
Plymouth, Massachusetts
Williamsburg, Virginia
VILLAMENA, Francesco, 1566?-1626

Reproductions

Portrait of Galileo
Isis 47:opp 185 Je '56
VILLANUEVA, Carlos Raúl, 1900-
Venezuela: la jeune architecture vénézuélienne. Arch d'Aujourd'hui 27:84-5 O '56
Caracas: details of University city. il Arts & Arch 72:26-7 Ag '55
Faculté des humanités de la Cité universitaire de Caracas. il plans Arch d'Aujourd'hui 28: 102-3 Je '57
La maison de l'architecte à Caracas. il plans Arch d'Aujourd'hui 27:112-13 O '56
Theaters; Caracas university theater. il diag Interiors 115:110-13 O '55
—and Celis Cepero, C.
Unité d'habitation à Caracas; drawings and plans. Arch d'Aujourd'hui 27:102-3 O '56
—and others
Caracas: Unité résidentielle du 2 Décembre; Unité résidentielle El Paraiso; Aménagement d'une zone d'habitat économique. il plans diags Arch d'Aujourd'hui 27:86-97 O '56
VILLANUEVA Y GELTRÚ, Spain
Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. A. Ferrer. plan diags Archivo Esp Arq 28 no91:176-9 '55
VILLARD, François
Département des antiquités grecques et romaines du Louvre; nouvelles acquisitions. R des Arts 7:22-5 Ja '57
Vases de bronze grecs dans une tombe étrusque du VII^e siècle. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:25-53 '56
Corpus vasorum antiquorum; France, fasc 18, Louvre, fasc 11. Review
Am J Archaeol 61:306-9 Jl '57. E. Kunze
—See Vallet, G. jt. auth.
VILLARD, Ugo Monneret de. See Monneret de Villard, U.
VILLARD de Honnecourt, fl 1230
Three problems from the Villard de Honnecourt manuscript. R. Branner. bibliog f Art Bul 39:61-6 Mr '57
VILLARICOS, Spain
La necrópolis de Villaricos, by M. Astruc. Review
R Archéol s6 v49:120-2 Ja '57. C. Picard
VILLARS, — de, fl 1669

Reproductions

Copie du portrait de Pascal par Quesnel
R des Arts 6:235 D '56
VILLAS. See Architecture, Domestic
VILLAS, Roman. See Architecture, Roman
VILLEFRANCHE, France
Cocteau in the chapel. il Newsweek 50:69 Jl 15 '57
Cocteau turns muralist for fisherman's chapel. il Life 43:8-9 Jl 29 '57
VILLEMOT, Bernard, 1911-

Reproductions

Poster for a soft drink
Graphis 12:402 S '56
Poster for French national railways
Art & Ind (col) 61:121 O '56
Poster for Gilette razor blades
Graphis 13:211 My '57
Poster for the French Riviera
Graphis 13:260 My '57
Poster showing places of especial interest in Paris
Graphis 13:266 My '57
Three French railway posters
Graphis 12:338 Jl '56
Two posters for Air France
Graphis (col) 13:261, 267 My '57
VILLEMOT, Jean

Reproductions

Cover for Air France Revue
Graphis 13:270 My '57
VILLERET, François Etienne, 1800?-1866

Reproductions

Le Palais de la légion d'honneur et la Cour des comptes
France Illustration (col) no427:95 O '55
VILLIERS, George, 1st duke of Buckingham. See Buckingham, G. V.

VILLON, Jacques, pseud. of Gaston Duchamp, 1875-
Hommage à Brancusi. Cahiers d'Art 30:226 '55
Art galleries; Duchamp brothers, combined retrospective at the Solomon R. Guggenheim museum. R. M. Coates. New Yorker 33:99-101 Mr 2 '57
Brothers. Time 69:74+ Ap 8 '57
col il: Portrait of artist's father; Soldiers on the march
Brothers Duchamp all at once; exhibition at the Guggenheim museum. N. Calas. por self por Art N 55:24-7+ F '57
il: Portrait of Raymond Duchamp-Villon; Marcel Duchamp
Duchamp family. R. Rosenblum. Arts 31:20-3 Ap '57
il: Portrait of Marcel Duchamp
Exhibition at the galerie Louis Carré. Apollo 65:153 Ap '57
Exhibition of drawings at galerie Louis Carré. Burl Mag 98:178-9 My '56
il: Study for Soldats en marche
Exhibition of prints and drawings at Deitsch gallery. Art N 55:9 F '57
Exposition à la galerie Louis Carré. France Illustration no426:72 S '55
il: Portrait de Joseph Pulitzer, jr
Exposition à la galerie Maurice Bridel et Nane Cailler, Lausanne. Werk 43:sup 150 Ag '56
Intelligence de Jacques Villon. 122il 6col pl pors 5self pors(1col pl) Cahiers d'Art 30:33-136 '55
Contents: Intelligence de Jacques Villon, par D. Vallier; Peintures et dessins; Texte sur la peinture; Texte sur le tracé régulateur; Texte sur la gravure; Notes biographiques; Bibliographie; Principales expositions
New York; exhibition at the Solomon R. Guggenheim museum. E. Hoffmann. Burl Mag 99:132 Ap '57
Prints and drawings at Deitsch gallery. Arts 31:55 F '57
Retrospective of engravings dating from 1911 to 1953 at the Louis Carré gallery. B. Butler. Arts 31:15 My '57

Reproductions

Beaugency bridge
Arts 30:14 Ag '56
Can Art 14 no 1:27 '56
Effort (copper engraving)
Graphis 13:85 Ja '57
Joseph Pulitzer, jr
Art N 56:32 Ap '57
Magi
Chicago Art Inst Q 50:61 N '56
Portrait of the artist's father
Art Q 20 no 1:102 '57
Soldats en marche
Arts & Arch 73:26 O '56
Werk 43:sup 143 Ag '56

VILLON, Marcel Duchamp-. See Duchamp, M.
VILLON, Raymond Duchamp-. See Duchamp-Villon, R.
VILORIA ROSADO, J.
Yacimientos romanos de Madrid y sus alrededores. Archivo Esp Arq 28 no91:135-42 '55
VINAIGRETTES
Vinaigrettes from the collection of Mrs Eileen Ellenbogen. L. G. G. Ramsey. il(pt col) Connoisseur (Am ed) 138:95-9 N '56
VINAY, Jean, 1907-

Reproductions

Canal scene
Arch Rev 118:263 O '55
Inondations à Paris
Studio 150:159 N '55

VINČA, Yugoslavia
Sur la chronologie de la civilisation protohistorique dans la péninsule des Balkans. V. Popovitch. bibliog f il R Archéol s6 v49: 129-46 Ap '57
Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55
VINCEK, Zarko, and others
Deux stations-service sur l'autostrade Zagreb-Belgrade, Yougoslavie. il plans Arch d'Aujourd'hui 26:78-9 S '55
VINCENNES pottery. See Pottery, French
VINCENT FERRER, Saint, ca 1350-1418
Miscelánea de tablas inéditas; dos tablas del XV siglo. L. de Saralegui. Archivo Esp Arte 28:328-31 O '55
VINCENT, François André, 1746-1816
De Velasquez à Vincent; un portrait d'ecclésiastique; with English summary. G. Wildenstein. bibliog f Gaz Beaux Arts 6s v48:25-30 O '56
VINCENT, Jean Anne
Inside stories of traditional interiors. Interiors 115:122-5 O; 126-9 D '55; 110-13 F; 150-3 Ap '56
Language of traditional design. Interiors 115: 102-5 Ja '56
Makers of tradition (cont) Interiors 115:120-3 S '55
Who's who in tradition. Interiors 115:108-11 N '55; 116-19 Mr '56
VINCENT, Louis Hugues, 1872-, and Steve, M. A.
Jérusalem de l'Ancien Testament; recherches d'archéologie et d'histoire
Review of v 1
Antiquaries J 36:80-2 Ja '56. J. W. Crowfoot
VINCENT, Tom, 1930-
Boissevain group exhibition. Arts 31:64 N '56

Reproductions

Moon song
Interiors 115:16 Je '56

VINCENTIUS de Castua, fl 1474
Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 Jl '56
VINCI, Leonardo da. See Leonardo da Vinci
VINCKEBOONS, David, 1576-1629
Drawing from the collection of Sir Bruce Ingram. W. R. Jeudwine. Apollo 64:192-3 D '56
il: Fantastic landscape with figures
Notable works of art now on the market. Burl Mag 99:[sup2] Je '57
il: Landscape with Philip baptizing the Ethiopian eunuch
VINCZE, Paul, 1907-
Mayflower medal. il Numismatist 70:666 Je '57
VINDIGNI, Giuseppe
Kirche und dorf La Martella in Matera, Italien. Werk 44:211-16 Je '57
Pier Luigi Nervi ingenieur und architekt. Werk 43:306-16 O '56
VINE motif. See Design, Decorative—Plant forms
VINEENT, H.

Reproductions

Bat and Ball, Hambledon, Hants
Illustrated London News 227:199 Jl 30 '55

VINEYARD pavilion by Campbell and Wong. il plans Arts & Arch 73:26 Je '56
VINT, Wyndham T.
Bradford; exhibition of modern British oil-paintings from the collection of W. T. Vint. W. Robertshaw. il Studio 151:31 Ja '56
VINTON, Frederick Porter, 1846-1911

Reproductions

Stephen Salisbury III at about the age of 56
Worcester Mus N Bul 21:23 Mr '56

VINTON, Warren Jay, 1889-
Leaves PHA. will work to better program. por Arch Forum 107:5 S '57
VINYL plastics. See Plastics
VINZENTIUS of Kastav. See Vincentius de Castua
VIOLIN makers
Italian violin makers, by K. Jalovec. Review Connoisseur (Am ed) 136:294-5 Ja '56
VIRCH, Claus, 1927-
Study by Tintoretto after Michelangelo. Met Mus Bul ns 15:111-16 D '56
VIRGIL (Publius Vergilius Maro) 70-19 B.C.
Virgil's plough. R. Aitken. bibliog f il map diag J Rom Stud 46:97-106 '56
VIRGIL master. See Master of the Dido cassone
VIRGIN Mary. See Mary, Virgin
VIRGIN among virgins, Master of the. See Master of the Virgin among virgins
VIRGIN ISLANDS
See also
St John island
Tortola

VIRGINAL. See Harpsichord

VIRGINIA
Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook, by A. L. Kocher and H. Dearstyne. Review
Arch Rev il 118:402 D '55. M. Whiffen
See also
Architecture, Domestic—Virginia
Jamestown island
Williamsburg

Historic houses, etc.
History keeps house in Virginia. H. Walker. il(pt col) National Geographic Magazine 109:441-84 Ap '56
House museums: Wickham-Valentine house in Richmond; Adam Thoroughgood house, Princess Anne county. il Antiques 68:476+ N '55
Some Virginian house plans reconsidered. M. Whiffen. bibliog f plans Soc Arch Hist J 16:17-19 My '57
Thomas Jefferson's other home: Poplar Forest. L. M. Watson. il plan facsim Antiques 71:342-6 Ap '57
See also
Lee mansion national memorial
Mount Vernon
Williamsburg

History
Tobacco, the crop that saved a colony. R. Davidson. il Antiques 71:55-7 Ja '57

VIRGINIA museum of fine arts
Dedicates theatre. Mus N 33:1 O 15 '55
Opens medieval hall. Mus N 33:2 Ja 1 '56
Virginia museum suites; luxurious rooms. by L. Cheek, jr. il Interiors 115:88-91 My '56

Acquisitions
New acquisition: Virginia museum's Watteau: Le lorgneur; or, The sidelong glance. col il Time 67:72-3 Ja 16 '56
Panels from a Flemish altar painting by Master of Hoogstraeten. H. Comstock. il Connoisseur (Am ed) 139:203-4 My '57

Exhibitions
Lynes' Tastemakers—a live production. il Interiors 116:10+ Ap '57
Sample of taste. Art N 55:7 F '57

VIRTUES and Vices (allegory)
Four late Gothic allegorical tapestries. A. C. Weibel and F. W. Robinson. il Detroit Inst Bul 36 no3:60-3 '56-57
Four late Gothic tapestries of Virtues and Vices. A. C. Weibel and F. W. Robinson. il(p436) Art Q 19 no4:440-1 '56
Immagini della Virtù; the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56
Virtutum et Viciorum adumbracio. L. D. Ettlinger. il Warburg & Courtauld Inst J 19:155-6 Ja '56
See also
Faith (theme)

VIRU valley, Peru
Cultural chronology and change as reflected in the ceramics of the Virú valley, Peru, by D. Collier. Review
Archaeology 10:74 Mr '57. L. M. Stumer

VISEU, Master of. See Master of Viseu

VISEUX, Claude, 1927-
Exhibition of paintings at Castelli gallery. Arts 31:50 My '57
First American showing at Leo Castelli's gallery. Arts & Arch 74:10 My '57
il: Zigane
First New York show at Castelli gallery. Art N 56:15+ My '57

VISHNU
Weapons of Vishnu. C. Sivaramamurti. il Artibus Asiae 18 no2:128-36 '55
See also
Krishna

VISIGOTHS
Noticiario arqueológico referente a la época paleocristiana y visigoda. P. de Palol Salellas. il plan Archivo Esp Arq 28 no91: 144-50 '55
Settlement of the barbarians in southern Gaul. E. A. Thompson. bibliog f J Rom Stud 46:65-75 '56

VISION. See Sight

VISSER, L.
Reproductions
Illustration for an advertising folder
Graphis 13:50 Ja '57

VISSON, Assia Rubinstein (Mrs André Visson)
Joins Fine arts committee. Mus N 34:3 F 1 '57

VISUAL education
Die bildnerische erziehung in der schule. E. Müller. il Werk 44:259-63 Ag '57

VISUAL perception. See Sight

VITALE, François J. and Fichot, J.
Centrale thermique, Cachan, France. il plan diags Arch d'Aujourd'hui 27:74-5 D '56

VITELLOZZI, Annibale
École nationale d'athlétisme à Formia. il plans diags Arch d'Aujourd'hui 28:36-7 Je '57

VITI, Timoteo, 1467-1523
Reproductions
Attributed works
Orfeo, Euridice and the shepherd Aristeo (design for majolica plate)
Connoisseur (Am ed) 139:99 Ap '57

VITRUVIUS Pollio, 1st cent B.C.
Historical aspects of the Vitruvian tradition in town planning. H. Rosenau. bibliog f il plans diags Roy Inst Brit Arch J s3 v62: 481-7 O '55

VITTORIA, Alessandro, 1525-1608
Reproductions
Marble bust of a procurator of San Marco
Met Mus Bul ns 15:51 O '56
Met Mus Bul ns 15:152 F '57

VITTORIA, Eduardo
Atelier de machines-outils, San Bernardo près d'Ivrea et Centre de recherches. Ivrea. Italie. il plans diags Arch d'Aujourd'hui 27:46-9, 98-9 D '56

VITZTHUM, Walter
Drawing by Canaletto. Burl Mag 99:276 Ag '57

VIVAR, Juan Correa de. See Correa de Vivar, J.

VIVARELLI, Carlo L. 1919-
Das signet. Werk 42:358-63 N '55
Swiss graphic artists; with biographical note. il Print 11:24, 36-7 Ap '57
Reproductions
Zwei plakate
Werk 42:347 N '55

VIVARINI, Alvise, ca 1446-1502
Reproductions
Saint Francis
Art Q 19 no3:303 '56
Coll Art J 15 no4:366 '56

VIVARINI, Bartolommeo, known as Bartolommeo da Murano, ca 1432-1499
Bartolommeo Vivarini. B. Berenson. Art N Ann 25:44+ '56
il: Adoration of the Magi (col)
Reproductions
Madonna and Child
Arts 30:3 Mr '56
Madonna and Child (L. Rabinowitz collection)
Burl Mag 97:294 S '55

VIVARINI, Luigi. See Vivarini, A.

VIVAS, Elseo, 1901-
Art and ontology. I. Jenkins. Review of Metaphysics 9:623-37 Je '56

VIVIAN, Gordon
Alcove house at N.A. 5700. Plateau 29:6-11 Jl '56

VIVIN, Louis, 1861-1936
Reproductions
Poppies
Arts (col) 31:38 Mr '57

VIVRETT, Walter Koellein, 1915-
New program and the architect. Arch Rec 119:212-17 My '56

VIX, France
Un atelier de bronziers: sur l'école du cratère de Vix. G. Vallet and F. Villard. bibliog f il Bul Corresp Hellénique 79 no 1:50-74, pl 2 '55
Le trésor de Vix, by R. Joffroy. Review
Archaeology 9:296 D '56. D. B. Thompson

VLADECK, William Charney, 1914-
See also
Joseph and Vladeck, architects

VLAMINCK, Maurice de, 1876-
Exhibition of flower paintings at Schoneman gallery. Art N 54:55 F '56

VLAMINCKE, Maurice de—*Continued*
First large exhibition since 1926, galerie Charpentier, Paris. Burl Mag 98:178-9 My '56
il: Nature morte au pichet; Les baigneuses
I am the greatest. por self por Newsweek 47:108+ Ap 16 '56
Notable works of art now on the market. Burl Mag 98:[sup4] Je '56
il: Still life
Notable works of art now on the market. Burl Mag 98:[sup5] D '56
il: Flower-piece
L'oeuvre de Vlaminck, du fauvisme à nos jours at the galerie Charpentier. Studio 152: 24-5 Jl '56
il: La partie de campagne p22
Painters of rage and storm. Time 67:92-3 My 21 '56
il: Landscape with church (col)
Paris; retrospective show at galerie Charpentier. P. Schneider. Art N 55:19 Je '56
Sold at Sotheby's for £4800: Le Havre, le grand quai. il Illustrated London News 228: 418 Ap 28 '56
Vlaminck's France: Farm landscape. J. K. Reeve. il Toledo Mus N ns 1 no2:10-12 '57
Zurich; ausstellung, graphische sammlung ETH. Werk 44:sup96 My '57

Reproductions

Les deux chemins
Art N Ann 26:175 '57
Environs de Valmondois
Apollo 65:200 Je '57
Le Havre, le grand quai
Apollo 64:186 D '56
Painter's house at Valmondois
Illustrated London News 230:787 My 11 '57
Still life (1906)
Arts 31:39 Mr '57
Still life (1914)
Antiques 71:520 Je '57
Town on a river
Connoisseur (Am ed) 139:194 My '57
Illustrated London News 230:279 F 16 '57

VLASBLOM, Jan
Surplus surplice: The Hague's St Paul. il Time 67:90 Mr 12 '56
VLASOV, Aleksandr V.
Another Geneva postscript: Soviet architect and building officials tour the U.S.A. il por Arch Rec 118:48 N '55
Purge report puts grim end to Soviet experts' US tour. Arch Forum 103:16 D '55
VOCATIONAL schools. See Trade schools
VODICKA, Mrs Ruth Kessler, 1921-
Exhibition of metal sculpture at A.A.A. Arts 31:63 D '56
Exhibition of metal sculptures at Associated American artists. Art N 55:8 O '56
Sculptor's torch pays off. il pors Life 41:75-6 S 10 '56
VOEGELE, Walter O.
Today's trends in hotel design. Arch Rec 121: 214-19 My '57
VOEGELI, Henry E.
Expansible intersections for metal curtain walls. Roy Arch Inst Can J 34:20-1 Ja '57
VOEGELIN, W.
Sir William Henry Perkin. Ciba R no 115: 2-14 Je '56
VOELCKER, John Harold Westgarth
Building exhibition. Arch Rev 118:342-4+ N '55
VOERST, Cornelis van der. See Voort, C. van der
VOGEL, Donald S.

Reproductions

Still life
Arts 31:33 Ap '57
VOGLEIN, Nick

Reproductions

Fishing derelict
Cleveland Mus Bul 43:91 My '56
VOGT, Adolf Max
Das problem, zeitgenosse zu sein. Werk 42: 257-61 Ag '55; Discussion. 42:sup222-3, sup 243-4; 43:sup2 N '55-Ja '56
VOGT, E.
Swiss pile-dwellings. Antiquity 31:68-72 Je '57
VOIGHT, Lou Bernard, 1915-1953
House for V. E. Roberts, Bethesda, Md. il plan Arch Rec 119:180-3 Mr '56
Virginia suburban home is a family resort; house for R. L. Oshins in Falls Church. il plan Arch Rec 119:130-3 Mid-My '56
VOÏLA, Elly. See Voïla, H.
VOÏLA, Helle
Athens. Studio 152:62-3 Ag '56
il: Design for a mosaic of the Annunciation for the Cathedral of Athens
VOLBACH, Wolfgang Friedrich, 1892-
Elfenbeinarbeiten der spätantike und des frühen mittelalters; 2d enl. ed. Review Am J Archaeol 60:82-8 Ja '56. E. Capps, jr
VOLCANOES
See also
Lava
VOLKER, Heinz, and Grosse, Rudolf
Théâtre Schiller à Berlin. il plans diag Arch d'Aujourd'hui 26:XXII N '55
VOLKMANN, Hans, 1900-
Kleopatra: politik und propaganda. Review J Rom Stud 46:167-9 '56. T. J. Cadoux
VOLLARD, Ambroise, 1867-1939
Portrait by Cézanne. col Fortune 53:123 Ja '56
Portrait by Picasso. col Art N Ann 26:67 '57
VOLLENWEIDER, Hans, 1888-1954
Hans Vollenweider und seine Johannespresse; ausstellung im Kunstgewerbemuseum, Zürich. Werk 44:sup72 Ap '57
VOLLGRAFF-ROES, Anna, 1895-
Fibules carolingiennes trouvées en France. R Archéol s6 v47:191-5 Ap '56
VOLOS, Greece
Les stèles peintes de Démétrias. N. M. Verdélis. il Cahiers d'Art 29 no2:191-201 '54
VOLOVICH, Iakov, 1910-

Reproductions

John
Artist 51:85 Jl '56
VOLTAIRE, François Marie Arouet de, 1694-1778
Mask by Q. de la Tour. Art N Ann 26:6 '57
VOLTEN, André

Reproductions

Bird
Arts 31:10 N '56
VOLTO Santo. See Holy face
VOLUNTEER fire departments. See Fire departments
VOLUTES
Volute of the capital of the Temple of Athena at Priene, pt2: a machine for drawing this volute for any column between twenty and sixty feet in height. G. P. Stevens. il diags Am Acad Rome Mem 24:31-46 '56
VON BERTELE, H. and Symonds, R. W.
German influence on English clock-making; with French summary. Connoisseur (Am ed) 138:100-5, 129 N '56
VON BLANCKENHAGEN, Peter Heinrich. See Blanckenhagen, P. H. von
VON BOTHMER, Bernard. See Bothmer, B. Von
VON BOTHMER, Dietrich Felix. See Bothmer, D. F. Von
VON ERFFA, Helmut Hartmann, 1900-
Bauhaus: first phase. Arch Rev 122:103-5 Ag '57
King Lear by Benjamin West. R I Sch Des Bul 43:6-8 D '56
VON FUEHRER, Ottmar F. 1900-
From dawn to dusk; the Panoroll at Carnegie museum. il por Carnegie Mag 30:18-21 Ja '56
Ninety-foot revolving mural; Panoroll. J. L. Kay. il Carnegie Mag 30:22-4 Ja '56

Reproductions

After the storm
Carnegie Mag 31:117 Ap '57
VON GROSCHWITZ, T. F. Gustave, 1906-
Print department accessions since 1954. Cincinnati Mus Bul ns 5:18-22 My '57
VON HENNEBERG, Jacek, 1927?-
See also
Von Henneberg and Hryniewicz, architects
VON HENNEBERG, Witold K. 1923?-
See also
Von Henneberg and Hryniewicz, architects

VON HENNEBERG and Hryniewicz, architects
Facing West. Time 69:88 My 13 '57
VON NEUMANN, Robert, 1888-
Lithographs of Robert Von Neumann. N. Kent. 10il Am Artist 21:60-4 Je '57
VON SALDERN, Axel
Islamic carved glass cup in the Corning museum of glass. bibliog f Artibus Asiae 18 no3-4:257-70 '55
Mildner glasses in America. Antiques 71:260-3 Mr '57
VON SCHLEGELL, David
Exhibition of landscapes at Poindexter gallery. Arts 31:49 My '57
Topographical abstractions in oil and wax at Poindexter gallery. Art N 56:13 My '57
VON SCHMIDT, Harold, 1893-
Colour. Artist 53:90-1 Jl '57
VON SIMSON, Otto Georg, 1912-
Gothic cathedral; origins of Gothic architecture and the medieval concept of order, with an appendix on the proportions of the south tower of Chartres cathedral, by E. Levy. Review
Interiors 116:22 Ag '56
Progres Arch 38:200+ Mr '57. P. Zucker
VON SMITH, Augustus A. fl 1842. See Brammer, R. jt. artist
VONTILLIUS, Jeppe

Reproductions

Standing woman
Studio 152:48 Ag '56
VON WICHT, John G. F. 1888-
Art galleries; exhibition at the Passedoit. R. M. Coates. New Yorker 31:97 F 11 '56
Exhibition at Passedoit gallery. Art N 54:53 F '56
Paintings in oil and wax on paper at Passedoit gallery. Arts 30:57 F '56

Reproductions

Nordic
Arts 31:48 My '57
Painting
Art in Am 45:59 Summer '57
Suspense
Art in Am 44:57 Spring '56
VON WIEGAND, Charmion (Mrs Joseph Freeman) 1899-
Exhibition of paintings at Heller gallery. Art N 54:55 Ja '56
VON ZITZEWITZ, Hoot
Cover design for Fortune and an advertisement; illustrations. Graphis 13:339 Jl '57
VONZUN, Anny (Mme Leonhard Meisser)
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 44:sup 17 Ja '57
VOORHEES, Stephen Francis, 1878-
See also
Voorhees, Walker, Smith and Smith, architects and engineers
VOORHEES, Walker, Smith and Smith, architects and engineers
New-minted bank on Fifth avenue: Bank of New York. il diags Interiors 116:94-7 Jl '57
VOORT, Cornelis van der, 1576-1624

Reproductions

Portrait of a man
Worcester Mus N Bul 22:34 Ap '57
Portrait of a woman
Worcester Mus N Bul 22:35 Ap '57
VORDEMBERGE-GILDEWART, Friedrich, 1899-
Ausstellung Albers—Glarner—Vordemberge-Gildewart im Kunsthaus Zürich. il Werk 43:sup 104-6 Je '56
VORSTERMAN, Lucas, the elder, 1578?-1675
Portrait by Van Dyck. Connoisseur (Am ed) 137:231 Je '56

Reproductions

Madonna of the rosary (after Caravaggio)
Art Bul 38:opp 53 Mr '56
VORSTERMAN, Lucas, the younger, 1624-1667?

Reproductions

Apotheosis of James I (after Rubens)
Burl Mag 98:259 Ag '56
VORTICISM
Artists in search of a vortex; Wyndham Lewis and vorticism at the Tate gallery. Apollo 64:35 Ag '56
Revolutionary front; Wyndham Lewis and the vorticists at the Tate. il(p38) Art N 55: 64-5 S '56
Wyndham Lewis and the vorticists. D. Farr. il Burl Mag 98:279-81 Ag '56
Wyndham Lewis—vorticism and after; exhibition at the Tate. il Illustrated London News 229:106 Jl 21 '56
VOS, Cornelis de, 1584?-1651

Reproductions

Madeleine De Vos (daughter of the artist)
Antiques 68:397 N '55
Antiques 72:6 Jl '57
Portrait de famille
Illustrated London News 229:152 Jl 28 '56
VOSER and Danzeisen, architects. See Danzeisen and Voser, architects
VOSS, Hermann Georg August, 1884-
Louis Le Nain as a painter of mythological and religious subjects. Burl Mag 98:278-9 Ag '56
VOSS, Walter Charles, 1887-
Building doctor. New Yorker 31:27-8 O 1 '55
VOSTERMAN, Lucas, the elder. See Vosterman, L.
VOTIVE offerings
Acropolis plaques by red-figure artists; a *totenmahl* plaque. J. Boardman. il J Hell Stud 76:20-5, pl 1-3 '56
Un groupe de bas-reliefs des nautae Parisiaci. P. M. Duval. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56
Painted funerary plaques and some remarks on prothesis; with catalog of plaques. J. Boardman. bibliog f diags Brit Sch Athens Ann 50:51-66, pl 1-8 '55
Tiberina; les ex-voto de Jupiter Jurarius. J. Le Gall. il R Archéol s6 v47:39-44 Ja '56
VOUET, Simon, 1590-1649
Adquisiciones del museo del Prado 1954-1955. F. J. Sánchez Cantón. Archivo Esp Arte 29:90-1 Ap '56
il: El Tiempo y los placeres
L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. bibliog f il R des Arts 6:85-98 Je '56

Reproductions

La Madeleine portée par les anges
Connoisseur (Am ed) 139:261 Je '57
Temptation of St Francis
Art N 56:25 Ap '57
Venus at her toilet
Art N 55:71 Ja '57
La Vierge au rameau
Arts (col) 30:36 Mr '56
VOULKOS, Peter H. 1924?-
Exhibits new stoneware at Landau gallery in Los Angeles. il Craft Horiz 16:47 My '56
Peter Voulkos, southern California's top potter. C. Brown. il pl pors Craft Horiz 16:12-18 S '56
Sticks and chunks of stone. Craft Horiz 17:4 My '57
Urn, stoneware dish and vase; illustrations. Craft Horiz 16:28-9, 34 Mr '56

Reproductions

Jar
Craft Horiz 15:12 S '55
Stoneware vase
Craft Horiz 15:14 S '55
VOUSSOIRS. See Arches
VOWLES, Richard Beckman, 1917-
(comp) Dramatic theory: a bibliography. N Y Pub Lib Bul 59:412-28, 464-82, 525-34, 578-85 Ag-N '55
VOX, Maximilien, 1894-. See Pouchol, P. jt. artist
VOYCE, Arthur
National elements in Russian architecture. bibliog f Soc Arch Hist J 16:6-16 My '57
Moscow Kremlin, its history, architecture, and art treasures. Review
Arch Rev 119:132 F '56. W. Hayter
Coll Art J 16 no2:167-8 '57. G. H. Hamilton
Soc Arch Hist J 16:31 Mr '57. C. Mango
VOYER, Monique

Reproductions

Paysage
Can Art 14 no3:121 '57

VOYSEY, Charles Francis Annesley, 1857-1941
Voysey centenary. Roy Inst Brit Arch J s3 v64:297 Je '57

VRANCX, Sebastian, 1573-1647

Reproductions

View of the Scheldt at Antwerp
Gaz Beaux Arts s6 v50:66 Jl '57

VRELANT, Guillaume. See Vrelant, W.

VRELANT, Willem, 1410?-1481

Reproductions

Coronación de la Virgen
Archivo Esp Arte 28:opp 285 Jl '55

VRIENDT, Frans de. See Floris, F.

VRIES, Adriaen de, ca 1560-1627

Reproductions

Gilt-bronze group of St Martin and the beggar
Connoisseur (Antique dealers' no) (col) p 11 Je '57

Attributed works

Horse and rider
Connoisseur (Antique dealers' no) p8 Je '57

VRIES, Erwin de

Reproductions

Painting
Américas 8:32 My '56

VRYONIS, Speros, 1928-
Isidore Glabas and the Turkish devshirme. bibliog f Speculum 31:433-43 Jl '56

VUILLARD, Édouard, 1868-1940
Edouard Vuillard, by A. C. Ritchie. Review Burl Mag 98:295 Ag '56. D. Sutton
Musée national d'art moderne; acquisitions. B. Dorival. R des Arts 6:51-3 Mr '56
il: Portrait du Dr Georges Viau; Portrait du Dr Louis Viau
Notable works of art now on the market. Burl Mag 98:[sup4] Je '56
il: Portrait of Madame Josse Hessel in her garden
Potentialities of distemper illustrated in Vuillard's work. B. Chaet. Arts 31:67 D '56
il: Figures in an interior; Chaise longue
Vuillard, by C. Schweicher. Review Werk 44:sup30 F '57

Reproductions

Bernheim-jeunes
Fortune (col) 53:122 Ja '56
L'interrogatoire du prisonnier
Burl Mag 98:290 Ag '56
Jeune femme (1898)
Art N 55:56 My '56
Kitchen
Life (col) 40:71 My 28 '56
Mme Fontaine
Art Q 18 no3:326 '55
Park
Saturday Review 40:17 Ap 13 '57
Portrait of a woman
Apollo (col) 62:193 D '55
Portrait of Dr Louis Viau in his dental surgery
Illustrated London News 230:787 My 11 '57
Portrait of the artist with his friend Varocquez
Met Mus Bul ns 14:199 Ap '56
Portrait of the artist's mother
Connoisseur (Am ed) 137:137 Ap '56
Une soirée chez Tristan Bernard
Can Art 14 no2:60 '57
Toulouse-Lautrec
Illustrated London News 229:986 D 8 '56
Under the trees
Arts (col) 30:41 N '55

VUILLARD, Jean Édouard. See Vuillard, É.

VUJAKLIJA, Lazar, 1914-
Lazar Vujaklija. A. Čelebonović. Studio 151: 144-5 My '56
il: Girl eating a melon; L'amour; La joie de soleil (col)

VULLIAMY, Benjamin, fl 1781-1820
Masterpiece of clockmaking; with French summary. il(pt col) Connoisseur (Am ed) 138:230-2, 264 Ja '57

VULLIAMY, Justin, 1730-1775
Ormolu mantel clock by Vulliamy with enamel miniature of Frederick, prince of Wales, by Zincke; colored illustration. Connoisseur (Antique dealers' no) p37 Je '56

VYTLACIL, Vaclav, 1892-
Exhibition of a series of studies of The Alhambra and Venice at Feigl gallery. Art N 55:12 D '56
Group of recent paintings: Europe, 1955-56 at Feigl gallery. Arts 31:51 D '56
Portrait
Life (col) 42:70 Ap 8 '57

W

W with the key, Master. See Master W ⚷

W with the shrine, Master. See Master W ⚷

WACE, fl 1170
Wace's Roman de Brut and the variant version of Geoffrey of Monmouth's Historia regum Britanniae. R. A. Caldwell. bibliog f Speculum 31:675-82 O '56

WACE, Alan John Bayard, 1879-1957
British excavations—Mycenae, 1954. J Hell Stud 75:sup24-7 '55
Brummagem Philhellene. Antiquity 31:85-9 Je '57
Domestic life in ancient Mycenæ: new light on Agamemnon's capital. Illustrated London News 230:179-81 F 2 '57
Mycenae, 1939-1954; notes on the construction of the Tomb of Clytemnestra. bibliog f Brit Sch Athens Ann 50:194-8 '55
Mycenae, 1939-1954; preliminary report on the excavations of 1954. bibliog f Brit Sch Athens Ann 50:175-89 '55
Mycenae, 1955. J Hell Stud 76:sup39-40 '56
St George the Vampire; il. by E. Mcgaw. Antiquity 30:156-62 S '56

WACH, Alois, 1892-1940
Retrospective exhibition of drawings, etchings and wood- and linoleum-blocks at the Los Angeles County museum. il(p50) Art N 55:62 N '56

WADDELL, John Henry, 1921-

Reproductions

Look and see yourself, No. 2
Art N 54:59 O '55

WADDESDON manor collection. See Rothschild, James Armand Edmond de, collection

WADDINGHAM, John
Commercial art practices. il Artist 52:10-11, 34-5, 58-9 O-D '56
Portrait
Artist 51:129 S '56

WADE, Arthur Edward, 1895-

Reproductions

Holm oak at Swanbridge
Artist 51:108 Ag '56

WADE, Charles Paget, 1883-1956
Obituary
Mus J 56:155 S '56
Roy Inst Brit Arch J s3 v64:47 N '56; Correction. s3 v64:76 D '56

WADE, Robert J.
Graphic art for tv. Design 57:146-7+ Mr '56

WADE, Gibson and Martin, architects
Large hospital with imaginative plan; Mercy hospital, Laredo, Tex. il plans Arch Rec 118:202-5 N '55

WADSWORTH, Philip S.
Fouque, Arnoux; a family of potters in France and England. Apollo 63:55-7, 90-1 F-Mr '56

WADSWORTH atheneum, Hartford
Appointment of Evan H. Turner as general curator. Wadsworth Ath Bul s2 no58:2 O '55
Collector's corner. Wadsworth Ath Bul s2 no59:2 N '55
Museum pieces; reproductions of small sculptures for sale. Wadsworth Ath Bul s2 no60:2 D '55
New collector's gallery. Wadsworth Ath Bul s2 no65:2 My '56
New installation of renaissance works. E. H. Turner. il Wadsworth Ath Bul s3 no 1: 10-13 '57
Old masters from the Atheneum's collection. Wadsworth Ath Bul s2 no61:2 Ja '56
Opens new galleries. Mus N 35:2 Je 1 '57
Wadsworth atheneum, oldest of American museums. il(pt col) Arts 31:39-43 F '57

WADSWORTH atheneum, Hartford—*Cont.*

Acquisitions

Angel of the annunciation—Lombard school c 1500. il Wadsworth Ath Bul s2 no58:1 O '55

Benjamin West's picture gallery by J. Pasmore. C. C. Cunningham. il Wadsworth Ath Bul s2 no64:1 Ap '56; Excerpts. il Art Q 19 no2:210-11 Ap '56

Benjamin West's picture gallery by J. Pasmore; Paintings by Allston. il Antiques 71: 273-4 Mr '57

Carel van Mander—Adoration of the Magi. il Wadsworth Ath Bul s2 no65:1 My '56

Florentine drawing of a festival in Florence. H. Comstock. il Connoisseur (Am ed) 138: 74-5 S '56

Gift to the museum: Maker of dreams by I. L. Albright; Additions to the decorative arts collection. il Wadsworth Ath Bul s2 no63:2 Mr '56

Gifts to the museum for 1955. Wadsworth Ath Bul s2 no62:2 F '56

Gobelin tapestries. Mus N 34:2 D 15 '56

In memoriam; W. J. Glackens' Portrait of the artist's wife. il Wadsworth Ath Bul s2 no66:1 Je '56

New contemporary acquisitions, watercolors and drawings. Wadsworth Ath Bul s2 no64:2 Ap '56

Old master drawings—new acquisitions; Florentine XVIII century drawing of a Carnival in Florence. il Wadsworth Ath Bul s2 no62:1 F '56

Painting by Domenico Feti: Martyrdom of two saints. il Wadsworth Ath Bul s2 no59: 1 N '55

Story of Psyche; set of five tapestries. A. C. Weibel. il Wadsworth Ath Bul s3 no 1: 13-16 '57

T'ang dynasty—Kuan-yin; Portrait of Richard W. Bootle by Romney. il Wadsworth Ath Bul s2 no60:1-2 D '55

Three paintings by Washington Allston; Coal and silver: two new sculptures. il Wadsworth Ath Bul s2 no61:1-2 Ja '56

Wadsworth atheneum acquires group of modern watercolours and drawings. Connoisseur (Am ed) 137:146 Ap '56

Exhibitions

Collected in three years, a museum within a museum. C. C. Cunningham. il Wadsworth Ath Bul s3 no 1:1-9 '57

Henry Schnakenberg—Henry Kreis—again; annual exhibition of contemporary Connecticut artists. Wadsworth Ath Bul s2 no60:2 D '55

Once again—Mozart! great European paintings dating from the period of Mozart's life. Wadsworth Ath Bul s2 no63:1 Mr '56

Rembrandt etchings. Wadsworth Ath Bul s2 no65:2 My '56

Scholastic awards exhibition. Wadsworth Ath Bul s2 no62:2 F '56

Sports cars and sports car racing, photographs by E. L. Eveleth; Survey of Connecticut painting, 1750-1900. Wadsworth Ath Bul s2 no66:2 Je '56

Survey of Connecticut painting. il Antiques 70:156 Ag '56

Twentieth century painting from the museums of three cities; Hartford city plan exhibition. Wadsworth Ath Bul s2 no58:2 O '55

Twentieth century watercolors, pastels and prints; 20th anniversary of the Society of Connecticut craftsmen. Wadsworth Ath Bul s2 no59:2 N '55

WAECHTER, Heinrich Hormuth, 1907-
Writes Tetsuro Yoshida tribute. Arch Rec 121:368+ Ap '57

WAGES
Building labor winning pay boosts from 7 to 35c an hour. tab House & Home 9:94 Je '56

Construction industry wage rates in California. See issues of Architect and engineer
See also
Labor and laboring classes

WAGGOTT, H.

Reproductions

Artist's own Christmas card
Graphis 12:427 S '56

WAGNER, Anthony Richard, 1908-
Note on hatchments. Antiquaries J 36:71-3 Ja '56

Heralds and heraldry in the middle ages; 2d ed. Review
Apollo 65:70 F '57. H. T. Kirby

WAGNER, Mrs Geoffrey. See Browning, C.

WAGNER, Geoffrey Atheling, 1927-
Parade of pleasure; a study of popular iconography in the U.S.A. Review
J Aesthetics 14:398-400 Mr '56

WAGNER, Hugo
Meisterwerke der Schweizer kunst. Werk 43: 295-301 S '56

WAGNER, Martin, 1885-
Hauptstadtgedanken. Werk 43:150-2 My '56

WAGNER, Wilhelm
Work of Wilhelm Wagner; altar and church plate; illustrations. Liturg Arts 24:12 N '55

Reproductions

Chalice
Arch Rec 118:165 D '55

WAGONS
Conestoga wagon at Shelburne. il Antiques 69:538 Je '56

WAHL, Jean André, 1888-
Illustrations for the Bible by Marc Chagall; text by J. Wahl; with an appreciation by M. Schapiro. Verve no33-34:[1-15] '56

WAHLMANN and Kemp, architects
In St Louis a fresh approach boosts today's sales. il plan House & Home 10:183 O '56

WAINWRIGHT, Frederick Threlfall, 1917-
(ed) Problem of the Picts. Review
Antiquaries J 37:81-2 Ja '57. E. M. Jope
Antiquity 30:234-5 D '56. C. A. Raleigh-Radford
Speculum 32:212-15 Ja '57. H. W. Thompson

WAISMAN, Taina
See also
Katz, Waisman, Blumenkranz, Stein and Weber, architects

WAITE, Emma Forbes
William Price of Boston: map-maker, merchant and churchman. Old Time N E 46: 52-6+ O '55

WAITING rooms. See Lobbies (architecture)

WAITING rooms (steamship lines) See Steamship lines—Terminals

WAKEFIELD, Hugh
Circulating exhibition. Mus J 56:39-40 My '56
Open display. Mus J 56:243-4 Ja '57

WAKEFIELD, England

Museum

New museum at Wakefield. il Mus J 56:211-12 D '56

WAKELY, Udise
Exhibition at Wellons gallery. Art N 54:54 O '55

WAKITA, Kazu
Exhibition of oils and lithographs at Contemporaries gallery. Art N 55:57 Ja '57

WALAM olum
Walam olum; or, Red score, the migration legend of the Lenni Lenape or Delaware Indians. Review
Archaeology 8:283 D '55

WALBANK, Frank William
Review of K. von Fritz's Theory of the mixed constitution in antiquity. J Rom Stud 45: 150-5 '55
Some reflections on Hannibal's pass. bibliog f J Rom Stud 46:37-45 '56

WALBRIDGE, Earle Francis, 1896-
(comp) Drames à clef; a list of plays with characters based on real people. N Y Pub Lib Bul 60:159-74, 235-47, 289-97 Ap-Je '56

WÄLCHLI, Gottfried, 1899-
Paul Bodmer; eine monographie. Review
Werk 43:sup228 N '56

WALD, George, 1906-
Artist in the university. Coll Art J 16 no4:280-6 '57

WALDEN, Herwarth, b 1878
Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis, ed. by N. R. Walden and L. Schreyer. Review
Burl Mag 99:28 Ja '57. E. Hoffmann

WALDEN, Nell (Roslund) and Schreyer, Lothar (eds) Der Sturm; ein erinnerungsbuch an Herwarth Walden und die künstler aus dem Sturmkreis. Review
Burl Mag 99:28 Ja '57. E. Hoffmann

WALDO, Samuel Lovett, 1783-1861, and Jewett, William
Reproductions
Martha Kingsley McNeill
Antiques 70:156 Ag '56

WALDRON, Lawrence Galen
See also
Waldron and Dietz, architects

WALDRON and Dietz, architects, and others
School built out of light: Woodway elementary school, Edmonds, Wash. il plans Arch Forum 104:118-21 My '56

WALES, William, 1734-1798
Coleridge's Ancient mariner and Cook's Second voyage. B. Smith. bibliog f Warburg & Courtauld Inst J 19:117-54 Ja '56

WALES
See also
Art—Wales
Museums and art galleries—Wales

Antiquities
See also
Stone age—Wales

Church history
Settlements of the Celtic saints in Wales, by E. G. Bowen. Review
Antiquity 29:250-1 D '55. C. A. R. Radford

Historic houses, etc.
English furniture at Plas Newydd, Anglesey, home of the Marquess of Anglesey. R. Edwards. il Connoisseur (Am ed) 136:240-5 Ja '56

History
Roman frontier in Wales, by V. E. Nash Williams. Review
J Rom Stud 45:212 '55. J. Clarke

WALES national museum. See Cardiff—National museum of Wales

WALFORD, James
Outstanding modern potter. il Connoisseur (Am ed) 136:122 N '55

WALINSKA, Anna, 1911-
Three New York artists at Bodley gallery. Arts 31:64 N '56
Three New Yorkers exhibit at Bodley gallery. Art N 55:10 N '56

WALKER, Bernard Fleetwood-. See Fleetwood-Walker, B.

WALKER, Derek John, 1930?-
Directors' dining room at Leeds. il(pt col) floor plan Arch Rev 121:275-6 Ap '57
Transformation at Sunnyfield House. R. Elvin. il(pt col) Art & Ind 62:168-71 My '57

WALKER, Elinor
Book bait. Carnegie Mag 31:199+ Je '57

WALKER, Dame Ethel, 1867-1951
Two paintings by women artists. So Aus Bul 18:[7] Ap '57
il: Picnic

WALKER, Frederick, 1840-1875
Reproductions
Philip in church
Artist 52:74 Ja '57
Poster for Wilkie Collins' Woman in white
Art & Ind 59:170 N '55

WALKER, George Gregor
See also
Wiggs, Lawton and Walker, architects

WALKER, Guy W. jr
Reports of the treasurer of the Society for the preservation of New England antiquities. Old Time N E 47:10-20; 48:12-23 Jl '56, Jl '57

WALKER, Howell
Here rest in honored glory: the United States dedicates six new battle monuments. il(pt col) National Georgraphic Magazine 111:738-68 Je '57
History keeps house in Virginia. National Geographic Magazine 109:441-84 Ap '56

WALKER, James
Reproductions
Creation of Eve
Arts 31:19 My '57

WALKER, James, 1819-1889
Reproductions
Cowboys roping a bear
Art Q 19 no3:308 '56

WALKER, John, 1906-
Appointed director of the National gallery of art, Washington. Arts 30:8 Je '56
Appointment as director of the National gallery of art in Washington. Art N 55:21 My '56
Bellini and Titian at Ferrara; a study of styles and taste. Review
Apollo 65:156 Ap '57. T. Mullaly
Connoisseur (Am ed) 139:184-5 My '57
Gaz Beaux Arts s6 v50:108-9 Jl '57. G. Bazin
Nation's newest old masters from Kress collection. National Geographic Magazine 110: 619-57 N '56
New pilot, new course. il por Time 67:74 Ap 30 '56
Portrait
Illustrated London News 228:518 My 12 '56
To direct National gallery. Mus N 34:3 My 15 '56
Twelve famous museum directors. por Vogue 128:88 Jl '56

WALKER, Lester Carl, 1912-
Slide filing and control. Coll Art J 16 no4: 325-9 '57
Studio artist and the art historian. Coll Art J 15 no2:119-23 '55[i.e. '56]

WALKER, Ralph Thomas, 1889-
Acceptance of the AIA centennial medal. por Am Inst Arch J 28:146-8 Je '57
Beauty in wood; abridged. Am Inst Arch J 24:208-14 N '55
Geometry of man-made landscape. Am Inst Arch J 26:252-6; 27:17-21 D '56-Ja '57
New century beckons: the future design of the capital city. Am Inst Arch J 28 pt 1: 6-11 My '57
Centennial convention awards. por(p 111) Am Inst Arch J 27:109 Mr '57
Centennial gold medal, special award this year. por Arch Rec 121:17 F '57
Walker, Skidmore named for top AIA medals. por Arch Forum 106:7+ F '57
See also
Voorhees, Walker, Smith and Smith, architects and engineers

WALKER, Raymond J.
Coins of the Greek period in Sicily. Numismatist 69:851-6 Ag '56

WALKER, Robert, 1607-1658?
Reproductions
John Evelyn
Antiques 71:446 My '57
Self-portrait with a statue of Mercury
Burl Mag 98:52 F '56

WALKER, William Aiken, 1838-1921
Reproductions
Cotton pickers
Antiques 72:15 Jl '57
Cotton plantation
Antiques 68:412 N '55
Art N 55:74 Ap '56
Negro cabin
Antiques 70:440 N '56

WALKER art center. See Minneapolis—Walker art center

WALKER art gallery, Liverpool. See Liverpool, England—Walker art gallery

WALKS (paths)
See also
Garden walks

WALL, Bernard, 1908-
Italian art, life and landscape. Review
Apollo 64:227 D '56. M. L. Renwick

WALL, John, 1708-1776
Dr Wall, artist. H. Wills. Apollo 65:182 My '57

WALL, John Victor
Cattle market at Gloucester. il plan Arch Rev 120:115-16 Ag '56

WALL decoration. See Mural painting and decoration

WALL finishes. See Finishing materials

WALL paneling. See Paneling

WALL paper. See Wallpaper

WALLACE, David H.
(ed) From the windows of the mail coach; a Scotsman looks at New York state in 1811. N Y Hist Soc Q 40:264-96 Jl '56
—See Groce, G. C. jt. auth.

WALLACE, Sir James, 1731-1803
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. R. J. Koke. bibliog il maps N Y Hist Soc Q 40:114-75 Ap '56

WALLACE, Sir Richard, 1818-1890
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18 Ap '56

WALLACE, Roberts M. See Danson, E. B. jt. auth.

WALLACE, T. Donald
Wallace collection to Minneapolis library; ancient Greek electrotypes. Numismatist 69:657 Je '56

WALLACE, Tom
Is your park for sale? Landscape Arch 45: 215-17 Jl '55

WALLACE, William James, 1915-, and Taylor, E. S.
Archaeology of Wildrose canyon, Death Valley national monument. bibliog American Antiquity 20:355-67 Ap '55

WALLACE, Mrs William James. See Taylor, E. S.

WALLACE, William Pitkin, 1907-
Coinage of the Euboian league. Archaeology 8:264-7 D '55

WALLACE collection, London
Furniture at the Wallace collection; new catalogue by F. J. B. Watson. J. F. Hayward. il Apollo 65:25-7 Ja '57
Marie Antoinette and the Wallace collection; with French summary. R. Cecil. il Connoisseur (Am ed) 140:10-15, 50 S '57
The Wallace. A. Bury. Connoisseur (Am ed) 140:51 S '57
Wallace collection catalogues: furniture, by F. J. B. Watson. Review
Gaz Beaux Arts s6 v49:124 F '57. M. Faré
The Wallace; new catalogue of furniture by F. J. B. Watson; with French summary. R. Edwards. il Connoisseur (Am ed) 138:219-21, 264 Ja '57

WALLACH, Luitpold
Epitaph of Alcuin: a model of Carolingian epigraphy. bibliog f Speculum 30:367-73 Jl '55

WALLENROD, Lucille (Mrs Gerald Dreyblatt) 1920-
Lucille Wallenrod. A. Berkman. Art N 55:14 O '56
il: Displaced persons

WALLIS, Frederick Stretton, 1894-
Bristol, city museum. Mus J 57:54-7 Je '57
Conference 1956; presidential address. Mus J 56:117-22 Ag '56

WALLIS, Mieczyslaw
Canaletto, painter of Warsaw. Review
Burl Mag 98:383 O '56. F. J. B. Watson

WALLIS, Nevile Arthur Douglas, 1910-
Art of Jean Marchand. Apollo 64:120 O '56
Morland and his rustic scenes. Connoisseur (Am ed) 136:111 N '55

WALLPAPER
Antiques; Les amours de Psyché, Dufour wallpaper designed by L. Laffitte. il(cover) Antiques 68:343 O '55
Book of wallpaper, a history and an appreciation, by E. A. Entwisle. Review
Arch Rev il 118:132 Ag '55
Cinq idées contre l'ennui. B. J. Lacroix. il samples Art & Déc no48:32-3 O '55
Color planning for tract homes by K. Pfeffer and P. B. Steward. il Arch & Eng 204:9-19 Mr '56
Crown wallpapers. D. Rowntree. il Arch Rev 118:199-200 S '55
Decorama, an exhibition of backgrounds; trade show of wallpaper and furnishing fabrics. il Art & Ind 60:162-5 My '56
Fabrics and wallpaper—three ranges. il Arch Rev 122:140-1 Ag '57
French wallpapers. J. N. Rogers. il Art & Ind 62:24-5 Ja '57
Loewy combs the cosmos for Schumacher; decorator fabric and wallpaper collection. il Interiors 116:148-9 Je '57
Old-time New England primer of preservation, W is for wallpaper. D. S. Waterhouse. Old Time N E 46:79-80 Ja '56
Panoramic designs in wallpaper. il Apollo 65:146-9 Ap '57
Papiers peints en tous sens. col il Art & Déc no52:34-5 Je '56
Petits modes d'emploi à l'usage des amateurs de papiers peints. B. J. Lacroix. il(pt col) Art & Déc no57:34-5 F '57
Shop talk; antique rugs, documentary wallpapers and fabrics. il Antiques 69:382+ My '56
Wallpapers. D. Rowntree. il Arch Rev 118: 411-12 D '55
Wallpapers and painting. W. Justema. il Interiors 115:136-7+ O '55
Wallpapers from old New England houses. P. Ackerman. il Antiques 69:440-3; 70:575 My, D '56

WALLRAF-Richartz-museum. See Cologne—Wallraf-Richartz-museum

WALLS
Architects win competition for aluminum wall designs. il Arch Rec 119:244 Je '56
Bossed-aluminum curtain walls to surface eight acres. il Progres Arch 38:92 Jl '57
Bronze curtain wall withstands miniature hurricane; House of Seagram, New York. il Arch Rec 120:268 O '56
BRI'S first major workshop conference yields questions and answers on metal curtain walls. E. Mickel. Arch Rec 120:32+ D '56
Building research station digest No. 96; measuring dampness of walls to be decorated. Roy Inst Brit Arch J s3 v64:sup2 F '57
Ceramic bonded to concrete for spandrels; curtain wall panels in an Arcadia, Calif. hospital. il Arch Rec 120:266-7 O '56
Ceramic facings add color, texture to walls. il Arch Rec 122:223 Jl '57
Cladding of buildings; with discussion. E. D. Mills. il Roy Inst Brit Arch J s3 v63:219-26 Ap '56; Discussion. s3 v63:300, 356 My-Je '56
Curtain wall fundamentals; excerpts. J. M. Roehm. diags Arch Forum 105:77+ O '56
Curtain walls of stainless steel; Princeton study. il diags Arch Forum 103:176-7+ O '55
Curtain walls of stainless steel; Princeton study. il tabs diags Progres Arch 36:128-35 O '55
Design of stainless steel curtain walls; report on the Princeton study. J. H. Callender. il tabs diags Arch Rec 118:239-46 O '55
Expansible intersections for metal curtain walls. H. E. Voegeli. diags Roy Arch Inst Can J 34:20-1 Ja '57
Hauer's sculptural concrete trellis-walls. O. Gueft. il Interiors 115:104-9 My '56
New approach to fabrication, the integration of materials into thin wall panels. il diags Arch Forum 106:108-15+ Ja '57
Panel curtain-wall construction. H. R. Sleeper. il tabs diags Progres Arch 38:209-24 Je '57
Perlite insulating concrete: curtain-wall design. R. J. O'Heir. il tab diags Progres Arch 38:143-7 Mr '57
Plastic curtain wall for Monsanto chemical co. laboratory. il diag Arch Forum 106: 160-2 Je '57
Plastics for interior walls. M. F. X. Gigliotti. il Progres Arch 37:138-41 F '56
Residential textures: walls; illustrations. Arch Rec 118:196-8 O '55
Sealing the metal curtain wall. il diags Arch Forum 104:163+ F '56
Selected details; illustrations and diagrams (cont) Progres Arch 36:139 S; 139 O; 148 N; 122-3 D '55; 37:144 F; 144-5 Mr; 156 S; 140-1 D '56; 38:170 F; 157-8 Mr; 155-6 Jl '57
Syntax; contribution of the curtain wall to a new vernacular. il diags Arch Rev 121: 298-336 My '57
Tomorrow's curtain wall; excerpts. M. Abramovitz. Arch Forum 103:118 D '55

WALLS—*Continued*
Two way sliding-sash curtain wall encloses Milwaukee hospital. il diags Arch Rec 119: 236 My '56
Wall costs compared. Arch Forum 105:182+ N '56
See also
Foundations
Masonry
Partitions
Plaster and plastering

WALLS (fortification)
Campaign of 1955 at Gordion: preliminary report. R. S. Young. bibliog f Am J Archaeol 60:249-66, pl 81-96 Jl '56
Gordion—revealed in its Phrygian and Persian phases. R. S. Young. il Illustrated London News 227:478-80 S 17 '55
South wall of Balkh-Bactra. R. S. Young. bibliog f Am J Archaeol 59:267-76, pl 72-7 O '55

WALLS, Glass
Big glass walls give the old house the new house's indoor-outdoor character. il House & Home 10:141 N '56
City of glass; Corning's new research-administrative center; Harrison, Abramovitz and Abbe, arch. il(pt col) plan diags Arch Forum 106:108-13 My '57

WALNUT (wood)
Set of walnut chairs. il col pl Connoisseur (Am ed) 137:164-5 My '56

WALPOLE, Robert, 1st earl of Orford, 1676-1745
Sir Robert Walpole's Houghton, Norfolk home of the Marquess and Marchioness of Cholmondeley; with French summary. il(pt col) por Connoisseur (Am ed) 139:208-12, 256 Je '57
Walpole salver purchased by the Victoria and Albert museum. pl Mus J 56:94 Jl '56

WALPOLE society
Walpole society. Burl Mag 98:35-6 F '56

WALSCAPELLE, Jacob van, 1644-1727
Still life with flowers by J. van Walscapelle. il Worcester Mus N Bul 22:1 O '56

WALSH, James Henry, 1914-. See Spitznagel, H. and associates, architects, jt. arch.

WALSH, M. Pakenham-. See Pakenham-Walsh, M.

WALSINGHAM priory
Shrine of Our Lady of Walsingham, by J. C. Dickinson. Review
Antiquaries J 36:234 Jl '56. R. Graham

WALTENSPUHL, Paul
Salles de gymnastique à Genève. il plans diag Arch d'Aujourd'hui 28:62-3 Je '57
—See Brera, G. jt. arch.

WALTER, Felix
(ed) Fifty modern bungalows. Review
Arch Rev 122:130 Ag '57. D. Thomas

WALTER, Jerry
Exhibition at Chase gallery. Arts 31:60 N '56

WALTER, Thomas Ustick, 1804-1887
Thomas U. Walter and the University at Lewisburg. G. L. Hersey. bibliog f il plan Soc Arch Hist J 16:20-4 Mr '57
—See Johnston, W. J. jt. arch.

WALTERS, Carl, 1883-1955
Carl Walters, ceramic sculptor. W. I. Homer. il(pt col) por Art in Am 44:42-7+ Fall '56

WALTERS, Nigel Vincent, 1922-
Showroom in Mount street, W.1, for Edinburgh weavers. il floor plans diag Arch Rev 120:195-6 S '56

WALTERS, Roger Talbot
Modular co-ordination. Roy Inst Brit Arch J s3 v64:73 D '56
Timber building systems. Roy Inst Brit Arch J s3 v64:325-8 Je '57
Towards industrialised building. Roy Inst Brit Arch J s3 v64:150-3 F '57

WALTERS, Samuel, 1811-1882
Reproductions
Hudson Bay company's ships in the ice
Antiques 71:309 Ap '57

WALTERS Master. See Master of Walters

WALTON, Henry, the younger, 1746-1813
Reproductions
Capitol at Albany (litho by Pendleton)
N Y Hist Soc Q 40:274 Jl '56

WALTON, James
Upland houses; the influence of mountain terrain on British folk building. bibliog f Antiquity 30:142-8 S '56

WALTON, Sir William Turner, 1902-
Portrait by M. Ayrton. Illustrated London News 227:663 O 15 '55

WALTSKAPELLE, Jacob van. See Walscapelle, J. van

WALZER, Richard Rudolf, 1900-
Al-Fārābī's theory of prophecy and divination. bibliog f J Hell Stud 77:142-8 '57

WANG, Chi-yuan, 1894-
Exhibition of paintings and ink calligraphy at China House. Art N 55:10 N '56

WANG, Hui, 1632-1720?
Reproductions
Bamboo scroll
Chicago Art Inst Q (detail) 50:26 Ap '56

WANG, Kai, fl 1677
Tao of painting, a study of the ritual disposition of Chinese painting; with a tr. of the Chieh tzŭ yüan hua chuan, by M. M. Sze. Review
Saturday Review 40:23 Ap 6 '57. J. Gaston-Mahler

WANG, Shih-ku. See Wang, H.

WANG, Shou-ming, fl 1351
Tz'u Chou pillow. il Connoisseur (Am ed) 137:145-6 Ap '56

WANG, Yüan-ch'i, 1642-1715
Toleration of eccentrics. N. I. Wu. Art N 56:26-9+ My '57
il: Scenes of Wang-ch'uan retreat

WANTON, Joseph, 1705-1780
Portrait by J. Smibert. col Time 68:54 Jl 9 '56

WAR in art
Artist at war, by C. F. Comfort. Review
Can Art 14 no2:80 '57. C. P. Stacey
Le massacre des innocents; l'art et la guerre, by H. Parmelin. Review
Cahiers d'Art 29 no2:274-5 '54
Naval battle: a unique and unknown work by Francesco Guardi. F. de Maffei. il Art Q 18 no4:377-82 '55

WAR memorials
Corregidor-Bataan memorial competition winner selected; Seattle firm of Naramore, Bain, Brady and Johanson, arch. il Progres Arch 38:85-6 Jl '57
Cover: L. Lawrie's Valour for the Brittany cemetery at St James, France. il Am Artist 20:8 Ap '56
Here rest in honored glory; the United States dedicates six new battle monuments. H. Walker. il(pt col) maps National Geographic Magazine 111:738-68 Je '57
Mannerheim-denkmal von Franz Fischer in Montreux. il Werk 43:28-9 Ja '56
Monuments commémoratifs: mausolée, Shizuoka, Japon; monument en Istrie, Yougoslavie; monument aux Maquisards, Taino, Italie; monument aux Italiens morts à Mauthausen; illustrations. Arch d'Aujourd'hui 28:80-1 Ap '57
Ten architects named in Corregidor competition. E. Mickel. Arch Rec 121:48+ Ja '57
Top design contest entry honors Virginia war dead; R. E. Collins and S. J. Collins, arch. il Arch Rec 120:432 S '56
U.S. holds competition for Corregidor memorial. E. Mickel. Arch Rec 120:48+ O '56

WARBURTON family
Warburton family of Cobridge, Staffordshire potters. R. G. Haggar. il Apollo 62:143 N '55

WARCHAVCHIK, Gregori I. 1896-
Architecture of Brazil. C. S. Smith. il Arch Rec 119:187-92 Ap '56

WARD, Basil Robert, 1902-
William Richard Lethaby, 1857-1931. Roy Inst Brit Arch J s3 v64:221-2 Ap '57
Factory offices: Derby. il plans Arch Rev 119: 50-1 Ja '56
—and Buzuk, G. P.
Cricket pavilion at East Molesey. il plan diag Arch Rev 118:219-21 O '55

WARD, Edmund F. 1892-
Reproductions
Fire chief
Artist 51:132 S '56

WARD, Edmund Fisher, 1912-
Portrait
Arch Rev 119:73 Ja '56
See also
Gollins, Melvin, Ward and partners, architects

WARD, Edward Matthew, 1816-1879

Reproductions

Lord Lytton in his study at Knebworth
Apollo 65:166 My '57

WARD, Eleanor
Portrait by D. Brustlein. Art N 56:31 My '57

WARD, Hilda, 1878?-1950
Exhibition of paintings at Pietrantonio. Art N 56:13 Mr '57

WARD, James, 1769-1859

Reproductions

Portrait of a small girl
Illustrated London News 227:619 O 8 '55
—See Morland, G. jt. artist

WARD, John Quincy Adams, 1830-1910

Reproductions

Statue of Washington in Wall Street
Art in Am 45:28 Summer '57

WARD, John Stanton, 1917-
Approach to drawing. il(pt col) Artist 52:86-8, 98-100, 122-4 Ja-Mr '57

Reproductions

Children's playground
Artist 53:117 Ag '57
Family group
Illustrated London News 228:450 My 5 '56

WARD, Joseph Francis
Salvation army officers' training college, San Francisco. il Arch & Eng 202:3 S '55

WARD, Lloyd Foster, 1878?-1956
Obituary
Roy Inst Brit Arch J s3 v64:47 N '56

WARD, Lynd Kendall, 1905-
SAGA celebrates its fortieth annual exhibition. Am Artist 20:54-7 Je '56

WARD, Mary (Mrs Neville Ward) 1924-
Clothes drying. Arch Rev 121:210-14 Mr '57
Washing machines and boilers. Arch Rev 120: 341-4+ N '56

WARD, Ossian P. 1875-
Portrait
Am Inst Arch J 25:252 Je '56

WARD, Theodore, d 1955
Obituary
Connoisseur (Am ed) 136:124 N '55

WARD, Thomas William, 1918-

Reproductions

Pipe lines to the sea
Werk 43:330 O '56

WARD, William, 1766-1826
William Ward, pinxit. A. Bury. Connoisseur (Am ed) 139:257 Je '57
il: Farmyard with George Morland sketching p259

Reproductions

Inside of a country alehouse (after G. Morland and J. Ward)
Apollo 63:87 Mr '56
Romps (after W. R. Bigg)
Apollo 63:88 Mr '56
Connoisseur (Am ed) 136:210 D '55

WARD, William A.
Notes on Egyptian group-writing. bibliog f Journal of Near Eastern Studies 16:198-203 Jl '57

WARD-PERKINS, John Bryan, 1912-
Hippolytus sarcophagus from Trinquetaille. bibliog f J Rom Stud 46:10-16 '56
Nero's golden house. bibliog f Antiquity 30: 209-19 D '56
Recording the face of ancient Etruria before modern agricultural methods destroy the traces. Illustrated London News 230:774-5 My 11 '57
Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent. R. Etienne. bibliog f Archivo Esp Arq 28 no91:128-34 '55
—See Toynbee. J. M. C. jt. auth.

WARDE, Beatrice Lamberton (Becker) (Mrs Frederic Warde) 1900-
Crystal goblet; sixteen essays on typography. Review
Liturg Arts 24:105 Ag '56
Print 10:57 Je '56
Printing is a craft. Review
Art & Ind 60:103 Mr '56

WARE, Charles Edward, 1921-
To get a good view, try a second-story living area; house, Rockford, Ill. il plans House & Home 10:198-9 O '56

WAREHOUSES
500 man hours saved in warehouse construction, Vernon, Calif; K. Acker, arch. il Arch & Eng 207:24 O '56
Functional tradition: warehouses. il Arch Rev 122:8-17 Jl '57
General electric-lamp division offices and warehouse, Los Angeles; A. C. Martin and associates, arch. il Arch & Eng 208:16-19 Ja '57
Great Georgian warehouse, West India docks. S. H. Kessels. il plan Arch Rev 118:191-2 S '55
Multiple use in Shrewsbury. il Arch Rev 122: 131 Ag '57
Paper box forms used in building large warehouse. il Arch & Eng 204:24-5 F '56
R. Laidlaw lumber company limited, Weston, Ont; Pentland and Baker, arch. il plans diag Roy Arch Inst Can J 33:253-63 Jl '56
Seed warehouse at Witham; Chamberlin, Powell and Bon, arch. il plans diags Arch Rev 119:89-98 F '56
Thin-shell pre-cast panels roof; thirty-five acres of warehousing, McClellan air force base near Sacramento. il diags Arch & Eng 208:20-5 Mr '57
United grocers' warehouse, Richmond, Calif. il Arch & Eng 207:22-3 N '56
Warehouses. il plans Arch Rec 119:194-208 F '56

WARHOL, Andy
Exhibition at Bodley gallery. Art N 55:59 D '56
Exhibition of drawings at Bodley gallery. Art N 55:55 Mr '56

Reproductions

Jesters (greeting card)
Graphis 11 no61:386 '55
Newspaper advertisement
Graphis 13:113 Mr '57

WARK, Robert Rodger, 1924-
Horse and lion painting by George Stubbs. bibliog f Yale Associates Bul 22:1-6 N '55
Note on Van Dyck's Self-portrait with a sunflower. bibliog f Burl Mag 98:52-4 F '56

WARM air heating. See Heating

WARMINGTON, Brian Herbert
North African provinces from Diocletian to the Vandal conquest. Review
J Rom Stud 45:203 '55

WARNECKE, Carl I.
See also
Warnecke and Warnecke, architects

WARNECKE, John Carl, 1919-
Motel, Architectural record prize. Beaux Arts Inst Des Bul 32:[10-11] Je '56
American in Thailand. il(pt col) plans diag Arch Forum 107:154-9 S '57
Awarded Arnold W. Brunner prize. por Arch & Eng 209:28 My '57
Awarded the $1,000 Arnold W. Brunner prize in architecture. por Arch Forum 106:101 Je '57
Golden Gate Baptist theological seminary, Marin county, Calif. il Arch & Eng 205:5 Je '56
Golden Gate theological seminary. il plans Arch Rec 122:146-7, 150-1, 206-7 Ag '57
High school: San Bruno, Calif. il plans Progres Arch 38:136-41 F '57
Honors; awarded the Arnold W. Brunner prize. il por Am Inst Arch J 28:211 Jl '57
In a California motel, restaurant with a quiet garden view. il Arch Forum 107:157 Jl '57
In old Monterey: the Mark Thomas inn, A.I.A. award winner. O. Gueft. il por plan Interiors 116:122-6 Ap '57
Portrait
Arch Rec 122:24 Jl '57
Round-robin critique of high school, El Sobrante, Contra Costa county. il(pt col) plan diag Progres Arch 38:130-5 Jl '57

WARNECKE, John Carl—*Continued*
Skylight school fits on tight city lot; Frank C. Havens elementary school, Piedmont, Calif. il plan diag Arch Forum 105:117-19 Jl '56
Stanford university sports pavilion. il diags Arch Rec 119:175-9 My '56
West Coast microwave laboratory for General electric. il plan Arch Rec 118:206-9 S '55
West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey. il plans diags Arch Forum 105:128-30 Ag '56
See also
Warnecke and Warnecke, architects

WARNECKE and Warnecke, architects
Competition award for design of student residence hall group, University of California, Berkeley; winning design. il plans diags Arch & Eng 206:12-13 S '56
Competition for a university residence hall, University of California, Berkeley. il plan diag Arts & Arch 73:20-1+ O '56
University of California chooses Warnecke dormitory design in invitational competition. il plans Arch Rec 120:10-12 O '56

WARNEKE, Heinz, 1895-
New Last supper, sculpture for Washington cathedral. il por Life 39:119-20 S 19 '55

WARNER, Charles Henry, 1911-
Unitarian church, Plandome, N.Y. il plan Progres Arch 37:106-11 O '56

WARNER, Langdon, 1881-1955
Enduring art of Japan. Review
Burl Mag 98:285 Ag '56. A. Bulling
Langdon Warner, 1881-1955. B. Rowland, jr. Artibus Asiae 18 no2:183-4 '55
Obituary
Art N 54:68 N '55
Coll Art J 15 no 1:56 '55. T. Bowie
Posthumous recognition. por Arts 30:9 N '55

WARNER, Oliver, 1903-
Sir William Hamilton and Fabris of Naples. Apollo 65:104-7 Mr '57
Turner and Trafalgar. Apollo 62:104 O '55

WARNER, Rex, 1905-
Eternal Greece; text by R. Warner; 90 pictures in photogravure by M. Hürlimann. Review
Archaeology 8:285 D '55. D. K. Hill

WARREN, Alfred William, d 1873
Reproductions
Attributed works
British fleet off Staten Island, July 1776
N Y Hist Soc Q 40:114 Ap '56

WARREN, Charles Turner, 1767?-1823
Reproductions
Attributed works
British fleet off Staten Island, July 1776
N Y Hist Soc Q 40:114 Ap '56

WARREN, Edward Peter
Royal bank of Canada, buildings at Preston, Hamilton and Victoria; views and plans. Roy Arch Inst Can J 34:46-8, 55 F '57

WARREN, Lloyd, scholarship. See Scholarships and fellowships

WARREN, Whitney, 1864-1943
Baldachin in the cathedral of Saint Paul, Saint Paul, Minn; illustration. Liturg Arts 24:62 My '56

WARREN, William Lamson
Domestic architecture of William Sprats and other Litchfield joiners. bibliog f Old Time N E 46:36-51 O '55
Portraits by William Jennys. Antiques 69: 153 F '56
—See Keith, E. D. jt. auth.

WARSAW
Bellotto and Warsaw. B. Robertson. pl Mus J 57:51-3 Je '57
Bellotto's Wilanow; exhibition at the Whitechapel gallery. M. Santiago. il Arch Rev 122:134-5 Ag '57
Bernardo Bellotto exhibition at Whitechapel. M. Levey. il Burl Mag 99:206-7 Je '57
Canaletto, painter of Warsaw, by M. Wallis. Review
Burl Mag 98:383 O '56. F. J. B. Watson
Architecture
Imprimerie à Varsovie, la Maison de la Parole; K. Marczewski and others, arch. il plans diags Arch d'Aujourd'hui 26:18-19 N '55
Le stade de Varsovie; Hryniewiecki and others, arch. il plans diags Arch d'Aujourd'hui 26:20-1 N '55
City planning
Varsovie. plans Arch d'Aujourd'hui 26:10-11 N '55
Housing
Unités de voisinage à Varsovie. il plans Arch d'Aujourd'hui 26:14-15 N '55
Muzeum narodowe
Rembrandt in Poland; exhibition in honour of his 350th birthday. H. Gerson. il Burl Mag 98:280-3 Ag '56
Rembrandt in Poland; selections from the exhibition of drawings and etchings. il Connoisseur (Am ed) 138:26-7 S '56

WARSHAW, Howard, 1920-
Artists of the West coast. H. J. Seldis. Art in Am 44:37-40+ Fall '56
il: Boy on wooden horse
Exhibition at Seligmann gallery. Arts 31:63 Ap '57
Reproductions
Two classical studies
Carnegie Mag 29:257 O '55

WARSHER, Mrs Tatiana
Pompeian codex. C. B. Welles. il Archaeology 8:207-8 S '55

WARTIK, Mrs Patricia, 1927-
Reproductions
Mountain landscape
Life (col) 39:136-7 N 21 '55

WARWICK, Richard Neville, earl of, 1428-1471
Wars of the Roses: new footnote; original letter to Louis XI from Warwick acquired by the British museum. Connoisseur (Am ed) 138:122 N '56

WARWICK vase
Copies of the Warwick vase. N. M. Penzer. il Apollo 63:71-5 Mr '56
Warwick vase. N. M. Penzer. bibliog f il Apollo 62:183-8; 63:18-22 D '55-Ja '56

WARWICKSHIRE
Exhibition of printed maps at Warwick. Mus J 56:226 D '56

WASEY, Jane (Mrs Domenico Mortellito) 1912-
Reproductions
Telegraph pole, grouping of terra cotta birds
Design 58:188 My '57

WASHBURN, Gordon Bailey, 1904-
Family of man in Pittsburgh. Carnegie Mag 30:222-6+ S '56
Gift that also invites; new grant to the section of decorative arts. Carnegie Mag 30: 333-4 D '56
Labor of love. Carnegie Mag 29:296-300 N '55
Last prize; popular prize in the 1955 International. Carnegie Mag 30:11+ Ja '56
New American paintings acquired. Carnegie Mag 30:193-7 Je '56
New pictures for Pittsburgh. Carnegie Mag 30:65-7 F '56
Paul Klee in Berne. Carnegie Mag 30:293-6 N '56
Visitor to Japan. Carnegie Mag 31:225-9 S '57
Where the blue begins. Carnegie Mag 29: 257-9+ O '55
Without the implements of memory. Carnegie Mag 29:222-5 S '55
Looking at modern art by tv. A. Ackerman. il por Carnegie Mag 30:50-2 F '56

WASHING machines
Washing machines and boilers. M. Ward. il Arch Rev 120:341-4+ N '56

WASHINGTON, George, 1732-1799
American icons: George Washington medals. P. Magriel. il Antiques 71:146-8 F '57
Bronze bust after W. Rush. Antiques 71:122 F '57
Did Parson Weems really invent the cherry-tree story? A. H. Merritt. il N Y Hist Soc Q 40:252-63 Jl '56

WASHINGTON, George—*Continued*
Equestrian statue by H. Haseltine. il Illustrated London News 231:95 Jl 20 '57
First in toga, first in sandals. Canova's statue. M. F. Cresson. il American Heritage 8:46-7 F '57
George Washington and western Pennsylvania politics. H. G. Cleland. il Carnegie Mag 30:231-5 S '56
George Washington issue. N Y Pub Lib Bul 61:58-97 F '57
On the cover: George Washington by Gilbert Stuart, the Gibbs-Channing-Avery portrait. J. L. Allen. col il Met Mus Bul ns 15:opp 141 F '57
Pater patriæ, engraving by E. G. Gridley after J. Coles, jr. A. Winchester. il Antiques 69:134-5 F '56
Porthole portrait by Rembrandt Peale. Antiques 68:422 N '55
Portrait after G. Stuart. Antiques 71:98 F '57
Portrait by Sharples. Art in Am 45:4 Summer '57
Portrait by G. Stuart. Illustrated London News 230:279 F 16 '57
Portrait by an unknown artist, ca 1820. Art in Am 44:59 Winter '56
Real features of George Washington. E. Harms. pors Art in Am 43:45-7+ D '55
Robertson miniatures of George and Martha Washington. il Antiques 71:166 F '57
Statue for National cathedral, Washington, by L. Lawrie. Am Artist 20:48 Ap '56

WASHINGTON, Martha (Dandridge) Custis (Mrs George Washington) 1732-1802
George's ladies; Peale's miniature. il Time 69:76 Ja 28 '57
Robertson miniatures of George and Martha Washington. il Antiques 71:166 F '57

WASHINGTON family
Washington heraldic stained-glass panels from Sulgrave manor; illustrations. Illustrated London News 230:951 Je 8 '57
Washington Old Hall, cradle of the family. il Illustrated London News 227:279 Ag 13 '55

WASHINGTON, D.C.
Washington report. F. Gutheim. Progres Arch 37:92 Mr; 78 Jl; 95 O '56; 38:102 Mr; 104 My; 98 Ag '57
See also
Lincoln memorial
Washington monument

Architecture
Architecture's new century; editorial. Arch Forum 106:105+ My '57
Faces east; new Islamic center. il Arch Forum 106:106 Je '57
Monumental dullness: design for new State department building. il Time 69:82 Ja 14 '57
New threat to Washington landmark; design of the old Patent office. L. Hall. bibliog f il plan Soc Arch Hist J 15:27-30 Mr '56
Report of the District of Columbia auditorium committee. A. E. Meyer. Am Inst Arch J 28:119-22 Je '57
Reviewing the Record; architecture and government: the fitful evolution of Washington. il Arch Rec 121:12+ My '57
Tempos on way out as Congress approves GSA plan for Washington. E. Mickel. Arch Rec 120:32 S '56
Washington: 20th century capital? J. Jacobs. il maps plans Arch Forum 104:92-115 Ja '56
White House office study puts old state on spot. il Arch Forum 107:5-6 Jl '57

Capitol
Advisory group will consider Capitol alterations plans; protests increase. Arch Forum 104:9 Je '56
Capitol alteration proposal; A.I.A. opposes defacement of monument. il Interiors 115:14 O '55
Capitol can still be preserved. D. Haskell. Arch Forum 104:168 Ap '56
Capitol solution. Arch Forum 107:103+ Jl '57
Despite all protests, Congress votes $12 million to alter Capitol facade. il Arch Forum 105:9+ Jl '56
East front of the Capitol. E. Steese. Am Inst Arch J 25:40-1 Ja '56
Leave the Capitol alone. D. Haskell. il Arch Forum 104:166 F '56
Previously unpublished perspective of the United States Capitol by B. H. Latrobe. T. Hamlin. il Soc Arch Hist J 15:26-7 My '56
Private architects named to advise on Capitol job. E. Mickel. Arch Rec 119:48 My '56
Scheme to extend east front of the Capitol raises a controversy. E. Mickel. Arch Rec 120:32 O '56

Churches
Shrine of the Immaculate Conception, Washington, D.C. il Liturg Arts 23:162-4 Ag '55; Discussion. 24:20, 45 N '55-F '56

City planning
Capital rezoning row looms; Ike vetoes spot exemptions. Arch Forum 105:9+ O '56
GSA plans building beside White House park. il Arch Forum 106:6 My '57
National capital; ASLA committee report. il Landscape Arch 46:140-2 Ap '56
National capital; ASLA committee report. Landscape Arch 47:419-21 Ap '57
New century beckons: the future design of the capital city. R. Walker. il plan Am Inst Arch J 28 pt 1:6-11 My '57
Proposals submitted for national cultural center. il plans Arch Rec 121:12 Mr '57
Reviewing the Record; the grand plan for Washington, D.C. il plans Arch Rec 119: 16B+ Mr '56
Washington: 20th century capital? J. Jacobs. il maps plans Arch Forum 104:92-115 Ja '56; Discussion. 104:74+ Mr '56
Who wins? National air museum's disputed site. Arch Rec 119:15 Ja '56

Corcoran gallery of art
See Corcoran gallery of art

Galleries and museums
Mr Smith's American Acropolis; proposal for national galleries of history and art. C. Dahl. il(pt col) American Heritage 7:38-43+ Je '56
See also
Corcoran gallery of art
Freer gallery of art
National gallery of art
Phillips collection
Smithsonian institution
United States—National museum

Historic houses, etc.
Octagon House reopened. Mus N 33:2 D 15 '55
Opportunity in the Octagon. M. L. Grigg. Am Inst Arch J 26:168-9 O '56
Rededication of the Octagon. Am Inst Arch J 25:173-4 Ap '56

National air museum
See United States—National air museum

National museum
See United States—National museum

Parks
Our federal city parks; essential elements in the national capital's basic plan. G. D. Clarke. il map plan Landscape Arch 45: 192-8 Jl '55

Smithsonian institution
See Smithsonian institution

Textile museum
Paracas fabrics and Nazca needlework, 3d century B.C.-3d century A.D, by J. B. Bird. Review
Archaeology 9:296-7 D '56. D. T. Wallace Art Q 18 no3:325-7 '55. A. C. Weibel

White House
See White House

WASHINGTON (state)
See also
Architecture, Domestic—Washington
School buildings—Washington

WASHINGTON monument, Washington, D.C.
Progressive architecture in America; Washington monument—1836-1884; R. Mills, arch. A. L. Huxtable. il Progres Arch 38:141-4 Ag '57

WASHINGTON square, New York. See New York (city)—Washington square

WASHINGTON university, St Louis
Murphy and Mackey design wins Washington university competition for a central library. il Arch Rec 120:16 Jl '56

St Louis architects win Washington university competition; John M. Olin library; Murphy and Mackey, arch. il plan Progres Arch 37:76-7 Jl '56

WASHROOMS. See Lavatories

WASSERSTEIN, A.
Thales' determination of the diameters of the sun and moon. bibliog f J Hell Stud 75:114-16 '55; 76:105 '56

WASSERSTEIN, Julius
Jazz and implications; exhibition at Syndell studio, Los Angeles. Art N 54:14 F '56

Local avant-garde: Action 2, co-sponsored by Syndell studio and the Now gallery, Los Angeles. Art N 55:63 N '56

Reproductions

Untitled drawing
Art N 56:49 My '57

WASSON-TUCKER, Arnold
House in Cuernavaca. il plan Arts & Arch 73:28 Je '56

WASTE, Utilization of. See Waste products

WASTE lands
See also
Reclamation of land

WASTE products
Building research station digest No. 92; pulverized fuel ash in building materials. il Roy Inst Brit Arch J s3 v63:sup 1-4 S '56

Waste disposal in the textile, leather, and paper industries. M. Kehren. bibliog il tabs diags Ciba R no 121:1-32 Jl '57

WASZEWSKI, Zbigniew

Reproductions

Polish cultural poster
Graphis 12:76 Ja '56

WATCHES
Deux montres caractéristiques du XVII[e] siècle allemand. A. M. Berryer. il Brussels Mus Roy Bul s4 v28:109-15 '56

Famous timepieces past and present at the Goldsmiths' hall; illustrations. Illustrated London News 227:623 O 8 '55

Guide to good design, watches 1957. R. Frost. il Art N Ann 26:152-4 '57

Old clocks and watches and their makers; 7th ed, ed. by G. H. Baillie and others. Review
Antiquaries J 36:132-3 Ja '56. H. A. Lloyd

Collections

See also
Clock and watch museums

WATCHTOWERS. See Towers

WATENPHUL, Max Peiffer-. See Peiffer-Watenphul, M.

WATER
Building research station digest No. 90; analysis of water used or encountered in construction. Roy Inst Brit Arch J s3 v63: sup4-5 Jl '56

Pollution

See Water pollution

WATER (in religion, folklore, etc)
See also
Springs (in religion, folklore, etc)

WATER, Underground
Design of foundation drains; time-saver standards. P. P. Page. diags Arch Rec 119: 241+ My '56

WATER bottles. See Bottles

WATER closets
At last—a wall-hung toilet for homes! il diag House & Home 11:192 Mr '57

Now you can buy a sewerless toilet; Boester system. il diags House & Home 9:162-5 Je '56

WATER color painting
Beginner's guide to water colour. J. Merriott. il(pt col) Artist 50:2-4, 29-31, 50-2, 78-80, 98-100, 137-9 O '55-Mr '56

Boylan Fitz-Gerald's page. il Artist 50:96, 107, 125; 51:24 Ja-Ap '56

Charles O. Golden paints a watercolor demonstration portrait. B. Edgerly. il(pt col) Am Artist 21:50-2+ My '57

Forward with water colour. J. C. Pellew. il(pt col) Artist 51:78-80, 116-18, 134-6 Jl-S '56

Handling your watercolours. H. Gasser. il(pt col) Artist 50:17-19, 44-6, 62-4 O-D '55

Handy facts for watercolorists; how to select papers, colors, brushes and tools. H. Olsen. il Design 57:100-1 Ja '56

I paint as I please. J. P. Carstairs. il(pt col) Artist 53:6-8, 32-4, 64-6, 92-4, 110-12, 134-6 Ap-S '57

Mary Hanna collection of watercolors and pastels. P. R. Adams. il Cincinnati Mus Bul ns 5:8-17 My '57

More on watercolor; tools and techniques. il Design 57:102 Ja '56

Opaque watercolor, preferred medium of the commercial artist. il(pt col) Design 58:196-7+ My '57

Painting is work. J. Ricci. il(pt col) Artist 51:8-10, 29-31, 68-71 Ap-Je '56

Portraiture in water colour. J. Margulies. il(pt col) Artist 53:80-2, 113-15, 141-3 Jl-S '57

Thirty hints for water colourists. A. Reynolds. Artist 52:9 O '56

Use of black and grey. Artist 52:97 F '57

Variations on a medium. G. Campbell. il(pt col) Artist 51:81-3, 102-4, 126-8 Jl-S '56

Water etchings. G. Sanderson. il Design 57: 172+ My '56

Watercolor on the waterfront. J. Rodgers. il(pt col) Design 58:104-6+ Ja '57

Watercolor series. See issues of American artist

Ways of a water colourist. C. R. Kinghan. il(pt col) Artist 52:18-20, 42-4, 54-6 O-D '56

Exhibitions

For the connoisseur: watercolors and drawings at Wildenstein's. il Art N 55:6 O '56

Trends in watercolor today at Brooklyn museum. Art N 56:12 My '57

Trends in watercolors today, Italy and U.S. at Brooklyn museum. il Arts 31:48 My '57

Watercolor and collage at Zabriskie gallery. Arts 31:55 O '56

Technique

Course in beginning water colour, by J. B. Musacchia and others. Review
Artist 53:19 Ap '57

How's in watercolor; professional pointers for the beginner. J. Musacchia and others. il Design 58:140-2 Mr '57

Stretching and carrying water colour paper. H. Powell. il Artist 52:77 Ja '57

Stretching watercolour paper. J. L. McLean. Artist 52:53 D '56

Watercolor, a challenge, by L. Brooks. Review
Can Art 14 no4:174 '57

WATER color painting, American
See also
American water color society
California water-color society
New Jersey water-color society
Philadelphia water color club

Exhibitions

American scene at Rehn gallery. Art N 56:11 Mr '57

Contemporary watercolor in the United States at Meltzer gallery. Arts 30:58 S '56

See also
Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, watercolors and drawings

WATER color painting, British
British masters of watercolor. J. G. Smith. il(pt col) Am Artist 21:20-5 Mr '57
Group of English water-colours. il So Aus Bul 17:[1-6] O '55
Our great water colour tradition. A. Bury. il(pt col) Artist 52:14-16, 26-8, 50-2, 74-6, 110-12, 126-8 O '56-Mr '57
Some early English water-colour painters. V. Rienaecker. il Apollo 64:72-5 S '56
Thomas Davies, soldier and painter of eighteenth-century Canada. K. M. Fenwick; C. P. Stacey. il(pt col) Can Art 13 no3:271-6+ '56
See also
Royal society of painters in water colours

Exhibitions
Chinnery, Cotman, Cozens and Towne: from a London exhibition at Agnew's. il Illustrated London News 230:111 Ja 19 '57
Chronique genevoise; exposition d'aquarelles anglaises, 1750-1850 au musée Rath. il Werk 43:sup6 Ja '56
Early English water-colours at the Leger galleries. il Illustrated London News 227:1151 D 31 '55
From the Gilbert Davis collection at the Arts council. il Illustrated London News 227:619 O 8 '55
J. R. Cozens; Turner; Birket Foster in annual exhibitions of old watercolours at Messrs Agnew's galleries. il(p53) Connoisseur (Am ed) 139:51 Mr '57
19th-century British water-colours: a loan exhibition at Norwich castle museum. il Illustrated London News 229:995 D 8 '56
Some English water-colours at the Leicester gallery. Apollo 65:74+ Mr '57

WATER color painting, Chinese
Rice-paper paintings: trivialities of the China trade. M. E. Cobb. il Antiques 69:246-7 Mr '56

Exhibitions
Contemporary Chinese watercolor group at Mi Chou gallery. Art N 54:51 O '55

WATER color painting, English. See Water color painting, British

WATER gardens
See also
Garden pools

WATER mills. See Mills

WATER pipes
Frost damage on L.C.C. housing estates. Roy Inst Brit Arch J s3 v63:388 Jl '56
See also
Plumbing

WATER plants. See Aquatic plants

WATER pollution
Waste disposal in the textile, leather, and paper industries. M. Kehren. bibliog il tabs diags Ciba R no 121:1-32 Jl '57

WATER power electric plants. See Hydroelectric plants

WATER repellents
Building research station digest No. 90; colourless waterproofing treatments for damp walls. Roy Inst Brit Arch J s3 v63: sup 1-3 Jl '56
Silicone water repellents. T. D. Daniels. il tab Progres Arch 38:149-51 Ag '57
Silicones waterproof masonry. il Arch Rec 120:265 O '56

WATER softening
Water conditioning. W. D. Calhoun and J. W. Moffett. il map diags Arch Rec 119:220-5 F '56

WATER supply
Early failure to solve the water shortage in Arizona. H. S. Colton. bibliog il Plateau 29:36-40 O '56
Water and fuel economy—the use of spray taps for ablution in buildings. J. Crisp and A. Sobolev. il tabs Roy Inst Brit Arch J s3 v63:386-8 Jl '56
See also
Aqueducts
Pumping stations
Water pollution
Waterworks
Wells

WATER wheels
Bristol clock museum water wheel exhibit at Terryville. Mus N 33:1 F 15 '56

WATER works. See Waterworks

WATERCOLORS. See Water color painting

WATERER, John William, 1892-
Antler-combs. Antiquity 29:158-9 S '55; Reply. J. Walton. 30:36-7 Mr '56

WATERFORD glass. See Glassware, Irish

WATERHOUSE, Mrs Dorothy S.
Old-time New England primer of preservation, W is for wallpaper. Old Time N E 46: 79-80 Ja '56

WATERHOUSE, Edward J.
Okinawa: great progress in construction. Landscape Arch 45:218-19 Jl '55

WATERHOUSE, Ellis Kirkham, 1905-
British collections and Dutch art. Mus J 56:137-45 S '56
Italian exhibition at Birmingham. Burl Mag 97:292-5 S '55
University museum in the region. Mus J 55: 199-201 N '55
British contribution to the neo-classical style in painting. Review
Connoisseur (Am ed) 137:130 Ap '56
Painting in Britain, 1530-1790. Review
Antiquaries J 35:255 Jl '55

WATERLOO, Iowa

Grout historical museum
See Grout historical museum, Waterloo

WATERMAEL-BOITSFORT, Belgium
Hollow ways at Boitsfort, near Brussels. I. Scollar. il plans Antiquity 31:100-3 Je '57

WATERPROOFING
See also
Water repellents

WATERWORKS
Propriety at Perth waterworks in 1832. R. J. Naismith and A. S. Naismith. il Arch Rev 121:271+ Ap '57

WATKIN, Ernest Tellwright, 1876?-1955
Obituary
Roy Inst Brit Arch J s3 v62:467 S '55

WATKINS, Charles Hadley, 1886?-1957
Obituary
Mus N 34:3 Mr 15 '57

WATKINS, Charles Malcolm
American past in the modern spirit: the Smithsonian's new hall. Antiques 71:140-5 F '57
Collections at Old Sturbridge village: lighting devices. Antiques 68:244-7 S '55
—See Hudson, J. P. jt. auth.

WATKINS, Mrs Lura (Woodside) 1887-
New England pottery in the Smithsonian institution. bibliog Antiques 72:232-6 S '57
Where was the Indian bridge over Ipswich river? il Old Time N E 46:68-71 Ja '56

WATNEY, Bernard
Longton Hall factory site. Connoisseur (Am ed) 136:94-7 N '55
Porcelain figures of the snowman technique. bibliog f Connoisseur (Am ed) 139:149-53 My '57
Longton Hall porcelain. Review
Apollo 65:274-5 Je '57. G. Savage
Illustrated London News 230:858 My 25 '57. F. Davis
Mus J 57:128 Ag '57. H. Tait

WATROUS, James Scales, 1908-
Craft of the old-master drawings. Review
Coll Art J 16 no4:351-2 '57. W. Ames

WATSON, Douglas

Reproductions
Sailing boats
Studio 153:40 F '57

WATSON, Ernest William, 1884-
Charles Hopkinson. Am Artist 21:30-5+ S '57
E. Ness, rising star in the illustration firmament. Am Artist 20:28-33+ Ja '56
Edward and Thelma Winter create a church mural in a new-old medium. Am Artist 20: 54-8 Ap '56
Ervine Metzl; interview. Am Artist 21:26-31 F '57
Gardner Cox. Am Artist 20:44-9+ D '56
Robert Vickrey. Am Artist 21:38-43 Je '57
Sculpture of Michael Lantz. Am Artist 20: 36-41+ S '56

WATSON, Ernest William—*Continued*
Sketching with the pencil. il Am Artist 20: 71-5+ Je '56
Stanley Meltzoff; interview. Am Artist 20:24-30+ My '56
Stephen Etnier. por Am Artist 20:30-6+ Je '56
Taubes paints a nude. Am Artist 21:32-7+ Mr '57
Visit to Al Buell's studio. Am Artist 20:27-9 S '56
Visit to Robert Benney's studio. Am Artist 20:24-9+ Mr '56
W. David Shaw; interview. Am Artist 19: 30-5+ O '55
Walter Murch: interview. Am Artist 19:22-7+ O '55
Zygmund Menkes; interview. Am Artist 20: 20-6+ O '56
Message from the publisher. A. L. Guptill. Am Artist 20:3 Ja '56
Two pencil techniques. Am Artist 21:66-7+ Je '57
il: Weeping beech tree; Honey locust trees
Watson's color prints in Boston. Am Artist 19:8 N '55

WATSON, Francis J. B. 1907-
English taste in the eighteenth century; with French summary. Connoisseur (Am ed) 137: 102-5+, 113 Ap '56
Flaxman, the bi-centenary of an English neo-classicist. Arch Rev 118:285-9 N '55
Francesco Guardi. Apollo 65:188-9 My '57
French eighteenth-century furniture in the collection of Sir Harold and Lady Zia Wernher. Antiques 72:147-51 Ag '57
Furniture at Firle Place, home of Viscount and Viscountess Gage. Connoisseur (Am ed) 136:78-86 N '55
Masterpiece of French craftsmanship, a table à la Bourgogne by Oeben; with French summary. bibliog f Connoisseur (Am ed) 140:22-5, 50 S '57
M Verlet's studies of French eighteenth-century furniture. Burl Mag 98:380-1 O '56
Note on Joseph Baudin's copies after Canaletto. Burl Mag 97:353, 391 N-D '55
Self-portrait by Canaletto. Burl Mag 98:294-6 S '56
Furniture at the Wallace collection; new catalogue by F. J. B. Watson. J. F. Hayward. il Apollo 65:25-7 Ja '57
Wallace collection catalogues: furniture. Review
Gaz Beaux Arts s6 v49:124 F '57. M. Faré
The Wallace; new catalogue of furniture by F. J. B. Watson; with French summary. R. Edwards. il Connoisseur (Am ed) 138:219-21, 264 Ja '57

WATSON, James
Exhibition at Morris gallery. Art N 56:66 My '57

WATSON, Lesslie Kenyon, and Coates, H. J.
Offices at Bethnal Green; Power station, Rugeley. il plans Arch Rev 121:22-3, 72 Ja '57

WATSON, Mrs Lucille McWane
Thomas Jefferson's other home. Antiques 71: 342-6 Ap '57

WATSON, Peter, 1908?-1956
Obituary
Arch Rev 120:2 Jl '56
Art N 55:71 Je '56
Peter Watson collection. G. B. Washburn. il Carnegie Mag 31:49-50+ F '57

WATSON, Sydney H. 1911-
Reproductions
Still life in window
Studio 151:75 Mr '56

WATSON, Thomas John, 1874-1956
Obituary
Art N 55:21 S '56

WATSON, White, 1760?-1835
White Watson; information wanted. J. M. Edmonds. Mus J 56:182 O '56

WATSON, William, 1917-
Chinese archaeological museums. Mus J 56: 85-7 Jl '56

WATT, Alexander
Paris commentary. See issues of Studio
Problem of Picasso. Studio 150:142-6+ N '55

WATT, James, 1736-1819
Watt's workshop constructed at the Science museum, South Kensington. Mus J 55:268 Ja '56

WATT, John M.
See also
Watt and Tillmann, architects

WATT and Tillmann, architects
Notre Dame chapel, Waterdown, Ont. il Roy Arch Inst Can J 33:266-7 Jl '56

WATTEAU, Antoine. See Watteau, J. A.

WATTEAU, Jean Antoine, 1684-1721
Antoine Watteau; catalogue complet de son œuvre dessiné, by K. T. Parker and J. Mathey
Review of v 1
Apollo 65:244-5 Je '57. W. R. Jeudwine
Chinoiserie in French painting. A. Brookner. il Apollo 65:253-5 Je '57
Drawing from the Ashmolean museum. Apollo 64:47 Ag '56
il: Head of an old man
Drawing from the collection of Mrs Eliot Hodgkin. Apollo 63:177 Je '56
il: Figure studies
Early paintings of Watteau. J. Mathey. 13il Art Q 19 no 1:16-29 '56
New acquisition: Virginia museum's Watteau. Time 67:72-3 Ja 16 '56
il: Sidelong glance (col)
Une peinture de jeunesse d'Antoine Watteau, au musée Carnavalet, à Paris; with English tr. J. Mathey. Gaz Beaux Arts s6 v46:29-32, 65 Jl '55
il: Des enfants dansant; Enfants parodiant une scène de ballet; Tentation de saint Antoine; Le repos gracieux

Reproductions
Ceres
Art N 55:29 Mr '56
Arts 30:44 Mr '56
Illustrated London News 227:115 Jl 16 '55
Studio 151:81 Mr '56
Le faux-pas
Artist (detail) 52:71 D '56
Feast of love
Art N 54:24 F '56
Four studies of Italian comedians
Art N 54:49 D '55
French comedians
Connoisseur (Am ed) 136:144 N '55
La gamme d'amour
Artist 53:106 Ag '57
Head of a man (drawing)
Apollo 65:245 Je '57
L'île de Cythère
Connoisseur (Am ed) 139:123 Ap '57
Italian serenade
Connoisseur (Am ed) 138:111 N '56
Landscape (probably after Campagnola)
Apollo 65:244 Je '57
Leçon d'amour (engraved by Dupuis)
Antiques 71:290 Ap '57
La promenade sur les remparts
Apollo 63:103 Ap '56
Reunion in the country
Life (col) 40:110-11 My 7 '56
La revanche des paysans
Connoisseur (Am ed) 137:273 Je '56
Sheet of studies showing nine heads
Calif Pal Leg Hon Bul 13:[8] F '56
Three studies of young women seated
Art N 54:2 D '55

WATTS, George Frederick, 1817-1904
Reproductions
Sir W. Flinders Petrie
Illustrated London News 228:91 Ja 21 '56

WATTS, Jean Jones
Reproductions
Illustration for Charm
Print 10:25 S '55

WATTS, Peter
Christian sculpture. il(p35) Liturg Arts 24: 28-30 F '56
Letter to the editor of Liturgical arts. Liturg Arts 24:43-4 F '56

WAUGH, Evelyn, 1903-
Reproductions
Illustration for Decline and fall
Art N 54:26 D '55

WAUGH, Frederick Judd, 1861-1940
Reproductions
Surf and the headlands
Antiques 69:294 Ap '56
WAUGH, Sidney, 1904-
Centennial commemorative medal. il Arch Rec 121:24 Ap '57
Portrait
Am Inst Arch J 27:167 Ap '57
Reproductions
Parsons medal
Interiors 116:14 O '56
WAVRIN, Master of. See Master of Wavrin
WAX crayons. See Crayons
WAX painting. See Encaustic painting
WAX process, Lost (casting) See Casting
WAXES
Synthetic waxes. A. E. A. Werner. bibliog f Mus J 57:3-5 Ap '57
WAXMAN, Lorraine
Lannuier brothers, cabinetmakers. Antiques 72:141-3 Ag '57
WAY, Frederick, 1901-
River boats. Carnegie Mag 30:152-5+ My '56
WAY, Reginald Philip, 1893-1955
Antique dealer. Review
Apollo 64:30 Jl '56
WAY of the cross. See Stations of the cross
WAYNE, Mrs June C. 1918-
Imagist. J. Langsner. Arts & Arch 73:12-13 Ag '56
il: Bride; Advocate; Suitor; Travelers; Messenger
New talent in the U.S; with note by the artist. Art in Am 45:42-3 Mr '57
il: Travelers; Fable series, Tower of Babel
WAYNE university, Detroit
Yamasaki's memorial: a good contrast with modern; conference building. il plan diags Arch Forum 105:116-17 Ag '56
WAYSIDE inn
Badly damaged by fire. Mus N 33:2 Ja 15 '56
WEAPONS. See Arms and armor; Firearms; Indians of North America—Implements and weapons
WEARING, J. M.
Italian arms and armour in the Marzoli collection, Brescia. Connoisseur (Am ed) 136: 193-6 D '55
WEATHER
See also
Climate
WEATHERING
Design of unit masonry for weather resistance. T. Ritchie and W. G. Plewes. bibliog f tab Roy Arch Inst Can J 32:342-8 S '55
Oxford's £1,750,000 appeal to save vital buildings from wholesale decay. il Illustrated London News 230:1028-9 Je 22 '57
Weather as a factor in masonry problems. D. B. Dorey. tab Roy Arch Inst Can J 32:394-7 O '55
WEATHERSTRIPPING
Draught exclusion and weatherstripping. P. Whiteley. diags Arch Rev 122:142-6 Ag '57
WEAVER, John B.
Reproductions
Standing figure of Charles M. Russell
Time 70:63 Jl 29 '57
WEAVER, Lionel James. See Marmorek, W. H. jt. auth.
WEAVERS
Weaver as artist; summer course at the Haystack Mountain school, Me. J. Larsen. il Craft Horiz 15:30-4 N '55
WEAVING
Ekbacken: a bit of Dalecarlia in northern California. S. L. Evans. il American-Scandinavian Review 43:255-9 S '55
Experiments in sample weaving. L. Blumenau. il Craft Horiz 17:18-22 Mr '57
Franklin Colvin: modern tapestry weaver. il Craft Horiz 15:26-9 S '55
James Alexander, weaver. V. D. Parslow. il Antiques 69:346-9 Ap '56
Maria Kipp; Trude Guermonprez and other California weavers. il Craft Horiz 16:24-5, 35-7 S '56
Mexican crafts: weaving. E. B. Sayles. il American Anthropologist 57:963-7 O '55
Norwegian tapestry-weaving, 1550-1800, by T. B. Kielland. Review
Apollo il 62:92 S '55
Quito's magic carpets. il Américas 8:18-21 F '56
Studio weavers. C. Freeman. il Craft Horiz 16:20-2 D '56
Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il diag R Archéol s6 v46:17-26 Jl '55
Swedish weaver, B. Valberg. C. Brown. il(pt col) Craft Horiz 17:28-31 My '57
Tablet weaving; the rediscovery of tablet weaving. M. Schuette. bibliog il diags Ciba R no 117:1-29 N '56
Variations using cardboard looms. D. K. Winebrenner. il School Arts 55:15-16 Je '56
Weaver as artist; summer course at the Haystack Mountain school, Me. J. Larsen. il Craft Horiz 15:30-4 N '55
Weaving revival in Ecuador. R. Salinas. il Craft Horiz 17:26-9 F '57
Weaving with cardboard looms. D. Johnson. il School Arts 55:13-14 Je '56
See also
Basket making
Indians of North America—Textile industry and fabrics
Looms
Tapestry
Textiles
WEBB, Aileen Osborn (Mrs Vanderbilt Webb)
Trials of jurying. il Craft Horiz 16:30-5 Mr '56
A.I.D.'s Elsie De Wolfe award. por Interiors 116:18+ Ja '57
Founders award. il por Craft Horiz 16:52 Jl '56
Portrait
Craft Horiz 16:12 Mr '56
Progres Arch 38:82 Ja '57
Riding the wave. New Yorker 32:44-6 N 10 '56
—and Campbell, David
American craftsmen's council: a look at the future. Craft Horiz 16:12-13 Mr '56
WEBB, Clarence H.
Role of the nonprofessional in the local society. American Antiquity 22:170-2 O '56
WEBB, Clifton, 1893-
Portrait by G. Bellows. Art N 55:33 F '57
WEBB, Geoffrey Fairbank, 1898-
Architecture in Britain: the middle ages. Review
Apollo 65:114 Mr '57
WEBB, Marjorie Isabel
French antecedents of Louis-François Roubiliac. bibliog f Gaz Beaux Arts s6 v49:81-8 F '57
Henry Cheere, Henry Scheemakers, and the apprenticeship lists. Burl Mag 99:115-20 Ap '57
Michael Rysbrack, sculptor. Review
Antiquaries J 36:130-1 Ja '56. F. J. B. Watson
Arch Rev 118:260 O '55
WEBB, Virginia
Shows outdoor New England oils at Barbizon gallery. Art N 56:13 My '57
Reproductions
Beach houses
Arts 31:17 N '56
WEBBER, D. A.
Bridgetown regional high school, Nova Scotia; view and plan. Roy Arch Inst Can J 34:168 My '57
WEBER, Charles E.
Weights in numismatic descriptions. Numismatist 69:31-2 Ja '56
WEBER, Gerhard
Drama auditorium of the National theatre at Mannheim. plans World Theatre 4 no3: 39-41 '55
—and others
L'Opéra de Hambourg. il plans diag Arch d'Aujourd'hui 28:94-5 Ap '57
WEBER, Hugo, 1918-
Art galleries; exhibition at Parsons gallery. New Yorker 31:102 O 8 '55

WEBER, Hugo—*Continued*
Exhibition at Parsons gallery. Art N 54:50 O '55
il: Blind window
Exhibition of paintings at Parsons gallery. Arts 30:55 O '55

WEBER, Louis, 1891?-
Ausstellung, Kunsthalle, Basel. Werk 42: sup257 D '55

WEBER, Max, 1881-
Art galleries; retrospective exhibition at the Jewish museum. R. M. Coates. New Yorker 32:128+ Mr 17 '56
Exhibition at the Jewish museum. Art N 55: 80 Ap '56
il: Bach orchestra
Exhibition of early woodcuts and related paintings at Weyhe gallery. Arts 31:58 Ja '57
Exhibition of oils at Downtown gallery. Arts 31:52 Ja '57
il: Model
Max Weber as teacher. M. Meixner. por Coll Art J 16 no3:235-8 '57
il: Imaginative portrait
Retrospective exhibition of paintings and graphics at the Jewish museum. Arts 30:46 Ap '56
Series of woodcuts and some his cubist paintings at Weyhe gallery. Art N 55:8 D '56

Reproductions

Latest news
Time (col) 66:77 O 31 '55
Music
Brooklyn Mus Bul 17 no4:11 '56
Red bowl
Art N 55:30 Ja '57

WEBER, Read
See also
Katz, Waisman, Blumenkranz, Stein and Weber, architects

WEBER, Robert, 1906-
(ed) Le psautier romain et les autres anciens psautiers latins. Review
Speculum 31:731-2 O '56. G. Ellard

WEBER, Shirley Howard, 1883-
(comp) Voyages and travels in Greece, the Near East and adjacent regions made previous to the year 1891; being part of a larger catalogue in the Gennadius library. Review
J Hell Stud 75:205-6 '55. A. M. Woodward

WEBER, Walter H.
Western churches, today and future. A. W. Priaulx. il Arch & Eng 207:11-14 D '56

WEBER, Warren
Community Congregational church, Oceanlake, Ore. il plan Arch Forum 103:143 D '55

WEBER, William Moore
County health centers, North Carolina. il plans Progres Arch 36:120-1 N '55

WEBSTER, Adelaide
Exhibition of paintings at Ward Eggleston gallery. Arts 31:59 Mr '57

WEBSTER, Edward B.
Exhibition at Panoras gallery. Art N 56:63 My '57

WEBSTER, Frederick Seth, 1910-
See also
Sargent, Webster, Crenshaw and Folley, architects

WEBSTER, Graham
New Roman gallery at Chester, England. Archaeology 9:241-3 D '56
Note on the use of coal in Roman Britain. bibliog f Antiquaries J 35:199-216 Jl '55

WEBSTER, Herman Armour, 1878-

Reproductions

Les moulins de Criptana
Am Artist 20:55 Je '56

WEBSTER, Joseph Samuel, d 1796

Reproductions

Mrs Hannah Maria Edmunds
Illustrated London News 229:231 Ag 11 '56

WEBSTER, Thomas Bertram Lonsdale, 1905-
Homer and Attic geometric vases. bibliog f Brit Sch Athens Ann 50:38-50 '55
Mycenaean records; review of work by M. Ventris and J. Chadwick. Antiquity 31:4-8 Mr '57
Some psychological terms in Greek tragedy. bibliog f J Hell Stud 77:149-54 '57

WECHSLER, Anita
Exhibition at Wellons gallery. Art N 55:58 N '56

WEDD, John Anthony Dunkin, 1919-
Pantheon of Smogland. Art & Ind 61:172-7 N '56
So you want to be a technologist? Art & Ind 60:158-61 My '56
Pattern and texture; sources of design. Review
Craft Horiz 17:46 Jl '57
Surface decoration of plastics; with special reference to Sources of design by Wedd. il(pt col) Art & Ind 62:2-7 Ja '57

WEDDING poetry. See Epithalamia

WEDGWOOD, Josiah, 1730-1795
Josiah Wedgwood and a proposed eighteenth-century industrial research organization. R. E. Schofield. Isis 47:16-19 Mr '56

WEDGWOOD fund
Coleridge, Wordsworth, and the Wedgwood fund. D. V. Erdman. N Y Pub Lib Bul 60: 425-43, 487-507 S-O '56

WEDGWOOD pottery. See Pottery, English—Wedgwood

WEDIG, Gotthardt de, 1583-1641

Reproductions

Still-life
Burl Mag 97:305 O '55

WEED, Robert Law, 1896-
See also
Weed, Russell, Johnson associates, architects

WEED, Walker
Portrait
Craft Horiz 16:47 Mr '56
Walker Weed: Yankee cabinetmaker. il por Craft Horiz 17:37-9 F '57

WEED, Russell, Johnson associates, architects
General practice: officers club, Ramey air force base, Puerto Rico. il plan Progres Arch 37:128-9 Ap '56
Sears store and service station in Florida. il plan Arch Rec 119:218-21 Mr '56
Unique structure for jai alai matches at Dania, Fla. il plan diag Arch Rec 118:181-4 O '55

WEEK end houses
Habitation de week-end près de Paris; G. Jaubert, arch; drawings and plans. Arch d'Aujourd'hui 27:XXXVII D '56
Maison de week-end à Carmel; Anshen and Allen, arch; views and plan. Arch d'Aujourd'hui 27:20 O '56
Maison de week-end à Tijuca, Rio de Janeiro, Brésil; A. E. Reidy, arch. il plans Arch d'Aujourd'hui 26:28-9 N '55
La maison rustique au goût du jour. il Art & Déc no51:29-31 Ap '56
Minimum house for maximum vacation, vicinity of Ellensburg, Wash; P. Thiry, arch. il plans Arch Rec 121:197-202 My '57
Pour le week-end en forêt de Rambouillet. il Art & Déc no60:1-2 Jl '57
Vacation house; K. Adachi, arch. il plan Arts & Arch 73:26-7 D '56
Weekend house; P. Thiry, arch. il plans Arts & Arch 74:28-9 Je '57
Weekend house in Australia; K. McDonald, arch. il plan Arts & Arch 73:25 Ap '56

WEEKES, Thomas, 19th cent
Sir James Caird's private collection; regency musical clock. R. W. Symonds. il Connoisseur (Antique dealers' no) p28-9 Je '57

WEEKS, Clement, 1750-1829
Eighteenth-century collection of contra dances. tab Old Time N E 47:108-11 Ap '57

WEEKS, Edward Augustus, 1898-
New century beckons. por Am Inst Arch J 28:60-6 Je '57

WEEKS, Elizabeth Harriet, and Spain, F. L. (comps) Anne Carroll Moore; a contribution toward a bibliography. N Y Pub Lib Bul 60:629-36 N '56

WEEKS, Felder Seigler, 1920-
See also
Painter, Weeks and McCarty, architects

WEEKS, Levi, fl 1812-1829
Levi Weeks on Natchez, 1812. Soc Arch Hist J 15:27-8 My '56

WEEMS, Mason Locke, 1759-1825
Did Parson Weems really invent the cherry-tree story? A. H. Merritt. il por N Y Hist Soc Q 40:252-63 Jl '56

WEENIX, Jan, 1640-1719

Reproductions

Still life with game
Los Angeles Mus Art Bul 8 no 1:17 '56

WEENIX, Jan Baptist, 1621-1663

Reproductions

Family group in an Italian harbor
Art N 56:26 Ap '57

WEESE, Harry Mohr, 1915-
Genetrix; personal contributions to American architecture. il por plan Arch Rev 121:374 My '57

Portrait
Progres Arch 38:210 My '57

WEESE, Harry, and associates, architects
Starting a tradition; design for U.S. embassy in Accra. il Time 69:74 Mr 4 '57

U.S. embassy Accra, Ghana. il plans diags Arch Rec 121:197-202 Je '57

WEHLE, Harry Brandeis, 1887-
Art treasures of the Prado museum. Review
Carnegie Mag 30:26-9+ Ja '56. H. Weissberger

WEHNER, William, fl 1883
How the Atlanta cyclorama was painted. W. G. Kurtz. il American Heritage 7:45 F '56

WEHRLIN, Robert, 1903-
Primarschule im Hofacker in Schlieren, Zürich; der wandteppich: Die eroberung von Glanzenberg. il Werk 44:276 Ag '57

Winterthur; ausstellung im Kunstmuseum. Werk 43:sup245-6 D '56

WEI TSUNG

Reproductions

Attributed works

Two geese
Studio 150:152 N '55

WEIBEL, Mrs Adèle Coulin
Arts of ancient Peru, the gift of Mrs Lillian Henkel Haass. Detroit Inst Bul 35 no3:62-75 '55-56

Peruvian textiles. Detroit Inst Bul 35 no 1:8-11 '55-56

Story of Psyche. Wadsworth Ath Bul s3 no 1: 13-16 '57

—and Robinson, F. W.
Four late Gothic allegorical tapestries. Detroit Inst Bul 36 no3:60-3 '56-57

Four late Gothic tapestries of Virtues and Vices. Art Q 19 no4:440-1 '56

WEIDENAAR, Ilse Eerdmans (Mrs Reynold Henry Weidenaar)
Children in pastel. il Design 57:202+ My '56

WEIDENAAR, Reynold Henry, 1915-
Art of mezzotint. il self por Am Artist 20:24-31+ D '56

I sketch anywhere. il Design 57:150-1+ Mr '56

WEIDLÉ, Wladimir, 1895-
(ed) Les abeilles d'Aristée; essai sur le destin actuel des lettres et des arts. Review
Liturg Arts 24:104 Ag '56

WEIDLINGER, Paul, 1914-
Aluminum in modern architecture. See Reynolds metals company

WEIDMANN, Charles J.
Making white whiter. Am Fabrics no39:78-9 '57

WEIDMANN, Hans
Die wandbilder in den pausenhöfen des schulhauses am Wasgenring. M. Netter. il Werk 43:109-10 Ap '56

WEIGHT, Carel, 1908-
Training of a painter. il(pt col) Artist 51:2-4, 26-7, 54-6, 74-7 Ap-Jl '56

Reproductions

Anger
Illustrated London News 228:449 My 5 '56

Dangerous corner
Illustrated London News 230:727 My 4 '57

Furious smallholder
Artist 53:117 Ag '57

WEIGHTS and measures
Coin weights. C. French. Numismatist 69: 866-7 Ag '56

Feet and dates at Charlieu. E. R. Sunderland. plans Soc Arch Hist J 16:2-5 My '57

Some marked weights in the Petrie collection. A. E. Berriman. tab J Egypt Archaeol 41:48-50 '55

WEIGHTS and measures, Ancient
Nuzi measure of capacity. R. T. Hallock. Journal of Near Eastern Studies 16:204-6 Jl '57

WEIHRAUCH, Hans R. 1909-
Die bildwerke in bronze und in anderen metallen. Review
Burl Mag 99:282 Ag '57
Connoisseur (Am ed) 139:185 My '57
Gaz Beaux Arts s6 v49:256 Ap '57. J. Marcadé

WEIHS, Bertram A. Th. 1919?-

Reproductions

Anniversary calendar for a Dutch printer
Graphis 12:495 N '56

WEIHS, Kurt

Reproductions

Artist's own Christmas card
Graphis 12:429 S '56

WEILER, Clemens, 1909-
Alexis von Jawlensky: der maler und mensch. Review
J Aesthetics 15:498 Je '57. E. Roditi

WEILER, Max, 1910-

Reproductions

Orange sun
Studio 153:109 Ap '57

WEILL, David David-. See David-Weill, D.

WEILL, Erna
Exhibition at Schoneman gallery. Arts 31:62 My '57

Exhibition of sculpture at Schoneman gallery. Art N 56:11 My '57

WEILL, Jean David-. See David-Weill, J.

WEILL, Michel, 1914-
Évolution de l'architecture en Afrique Noire Française. Arch d'Aujourd'hui 28:2-3 F '57
See also
Lagneau, Weill and Dimitrijevic, architects

WEINBERG, Elbert, 1928-

Reproductions

Ritual figure
Arts (detail) 30:1 Ja '56
Mus Mod Art 23 no3:30 '56

WEINBERG, Joseph Lewis, 1890-
See also
Weinberg and Teare, architects

WEINBERG, Lawrence
Variety of choice makes smooth selling; house by Weinberg. il plan House & Home 8:157 O '55

WEINBERG, Robert Charles, 1901-
Growing pains in the suburbs. Progres Arch 38:9+ Jl '57

WEINBERG, Saul S. 1911-
Exploring the early bronze age in Cyprus. Archaeology 9:112-21 Je '56

Missouri Cyprus expedition: preliminary excavations of an early Cypriot settlement; abstract. Am J Archaeol 60:181-2 Ap '56

WEINBERG, Wilhelm, 1886-1957
Obituary
Art N 56:7 Mr '57

WEINBERG and Teare, architects
O'Neil Sheffield shopping center, in Ohio. il plan Arch Rec 119:206-9 Mr '56

WEINBERG collection
Weinberg collection: an outstanding sale at Sotheby's. il Illustrated London News 230: 987 Je 15 '57

WEINGARTEN, Rosalie
Exhibition of paintings at Crespi gallery. Art N 54:67 Ja '56

WEINRAUB, Munio, 1909-
Portrait
Interiors 116:117 Je '57

WEINRIB, David
Architectonics in clay. O. Untracht. il Craft Horiz 16:14-19 Ja '56

WEINSTEIN, Arnold
Jane Freilicher paints a picture: Portrait of Arnold Weinstein. F. Porter. il(pt col) Art N 55:46-9+ S '56

WEINSTEIN, Florence
Exhibition at Camino gallery. il Art N 55:14 D '56
Exhibition at Camino gallery. Arts 31:64 D '56

WEINSTEIN, Joyce
Exhibition at Perdalma. Arts 30:52 N '55
il: Fish bowl and figures at window

WEIR, John Ferguson, 1841-1926
Recollections of John Ferguson Weir, 1841-1926; ed. by T. Sizer. bibliog f il N Y Hist Soc Q 41:108-41, 351-75 Ap-Jl '57

WEIR, Julian Alden, 1852-1919

Reproductions

Old sentinel of the farm
Art in Am 44:4 Fall '56

WEIR, Marlene G.

Reproductions

Boy with no name
Cleveland Mus Bul 44:98 My '57

WEIR, Robert Walter, 1803-1889

Reproductions

Santa Claus (1851)
Antiques 68:398 N '55

Self-portrait
N Y Hist Soc Q 41:108 Ap '57

Visit from St Nicholas (1838)
Antiques 70:416 N '56

WEIR, Mrs Sue Smith Hamilton, 1895-
Insight into India. Carnegie Mag 30:281-4 O '56

WEISGARD, Leonard, 1916-

Reproductions

Endpapers for Timid Timothy
Graphis 11 no61:414 '55

WEISMANN, Donald L. 1914-
Revision of an introductory art course. Coll Art J 15 no 1:33-7 '55

Reproductions

Sic transit
Am Artist 20:25 S '56

WEISS, Emil Rudolf, 1875-1943

Reproductions

Title-page to a book of poems by Rilke
Arch Rev 118:92 Ag '55

WEISS, Mrs Emil Rudolf. See Sintenis, R.

WEISS, Hugh, 1925-
Miro-magic with rocks. Art N 55:48-9+ Je '56
Exhibition at Bernard-Ganymede gallery. Arts 30:55 D '55
Exhibition at Ganymede gallery. Art N 54:54 D '55

WEISS, Max

Reproductions

Schwan
Werk 43:30 Ja '56

WEISS, Roberto, 1906-
Some Van Eyckian illuminations from Italy. bibliog f Warburg & Courtauld Inst J 18: 319-21 Jl '55

WEISS, Sabine (Mrs Hugh Weiss) 1928?-
Four European photographers. W. A. McGonagle. Detroit Inst Bul 35 no4:98-9 '55-56

WEISS, Walter A.
Student shows at the Forum gallery. Coll Art J 15 no4:349-51 '56

WEISSBERGER, Herbert Paul
After many years: Tiffany glass. Carnegie Mag 30:265-8+ O '56
From Han to Sung; Chinese porcelain from the collection of W. R. Hovey. Carnegie Mag 31:5-7+ Ja '57
Hall of decorative arts. Carnegie Mag 29:263-5+ O '55
Made in Japan. Carnegie Mag 31:156-7 My '57
Medieval reliquary. Carnegie Mag 30:46-9+ F '56
Noble craft of bookbinding. Carnegie Mag 31:196-8 Je '57
Pittsburgh collection of Hoechst porcelain. Carnegie Mag 29:310-12 N '55
Rea collection of English and Irish glass. Carnegie Mag 31:87-9 Mr '57
Review of Art treasures of the Prado museum by H. B. Wehle. Carnegie Mag 30:26-9+ Ja '56

WEISSMANN, Ann
Hindu musical instruments. Met Mus Bul ns 14:68-75 N '55

WEISWEILER, Adam, fl 1778-1790
Antiques; ebony and lacquer secretary. A. Winchester. il Antiques 71:236-7 Mr '57
Signed pieces by Weisweiler on loan at the Metropolitan museum. il Connoisseur (Am ed) 140:68-9 S '57

WEISZ, Victor. See Vicky

WEITENKAMPF, Frank, 1866-
American illustrators of Shakespeare. N Y Pub Lib Bul 60:70-2 F '56
Early America through foreign artists' eyes. Antiques 72:144-6 Ag '57
Emergence of the American illustrator. Art Q 18 no4:394-402 '55
Growth of realism in early prints. Connoisseur (Am ed) 136:299-304 Ja '56

WEITSCH, Johann Friedrich, known as Pascha Weitsch, 1723-1802
Une peinture de I. F. Weitsch identifiée au Musée de Tours. B. Lossky. il R des Arts 7:92 Mr '57
il: Incendie nocturne

WEITSCH, Pascha. See Weitsch, J. F.

WEITZ, John Hans Werner, 1923-
John Weitz, his sportswear designs reflect his life story. il pors Am Fabrics no39:45-9 '57

WEITZ, Morris
Role of theory in aesthetics. bibliog f J Aesthetics 15:27-35 S '56

WEITZMANN, Kurt, 1904-
Narration in early Christendom. bibliog f Am J Archaeol 61:83-91 Ja '57

—and others
(eds) Late classical and mediaeval studies in honor of Albert Mathias Friend, jr. Review
Am J Archaeol 60:89-91 Ja '56. L. M. C. Randall

WELCH, Francis A.
Air conditioning costs in large shopping centers. Arch Rec 120:215-18 Jl '56

WELCH, Kenneth Curtis, 1891-, and others
Two-level Mondawmin has the atmosphere of a cheerful market town; shopping center in Baltimore. il plans Arch Forum 105:124-6 D '56

WELCH, Livingston
Caricatures and burlesques in terra cotta at Wellons gallery. Art N 54:67 Ja '56

WELCKER, Carola Giedion-. See Giedion-Welcker, C.

WELD family
Family letter. W. R. Peabody. il Old Time N E 47:57-71 Ja '57

WELFARE buildings in industry. See Employees' buildings

WELFARE centers. See Social welfare buildings

WELKER, Robert Henry
Birds and men; American birds in science, art, literature, and conservation, 1800-1900. Review
Coll Art J 16 no 1:80-1 '56. B. Rowland, jr

WELLENS, Jan de. See Cock, J. de

WELLER, Allen Stuart, 1907-
Chicago. Arts 30:15+ Ap '56; 31:13-14 F '57
Chicago's no-jury experiment. Arts 31:17-19 My '57

WELLER, Allen Stuart—*Continued*
Turner in America. por(p3) Arts 30:14-17 Ja '56
(ed) See Rattner, A. Abraham Rattner; twenty-four plates
WELLER, Antony

Reproductions

Julia
Studio 152:55 Ag '56
WELLES, Charles Bradford, 1901-
Pompeian codex. Archaeology 8:207-8 S '55
WELLESLEY, Arthur, 1st duke of Wellington. See Wellington, A. W.
WELLESLEY college
Fitting the future into the past; P. Rudolph designs arts center. il plans diag Arch Forum 105:100-6 D '56
Mary Cooper Jewett arts center; P. Rudolph and others, arch. il plan Arch Rec 121:166-9 F '57
Wellesley college library rejuvenated. H. M. Brown. floor plans Library Journal 81:2808-9 D 1 '56
WELLESZ, Egon Joseph, 1885-
Akathistos, a study in Byzantine hymnography. bibliog f Dum Oaks Pa no9-10:141-74 '55-56
WELLINGTON, Arthur Wellesley, 1st duke of, 1769-1852
Portrait by R. R. Reinagle. Studio 151:21 Ja '56
WELLINGTON museum, London. See London—Wellington museum
WELLS, George J.
Panels for the floor: George Wells' new way with rugs. il Interiors 115:140 O '55
WELLS, Hewitt G.
New Fisherman's wharf Franciscan restaurant, San Francisco. il Arch & Eng 209: 18-19+ My '57
WELLS, John, 1907-
London; John Wells and Bryan Wynter. P. Heron. Arts 31:15 N '56
WELLS
Activities in the Athenian agora: 1955. H. A. Thompson. Am J Archaeol 60:135-6, pl 50-1 Ap '56
Activities in the Athenian agora: 1955; ancient wells. H. A. Thompson. Hesperia 25:53-64, pl 14-22 Ja '56
Au grand temple d'Hermoupolis-ouest: l'installation hydraulique. A. Badawy. il plan diags R Archéol s6 v48:140-54 O '56
WELSH portraits. See Portraits, Welsh
WELTER, Gabriel, 1890-1954
Obituary
R Archéol s6 v48:70-1 Jl '56
WEMPLE, David B.
Portrait
Interiors 116:140 Mr '57
WÊN, Chêng-ming, 1470-1559
Landscape with a waterfall. H. Trubner. bibliog f il Los Angeles Mus Art Bul 7 no4:14-17 '55
WEN, Fong. See Lee, S. E. jt. auth.
WEN, Pio-jen, 1501-1575

Reproductions

Snowy landscape
Chicago Art Inst Q 50:28 Ap '56
WENDORF, Fred, 1924-, and others
Midland discovery; a report on the pleistocene human remains from Midland, Texas. Review
Am J Archaeol 60:319 Jl '56. C. R. Steen
Archaeology 10:150 Je '57. R. F. G. Spier
WENGENROTH, Stow, 1906-
Exhibition of lithographs at Kennedy gallery. Art N 55:9 F '57
Twenty-five years of lithography at Kennedy gallery. Arts 31:61 F '57

Reproductions

Hurricane
Am Artist 20:57 Je '56
Studio 153:127 Ap '57
Long Island marshes
Print 10:16 Ag '56
WENHAM, Edward Gordon, 1884-
Old Sheffield plate. Review
Apollo 62:93 S '55
Mus J 56:181 O '56. R. Rowe
WENLEY, Archibald Gibson, 1898-. See Sickman, L. C. S. jt. auth.
WENTZ, Harry Frederick, 1876-
Watercolors on view. Portland Mus Bul 17: [1] O '55
il: Rocks in the sea
WEPPNER, Robert Arthur, 1906-
Nursing home for the aged, Architectural record prizes; report of the jury. Nat Inst Arch Ed Bul 33:[5] Je '57
WERBLOWSKY, Raphael Jehudah Zwi, 1924-
Milton and the *conjectura cabbalistica*. bibliog f Warburg & Courtauld Inst J 18:90-113 Ja '55
WERDEHAUSEN, Hans, 1910-

Reproductions

Two forms
Atlantic Monthly (col) 199:132 Mr '57
WERENSKIOLD, Erik Theodor, 1855-1938
Erik Werenskiold. L. Østby. 11il self por American-Scandinavian Review 44:38-49 Mr '56
WERNER, Aleksander

Reproductions

Three posters for Air France
Graphis 13:267 My '57
WERNER, Alfred, 1911-
Author of the Lorelei speaks on art. Art N 55:42-3+ S '56
Fauve who was no beast. Antioch Review 16:198-206 Je '56
German art books; two exhibitions touring the U.S.A. Arts 31:48-9 Ap '57
Great Boug-bear of academic painting. Antioch Review 15:483-95 D '55
Lyonel Feininger and German romanticism. Art in Am 44:23-7+ Fall '56
Maurice Utrillo: 1883-1955. por(p3) Arts 30:31-4 D '55
Rilke and Cézanne a spiritual encounter. Arts 31:30-3 O '56
Suave passion of Pascin. Art N 54:44-5+ D '55
Unknown Valadon. Arts 30:20-5 My '56
WERNER, Alfred Emil Anthony
Synthetic waxes. bibliog f Mus J 57:3-5 Ap '57
WERNER, Michael
Exhibition of sculpture at the Beaux arts gallery, London. il Arch Rev 119:128 F '56
WERNER, Nat, 1907-
Lilliputian abstractions shown at A.C.A. Art N 54:49 F '56
WERNER, Theodor, 1886-
Husband-and-wife show at Borgenicht gallery. Art N 56:60 Mr '57
il: No. LIV/55
Husband-and-wife show at Borgenicht gallery. Arts 31:54 Mr '57

Reproductions

Abstraction XLVI
Atlantic Monthly (col) 199:133 Mr '57
WERNER, Woty (Rütgers) (Frau Theodor Werner) 1903?-
Husband-and-wife show at Borgenicht gallery. Art N 56:60 Mr '57
Husband-and-wife show at Borgenicht gallery. Arts 31:54 Mr '57
WERNHER collection
Eighteenth-century English furniture at Luton Hoo. E. H. Pinto. il Antiques 71: 550-3 Je '57
French eighteenth-century furniture in the collection of Sir Harold and Lady Zia Wernher. F. J. B. Watson. il Antiques 72: 147-51 Ag '57
WERT, Robert Darr
Breath of New England. G. A. Turner. il(pt col) por Design 57:62-3+ N '55
Hand screened linens. il Design 57:109 Ja '56

WERTMÜLLER, Adolf Ulric, 1751-1811

Reproductions

Samuel Donaldson
Art N 55:39 Ap '56

WESCHER, Herta

Gargantua, lithographs by Antoni Clavé; with German and French texts. Graphis 12:8-13 Ja '56

WESCHER, Paul Reinhold, 1894-

Commode by Gilles Joubert for Versailles in the J. Paul Getty museum. Art Q 19 no3: 324-5 '56

Picasso's Guernica and the exchangeability of the picture parts. Art Q 18 no4:341-50 '55

—See Valentiner, W. R. jt. comp.

WESCHLER, Anita

New fiber for sculpture. il por Arts 30:65 D '55

Translucences at Wellons gallery. Arts 31:63 N '56

WESLEY, Margaret

Reproductions

Georgia noontime
Am Artist 20:35 Ja '56

Page from a calendar
Graphis 12:493 N '56

WESSEL, Wilhelm

Reproductions

Stele
Arts 30:21 Jl '56

WESSINGTON, John, d 1451

Jurisdictio spiritualis: an example of fifteenth-century English historiography. R. Brentano. bibliog f Speculum 32:326-32 Ap '57

WEST, Benjamin, 1738-1820

Benjamin West and the revolution in painting. B. Denvir. Antiques 71:347-9 Ap '57
il: Death of Wolfe (engraved by W. Woollett); Regulus leaving Rome

Benjamin West, innovator and romantic. B. Denvir. il self por Antiques 70:556-7 D '56

Benjamin West's picture gallery by J. Pasmore. il Antiques 71:273 Mr '57

Benjamin West's picture gallery by J. Pasmore. C. C. Cunningham. il Wadsworth Ath Bul s2 no64:1 Ap '56; Excerpts. il Art Q 19 no2:210-11 Ap '56

King Lear by Benjamin West. H. Von Erffa. il R I Sch Des Bul 43:6-8 D '56

Reproductions

Angelica and Medoro
Art N 55:13 Ja '57

Benjamin Franklin
Life (col) 40:81 Ja 9 '56

Colonel Guy Johnson and his Indian friend Joseph Brant
Time (col) 68:29 D 24 '56

General Kosciusko
Illustrated London News 229:663 O 20 '56

King Lear
Art Q 19 no4:427 '56

Portrait of Thomas Astle, F.A.S.
Antiques 72:97 Ag '57

WEST, Edward Nason, 1909-

Worship and the arts in the Episcopal tradition. Arch Rec 118:182-3 D '55

WEST, Edward Sackville-. See Sackville-West, E.

WEST, Sir Harold, 1895-

Portrait
Art & Ind 60:86 Mr '56

WEST, Lowren, 1923-

Debut at Panoras gallery. Art N 55:55 Mr '56

Exhibition at James gallery. Art N 56:58 Ap '57

Exhibition at James gallery. Arts 31:69 Ap '57

WEST, Rebecca (Mrs Henry Maxwell Andrews) 1892-

Private and impersonal notebooks by Georges Braque. Verve no31-32:19-23 '55

WEST. See Western states

WEST HARTLEPOOL, England

City planning

Tomorrow's outrage. I. Nairn. il Arch Rev 121:133-4 F '57

WEST INDIES, British

See also
Architecture, Domestic—West Indies, British
St Lucia
St Vincent (island)

WEST POINT military academy. See United States military academy

WEST POINT museum. See United States military academy, West Point—Museum

WEST VIRGINIA

See also
Hospitals—West Virginia

WESTERN GERMANY. See Germany (Federal Republic)

WESTERN museums conference. See American association of museums—Western museums conference

WESTERN RESERVE university

Western Reserve university library building. W. E. Gardner. il plans Library Journal 80:2821-5 D 15 '55

WESTERN states

Legend and the loss: paintings of the old West. V. Young. il Arts 30:42-8 S '56

Western legend; exhibition at Kennedy gallery. il Art N 55:81 Ap '56

See also
Architecture—Western states

WESTLAKE, Henry Dickinson, 1906-

Phrynichos and Astyochos (Thucydides VIII. 50-1) J Hell Stud 76:99-104 '56

WESTMINSTER, England

St Stephen's chapel

See London—St Stephen's chapel

WESTON, Eugene, 1925?-

House. il plan Arts & Arch 73:24-5+ D '56

House near Pasadena for a family of five designed by E. Weston, 3d, for his own use. il plan Arch Rec 119:167-70 My '56

WESTON, Harold, 1894-

Six paintings purchased for circulation by the Smithsonian institution. Art N 55:7 Je '56

WESTON, J. C.

Architectural economics: the conference papers. Roy Inst Brit Arch J s3 v63:271-4 My '56; Discussion. s3 v63:316-29 Je '56

Portrait
Roy Inst Brit Arch J s3 v63:317 Je '56

WESTON, Karl Ephraim, 1874-1956

Obituary
Art N 55:6 Ja '56
Coll Art J 16 no 1:64-5 '56. S. L. Faison, jr

WESTWATER, Robert H.

Joan Eardley. Scottish Art R 6 no2:2-6+ '57

John Maxwell. Scottish Art R 5 no4:15-19+ '56

WESTWOOD, Bryan Percy, 1909-, and Westwood, N. C.

Modern shop. Review
Roy Arch Inst Can J 32:449 N '55. F. Lasserre

WESTWOOD, Norman Charles. See Westwood, B. P. jt. auth.

WESTWOOD, sons and Harrison, architects

Coke research laboratories: Chesterfield. il plans Arch Rev 121:64 Ja '57

Tailor's showroom, Regent street, London. il plan diag Arch Rev 118:265-7 O '55

WETHERILL, Milton A. See Schwartz, D. W. jt. auth.

WETHERSFIELD, Connecticut

History in houses: the Buttolph-Williams house. B. Snow. il Antiques 71:62-5 Ja '57

WETHEY, Harold Edwin, 1902-

Decorative projects of Sebastián de Herrera Barnuevo. Burl Mag 98:40-6 F '56; Summary. Archivo Esp Arte 29:149 Ap '56

Review of Historia del arte hispano-americano. v3, by D. Angulo Iñiguez and others. Art Bul 39:155-9 Je '57

WETHEY, Harold Edwin—*Continued*
Alonso Cano: painter, sculptor, architect. Review
Archivo Esp Arte 30:75-6 Ja '57
Art Bul 39:152-5 Je '57. D. F. Darby
Art Q 20 no 1:122-4 '57
Coll Art J 16 no 1:83-5 '56. W. W. S. Cook
Liturg Arts 24:41-2 F '56

WETLI, Hugo
Reproductions
New Year's card
Graphis 11 no61:398 '55

WETTERAU, Robert
Books. See issues of Arts and architecture

WETZ, Jean
Reproductions
Storm in the sand dunes, Hex river
Artist 53:37 My '57

WETZEL, C. H.
Correct sight-line for gymnasium seating. Progres Arch 37:146-7 N '56

WEYDEN, Roger van der (Rogier de la Pasture) 1400?-1464
Et prima vidit: the iconography of the appearance of Christ to his Mother. J. D. Breckenridge. bibliog f il Art Bul 39:9-32 Mr '57
Rogier van der Weyden and his style; excerpts. M. J. Friedländer. Art N Ann 26:28-30 '57
col il: Descent from the cross; Portrait of a lady (detail); Adoration of the Magi (detail)
Roger van der Weyden and the Flemalle enigma, by R. M. Tovell. Review
Can Art 13 no 1:215-16 '55
Reproductions
Autel Bladelin
R des Arts 6:166 O '56
Descent from the cross
Am Artist 20:50 S '56
Pietà
Illustrated London News 229:949 D 1 '56
Portrait of a man
Illustrated London News 229:303 Ag 25 '56
St Luke drawing the Virgin
Time (col) 69:64 F 4 '57
Virgin and Child
Arts (col) 31:38 My '57

WEYNS, Jozef A. and Trigt, F. van
Gietwerkgroepen uit Dahomey. West-Afrika; with French summary. Brussels Mus Roy Bul s4 v27:77-83 '55

WHALE, Robert
Reproductions
View of Hamilton
Can Art 13 no2:233 '56

WHARVES
See also
Docks

WHEAT, John Potter, 1920-
John Wheat. F. Whitaker. il(pt col) por Am Artist 21:62-7+ S '57

WHEATLEY, Francis, 1747-1801
Wheatley portrait: Mrs Ralph Winstanley Wood and her daughters. il Antiques 71:562 Je '57
Reproductions
Howard relieving prisoners
Burl Mag 99:46 F '57

WHEATLEY, Grace (Wolfe) (Mrs John Wheatley)
Reproductions
Crown (Her Majesty as the central figure of the Commonwealth)
Illustrated London News 227:903 N 26 '55

WHEATLEY, John, 1892-1955
Reproductions
Sir Edward Maufe, R.A.
Illustrated London News 228:445 My 5 '56

WHEATON, William Lindus Cody
Mix public housing into the free world. por Arch Forum 106:141 Je '57

WHEELER, Charles, 1892-
Charles Wheeler, C.B.E., R.A. T. Bodkin. Studio 151:161-5 Je '56
il: Group of the Jellicoe fountains (col); Offspring; Lone singer; Seaman; Eagle; Mother and child; Surrey landscape; Professor Thomas Bodkin; Artist's wife; Vice-Admiral Sir George Creasy
New president of the Royal academy. Roy Inst Brit Arch J s3 v64:85 Ja '57
Royal academy. A. Bury. Connoisseur (Am ed) 139:257 Je '57
il: Madonna and Child p259
Reproductions
Madonna and Child
Illustrated London News 230:716 My 4 '57
Professor Thomas Bodkin
Illustrated London News 228:446 My 5 '56

WHEELER, Edward Todd, 1906-
Publicity and performance. Am Inst Arch J 26:223 N '56

WHEELER, Margaret Norfolk, lady
Walls of Jericho. Review
Mus J 56:253 Ja '57. J. R. Clarke

WHEELER, Sir Mortimer. See Wheeler, R. E. M.

WHEELER, Richard Harvey, 1926?-
Portrait
House & Home 9:140 My '56
See also
Twedell and Wheeler, architects

WHEELER, Sir Robert Eric Mortimer, 1890-
Anniversary address, 1955, of the president of the Society of antiquaries of London. Antiquaries J 35:153-61 Jl '55
Anniversary address, 1956. Antiquaries J 36: 165-71 Jl '56
First towns? bibliog f Antiquity 30:132-6 S '56; Discussion. 30:224-5; 31:36-8 D '56-Mr '57
State aid for museums; summary. Mus J 55: 143-4 S '55
Archaeology from the earth. Review
J Rom Stud 45:214-15 '55. F. E. Brown
Indus civilization. Review
Antiquity 29:199-202 D '55. M. Mallowan
Archaeology 8:283-4 D '55. B. Rowland, jr.
Artibus Asiae 18 no2:204-6 '55. C. Fabri
Rome beyond the imperial frontiers. Review
Burl Mag 98:337-8 S '56. W. Cohn
J Rom Stud 45:198-200 '55. E. W. Gray
Stanwick fortifications, North Riding of Yorkshire. Review
J Rom Stud 46:226 '56. I. A. Richmond

WHEELER, Mrs Virginia Hart
How to choose, plan, equip and decorate kitchens. Review
Arch Rec 120:328 D '56
Interiors 116:20 O '56

WHEELING glass. See Glassware, American

WHEELOCK, Merrill G. 1822-1866
Reproductions
Lake Winnipesaukee
Art Q 19 no4:367 '56

WHEELS (in religion, folklore, etc)
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

WHIFFEN, Marcus, 1916-
Some Virginian house plans reconsidered. bibliog f Soc Arch Hist J 16:17-19 My '57

WHINNEY, Margaret Dickens
William Talman. bibliog f Warburg & Courtauld Inst J 18:123-39 Ja '55
—and Millar, O. N.
English art, 1625-1714. Review
Apollo 65:276 Je '57. J. F. Kerslake
Connoisseur (Am ed) 139:183-4 My '57
Gaz Beaux Arts s6 v49:344 My '57. G. Wildenstein

WHIPPLE, Hazel S.
Further notes on the English brick myth. Antiques 72:49 Jl '57

WHISHAW, Anthony
Anthony Whishaw. D. C. Thomson. Studio 152:148-9 N '56
il: Bandolero; Crucifixion; Puppets

WHISTLER, James Abbott McNeill, 1834-1903
Reproductions
Elinor Leyland (drypoint)
Illustrated London News 230:159 Ja 26 '57
Fanny
Cincinnati Mus Bul ns 5:15 My '57

WHISTLER, James Abbott McNeill—Reproductions—*Continued*
Head of a girl
Artist 52:102 F '57
Jo
Arts 30:41 S '56
Mrs Louis Huth
Studio 153:78 Mr '57
Nocturne in black and gold—the falling rocket
Arts (col) 30:36 S '56
Old Battersea bridge (etching)
Phila Mus Bul 50 no246:59 '55
Oscar Wilde reading
Los Angeles Mus Art Bul 8 no 1:21 '56
Portrait drawing of Elinor Leyland
Illustrated London News 228:604 My 26 '56
Sarasate
Carnegie Mag 30:29 Ja '56
Study for Portrait of Thomas Carlyle
Art Q 19 no4:428 '56
Two ladies at tea (lithograph)
Baltimore Mus N 19:15 Ap '56
Wapping on Thames
Art N 55:24 My '56
Connoisseur (Am ed) 137:138 Ap '56

WHISTLER, Laurence, 1912-
Hawksmoor and the Ordnance. Arch Rev 118: 237-9 O '55
Engraved goblets by Laurence Whistler, a commemorative gift to Trinity college, Oxford. C. Kisch. il Connoisseur (Am ed) 139:154-6 My '57
Glass engraving as a fine art: works by L. Whistler. il Illustrated London News 230: 857 My 25 '57
Imagination of Vanbrugh and his fellow artists. Review
Arch Rev 118:331-2 N '55. M. Whiffen
Queen Elizabeth's gift to the President of France: three goblets. il Connoisseur (Am ed) 139:244 Je '57

WHITAKER, Frederic, 1891-
Amateur page. Am Artist 20:68-9 Ja; 41 F; 52 Mr; 43 Ap; 46 My; 61 Je; 46+ S '56
Clara Fasano and her terra cottas. Am Artist 21:50-5+ F '57
Enrique Monjo, a contemporary sculptor with an amazing range. Am Artist 21:26-31+ My '57
Frederic Whitaker's page. Artist 49:131; 50: 47, 65 S, N-D '55
Genius—artistic and commercial. Am Artist 21:82-4 Ja '57
Is art worth what it costs? Am Artist 21: 82-5 Je '57
John Wheat. Am Artist 21:62-7+ S '57
Ruth Ray. Am Artist 21:20-5+ Ap '57
Self-education. Am Artist 21:17+ My '57
Shinji Ishikawa. Am Artist 20:34-9+ O '56
Sundblom circle. Am Artist 20:62-7 Je '56
Why not illustration? Am Artist 21:16-17+ Mr '57
Husband and wife show at Grand Central gallery. Art N 56:13 My '57
Whitaker and Monaghan; exhibition at Grand Central art galleries. Arts 31:59 Je '57

WHITAKER, Mrs Frederic. See Monaghan, E.

WHITAKER, Thomas W. and others
Cucurbit materials from three caves near Ocampo, Tamaulipas. bibliog American Antiquity 22:352-8 Ap '57

WHITCOMB, Jon, 1906-
Techniques. il Artist 53:61-3 Je '57

WHITCOMBE, Thomas, 1763-1834

Reproductions

Entrance to Portsmouth
Illustrated London News 229:231 Ag 11 '56

WHITE, Adrian Nicholas Sherwin-. See Sherwin-White, A. N.

WHITE, Andrew Dickson, museum of art. See Cornell university—Andrew Dickson White museum of art

WHITE, Arthur Blose
House/studio, Rydal, Pa. il plans Progres Arch 37:135-7 N '56
—See Garner, C. E. jt. arch.

WHITE, Bolton, 1905-
See also
White, Bolton, and Hermann, Jack, architects

WHITE, Bolton, and Hermann, Jack, architects
Newly completed executive offices, Morrison-Knudsen company, incorporated, San Francisco. T. Greene. il plan Arch & Eng 204: 13-19+ Ja '56
—and others
Commercial buildings: branch offices, Sacramento, Industrial indemnity company of San Francisco. il plan Progres Arch 37:111-13 Jl '56

WHITE, Christopher
Rembrandt and his succession. Burl Mag 98: 124-7 Ap '56
Rembrandt exhibitions in Holland. Burl Mag 98:321-5 S '56

WHITE, Eleanor Esmonde-. See Esmonde-White, E.

WHITE, Gilbert, 1720-1793
Wakes, Selborne, home of Gilbert White, opened as a museum. Mus J 55:185 O '55

WHITE, Gwen
Book of dolls. Review
Mus J 57:46 My '57. L. Daiken

WHITE, Henry, 1732-1786
English Copley in the earlier style; portrait presented to the Museum of the city of New York. H. Comstock. il Connoisseur (Am ed) 137:219 My '56

WHITE, John, 1924-
Cavallini and the lost frescoes in S Paolo. bibliog f Warburg & Courtauld Inst J 19: 84-95 Ja '56
Date of The legend of St Francis at Assisi. bibliog f Burl Mag 98:344-51 O '56

WHITE, John Forbes, 1831-1904
Art patronage in Scotland: John Forbes White, 1831-1904. C. Carter. il(pt col) Scottish Art R 6 no2:27-30 '57

WHITE, Lawrence Grant, 1887-1956
Obituary
Art N 55:58 O '56
See also
McKim, Mead and White, architects

WHITE, Margaret E.
Carpenter and blacksmith. bibliog Museum (Newark) ns 9 no 1:1-16 '57
European and American glass in the Newark museum's collections. bibliog Museum (Newark) ns 7 no3-4:1-32 '55
Schoolhouse in the garden. Museum (Newark) ns 9 no2:14-16 '57
What's a hat? bibliog Museum (Newark) ns 8 no 1:1-20 '56

WHITE, Mary Estelle
Duration of the Samian tyranny. bibliog f J Hell Stud 74:36-43 '54; Reply. T. J. Cadoux. 76:105-6 '56

WHITE, Peregrine, 1620-1704
Pilgrim chairs; Peregrine White's chair. H. Comstock. il Antiques 68:450 N '55

WHITE, Ralph Ernest, jr

Reproductions

Galveston
Am Artist 20:23 S '56

WHITE, T. F.
St Clement Danes: to be rebuilt as the church of the R.A.F; drawings. Illustrated London News 228:144-5 Ja 28 '56

WHITE, Terence Hanbury, 1906-
(ed. and tr) Book of beasts, being a translation from a Latin bestiary of the twelfth century. Review
Am J Archaeol 59:355-6 O '55. R. H. Randall, jr
Speculum 30:694-6 O '55. F. McCullouch

WHITE, Theodore Elmer, 1905-
Technic of collecting osteological materials. American Antiquity 21:85-7 Jl '55

WHITE, Thomas Dresser, 1901-
Portrait by P. Trebilcock. Arts 31:48 Ja '57

WHITE, William Charles, bp. 1873-
Bronze culture of ancient China; an archaeological study of bronze objects from north Honan dating from 1400 B.C. to 771 B.C. Review
Can Art 14 no3:126 '57. W. B. Burwell

WHITE, Winsor
Portrait
Interiors 116:136 Ap '57

WHITE House
Commission starts study of White House office needs. Arch Forum 105:21 N '56

WHITECHAPEL art gallery. See London—Whitechapel art gallery

WHITEFIELD, Edwin, fl 1845-1861

Reproductions

Ottawa city
Roy Arch Inst Can J 32:409 N '55

WHITEFORD, Robert
Bristol, schools art service. Mus J 57:62-4 Je '57

WHITEHALL palace, London. See London—Whitehall palace

WHITEHOUSE, John Howard, 1873-. See Evans, J. jt. ed.

WHITELEY, Peter Bryan
Draught exclusion and weatherstripping. Arch Rev 122:142-6 Ag '57

WHITING, Bartlett Jere, 1904-
Thirteen historical novels. Speculum 32:118-42 Ja '57

WHITING, Mrs Giles
Furniture in the collection of Mrs Giles Whiting. H. Comstock. il Antiques 69:228-32, 432-5 Mr, My '56

WHITLEY, Edna Talbott, 1891-
Kentucky ante-bellum portraiture. Review
Coll Art J 16 no2:173-4 '57. W. D. Peat
N Y Hist Soc Q 41:216-18 Ap '57. D. H. Wallace

WHITLOCK, Douglas, 1904-
Close-up; how Doug Whitlock builds markets for brick with a labor union's help. por House & Home 11:51 Mr '57

WHITMAN, Walt, 1819-1892
Earliest manuscript of Whitman's Passage to India and its notebook. F. Bowers. facsim N Y Pub Lib Bul 61:319-52 Jl '57
Portrait by T. Eakins. Carnegie Mag 31:222 S '57
Preparing a checklist of Walt Whitman's correspondence. E. H. Miller and R. S. Miller. N Y Pub Lib Bul 61:113-16 Mr '57
Society of medalists 54th issue: commemorative medal by P. Fjelde. il por Numimatist 70:4 Ja '57
Whitman on architecture. C. R. Metzger. bibliog f Soc Arch Hist J 16:25-7 Mr '57
Whitman's thread-voice. N Y Pub Lib Bul 61:318 Jl '57

WHITNEY, Christine M.
(ed) Bermuda garden. Review
Landscape Arch 46:174 Ap '56

WHITNEY, Eli, 1765-1825
Eli Whitney and the cotton kingdom. col il col por Life 39:66-7 Ag 29 '55

WHITNEY, Frank L.
Architect and the engineers. Arch Rec 119: 155-9 Je '56

WHITNEY, John Hay, collection
French paintings in the collection of Mr and Mrs John Hay Whitney. J. Rewald. il Connoisseur (Am ed) 137:134-40 Ap '56

WHITNEY foundation fellowships. See Scholarships and fellowships

WHITNEY museum of American art, New York
Sky line; museum or kaleidoscope? L. Mumford. New Yorker 31:166+ O 15 '55
Whitney museum announces the establishment of the Neysa McMein purchase awards. Arts 30:11 Mr '56

Annual exhibition of contemporary American painting

1955

1955 annual exhibition. E. Clark. il Studio 151:119-21 Ap '56
Private faces in public places: the Whitney annual. E. C. Munro. il Art N 54:34-5+ D '55

Annual exhibition of contemporary American sculpture, watercolors and drawings

1956

Art galleries; Whitney annual. R. M. Coates. New Yorker 32:113-15 Ap 28 '56
Meeting ground at the Whitney. F. Porter. il Art N 55:38-9+ My '56
Whitney annual. il Arts 30:48 Je '56

Exhibitions

Annual exhibition includes sculpture, oils, water-colours and drawings. E. Clark. il Studio 153:126-7 Ap '57
Art galleries; another annual combines all mediums in one exhibition. R. M. Coates. New Yorker 32:220-2 N 24 '56
Art galleries, Young America 1957. R. M. Coates. New Yorker 33:83-4 Mr 9 '57
Charles Burchfield, retrospective exhibition. E. Clark. il Studio 151:186-7 Je '56
Hans Hofmann: nature into action. H. Rosenberg. il(pt col) Art N 56:34-6+ My '57
Karolik collection. il Arts 31:18 F '57
Mutt furioso; a closet-drama about the Whitney annual of U.S. painting and sculpture. T. B. Hess. il Art N 55:22-5+ D '56
Mysticism, pastiche and Graves; retrospective show. P. Tyler. il Art N 55:42-4+ Mr '56
New York: John Marin memorial exhibition. B. H. Friedman. Burl Mag 98:340 S '56
News and views from New York; Young America, 1957. R. Davidson. il Apollo 65:154 Ap '57
Our young artists. il Newsweek 49:70 Mr 11 '57
Recent Whitney acquisitions. il Arts 31:48 Je '57
Totems in steel: Roszak retrospective. H. Griffin. il Art N 55:34-5+ O '56
Whitney annual combines the two customary annuals, includes painting, sculpture, watercolor and drawing. il Arts 31:52 D '56
Young Americans. Arts 31:57 Ap '57
Younger generation. il(pt col) Time 69:82-5 Mr 11 '57

WHITON, Sherrill, 1887-
Elements of interior design and decoration; 2d ed. Review
Roy Arch Inst Can J 32:402 O '55

WHITTEMORE, Harlow Olin, 1889-
Public open spaces for recreation. Landscape Arch 46:95-7 Ja '56

WHITTET, G. S.
Dietz Edzard. Studio 153:144-5 My '57
Eduardo Malta. Studio 151:50-1 F '56
Franta Belsky, sculptor. Studio 154:8-11+ Jl '57
Jubilee for a poster impresario. Art & Ind 63:26-8 Jl '57
London commentary. See issues of Studio
Painting industrial Britain. Studio 151:106-11 Ap '56
Satish Gujral. Studio 150:155-6 N '55
Some 20th century Spanish paintings. Studio 152:97-103 O '56

WHITTICK, Arnold, 1898-
Eric Mendelsohn; 2d ed. Review
Arch d'Aujourd'hui 27:XXXIX O '56
Roy Inst Brit Arch J s3 v63:504 O '56. J. Posener
European architecture in the twentieth century
Review of v 1-2
Soc Arch Hist J 14:31-2 D '55
Review of v2 pt3
Progres Arch 38:250+ F '57. L. E. Mawn

WHITTICK, John Arnold. See Whittick, A.

WHITTINGHAM family
Whittinghams: brassfounders of New York. G. H. Kernodle and T. M. Pitkin. il Antiques 71:350-3 Ap '57

WHITTLESEY, Julian Hill, 1905-
See also
Mayer, Whittlesey and Glass, architects

WHITTON, Charlotte Elizabeth, 1896-
Ottawa on the Ottawa. Roy Arch Inst Can J 32:405-7 N '55

WHITTREDGE, Thomas Worthington, 1820-1910

Reproductions

Upper Delaware river
Apollo 63:66 F '56

WHITTREDGE, Worthington. See Whittredge, T. W.

WHORF, John, 1903-
Exhibition at Milch gallery. Art N 56:61 My '57

WHYDALE, Arthur William, d 1956
Obituary
Roy Inst Brit Arch J s3 v64:80 D '56; Correction. s3 v64:201 Mr '57

WHYTE, Lancelot Law, 1896-
Education. Print 9:24-6 Jl '55: Same with title: Some thoughts on the design of nature and their implication for education. Arts & Arch 73:16-17 Ja '56

WICHITA art association

National decorative arts-ceramics exhibition
Wichita annual. B. Frazier. il Craft Horiz 17:41 My '57

WICHITA art museum
Murdock collection. il(pt col) Arts 30:12-15 Jl '56
Roland P. Murdock collection, Wichita, Kan. D. Kirsch. il Art in Am 44:40-7+ Winter '56

WICKENDEN, Arthur Fred, 1879?-1956
Obituary
Roy Inst Brit Arch J s3 v64:294 My '57

WICKER furniture. See Furniture, Wicker

WICKEY, Harry Herman, 1892-

Reproductions
Tennis player
Studio 151:121 Ap '56

WICKEY, Maria Rother (Mrs Harry Wickey) 1897-1955
Obituary
Art N 54:68 N '55

WICKHAM, Nancy (Mrs Boyd)
Pottery of Nancy Wickham. C. Sullivan. il pors Am Artist 19:38-41 O '55

WICKHAM-Valentine museum. See Richmond, Virginia—Valentine museum

WICKS, Pembroke, 1882-1957
Obituary
Roy Inst Brit Arch J s3 v64:198 Mr '57

WIDDIFIELD gallery, New York. See Art galleries, Commercial

WIDÉN, Albin, 1897-
Carl Oscar Borg. American-Scandinavian Review 44:125-36 Je '56

WIDMANN, Oscar O.
Oscar Widmann's boldly contrasted working quarters. il por Interiors 115:114-15 Je '56

WIDMER, Hansruedi

Reproductions
New Year's card
Graphis (col) 13:19 Ja '57

WIDMER, Heinz
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:93 Mr '57

WIEDERKEHR, Jürg

Reproductions
New Year's card
Graphis 13:36 Ja '57

WIEGHARDT, Paul, 1897-
One man show at 1020 art center, Chicago. Art N 56:50 Mr '57

WIEMKEN, Walter Kurt, 1907-1940
Meisterwerke der Schweizer kunst. self por Werk 43:300 S '56

WIENER, Norman

Reproductions
Woman with drapery
Arts 30:14 Je '56; Correction. 30:5 Jl '56

WIENER, Paul Lester, 1895-. See Sert, J. L. jt. arch.

WIENER, Samuel G. and associates, architects
Louisiana architects design complete home; Shreveport residence for J. Muslow. il plan diag Arch Rec 119:170-4 Mid-My '56
Southern highway hotel: the best is none too good; The Shreveporter, Shreveport, La. il plans Arch Rec 119:194-7 Ja '56

WIER, Don. See Wier, G. D.

WIER, Gordon D. 1903-

Reproductions
Orchid (Steuben glass)
Illustrated London News 227:877 N 19 '55
Rosalind vase
Illustrated London News 227:876 N 19 '55

WIGFALL, Benjamin L. 1931?-

Reproductions
Secrets
Art in Am 44:54 F '56
Untitled etching
Art in Am 44:54 F '56

WIGGS, H. Ross, 1895-
See also
Wiggs, Lawton and Walker, architects

WIGGS, Lawton and Walker, architects
Sinclair Laird school, Montreal; views and plans. Roy Arch Inst Can J 34:164-5 My '57

WIGHT, Mrs Carol Van Buren. See Stallknecht, A.

WIGHT, Frederick Stallknecht, 1902-
Death on the wall. il por Time 68:56 S 3 '56
Exhibition at Pasadena art museum. self por Art N 55:50 O '56
Morris Graves. Review
Can Art 14 no3:125 '57
Coll Art J 16 no3:266-7 '57. S. Hunter

WIINBLAD, Bjorn, 1919?-
Bjørn Wiinblad's posters. E. Cooper. il Print 10:41-5 D '56

WIJNANTS, Jan. See Wynants, J.

WILARS de Honnecourt. See Villard de Honnecourt

WILBER, Donald Newton
Design of Persian gardens. Arch Rec 121:189-94 F '57
Architecture of Islamic Iran; the II Khānid period. Review
Journal of Near Eastern Studies 15:93-102 Ap '56. S. Schroeder
Soc Arch Hist J 15:31 D '56. J. M. Upton

WILBOUR library of Egyptology. See Brooklyn museum—Wilbour library of Egyptology

WILCOX, Gregor Norman-. See Norman-Wilcox, G.

WILCOX, John Wallace
See also
Anderson, Forster and Wilcox, architects

WILCZYNSKI, Beatrice
Matteo di Giovanni: two episodes from the life of Saint Jerome. Chicago Art Inst Q 50: 74-6 N '56

WILD, Hans, 1912-
Imperturbable Hans Wild. M. Gowing. il(pt col) por Art & Ind 61:52-7 Ag '56

WILDA, Jerry

Reproductions
Greeting card
Graphis 11 no61:388 '55

WILDE, Johannes, 1891-
Michelangelo's designs for the Medici tombs. bibliog f Warburg & Courtauld Inst J 18: 54-66 Ja '55

WILDE, John, 1919-
Exhibition at Hewitt gallery. Art N 54:52 N '55

Reproductions
Croak's house
Mus Mod Art 23 no4:[18] '56

WILDE, Oscar, 1854-1900
Importance of publishing Earnest. N Y Pub Lib Bul 60:368-72 Ag '56
Oscar Wilde reading by J. M. Whistler. Los Angeles Mus Art Bul 8 no 1:21 '56
Portrait drawing by Boldini. Illustrated London News 227:671 O 15 '55

WILDENHAIN, Frans Rudolph, 1905-
Shop One. il por Craft Horiz 16:18-23 Mr '56

Reproductions
Bowl
Craft Horiz 16:26 Mr '56
Girl with folded hands
Craft Horiz 17:43 My '57

WILDENHAIN, Marguerite
Ceramic textures. R. Petterson. il Craft Horiz 16:25 Mr '56
Pottery: form and expression; excerpt. il Craft Horiz 16:30-1 S '56

WILDENSTEIN, Daniel Leopold, 1917-
Role of the art dealer, middleman for art and industry. Art in Am 44:34-5+ Spring '56

WILDENSTEIN, Georges, 1892-
De Velasquez à Vincent; with English summary. bibliog f Gaz Beaux Arts s6 v48:25-30 O '56
Deux inventaires de l'atelier de Claude Vignon. bibliog f Gaz Beaux Arts s6 v49: 183-92 Mr '57
Inventaire après décès de Claude Buiet, femme de Charles Martin, peintre, 23 novembre 1637. Gaz Beaux Arts s6 v49:107-10 F '57
L'inventaire après décès de Mathieu Le Nain, 1677; with English tr. bibliog f Gaz Beaux Arts s6 v45:197-210, 249-50 Ap '55
Inventaire de Laurent de la Hire, 1657. Gaz Beaux Arts s6 v49:341-3 My '57
L'inventaire de Louis Hesselin, 1662. Gaz Beaux Arts s6 v49:57-63, 111 Ja-F '57
Inventaire de Madame Regnard, 1653. Gaz Beaux Arts s6 v49:219-22 Ap '57
Inventaires inédits d'œuvres d'art retrouvés au minutier central et publiés par G. Wildenstein. Gaz Beaux Arts s6 v48:183-6 D '56
Les portraits du duc d'Orléans par Ingres. bibliog f Gaz Beaux Arts s6 v48:75-80 N '56
Quatre marchés de peintres verriers parisiens. Gaz Beaux Arts s6 v50:85-8 Jl '57
Ingres. Review
Coll Art J 15 no2:174-5 '55[i.e. '56]

WILDENSTEIN and company, incorporated, New York
Knoedler vs. Wildenstein. Art N 55:6 Ap '56
Knoedler v. Wildenstein. Time 67:80 Mr 19 '56

WILDER, Mitchell Armitage, 1913-
Recognition for folk art. Art in Am 45:48-51 Summer '57

WILDERNESS areas
See also
Wildlife sanctuaries

WILDING, Robert William, 1927-
Highlands United church, North Vancouver; view and plan. Roy Arch Inst Can J 33:462 D '56

WILDLIFE sanctuaries
Powdermill nature reserve. M. G. Netting. il Carnegie Mag 30:187-9 Je '56

WILDROSE canyon. See Death Valley, California

WILENSKI, Reginald Howard, 1887-
Dutch painting. Review
Arts 30:44 F '56. B. Davidson

WILES, Lemuel Maynard, 1826-1905
Reproductions
Mother's Bible
Antiques 69:221 Mr '56

WILEY, Hugh
Art, artists and architecture; walls and panels by Wiley. il por Arch Rec 120:167-70 Ag '56
Exhibition of painted and tesserated panels at B. Schaefer gallery. Art N 55:90 Ap '56
Mosaic murals of Hugh Wiley. il(pt col) por Interiors 115:98-103 O '55

WILFORD, Lloyd Alden, 1893-
Revised classification of the prehistoric cultures of Minnesota. bibliog American Antiquity 21:130-42 O '55

WILHEEM, Gunter
Groupe scolaire à Gansberg près Stuttgart. il plans diags Arch d'Aujourd'hui 28:38-9 Je '57

WILHELM, Jacques
Deux dessus de portes de Fragonard provenant du château de Louveciennes. bibliog f R des Arts 6:215-22 D '56
In search of some missing Fragonard paintings. Art Q 18 no4:364-76 '55
Une nouvelle œuvre de Jean Tassel. R des Arts 6:21-7 Mr '56

WILKE, Ulfert S. 1907-
Note on front cover; drawing from a portfolio, Music to be seen. M. Tobey. il Coll Art J 16 no4:296, 365 '57
To be seen but not read; abstract calligraphy. il Print 10:16-24 O '56

WILKES, John, 1727-1797
Derby John Wilkes. G. Wills. il Apollo 64:213 D '56

WILKES-BARRE, Pennsylvania
Wyoming historical and geological society
See Wyoming historical and geological society

WILKIE, Sir David, 1785-1841
Reproductions
Duchess of Kent and the Princess Victoria
Connoisseur (Am ed) 139:9 Mr '57
Illustrated London News 229:898 N 24 '56
Duke of York
Apollo 65:164 My '57
Grace before meat
Burl Mag 98:26 Ja '56
Greenwich pensioner
Illustrated London News 227:619 O 8 '55
William IV
Illustrated London News 229:950 D 1 '56

WILKINS, Ernest Hatch, 1880-
Descriptions of pagan divinities from Petrarch to Chaucer. bibliog f Speculum 32:511-22 Jl '57
On Petrarch's Ad seipsum and I' vo pensando. bibliog f Speculum 32:84-91 Ja '57

WILKINSON, Charles Kyrle, 1897-
Achaemenian bronze head. Met Mus Bul ns 15:72-8 N '56
Review of E. F. Schmidt's Persepolis, v 1. Am J Archaeol 59:334-7 O '55
Two ancient silver vessels. Met Mus Bul ns 15 no 1:9-15 [Jl] '56

WILKINSON, James Richard, 1907-
See also
Stevens and Wilkinson, architects

WILKINSON, Joseph
Choice of three bathroom plans; house in Tulsa. il plans House & Home 9:156-7 Ap '56

WILKINSON, Norman L. 1878-
Reproductions
Rock
Artist 52:126 Mr '57
Small craft
Illustrated London News 230:701 Ap 27 '57

WILL, Ernest
Les panneaux figurés du pilastre de la Porte Noire à Besançon. R Archéol s6 v49:189-204 Ap '57

WILL, Henry, ca 1736-1832
Reproductions
Pint and quart cans
Antiques 72:43 Jl '57

WILL, Philip, 1906-
Architect and the new century; an editorial. por Am Inst Arch J 28 pt 1:12 My '57
Expanding an architectural practice. Am Inst Arch J 27:51-6, 120-5 F-Mr '57
Portrait
Am Inst Arch J 26:22 Jl '56
Arch Forum 107:129 S '57
House & Home 9:90 Je '56
See also
Perkins and Will, architects-engineers

WILL, Robert
Répertoire de la sculpture romane de l'Alsace. Review
Gaz Beaux Arts s6 v50:111 Jl '57. C. Huysecom-Wolter

—and Himly, F. J.
Les édifices religieux en Alsace à l'époque préromane, V^e-X^e siècle; summary. R Archéol s6 v49:125 Ja '57

WILL, Samuel Frederic, jr
Blake's quarrel with Reynolds. bibliog f J Aesthetics 15:340-9 Mr '57
Cognition through beauty in Moses Mendelssohn's early aesthetics. bibliog f J Aesthetics 14:97-105 S '55
Two critics of the Elgin marbles: William Hazlitt and Quatremère de Quincy. bibliog f J Aesthetics 14:462-74 Je '56

WILL, William, 1742-1798
American pewter collection; illustrations. Antiques 72:40-1 Jl '57

WILLAERTS, Adam, 1577-1666?

Reproductions

Harbour
Connoisseur (Am ed) 137:270 Je '56

WILLARD, Simon, 1753-1848
Simon Willard's regulator clocks. A. L. Partridge. il Old Time N E 46:29-35 O '55

WILLAUME, David, 1658-1741
English silver at Burlington House: wine cistern, kettle and stand; illustrations. Burl Mag 98:20 Ja '56

WILLCOX, Alexander Robert
Rock paintings of the Drakensberg, Natal and Griqualand East. Review
Antiquity 31:56 Mr '57. J. Hawkes
Apollo 65:157 Ap '57. V. Rienaecker
Mus J 57:45 My '57. M. A. Bennet-Clarke

WILLEMSEN, Carl Arnold, 1902-
Kaiser Friedrichs II, triumphator zu Capua, ein denkmal hohenstaufischer kunst in Süditalien. Review
Speculum 32:404-5 Ap '57. C. D. Sheppard, jr

WILLEMSTAD, Curaçao
Curacao hotel a shopper's center; J. Salerno and others, arch. il plans Arch Rec 121: 222-3 My '57

WILLER, James S. H.

Reproductions

San Marco goes up in pigeons
Can Art 13 no3:302 '56

WILLERS, Adam. See Willaerts, A.

WILLERVAL, Jean, and Arbus, André
Concours pour une basilique à Alger; troisième prix. il plan Arch d'Aujourd'hui 27:XVII Mr '56

WILLETT, F. and Seyd, E. L.
Label-saving devices. Mus J 56:241-2 Ja '57

WILLETT, John
Miracle in Ravenna. Twentieth Century 160: 437-45 N '56

WILLEY, Gordon Randolph, 1913-, and Bullard, W. R.
Melhado site, a house mound group in British Honduras. bibliog American Antiquity 22:29-44 Jl '56

—and Corbett, J. M.
Early Ancón and early Supe culture; Chavín horizon sites of the central Peruvian coast. Review
Antiquity 29:169-71 S '55. G. H. S. Bushnell
Archaeology 8:284 D '55

—and others
Monagrillo culture of Panama. Review
Antiquity 31:113-14 Je '57. G. H. S. Bushnell
Archaeology 9:225 S '56. R. S. MacNeish

WILLIAM de Brailes, 13th cent
Miniature attributed to W. de Brailes: Sacrifice of Isaac. W. M. Milliken. il Cleveland Mus Bul 43:43-4 Mr '56

WILLIAM Hayes Fogg art museum. See Harvard university—Fogg art museum

WILLIAM Humphreys art gallery, Kimberley
South Africa's new art gallery. il Apollo 63: 157 My '56

WILLIAM Rockhill Nelson gallery of art. See Kansas City, Missouri—William Rockhill Nelson gallery of art

WILLIAMS, Christopher
Kingburne and Williams make joint debut with abstract paintings at Panoras gallery. Art N 55:17 S '56

WILLIAMS, David T.
Portrait
Interiors 116:173 My '57

WILLIAMS, Edgar Irving, 1884-
No thanks to Corfu and others; poem. Am Inst Arch J 27:63-4 F '57

WILLIAMS, Edward A. 1914-
See also
Eckbo, Royston and Williams, landscape architects

WILLIAMS, Sir Evan Owen, 1890-
Motorway and its environment. Roy Inst Brit Arch J s3 v63:131-3 F '56

WILLIAMS, Fred Carter, 1912-, and Matsumoto, George
Design continuity for a school of design; North Carolina state college adds a new classroom wing to an old library. il floor plan Arch Forum 104:134-7 Je '56

WILLIAMS, Frederick Allen, 1898-
Medal of Santiago, a neglected patron. E. N. Pickerill. il Numismatist 69:894-5 Ag '56

WILLIAMS, Hermann Warner, 1908-
Portrait
Life 40:67 Ja 23 '56

WILLIAMS, Iolo Aneurin, 1890-
Museum of pictures. Mus J 55:171-3 O '55

WILLIAMS, Isaac L. 1817-1895

Reproductions

Ann (Rudolph) Smith
N Y Hist Soc Q 40:182 Ap '56

WILLIAMS, Ivor, 1908-

Reproductions

Ferdinand Cirel
Artist 51:108 Ag '56

WILLIAMS, Jack
Las Vegas coffee bar; view and plan. Arch Rev 118:172 S '55

WILLIAMS, John, abp, 1582-1650
Portrait by G. Jackson. il Connoisseur (Am ed) 139:218 Je '57

WILLIAMS, Jonathan, 1750-1815
Portrait by Sully. Antiques 68:452 N '55

WILLIAMS, Paul Revere, 1894-
Portrait
Am Inst Arch J 28:126 Je '57

WILLIAMS, Ralph Vaughan. See Vaughan Williams, R.

WILLIAMS, Richard
Great Winnipeg controversy. Can Art 13 no2:244-6 '56

WILLIAMS, Victor Erle Nash-. See Nash-Williams, V. E.

WILLIAMS, Walter, 1920?-

Reproductions

Dawn
Art in Am 44:38 F '56
Pawnshop
Art in Am 44:38 F '56
Poultry market
Art in Am 44:39 F '56
Brooklyn Mus Bul 16 no4:21 '55

WILLIAMS, Wayne Richard, 1919-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:363 My '57
Portrait
House & Home 9:180 Mr '56
Interiors 115:112 S '55
See also
Smith and Williams, architects

WILLIAMS, William Carlos, 1883-
Brancusi. por(p3) Arts 30:21-5 N '55

—and others
John Marin: tributes. Review
Coll Art J 16 no2:175-6 '57. S. Hunter

WILLIAMSBURG, Virginia
Announces Antiques forum and garden symposium. Mus N 33:4 S 1 '55
Extends research work. Mus N 33:1 O 15 '55
Folk art museum in Williamsburg. Antiques 68:587 D '55
Information center at Colonial Williamsburg; illustrations. Interiors 117:79 Ag '57
International assembly at Williamsburg. Mus N 34:2 Ja 1 '57
Williamsburg constructs information center. Mus N 33:1 S 1 '55
Williamsburg revisited. H. Comstock. il Antiques 68:I-VIII N '55

Abby Aldrich Rockefeller folk art collection

Abby Aldrich Rockefeller folk art collection, by N. F. Little. Review
Saturday Review 40:12-13 Mr 16 '57. J. Lipman
Anyone can paint or carve. J. Lipman. il House Beautiful 99:110-14+ My '57
Fitting home for folk art. il Interiors 117:14 Ag '57

WILLIAMSBURG, Virginia—Abby Aldrich Rockefeller folk art collection—*Continued*
From attic to art museum. J. Haverstick. Saturday Review 40:12-13 Mr 16 '57
Nineteenth-century Americana. col il Newsweek 49:109-12 F 25 '57
Recognition for folk art. M. A. Wilder. il Art in Am 45:48-51 Summer '57
Rockefeller folk art collection opened. il Mus N 34:1 Ap 1 '57

Antiques and decorations forum
See Antiques and decorations forum

WILLIAMSON, Mrs Clara (McDonald) 1875-
Reproductions
Day the Bosque froze over
Mus Mod Art 23 no3:33 '56
Old Chisholm trail
Art in Am 44:45 Winter '56

WILLIAMSON, Raymond H.
Franklin press token. bibliog f Numismatist 69:1371-9 D '56

WILLIAMSON, Samuel, fl 1796-1813
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[66] '56

WILLIAMSTOWN, Massachusetts
Sterling and Francine Clark art institute
See Sterling and Francine Clark art institute

WILLIMANN, Alfred, 1900-1957
Obituary
Werk il por 44:sup67-8 Ap '57

WILLING, Victor
First one-man show at the Hanover gallery. Burl Mag 97:331 O '55

WILLIS, William G. 1909-
Institute of local government. Carnegie Mag 30:167-9 My '56

WILLIS museum, Basingstoke, England
Willis museum, Basingstoke. Mus J 56:273 F '57

WILLISTEAD library and art gallery, Windsor, Ontario
See also
Windsor art association

WILLMOT, George F.
Conference impressions; past and present. Mus J 56:150-1 S '56
Discovery at York. Mus J 57:35-6 My '57

WILLS, Franz Hermann, 1903-
Map as an advertising medium; with German and French texts. Graphis 11 no62:518-29+ '55

WILLS, Geoffrey
Ceramic causerie. See issues of Apollo
Chinese porcelain at Woburn abbey. Apollo 63:45-7 F '56
English furniture with ball and claw and lion-paw feet. Apollo 62:74-6 S '55
Inscribed and dated pottery and porcelain. Apollo 64:142-5 N '56
Kensington potteries. Apollo 64:18-19 Jl '56
Lady Binning's porcelain; with French summary. Connoisseur (Am ed) 137:88-91 Ap '56
Some Chinese porcelain bowls. Apollo 63:191-4 Je '56
Some French and English porcelain at Woburn abbey. Apollo 63:14-17 Ja '56
Some porcelain in the Plymouth museum. Apollo 65:296-9 Jl '57
—See Charleston, R. J. jt. auth.

WILLS, James Mortimer
Portrait
Interiors 117:91 Ag '57

WILLS, Royal Barry, 1895-
How a 12-house builder uses an architect. il plan House & Home 9:170-1 Mr '56
Living on the level; one-story houses. Review
Progres Arch 36:216 S '55

WILLSON, Joseph, 1825-1857
Joseph Willson, American medalist. G. S. Chamberlain. il Numismatist 68:1185-7 N '55

WILMES, Aloysius F.
Sixteen liturgical weeks in retrospect. Liturg Arts 24:32+ F '56

WILMINGTON, Delaware
Delaware art center
Opens Brown wing. il Mus N 34:1 O 1 '56
Hagley museum
See Hagley museum
Housing
In ultra-conservative Wilmington buyers swing to contemporary. il plans House & Home 9:144-9 F '56

WILNER, Daniel Murray, 1918-, and others
Human relations in interracial housing; a study of the contact hypothesis. Review
Progres Arch 37:198+ Ag '56

WILNER, Marie
Exhibition of watercolors at Kottler gallery. Art N 55:87 Ap '56

WILPERT, Paul, 1906-
Die stellung der schrift über die philosophie in der gedankenentwicklung des Aristoteles. bibliog f J Hell Stud 77:155-62 '57

WILS, Jan, 1891-
Deux hôtels en Hollande: à Zandvoort et à Wageningen; views and plans. Arch d'Aujourd'hui 26:XXI S '55

WILSON, Angus, 1913-
World's greatest museum. Holiday 18:48-55+ S '55

WILSON, Benjamin, 1721-1788
Reproductions
Portrait of Benjamin Franklin (mezzotint by J. McArdell)
Antiques 69:260 Mr '56

WILSON, C. Milton
High velocity air conditioning: its effect on building design. Arch Rec 119:227-31 My '56

WILSON, Charles B. See Clemens, R. W. jt. arch.

WILSON, David M.
Two plates from a late Saxon casket. bibliog f Antiquaries J 36:31-9 Ja '56
Vallhagar; review of work by M. Stenberger and O. Klindt-Jensen. Archaeology 10:56-8 Mr '57

WILSON, Edmund, 1895-
Scrolls from the Dead sea. Review
Archaeology 9:71 Mr '56

WILSON, Edward Arthur, 1886-
Walter Jack Duncan, a master pen draughtsman. Am Artist 21:43-7 Mr '57

WILSON, Edward Lawrence, 1899-
Charging adequate fees and earning them. Am Inst Arch J 24:195-201 N '55
Know thyself. Am Inst Arch J 25:99-104, 164-7 Mr-Ap '56
Portrait
Am Inst Arch J 28:126 Je '57
House & Home 9:90 Je '56

WILSON, Frances
Media for depth. School Arts 55:5-12 F '56

WILSON, Fred Talbott, 1912-
Botanical garden, Tile council of America prize; report of the jury. Beaux Arts Inst Des Bul 32:[6-8] Je '56
See also
Wilson, Morris, and Crain, architects

WILSON, Gilbert Brown, 1907-
Gil Wilson, painter of themes. H. C. Pitz. il por Am Artist 21:30-5 Ap '57

WILSON, Helen, 1903-
Pastel painting. il(pt col) Artist 51:90-2, 98-100, 122-4 Jl-S '56

WILSON, Jane
Exhibition at Hansa gallery. Art N 55:20 Ja '57
il: Kimono (the artist as an actress)
Exhibition at Hansa gallery. Arts 31:62 F '57
il: Sun porch
Exhibition of paintings at Hansa gallery. Art N 54:49 N '55
il: Reclining nude

WILSON, Jane—*Continued*
Exhibition of paintings at Hansa gallery. Arts 30:57 N '55
Women artists in ascendance. col il por Life 42:77 My 13 '57

Reproductions

Jane Freilicher
Art N 56:31 My '57

WILSON, John Sigismund, d 1955
Obituary
Roy Inst Brit Arch J s3 v62:466 S '55

WILSON, Kenneth M.
Firm specifications. Progres Arch 38:11 Ag '57
Human side of specifications writing. Arch & Eng 210:8-10+ Jl; 24-6+ Ag '57

WILSON, Marie Rayness
Modern Danish furniture. Arts & Arch 72: 31+ Ag '55

WILSON, Myrtle J.
Photography today. Carnegie Mag 30:122-3 Ap '56

WILSON, R. Thornton, collection of pottery. See Pottery, European—Collections

WILSON, Ralph Pinder
Islamic art. Review
Apollo 65:275 Je '57. V. Rienaecker

WILSON, Richard, 1714-1782
Portrait by A. R. Mengs. Illustrated London News 229:950 D 1 '56
Portrait by Richard Wilson. C. H. C. Baker. Apollo 64:200-2 D '56
il: Mrs Wentworth (attributed); Maid of honour
Richard Wilson in the National museum of Wales; with French summary. P. J. Barlow. 13il por Connoisseur (Am ed) 139:82-6, 117 Ap '57
Richard Wilson: portrait painter. Connoisseur (Am ed) 139:52 Mr '57

Reproductions

Carnarvon castle
Connoisseur (Antique dealers' no) p21 Je '56
Dolbadarn castle
Illustrated London News (col) 228:sup II Je 16 '56
Hadrian's villa (City art gallery, Manchester)
Apollo 62:185 D '55
Hadrian's villa (Tate gallery)
Apollo 62:185 D '55
Landscape with banditti around a tent
Art N 55:11 Mr '56
Pembroke town and castle
Connoisseur (Am ed) 137:46 Mr '56
Portrait of a young man, perhaps William Lock
Illustrated London News 229:804 N 10 '56
Rome: St Peter's and the Vatican from the Janiculum
Illustrated London News 229:709 O 27 '56
Snowdon from Llyn Nantlle
Illustrated London News 230:24 Ja 5 '57
Thames at Twickenham
Illustrated London News 227:871 N 19 '55
View in the Strada Nomentana
Russell Cotes Mus Bul [p8] Summer '56
View of Kew, showing the pagoda
Apollo 62:182 D '55

WILSON, Robert Neal, 1924-
Literary experience and personality. bibliog f J Aesthetics 15:47-57 S '56

WILSON, Ronald York, 1907-

Reproductions

Moroccans
Roy Arch Inst Can J 33:4 Ja '56
Studio 151:76 Mr '56
Murals for Imperial oil building, Toronto
Roy Arch Inst Can J (col) 34:248-9 Jl '57

WILSON, Samuel, jr
Latrobe's custom house, New Orleans, 1807-09. Soc Arch Hist J 14:30-1 O '55
Pontalba 1850 house. Antiques 70:58-9 Jl '56

WILSON, Simeon. See Dolnick, M. M. jt. auth.

WILSON, Solomon, 1896-
Exhibition at Babcock gallery. Art N 55:60 Mr '56
Exhibition of paintings at the Babcock galleries. Arts 30:72 Mr '56

WILSON, Thomas Millwood, 1880?-1957
Obituary
Roy Inst Brit Arch J s3 v64:247 Ap '57

WILSON, William

Reproductions

Douarnenez
Studio 152:38 Ag '56
Two angels, portion of window in King's Park church, Dalkeith
Scottish Art R (col) 5 no4:22 '56

WILSON, Woodrow, 1856-1924
Duty and Woodrow Wilson. R. W. Curry. por Carnegie Mag 30:335-8 D '56

WILSON, Morris and Crain, architects
Big window on Houston thrift. il Interiors 115:102-3 Je '56

WILTBERGER, Christian, 1766-1851
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[66] '56

WIMAR, Carl, 1828-1862
Wimar drawing: The abduction of Daniel Boone's daughter by the Indians. il Antiques 69:450 My '56

WIMAR, Charles Ferdinand. See Wimar, C.

WIMBERLY, George James, 1915-
Portrait
Am Inst Arch J 28:126 Je '57
See also
Wimberly and Cook, architects

WIMBERLY and Cook, architects
Barrels for a bowling alley, Kelley's Bowl, Honolulu. il diags Arch Rec 118:233-4 S '55
Glorified grass shack for Honolulu, Hawaii; the Waikikian. il Interiors 116:130 Ap '57

—and others
Al fresco dining under a copper-clad roof; Canlis Broiler, restaurant in Waikiki. il plan Interiors 115:80-3 My '56

WINCHESTER, Alice, 1907-
Among the young collectors: the Indiana home of J. L. Nugent, jr, and the Ohio home of F. L. Sherer. Antiques 71:150-5 F '57
Henry F. du Pont. Art in Am 44:44-5+ Spring '56
Living with antiques. Antiques 68:352-5, 564-7; 69:60-3, 338-41, 436-9; 70:468-71; 71: 242-5 O, D '55-Ja, Ap-My, N '56, Mr '57
Prentis house at the Shelburne museum. Antiques 71:440-2 My '57

WINCHESTER, England
Winchester 60 generations: history in city treasures; exhibition at the Guildhall. il Illustrated London News 227:237 Ag 6 '55

Cathedral

Three Gothic drawings in the Smithson collection; Bishop Fox's chantry. M. Girouard. il Roy Inst Brit Arch J s3 v64:35-6 N '56

WIND mills. See Windmills

WIND pressure
House anchorages: time-saver standards. A. G. H. Dietz. map tabs diag Arch Rec 122: 224+ Jl '57

WINDER, G. fl 1867

Reproductions

Henry Claus brewery in Bushwick, L.I.
Antiques 69:487 Je '56

WINDMILLS
Functional tradition: windmills. il Arch Rev 122:58-61 Jl '57

WINDOW curtains and draperies. See Curtains and draperies

WINDOW display. See Show windows

WINDOW walls. See Walls

WINDOWS
Industry groups push dimensional standards. House & Home 8:58+ O '55
Round table result: builders call for standard windows in only these 10 rough opening sizes. diags House & Home 10:176-7 Ag '56; Reply. C. R. Raquet. 10:112 O '56
Round table: second window round table speeds action on sizes architects and builders want. il diags House & Home 11:158-60+ Ja '57

WINDOWS—*Continued*
Selected detail: gabled windows for two churches; illustrations and diagrams. Progres Arch 37:154-5 O '56
Weather tests determine rigid window specifications. B. M. Haldeman. il Progres Arch 37:138-40 Mr '56
See also
Curtains and draperies
Skylights

WINDSOR, Ontario
See also
Windsor art association

WINDSOR art association
Arts come of age in Windsor. K. Saltmarche. il Can Art 14:no4:162-4 '57

WINDSOR castle
Bolognese drawings in Windsor castle, by O. Kurz. Review
Arts 30:41 My '56. W. Friedlaender
Drawings of G. B. Castiglione and Stefano della Bella in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt. Review
Burl Mag 97:325-7 O '55. J. B. Shaw
Statues by Francavilla in the royal collection. A. H. Scott-Elliot. bibliog f il Burl Mag 98:76-84 Mr '56
Venetian drawings of the XVII and XVIII centuries in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt and E. Croft-Murray. Review
Illustrated London News il 120:700 Ap 27 '57. F. Davis

Royal library
Dal Pozzo-Albani drawings of classical antiquities; notes on their content and arrangement. C. C. Vermeule. bibliog f il Art Bul 38:31-46 Mr '56
Pompeo Leoni volume of Leonardo drawings at Windsor. A. H. Scott-Elliot. Burl Mag 98:11-14+ Ja '56

WINDSOR chairs
Another upholstered windsor. G. Norman-Wilcox. il Antiques 71:159 F '57
New windsor. il Art & Ind 60:132-3 Ap '56

WINE and wine making
Art of good living. Apollo 62:225; 63:95 D '55, Mr '56
Wine trade in ancient Greece. C. Seltman. il map History Today 5:860-6 D '55

Advertising
See Liquor industry—Advertising

WINE bottles. See Bottles

WINE coolers
Great wine-coolers; examples found in woodcuts and paintings. N. M. Penzer. bibliog f il Apollo 66:3-7 Ag '57
Jerningham-Kandler wine-cooler. N. M. Penzer. il Apollo 64:80-2, 111-15 S-O '56
Royal wine-cooler by John Bridge. N. M. Penzer. il Apollo 62:131-3 N '55
See also
Cellarets

WINE tables. See Tables

WINEBRENNER, D. Kenneth
Choosing a career in art. School Arts 56:9-12 Mr '57
New low in industrial arts. School Arts 56: 9-12 F '57
Variations using cardboard looms. School Arts 55:15-16 Je '56

WING, Kenneth S.
Appointed to California architectural board. Arch & Eng 208:30 Mr '57
Display project; sales quarters for an automobile agency. il Arts & Arch 73:25 Ag '56

WING DONG. See Dong, W.

WINGE, Sigurd, 1909-

Reproductions
Downfall
Graphis 13:87 Ja '57

WINGENDORP, G. fl 1654

Reproductions
Title page of Museum Wormianum
Isis 47:8g Mr '56

WINGERT, Paul Stover, 1900-
Unmasking Oceania. Art N 54:46-9 Ja '56

WINGFIELD DIGBY, George Frederick. See Digby, G. F. W.

WINGLER, Hans Maria
Oskar Kokoschka—das werk des malers. Review
Werk 44:sup29 F '57. W. Hofmann
Oskar Kokoschka, ein lebensbild in zeitgenössischen dokumenten. Review
Werk 43:sup 132 Jl '56
(ed) See Kokoschka, O. Schriften 1907 bis 1955

WINKLER, Friedrich, 1888-
Suabian painter of about 1480; tr. by L. Moser. Art Q 19 no3:255-61+ '56

WINKLER, Robert Christian, 1898-
(comp) Das haus des architekten [with English and French tr] Review
Arch Rec 119:392 My '56. D. R. Steinbauer
Arch Rev 120:264 O '56. S. Buzas
Werk 43:sup36 F '56
—See Giacometti, B. jt. arch.

WINLOCK, Herbert Eustis, 1884-1950
Models of daily life in ancient Egypt from the tomb of Meket-Re' at Thebes. Review
Am J Archaeol 60:189-90 Ap '56. W. S. Smith
Antiquity 30:180 S '56. O. G. S. Crawford
Burl Mag 98:208 Je '56
J Egypt Archaeol 42:124-5 '56. C. H. S. Spaull

WINN, Otis. See Redstone, L. G. jt. arch.

WINNIPEG, Manitoba

Churches
Our Lady of Victory memorial church, Winnipeg; R. Sellors, arch; views and plan. Roy Arch Inst Can J 33:460-1 D '56

Galleries and museums
Hudson's Bay company museum reinstalled. Mus N 33:2 D 15 '55

WINNIPEG art gallery

Acquisitions
Recent acquisitions: paintings by L. Harris, G. Roberts. Vuillard and Chagall. il Can Art 14 no2:59-60 '57

Exhibitions
Great Winnipeg controversy. R. Williams; G. Swinton. il Can Art 13 no2:244-9 '56
Winnipeg show announced for November 1956. J. A. Russell. Roy Arch Inst Can J 33:274 Jl '56

WINSBERG, Jacques

Reproductions
La Camargue
Studio 153:147 My '57

WINSLOW, Carleton Monroe, 1919-
Episcopal church, San Pedro, Calif. il plan diags Progres Arch 37:126-9, 155 O '56
St Martha's mission, West Covina, Cal. il plan Arch Rec 120:152-4 D '56

WINSLOW, Edward, 1669-1753

Reproductions
Plate with the arms of E. Palmes of New London
Boston Mus Bul 54 no297:63 '56
Silver mug
Minneapolis Inst Bul 46 no 1 pt2:7 '57
Standing salt
Boston Mus Bul 54 no297:63 '56

WINSTON, Robert
Winston; jewelry designs; illustrations. Design Q no33:12-13 '55

WINSTON-SALEM, North Carolina
Vogler house opened. Mus N 34:3 Je 15 '56

WINT, Peter de. See De Wint, P.

WINTER, Anne
India's toys. Craft Horiz 16:32-6 D '56

WINTER, Edward. See Winter, H. E.

WINTER, Ezra Augustus, 1886-

Reproductions
Dome, great hall, Cunard building
Art in Am (col) 45:14 Summer '57

WINTER, Fritz, 1905-
Exhibition of paintings at Kleemann gallery. Art N 54:54 Ja '56
From the depths. Newsweek 47:92+ F 13 '56 il: Blue figuration
Notes from underground. il por Time 67:72 F 6 '56
Paintings at Kleemann gallery. Arts 30:56 Ja '56

Reproductions

Approaching
Arch & Eng 204:6 F '56
Autumn garden
Arts & Arch 73:26 O '56
Schwarz-weiss vor rot
Werk (col) 43:163 My '56
Trio
Atlantic Monthly (col) 199:132 Mr '57

WINTER, H. Edward
Professional's secret. il(pt col) Design 57:68-9+ N '55
Edward and Thelma Winter create a church mural in a new-old medium. E. W. Watson. il(pt col) pors Am Artist 20:54-8 Ap '56
Enamels by Edward Winter. il Craft Horiz 16:45 S '56
Hep cat; photos by Winter. Design 57:83 N '55

Reproductions

Abstract mural in enamels on copper
Design 57:163 Mr '56
Gourds
Design 58:36 S '56
Mexico
Design 58:160 Mr '57

WINTER, Mrs H. Edward. See Frazier, T.

WINTER, Hanns
Reopening of the Vienna opera house. World Theatre 5 no 1:18-27 '55

WINTER, Thelma Frazier. See Frazier, T.

WINTER landscapes, Master of the. See Master of the Winter landscapes

WINTER resorts
Courchevel: contribution à une architecture de montagne. il(pt col) map plans diags Arch d'Aujourd'hui 26:4-11 S '55
Olympic games tourist center, Société des architectes diplomés P.G.F. prize; problem, critique, awards, plans Nat Inst Arch Ed Bul 33:[17-25] Je '57

WINTERHALDER, Meme von
Exhibition at Chase gallery. Art N 55:89 Ap '56

WINTERHALTER, Franz Xavier, 1806-1873

Reproductions

Duchess of Kent
Illustrated London News 229:950 D 1 '56
Prince Arthur of Connaught
R I Sch Des Bul 43:cover D '56

WINTERICH, —
Stations of the cross; illustrations. Arch Rec 118:174-5 D '55

WINTERICH, John Tracy, 1891-
Dr Rosenbach: the tycoon of rare books. Harper's Magazine 212:80-4+ Mr '56

WINTERNITZ, Emanuel, 1898-
Golden harpsichord and Todini's Galleria armonica. Met Mus Bul ns 14:149-56 F '56

WINTERS, Denny (Sonke) (Mrs Herman Joseph Cherry) 1907-
Exhibition at Rehn gallery. Art N 55:54 F '57
Exhibition of paintings at Rehn gallery. Arts 31:53 F '57

WINTERS, Robert Henry, 1910-
Arts in public and home building. Roy Arch Inst Can J 34:57-60 F '57

WINTERTHUR, Switzerland
Stadtgarten in Winterthur. il plan Werk 43: 245-7 Ag '56
Winterthurs öffentliches grün. il plan Werk 43:sup 137-9+ Ag '56

Gewerbemuseum

Exhibitions

Das glas. il Werk 42:sup248-9 D '55

Kunstmuseum

Sammlung geschwister Bechtler. il Werk 43: sup 195 O '56

Acquisitions

Neuerwerbungen des Kunstmuseums Winterthur 1950-1956. H. Keller. il(pt col) Werk 44:31-6 Ja '57

Exhibitions

Die privatsammlung Oskar Reinhart. il Werk 42:sup203-4 O '55

WINTERTHUR fellowship. See Scholarships and fellowships

WINTERTHUR museum. See Henry Francis Du Pont Winterthur museum

WIRE sculpture
Animals in wire. R. D. Easton. il Design 57: 118-19+ Ja '56
Suji; something new in wire sculpture. il Design 57:21-3+ S '55
Wire sculpture in sixth grade. J. O. Mitchell. il School Arts 55:25-6 Ap '56

WIRÉN, Staffan, 1926-
Portrait
Art & Ind 61:130 O '56
Wirén; samples of his illustrations and posters. Print 10:54-5 D '56

Reproductions

Poster for the centenary of the Swedish railways
Graphis 12:402 S '56

WIRES (electric lines) See Electric lines

WIRGMAN, Gabriel, 1734-1791
Gabriel Wirgman's unrecorded mark; Sir Charles Gould and the Society for equitable assurances on lives and survivorships. il facsims Connoisseur (Am ed) 139: 165-7 My '57

WIRING, Electric. Se Electric wiring

WIRKKALA, Tapio, 1915-
Finnish crafts; illustrations. Arts & Arch 73: 29 Ag '56
Tapio Wirkkala; illustrations. Craft Horiz 16: 32-3 Jl '56
Tapio Wirkkala and Rut Bryk—the modern magic of Finnish crafts. il Interiors 115:72-5 Jl '56

WIRKKALA, Mme Tapio. See Bryk, R.

WIRTH, Conrad Louis, 1899-
Landscape architect in national park work. Landscape Arch 46:13-18 O '55
Citation for distinguished service. D. McKay. Landscape Arch 46:234 Jl '56

WIRTH, Kurt
Der prospekt. Werk 42:354-7 N '55

Reproductions

Artist's own greeting cards
Graphis 12:421, 426 S '56
Folder cover for Swissair
Graphis 13:316 Jl '57
Greeting card
Graphis 11 no61:395 '55
Seva-lotterie Bern (poster)
Werk 42:348 N '55
Travel poster
Am Artist 21:45 My '57

WIRTH-MILLER, Denis, 1917-

Reproductions

Landscape
Arch Rev 120:120 Ag '56

WIRZ, Paul, 1892-1955
La signification du serpent et de l'oiseau sur le territoire du Sépik, Nouvelle-Guinée. il Brussels Mus Roy Bul s4 v27:63-76 '55
Obituary
Brussels Mus Roy Bul s4 v27:111-12 '55

WISCONSIN
Wisconsin photographs available. Mus N 34:3 Ap 15 '57
See also
Art—Wisconsin
Hospitals—Wisconsin
School buildings—Wisconsin

Antiquities

Graver site in Wisconsin. R. W. Nero. bibliog il tab American Antiquity 22:300-4 Ja '57

WISCONSIN—Antiquities—*Continued*
Old copper complex: an archaic manifestation in Wisconsin. W. L. Wittry and R. E. Ritzenthaler. bibliog il map tab American Antiquity 21:244-54 Ja '56

Historic houses, etc.

Village group exhibit added at Stonefield. Mus N 34:1 S 15 '56
Wisconsin restores first Supreme court building. Mus N 33:1 F 15 '56

WISCONSIN state historical society
Sellery exhibits room. Mus N 34:2 F 1 '57
State historical society of Wisconsin remodels. Mus N 33:1 O 15 '55
Wisconsin historymobile. Mus N 34:4 Je 15 '56
Wisconsin industry study. Mus N 34:2 Ja 1 '57

WISE, Henry, 1653-1738
Gardener to Queen Anne, by D. B. Green. Review
Apollo 64:228 D '56. H. Lowenthal
Connoisseur (Am ed) 138:132-3 N '56
Landscape Arch 47:450 Ap '57. B. W. Pond

WISEMAN, Donald John
Alalakh tablets. Review
Am J Archaeol 59:331-2 O '55. J. Lines
Nebuchadnezzar and Neriglissar chronicles. W. F. Albright. American Schools of Oriental Research Bulletin no 143:28-33 O '56

WISHART, Michael, 1928-

Reproductions

Winter landscape
Burl Mag 98:98 Mr '56

WISNER, John B.
Cassard and Walker's treasure trove: showroom. il por Interiors 115:66-7 Jl '56
Rare antiques in winter double-header; decorators participate in two antique shows. il por Interiors 115:108-9 Mr '56
Wisner's facile flexibility for Ficks Reed. il por plan Interiors 115:112-13 Ja '56

WISNIEWSKI, Davis, Brody and Juster, architects. See Davis, Brody, Juster and Wisniewski, architects

WISSING, Willem, 1656-1687

Reproductions

Lady Dering (née Cholmeley)
Antiques 71:507 Je '57

WIT, Constant de
Quelques objets intéressants de la collection égyptienne des Musées. bibliog f Brussels Mus Roy Bul s4 v28:21-30 '56
Le rôle et le sens du lion dans l'Égypte ancienne. Review
J Egypt Archaeol 41:142-3 '55. C. H. S. Spaull

WIT and humor, Pictorial. See Humor, Pictorial

WITTBOLD, Günter
Room for fantasy; cover designs. il(pt col) Art & Ind 61:60-1 Ag '56

WITTE memorial museum. See San Antonio, Texas—Witte memorial museum

WITTELSBACH, House of
Blessings of heaven thaler of Ludwig I of Bavaria. M. M. Dolnick. il Numismatist 68:1320-3 D '55

WITTGENS, Fernanda, 1905?-1957
Picasso. Review
Cahiers d'Art 29 no2:273 '54

WITTGENSTEIN, Franz, prinz zu Sayn-. See Sayn-Wittgenstein, F. zu

WITTKOWER, Rudolf, 1901-
El Greco's language of gestures. Art N 56: 44-9+ Mr '57
S Maria della Salute: scenographic architecture and the Venetian baroque. bibliog f Soc Arch Hist J 16:3-10 Mr '57
Gian Lorenzo Bernini, the sculptor of the Roman baroque. Review
Apollo 62:155-6 N '55
Art Bul 38:255-60 D '56. I. Lavin
Arts 30:43-4 F '56. R. Rosenblum
Connoisseur (Am ed) 137:132 Ap '56
Illustrated London News 227:746 O 29 '55. F. Davis
Liturg Arts 24:42 F '56

WITTKOWER, W. and Bauman, E. W.
Nordau Plaza hôtel. il plan Arch d'Aujourd'hui 26:58 S '55

WITTMACK, E. Franklin, 1894-1956
Obituary
Art N 55:71 Je '56

WITTRY, Warren L. and Ritzenthaler, R. E.
Old copper complex: an archaic manifestation in Wisconsin. bibliog American Antiquity 21:244-54 Ja '56

WITZ, Ignacy

Reproductions

Poster for an English film, The Pickwick club
Graphis 12:71 Ja '56

WLOCH, Mrs Violet
Polish treasures in the vaults of the Provincial museum in Quebec. Mus J 56:128-30 Ag '56

WOBURN abbey
Chinese porcelain at Woburn abbey. G. Wills. il Apollo 63:45-7 F '56
Furniture of His Grace the Duke of Bedford at Woburn abbey. E. H. Pinto. il Apollo 62:202-6; 63:9-12, 76-82 D '55-Ja, Mr '56
Some French and English porcelain at Woburn abbey. G. Wills. il Apollo 63:14-17 Ja '56

WOCHER, Marquard, 1760-1830
Ausstellung in Thun. Werk 42:sup227 N '55

WOCHER, Tiberius Dominikus, 1728-1799
Ausstellung in Thun. Werk 42:sup227 N '55

WOELFFER, Emerson S. 1914-
Exhibition of oils, drawings and collages at Paul Kantor gallery, Los Angeles. Art N 56:64 Je '57
il: Birds and black sun
Jazz and implications; exhibition at Paul Kantor gallery, Los Angeles. Art N 54:14 F '56

WOENINX, Jan. See Weenix, J.

WOGENSKY, André, 1916-
Petite maison—style Corbu. il Arch Rev 118: 142 S '55
Wohnhaus in Saint-Rémy-lès-Chevreuse bei Paris, eigenheim des architekts. il plans Werk 43:72-5 Mr '56

WOHLGEMUTH, Michael, 1434?-1519

Reproductions

Solomon and his wives at banquet
Apollo 66:3 Ag '57

WOLCOTT, Jesse Paine, 1893-
GOP housing leader, decides to quit Congress after 25 years. R. E. Saunders. por House & Home 9:41+ Ap '56

WOLF, Albert Jacob, 1914-
See also
Freret and Wolf, architects

WOLF, Helen
Exhibition at Petite gallery. Art N 55:57 D '56
Exhibition at Petite galerie. Arts 31:63 N '56

WOLF, Henry, 1852-1916
Footnote to a footnote. H. Wolf. Am Artist 20:6 F '56

WOLF, Robert B. 1914-
Named FHA counsel. por House & Home 9:100 Mr '56

WOLF, Walther, 1900-
Die welt der Ägypter. Review
Werk 43:sup225-6 N '56

WOLFARD, Harold Nelson, 1907-
See also
Appleton and Wolfard, architects

WOLFE, Bertram David, 1896-
Review of A. Reed's Orozco. por(p3) Arts 30:22-4 Jl '56

WOLFE, Jack, 1925?-

Reproductions

Crucifixion
Art in Am 45:32-3 Mr '57
In memoriam—Wiley Post
Art in Am 45:33 Mr '57

WOLFE art club
Art clubs of the world: Catherine Lorillard Wolfe art club. il Artist 52:84-5 Ja '57

WOLFERS, Arnold, 1892-
Portrait by G. Cox. Art in Am 44:59 F '56

WOLFF, Mrs Harold George. See Bishop, I.

WOLFF, Johanna Schütz-. See Schütz-Wolff, J.

WOLFF, Robert Jay, 1905-
About creativity and artists. Coll Art J 16 no4:322-5 '57
Exhibition at Borgenicht gallery. Art N 55:7 N '56

WOLFF, Tobias, fl 1568-1606
Four stone models for German medals. W. M. Milliken. il Cleveland Mus Bul 44:120-1 Je '57

WOLFGANG
Exhibition at Artists gallery. Arts 30:56 Ja '56

WOLFRAM von Eschenbach, 12th cent
Christendom and Islam in the middle ages: new light on Grail stone and hidden host. H. Adolf. bibliog f Speculum 32:103-15 Ja '57

WOLGEMUT, Michael. See Wohlgemuth, M.

WOLINS, Joe
Exhibition at Contemporary arts. Art N 55:57 My '56
Paintings at Contemporary arts. Arts 30:65 My '56
il: Blind musicians

WOLLASTON, John, fl 1736-1767
Early Wollaston for the New York historical society. Connoisseur (Am ed) 138:281 Ja '57
il: Portrait of Sir Thomas Hales

Reproductions

Family group
Art in Am 44:59 Spring '56
Arts 31:29 My '57

George Whitefield preaching
American Heritage (col) 7:55 D '55

Martha Custis
Carnegie Mag 30:340 D '56

Sir Thomas Hales
Antiques 70:474 N '56

Attributed works

Portrait of a young girl in a blue gown
Antiques 70:422 N '56
Art N Ann 26:191 '57

Portrait of Mary Digges
Antiques 71:80 Ja '57

Portrait of Mrs George Braxton
Art Q 19 no2:202 '56

WOLMARK, Alfred Aaron, 1877-
Gaudier-Brzeska for York; bust of Alfred Wolmark. pl Mus J 56:200 N '56

Reproductions

Sir Anthony Hope Hawkins
Illustrated London News 229:1121 D 29 '56

WOLPERT, Ludwig Y.
Holleman, Kayser, Wolpert combine to show works for use in or decoration of synagogues, Jewish museum. Art N 55:59 D '56

WOLSEY, Tom

Reproductions

Christmas card
Graphis 11 no61:397 '55

WOMEN

Portraits

See Women in art

WOMEN, Master of the Champion of. See Master of the Champion of women

WOMEN artists. See Artists, Women

WOMEN artists, National association of. See National association of women artists

WOMEN as artists
Print's all woman issue. il(pt col) Print 10: 16-67 S '55

See also
Artists, Women

WOMEN in art
Four women. J. Canaday. il Phila Mus Bul 52 no253:43-9 '57
French portraits of ladies as Minerva; with French tr. F. H. Dowley. bibliog f il Gaz Beaux Arts s6 v45:261-86, 323-30 My '55
Great divide in art. C. Seltman. il Studio 151:12-15, 46-9 Ja-F '56
Renan et la pudeur. J. Seznec. bibliog f il Gaz Beaux Arts s6 v49:45-56 Ja '57

WOMEN'S portraits. See Women in art

WOMERSLEY, Charles Peter, 1925?-
House in Yorkshire. il plans Arch Rev 118: 362-7 D '55
Portrait
Arch Rev 118:352 D '55

WOMERSLEY, John Lewis, 1910-
Finance, design and durability of buildings: structures. Roy Inst Brit Arch J s3 v64: 353-61 Jl '57

WONDER, Pieter Christoffel, 1780-1852

Reproductions

Twelfth-night
Illustrated London News 228:512 My 12 '56

WONG, Frederick
Exhibition at Mi Chou gallery. Art N 55:58 N '56

WONG, Paul Y.
See also
Schmidts, Hardman and Wong, architects

WONG, Worley K. 1912-
Portrait
Interiors 115:114 S '55
See also
Campbell and Wong, architects

WONG, Yoka
Enamel plaque; illustration. Craft Horiz 17: 35 Jl '57

WONNER, Paul, 1920-
Bay region styles; exhibition at De Young museum. Art N 55:22+ Je '56

Reproductions

Still life with femme au coq
Arts & Arch 73:11 F '56

WOO, Sang, fl 1883

Reproductions

Chinese portrait of Franklin (water-color copy of an engraving)
Met Mus Bul ns 15 no 1:21 [Jl] '56

WOOD, Alexander, 1879-1950
Thomas Young: natural philosopher, 1773-1829; completed by F. Oldham. Review Mus J 55:167-8 S '55

WOOD, Beatrice
Portrait
Craft Horiz 17:28 Jl '57

WOOD, Christopher, 1901-1930

Reproductions

Drying nets, Trebone harbour
Connoisseur (Am ed) 136:140 N '55

WOOD, Douglas, and Wood, J. D. architects
Office and warehouse: London. il plans Arch Rev 119:45-6 Ja '56

WOOD, Elizabeth, 1899-
Let's face the fact that tenants differ. por Arch Forum 106:222+ Je '57

WOOD, Ella Miriam, 1888-

Reproductions

Two generations of Russell Clark family
Life 41:83 Ag 13 '56

WOOD, Sir George Adam, 1767-1831
Portrait acquired by the National portrait gallery. il Illustrated London News 229:1121 D 29 '56

WOOD, George Bacon, 1832-1910
Six nineteenth century paintings; illustrations. Antiques 68:506 D '55

WOOD, Grant, 1892-1942
Case of the naked chicken. H. W. Janson. Coll Art J 15 no2:124-7 '55[i.e. '56]
il: Adolescence

Reproductions

American Gothic
Art in Am 45:55 Mr '57

WOOD, Jack. See Bartholomew, H. jt. auth.

WOOD, James Douglas
See also
Wood, Douglas, and Wood, J. D. architects

WOOD, Kenneth Brian, 1921-
Church hall: Surbiton. il plan Arch Rev 119: 11-12 Ja '56
Church: Tolworth, Surrey. il plan Arch Rev 121:20-1 Ja '57

—and Blyth, H. A. T.
Church hall at Chessington, Surrey. il plan Arch Rev 118:257 O '55

WOOD, Peter MacDonagh, 1914-

Reproductions

Evening in Venice
Artist 50:60 D '55

WOOD, Ralph, 1748-1795

Reproductions

St George and the dragon
Connoisseur (Am ed) 137:57 Mr '56

WOOD, W. Raymond
Perforated elk teeth: a functional and historical analysis. bibliog American Antiquity 22:381-6 Ap '57

WOOD, William H.
Muav limestone and the supra-Muav sequence at Yampai cliffs, Ariz. bibliog Plateau 29: 25-9 O '56

WOOD-THOMAS, Alan, 1922?-
Exhibition of pantings at Heller gallery. Arts 30:52 O '55

WOOD
Beauty in wood; abridged. R. Walker. Am Inst Arch J 24:208-14 N '55
Long-lasting natural finish developed for exterior use. House & Home 10:230 O '56
Noblesse et permanence du bois. il Art & Déc no57:17-20 F '57
Use of lumber; sources of wood research. Arch Forum 105:174+ Ag '56
Wonders of wood mark new furniture. il Interiors 116:110-17 Ag '56
Wood block flooring guide developed by BRAB. tabs House & Home 10:190 Ag '56
See also
Fiberboard
Hard woods
Lumber
Plywood
Veneers and veneering
Wood construction
Woodenware
Woodwork
also kinds of woods, e.g. Walnut

Preservation

Annual convention of the British wood preserving association; with summaries of papers of most interest to architects. Roy Inst Brit Arch J s3 v63:470-2 S '56

WOOD, Laminated
Laminated timbers. il Arch Forum 106:160-2 My '57
Panel. J. Norgate. il Arch Rev 118:273-4+ O '55
See also
Plywood

WOOD carving
Patrocinio Barela. L. G. Marshall. il Arts 30:24-5 Ag '56
Wood carvings from cigar boxes; with German and French texts. M. Gasser. il Graphis 12:168-9 Mr '56

WOOD carving, American
McIntire in antiques. H. Comstock. bibliog il Antiques 71:338-41 Ap '57
Pierre Joseph Landry, Louisiana woodcarver. L. B. Bridaham. il Antiques 72:157-9 Ag '57

WOOD carving, Bavarian. See Wood carving, German

WOOD carving, Catalan
Lost Spanish altar frontals; with French summary. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v48:1-24 O '56

WOOD carving, English
Grinling Gibbons carved staircase newly installed in the Metropolitan museum of art. il Illustrated London News 231:19 Jl 6 '57
Staircase by Grinling Gibbons. J. Parker. il plan Met Mus Bul ns 15:228-36 Je '57
Study of English regional furniture design, illustrated by examples in the collection of Mrs Geoffrey Hart; with French summary. R. W. Symonds. il Connoisseur (Am ed) 139:222-9, 256 Je '57

WOOD carving, Flemish
Intérieurs et meubles gothiques de chez nous; documentation. J. dc Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v28: 53-82 '56

WOOD carving, German
Village of woodcarvers; Christmas angels, crèches and Madonnas from Oberammergau. il Craft Horiz 15:18-21 N '55

WOOD carving, Indian (East Indian)
See also
Wood carving, Indo-Portuguese

WOOD carving, Indo-Portuguese
Gilt carved-work retables of the churches of Portuguese India. M. Chico. bibliog f il Connoisseur (Am ed) 137:35-9 Mr '56

WOOD carving, Medieval
Notes au sujet de sculptures en bois. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s4 v27:43-59 '55

WOOD carving, Portuguese
See also
Wood carving, Indo-Portuguese

WOOD carving, Spanish
La sillería de la iglesia de Santa María de Dueñas, Palencia. J. J. Martín González. il Archivo Esp Arte 29:117-23 Ap '56
See also
Wood carving, Catalan

WOOD construction
Early wooden temples of Chamba, by H. Goetz. Review
Artibus Asiae 19 no1:89-91 '56. S. Kramrisch; Reply. H. Goetz. 19 no2:161-2 '56
Engineered wood design; time-saver standards (cont) M. A. Barkan and W. J. LeMessurier. tabs diags Arch Rec 118:241+ S '55
Laminated timbers; an old bonding technique using new adhesives is moving wood back into major buildings. il Arch Forum 106: 160-2 My '57
National elements in Russian architecture. A. Voyce. bibliog f il plans Soc Arch Hist J 16:6-16 My '57
New way to span space; the warped plane called hyperbolic paraboloid. il diags Arch Forum 103:170-7 N '55
Sur la filiation des grands clochers en charpente de la fin du moyen âge. P. Héliot. bibliog f R Archéol s6 v46:54-8 Jl '55
Symposium on the constructional use of timber. il tab diags Roy Inst Brit Arch J s3 v64:315-30 Je '57; Discussion. s3 v64: 376-9 Jl '57
Système de construction en bois, Grande-Brctagne. il diags Arch d'Aujourd'hui 27: XXVII Mr '56
Timber engineering. L. Wright. il Arch Rev 121:463-4 Je '57
Upland houses; the influence of mountain terrain on British folk building. J. Walton. bibliog f il plans Antiquity 30:142-8 S '56
Wooden masonry, before 1859, a house of laminated walls. J. F. Fitchen, 3d. il Soc Arch Hist J 16:27-8 My '57
See also
Framing (building)

WOOD engraving
Wood block engraving. G. A. Turner. il Design 57:116-17+ Ja '56
See also
Block books
Woodcuts
Xylon (society)

Exhibitions

Les incunables de la collection Edmond de Rothschild au Musée de l'Orangerie. A. Blum. col pl R des Arts 7:93-4 Mr '57

WOOD engraving, American
Wood engravings of John De Pol. N. Kent. il Am Artist 20:44-9 Mr '56

WOOD engraving, British
Wood engravings of Agnes Miller Parker; interview. E. M. Ettenberg. il Am Artist 19: 40-5+ N '55

WOOD industry and trade
Voyages d'études d'architectes français en Scandinavie, 1954-1955, organisé par la Fédération des importateurs des bois du nord. il Arch d'Aujourd'hui 26:V-VII S '55

WOOD inlay. See Marquetry

WOOD paneling. See Paneling

WOOD preservation. See Wood—Preservation

WOOD sculpture. See Sculpture

WOOD waste
See also
Fiberboard

WOODALL, George, 1850-1925
XIXth century cameo glass. G. W. Beard. il por Apollo 63:51-3 F '56

WOODALL, Mary, 1901-
Gainsborough's use of models. Antiques 70: 363-5 O '56

Appointed director of the City museum and art gallery, Birmingham. Mus J 56:43 My '56

WOODALL, Thomas, b 1849
XIXth century cameo glass. G. W. Beard. il por Apollo 63:51-3 F '56

WOODBRIDGE, Frederick James, 1900-
Portrait
Arch Forum 106:91 F '57
—See Ketchum, M. jt. auth.

WOODBRIDGE, John M.
For the Cathedral of St John the Divine; proposal for its completion. il floor plan diags Arch Rec 119:186-9 Je '56

WOODBURY, Richard Benjamin, 1917-
Prehistoric stone implements of northeastern Arizona. Review
Am J Archaeol 59:360 O '55

—and Trik, A. S.
Ruins of Zaculeu, Guatemala. Review
Archaeology 8:213-14 S '55

WOODCARVING. See Wood carving

WOODCUTS
Early woodcut with the hand of God. W. Stechow. bibliog f il Oberlin Coll Bul 14 no 1:7-15 '56

Growth of realism in early prints. F. Weitenkampf. il Connoisseur (Am ed) 136:299-304 Ja '56

Making white line woodcuts. C. N. Orum. il diags School Arts 55:11-13 Mr '56

Printmaking and the American woodcut today. W. S. Lieberman. il(pt col) Perspectives USA no 12:43-58 '55

Titian woodcut by Domenico dalle Greche. L. S. Richards. bibliog f il Cleveland Mus Bul 43:197-201+ N '56
See also
Block books
Xylon (society)

Exhibitions

Color woodcut: International color woodcut exhibition on tour in Canada. il(pt col) Arts 31:28-9 Ja '57

Italian woodcuts, 1500-1550, at the Metropolitan. Art N 55:53 Je '56

Xylon: 2. internationale ausstellung von holzschnitten, Helmhaus, Zürich. il Werk 43: sup58-9 Ap '56

WOODEN buildings. See Wood construction

WOODENWARE
Annual attraction: the Pinto collection. il Apollo 63:129 Ap '56

Bob Stocksdale turns a bowl. il Craft Horiz 16:38-9 S '56

Collections at Old Sturbridge village. H. C. Darbee. il Antiques 68:248-9 S '55

Emil Milan; the maker of the Emilan bowls tells why and how he uses machines—and still gets a handmade look. il Craft Horiz 17:37-9 My '57

Pinto collection of wooden bygones. E. H. Pinto and E. R. Pinto. il Antiques 71:458-9 My '57

Sculptured form in bowls; illustrations. Craft Horiz 15:10, 28-9 N '55

Treenware at Deerfield. il Antiques 70:259 S '56

Wooden milestones; collection of wooden objects at Oxhey Woods house. F. Davis. il Illustrated London News 230:738 My 4 '57

WOODFORDE, Christopher
English stained and painted glass. Review Arch Rev 118:124 Ag '55. A. Clifton-Taylor; Correction. 118:142 S '55

WOODHEAD, A. G.
Mycenae, 1939-1954; a graffito from the Perseia area. Brit Sch Athens Ann 50:238 '55
—See Corbett, P. jt. auth.

WOODMAN, Lawrence
Exhibition of paintings at Lilliput House gallery. Arts 30:52 Je '56

Houynhnm show; 600 interpretations of Grey's Elegy at Lilliput House. Art N 55:57 My '56

Lawrence Woodman and group at Adam-Ahab. Art N 56:56 Ap '57

Woodman and others at Adam-Ahab. Art N 55:56 Ja '57

WOODS, S. See Candilis, G. jt. arch.

WOODS, Sydney John, 1915-
John Piper; review of S. J. Woods's new book. R. Seddon. il(pt col) Studio 150:187-91 D '55

(ed) See Piper, J. Paintings, drawings and theatre designs, 1932-1954

WOODSIDE, John A. 1781-1852
All dressed up like a fire engine. J. I. Smith. il Art in Am 44:55-7 Winter '56

Reproductions

Patriotic composition
Antiques 70:440 N '56

WOODSIDE, William W.
For the presidential year. Carnegie Mag 30: 190-2+ Je '56

Museum's coin collections. Carnegie Mag 29: 229-31+ S '55

WOODSWORTH, Charles James, 1909-
Is the national capital plan succeeding? Roy Arch Inst Can J 32:431-7 N '55

WOODVILLE, Richard Caton, 1825-1855
America at leisure in the 1840's. E. H. Payne. Detroit Inst Bul 35 no 1:12-14 '55-56
il: Card players

Reproductions

Card players
Antiques 68:378 O '55

WOODWARD, Arthur Maurice, 1883-
Notes on some Attic decrees. Brit Sch Athens Ann 50:271-4 '55

Treasure-records from the Athenian agora. Hesperia 25:79-121 Ap '56

WOODWARD, Charles
(ed) Practice notes. See issues of Journal of the Royal institute of British architects

WOODWARD, Geoffrey Frederick
Oriel chambers. Arch Rev 119:268-70 My '56
House at Hertingfordbury, Herts. il plan Arch Rev 121:448-9 Je '57

WOODWARD, John O.
Amigoni as portrait painter in England. Burl Mag 99:20-3 Ja '57

WOODWARD, Mrs Margaret

Reproductions

Christmas card
Roy Inst Brit Arch J s3 v62:416 Ag '55

WOODWARD, William, 1876-1953
William Woodward collection: portraits of thoroughbred horses presented to Baltimore museum of art. il Antiques 68:580 D '55

WOODWARD, William, collection. See Baltimore museum of art

WOODWARE. See Woodenware

WOODWORK
Scope of millwork. Arch & Eng 204:7-8+ F '56
See also
Cabinet work
Marquetry
Paneling

WOOL
Wool fibre. M. Kehren; R. Lassé. bibliog il tabs diag Ciba R no 113:4101-39 F '56

WOOL industry

History

Establishment of the English wood staple in 1313. R. L. Baker. bibliog f Speculum 31: 444-53 Jl '56

WOOLEN and worsted manufacture
See also
Textile mills

WOOLLASTON, Leslie, 1900-

Reproductions

Merchant ships, Shoreham
Connoisseur (Am ed) 138:10 S '56

WOOLLEN, Evans, 3d
Big room concept; house for T. V. Parke, Indianapolis. il plans diag Arch Rec 121: 116-19 Mid-My '57

WOOLLETT, William, 1735-1785

Reproductions

Death of Wolfe (after B. West)
Antiques 71:347 Ap '57

WOOLLEY, Sir Charles Leonard, 1880-
First towns? reply to M. Wheeler. Antiquity 30:224-5 D '56

Carchemish; report of the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3, The excavations in the inner town, by C. L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review
Antiquity 29:242-5 D '55. E. Weidner

Excavations at Ur: a record of twelve years' work. Review
Antiquaries J 35:227 Jl '55
Archaeology 9:290 D '56. R. H. Dyson, jr

Ur excavations; v4, The early periods. Review
Antiquaries J 37:74-5 Ja '57. M. E. L. Mallowan

WOOLLEY, Ellamarie, and Woolley, Jackson
Enamel tile panel; illustration. Craft Horiz 16:22 S '56

WOOLLEY, Jackson. See Woolley, E. jt. artist

WOOLLEY, Sir Leonard. See Woolley, C. L.

WOOLNER, Mrs Diana
Graffiti of ships at Tarxien, Malta. bibliog f Antiquity 31:60-7 Je '57

WOOLSEN, A. fl 1842

Reproductions

Dr Smith
Antiques 68:266 S '55

WOOLWORTH, F. W, company
Woolworth story; the Woolworth sign. M. Constantine. il Arch Rec 120:263-6 S '56

WOOSTER, Austin C.

Reproductions

Bunches of California grapes
Antiques 69:221 Mr '56

WOOTTON, Frank, 1911-

Reproductions

Glories of yesterday
Art & Ind 63:20 Jl '57

WOOTTON, John, 1668?-1765
Fine works on the market; General Onslow inspecting the horse grenadier guards. il Apollo 65:120 Mr '57

Reproductions

Darley Arabian
Connoisseur (Am ed) 136:218 D '55

Lady Henrietta Harley with her groom and page boy
Art N 55:24 Je '56

Lady on horseback with group of peasants or gypsies
Met Mus Bul ns 14:168 Mr '56

Sir Robert Walpole
Connoisseur (Am ed) 139:211 Jc '57

Tally-ho
Antiques 69:199 Mr '56

WORBOYS, Walter John, 1900-
RSA award for Dr Worboys. Art & Ind 61:106 S '56

WORCESTER, Charles H. and Worcester, Mary F. S. collection. See Chicago art institute

WORCESTER, Massachusetts
Responsibility, not privilege; the Salisbury family and its association with the city. il Worcester Mus N Bul 21:21-5 Mr '56

Historic houses, etc.

Letter to the members regarding Craft center's request for permission to tear down or alter Salisbury mansion. R. Kinnicutt. il Worcester Mus N Bul 21:13-15 Ja '56

WORCESTER art museum
Challenge of museum support. il Worcester Mus N Bul 21:31-4 My '56

Current program; Appointments to the staff. Worcester Mus N Bul 22:2-3 O '56

European paintings reinstalled. il Worcester Mus N Bul 21:27-9 Ap '56

Letter to the members regarding Craft center's request for permission to tear down or alter Salisbury mansion. R. Kinnicutt. il Worcester Mus N Bul 21:13-15 Ja '56

New look at the collections. floor plans Worcester Mus N Bul 21:10-11 D '55

Reinstalls galleries. Mus N 34:2 My 15 '56

Retrospect and prospect, a letter to the friends of the Museum. F. H. Taylor. il Worcester Mus N Bul 21:1-3 O '55

Staff activities. Worcester Mus N Bul 22: 39 My '57

Temporary exhibition gallery. J. Herron. il Worcester Mus N Bul 22:5-6 N '56

Acquisitions

Cover: Beheading of St John the Baptist, drawing by Rembrandt. il Am Artist 21:6 My '57

Drawing by Rembrandt: Beheading of John the Baptist. il Connoisseur (Am ed) 139: 134 Ap '57

Four ballerinas, charcoal and pastel sketch by Degas. M. S. Sadik. il Worcester Mus N Bul 22:37-8 My '57

North Italian drawing of the sixteenth century: Mystical marriage of St Catherine by G. Ferrari. M. S. Sadik. bibliog f il Worcester Mus N Bul 22:10-11 D '56

Rembrandt drawing: Beheading of St John the Baptist. M. S. Sadik. il Worcester Mus N Bul 22:26 F '57

Some recently acquired Dutch pictures: Angel appearing to St Peter by B. Cuyp and a pair of portraits of an unknown couple by C. van der Voort. M. S. Sadik. il Worcester Mus N Bul 22:33-5 Ap '57

Still life with flowers by Jacob van Walscapelle. il Worcester Mus N Bul 22:1 O '56

Venetian carnival in Worcester, Mass; four paintings attributed to Alessandro Piazza. il Art N 55:42-3 F '57

Exhibitions

African Negro art from the collection of Harold Kaye. K. D. Jewell. il Worcester Mus N Bul 21:17-19 F '56

Carnival in Venice. F. H. Taylor. bibliog f il Worcester Mus N Bul 22:13-23 Ja '57

Exhibition of 30 paintings by L. Ney. il Worcester Mus N Bul 22:29, 31 Mr '57

New England craft exhibition, 1955. il Craft Horiz 15:42 N '55

New England crafts, 1955. il Worcester Mus N Bul 21:5-7 N '55

Toulouse-Lautrec exhibition. il Worcester Mus N Bul 22:38 My '57

Worcester county painters. il Worcester Mus N Bul 22:6-7 N '56

School

Museum school. S. Graziani. Worcester Mus N Bul 22:35 Ap '57

WORCESTER museum of natural history
Daniels forestry school. Mus N 34:3 Ap 1 '57

WORCESTER porcelain. See Pottery, English—Worcester

WORDSWORTH, William, 1770-1850
Coleridge, Wordsworth, and the Wedgwood fund. D. V. Erdman. bibliog f N Y Pub Lib Bul 60:425-43, 487-507 S-O '56

Portrait by B. R. Haydon. col Life 42:77 Mr 4 '57

WORK and workers in art
Chronique genevoise: Art et travail, exposition internationale. il Werk 44:sup 156 Ag '57

WORK projects administration
See also
Federal art project

WORKERS' canteens. See Lunchrooms and cafeterias, Employees'

WORKERS in art. See Work and workers in art

WORKERS' lunchrooms. See Lunchrooms and cafeterias, Employees'

WORKERS' residence clubs. See Residence clubs

WORKING drawings
Symposium on drawing office technique. Roy Inst Brit Arch J s3 v63:152-7 F '56

WORKSHOPS, Educational. See Educational workshops

WORLD House galleries.. See Art galleries, Commercial

WORMALD, Francis, 1904-
French illuminated mss in Paris. Burl Mag 98:330-1+ S '56

WORMELEY family
Seventeenth century Virginian's seal: detective story in glass. I. N. Hume. il Antiques 72:244-5 S '57

WORMLEY, Edward J. 1907-
Edward J. Wormley: a portrait. O. Gueft. il(pt col) Interiors 116:92-105 N '56

How the Siesel agency does it; offices by Wormley. il por Interiors 115:126-7 S '55

Wormley's easel, print showpiece designed for art society. il por Interiors 115:12 Ja '56

WORMSER, Moritz, coin collection. See Coins—Collections

WORNUM, George Grey, 1888-1957
Extensions to the R.I.B.A. building. il plans Roy Inst Brit Arch J s3 v64:51-5 D '56

Obituary
Illustrated London News por 230:1033 Je 22 '57
Roy Inst Brit Arch J por s3 v64:347 Jl '57

WORRINGER, Wilhelm, 1881-
Fragen und gegenfragen; schriften zum kunstproblem. Review
Coll Art J 16 no3:262-4 '57. U. Weissteîn

WORSHIP
See also
Orientation (religion)

WORTH, Leslie, 1923-
Water-colours in first one-man show at Agnews. Studio 153:61 F '57

Reproductions

Summer
Illustrated London News 229:947 D 1 '56

WORTH, Thomas, 1834-1917

Reproductions

Drawing for The Grecian bend
Antiques 71:454 My '57

WORTH
Expansion of Dewey's groundwork for a general theory of value. M. W. Boyer. J Aesthetics 15:100-5 S '56

WOTRUBA, Fritz, 1907-

Reproductions

Kruzifixus
Werk 44:197 Je '57

WOTTITZ, Ernest
Luxury for transients in Texas; Statler Hilton, Dallas. il por Interiors 115:92-3 Mr '56

WOUTERS, Rik, 1882-1916
Rik Wouters at the Biennale. E. Hoffmann. Burl Mag 98:334-5 S '56
il: Mushrooms; La vierge folle

Reproductions

Summer afternoon in Amsterdam
Arts 30:15 Ag '56

WOUWERMAN, Philips, 1619-1668
Notable works of art now on the market. Burl Mag 99:[sup2] Je '57
il: Horsemen by the seashore

Reproductions

Mounted soldiers at a sutler's tent
Apollo 63:137 My '56
Burl Mag 98:215 Je '56
Connoisseur (Am ed) 137:270 Je '56

Rest on the road
Connoisseur (Am ed) 139:191 My '57

Travelers passing a ford
Arts 31:43 Mr '57

WRAPPING of gifts. See Gift wrapping

WRAY, Wendell Leonard
Insight into Africa. Carnegie Mag 30:342-5 D '56

WRELAND, Willem. See Vrelant, W.

WREN, Sir Christopher, 1632-1723
Architecture of Sir Christopher Wren, by V. Fürst. Review
Arch Rev 121:267 Ap '57. M. Whinney
Roy Inst Brit Arch J s3 v64:38-40 N '56

Rebuilding St Paul's after the great fire of London, by J. Lang. Review
Apollo il 65:112 Mr '57. J. H. Harvey
Roy Inst Brit Arch J s3 v64:236 Ap '57. B. Allsopp

Wren and his place in European architecture, by E. F. Sekler. Review
Arch Rec 120:354+ Jl '56
Arch Rev 121:267 Ap '57. M. Whinney
Connoisseur (Am ed) 138:132 N '56
Gaz Beaux Arts s6 v49:125 F '57. L. Hautecœur
J Aesthetics 15:500 Je '57. P. Zucker
Progres Arch 37:179+ Ag '56
Roy Inst Brit Arch J s3 v64:38-40 N '56

WRIGHT, Edith A. and McDevitt, J. A.
Fire fighters and American sheet music. bibliog Antiques 71:448-50 My '57

WRIGHT, Ernest N. 1921?-
Architectural education—a prediction. Progres Arch 37:9+ My '56; Discussion. 37:13-14+ S '56

Archy types again. Am Inst Arch J 25:119-22 Mr '56

WRIGHT, Frank Lloyd, 1869-
Cities: medieval or modern; excerpts. por Arch Forum 105:151+ Ag '56

American architecture, ed. by E. Kaufmann. Review
Arch Rec por 119:62+ Ap '56. A. B. Saarinen
Arch Rev 120:264 O '56. R. Banham
Art N 54:26+ F '56. V. J. Scully, jr

Bust of Wright presented to FLW at convention of Architectural woodwork institute. il Arch Rec 120:28 D '56

Chicagoans rally to save Wright's Robie house. il Arch Forum 106:9 Mr '57

Dr I. J. Zimmerman house, Manchester, N.H; colored illustration. House & Home 9:140-1 Ap '56

Famous living architects. W. Kennedy. Roy Arch Inst Can J 33:187-91 My '56

Four houses. il(pt col) por plans House & Home 9:164-8 My '56

Frank Lloyd Wright. bibliog il(pt col) pors plans diag House Beautiful 97:233-379 N '55

Frank Lloyd Wright, after 36 years, his tower is completed; Price tower, Bartlesville, Okla. il(pt col) por plans diags Arch Forum 104:107-13 F '56

Frank Lloyd Wright: architecture's stormy colossus. il pors Coronet 42:83-93 Ag '57

Frank Lloyd Wright day proclaimed in Chicago; Taliesin endowment begun. Arch Forum 105:21 N '56

FLLW designs home furnishings. il House & Home 9:188 Ja '56

Frank Lloyd Wright designs home furnishings you can buy! il(pt col) House Beautiful 97:282-90+ N '55

WRIGHT, Frank Lloyd—*Continued*
FLLW fighting to design new Arizona capitol. il Arch Forum 106:7+ Ap '57
Frank Lloyd Wright's mile high office tower. il plans Arch Forum 105:106a-106d N '56
Future of architecture. Review
Arch Rev 118:401 D '55. A. Colquhoun
Roy Inst Brit Arch s3 v63:159 F '56
Gratte-ciel à Bartlesville, cité de 25,000 habitants, U.S.A. il plans diag Arch d'Aujourd'hui 27:XXIII O '56
Guggenheim museum to rise—victory for Wright in 12-year design battle. il Arch Forum 104:13 Je '56
H. C. Price tower. il(pt col) plans diag Arch Rec 119:153-60 F '56
Here is prefabrication's biggest news for 1957; FLLW designs his first prefab. il(pt col) plan diags House & Home 10:117-21 D '56
Illinois: skyscraper for Chicago. il Arch Rec 120:11 N '56
Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers. L. K. Eaton. il Progres Arch 37:138-41+ N '56
Master architect creates fabric and wallpaper designs. il por Am Fabrics no35:50-1 '55
New era for Wright at 86; textile and wallpaper designs. il por Arch Rec 118:20 O '55
New Guggenheim museum designed by F. L. Wright. Arts 30:11 Je '56
One hundred years of significant building: houses since 1907. il Arch Rec 121:199-202 F '57
Our strongest influence for enrichment. il(pt col) House Beautiful 99:40-7+ Ja '57
Perspectives; save the Robie house. il Arch Rec 121:9 Ap '57
Portrait
Time 68:51 Jl 2 '56
Werk 42:sup242 D '55
Progressive architecture in America; Larkin company administration building—1904, Buffalo, N.Y. A. L. Huxtable. il plan Progres Arch 38:141-2 Mr '57
Proposed state capitol for Arizona. il plan Arch Forum 106:108a-108d Ap '57
Robie house, Chicago; Kaufmann house, Bear Run, Pa. il(pt col) plans diag House & Home 11:116, 121 My '57
Roots of California contemporary architecture. E. McCoy. il Arts & Arch 73:14-17+ O '56
Skies clearing for Wright's ramp museum, synagogue. Arch Forum 104:9 F '56
Spite bill hits at FLLW Madison civic center. Arch Forum 107:7 Ag '57
Sullivan and Wright, an uneasy union of Celts. G. Manson. il Arch Rev 118:297-300 N '55
Taliesin to the trade. il por Interiors 115: 130-3 O '55
Tall tale; Wright's dream for Chicago. Newsweek 48:98+ S 10 '56
This rich and rhythmic house expresses 32 simple and basic design ideas; Zimmerman house in Manchester, N.H. il(pt col) pors plan House & Home 10:136-41 S '56
Tradition to preserve; Wright's Robie house. il Interiors 116:10+ My '57
Value of used architecture; Robie house, Chicago. Arch Forum 106:107-8 Ap '57
View into unboxed space at Wright's Taliesin West; colored illustration. Interiors 117:101 Ag '57
Wright completes skyscraper; Price tower, Bartlesville, Okla. il por plans diag Progres Arch 37:87-90 F '56
Wright picks a fight in Arizona. il por Life 42:59 My 13 '57
Wright revisited. New Yorker 32:26-7 Je 16 '56
Wright sketches 510-story office tower, round, blue-roof Greek Orthodox church. il Arch Forum 105:17 O '56
Wright to design Baghdad opera. por Arch Forum 106:97 Mr '57

Bibliography
What men have written about Frank Lloyd Wright. House Beautiful 97:377-9 N '55

WRIGHT, G. R. H.
Where the maidens of Cyrene sought the aid of Artemis in ritual baths: the underground nymphæum. Illustrated London News 227:111-13 Jl 16 '55

WRIGHT, George
Pied-à-terre for Henry J. Kaiser; G. Wright makes the industrialist comfortable at the Fairmont. O. Gueft. il(pt col) por Interiors 116:111-15 D '56

WRIGHT, George Ernest, 1909-
Biblical archæology. Review
Illustrated London News por 230:464 Mr 23 '57. J. Squire

WRIGHT, Henry Myles, 1908-
Motor vehicle and civic design. Roy Inst Brit Arch J s3 v64:90-7 Ja '57

WRIGHT, Henry Niccolls, 1910-
Spring all year 'round. Arch Forum 104:156-8+ My '56; Reply with rejoinder. J. W. Lincoln. 105:70+ Ag '56
Thermal comfort report. Progres Arch 37:142-52 Ja '56

WRIGHT, Horace
Studies in plaster and timber: Tudor buildings; reproductions in color from watercolour drawings. Illustrated London News 228:sup III-IV Ja 28 '56

WRIGHT, Jack Herbert Garnham. See Smith, E. T. A. jt. arch.

WRIGHT, John
Shipping offices, Cockspur street, S.W.1. il(pt col) plan Arch Rev 122:137-9 Ag '57

WRIGHT, John Buckland, 1897-

Reproductions
Copper engraving for The Odyssey of Homer
Am Artist 20:32 F '56
Wood engraving for Keats's Endymion
Am Artist 20:28 F '56

WRIGHT, John Lloyd, 1892-
Appeal court clears Wright. Arch Forum 104: 13 Mr '56
Wins appeal against architect license law. House & Home 9:104 Mr '56

WRIGHT, John Michael, ca 1625-1700
Tate gallery acquisition: Sir Neill O'Neall, The Irish chieftain. Mus J 57:15 Ap '57

Reproductions
George Vernon
Connoisseur (Am ed) 139:8 Mr '57
Irish chieftain (Sir Neill O'Neall)
Connoisseur (Am ed) 139:263 Je '57
Portrait of Charles II
Apollo 63:41 F '56

WRIGHT, Joseph, 1756-1793

Reproductions
Portrait of George Washington
Art in Am 43:47 D '55

WRIGHT, Joseph, known as Wright of Derby, 1734-1797
Cover plate: Children of Walter Synnot, esq. col il Apollo 63:94 Mr '56
English landscape by Joseph Wright of Derby. C. E. Buckley. Art Q 18 no3:264-71 '55
il: Matlock high tor by moonlight (Detroit institute of arts); Cavern, evening; Matlock high tor (Fitzwilliam museum)
Two letters from Joseph Wright of Derby. H. Honour. Connoisseur (Am ed) 138:188 D '56
il: Edwin

Reproductions
Colonel George Smith of Burnhall
Illustrated London News 229:231 Ag 11 '56
Mr and Mrs Thomas Coltman
Burl Mag 99:29 Ja '57
Illustrated London News 229:896 N 24 '56
Sally (Sarah Duesbury)
Apollo 64:131 N '56
Illustrated London News 229:804 N 10 '56

WRIGHT, Joseph Michael. See Wright, John Michael

WRIGHT, Lancelot Armitage
Standardized colour. Arch Rev 119:283-4 My '56
Timber engineering. Arch Rev 121:463-4 Je '57

WRIGHT, Marcellus Eugene, 1907-
Portrait
Am Inst Arch J 28:126 Je '57

WRIGHT, Margaret

Reproductions

Bulwer park
Artist 52:37 N '56

WRIGHT, Michael. See Wright, John Michael

WRIGHT, Ray, 1920?-
How a small builder grows bigger. il por plans House & Home 9:158-61 F '56

WRIGHT, Richard Pearson
Excavations at Verulamium, a note on the inscription. il Antiquaries J 36:8-10 Ja '56
Roman Britain in 1954-1955; inscriptions. J Rom Stud 45:145-9 '55; 46:146-52 '56

—and Richmond, I. A.
Roman inscribed and sculptured stones in the Grosvenor museum, Chester. Review
J Rom Stud 46:227 '56. J. Reynolds

WRIGHT, Russel, 1905-
Gold mine in southeast Asia; R. Wright's report. il pors Interiors 116:94-101 Ag '56
Industrial design news; I.C.A. appoints advisers. por Interiors 115:12 O '55
Portrait
Am Fabrics no38:38 '56

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.

WRIGHT, Sylvia
Rome's most favored tourists. Reporter 15: 40-2 Jl 12 '56

WRIGHT, Thomas William Dunstan, 1919-. See Brown, L. jt. arch.

WRIGHT of Derby. See Wright, Joseph, 1734-1797

WRIGHTSMAN, Charles B. collection
Style rococo: Wrightsman collection; introd. by C. Connolly, descriptive captions by H. A. LaFarge, photographs by E. Elisofon. (pt col) Art N Ann 26:108-25+ '57

WRIGLEY, Frederick

Reproductions

Dockside
Artist 50:132 Mr '56

WRITING
See also
Calligraphy
Paleography

WRITING, Cypriote
Un cratère mycénien inscrit de l'île de Chypre; une inscription chypro-minoenne. O. Masson. il R Archéol s6 v47:26-33 Ja '56
New inscribed clay tablet from Enkomi; with notes by M. Ventris. P. Dikaios. il Antiquity 30:40-1 Mr '56

WRITING, Latin. See Latin language—Writing

WRITING, Medieval
L'enseignement de l'écriture aux universités médiévales, by I. Hajnal. Review
Speculum 31:514-16 Jl '56. P. Kibre
Historical evidence for calligraphic activity in Vercelli from St Eusebius to Atto. P. Levine. bibliog f Speculum 30:561-81 O '55

WRITING, Minoan. See Minoan writing

WRITING desks. See Desks

WRITING tables. See Tables

WRITING tablets. See Tablets (paleography)

WROLDSEN, Florence

Reproductions

Herr Captain
Artist 53:5 Ap '57

WROUGHT ironwork, Architectural. See Ironwork, Architectural

WTEWAEL, Joachim Anthonisz, 1566-1638
Notable works of art now on the market. Burl Mag 97:[sup5] D '55
il: Venus and Cupid

WU, King-lui, 1918-
Genetrix; personal contributions to American architecture. il por Arch Rev 121:378 My '57

WU, Li, 1632-1718
Reciting poetry before the yellowing of autumn, hanging scroll. H. Trubner. il Los Angeles Mus Art Bul 8 no2:10-12 '56

WU, Nelson I. 1919-
New Buddhist stele at Yale. bibliog f Yale Associates Bul 22:6-10 Jl '56
Toleration of eccentrics. Art N 56:26-9+ My '57

WU, Wei, 1458-1508

Reproductions

River landscape
Coll Art J 15 no2:110 '55[i.e. '56]

WUBBEN, J. C. Ebbinge. See Ebbinge Wubben, J. C.

WUERMER, Carl, 1900-
Exhibition at Grand Central. Arts 31:65 N '56

WUILLEUMIER, Pierre, 1904-
Lyon, métropole des Gaules. Review
J Rom Stud 45:210 '55. O. Brogan

WULF, Peter Lipman-. See Lipman-Wulf, P.

WUNDER, Richard Paul
Arch of Titus by G. P. Panini. Springfield Mus Bul 22:[1-3] O '55; Excerpts. Art Q 19 no 1:89+ '56
Death leap of Marcus Curtius by Giovanni Paolo Panini. bibliog f Smith Coll Mus Bul no37:10-15 '57
Some observations on textile designs in the Cooper union museum. bibliog f Cooper Union Chron 2:243-73 Je '56

WUNDERLE, Jack A.
Determination of exhaust hood requirements; time-saver standards. Arch Rec 120:209+ D '56
Ventilation of commercial kitchens. Arch Rec 120:196-9 D '56

WUNDERLICH, Hermann, 1899-, and others
Bâtiment de l'administration principale de la Société Kaufhof à Cologne. il plans Arch d'Aujourd'hui 26:94-5 N '55

WUPATKI national monument, Arizona
Names at Wupatki. H. S. Colton. Plateau 29: 22-4 Jl '56

WURLITZER, Thekla. See Schoener, A. T. jt. auth.

WURSTER, Walter, 1927-, and Huggel, H. U.
Friedhofbauten in Allschwil. il plan diag Werk 44:217-21 Je '57
Raubvogel-volièren im zoologischen garten Basel. il Werk 43:345-7 N '56
Wohnhaus in Münchenstein bei Basel. il plans Werk 43:70-1 Mr '56

WURSTER, William Wilson, 1895-
Aids Webb and Knapp on San Francisco studies. Arch Forum 104:9 Mr '56
Genetrix; personal contributions to American architecture. il por plan Arch Rev 121:341-2 My '57
See also
Wurster, Bernardi and Emmons, architects

WURSTER, Mrs William Wilson. See Bauer, C.

WURSTER, Bernardi and Emmons, architects
California note: good teamwork, good house for J. Kelso, Kentfield. il plan diag Arch Rec 119:144-7 Mid-My '56
Centre d'études et de recherches à Palo Alto; views and plans. Arch d'Aujourd'hui 27:42-3 O '56
House, San Francisco. il plan Progres Arch 38:132-5 Ap '57
New US embassy for London; design submitted in competition. il plans Arch Forum 104:142 Ap '56

WURTZBURGER collection
Art of the South seas, Baltimore's Oceanic exhibition. Arts 30:14-15 F '56
Unmasking Oceania; Wurtzburger collection given to Baltimore museum. P. Wingert. il(pt col) Art N 54:46-9 Ja '56

WÜRZBURG, Germany

Residenz

Tiepolo: die fresken der Würzburger Residenz, by M. H. von Freeden and C. Lamb. Review
Burl Mag 99:129 Ap '57. G. Knox

WYATT, James, 1746-1813
Heveningham—a great unified interior; with French summary. C. Musgrave. il col pl Connoisseur (Am ed) 139:70-5, 117 Ap '57

James Wyatt, by A. Dale. Review
Roy Inst Brit Arch J s3 v64:338 Je '57

An Oxford college and the Gothic revival. T. S. R. Boase. bibliog f il Warburg & Courtauld Inst J 18:145-88 Jl '55

WYATT, James Spencer. See Powell, H. H. jt. arch.

WYATT, Sir Matthew Digby, 1820-1877
Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

Quartet of Pompeian pastiches. C. Dahl. il Soc Arch Hist J 14:3-5 O '55

WYCHERLEY, Richard Ernest, 1909-
Two notes on Athenian topography. bibliog f J Hell Stud 75:117-21 '55

WYE MILLS, Maryland
Wye mill restored. Mus N 34:2 Mr 15 '57

WYELANT, Willem. See Vrelant, W.

WYETH, Andrew Newell, 1917-
Andrew Wyeth. L. Goodrich. 23il(1 col) por Art in Am 43:8-23 O '55

Andrew Wyeth: subjective realist. por Time 69:60-1 Ja 7 '57
il: Chambered Nautilus (col)

Elected to membership in the American academy of arts and letters. Art N 54:7 Ja '56

Reproductions

Broad cove ferns
Arts 31:12 F '57

Christina's world
Arch Rev 119:267 My '56
Burl Mag 98:61 F '56
Studio 151:124 Ap '56

Dr Margaret Handy
Life (col) 41:163 D 24 '56

Henry Francis du Pont
Art in Am 44:44 Spring '56

Karl
Art N 56:42 Mr '57

WYFFELS-SIMOENS, Marie Louise
Note sur le labyrinthe de la cathédrale de Reims. bibliog f Gaz Beaux Arts s6 v49: 337-40 My '57

WYKEHAM, Hugh
Gratings and covers. Arch Rev 121:140-1 F '57

WYNANTS, Jan, ca 1615-1684
Notable works of art now on the market. Burl Mag 99:[sup3] Je '57
il: Landscape

Reproductions

Country road
Illustrated London News 228:419 Ap 28 '56

September landscape
Connoisseur (Am ed) 139:102 Ap '57

WYNKOOP, Frank, 1902-
Catenary umbrella shelters hypothetical school campus. il diag Arch Rec 122:234 Jl '57

WYNTER, Bryan, 1915-
London; John Wells and Bryan Wynter. P. Heron. il Arts 31:15+ N '56

WYOMING historical and geological society, Wilkes-Barre, Pennsylvania
Wyoming historic society remodels building. Mus N 35:2 My 15 '57

WYSS, Marcel

Reproductions

Cover and doublespread of Spirale
Graphis 13:27 Ja '57

WYSS, René
Sword of Korisios. Antiquity 30:27-8 Mr '56

X

X RAY expertising. See Expertising, X ray

X RAYS

Safety devices and measures

Materials for gamma- and X-ray protection. C. B. Braestrup. bibliog tabs Progres Arch 36:121-4 S '55

XANTO AVELLI, Francesco, 16th cent

Reproductions

Dish showing Aeneas and his companions at the tomb of Polydorus
Met Mus Bul ns 14:194 Ap '56

XCÉRON, Jean, 1890-
Exhibition of paintings at Fried gallery. Art N 56:11 Ap '57

Group of seven at Fried gallery. Art N 55:53 Je '56

New paintings at Rose Fried gallery. Arts 31:52 My '57

Reproductions

Aktis (painting 388)
Arts 31:31 Ap '57

XENIA. See Berkeley, X.

XYLOGRAPHY. See Wood engraving

XYLON (society)
Xylon, international society of wood engravers; with German and French texts. W. Rotzler. il Graphis 12:256-63+ My '56

Y

YACHTS and yachting
Carl Koch plans yacht interior. il plans Arch Rec 121:215-18+ Ap '57

YACOE, Donald, 1923-

Reproductions

Dispersion
Mus Mod Art 23 no4:[7] '56

el-YACOUBI, Ahmed, 1932?-

Reproductions

Happy man dreaming
Atlantic Monthly 198:160 O '56

Morocco
Atlantic Monthly 198:160 O '56

YADIN, Yigael, 1917-
Biblical Hazor—the second season's excavations. Illustrated London News 229:951-3 D 1 '56

Excavating the great Canaanite city of Hazor which Joshua overthrew. Illustrated London News 228:298-301 Ap 14 '56

Late and middle bronze age levels of Hazor uncovered. Illustrated London News 229: 990-3 D 8 '56

Rise and fall of Hazor. Archaeology 10:83-92 Je '57

YAKIGUCHI, Shuzo
Graphic '56; with German and French texts. Graphis 12:140-55+ Mr '56

YALE university
Hockey rink; E. Saarinen and associates, arch. il plan diags Arch Rec 122:186-9 Ag '57

Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren. bibliog f il plans Old Time N E 45:93-102; 47:49-53 Ap '55, O '56

Reorganization—division of the arts. Yale Associates Bul 22:7 N '55

Art gallery

C. Sanford Bull collection of New England furniture. il Antiques 70:140-1 Ag '56

Dedicates Moore gifts. Mus N 34:2 My 15 '56

Gothic ivory Virgin and Child. F. Bucher. il Yale Associates Bul 23:4-9 F '57

YALE university—Art gallery—*Continued*
John Marshall Phillips collection of American silver. H. Comstock. il Antiques 68: 554-6 D '55
John Marshall Phillips collection of silver. Connoisseur (Am ed) 137:76 Mr '56
Moore collections at Yale. M. T. J. Rowe. il Yale Associates Bul 22:1-6 Mr '56
Needs of the print collection. Yale Associates Bul 22:7 Mr '56
New director for the Yale university art gallery: A. C. Ritchie. il Yale Associates Bul 23:3-4 F '57
Yale art gallery now a separate unit. Mus N 33:1 N 15 '55
Yale arts festival, Chicago 20 April 1956; objects from the Yale collections shown at the Art institute. il Yale Associates Bul 22:3 Jl '56

Acquisitions

Accessions 1955-1956. il Yale Associates Bul 22:7-12 Mr '56; 23:9-33 F '57
Dürer and Géricault—two major gifts to the print room collection. C. Eisler. il Yale Associates Bul 22:11-12 Jl '56
Gets Shaker collection. Mus N 34:1 O 1 '56
Gifts to the John Marshall Phillips collection. Antiques 72:76+ Jl '57
Horse and lion painting by George Stubbs. R. R. Wark. bibliog f il Yale Associates Bul 22:1-6 N '55
New Buddhist stele at Yale. N. I. Wu. bibliog f il Yale Associates Bul 22:6-10 Jl '56
Shaker collection goes to Yale. Interiors 116: 14+ O '56

Exhibitions

Albers: impersonalization in perfected form; retrospective show of paintings at the Yale university art gallery. M. Loew. il Art N 55:28-9+ Ap '56
Around Ezra Stiles. Antiques 72:174 Ag '57
Art acquired by Yalemen. il(pt col) Life 40: 70-6 My 28 '56
Gallery activities. Yale Associates Bul 22:6-7 N '55
Gandhāran exhibits at Yale and Harvard. J. L. Davidson. il Artibus Asiae 18 no 1:77-8 '55
Masters stimulated by masters; Pictures collected by Yale alumni. il Vogue 127:50-1 My 15 '56
New Haven's esthetes. il Newsweek 47:105 My 21 '56
Pictures collected by Yale alumni. il Yale Associates Bul 22:1-2+ Jl '56
Y art: Pictures collected by Yale alumni. A. Frankfurter. il Art N 55:22-5 My '56
Yale collectors. col il Time 67:98-9 My 14 '56

Gallery of fine arts

See Yale university—Art gallery

School of architecture and design

Yale gets new dean, new chairman, new rating. Arch Forum 107:6 Jl '57

School of design

See Yale university—School of architecture and design

YAMADA, Mamoru
Hôpital de la Santé publique. il plans Arch d'Aujourd'hui 27:72-5 My '56
—See Seike, K. jt. arch.

YAMAGUTI, B. and others
Habitation à Tokyo; views and plan. Arch d'Aujourd'hui 27:32 My '56

YAMASAKI, Minoru, 1912-
Morality of modern architecture; excerpts. Arch Forum 104:74+ My '56
Eight Chicago apartment projects; a conversational criticism by Yamasaki and others. il por plans diags Arch Forum 103: 140-9 N '55
Genetrix; personal contributions to American architecture il por Arch Rev 121:366-8 My '57
Minoru Yamasaki; five recent buildings. il plans diags Arch Rec 121:167-82 My '57
New operations, new faces; the New Haven railroad's restyling of stations and rolling stock. il plans Arch Forum 104:107-9 Je '56
Yamasaki's memorial: a good contrast with modern; conference building for Wayne university. il plan diags Arch Forum 105: 116-17 Ag '56

See also

Hellmuth, Yamasaki and Leinweber, architects
Yamasaki, Leinweber and associates, architects and engineers

YAMASAKI, Leinweber and associates, architects and engineers
Aluminum pavilion; Reynolds metals sales office, Detroit. il(pt col) plans diags Arch Forum 106:135-9 My '57
Arts and crafts school, Detroit. il plans Progres Arch 38:146-7 F '57
Campus housing in new and varied patterns; Northwood apartment group, University of Michigan, Ann Arbor. il floor plans Arch Rec 120:190-5 Ag '56
City house has country privacy; house for S. Brooks Barron in a Detroit subdivision. il(pt col) plans diag Arch Rec 121:132-5 Mid-My '57
Commerce: design award; office building for the American concrete institute, Detroit. il plan Progres Arch 38:107-9 Ja '57
Mandatory: two stories, pitched roof; residence of S. B. Barron, Detroit. il plans Arch Rec 120:162-6 N '56
New US embassy for London; design submitted in competition. il plan diags Arch Forum 104:141 Ap '56
P/A design awards seminar III; critique, office building, American concrete institute, Detroit. il plan Progres Arch 38:145-8 Ag '57

YAMASHIRO, Ryuichi, 1920-
Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56

YAMPAI cliffs, Arizona
Muav limestone and the supra-Muav sequence at Yampai cliffs, Ariz. W. H. Wood. bibliog maps tabs Plateau 29:25-9 O '56

YANAGI, Sôetsu, 1889-
Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55

YANAGI, Sori, 1915-
Practice of design. Print 10:54-5 Ag '56

YÁÑEZ, Fernando, known as Fernando de Almedina, fl 1506-1560
Pinturas del siglo XVI en Toledo y Cuenca: Yáñez y Sebastián del Piombo; la Piedad de la capilla de la cárcel de Cuenca. D. Angulo Iñiguez. il Archivo Esp Arte 29:54-8 Ja '56

Reproductions

Adoración de los Reyes
Archivo Esp Arte 29:opp 170 Ap '56

—and Llanos, Ferrando de

Reproductions

Nuestra Señora del socorro
Archivo Esp Arte 28:356b O '55
El Padre Eterno
Archivo Esp Arte 28:356a O '55
San Gabriel
Archivo Esp Arte 28:356b O '55
Santa Isabel de Hungría
Archivo Esp Arte 28:356a O '55

YÁÑEZ, Hernando. See Yáñez, F.

YANG, Hanford, 1923-
Portrait
Arch Forum 104:134 Mr '56
—See Jordan, J. J. jt. arch.

YANKEL (Jacques Kikoïne) 1920-
First American showing at Gallery 75. Art N 54:68 Ja '56

Reproductions

Le pot et l'encrier
Arts 30:49 D '55

YARBOROUGH collection
Brocklesby paintings. il Connoisseur (Antique dealers' no) p64-7 Je '57

YARHAM, Edmund Robert
Shetland's Viking fire festival. American-Scandinavian Review 44:319-24 D '56

YARMOLINSKY, Mrs Avrahm. See Deutsch, B.

YARN
Building new fashions with the yarn; Aberfoyle manufacturing company. il sample Am Fabrics no35:75-7 '55

Colorspun; solution-dyed yarns. samples Am Fabrics no36:80 '56

New yarn concept combining natural fibers with plastic bonding agents. il Am Fabrics no39:87-8 '57

YARWOOD, Mrs Doreen
English home; a thousand years of furnishing and decoration. Review
Studio 151:192 Je '56

YASSER, Joseph, 1893-
Variation form and synthesis of arts. J Aesthetics 14:318-23 Mr '56

YATES, Frederick J. d 1920?

Reproductions

East Sussex engineering company, ground floor shop
Artist (col) 51:59 Je '56
Connoisseur (Am ed) 138:10 S '56
Studio (col) 151:109 Ap '56

YATES, Peter
Music. See issues of Arts and architecture

YATES, Peter, 1920-
Portrait
Arch Rev 120:72 Ag '56
See also
Ryder and Yates, architects

YATSEVITCH, Alexis Z.
Faculty summer fellowship. Am Inst Arch J 26:87 Ag '56

YAZDĀNI, Ghulām, 1885-
Ajanta; the colour and monochrome reproductions of the Ajanta frescoes based on photography; with explanatory text
Review of pt4
Artibus Asiae 18 no2:199-204 '55. J. P. Vogel
Burl Mag 99:127 Ap '57. W. G. Archer

YAZID II, caliph, d 724
Iconoclastic edict of the Caliph Yazid II, A.D. 721. A. A. Vasiliev. bibliog f Dum Oaks Pa no9-10:23-47 '55-56

YEARBOOKS
See also
Advertising art—Yearbooks
Graphic arts—Yearbooks

YEATS, Jack Butler, 1871-1957
Obituary
Illustrated London News 230:553 Ap 6 '57

YEATS, William Butler, 1865-1939
Golden bough and modern poetry. J. B. Vickery. bibliog f J Aesthetics 15:271-88 Mr '57

YEKTAI, Manoucher
Exhibition at Associated American artists. Art N 55:11 D '56
il: Playing cards
Exhibition at AAA. Arts 31:61 D '56

YELE (ancient city) See Velia

YELLIN, Samuel, 1885-1940

Reproductions

Lamps, Federal reserve bank of New York
Art in Am 45:20 Summer '57

YEOMAN, John
Clients, consumers and culture. por(p 147) Art & Ind 59:163-7 N '55

YERSIN, Albert
Exposition, galerie Vallotton, Lausanne. Werk 43:sup60 Ap '56

YERXA, Thomas, 1923-

Reproductions

Back view
Studio 150:71 S '55

YETKIN, Suut Kemal
Mausoleum of Mama Hatun. Burl Mag 99: 146-9 My '57

YETTS, Walter Perceval, 1878-1957
Obituary
Illustrated London News por 230:865 My 25 '57

YEW (in religion, folklore, etc) See Trees (in religion, folklore, etc)

YING, Lan. See Lan Ying

YIP, Chuck
Chuck Yip: a Chinese-Canadian artist. M. A. Lash. Can Art 13 no3:282-3 '56
il: Drawing for an invitation to an exhibition; Enchantment

YKENS, Frans, 1601-1693?

Reproductions

Roses and irises
Illustrated London News 228:649 Je 2 '56

YLOUSES, Robert Lefort des. See Lefort des Ylouses, R.

YOGAMUTI, Bunzo
Jardin d'enfants à Isigue. il plan Arch d'Aujourd'hui 27:66 My '56

YOKOHAMA

Architecture

Centre culturel de la préfecture de Kanagawa à Yokohama; K. Maekawa and others, arch. il plans diags Arch d'Aujourd'hui 27:54-5 My '56

YOKOYAMA, Taikan, 1868-1958
Great-outlook master. por Time 66:90+ S 19 '55
il: River waters

YONAH, Michael Avi-. See Avi-Yonah, M.

YOORS, Jan, 1922-
Portrait
Interiors 115:16 F '56

Tapestries at Thaibok; illustrations. Interiors 115:16 F '56

Reproductions

Stampede (tapestry)
Craft Horiz 17:24 My '57

YORK, Herman Henry, 1909?-
Real rarity: honest Cape Cod house. il plans House & Home 8:167 O '55

$33,000 split in Huntington, L.I, outsold its $23,900 counterpart. il plans House & Home 10:202 O '56

Why is this trim $23,900 split level a sensational bestseller on Long Island today? il plans diag House & Home 10:144-5 O '56

YORK, John Garth, 1914-
Light steel framing introduces new decorative patterns; steel house for architect York. il plan House & Home 8:147 D '55
See also
Cocke, Bowman and York, architects

YORK, England
Discovered in York: mediæval alabaster carvings. col il Illustrated London News 231: sup IV Jl 20 '57

York virtuosi. H. Honour. il Apollo 65:143-5 Ap '57

YORK, England, city art gallery
Burgundian art at the 1957 York festival. il Connoisseur (Antique dealers' no) p74-5 Je '57

Gaudier-Brzeska for York: bust of Alfred Wolmark. pl Mus J 56:200 N '56

YORK castle museum
Dialect displayed by means of a tape recorder. R. Patterson. Mus J 55:279-80 F '56

YORK County historical society, Pennsylvania. See Historical society of York county

YORK institute of architectural study
New headquarters opened. Roy Inst Brit Arch J s3 v63:218 Ap '56

Protection and repair of historic buildings. A. S. Barnes. Roy Inst Brit Arch J s3 v64: 284 My '57

York institute of architectural study. il plan Roy Inst Brit Arch J s3 v62:410-13 Ag '55

York institute of architectural study: course on architectural project management. Roy Inst Brit Arch J s3 v64:3 N '56

York institute of architectural study, 1956 programme. Roy Inst Brit Arch J s3 v63:2 N '55

YORK state craftsmen
York state craftsmen organization. Mus N 34: 3 Ja 15 '57

YORKE, Francis Reginald Stevens, 1906-
Art of re-issuing. Arch Rev 122:87 Ag '57
See also
Yorke, Rosenberg and Mardall, architects

YORKE, Francis Walter Bagnall, 1880?-1957
Obituary
Roy Inst Brit Arch J s3 v64:201 Mr '57

YORKE, Rosenberg and Mardall, architects
Aérogare à Brighton; views and plans. Arch d'Aujourd'hui 28:67 F '57

Boys' club at Stepney, London. il plan Arch Rev 119:117-18 F '56

École à Ruislip, Grande-Bretagne; views and plans. Arch d'Aujourd'hui 26:106-7 D '55

Garage à Loughton, Grande-Bretagne; views and plans. Arch d'Aujourd'hui 26:103 N '55

Hospital: Crawley; College of further education, Bromsgrove. il plans Arch Rev 119: 22, 70-1 Ja '56

Jews' college, London; Secondary school, Stourbridge. il plans Arch Rev 121:38, 44-5 Ja '57

Store at Southampton. il plans Arch Rev 120:248-51 O '56

—and Sofaer, J. G.
School at Bewdley, Worcs. il plan Arch Rev 118:255-6 O '55

—and others
Leeds central colleges. il plans diags Roy Inst Brit Arch J s3 v63:92-6 Ja '56

Training college at Wimbledon. il plans Arch Rev 122:106-10 Ag '57

YORKSHIRE, England

Antiquities

Excavations at Star Carr, an early mesolithic site at Seamer, near Scarborough, Yorkshire, by J. G. D. Clark. Review
Antiquaries J 36:86-8 Ja '56. H. L. Movius, jr
Antiquity 29:172 S '55. T. Mathiassen
Archaeology 9:148 Je '56. H. L. Movius, jr.

Roman York: excavations in 1955. H. G. Ramm. bibliog f il plan tabs diags J Rom Stud 46:76-90 '56

Stanwick fortifications, North Riding of Yorkshire, by R. E. M. Wheeler. Review
J Rom Stud 46:226 '56. I. A. Richmond

YORKTOWN, Virginia
Yorktown visitor center dedicated. il Mus N 35:2 Je 15 '57

YOSHIDA, Chizuko, 1924-

Reproductions

Frozen
Museum (Newark) ns 8 no4:14 '56

YOSHIDA, Hodaka
American debut, color woodcuts at Landau gallery, Los Angeles. Art N 56:20 Ap '57

Reproductions

Stone lantern
Apollo 65:266 Je '57

YOSHIDA, Isoya
Restaurant Bottan à Osaka. il plans Arch d'Aujourd'hui 27:56-7 My '56

Traditional house in Japan. il plan House & Home 10:172-3 N '56

YOSHIDA, Tetsurō, 1894-1956
Japanese house and garden, tr. by M. G. Sims. Review
Arch Rec 118:46 S '55
Arch Rev 121:135-6 F '57 H. R. Hitchcock

Obituary
Arch Rec por 121:368+ Ap '57. H. H. Waechter
Progres Arch por 37:80 D '56
Werk por 43:sup224 N '56. R. Trüdinger

YOSHIHARA, Jiro

Reproductions

Cover for the magazine Bokujin
Graphis 12:547 N '56

YOSHIMARU, Taiyensai, 1844-1907

Reproductions

Girls in a boat
Burl Mag 99:205 Je '57

YOSHIMURA, Junzo
Foretaste of flight and destination: Yoshimura's ticket office for Japan air lines, Rockefeller Center. il(pt col) por Interiors 116:106-8 Je '57

Teahouse on stilts; Motel on the mountain, Suffern, N.Y. il(pt col) plans diag Arch Forum 107:120-3 Ag '57

Ticket office of the Japan air lines, Rockefeller center. New Yorker 32:36-7 S 22 '56

YOSSITAKE, Yasumi
L'enseignement au Japon et le développement des constructions scolaires. Arch d'Aujourd'hui 27:58-9 My '56

L'organisation de la Santé publique au Japon. Arch d'Aujourd'hui 27:71 My '56

YOST, Walter
Remodeled for an enriched program. School Arts 56:18-20 F '57

YOUNG, Bonnie
Scenes in an ivory garden. Met Mus Bul ns 14:252-6 Je '56

YOUNG, Clarence Hoffman, 1866-1957
Obituary
Archaeology 10:141 Je '57

YOUNG, Dallas
See also
MacDonald, Young and Nelson, incorporated, contractors

YOUNG, Mrs Eileen (Dawson)

Reproductions

Beech trees
Illustrated London News 229:760 N 3 '56

Thunder clouds
Illustrated London News 229:760 N 3 '56

YOUNG, Elizabeth, 1923-, and Young, W. H.
Old London churches. Review
Roy Inst Brit Arch J s3 v63:506 O '56

YOUNG, George, 1878-1956
Biographical minute. Landscape Arch 46:228+ Jl '56

George Young, jr, FAIA, August 24, 1878-January 14, 1956. G. B. Cummings. por Am Inst Arch J 25:114-15 Mr '56

YOUNG, John Howard, 1913-
Ancient towers on the island of Siphnos. Am J Archaeol 60:51-5 Ja '56

Greek roads in south Attica. Antiquity 30: 94-7 Je '56

Studies in south Attica, country estates at Sounion. bibliog Hesperia 25:122-46 Ap '56

YOUNG, Joseph L. 1920?-
Art, artists and architecture: mosaics by J. Young. il por Arch Rec 121:203-6 Je '57

YOUNG, Mahonri Sharp, 1911-
Bulldog esthetics. Art N 54:32+ F '56
Sir Thomas Lawrence, R.A: millionaire collector. Art N 54:24-7+ O '55

YOUNG, Noël Denholm-. See Denholm-Young, N.

YOUNG, Rodney Stuart, 1907-
Campaign of 1955 at Gordion; preliminary report. bibliog f Am J Archaeol 60:249-66 Jl '56

Discoveries at Gordion 1956. Archaeology 9: 263-7 D '56

Gordion—1955 results; abstract. Am J Archaeol 60:182 Ap '56

Gordion—revealed in its Phrygian and Persian phases. Illustrated London News 227:478-80 S 17 '55

Grave of a princely child of the Phrygia of 2700 years ago, discovered at Gordion with a technique new to archæology. Illustrated London News 229:797-9 N 10 '56

Grave robbers' leavings. Archaeology 8:191-7 S '55

King Midas' kitchen; and other new discoveries in the Phrygian Gordion. Illustrated London News 229:857-9 N 17 '56

South wall of Balkh-Bactra. bibliog f Am J Archaeol 59:267-76 O '55

YOUNG, Thomas, 1773-1829
Thomas Young: natural philosopher, 1773-1829, by A. Wood; completed by F. Oldham. Review
Mus J 55:167-8 S '55

YOUNG, Vernon
George Catlin's Indian gallery: the wilderness in a locket. Arts 31:20-4 D '56
In search of Vincent van Gogh. Arts 31:48-51 N '56; Reply. E. Buckman. 31:5+ F '57
Legend and the loss: paintings of the old West. Arts 30:42-8 S '56
Not-so-innocent eye; the movie camera looks at art. por(p3) Arts 30:35-7 D '55
Philadelphia; prizes, good taste and/or artistic achievements mark the Pennsylvania academy's exhibition. Arts 31:12+ F '57
Appointed a Hudson review fellow in criticism for the year 1957-58. Arts 31:10 Mr '57

YOUNG, Wayland Hilton, 1923-. See Young, E. jt. auth.

YOUNG, William Cecil
See also
Taylor and Young, architects

YOUNG, William J.
New Trajan; report of the research laboratory, Museum of fine arts, Boston. Am J Archaeol 61:248-9 Jl '57

YOUNG, Richardson, Carleton and Detlie, architects
Motel à Maple Valley, Washington. il plans Arch d'Aujourd'hui 26:29 S '55

YOUNG men's residence clubs. See Residence clubs

YOUTH museum, Leonia, New Jersey. See Leonia—Galleries and museums

YOUTH museums. See Children's museums

YOWELL, Clark, S.
Southwest expedition medal. Numismatist 69: 43-4 Ja '56

YPERSELE DE STRIHOU, Adelin van
Jubilee for a poster impresario. G. S. Whittet. il por Art & Ind 63:26-8 Jl '57

YSENBAERT, Adriaen. See Isenbrant, A.

YSENBRANT, Adriaen. See Isenbrant, A.

YTREBERG, Nils Andreas, 1896-
John Savio—artist of the Lapps. American-Scandinavian Review 43:353-9 D '55

YU, Tseng, 1933?-
Shaft from Apollo's bow. Apollo 62:111 O '55

YUCATAN
Antiquities
Changing living patterns of the Yucatan Maya. G. W. Brainerd. bibliog American Antiquity 22:162-4 O '56

YUGOSLAV painting. See Painting, Yugoslav

YUGOSLAVIA
See also
Art—Yugoslavia
National parks and reserves—Yugoslavia
Antiquities
Castle hill of Ptuj, from prehistoric times to the middle ages. J. Korošec. il Archaeology 8:162-8 S '55
See also
Vinča
Antiquities, Roman
Roman family tombs in Yugoslavia. J. Korošec. il Archaeology 10:117-22 Je '57

YUMAN Indians
Archaeological delineation of a cultural boundary in Papaguería. P. H. Ezell. bibliog map American Antiquity 20:367-74 Ap '55

YÜN KANG caves, China
Golden image of the new-born Buddha. S. E. Lee. bibliog f il Artibus Asiae 18 no3-4: 224-37 '55

YÜN-LIN. See Ni Tsan

YUNKERS, Adja, 1900-
Adja Yunkers. M. Sawin. por Arts 31:39-43 Ap '57; Correction. 31:7 My '57
il: Disaster in the desert Gobi; Shoemaker; Ostia antica (monotype); Ostia antica IV; Ostia antica (color woodcut); Hot and cold (col); Two charcoal drawings (1956-7); Pastel sketch for landscape
Exhibition of monotypes and woodcuts at Borgenicht gallery. Arts 30:57 N '55
Exhibition of oils and prints at Borgenicht gallery. Art N 54:52 D '55
Means and meanings. K. B. Sawyer. Arts & Arch 74:16-17 Mr '57
il: Landscape (pastel); Landscape (charcoal drawing); Sketch for Landscape (pastel); Painter and his model; Hot and cold; Ostia antica
Shows untitled pastels-and-tempera on canvas at Fried gallery. Art N 56:15 Ap '57
Reproductions
Dead bird
Arts 30:17 O '55
Gathering of the clans
Perspectives USA (col) no 12:48a '55

YŪSUF IBN TAGHRĪ-BIRDĪ, 1411-1469?
Egypt and Syria under the Circassian sultans, 1382-1468 A.D; systematic notes to Ibn Taghrī Birdī's Chronicles of Egypt, by W. Popper. Review
Speculum 32:392-4 Ap '57. A. S. Atiya

YVEL, Claude, 1930-
Reproductions
Label for a French wine
Graphis 13:223 My '57

YVETEAUX, Nicolas Vauquelin, sieur des. See Vauquelin, N.

Z

ZABALESA, Ignacio Zuloaga y. See Zuloaga y Zabalesa, I.

ZABALETA, Rafael, 1907-
Reproductions
Nocturne
Studio (col) 152:97 O '56

ZACCHIA, Paolo. See Zacchia di Antonio da Vezzano

ZACCHIA di Antonio da Vezzano (Zacchia il Vecchio) fl 1519-1561
Notable works of art now on the market. Burl Mag 98:[sup2] D '56
il: Portrait of a lady

ZACCHIA il Vecchio. See Zacchia di Antonio da Vezzano

ZACH, Jan
Reproductions
Wrestlers
Studio 153:175 Je '57

ZACH, Leon Henry, 1895-
Toward a wider understanding; annual report of the president of the ASLA, 1955. Landscape Arch 46:203-5 Jl '56

ZACHRISSON, Bror, 1906-
Grafiska institutet. Print 10:38-9 D '56

ZACKS collection
Zacks collection begins a season-long tour of Canadian museums. il(pt col) Arts 31:34-41 O '56

ZACOUR, Norman P.
Petrarch and Talleyrand. bibliog f Speculum 31:683-703 O '56

ZACULEU, Guatemala
Ruins of Zaculeu, Guatemala, by R. B. Woodbury and A. S. Trik. Review
Archaeology 8:213-14 S '55

ZADKINE, Ossip, 1890-
Ossip Zadkine—the sculptor as poet. P. Janssen. Can Art 14 no 1:6-9 '56
il: Monument to Rotterdam; Adviser; Birth of forms; Orpheus
Reproductions
Maenads
Arch & Eng 210:7 Jl '57

ZAENREDAM. See Saenredam

ZAFANII, Johann Joseph. See Zoffany, J. J.

ZAGORIN, Mrs Perez. See Sharrer, H. D.

ZAGORISSIOU, M. See Sfaellos, C. A. jt. arch.

ZAHAR, Marcel
Advertising art in France; with German and French texts. Graphis 13:204-23 My '57

ZAHN, Carl
Designer for the Museum. Boston Mus Bul 54 no296:43 '56

ZAHN, Leopold, 1890-
Kleine geschichte der modernen kunst. Review
Coll Art J 16 no2:165 '57. L. A. Leite
Werk 44:sup78-9 Ap '57

ZAINI

Reproductions

Old woman
Atlantic Monthly 197:134 Je '56

ZAJAC, Jack, 1929-
Exhibition at Landau gallery, Los Angeles. Art N 54:61 Ja '56

New talent in the U.S.A; with note by the artist. Art in Am 44:36 F '56
il: Deposition; Fallen warrior II

Reproductions

Procession
Mus Mod Art 23 no4:[26] '56

ZALON, Alfred

Reproductions

Artist's own Christmas card
Graphis 12:424 S '56

ZAMECZNIK, Wojciech

Reproductions

Two film posters
Graphis 12:71-2 Ja '56

ZAMPIERI, Domenico. See Domenichino

ZAÑARTU, Enrique, 1921-
Exhibition at Moskin gallery. Art N 55:84 Ap '56

ZANCANI-MONTUORO, Mme Paola, and Zanotti-Bianco, Umberto
Heraion alla foce del Sele. Review
J Hell Stud 76:125-8 '56. R. J. Hopper

ZANDE art. See Art, Negro

ZANDER, Alleyne
Sidney Nolan. Studio 150:84-7 S '55

ZANETTI, José Vela, 1913-
Exhibition at Sudamericana. Art N 56:59 Ap '57

Exhibits mural sketches done in oil, crayon and ink, at Sudamericana. Arts 31:65 Ap '57

ZANOTTI-BIANCO, Umberto. See Zancani-Montuoro, P. jt. auth.

ZANTVOORT, Dirck. See Santvoort, D.

ZANUSO, Marco
Form and function; exhibition of Italian industrial design at the Italian institute, London. il Art & Ind 59:118-21 O '55

ZAO, Wou-ki, 1920-
Art galleries; exhibition at Kleemann gallery. R. M. Coates. New Yorker 32:142-5 O 27 '56

Exhibition at Kleemann gallery. Art N 54:56 Ja '56

Exhibition at Kleemann gallery. Arts 31:58 D '56

Works of three contemporary printmakers. I. Lagorio. Calif Pal Leg Hon Bul 14:[4-6] Je '56
il: Sunny landscape; Flight of the birds

Reproductions

Le bouquet de fleurs
Graphis 13:198 My '57

Setting for La perle
Graphis 13:253 My '57

ZAPASSOF, V. See Jaubert, G. jt. arch.

ZAPF, Hermann
Manuale typographicum. Review
Studio 151:192 Je '56

ZARCILLO, Niccolo, 1672-1727
Algunas imágenes del círculo de Salzillo. J. C. López Jiménez. bibliog f Archivo Esp Arte 28:340-2 O '55

ZARCILLO Y ALCAREZ, Francisco, 1707-1781
Algunas imágenes del círculo de Salzillo. J. C. López Jiménez. bibliog f Archivo Esp Arte 28:340-2 O '55

En torno a los discípulos de Salzillo. J. C. Lopez Jiménez. bibliog f Archivo Esp Arte 29:305-8 O '56

ZARHY, Rechter and Rechter, architects. See Rechter, Zarhy and Rechter, architects

ZARINENA, Juan, d 1634

Reproductions

San Luis Bertrán
Archivo Esp Arte 29:opp 325 O '56

ZARNECKI, George
English Romanesque sculpture 1066-1140. Review
Speculum 31:215-20 Je '56. D. G. Carter

Later English Romanesque sculpture 1140-1210. Review
Speculum 31:215-20 Ja '56. D. G. Carter

ZARNECKI, Jerzy. See Zarnecki, G.

ZAUFFELY, Johann Joseph. See Zoffany, J. J.

ZAUGG, Hans
Einfamilienhaus in Olten, eigenheim des architekten H. Zaugg. il plans diags Werk 43:378-81 D '56

ZAVANELLA, Renzo
Agence de la Banque populaire de Milan. il plans diags Arch d'Aujourd'hui 28:62-5 F '57

ZAYN al-Din, 18th cent

Reproductions

Mountain rat on Hindustani almond
Apollo 63:96 Mr '56

ZBOROWSKI, Leopold, d 1932
Portrait by Modigliani. col Fortune 53:123 Ja '56

ZECKENDORF, William, 1905-
Cities: medieval or modern; excerpts. por Arch Forum 105:151+ Ag '56

Barred from purchase of Belair estate. por Arch Forum 106:99 Je '57

Redevelopment promotion: Zeckendorf in New York. plan Arch Rec 119:48 F '56

Zeckendorf outlines new projects; annual report helps clarify policies. por Arch Forum 105:21 Jl '56

Zeckendorf switches Palace project into bigger scheme. Arch Forum 104:16 F '56

ZEEMAN, Enoch. See Seeman, E.

ZEGERS, Gérard. See Seghers, G.

ZEGHERS, Daniel. See Seghers, D.

ZEHRFUSS, Bernard Henri
Maison à Sidi Bou Said; Résidence à Tunis; views and plans. Arch d'Aujourd'hui 26: 93-5 Je '55

Der sitz der UNESCO in Paris. il plan diags Werk 43:314-15 O '56

—and others
Cité hospitalière de Tunis, Centre ophtalmologique; Immeuble de la Direction des services de sécurité et Hippodrome Kassan Said à Tunis; views and plans. Arch d'Aujourd'hui 26:104-5 109 Je '55

Collège franco-musulman Sadiki à Khaznadar; views and plans. Arch d'Aujourd'hui 26:97 Je '55

H.L.M. à Maison Carrée. il plans Arch d'Aujourd'hui 26:12 Je '55

ZEIDLER, Eberhard H. 1926-
Notes on church architecture. Roy Arch Inst Can J 33:476-8 D '56

ZEIDLER, Blackwell and Craig, architects. See Blackwell, Craig and Zeidler, architects

ZEINETZ, Bertil
Pavillon d'exposition, Halsingborg; views and diagram. Arch d'Aujourd'hui 27:64 Mr '56

ZEITLER, Rudolf Walter, 1912-
Klassizismus und utopia; interpretationen zu werken von David, Canova, Carstens, Thorvaldsen, Koch. Review
J Aesthetics 14:278-9 D '55

ZELLER, Johann Baptist, 1877-

Reproductions

Ascent to the Alpine pasture, with landscape
Graphis (col) 13:63 Ja '57

ZELLERS, Albert
Cheney, Greeff's symmetrical set-up; office interior by Zellers. il por Interiors 115:116 Je '56

ZEMA, Gene K. 1926-
Small house with a big multipurpose room, Seattle. il plans House & Home 9:186-7 Ap '56

ZEMAN, Frerderic David, 1894-
Medical facilities for the aging. Arch Rec 119:202-7 My '56

ZEN (sect)
Der begriff der leere in der kunst Ostasiens. A. Theile. il Werk 43:389-92 D '56

ZENDER, Rudolf, 1902?-
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 43:sup28 F '56

ZENKE, Otto
Portrait
Interiors 117:76 Ag '57

ZENOBI da Firenze, 15th cent

Reproductions

Nativity (miniature)
Burl Mag 98:112 Ap '56

ZERBE, Farran, memorial award. See American numismatic association

ZERBE, Karl, 1903-
Elected president of Artists equity association. por Arts 31:12 Je '57

Reproductions

Apparition
Baltimore Mus N 19:2 Ap '56
Harlem
Mus Mod Art 23 no3:17 '56

ZERI, Federico
Pallavicini palace and gallery in Rome. bibliog f Connoisseur (Am ed) 136:184-90, 280-5 D '55-Ja '56
Towards a reconstruction of Sassetta's Arte della Lana triptych, 1423-6. Burl Mag 98: 36-9+ F '56

ZERLIN, Robert

Reproductions

Owl
Am Artist 21:23 Ja '57

ZÉRO, pseud. See Schleger, H.

ZERVOS, Christian
Constantin Brancusi. Cahiers d'Art 30:153-66 '55
Coup d'œil sur la jeune peinture. Cahiers d'Art 29 no2:125-30 '54
Un demi-siècle d'art en France. Cahiers d'Art 30:7-13 '55
Mark Tobey; à propos de l'exposition à la galerie Jeanne Bucher. Cahiers d'Art 29 no2:260-3 '54
Nicolas de Staël. Cahiers d'Art 30:265-76 '55
L'art de la Crète. Review
Illustrated London News 229:150 Jl 28 '56
La civilisation de la Sardaigne, du début de l'énéolithique à la fin de la période nouragique, II. millénaire-v. siècle avant notre ère. Review
Art N 54:31+ F '56. F. Brown
R Archéol s6 v48:92-4 Jl '56. C. Picard

ZEUNER, Frederick Everard, 1905-
Radiocarbon age in Jericho. bibliog f Antiquity 30:195-7 D '56

ZEUS (Jupiter)
La naissance d'Athéna et la royauté magique de Zeus. H. Jeanmaire. R Archéol s6 v48: 12-39 Jl '56
Zeus Herkeios: thematic unity in the Hekatompedon sculptures. T. P. Howe. bibliog f Am J Archaeol 59:287-301, pl 82-4 O '55
Zeus in Aeschylus. H. Lloyd-Jones. bibliog f J Hell Stud 76:55-67 '56

ZEVACO, Jean François, 1916-
Groupe scolaire à Agadir; views and plan. Arch d'Aujourd'hui 28:28-9 Je '57
Groupe scolaire à Agadir-Talborjt; Direction de la marine marchande à Casablanca; Marché à Settat; views and plans. Arch d'Aujourd'hui 26:70-1, 85 Je '55

ZEVELOFF, Leo L.
Portrait
Interiors 117:81 Ag '57

ZEVI, Bruno Benedetto, 1918-
Architecture as space; excerpts from section on early Christian churches. Arch Forum 106:141-3 Mr '57
George Howe—an aristocratic architect. Am Inst Arch J 24:176-9 O '55
Reality of a house is the space within. House Beautiful 97:254-7+ N '55
Reply to P. Chelazzi. Progres Arch 37:22 Jl '56
Three critics discuss M.I.T.'s new buildings. Arch Forum 104:156-7+ Mr '56
Architecture as space; how to look at architecture, ed. by J. A. Barry, tr. by M. Gendel. Review
Saturday Review 40:16+ Ap 13 '57. M. James
How to look at buildings; comments on Architecture as space. T. H. Creighton. Progres Arch 38:272 Ap '57
Poetica dell'architettura neoplastica. Review
Arch Rev 118:193 S '55
Richard Neutra. Review
Werk 42:sup235 N '55

ZEVIO, Stefano da. See Stefano di Giovanni da Verona

ZIEBARTH, Karl
English shilling. bibliog Numismatist 68:1299-307; 69:17-21 D '55-Ja '56

ZIEGFELD, Edwin Henry, 1905-
(ed) Education and art, a symposium. Review
J Aesthetics 14:129-31 S '55

ZIEGLER, Archibald, 1903-
Jewish artists in England. Studio 153:1-9+ Ja '57
il: Flower piece (col)

ZIEGLER, Laura, 1927-
Exhibition of bronzes at Duveen-Graham. Art N 55:10 N '56
Exhibition of sculpture at Duveen-Graham. Arts 31:59 N '56
il: Woman in chair p60

ZIEGLER, Max
Schulhaus Holderbach in Zürich-Affoltern. il plans diag Werk 44:278-81 Ag '57

ZIELER, Mogens Holger, 1905-
Title page and illustration for a collection of Icelandic Viking poems and book plate; illustrations. Print 10:47 D '56

Reproductions

Bennie and Bass
Studio 152:48 Ag '56

ZIELIŃSKI, Tadeusz, 1859-1944
Portrait by T. Styka. Apollo 62:172 D '55

ZIFF, Jerrold
Reconstruction of an altarpiece by Andrea Vanni. bibliog f Art Bul 39:138-42 Je '57

ZIGGURATS
Nouveaux travaux à la ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il R Archéol s6 v46:63-7 Jl '55
Tchoga-Zanbil's "Tower of Babel": the world's greatest ziggurat. R. Ghirshman. il plan Illustrated London News 229:387-9 S 8 '56
Tower of Babel now completely excavated: work at the Tchoga-Zanbil ziggurat which has thrown vivid light on the Elamite worship of Inshushinak. R. Ghirshman. il Illustrated London News 231:76-9 Jl 13 '57
La ziggourat de Tchoga-Zanbil, près Suse. R. Ghirshman. il plan diag R Archéol s6 v49: 1-9 Ja '57
Ziggurat of Choga-Zanbil. R. Ghirshman. il Archaeology 8:260-3 D '55
See also
Babel, Tower of

ZIGROSSER, Carl, 1891-
Drawings by Käthe Kollwitz. Baltimore Mus N 19:1-9 F '56
Graphic work of John Sloan. Phila Mus Bul 51 no248:19-20 '56
Hanley collection. Phila Mus Bul 52 no252: 23-7 '57
Print amalgamation. Phila Mus Bul 52 no251: 10-13 '56

ZIHLER, Leo
Changing face of calendars; with German and French texts. Graphis 12:500-15+ N '56

ZILLIACUS, Benedict
Ceramic art in Finland. Studio 150:136-41 N '55

ZIMBABWE ruins, Southern Rhodesia
Riddle of the Zimbabwe ruins. P. Holz. Contemporary Review 190:362-4 D '56

ZIMMER, Heinrich Robert, 1890-1943
Art of Indian Asia, its mythology and transformations, ed. by J. Campbell. Review
Art Bul 38:124-7 Je '56. J. L. Davidson
Artibus Asiae 18 no3-4:328-35 '55. S. Kramrisch
Coll Art J 15 no2:167-9 '55[i.e. '56]
Craft Horiz 15:45 S '55

ZIMMERMAN, Eugene, 1862-1935

Reproductions

No welcome for the little stranger
N Y Hist Soc Q 39:376 O '55

ZIMMERMAN, Julian H. 1917?-
Julian Zimmerman made general counsel for HHFA. por Arch Forum 107:101 S '57

ZIMMERMAN, Lee Franklin
Idaho's ideal. Library Journal 81:2757-61 D 1 '56

ZIMMERMAN, Muriel
Exhibition at Fleischman gallery. Art N 55:56 F '57
Exhibition at Fleischman gallery. Arts 31:65 F '57

ZIMMERMANN, Wilhelm
Open air theatre in Switzerland. World Theatre 5 no 1:28-36 '55

ZINCKE, Christian Friedrich, 1685-1767
Ormolu mantel clock by Vulliamy with enamel miniature of Frederick, prince of Wales, by Zincke; colored illustration. Connoisseur (Antique dealers' no) p37 Je '56

ZINKEISEN, Anna Katrina (Mrs Guy R. N. Heseltine) 1901-
Cream of the calendars. il Art & Ind 62:103 Mr '57

ZINO, Betty
Odds and ends and imagination. School Arts 56:8-10 S '56

ZIOLKOWSKI, Korczak, 1908-
Mountain carver. il por Time 70:54+ Jl 8 '57

ZIPPER, Alessandro, known as Todeschini, 18th cent

Reproductions

Femme épluchant du poisson
R des Arts (col) 5:opp 244 D '55

ZIPPERS. See Fastenings

ZITTOZ, Miguel. See Sittow, M.

ZOBEL DE AYALA, Fernando
Chapel of the Holy sacrifice at the University of the Philippines. Liturg Arts 25:53 F '57

ZODIAC
Coinage of Roman Egypt: a survey; mythology and the zodiac. J. W. Curtis. il Numismatist 69:402-8 Ap '56

ZOFFANY, Johann Joseph, 1733-1810

Reproductions

Bradshaw family
Illustrated London News 227:871 N 19 '55

Colonel Mordaunt's cock match (copy)
Apollo 65:23 Ja '57

George, 2nd earl of Bristol
Apollo 65:39 F 57

George 3rd earl Cowper
Connoisseur (Antique dealers' no) p79 Je '56

Hannah Anne Gore, wife of the 3rd Earl Cowper
Connoisseur (Antique dealers' no) p80 Je '56

John, 3rd duke of Atholl, and his family
Illustrated London News (col) 227 sup: 12 N 11 '55

Lord Willoughby de Broke and his family
Apollo (detail) 64:124 O '56
Illustrated London News 229:897 N 24 '56

Mr Sympson the flautist
Illustrated London News 229:804 N 10 '56

Optician with his attendant
Connoisseur (Am ed) 139:9 Mr '57

Royal academy of arts (engraved by R. Sayer)
Antiques 70:557 D '56

ZOGBAUM, Wilfred M.

Reproductions

South
Arts 30:14 Je '56

ZOLOTOW, Harry
Exhibition at Duveen-Graham. Art N 56:22 Je '57
Exhibition at Duveen-Graham. Arts 31:54 Je '57

ZOMPIN, Gaetano Gherardo, 1700-1778

Reproductions

Lamplighter
Boston Mus Bul 53 no294:85 '55

ZOMPINI, Gaetano Gherardo. See Zompin, G. G.

ZONING
Washington report. F. Gutheim. Progres Arch 37:95 O '56

ZONING law
A propos de la loi cadre sur la construction et du rôle des architectes. R. Lopez. Arch d'Aujourd'hui 27:V-VI O '56
Esthetics zoning ordinance appealed to US high court. House & Home 8:66 O '55
Half of zoning rules are illegal, expert tells planners; NAHB asks help on facilities woes. il House & Home 8:47 N '55
It's the law; distinctions between zoning and regulatory ordinances. B. Tomson. Progres Arch 38:5 Je '57
It's the law; litigation arising from zoning legislation. B. Tomson. Progres Arch 38:5 My '57
It's the law; right of a municipality to violate its own zoning ordinance. B. Tomson. Progres Arch 37:5 Jl '56
It's the law; validity of a zoning ordinance excluding schools or churches from a residential area. B. Tomson. Progres Arch 37:5 F; 5 Mr; 5 D '56
Laws controlling esthetics of house design get another boost from US Supreme court. il House & Home 8:46 D '55
Tools for the improvement of environment. G. B. Cummings. Am Inst Arch J 27:5-9 Ja '57

ZOOLOGICAL exhibits and specimens
Machris expedition. J. Delacour. il map Los Angeles Mus Q 13 no2-3:[1-6] '57

ZOOLOGICAL gardens
Children's zoo; introduction to animals through unconventional zoo design. F. C. See. il Landscape Arch 46:80-2 Ja '56
Das halten von tieren in zoologischen gärten. A. Portmann. il Werk 43:337-8 N '56

Buildings

Bauen im zoo: elefantenhaus, raubvogelvolièren, raubtierhaus im zoologischen garten, Basel. il plans diags Werk 43:339-51 N '56

ZOOS. See Zoological gardens

ZORACH, Marguerite (Thompson) (Mrs William Zorach) 1888-
Embroidery as art. Art in Am 44:48-51+ Fall '56
il: Family supper (Zorach family); Rockefeller family at Seal harbor; Circus; New York city, 1920; Embroidered bedspread

ZORACH, William, 1887-
Where is sculpture today? por Coll Art J 16 no4:329-31 '57
il: Portrait of Marguerite Zorach
Cast lady cast off, Texas bank rejects her. il Life 41:93-4 Jl 23 '56
Dean of sculptors. il por Time 67:84+ Je 11 '56
Exhibition at Downtown gallery. Arts 30:23 Ja '56
il: Torso
Zorach in a retrospective exhibition at the Downtown gallery. Art N 54:37+ Ja '56
il: Mirage—ships at night
Zorach panels rejected by Texas bank. il por Arch Forum 105:25 Jl '56

ZORACH, William—*Continued*

Reproductions

Head (silver)
Am Artist 19:49 N '55

Head of Christ
Studio 151:123 Ap '56

Quest
Art in Am 44:45 Winter '56

ZORGH, Hendrik Martenz. See Sorgh, H. M.

ZOSER, king of Egypt, fl 2780-2720 B.C.
Les pyramides à degrés, monuments typiques de la IIIe dynastie. J. P. Lauer. bibliog f il plans diags R Archéol s6 v47:1-19 Ja '56

ZOSIMUS, 5th cent
Zosimus on the end of Roman Britain. E. A. Thompson. bibliog f Antiquity 30:163-7 S '56

ZRYD, Werner

Reproductions

Cover for a women's magazine
Graphis 13:24 Ja '57

Poster for a town planning exhibition in Zurich
Graphis (col) 13:33 Ja '57

ZSCHOKKE, Alexander, 1894-
Basel; werke der drei bildhauer; Blumenthal, Marcks und Zschokke in der Kunsthalle. Werk 43:sup242 D '56

ZUBERBÜHLER, A. fl 1824

Reproductions

Mechanical silk spinning mill of J. S. Alioth & co at Basle
Ciba R no 111:4029 Ag '55

ZUCCARELLI, Francesco, ca 1702-1788
Legend of old Rome: Marcus Curtius leaping into the gulf. Connoisseur (Am ed) 139: 120 Ap '57

Reproductions

Macbeth and the witches
Burl Mag 99:177 My '57

Pastoral landscape
Connoisseur (Antique dealer's no) p80 Je '56

Richmond hill
Connoisseur (Am ed) 137:99 Ap '56

View of Vicenza
Connoisseur (Am ed) 138:194 D '56

Walk in the country
Connoisseur (Am ed) 136:293 Ja '56

ZUCCARI, Federigo. See Zuccaro, F.

ZUCCARO, Federigo, 1542?-1609
Tudor portraits at Burlington House: Queen Elizabeth I, attributed to F. Zuccaro. D. Piper. Apollo 64:197-8 D '56

Reproductions

Design for window of the Palazzo Zuccari
Art N Ann 26:72 '57

Attributed works

Queen Elizabeth I
Burl Mag 99:8 Ja '57
Connoisseur (Am ed) 139:6 Mr '57

ZUCCARO, Taddeo, 1529-1566

Reproductions

Attributed works

Camillus and Brennus
Burl Mag 99:163 My '57

ZUCCHERO, Federigo. See Zuccaro, F.

ZUCCHI, Antonio, 1726-1795

Reproductions

Bridge of hell
Warburg & Courtauld Inst J 19:opp 155 Ja '56

ZUCKER, Paul, 1889-
Balanced esthetic. Art N 56:35+ Ap '57

Space-volume relation in the history of town planning. J Aesthetics 14:439-44 Je '56

ZUIDERZEEMUSEUM. See Enkhuizen, Netherlands—Zuiderzeemuseum

ZUK, Radoslav
Pilkington glass travelling scholarship. por Roy Arch Inst Can J 33:275 Jl '56

ZUŁAWSKI, Marek. See Marek

ZUŁAWSKI, Mrs Marek. See Korn, H.

ZÜLLE, Johannes, 1841-1938

Reproductions

House on the Nieschberg
Graphis 13:71 Ja '57

Landscape with house and ascent to the Alpine pasture
Graphis 13:68 Ja '57

ZULOAGA Y ZABALESA, Ignacio, 1870-1943
Adquisiciones del museo del Prado 1954-1955. F. J. Sánchez Cantón. Archivo Esp Arte 29: 88 Ap '56
il: Retrato de Mrs Alice Lolita Muth-Ben Maacha

Reproductions

Portrait study of Mrs Lidig
Arts 31:4 Mr '57

ZUMBO, Giulio Gaetano, 1655-1701
Bizarre sculpture; wax figurines of plague-stricken corpses. M. Praz. il Art N Ann 26:78-9, 82+ '57

ZUNI Indians
Research in Zuni prehistory. il Archaeology 9:66 Mr '56

ZÚÑIGA, Alonso de, Book of hours. See Hours, Books of

ZURBARÁN, Francisco de, 1598-1664
Algunas fuentes de Zurbarán. M. S. Soria. Archivo Esp Arte 28:339-40 O '55
il: Hércules levantando a Anteo; Hércules abrazado por la túnica del centauro Neso (detail); San Hugo de Grenoble visitando el refectorio

Nuevos antecedentes grabados de cuadros zurbaranescos. C. Pemán. Archivo Esp Arte 29:298-301 O '56
il: Visión de s Alfonso Rodríguez; Asunto místico (attributed)

Purisma by Zurbaran. D. Baxandall. Scottish Art R 5 no4:24-8 '56
il: Blessed Virgin immaculately conceived, with Sts Joachim and Anne

El retablo zurbaranesco de la Madona delle Grazie en San Giovanni Rotondo, Campania. Marqués de Lozoya. il Archivo Esp Arte 28:139-41 Ap '55

Zurbaran; study and catalogue of the exhibition held in Granada in June 1953, by M. L. Caturla. Review
Burl Mag 98:58 F '56. X. de Salas

Zurbarán's Crucifixion. M. S. Soria. il Chicago Art Inst Q 49:48-9 S '55

Reproductions

Flowers, fruit, vegetables
Art N 55:43 Ap '56

Portrait of a lady as St Elizabeth of Hungary
Connoisseur (Antique dealers' no) p72 Je '57

Sagrada familia con san Zacarías, santa Isabel y san Juanito
Archivo Esp Arte 28:364a O '55

St Cyril of Alexandria
Arts 31:49 O '56

St Francis of Assisi
Illustrated London News 229:663 O 20 '56

St Jerome with St Paula and St Eustochium
Studio 151:80 Mr '56

Saint Serapion
Arts (col) 31:42 F '57

St Thomas Aquinas
Arts 31:49 O '56

Attributed works

Still-life on a grey table
Art N 55:45 Ap '56

ZÜRCHER, Arnold
Künstlerischer schmuck im verwaltungsgebäude der Mutuelle vaudoise accidents in Lausanne. il Werk 44:91 Mr '57

ZÜRCHER, Richard, 1911-
Dauer und wandlung in der europäischen kunst. Review
Werk 42:sup213 O '55

ZÜRCHER, Walter. See Odermatt, S. jt. auth.

ZÜRCHER-SCHLÜTER, Ruth

Reproductions

Schiff (tapestry)
Werk 43:sup46 Mr '56

FOR REFERENCE ONLY
Do Not Remove From The Library

TRENT UNIVERSITY
0 1164 0090606 5

1728832

FOR REFERENCE ONLY
Do Not Remove From The Library